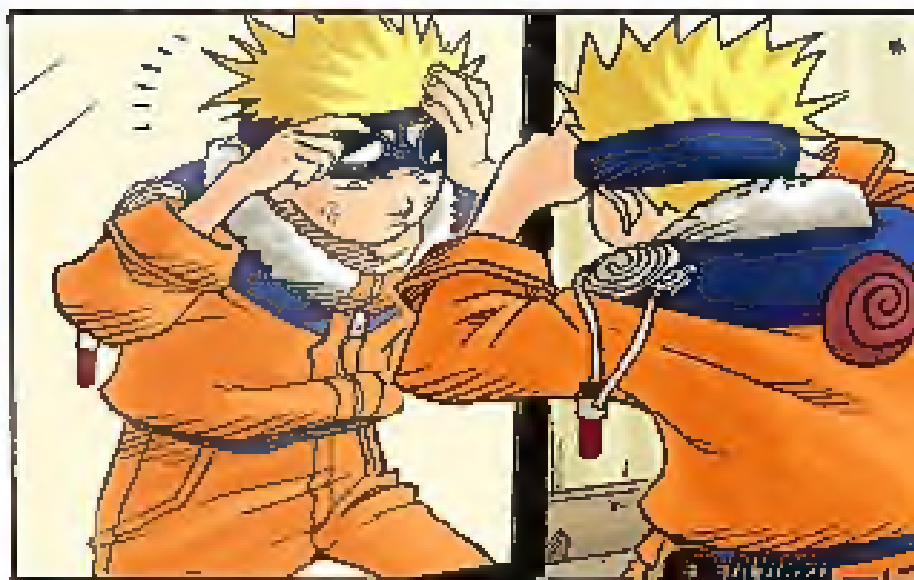
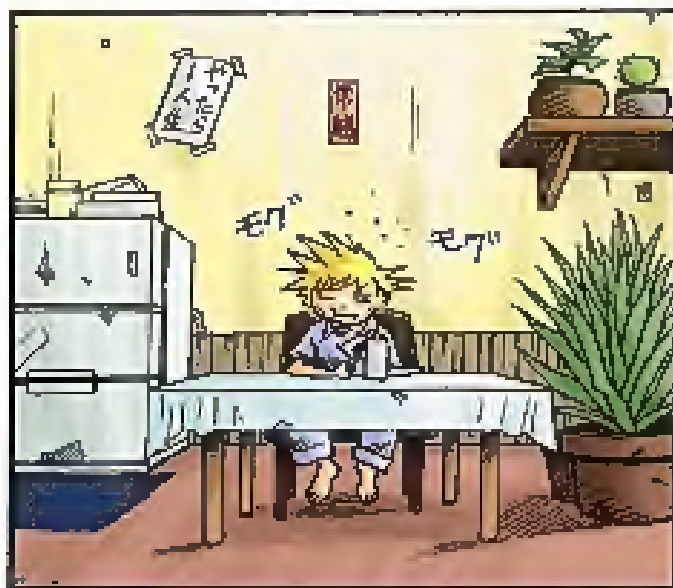


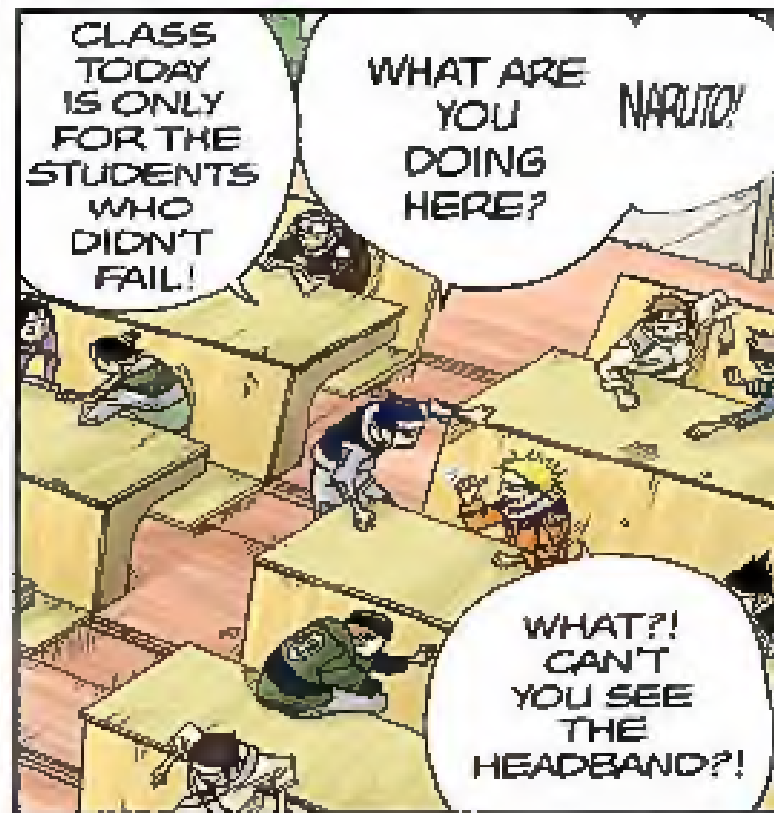


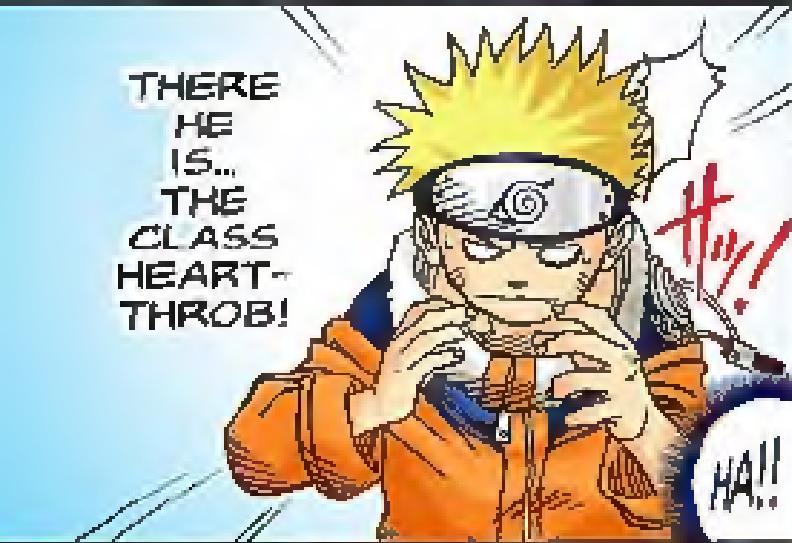
る : ENTER SASUKE!!
うちはサスケ!!











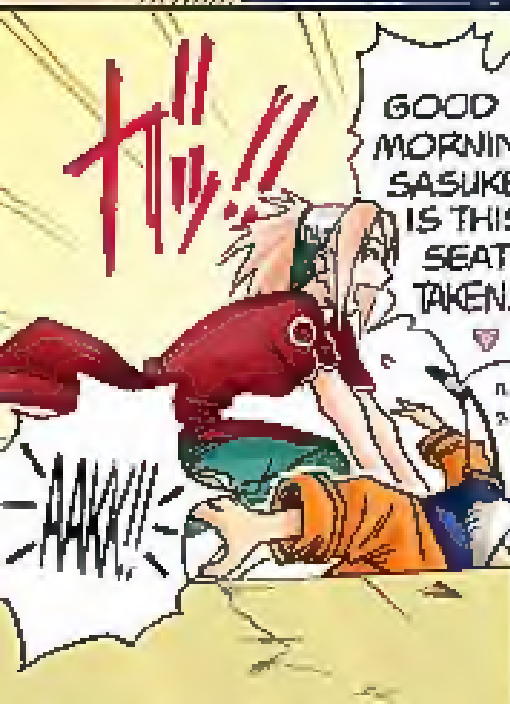
THERE
HE
IS...
THE
CLASS
HEART-
THROB!



Huh?



UCHIHA SASUKE!
THINKS HE'S
SO COOL.
I HATE
THAT GUY!



GOOD
MORNING,
SASUKE.
IS THIS
SEAT
TAKEN...?

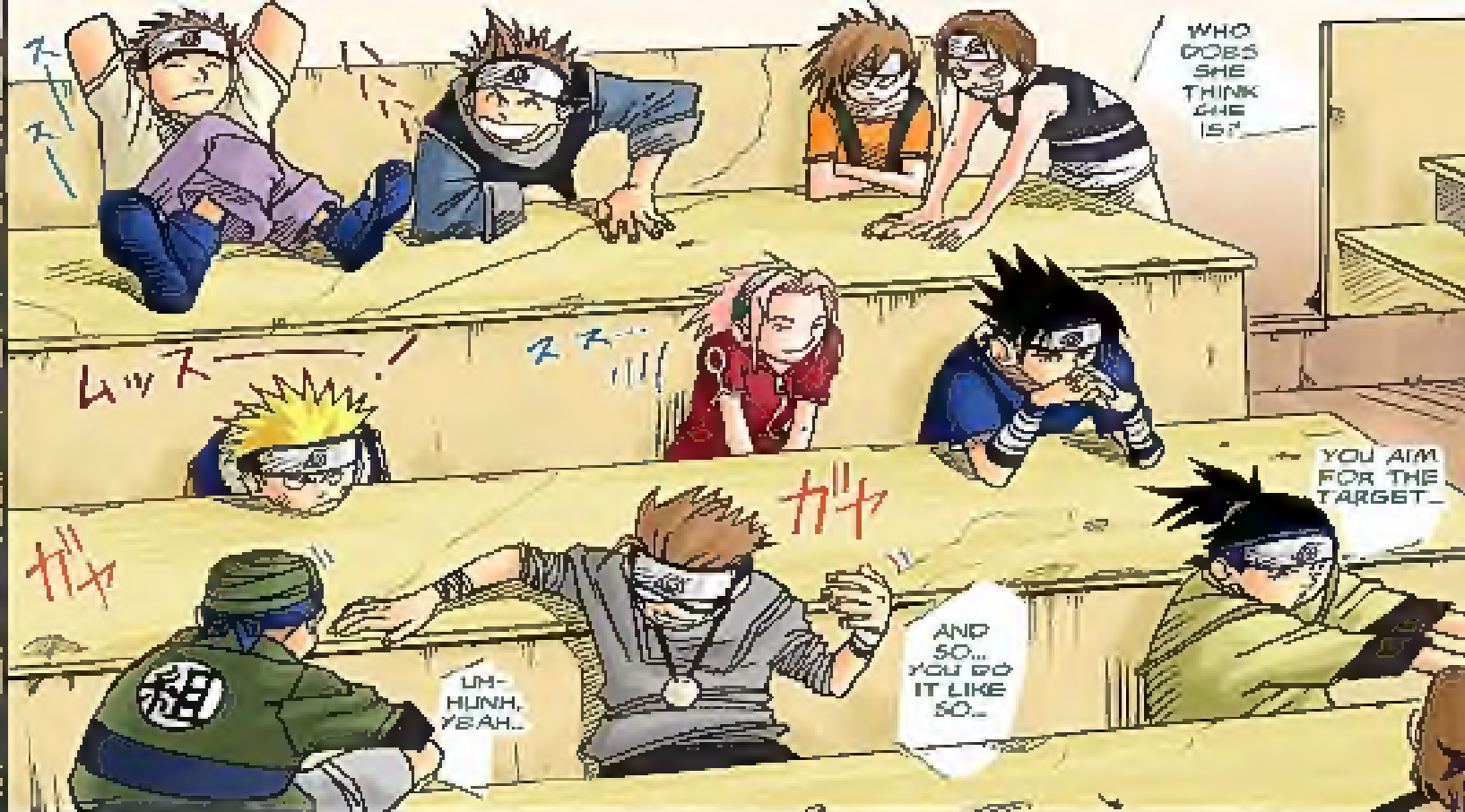


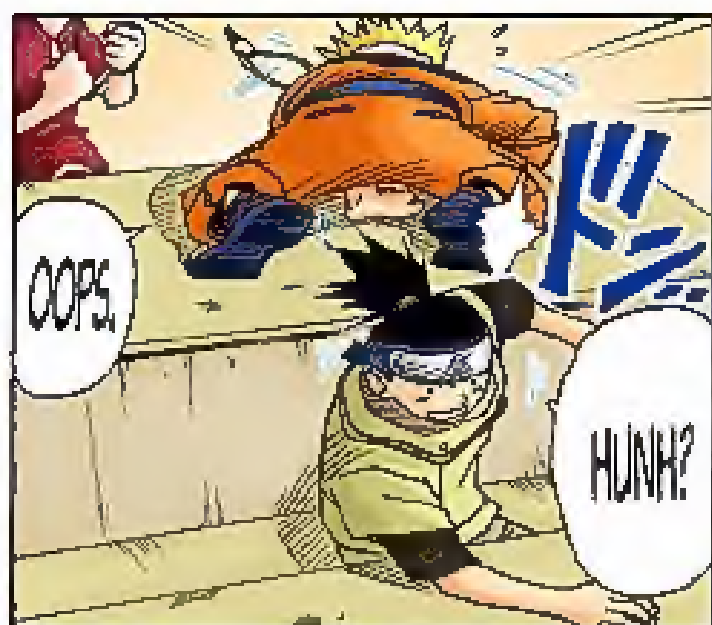
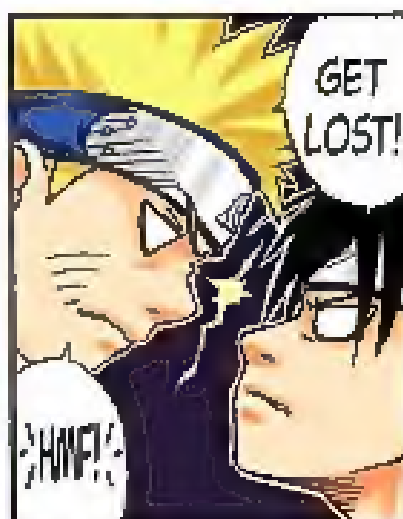
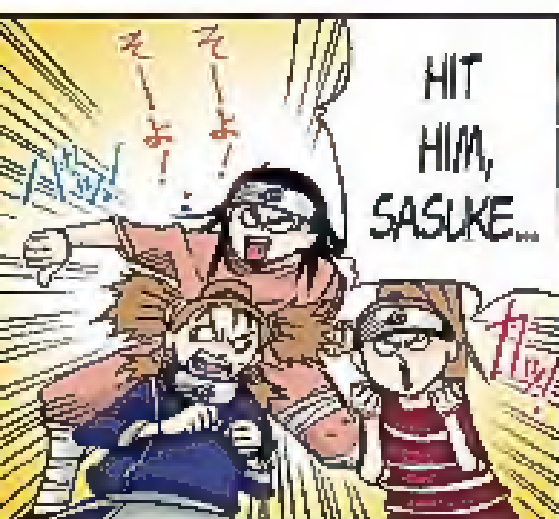
WHAT'S
THAT
SUPPOSED
TO
MEAN?
ARE YOU
TALKIN'
TO
ME?!

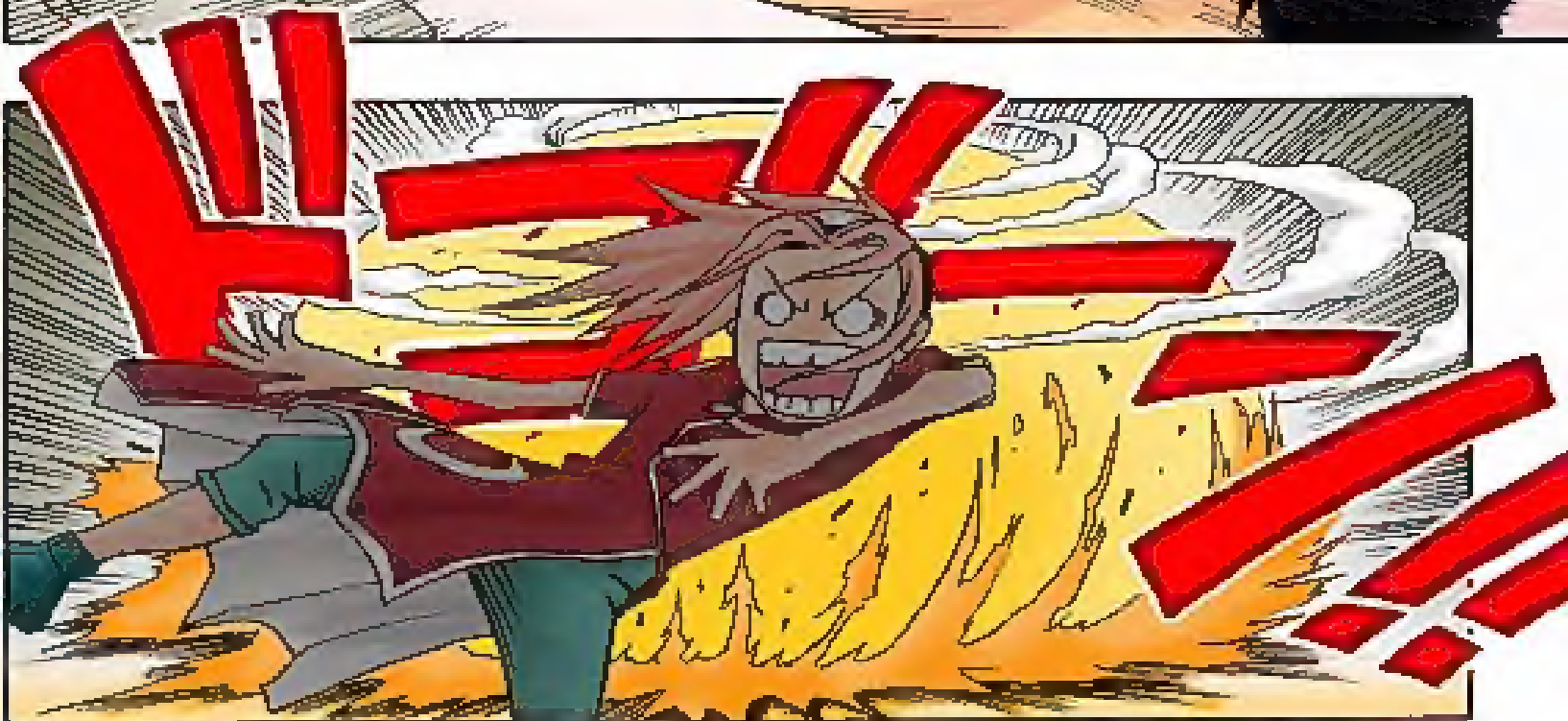
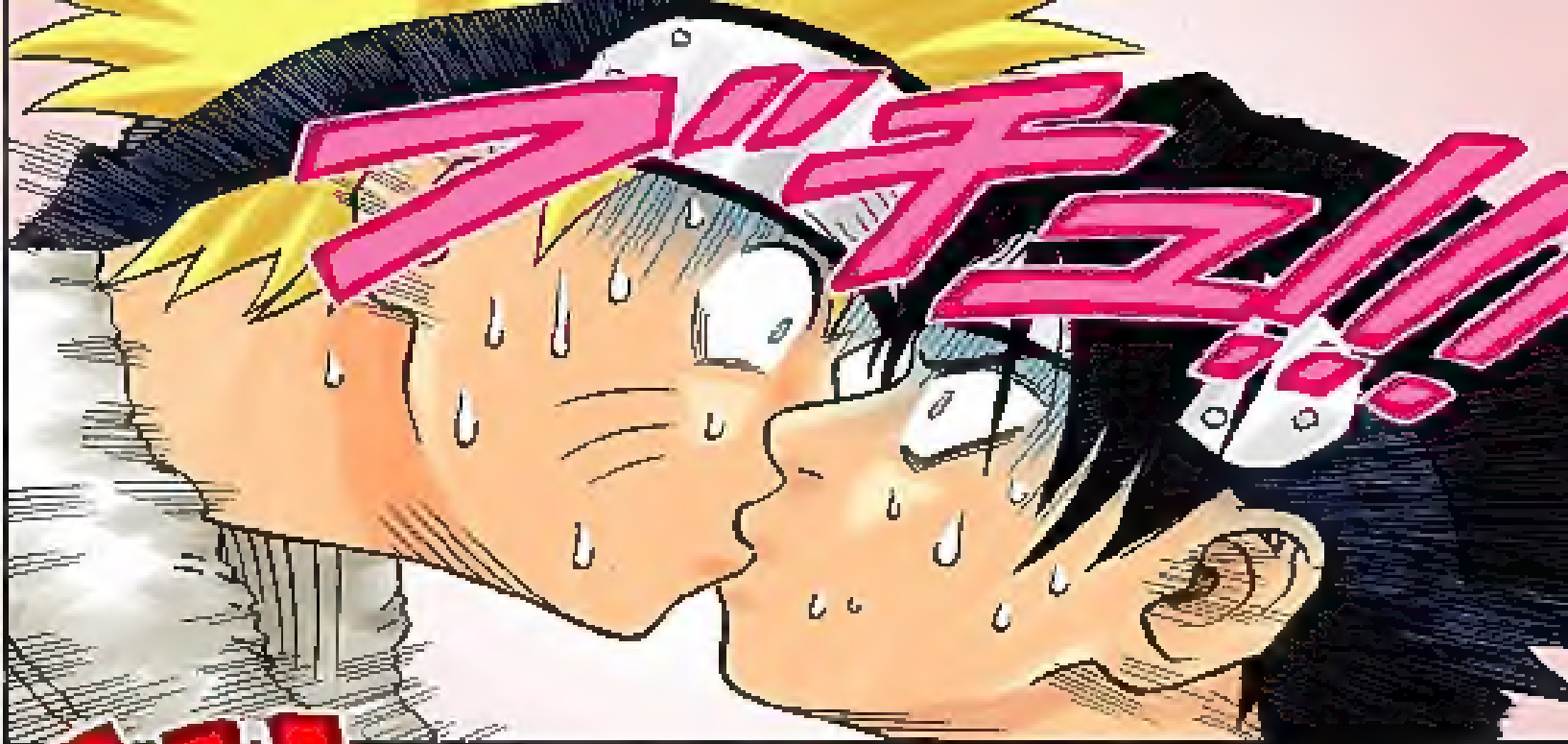
YOU
WANT
SOME-
THING?!



キッ!



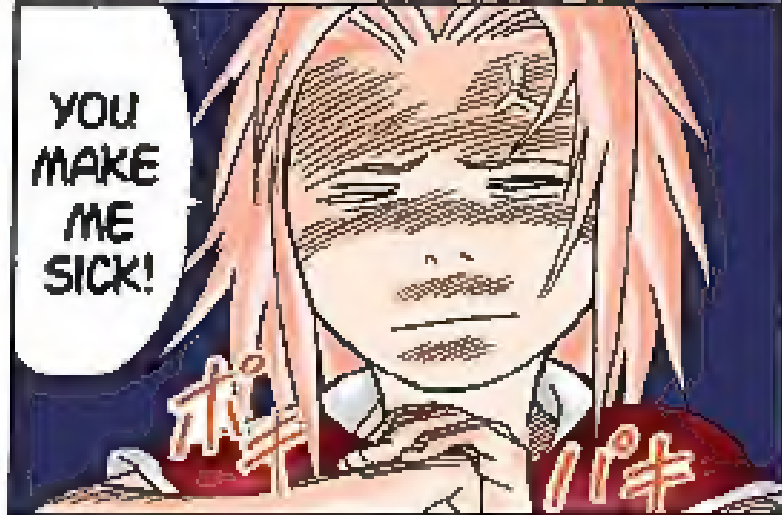






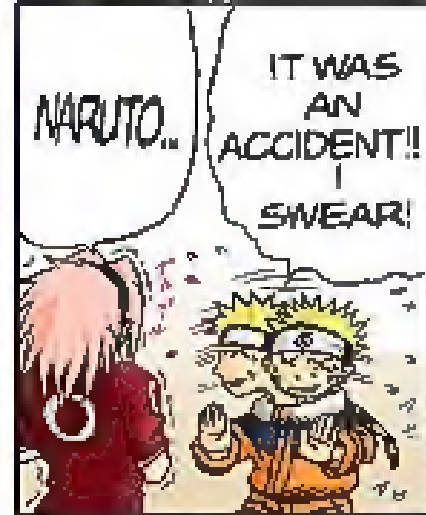
WHY ARE YOU?!

YOU MAKE ME SICK!



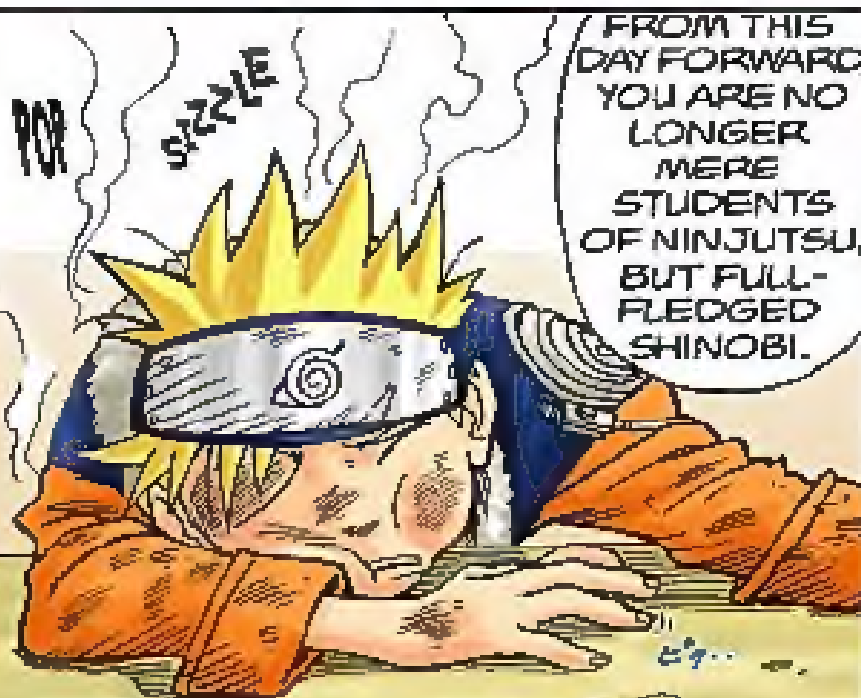
NARUTO..

IT WAS AN ACCIDENT!!
I SWEAR!

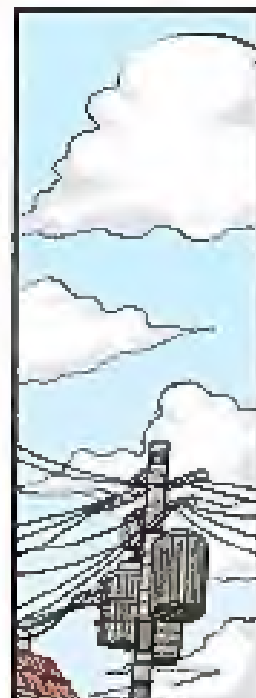


BUT, AMONG THE RANKS OF THE SHINOBI, YOU ARE MERE NOVICES, LOWEST OF THE LOW.

YOUR GREATEST CHALLENGES ALL LIE AHEAD.



FROM THIS DAY FORWARD YOU ARE NO LONGER MERE STUDENTS OF NINJUTSU, BUT FULL-FLEDGED SHINOBI.

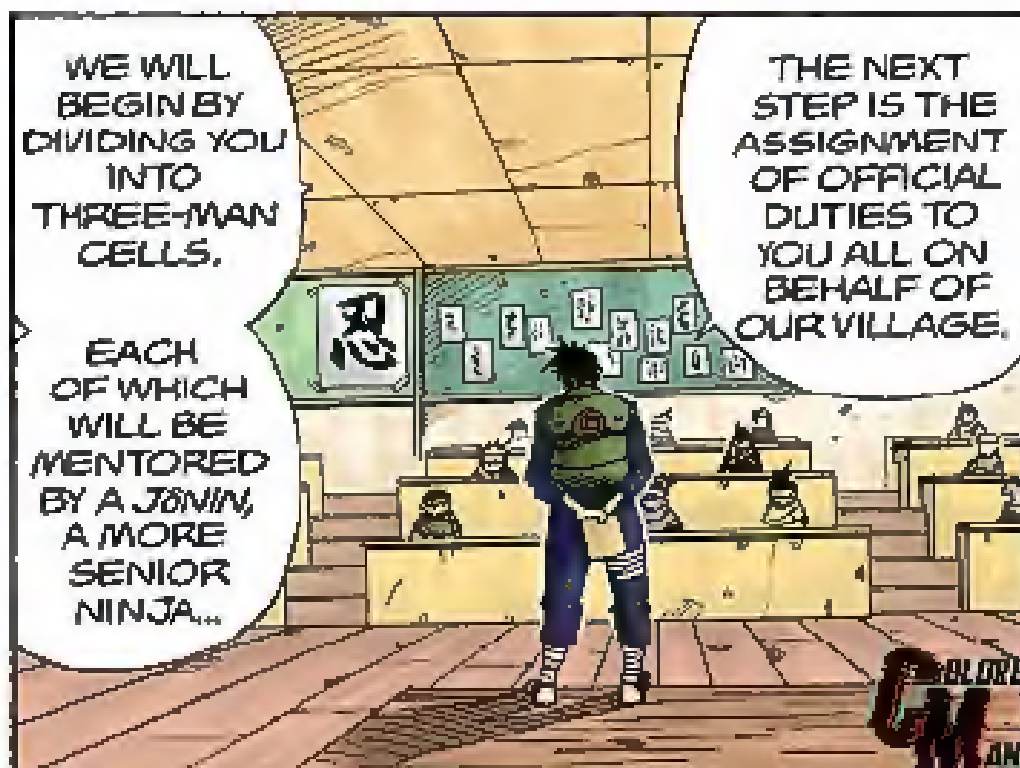


...WHO WILL GUIDE AND COACH YOU AS YOU BECOME FAMILIAR WITH YOUR VARIOUS ASSIGNMENTS.



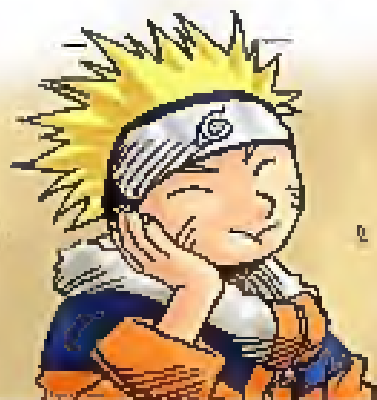
WE WILL BEGIN BY DIVIDING YOU INTO THREE-MAN CELLS.

EACH OF WHICH WILL BE MENTORED BY A JONIN, A MORE SENIOR NINJA...



THE NEXT STEP IS THE ASSIGNMENT OF OFFICIAL DUTIES TO YOU ALL ON BEHALF OF OUR VILLAGE.

SO LONG AS I'M
PARTNERED WITH
SAKURA...
I'LL TAKE ANYBODY
ELSE...
EXCEPT SASUKE!



IT'S PERFECT!
I KNOW THEY'LL
TEAM ME UP WITH
SASUKE!

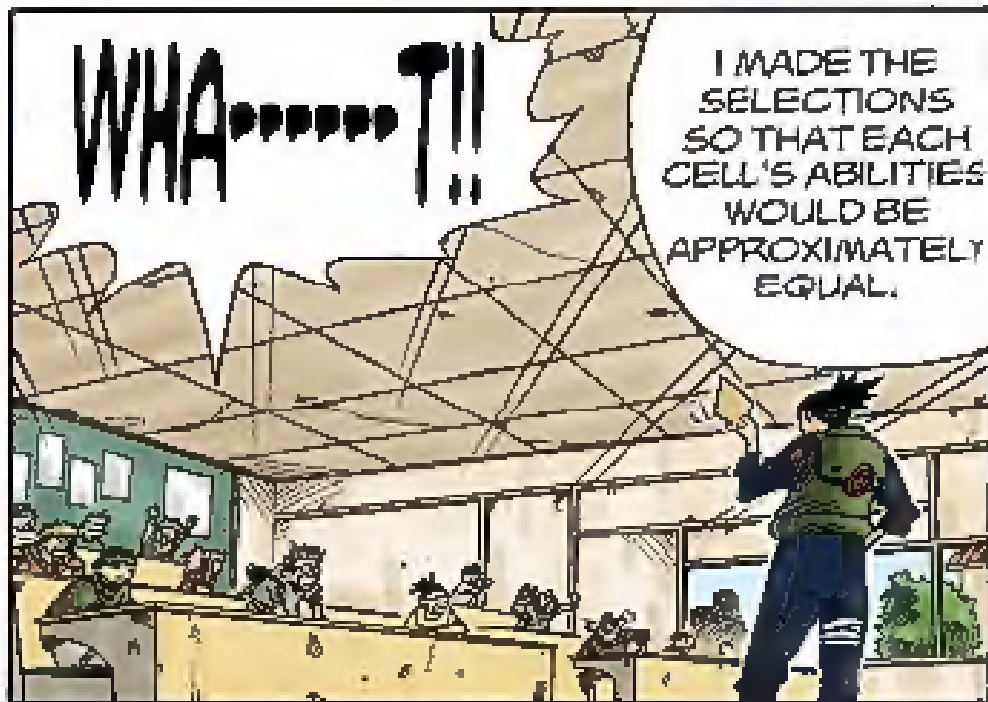


THREE MAN CELLS?
SOUNDS LIKE TWO
TOO MANY...



WHA.....T!!

I MADE THE
SELECTIONS
SO THAT EACH
CELL'S ABILITIES
WOULD BE
APPROXIMATELY
EQUAL.



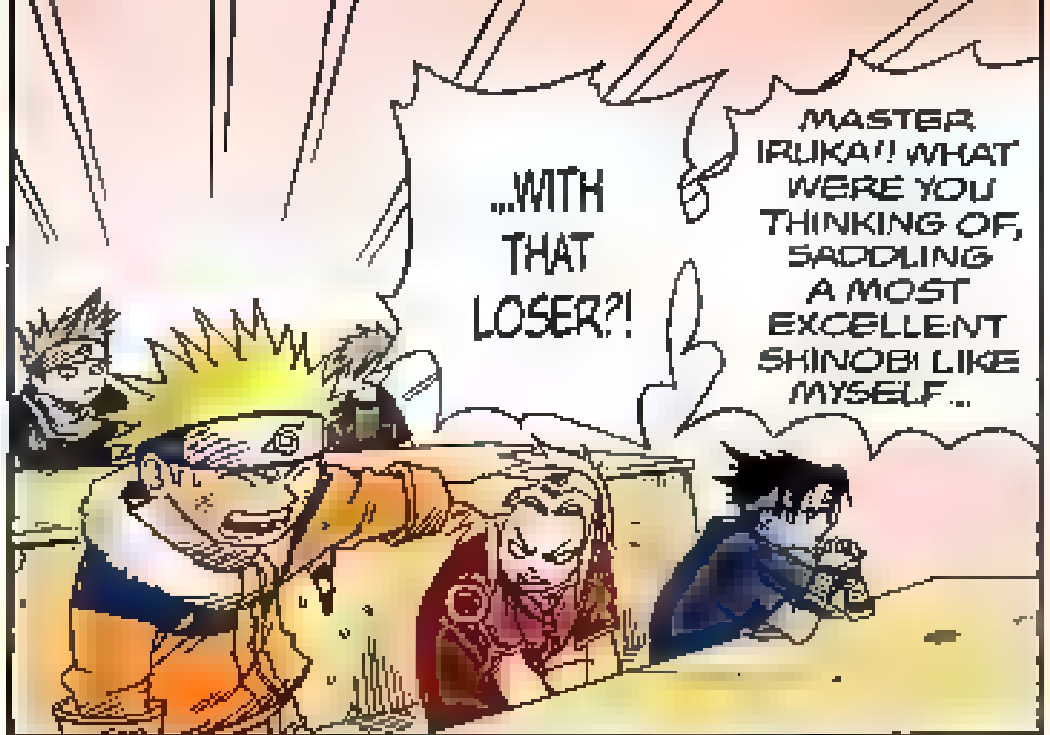
HARUNO
SAKURA...

UZUMAKI
NARUTO...

NEXT,
CELL
NUMBER
SEVEN.



AND...
UCHIHA
SASUKE!



...WITH
THAT
LOSER?!

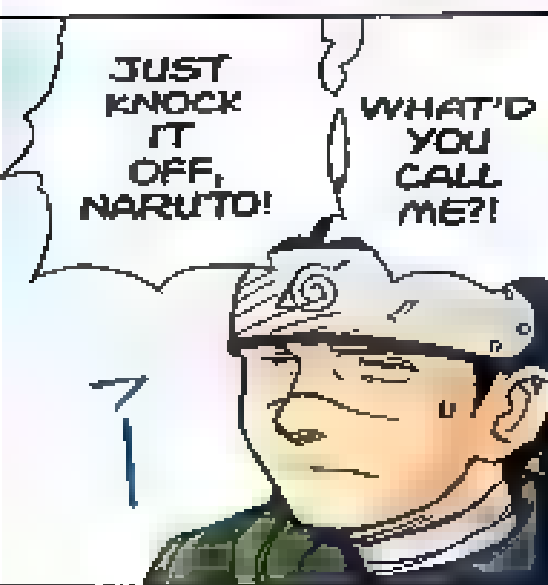
MASTER
IRUKA!! WHAT
WERE YOU
THINKING OF,
SADDLING
A MOST
EXCELLENT
SHINOBI LIKE
MYSELF...

THE IDEA IS
TO BALANCE
YOUR DIFFERENT
STRENGTHS..
THAT'S
WHY YOU
ENDED UP
TOGETHER!



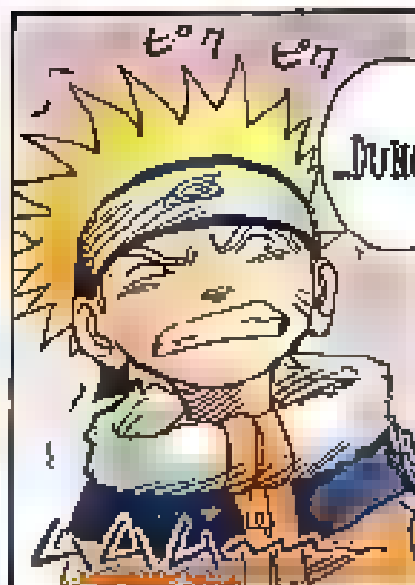
..... OF THE
TWENTY-
SEVEN
OF YOU,
SASUKE HAS
THE BEST
GRADES,
NARUTO.

YOU
WOULD
BE THE
BOTTOM OF
THE CLASS

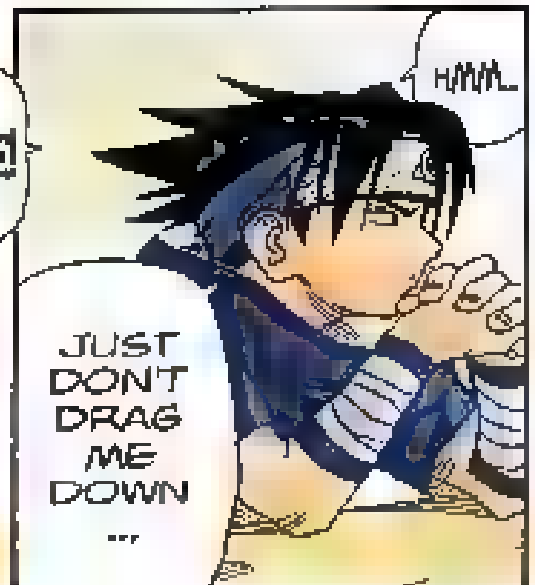


JUST
KNOCK
IT
OFF,
NARUTO!

WHAT'D
YOU
CALL
ME?!



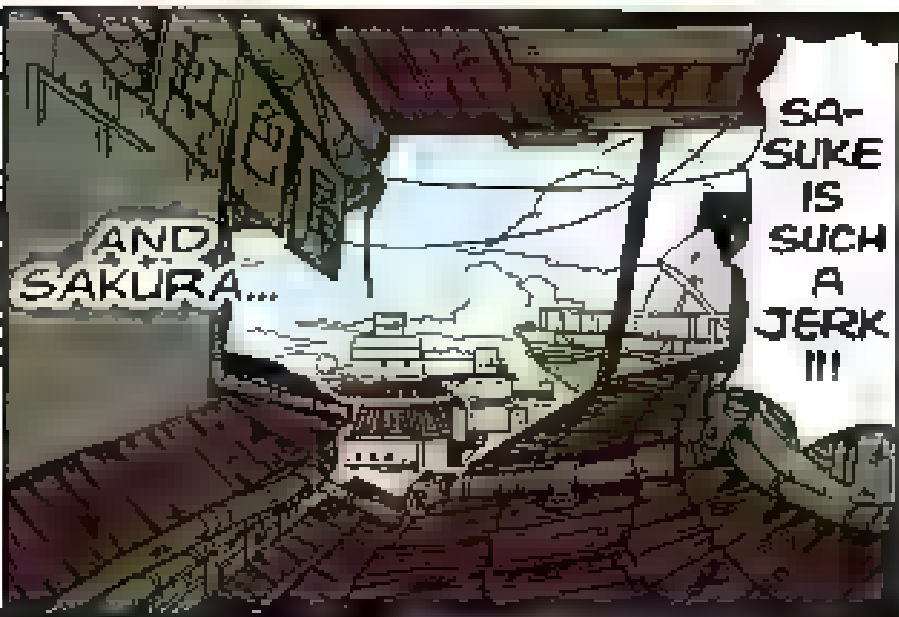
..DUNCE!



JUST
DONT
DRAG
ME
DOWN

EVEN
NARUTO...

...AWW...
THEY'LL
WORK
IT
OUT.



AND
SAKURA...

SA-
SUKU
IS
SUCH
A
JERK
!!!

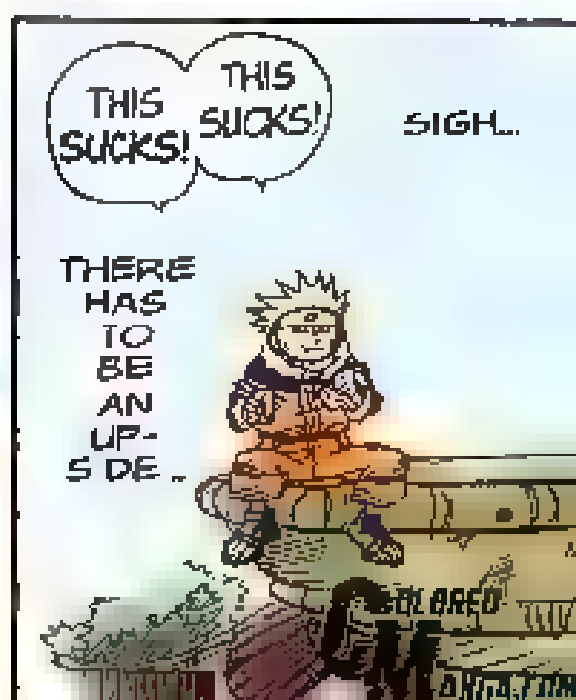


OK, EVERYONE.
I'LL BE
INTRODUCING
YOUR SENIOR
NINJUTSU
INSTRUCTORS
THIS
AFTERNOON.

UNTIL
THEN,
YOU'RE
DIS-
MISSED!



I'VE
GOT
IT!



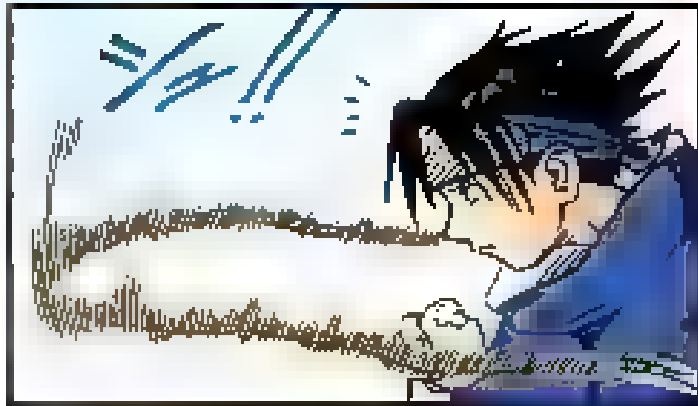
THIS
SUCKS!
THIS
SUCKS!

SIGH...

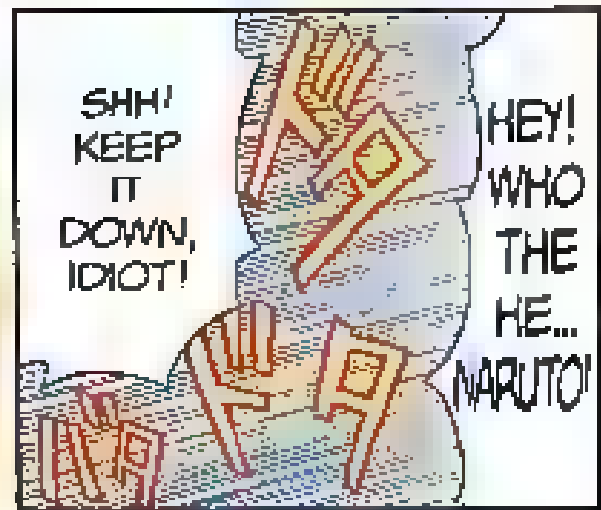
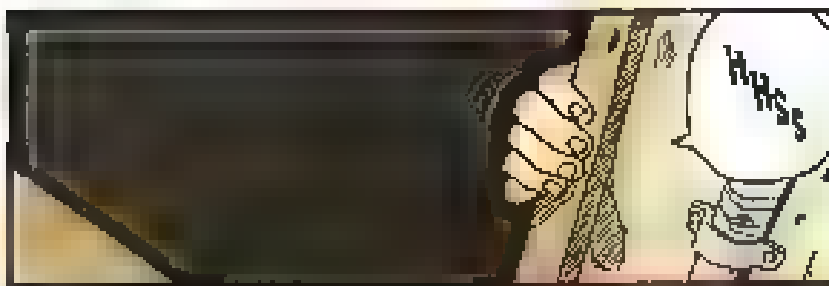
THERE
HAS
TO
BE
AN
UP-
SIDE...

COLORED

CM
ANIMATION

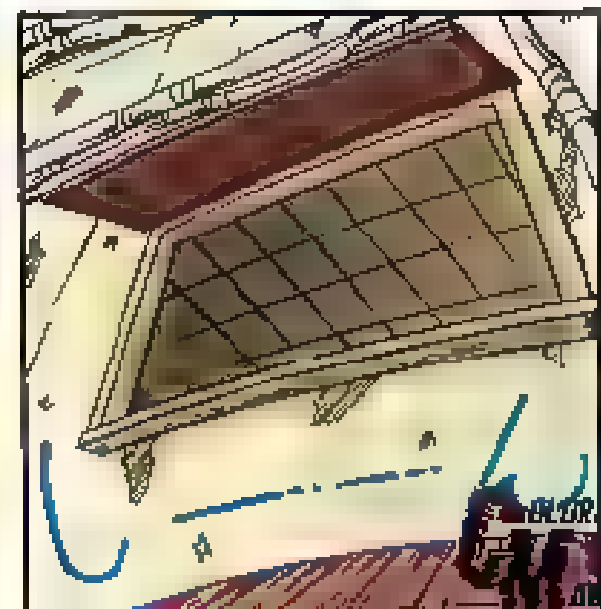


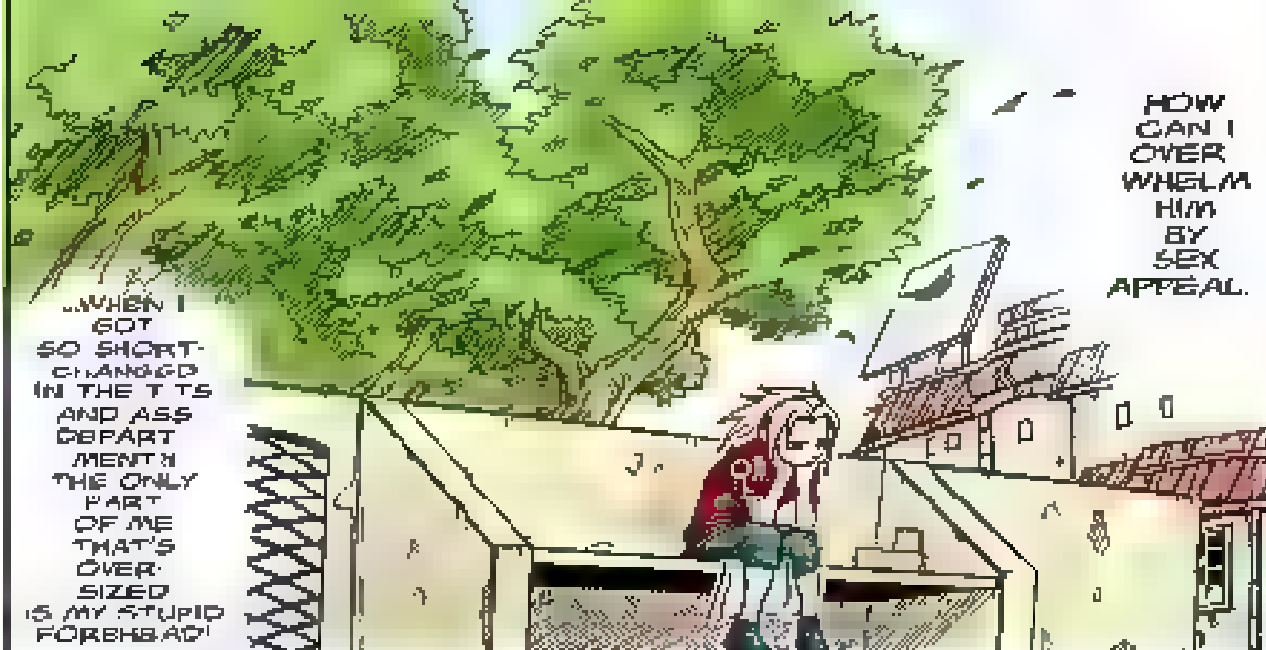
飯
SASUKE
LETS
THIS
GUARD
DOWN
WHEN
HE'S
EATING



SHH!
KEEP
IT
DOWN,
IDIOT!

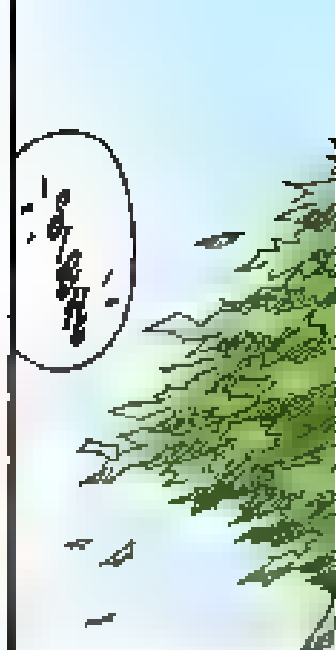
HEY!
WHO
THE
HE...
NARUTO!



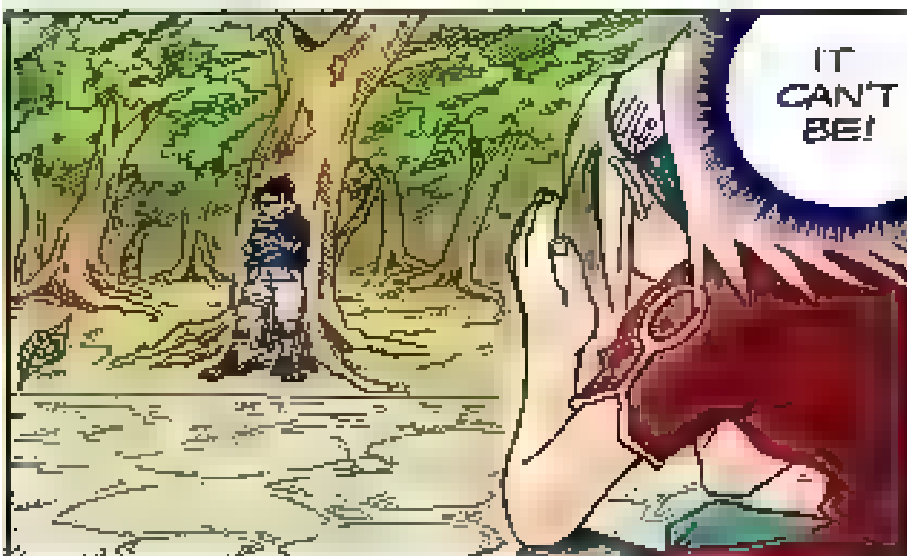


WHEN I GOT SO SHORT-CHANGED IN THE TTS AND ASS DEPARTMENT THE ONLY PART OF ME THAT'S OVER-SIZED IS MY STUPID FOREHEAD!

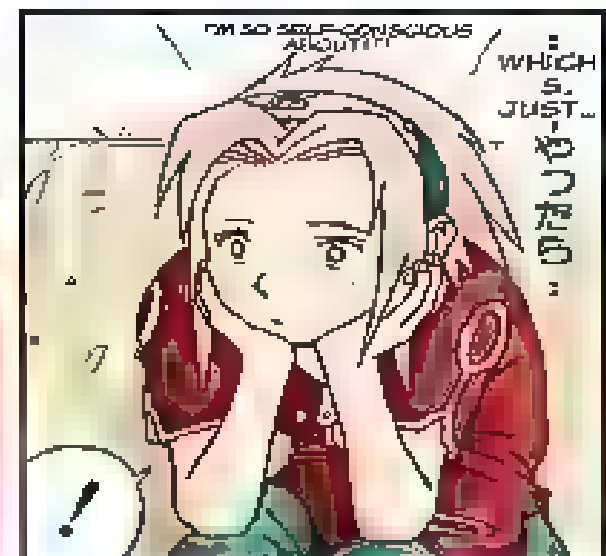
HOW CAN I OVERWHELM HIM BY SEX APPEAL.



あんなに...



IT CAN'T BE!



FM SO SELF-CONSCIOUS ABOUT IT!

WHICH IS JUST... あんなに...



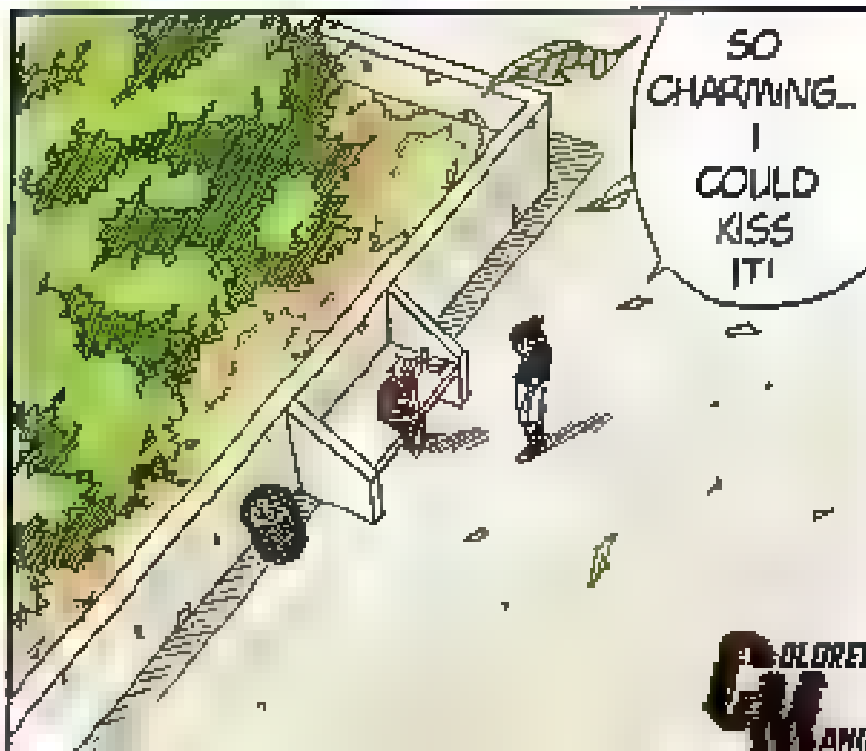
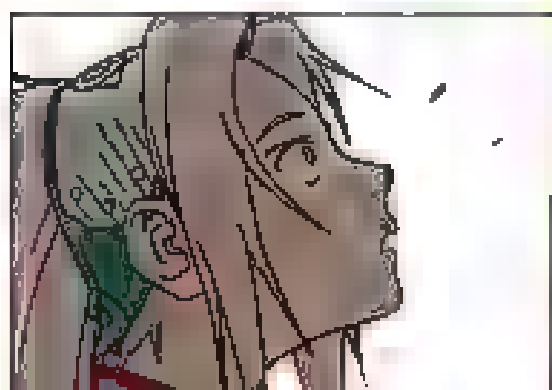
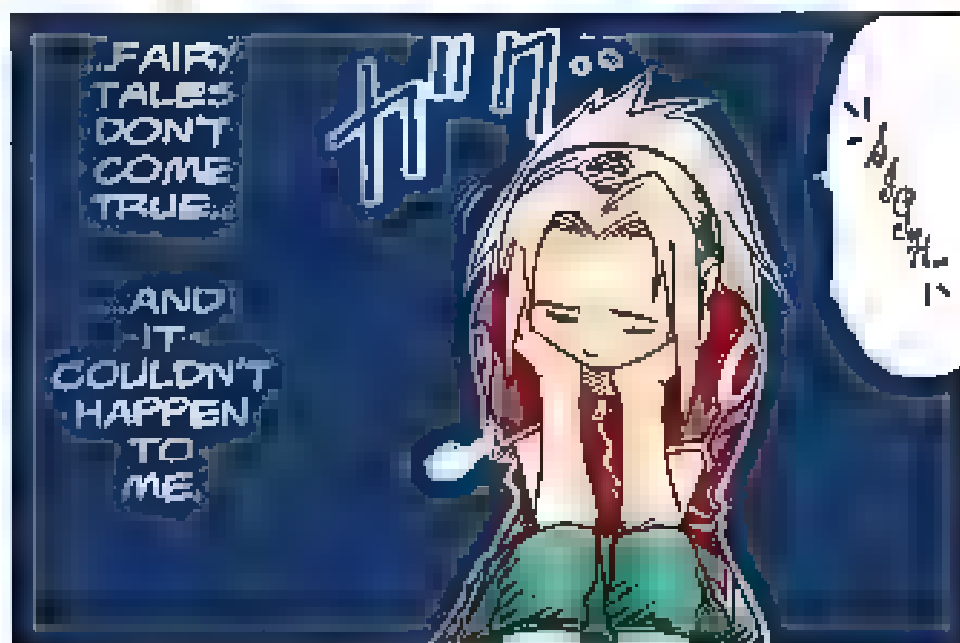
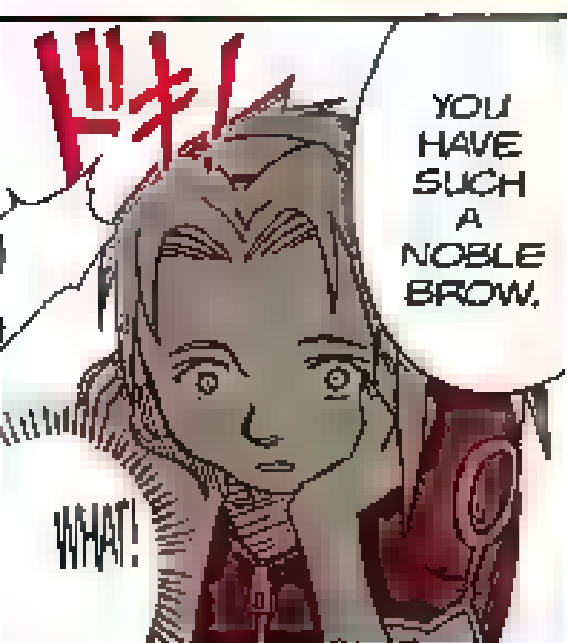
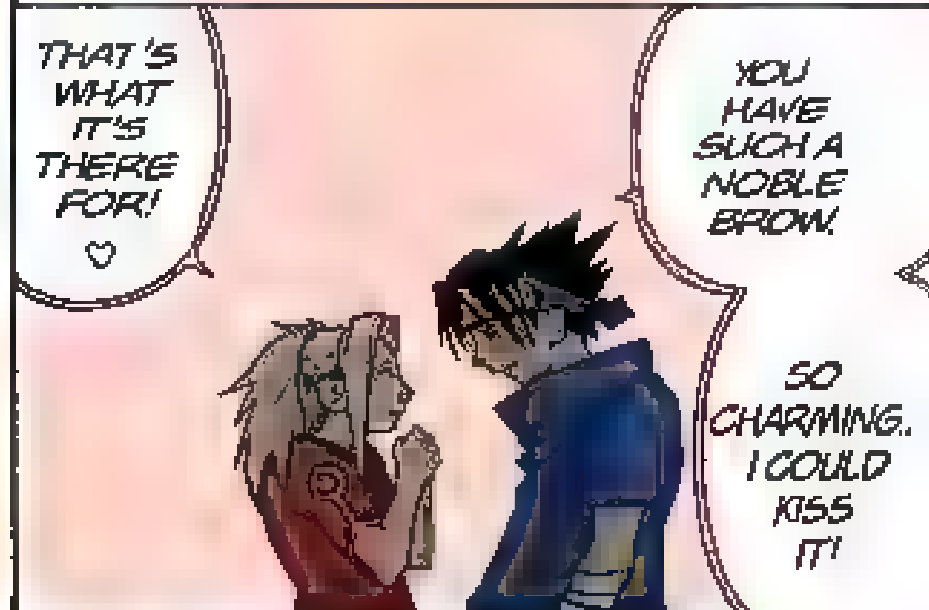
LIKE HE CAN SEE RIGHT THROUGH ME!!

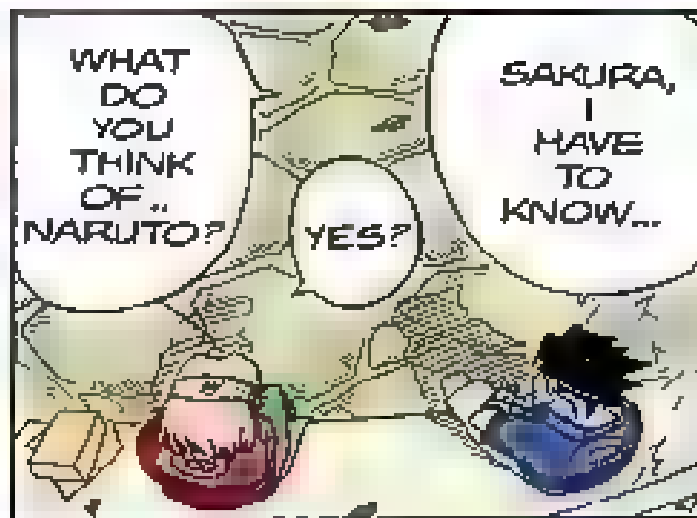
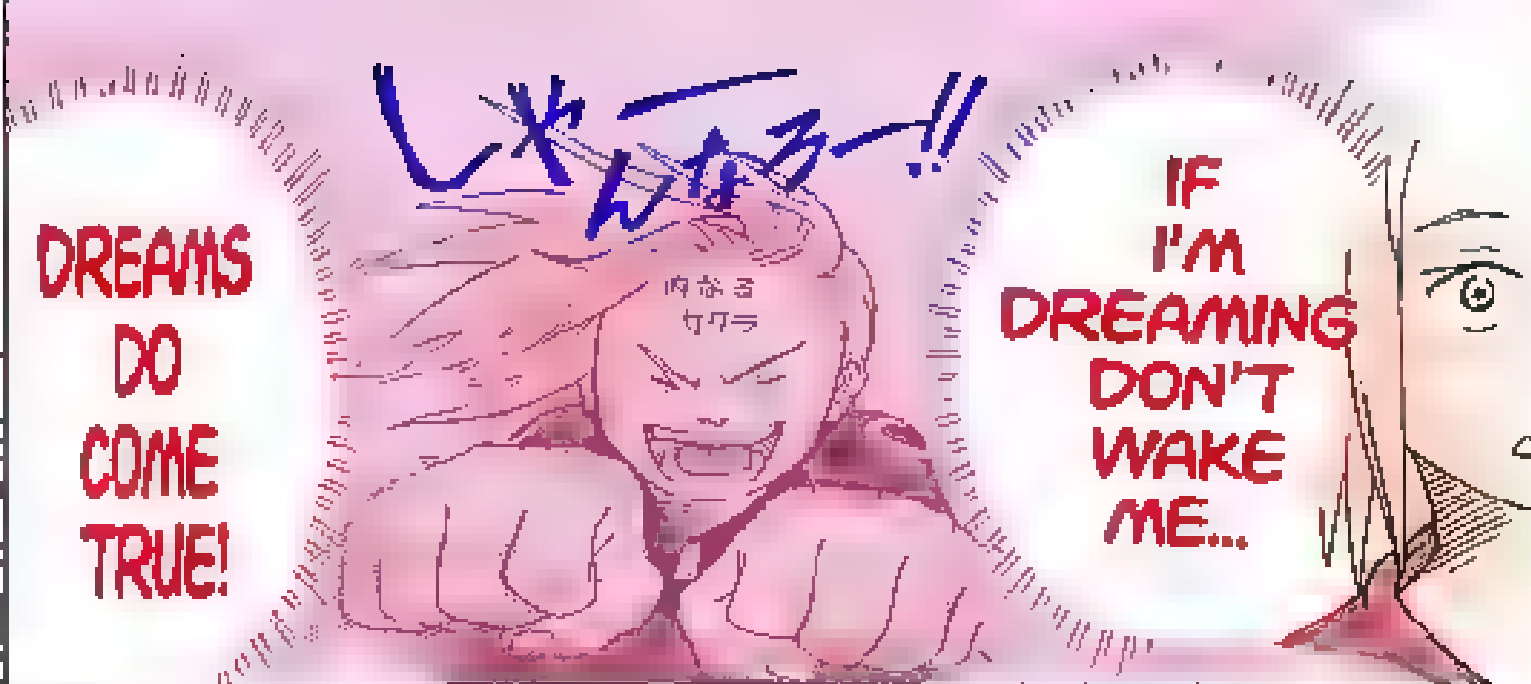


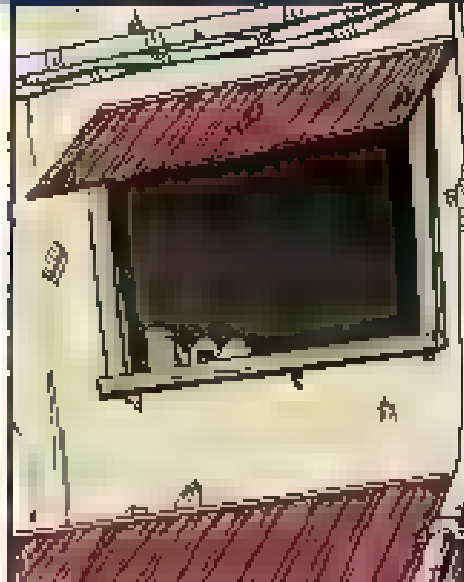
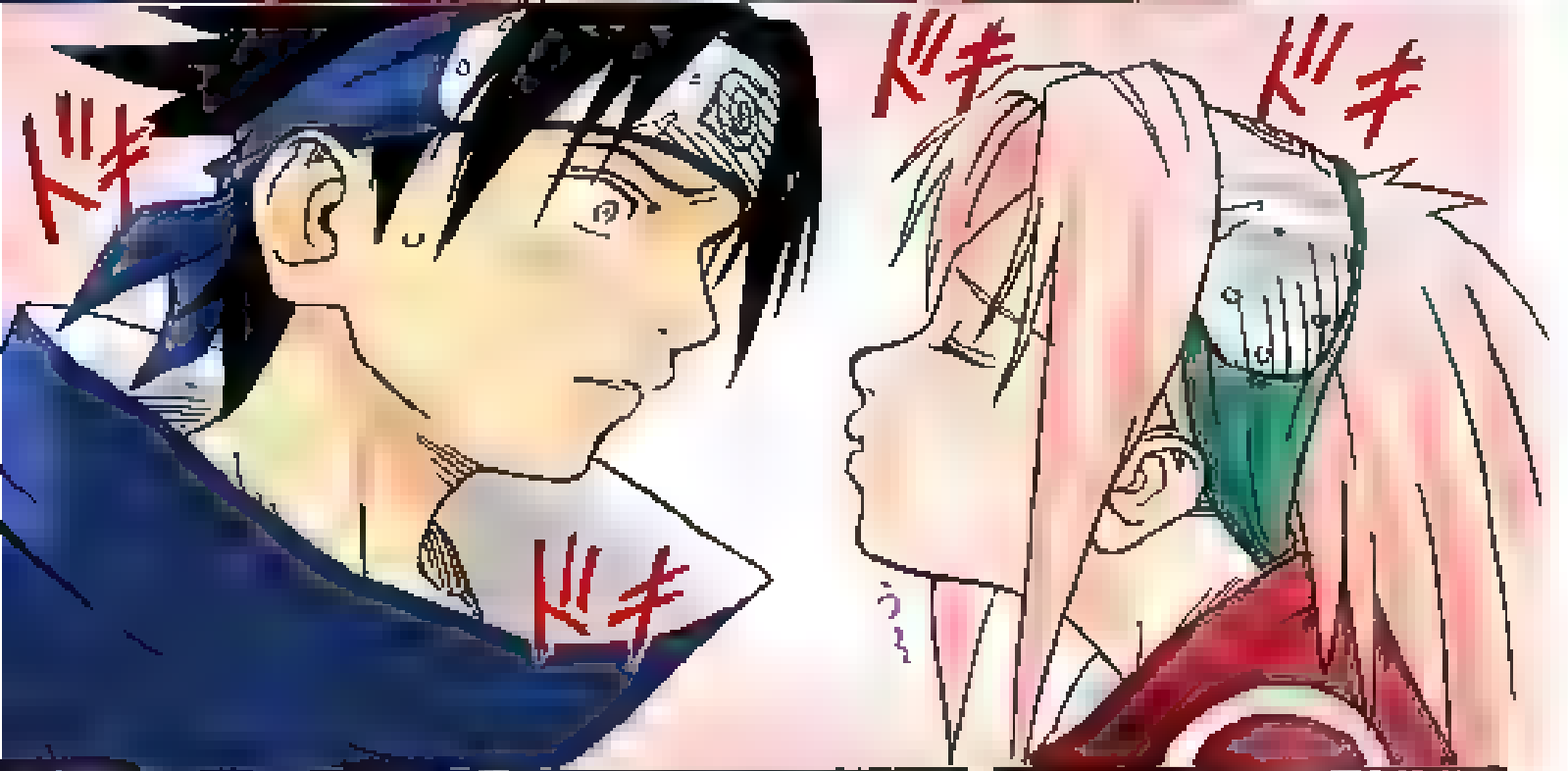
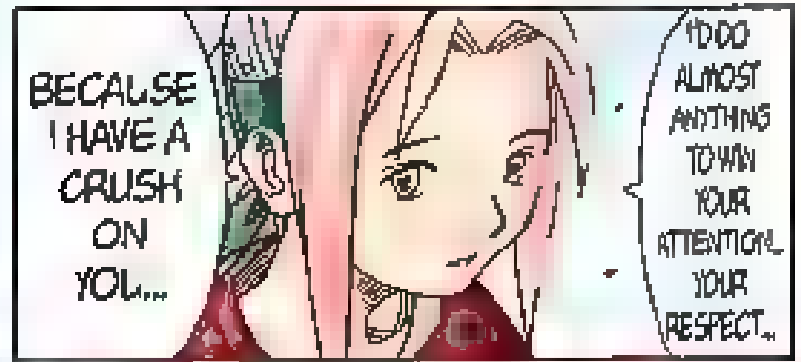
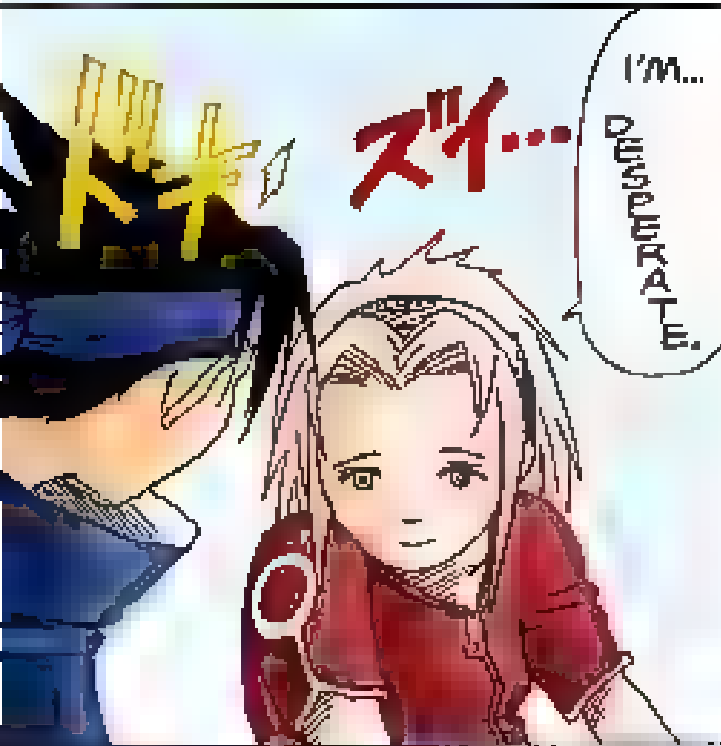
WTH BED ROOM EYES! あんなに...



BUT IT IS! SASUKE- HE'S LOOKING AT ME!!





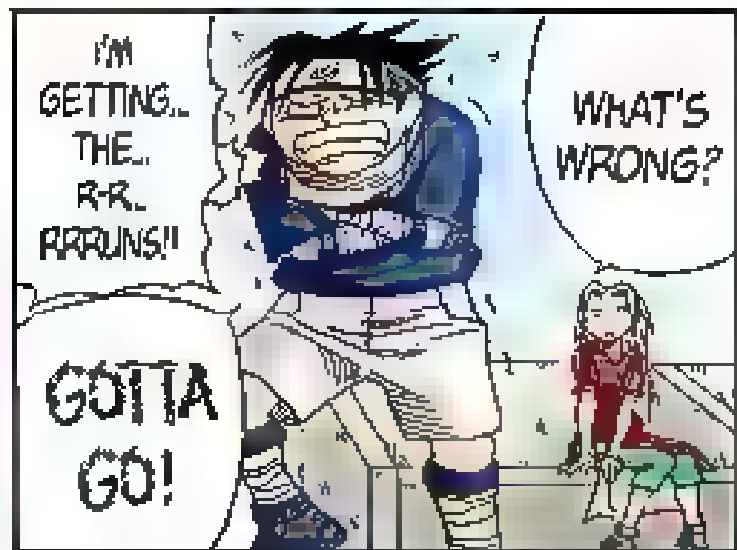
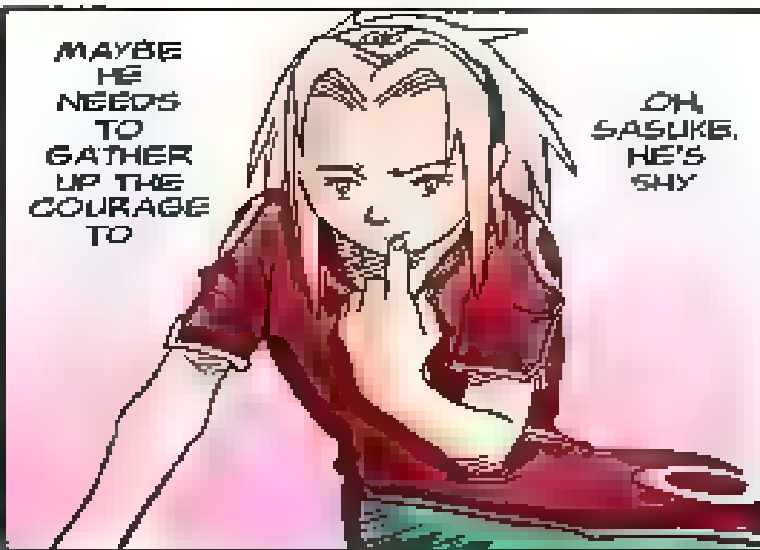
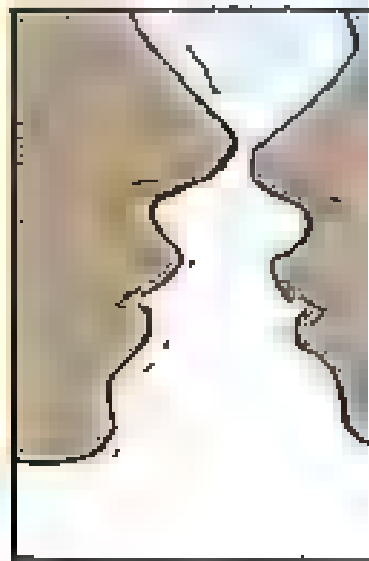
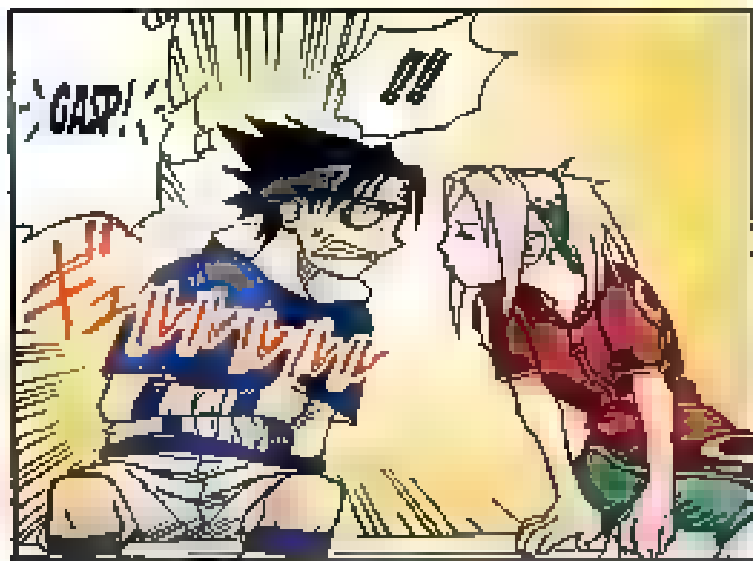


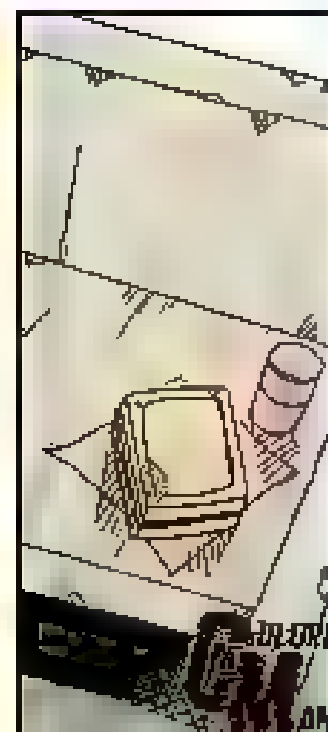
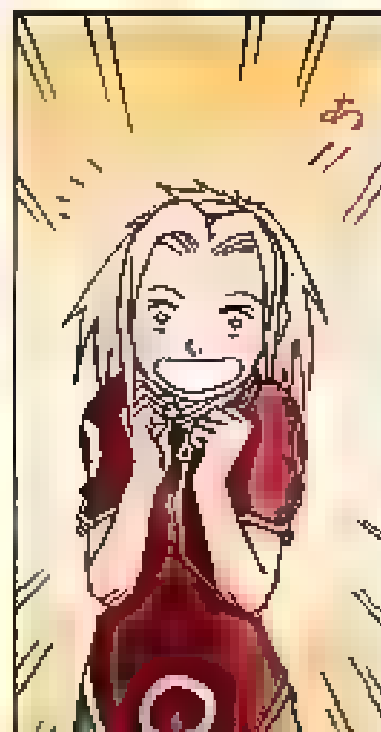
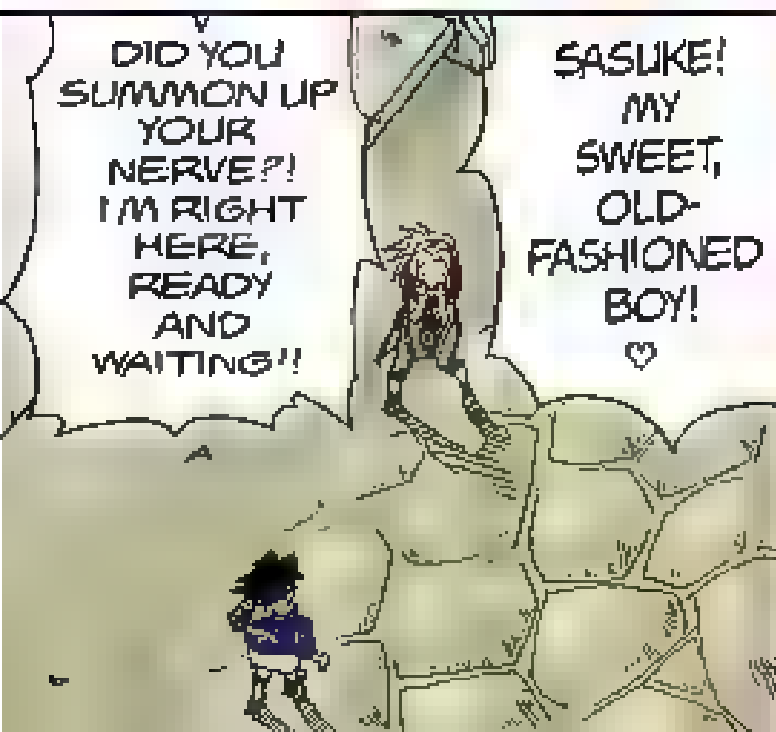
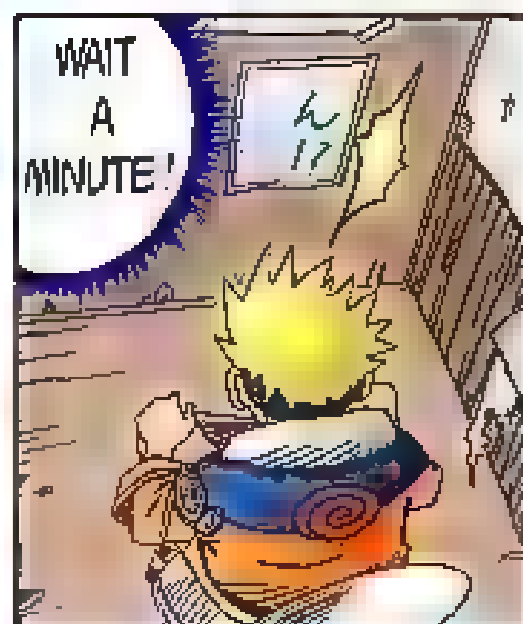
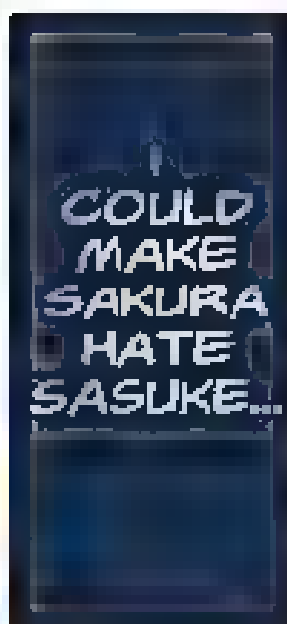
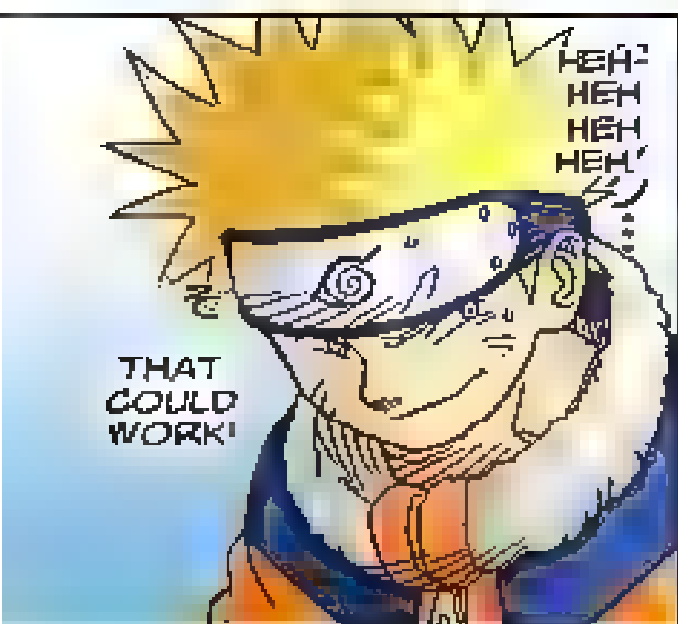
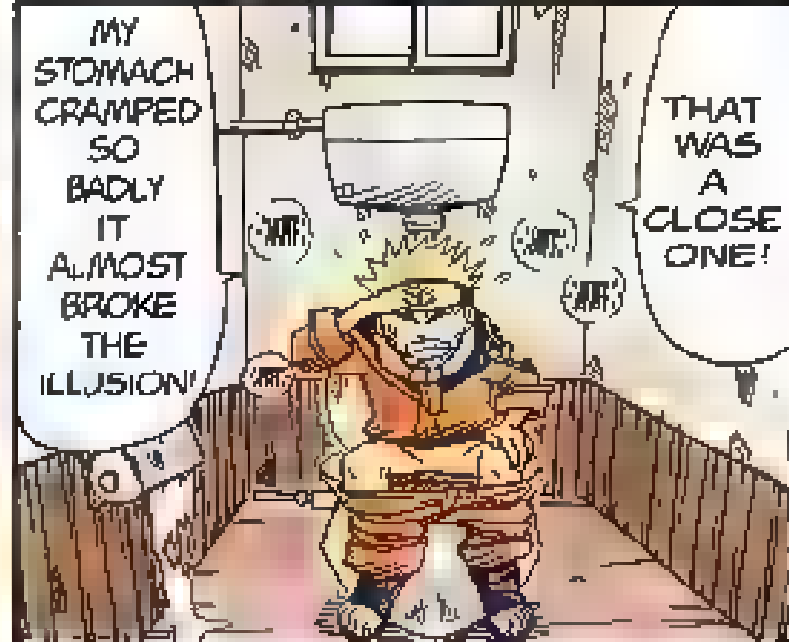
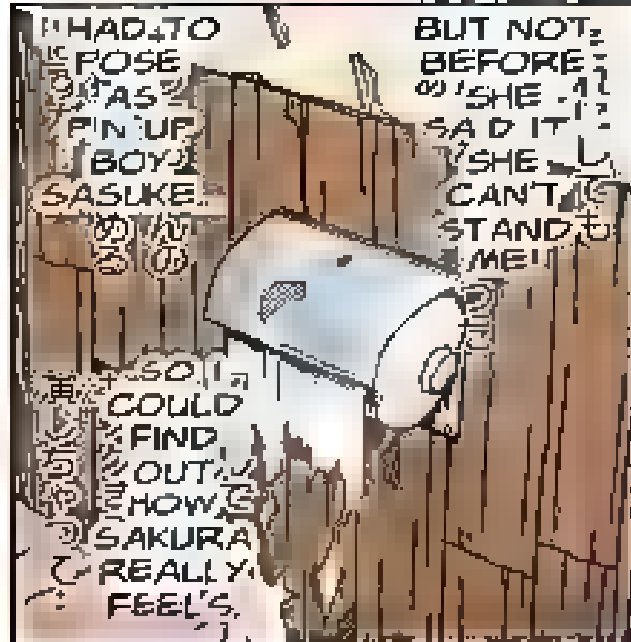


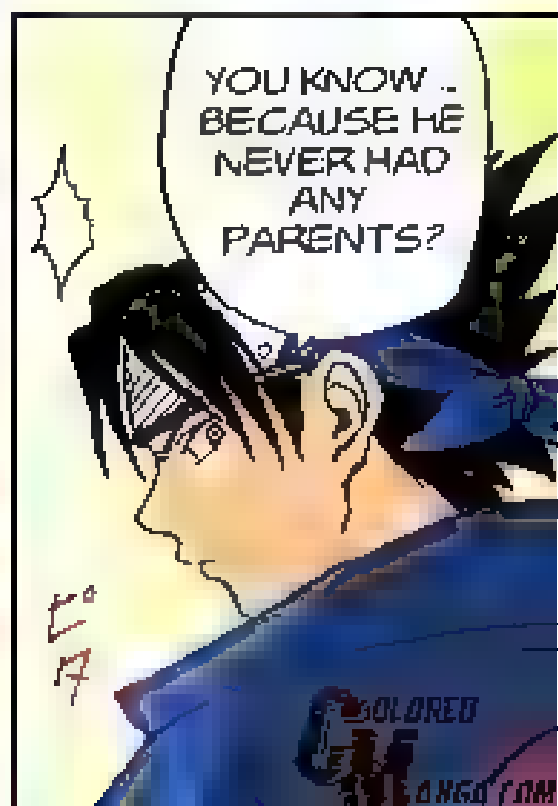
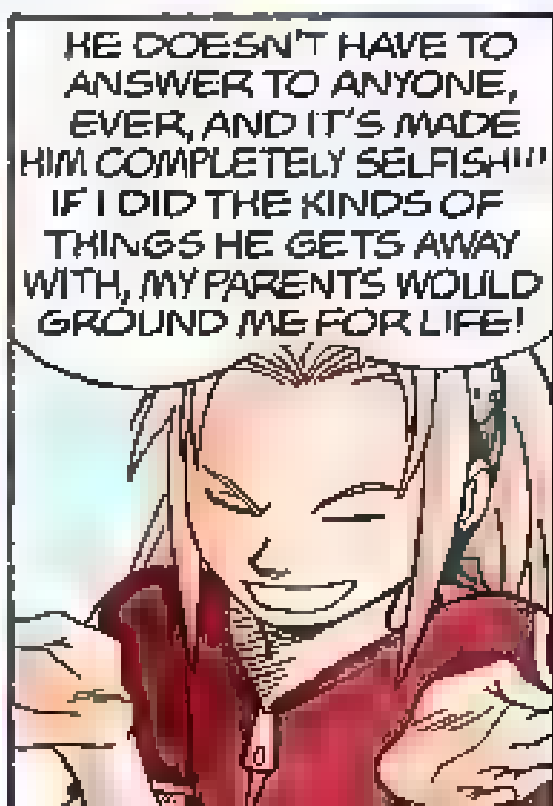
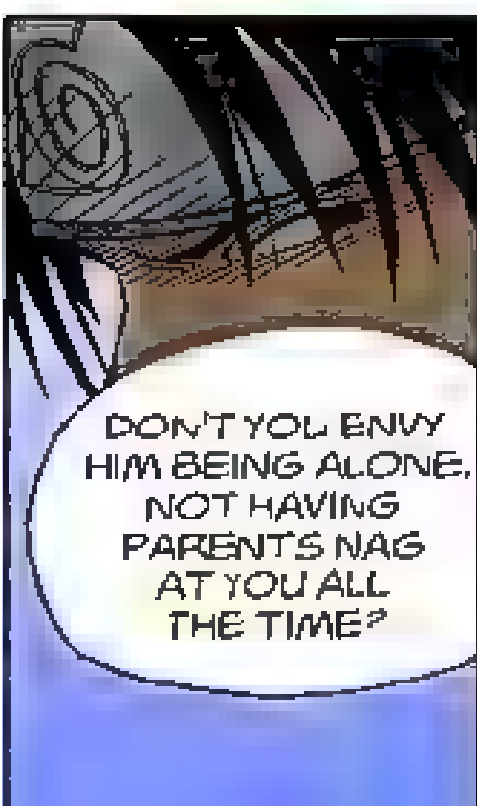
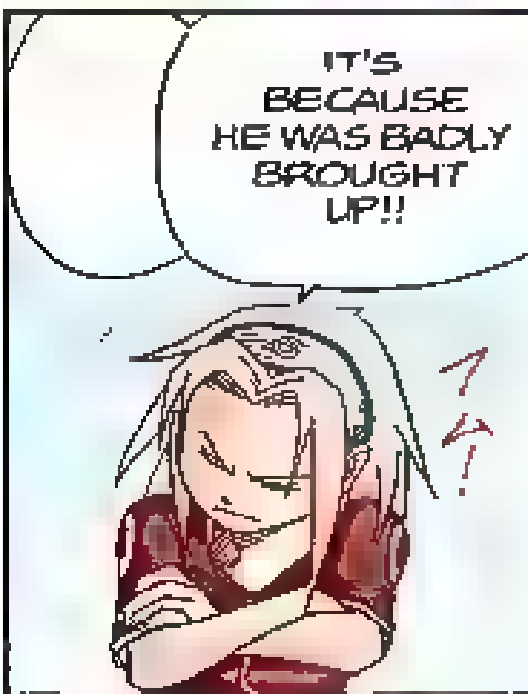
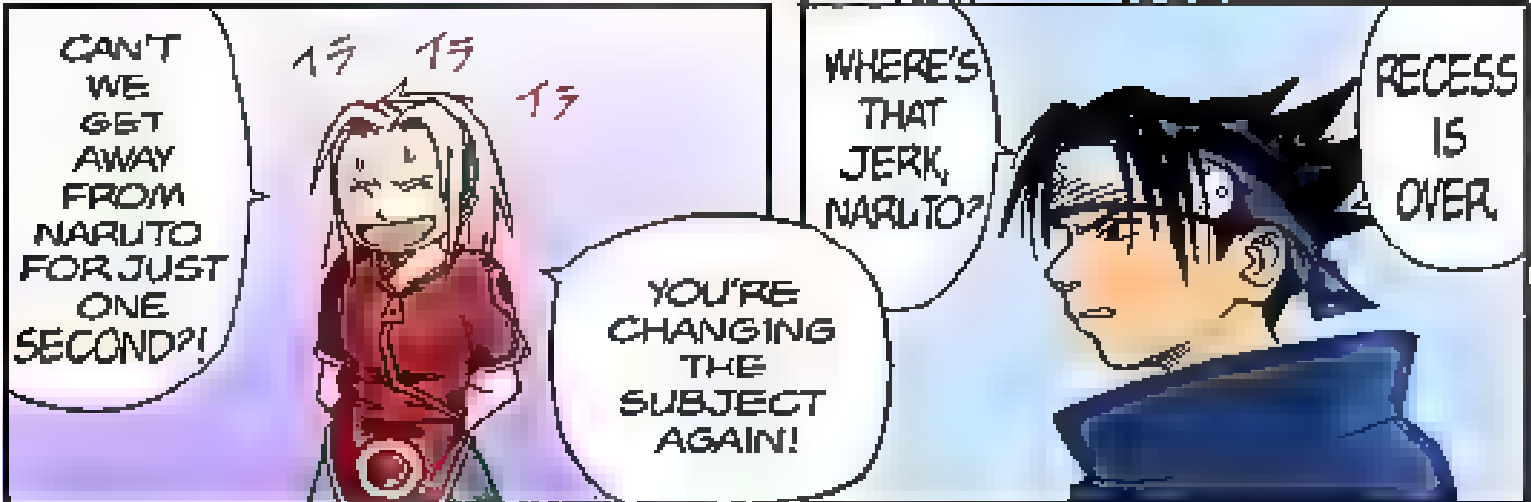
USED
HIS
SHINOBI
ILLUSIONS
TO PASS
AS
ME!...

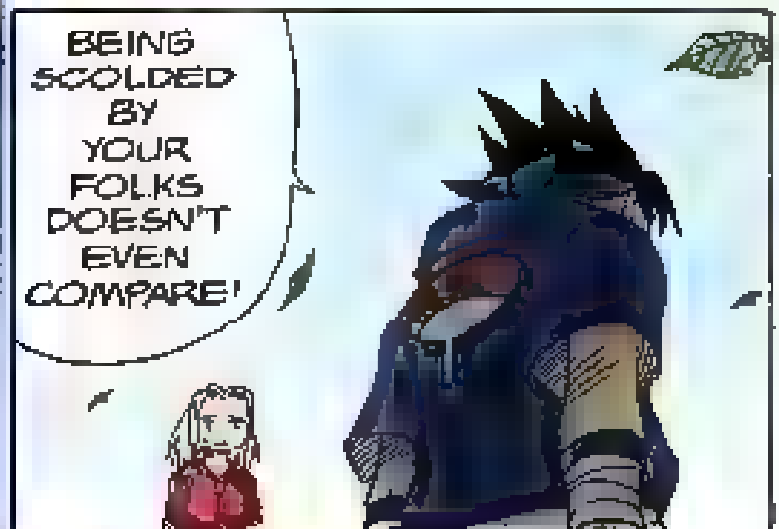
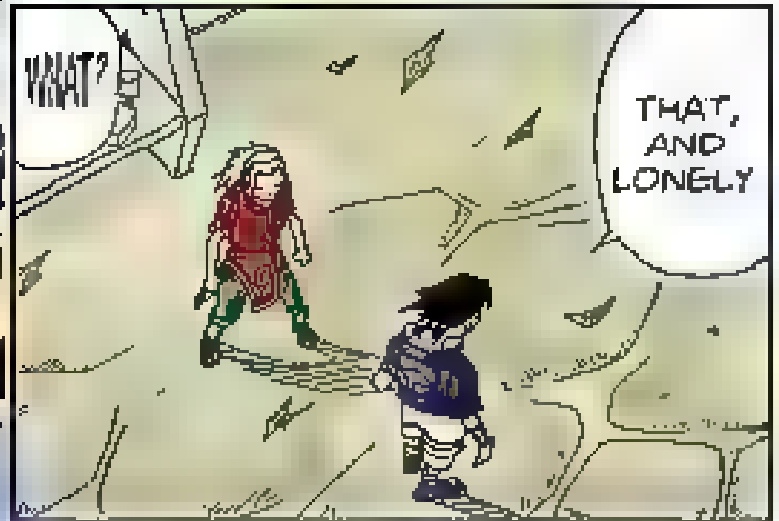
DAMN
NARUTO!

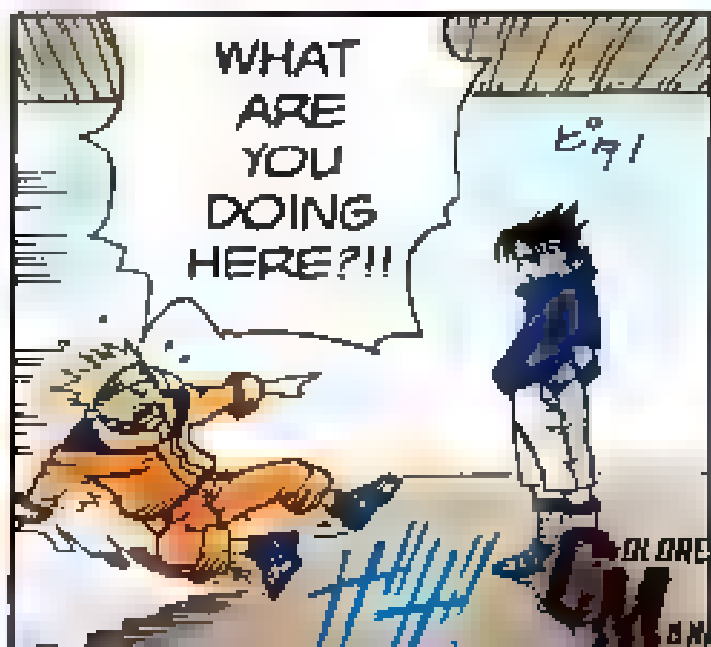
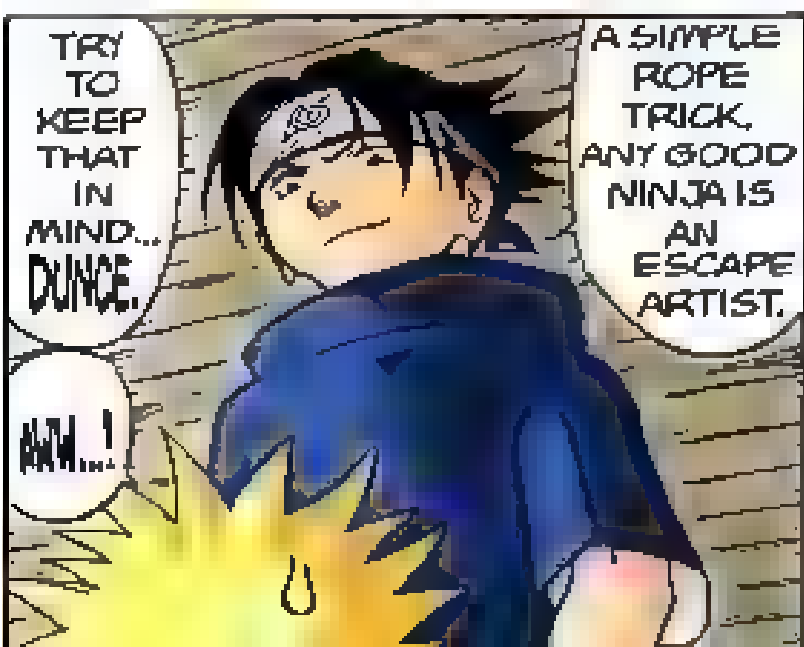
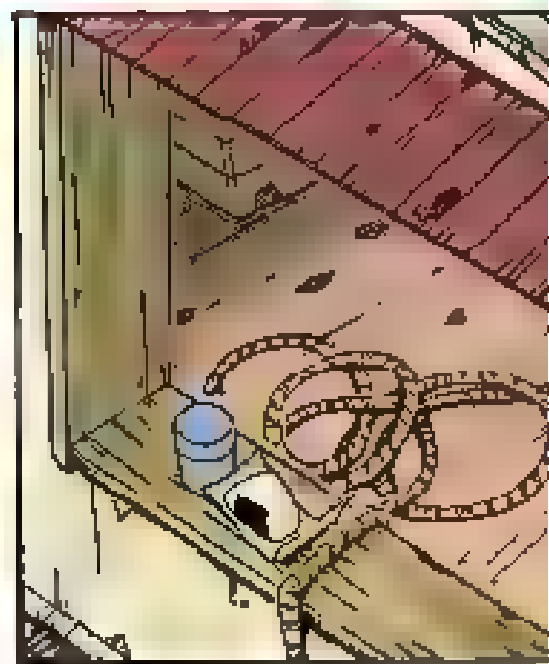
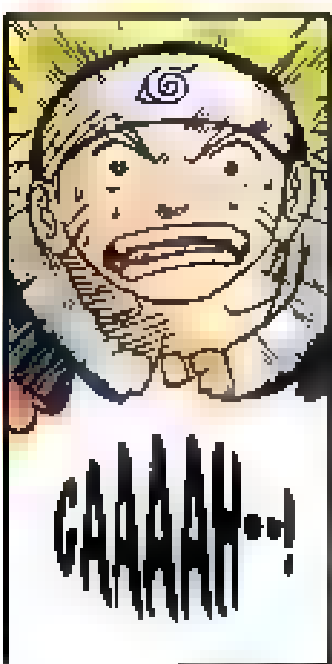
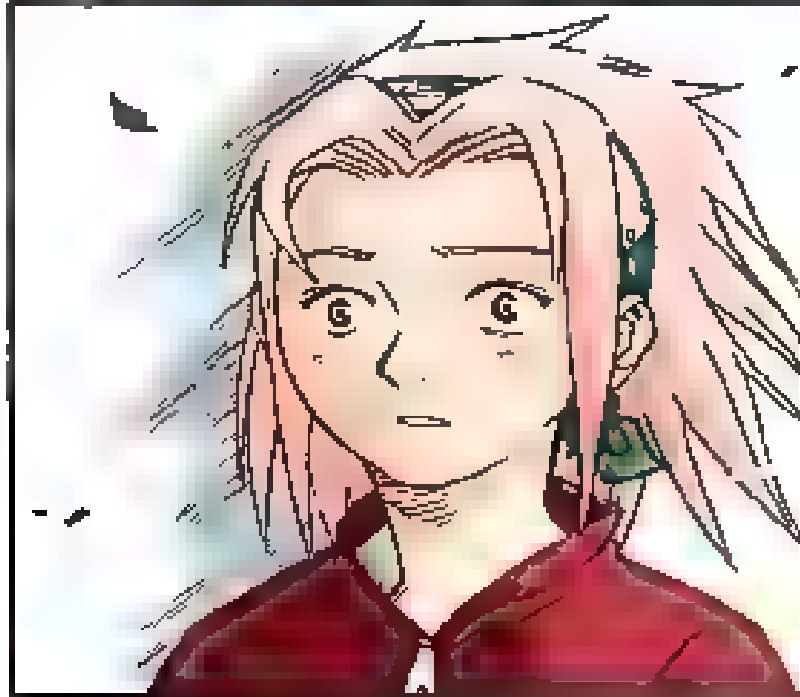
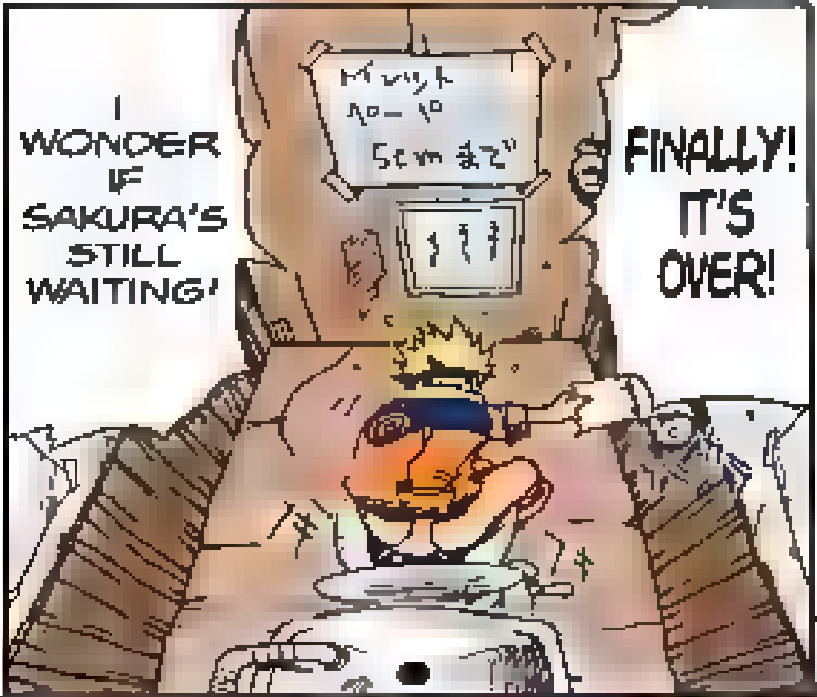
WHAT'S
HE
UP
TO?!

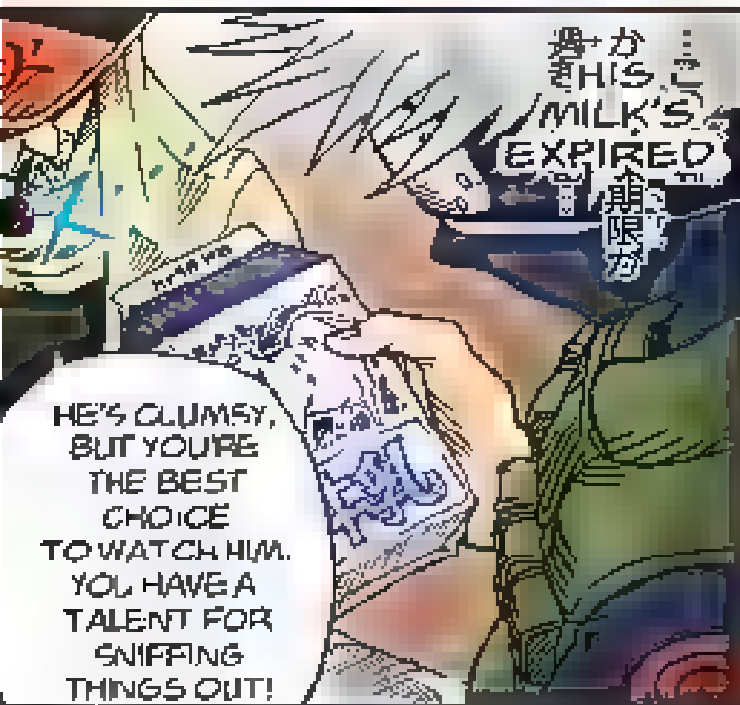
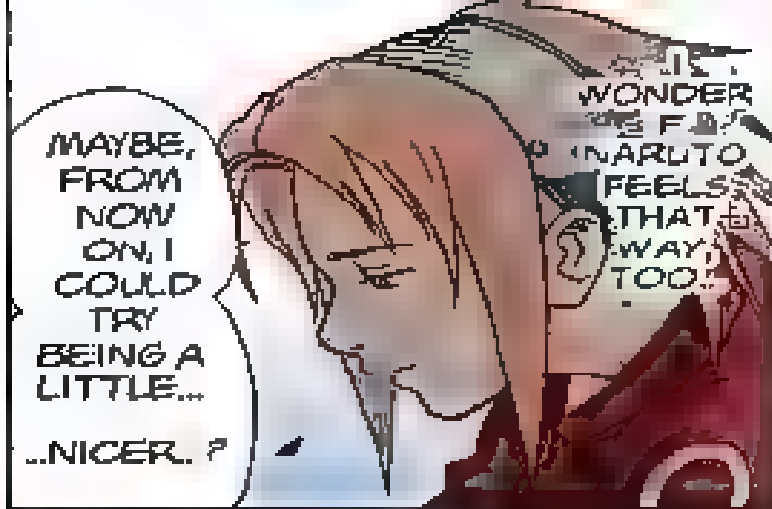












The picture on the right is from Karakuri ("mechanism"), the first story I submitted to Weekly Shonen Jump. Karakuri won the Hop Step Award for new manga artists, which allowed me to get picked up by my current editor and helped me begin my journey down the road of a manga artist. It's a manga that brings back a lot of memories for me. But, man, the hero sure does have intensely terrifying eyes.



The picture on the right is another one from the first manga I published in Weekly Shonen Jump...that's right, Karakuri! But when the reader polls came in, its popularity was rock bottom! Still, this manga also brings back a lot of memories for me.

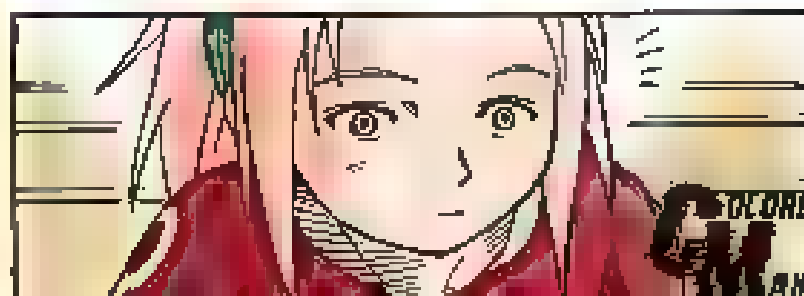
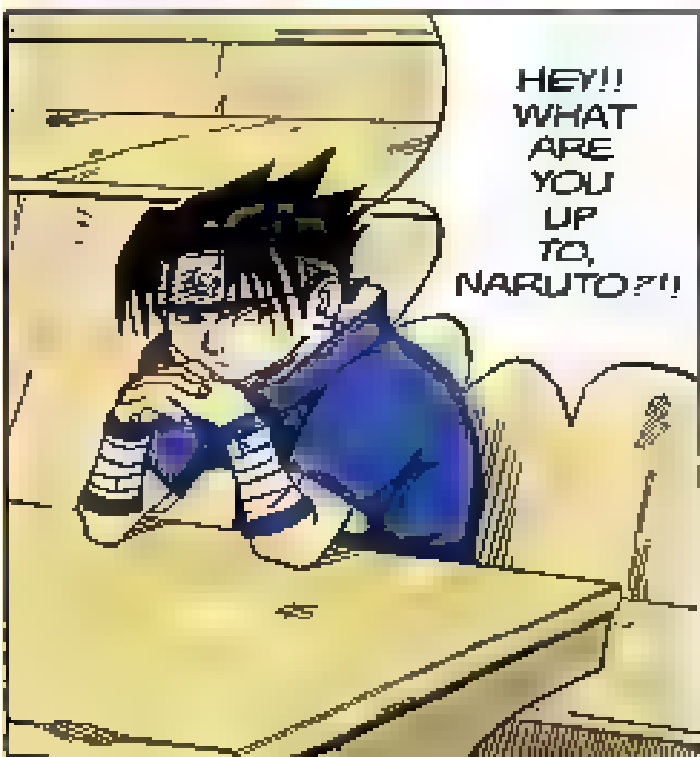
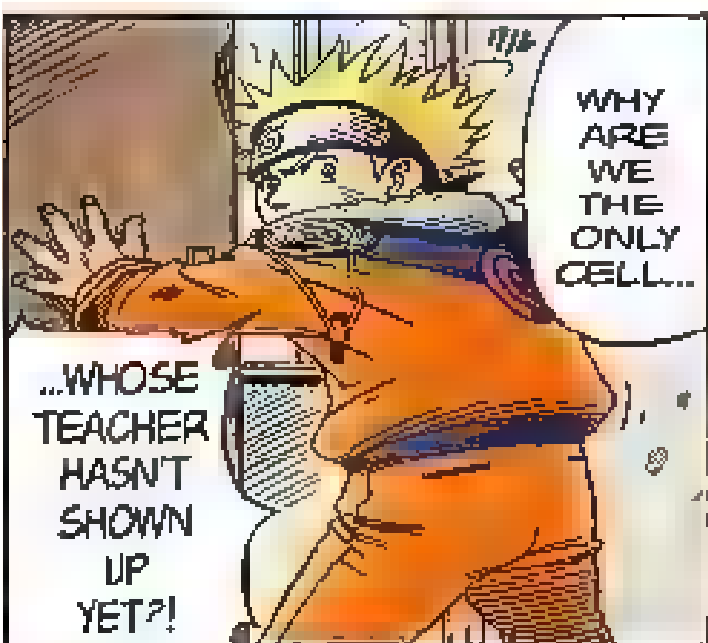
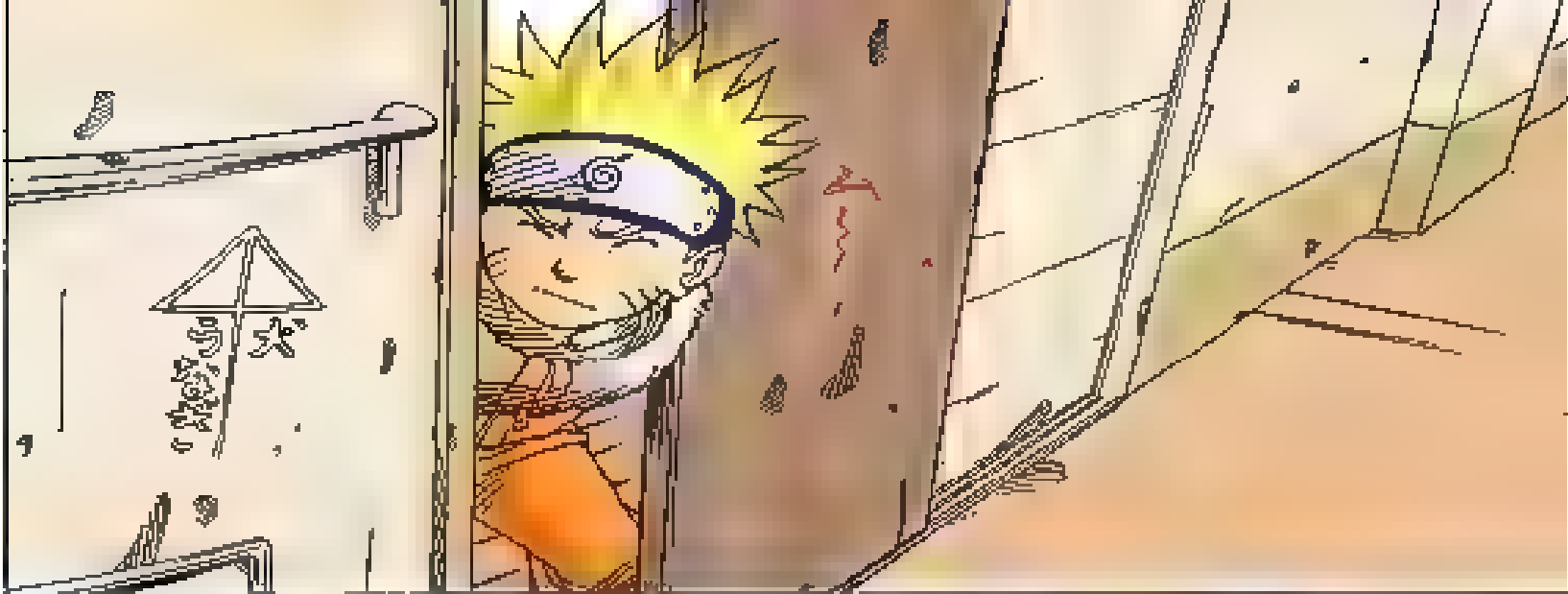


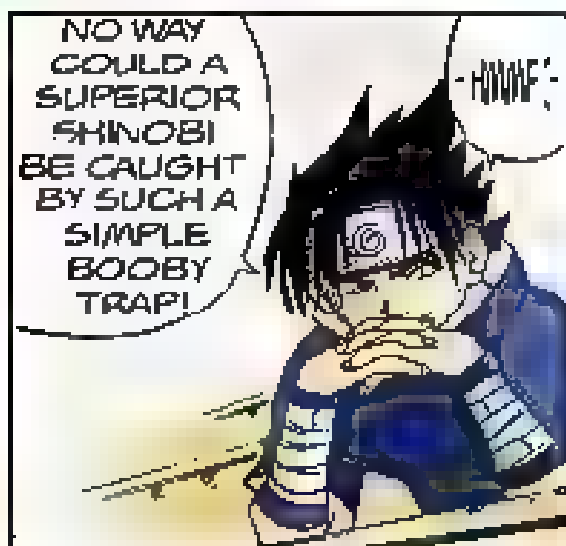
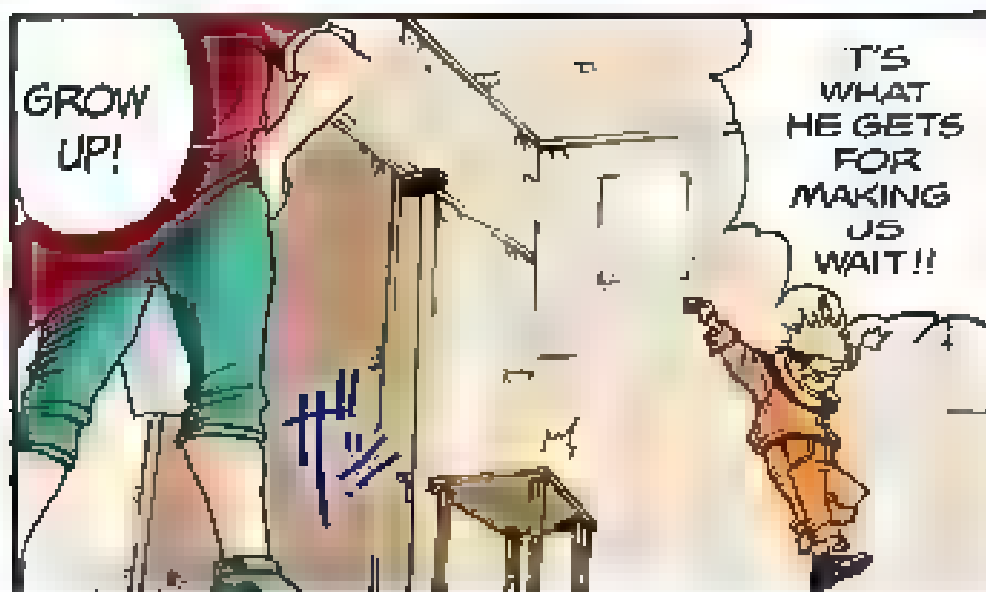
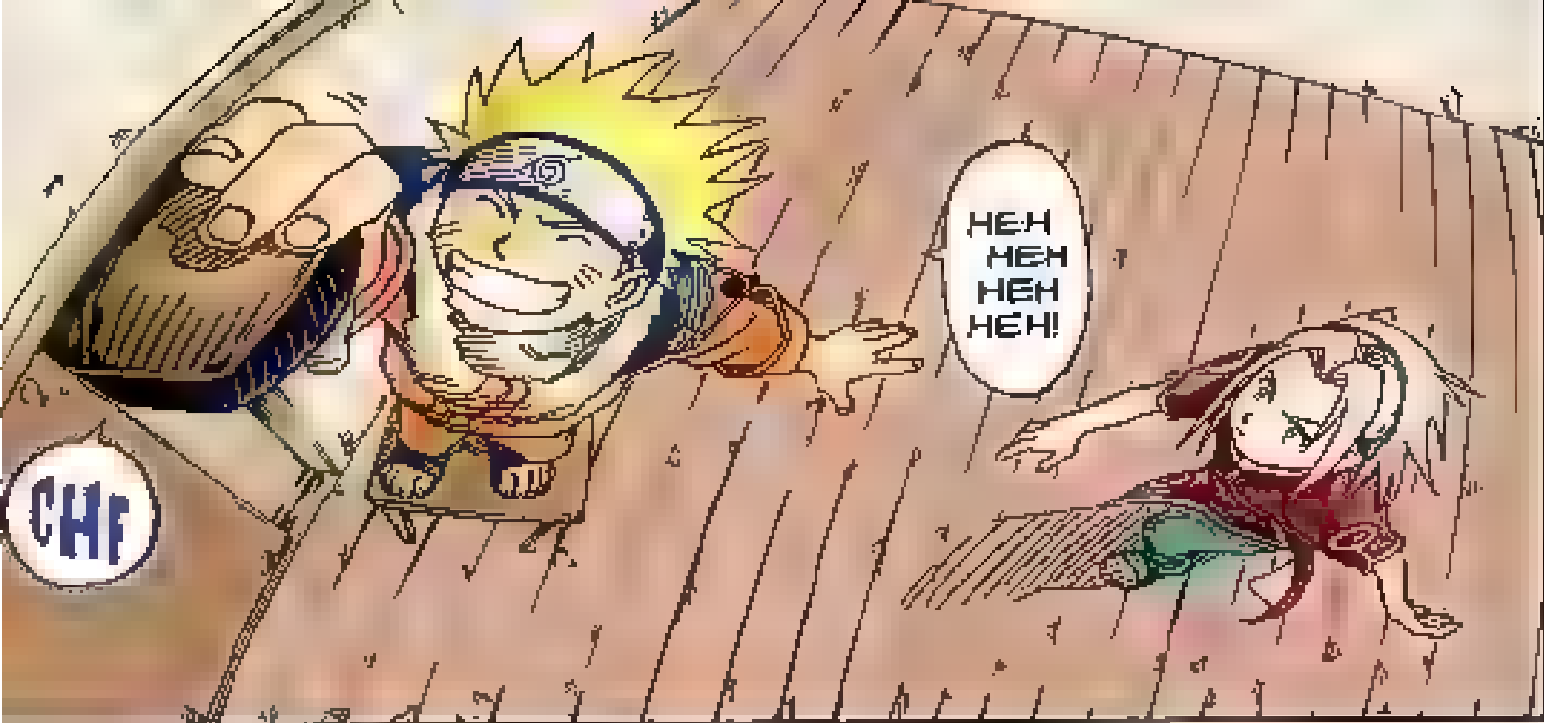


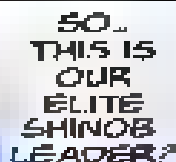
4 : HATAKE KAKASHI!!

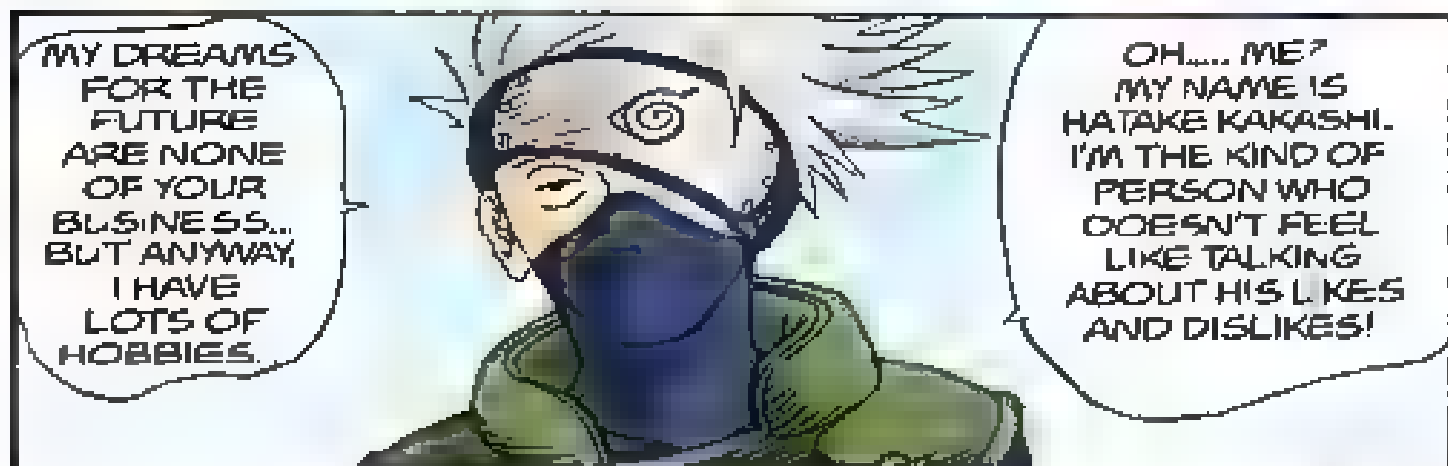
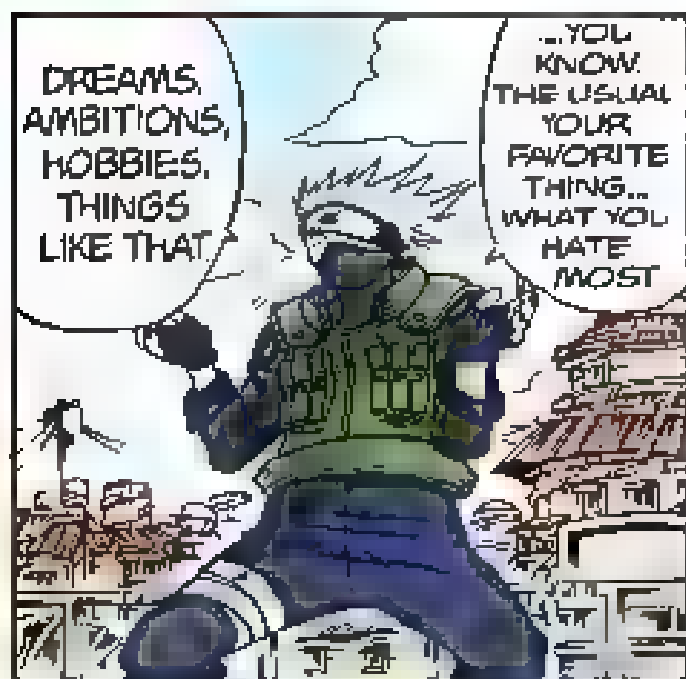
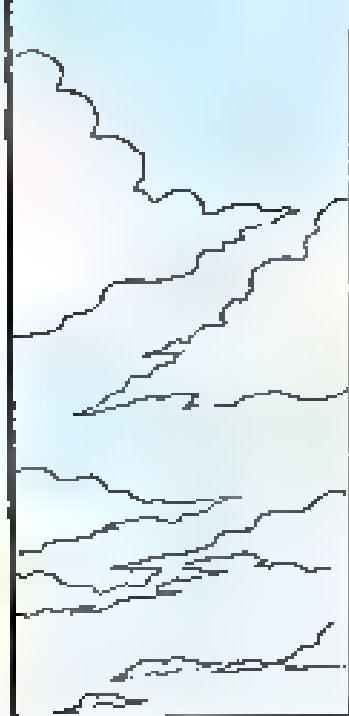
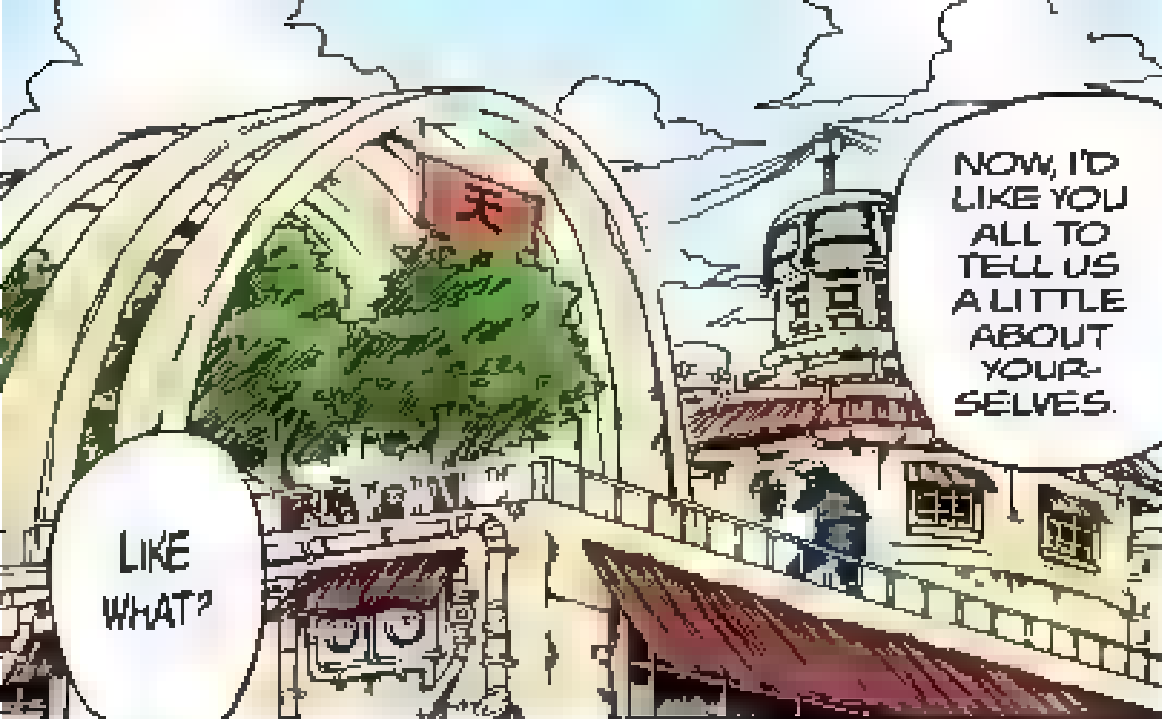
はたけカカシ!!

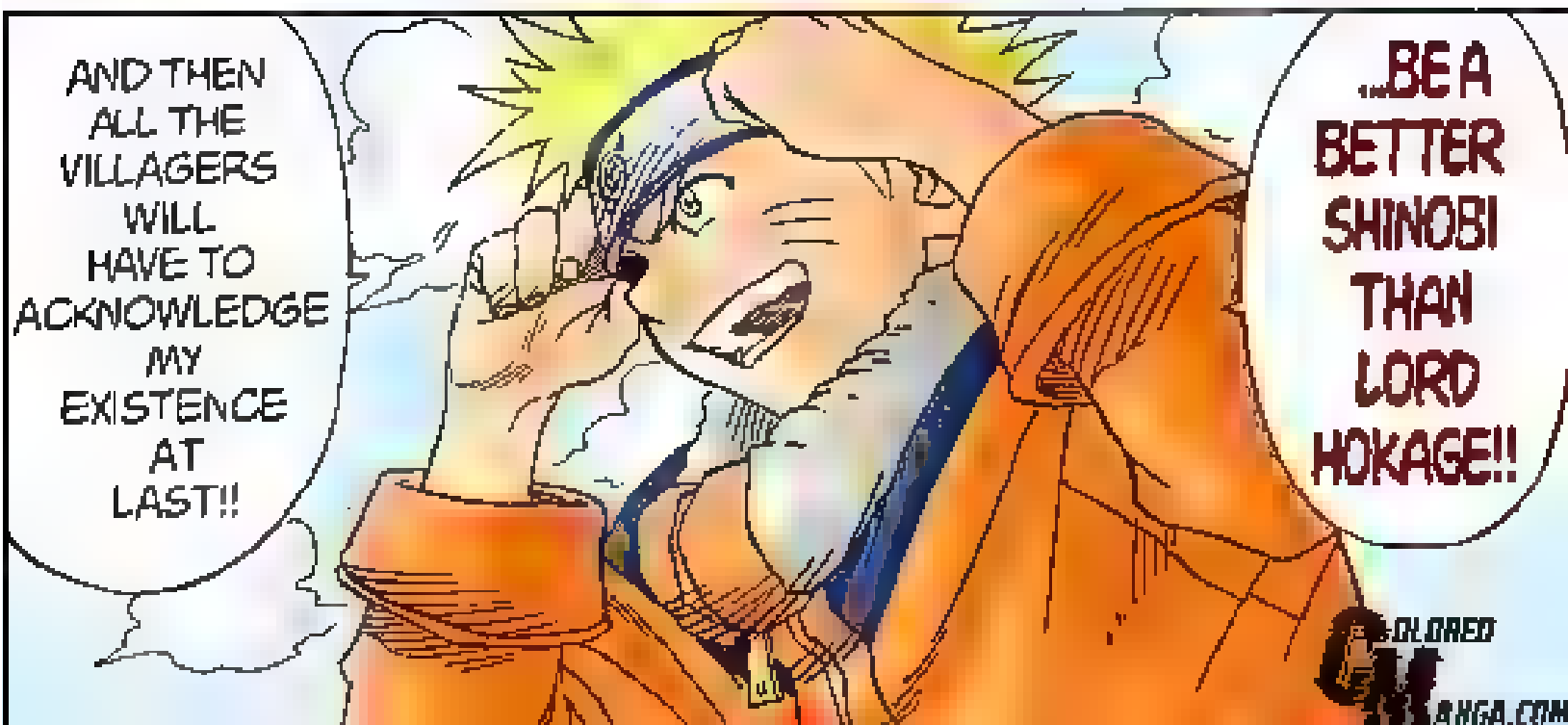
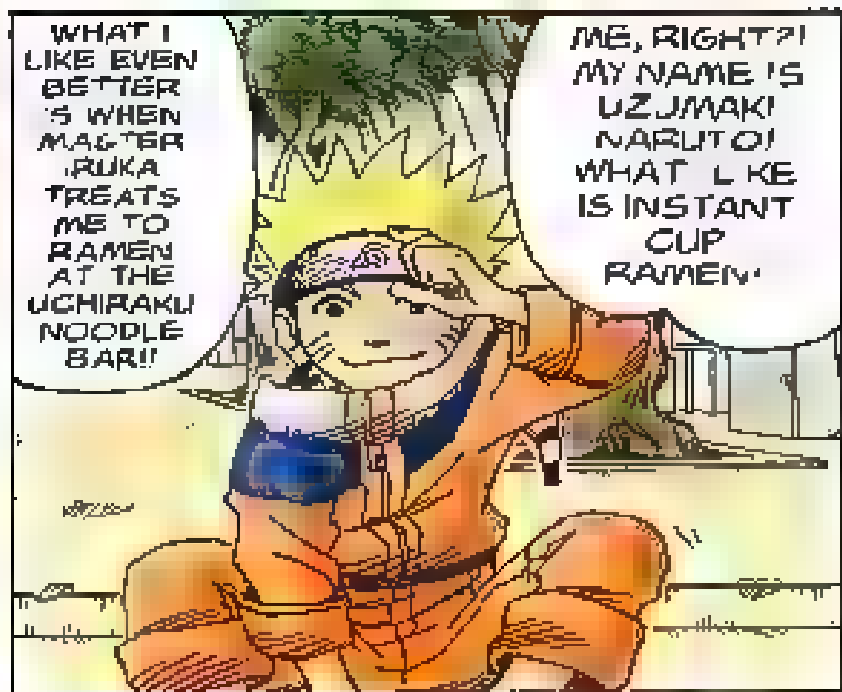
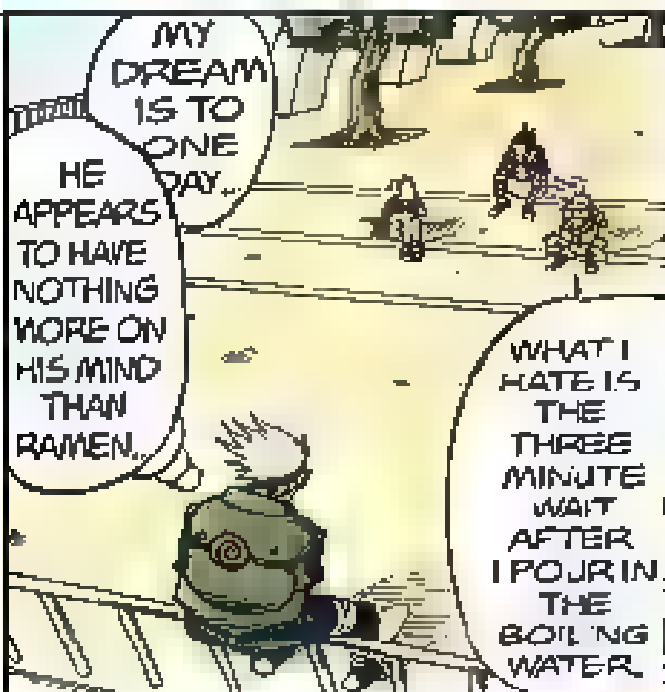
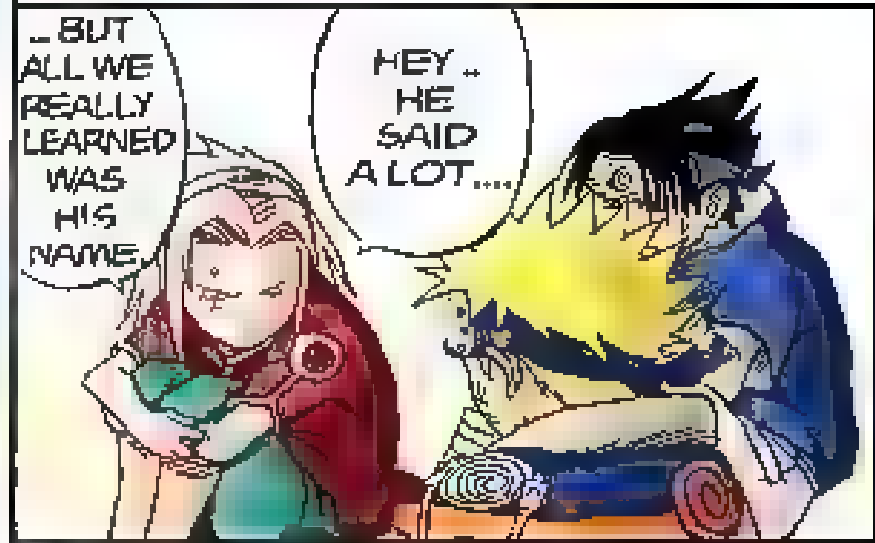
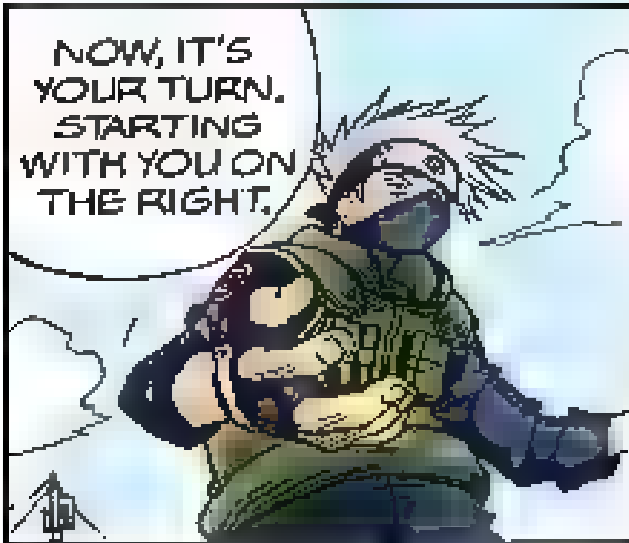


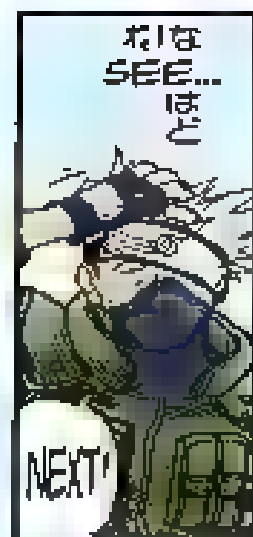
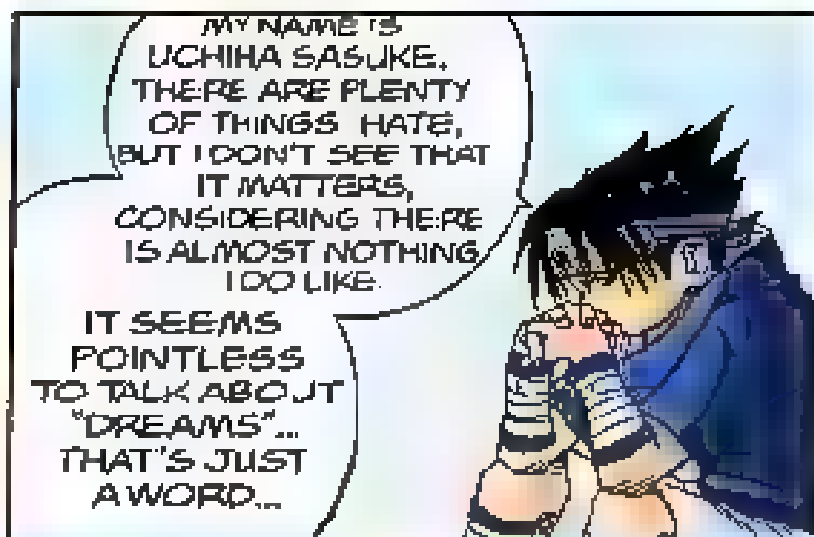
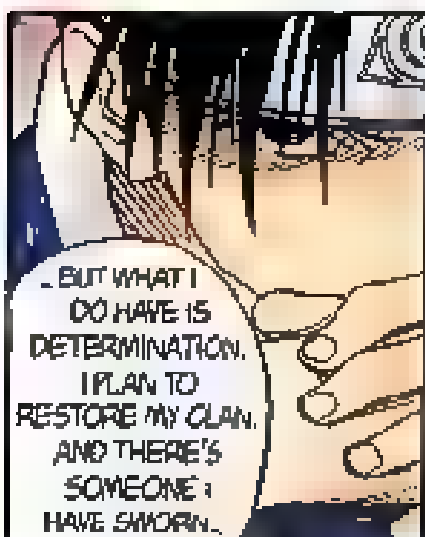
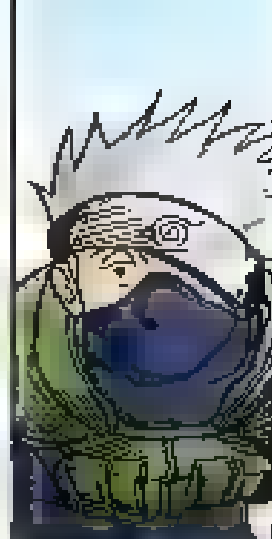
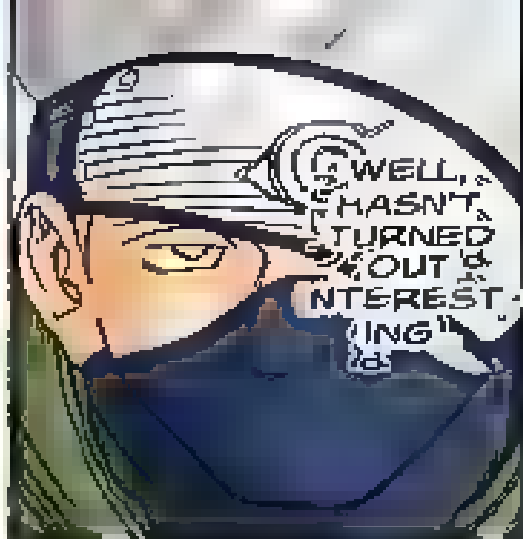


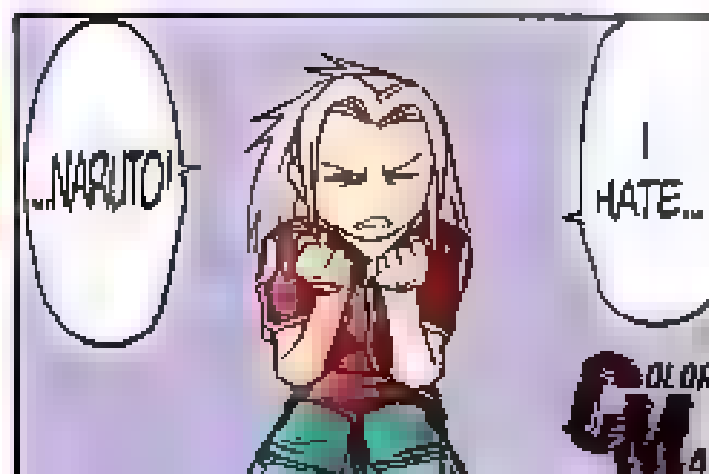
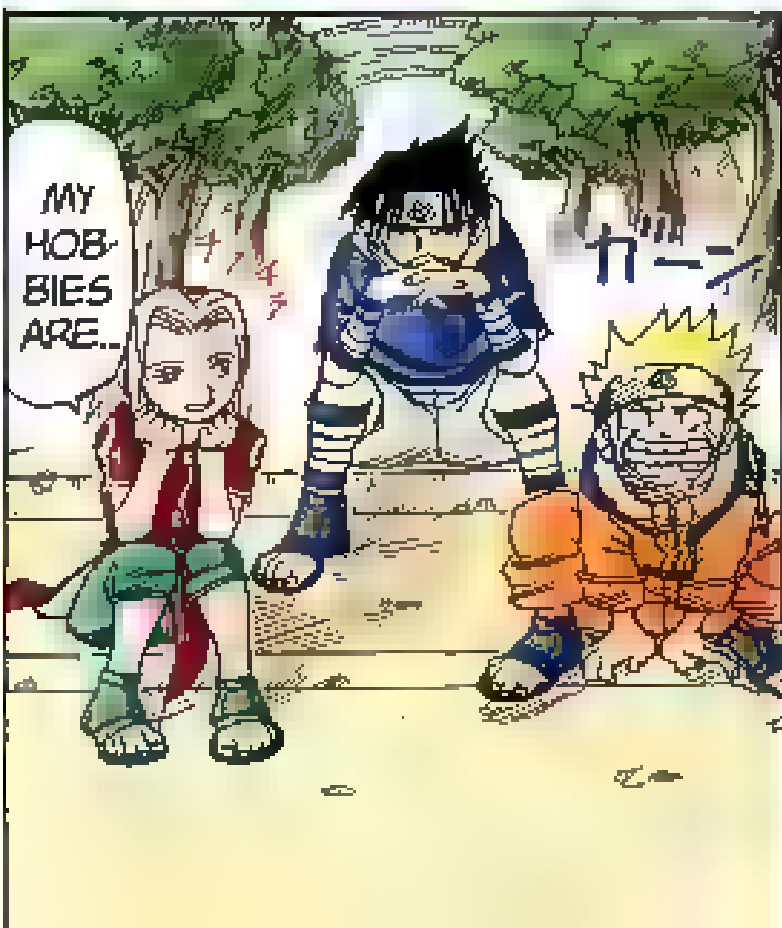
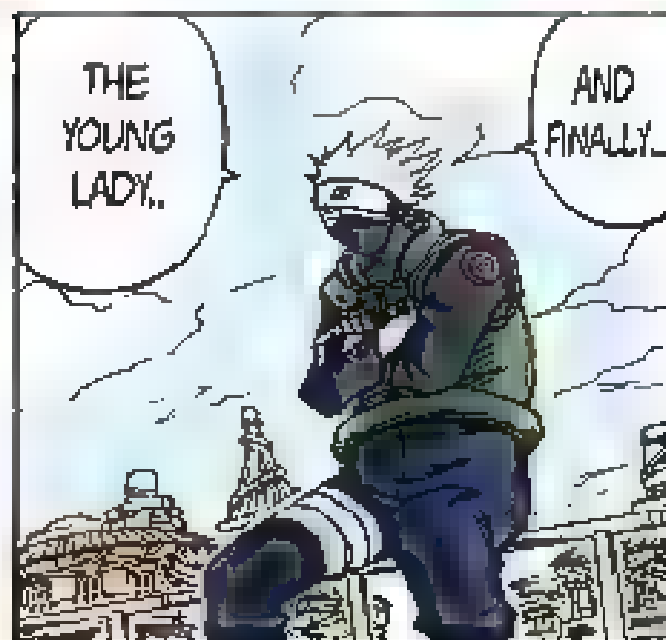
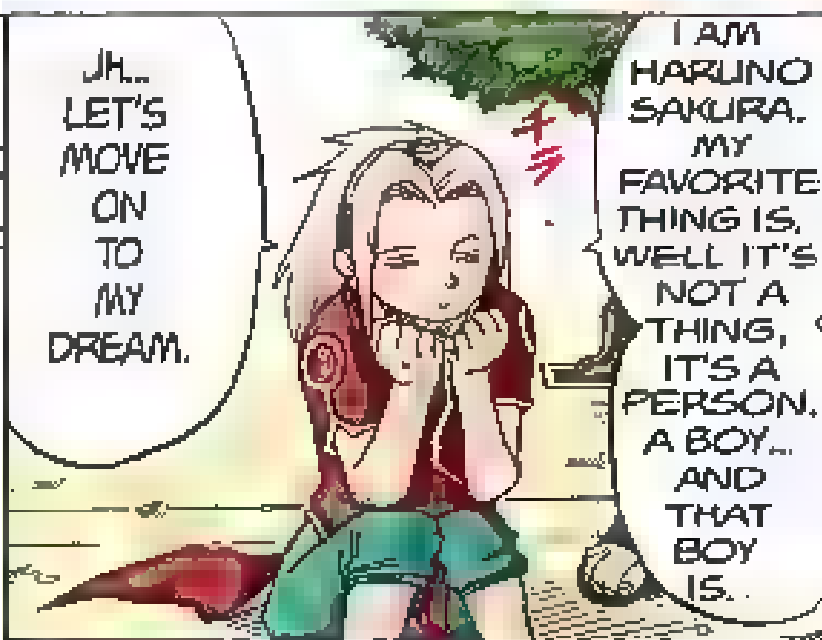
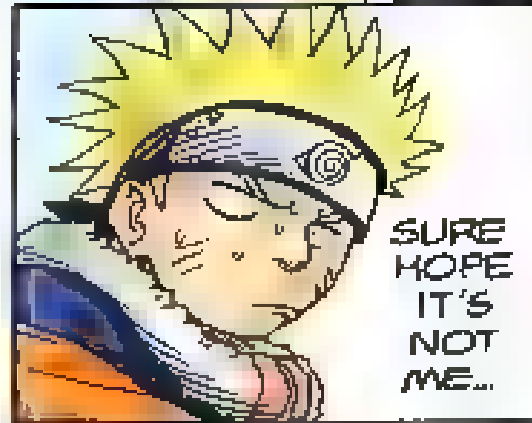


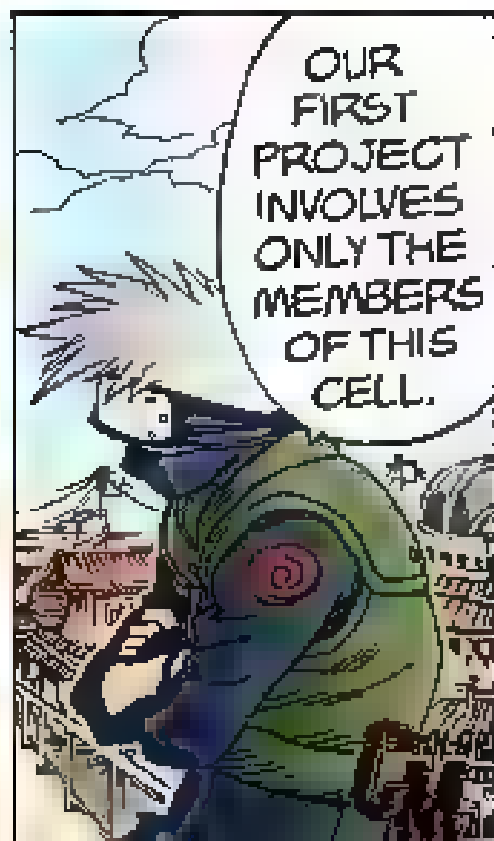
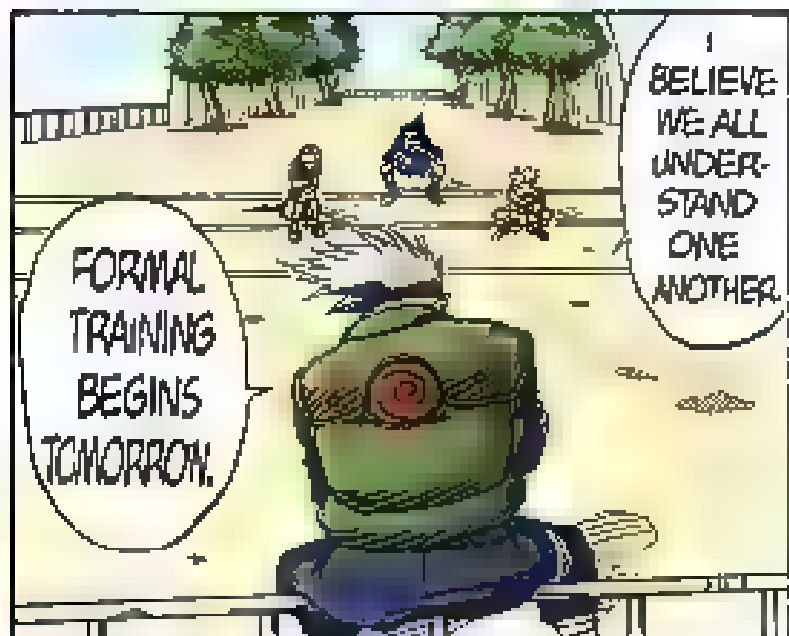
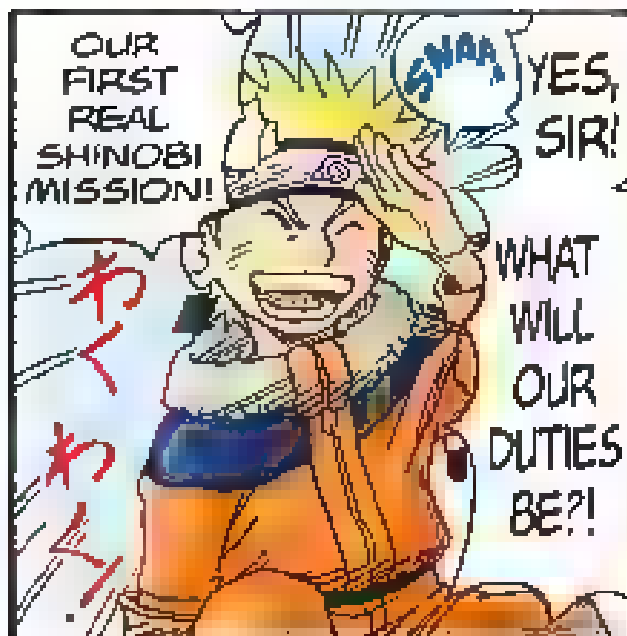


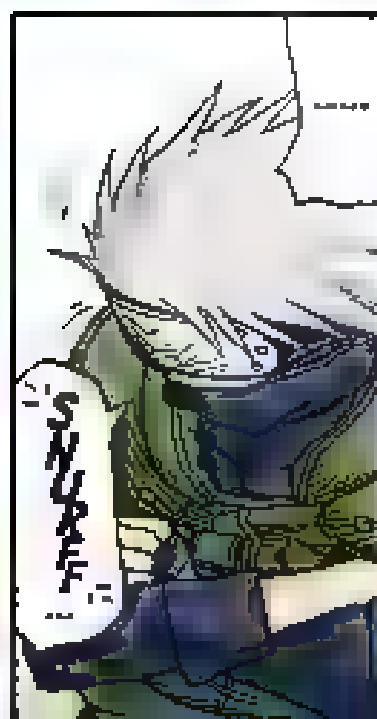
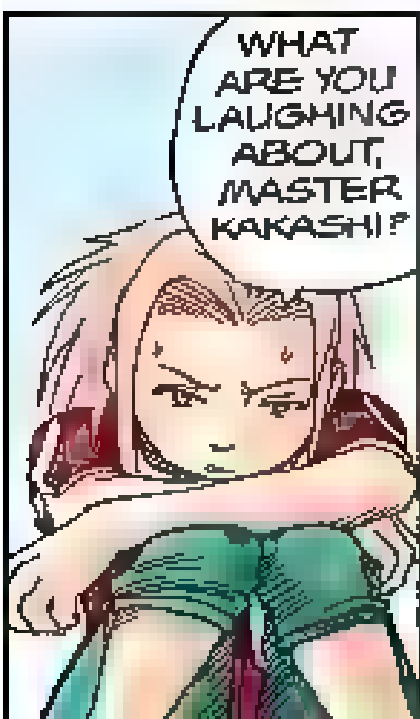
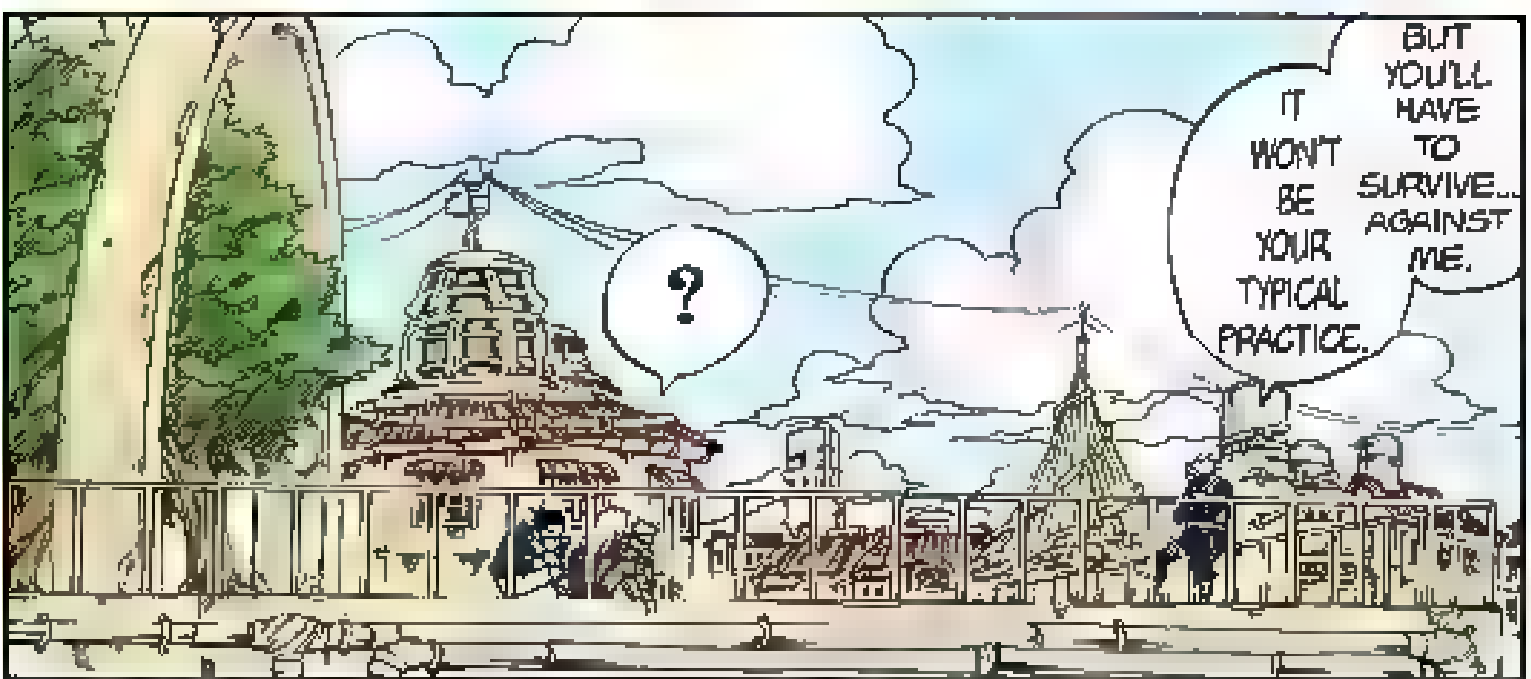


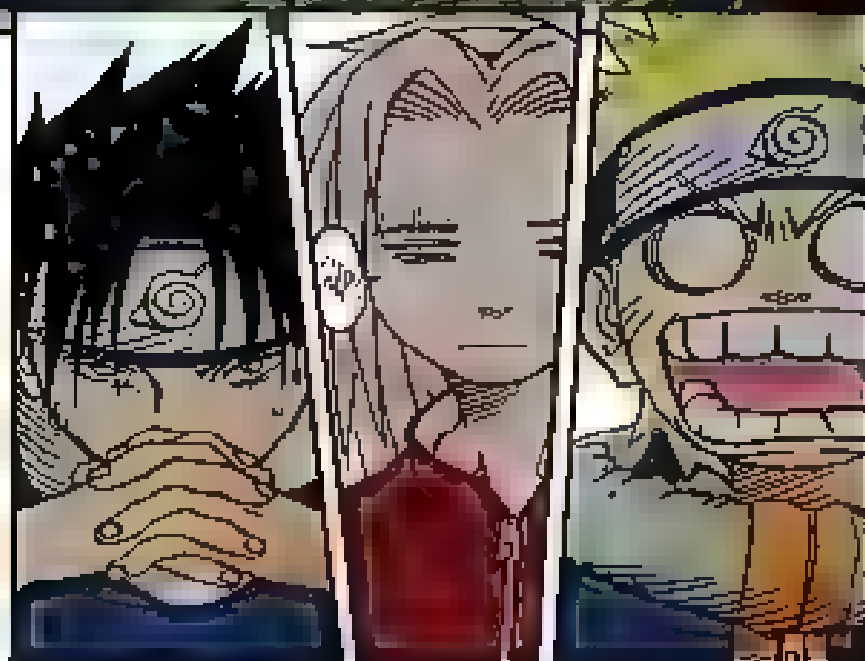
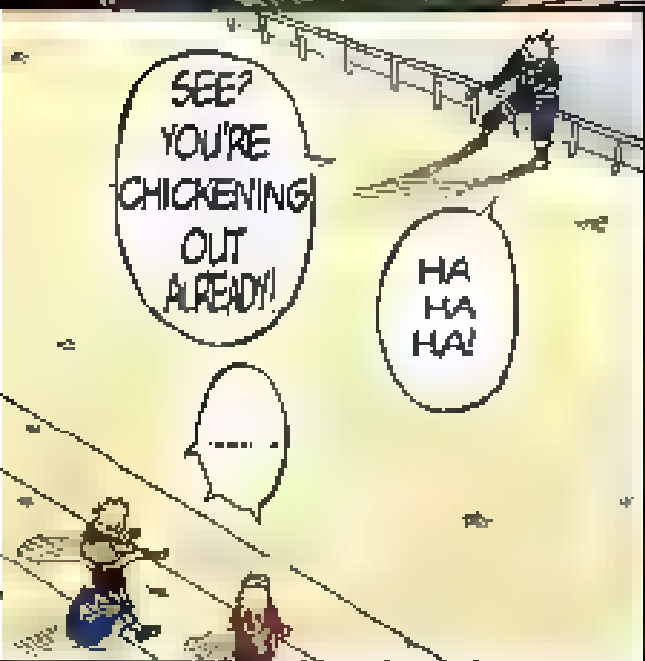
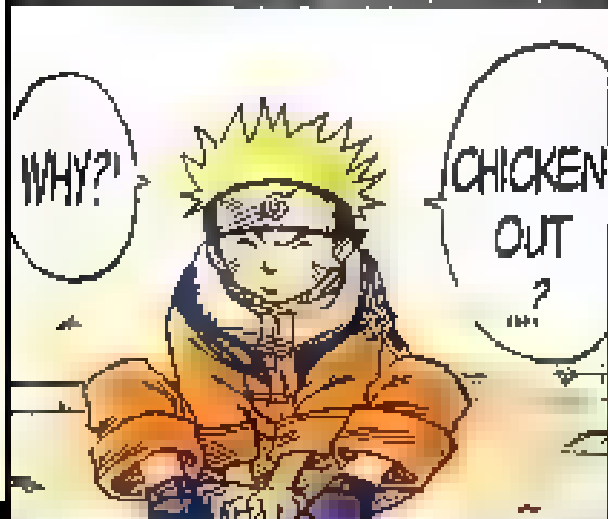












OH! WE WANTED TO ELIMINATE ALL THE HOPELESS CASES FROM YOUR RANKS. THE ONES WHO ARE LEFT ARE THE ONLY STUDENTS WHO SHOW TRUE POTENTIAL.

SAY WHAT?!!

WE HAVE BEEN THROUGH HELL! WHAT ABOUT OUR GRADUATION TEST?!

THAT SUCKS!!

BRING ALL OF YOUR NINJA TOOLS AND WEAPONS.

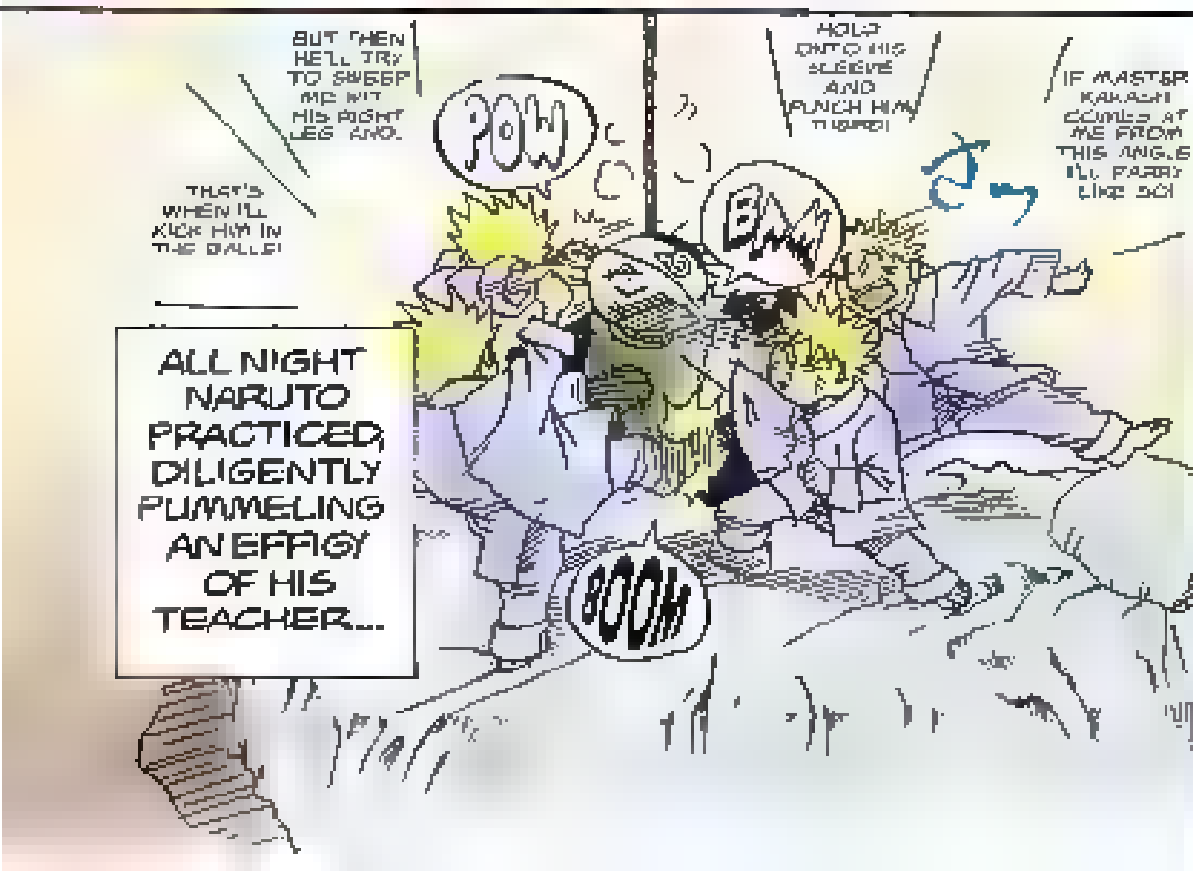
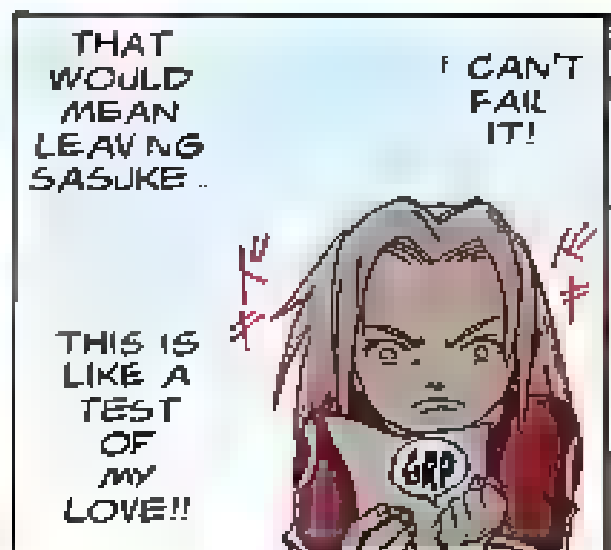
IN ANY EVENT, WE'LL MEET TOMORROW MORNING ON THE PRACTICE FIELD SO THAT I CAN EVALUATE EACH OF YOUR SKILLS AND WEAKNESSES.

AND DON'T HAVE BREAKFAST BEFOREHAND... UNLESS YOU ENJOY THROWING UP.

I'LL KICK MASTER KAKASHI'S ASS! THEN I'LL GET SOME RESPECT! YEAH!

NO WAY WILL I LET THIS SET ME BACK.

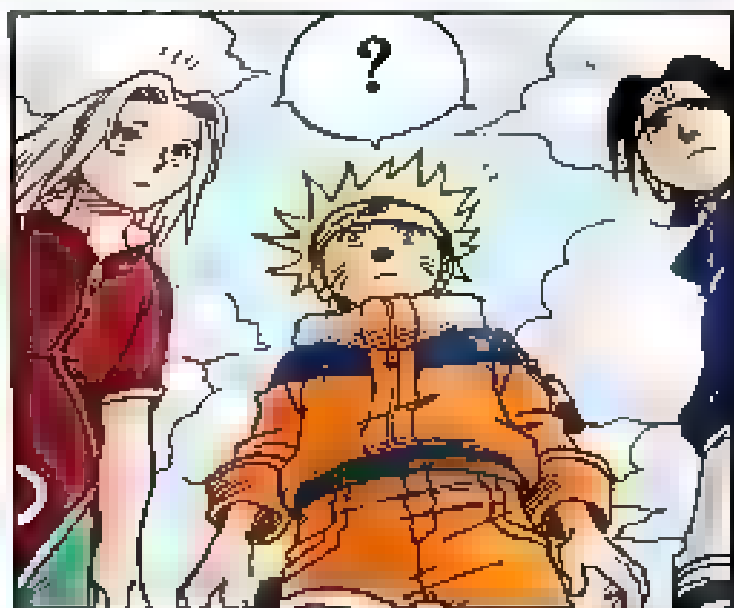
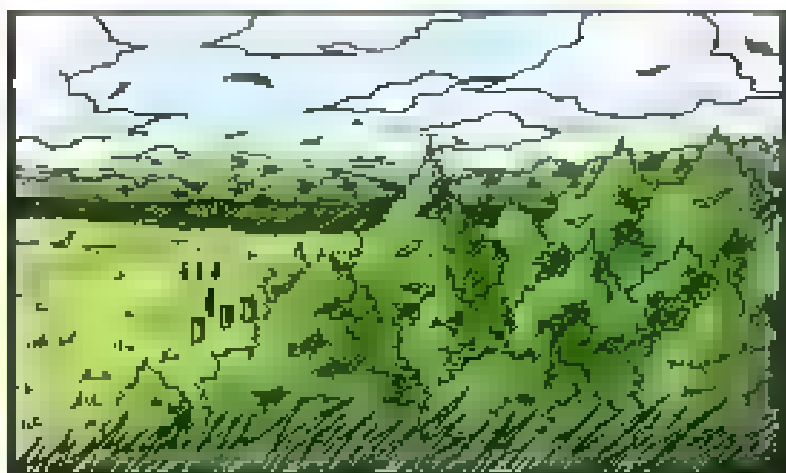
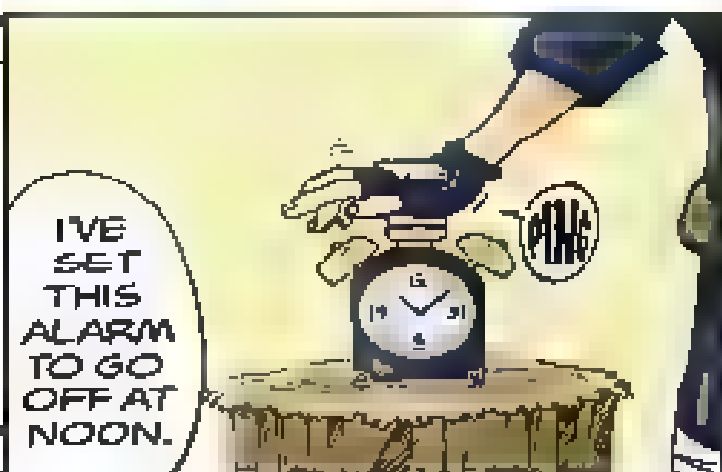




YOU'RE LATE!!!!


GOOD MORNING, CLASS!

THE NEXT DAY



SO, THAT'S WHY
YOU WANTED US
TO GO WITHOUT
BREAKFAST!

AAWWWWWW!!



GGGGGGGG!!

INSTEAD, YOU WILL BE TIED TO THAT TREE STUMP, SO I CAN EAT YOUR LUNCH IN FRONT OF YOU.

ANYONE WHO FAILS...

...DOESN'T GET ANY LUNCH.

...DOESN'T
GET
ANY
LUNCH.

BUT SINCE THERE AREN'T ENOUGH TO GO AROUND, ONE OF YOU IS DEFINITELY HEADED FOR THE STUMP.

ALL YOU NEED IS JUST ONE BELL... A PIECE.

A hand with a yellow skin tone is shown holding two small, round, golden bells. The hand is positioned in the center of the panel, with the fingers curled around the bells. The background is dark and textured.

ONE OF YOU IS ON YOUR WAY BACK TO SCHOOL.. AND DISGRACE.

...AND WHOEVER THAT S WILL BE THE FIRST OF YOU TO FAIL.

AND
WHOEVER
THAT S
WILL
BE THE
FIRST
OF YOU
TO FAIL.

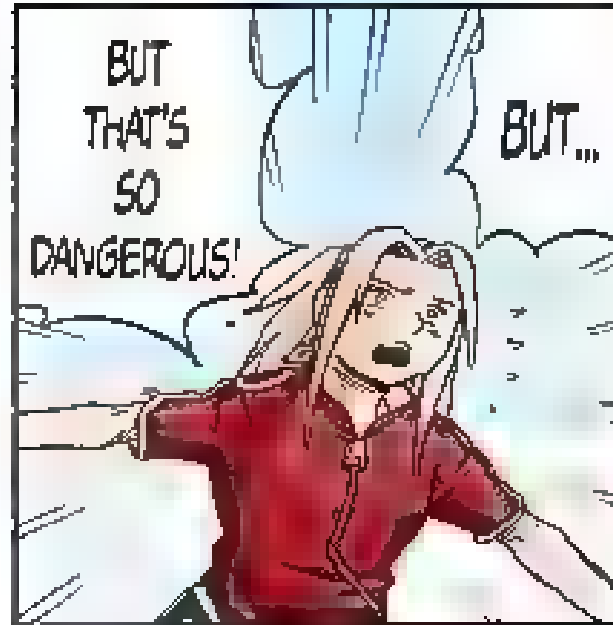
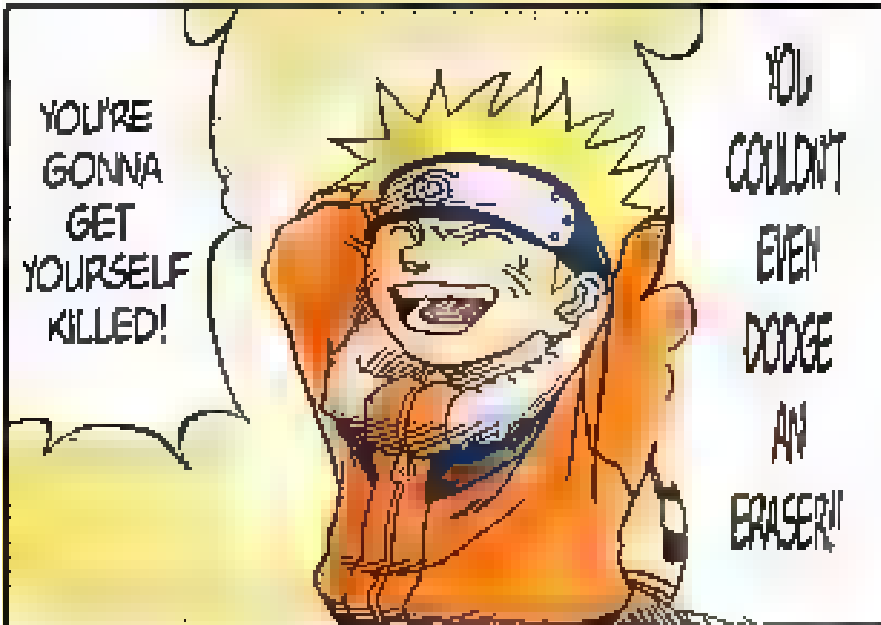
ATTACK AS THOUGH YOU MEAN TO KILL OR YOU'LL NEVER STAND A CHANCE.

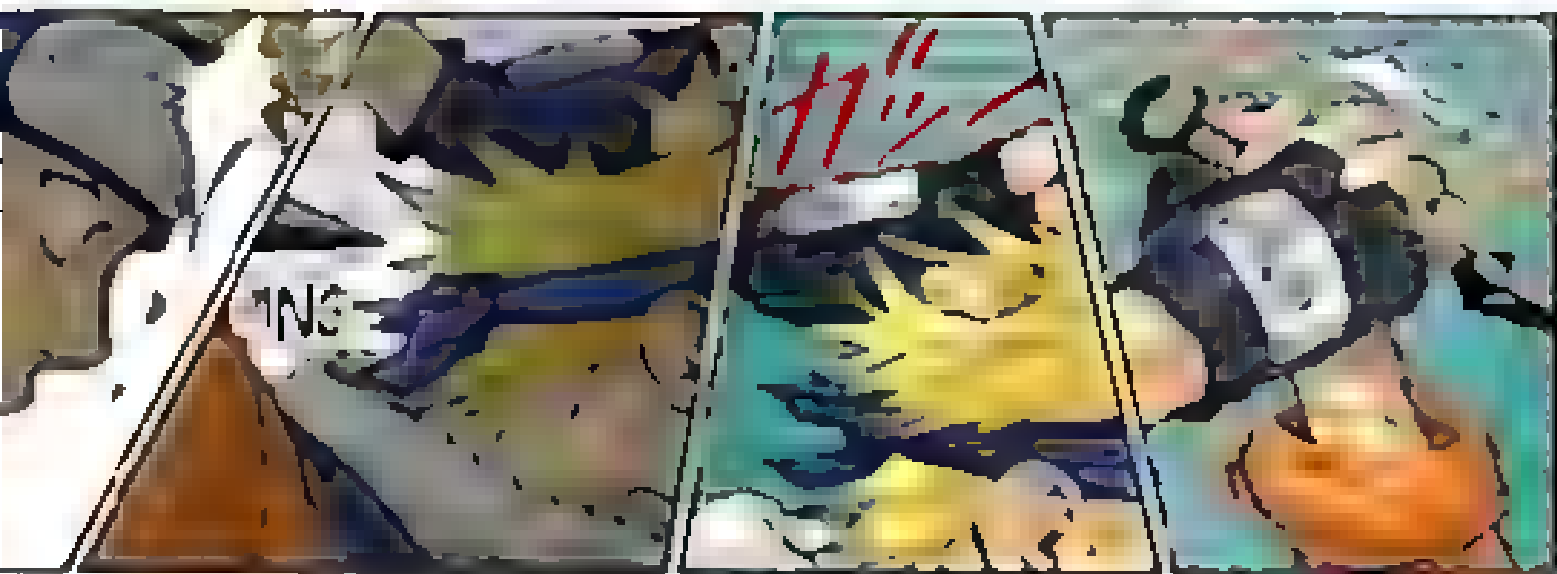
7!!
7!!

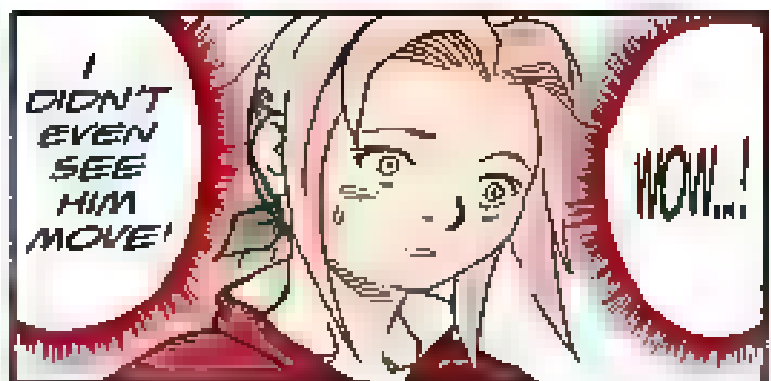
YOU MAY, IF YOU CHOOSE, USE SHURIKEN.

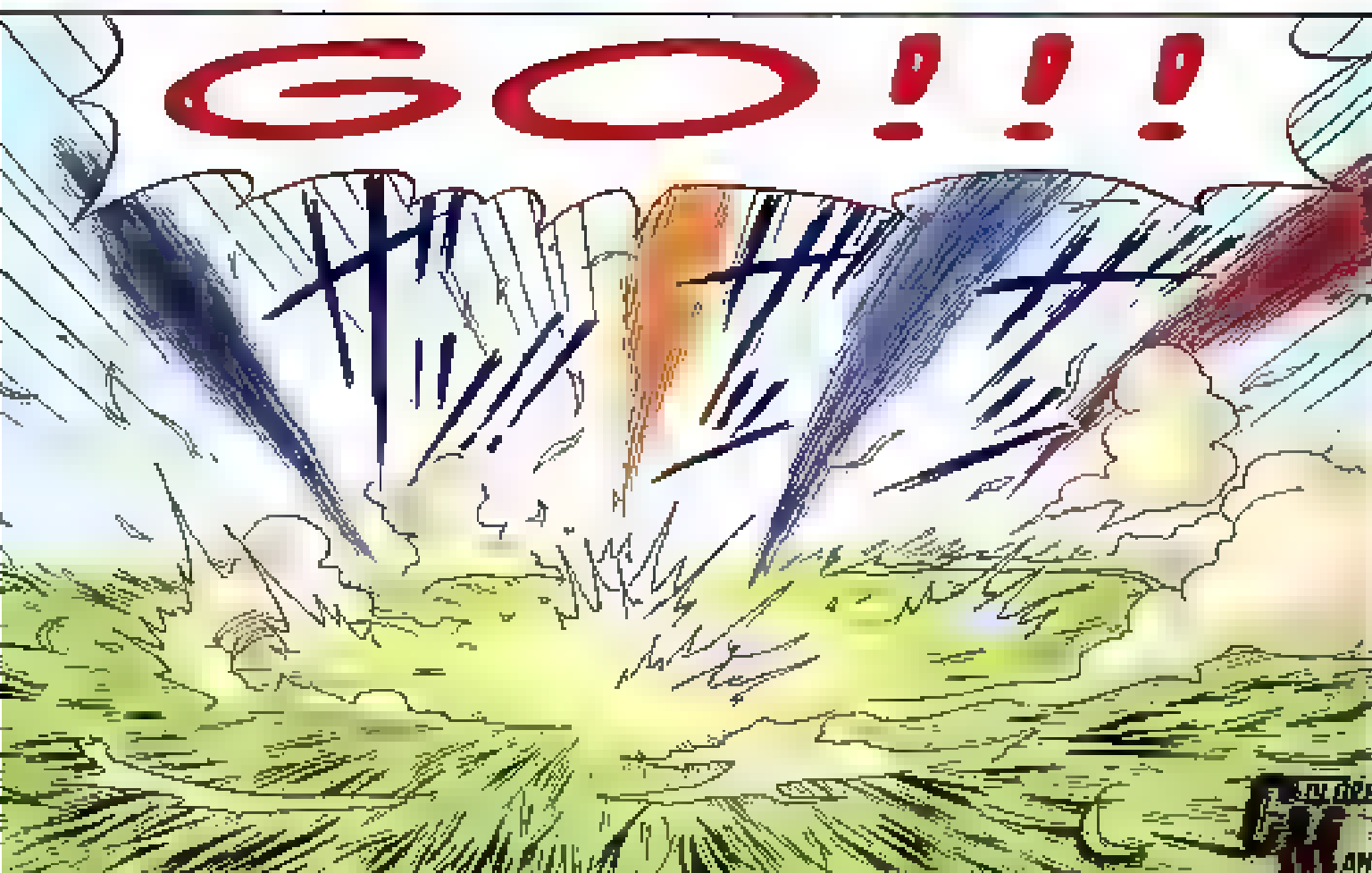
CH

GRAND









THE MAKING OF NARUTO!!!



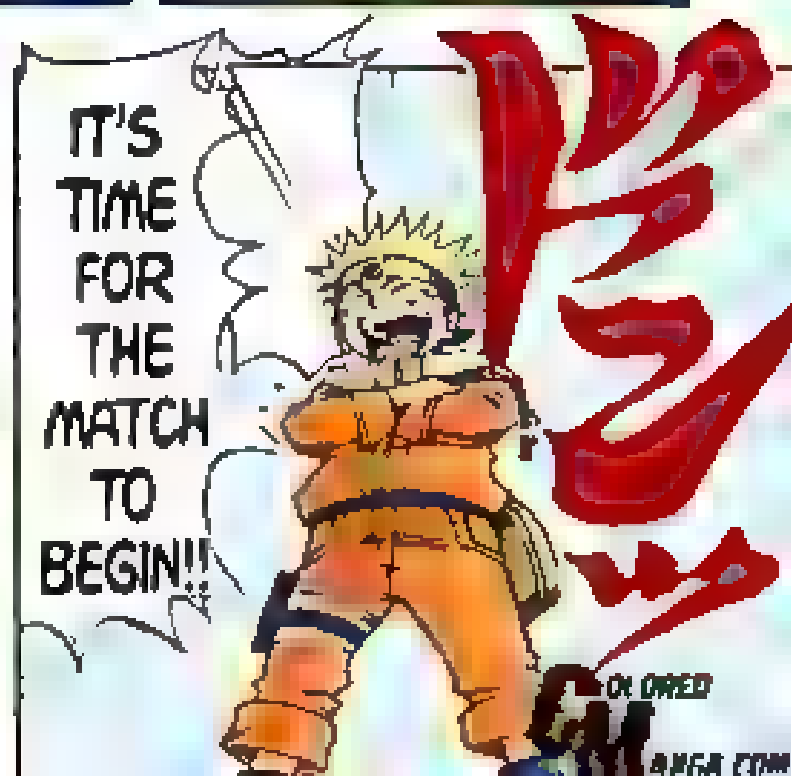
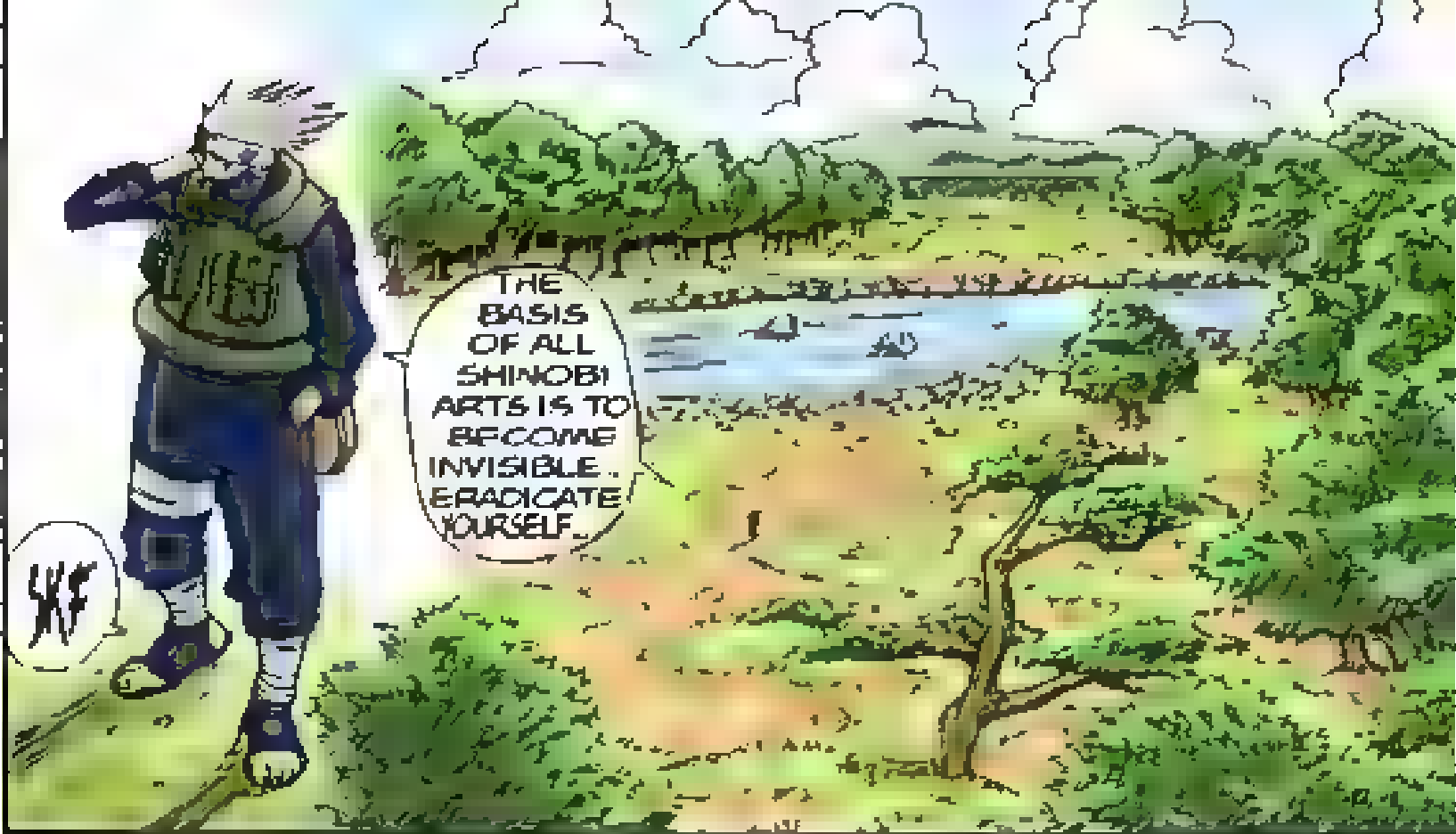
The Kakashi That Might Have Been

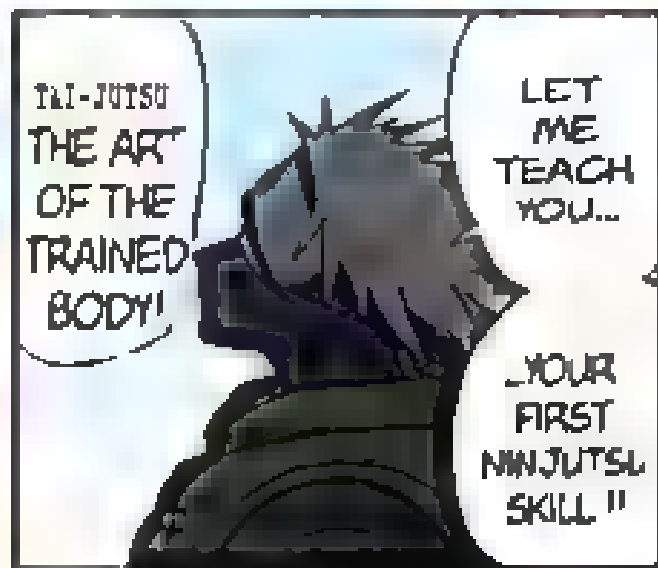
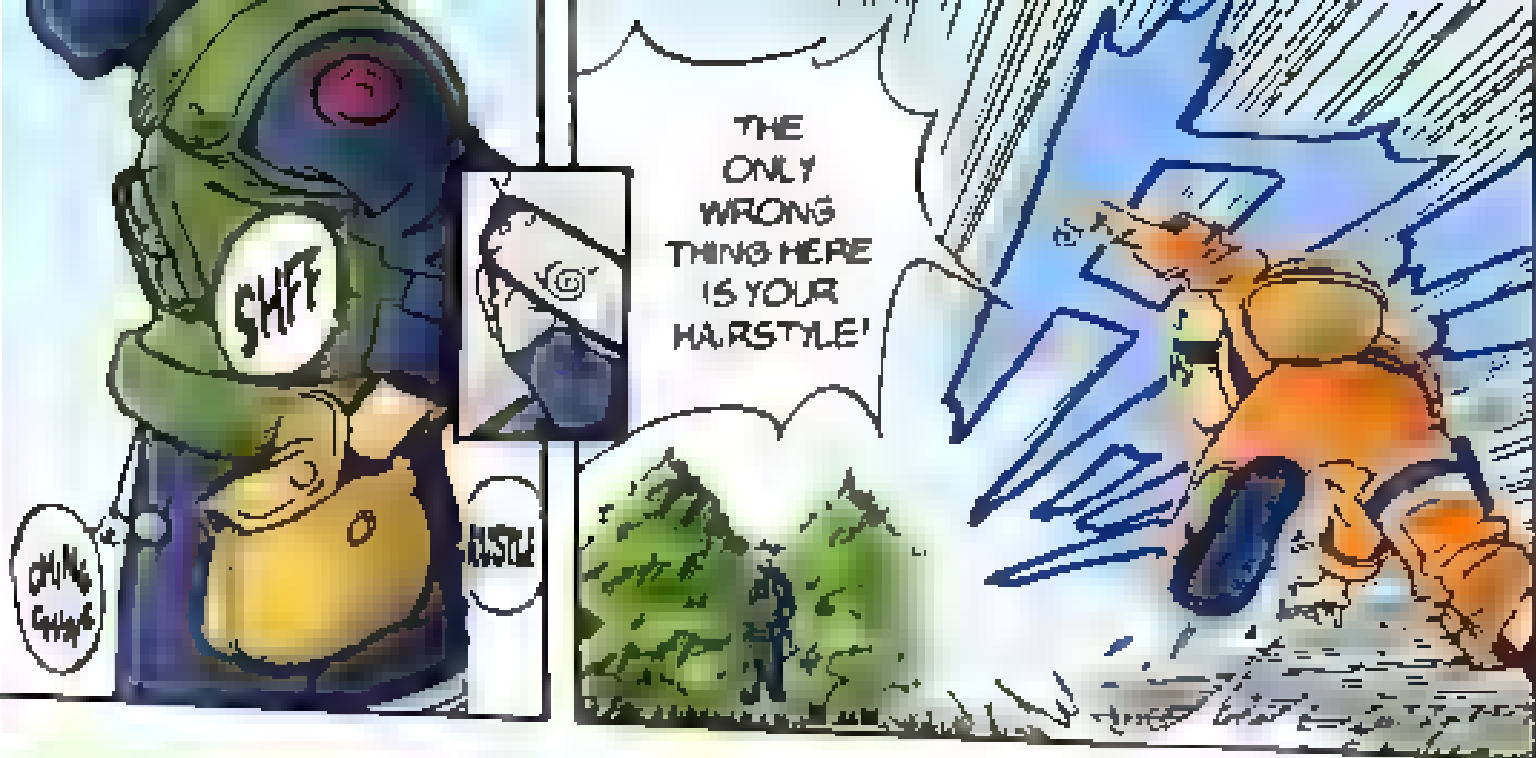
The Rejected Outline for the Second Chapter

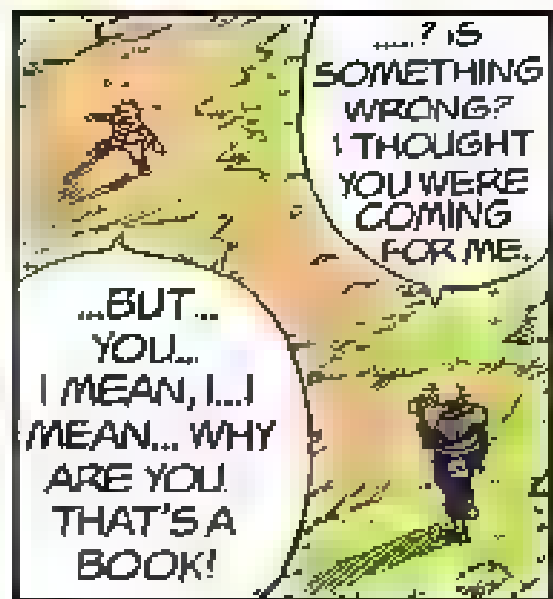
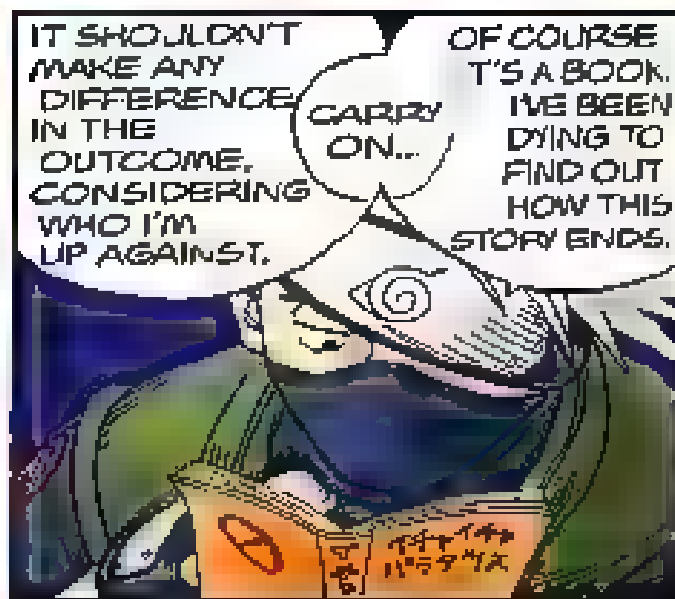
My original plan for Kakashi's first appearance was to have him show up in the second chapter of **Naruto** (see page #61). He was meant to be a cool, affected, upper-level ninja who ended sentences (in the original Japanese) with the very polite "de gozaru" verb form. This was going to be before Sakura and Sasuke had been introduced. Kakashi would suddenly appear on the scene as Naruto's teacher. This idea was discarded after a discussion with my editor at **Weekly Shonen Jump**. As an outgrowth of things we discussed together, I was able to flesh out Kakashi, Sasuke, and Sakura into the characters they are today.

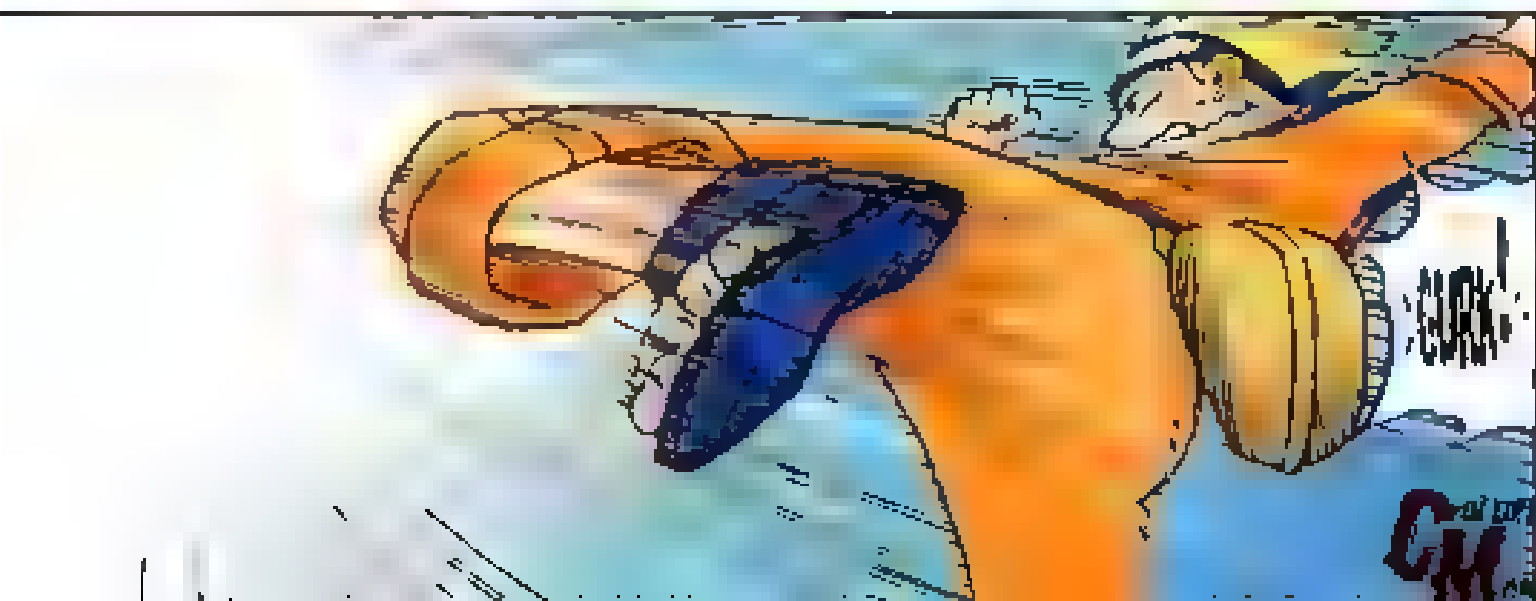
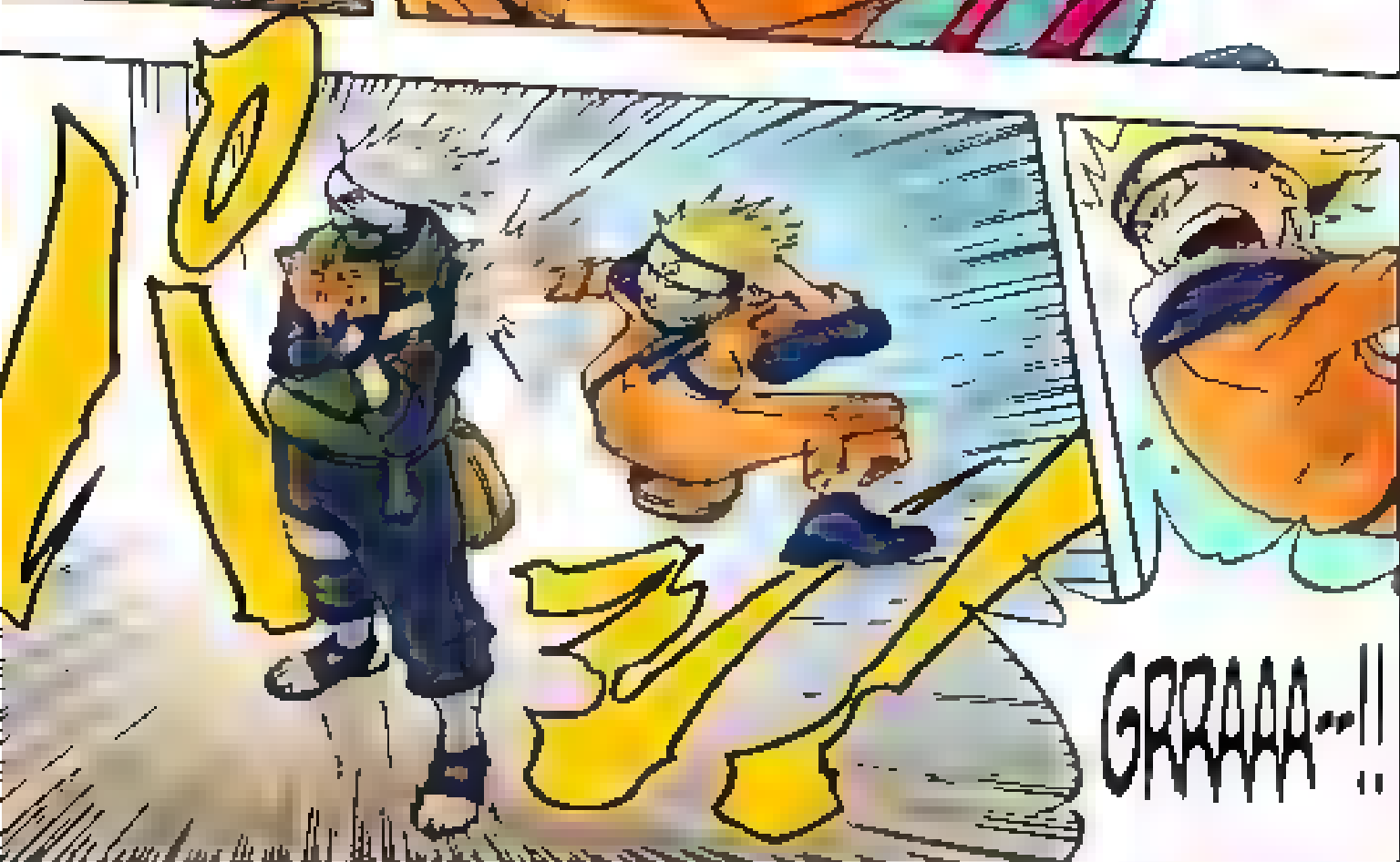
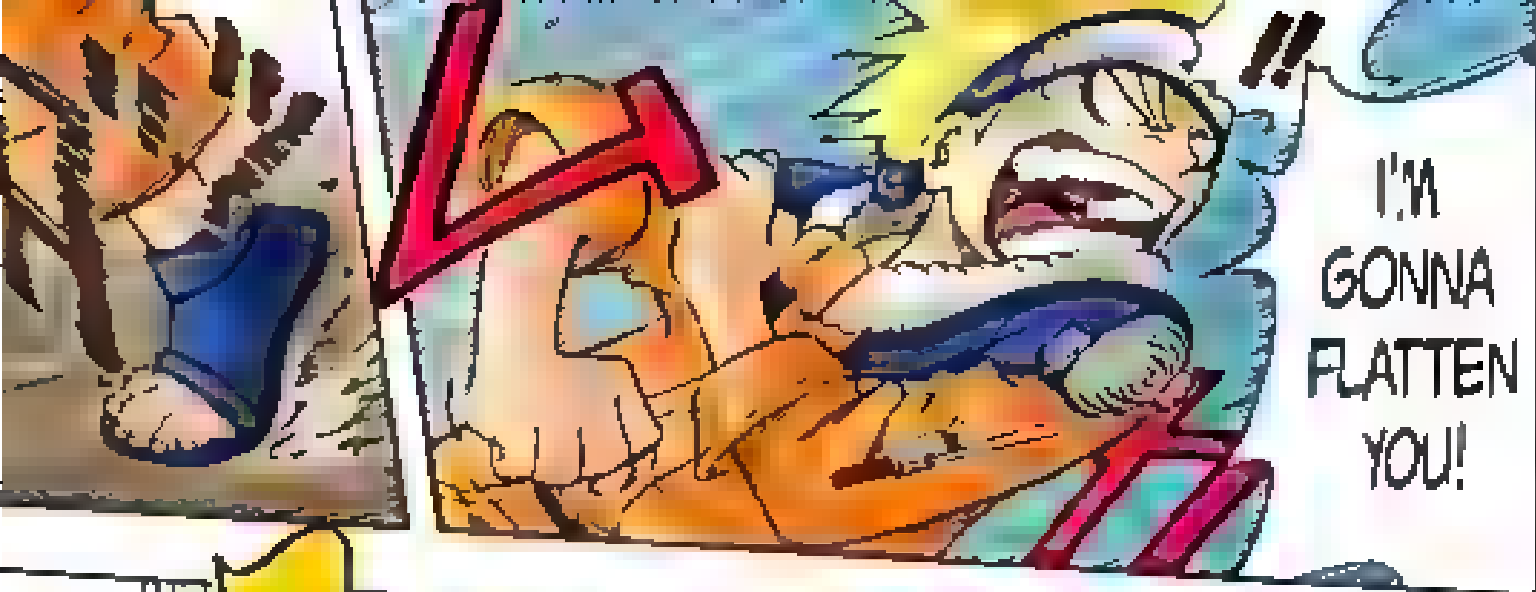
ナンバ一 5 : 油断大敵!!
PRIDE GOETH BEFORE A FALL

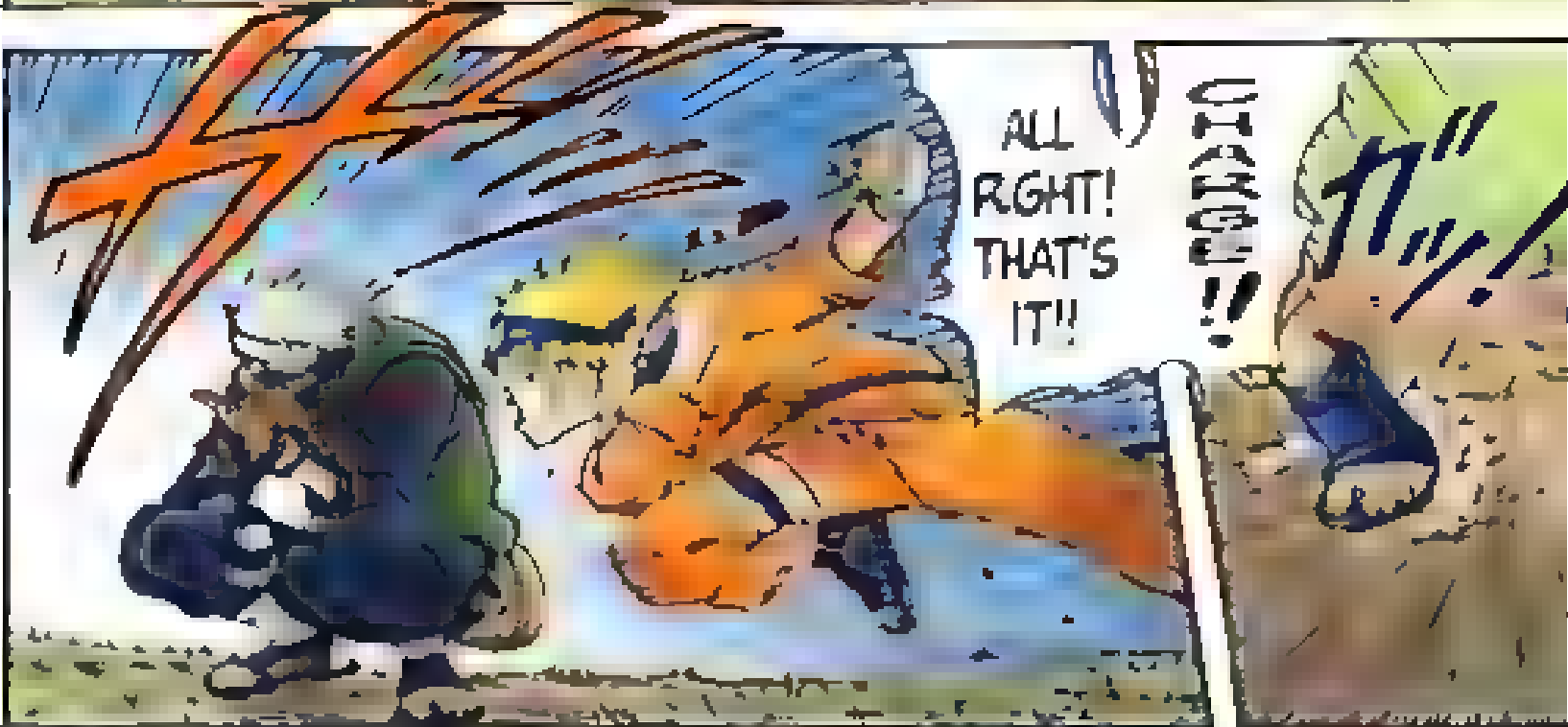
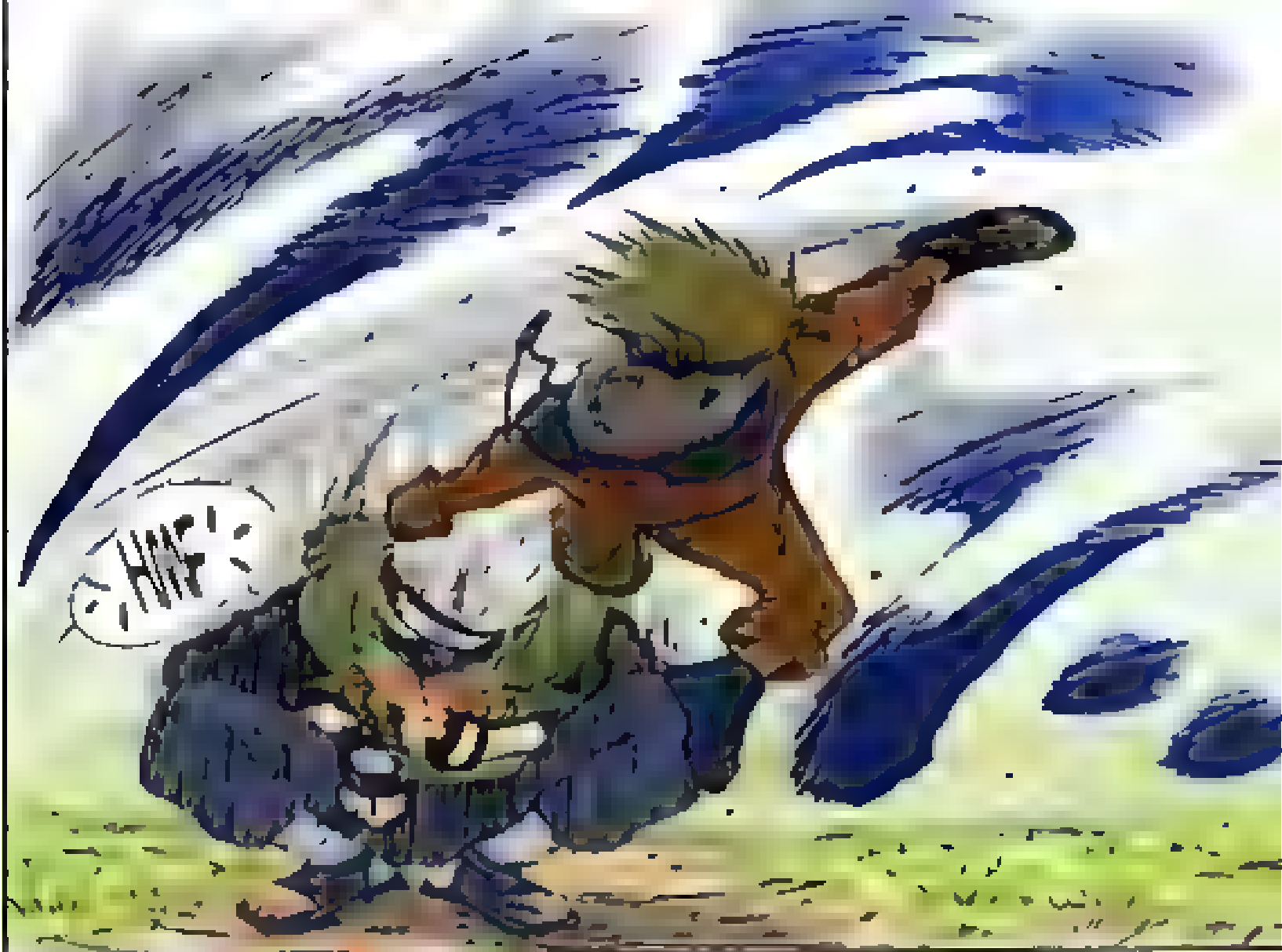


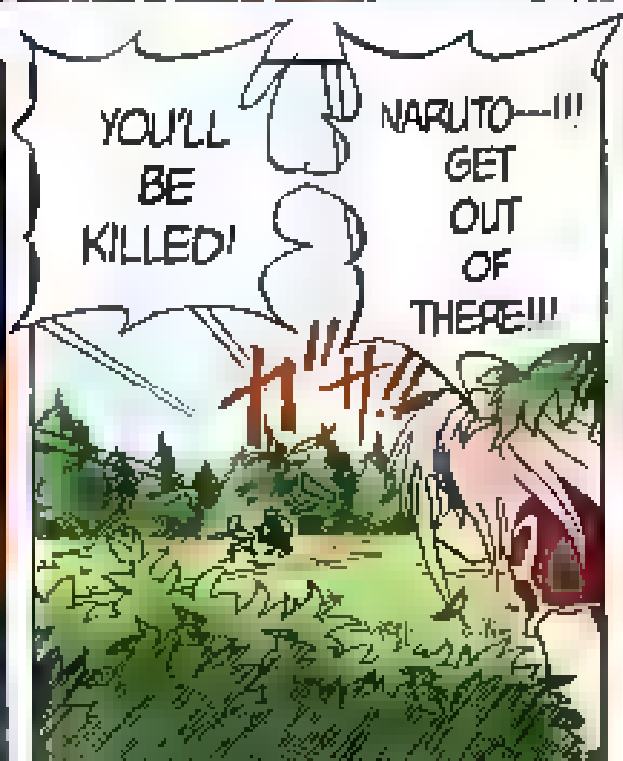
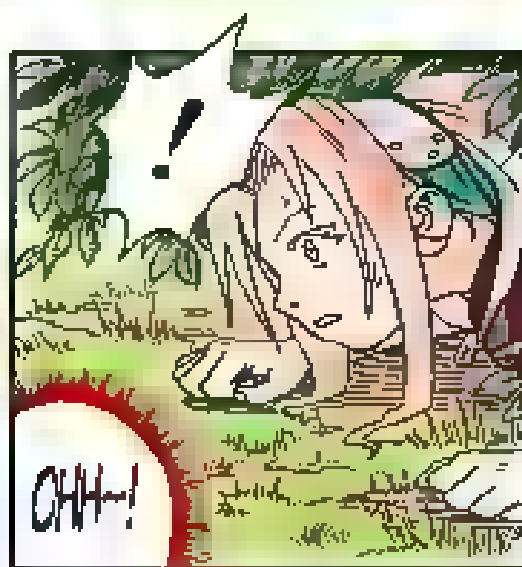
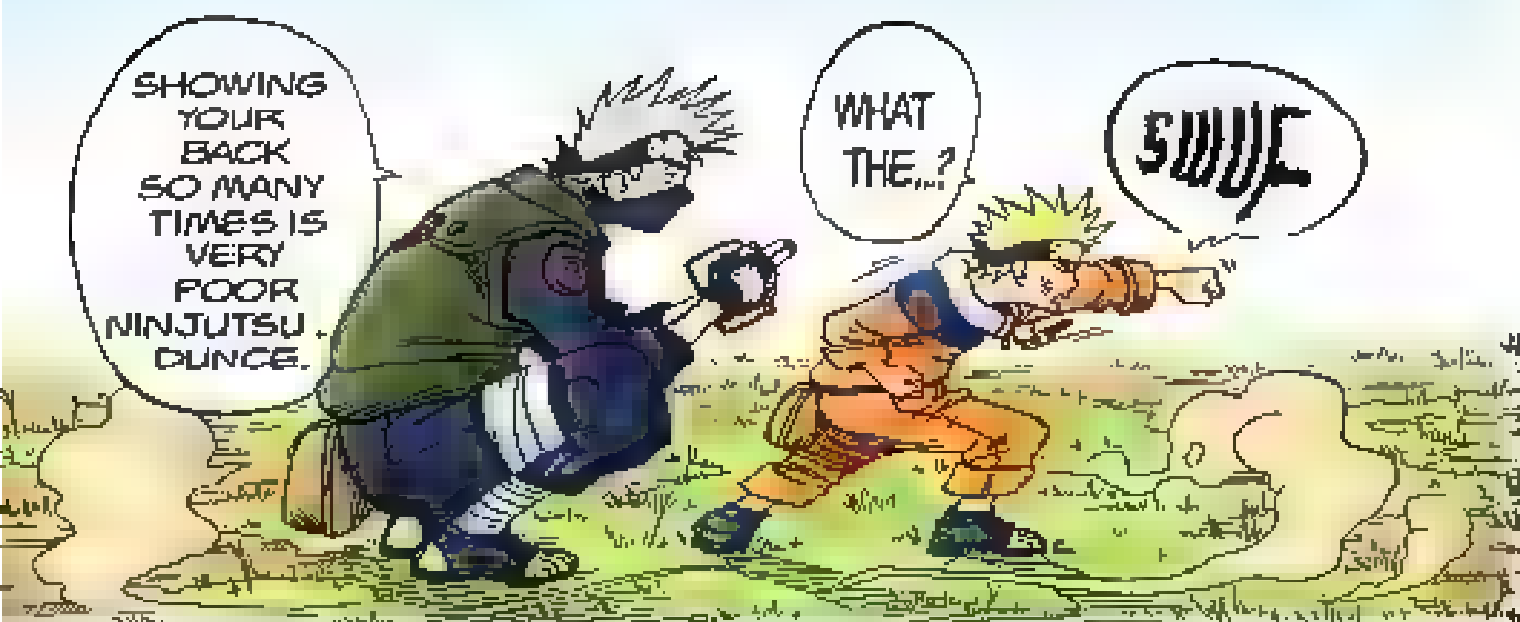


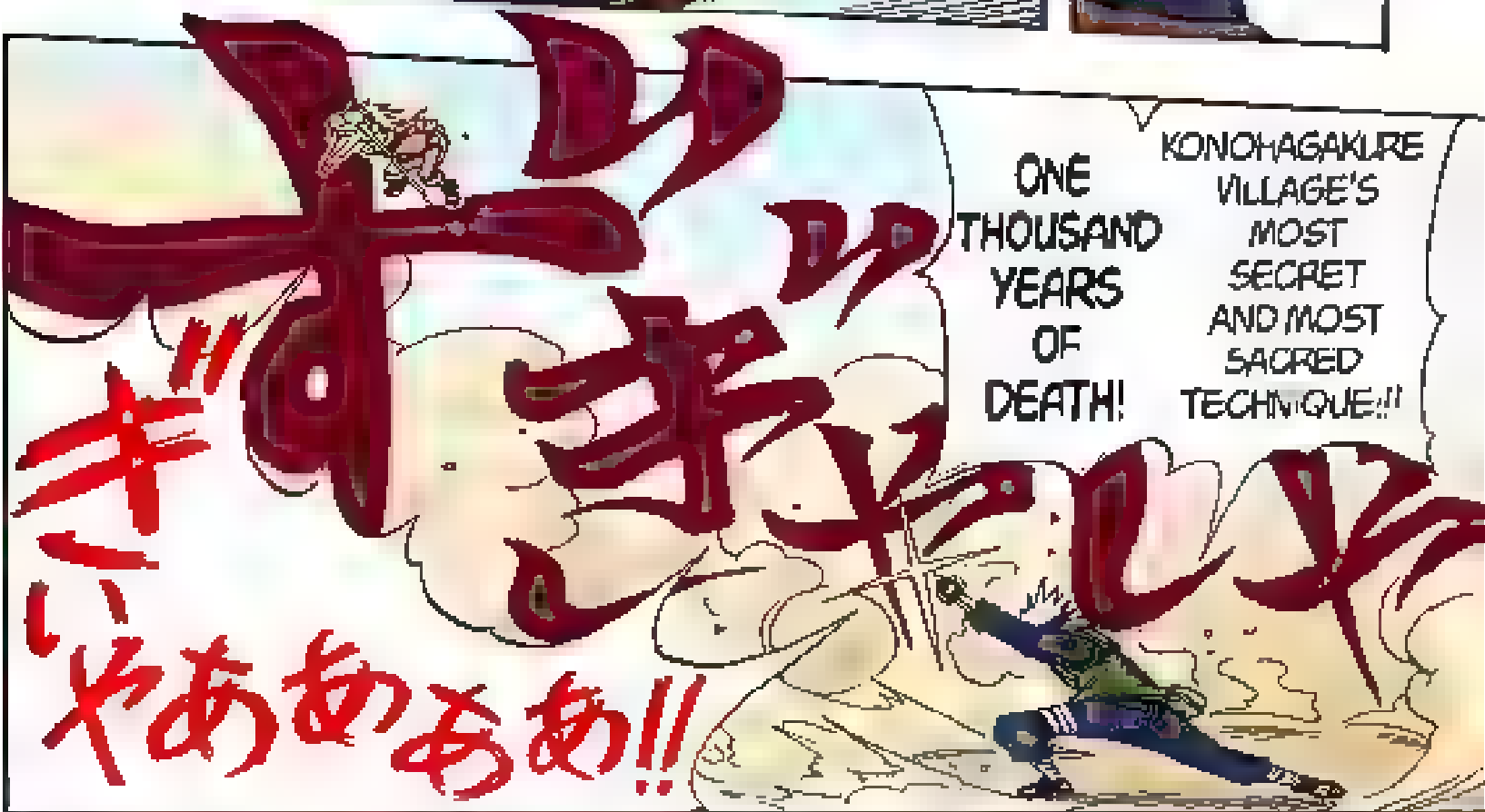








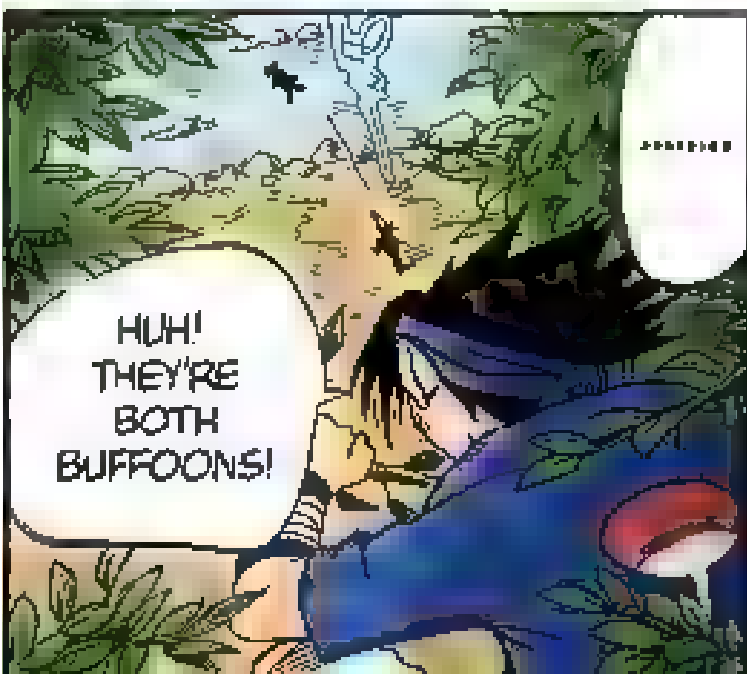




ONE
THOUSAND
YEARS
OF
DEATH!

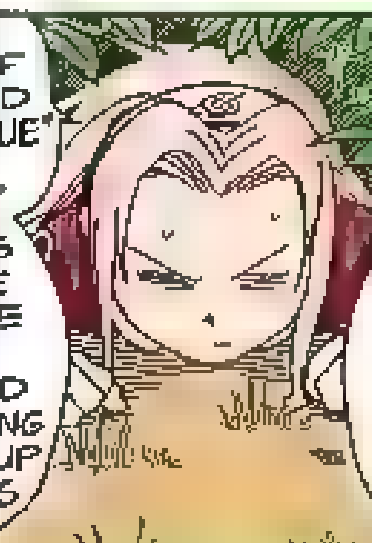
KONOHAGAKURE
VILLAGE'S
MOST
SECRET
AND MOST
SACRED
TECHNIQUE!!

やああああ!!

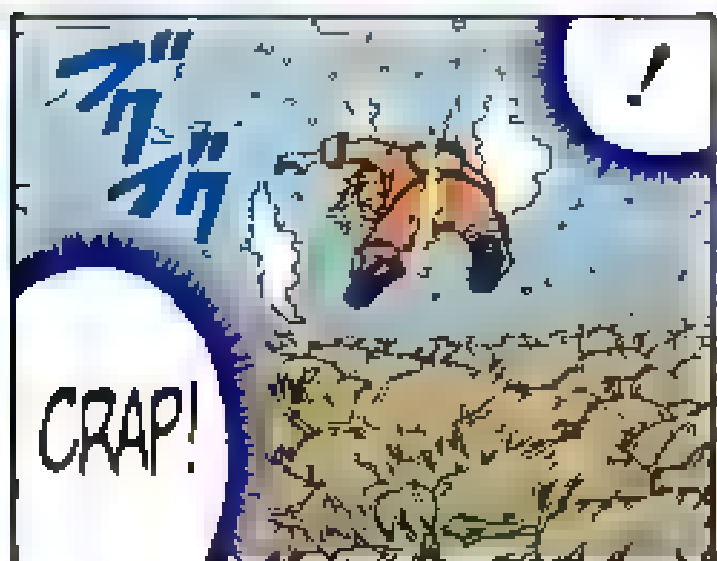
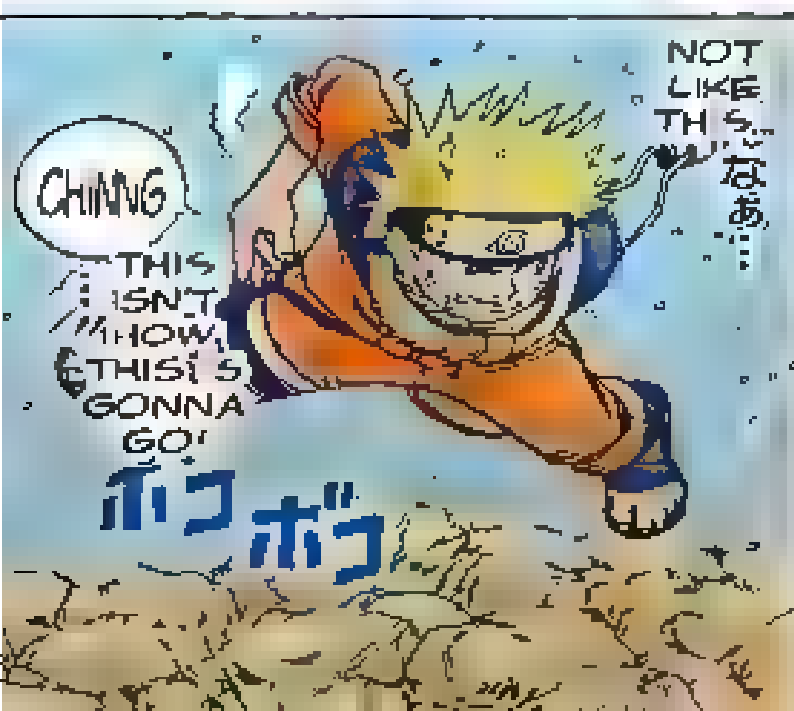
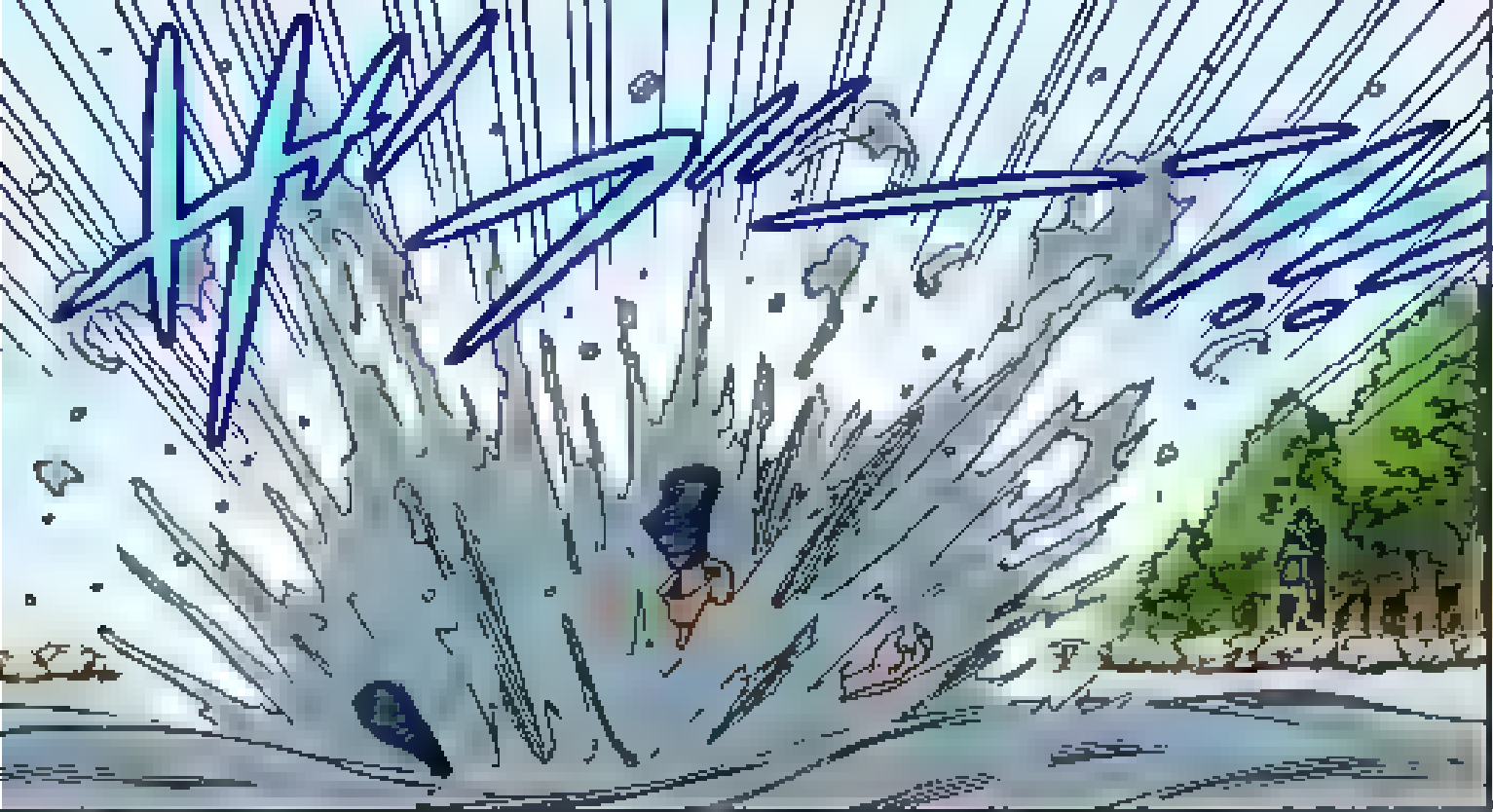


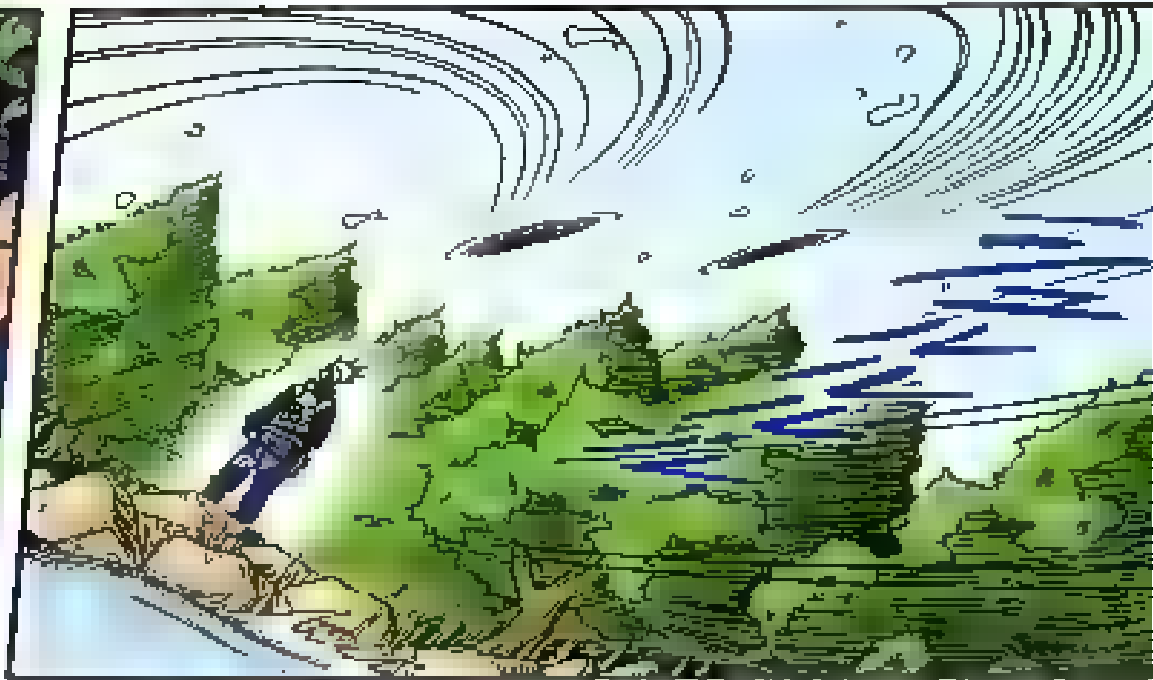
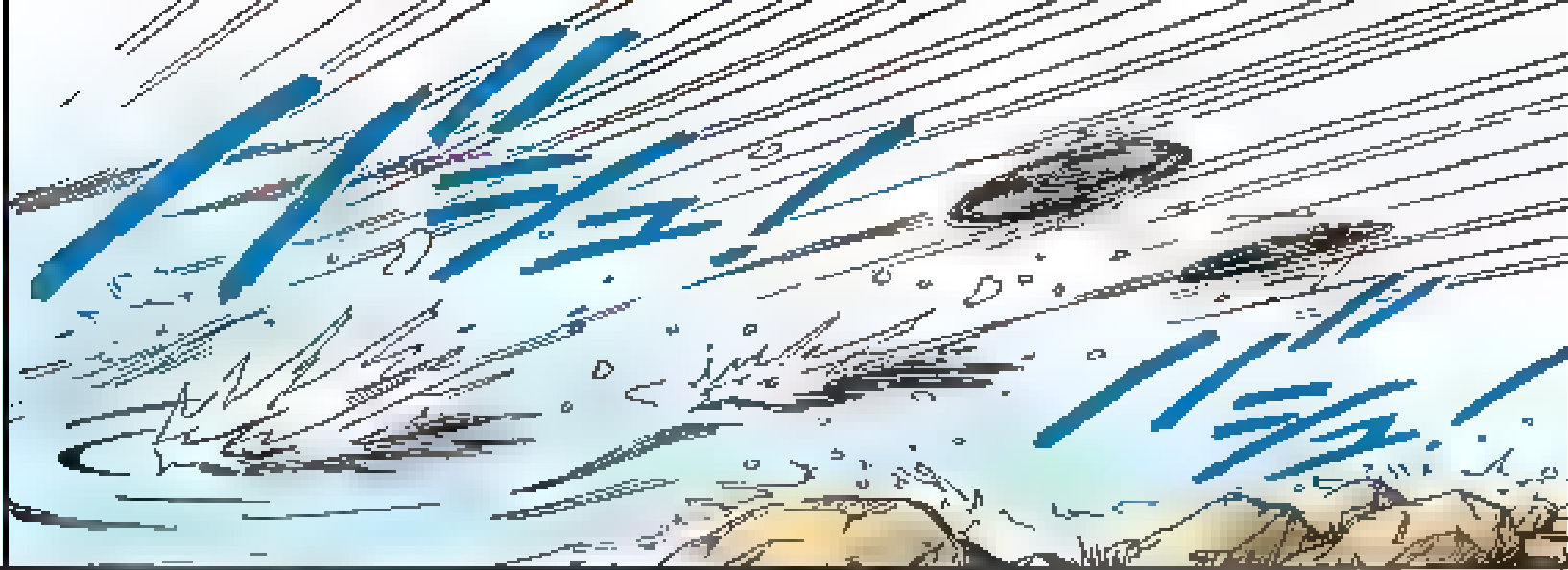
HUH!
THEY'RE
BOTH
BUFFOONS!

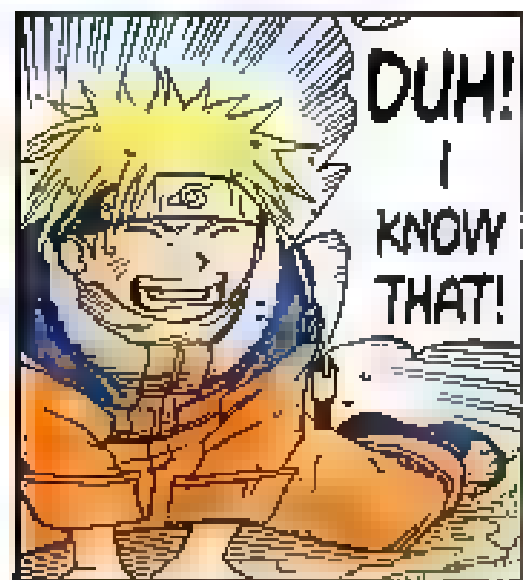
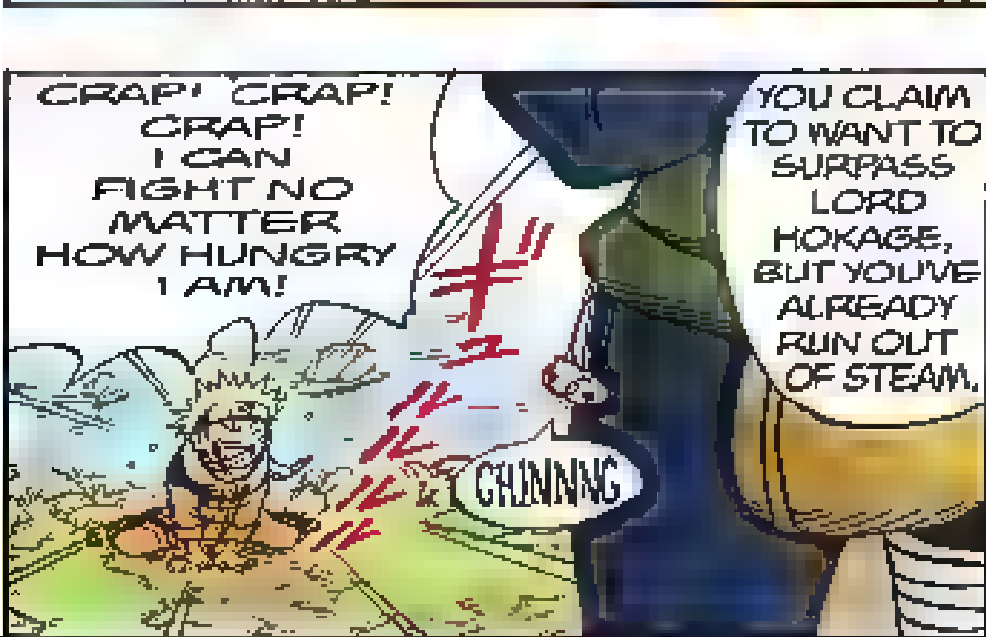
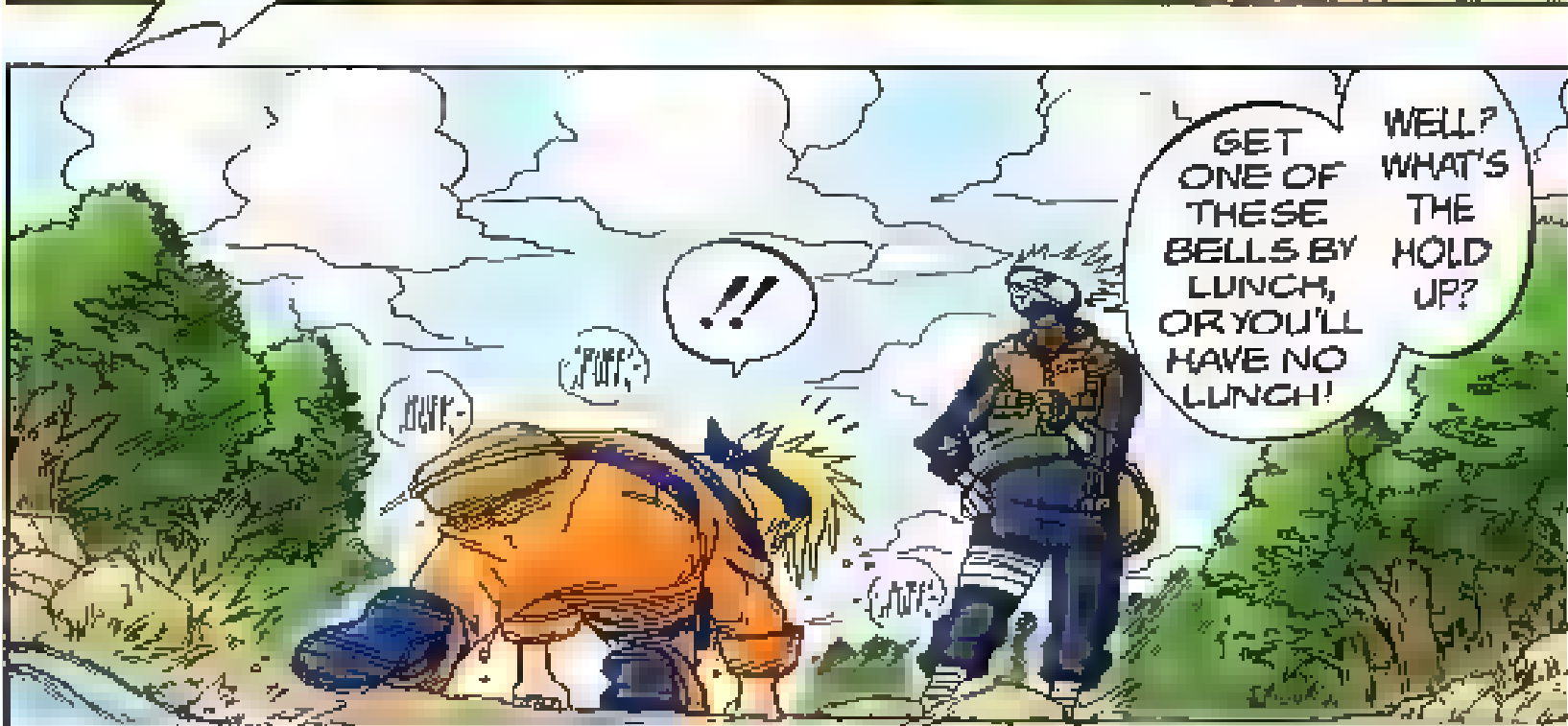
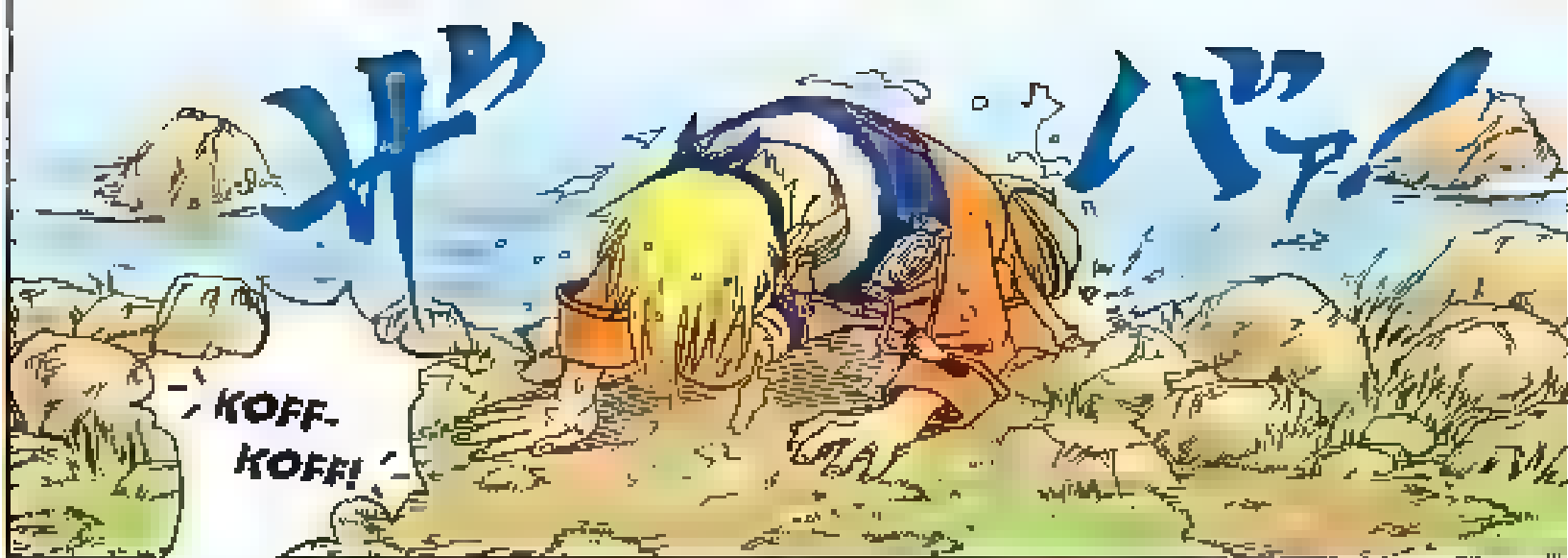
WHAT
KIND OF
"SACRED
TECHNIQUE"
IS
THAT?
LOOKS
MORE
LIKE HE
JUST
SHOVED
SOMETHING
RIGHT UP
NARUTO'S
BUTT!

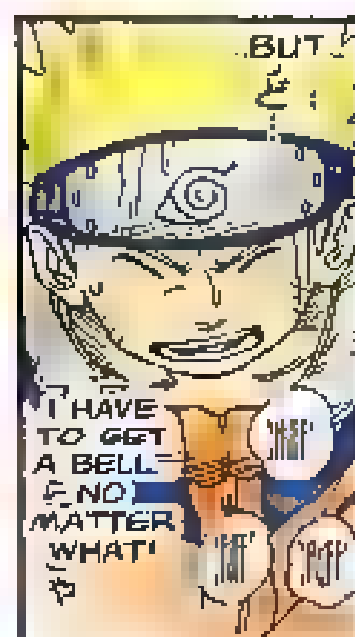
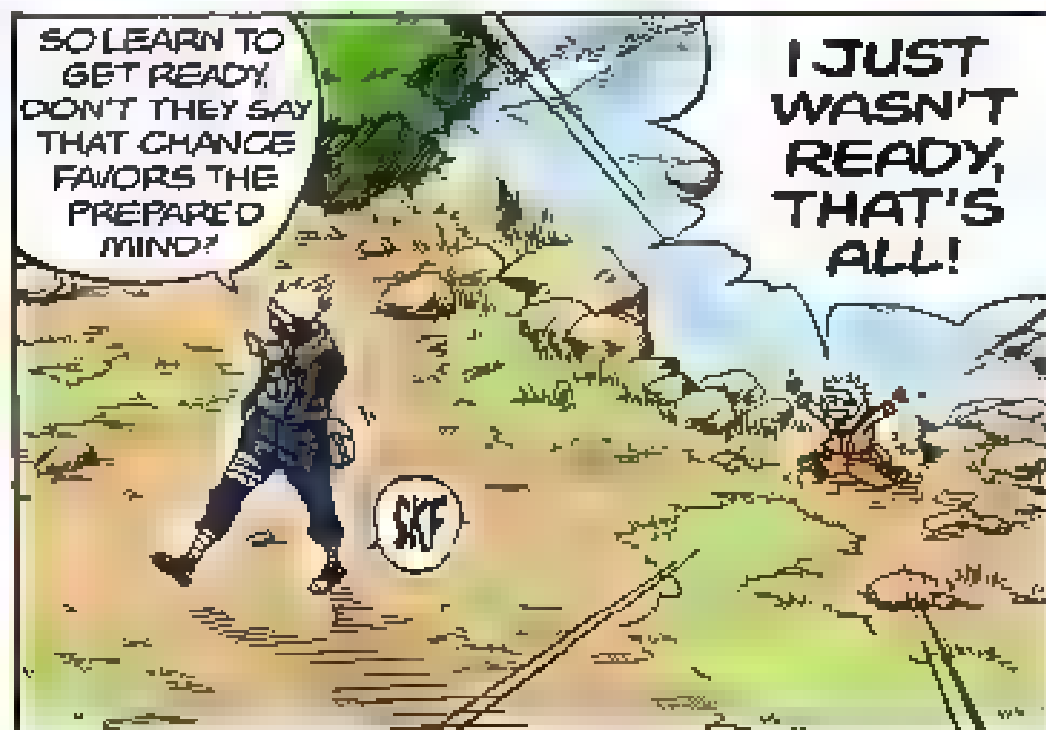
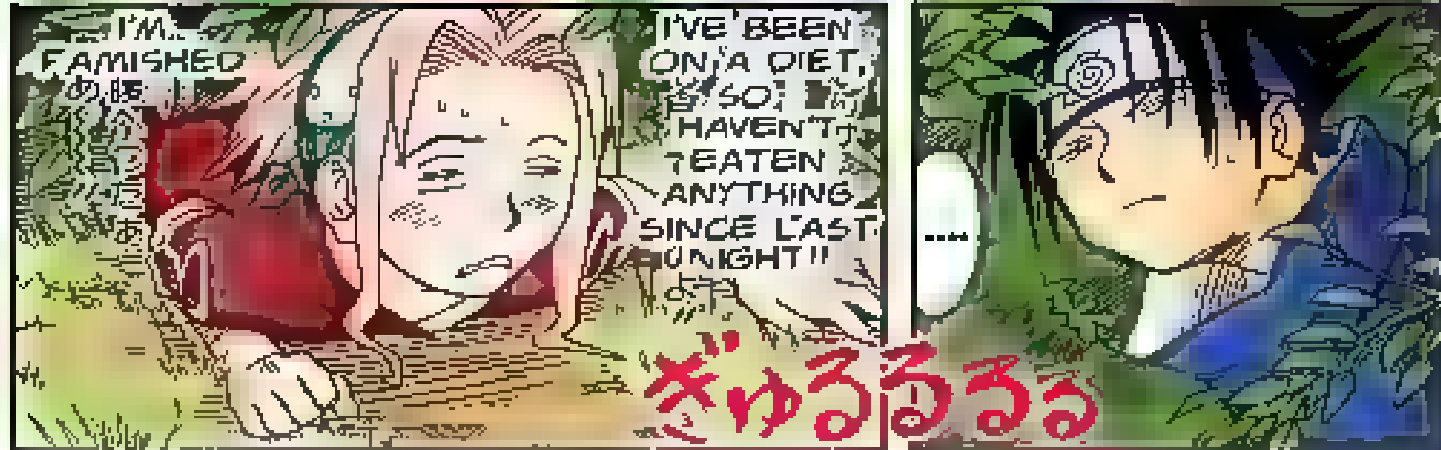


THAT'S
SUPPOSED
TO BE
NINJUTSU!?



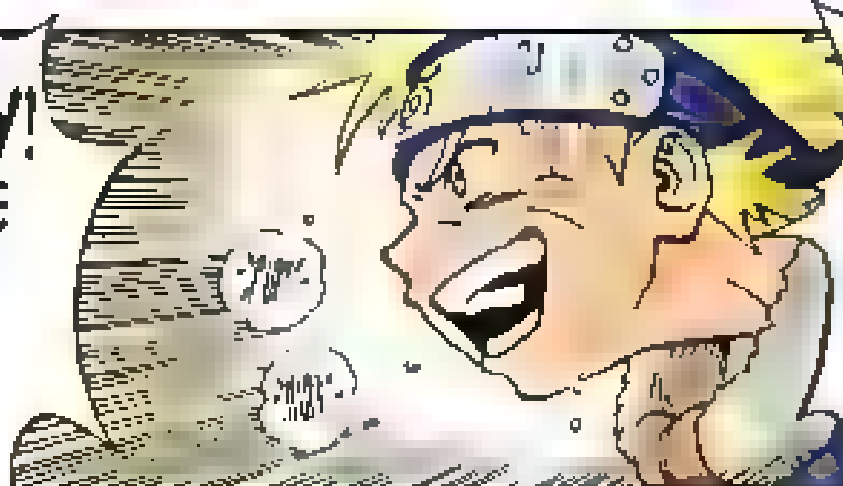








GET READY!
NOW YOU FACE
A LOT MORE
THAN JUST
ONE OF ME!

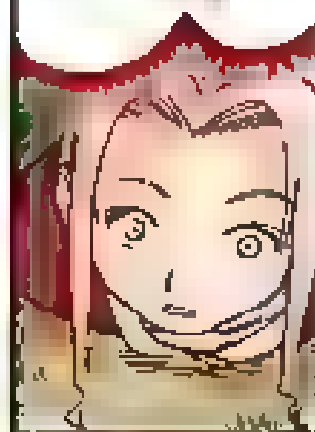


HA-HAH!!!
MY
SPECIALTY
THE ART
OF THE
DOPPEL-
GANGER!!

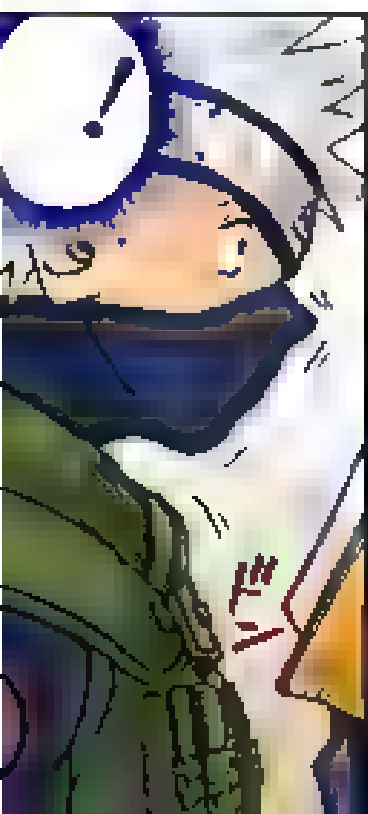


NOT
ILLUSIONS,
BUT ACTUAL
MULTIPLE
FLESH-AND-BLOOD
BODIES

THEY'RE NOT
ILLUSIONS!
EVERY ONE
IS SOLID!



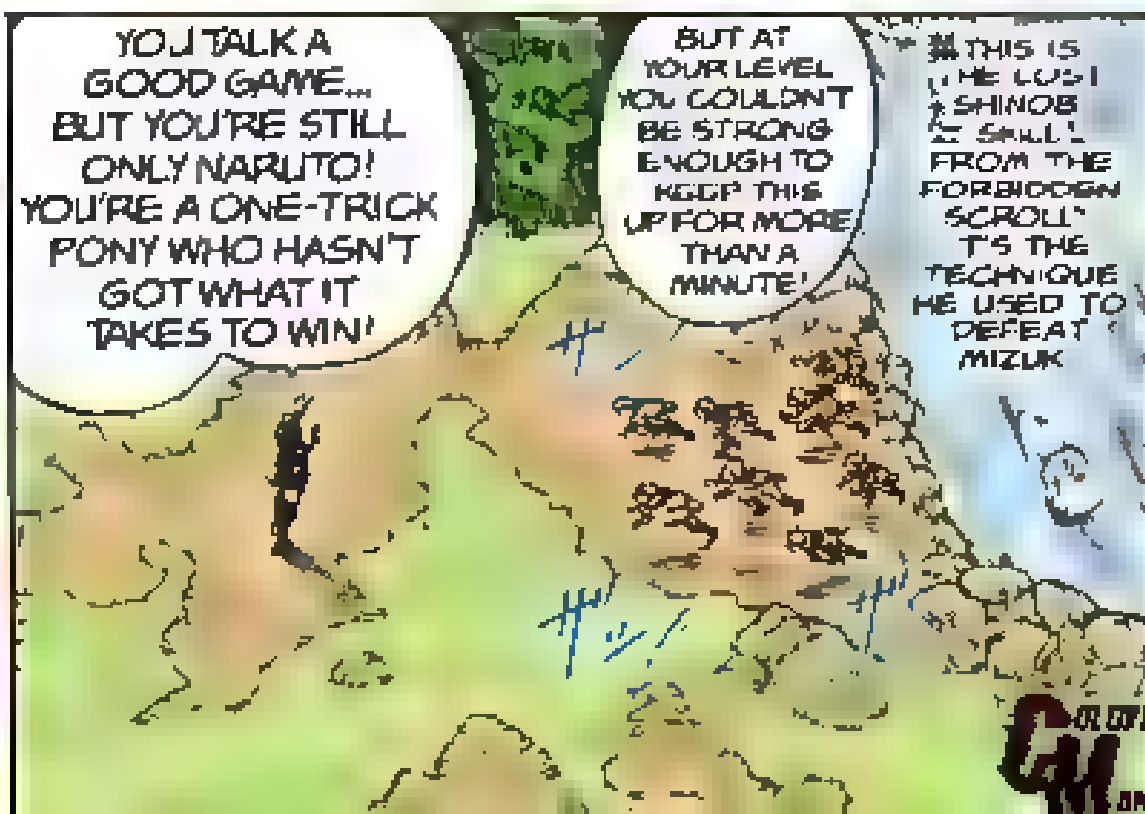
ONE.. TWO...
THREE...
EIGHT DISTINCT
BODIES!!
WHAT
TECHNIQUE
IS HE USING?

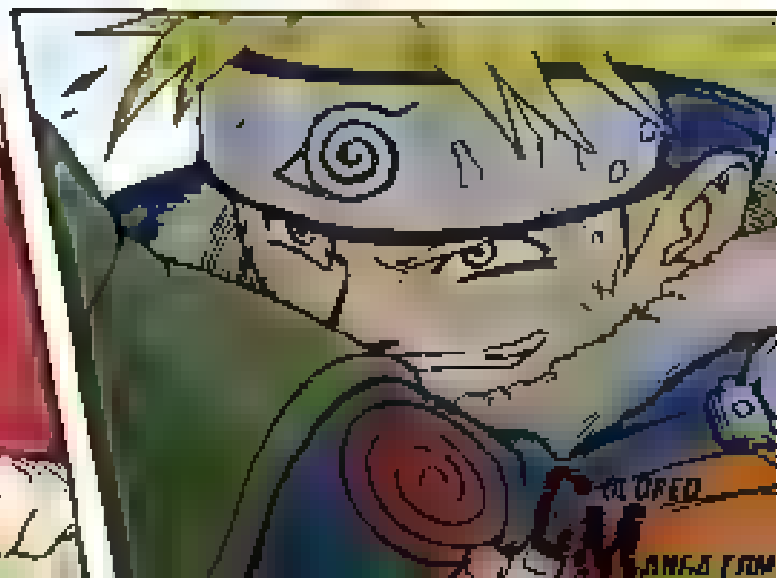
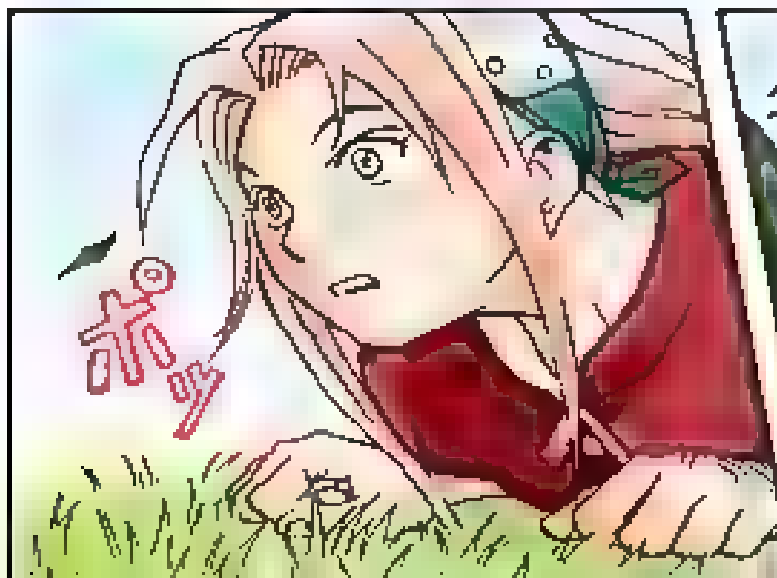
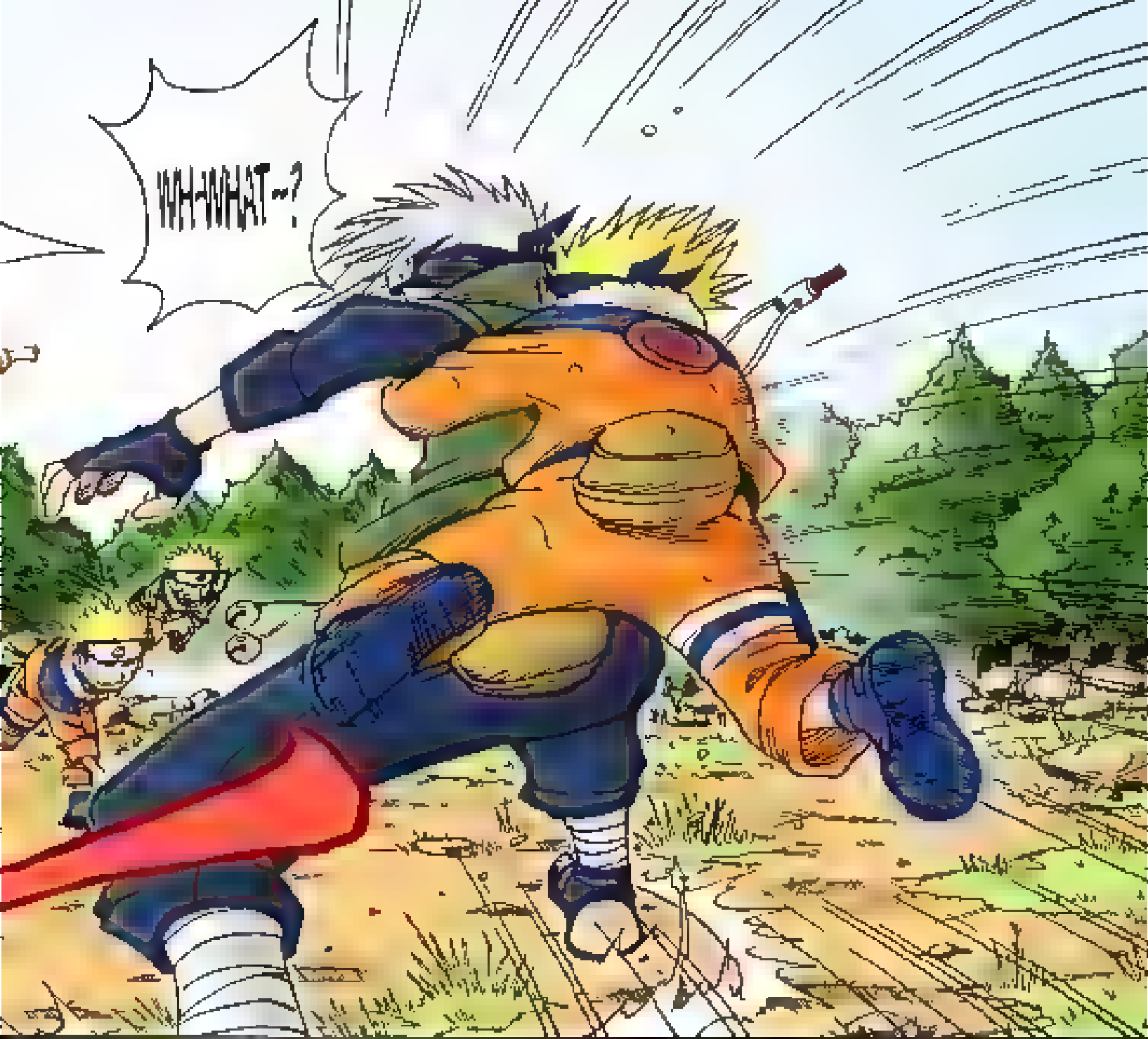


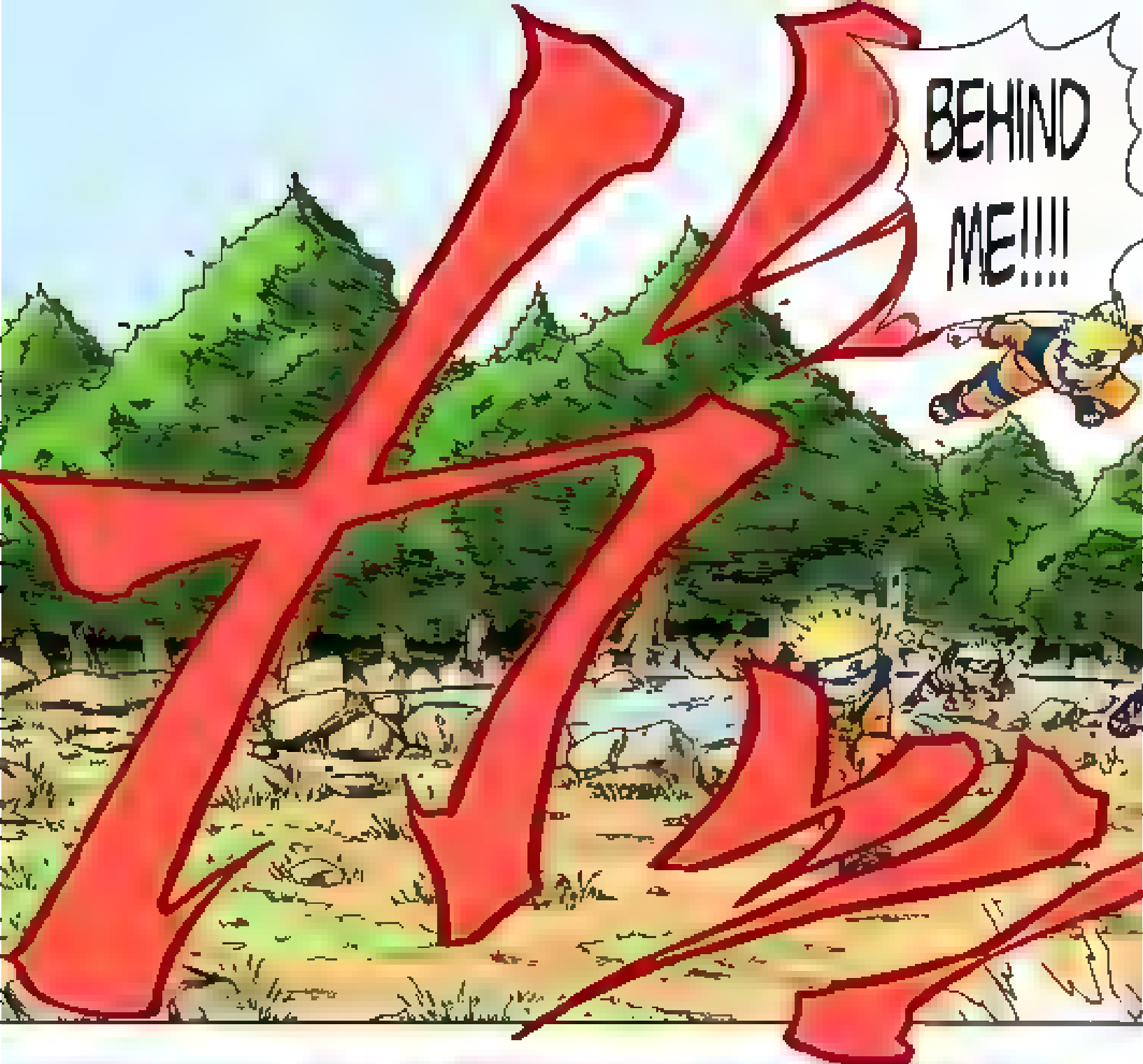
YOU TALK A
GOOD GAME...
BUT YOU'RE STILL
ONLY NARUTO!
YOU'RE A ONE-TRICK
PONY WHO HASN'T
GOT WHAT IT
TAKES TO WIN!

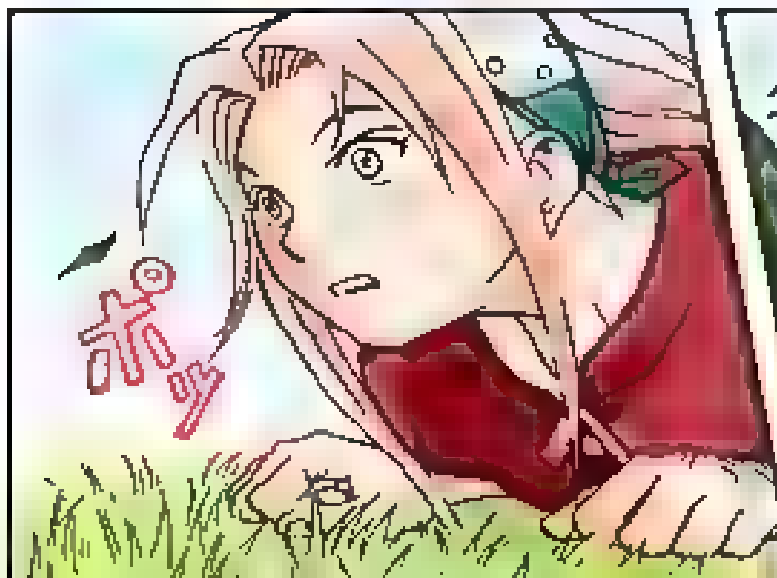
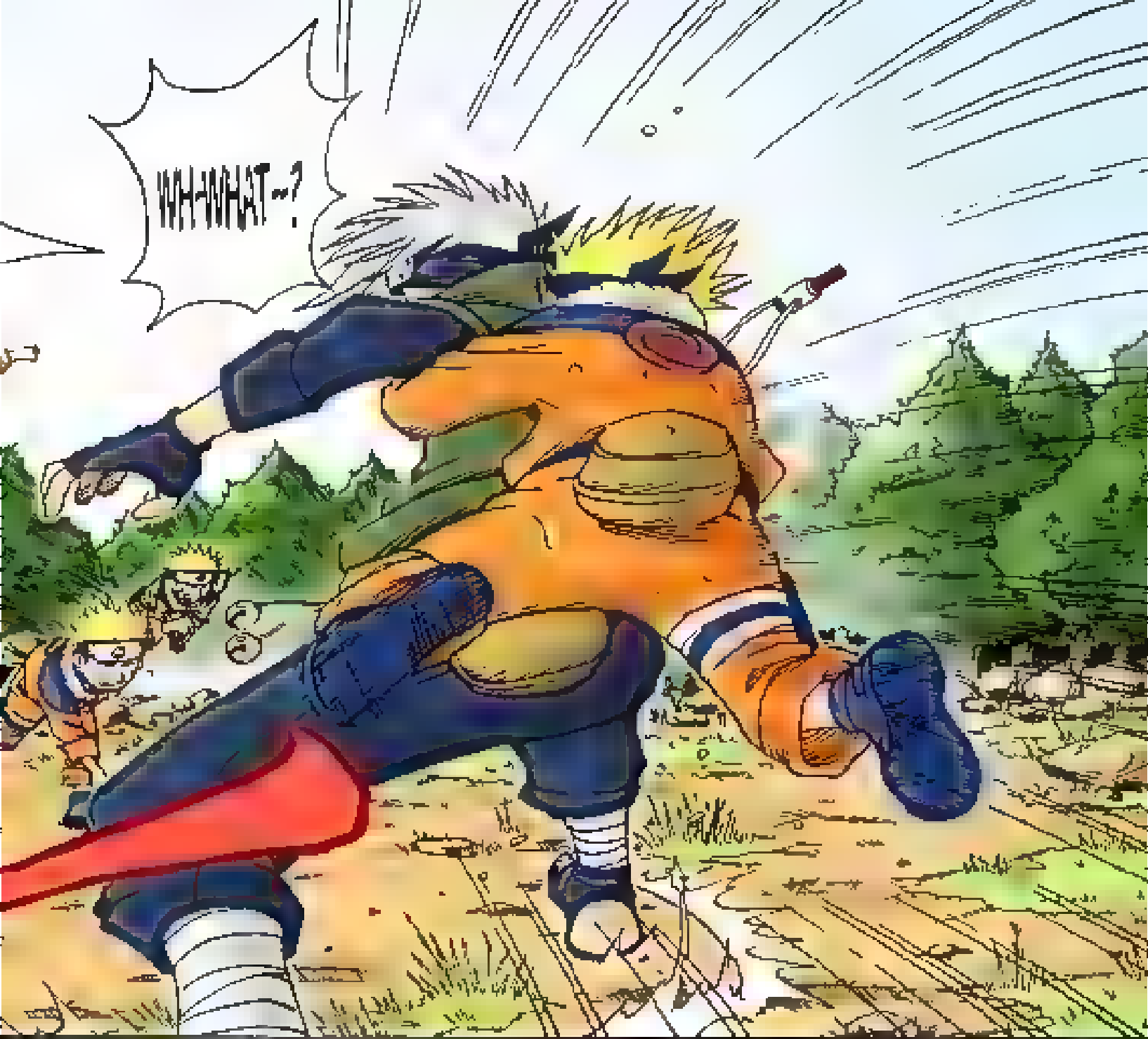
BUT AT
YOUR LEVEL
YOU COULDN'T
BE STRONG
ENOUGH TO
KEEP THIS
UP FOR MORE
THAN A
MINUTE!

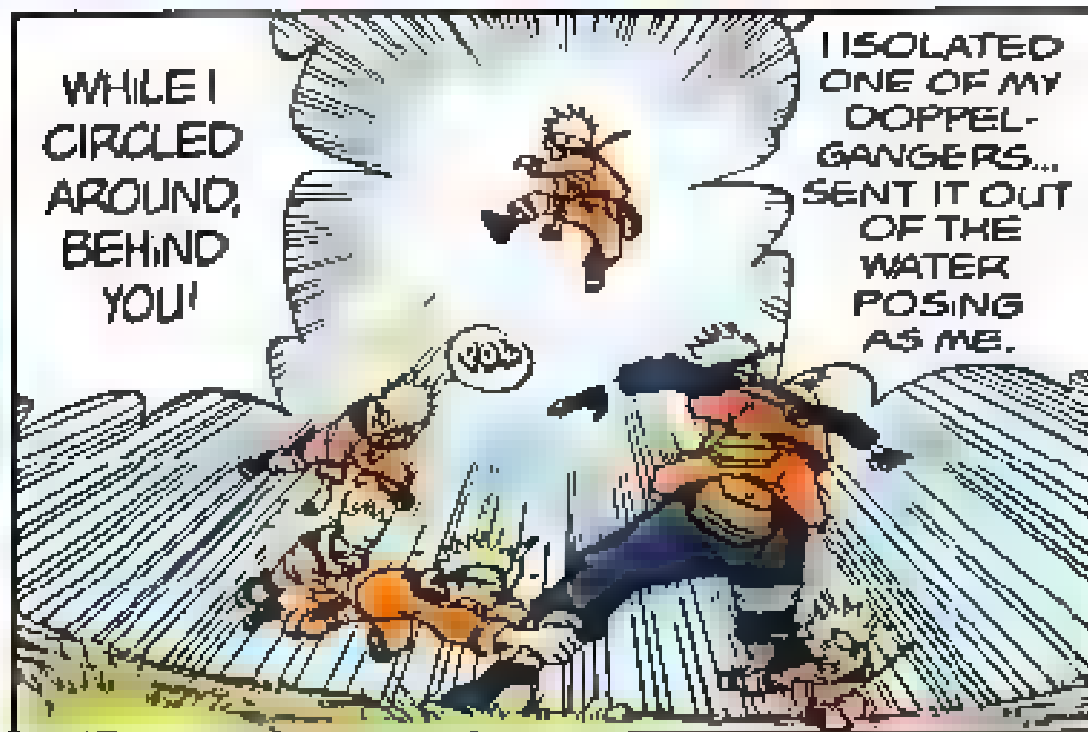
THIS IS
THE LAST
SHINOBU
SKILL
FROM THE
FORBIDDEN
SCROLL!
IT'S THE
TECHNIQUE
HE USED TO
DEFEAT
MIZUK

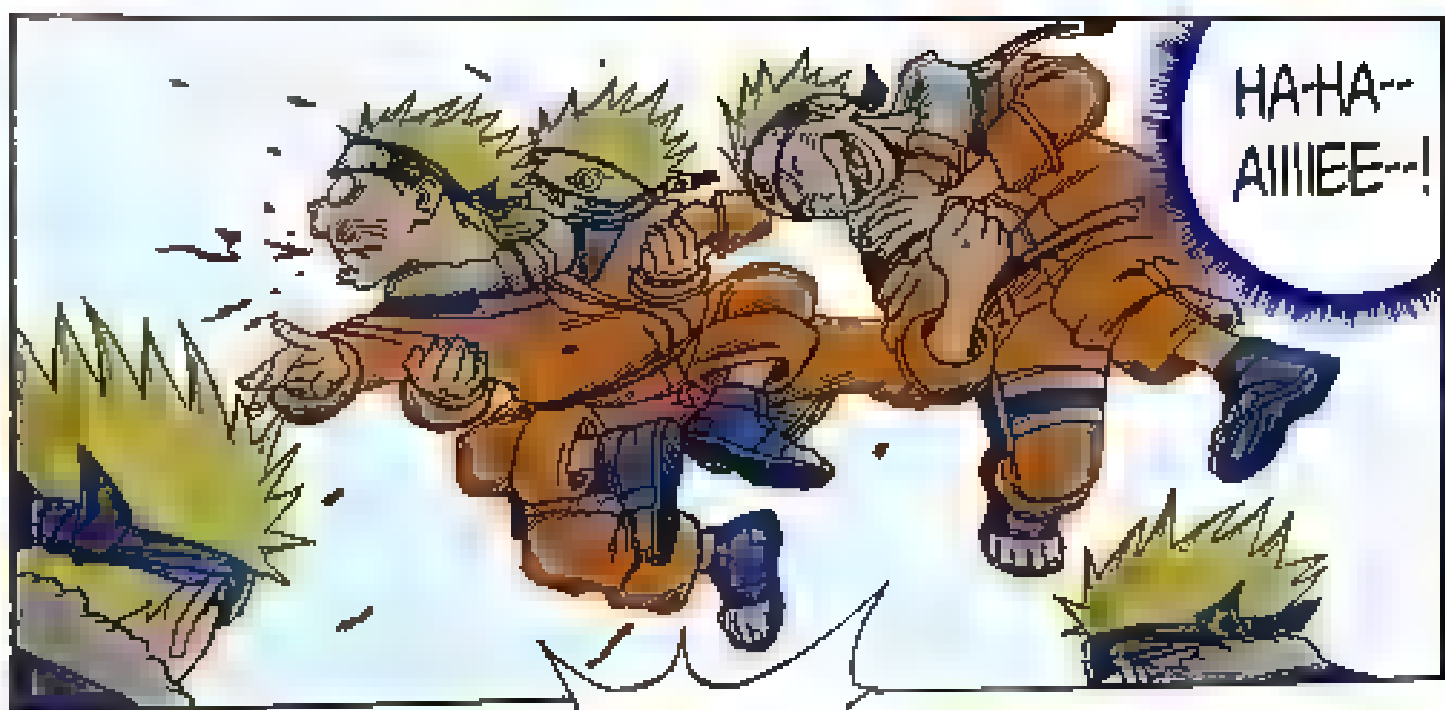
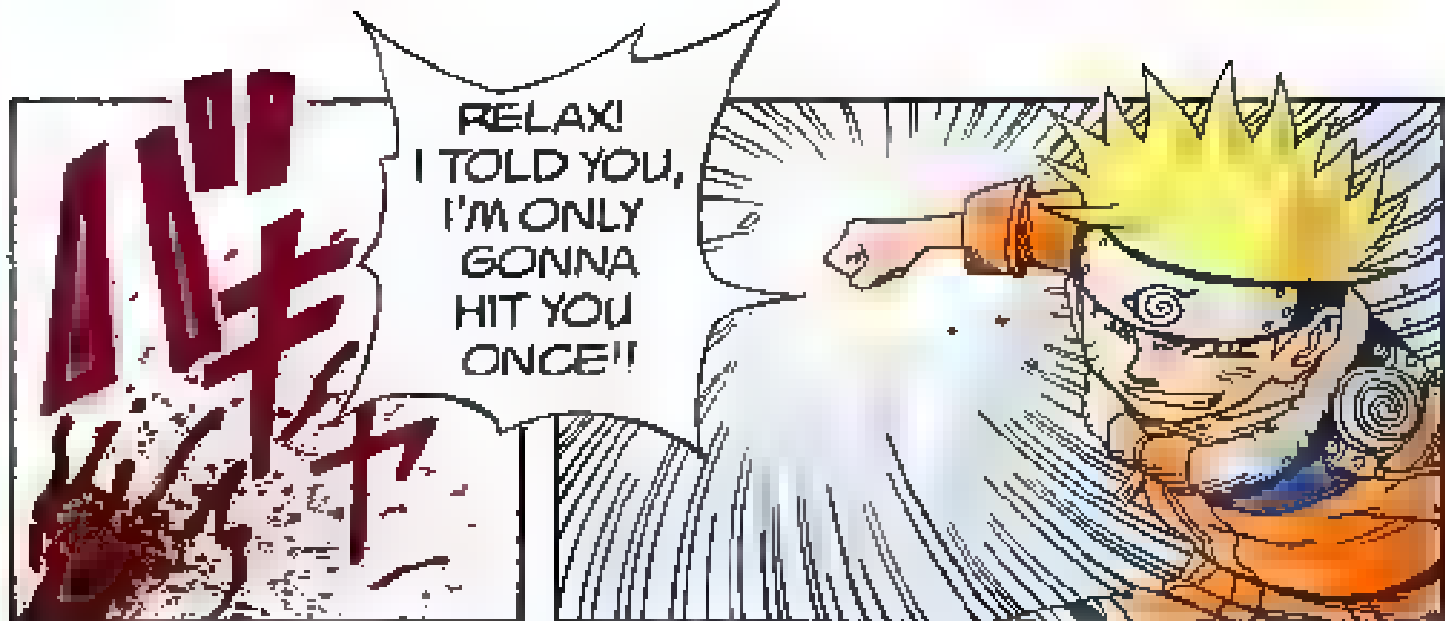












AN ANECDOTE by Masashi Kishimoto

Coming from the country, I grew up surrounded by the beauties of nature, trees, plants, and open ground. So moving to Tokyo was quite a shock. There was hardly a plant or a natural setting to be found. I had to do something to create the country atmosphere and keep myself from feeling homesick. Something that would soothe me enough that I could concentrate on creating good manga. So I decided to buy a houseplant for my desk.

Kishimoto: "From now on, you're my partner!"

I even gave my plant a name: *Ukki-kun*, as in "Mr. Ukki."

Kishimoto: "Well Ukki, you look very shiny and green today!"

Ukki: "....."

Kishimoto: "It was a good day for photosynthesis, huh?"

Ukki: "....."

Kishimoto: "Today I'm going to give you an excellent fertilizer for vigorous growth!"

We were a super-team.

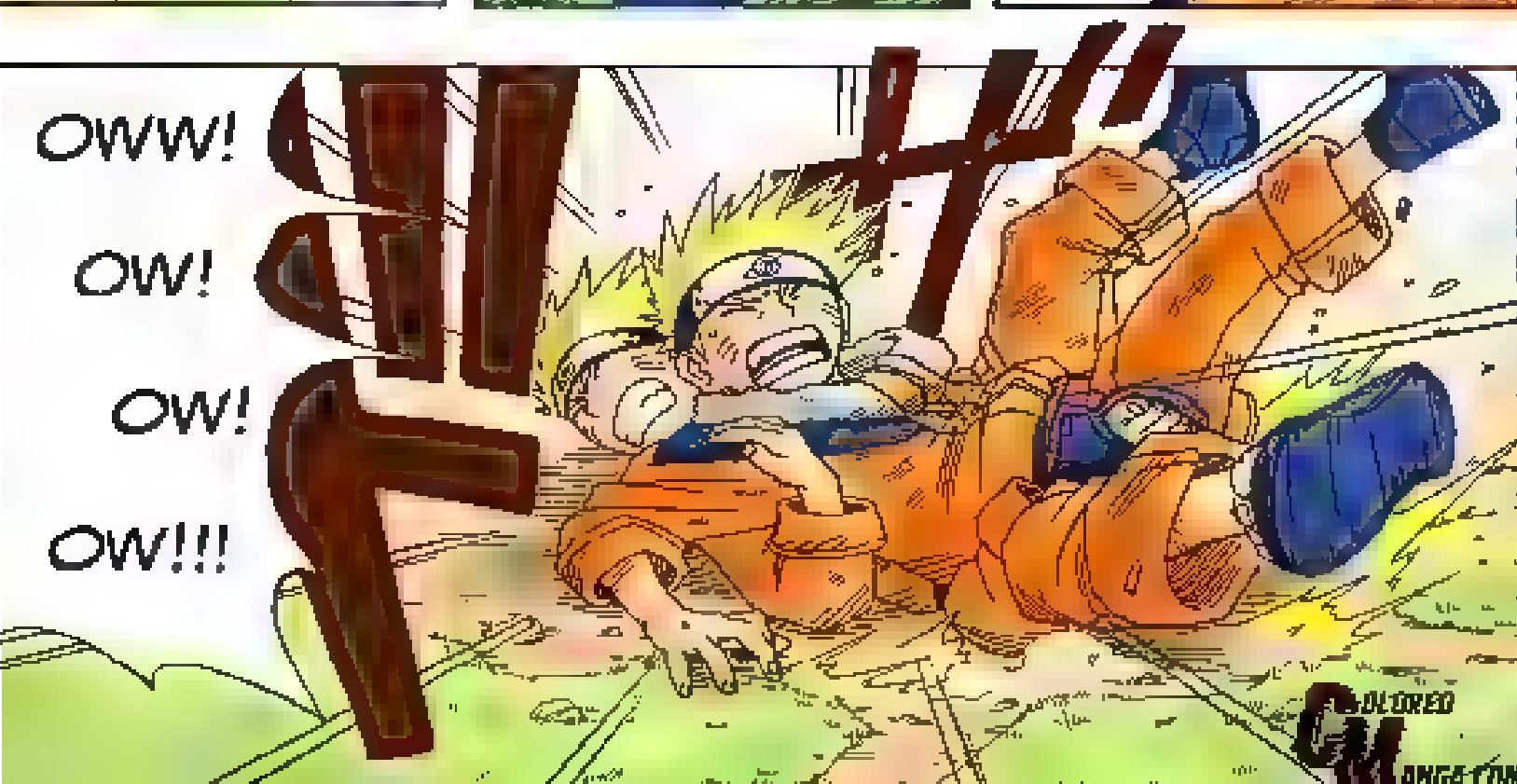
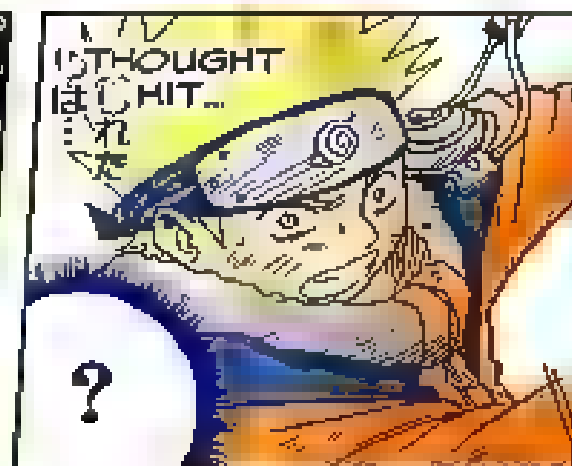
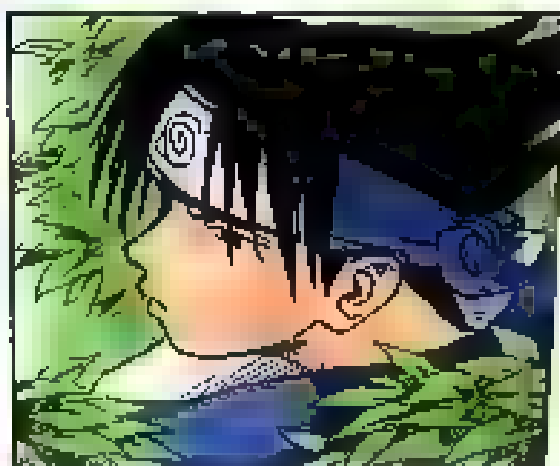
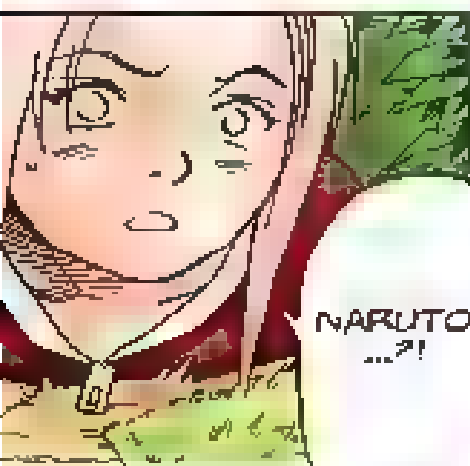
Assistant A: "What is this, Mr. Kishimoto? How did your plant get all dried out?"

Kishimoto: "What are you saying? I gave Ukki the best care!"

Assistant A: "You mean this? This fertilizer is concentrated, so you need to dilute it a lot. Oh no! You mean you didn't dilute it?"

Sigh. .





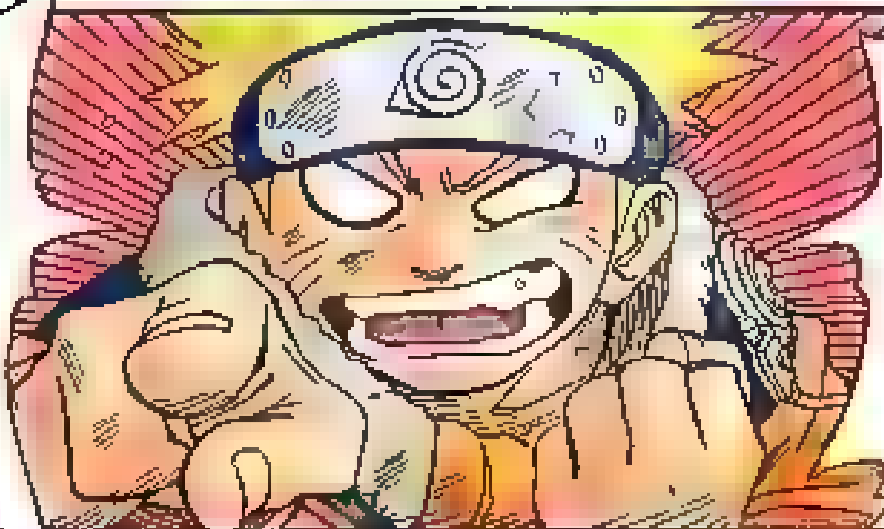


6 : サスケ君に

かぎ
限って...!!



YOU
USED
THE ART
OF
TRANS-
FORMATION
TO
CHANGE!!



YOU'RE
MASTER
KAKASHI,
AREN'T
YOU!

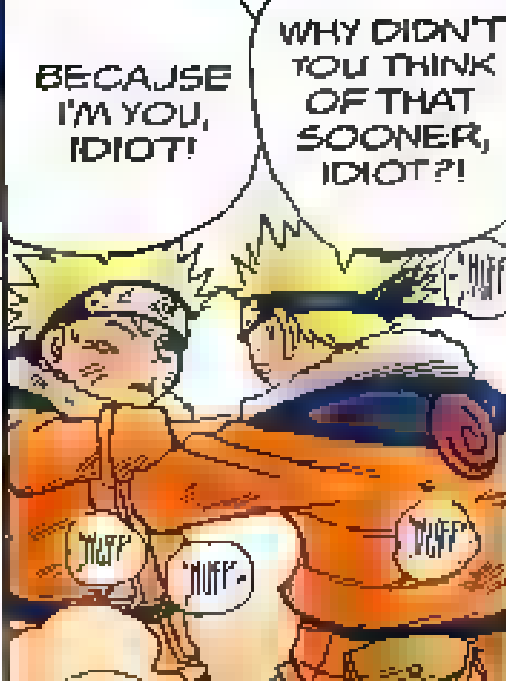
YOU HAVE
THE SAME
SMELL
AS MASTER
KAKASHI...
LIKE AN
OLD GUY!

DID
NOT!

NO!
YOU
DID!

I DO
NOT!!

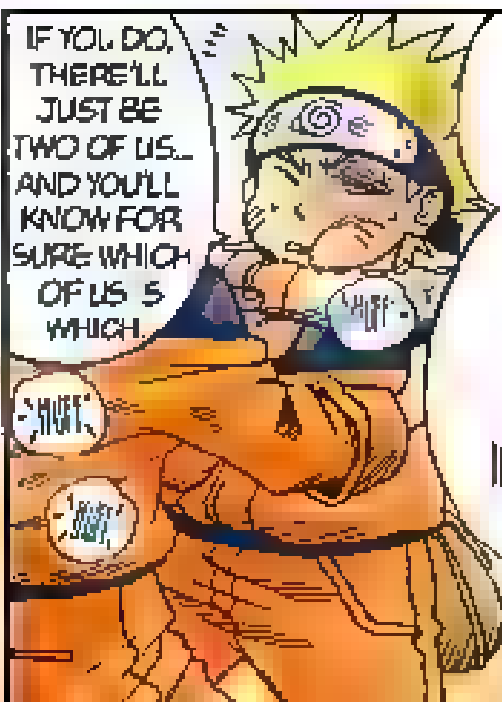
SO
DID
YOU!



BECAUSE
I'M YOU,
IDIOT!

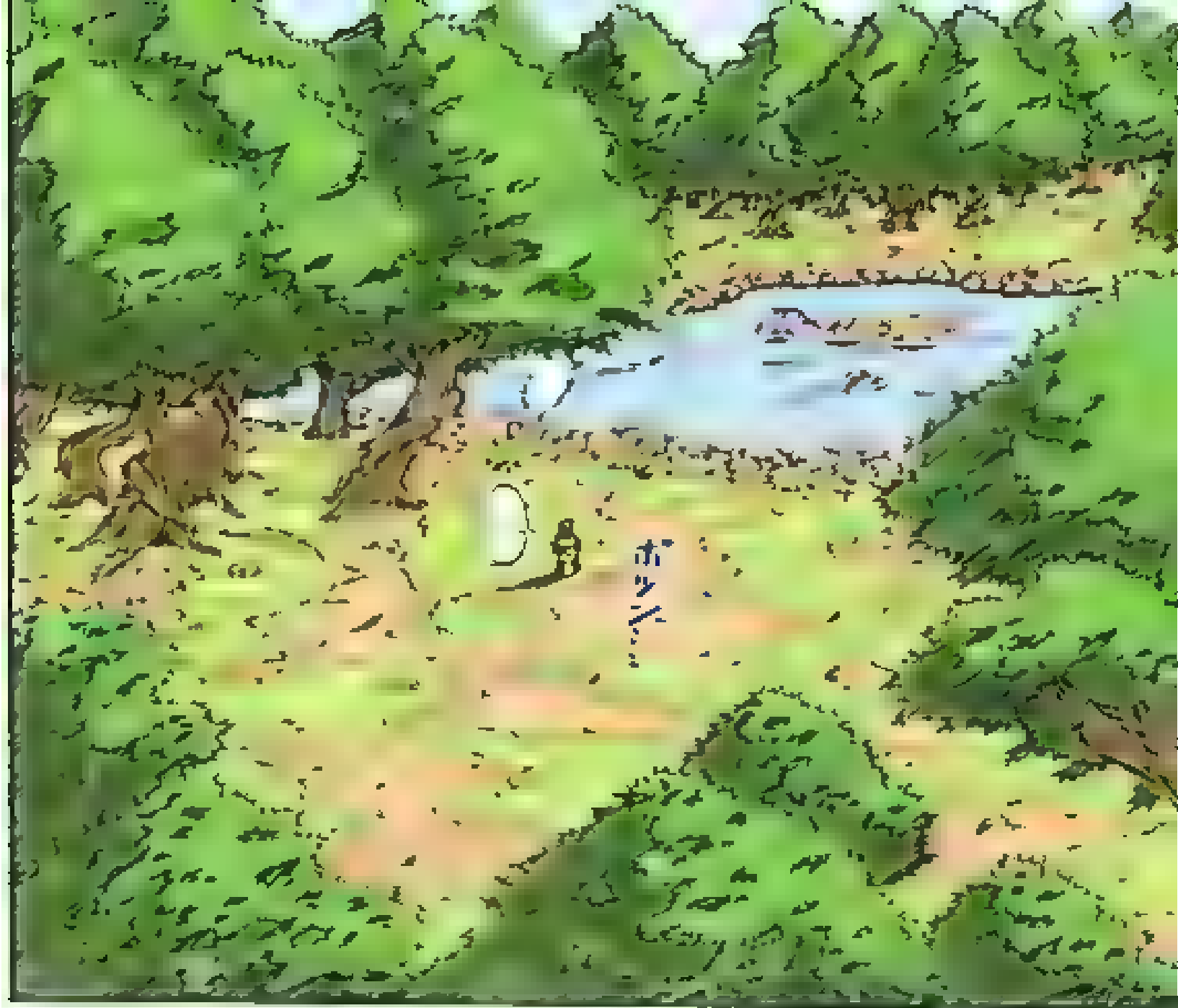
WHY DIDN'T
YOU THINK
OF THAT
SOONER,
IDIOT?!

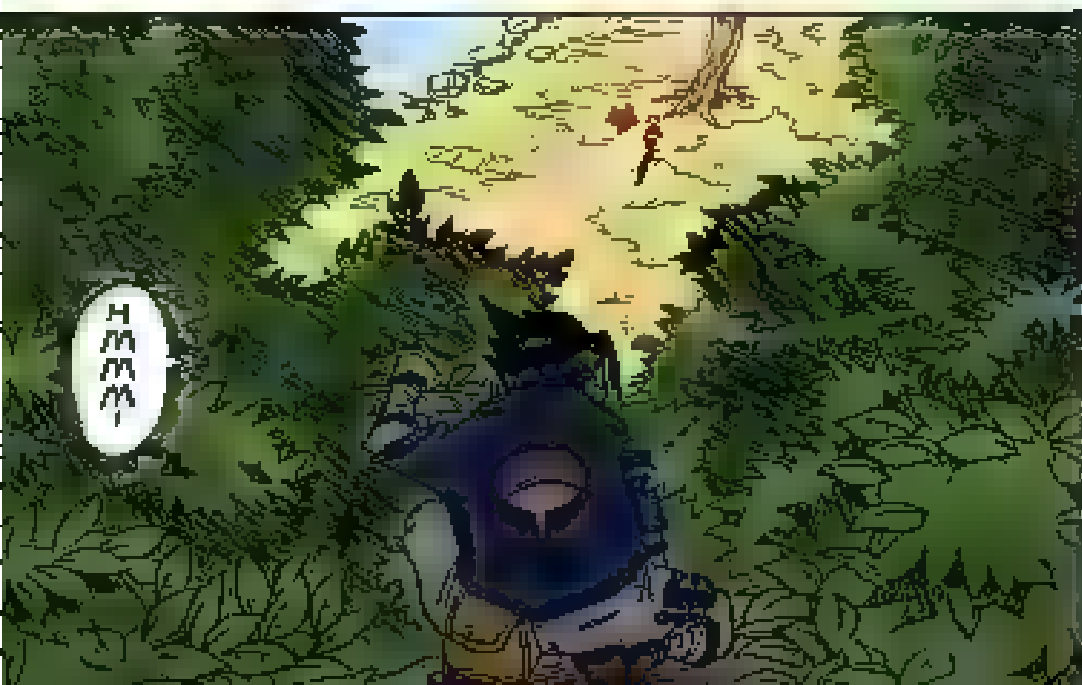
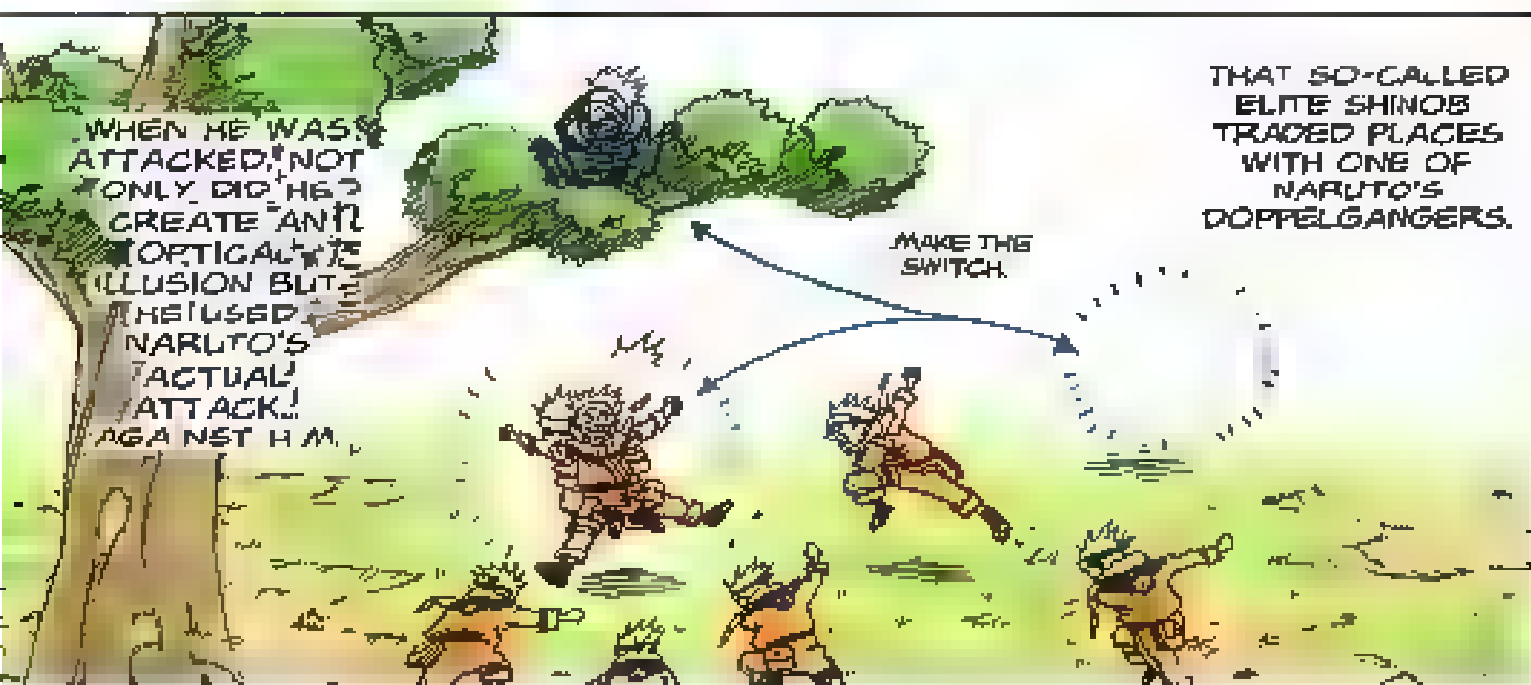
IF YOU DO,
THERE'LL
JUST BE
TWO OF US...
AND YOU'LL
KNOW FOR
SURE WHICH
OF US IS
WHICH.

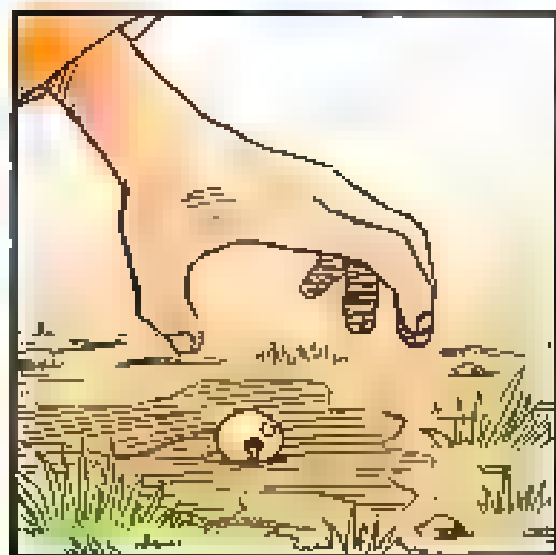
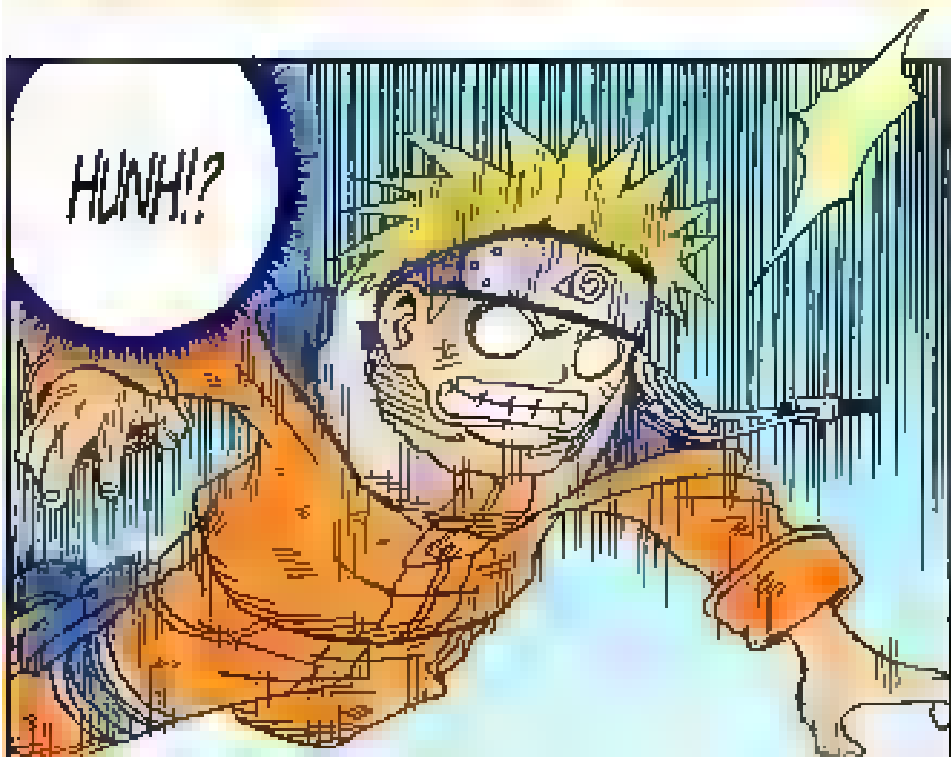
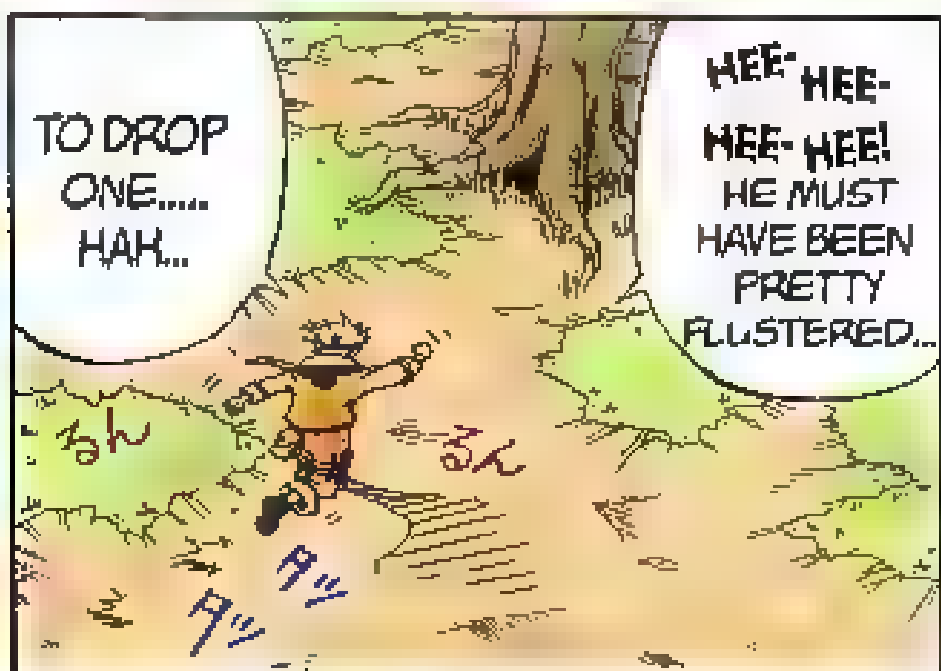
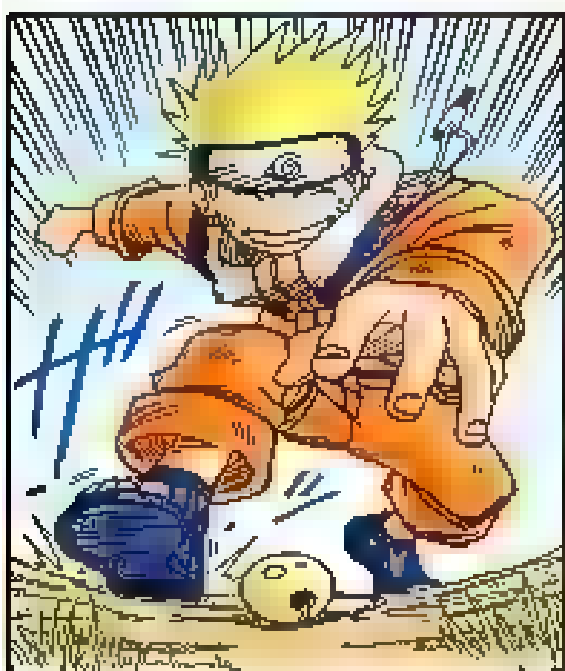
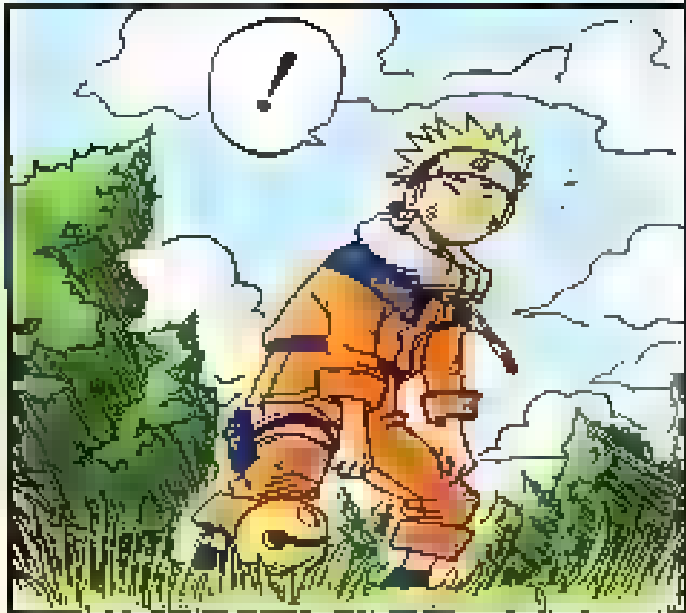
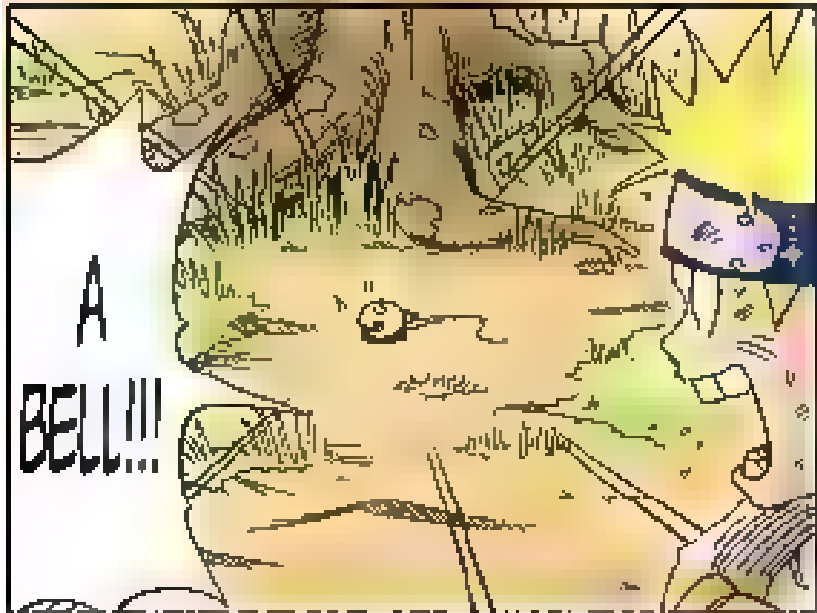


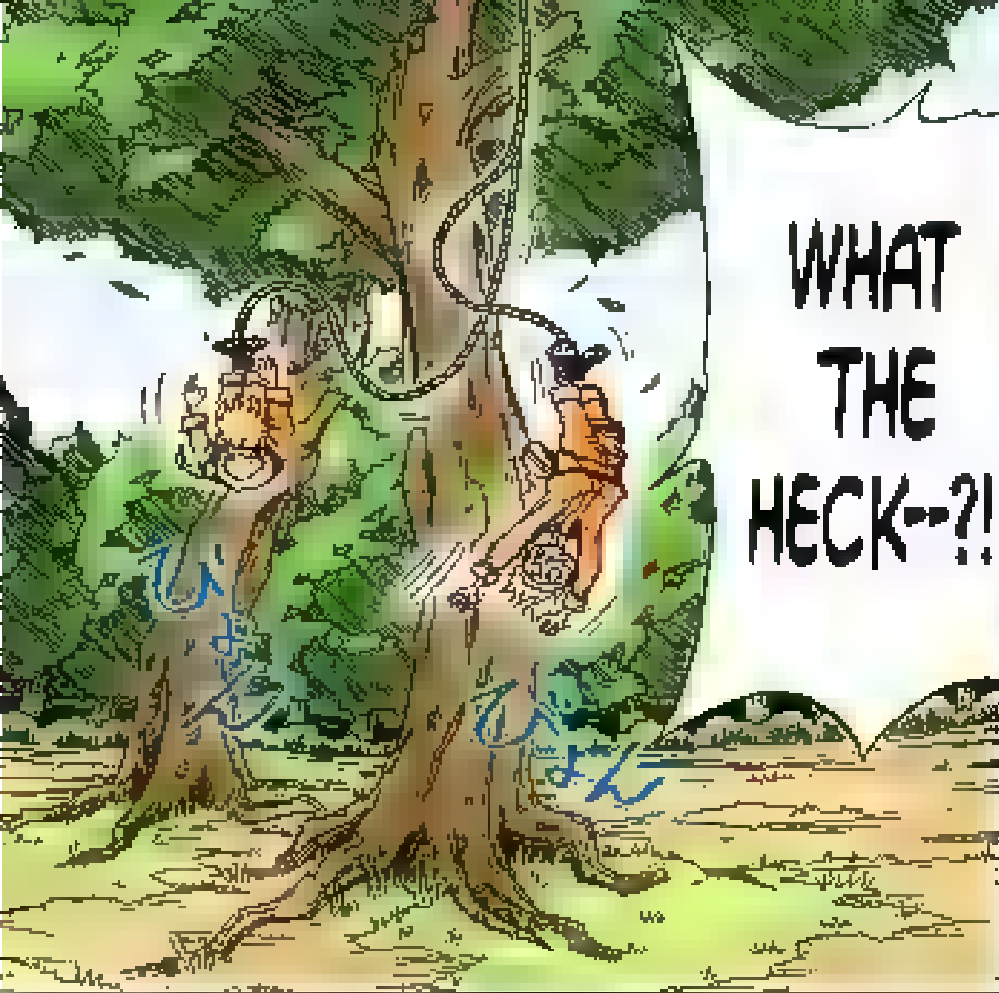
HEY!
WAIT A
MINUTE.

DROP
THE
ILLUSION.

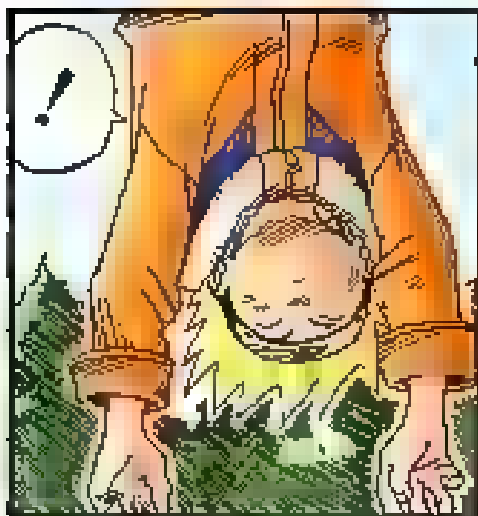
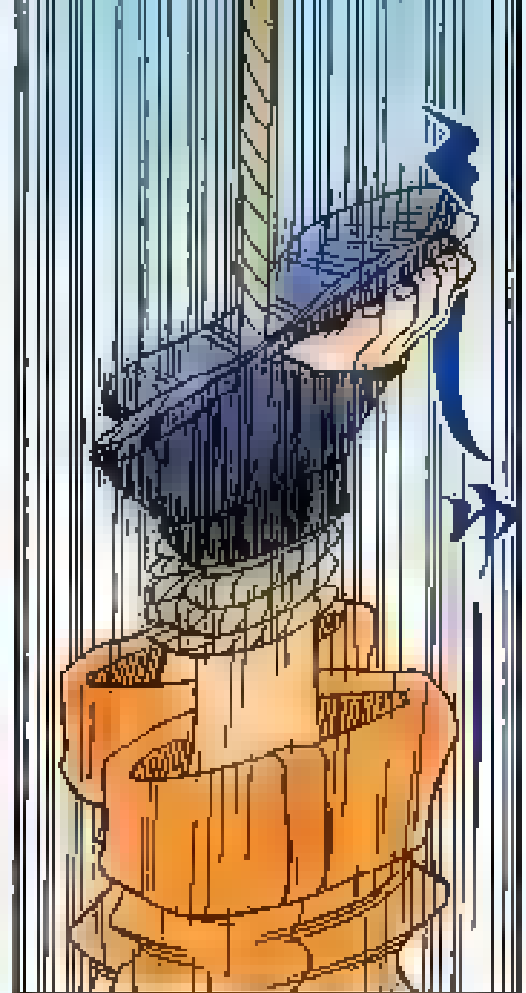


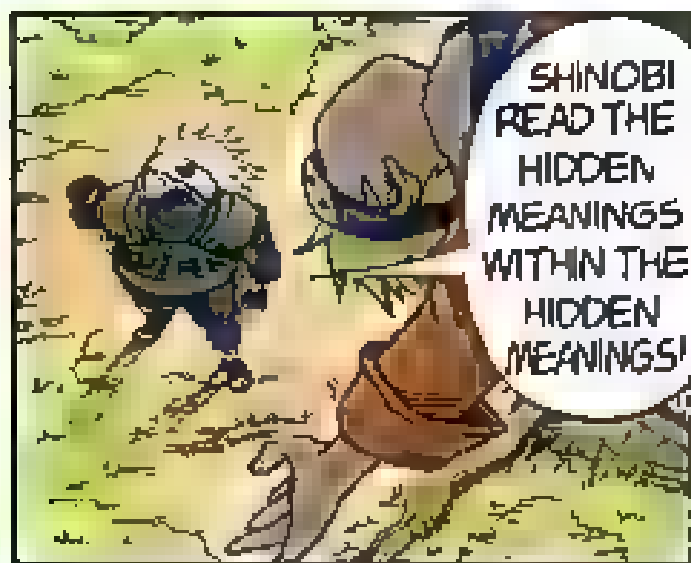
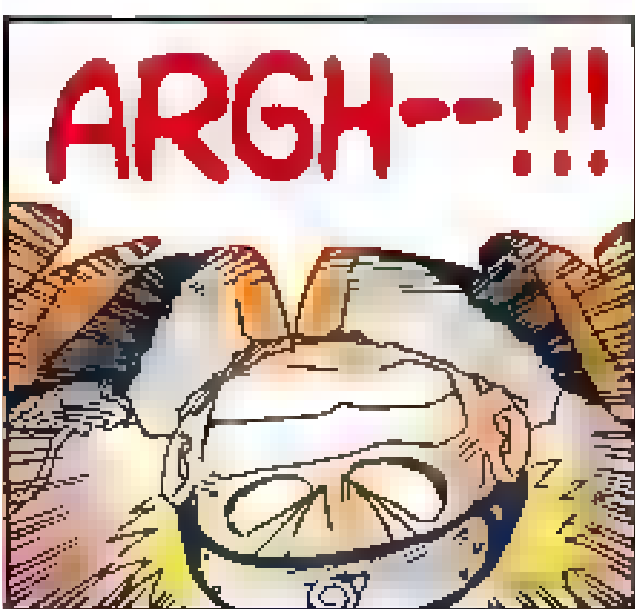
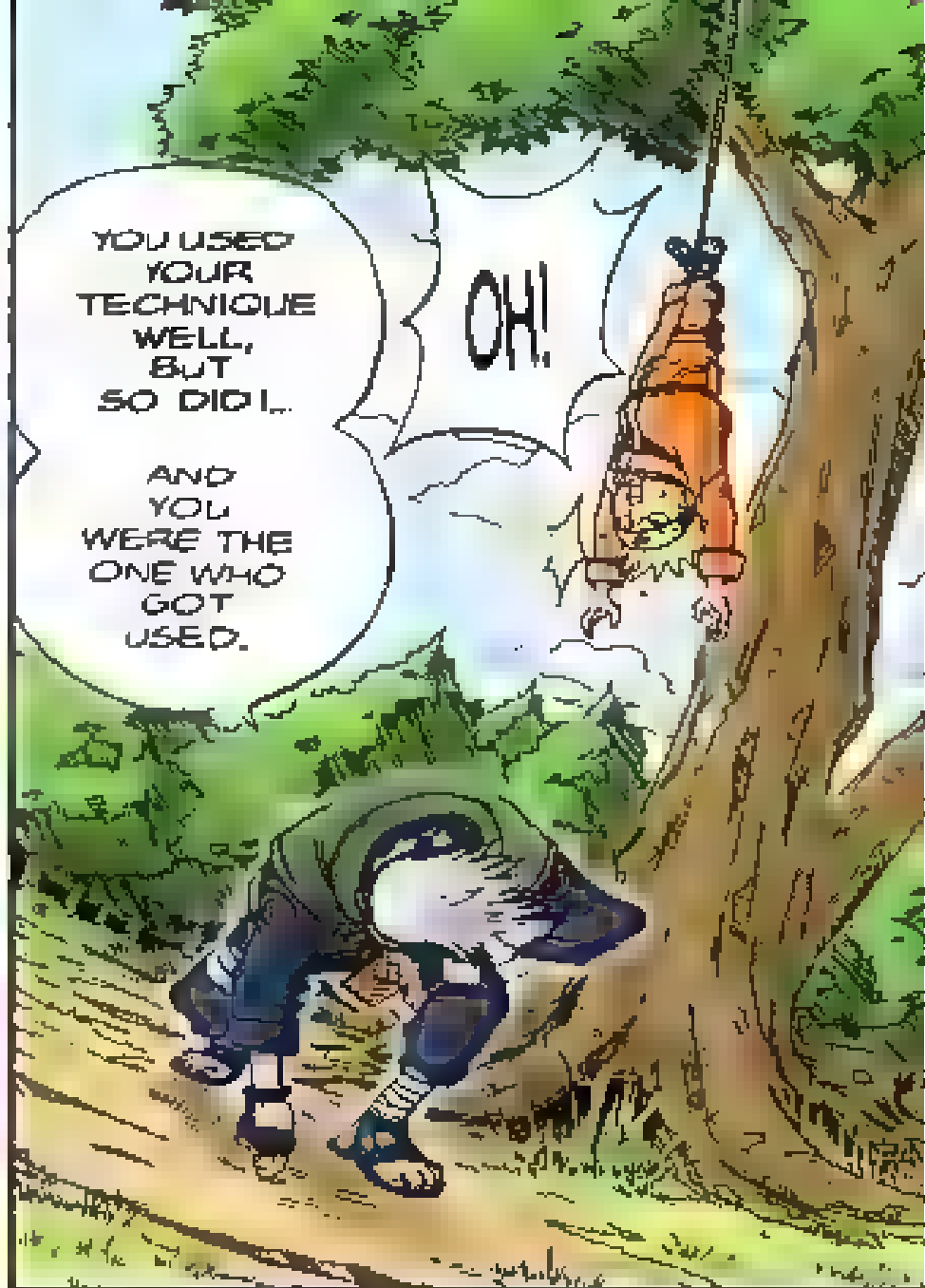


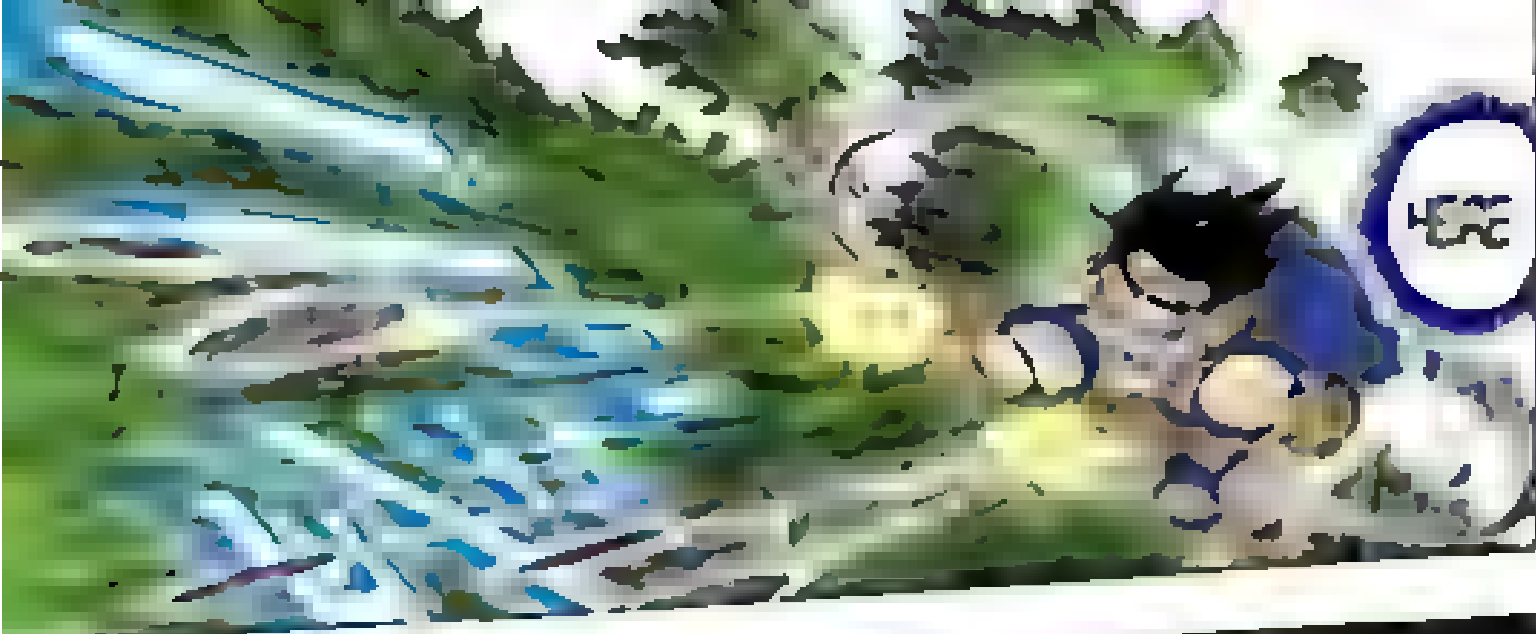




WHAT
THE
HECK--?!



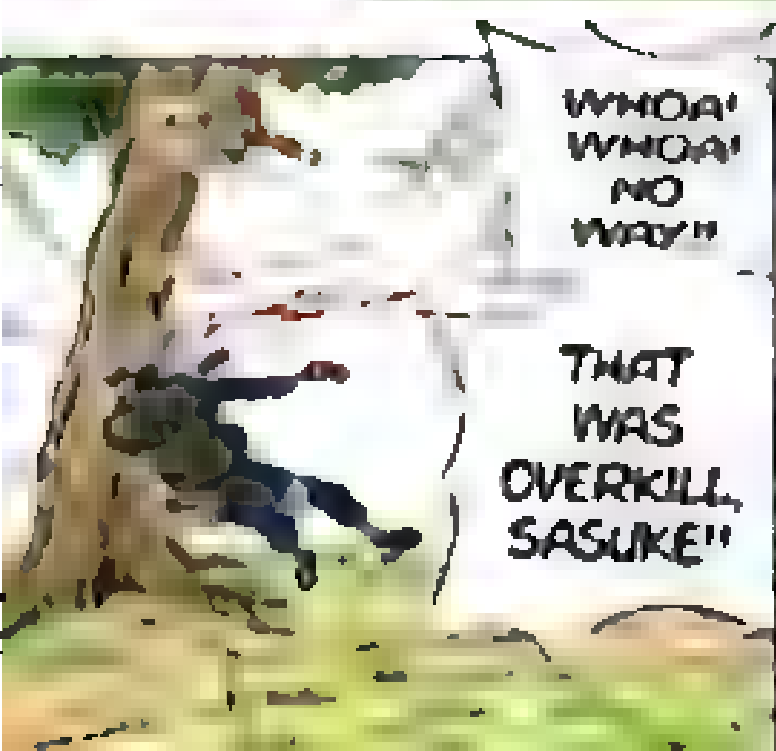




LEE



HE'S
FINALLY
OFF-
GUARD

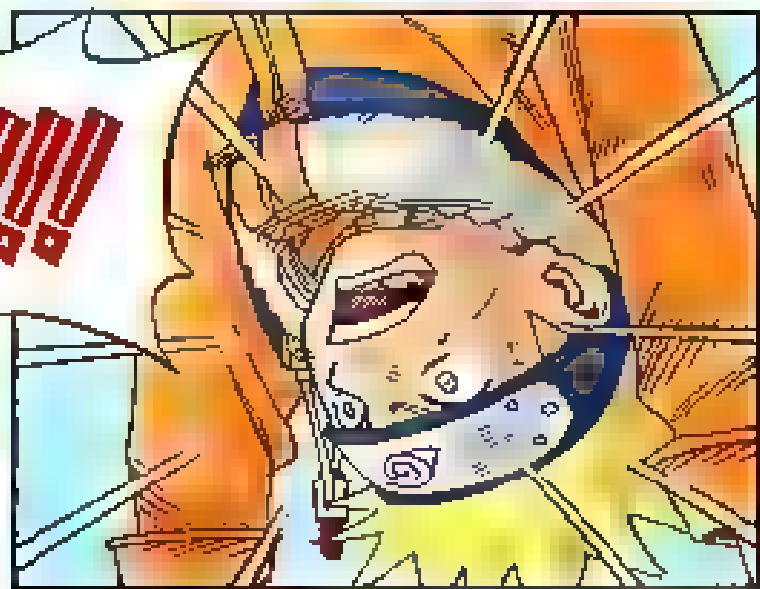
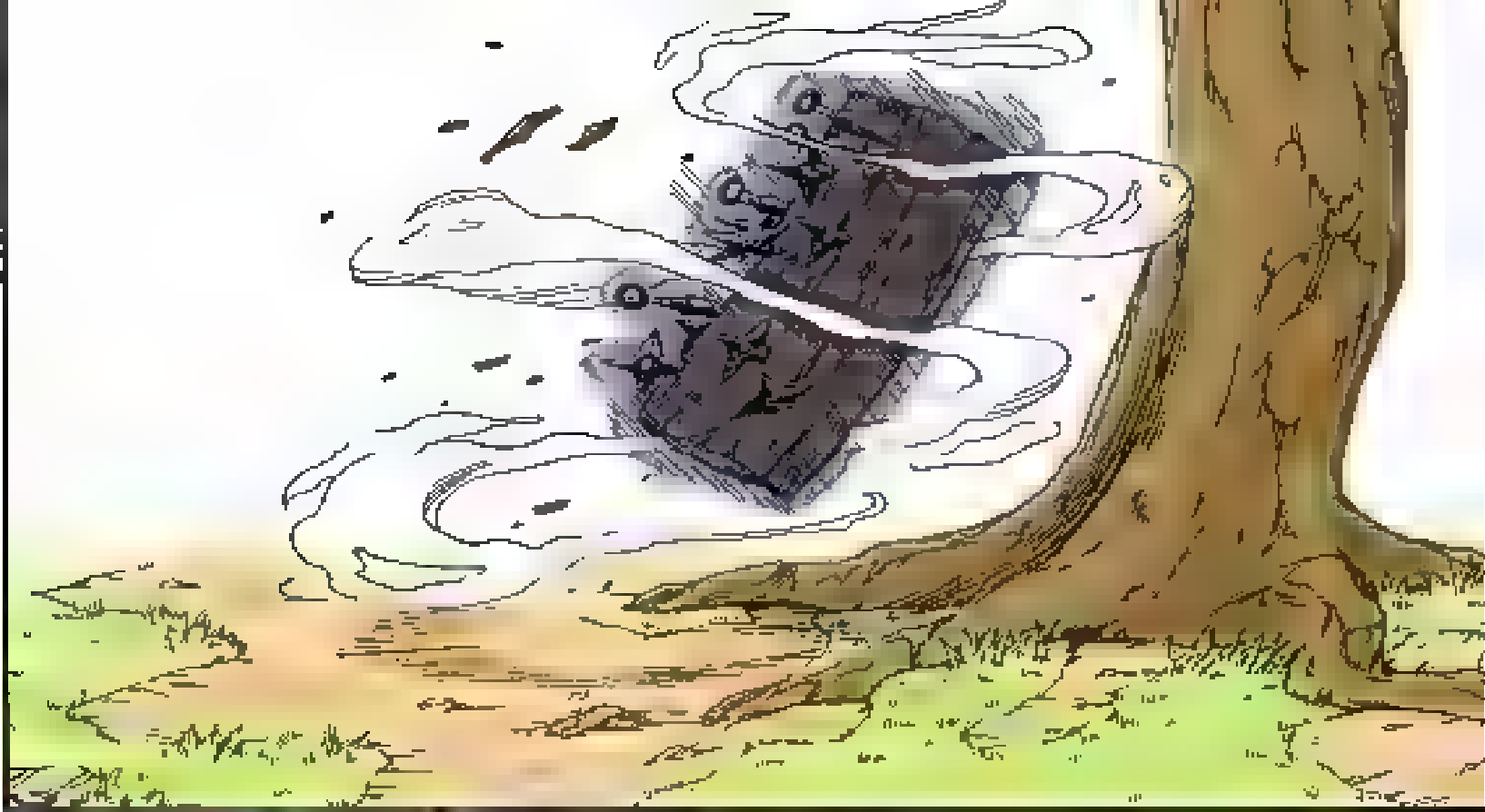


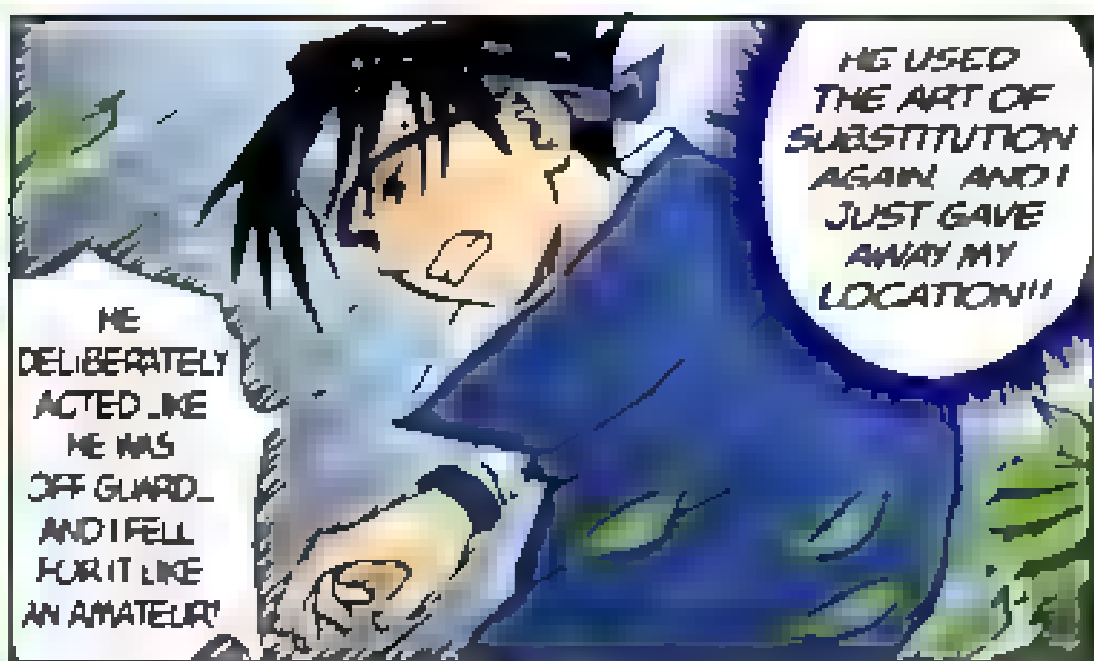
WHOA!
WHOA!
NO
WAY!!

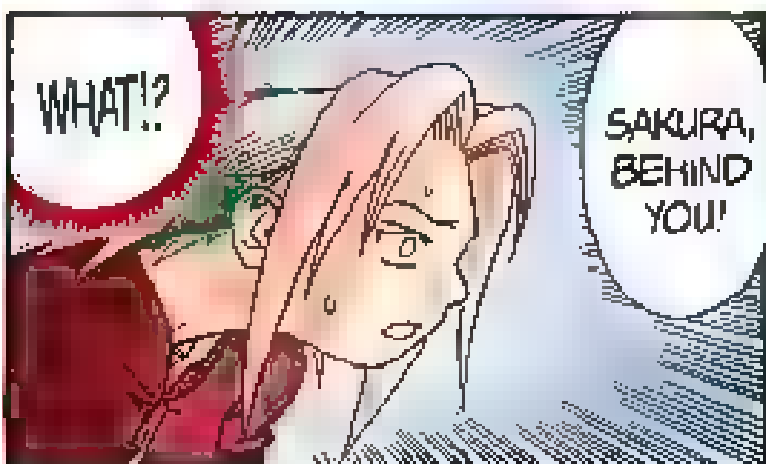
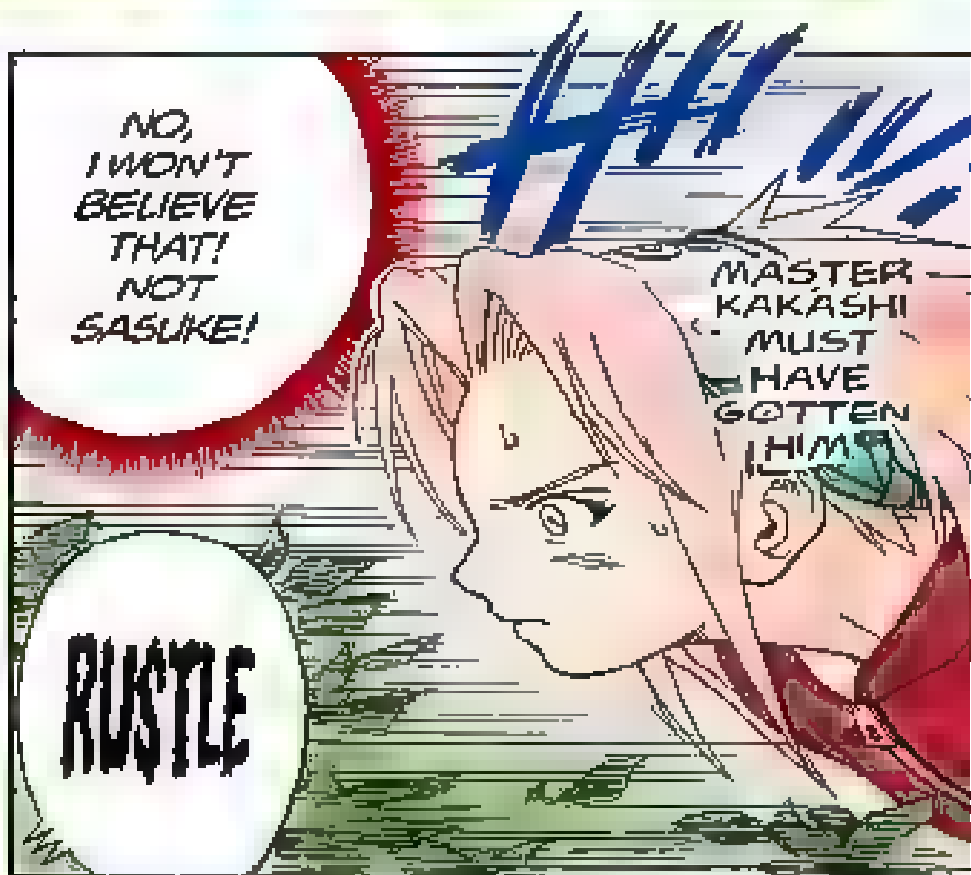
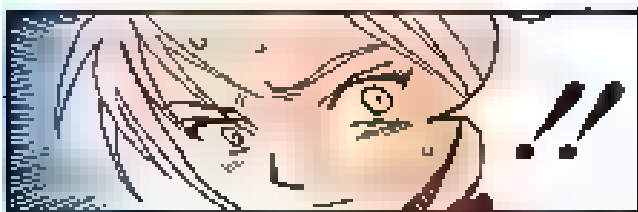
THAT
WAS
OVERKILL,
SASUKE!!

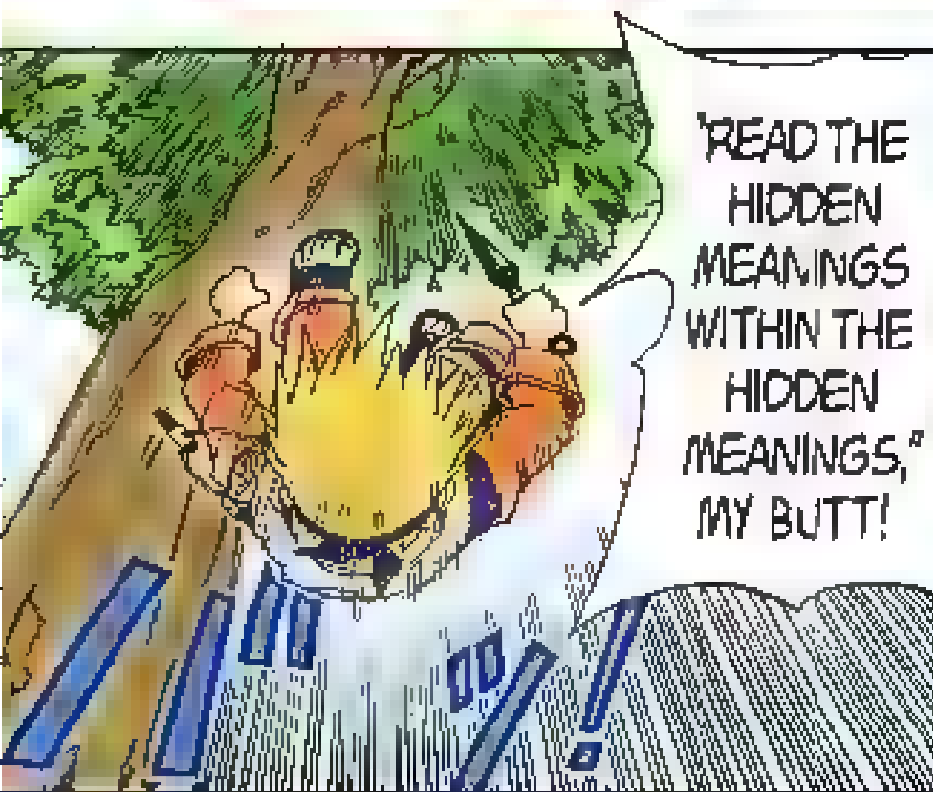


WATCH
OUT!!

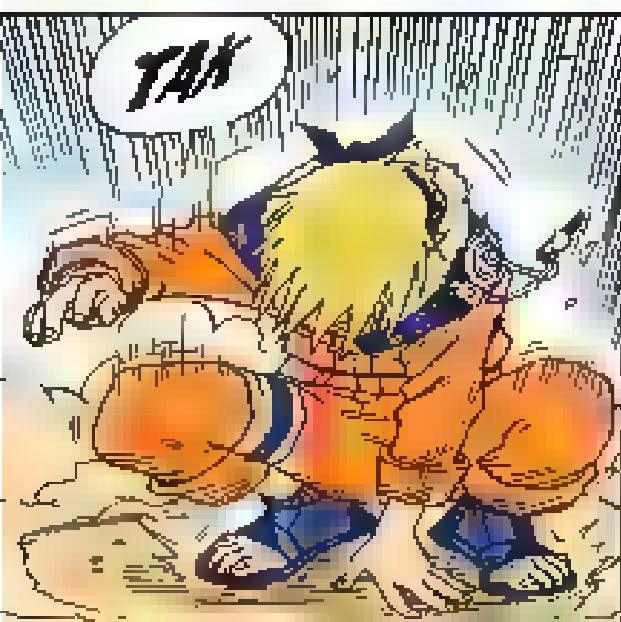








"READ THE
HIDDEN
MEANINGS
WITHIN THE
HIDDEN
MEANINGS,"
MY BUTT!

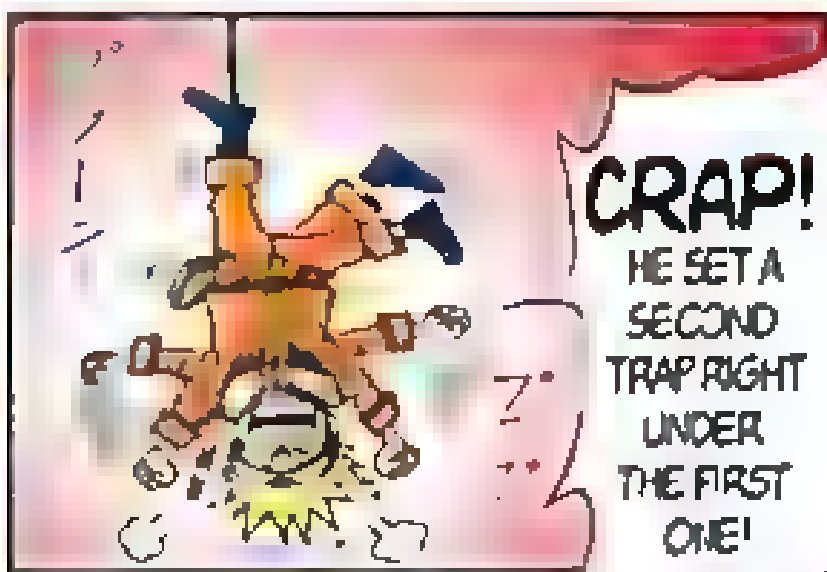


NO WAY
AM I
GONNA
GET
CAUGHT...

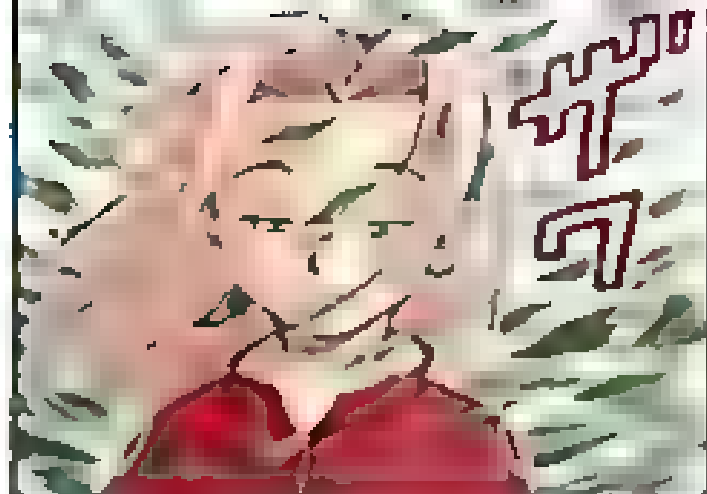
...IN ANOTHER
OF MASTER
KAKASHI'S
TRAPS!!

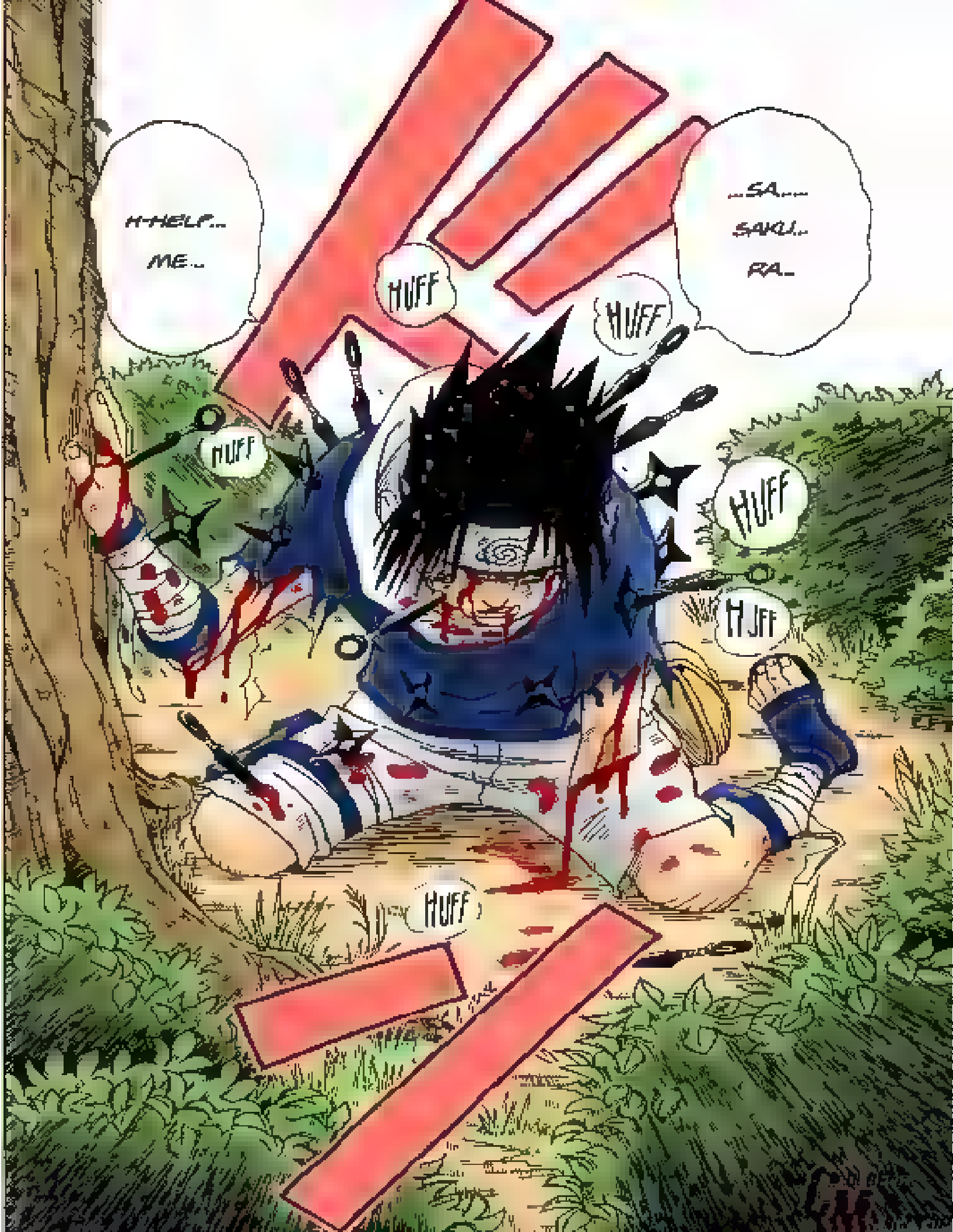


NOT
AGAIN!!!



CRAP!
HE SET A
SECOND
TRAP RIGHT
UNDER
THE FIRST
ONE!





H-HELP...
ME...

...SA...
SAKU...
RA...

HUFF

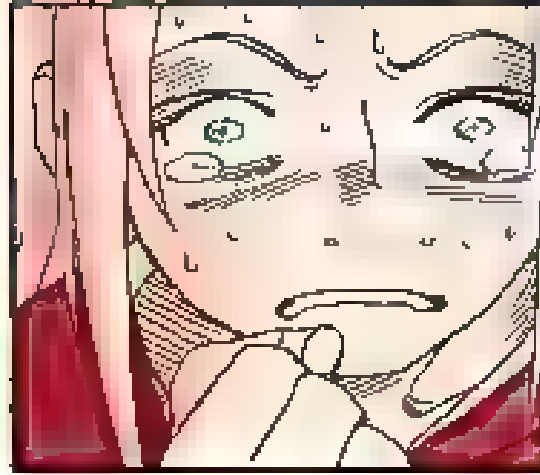
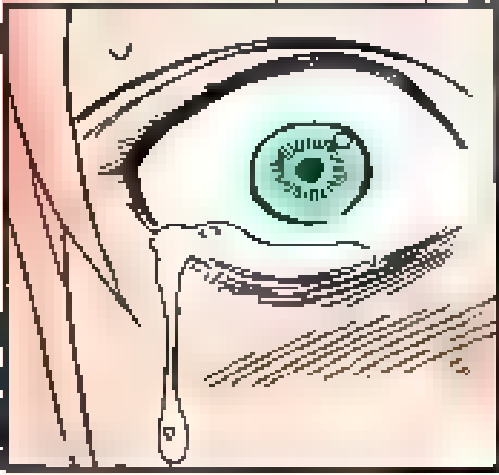
HUFF

HUFF

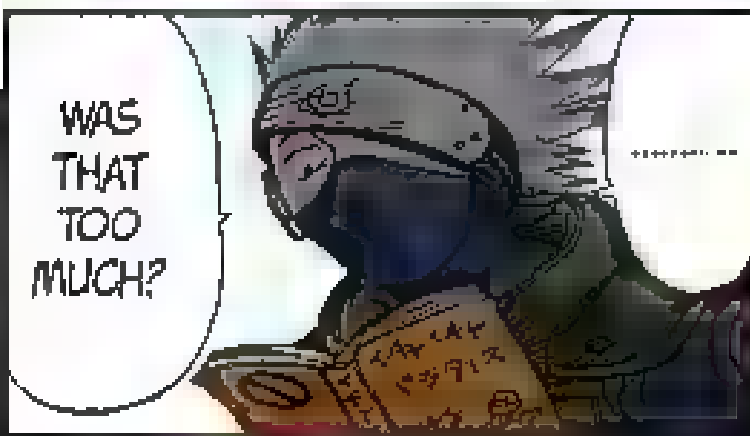
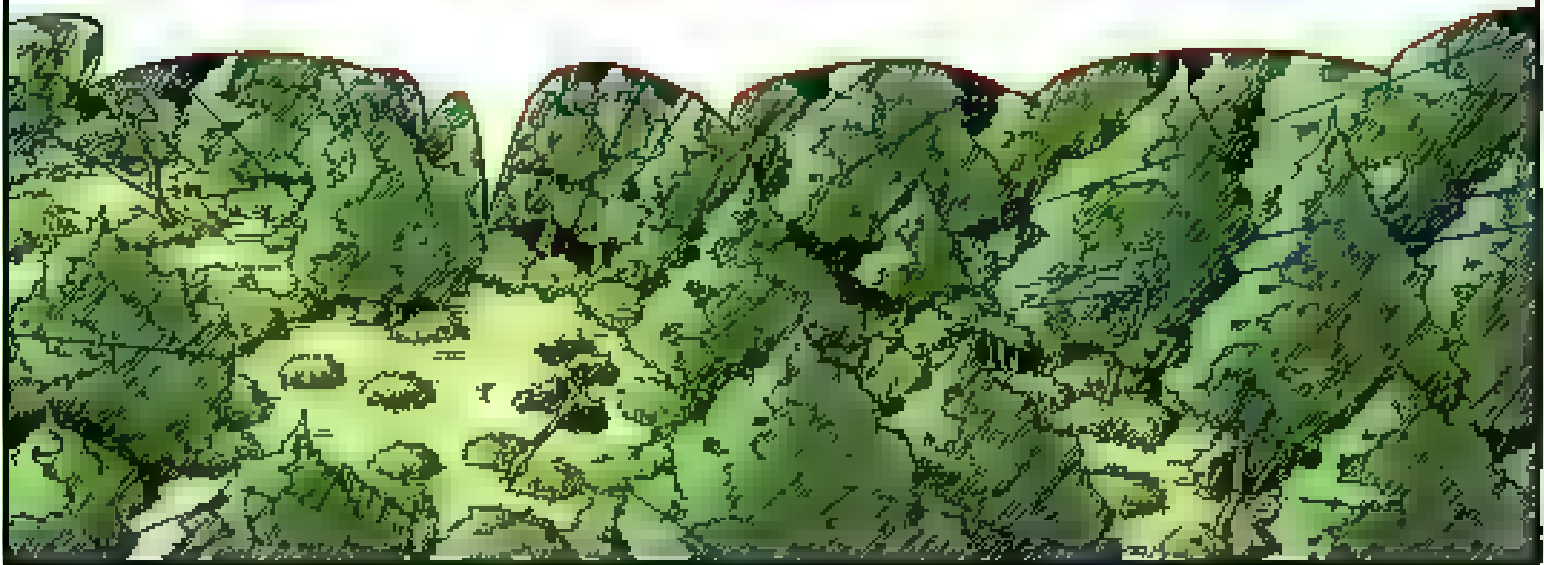
HUFF

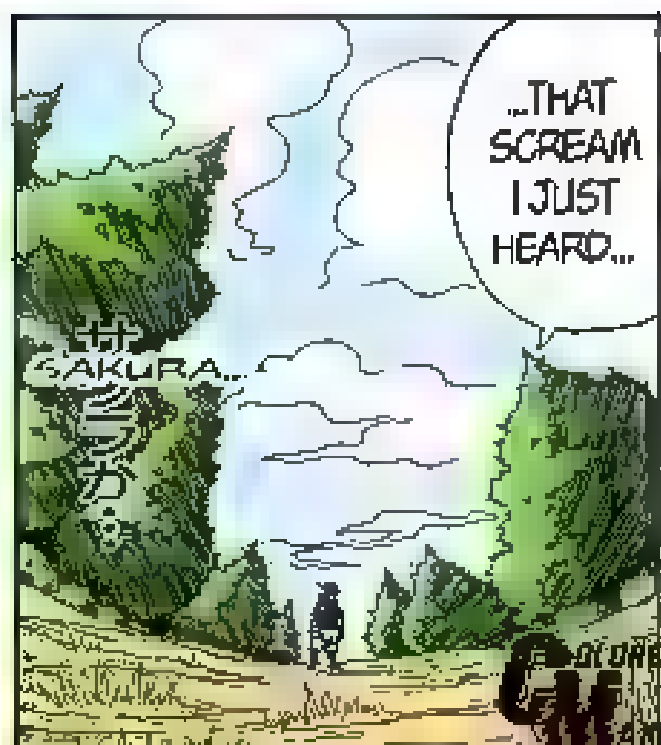
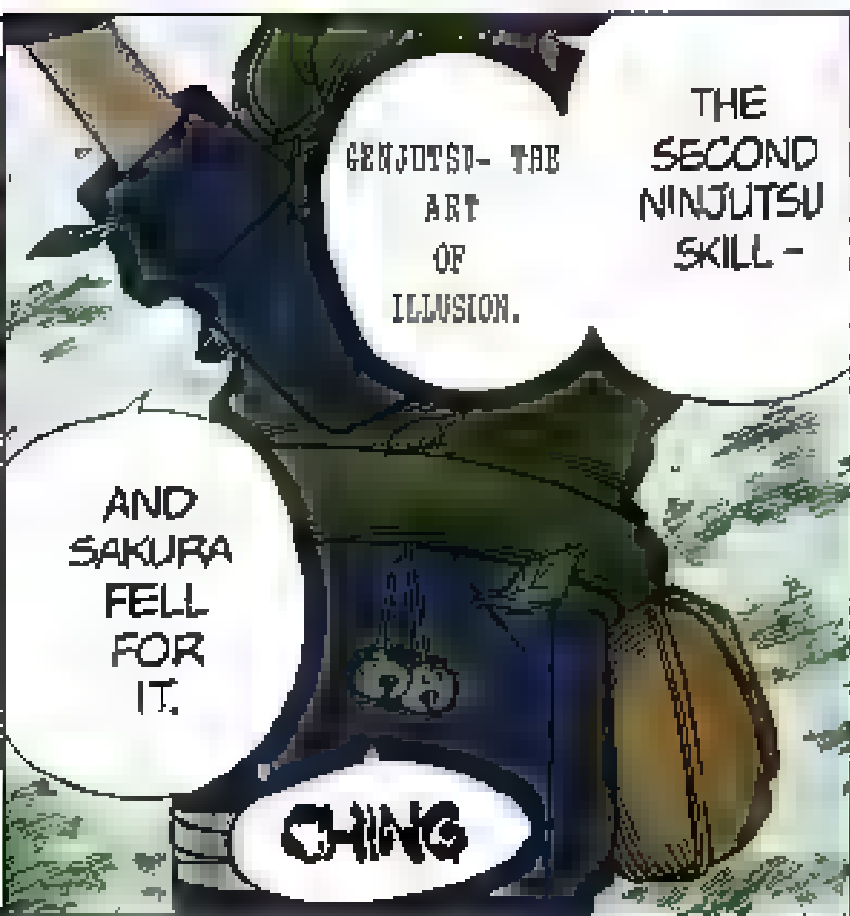
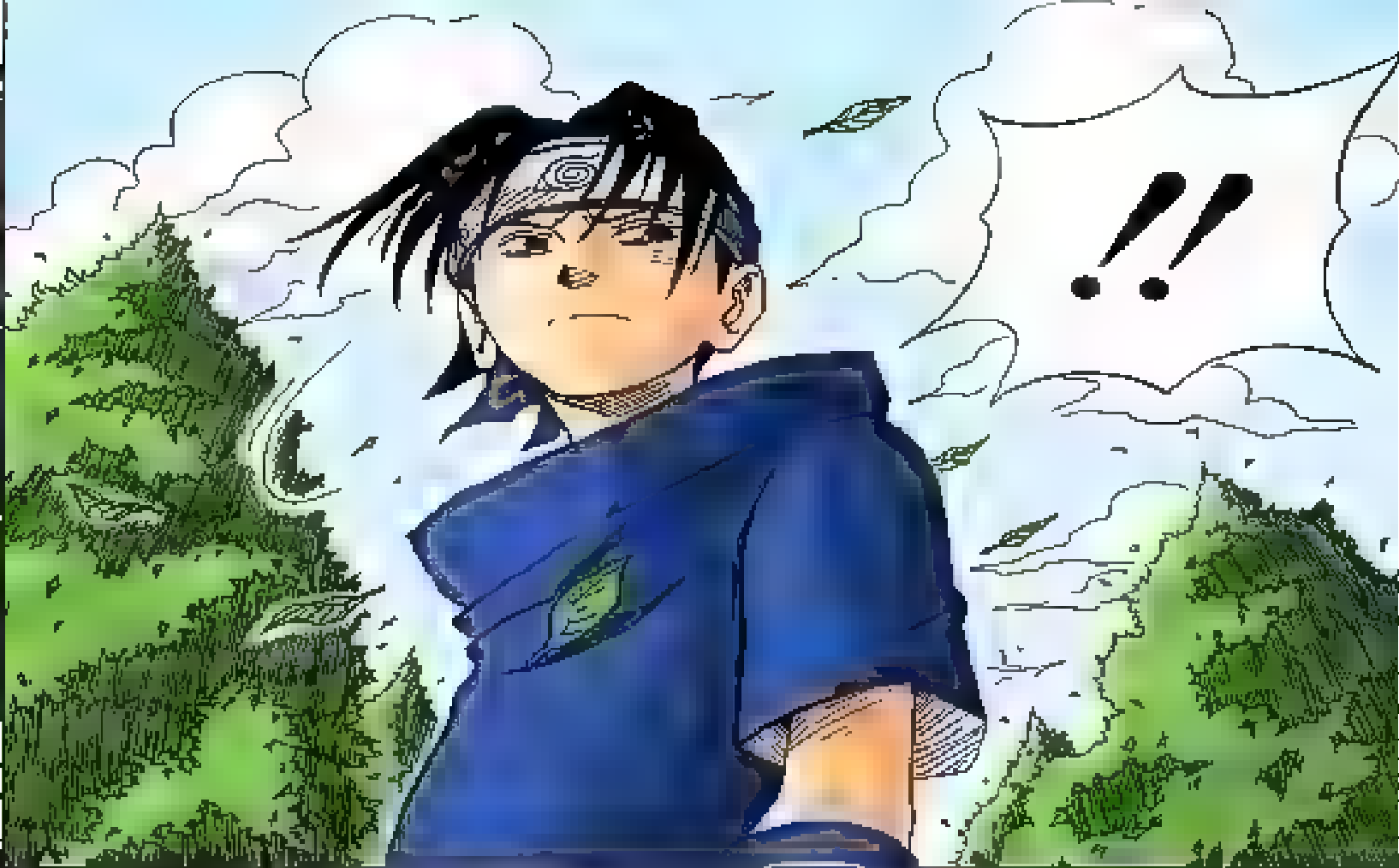
HUFF

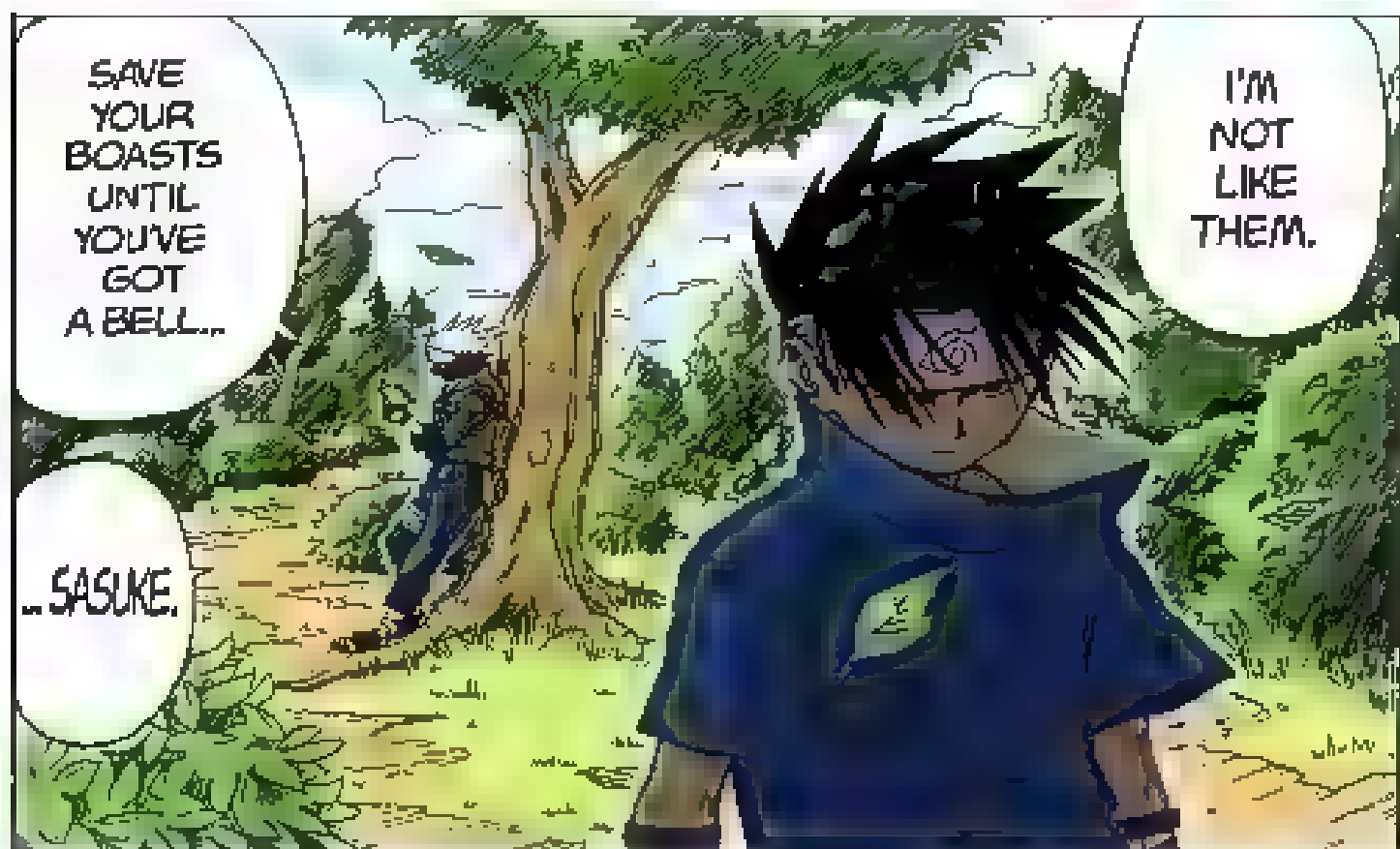
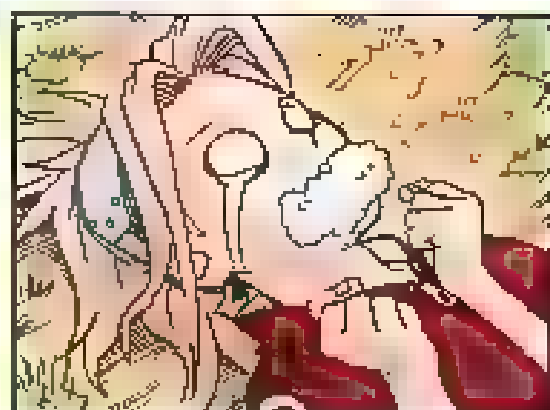
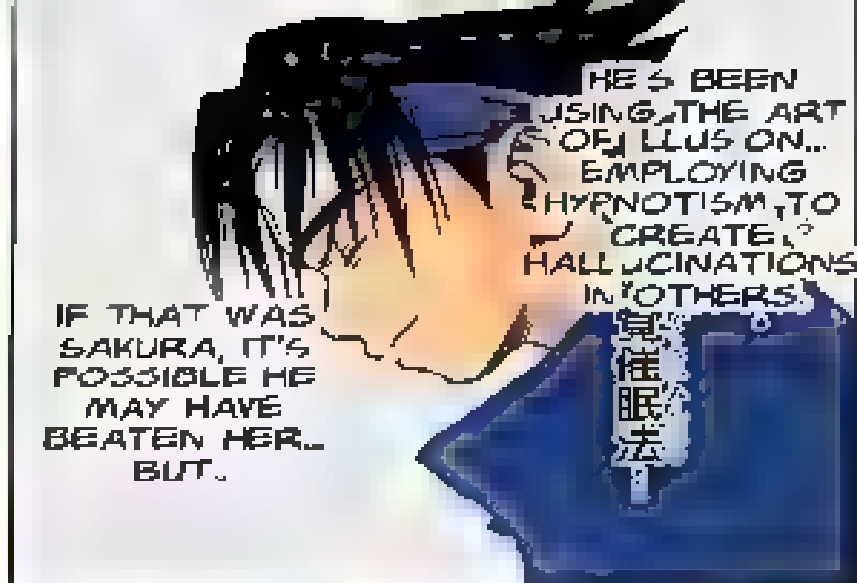
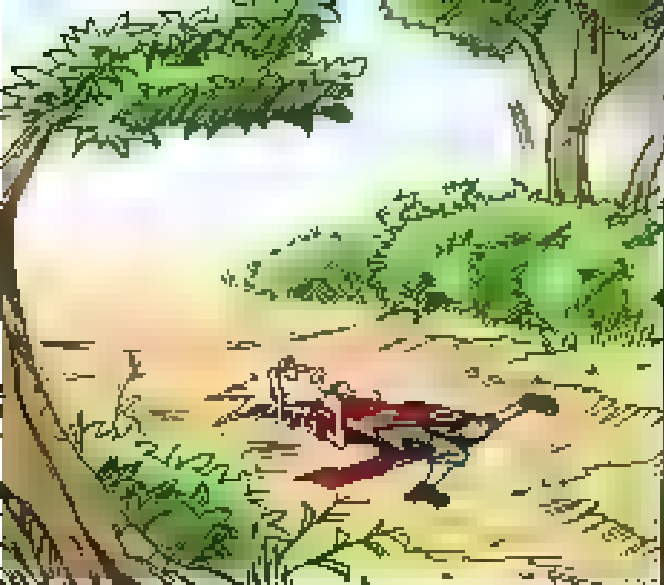
HUFF



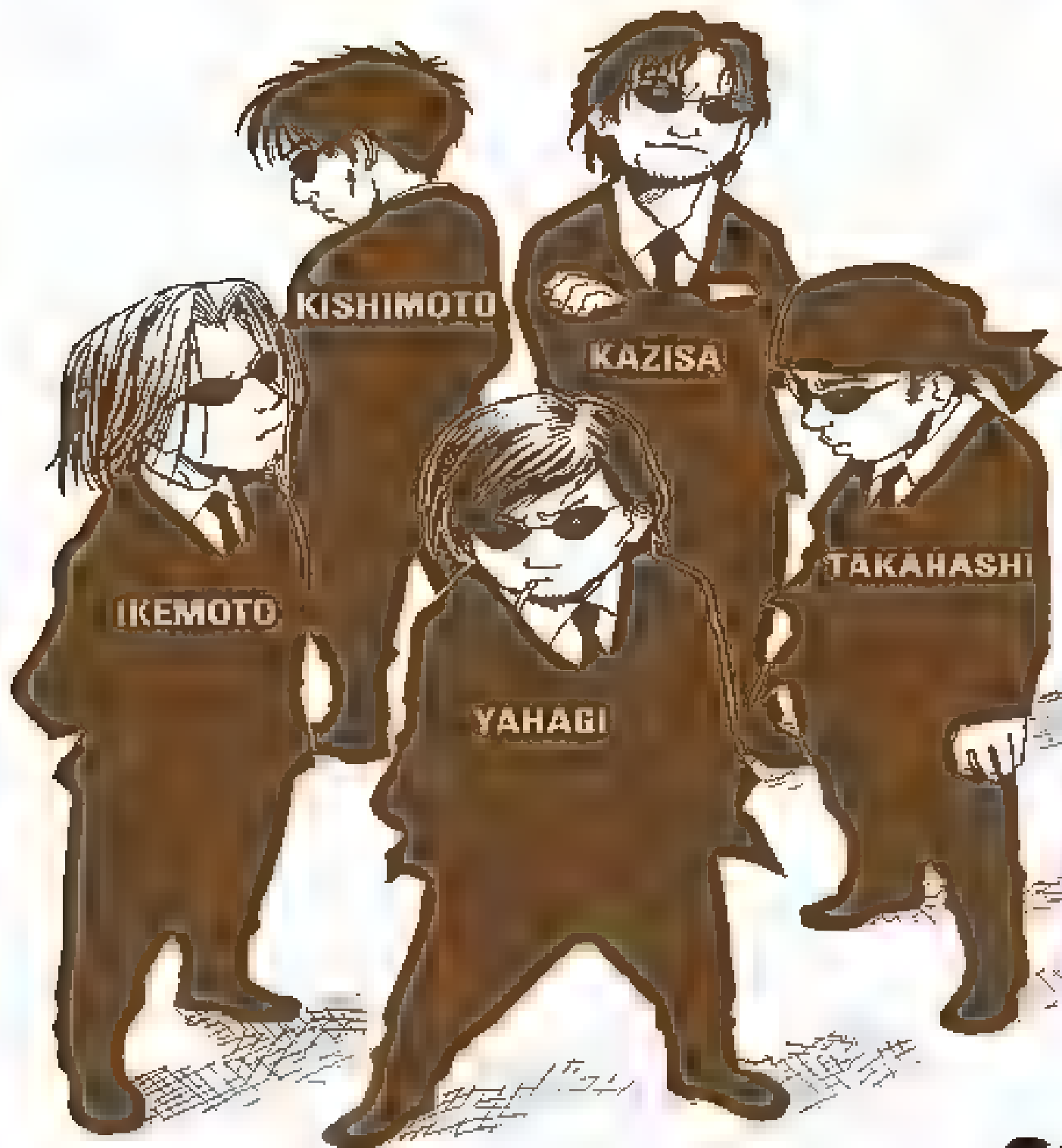
YEEAAAAAAAH!!!!







NARUTO STAFF



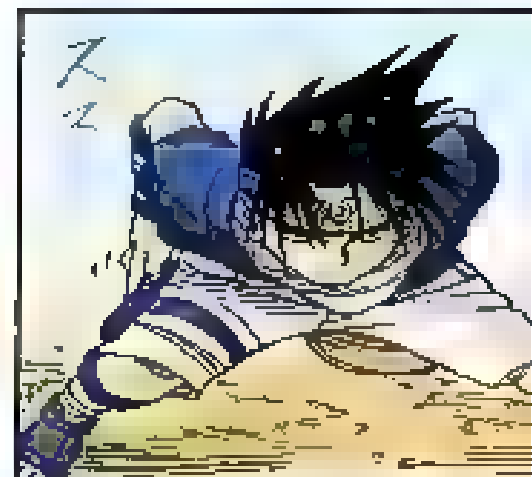
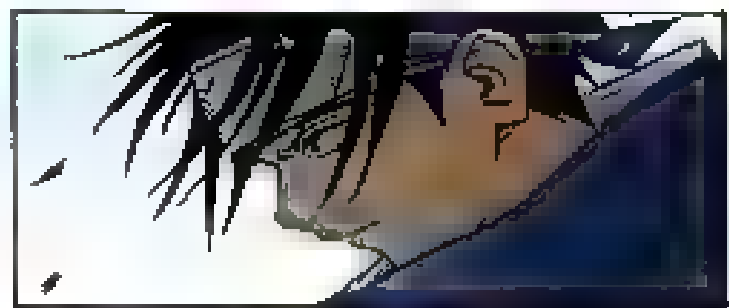


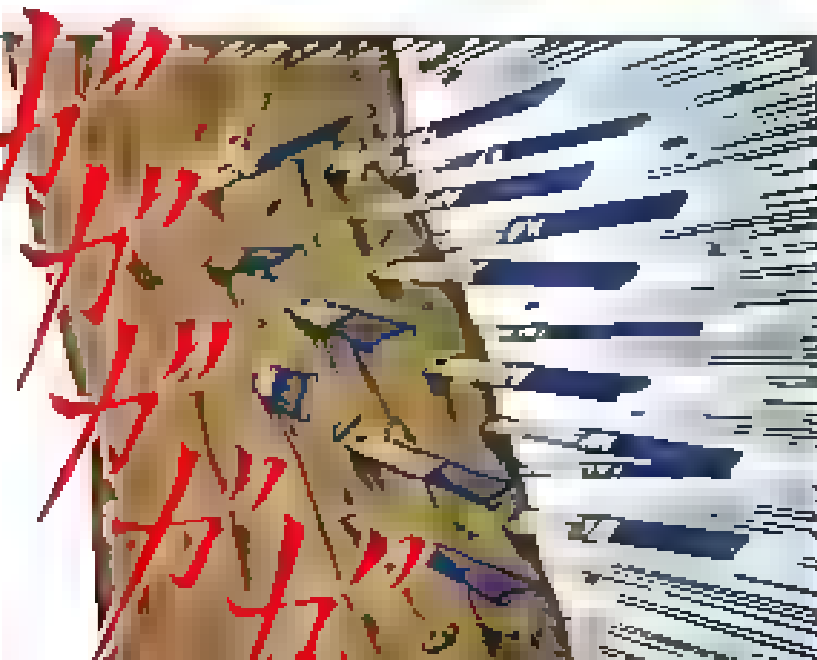
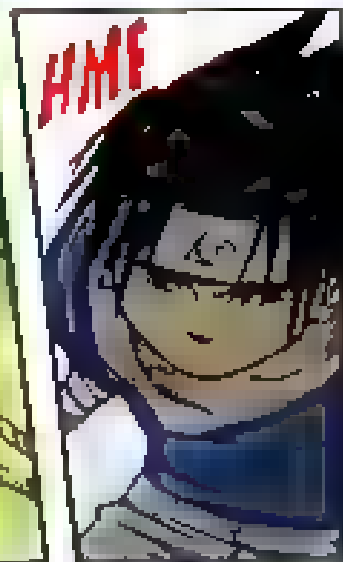
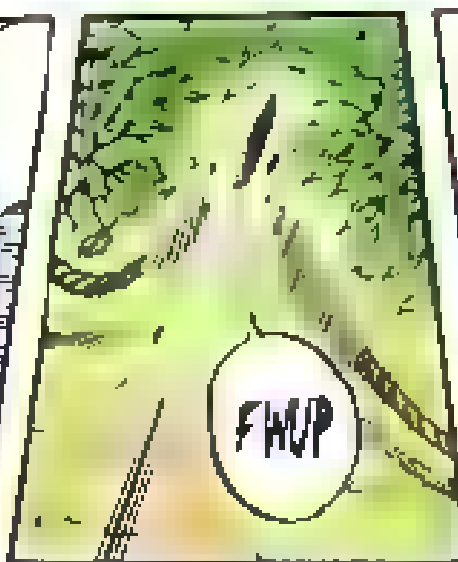
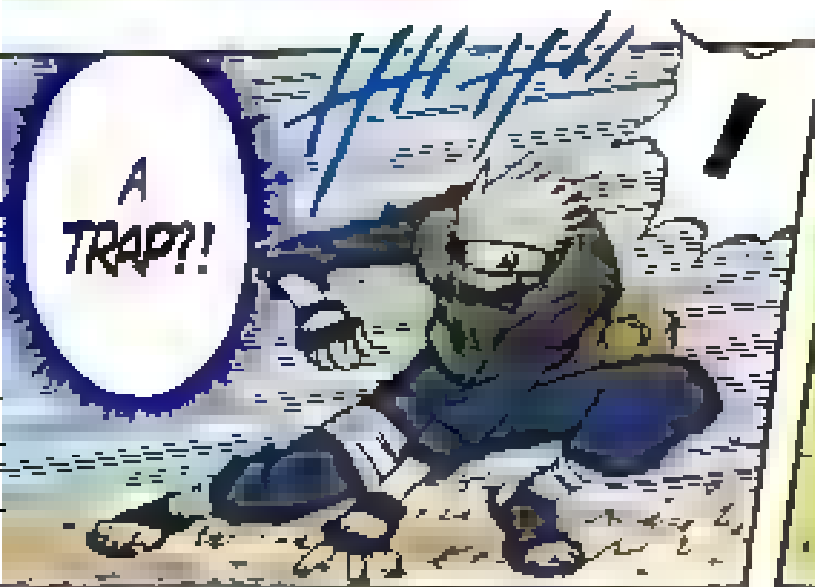
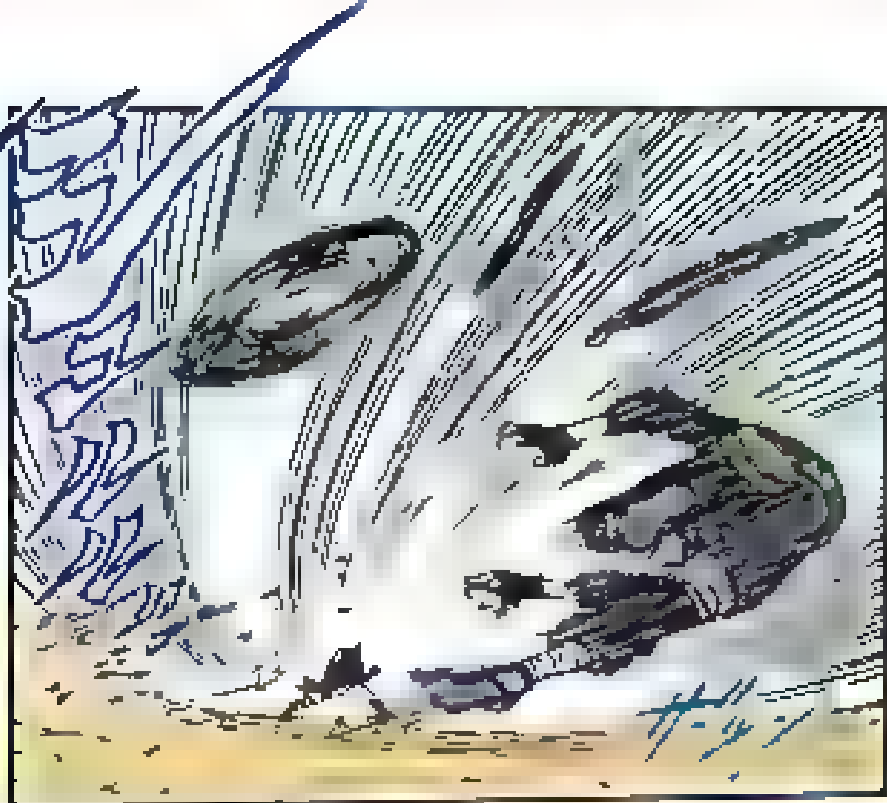
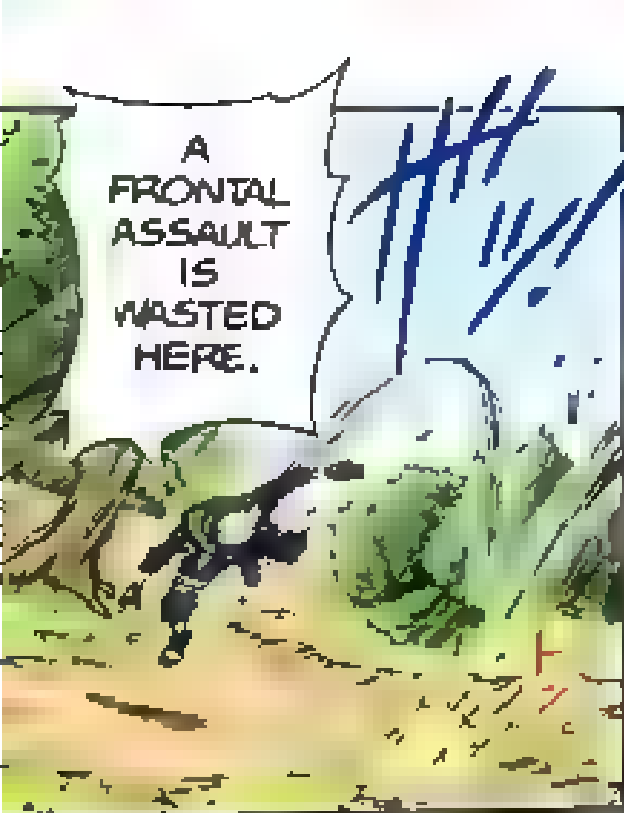
7

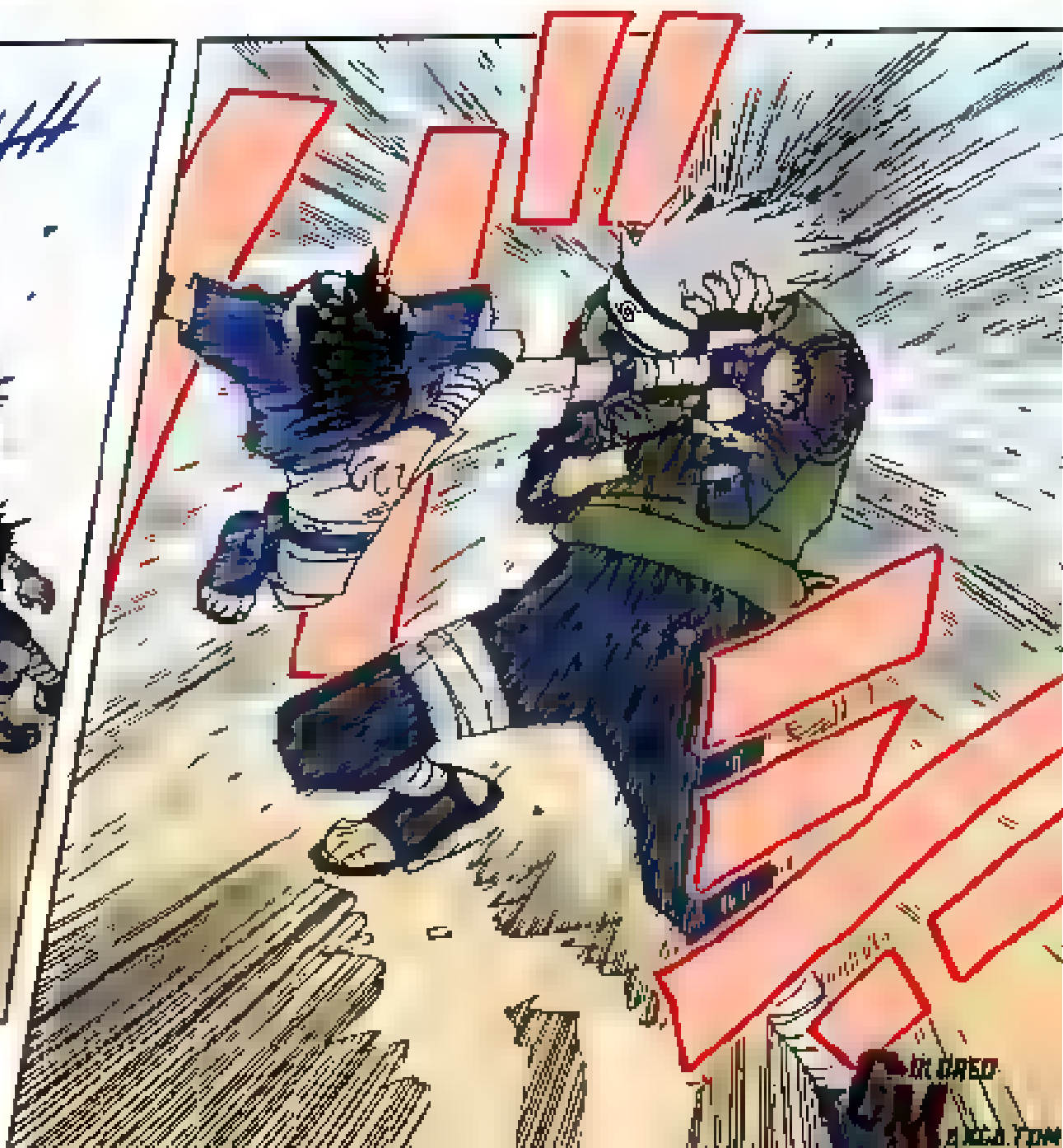
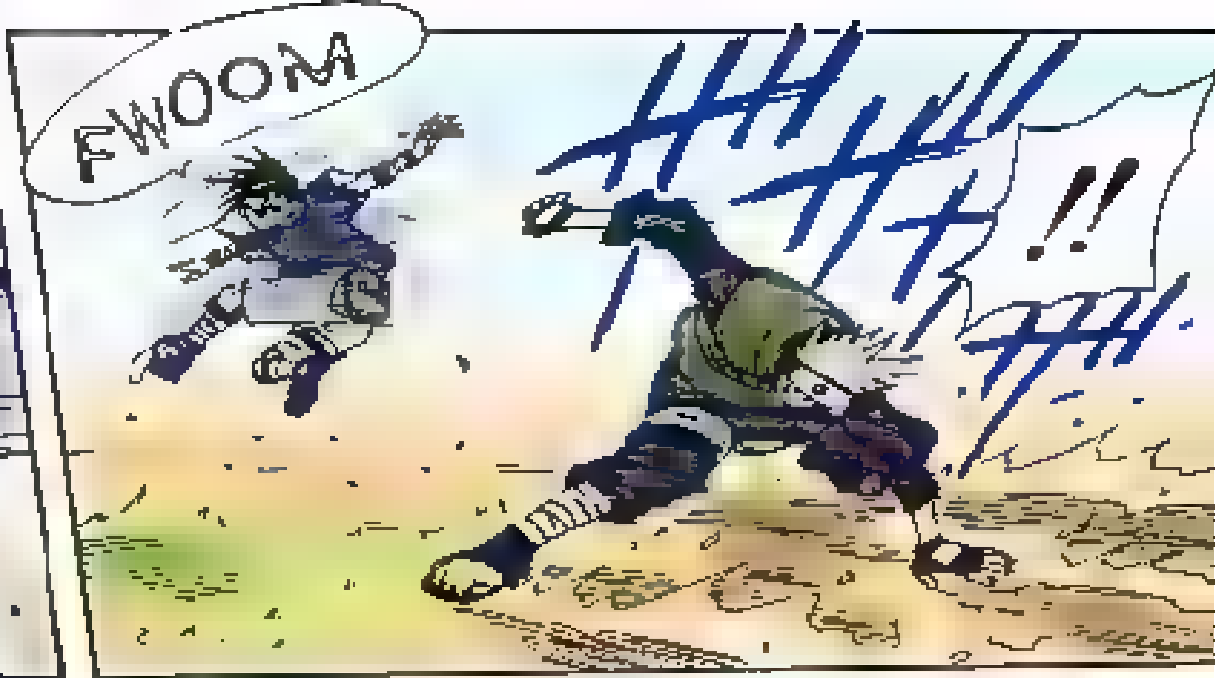
KAKASHI'S DECISION

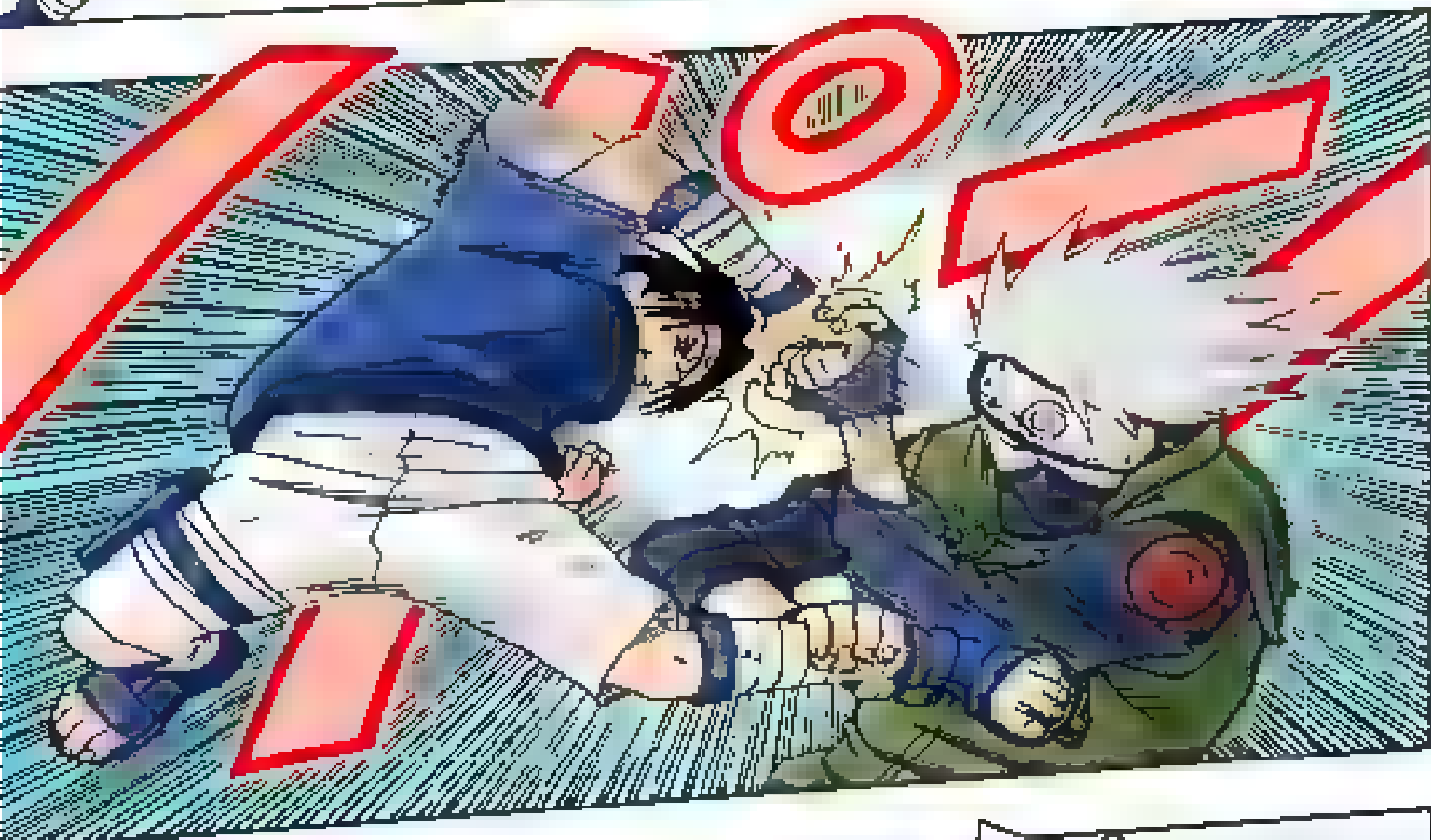
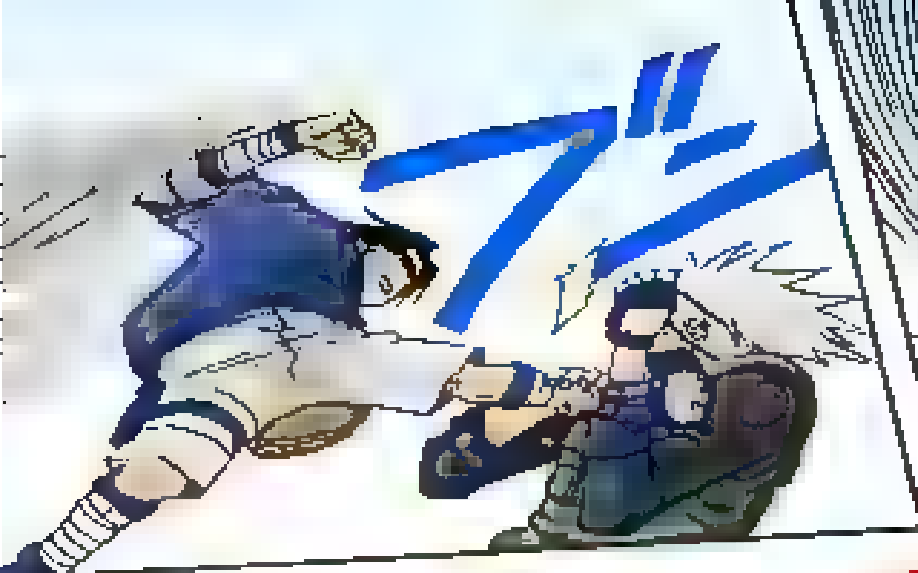
カカシの^{けっ ちん}結論

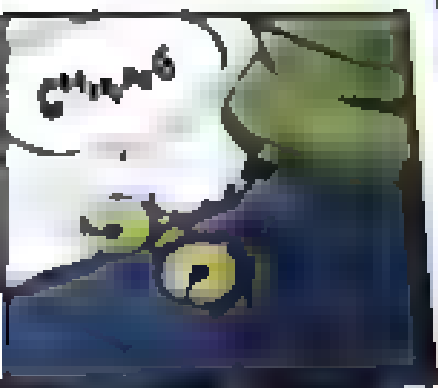


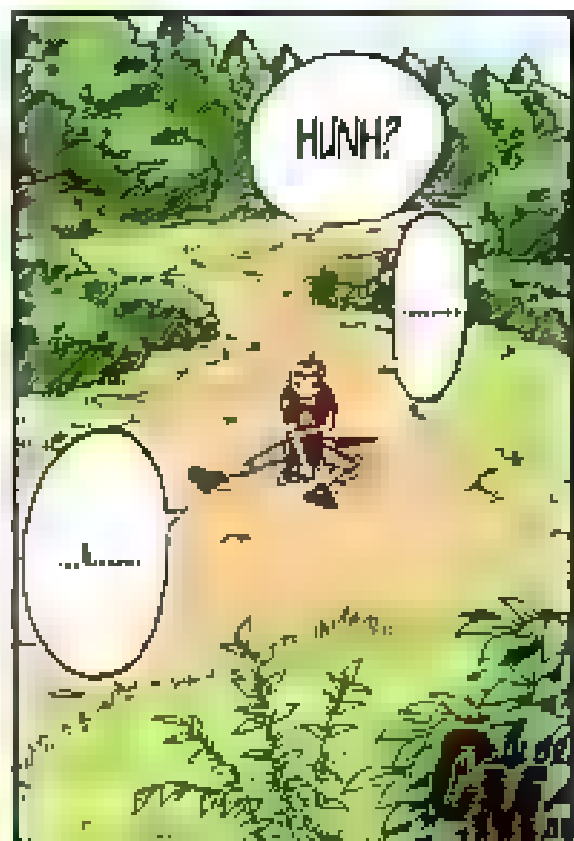
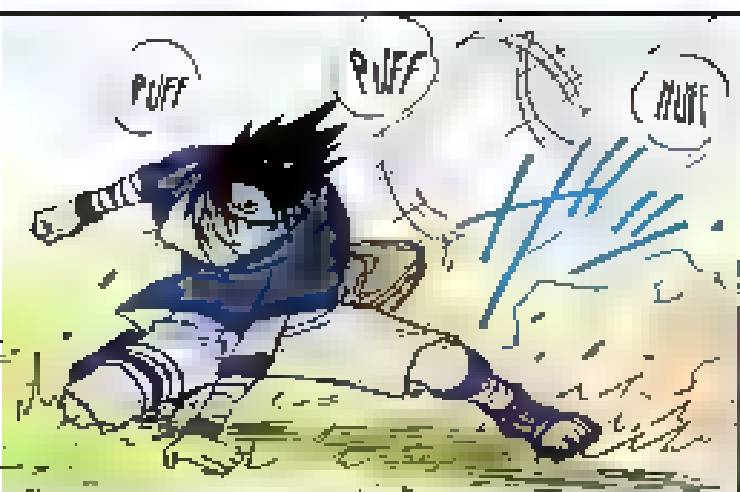
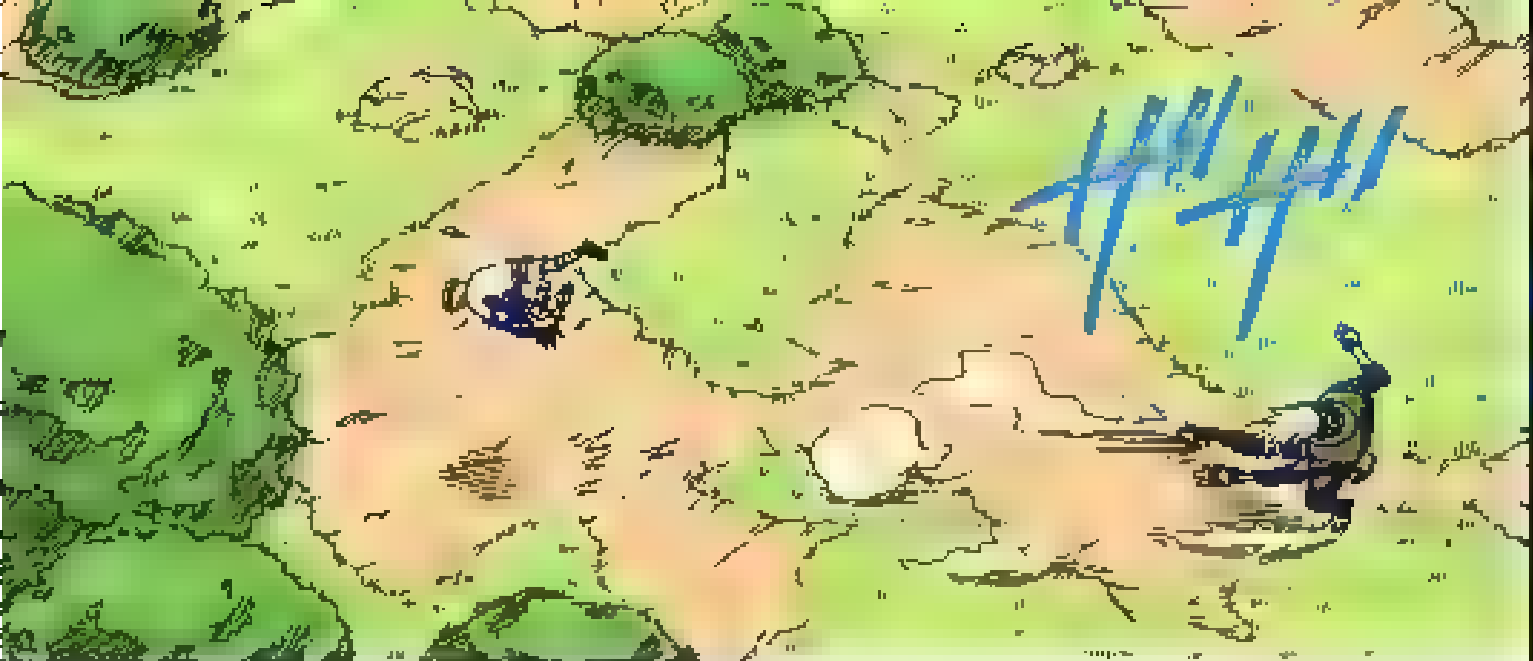


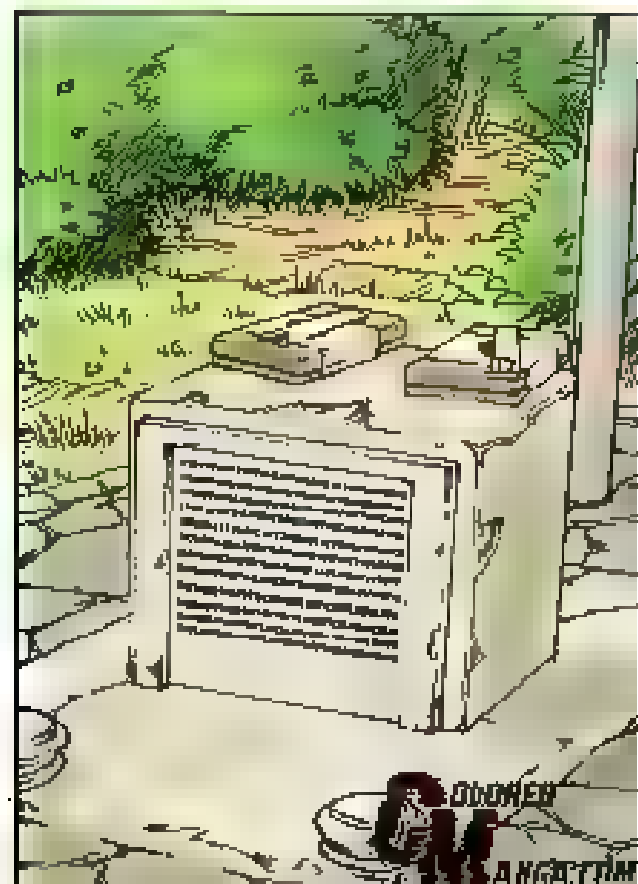
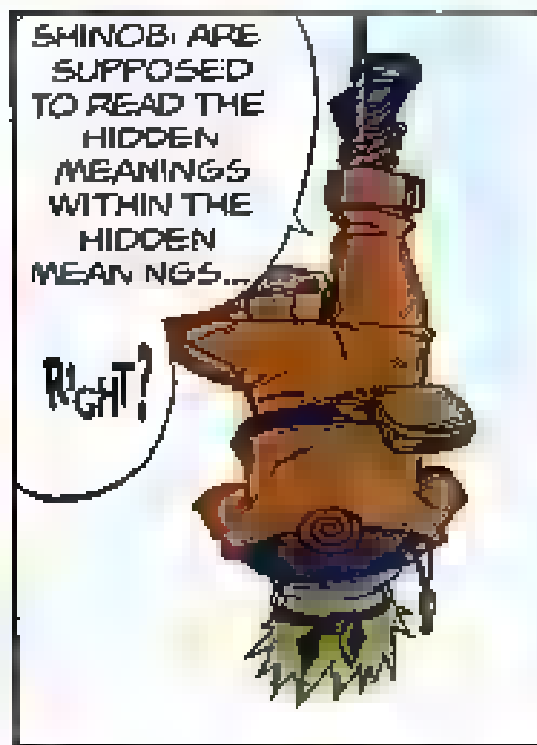
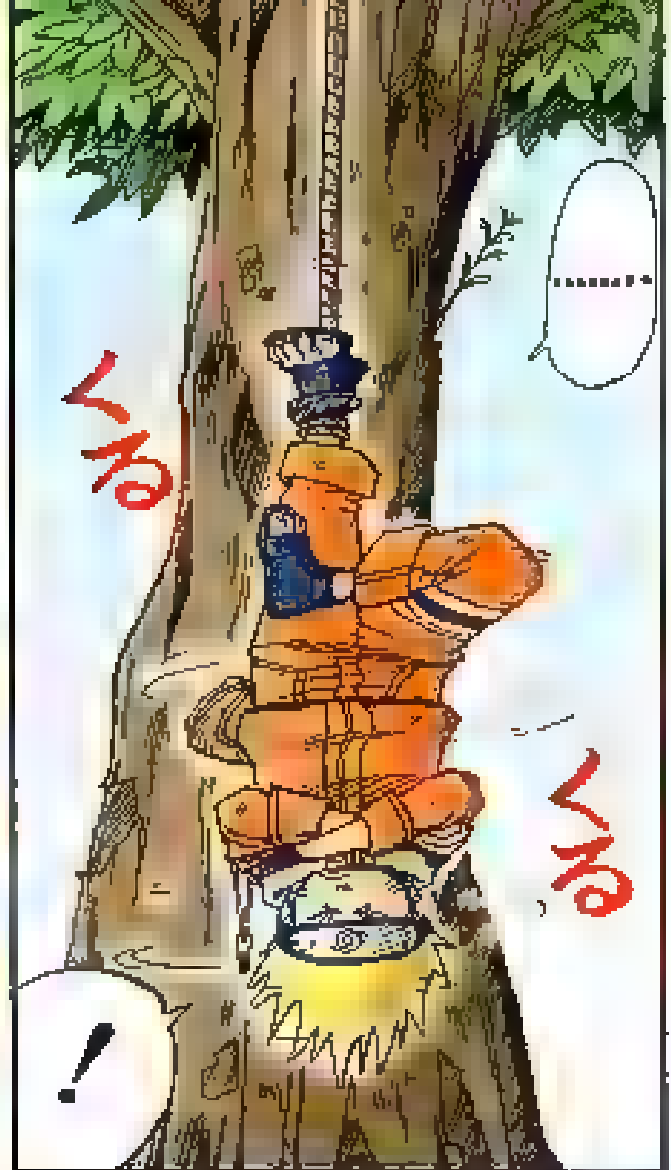
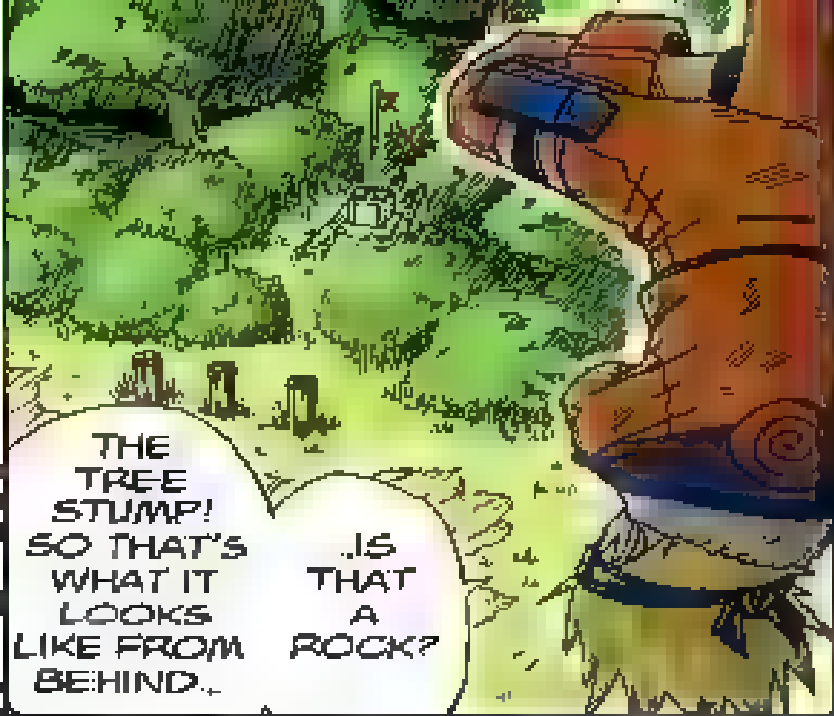


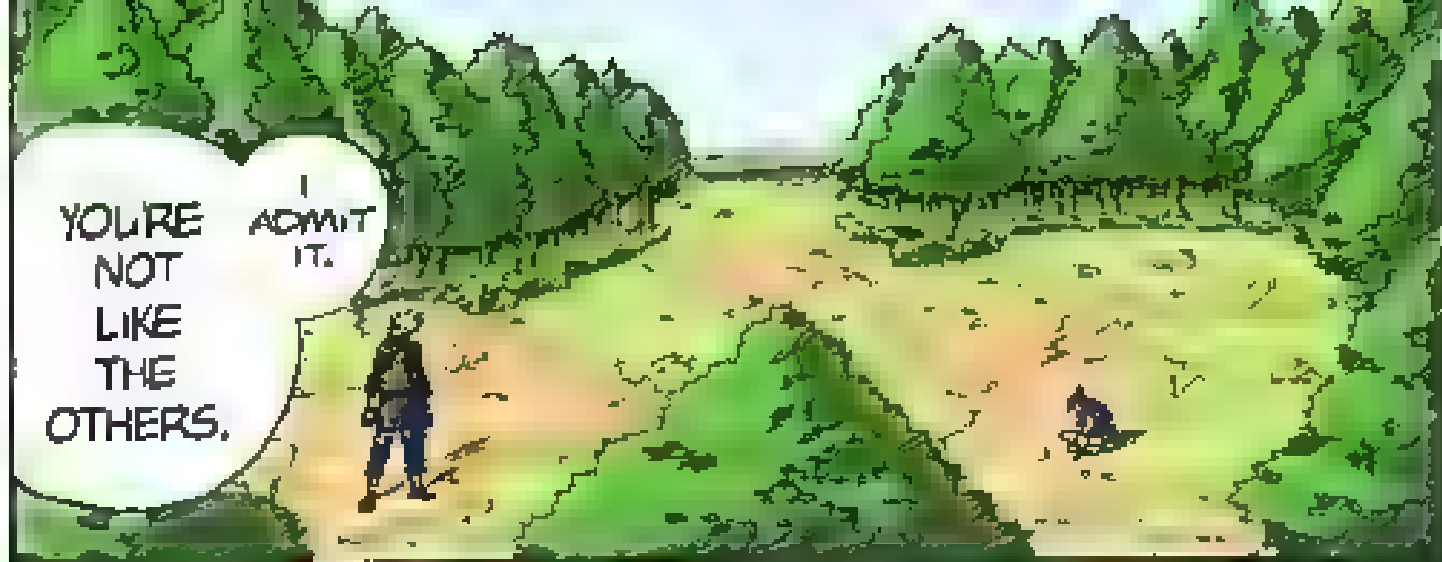


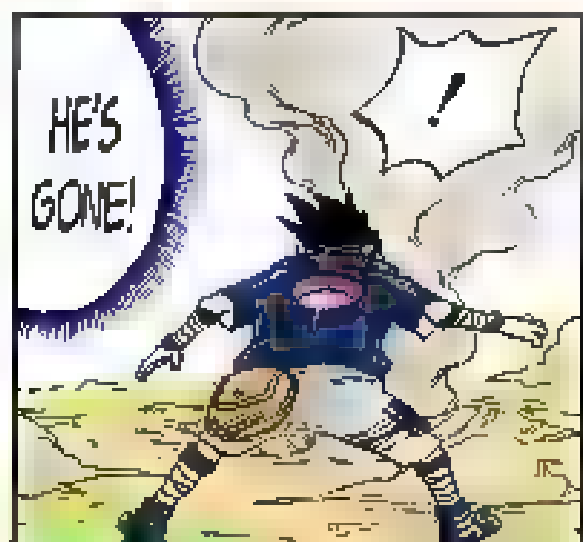
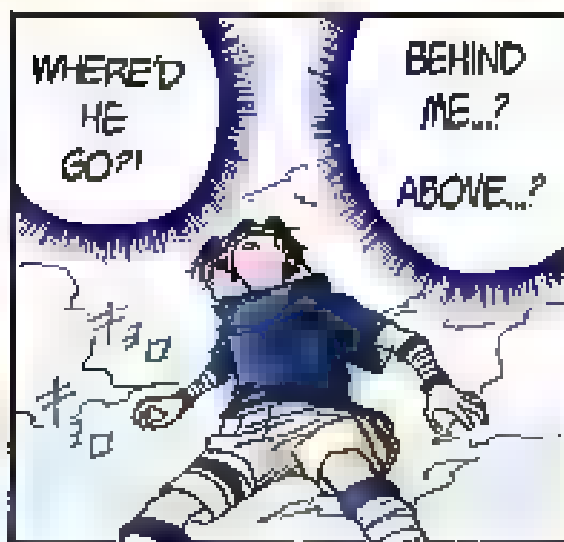
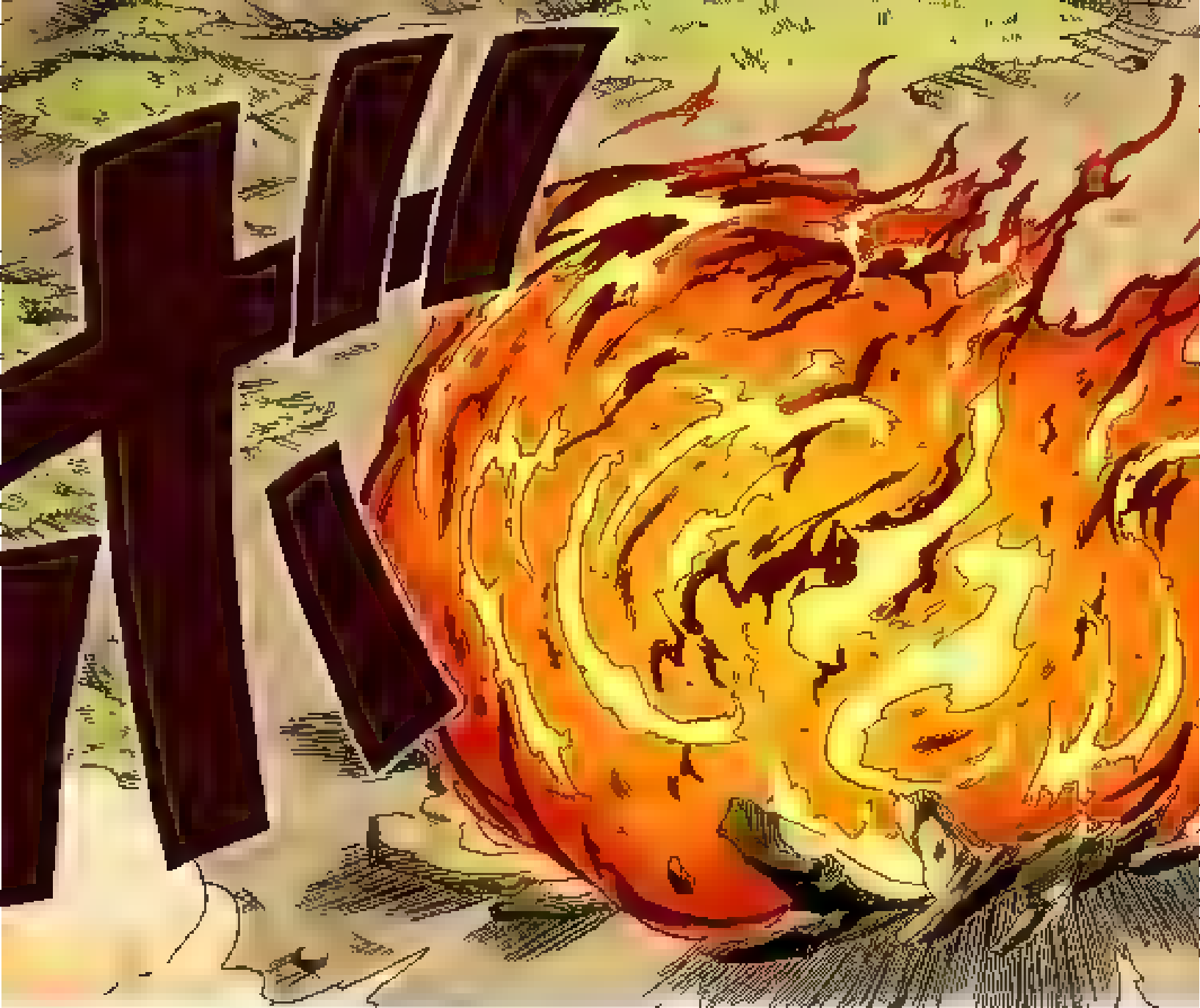


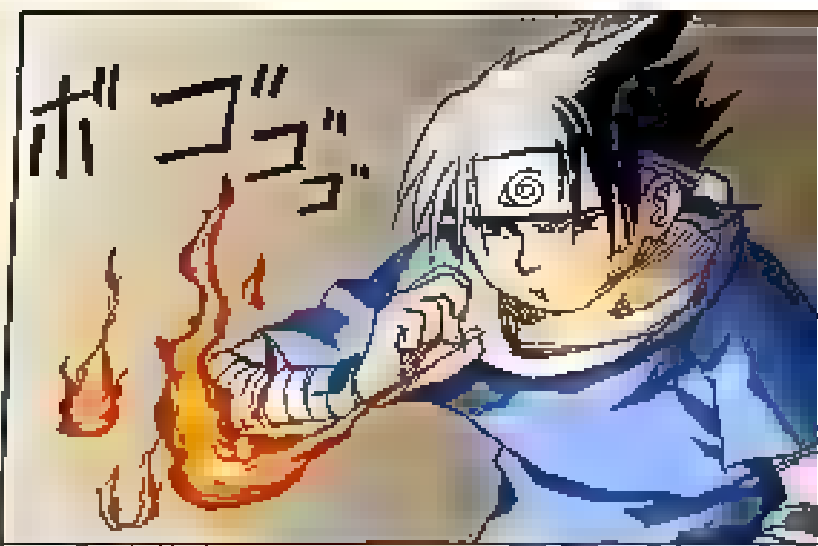
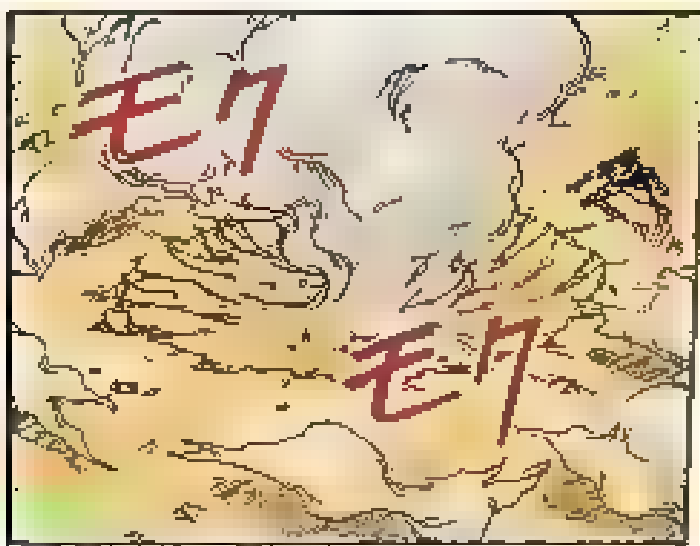
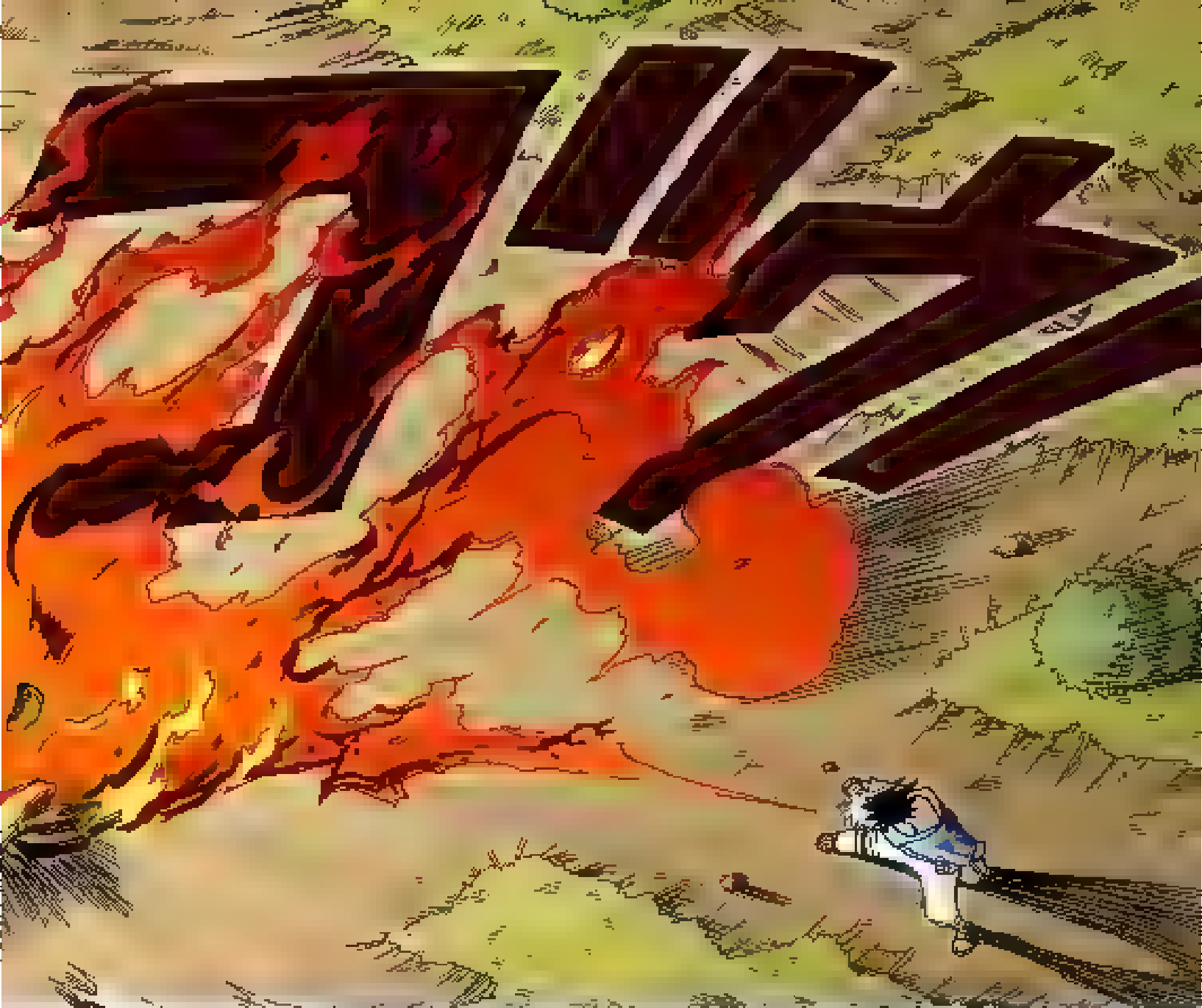


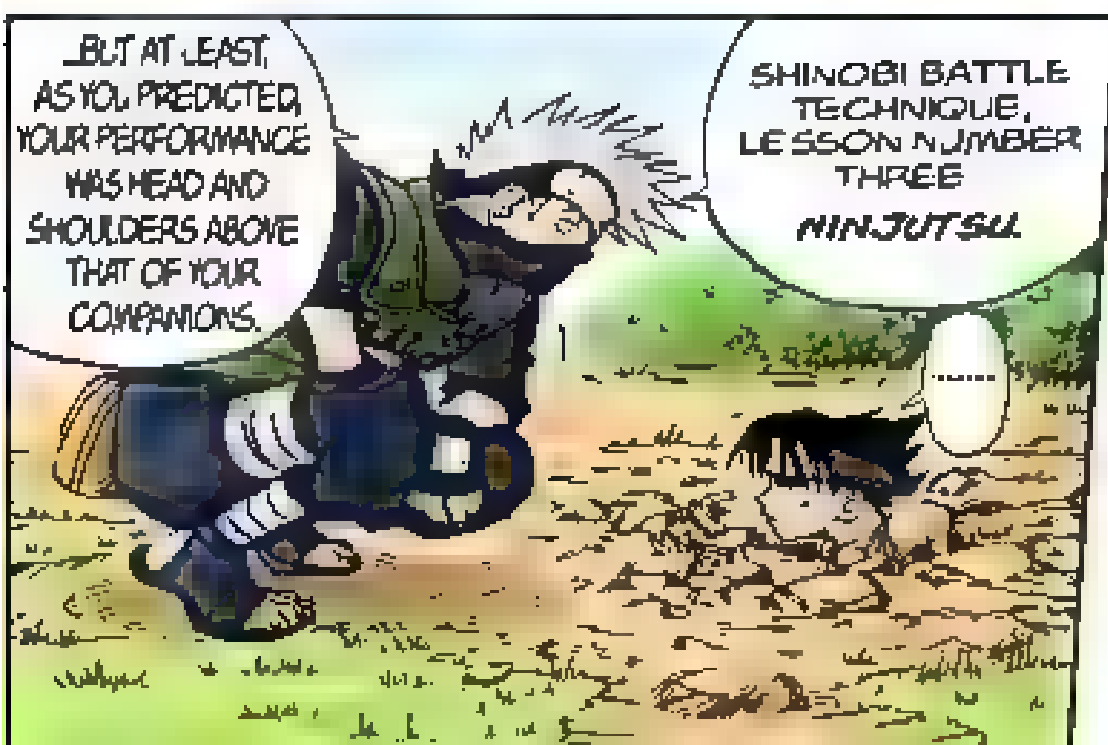
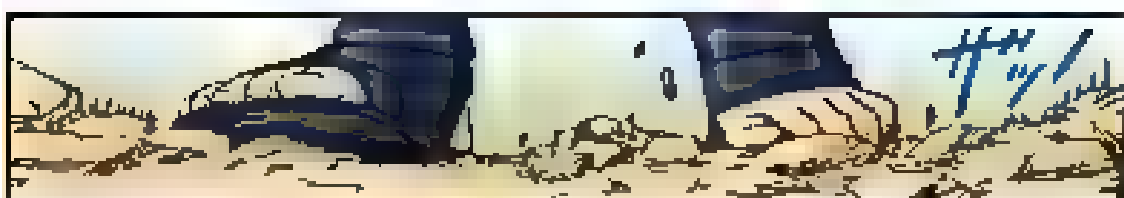
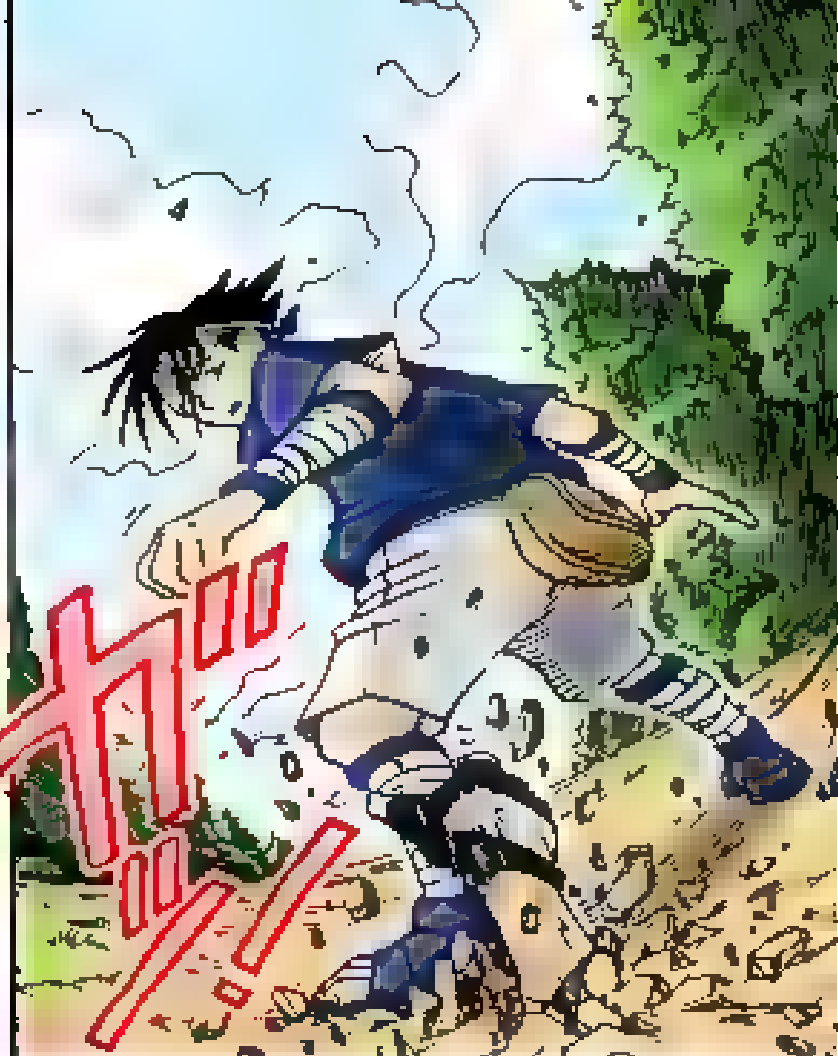
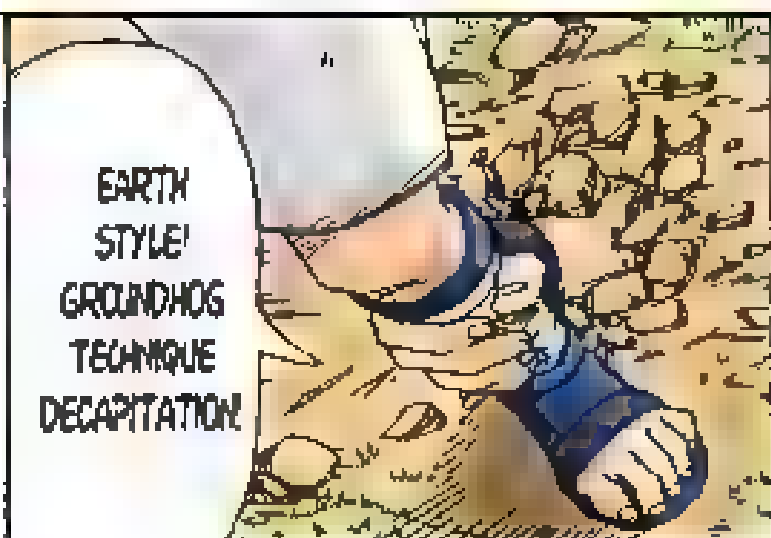


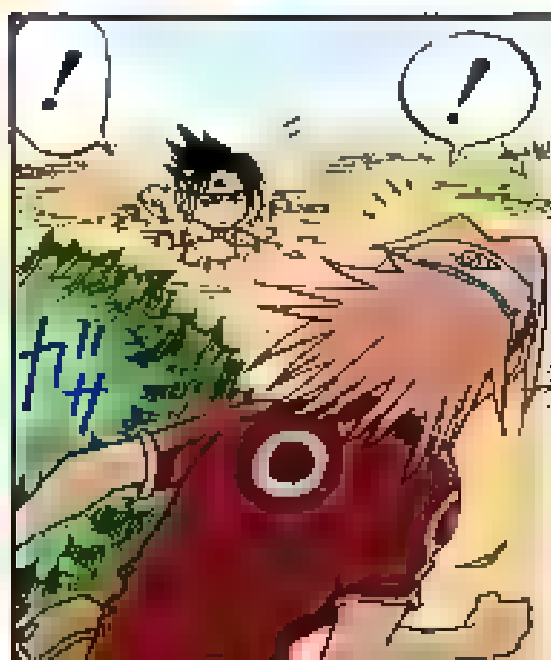
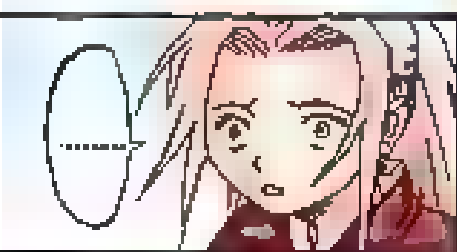
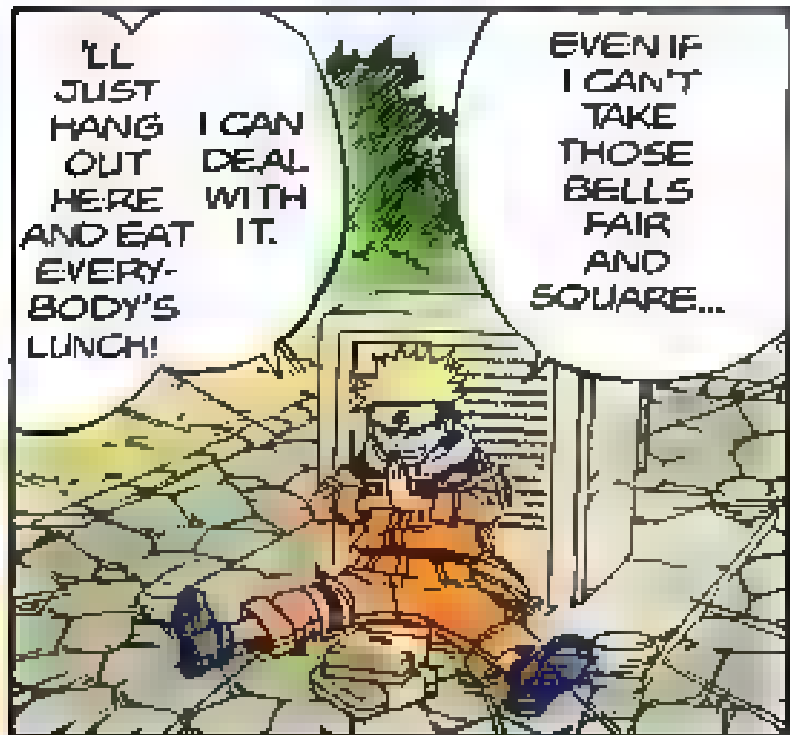
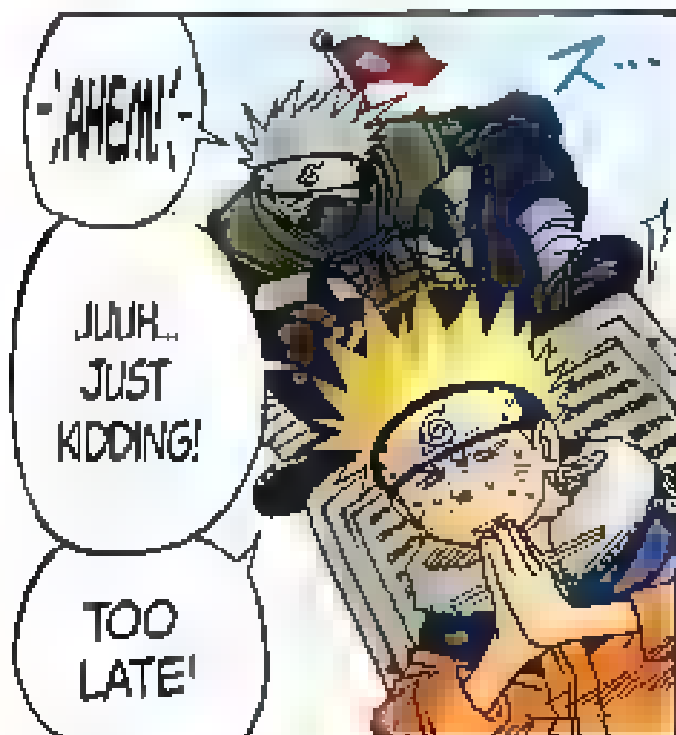
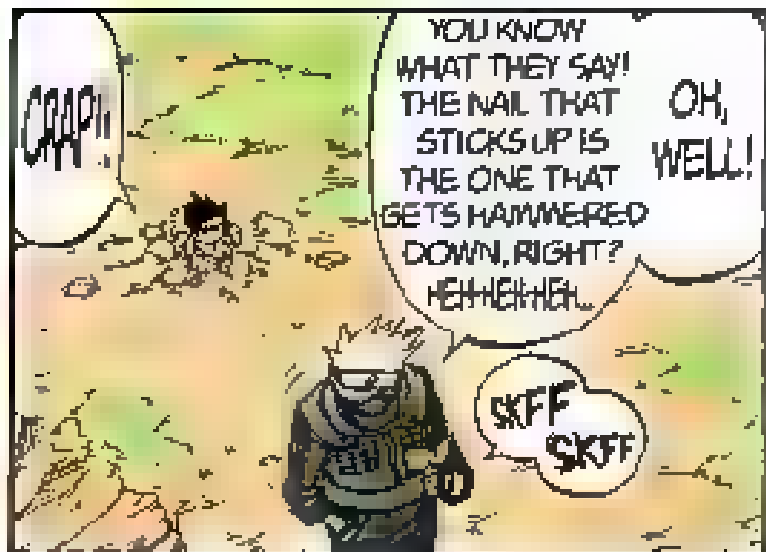
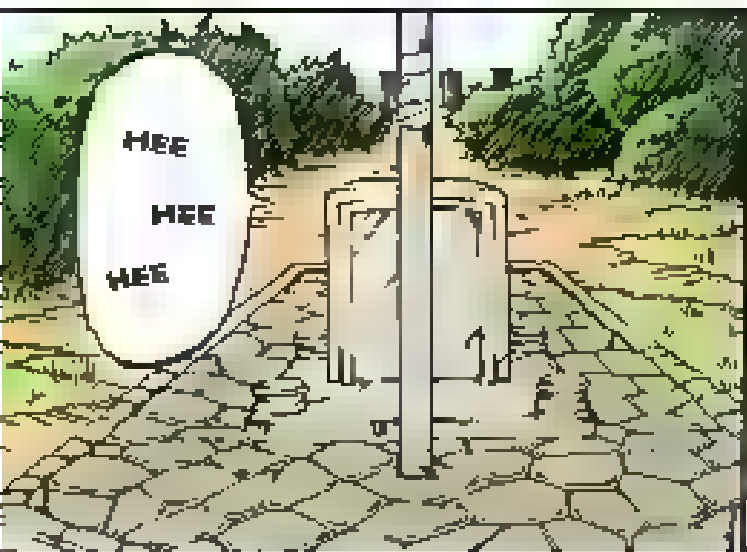




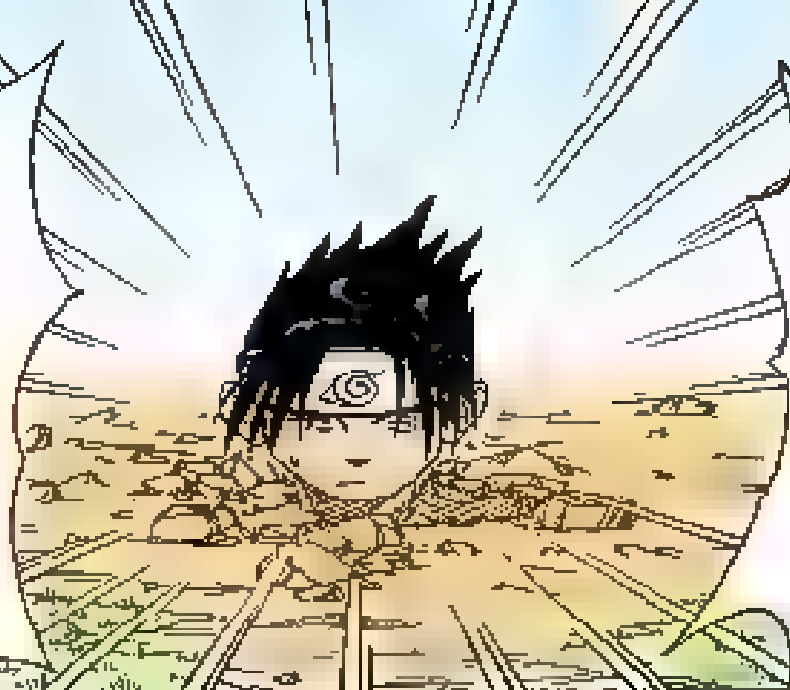






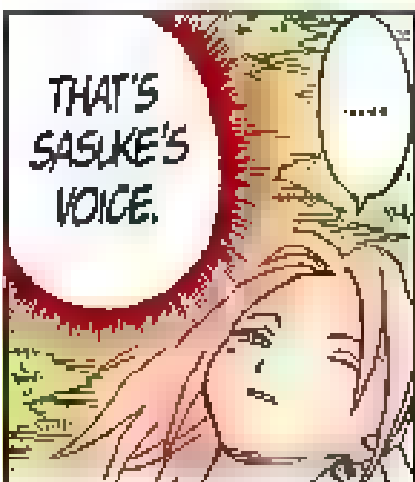


IT'S
SASUKE'S
HEAD...
IT'S
BEEN
SEVERED!!!

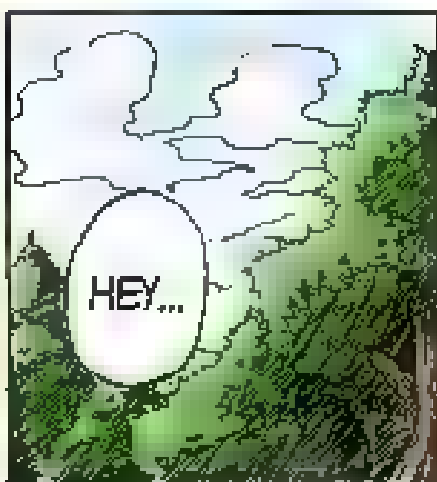


EEEXAGH-!

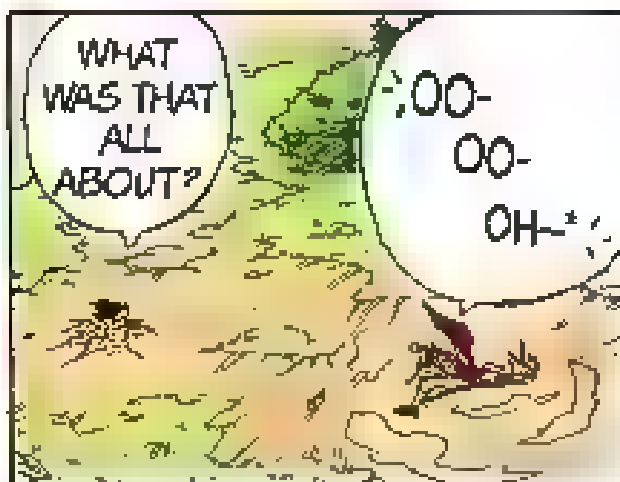
THAT'S
SASUKE'S
VOICE.



HEY...



WHAT
WAS THAT
ALL
ABOUT?

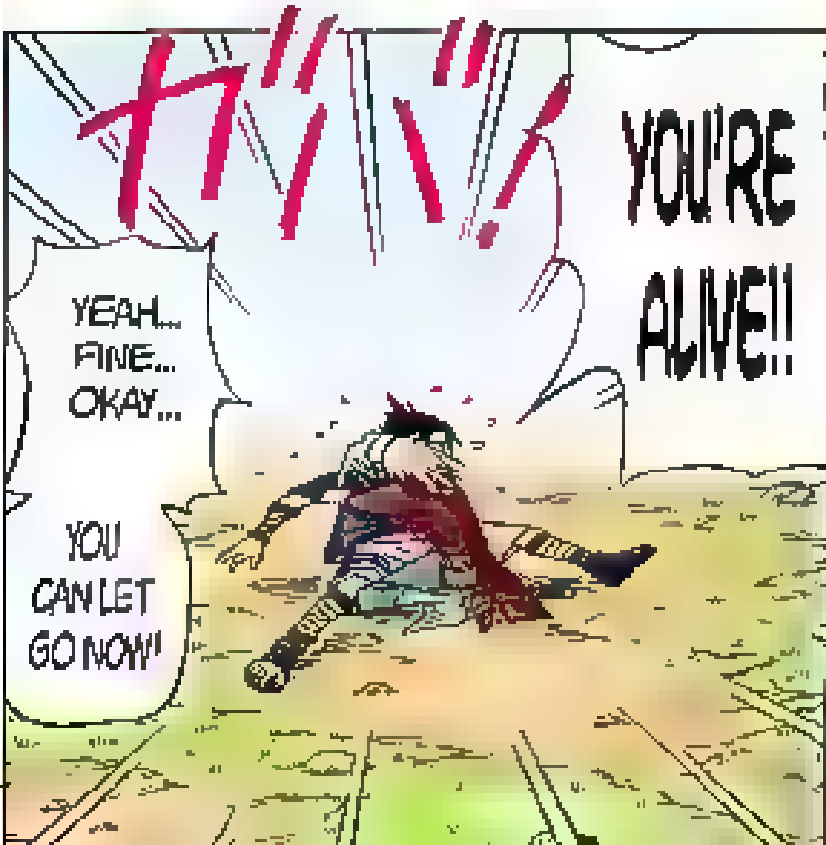


OO-
OO-
OH-?

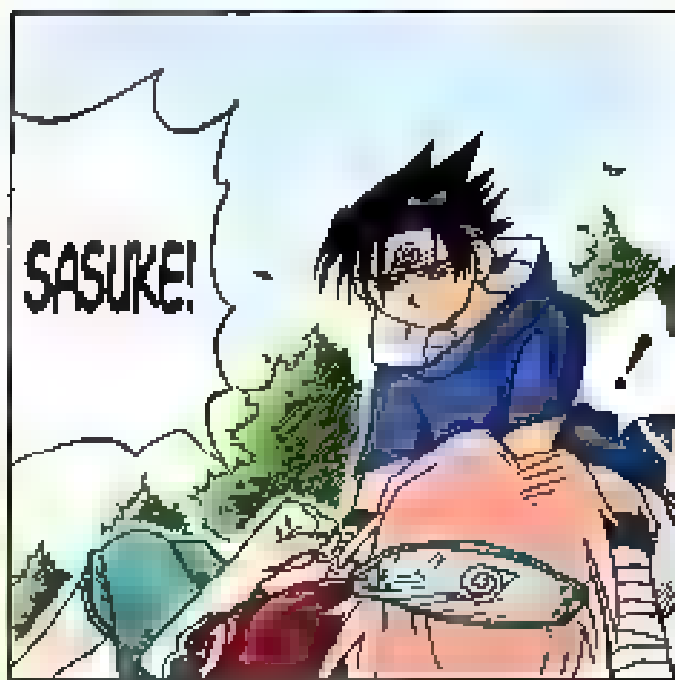
YOU'RE
ALIVE!!

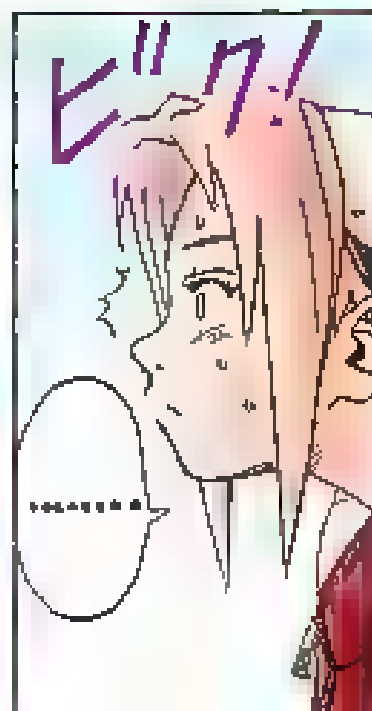
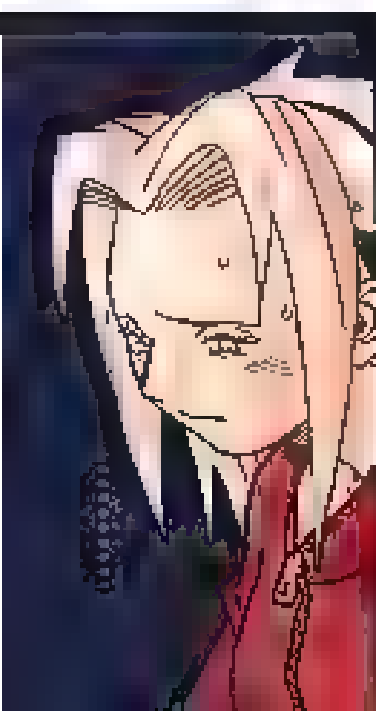
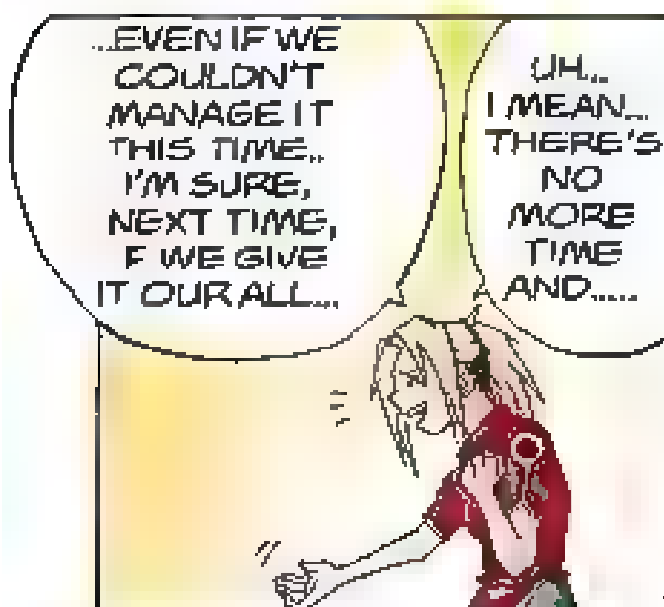
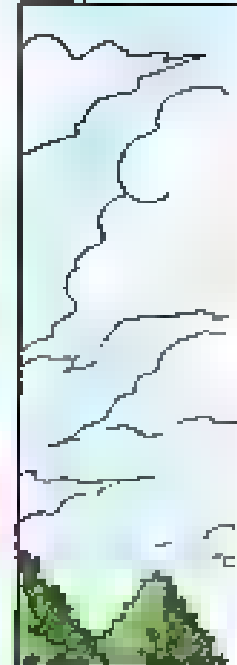
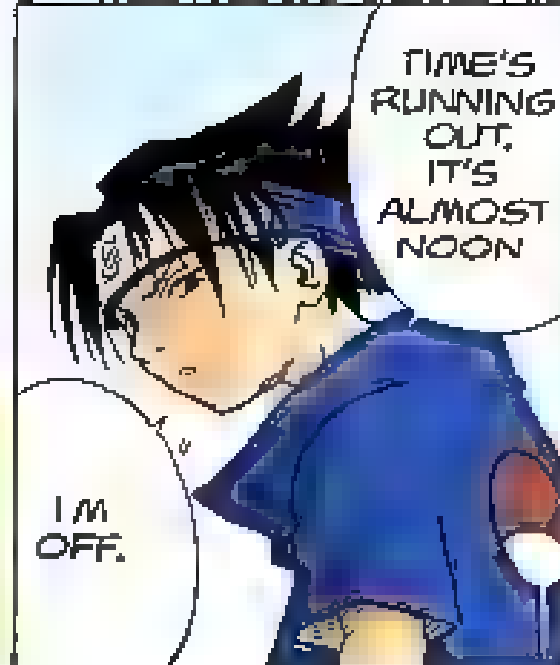
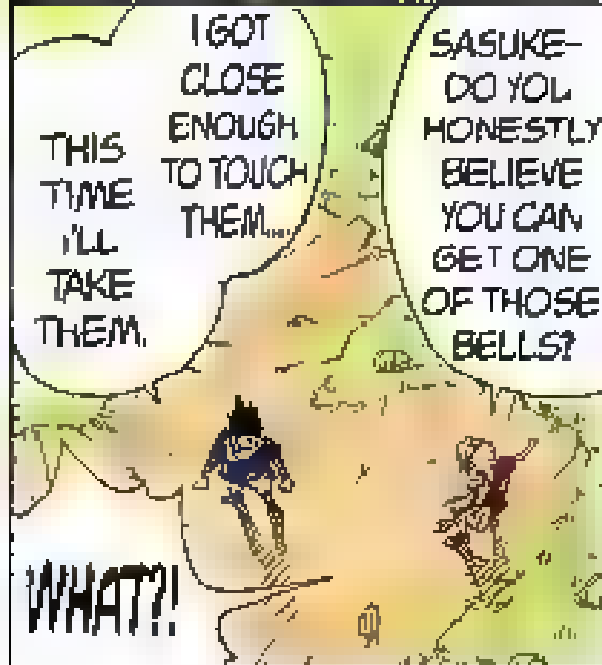
YEAH...
FINE...
OKAY...

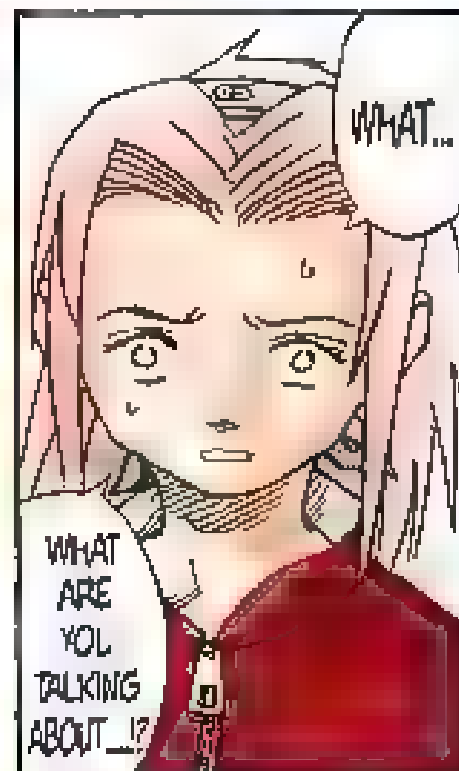
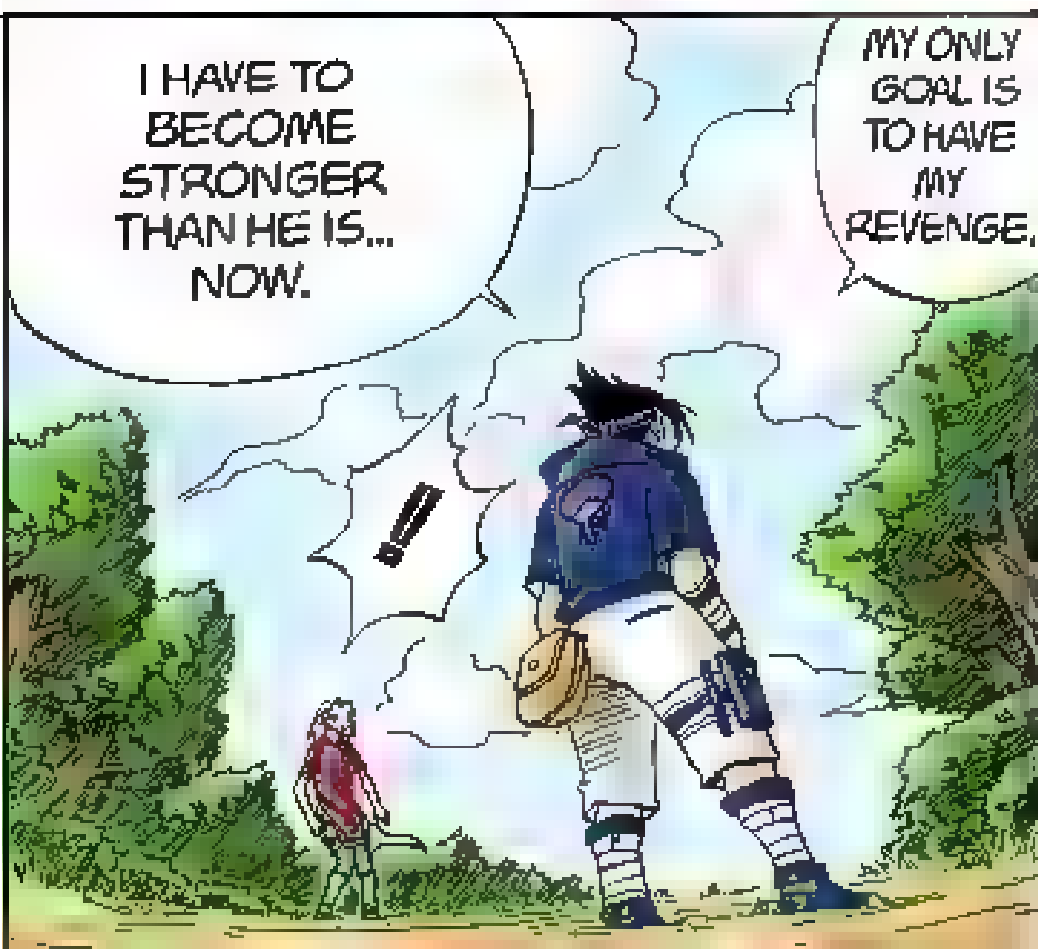
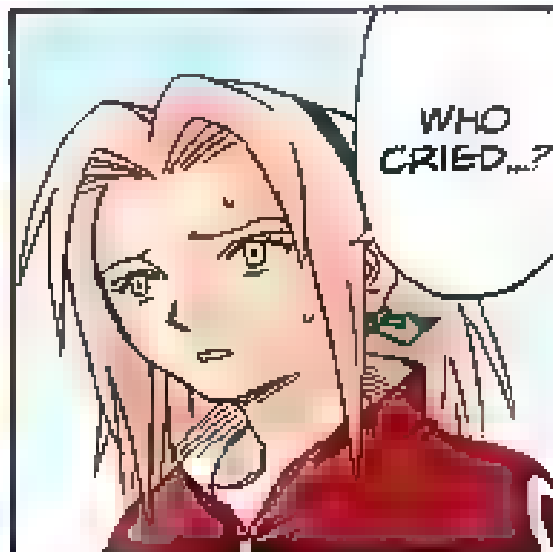
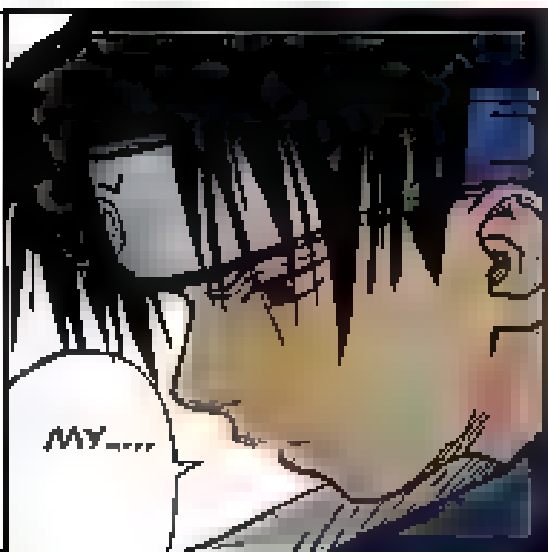
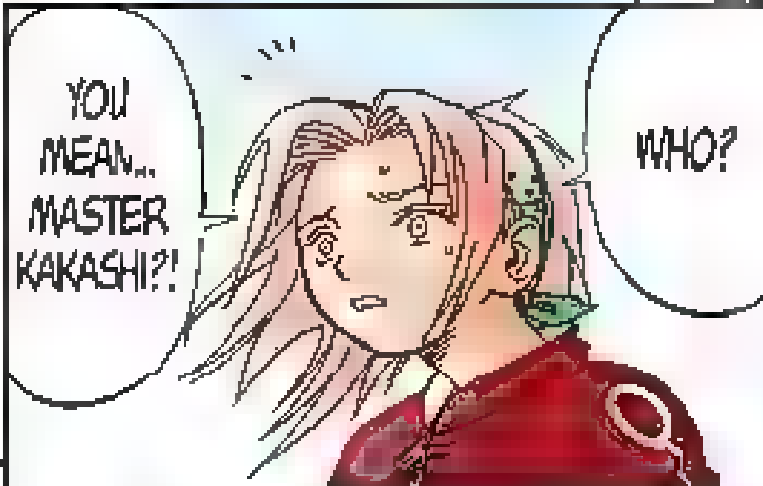
YOU
CAN LET
GO NOW!!

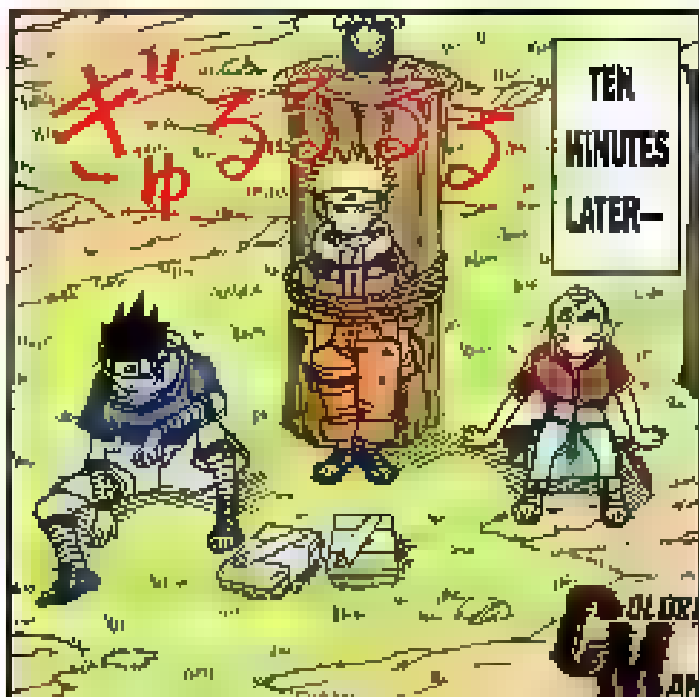
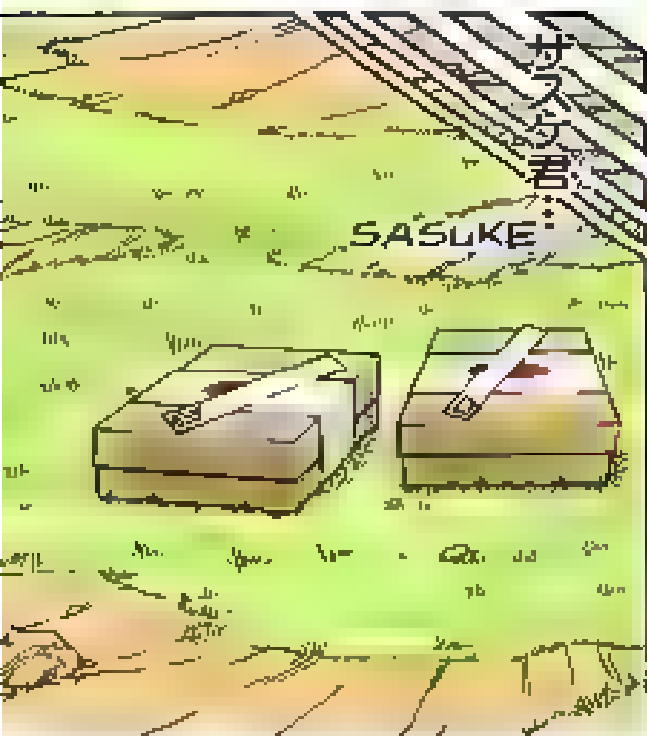


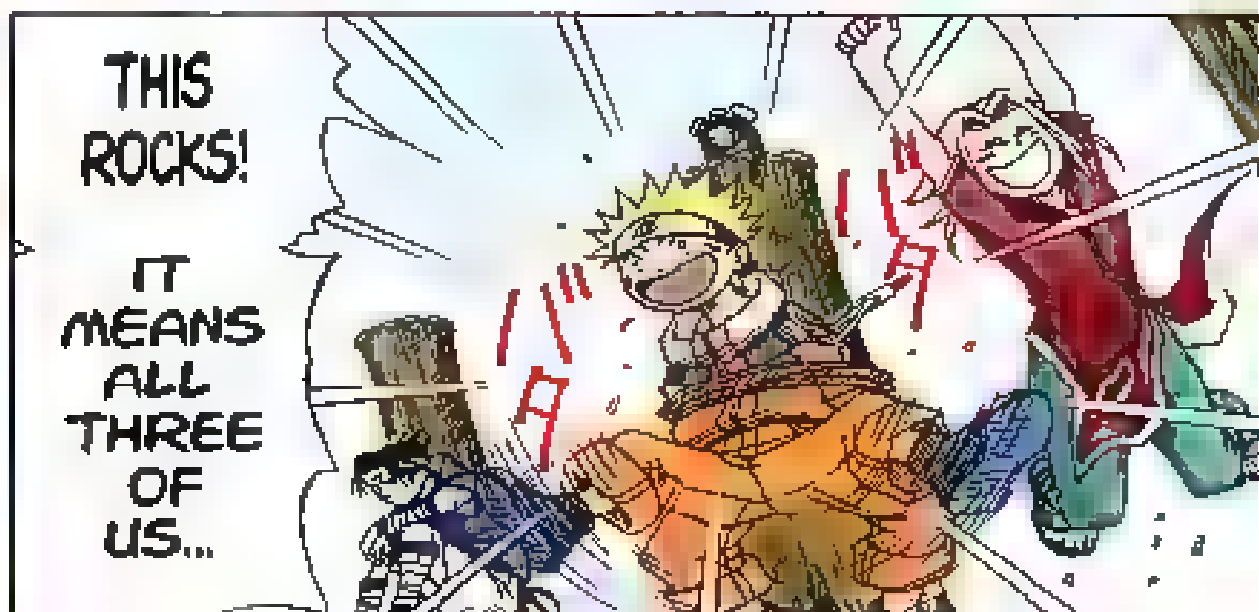
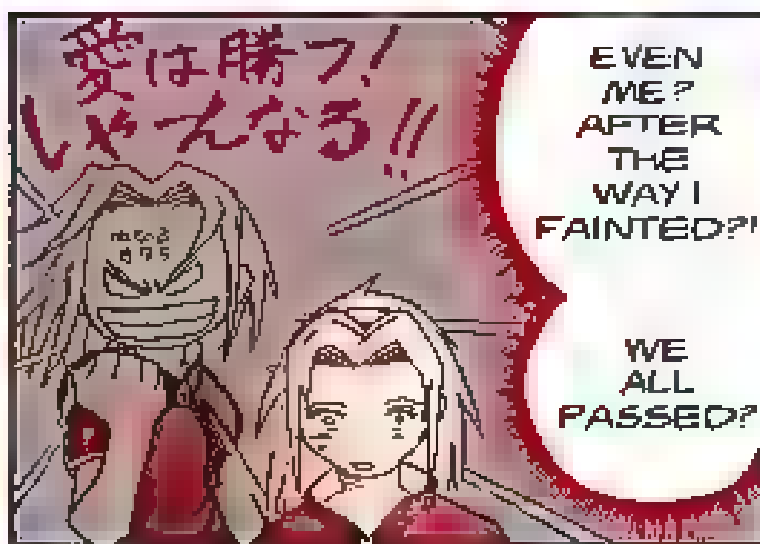
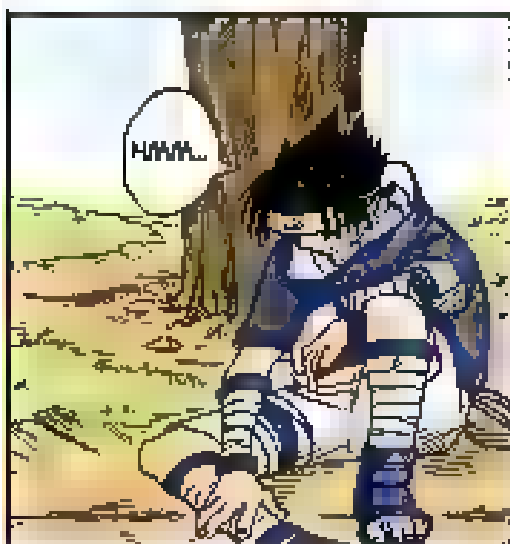
SASUKE!

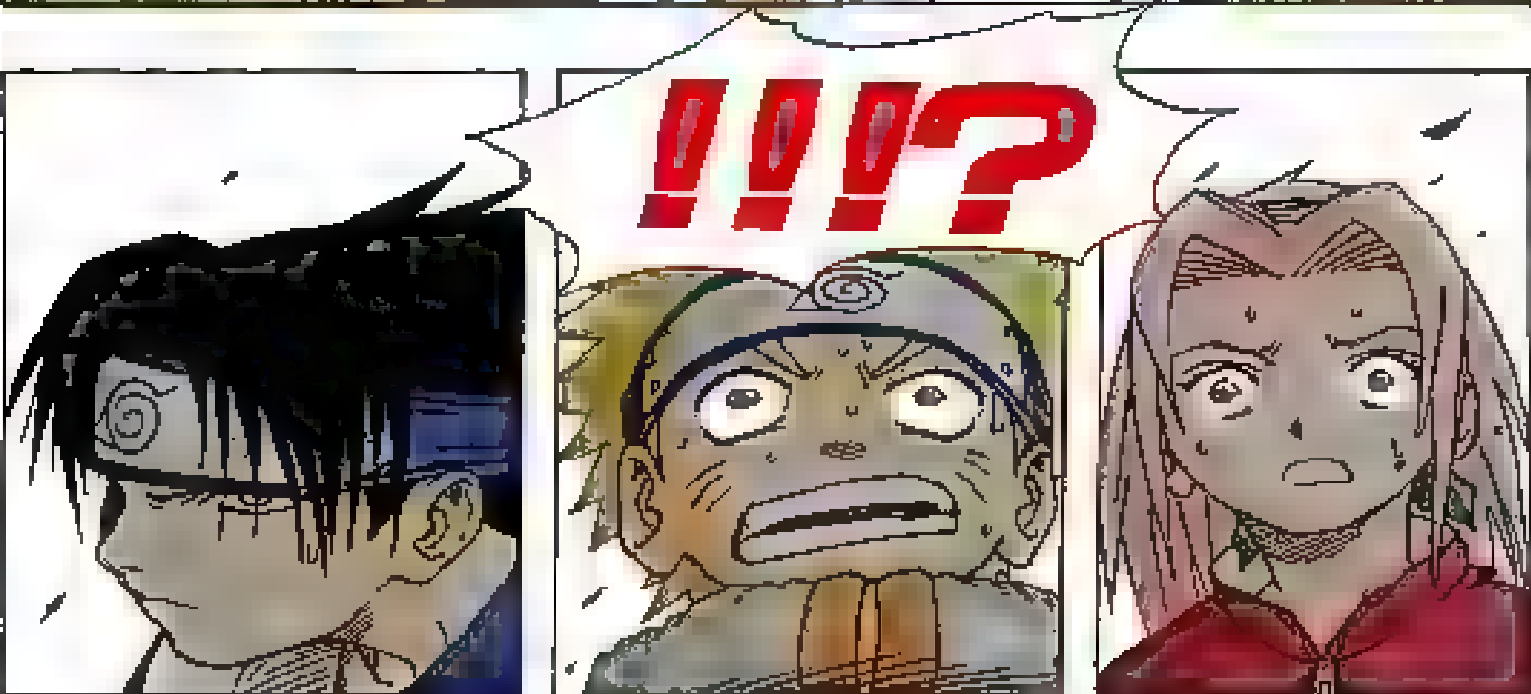












デジタルカラー版

NARUTOーナルトー

I 巻

岸本斉史

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発行所 集英社

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JUMP COMICS



巻ノ二

NARUTO

-ナルト-

岸

本

斉

史

OL CREED

ANGA.COM



岸本 斉史

One day I got a phone call from a relative of mine and got seriously chewed out. Why? The reason was the art I drew of myself in volume one. My aunt saw the picture of me eating ramen, and said "Is he only eating ramen *again*?! Every time you came over to my house, you demanded instant noodles instead of the home-cooked meal I had ready

for you! You'd better be getting your vegetables!" Don't worry, auntie—I *am* eating my vegetables. (P.S. They just came out with instant noodles in "Cheese Curry Flavor." It's really tasty.)

—Masashi Kishimoto, 2000

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga *Karakuri* ("mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of *Naruto*, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in *Weekly Shonen Jump* in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS



NARUTO

—ナルト—

巻一
最悪の依頼人



岸本 斉史

おも
主

な

とう
登

じょう
場

じん
人

ぶつ
物

うずまきナルト

うちはサスケ

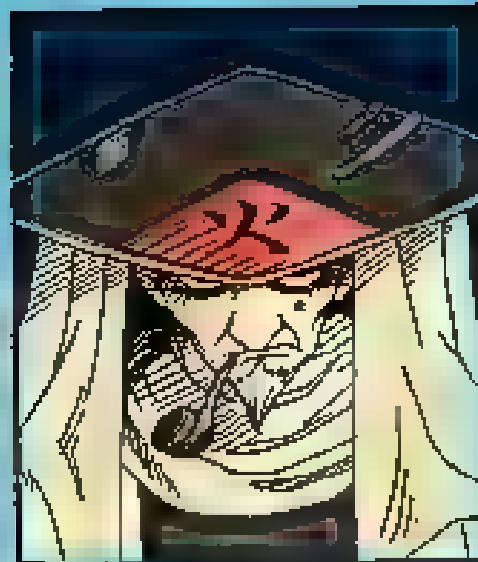
春野サクラ



カカ



イルカ



三代目火影

THE STORY SO FAR...

Twelve years ago, a giant fox demon attacked the ninja village of Konohagakure, until the Hokage, the village champion, managed to defeat it by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up and become a ninja-in-training, like his classmates Sasuke and Sakura. Forced to work as a team, the three ninjas received a strange assignment: steal a bell from the belt of their teacher Kakashi. But they failed...and now Kakashi has told them *to give up their hopes of ever being ninja!*

前巻のあらすじ

NARUTO

—ナルト—

卷ノ二

さいあく いらいにん
最悪の依頼人

も

く

じ

CONTENTS



NUMBER 8	YOU FAILED!	7
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...WILL
EVER
BE A
NINJA!

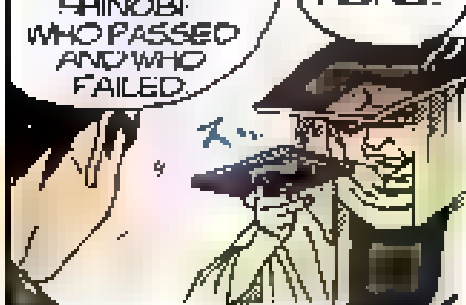
GIVE IT
UP,
NOT ONE OF THE
THREE
OF
YOU...

8 : だから不合格
YOU
FAILED!! だってんだ!!



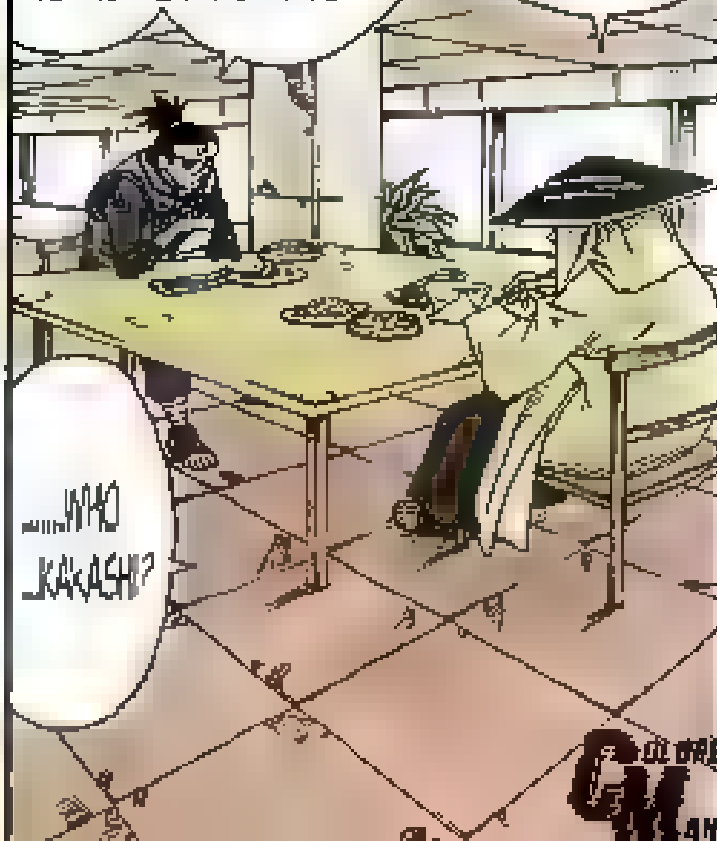
IT'S A ROSTER
OF ALL OF
KAKASHI'S
PREVIOUS
STUDENTS
AMONG THE
JUNIOR LEVEL
SHINOBI
WHO PASSED
AND WHO
FAILED

DOES
T
WORRY
YOU?
HERE!!



GROUP SEVEN
NARUTO AND THE
OTHERS...
WHAT KIND OF
TEACHER DID YOU
ASSIGN THEM, LORD
HOKAGE?
IS HE VERY STRICT?

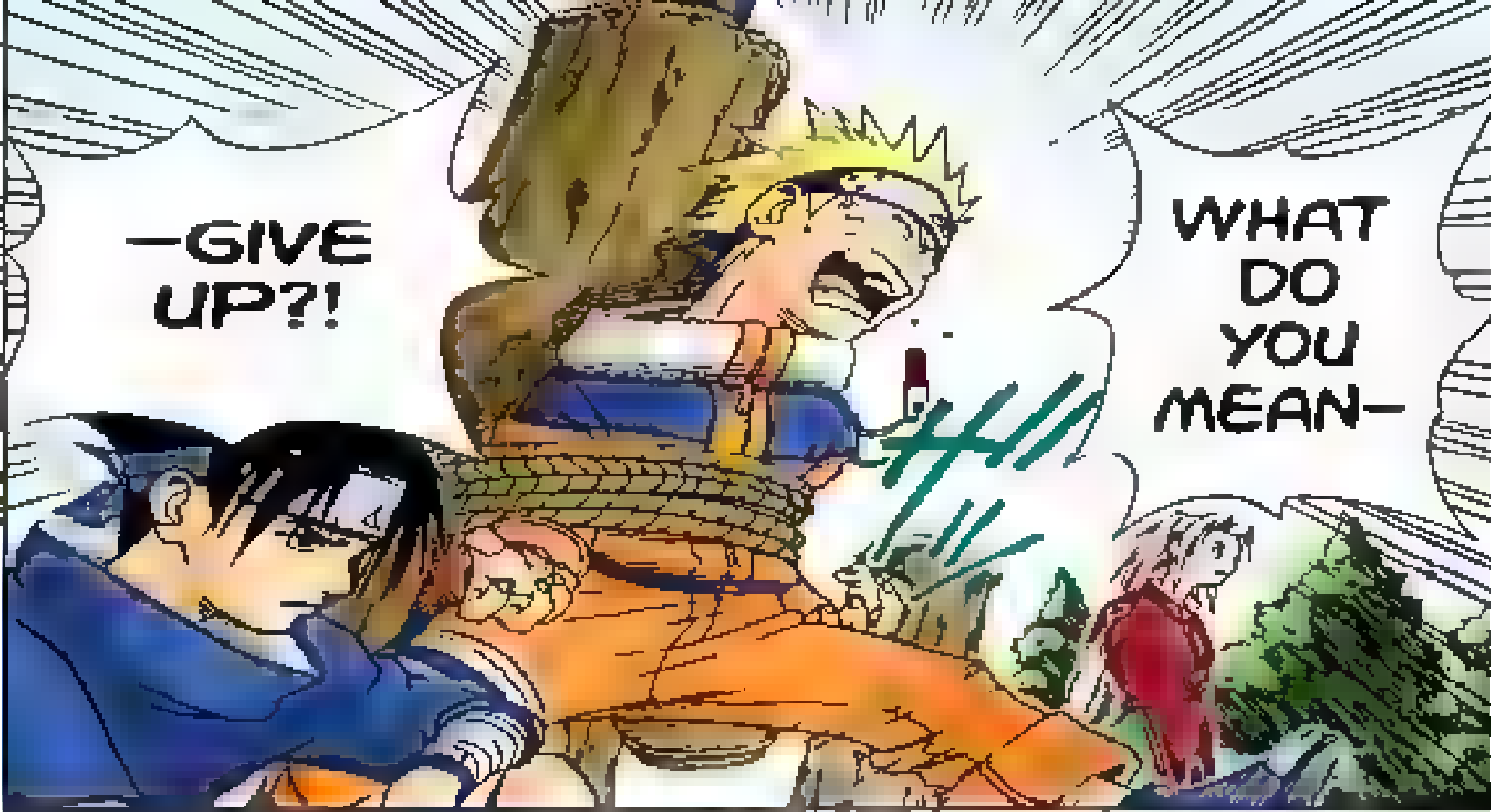
YOU INVITED
ME TO LUNCH
BECAUSE
YOU WANTED
TO LEARN
SOMETHING,
RIGHT, IRUKA?
WHAT IS IT?



WHO
KAKASHI?

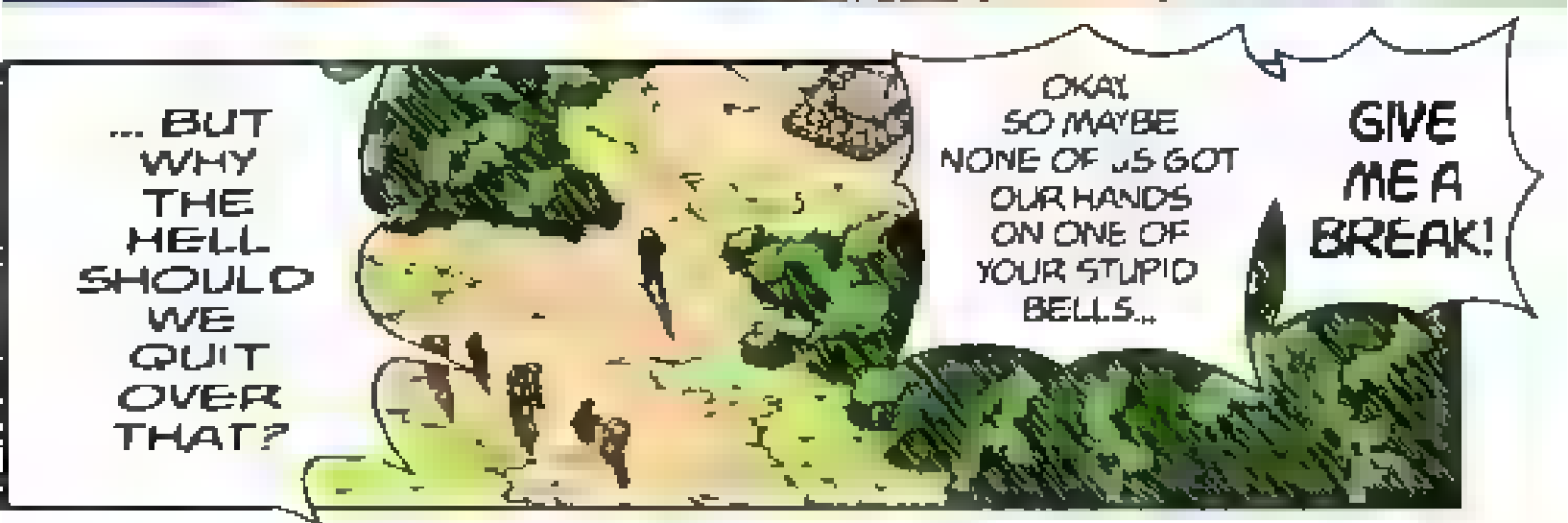
IT
SAYS...!





-GIVE
UP?!

WHAT
DO
YOU
MEAN-



... BUT
WHY
THE
HELL
SHOULD
WE
QUIT
OVER
THAT?

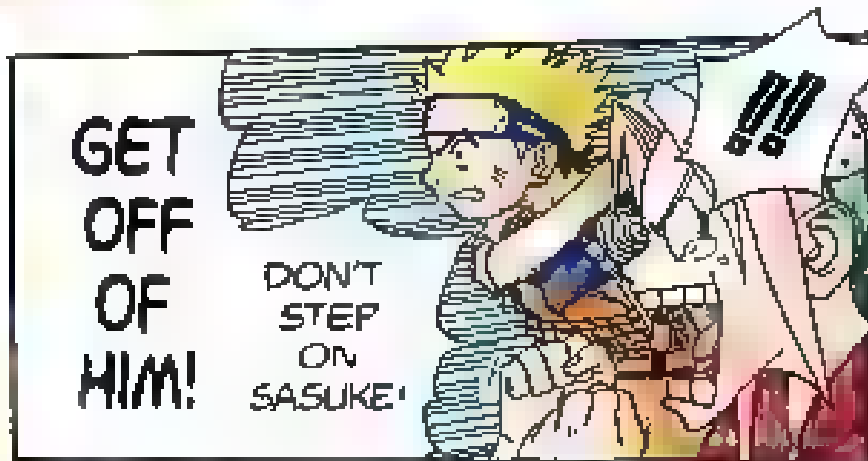
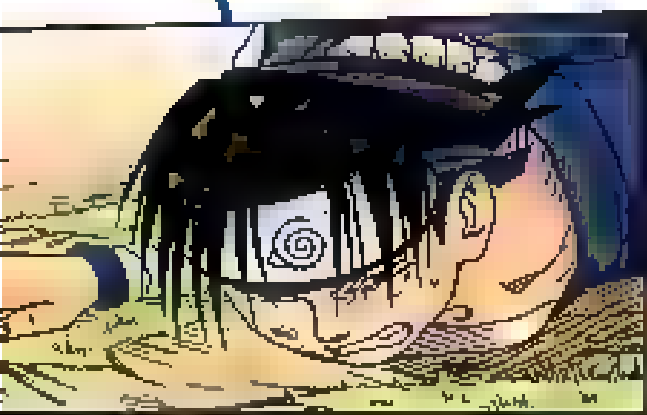
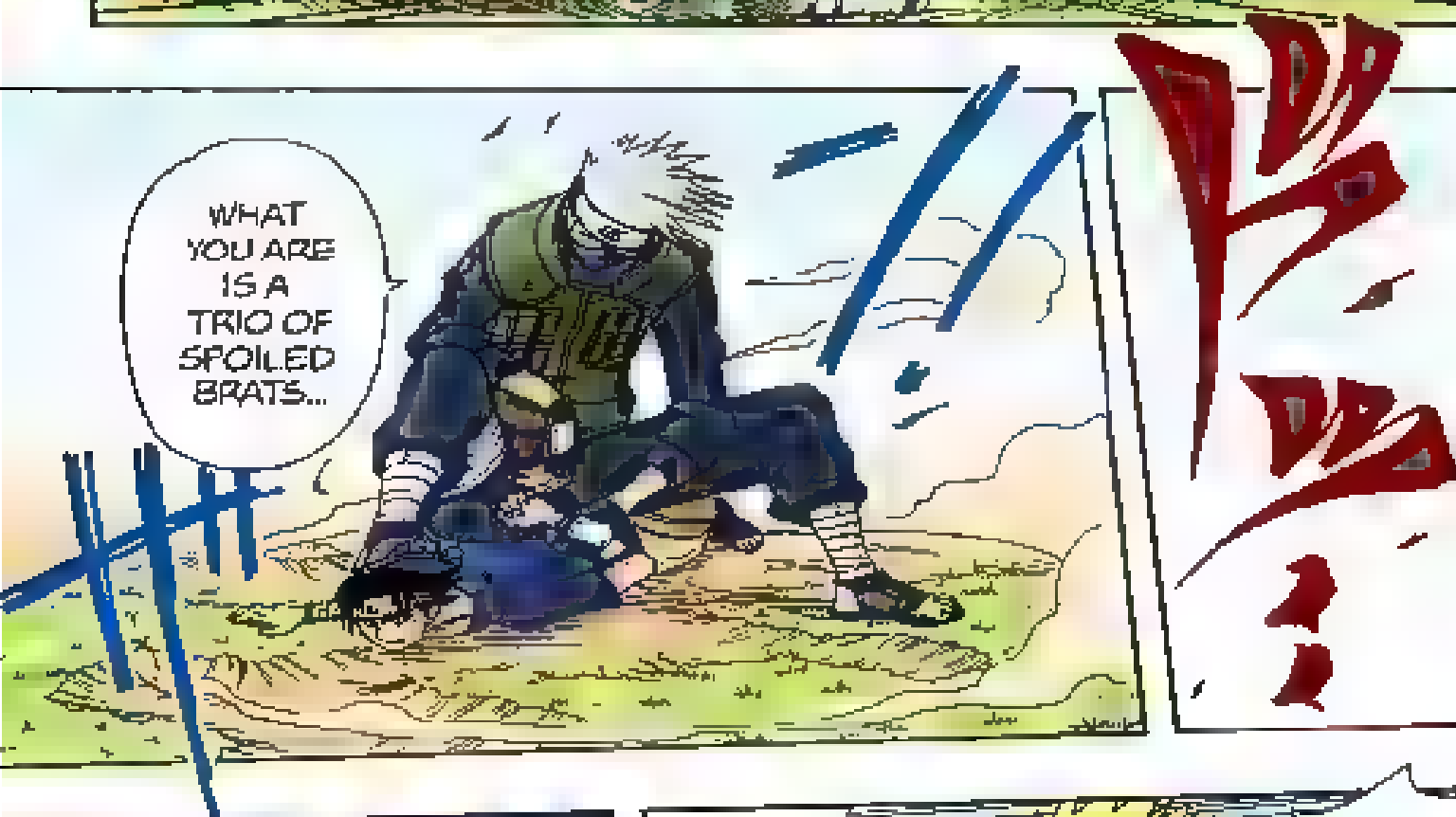
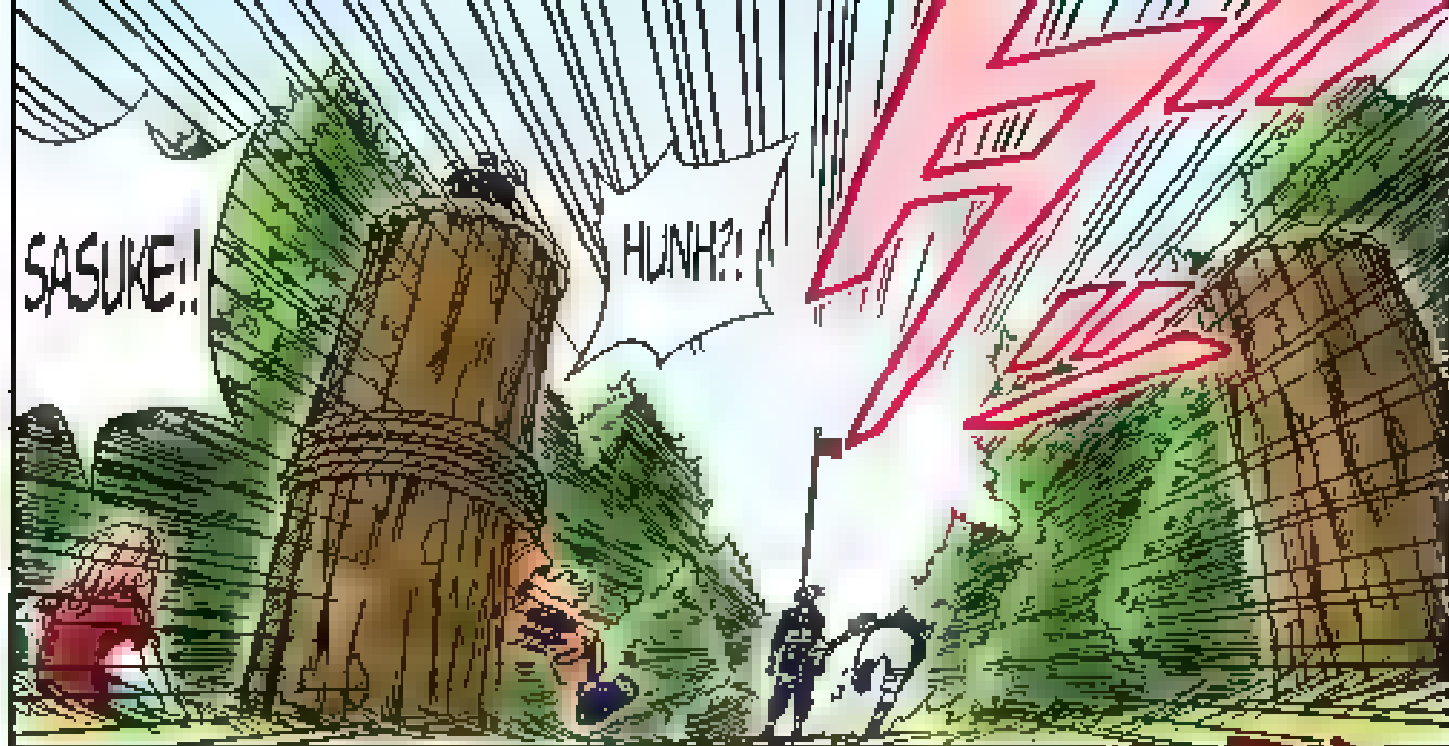
OKAY
SO MAYBE
NONE OF US GOT
OUR HANDS
ON ONE OF
YOUR STUPID
BELLS...

GIVE
ME A
BREAK!



BECAUSE
NOT
ONE OF
YOU

...HAS
WHAT IT
TAKES!



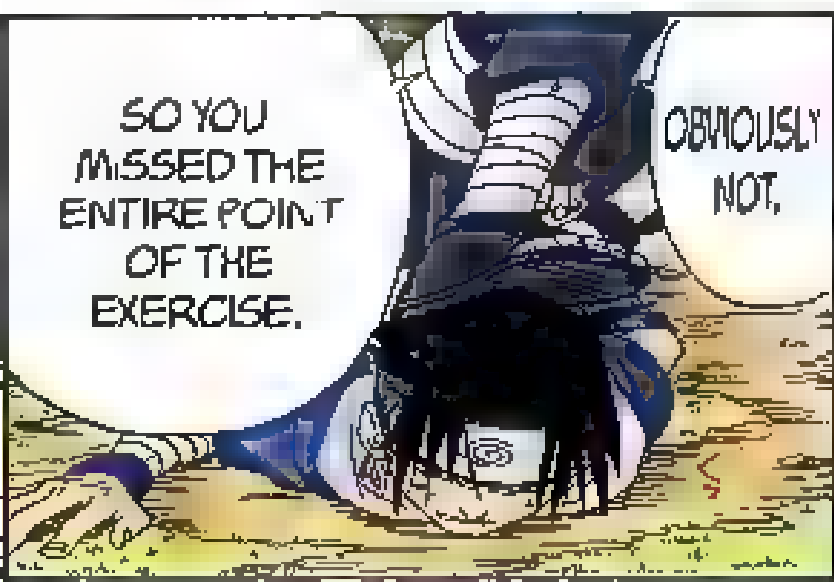


DID YOU
EVEN STOP TO
WONDER
FOR ONE
MINUTE...

...WHY YOU
WERE
DIVIDED
INTO
TEAMS?

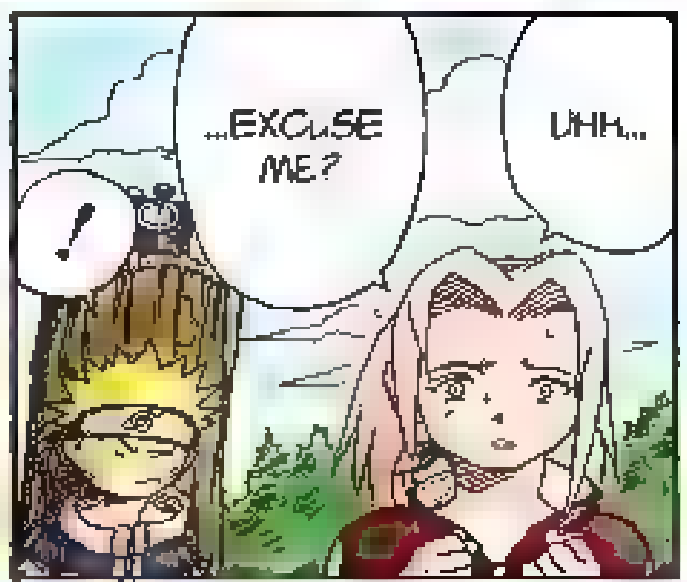
ARE YOU
TRYING
TO MAKE
FUN OF THE
SHINOBI
WITH YOUR
BEHAVIOR?

WELL,
ARE
YOU?



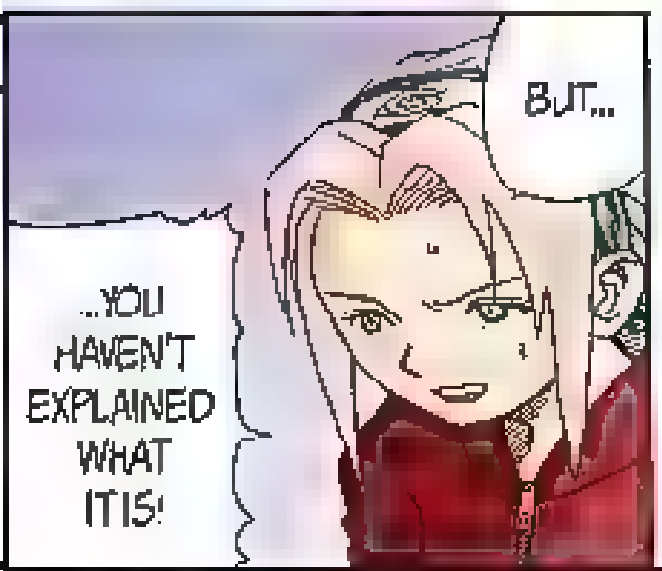
SO YOU
MISSED THE
ENTIRE POINT
OF THE
EXERCISE.

OBVIOUSLY
NOT,



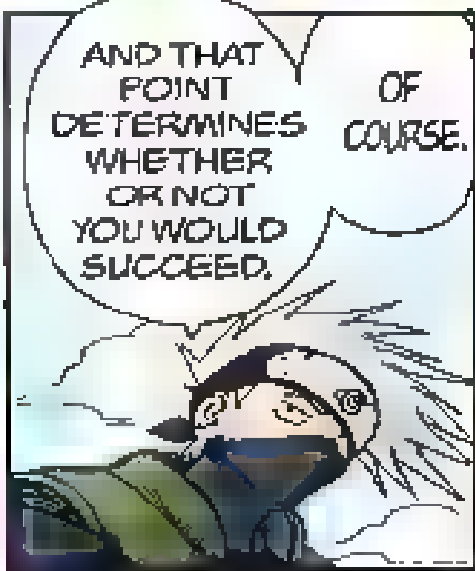
...EXCUSE
ME?

UHH...



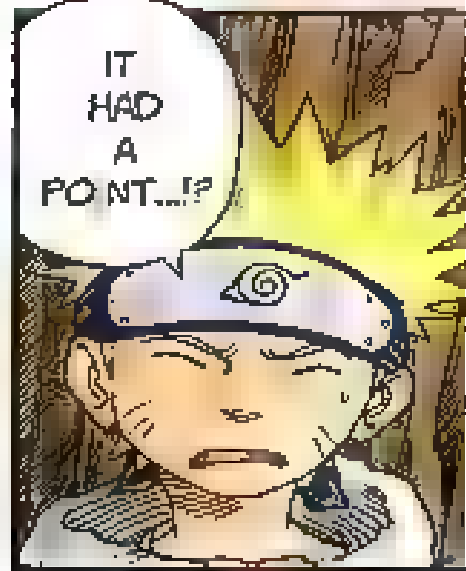
...YOU
HAVEN'T
EXPLAINED
WHAT
IT IS!

BUT...

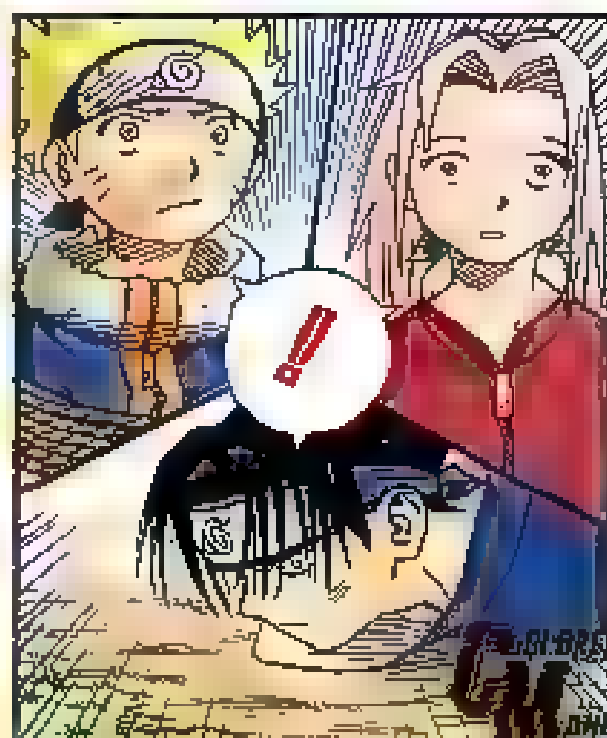
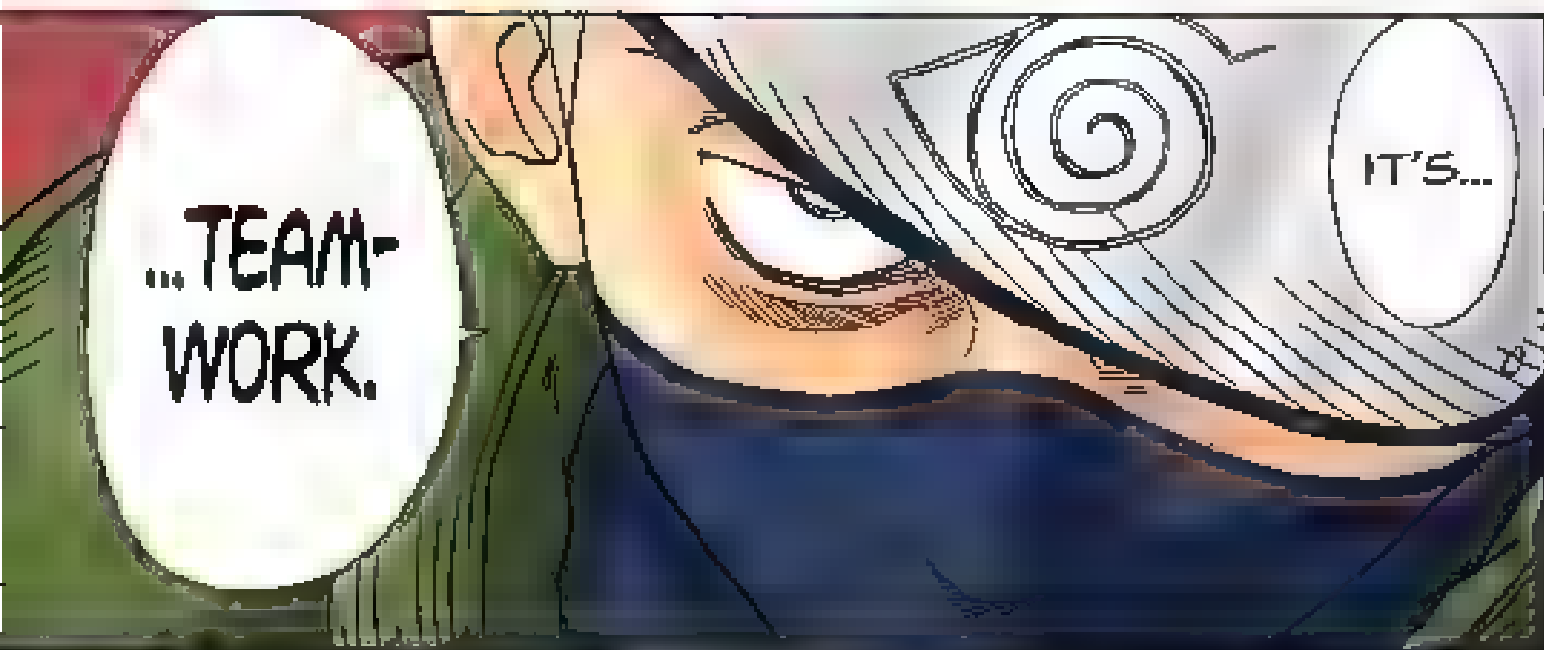
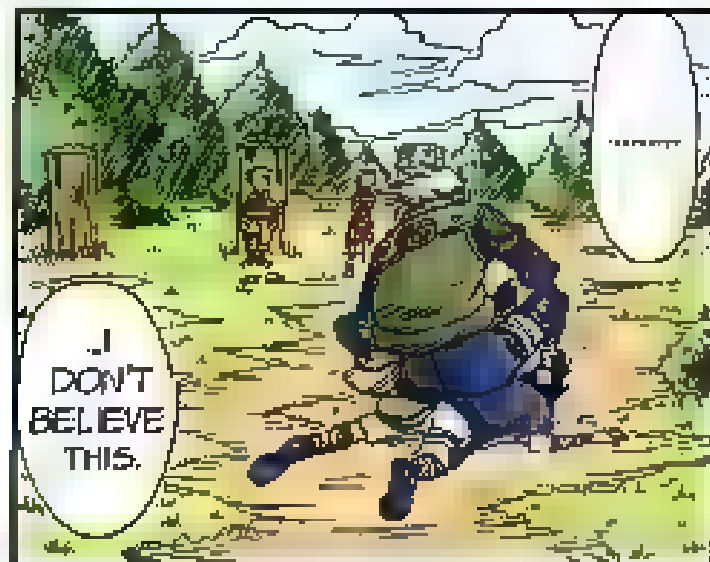
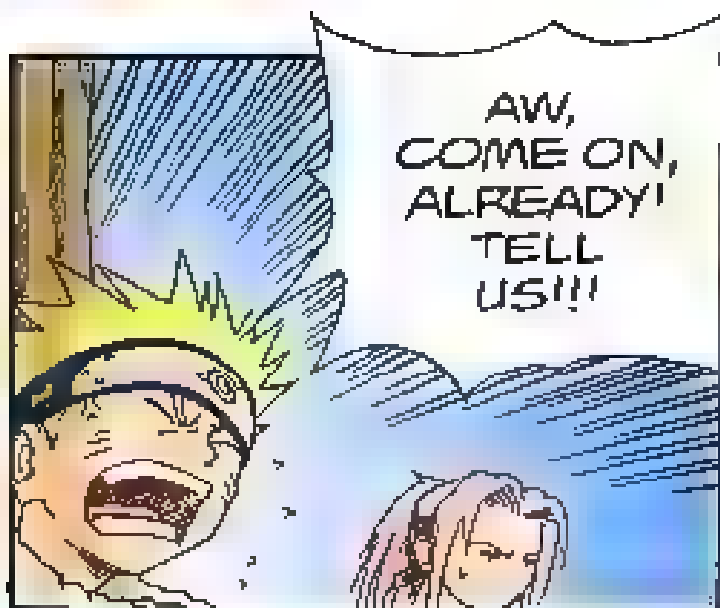


AND THAT
POINT
DETERMINES
WHETHER
OR NOT
YOU WOULD
SUCCEED.

OF
COURSE.



IT
HAD
A
POINT...!?



EVEN IF
WE'D WORKED
TOGETHER,
ONE OF US STILL
WOULD HAVE HAD
TO GO
WITHOUT
LUNCH.

YOU'RE
PREACHING
TEAMWORK,
BUT YOU
PLAYED US
AGAINST
EACH
OTHER!

STOMP

IF WE
WERE
EXPECTED
TO FUNCTION
AS A
TEAM,
WHY
DID YOU
ONLY
HAVE
TWO
BELLS?

WHAT-?!

OF COURSE.
THIS TASK WAS
DESIGNED TO
CAUSE
DISSENSION
IN YOUR
RANKS.

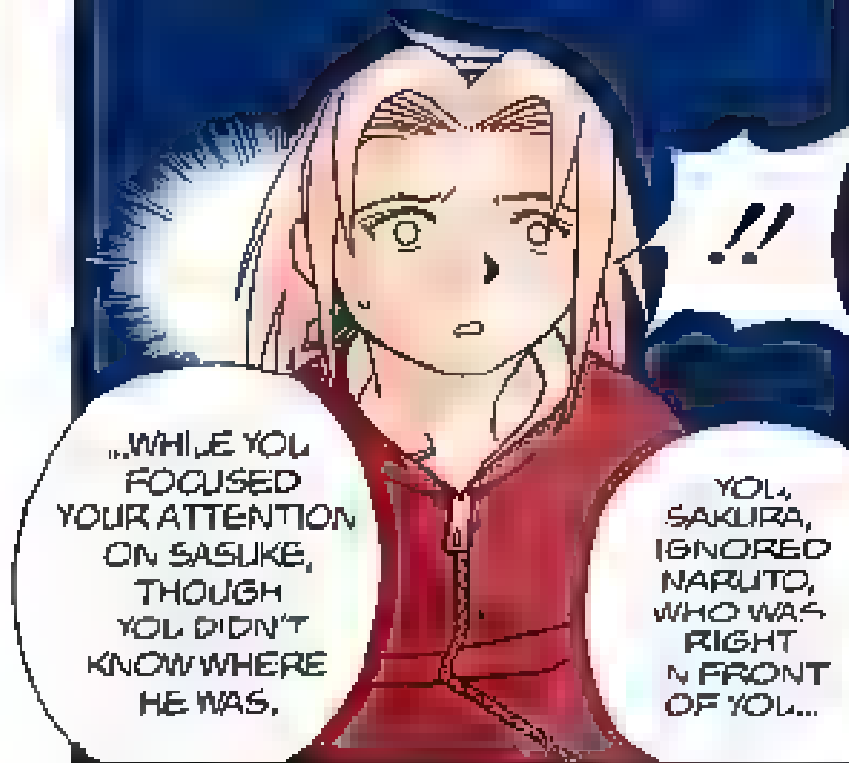
AND
PROPOSE
TO THE
OTHERS
THAT
YOU WORK
TOGETHER
FOR THE
GOOD
OF ALL.

WOULD
SET
ASIDE
YOUR
INDIVIDUAL
INTERESTS...

THE
SITUATION
WAS SET
UP TO
REVEAL
WHICH
OF YOU...

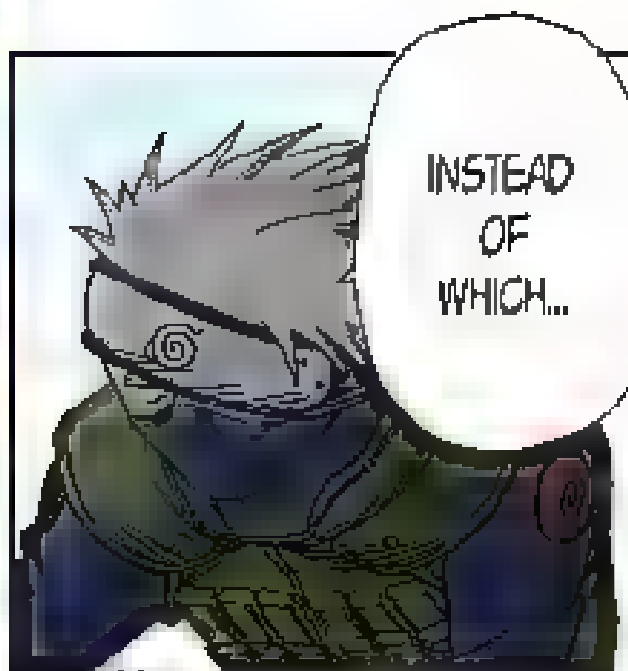
COLOR DOPED

ANIMEA.COM

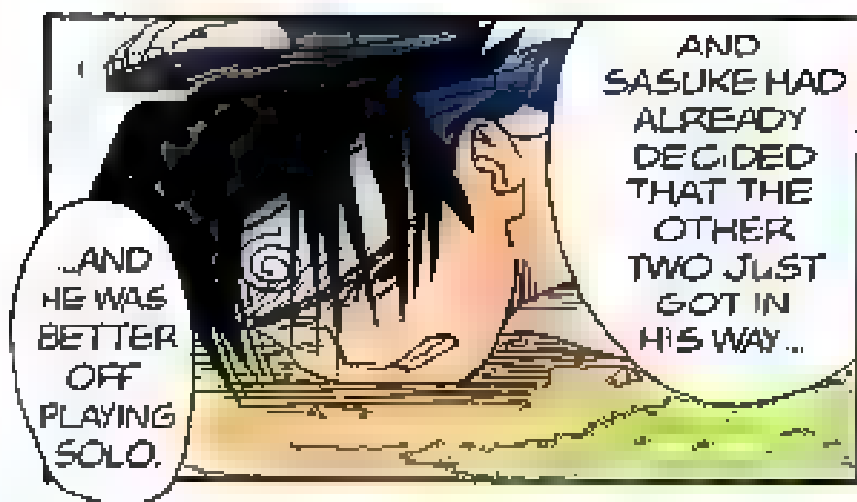


..WHILE YOU
FOCUSED
YOUR ATTENTION
ON SASUKE,
THOUGH
YOU DIDN'T
KNOW WHERE
HE WAS.

YOU,
SAKURA,
IGNORED
NARUTO,
WHO WAS
RIGHT
IN FRONT
OF YOU...



INSTEAD
OF
WHICH...



..AND
HE WAS
BETTER
OFF
PLAYING
SOLO.

AND
SASUKE HAD
ALREADY
DECIDED
THAT THE
OTHER
TWO JUST
GOT IN
HIS WAY...



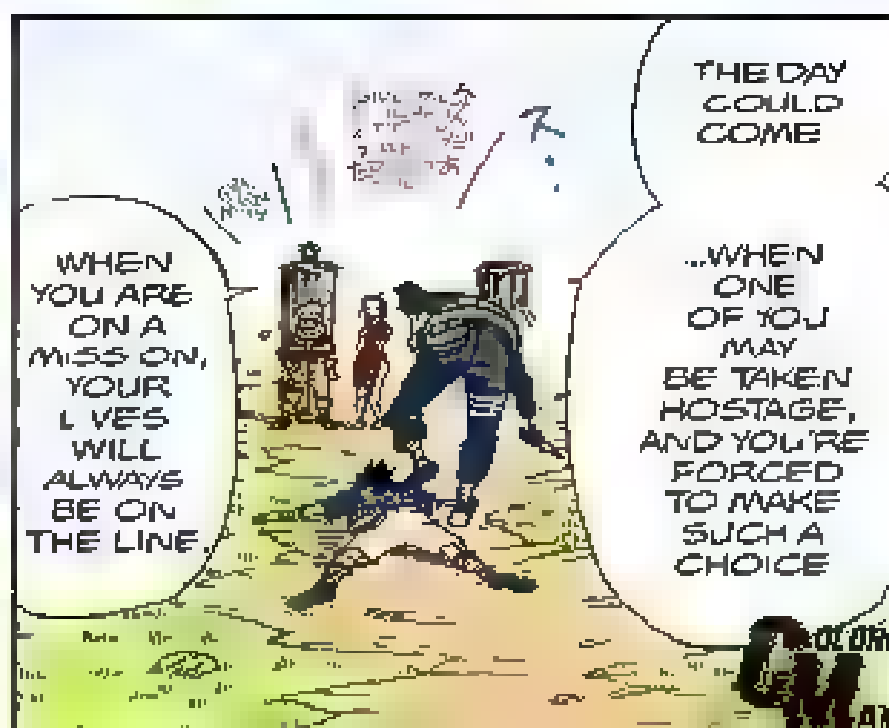
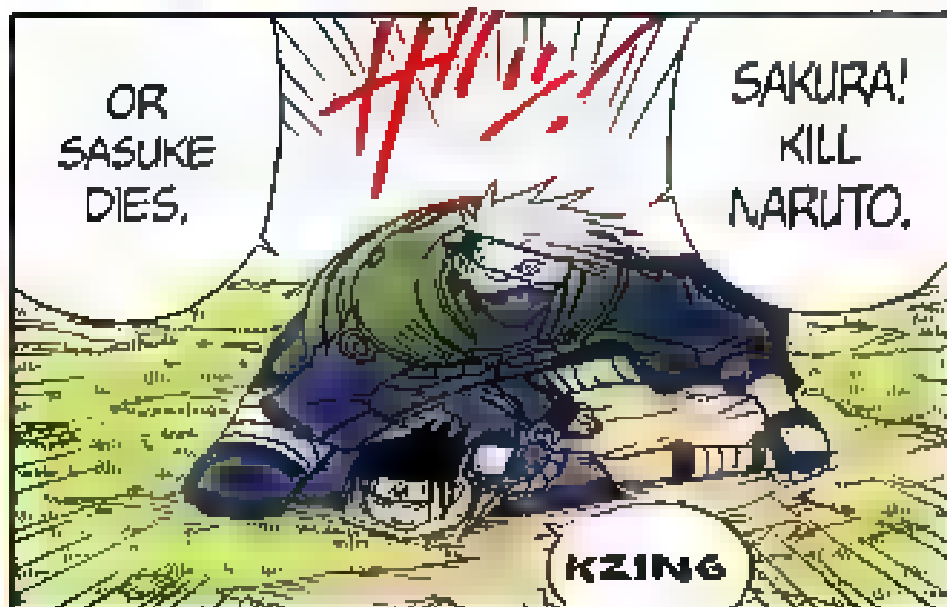
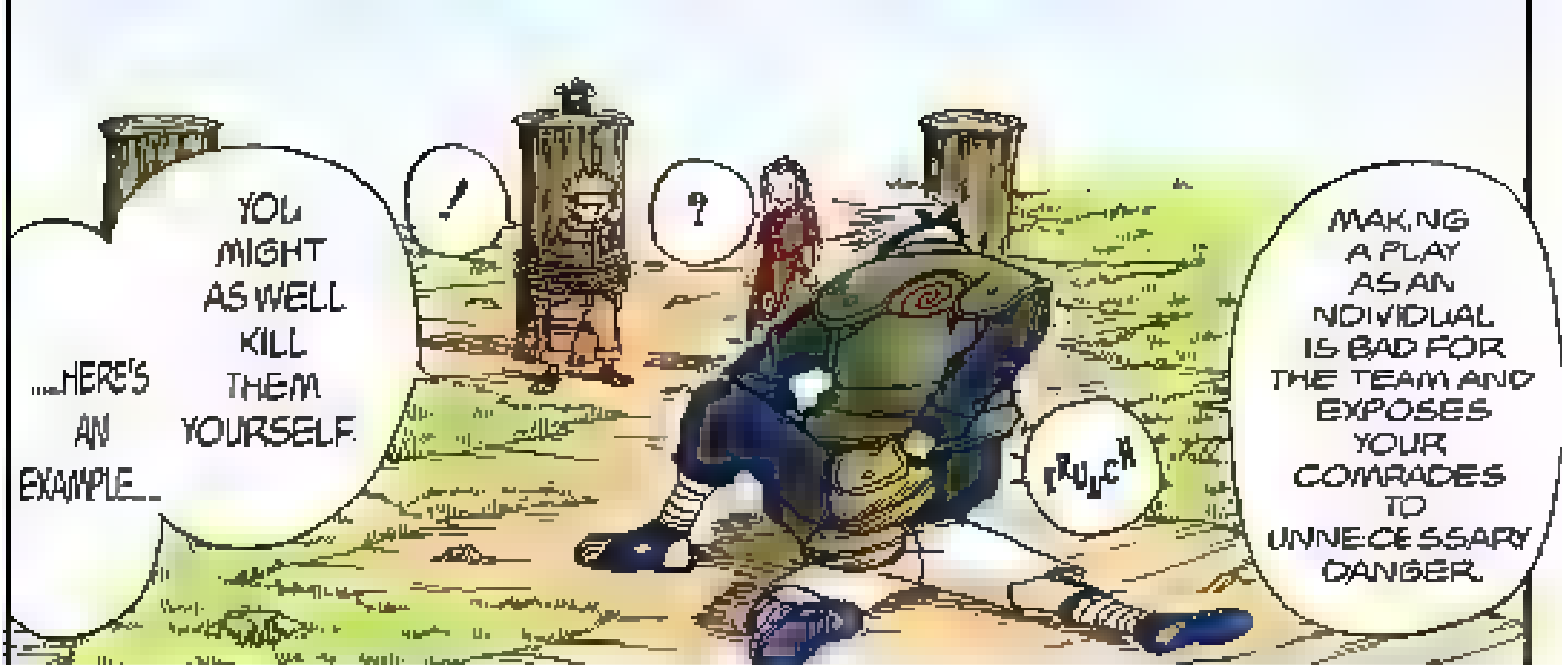
NARUTO
TRIED
TO DO
SINGLE-
HANDEDLY
WHAT SHOULD
HAVE BEEN
THE WORK
OF ALL
THREE!

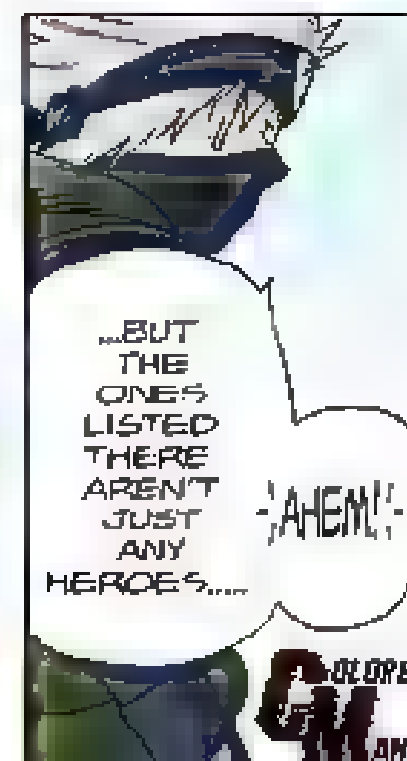
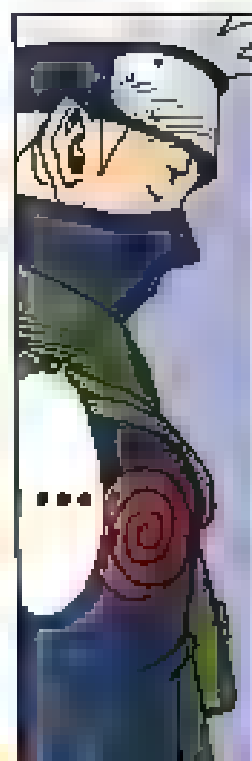
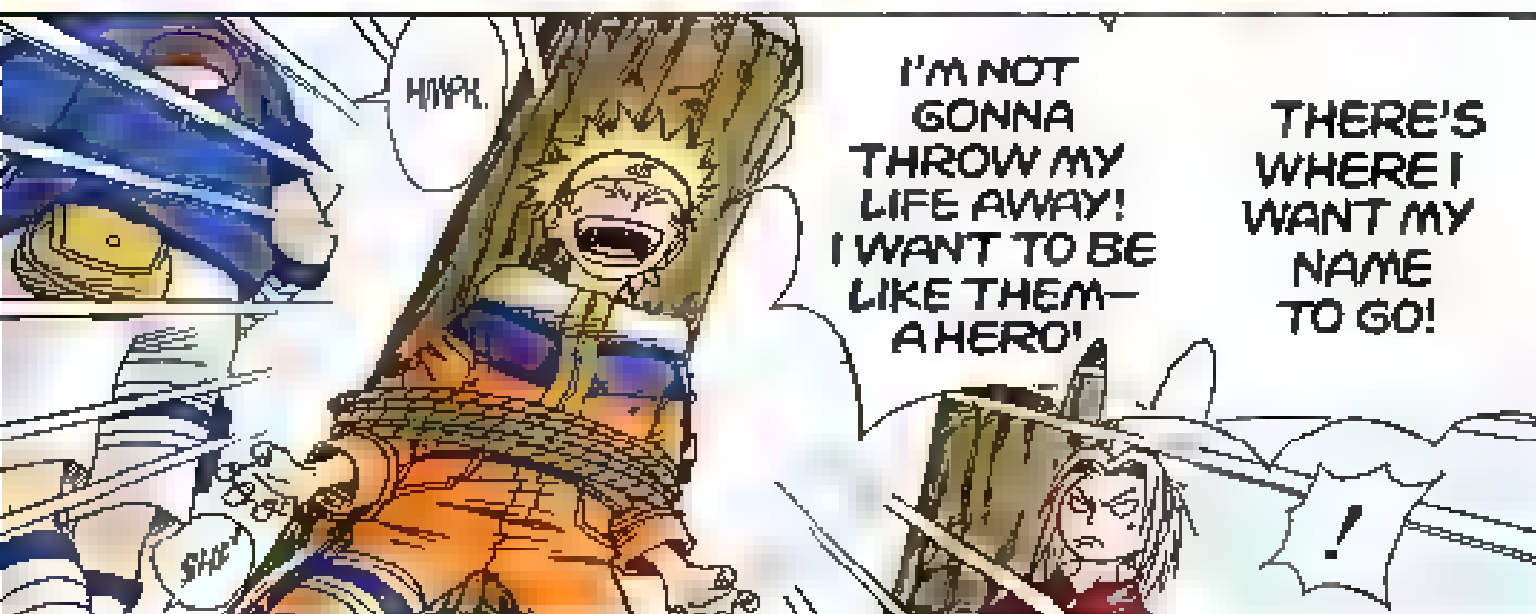
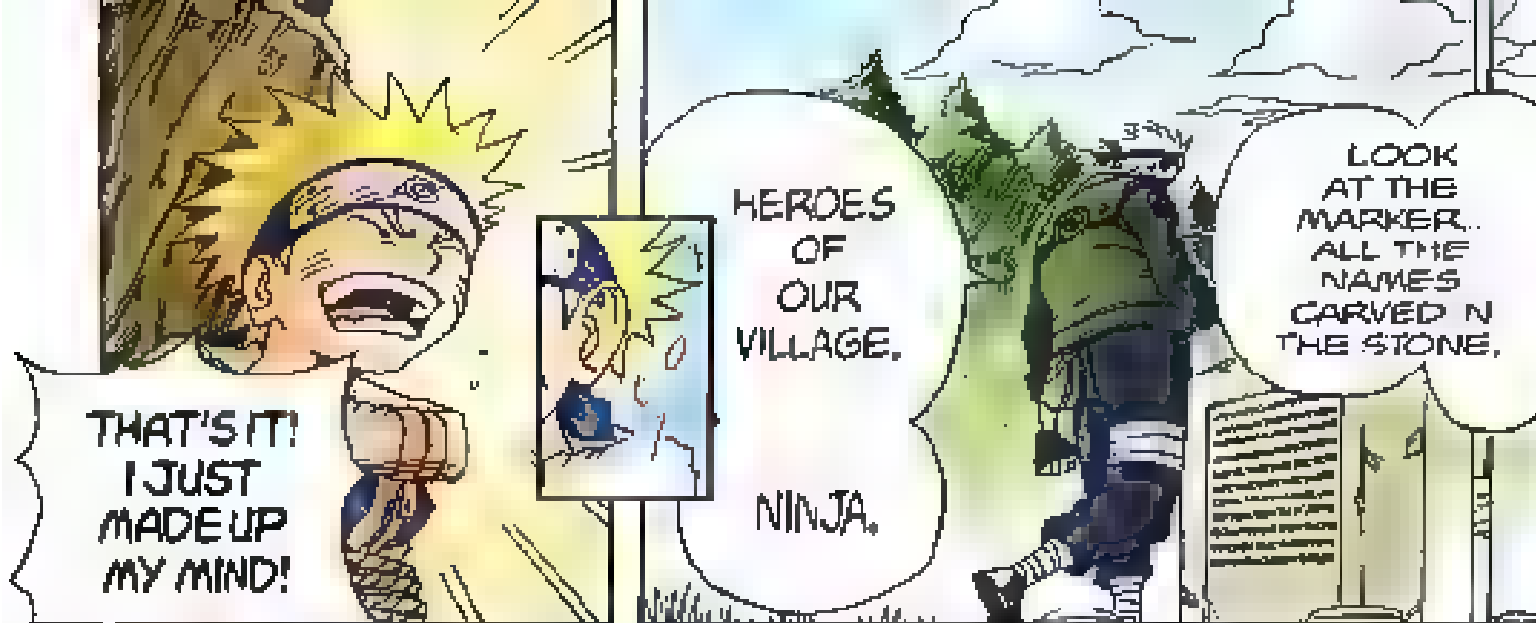


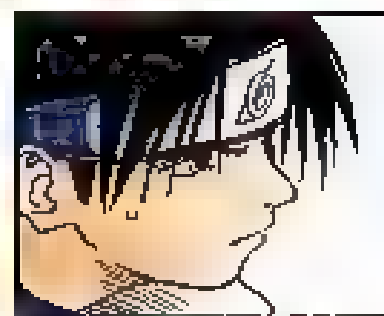
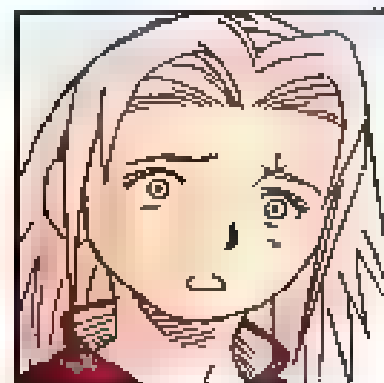
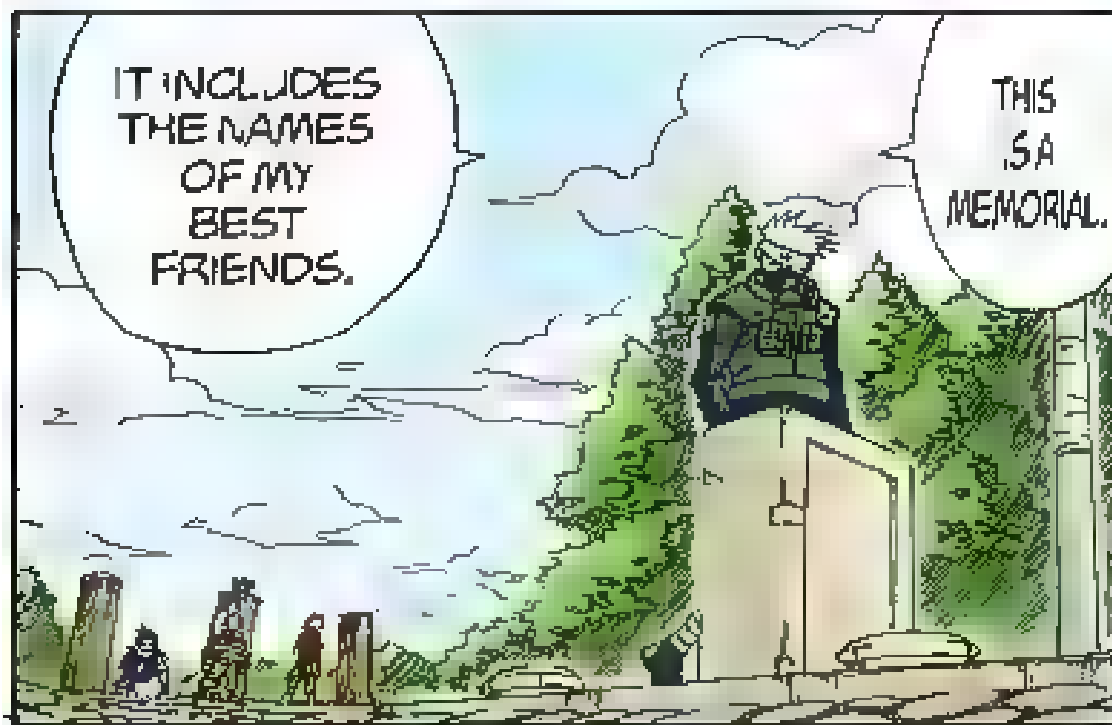
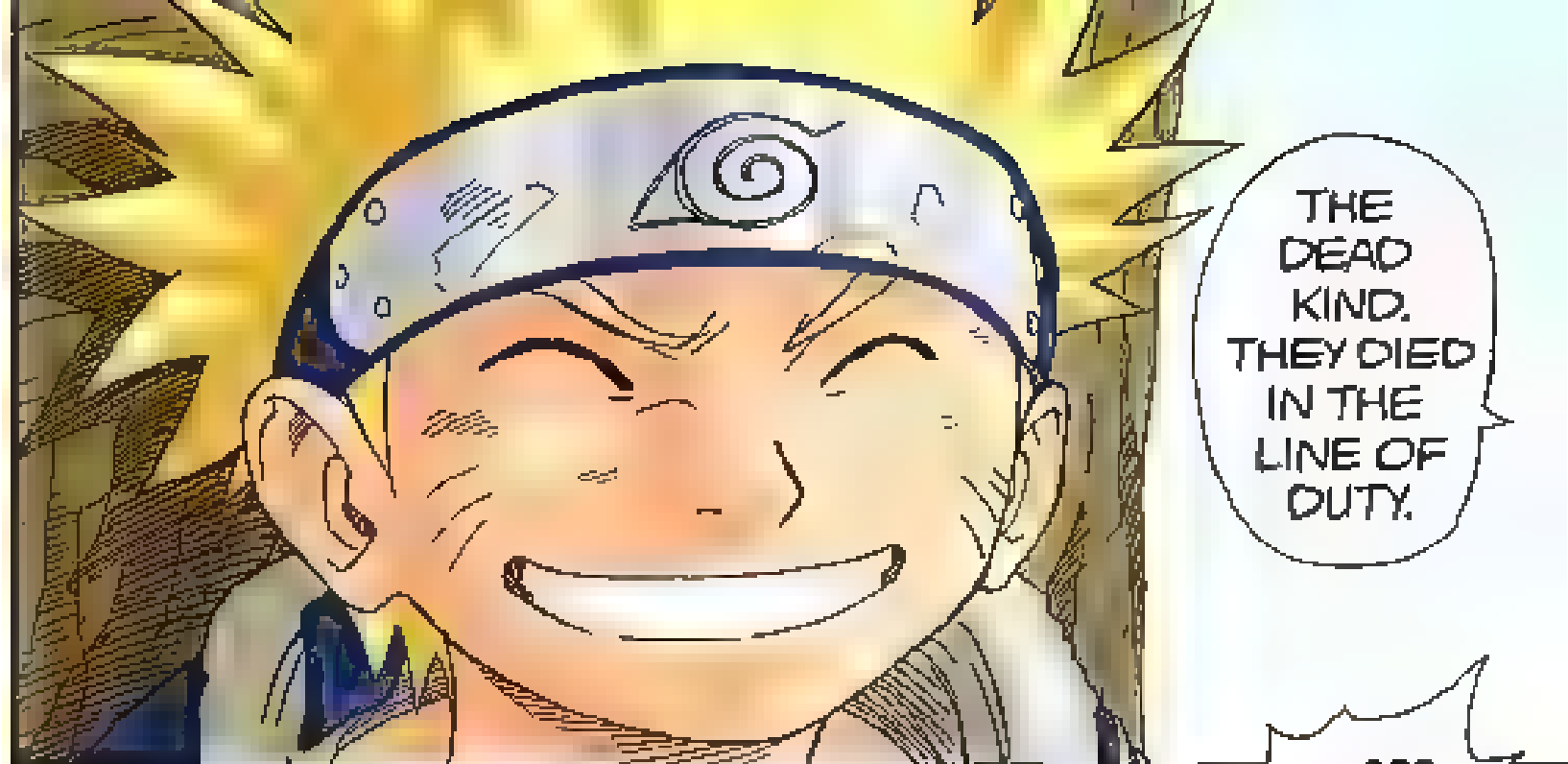
WHAT IS
EVEN
MORE
IMPORTANT
NOW IS
TEAMWORK!

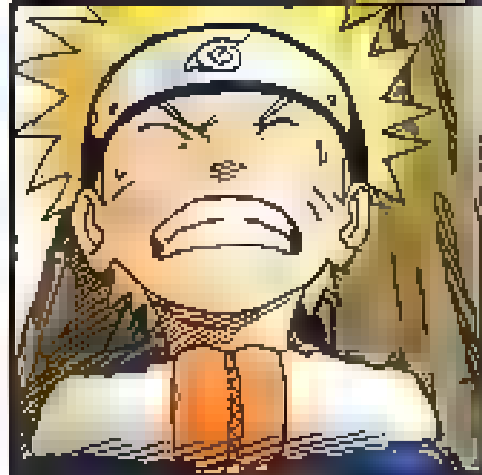
YOU
ARE A
TEAM!
LEARN
TO ACT
AS ONE!

YES,
IT'S
NECESSARY
FOR NINJA
TO HAVE
INDIVIDUAL
SKILLS,
BUT...





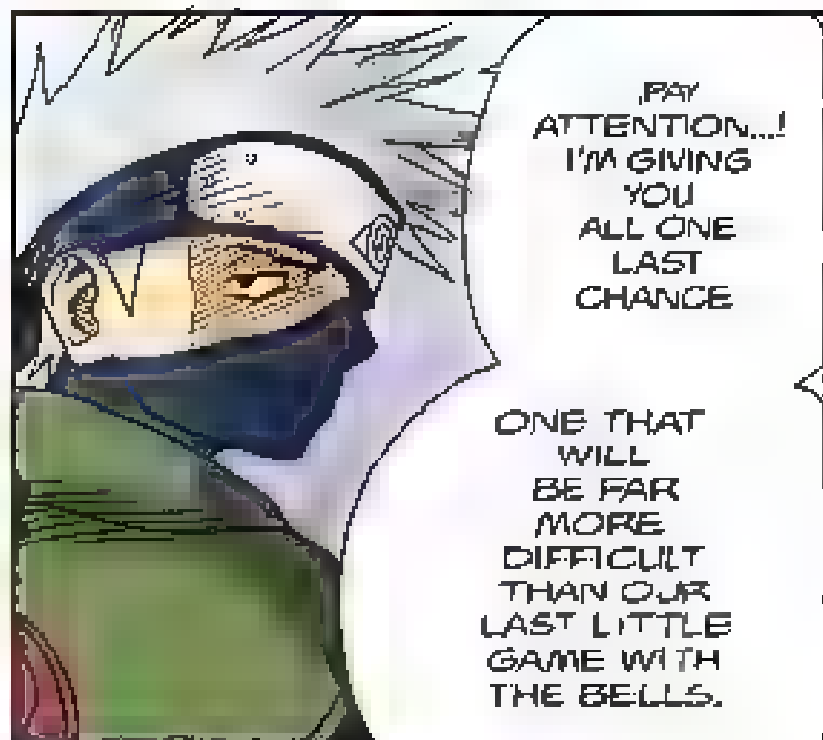




BUT NO SHARING WITH NARUTO. HE GOES HUNGRY.

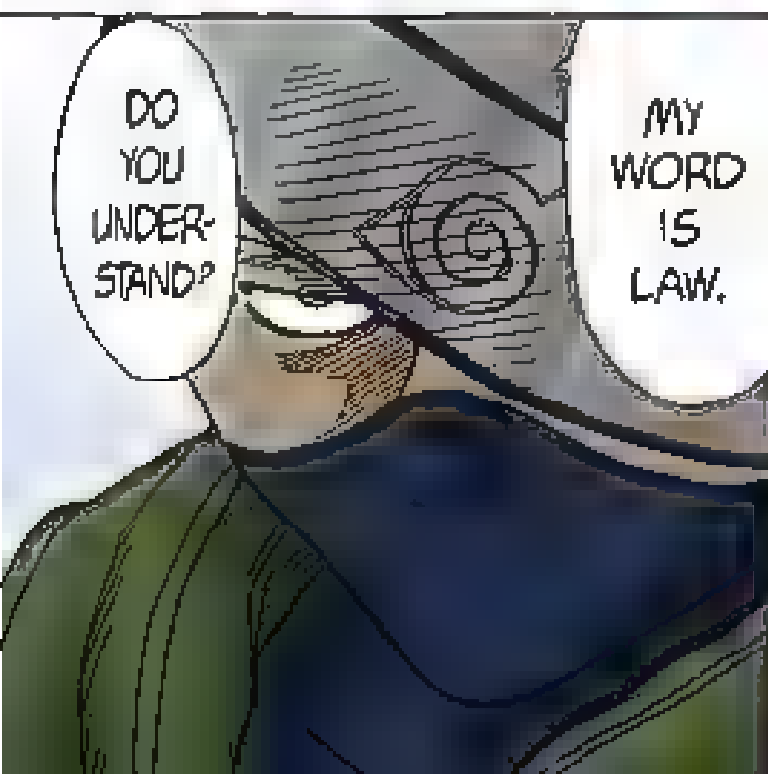
IF YOU'RE PREPARED TO CONTINUE, YOU MAY EAT ONE OF THE BENTO BOXES.

WHY?



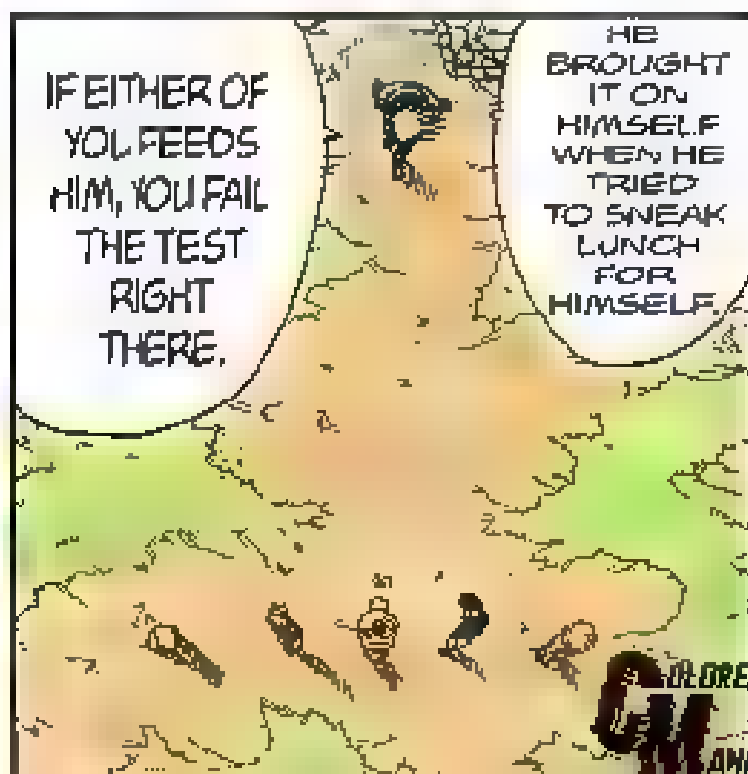
PAY ATTENTION...! I'M GIVING YOU ALL ONE LAST CHANCE

ONE THAT WILL BE FAR MORE DIFFICULT THAN OUR LAST LITTLE GAME WITH THE BELLS.



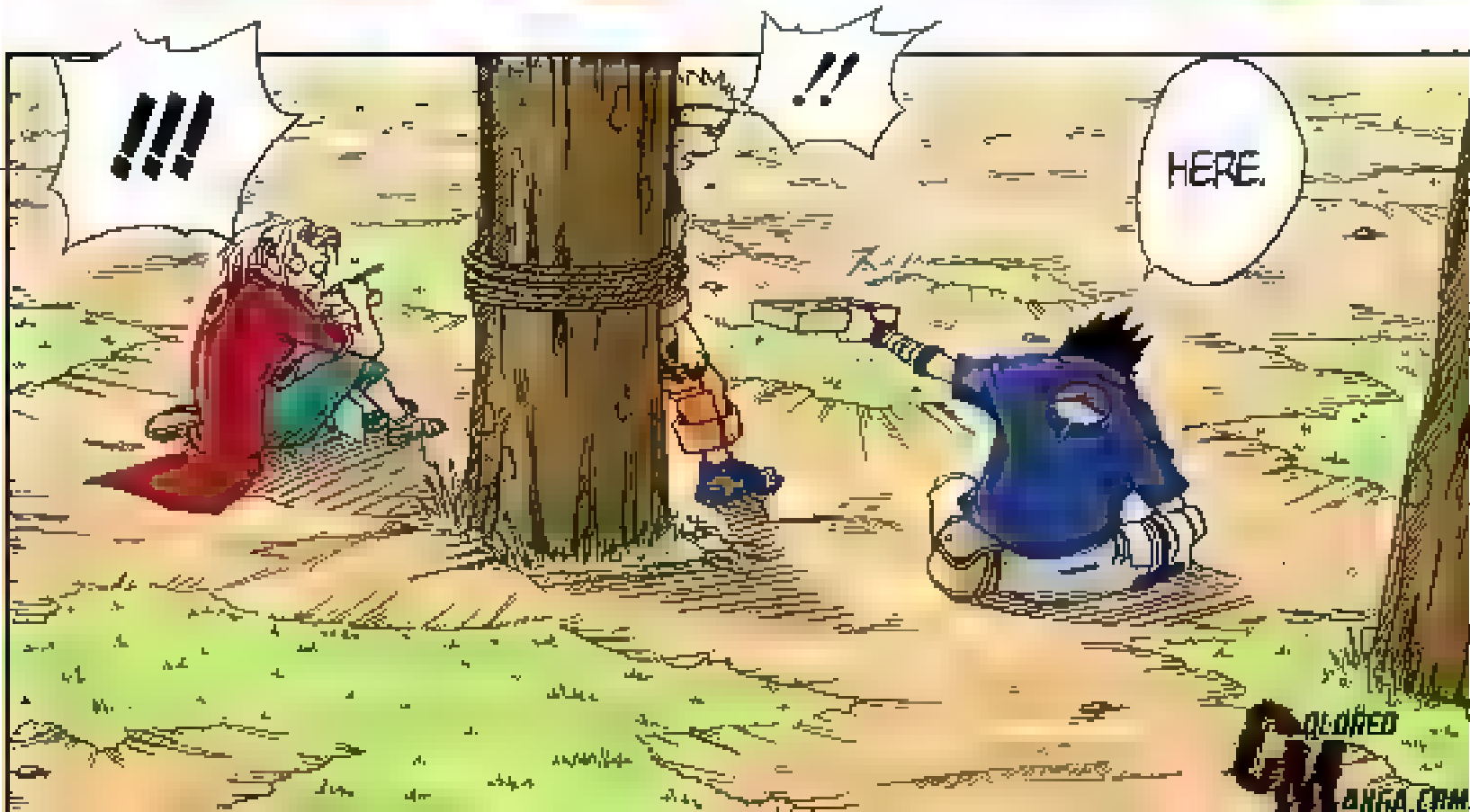
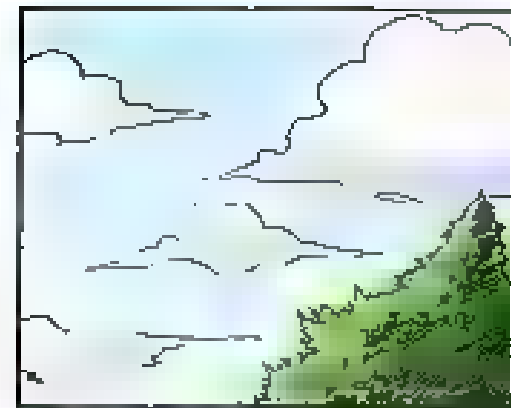
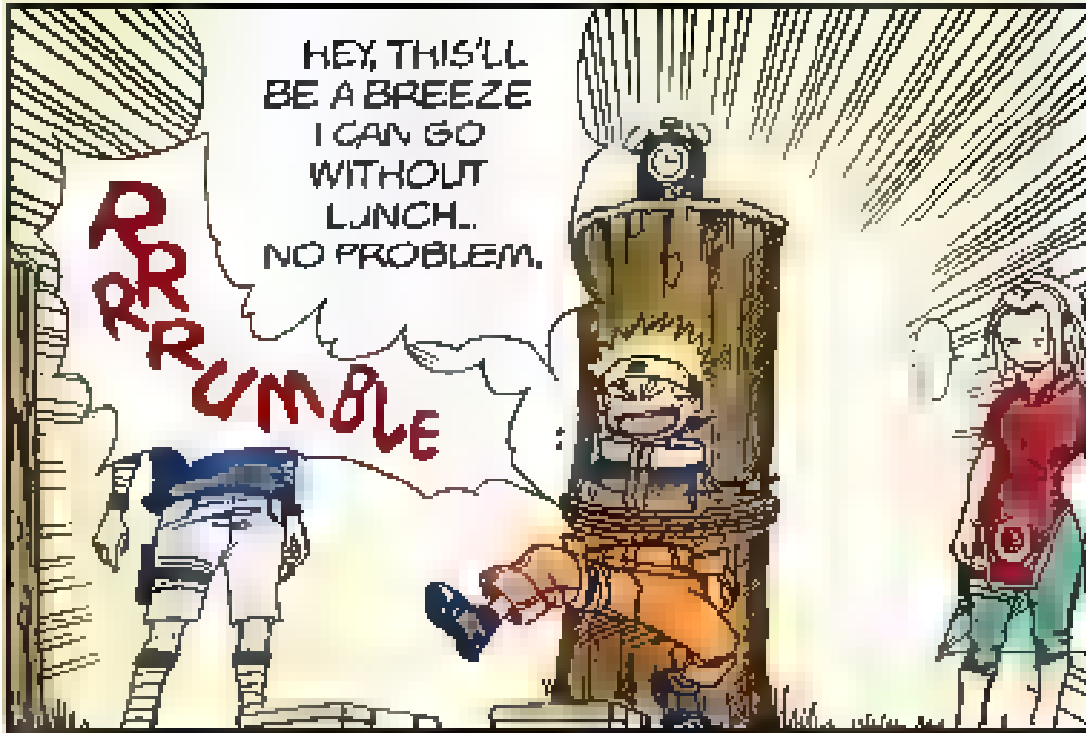
DO YOU UNDERSTAND?

MY WORD IS LAW.



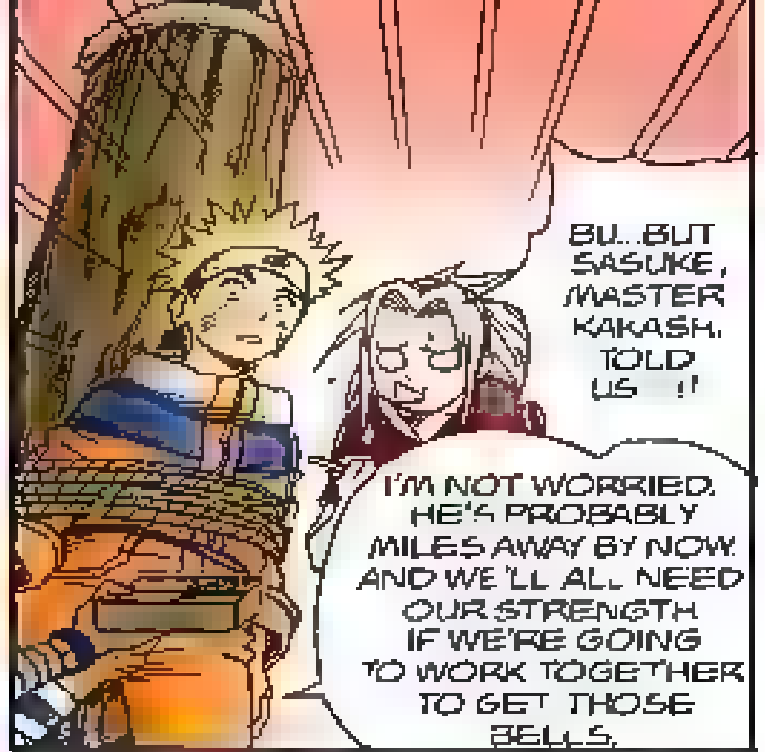
IF EITHER OF YOU FEEDS HIM, YOU FAIL THE TEST RIGHT THERE.

HE BROUGHT IT ON HIMSELF WHEN HE TRIED TO SNEAK LUNCH FOR HIMSELF.



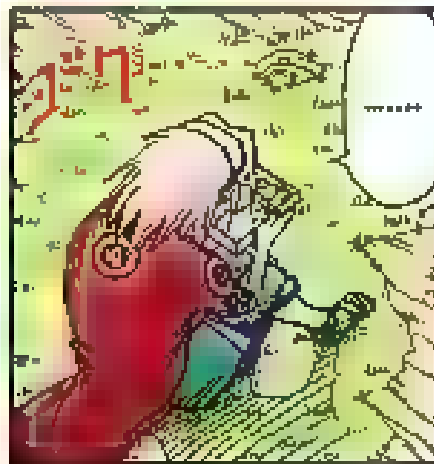
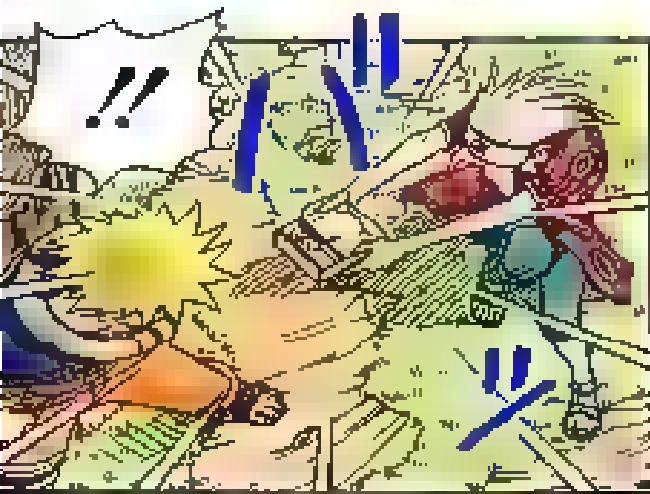


YOU'RE
NO GOOD
TO ME
IF YOU'RE
JUST GOING
TO BE A
LIABILITY



BU... BUT
SASUKE,
MASTER
KAKASHI
TOLD
US !!

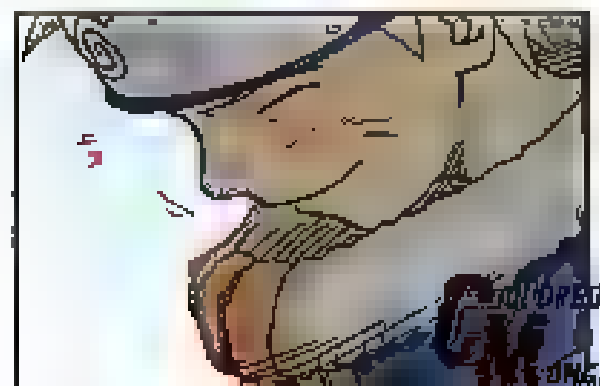
I'M NOT WORRIED.
HE'S PROBABLY
MILES AWAY BY NOW.
AND WE'LL ALL NEED
OUR STRENGTH
IF WE'RE GOING
TO WORK TOGETHER
TO GET THOSE
BELLS.



SASUKE
君



おサ
SAKURA...
...

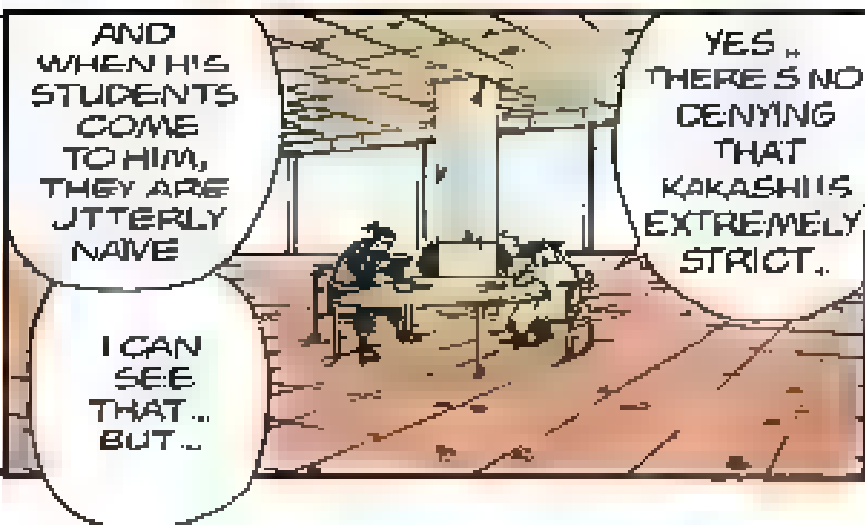




THANKS...

HEH...
HEH...
UHL...

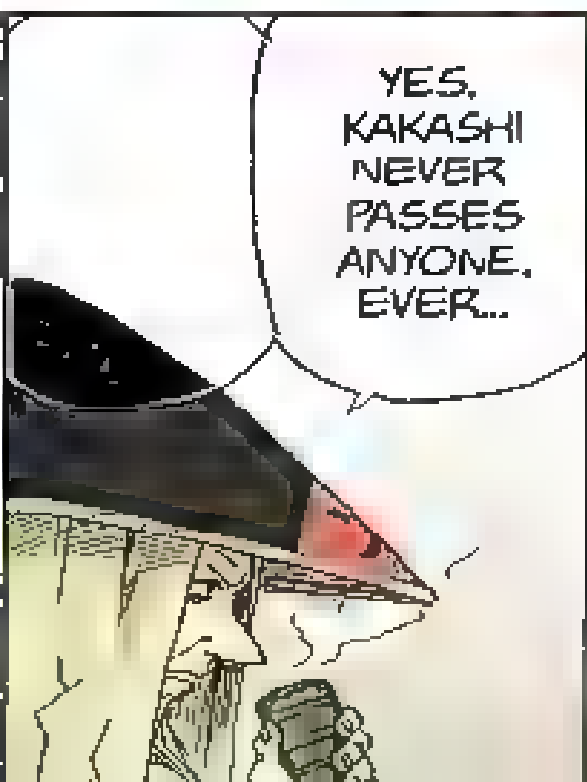
THIS...
THIS
S...



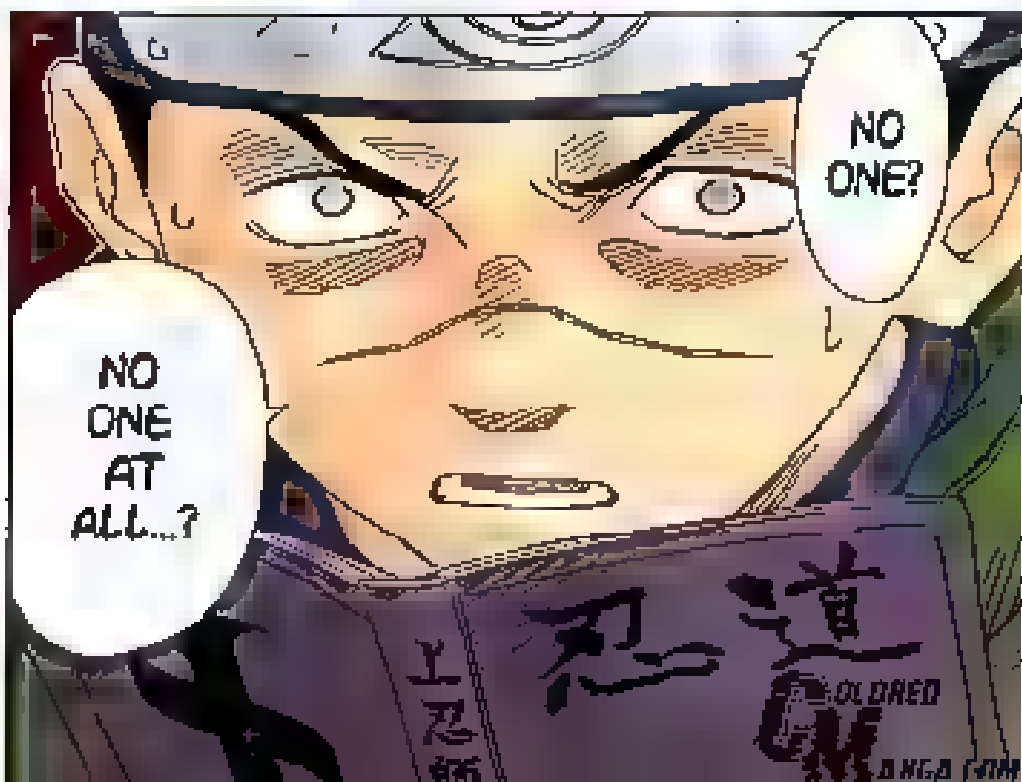
AND
WHEN HIS
STUDENTS
COME
TO HIM,
THEY ARE
UTTERLY
NAIVE

YES...
THERE'S NO
DENYING
THAT
KAKASHI IS
EXTREMELY
STRICT.

I CAN
SEE
THAT...
BUT...

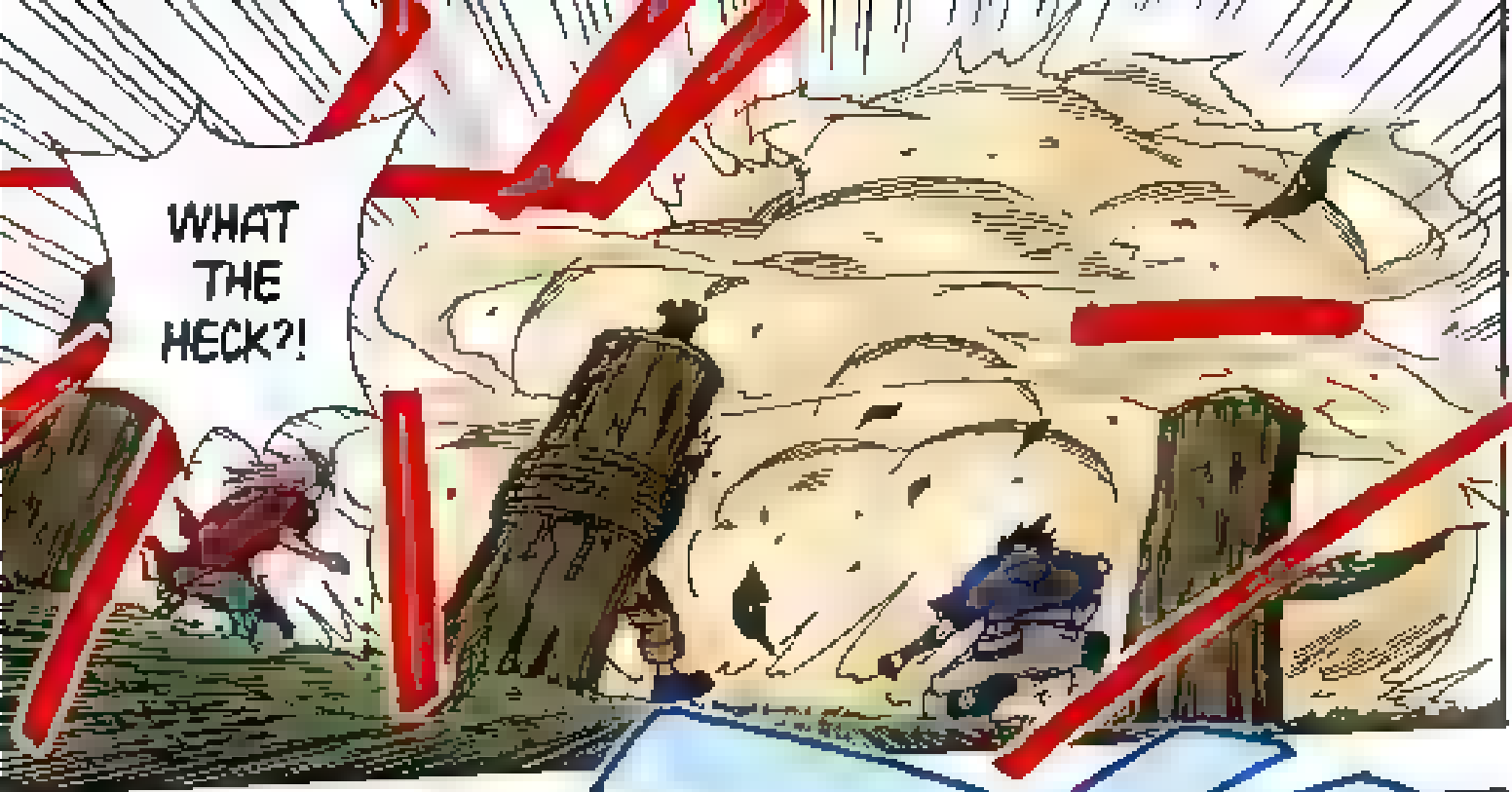


YES,
KAKASHI
NEVER
PASSES
ANYONE.
EVER...

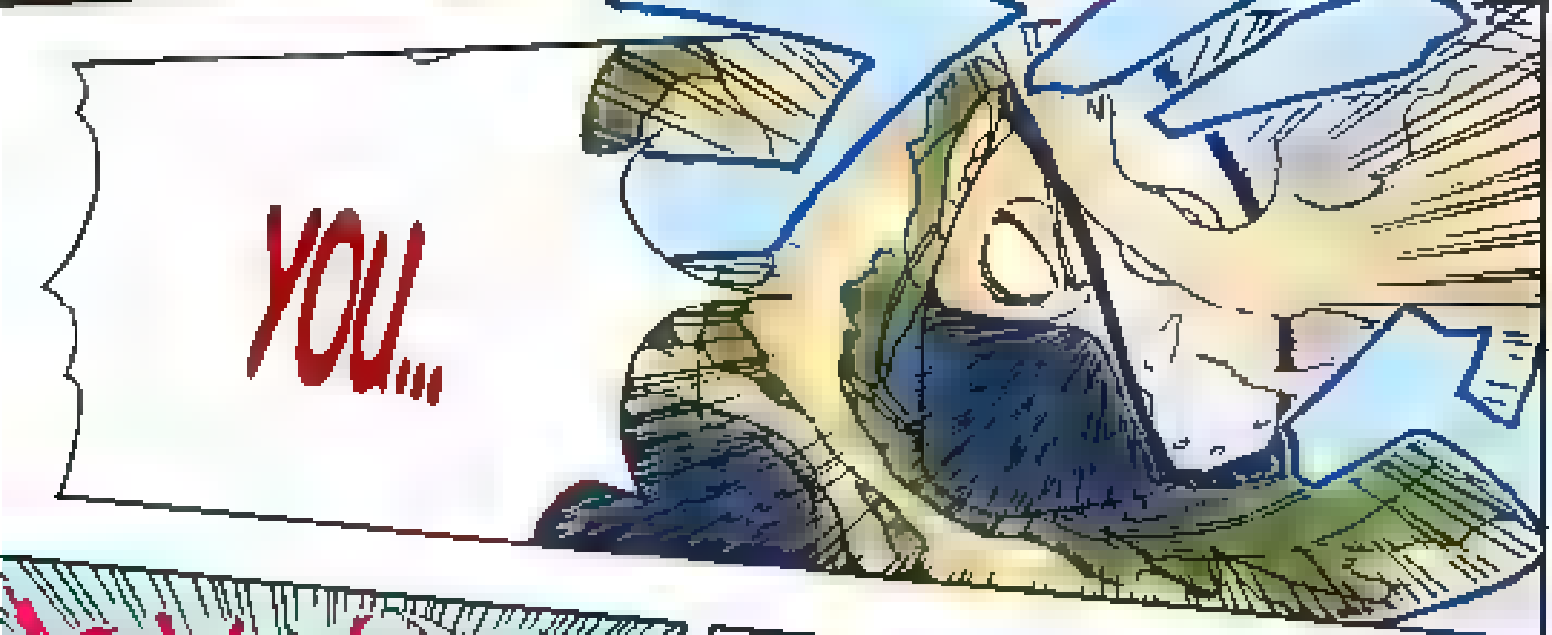


NO
ONE
AT
ALL...?

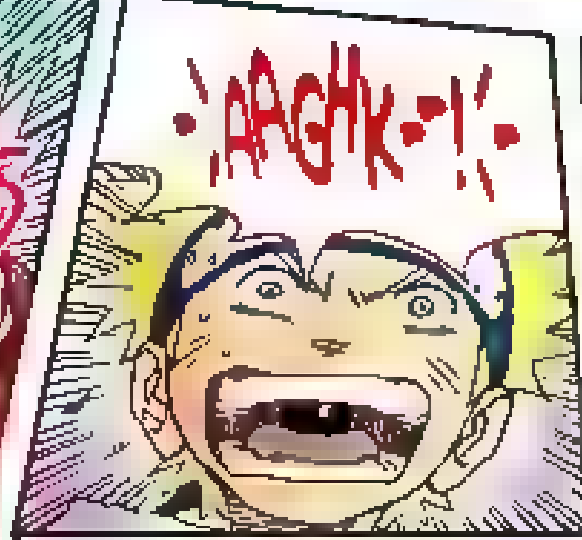
NO
ONE?



WHAT
THE
HECK?!

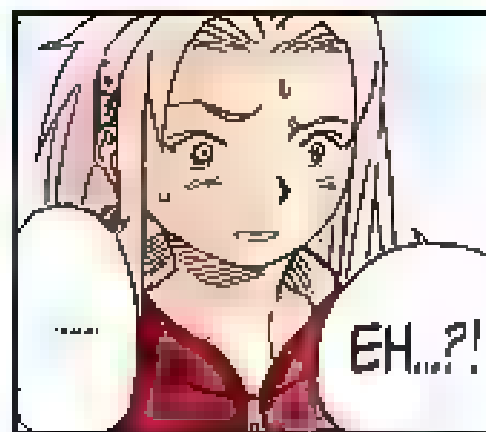
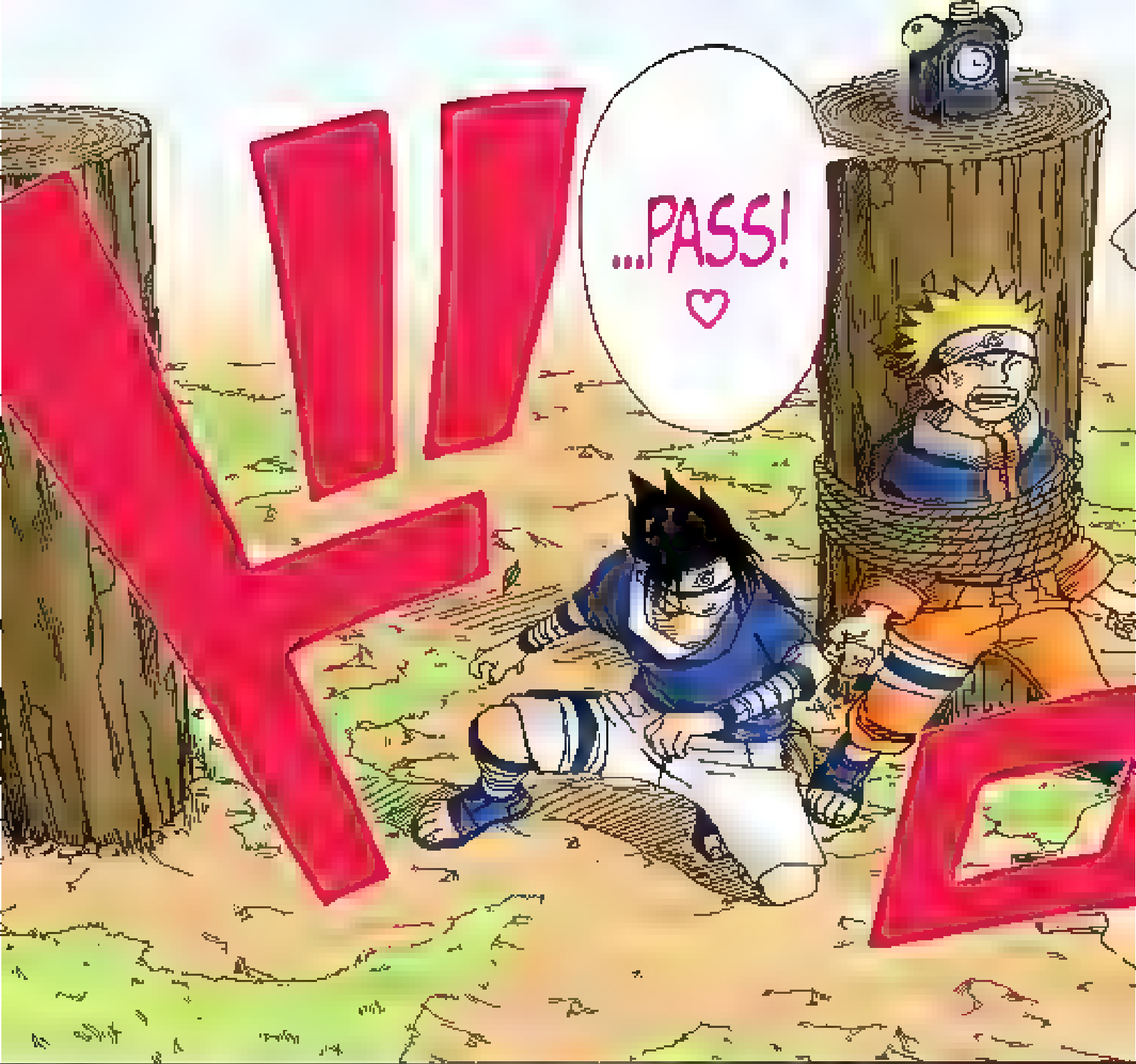


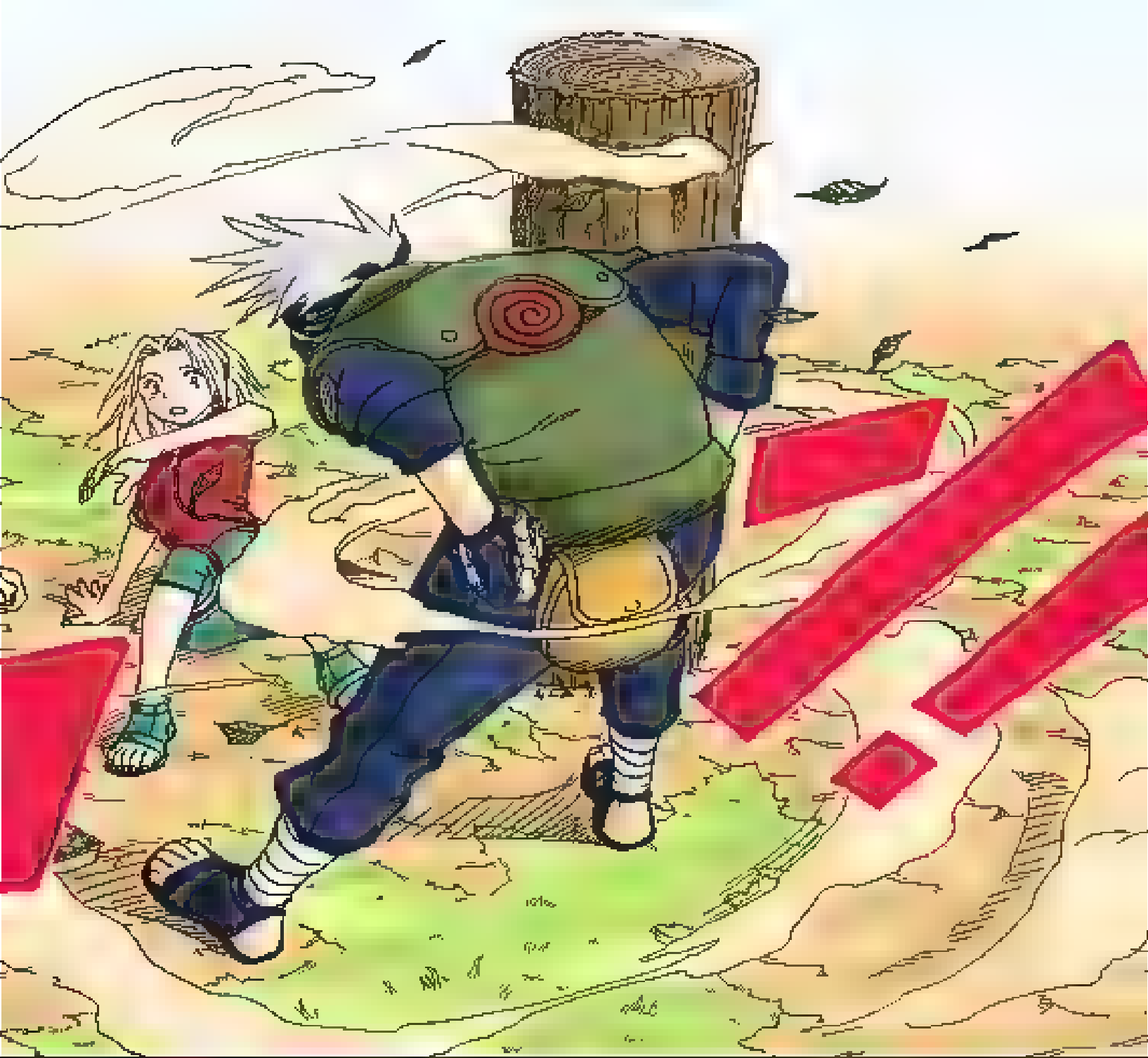
YOU...

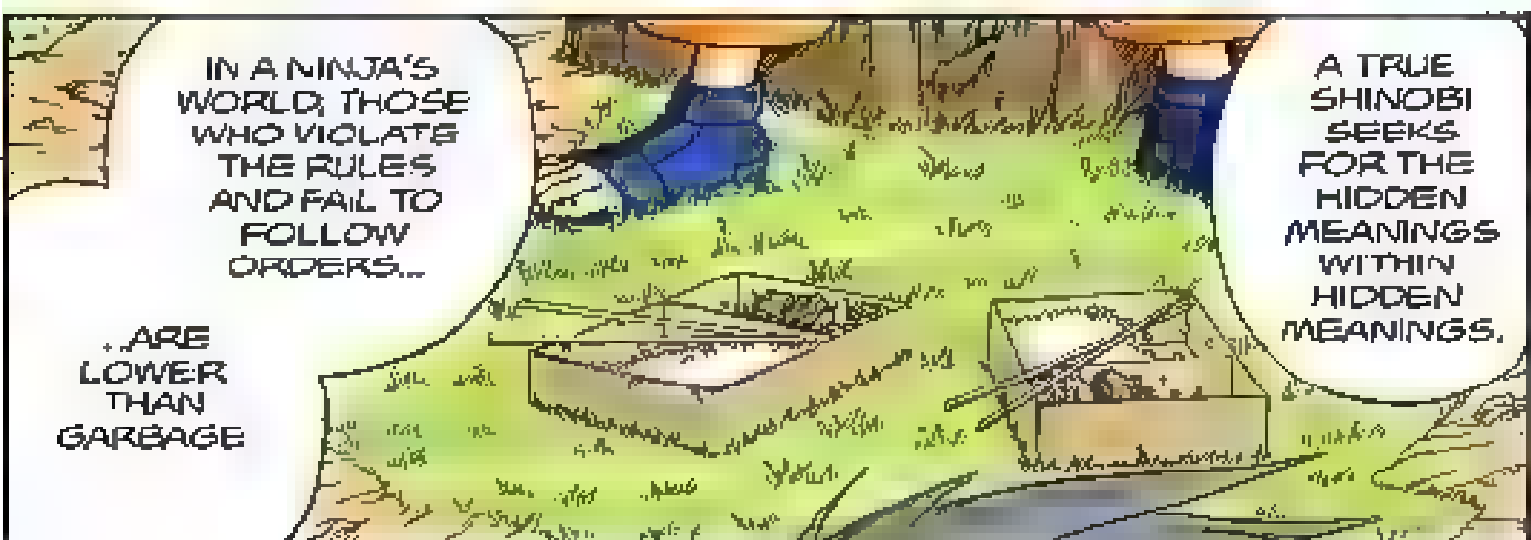
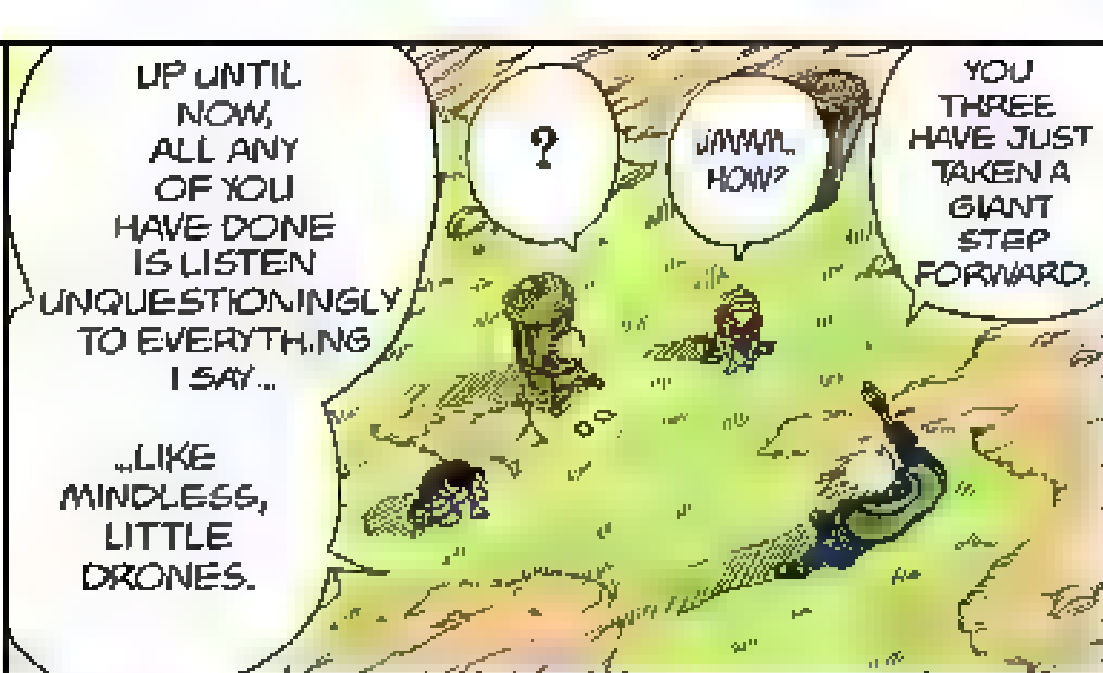


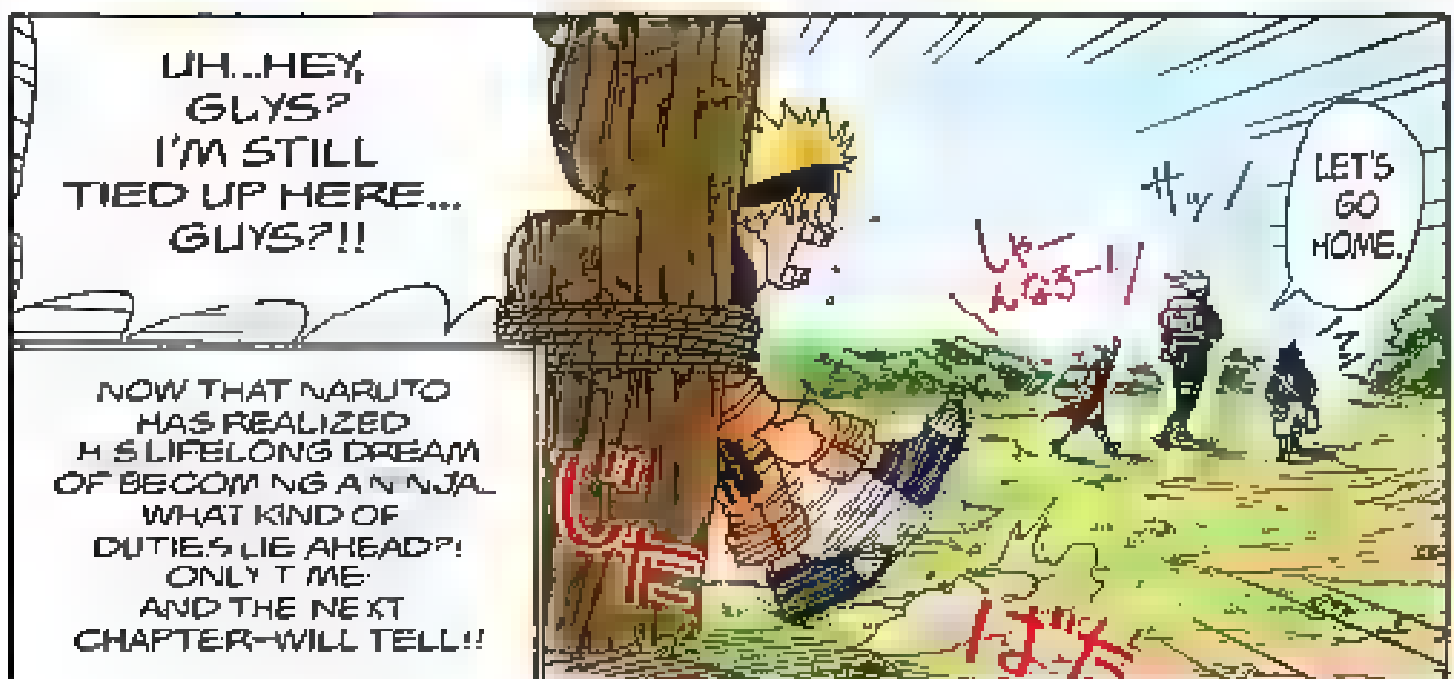
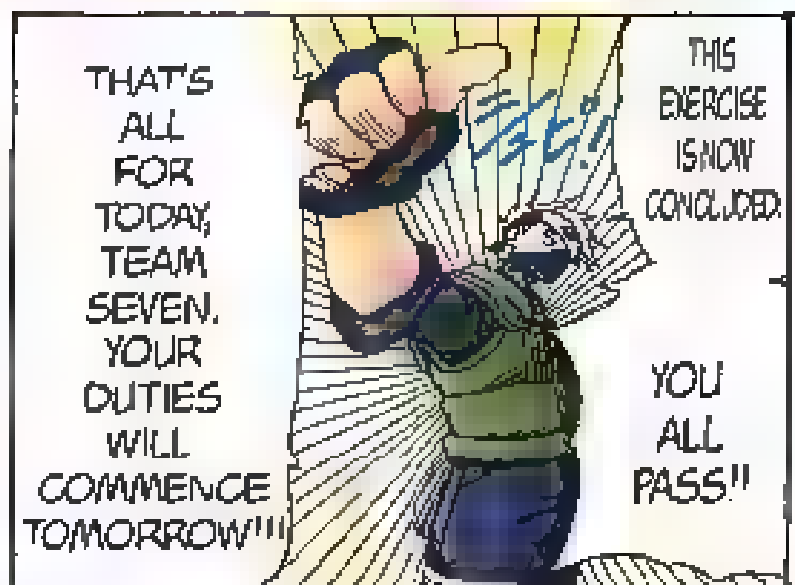
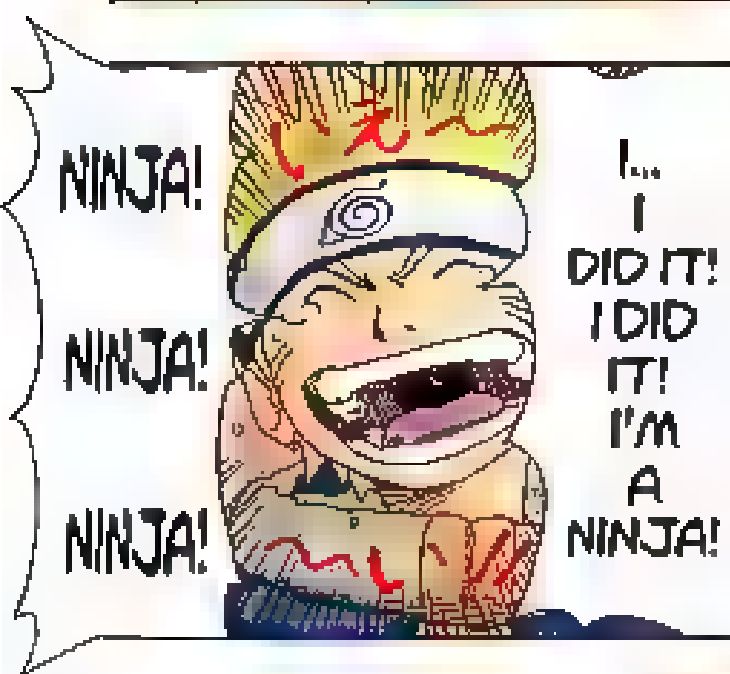
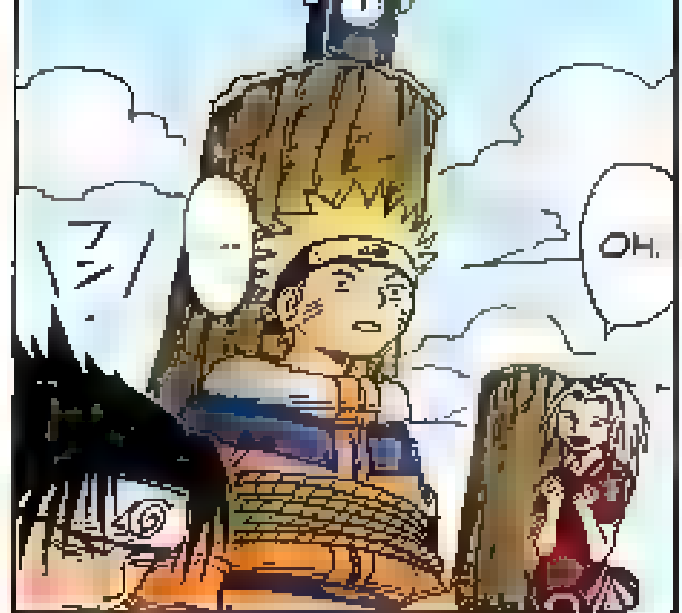
!AAGHK!!

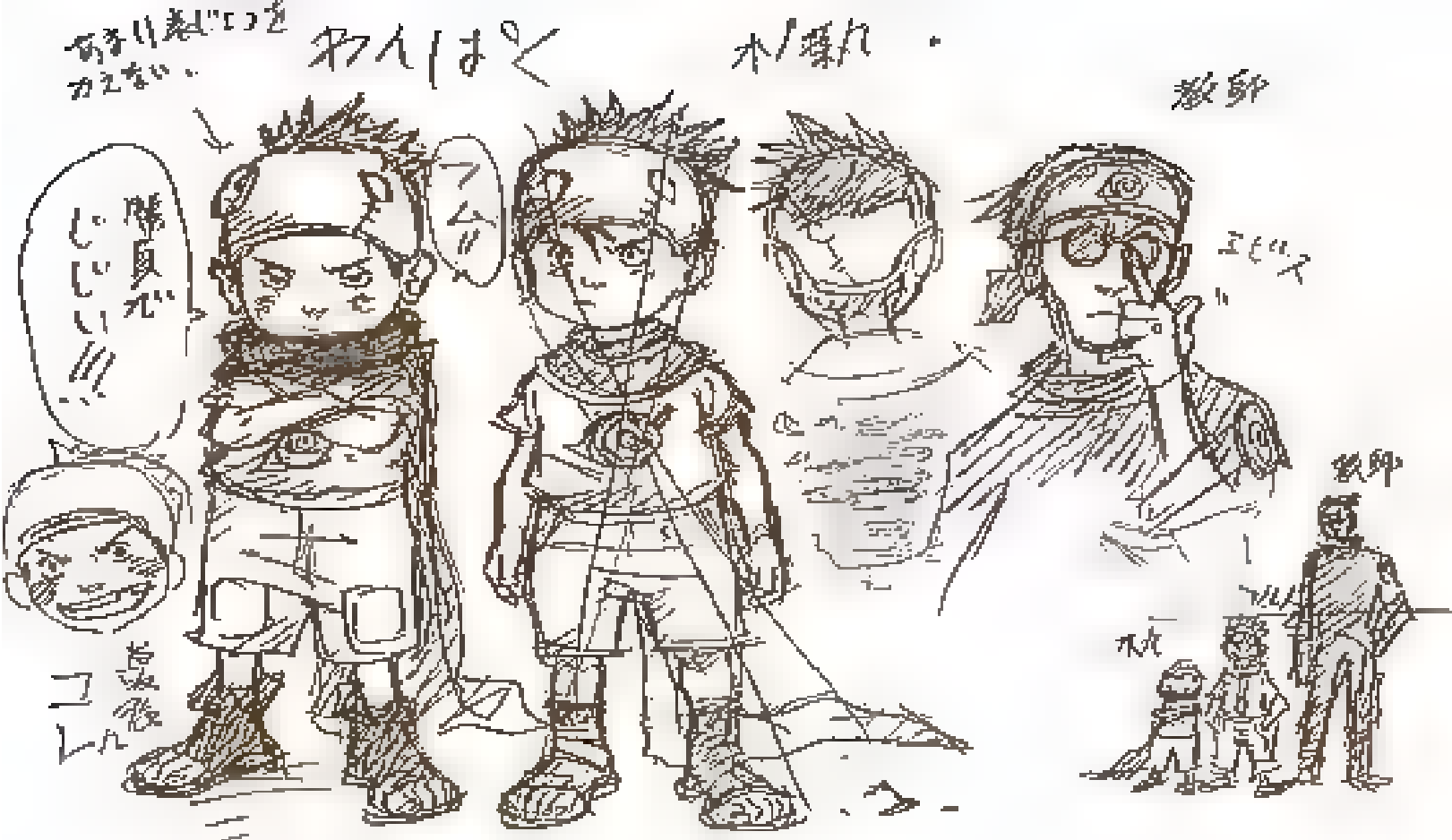












THE MAKING OF NARUTO: KONOHAMARU & EBISU

These were my first sketches of Konohamaru and his teacher, Ebisu (see **Naruto Vol 1**) I remember really struggling with Konohamaru's design. He was supposed to be a little punk, smaller than Naruto, but he kept coming out looking like Naruto no matter what I tried. I tried drawing a big-eyed kid but this didn't work either. It always turned out like a face I'd seen somewhere before. Eventually, I drew an angry-looking face with small eyes and somehow I knew I'd found it!

At that point I decided that Ebisu would look like the sketch above. I like Ebisu's design because he's like me, somehow...

ナンバー

さいあく

いらいん



9

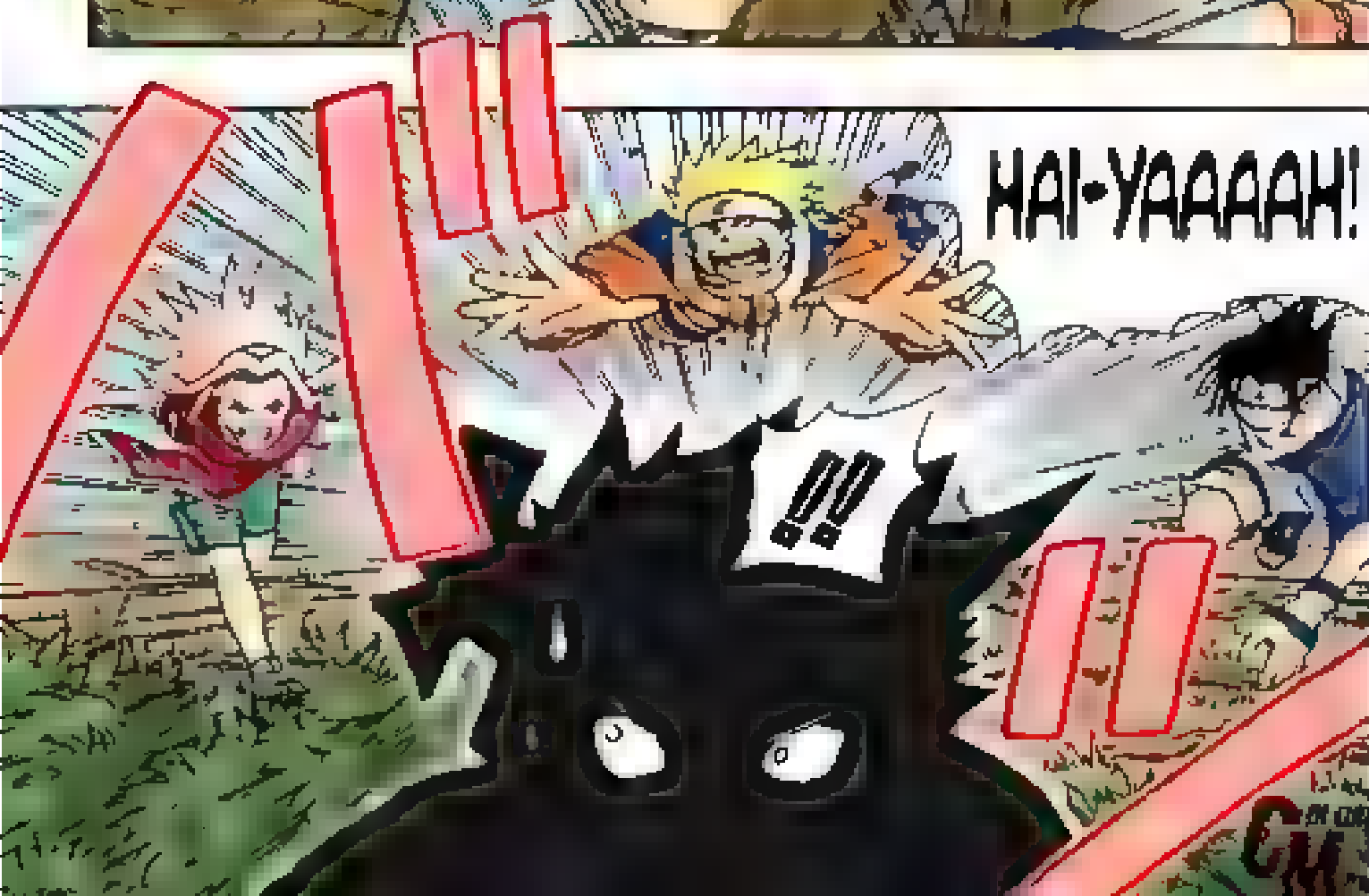
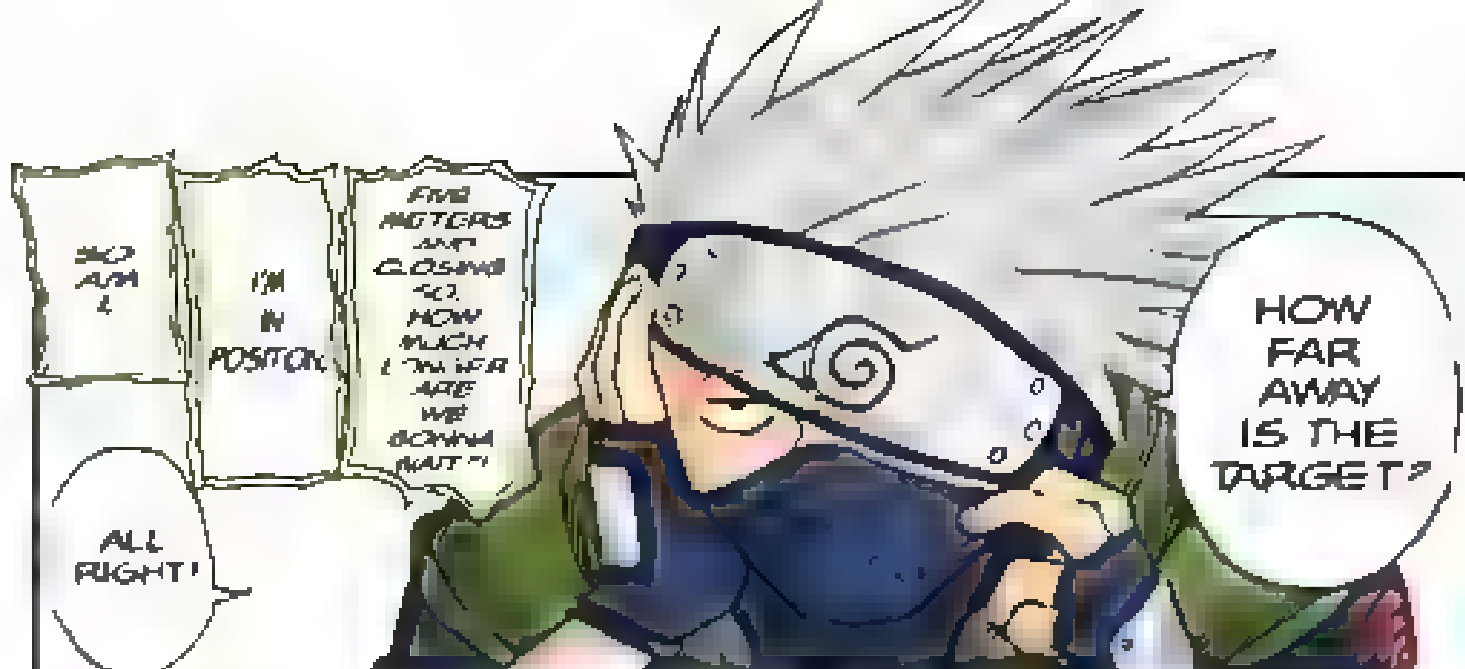
:

最悪の依頼人

THE WORST CLIENT







!!DIO-100



MEEE-OOOW!!!



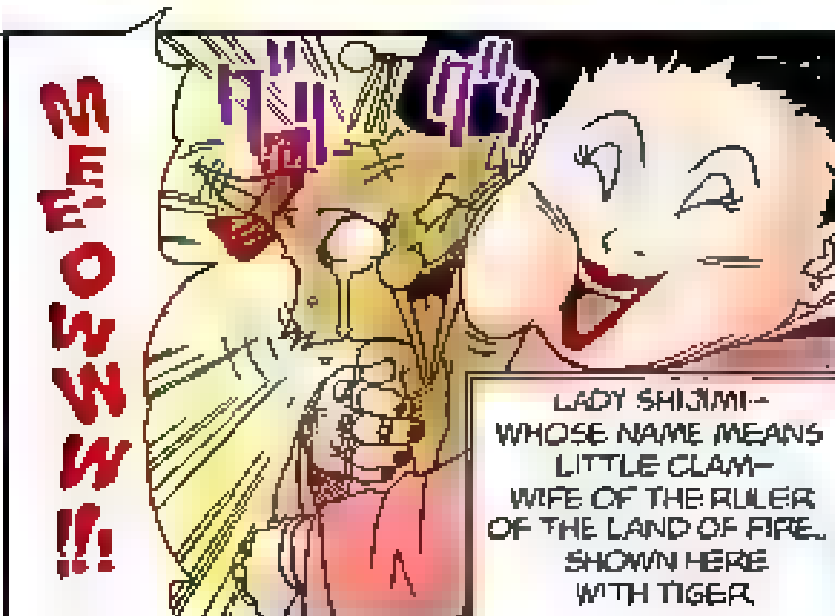
...IS ACCOMPLISHED!

GOOD!
THEN
"MISSION
FIND THE
MISSING
PET" ...



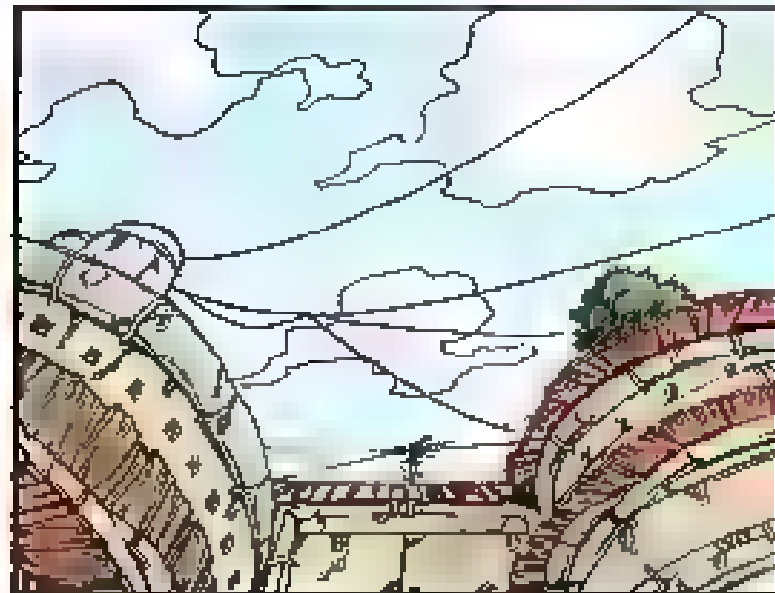
TARGET
CONFIRMED.

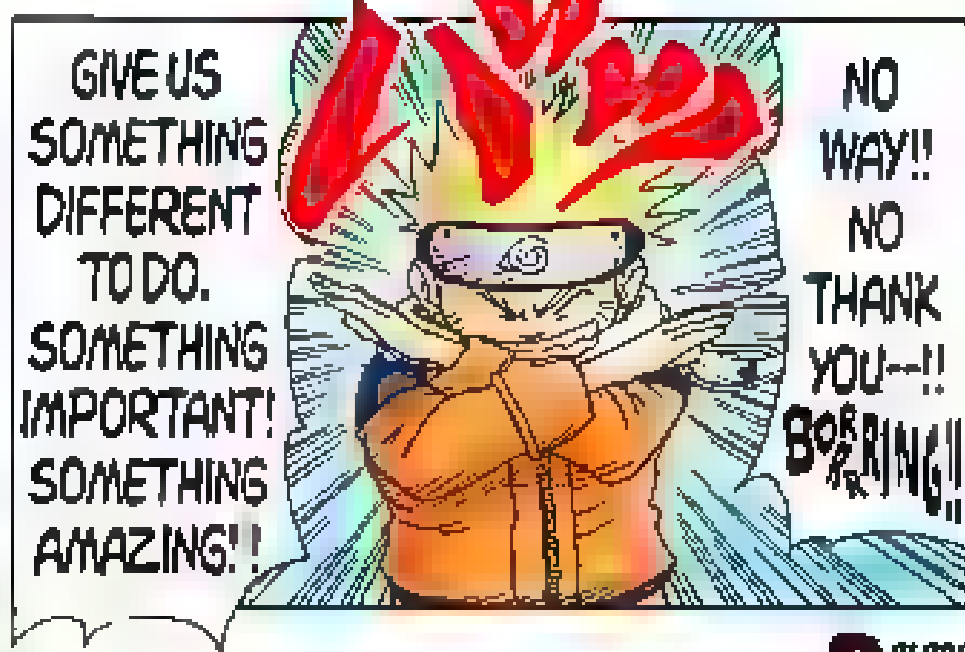
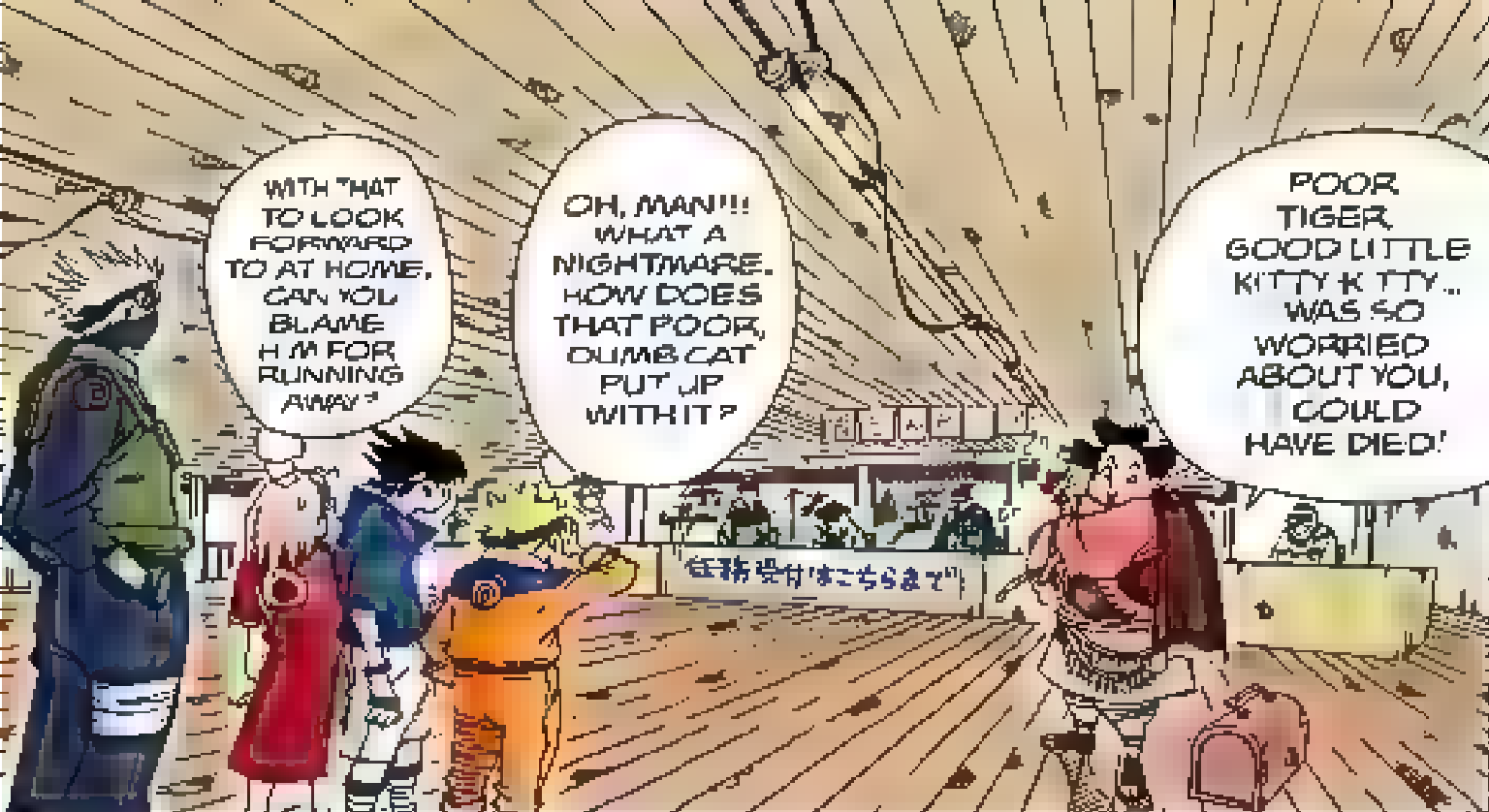
REMEMBER.
OUR QUARRY
HAS A RIBBON
ON ITS RIGHT
EAR THAT
SAYS "TIGER".
MAKE SURE
THERE'S NO
MISTAKE.



WOW!!!

LADY SHIZUMI -
WHOSE NAME MEANS
LITTLE CLAM -
WIFE OF THE RULER
OF THE LAND OF FIRE.
SHOWN HERE
WITH TIGER.





WE'VE DONE TONS
OF SMALL STUFF.
CAN'T WE GET
SOME ACT ON?!!



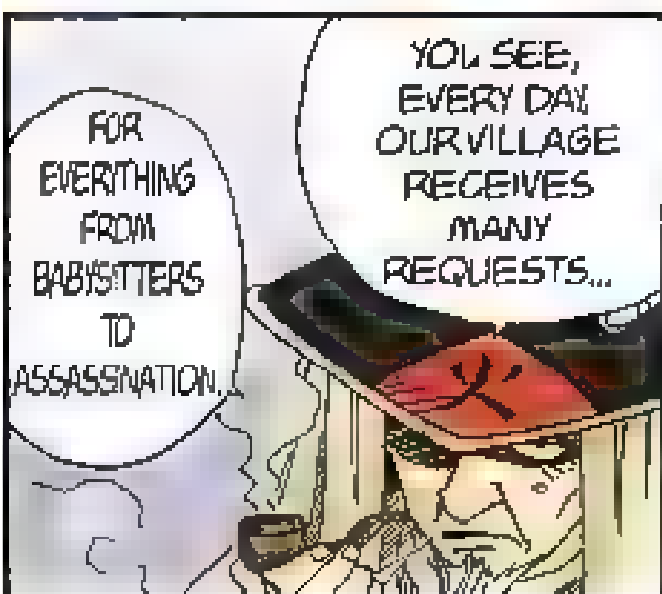
EVERYONE STARTS
OUT DOING
GRUNT WORK.
T'S WHERE
YOU GET
EXPERIENCE,
SO YOU CAN WORK
YOUR WAY UP TO THE
BIGGER THINGS.



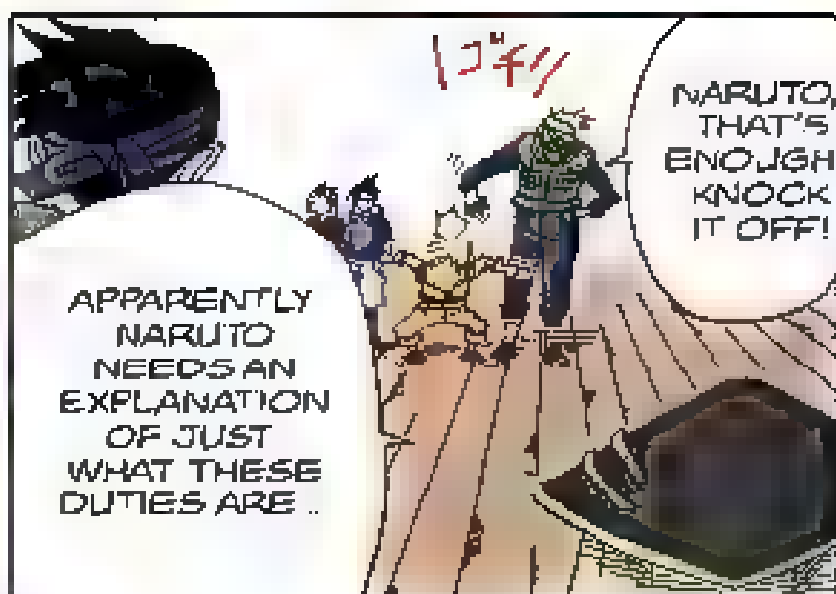
DON'T
BE A
FOOL--!!
YOU'RE
ONLY A
BEGINNER!

FOR
EVERYTHING
FROM
BABYSITTERS
TO
ASSASSINATION.

YOU SEE,
EVERY DAY
OUR VILLAGE
RECEIVES
MANY
REQUESTS...



APPARENTLY
NARUTO
NEEDS AN
EXPLANATION
OF JUST
WHAT THESE
DUTIES ARE ..

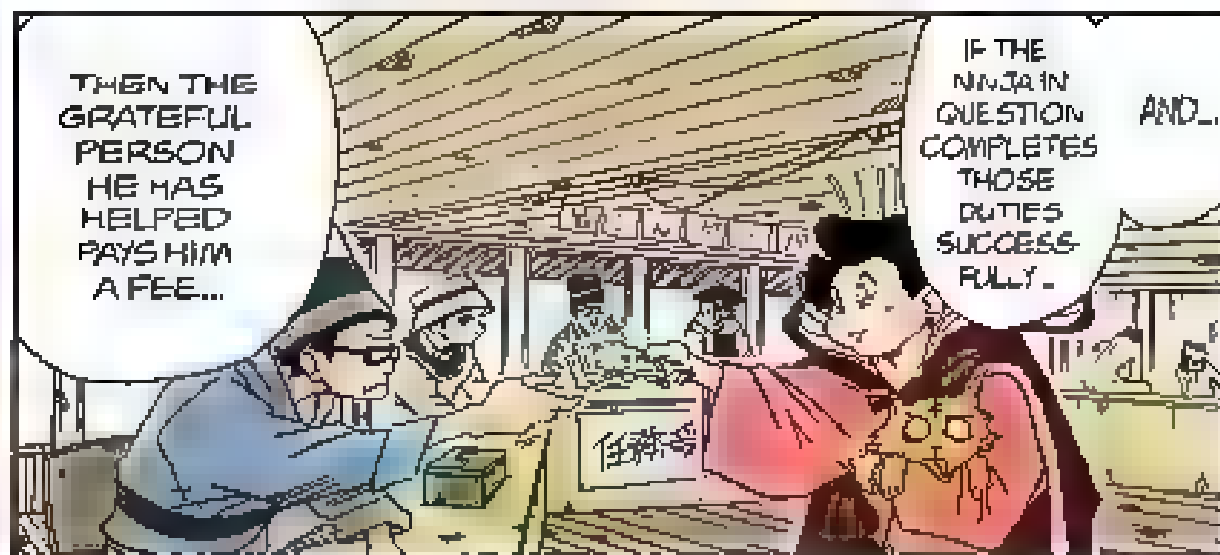
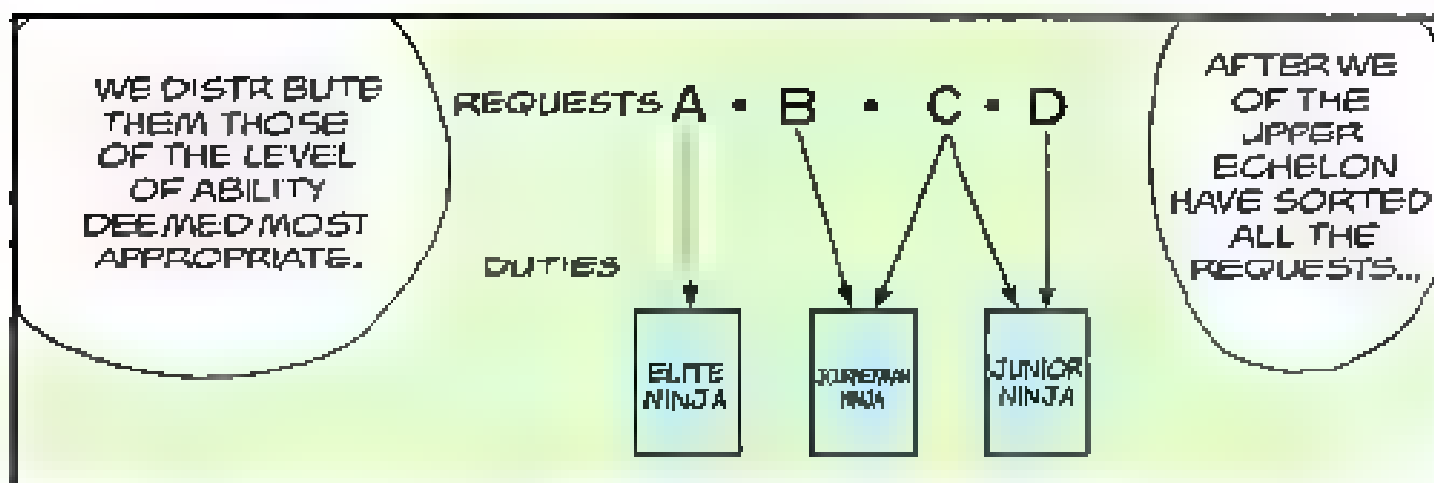
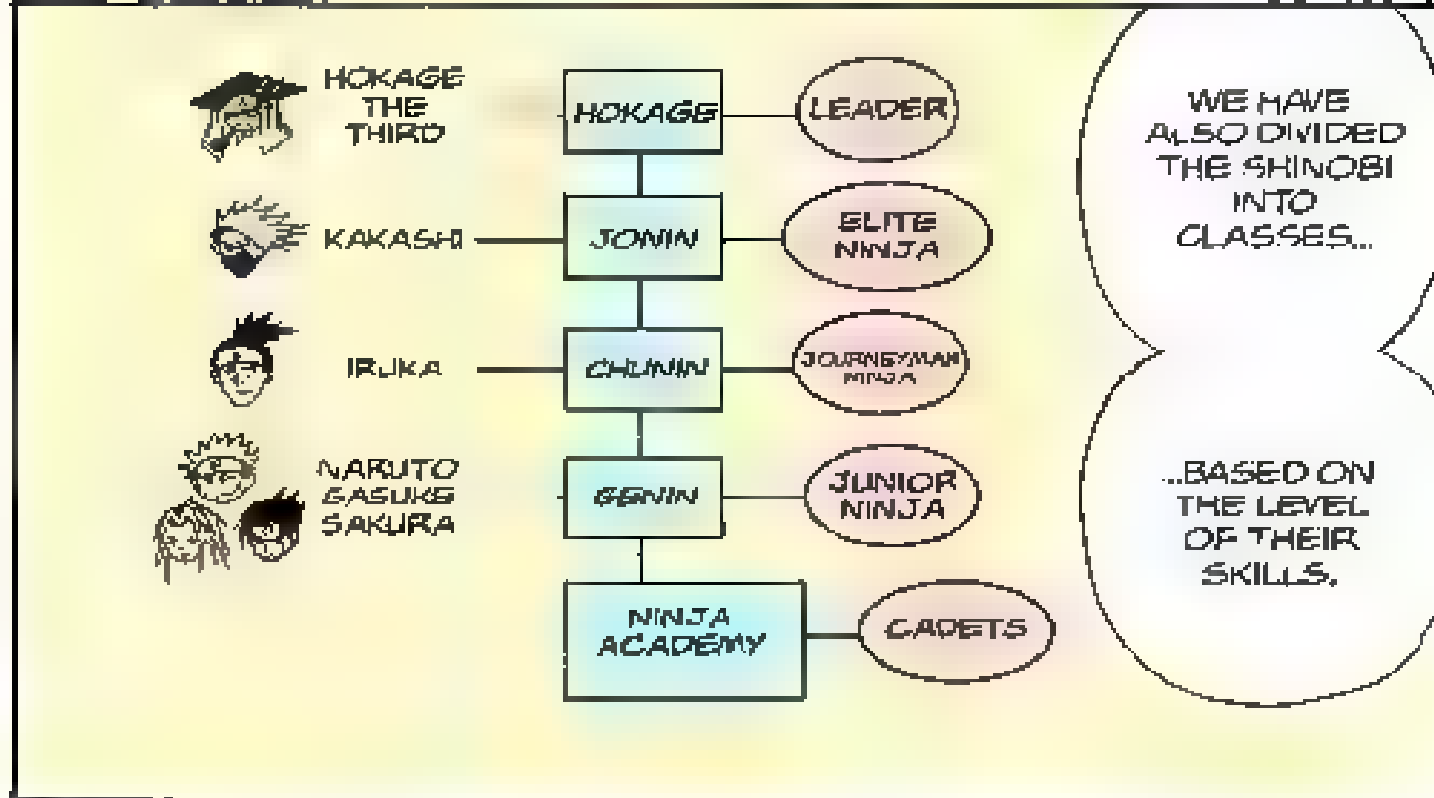


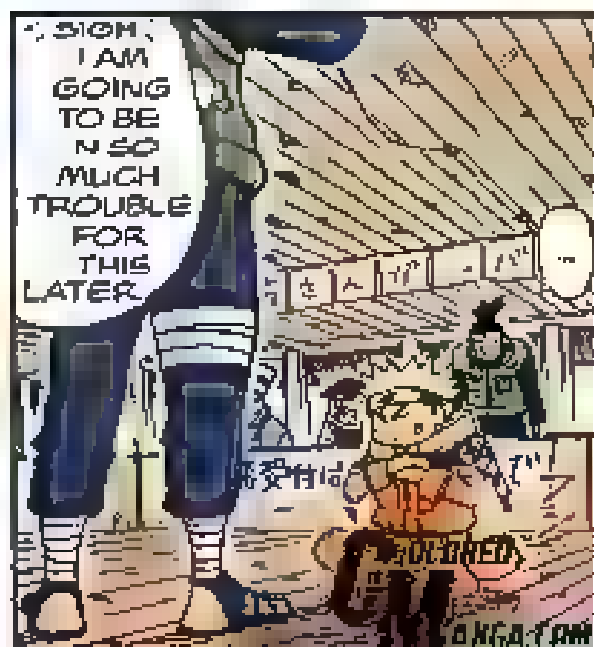
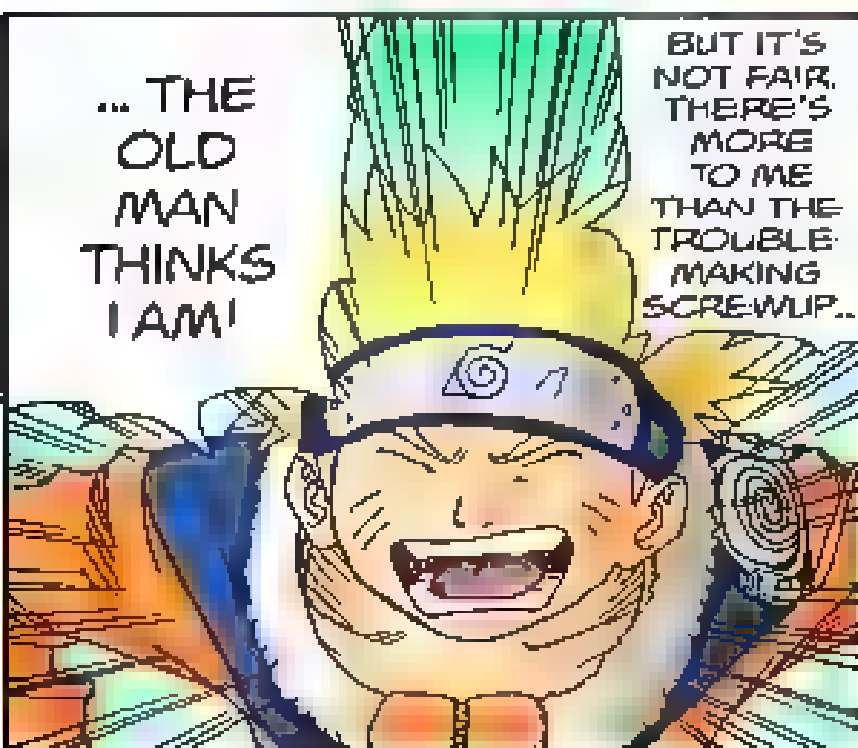
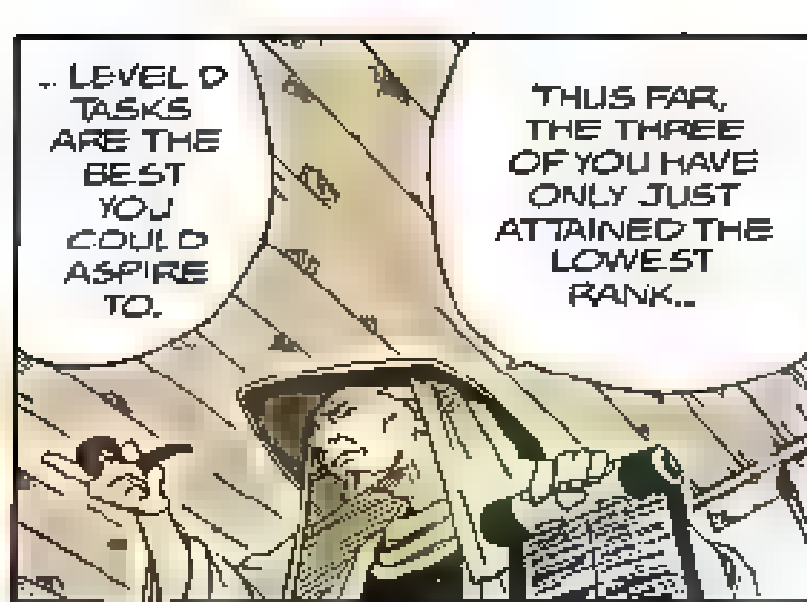
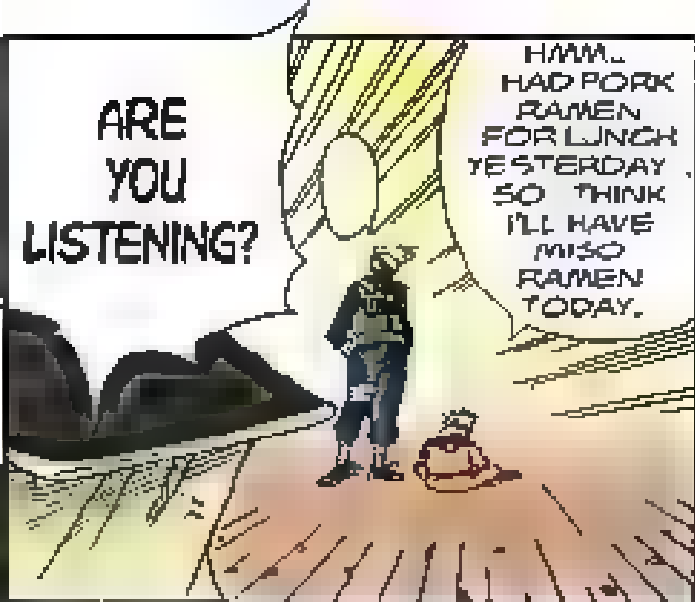
NARUTO,
THAT'S
ENOUGH.
KNOCK
IT OFF!

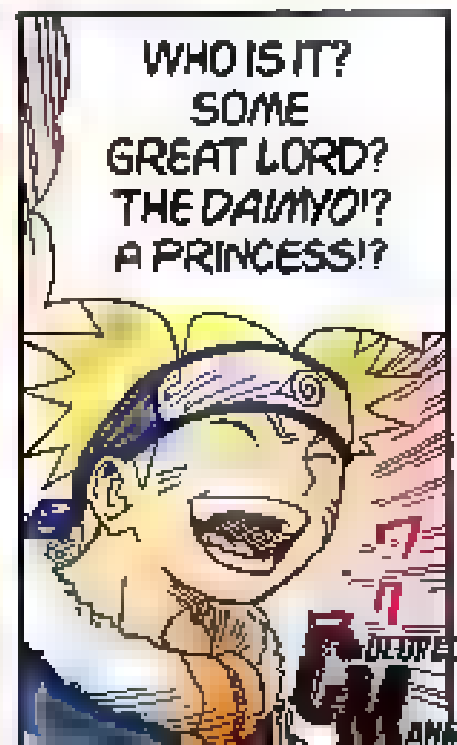
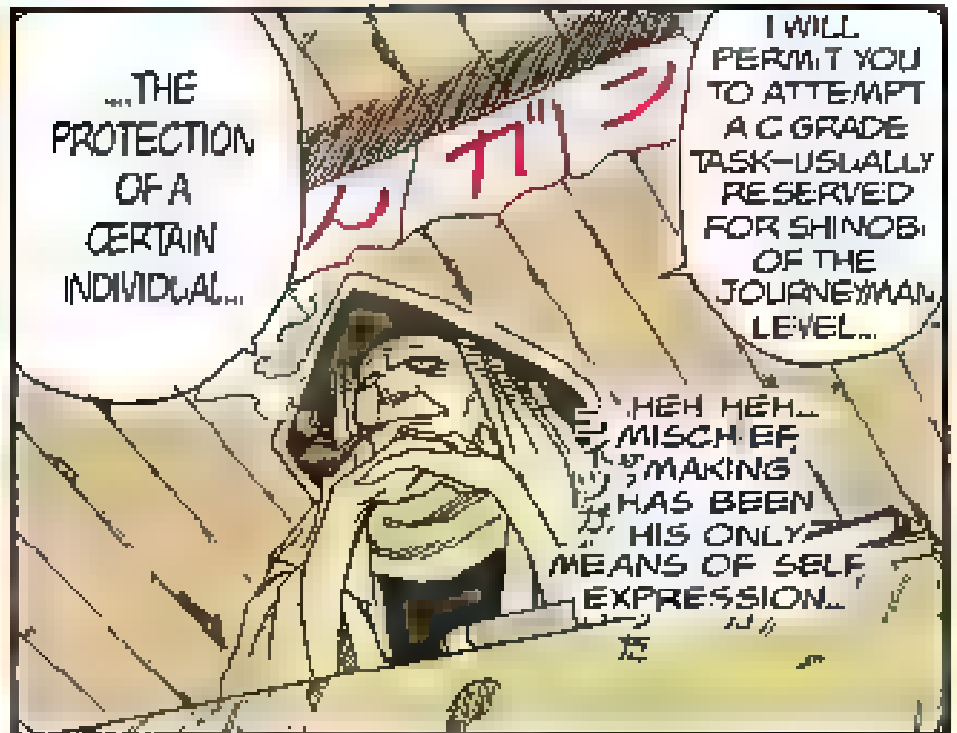
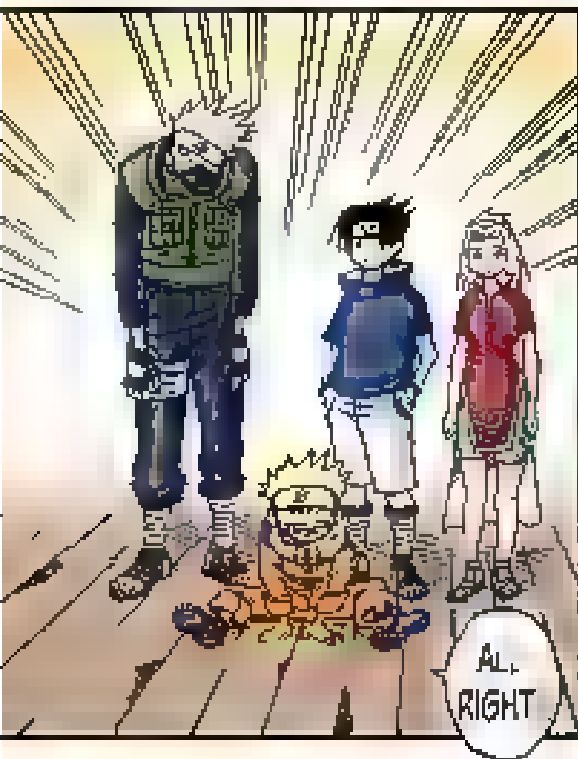
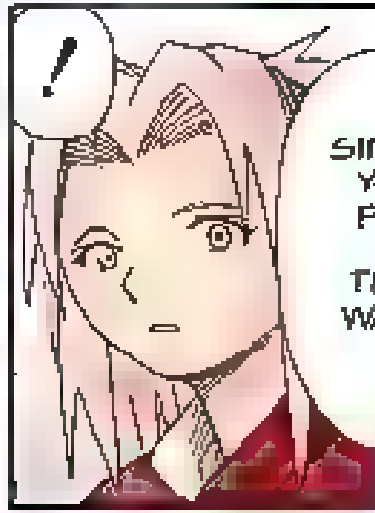
.. AND SORT
THEM INTO
CATEGORIES
FROM A TO D,
BASED ON
THE DEGREE
OF SKILL
THEY REQUIRE

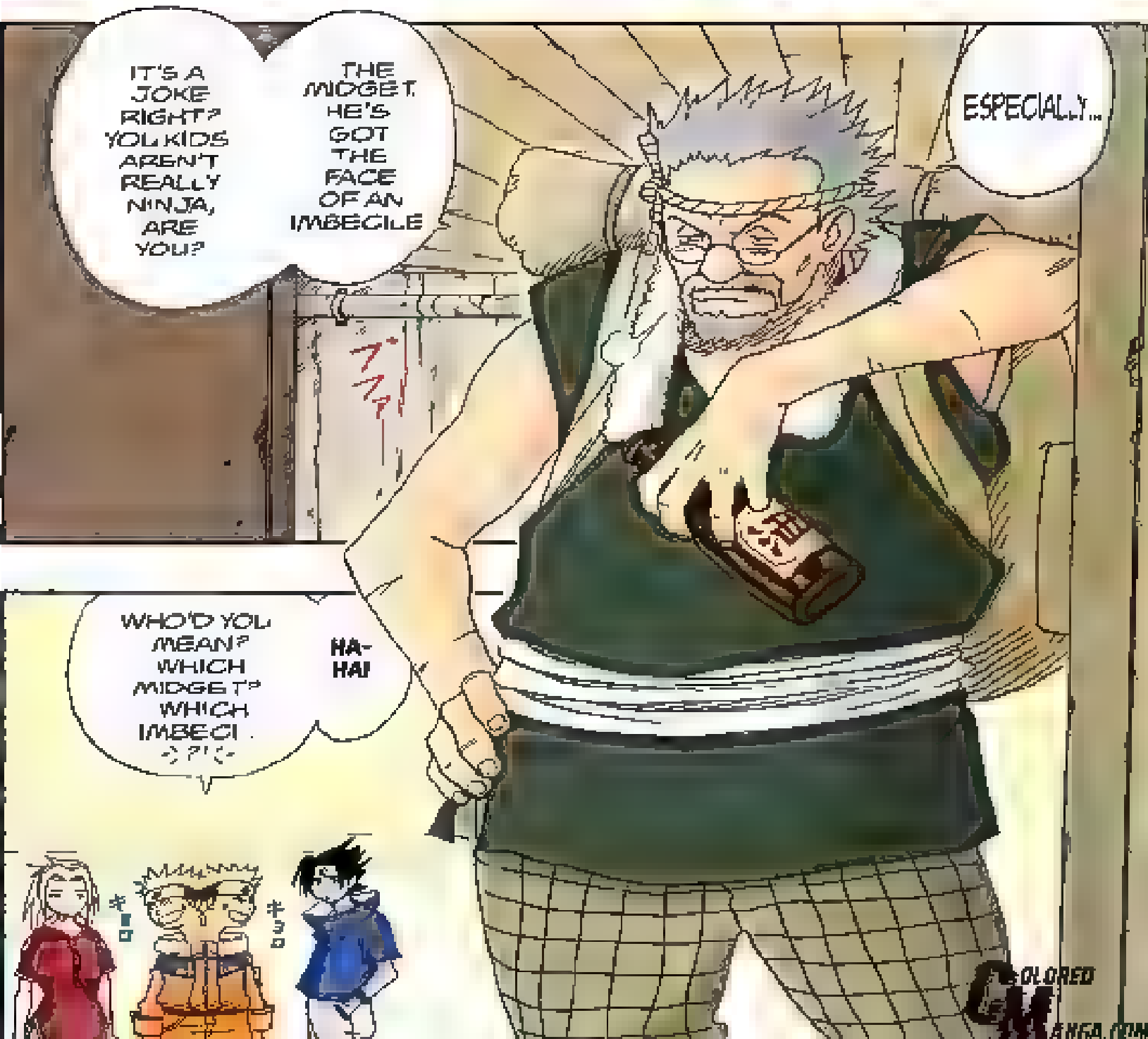
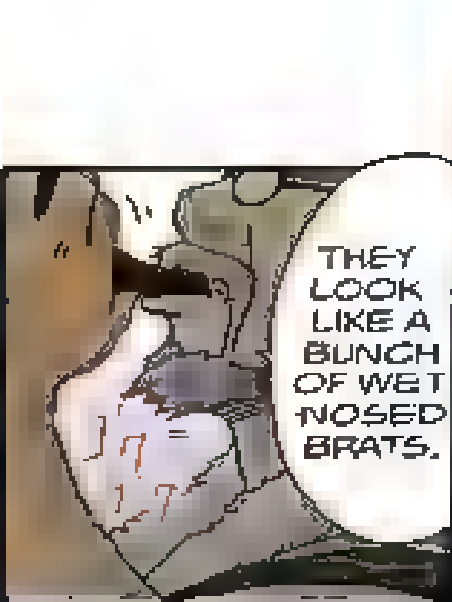


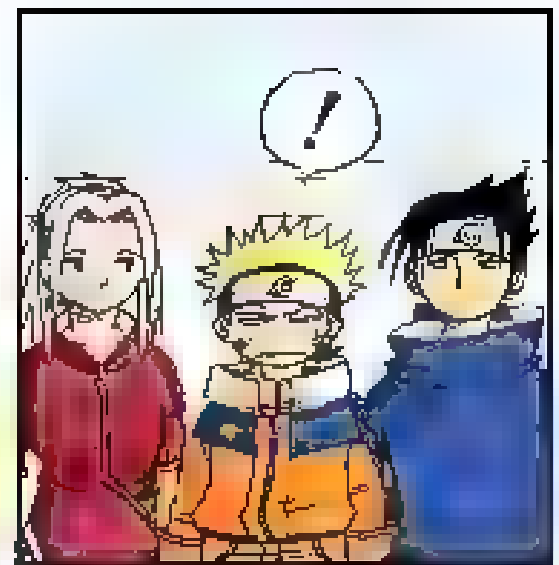
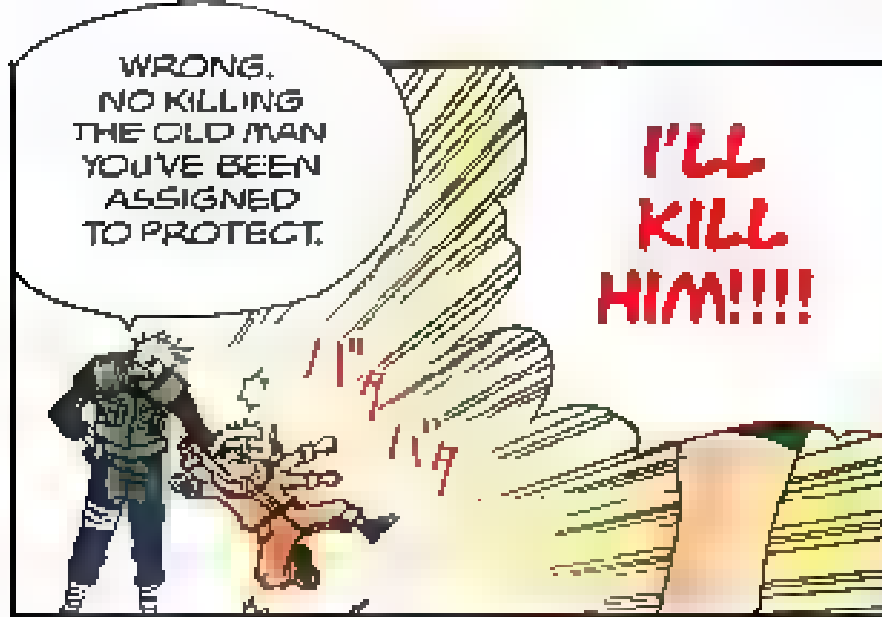
WE TAKE
THAT
TREMENDOUS
VARIETY...













WHAT
ARE
YOU
BABBLING
ABOUT?

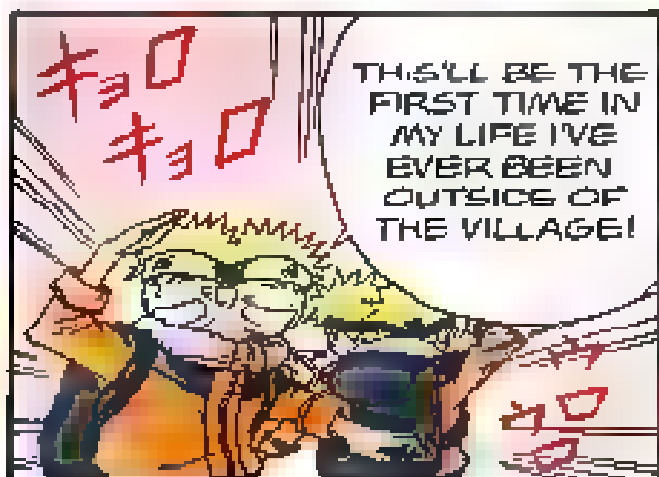
ALL
RIGHT!
ROAD
TRIP!!



THERE'S
NO CALL
FOR
CONCERN
'M AN
EL TE NINJA
AND I'LL BE
ALONG,
TOO

SIGH

AM I
REALLY
EXPECTED
TO PLACE
MY LIFE IN
THE HANDS
OF THIS
FOOL?



THIS'LL BE THE
FIRST TIME IN
MY LIFE I'VE
EVER BEEN
OUTSIDE OF
THE VILLAGE!



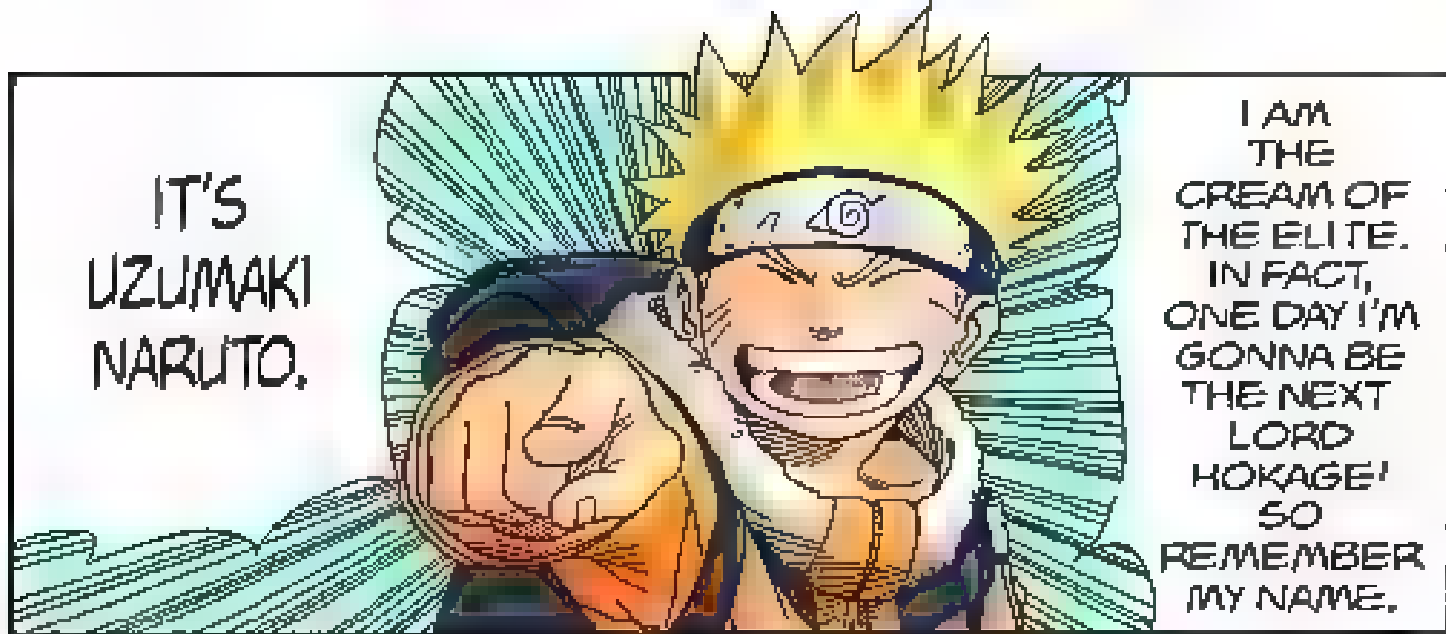
ESPECIALLY
NOT A
REALLY
GOOD
ONE,
LIKE ME!

LISTEN,
YOU OLD
GEEZER!
YOU DON'T
MESS WITH
NINJA,
EVER.



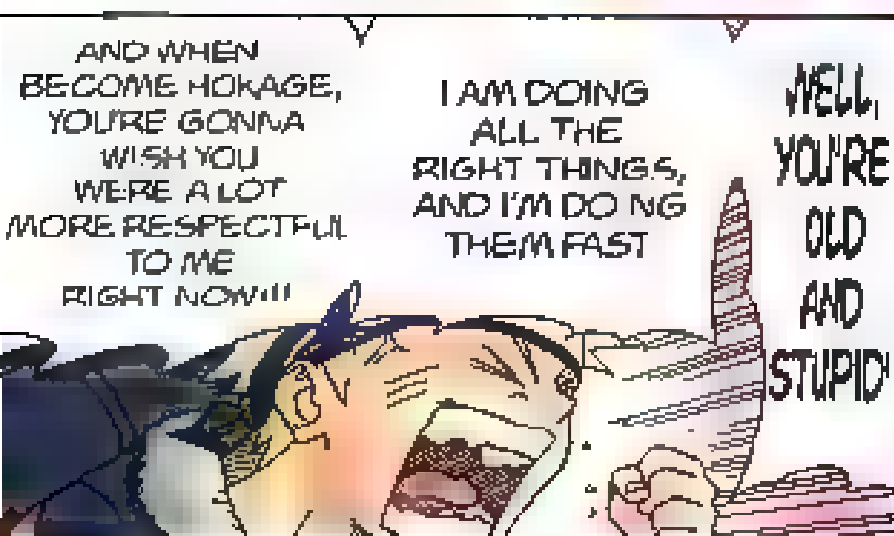
AND I'M
NOT
GONNA
LET HIM
GIVE ME
ANY
CRAP!

THIS GUY
HAS GOT
TO BE
THE
WORST
CLIENT
IN THE
HISTORY
OF OUR
VILLAGE.



IT'S
UZUMAKI
NARUTO.

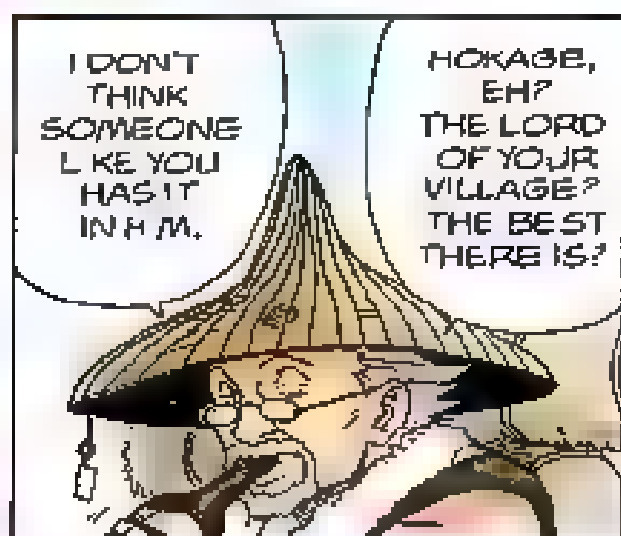
I AM
THE
CREAM OF
THE ELITE.
IN FACT,
ONE DAY I'M
GONNA BE
THE NEXT
LORD
HOKAGE!
SO
REMEMBER
MY NAME.



AND WHEN
BECOME HOKAGE,
YOU'RE GONNA
WISH YOU
WERE A LOT
MORE RESPECTFUL
TO ME
RIGHT NOW!!!

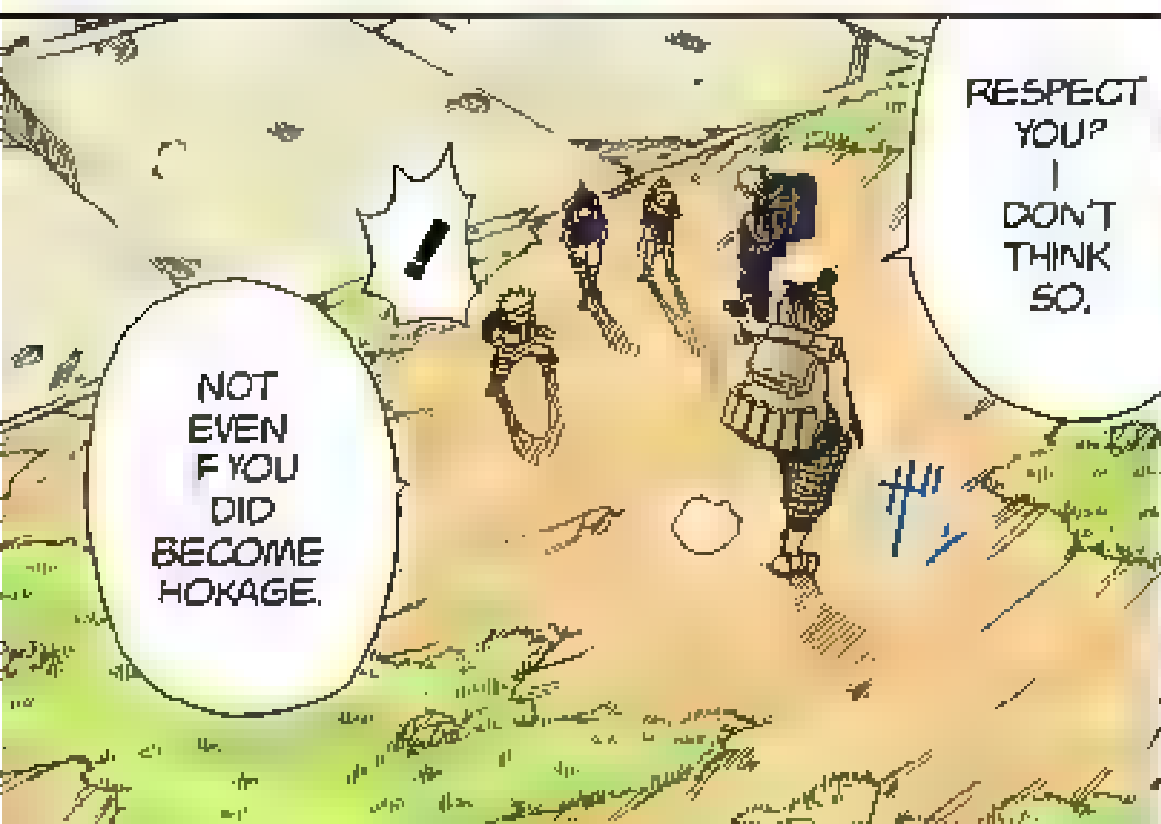
I AM DOING
ALL THE
RIGHT THINGS,
AND I'M DOING
THEM FAST

WELL,
YOU'RE
OLD
AND
STUPID!



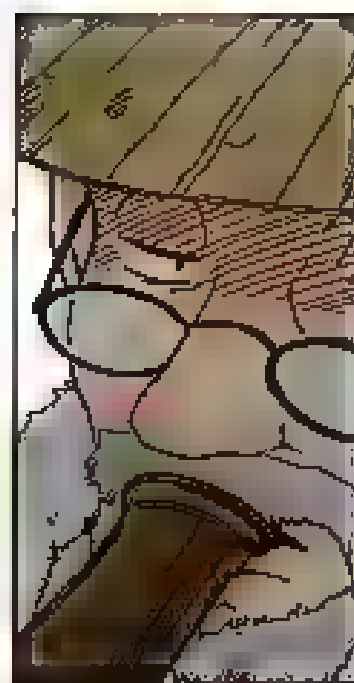
I DON'T
THINK
SOMEONE
LIKE YOU
HAS IT
IN HIM.

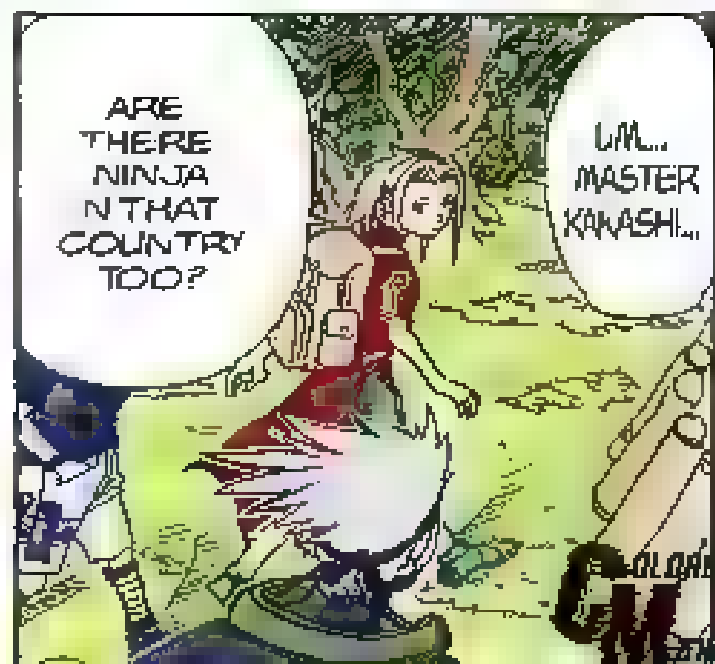
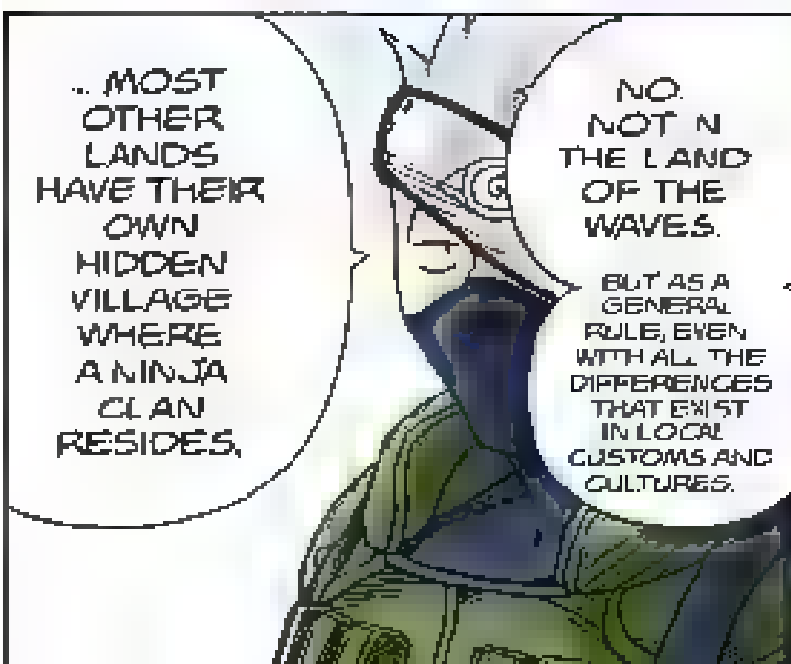
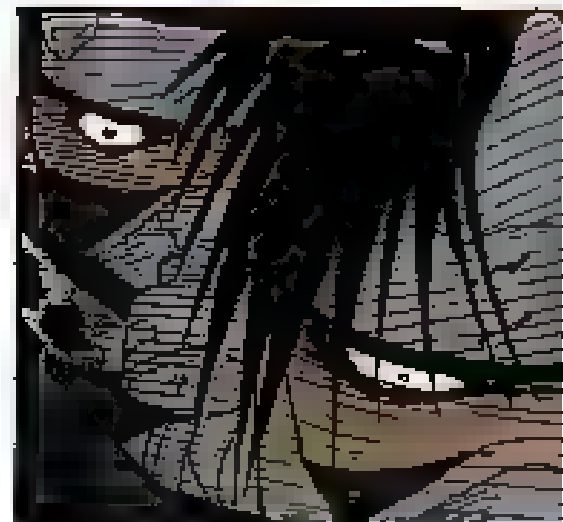
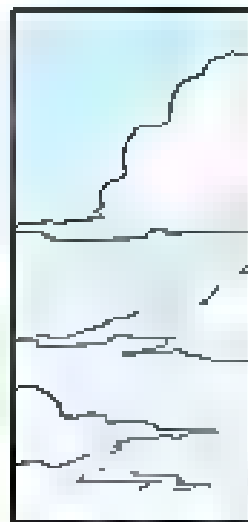
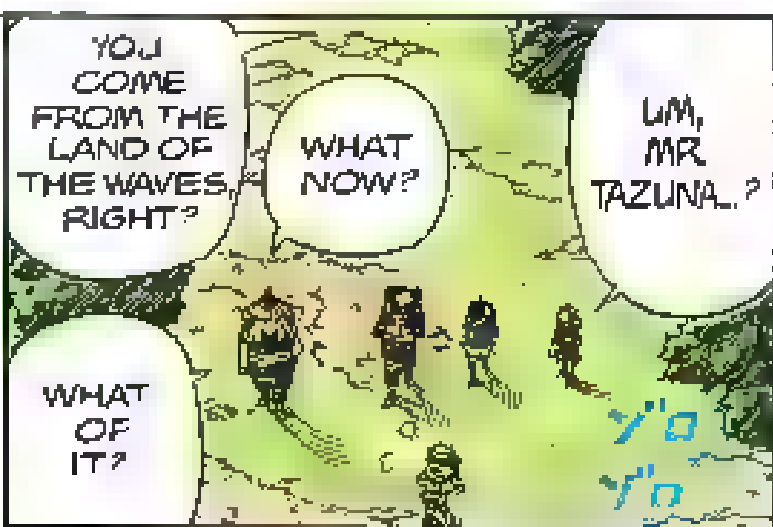
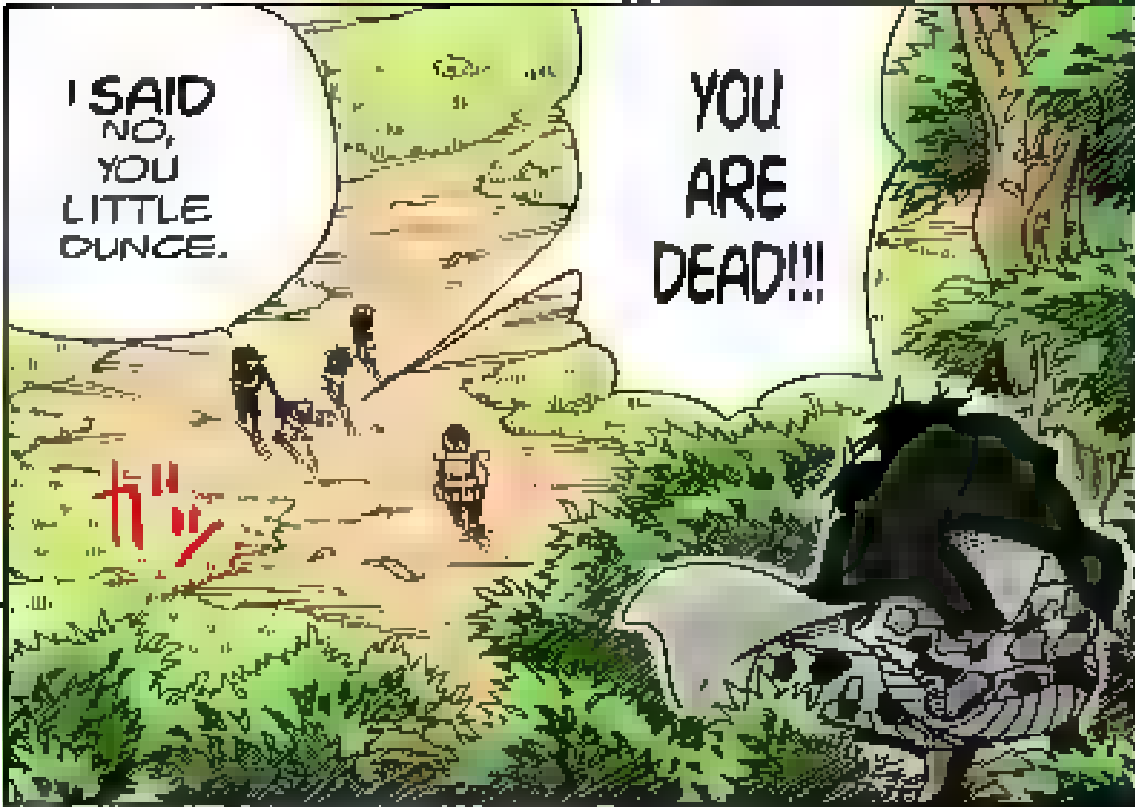
HOKAGE,
EH?
THE LORD
OF YOUR
VILLAGE?
THE BEST
THERE IS?

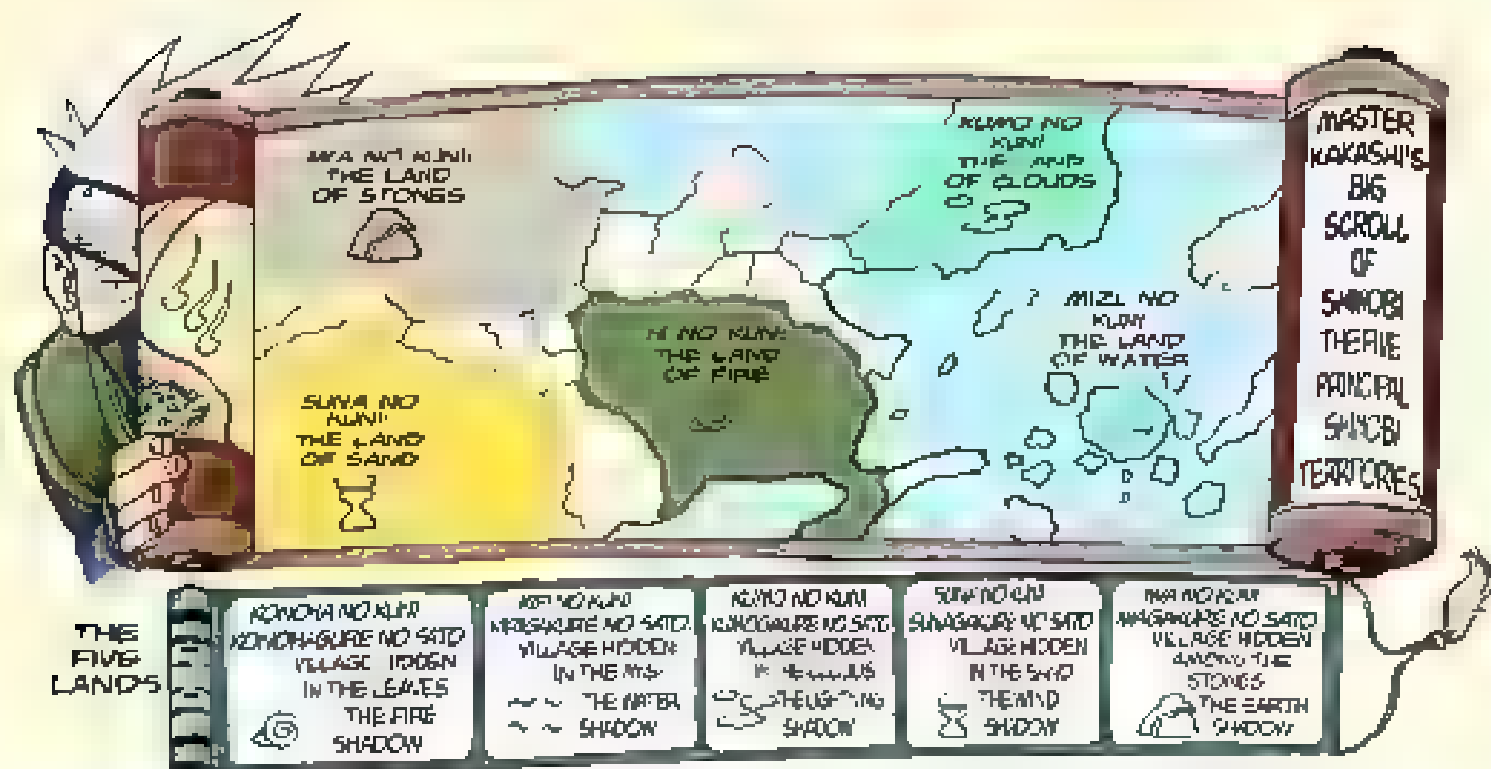


NOT
EVEN IF YOU
DID
BECOME
HOKAGE.

RESPECT
YOU?
I
DON'T
THINK
SO.

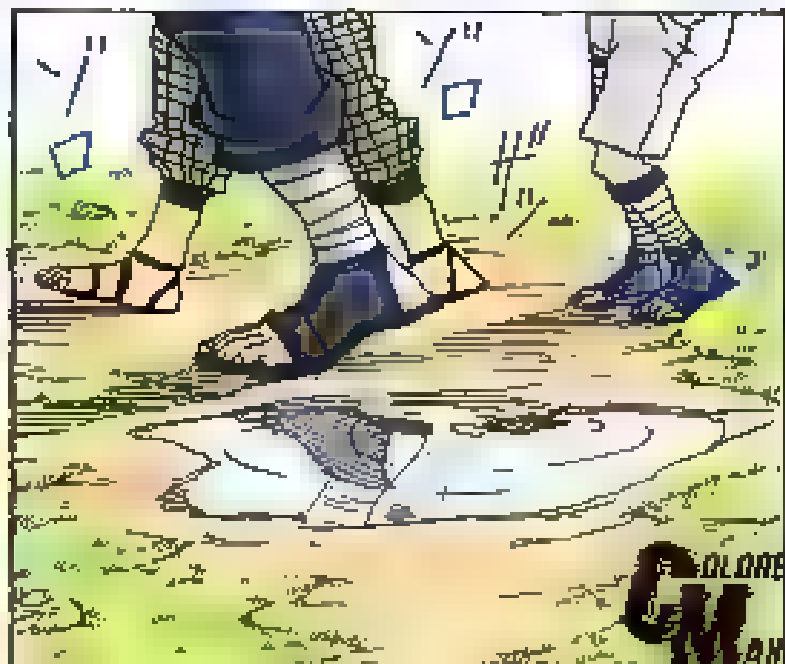
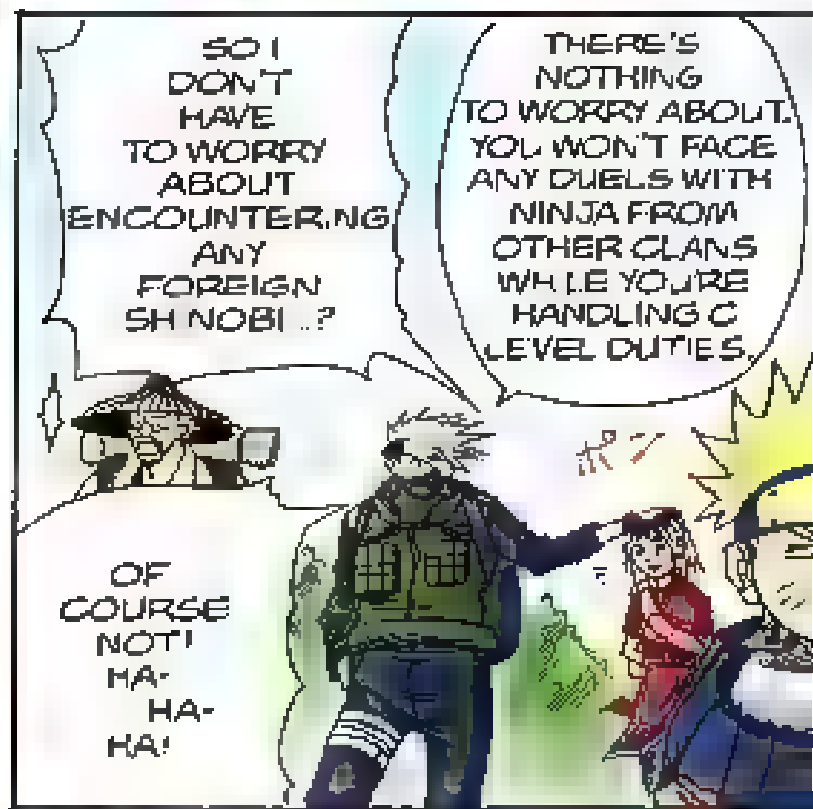
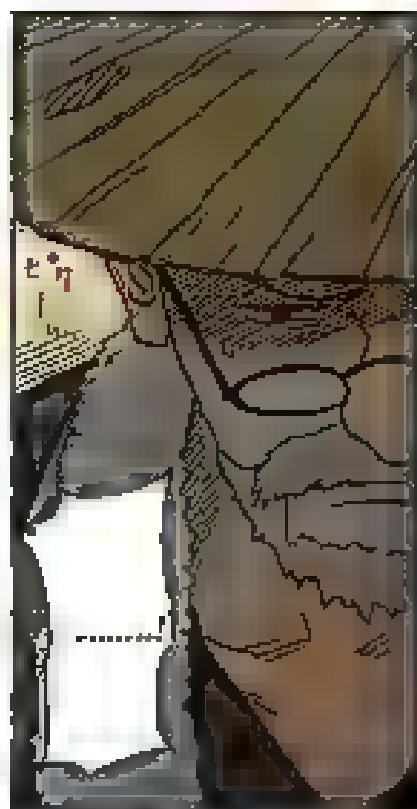
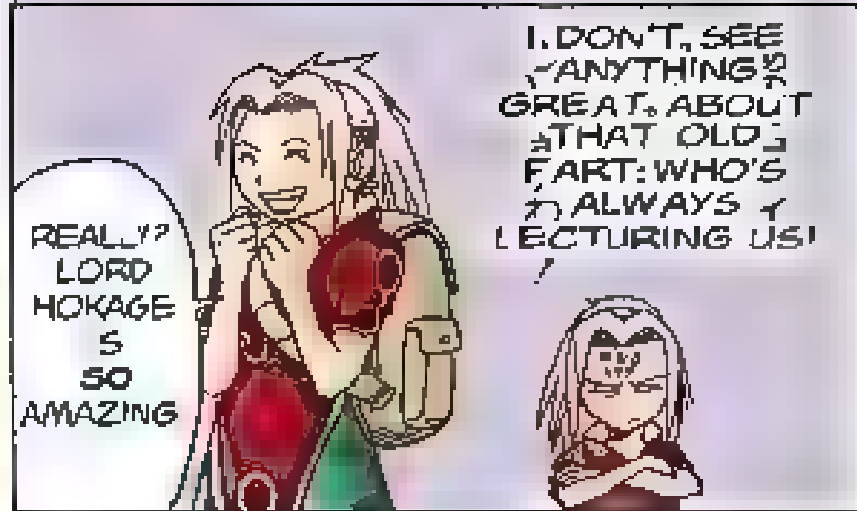


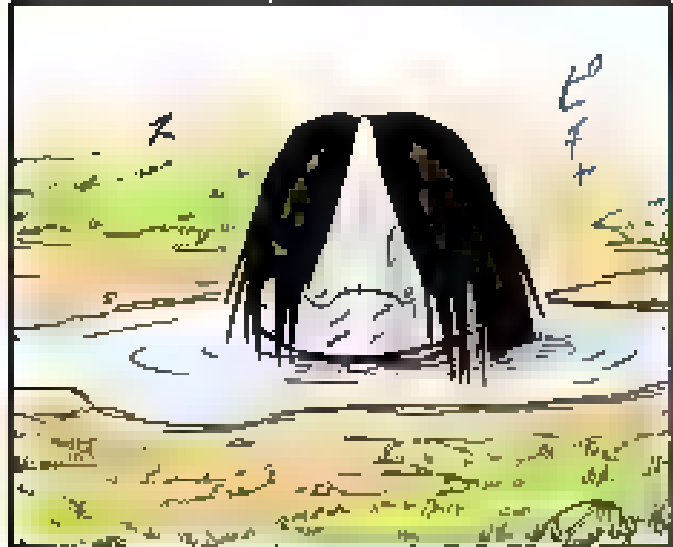


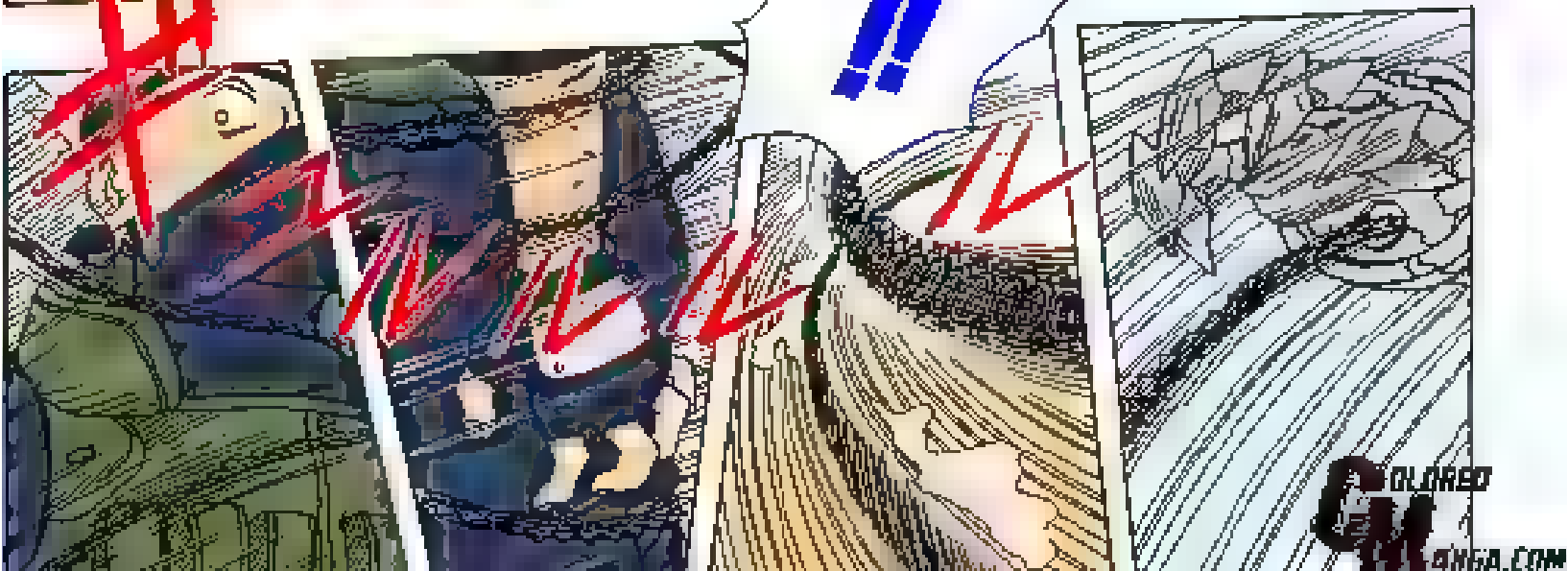
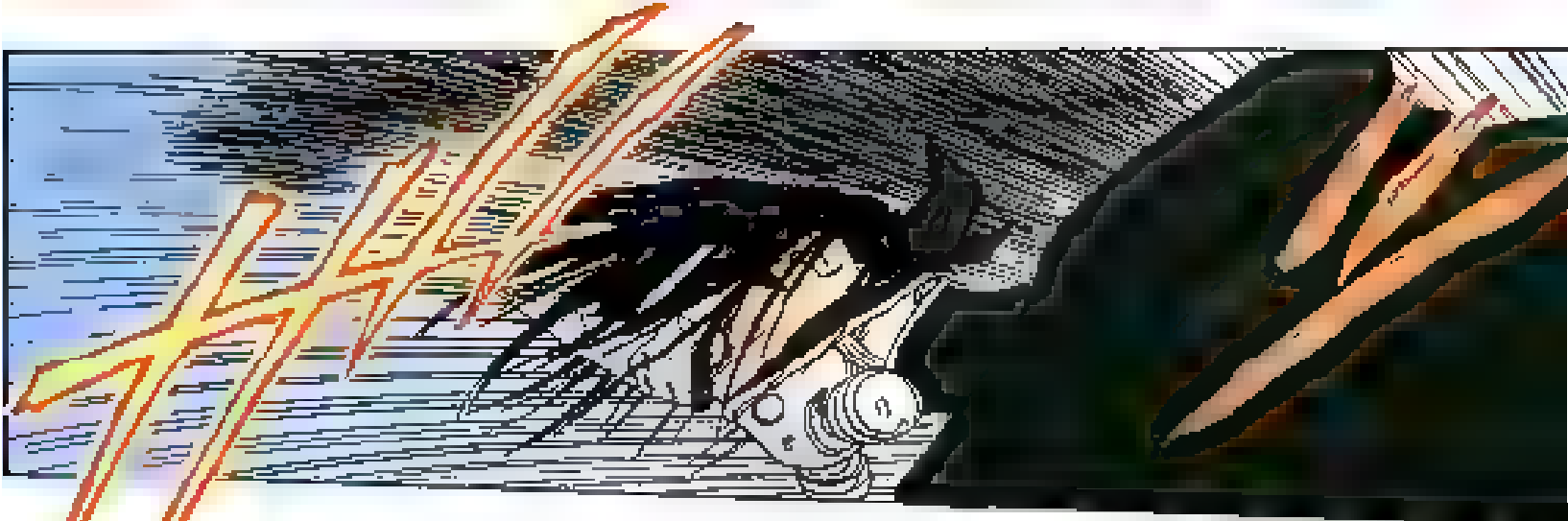


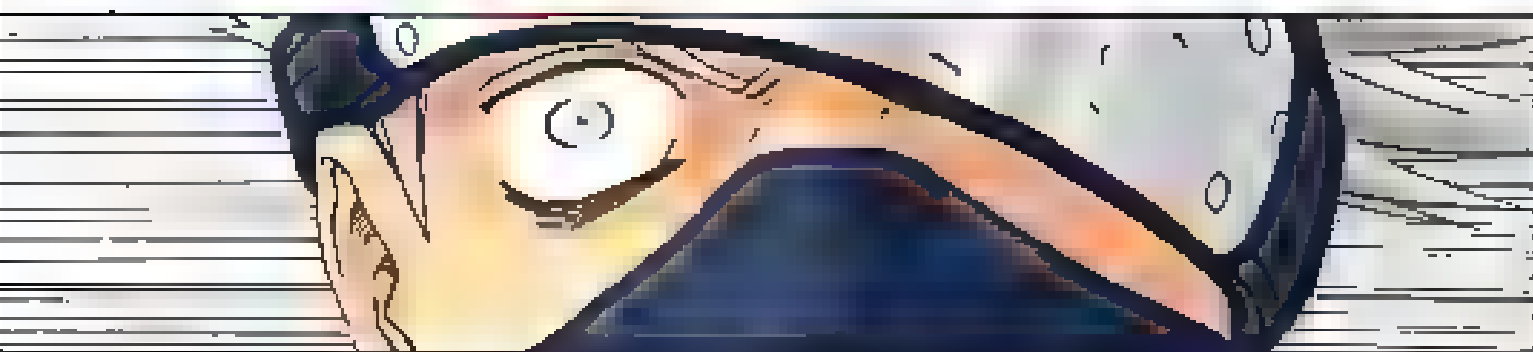
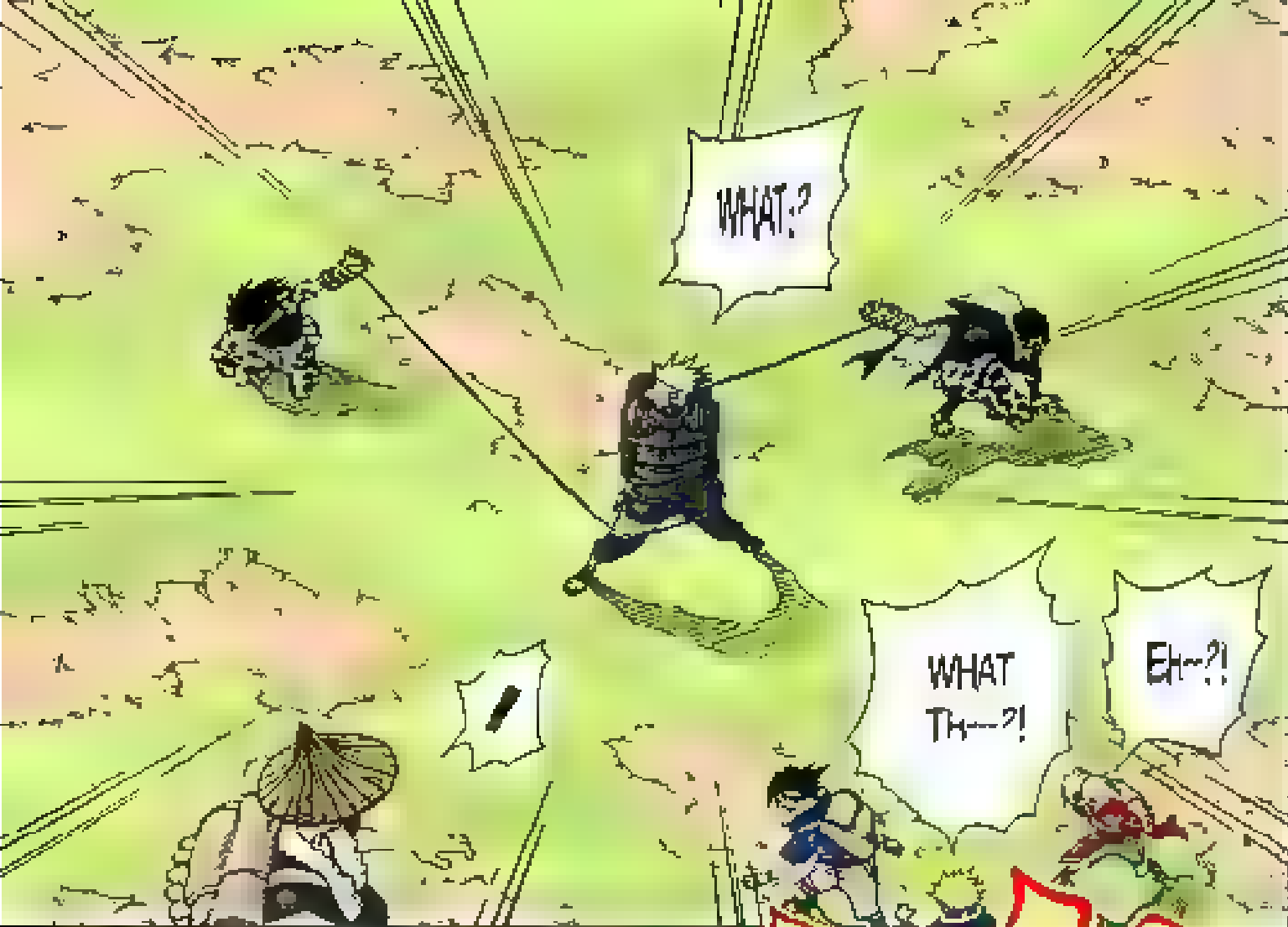
FOR MOST OF THE COUNTRIES ON THIS CONTINENT, THE NINJA VILLAGES SERVE AS THE MILITARY FORCE. THEY PROTECT THEIR OWN PEOPLE AND HANDLE THE ONGOING RELATIONS WITH NEIGHBORING COUNTRIES. YET, THE VILLAGES DO NOT ANSWER TO THE RULERS OF THEIR NATIVE COUNTRIES. INSTEAD, THEY ARE ON AN EQUAL FOOTING WITH THE GOVERNMENT. IN THE CASE OF VERY SMALL ISLAND NATIONS WHERE AN INVASION WOULD BE DIFFICULT TO MOUNT, A NINJA VILLAGE IS REGARDED AS UNNECESSARY. AMONG THE VARIOUS NINJA VILLAGES, IN PARTICULAR, THOSE LOCATED IN THE LANDS OF KONCHA, KIRI, KUMO, KUMI, SUNA AND WA ARE LARGE—AND THEIR STRENGTH IS IMMENSE. THOSE ARE CALLED THE FIVE GREAT LANDS OF SHINOBI. THEY ARE ALSO THE ONLY PLACES WHERE THE SHINOBI LEADER CALLS HIMSELF A KAGE, OR SHADOW.



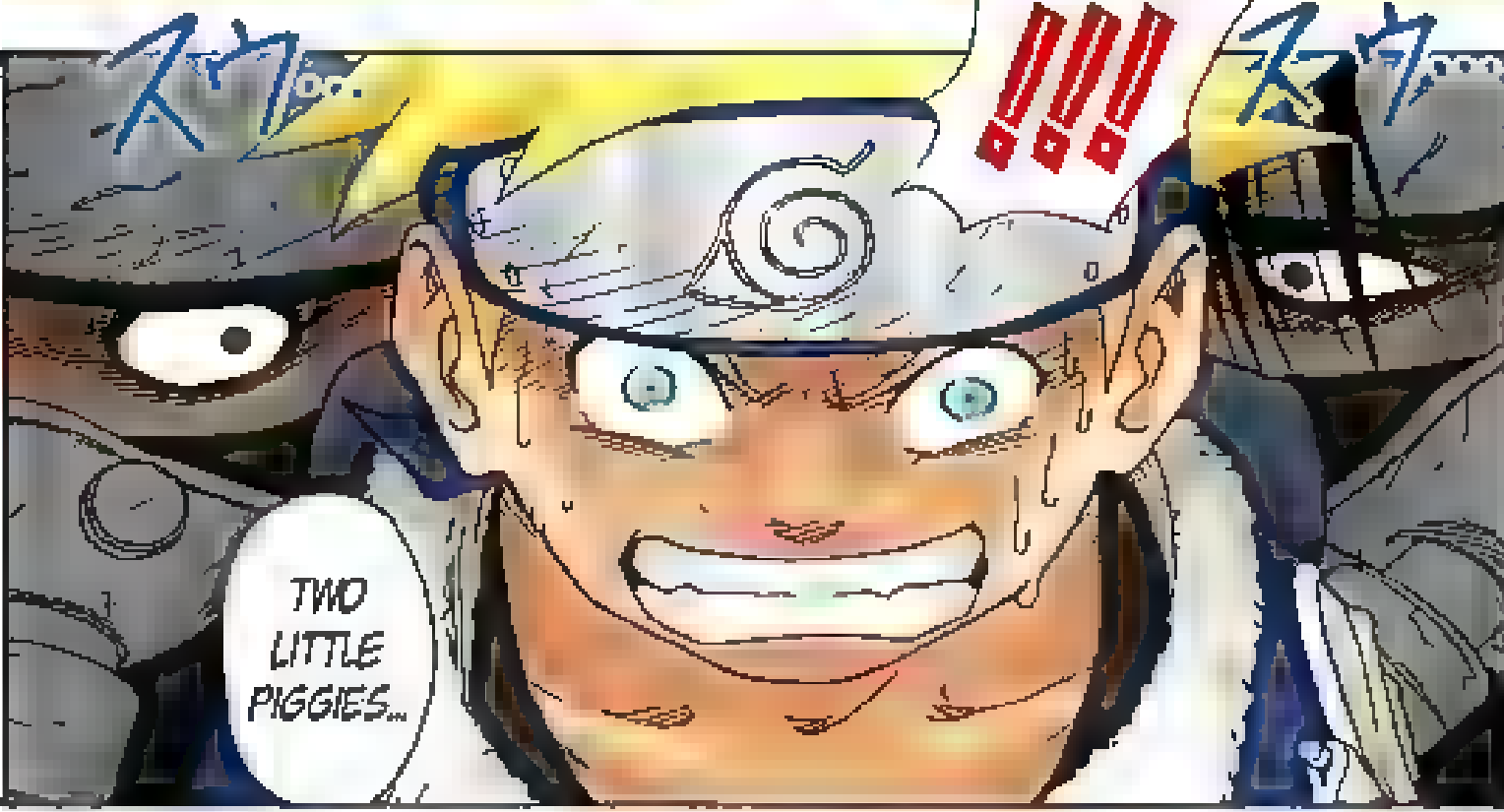
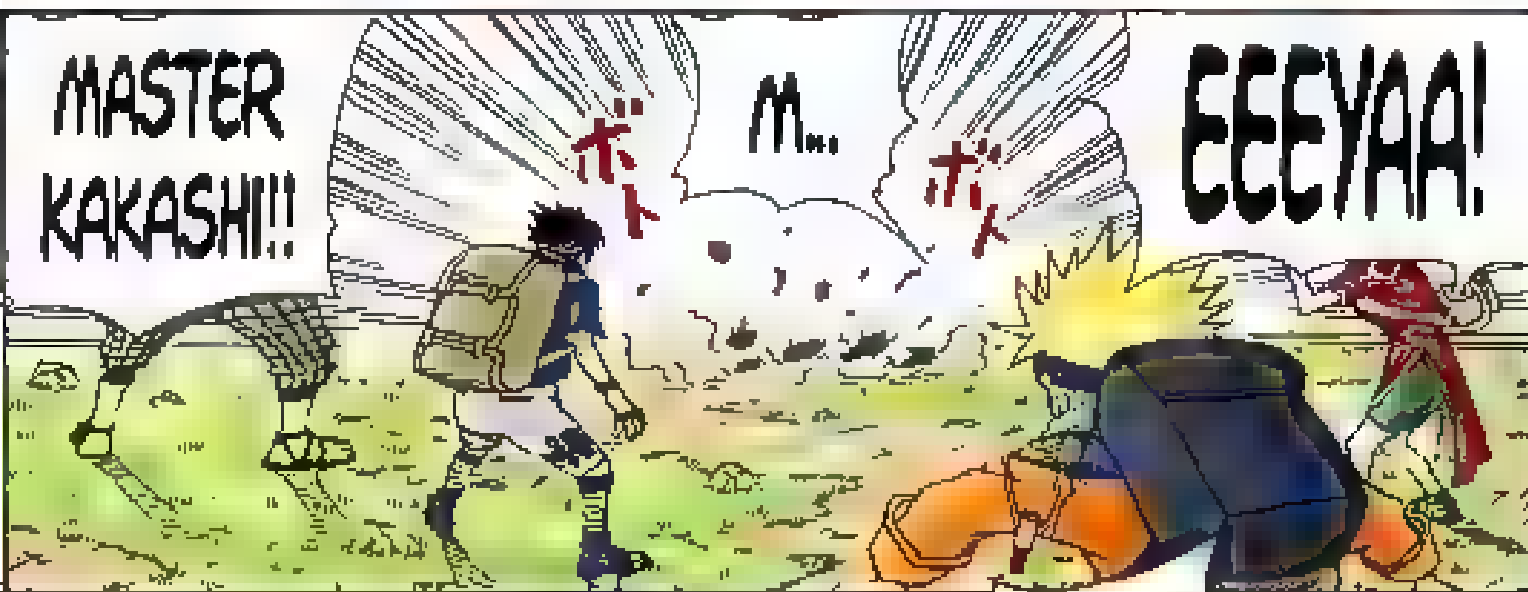
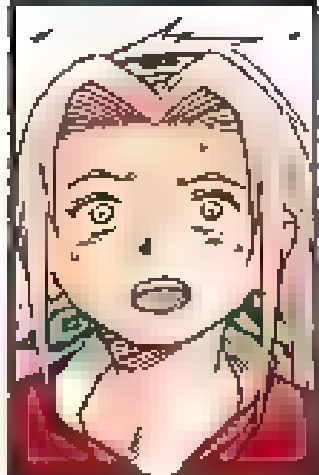






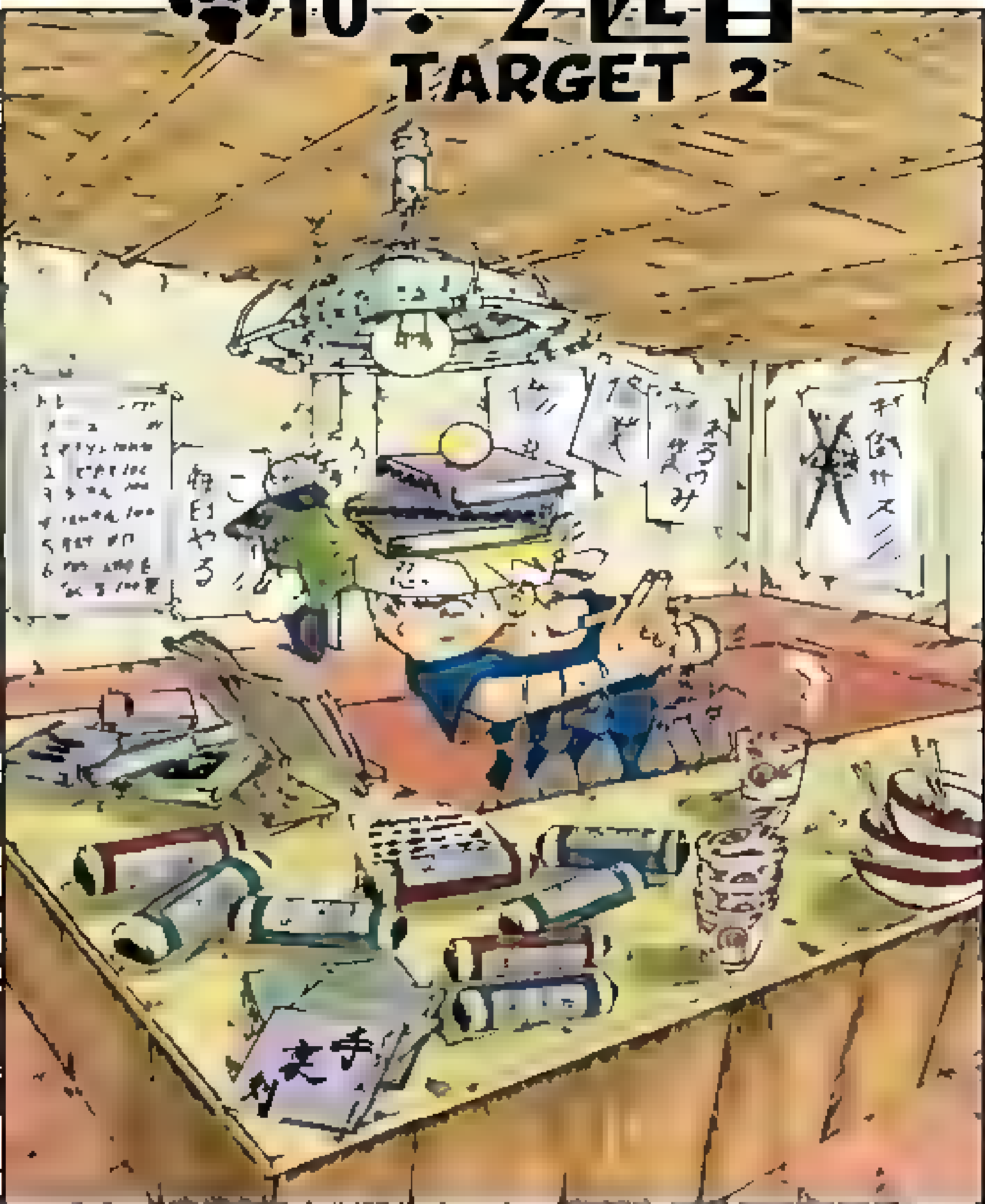


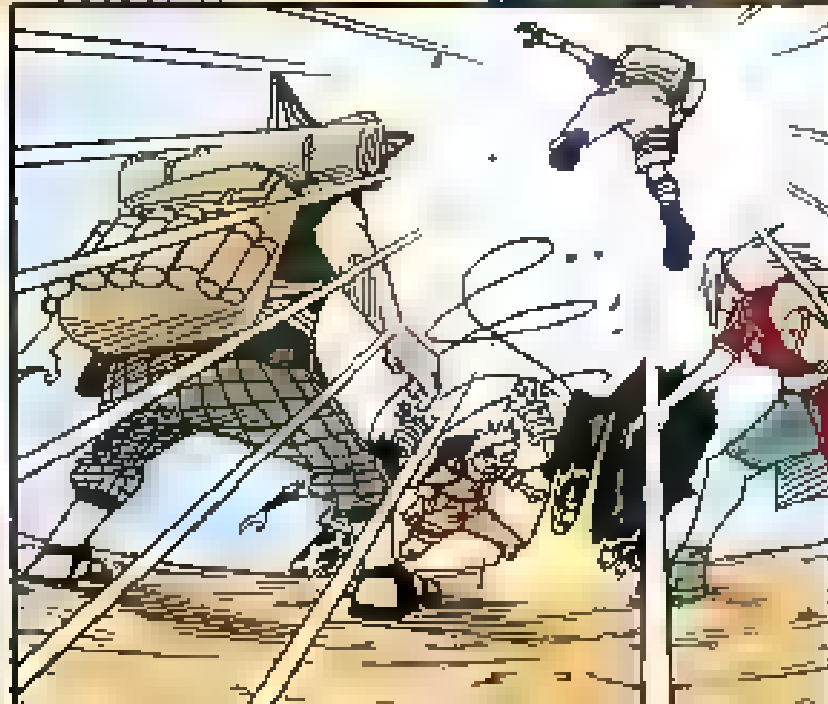


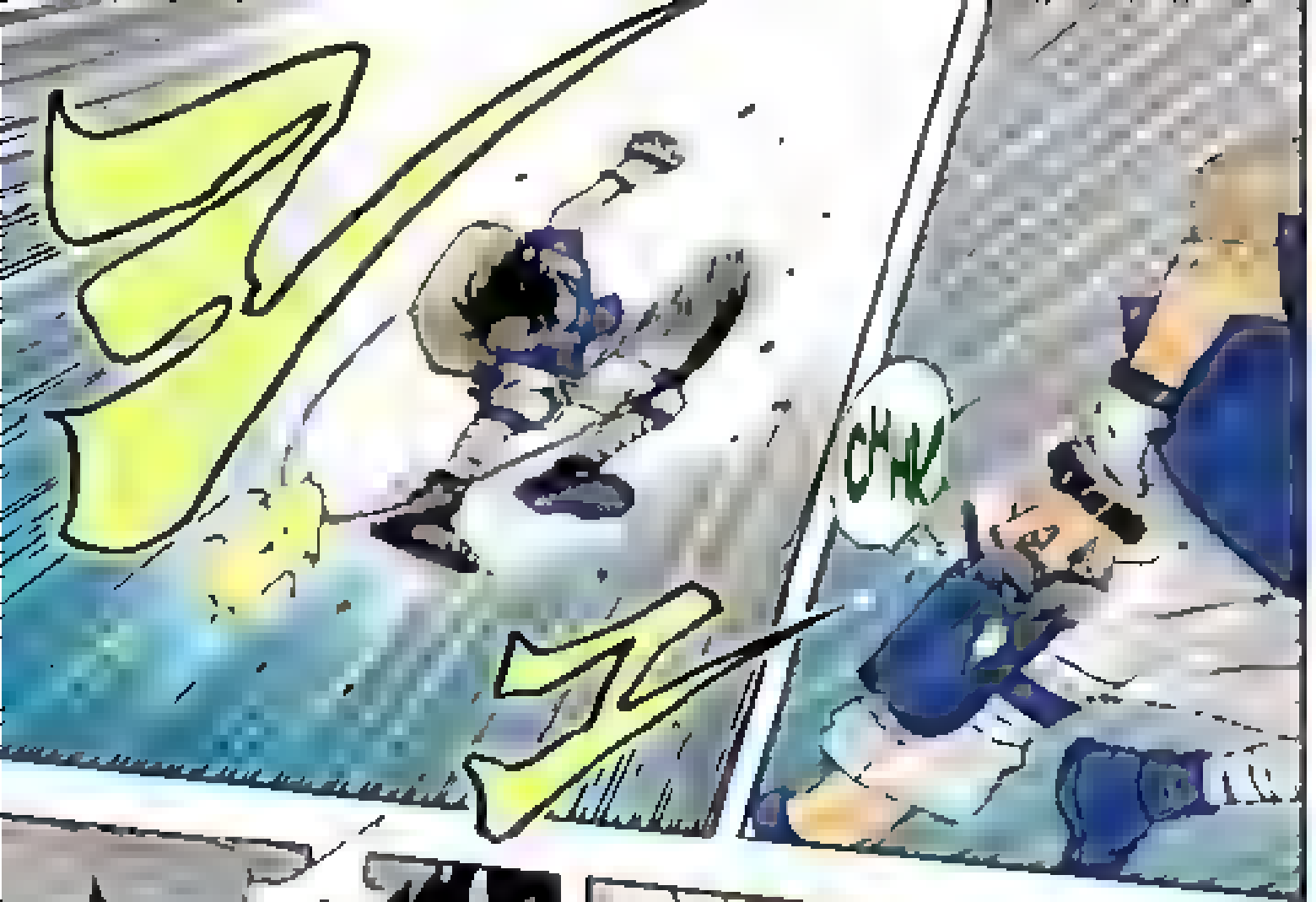


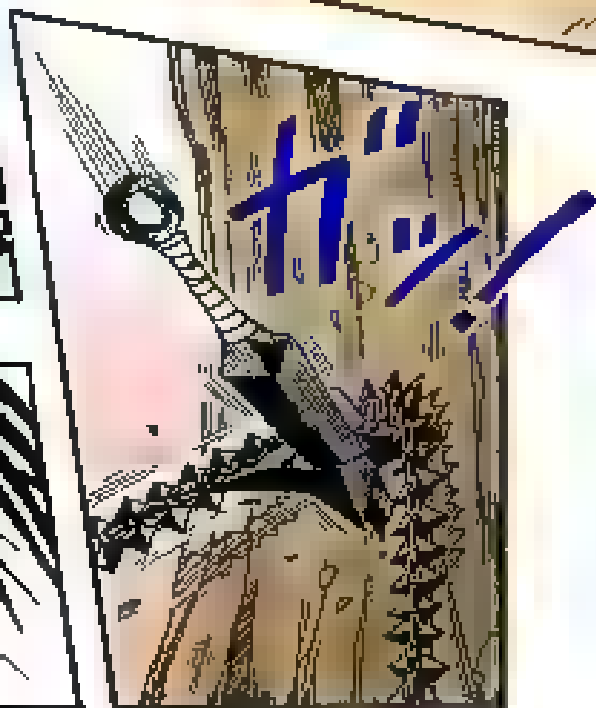
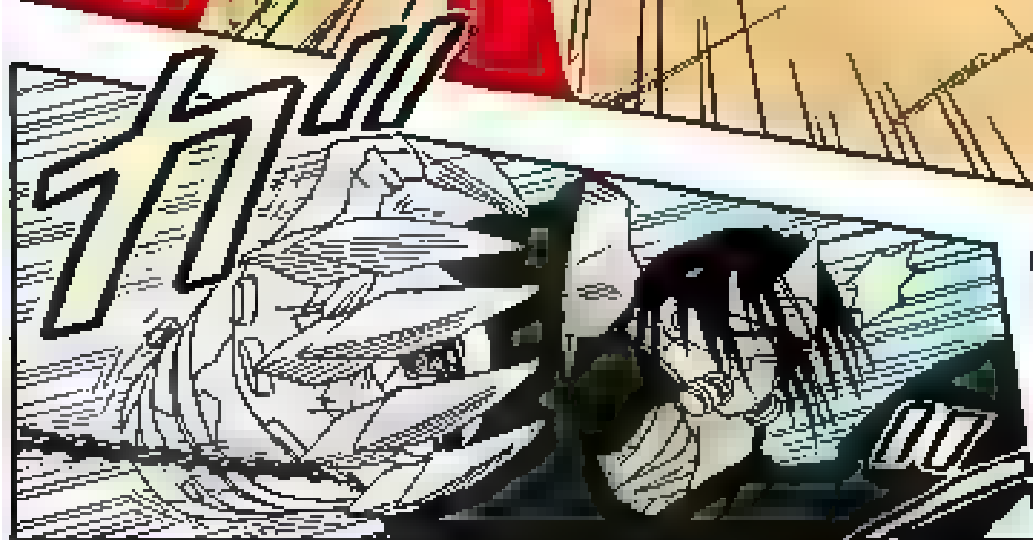
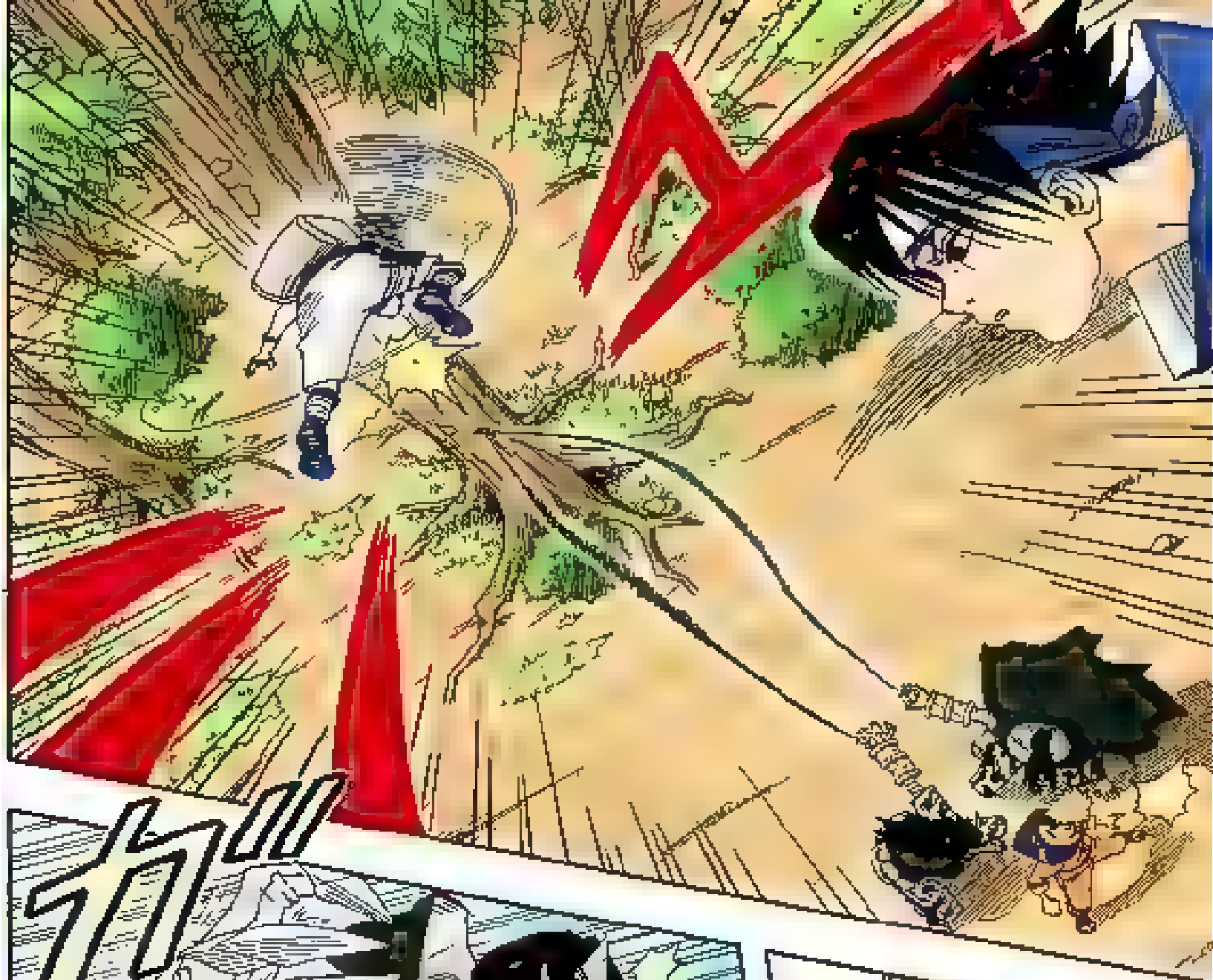


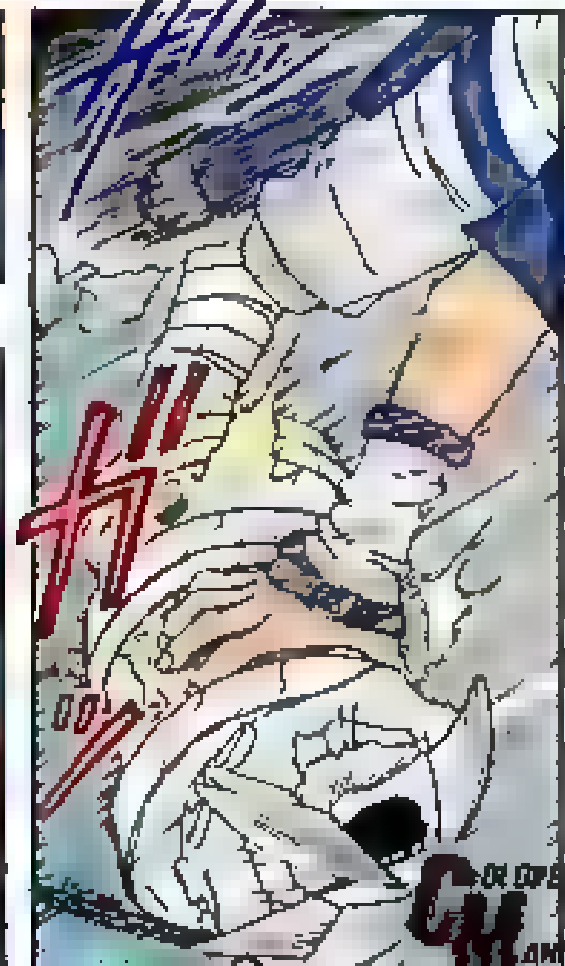
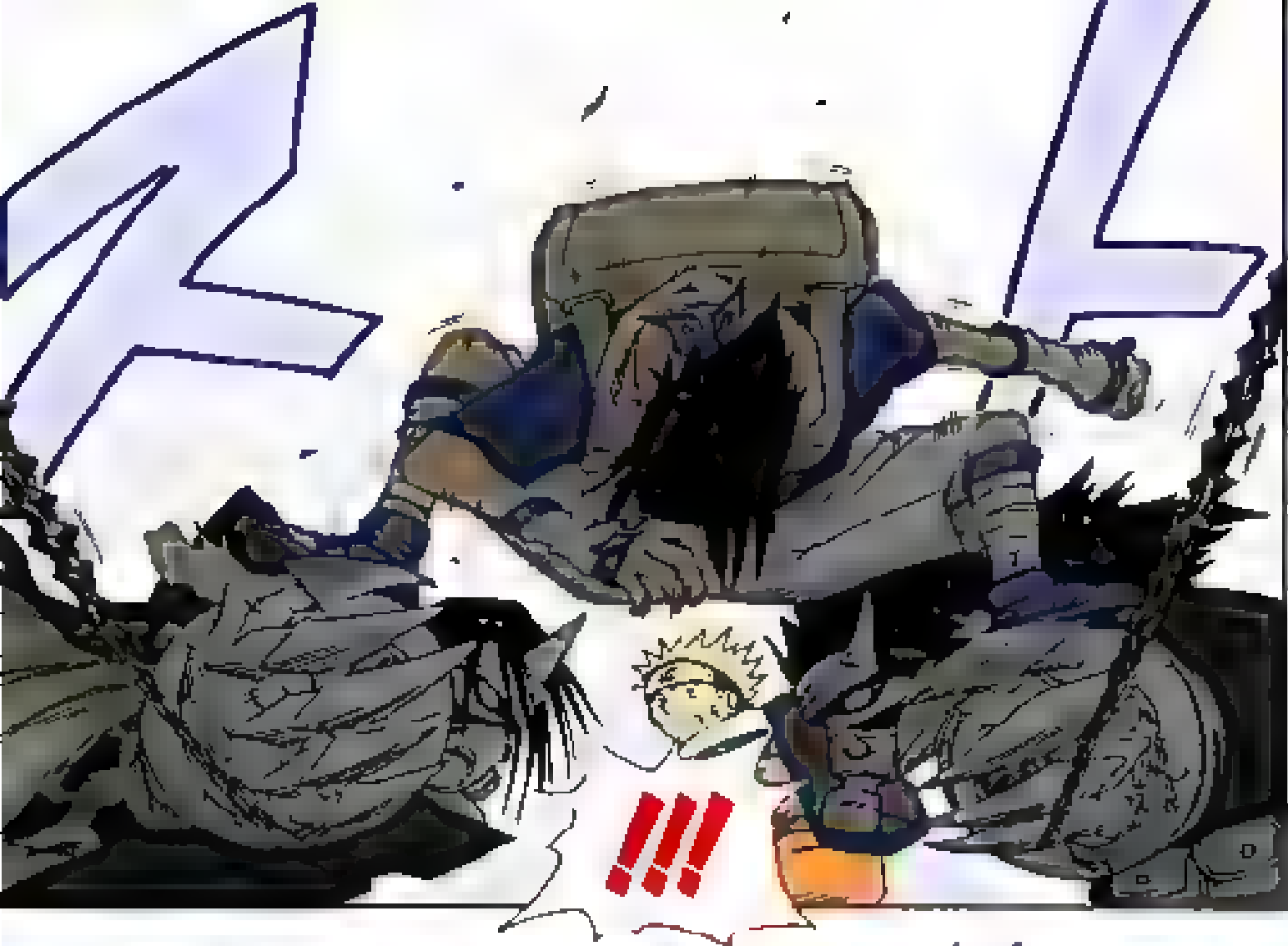
10 : 2 匹目
TARGET 2

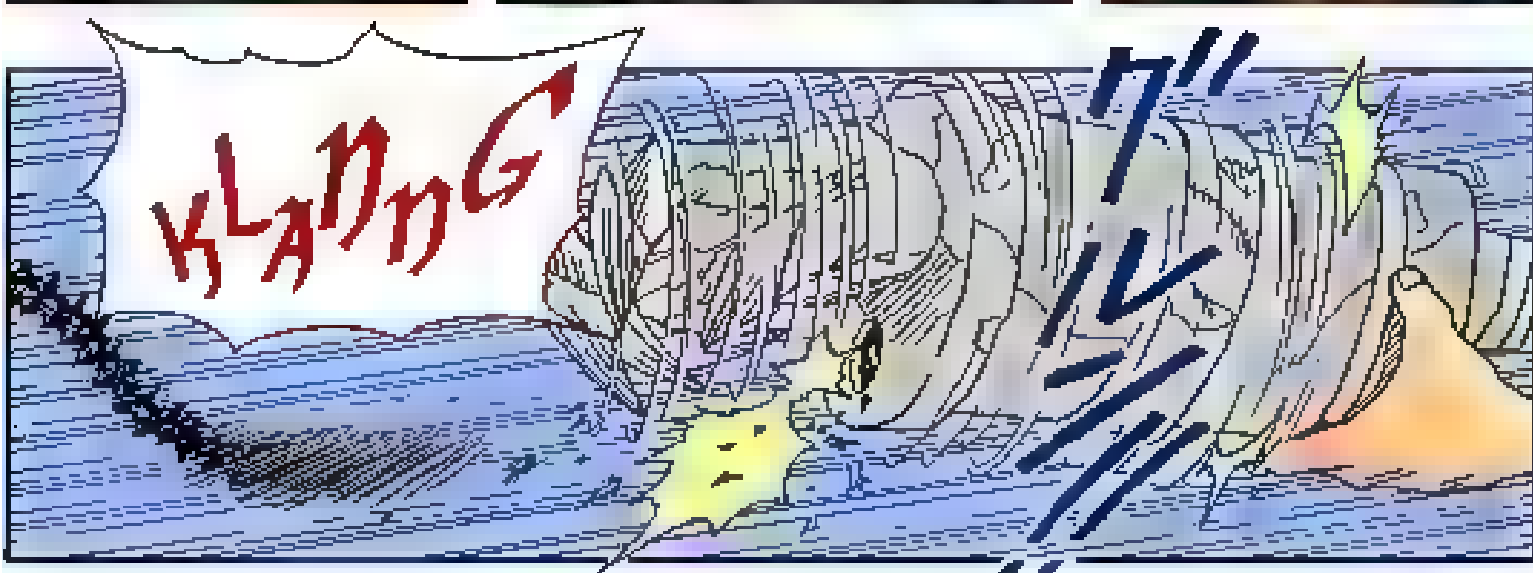
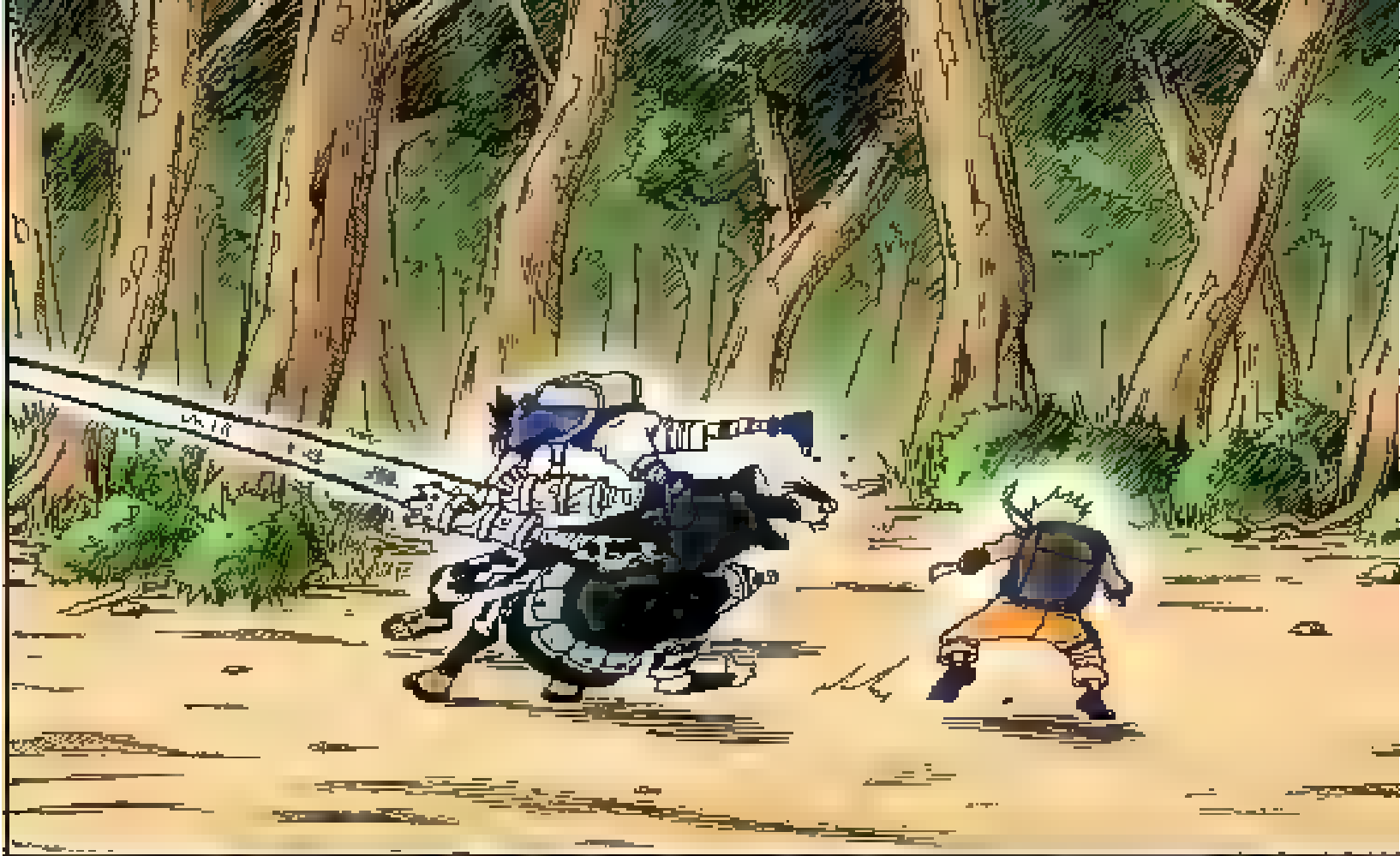


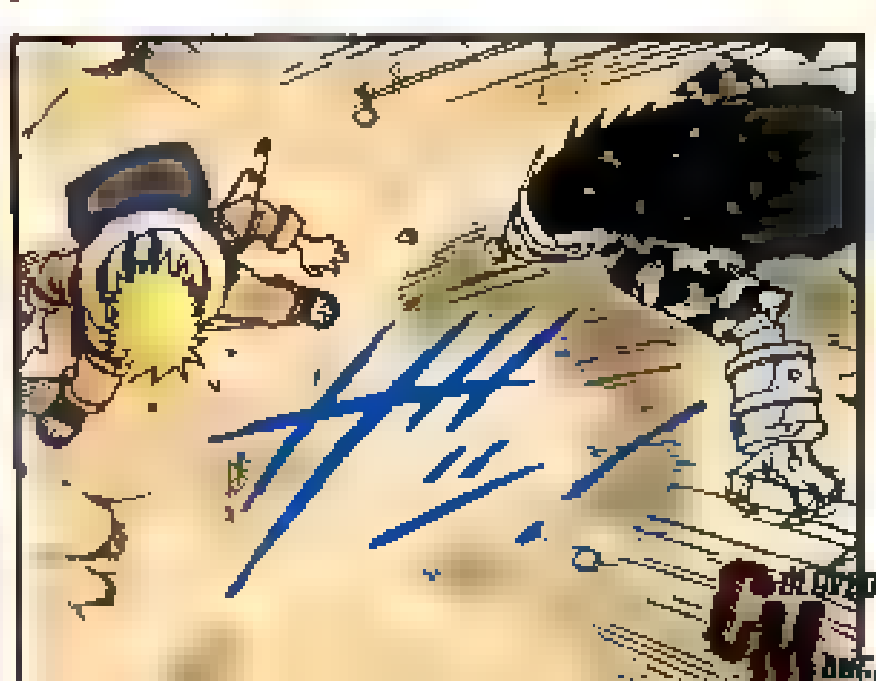
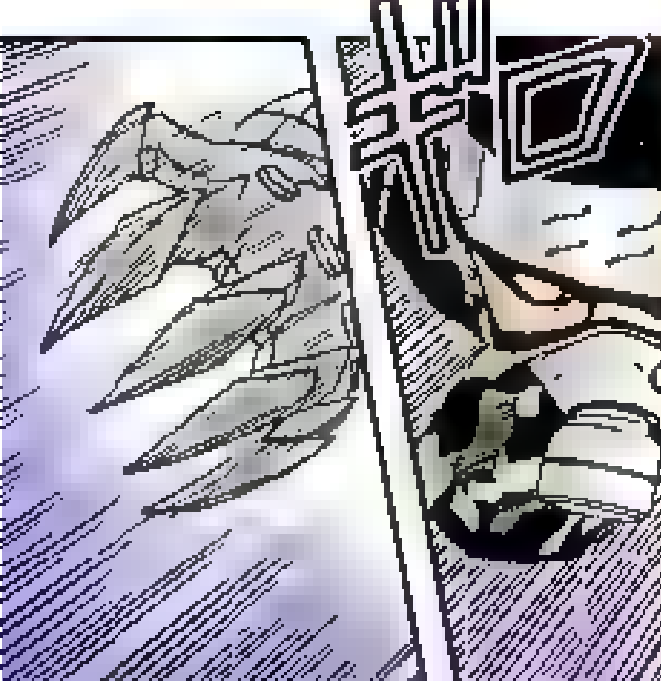
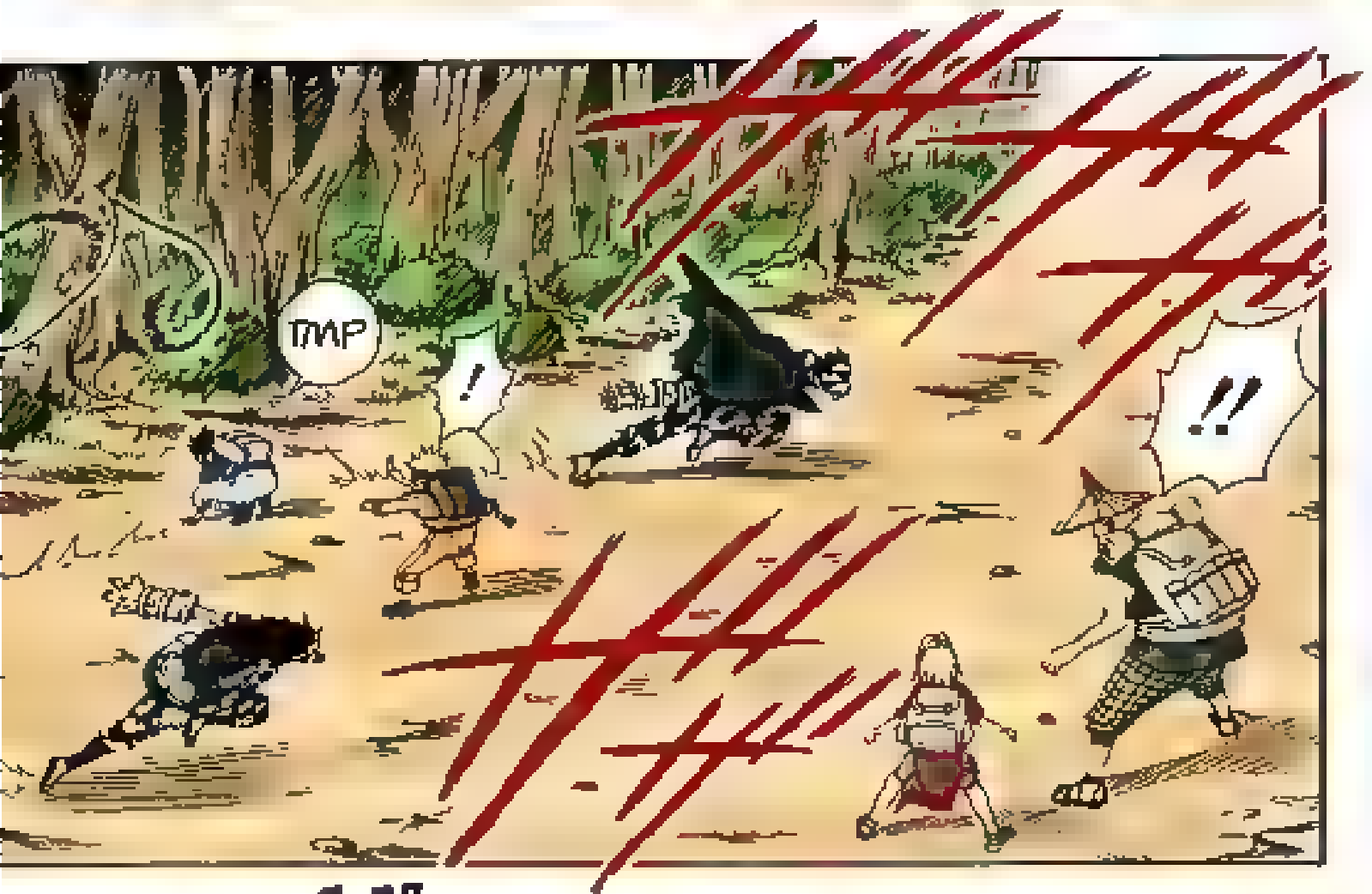


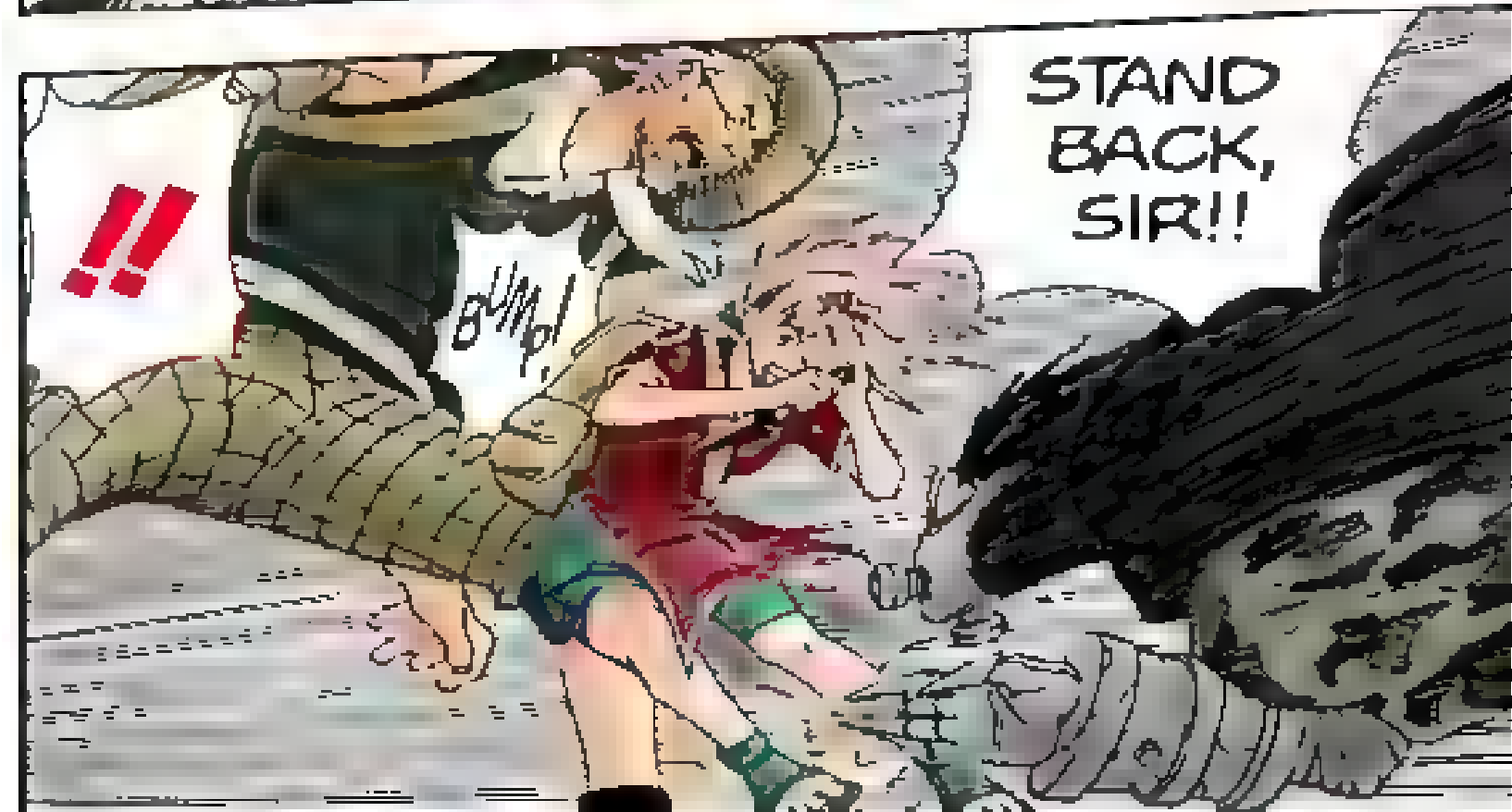
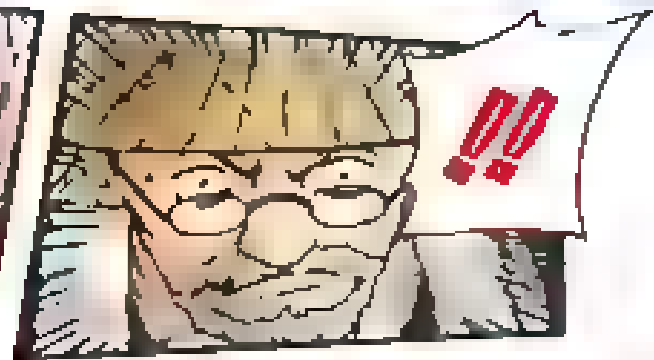
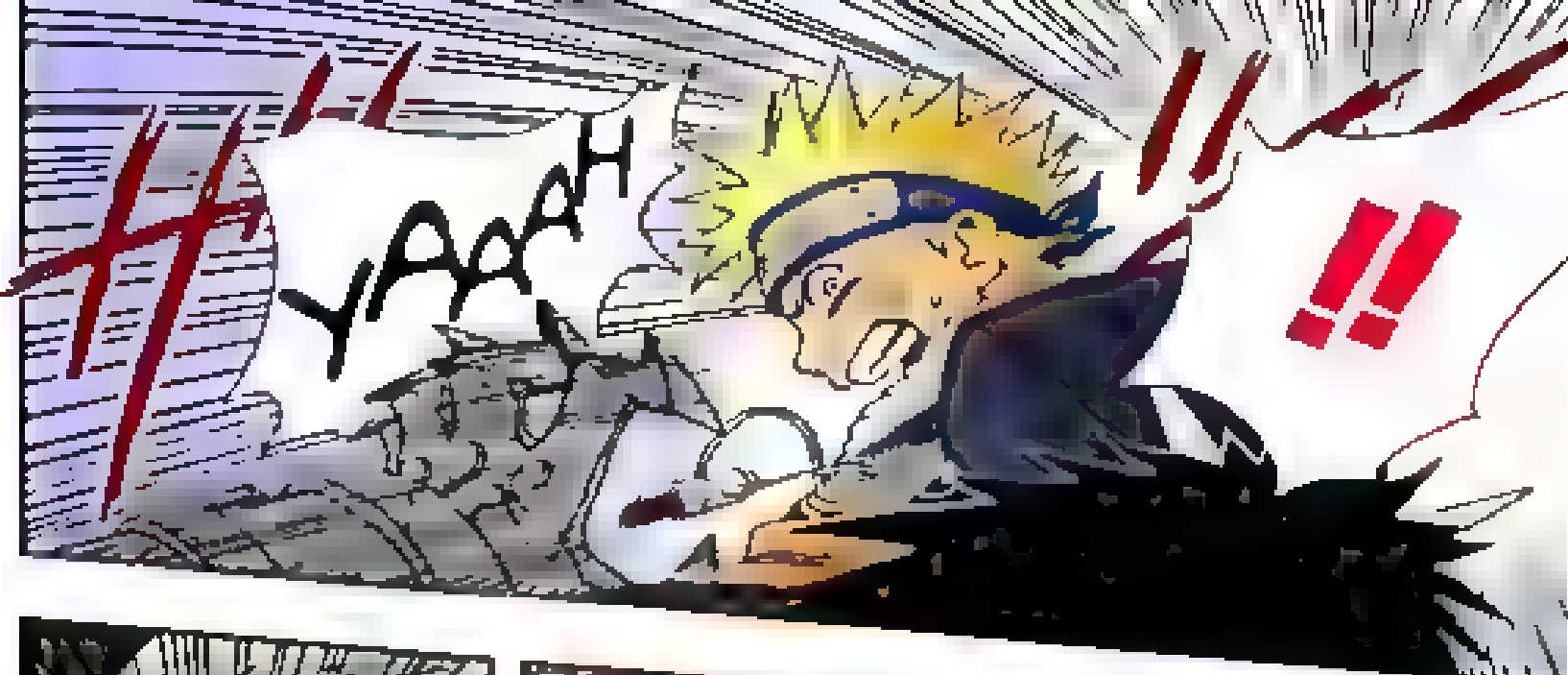


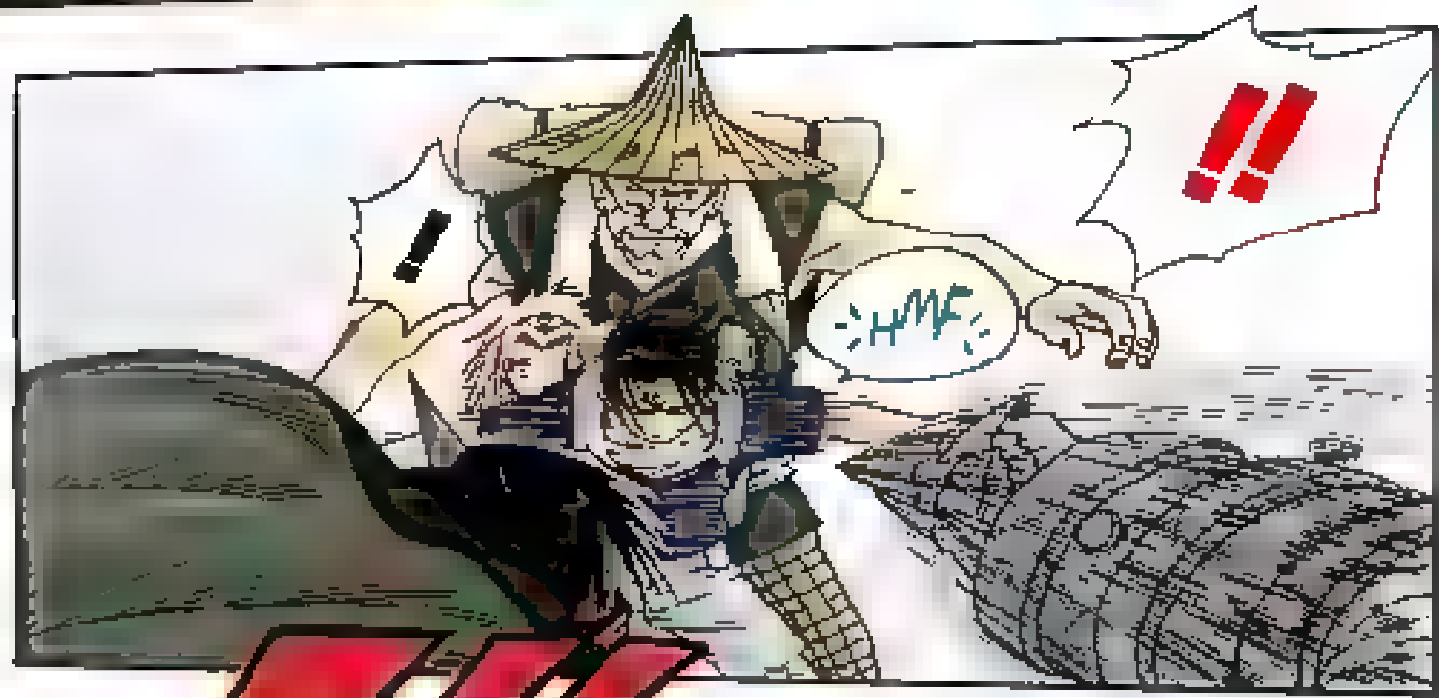
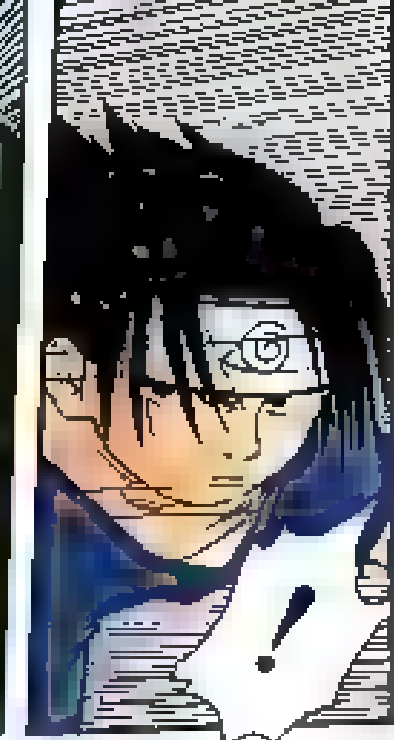
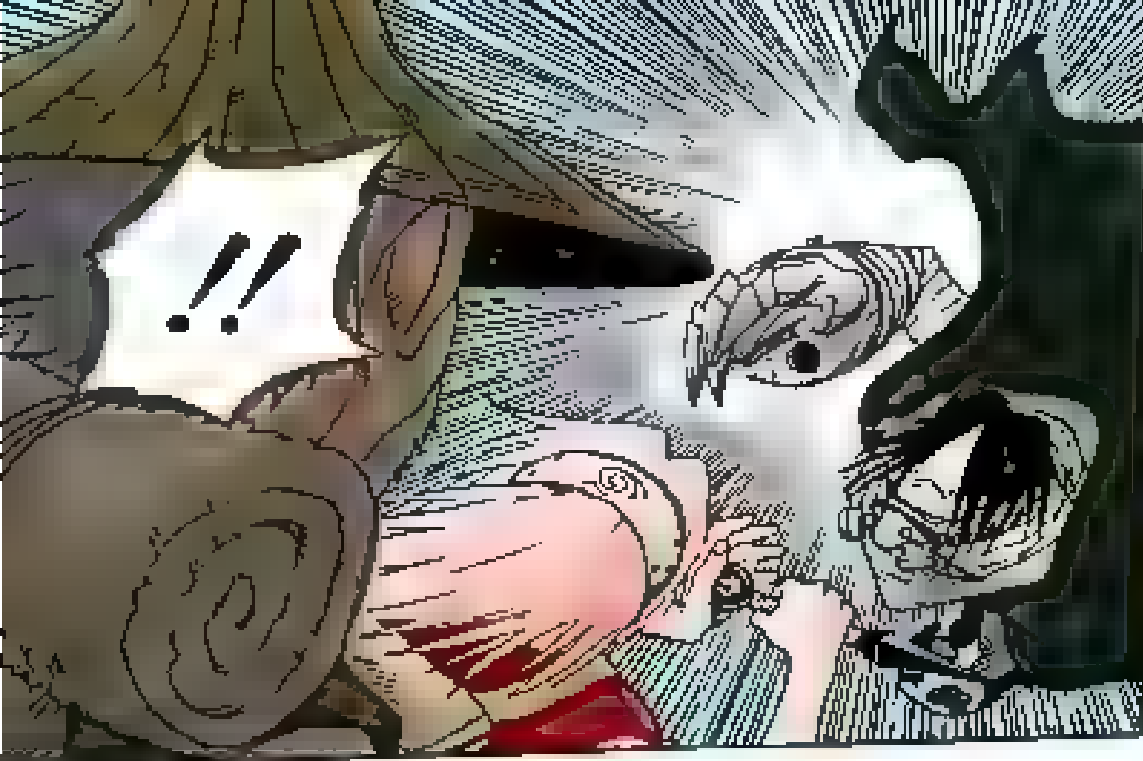


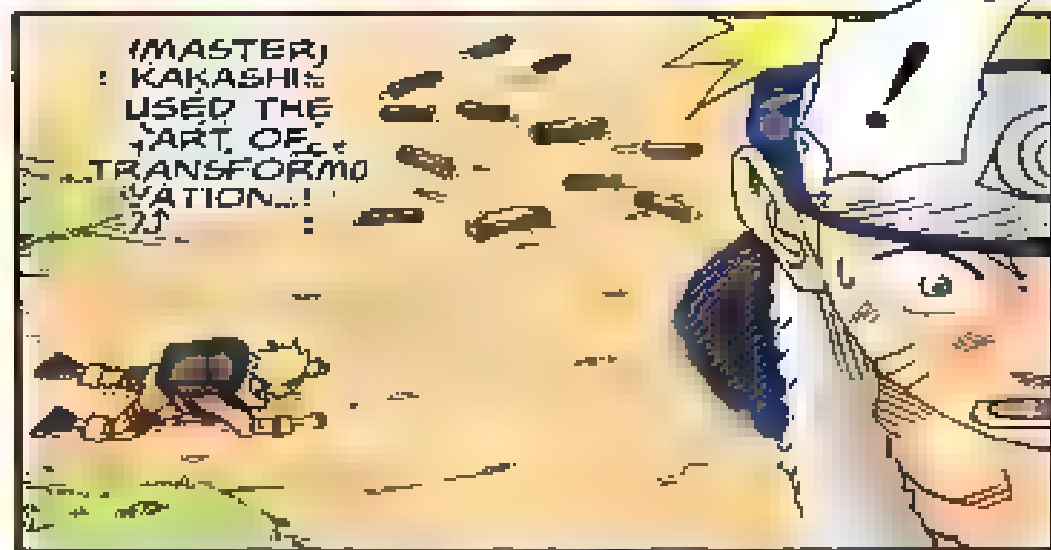
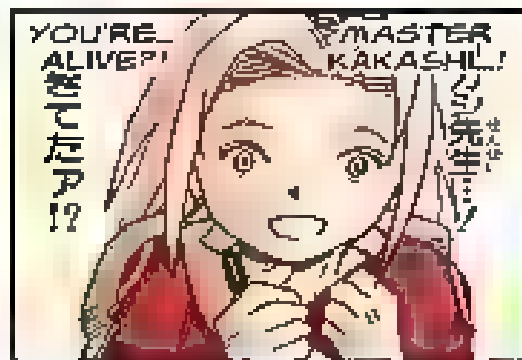
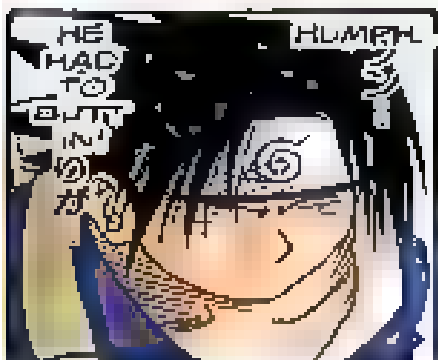
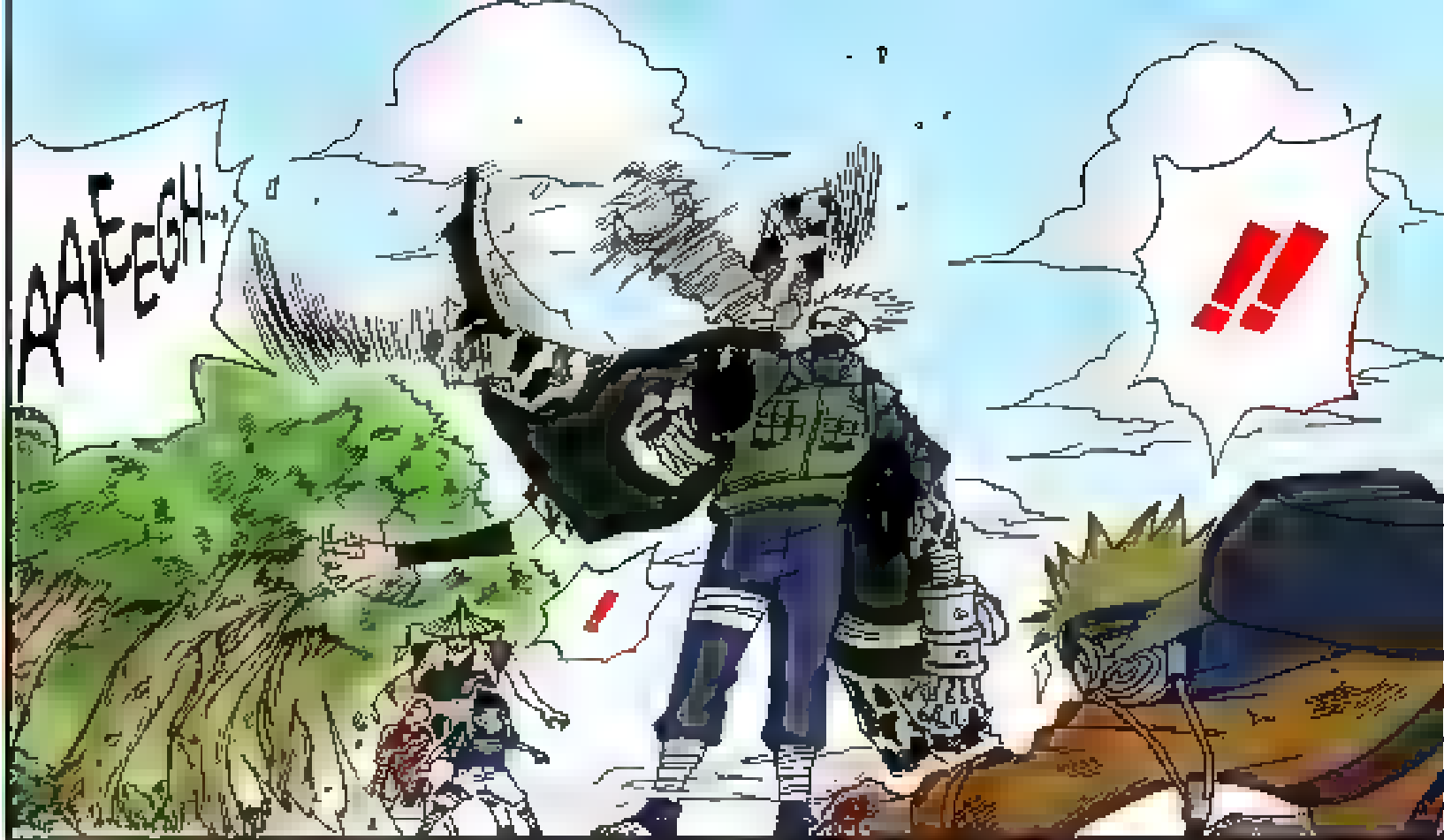








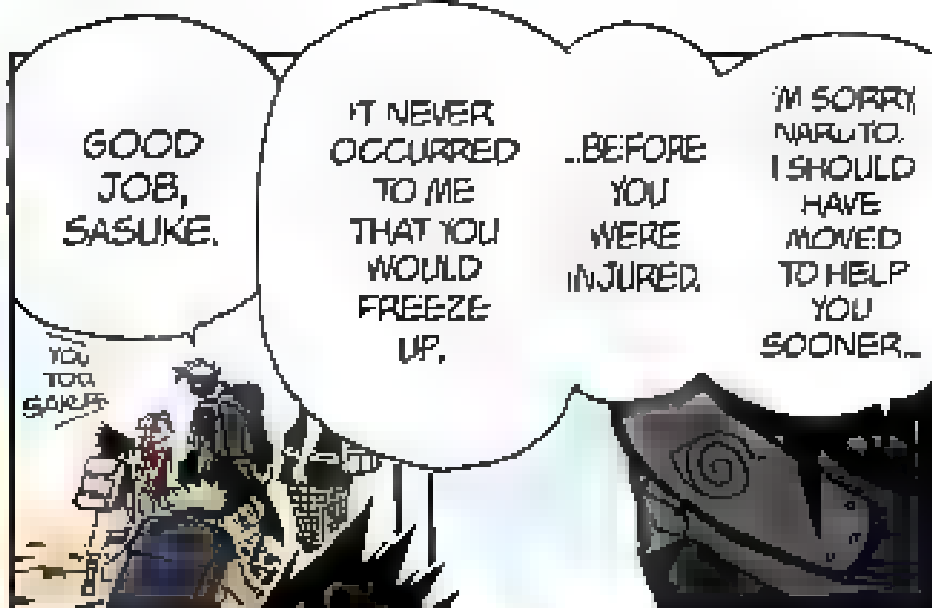






BUT SASUKE, WHO'S NEVER BEEN IN A REAL

COULDN'T
DO A
SINGLE
THING:



GOOD
JOB,
SASUKE.

IT NEVER
OCCURRED
TO ME
THAT YOU
WOULD
FREEZE
UP.

BEFORE
YOU
WERE
INJURED

I'M SORRY
NARUTO.
I SHOULD
HAVE
MOVED
TO HELP
YOU
SOONER.



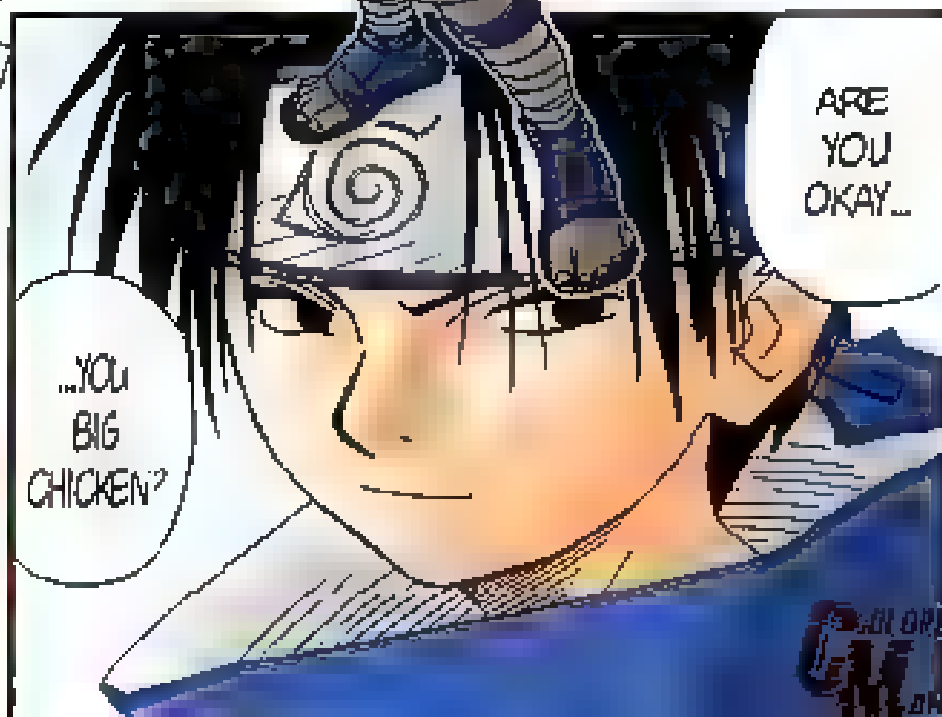
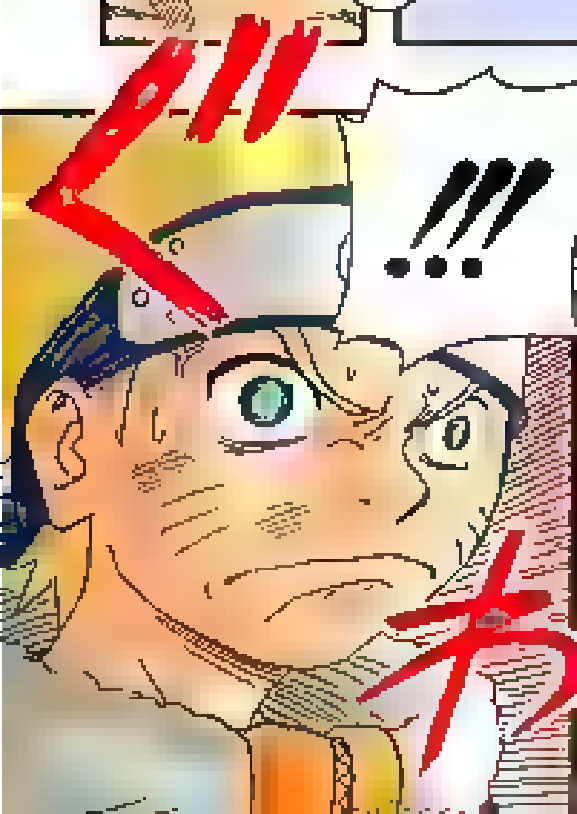
汗を流さず
HE DIDN'T
EVEN BREAK
A SWEAT
汗を流さず
あはれ

1 BUT, HE
2 STILL
3 MANAGED
4 TO SAVE MY
5 LIFE .
6 1 と 2 を

HEV

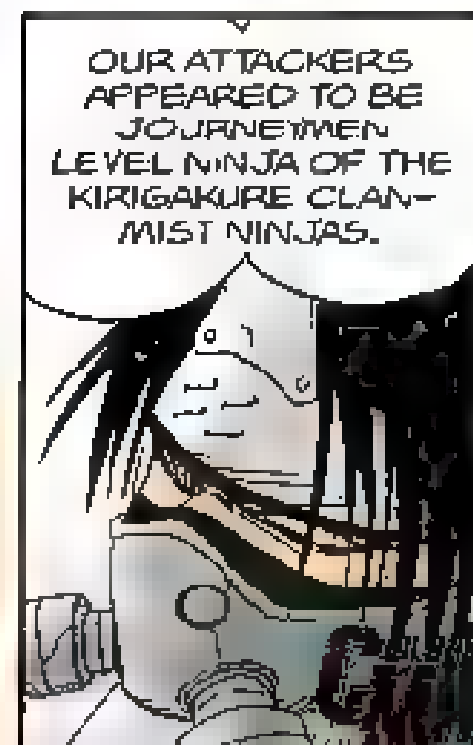
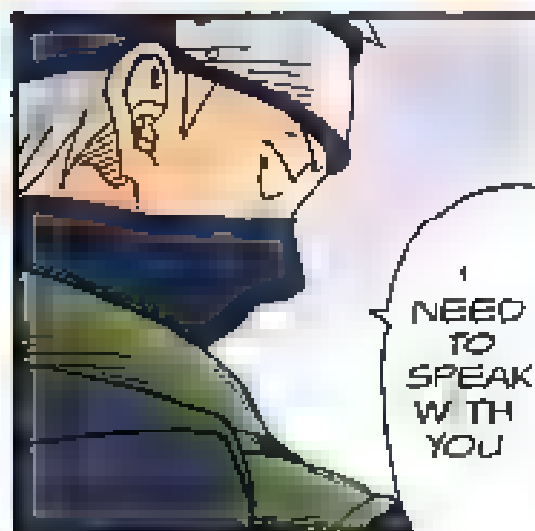
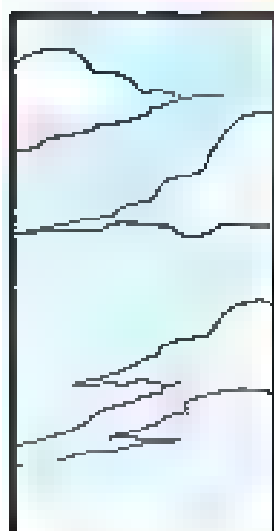


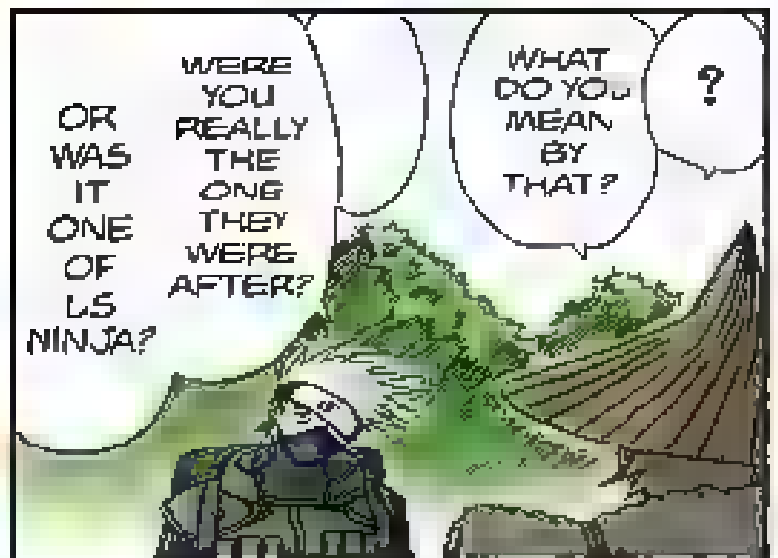
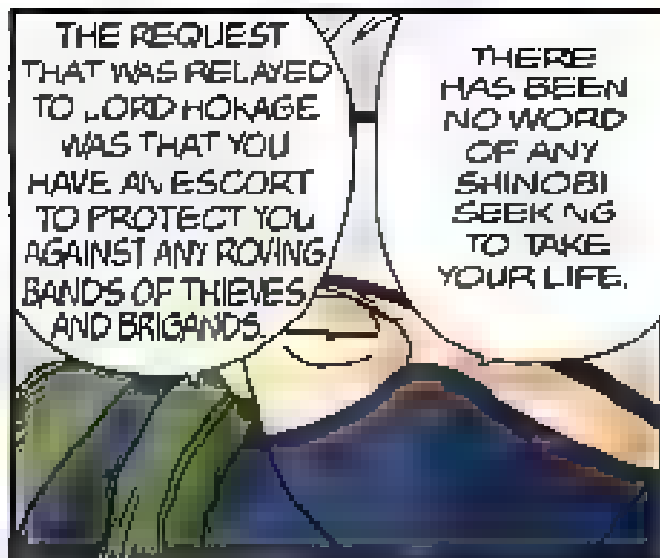
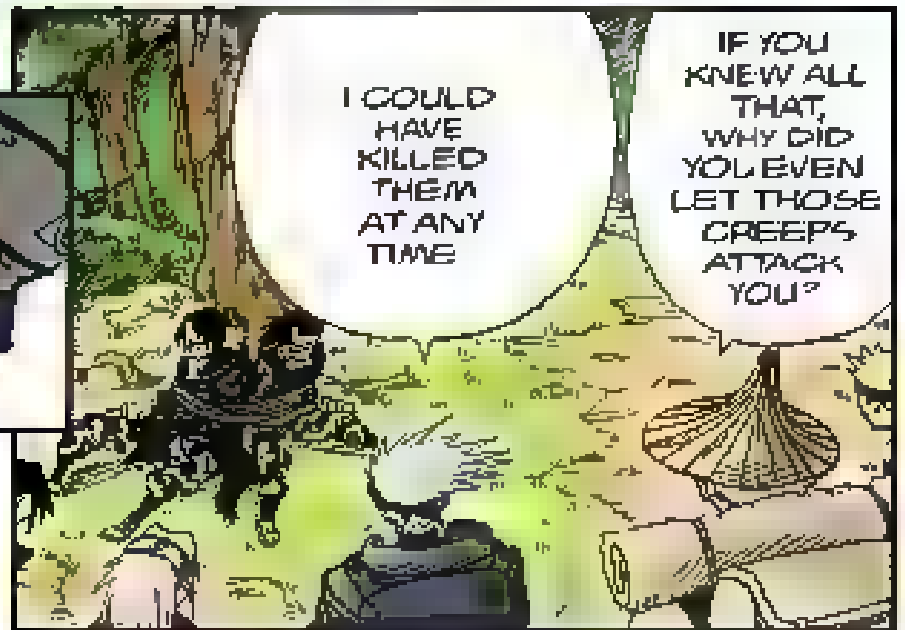
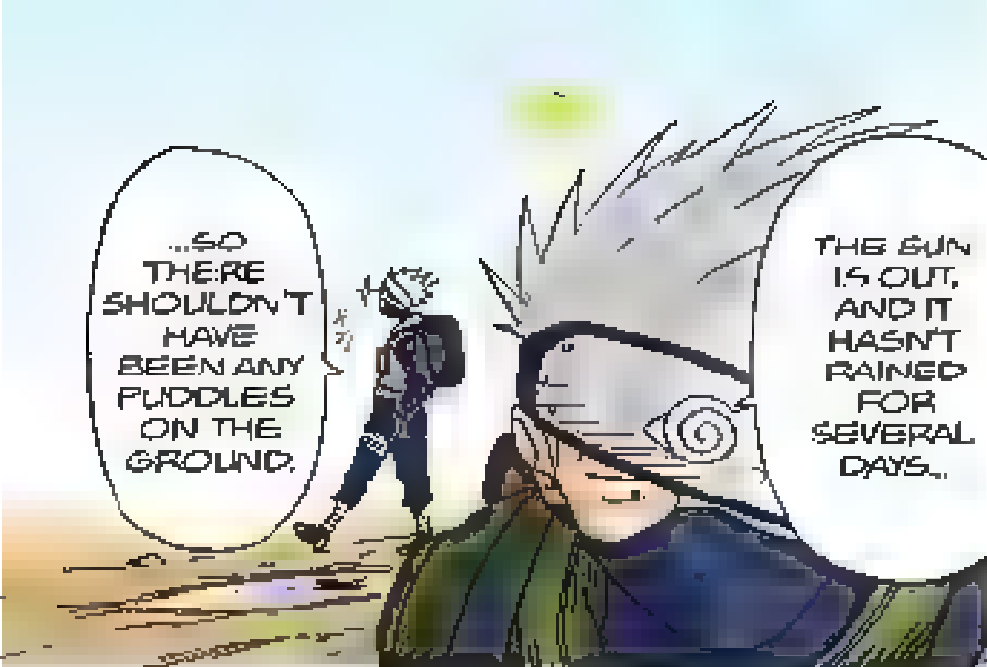
思^{おも}ち 初^{はじ}め
 ち ACTED
 LIKE IT WAS
 NO BIG
 DEAL
 怖^{こわ}い
 のか
 実^{じつ}に
 大^{だい}変^{へん}な
 のに

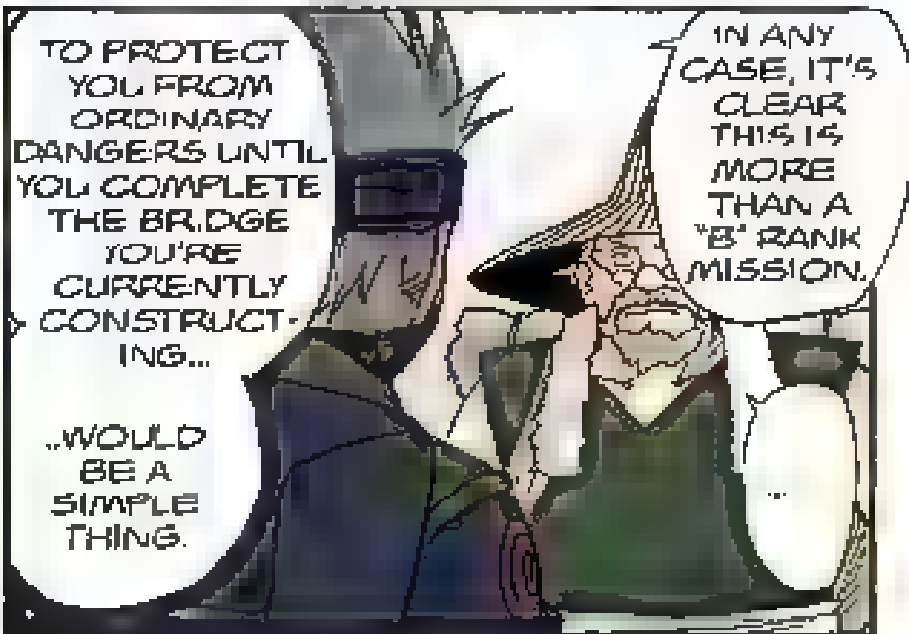


...YOU
BIG
CHICKEN?

ARE
YOU
OKAY...



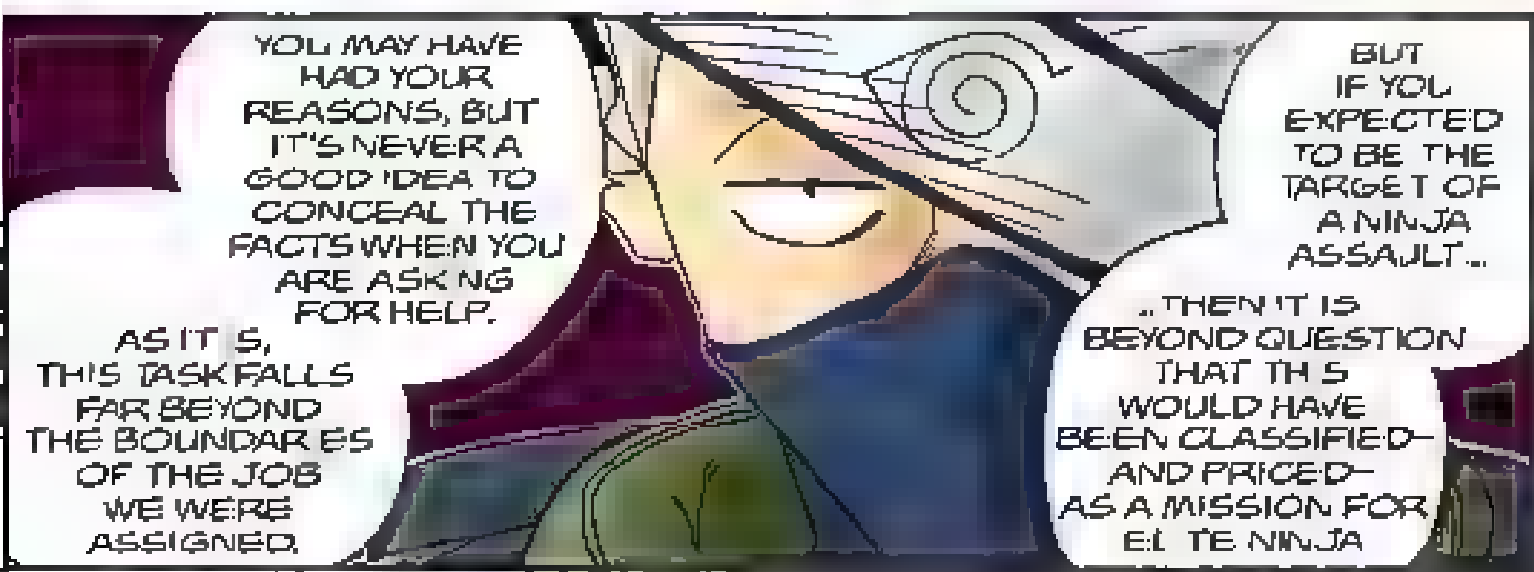




TO PROTECT
YOU FROM
ORDINARY
DANGERS UNTIL
YOU COMPLETE
THE BRIDGE
YOU'RE
CURRENTLY
CONSTRUCT-
ING...

..WOULD
BE A
SIMPLE
THING.

IN ANY
CASE, IT'S
CLEAR
THIS IS
MORE
THAN A
'B' RANK
MISSION.



YOU MAY HAVE
HAD YOUR
REASONS, BUT
IT'S NEVER A
GOOD IDEA TO
CONCEAL THE
FACTS WHEN YOU
ARE ASKING
FOR HELP.

AS IT IS,
THIS TASK FALLS
FAR BEYOND
THE BOUNDARIES
OF THE JOB
WE WERE
ASSIGNED.

BUT
IF YOU
EXPECTED
TO BE THE
TARGET OF
A NINJA
ASSAULT..

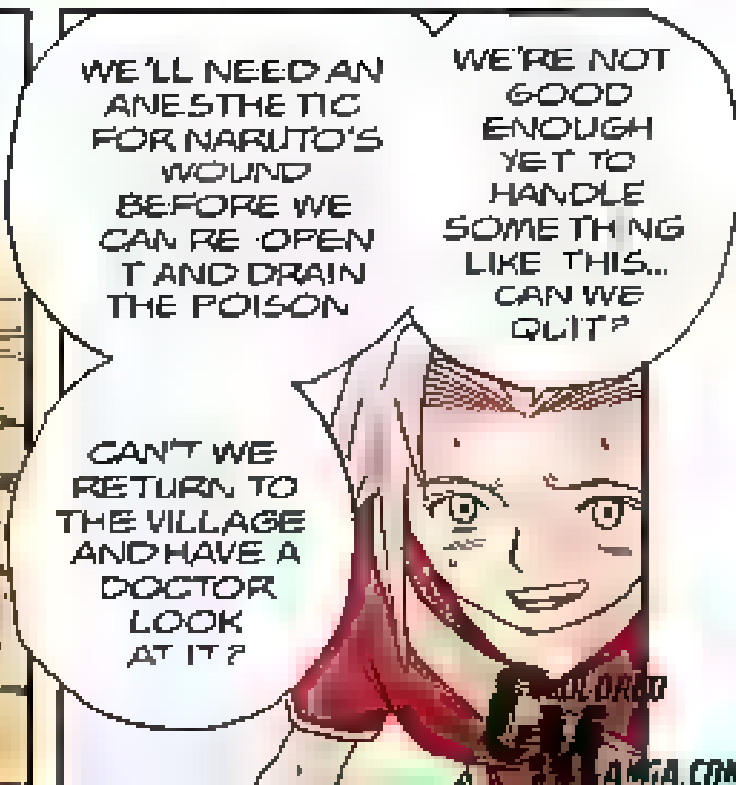
..THEN IT IS
BEYOND QUESTION
THAT THIS
WOULD HAVE
BEEN CLASSIFIED-
AND PRICED-
AS A MISSION FOR
ELITE NINJA



THIS
IS...
COMPLICATED!



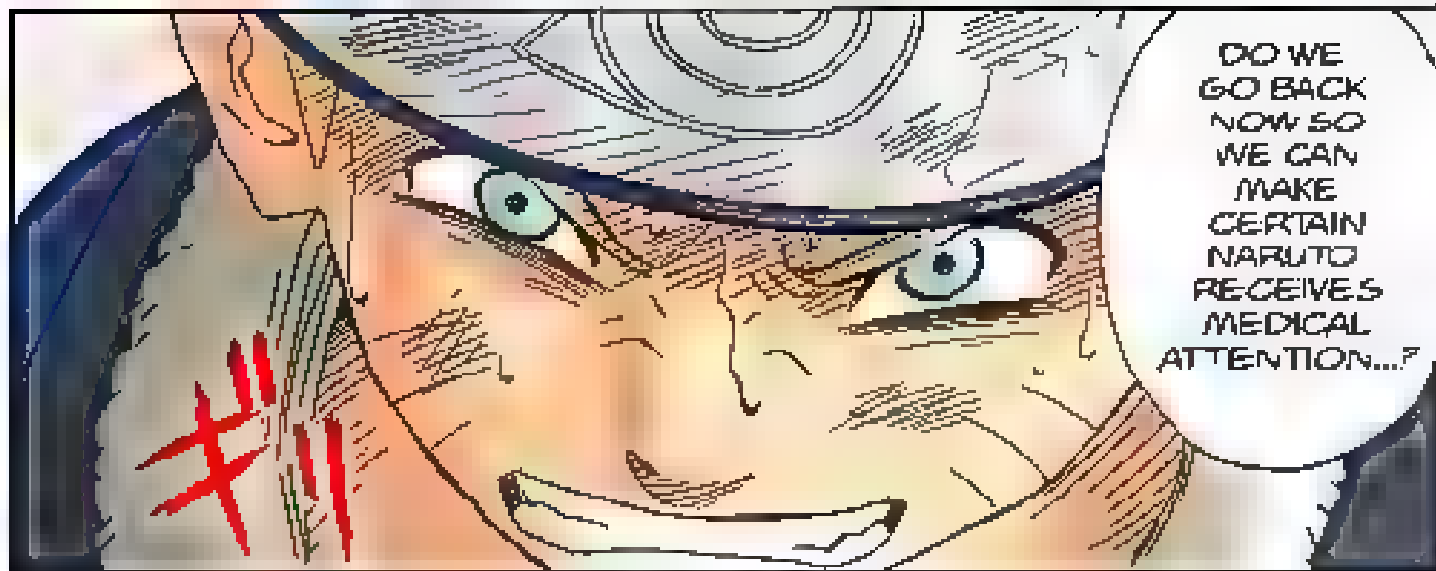
HAHAHA



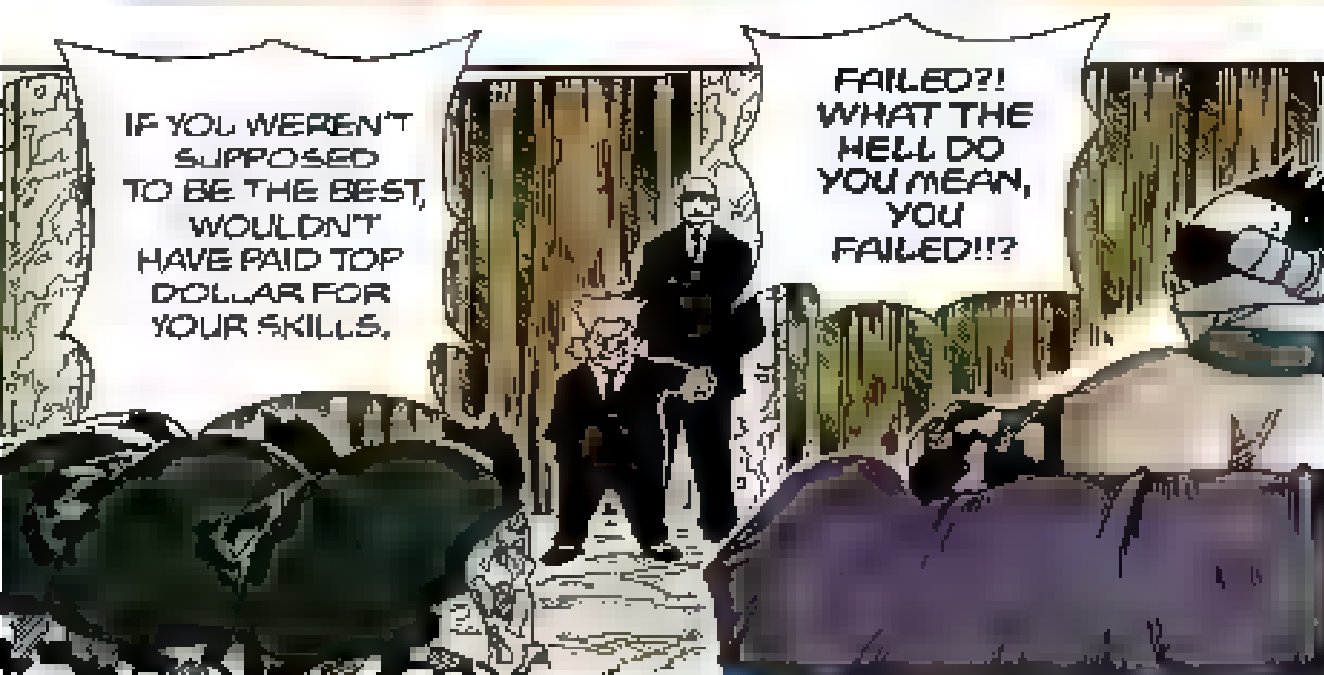
WE'LL NEED AN
ANESTHETIC
FOR NARUTO'S
WOUND
BEFORE WE
CAN RE-OPEN
IT AND DRAIN
THE POISON

WE'RE NOT
GOOD
ENOUGH
YET TO
HANDLE
SOMETHING
LIKE THIS...
CAN WE
QUIT?

CAN'T WE
RETURN TO
THE VILLAGE
AND HAVE A
DOCTOR
LOOK
AT IT?

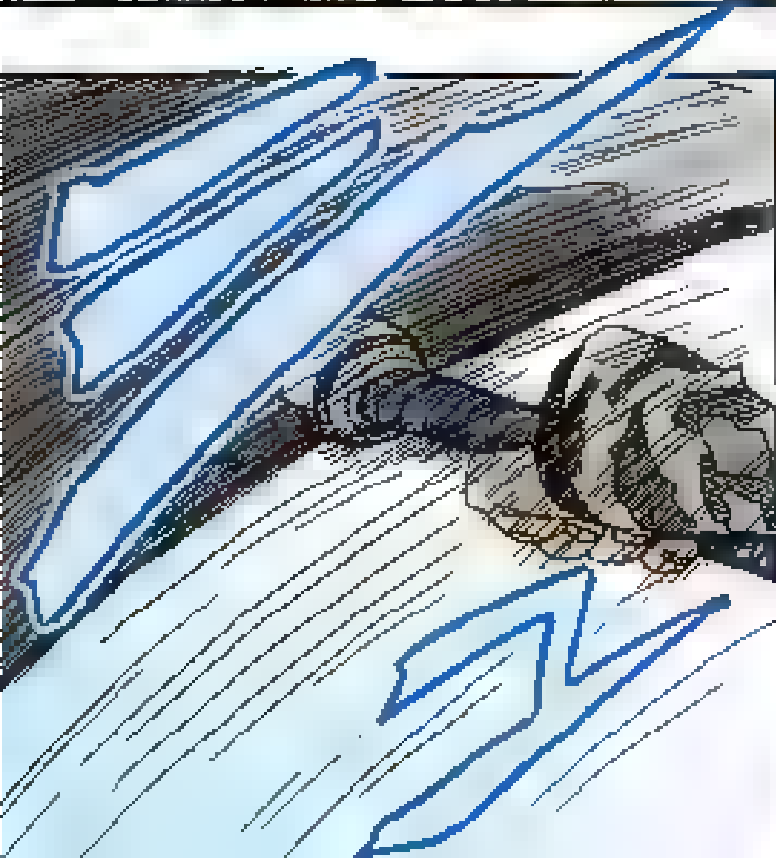
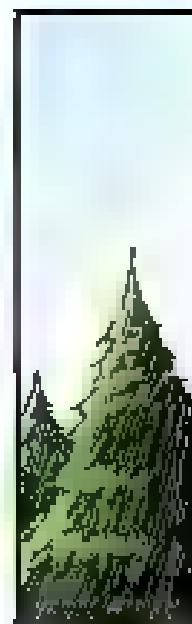


DO WE
GO BACK
NOW SO
WE CAN
MAKE
CERTAIN
NARUTO
RECEIVES
MEDICAL
ATTENTION...?

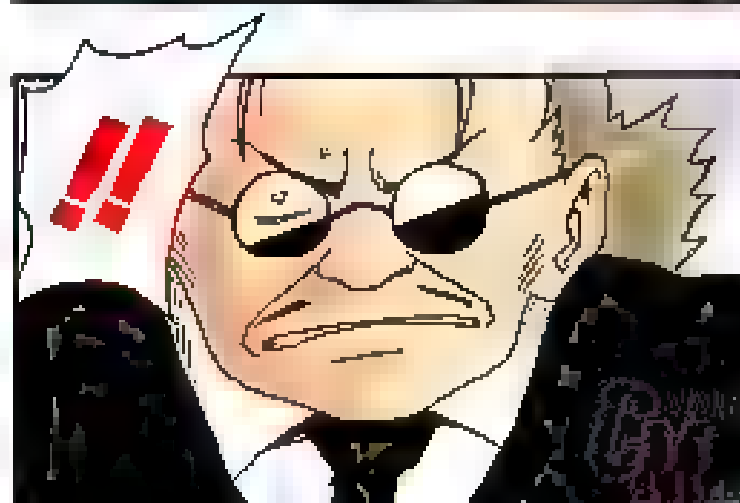


IF YOU WEREN'T
SUPPOSED
TO BE THE BEST,
WOULDN'T
HAVE PAID TOP
DOLLAR FOR
YOUR SKILLS.

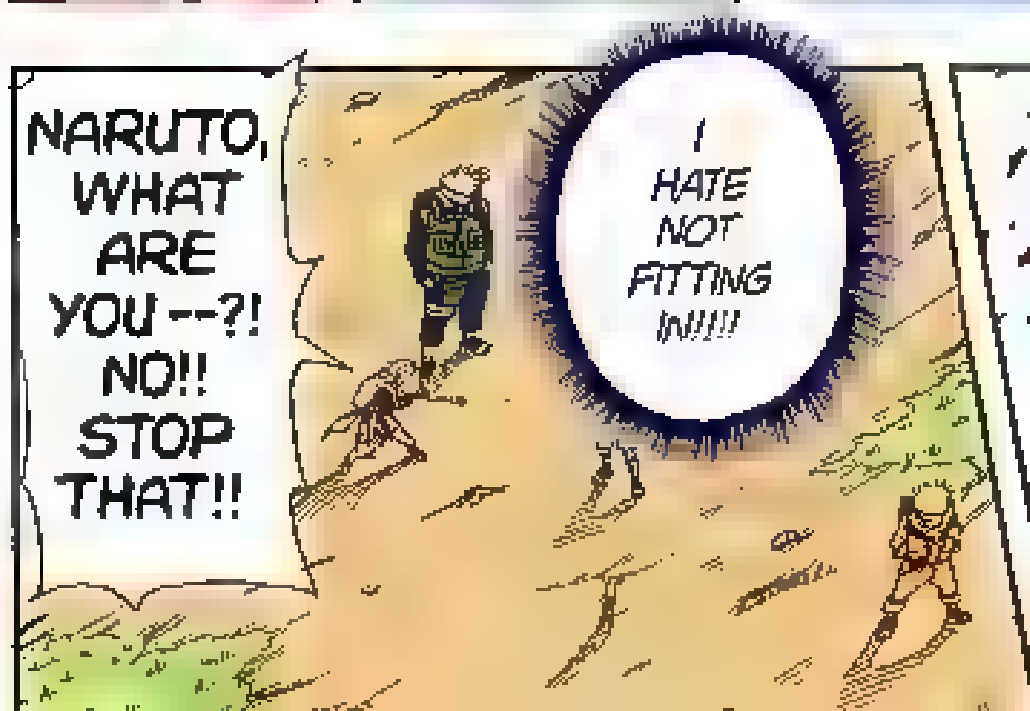
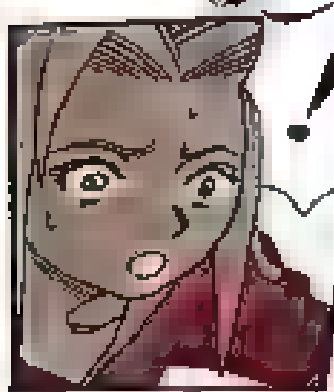
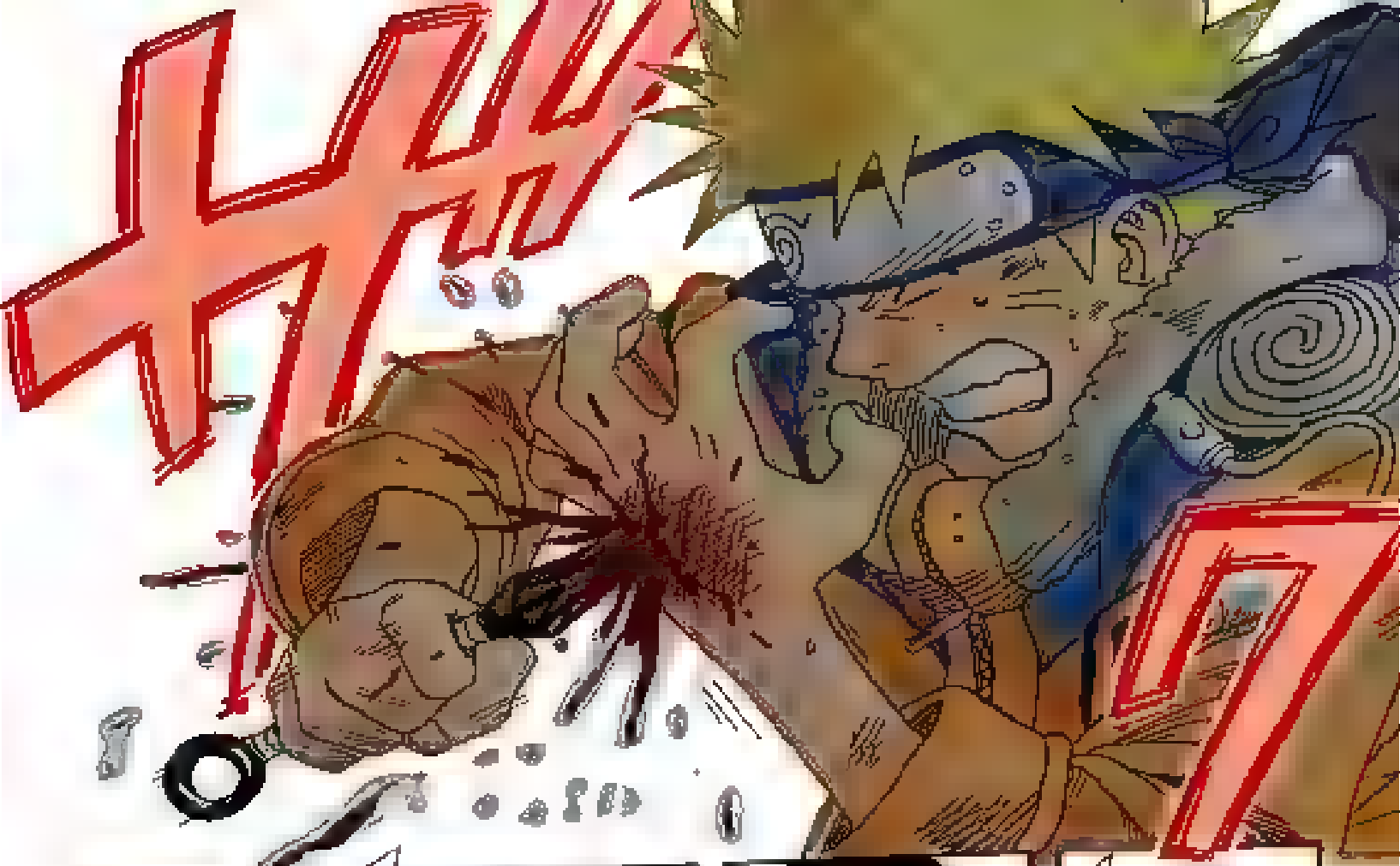
FAILED?!
WHAT THE
HELL DO
YOU MEAN,
YOU
FAILED!!!?



ズッ...



!!

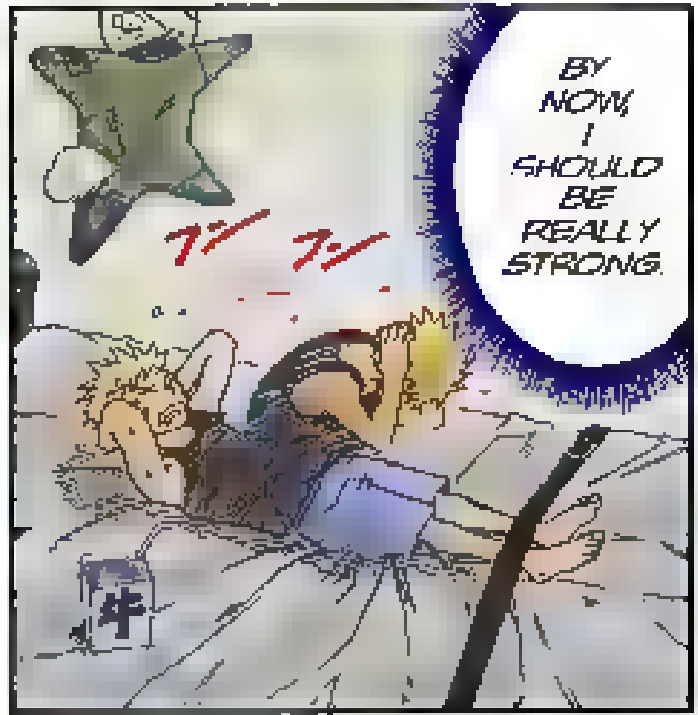


BUT I
BLEW IT...
EVEN THOUGH
I'VE BEEN
DOING TONS OF
EXTRA TRAINING
EVERY DAY ON
MY OWN, TRYING
TO BUILD MY
SKILLS!

~~~~~



BY  
NOW,  
I  
SHOULD  
BE  
REALLY  
STRONG.



I SWEAR IT...  
BY THE PAIN  
IN MY LEFT  
HAND...

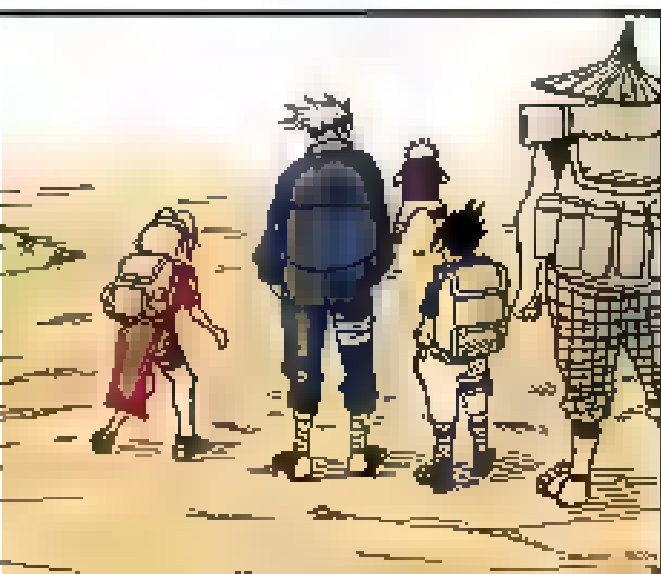


...AND  
I'M  
NOT  
GONNA  
BE  
OUTDONE  
BY  
SASUKE!



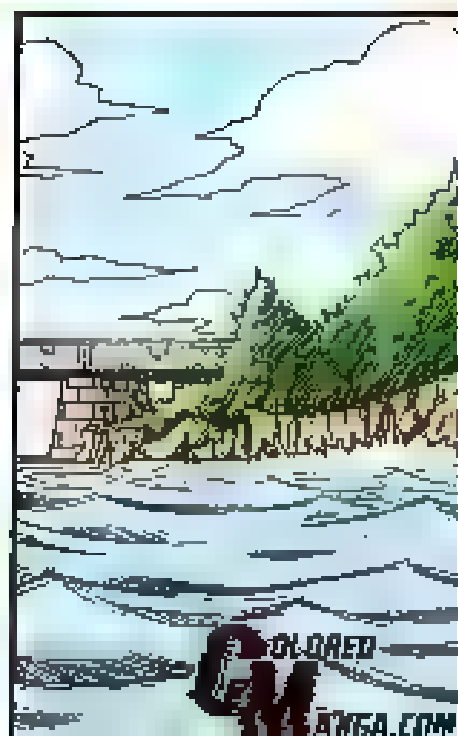
I'M NOT  
GOING TO  
BE THE  
ONE WHO  
HANGS  
BACK TO  
FINISHING  
UP...

I SWEAR, NO  
ONE'S EVER  
GONNA HAVE  
TO SAVE MY  
LIFE AGAIN...



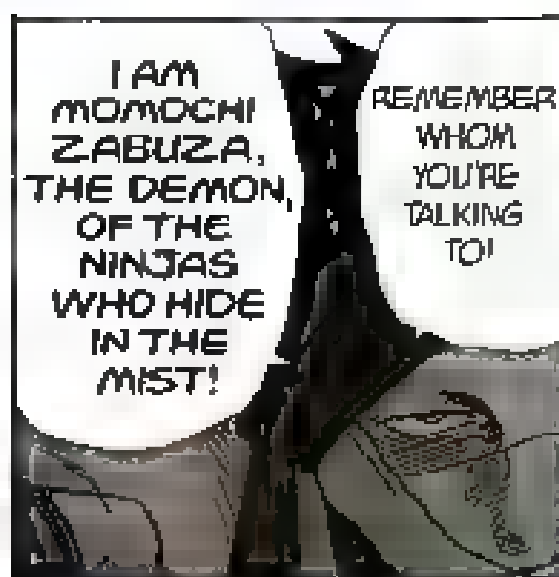
WITH  
THIS  
KUNAI  
KNIFE,  
I  
PROMISE  
YOU, L.





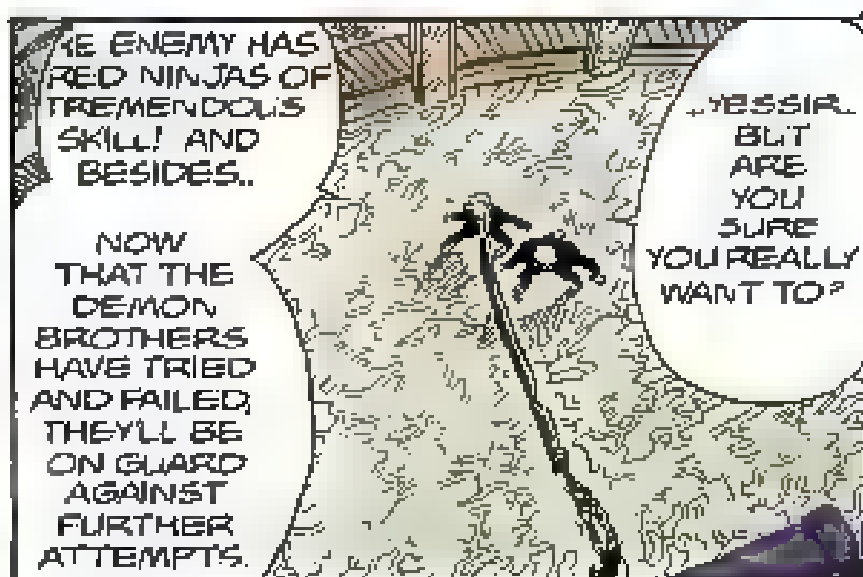


...WILL  
TAKE  
THE  
HIT  
BY  
MYSELF.



I AM  
MOMOCHI  
ZABUZA,  
THE DEMON,  
OF THE  
NINJAS  
WHO HIDE  
IN THE  
MIST!

REMEMBER  
WHOM  
YOU'RE  
TALKING  
TO!



THE ENEMY HAS  
RED NINJAS OF  
TREMENDOUS  
SKILL! AND  
BESIDES..

NOW  
THAT THE  
DEMON  
BROTHERS  
HAVE TRIED  
AND FAILED,  
THEY'LL BE  
ON GUARD  
AGAINST  
FURTHER  
ATTEMPTS.

YESSIR,  
BUT  
ARE  
YOU  
SURE  
YOU REALLY  
WANT TO?

Fan Letters

Closet  
(Personal  
Space)

Me, Sleeping  
in the Closet

Reference  
Library  
(Full of  
Manga)

Piles of  
Shonen  
Jump

Toilet

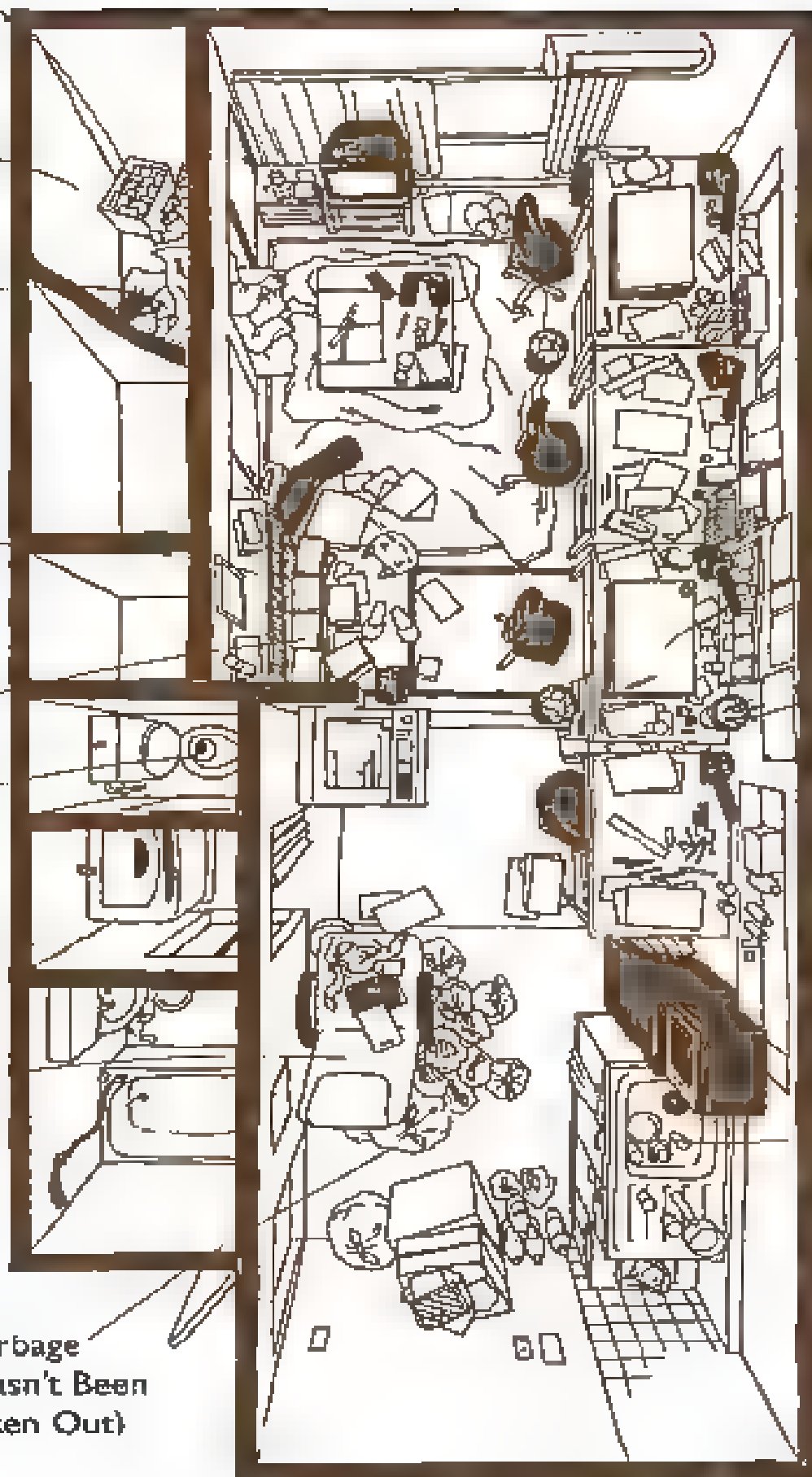
Super-  
Deluxe  
Massage  
Machine  
(Never  
Used)

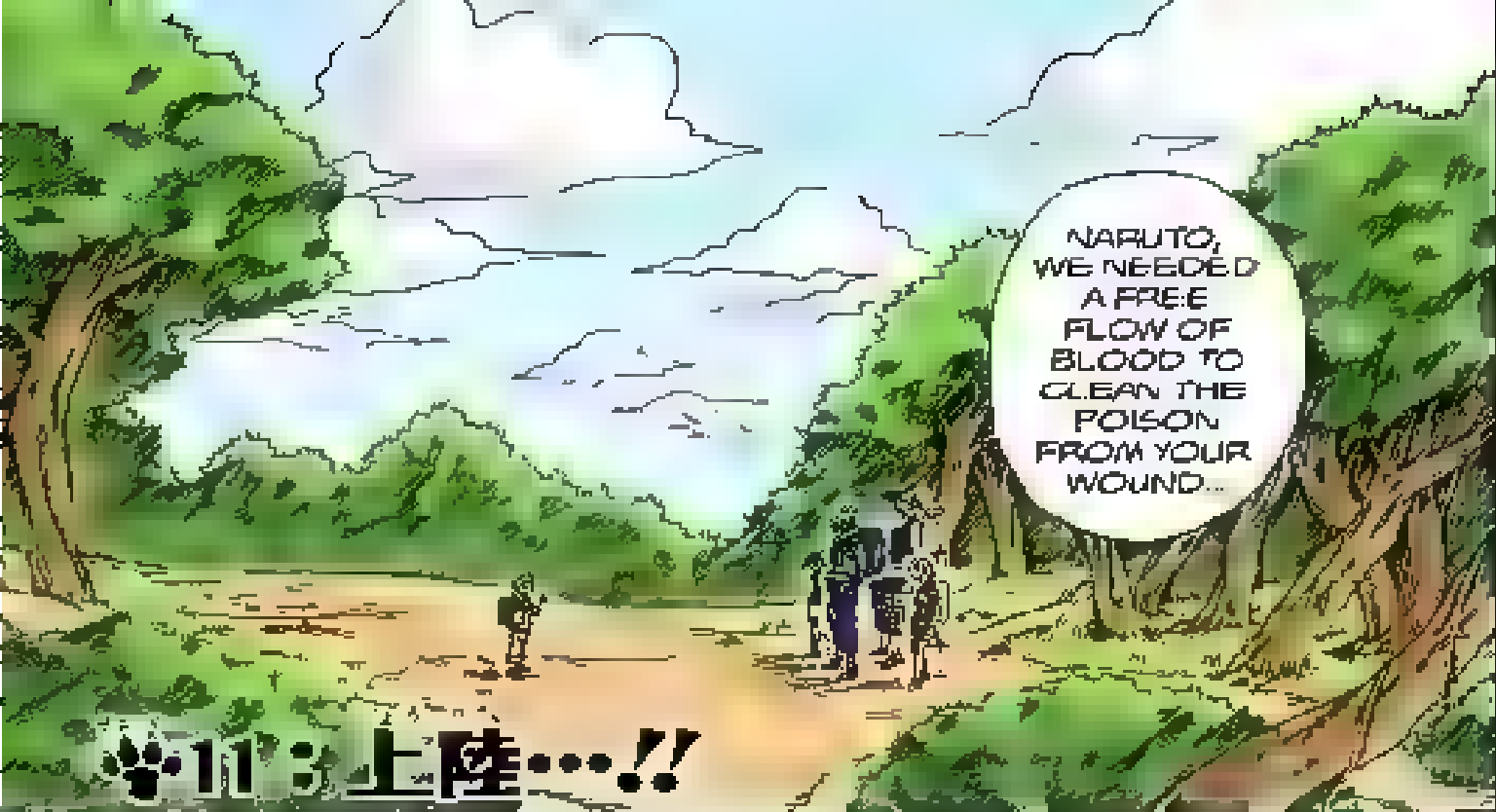
Garbage  
(Hasn't Been  
Taken Out)

My Desk

My Dead  
Plant,  
"Ukki-kun"

Unwashed  
Dishes

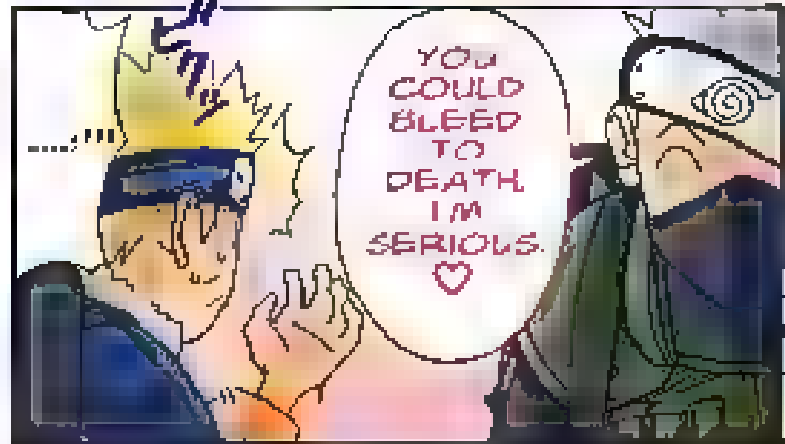




NARUTO,  
WE NEEDED  
A FREE  
FLOW OF  
BLOOD TO  
CLEAN THE  
POISON  
FROM YOUR  
WOUND...

11: 上陸...!!

GOING ASHORE...!



YOU  
COULD  
BLEED  
TO  
DEATH.  
I'M  
SERIOUS.  
♡

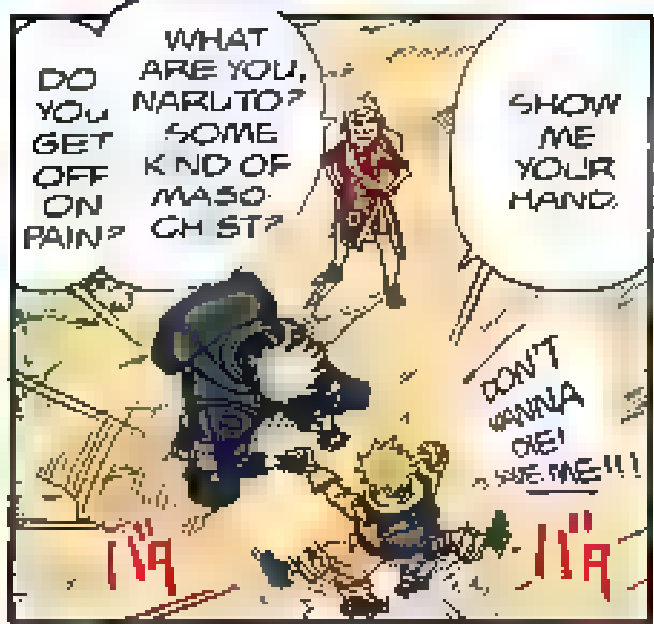


BUT  
YOU'VE  
EXCEEDED  
THE  
NEED...

うん  
うん  
うん



!



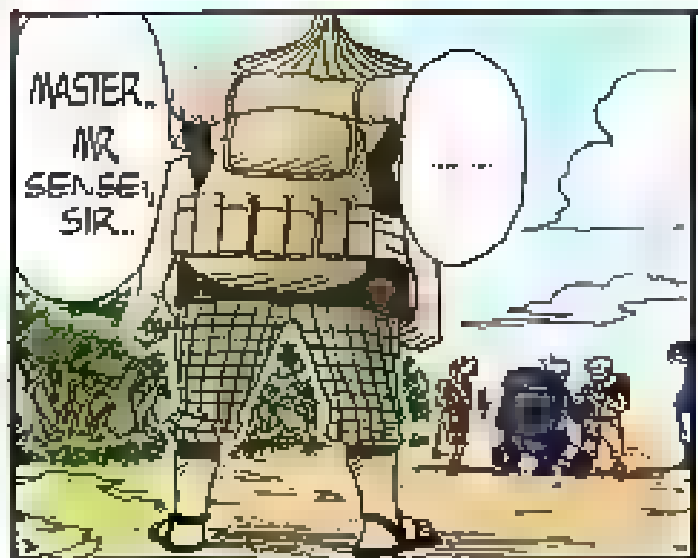
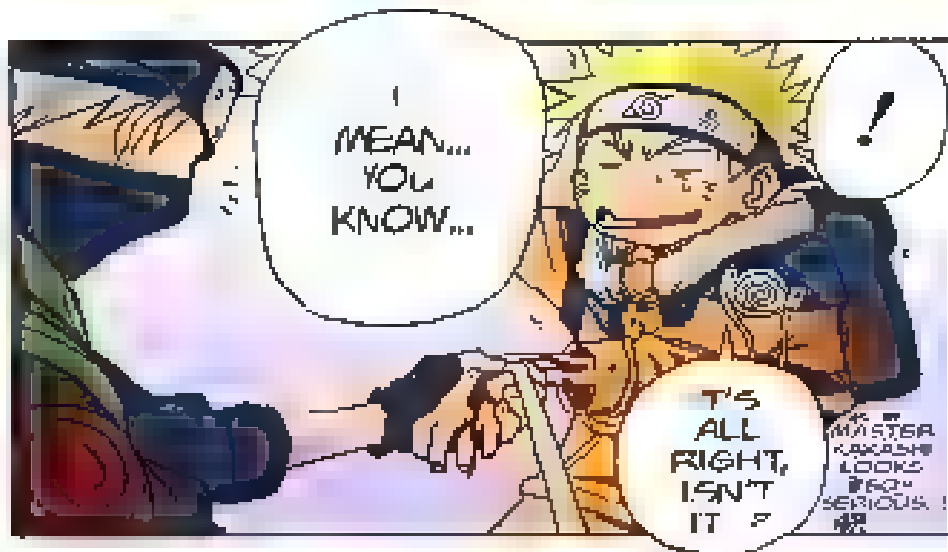
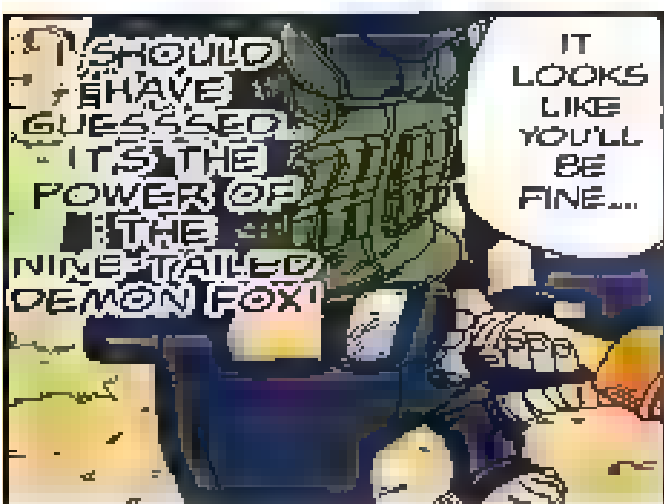
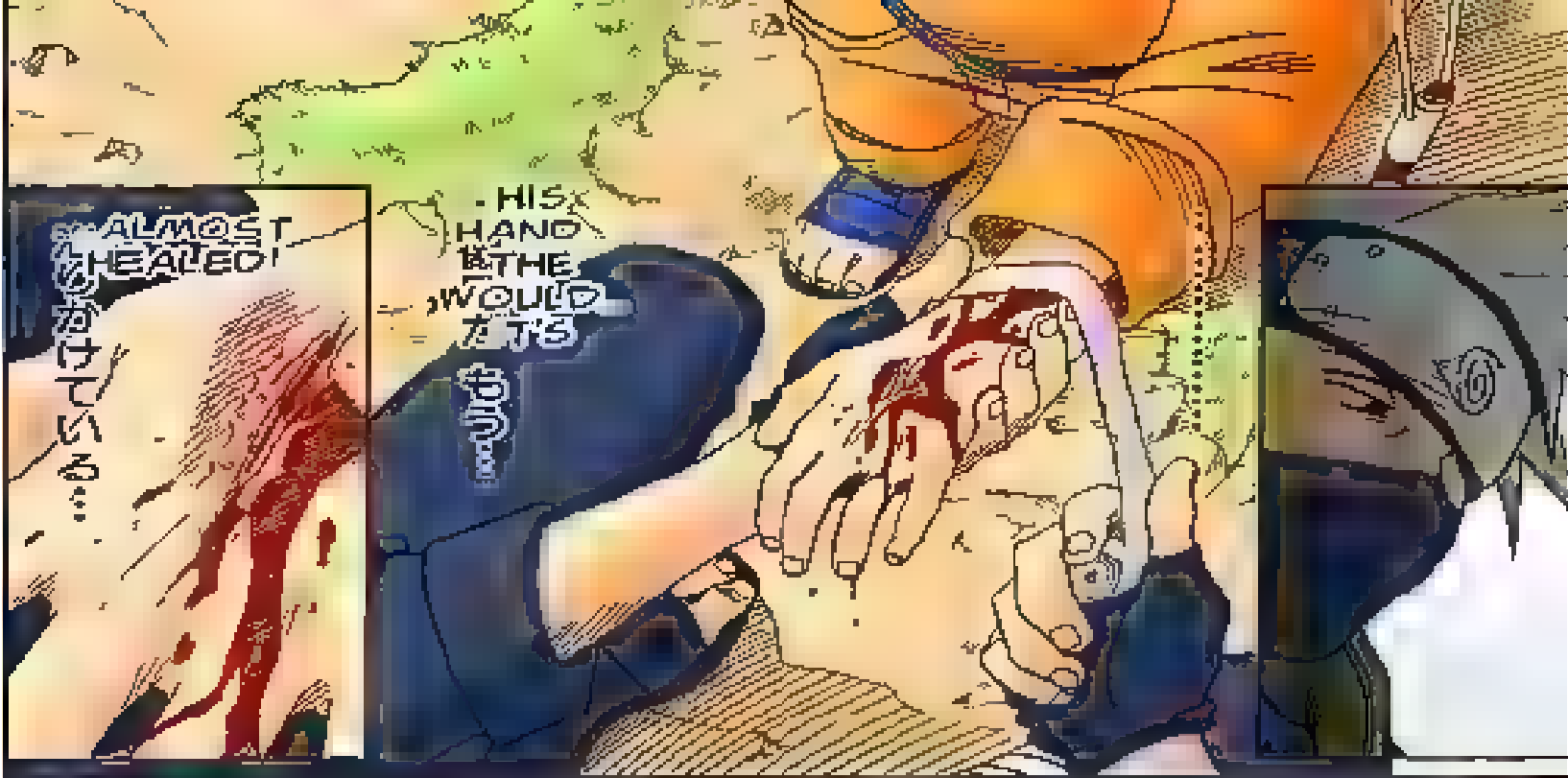
WHAT  
ARE YOU,  
NARUTO?  
SOME  
KIND OF  
MASO-  
CHIST?

SHOW  
ME  
YOUR  
HAND.

DON'T  
WANA  
DIE!  
SHE SAYS!!!



NOOO!  
NUH-UH!  
NO  
WAY!  
ISN'T  
GONNA  
HAPPEN!  
I'M  
NOT  
GONNA  
DIE  
LIKE  
THIS!



ナンバ一

じょうりく



# 11: 上陸...!!



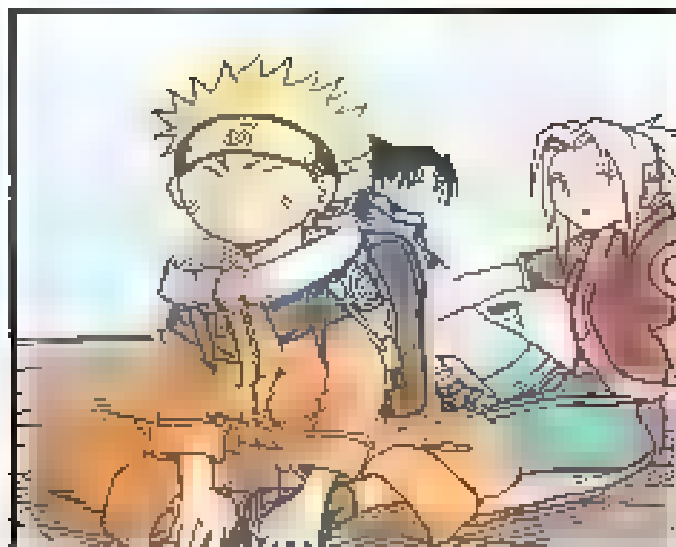


WOW,  
THIS IS  
SOME  
FOG.  
I CAN  
BARELY  
SEE A  
THING

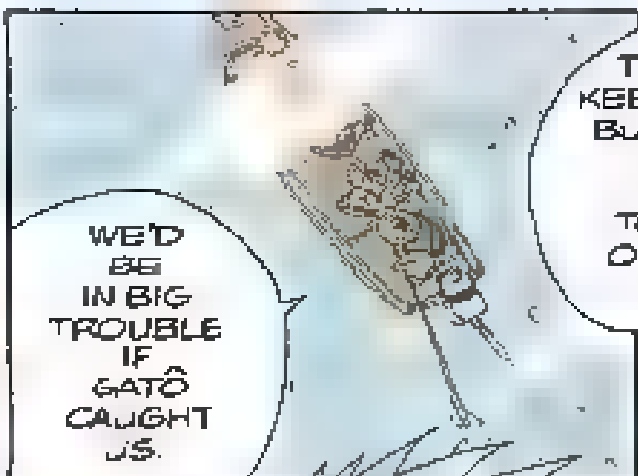
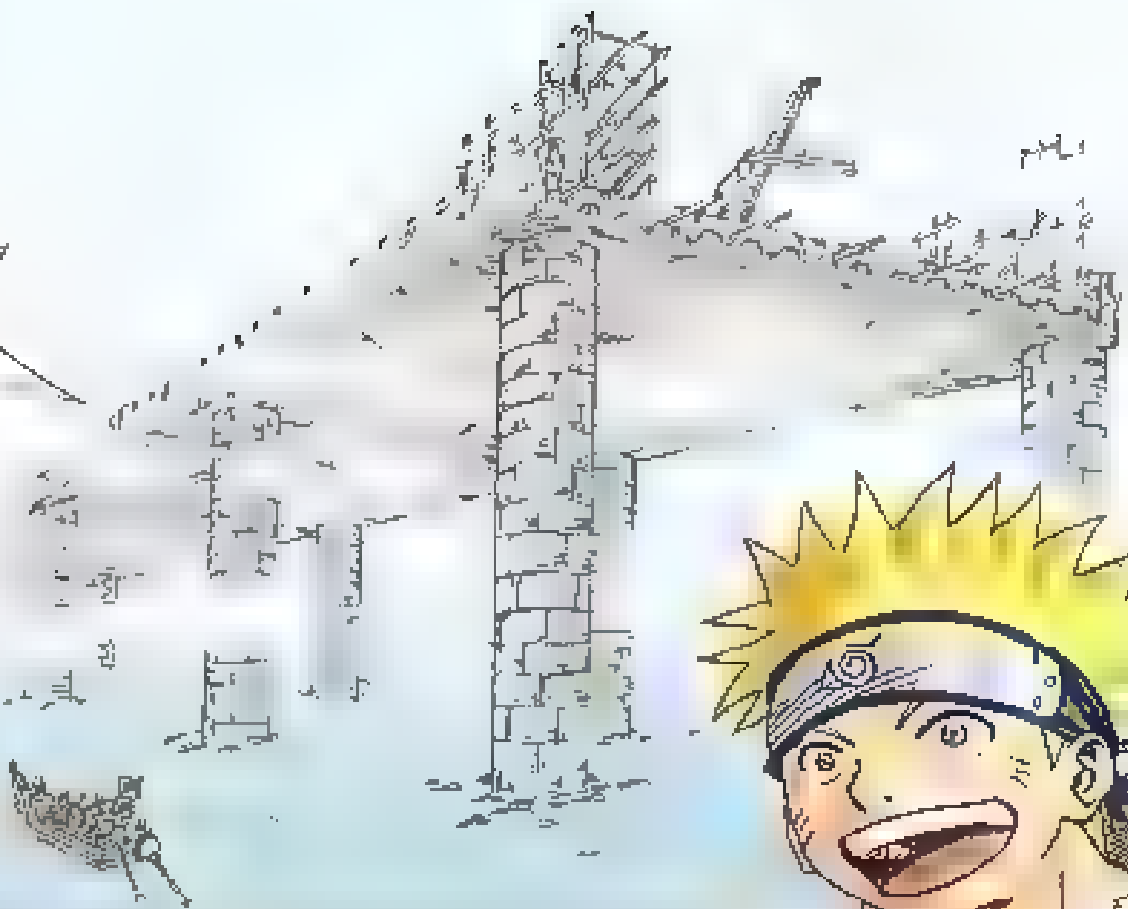


ON THE  
OTHER  
SIDE  
OF IT IS  
NAWI NO KUNI-  
THE LAND  
OF THE  
WAVES.

WE'LL  
BE  
ABLE  
TO SEE  
THE  
BRIDGE  
IN A  
MINUTE

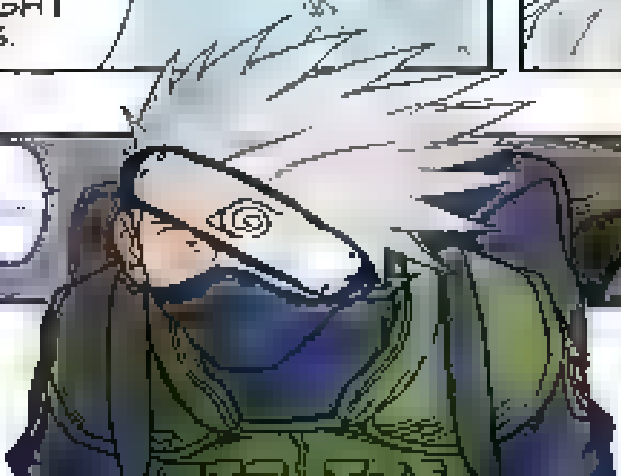
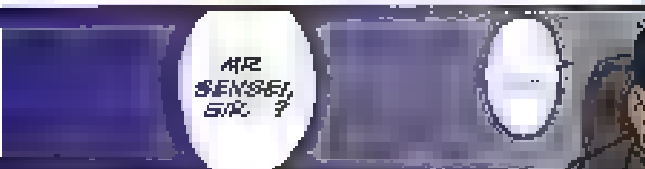


WHOA!  
IT'S  
HUUUGG!!



THIS MIST'LL  
KEEP US HIDDEN,  
BUT FROM THIS  
POINT ON,  
WE HAVE  
TO TURN OFF  
OUR ENGINES  
AND ROW.

HEY!  
KEEP  
IT  
DOWN!





THERE'S  
SOME-  
THING  
YOU  
SHOULD  
KNOW

UH—

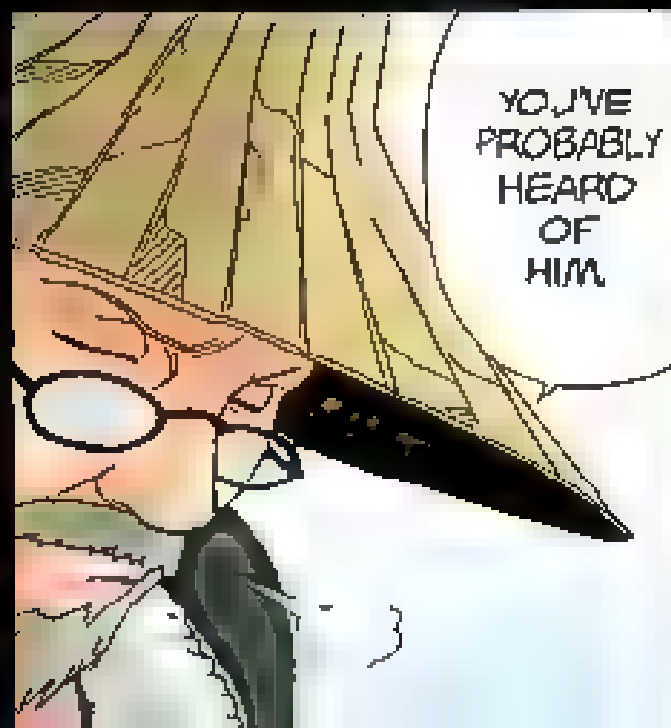
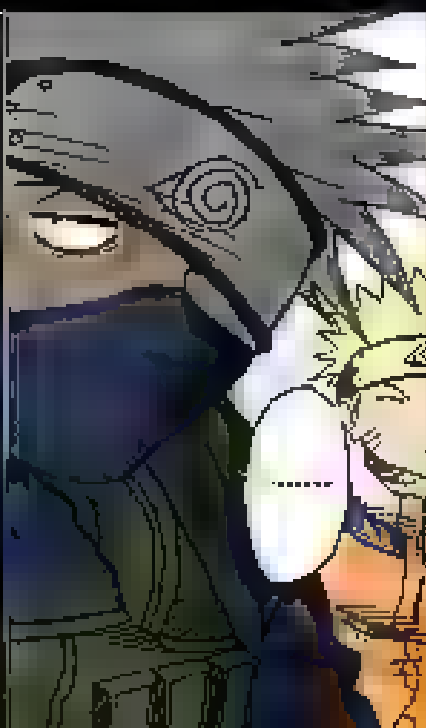
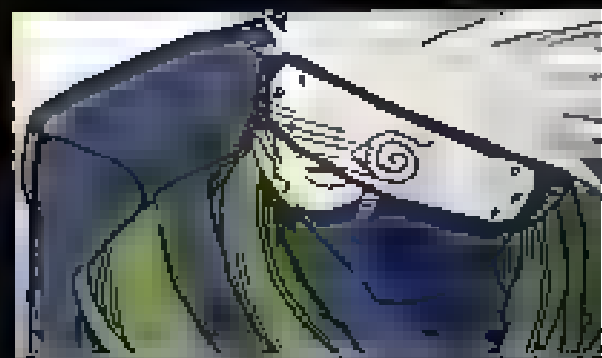


THERE'S  
A REAL  
SCARY  
MAN  
WHO  
WANTS  
TO SEE  
ME  
DEAD,

AS YOU  
GUESSED, TH'S  
JOB'S MORE  
DANGEROUS  
THAN YOU  
AND YOUR  
STUDENTS  
WERE LED TO  
BELIEVE.

..... ABOUT  
THE  
REQUEST  
FOR HELP  
I MADE  
TO YOUR  
VILLAGE

A  
"REAL  
SCARY"  
MAN...?



YOU'VE  
PROBABLY  
HEARD  
OF  
HIM



WHO  
IS  
HE?

HIS  
NAME  
IS  
GATÔ!

HE'S A  
BILLIONAIRE  
IN THE  
FIELD OF  
MARINE  
TRANSPORT-  
AT ON.

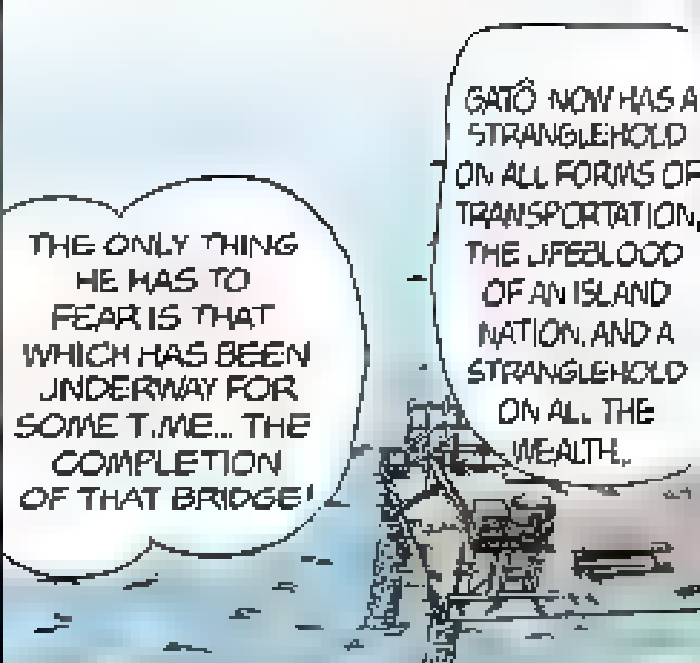
..OF GATÔ  
SHIPPING  
AND  
TRANSPORT?  
THE GATÔ?  
THEY SAY  
HE'S THE  
RICHEST  
MAN N  
THE WORLD.

YOU  
MEAN...  
GATÔ...

HE STARTS OUT  
TAKING OVER  
COMPANIES...  
AND ENDS  
UP RUNNING  
ENTIRE  
COUNTRIES.

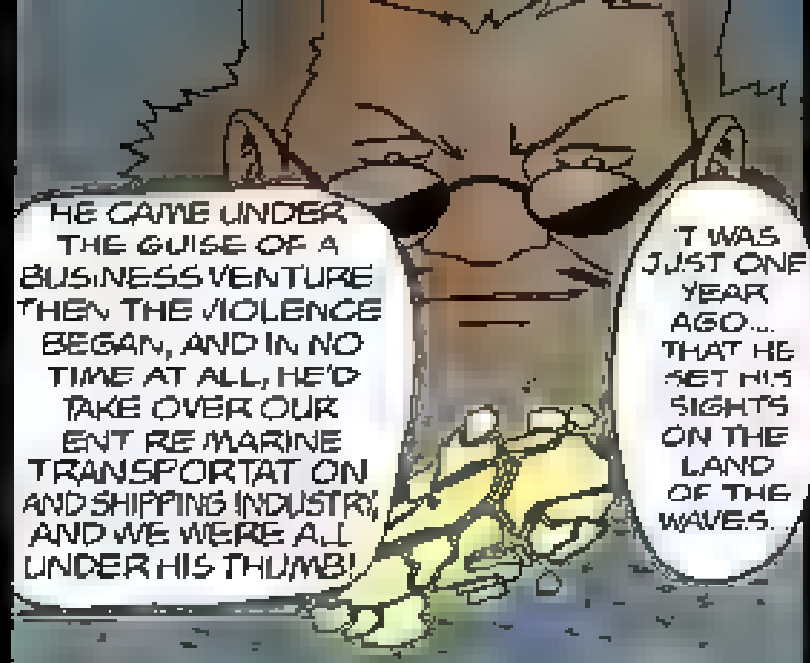
HE  
LIVES BY  
EVERY  
LOW AND  
VICIOUS  
TRADE  
KNOWN  
TO MAN

THAT'S THE ONE.  
ON THE SURFACE,  
HE LOOKS LIKE A  
LEGITIMATE  
BUSINESSMAN.  
THE TRUTH IS  
HE'S A RUTHLESS,  
MURDERING  
CRIMINAL WHO  
EMPLOYS GANGS  
AND TEAMS OF  
SHINOBI AND  
TRAFFICS IN  
DRUGS AND  
CONTRABAND.



THE ONLY THING HE HAS TO FEAR IS THAT WHICH HAS BEEN UNDERWAY FOR SOME TIME... THE COMPLETION OF THAT BRIDGE!

GATŌ NOW HAS A STRANGLEHOLD ON ALL FORMS OF TRANSPORTATION, THE LIFEblood OF AN ISLAND NATION, AND A STRANGLEHOLD ON ALL THE WEALTH.



HE CAME UNDER THE GUISE OF A BUSINESS VENTURE THEN THE VIOLENCE BEGAN, AND IN NO TIME AT ALL, HE'D TAKE OVER OUR ENTIRE MARINE TRANSPORTATION AND SHIPPING INDUSTRY, AND WE WERE ALL UNDER HIS THUMB!

IT WAS JUST ONE YEAR AGO... THAT HE SET HIS SIGHTS ON THE LAND OF THE WAVES.

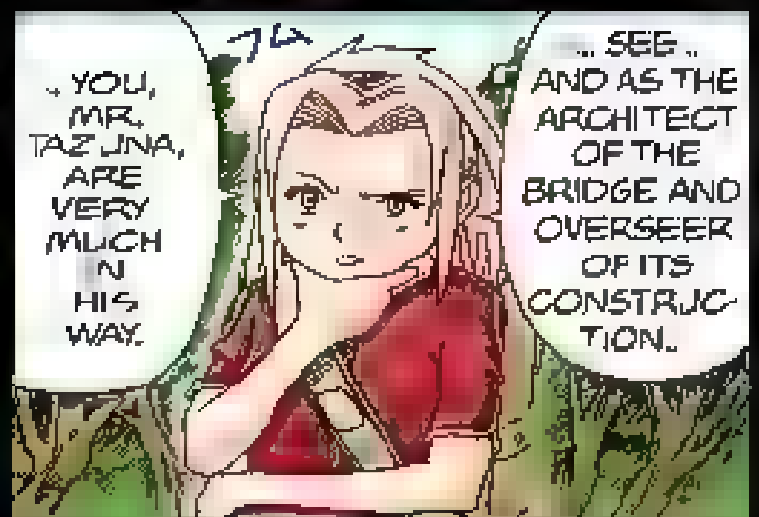


NARUTO'S DOING HIS BEST TO KEEP UP



THAT MEANS...

THAT THE NINJA WHO ATTACKED US WERE WORKING FOR GATŌ.



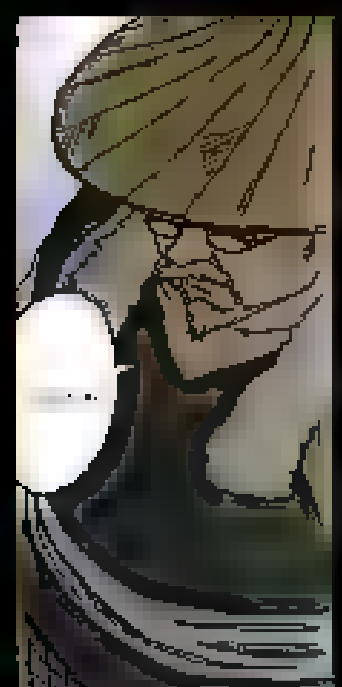
YOU, MR. TAZUNA, ARE VERY MUCH IN HIS WAY.

... SEE... AND AS THE ARCHITECT OF THE BRIDGE AND OVERSEER OF ITS CONSTRUCTION.



BUT... I STILL DON'T UNDERSTAND... IF YOU KNEW YOU WERE THE TARGET OF A RUTHLESS THUG WITH NINJA AT HIS DISPOSAL...

...WHY DIDN'T YOU TELL US WHEN YOU ASKED FOR OUR HELP?



AN  
ELITE,  
B-RANKED  
BODYGUARD  
WOULD  
BE A LOT  
MORE  
THAN  
COULD  
AFFORD...

AND  
HAVE  
NO  
MONEY  
AT  
ALL

NAMI NO KUNI  
SNT A  
REAL  
PROSPEROUS  
LAND.

EVEN  
OUR  
LOCAL  
LORDS  
ARE  
POOR.

YOU WON'T  
BE THERE  
TO SEE MY  
DAUGHTER  
AND TEN-  
YEAR-OLD  
GRAND-  
SON CRY  
ALL DAY  
LIKE THEIR  
HEARTS  
ARE  
BREAKING!

BUT  
OH WELL!  
THAT'S NOT  
YOUR  
CONCERN!

THEN  
I'M  
AS  
GOOD  
AS  
DEAD.

BUT IF  
YOU ALL  
TURN  
AWAY  
FROM  
ME  
NOW...

BUT

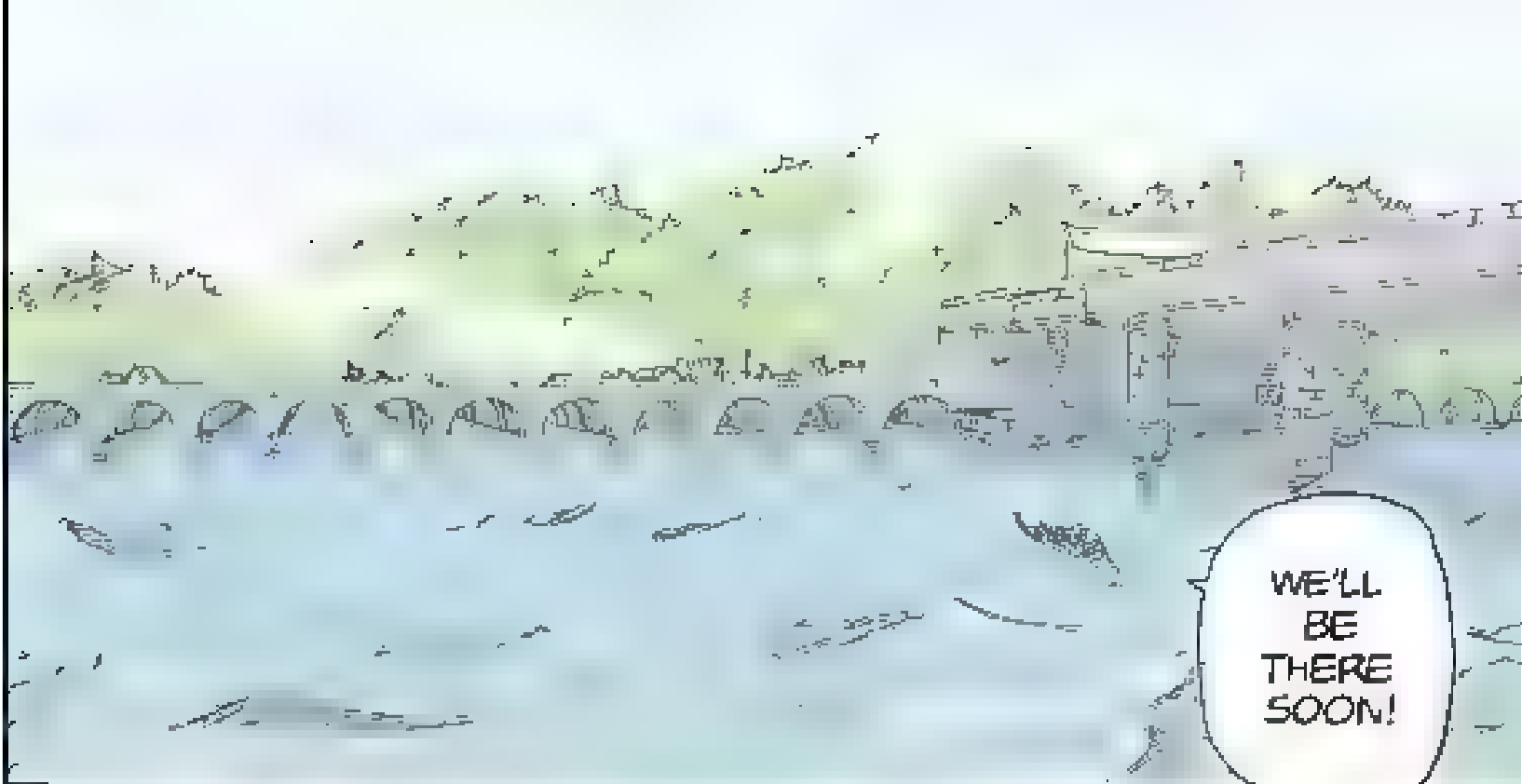
THIS IS  
THE WORST  
MISSION  
FOR-HERE OF  
ALL TIMES!

WELL,  
I SUPPOSE  
I CAN'T  
BE  
HELPED.

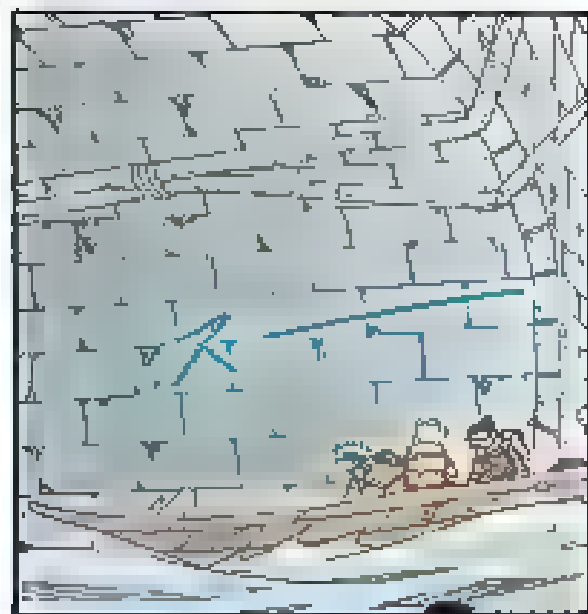
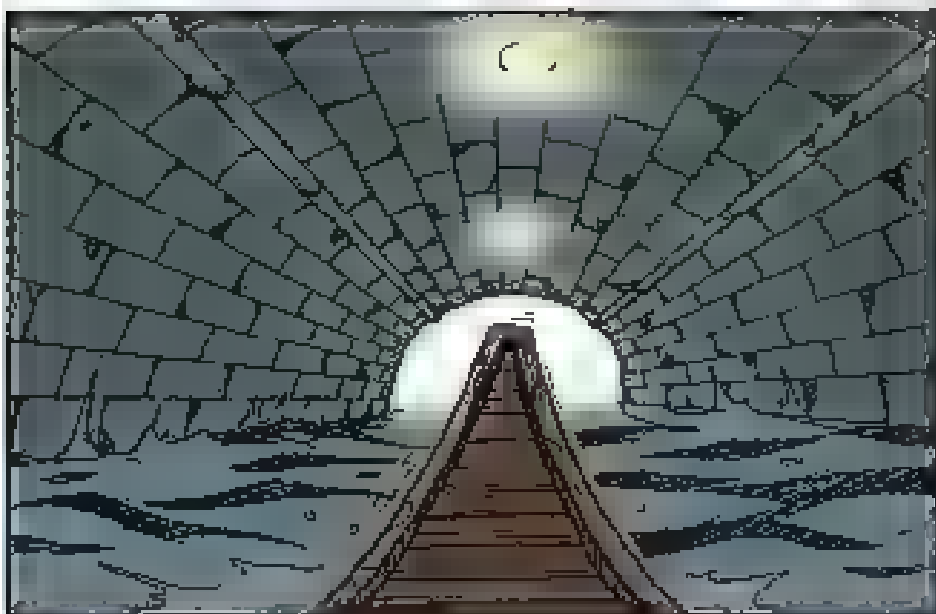
WE'LL  
CONTINUE  
TO PROTECT  
YOU,  
AT LEAST  
UNTIL YOU  
RETURN TO  
YOUR  
COUNTRY!

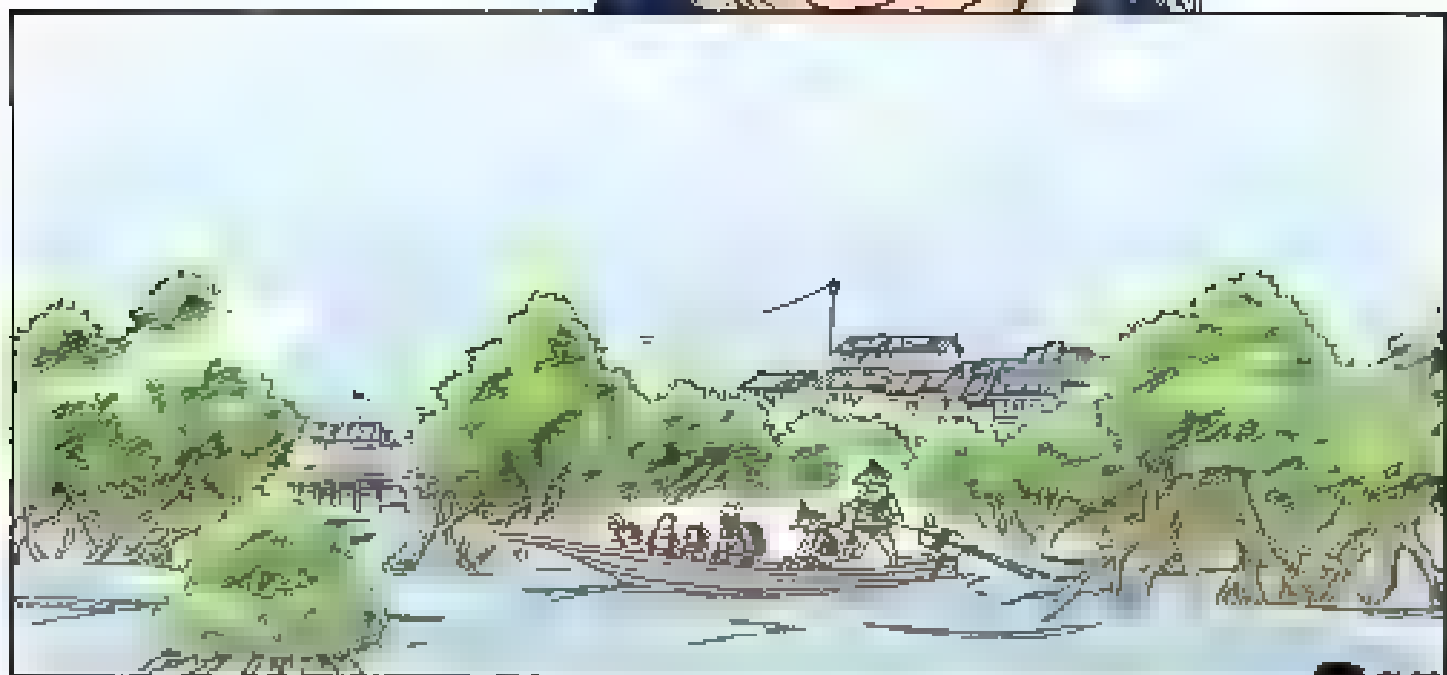
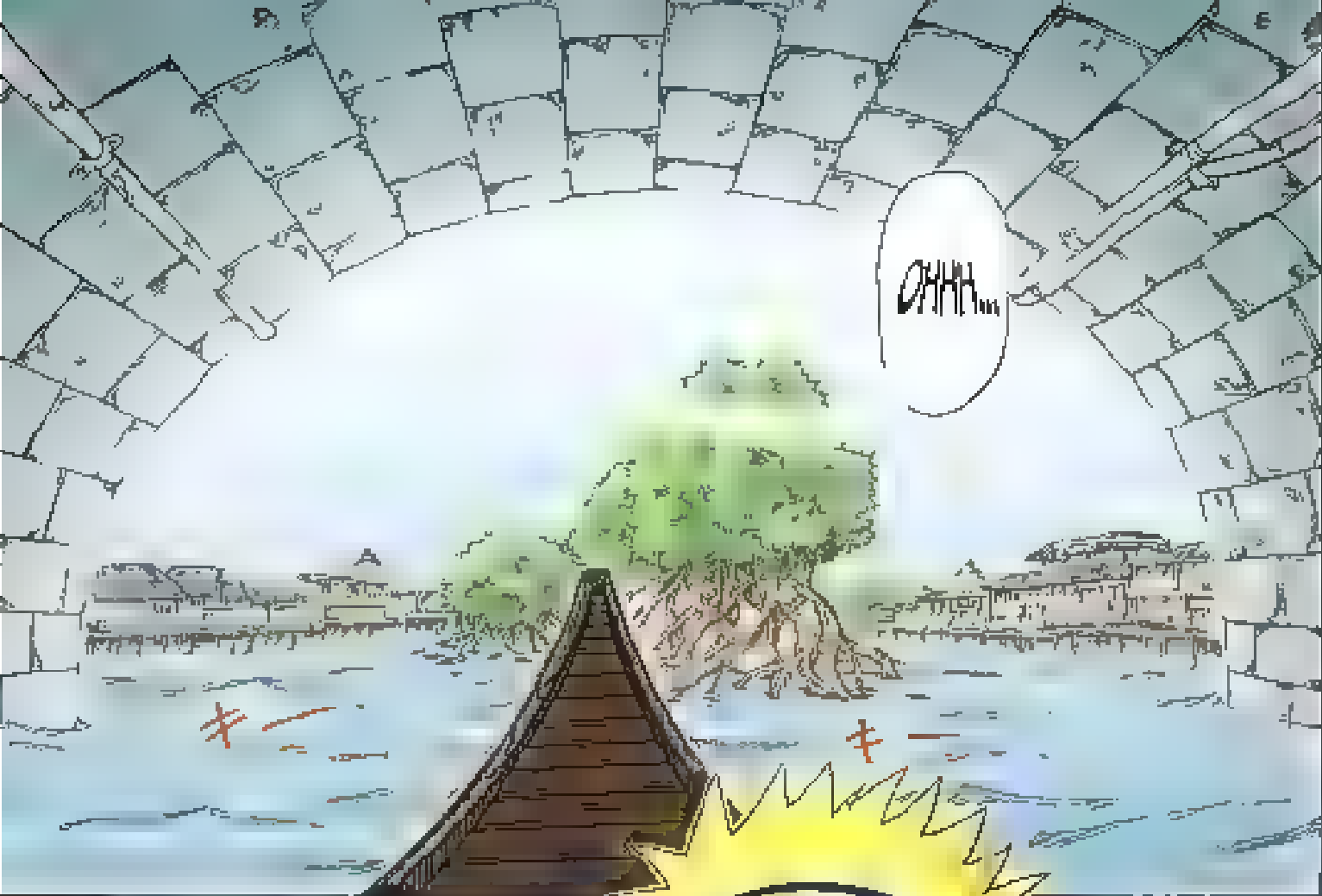
OH! AND YOU  
WON'T MIND IF MY  
DAUGHTER VOWS  
ETERNAL HATRED  
OF ALL THE NINJA  
OF YOUR VILLAGE  
AS SHE LIVES HER  
LIFE ALONE!

HECK!  
WELL,  
IT'S  
NOT  
YOUR  
FAULT!

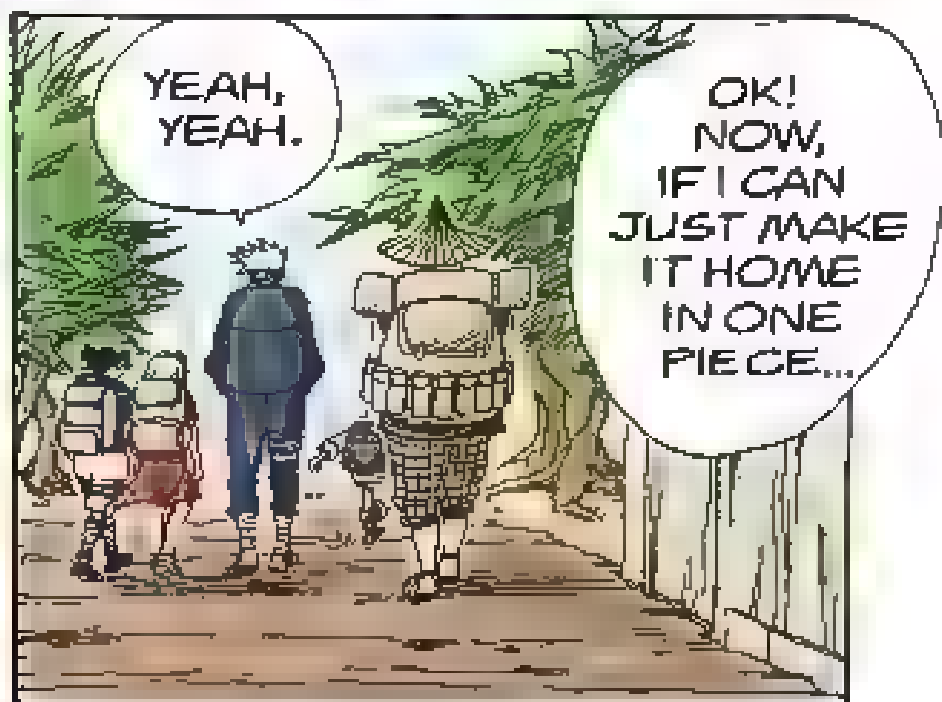
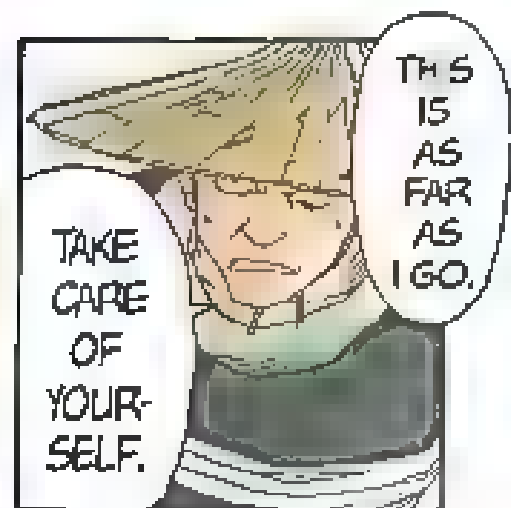
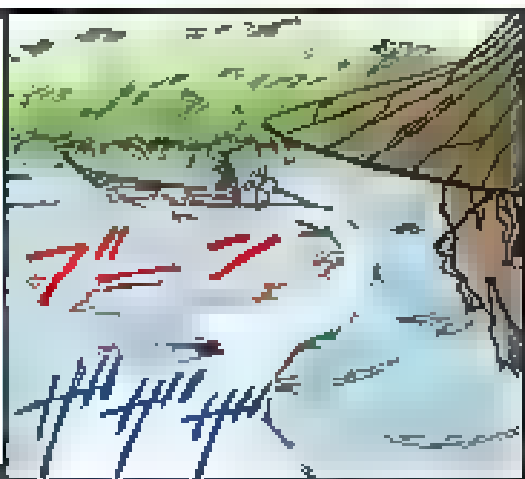
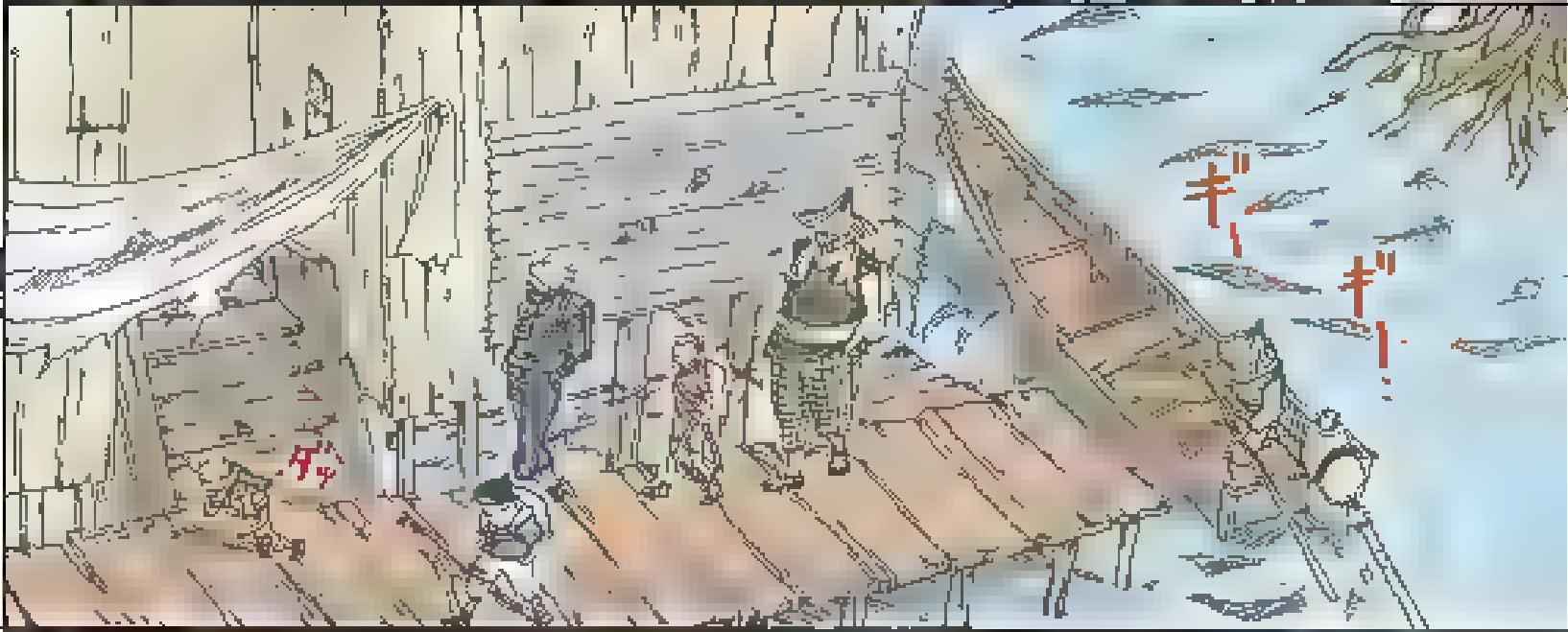


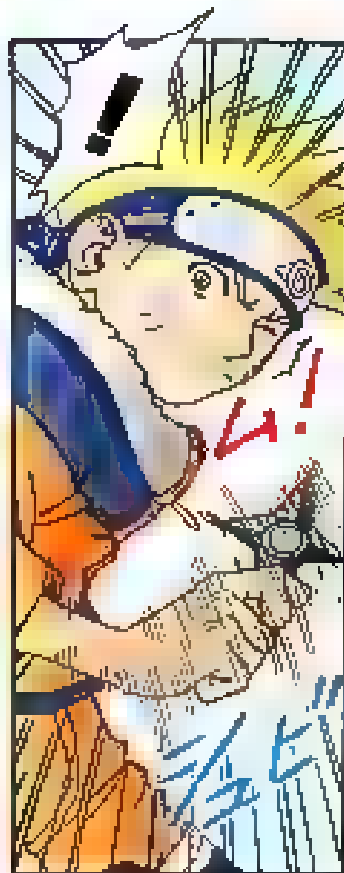
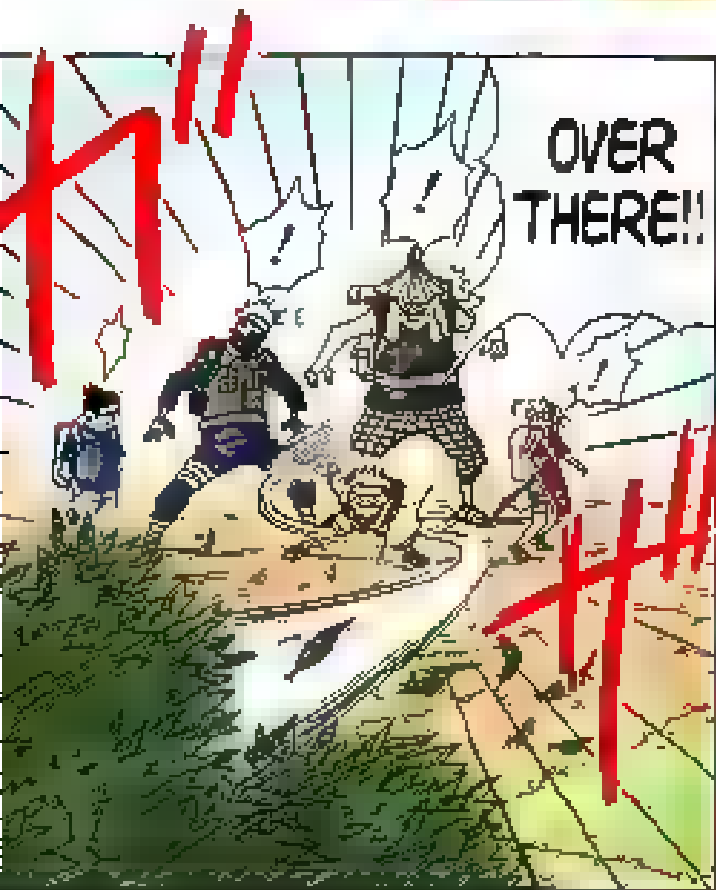
\*TROPICAL EVERGREENS THAT GROW ALONG THE SHORELINES AND RIVER BANKS AND LOOK LIKE FLOATING FORESTS WHEN THE TIDE IS HIGH

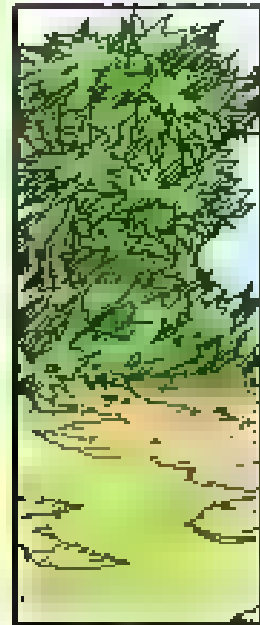
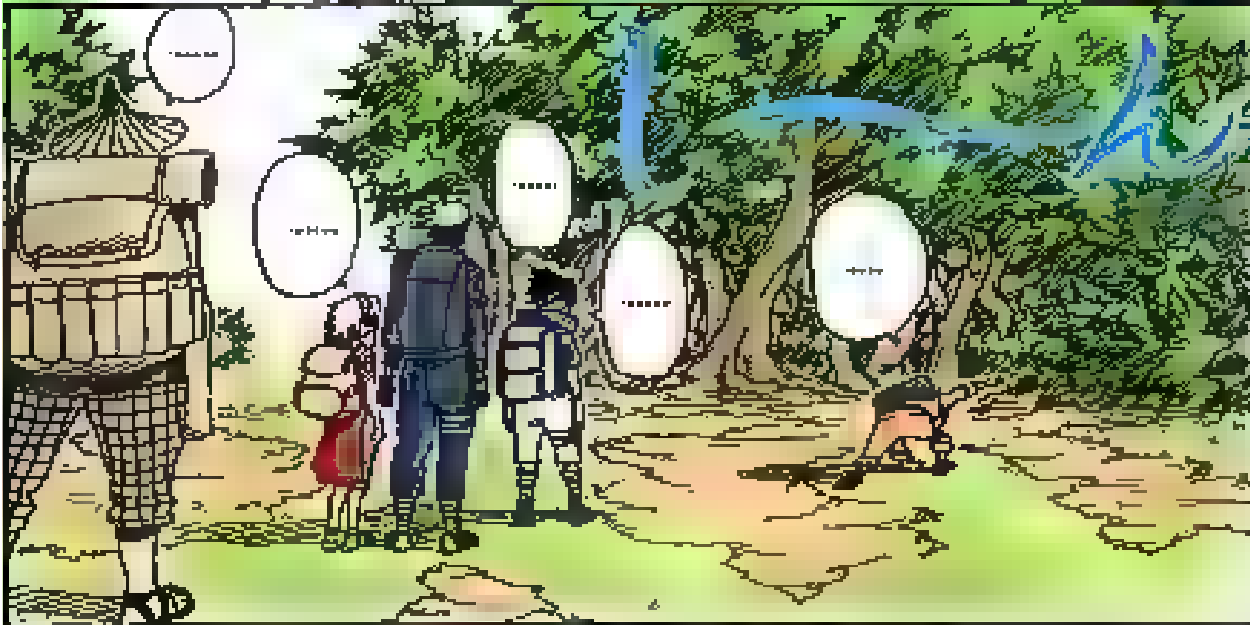










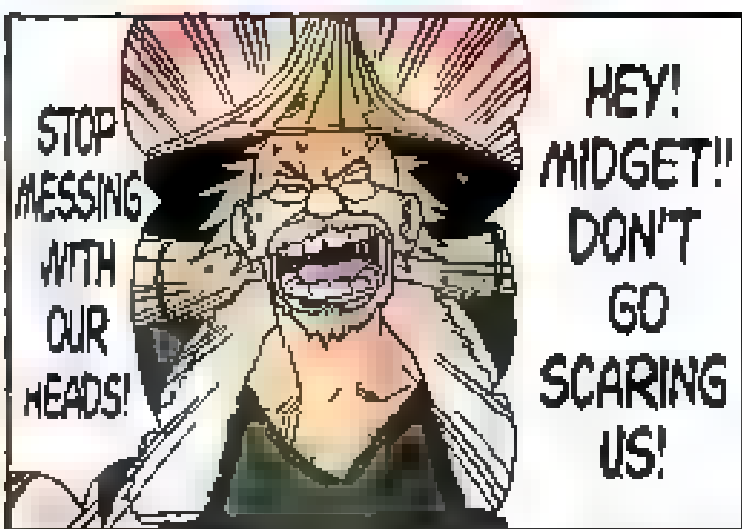
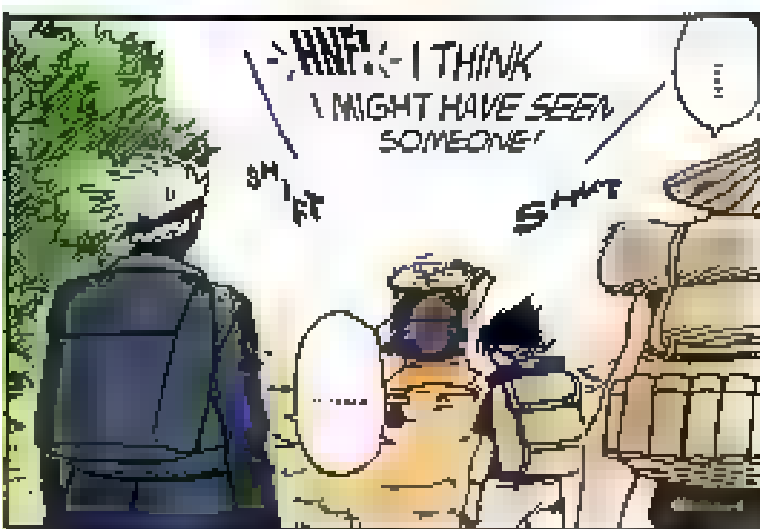


PLEASE ..  
PLEASE DON'T  
PLAY AROUND  
WITH YOUR  
SHURIKEN.  
THEY CAN BE  
JUST A TEENSY  
BIT DANGEROUS!



WHAT MOUSE?  
ARE YOU  
OUT OF YOUR  
MIND? THERE  
WAS NOTHING  
THERE.  
YOU  
MORON!

UH,  
GUESS IT  
WAS ONLY  
A MOUSE.





I TOLD  
YOU TO  
QUIT IT!

OWWW!!

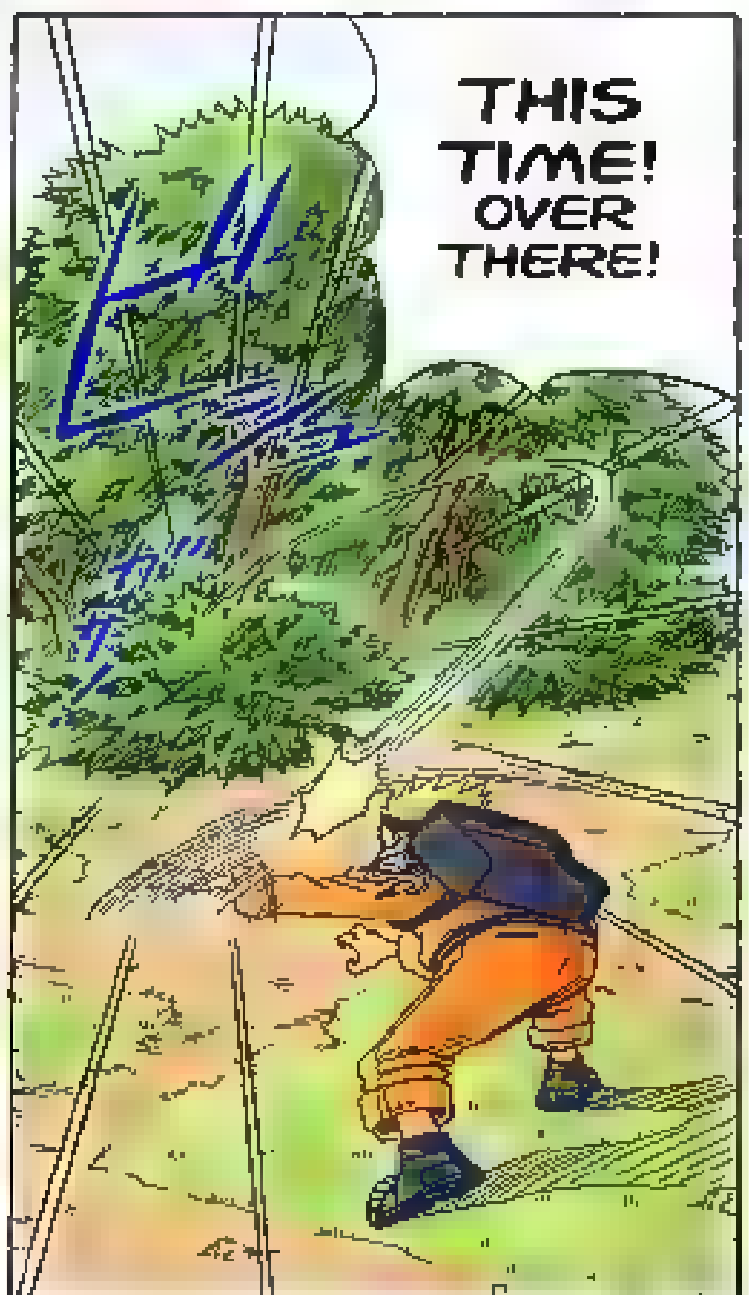


YOU ARE  
SUCH A  
LIAR

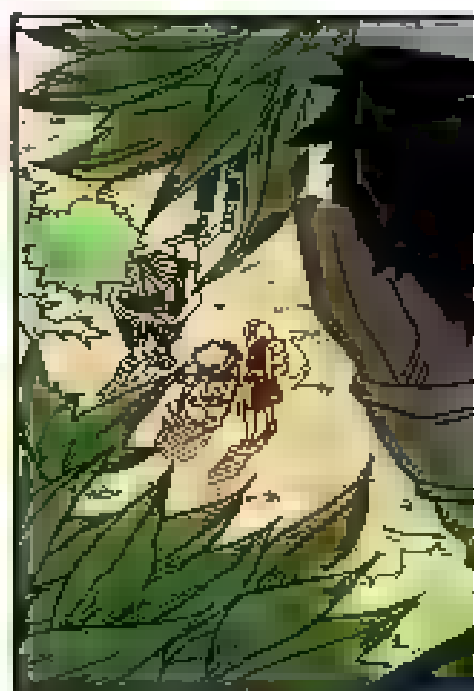
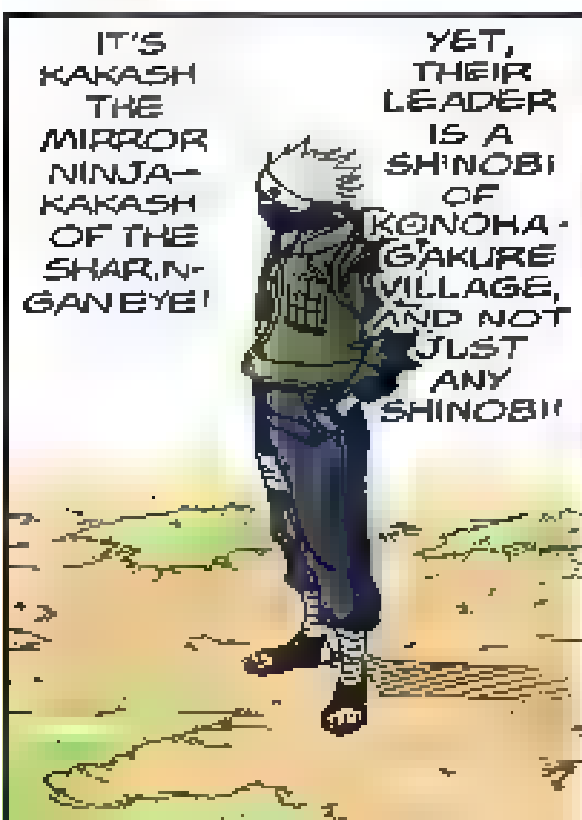
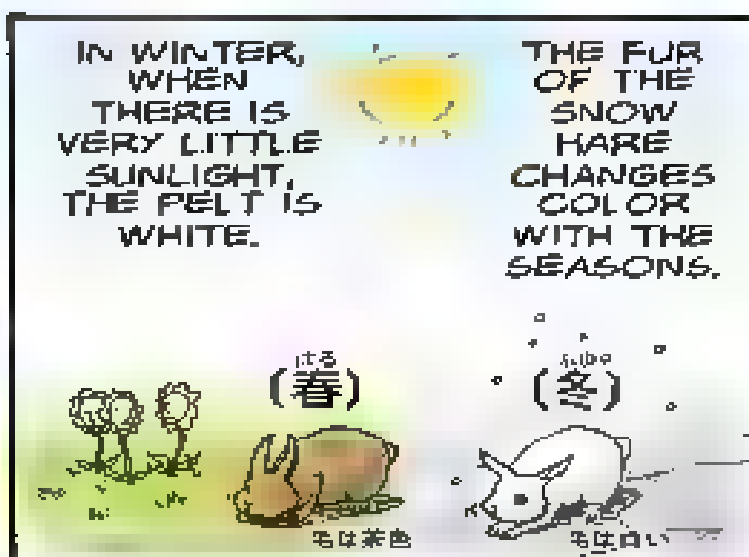
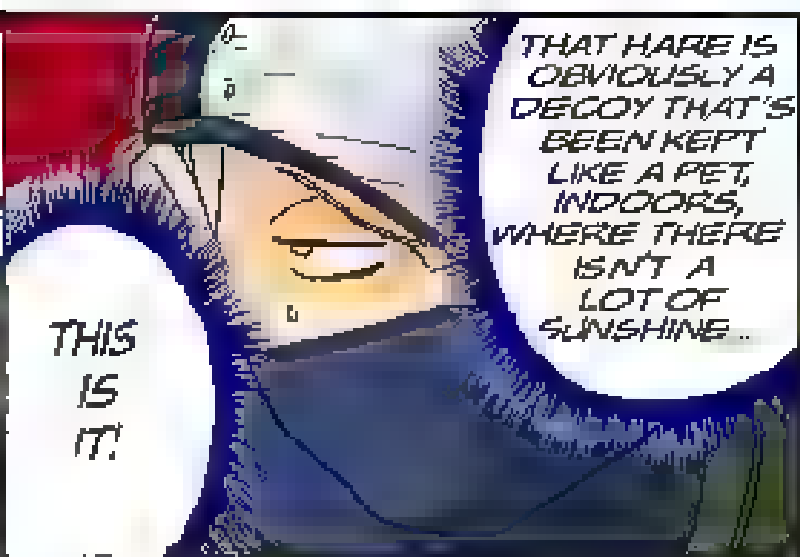
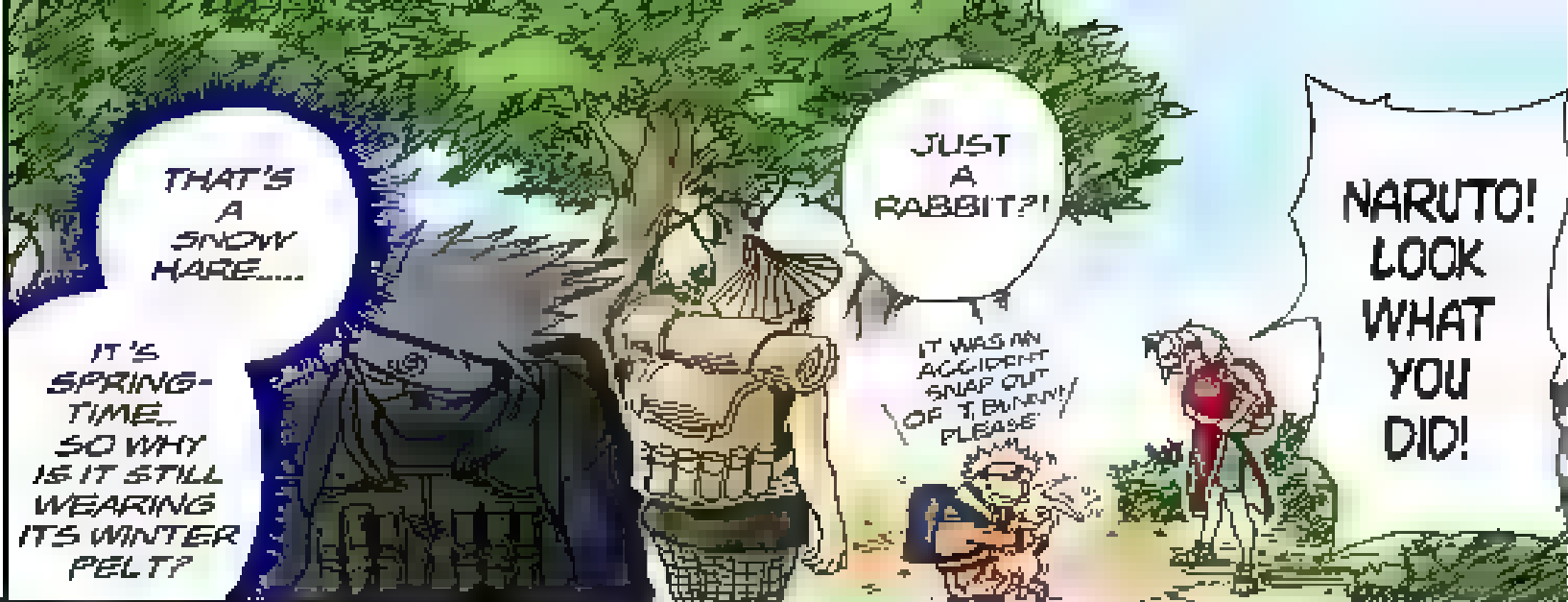
I SWEAR-  
THERE  
WAS  
SOMEONE  
IN THERE  
AFTER  
US!



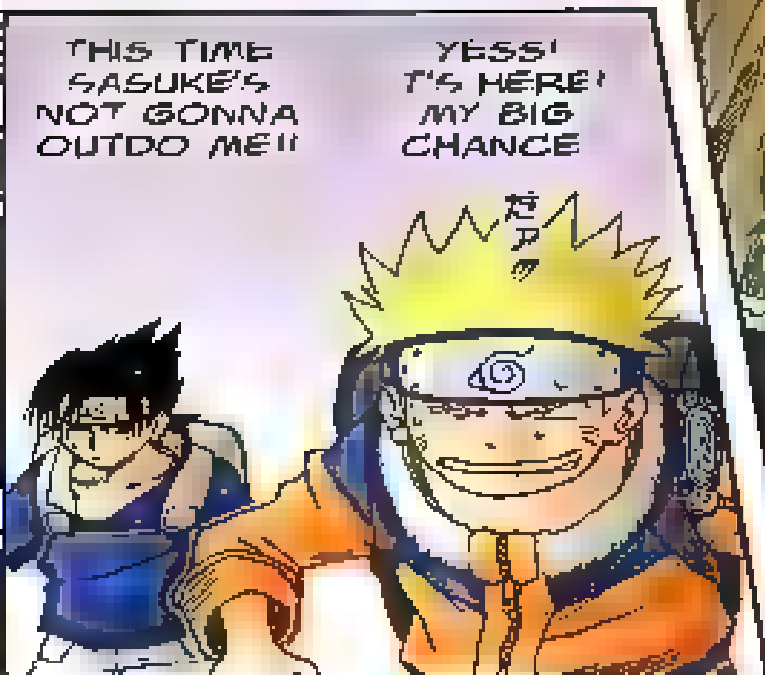
OH!!

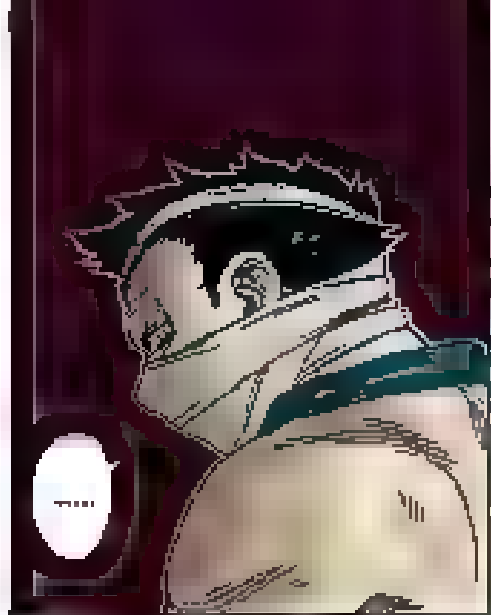


THIS  
TIME!  
OVER  
THERE!





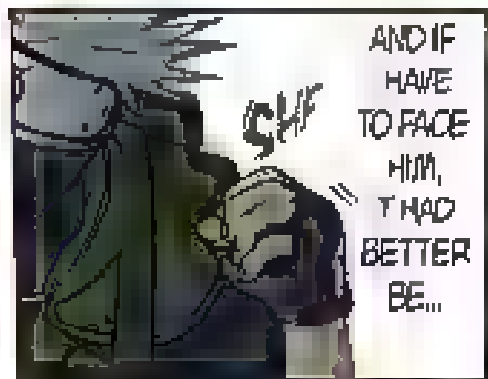




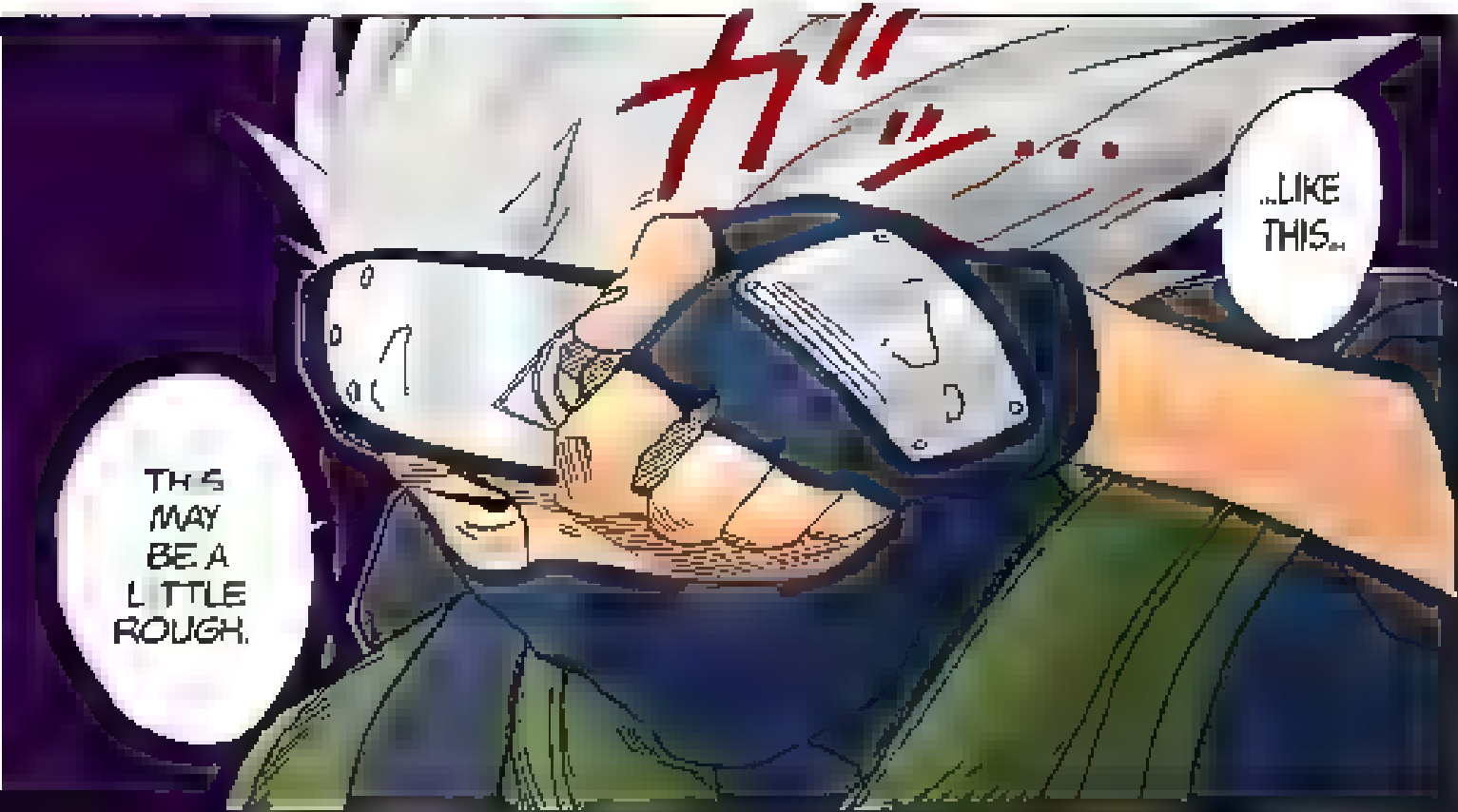
THIS ONE  
IS ON A  
DIFFERENT  
PLANE  
FROM OUR  
PREVIOUS  
OPPONENTS

GIVE  
ME  
ROOM

DONT  
INTERFERE.



AND IF  
HAVE  
TO FACE  
HIM,  
I HAD  
BETTER  
BE...



THIS  
MAY  
BE A  
LITTLE  
ROUGH.

...LIKE  
THIS...





RENDERED  
ANGA.COM

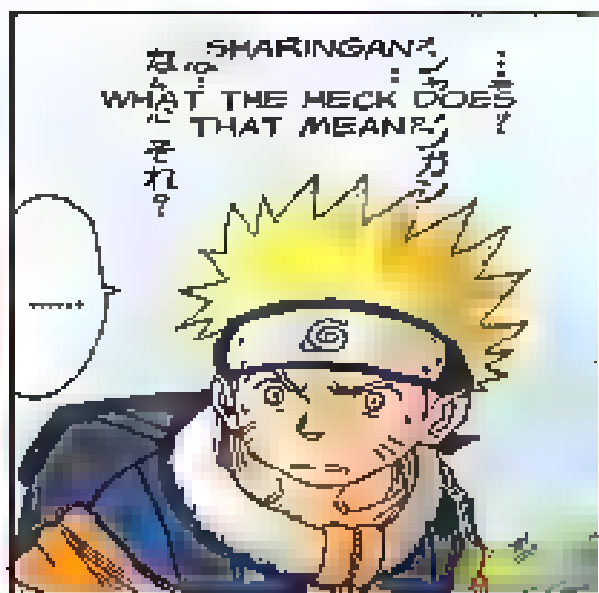
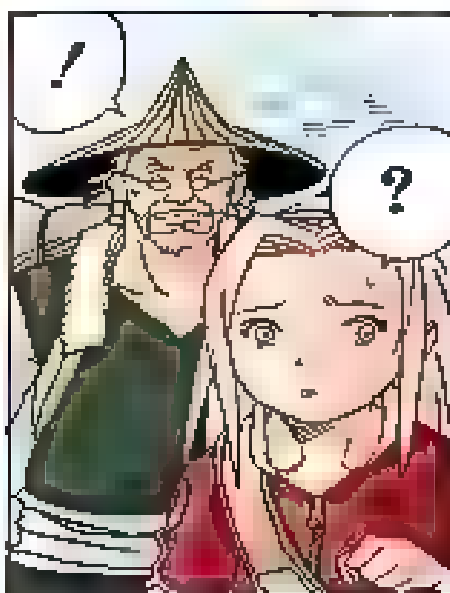
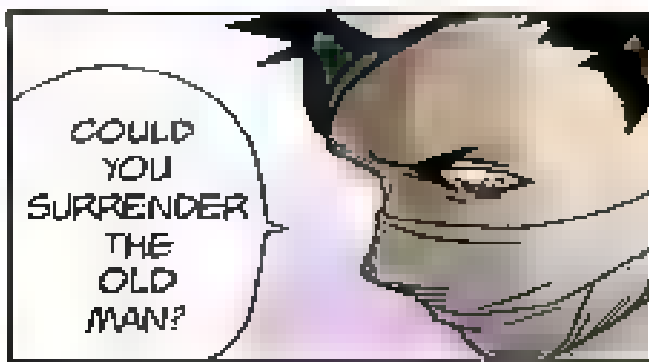
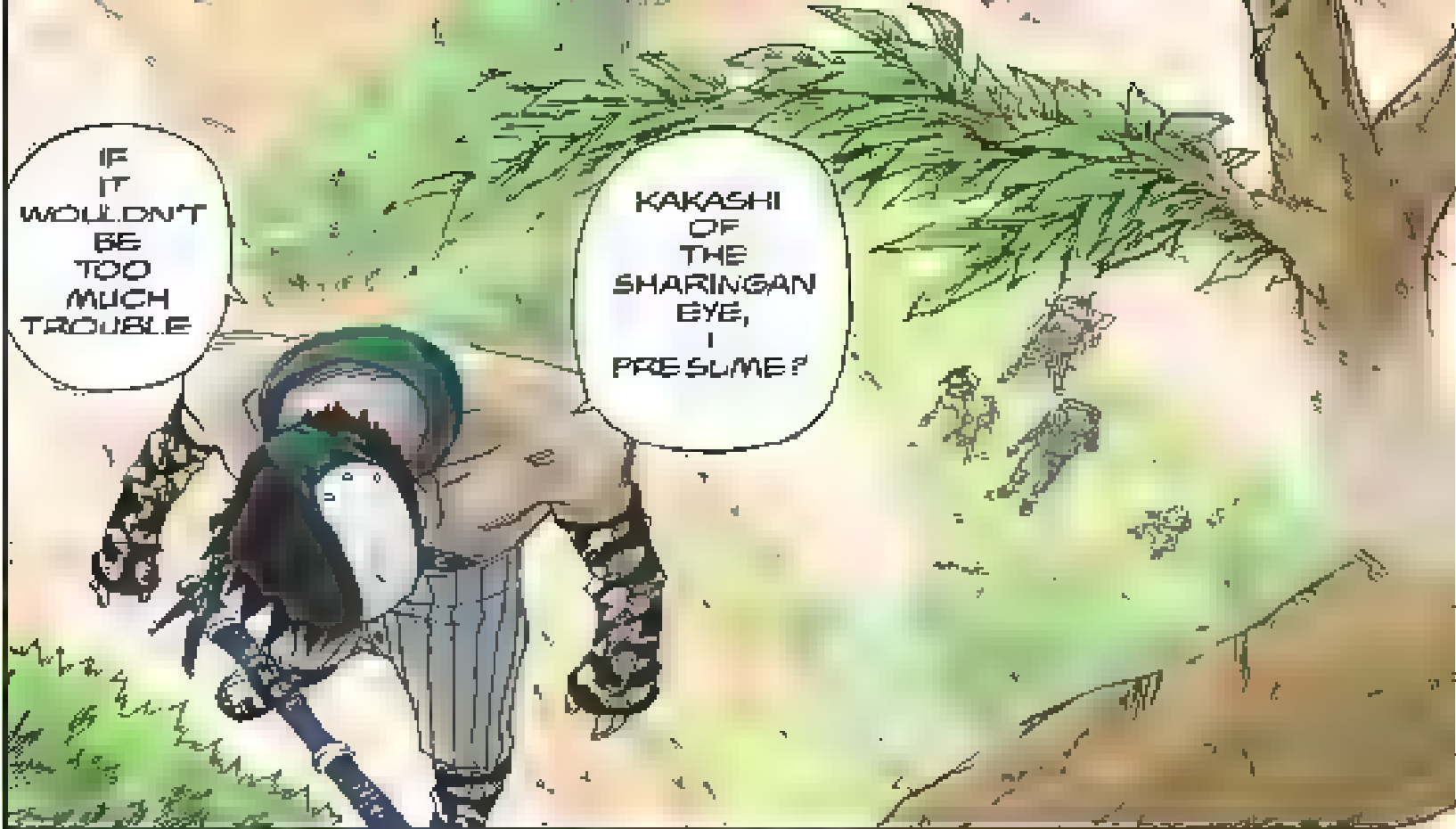
GAME OVER!!!

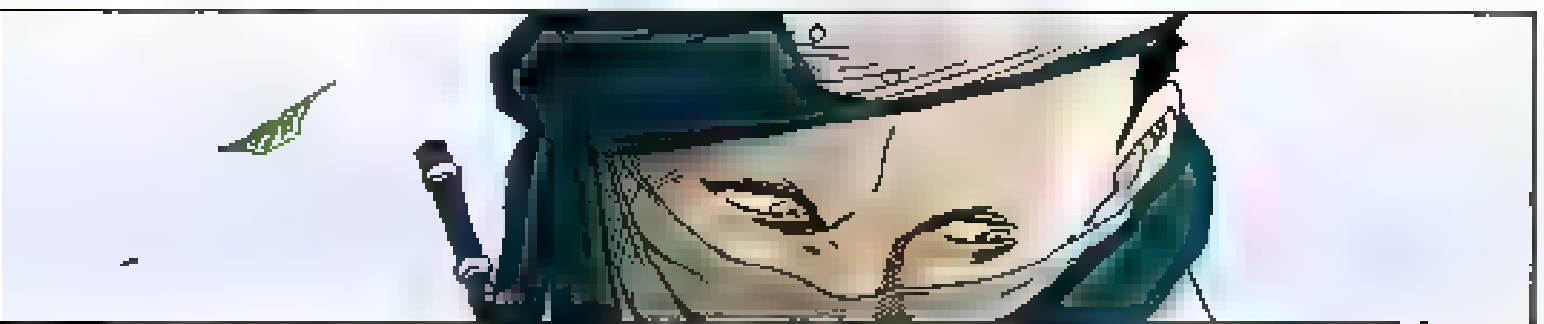
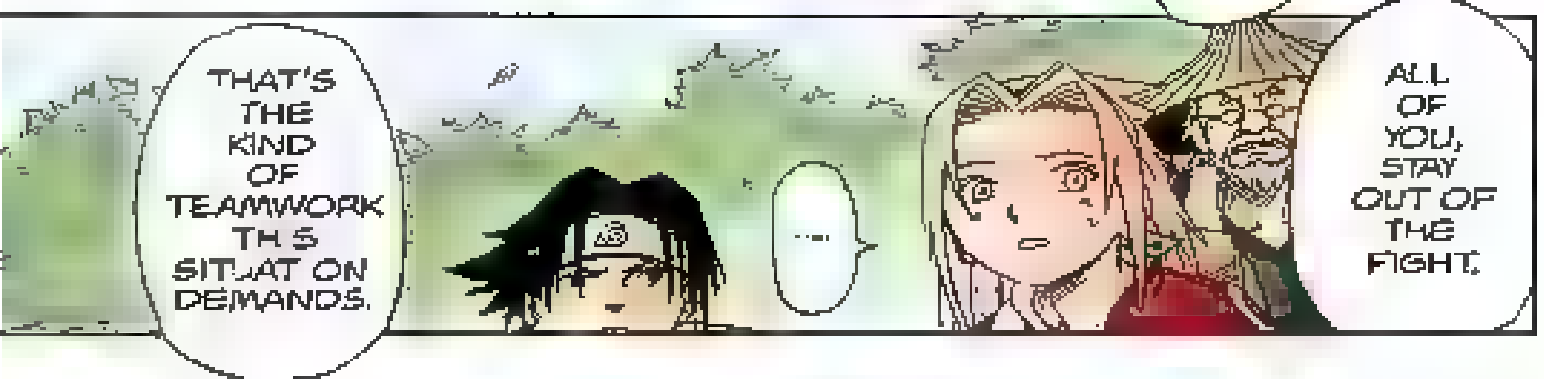
ナンバー

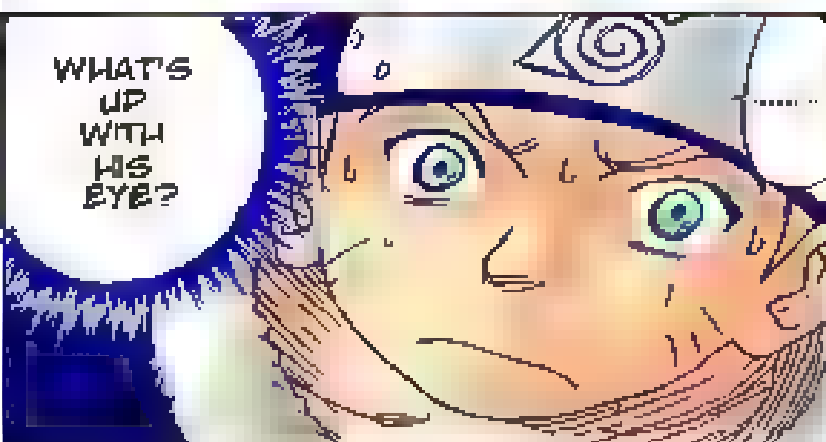
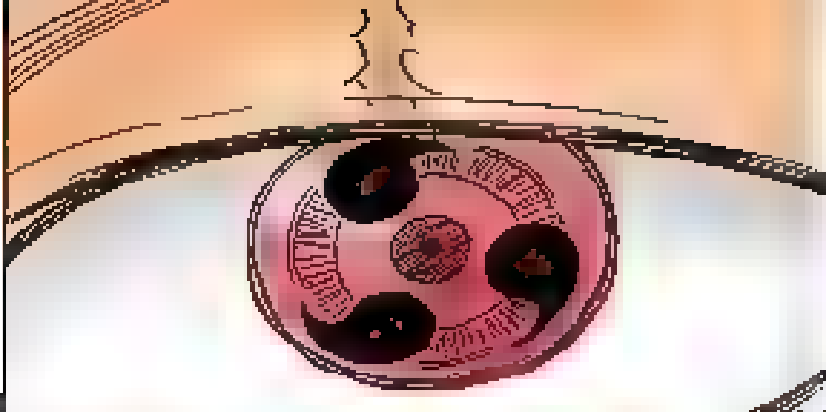
お

12: 終わりだ!!









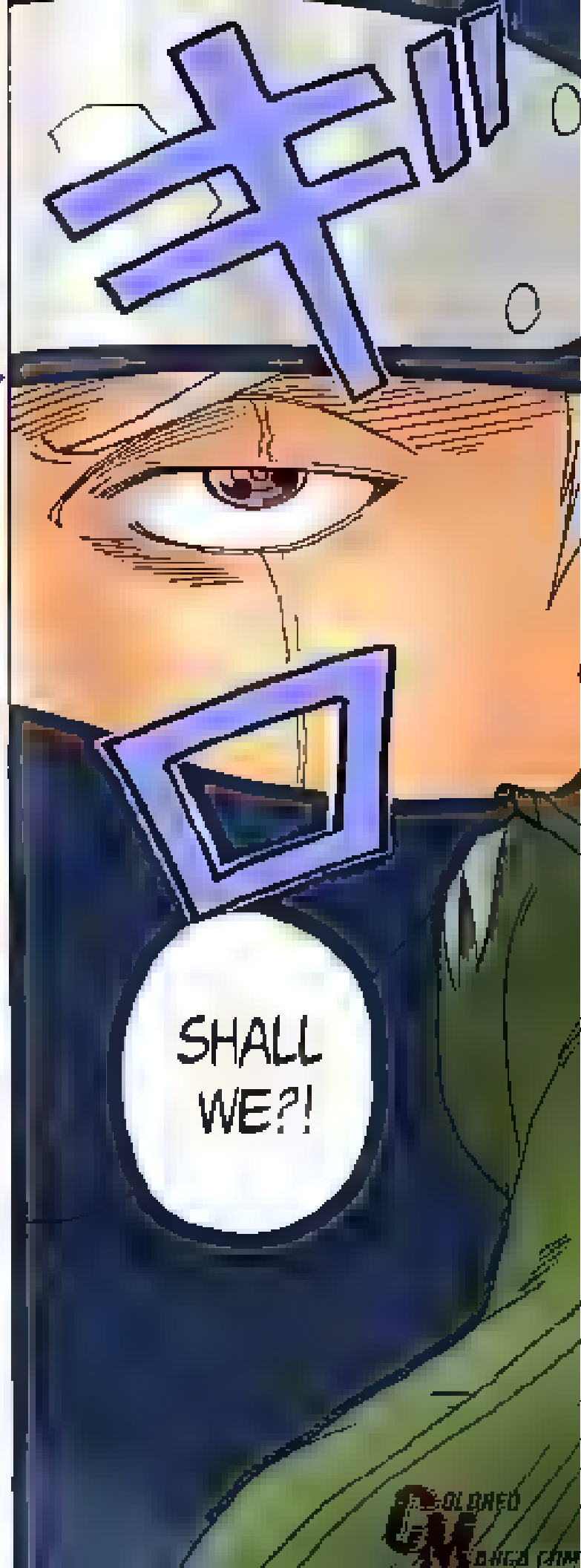
WHAT'S  
UP  
WITH  
HIS  
EYE?



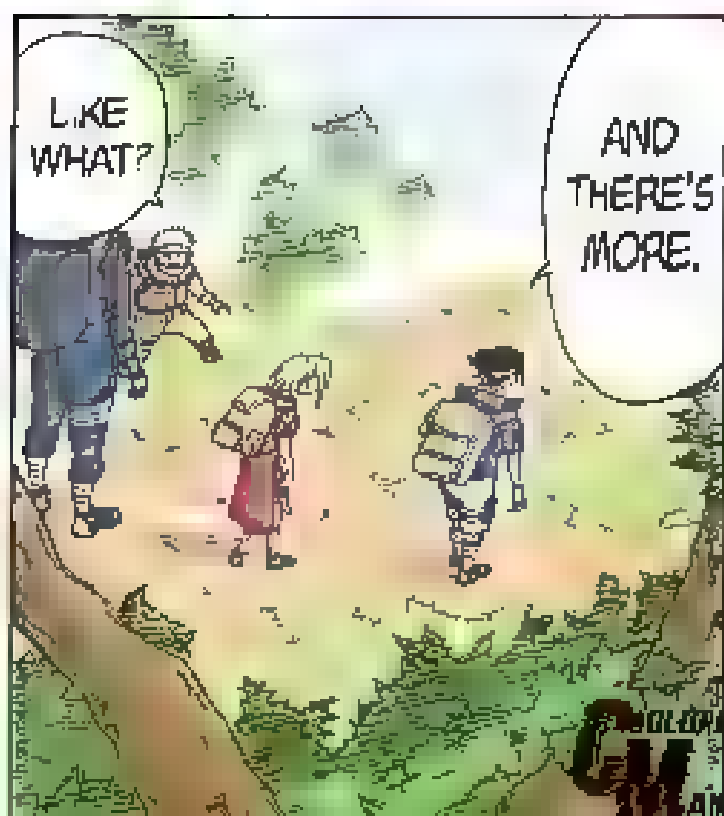
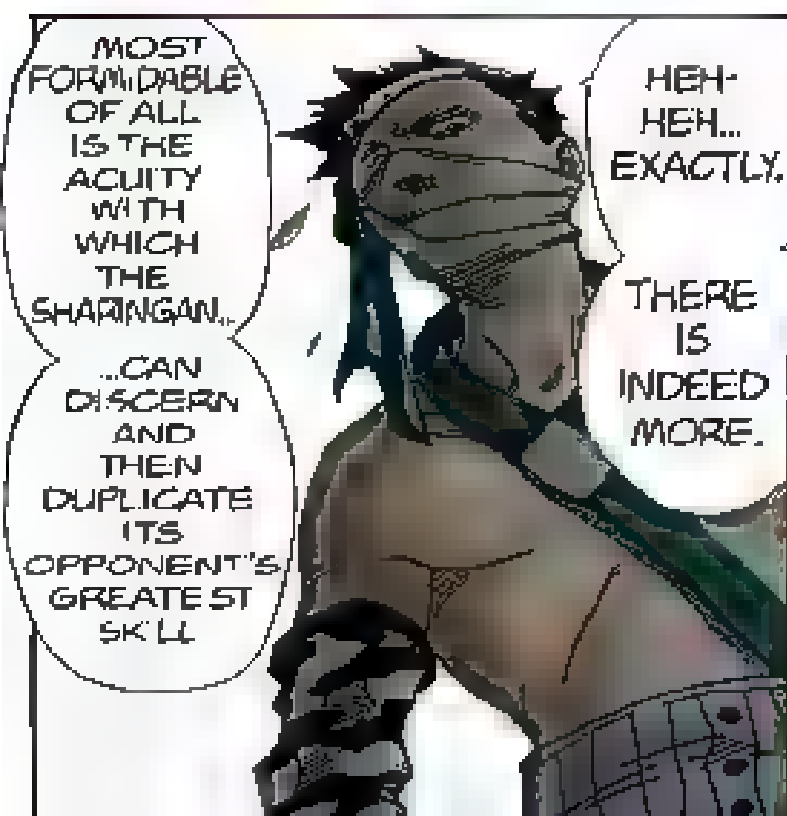
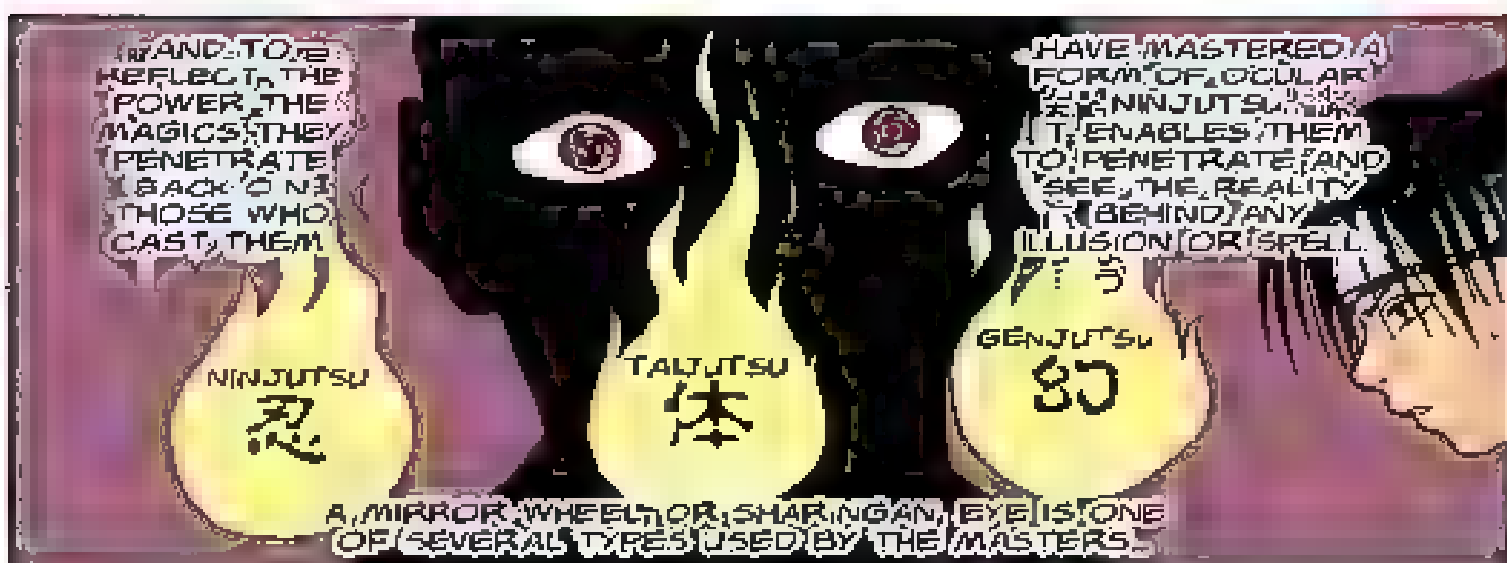
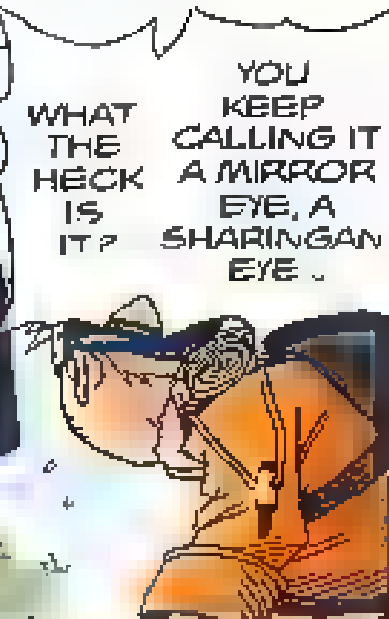
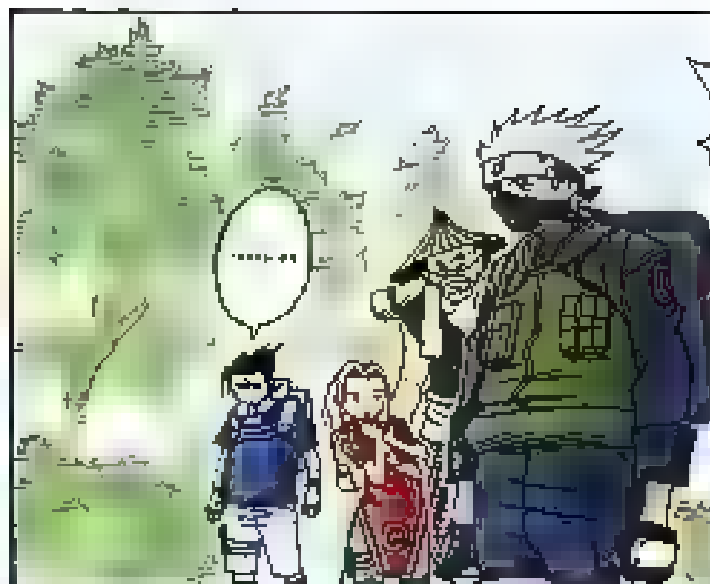
THIS  
IS  
AN  
HONOR..

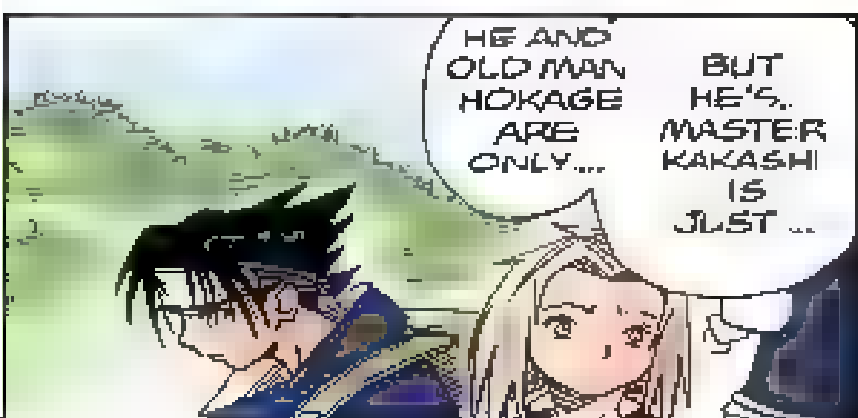
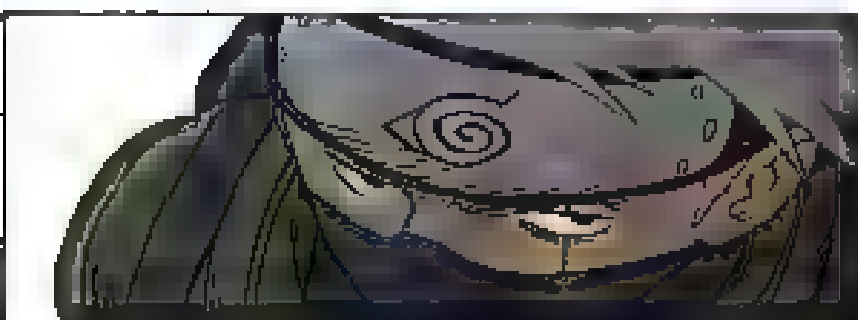
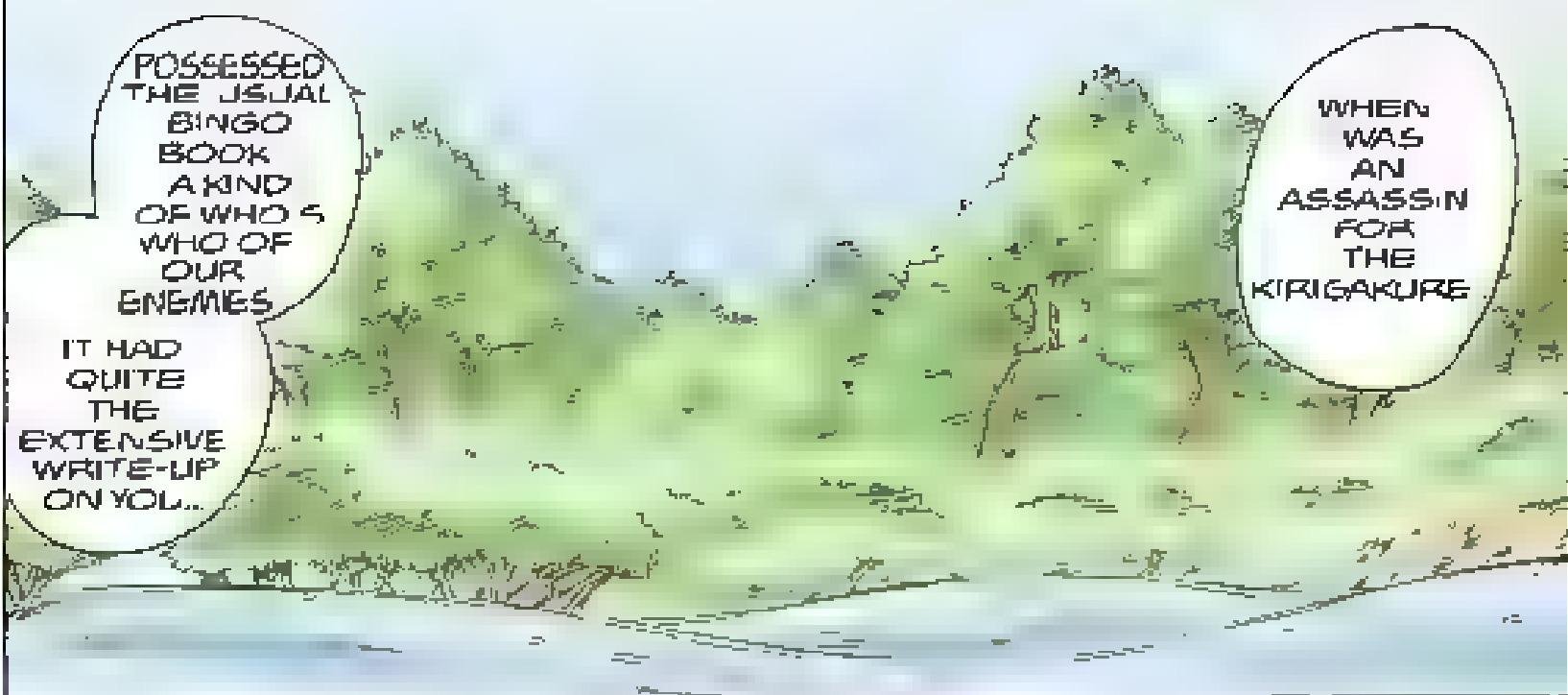
AHH...

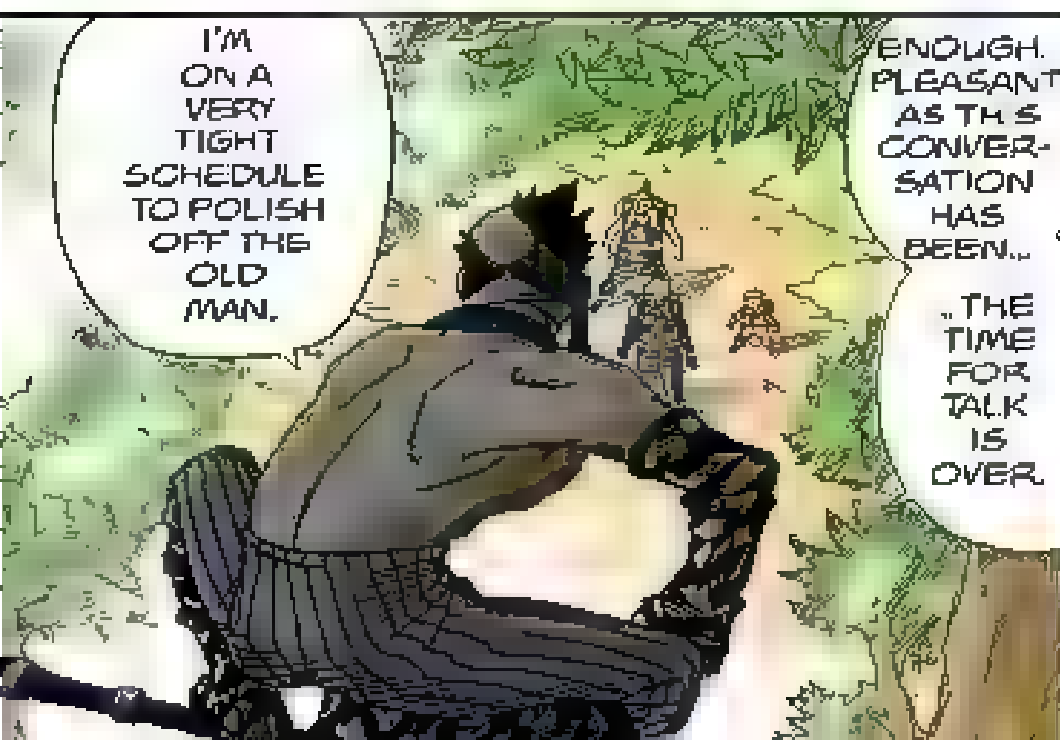
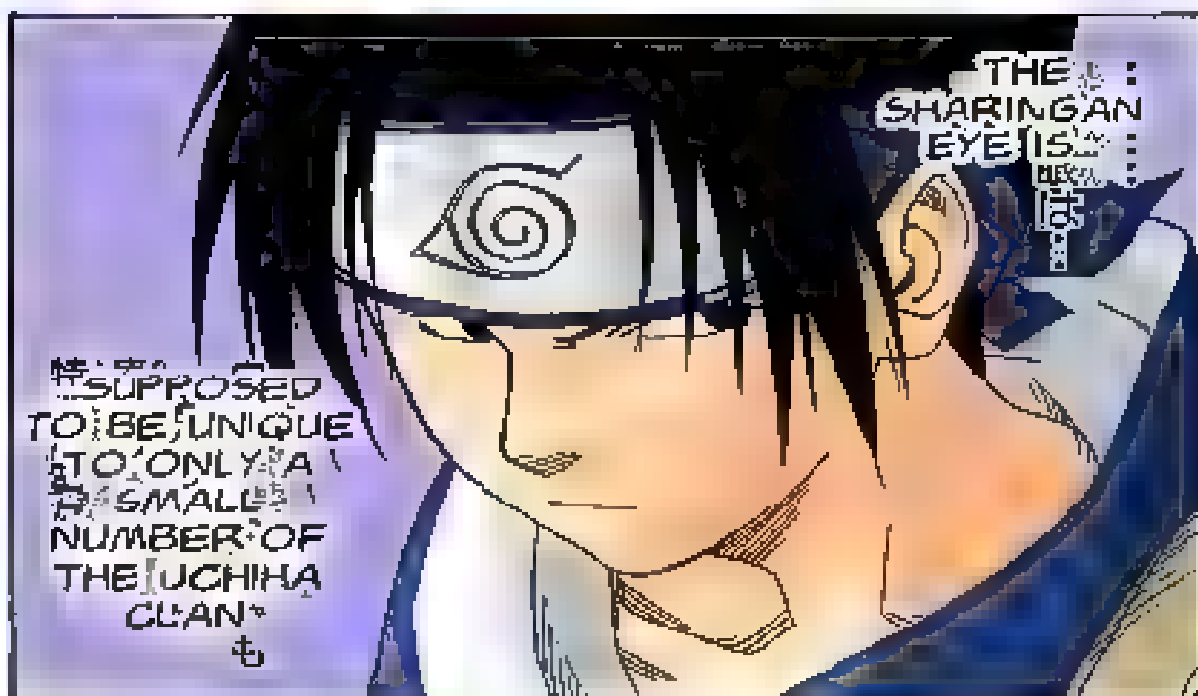
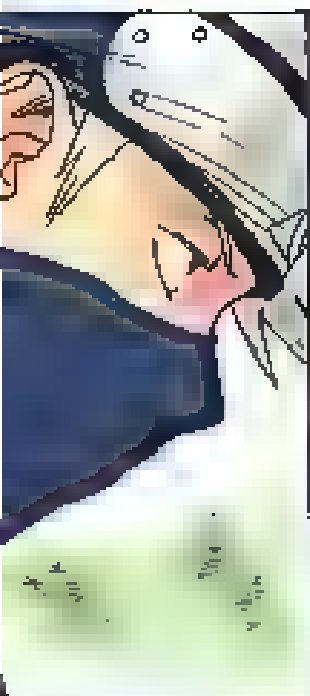
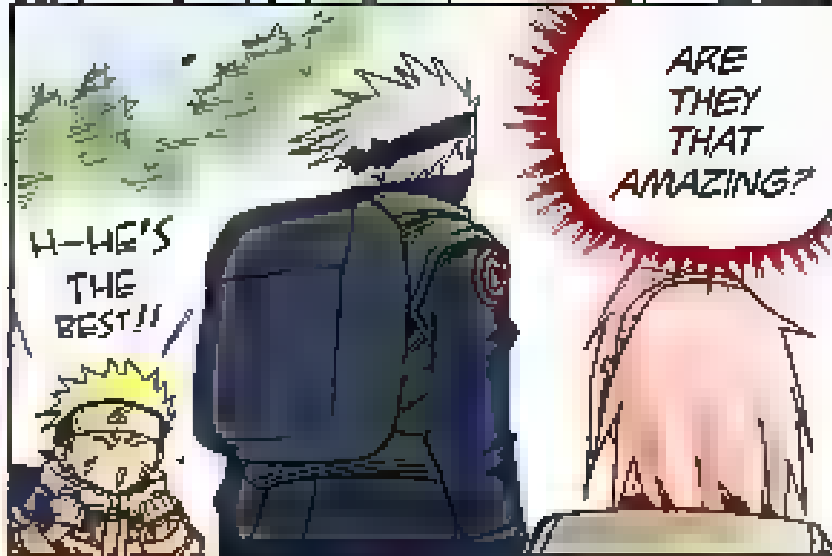
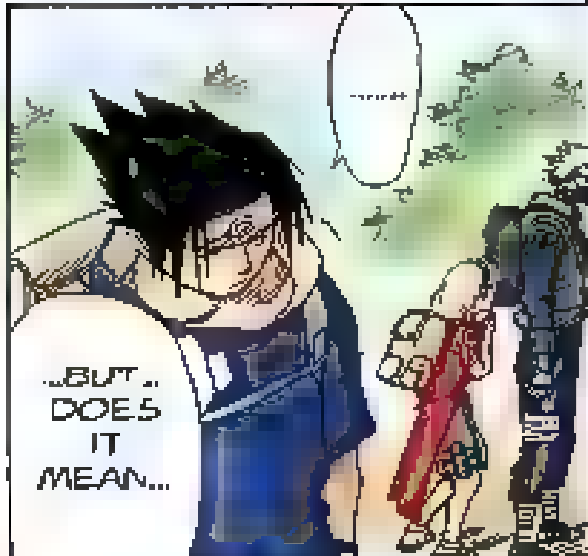
TO  
FACE  
THE  
LEGENDARY  
MIRROR-  
WHEEL  
EYE SO  
EARLY  
IN OUR  
ACQUAIN-  
TANCE..



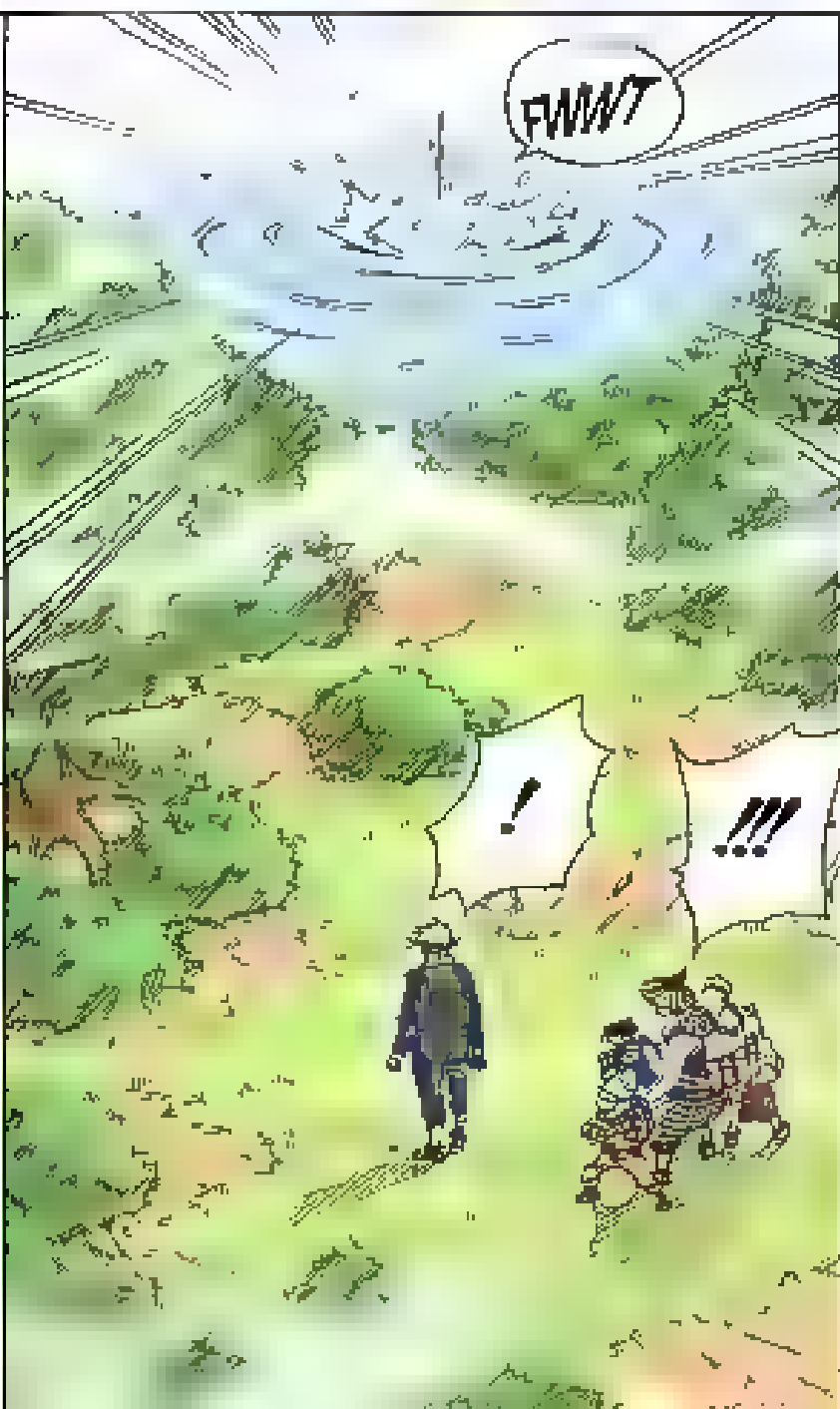
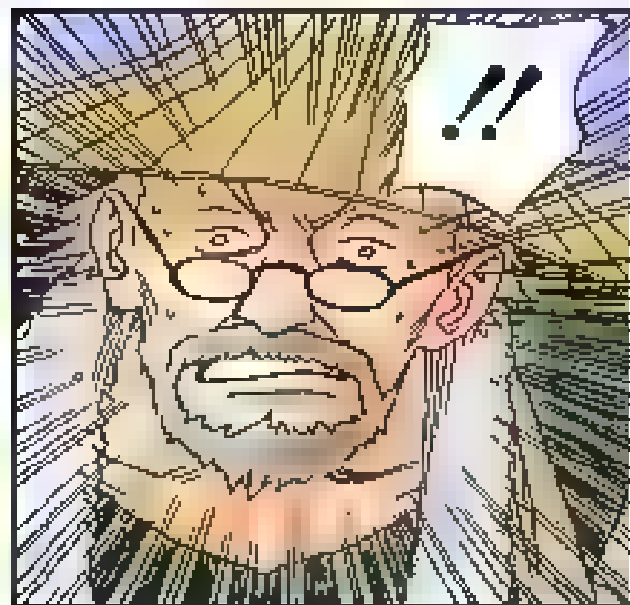
SHALL  
WE?!

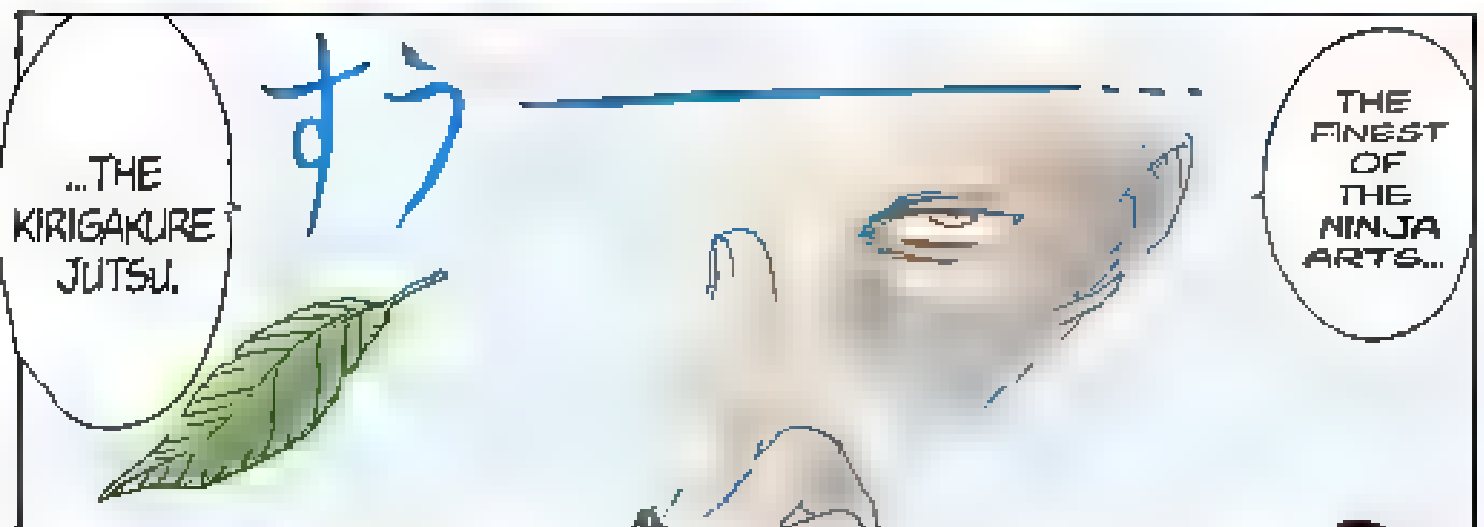
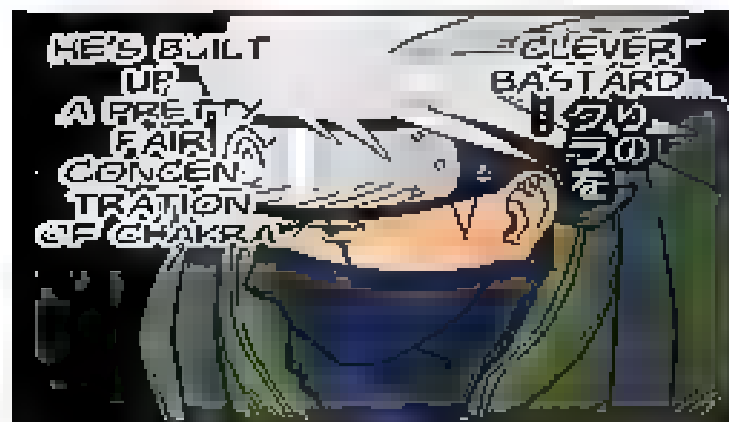
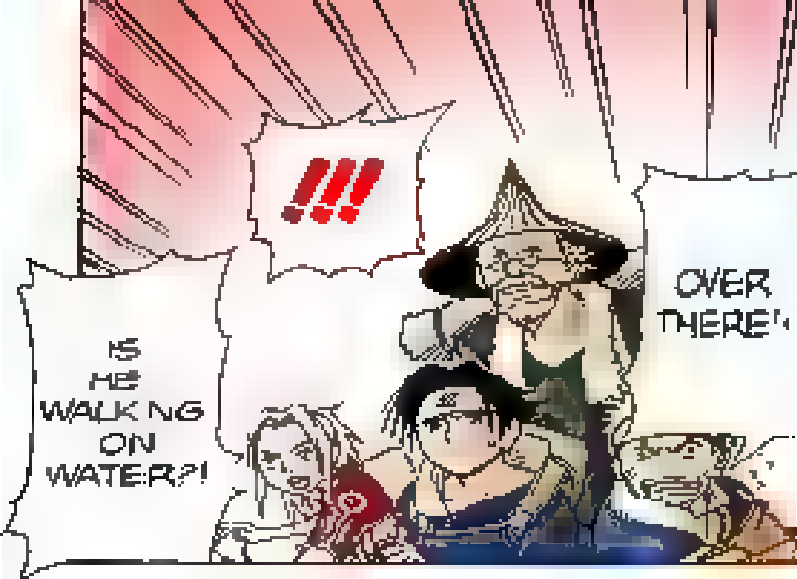


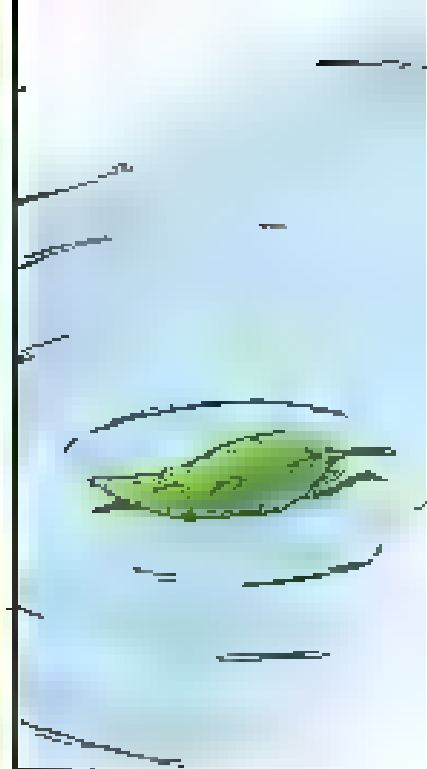
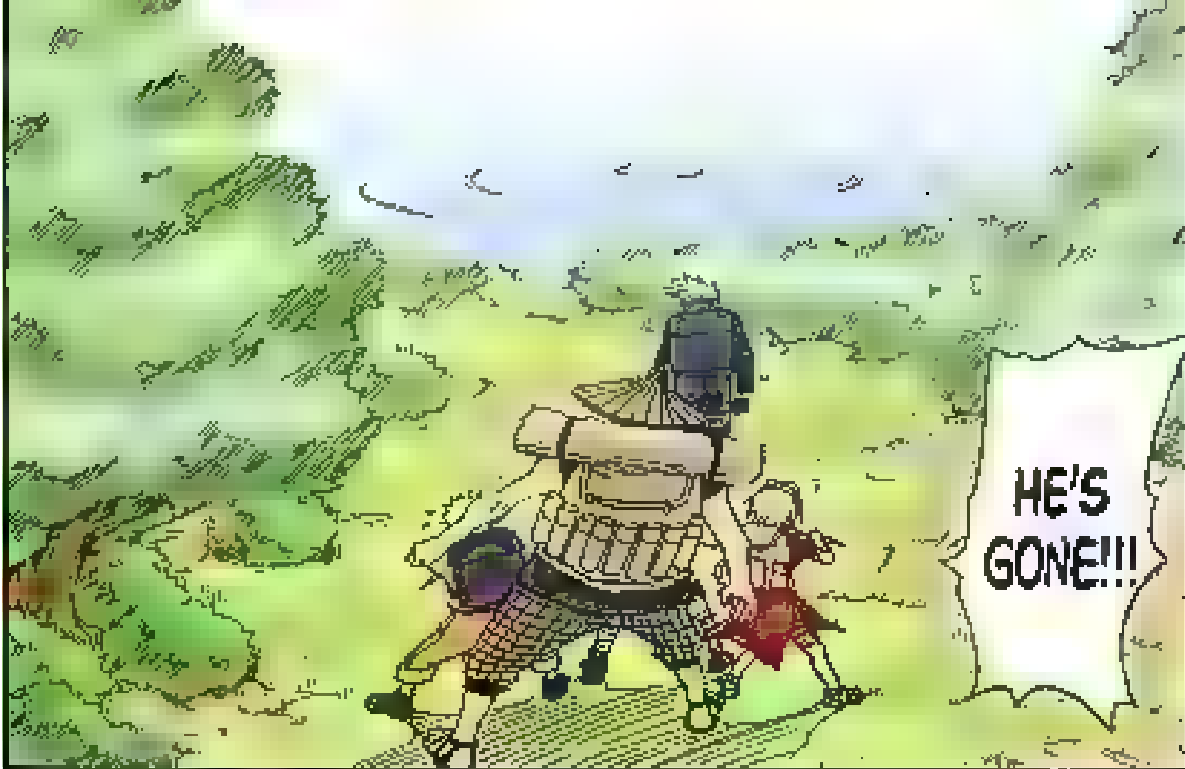


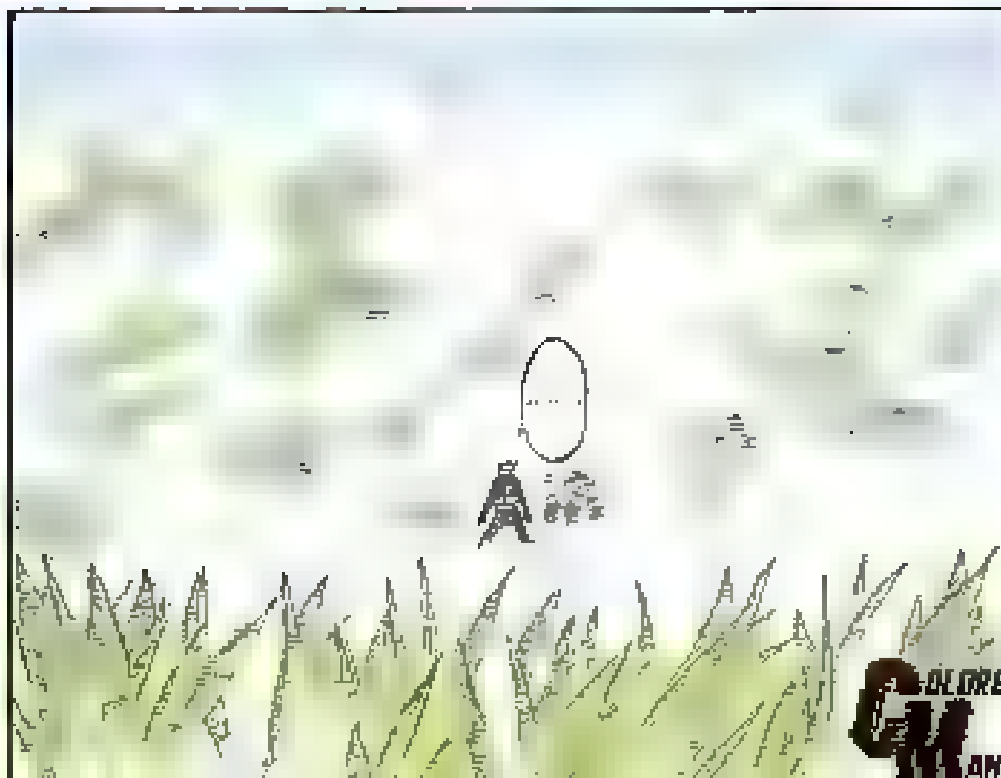
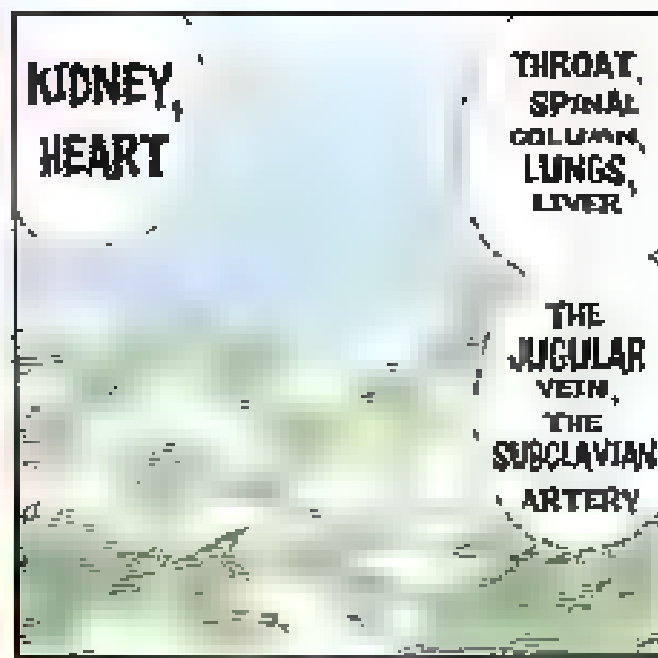
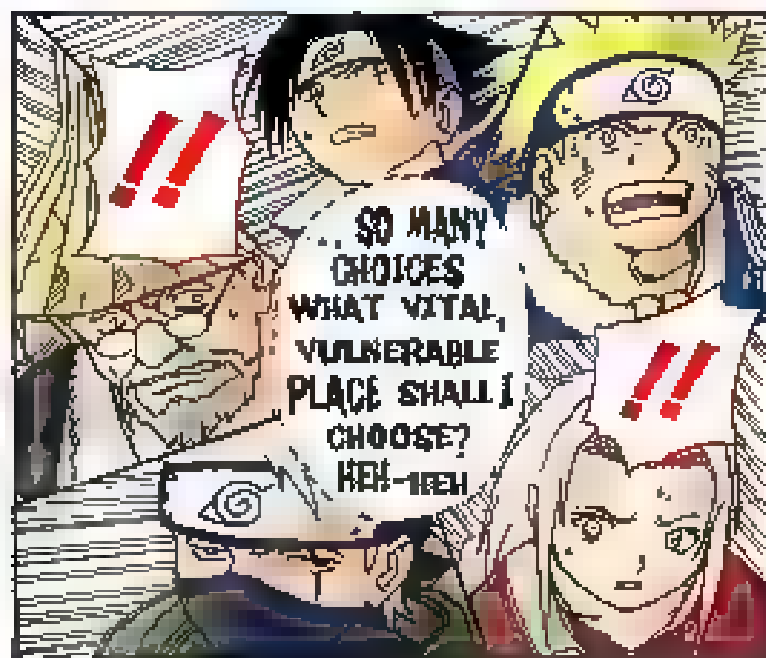
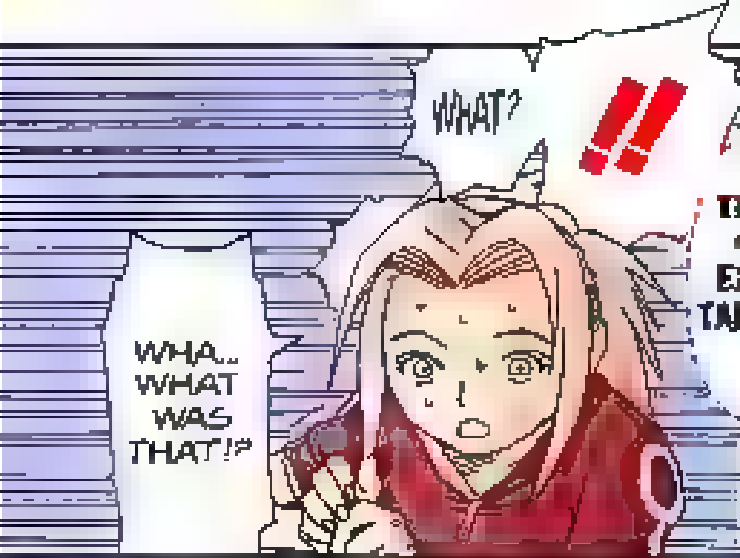




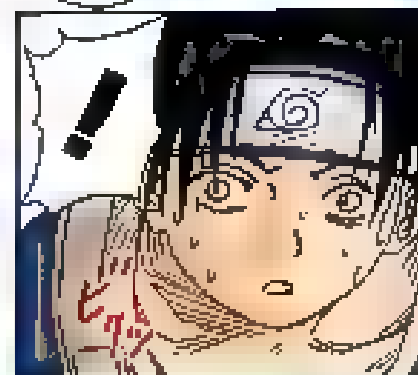
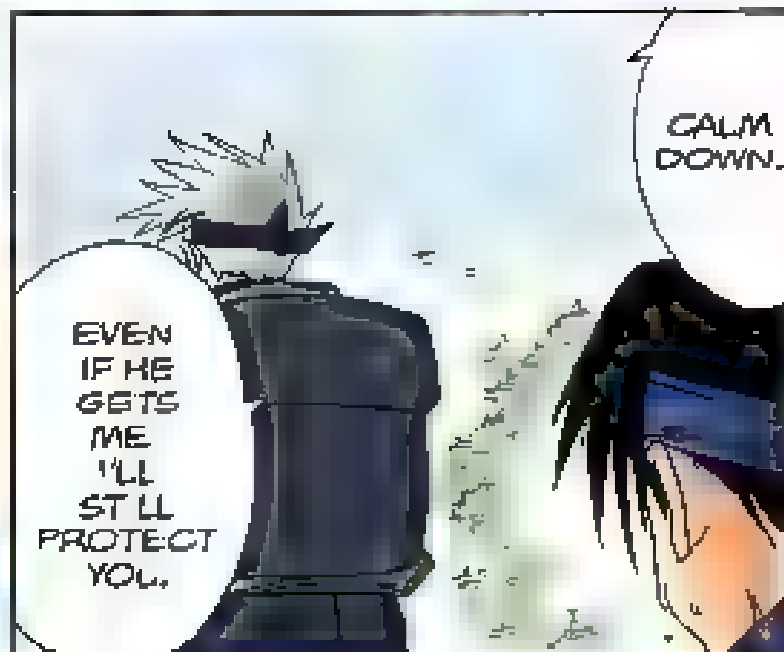


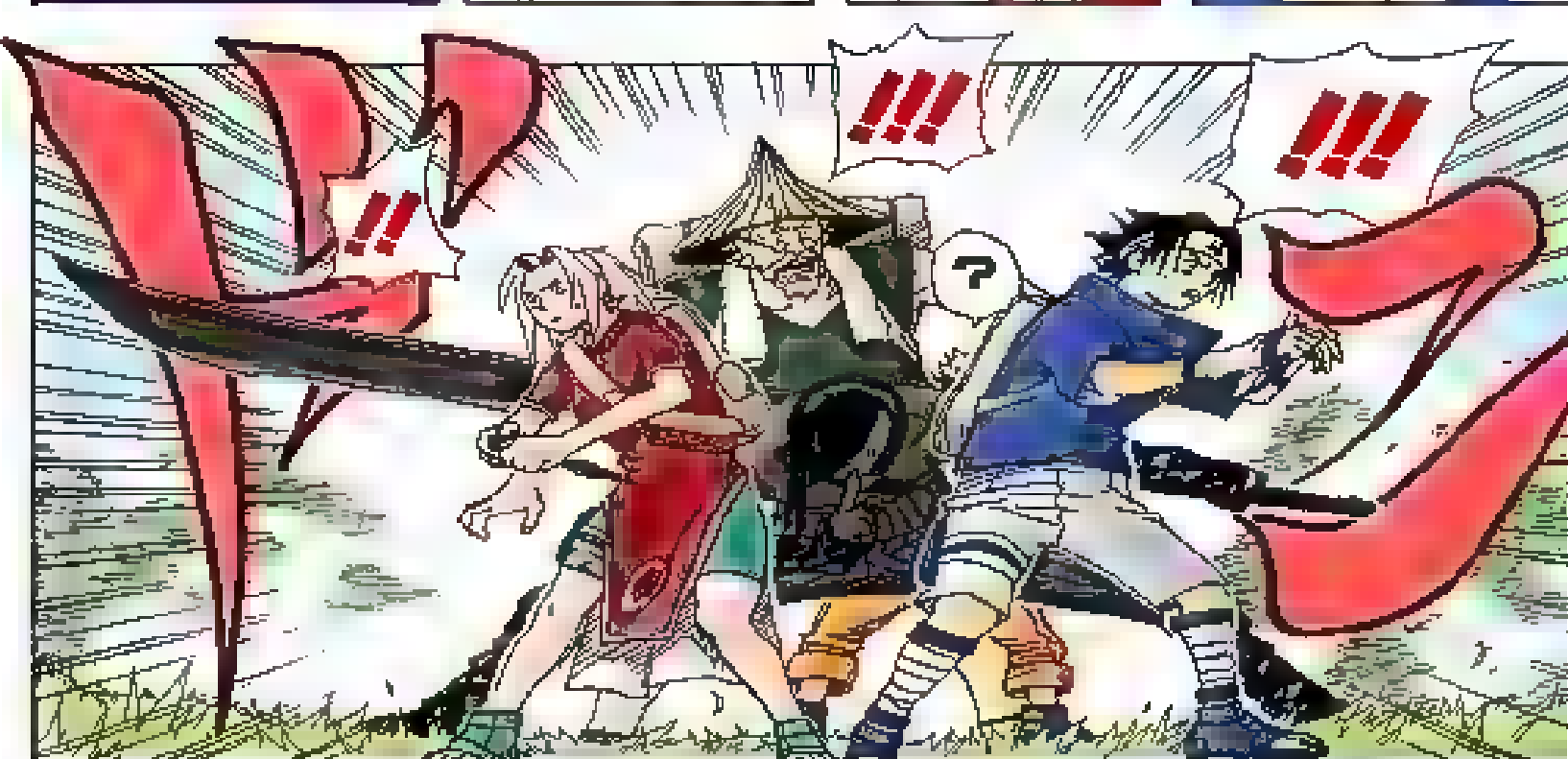
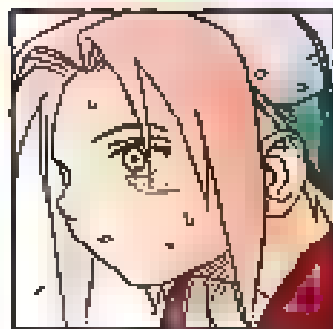
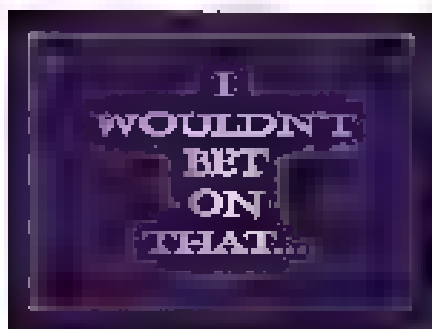
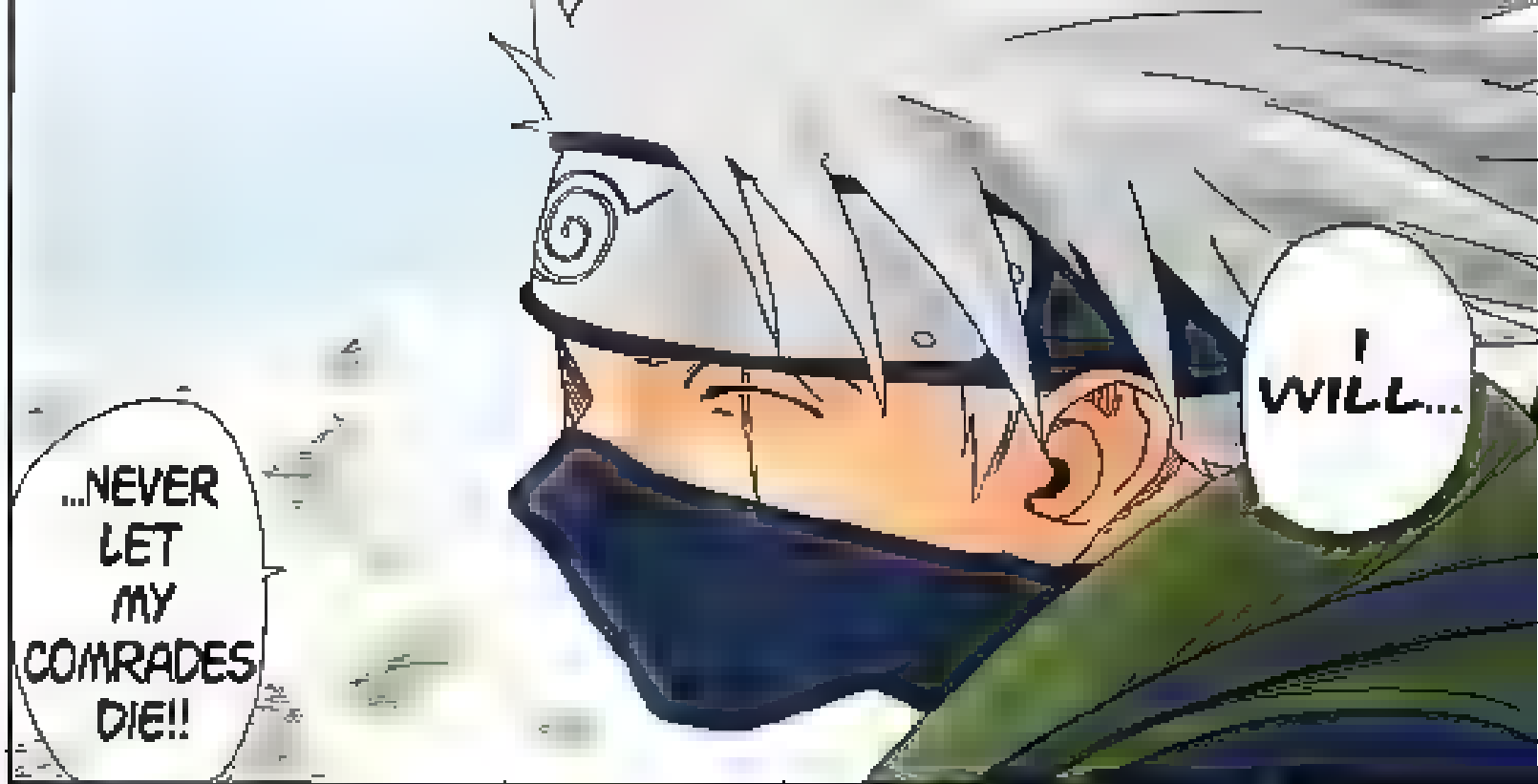


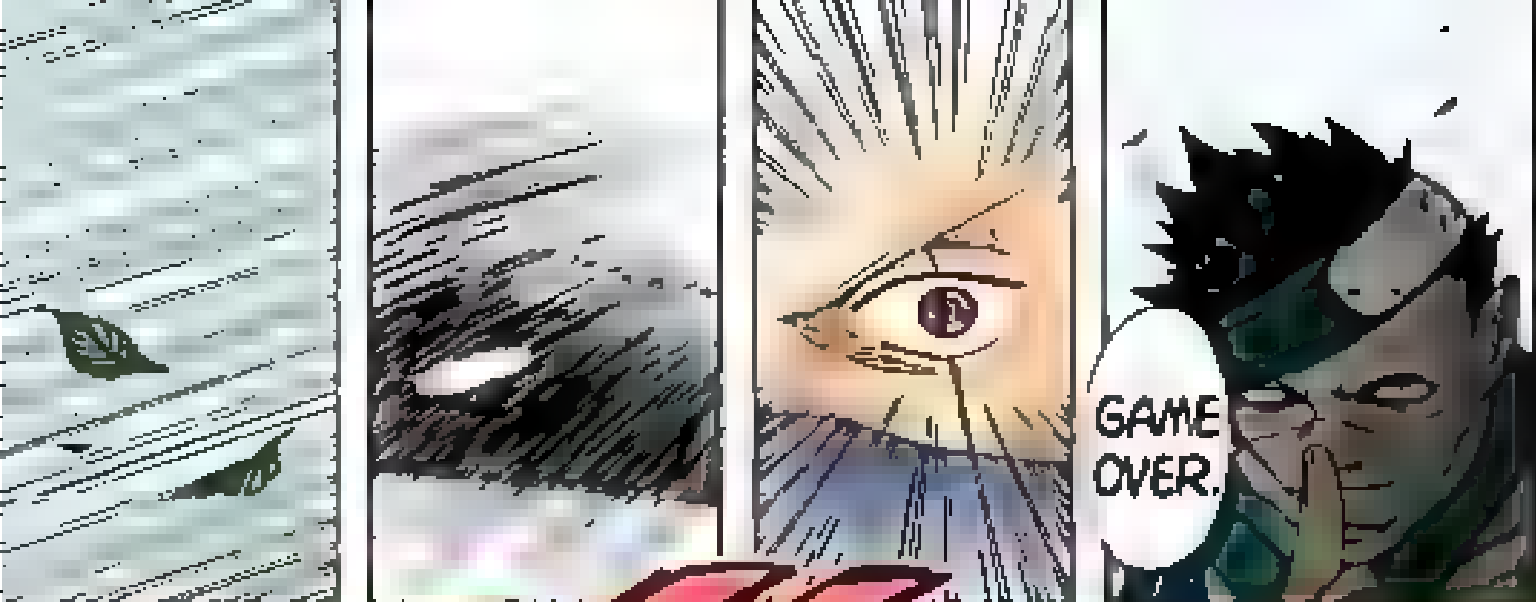




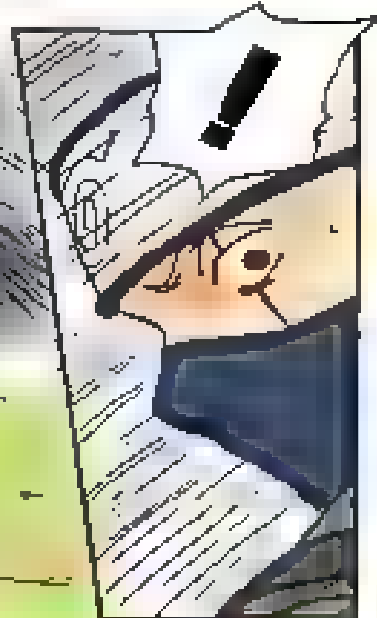
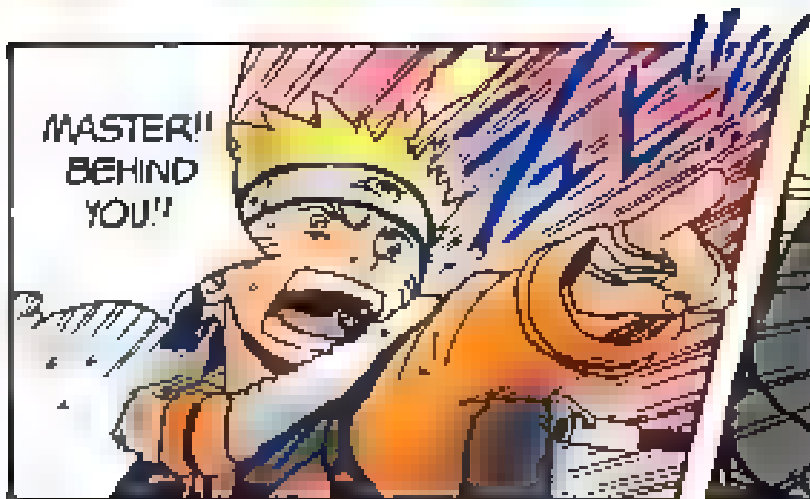
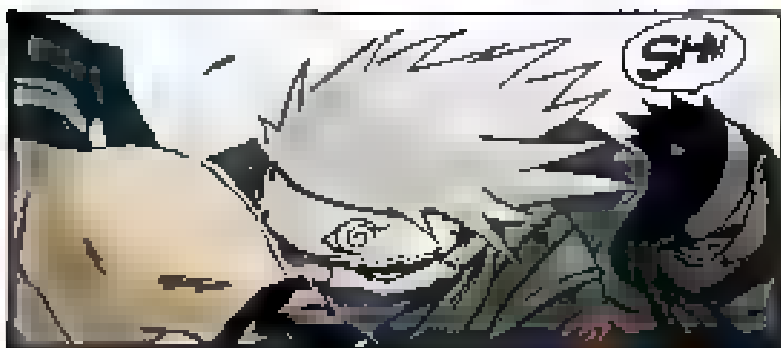
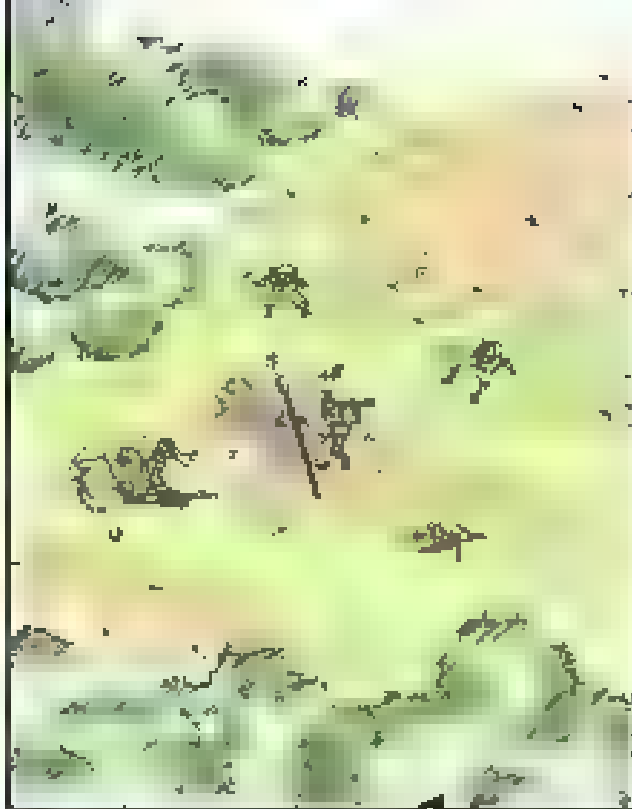














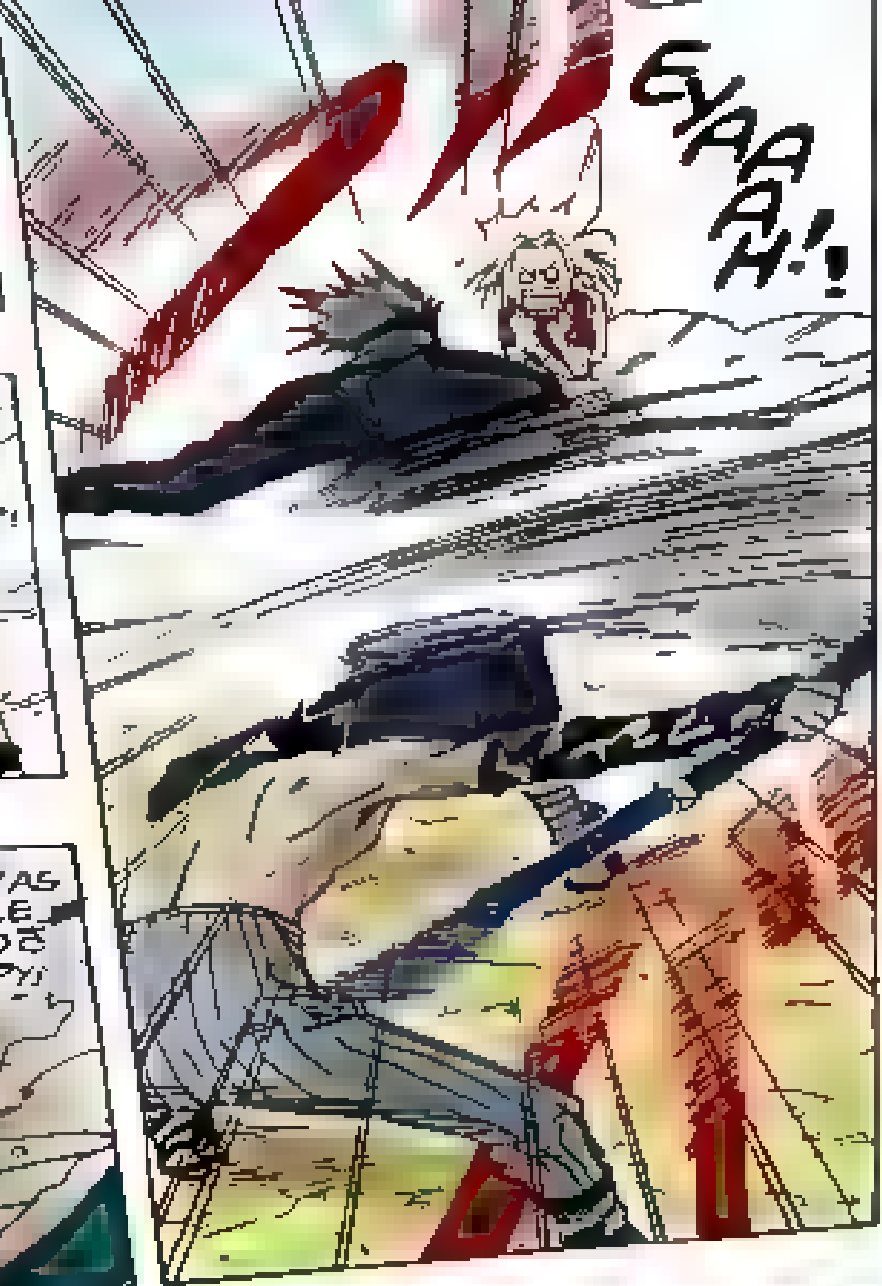
...A...  
WATER  
DOPPE  
GANGER?!

(0) 術  
1?

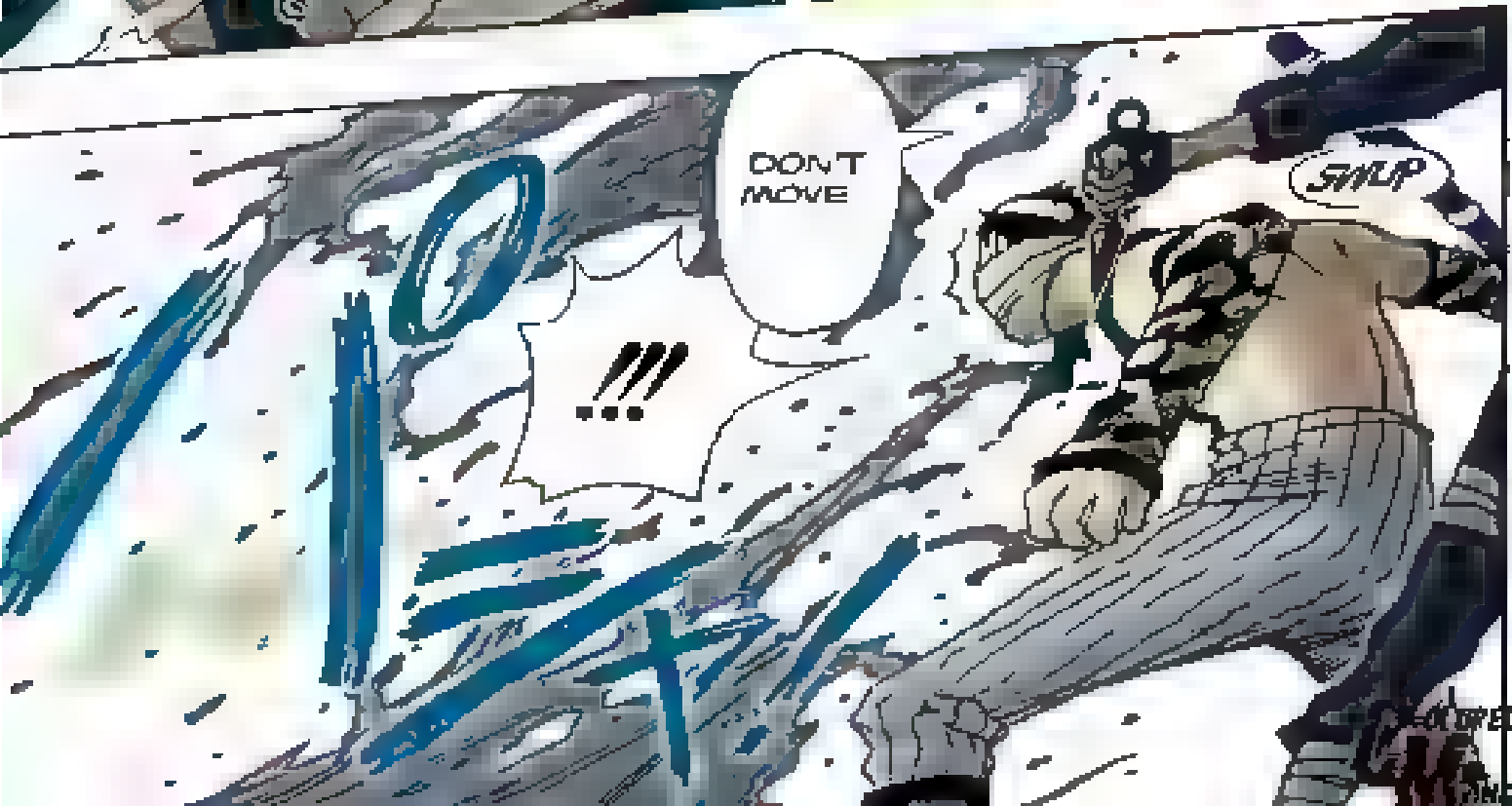


IN  
TH  
MIST?

HE WAS  
FABLE  
TOO  
COPY  
(ME  
2)



EYAA  
A-H!



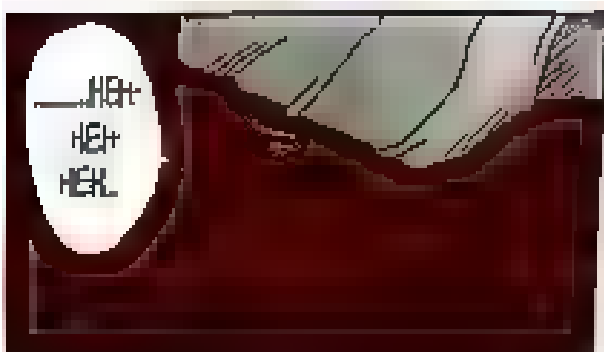
DONT  
MOVE

SNLP

!!!

OF DIED

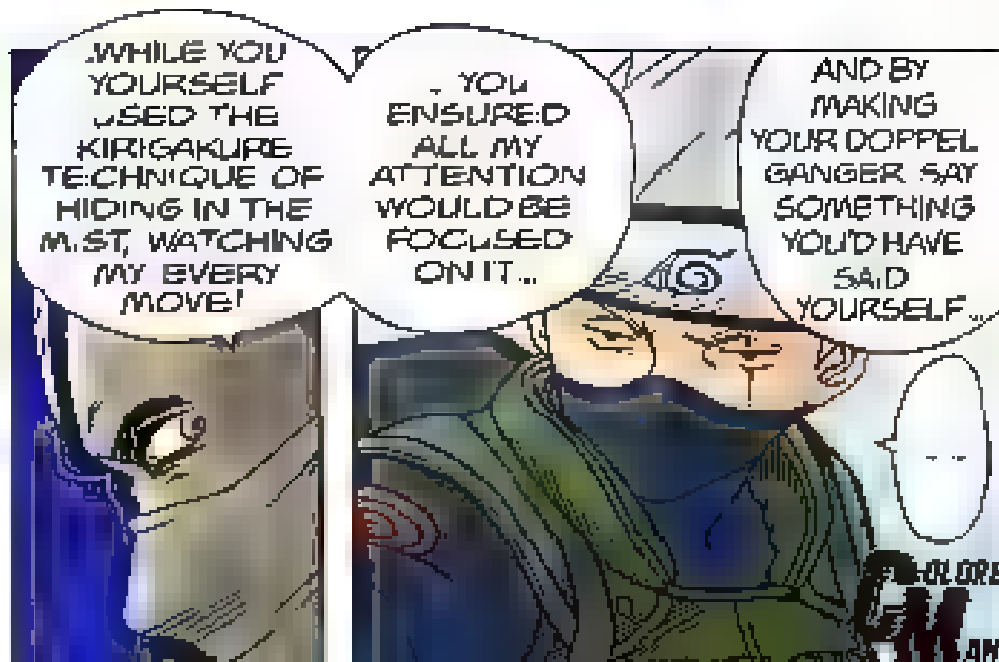
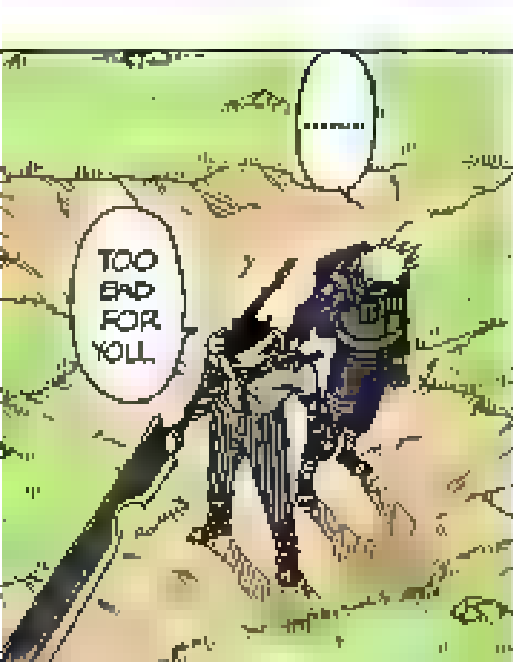
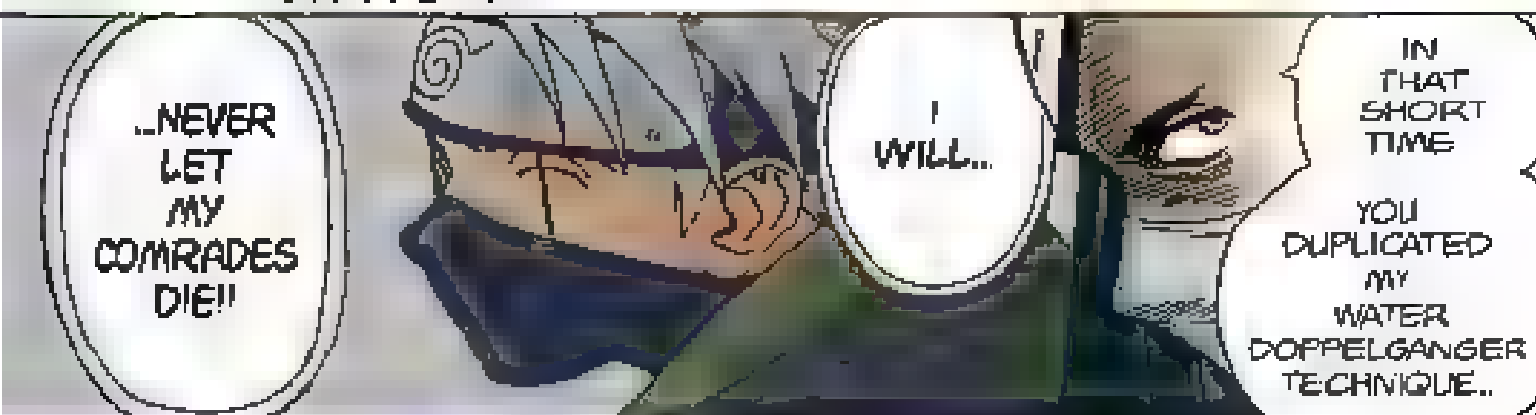
ONCE FROM

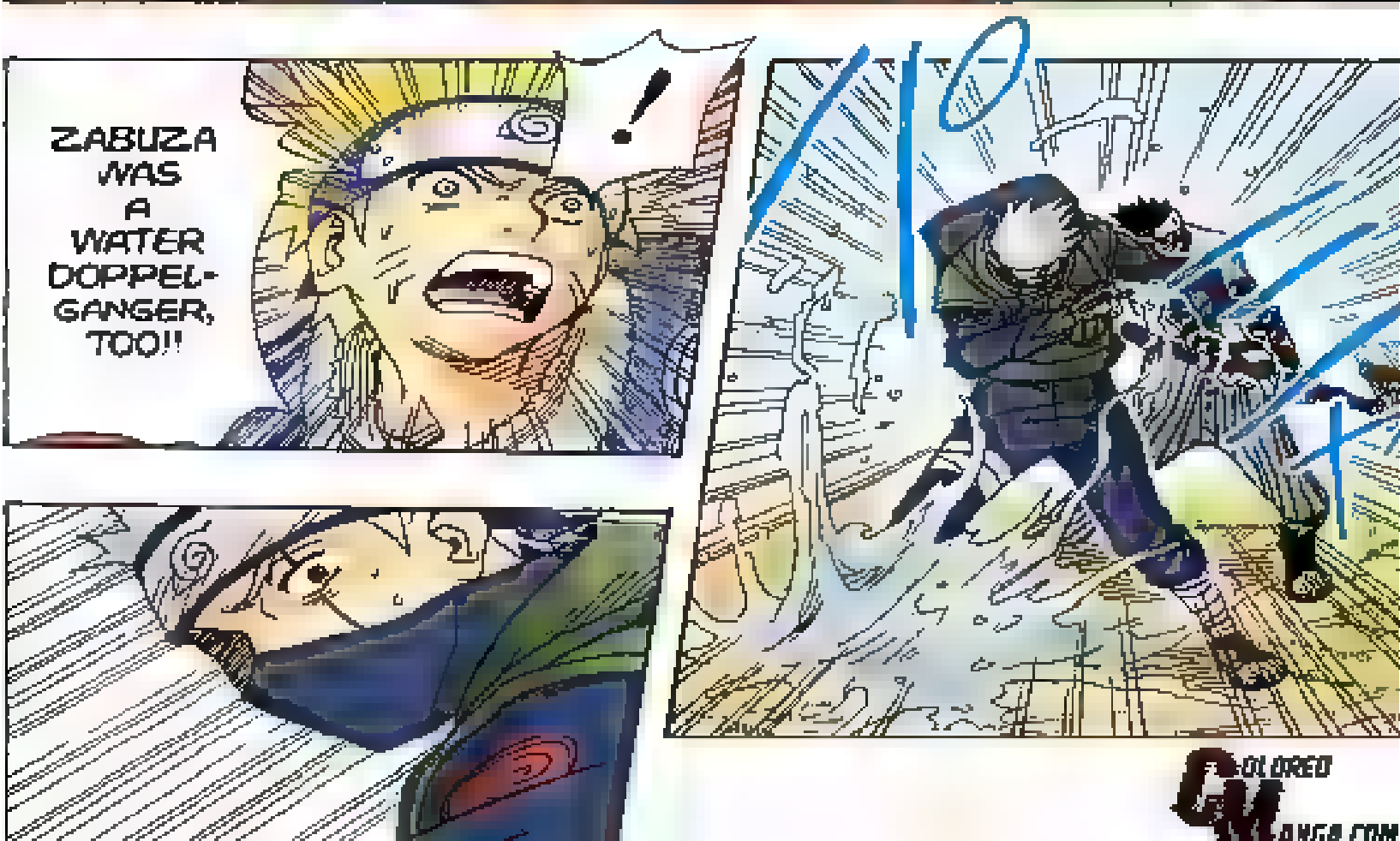




❖ 13 : 忍者だ!!

NINJA!!



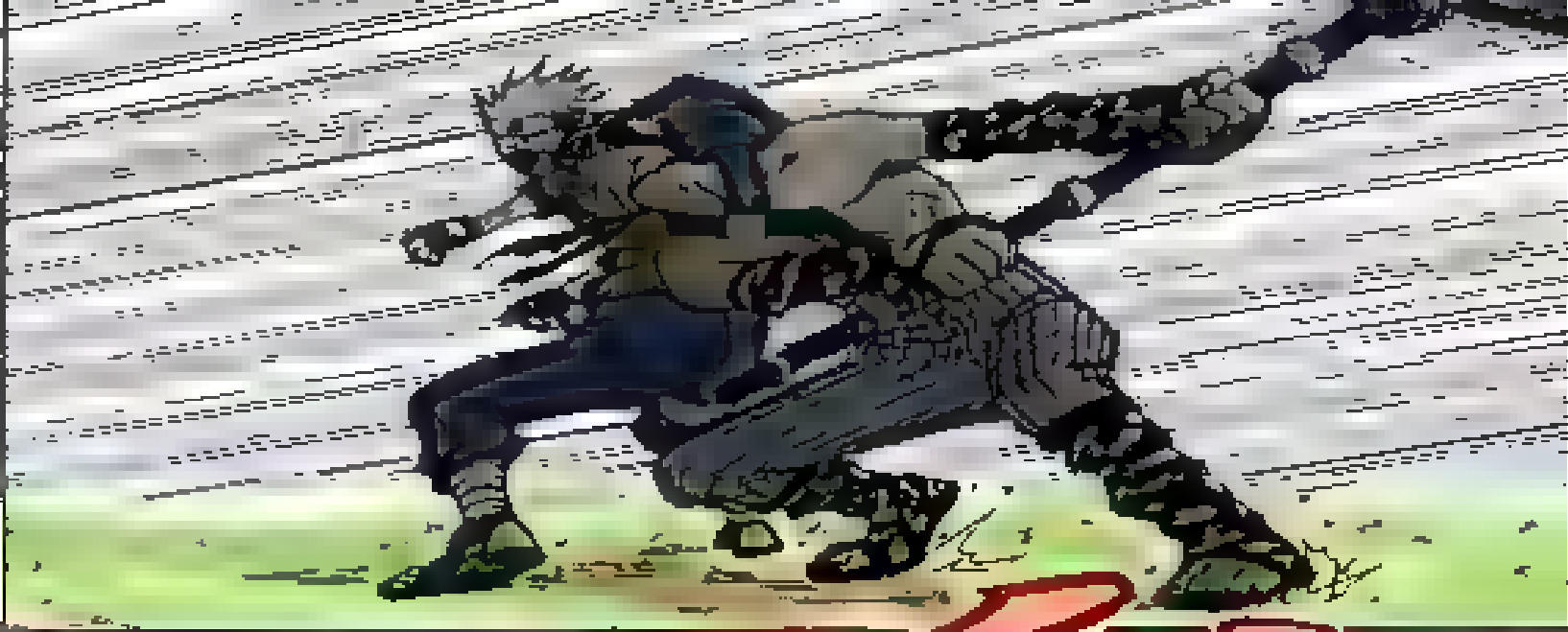


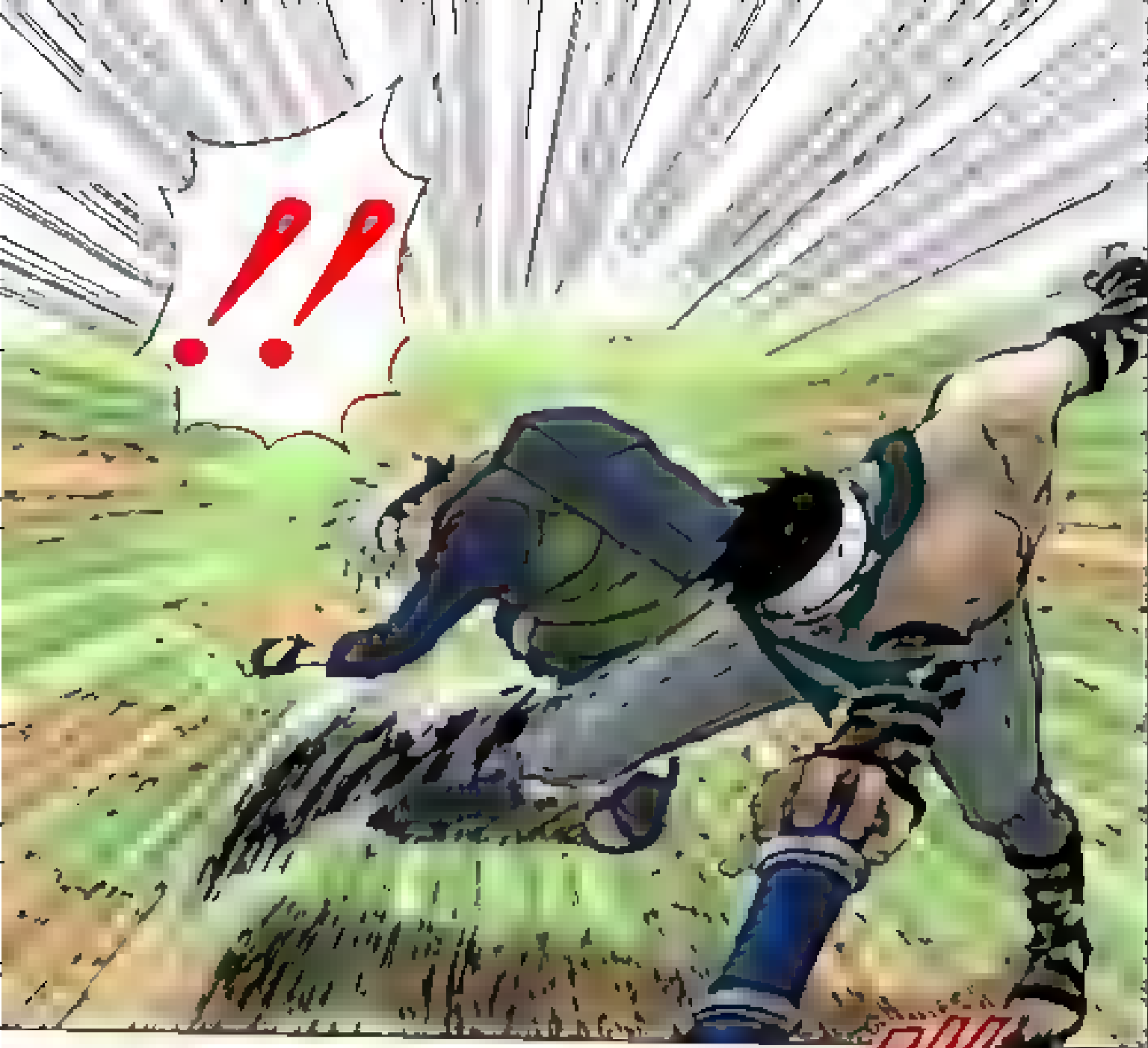
ナンバー

にんしゃ

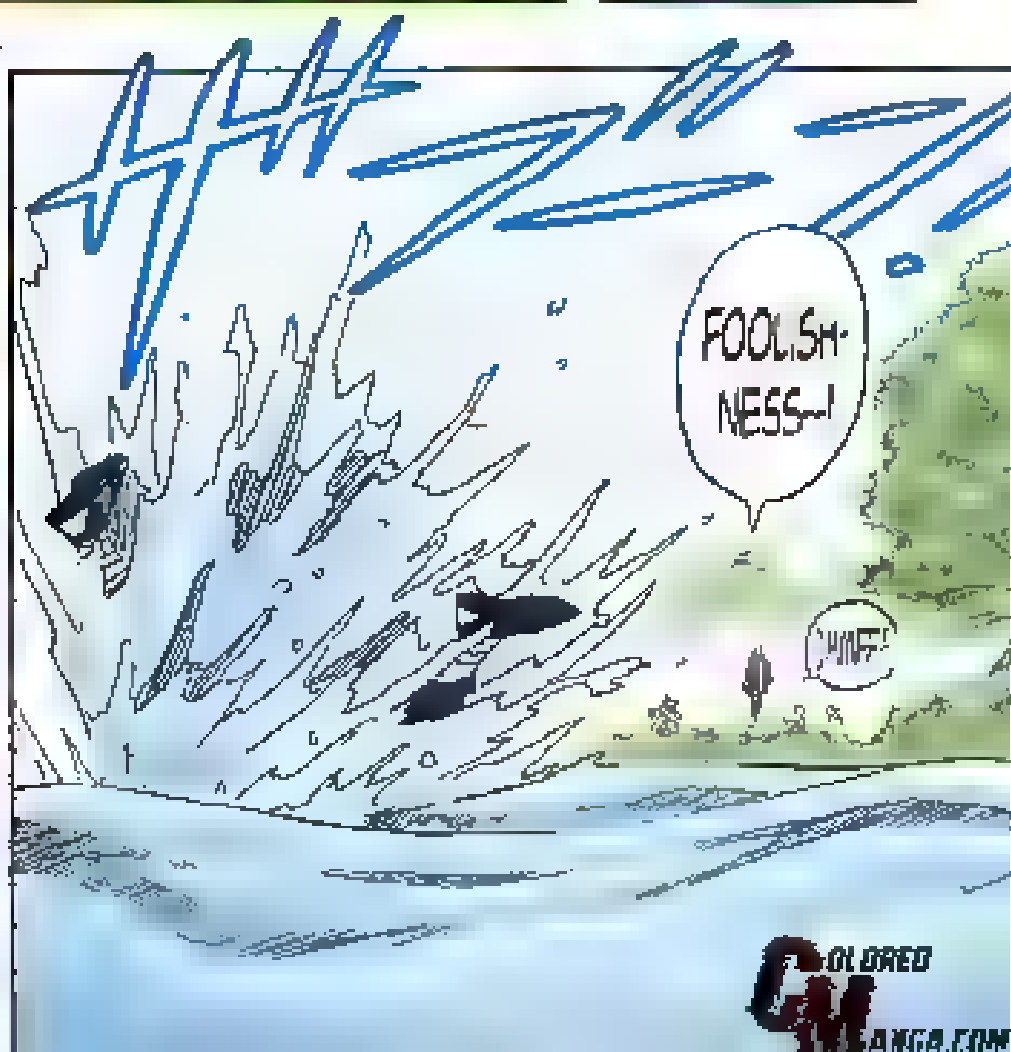
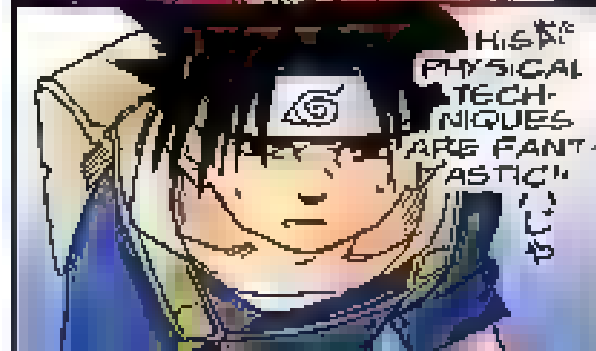
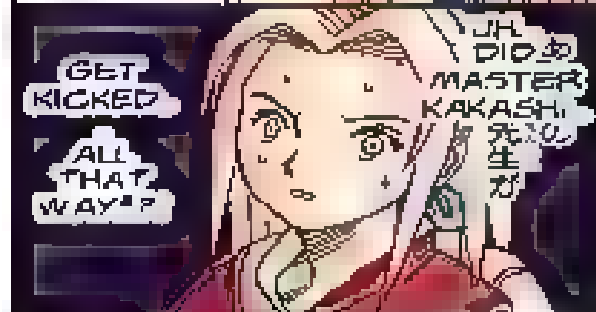
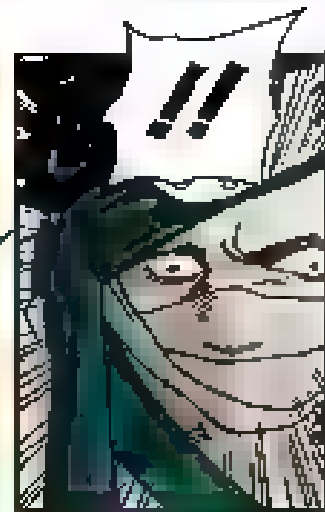
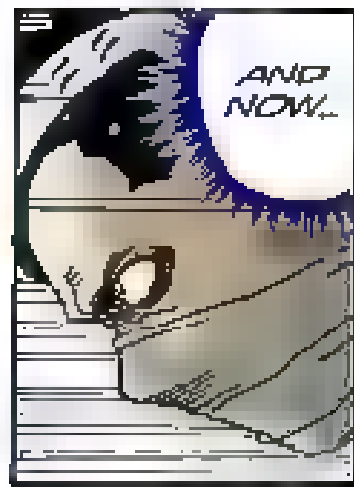
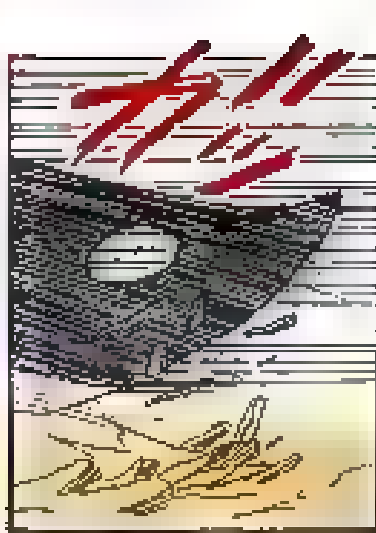
# 13: 忍者だ!!

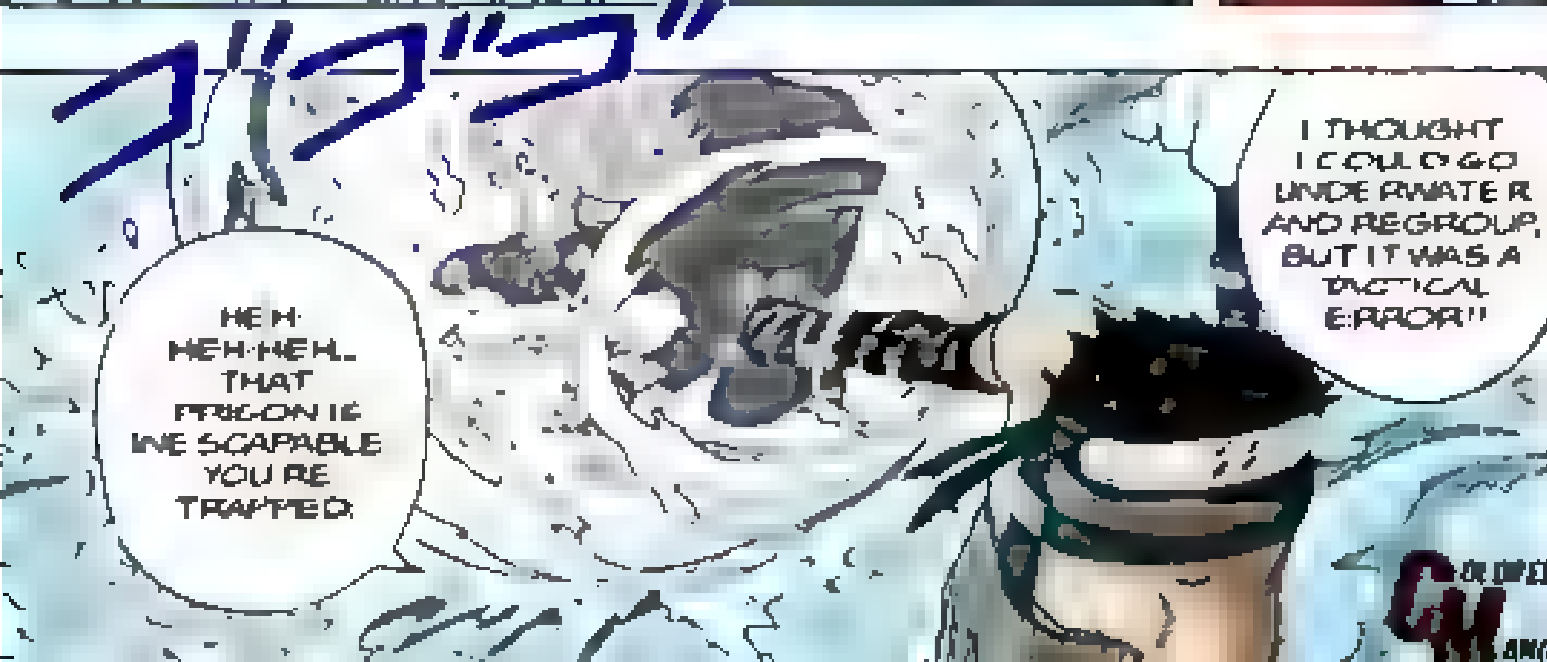
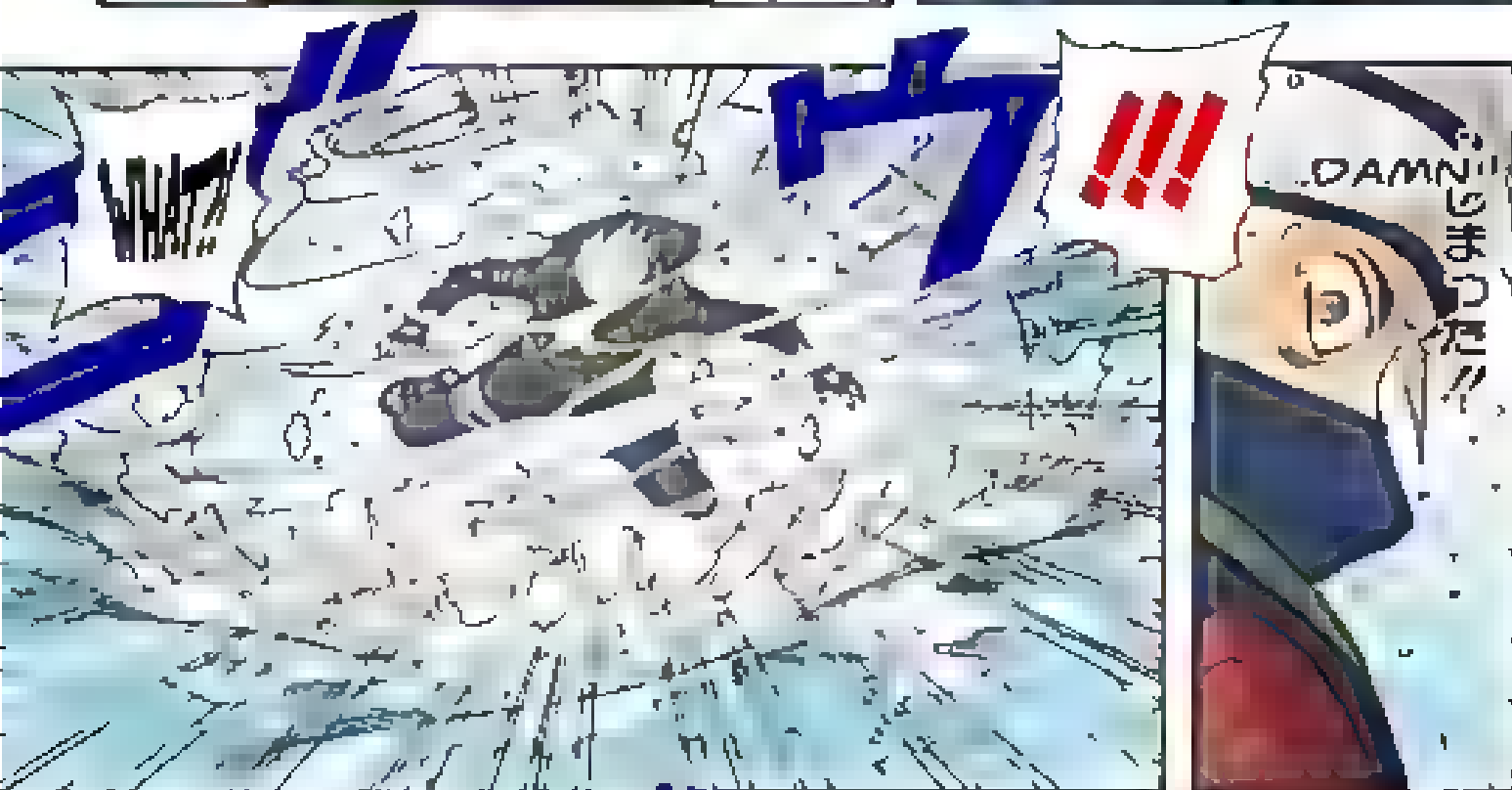
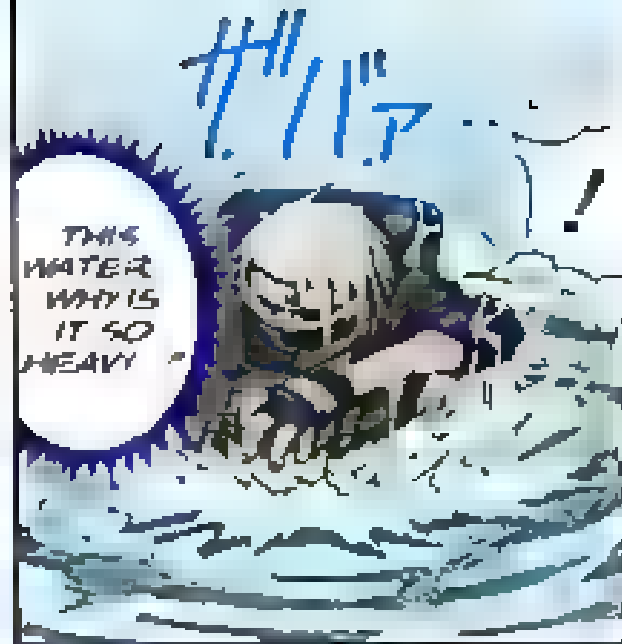


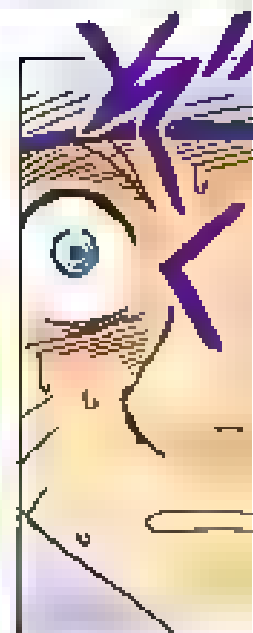
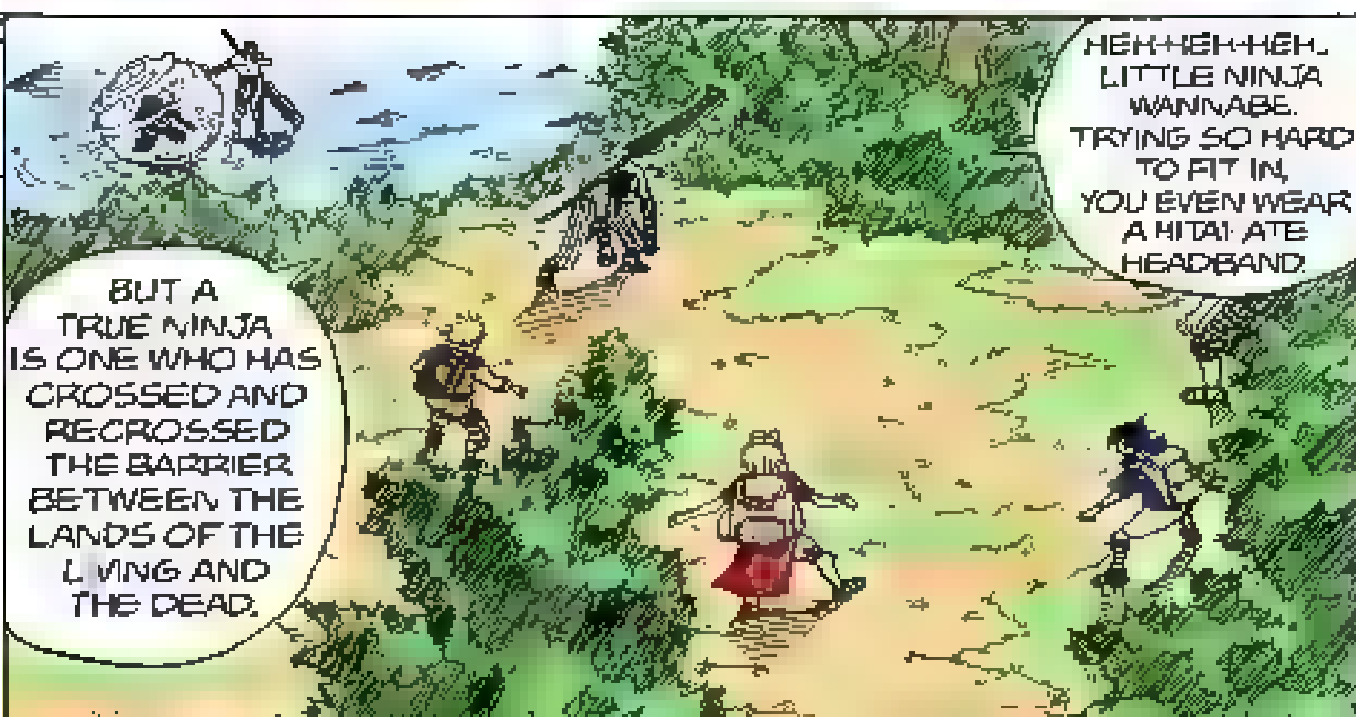
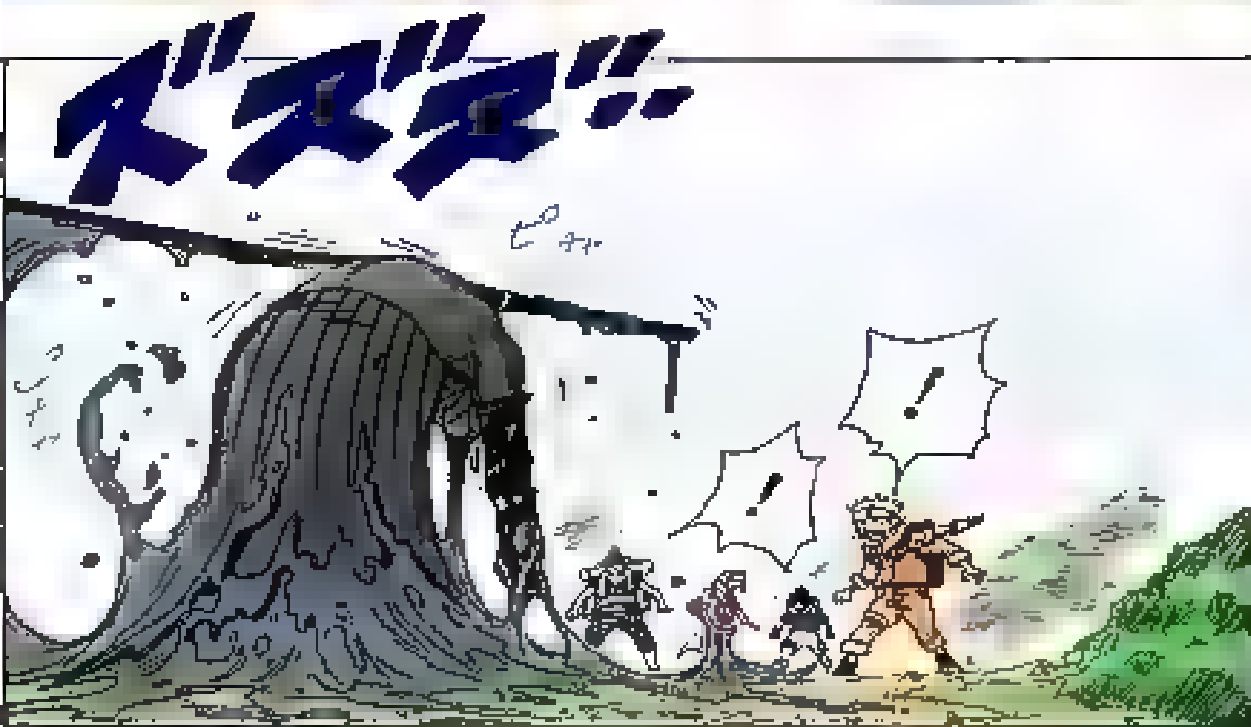
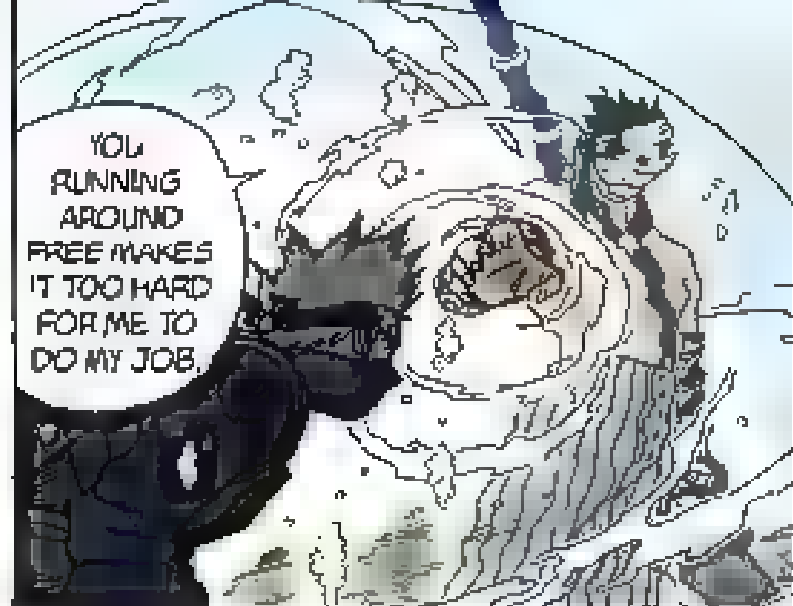
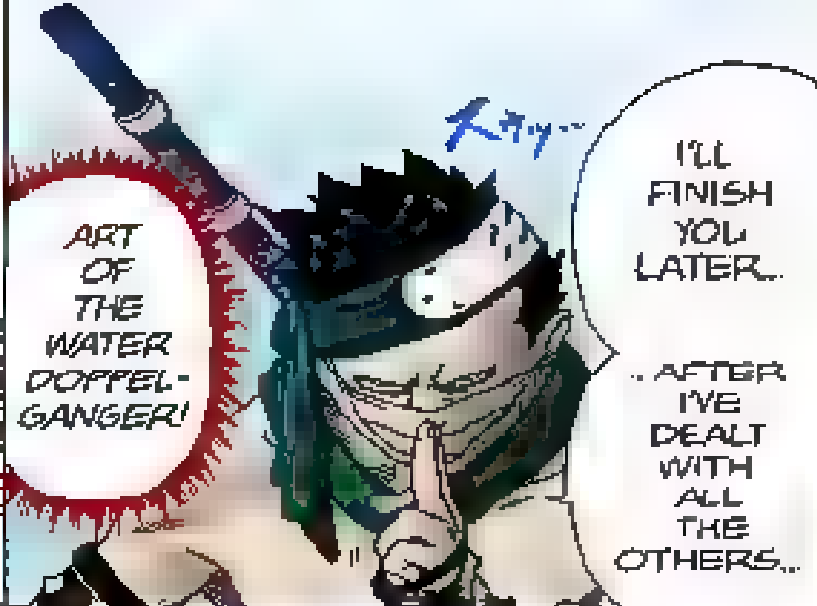


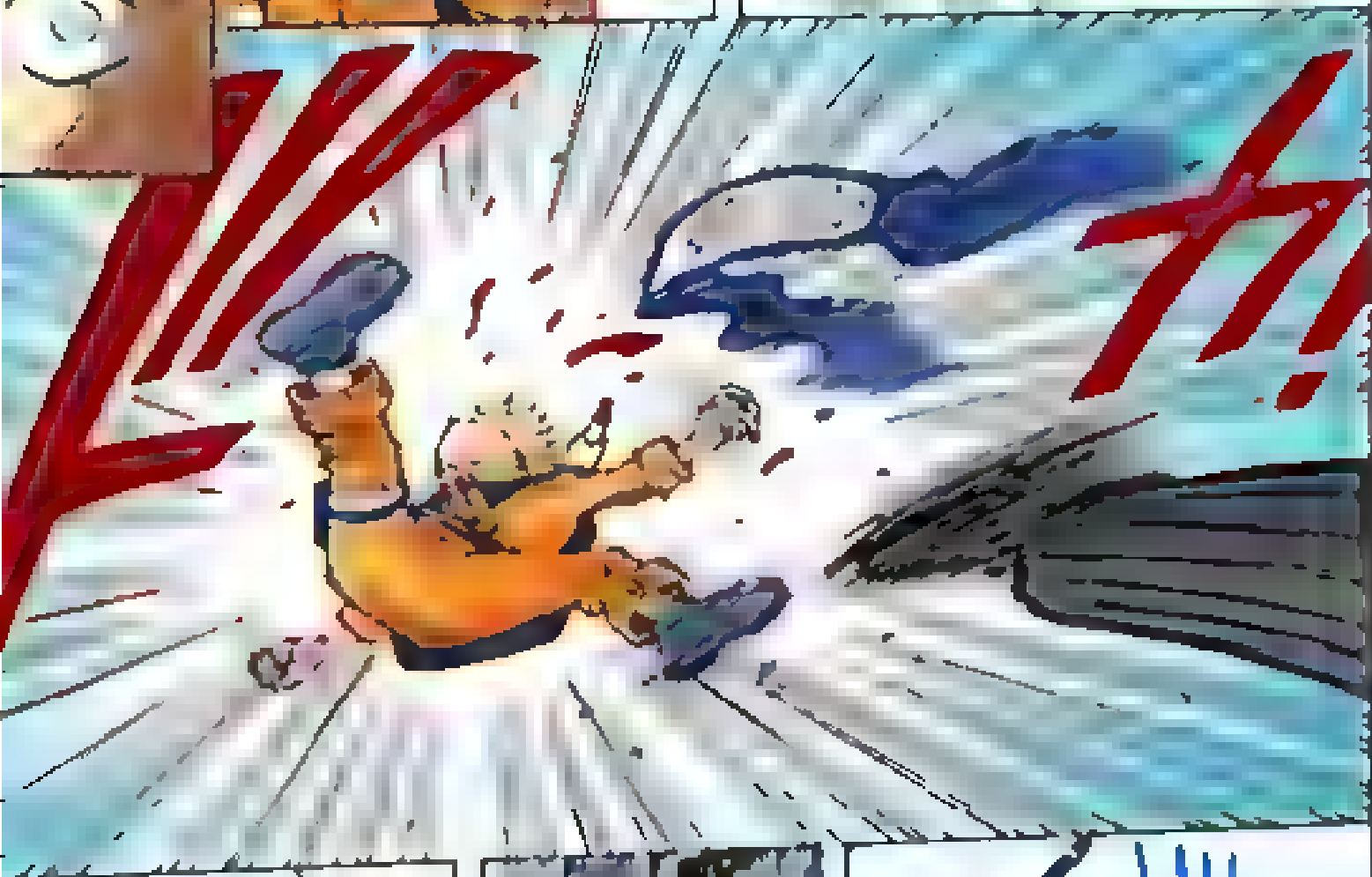


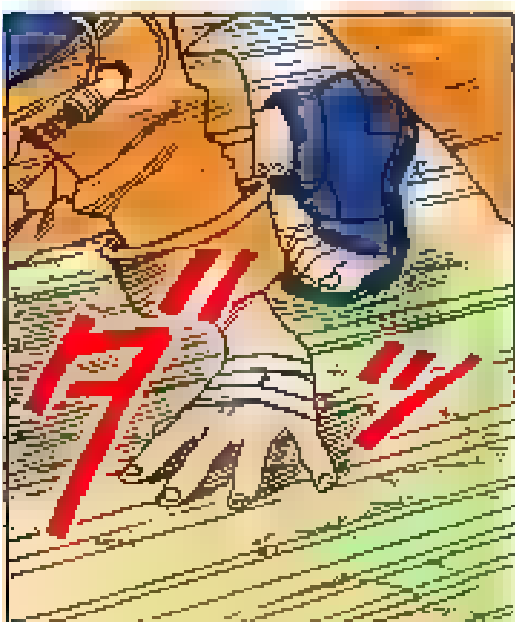
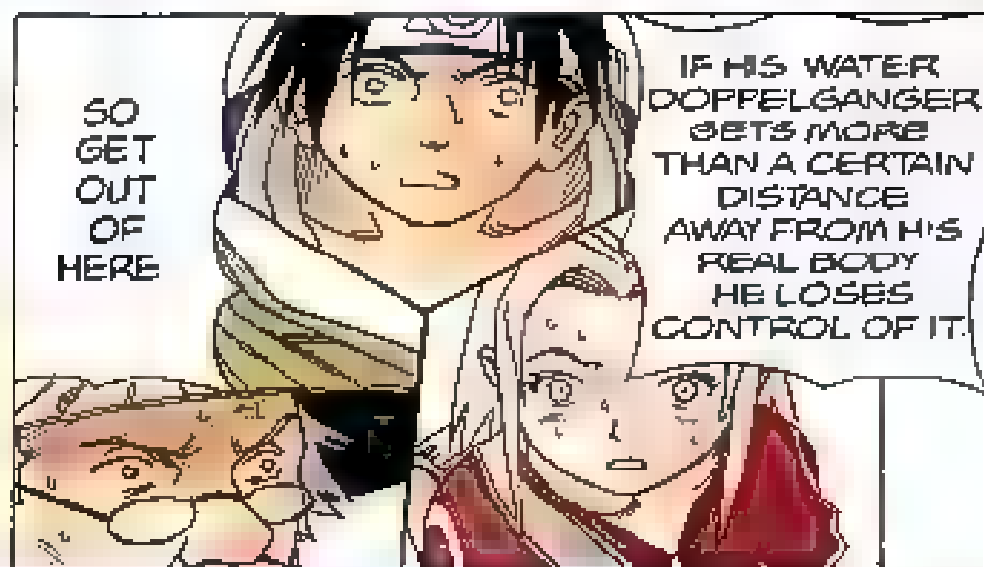
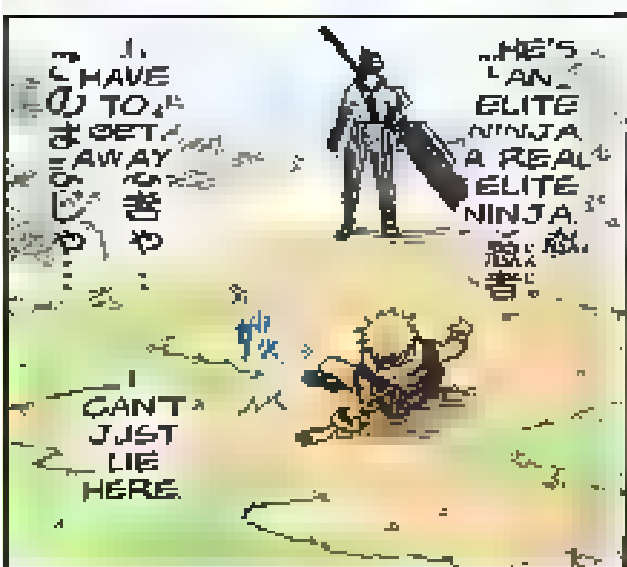
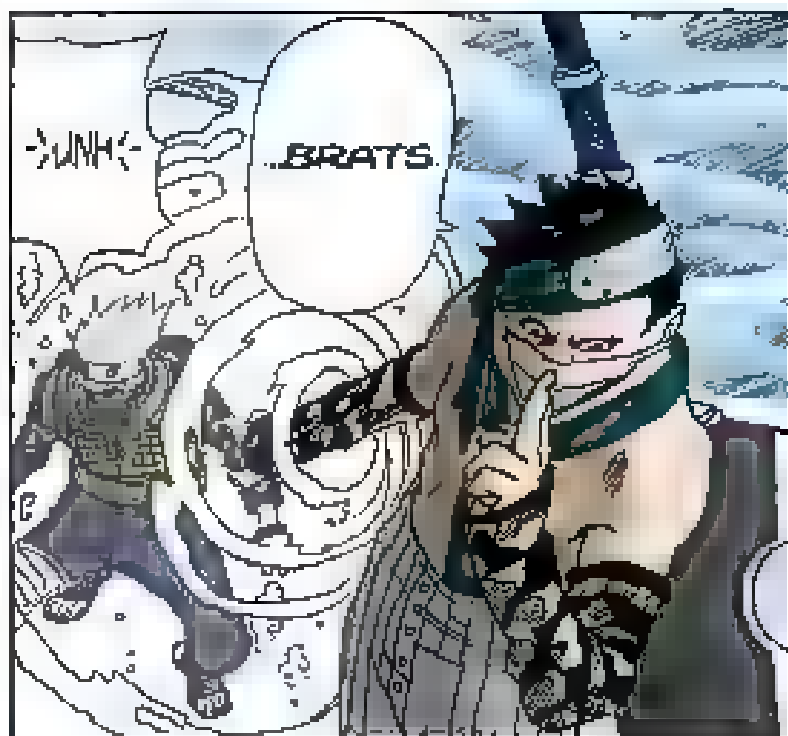


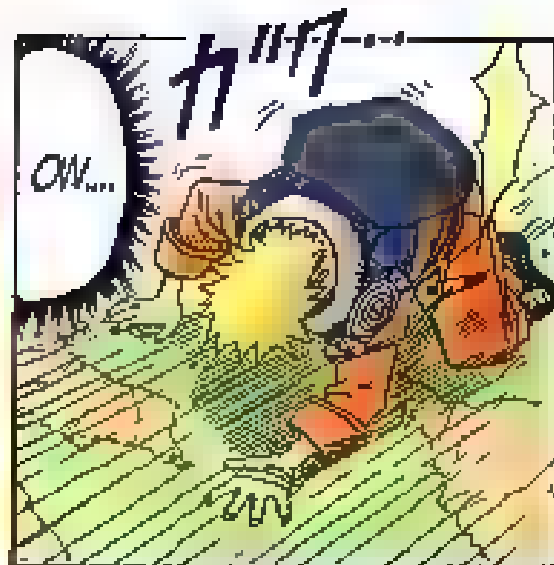
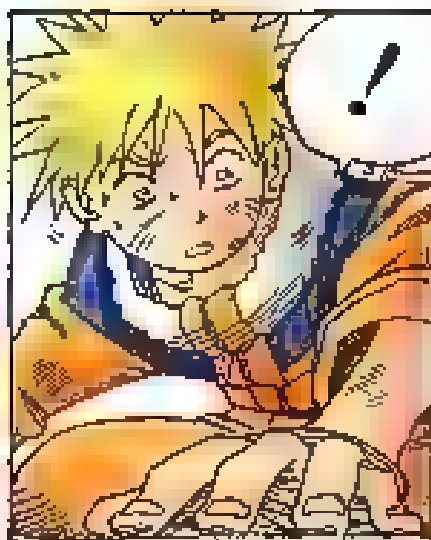
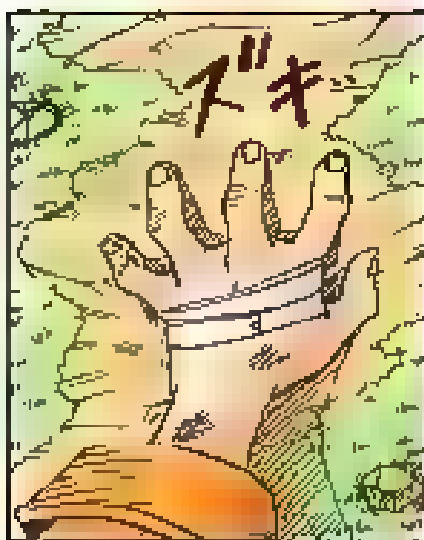




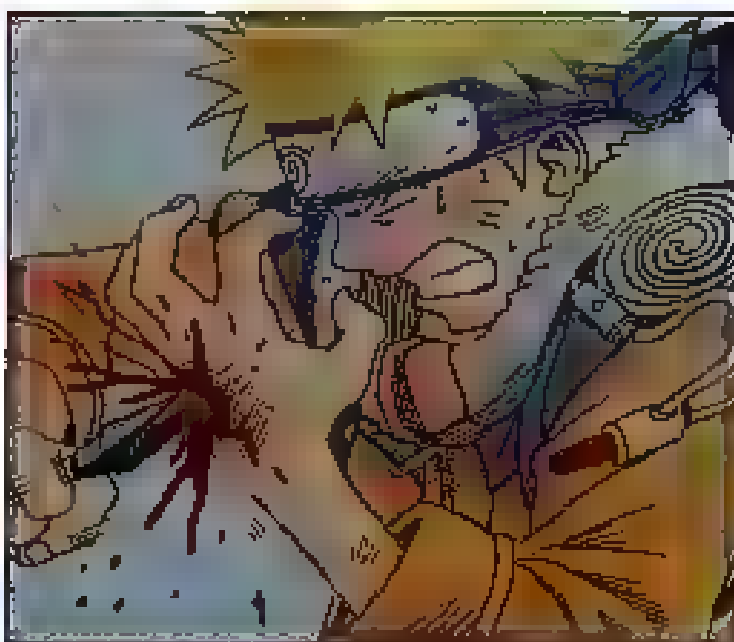




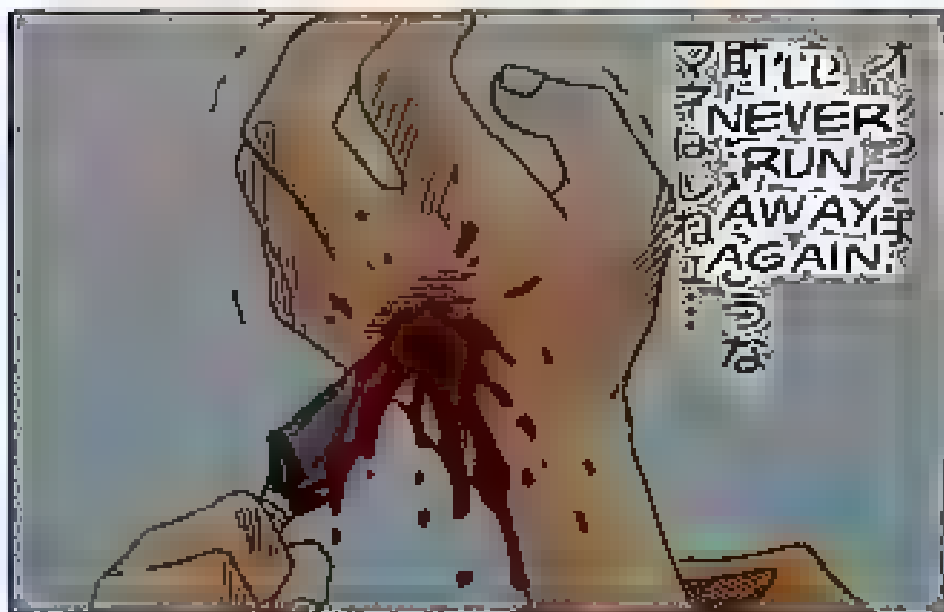




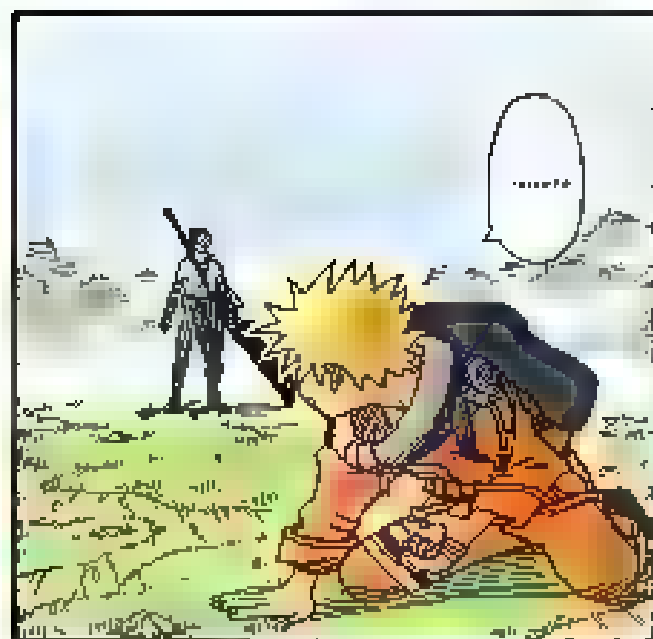
I SWEAR  
BY THE  
PAIN IN  
MY LEFT  
HAND..!

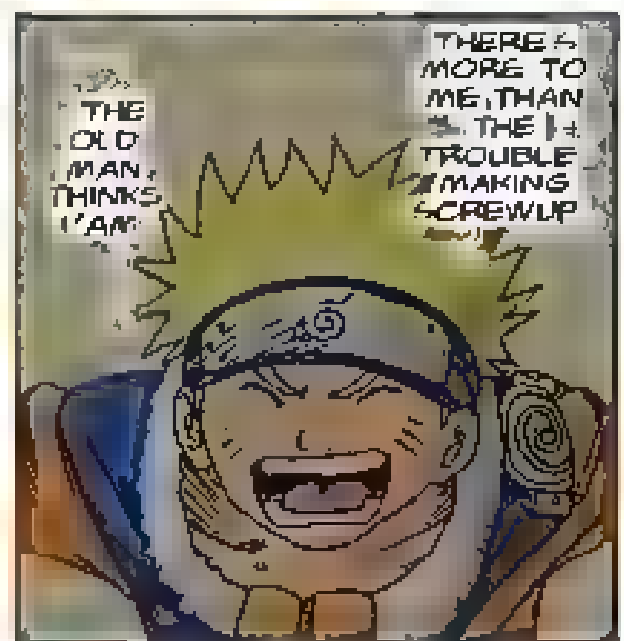
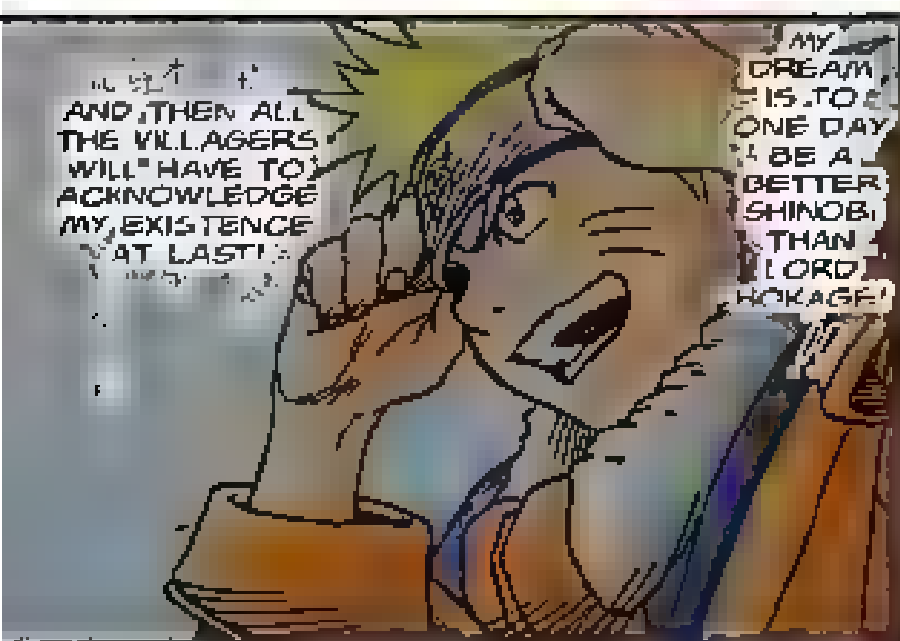
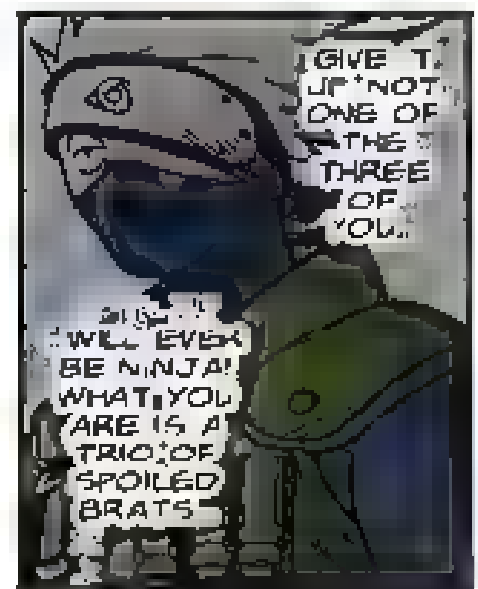
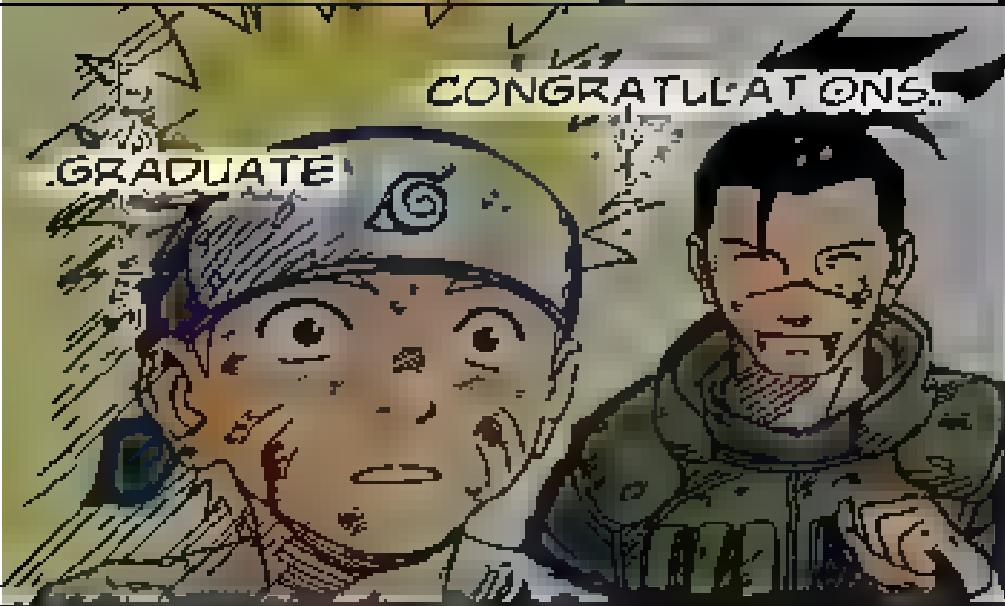


I'M NOT  
GOING TO  
BE THE  
ONE WHO  
HANGS  
BACK OR  
FREEZES  
UP...

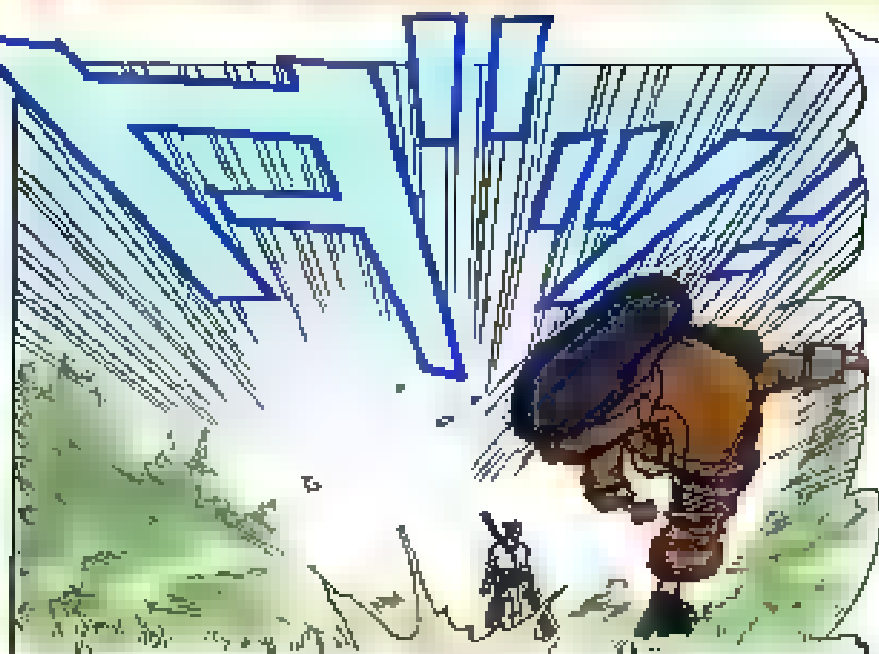
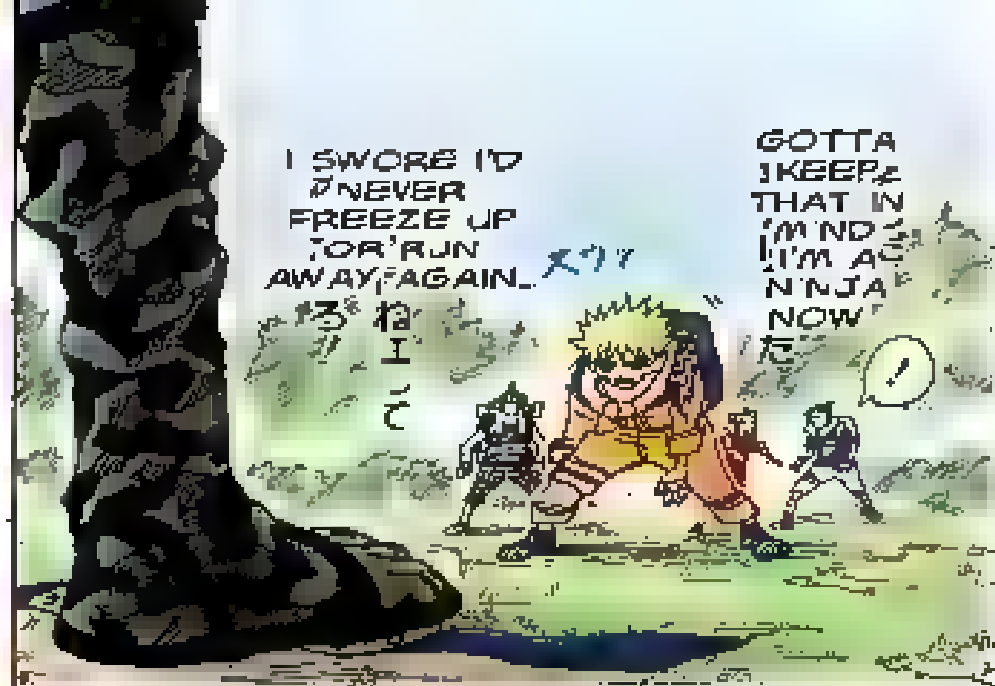


I'D  
NEVER  
RUN  
AWAY  
AGAIN...

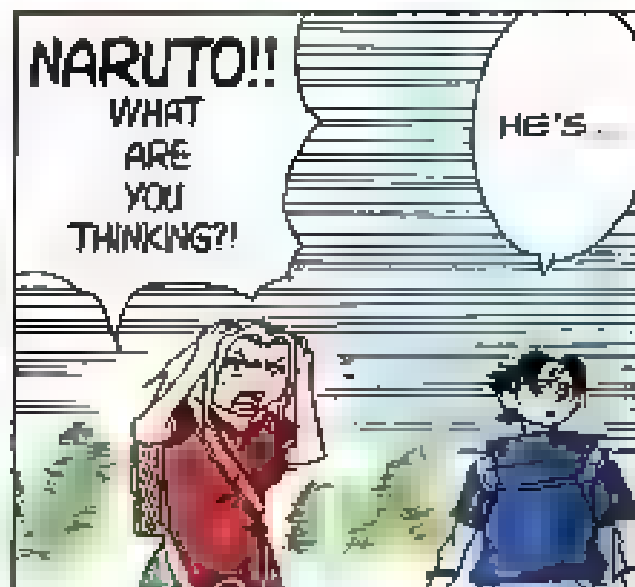


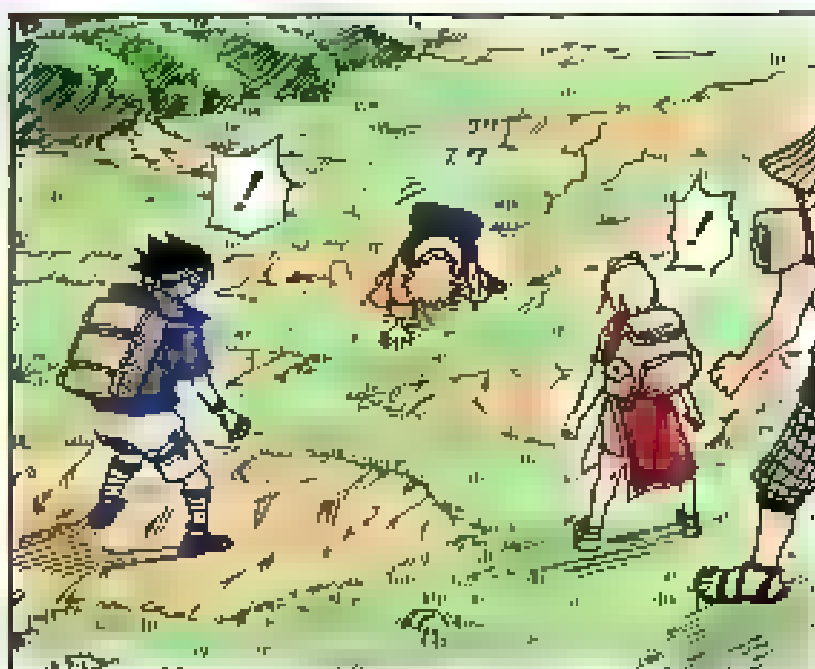
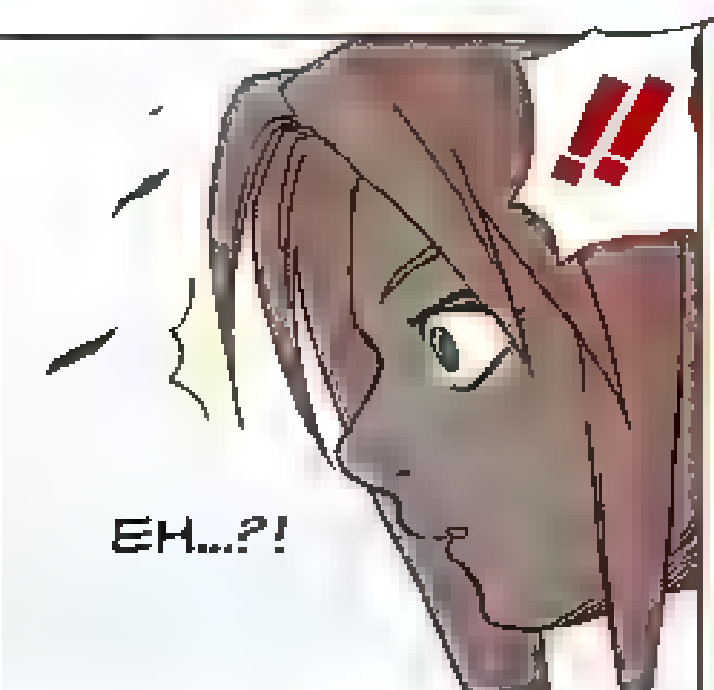
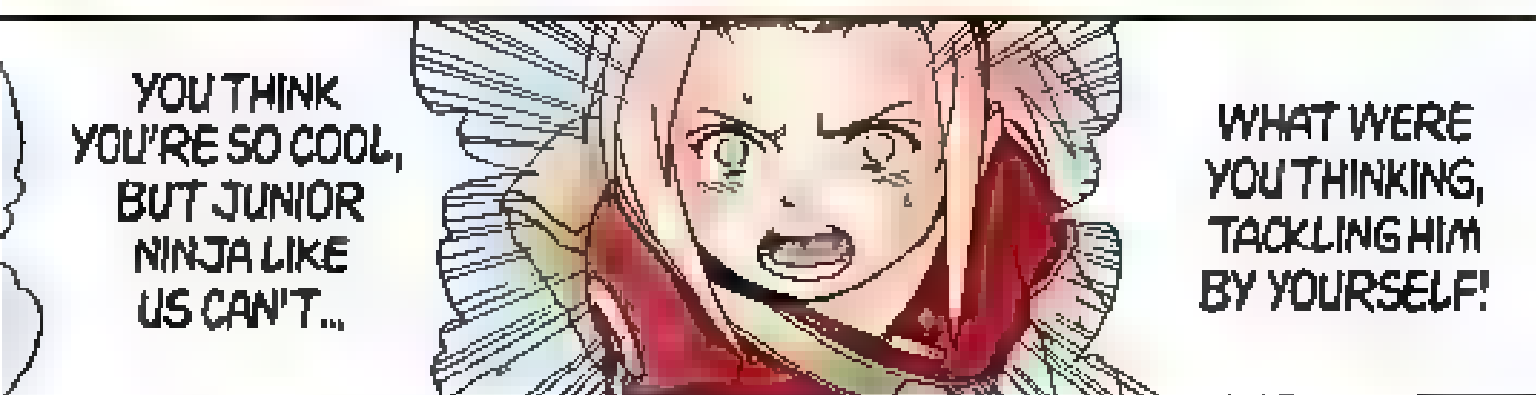
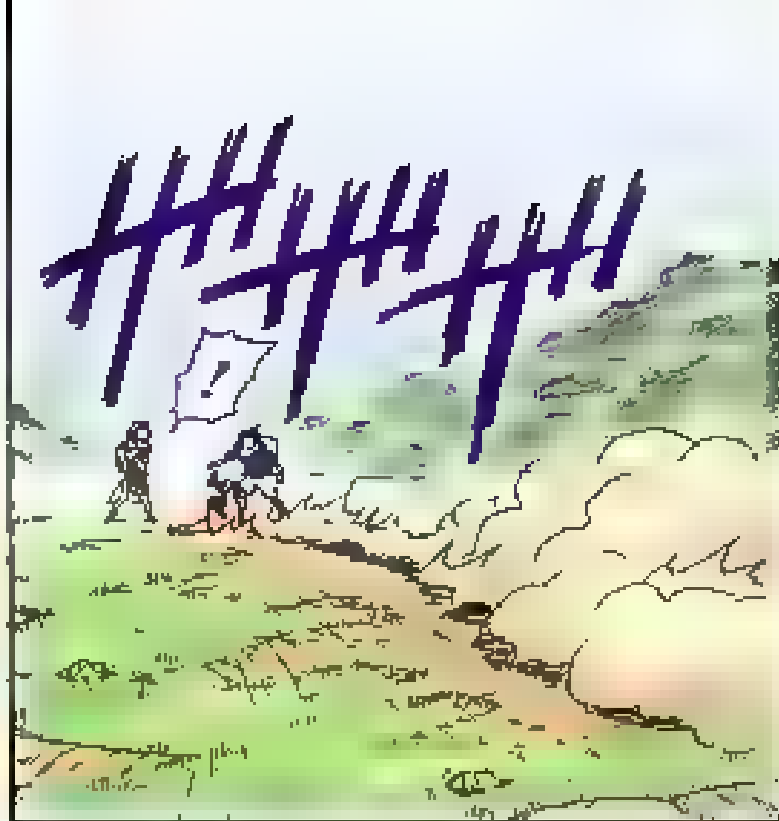


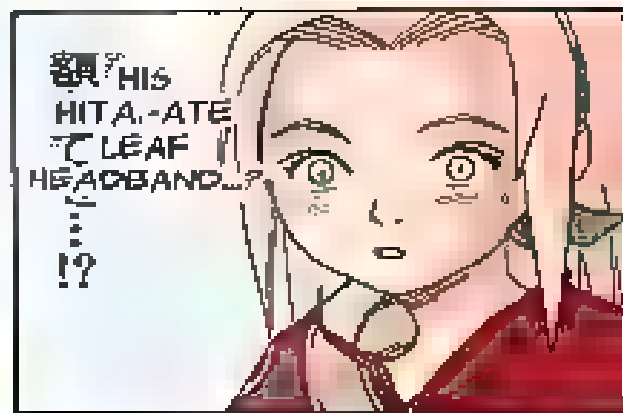
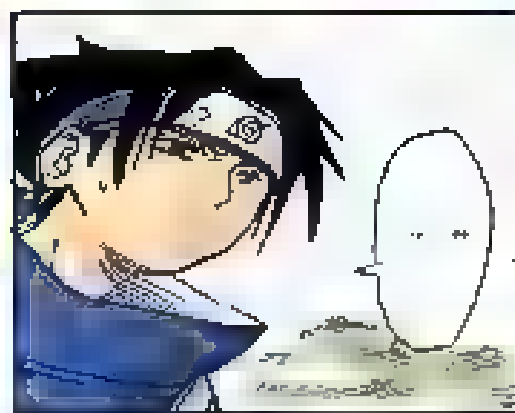
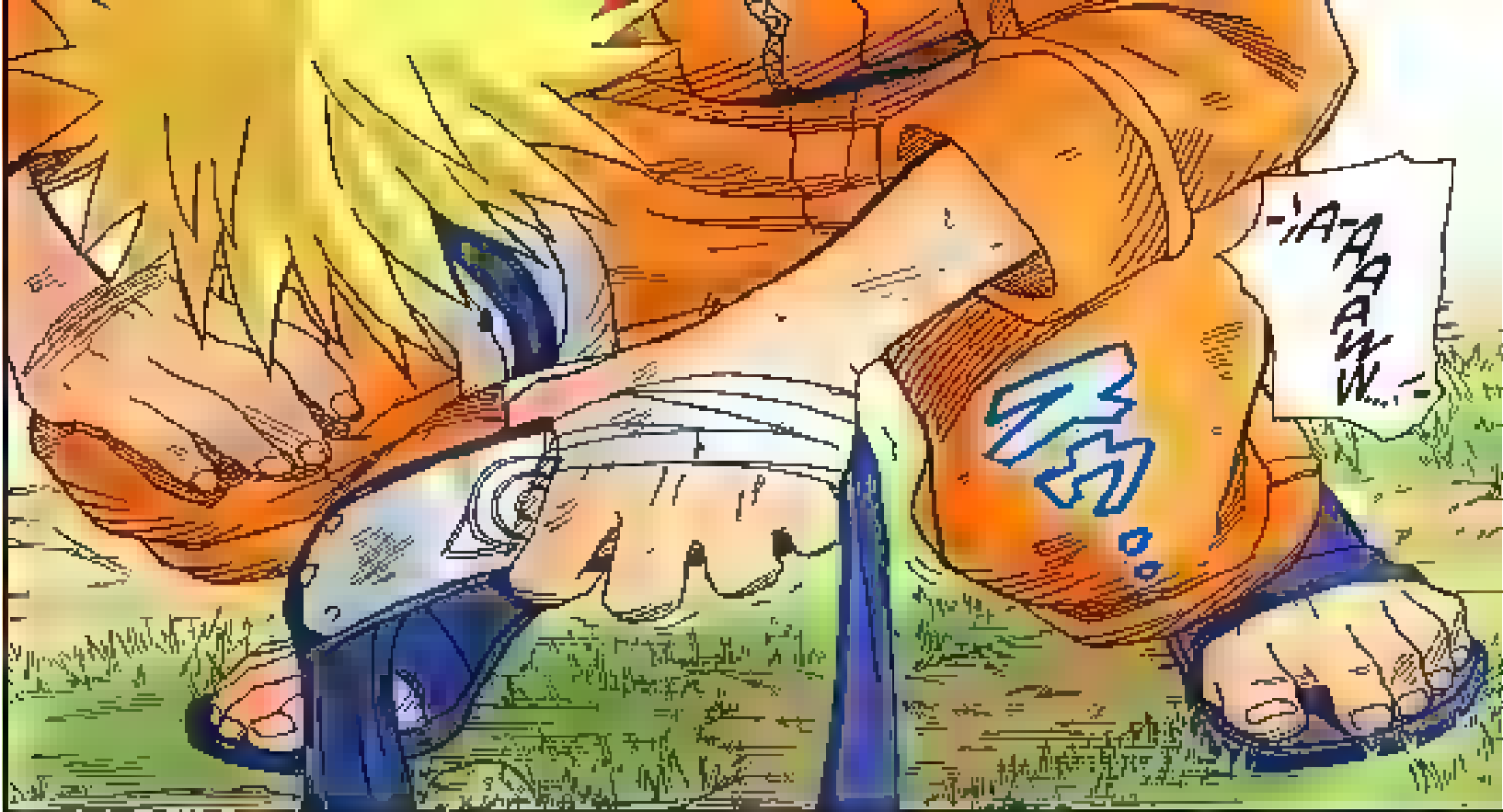




DDDDDD







HAH...

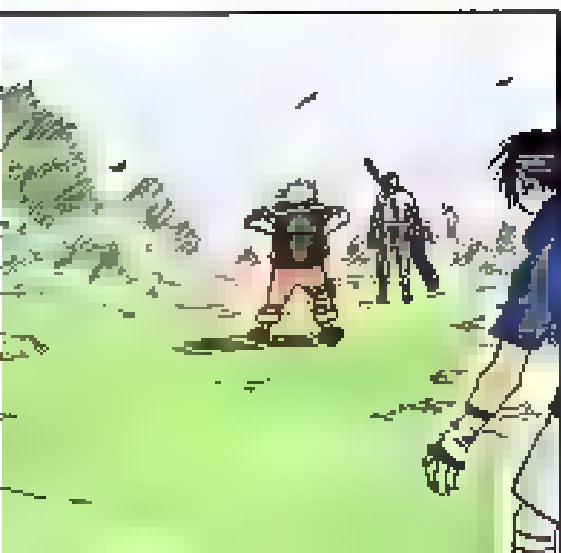
HEY... YOU...  
WHAT'S  
LIFE  
LIKE  
WITHOUT  
EYEBROWS,  
FREAK?

KIFF

PLTF

A GUY  
WHO IS  
GOING  
TO BE  
THE NEXT  
LORD  
HOVAGE OF  
KONOHAGAKURE  
VILLAGE.

GOT  
A NEW  
LISTING  
FOR  
YOUR  
BINGO  
BOOK  
RIGHT  
HERE!!



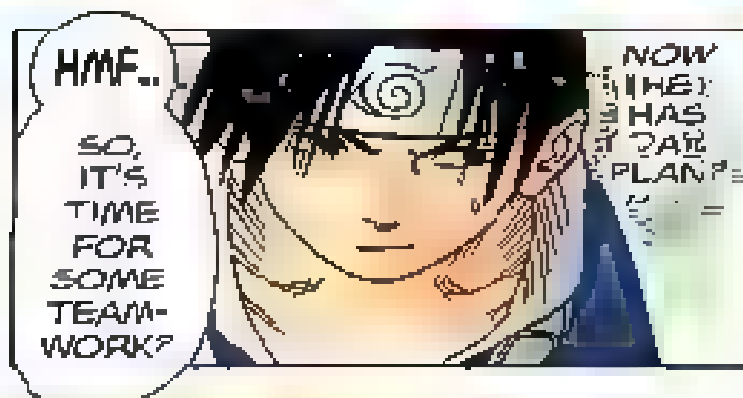
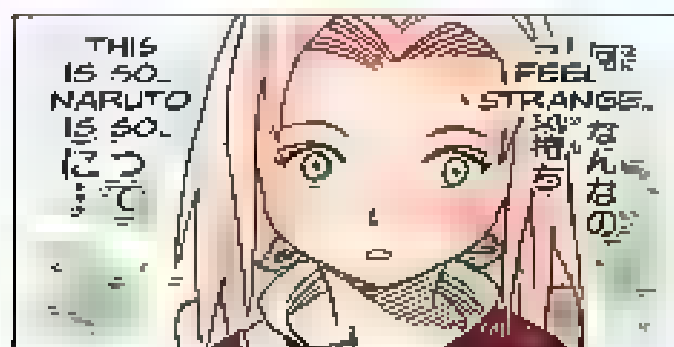
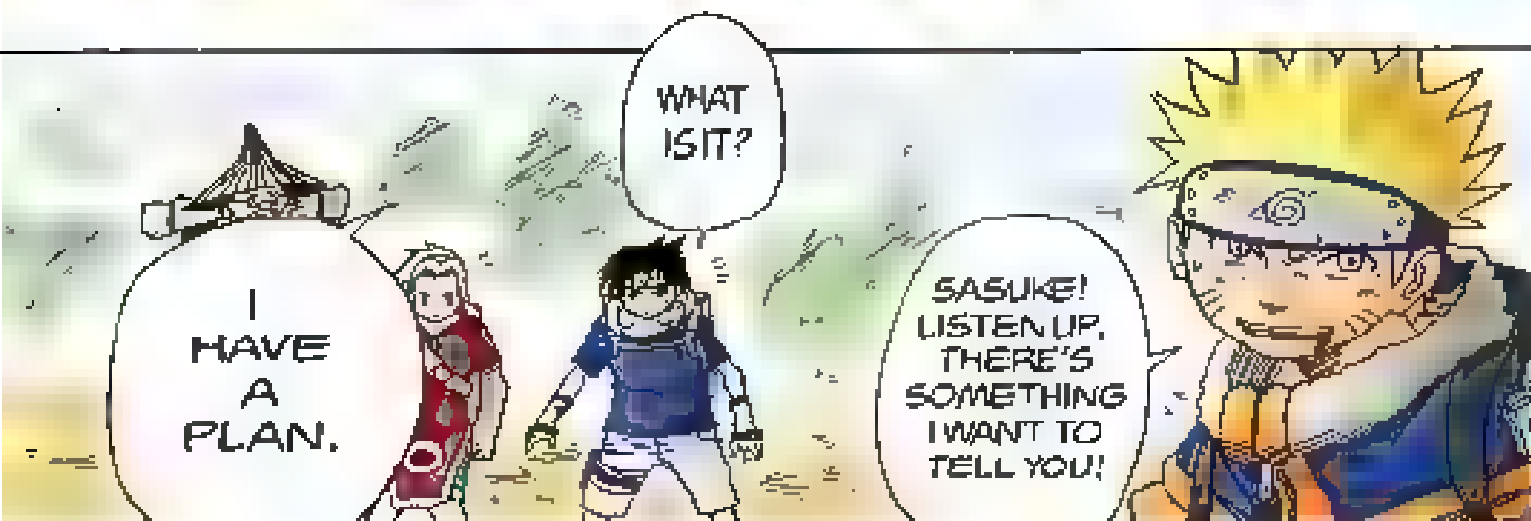
COLORADO

ANGA.COM



KONOHA-  
SCHOOL  
NINJA!

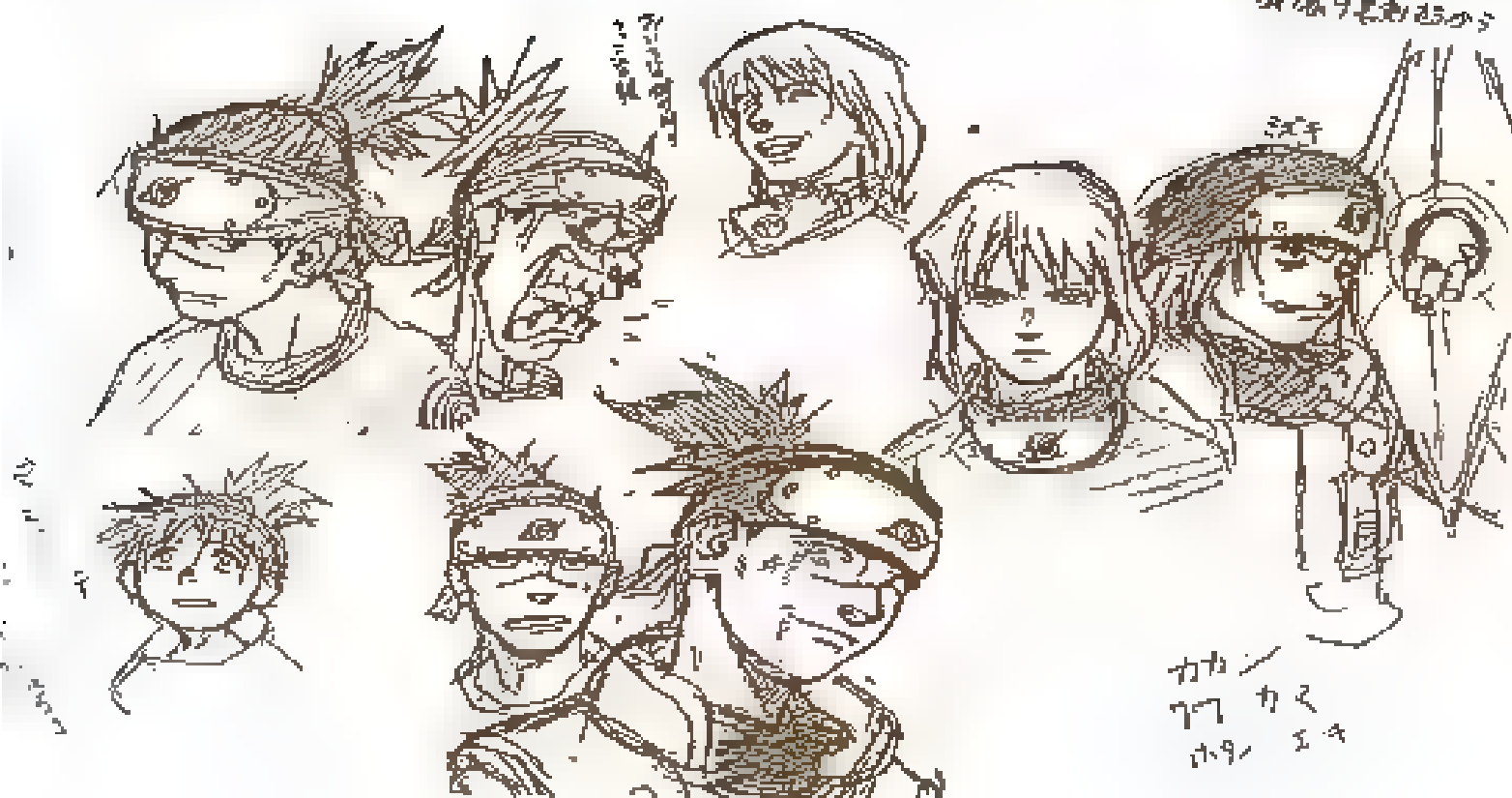
UZUMAKI  
NARUTO!



イロカ先生

お子い先生

国康 千恵子 さん



## IRUKA & MIZUKI

These were my first sketches of Iruka and Mizuki (see **Naruto** Vol. 1) In the final version, Mizuki's bangs are parted in the center, but otherwise he's pretty much the same. Iruka used to have a more evil look around his eyes, and sharper cheekbones, but I made him more relaxed and younger-looking.

One more thing. When I was originally planning who Iruka and Mizuki's teacher was going to be, I decided on the next teacher's name at the same time. If you look in the bottom right corner, you can see some of the names I considered: *Kakashi* ("scarecrow"), *Kuwa* ("hoe"), *Kama* ("scythe"), *Botan* ("peony" or "button") and *Enoki* (a Chinese nettle tree). Looking back at it, though, I'm really glad I used "Kakashi."

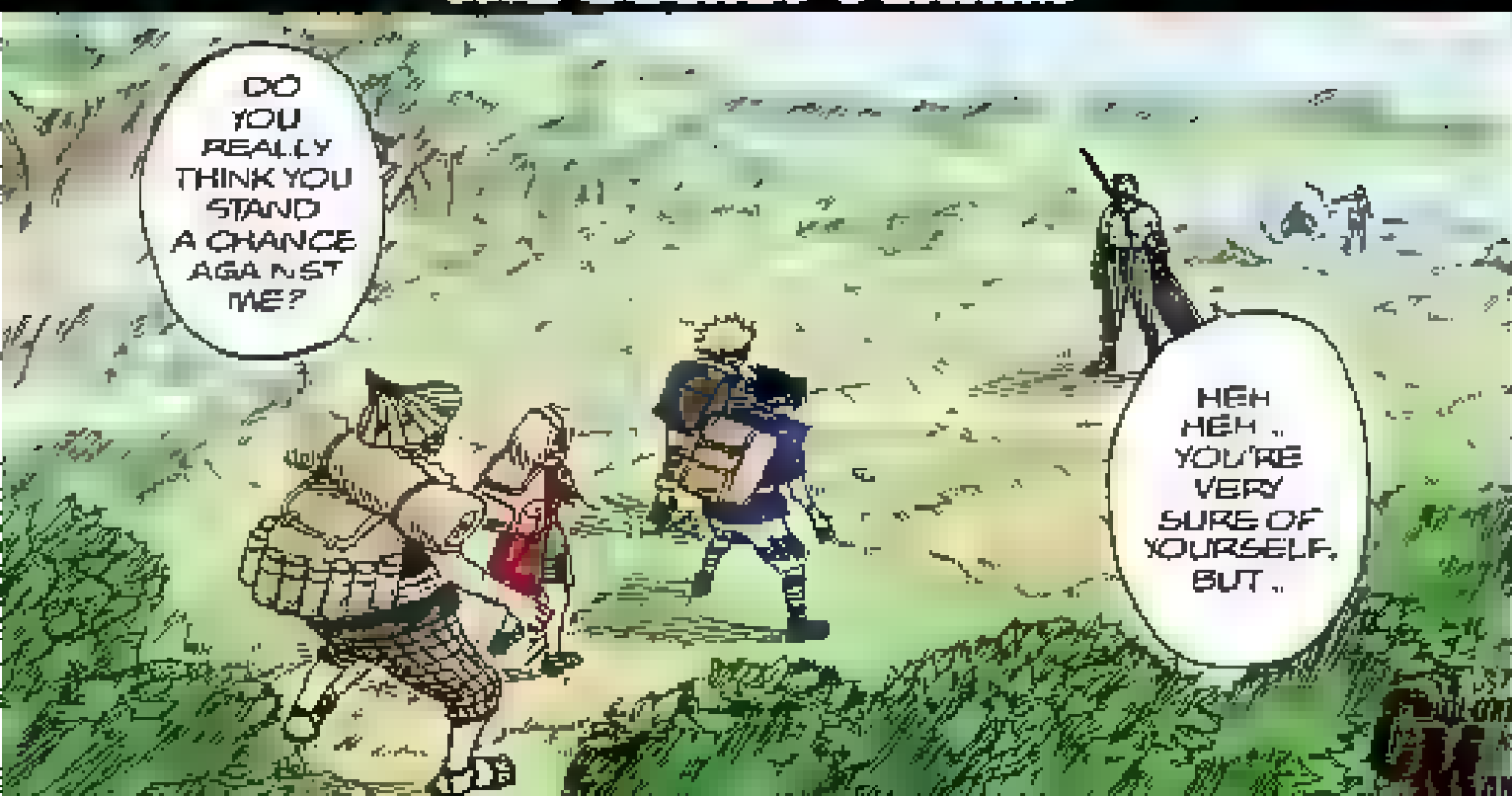


TIME  
FOR  
US...

...TO  
ROCK  
N'  
ROLL!...

14 秘策...!!

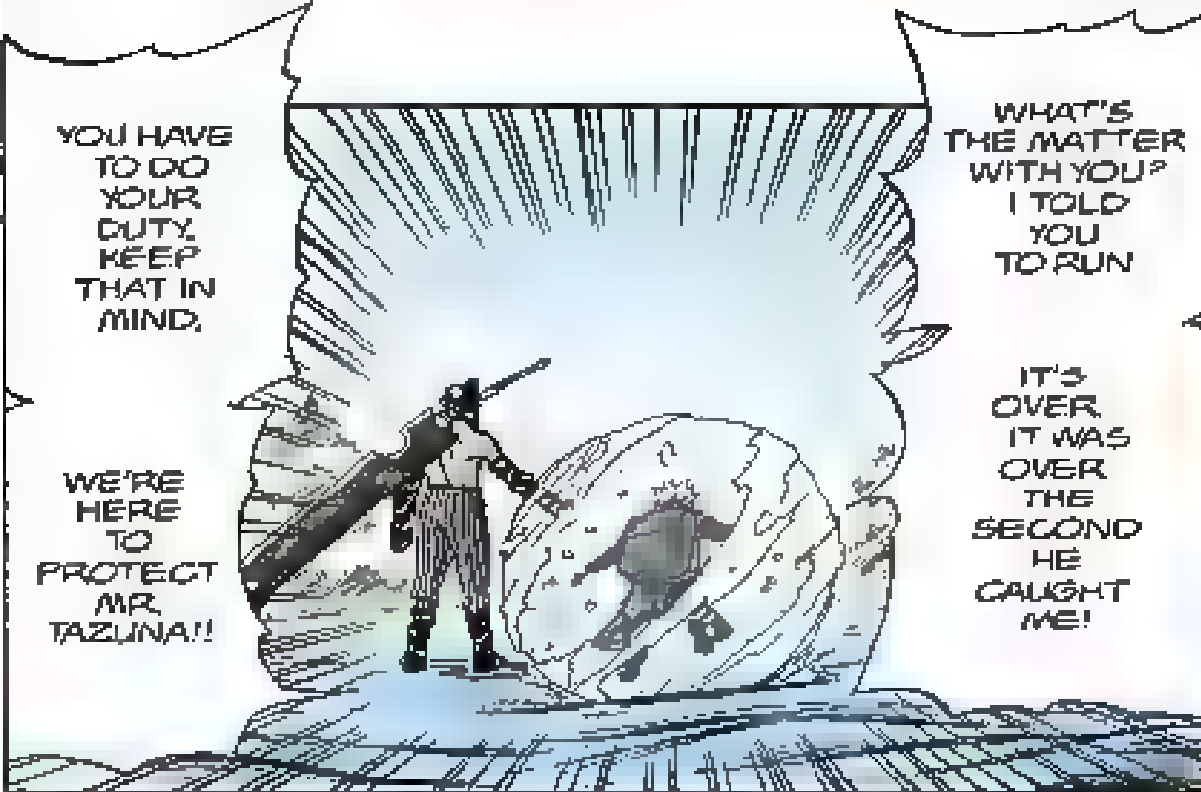
THE SECRET PLAN...!



DO  
YOU  
REALLY  
THINK YOU  
STAND  
A CHANCE  
AGAINST  
ME?

HEH  
HEH..  
YOU'RE  
VERY  
SURE OF  
YOURSELF,  
BUT..





YOU HAVE  
TO DO  
YOUR  
DUTY.  
KEEP  
THAT IN  
MIND.

WE'RE  
HERE  
TO  
PROTECT  
MR.  
TAZUNA!!

WHAT'S  
THE MATTER  
WITH YOU?  
I TOLD  
YOU  
TO RUN

IT'S  
OVER  
IT WAS  
OVER  
THE  
SECOND  
HE  
CAUGHT  
ME!



DARN  
IT!



WHAT?

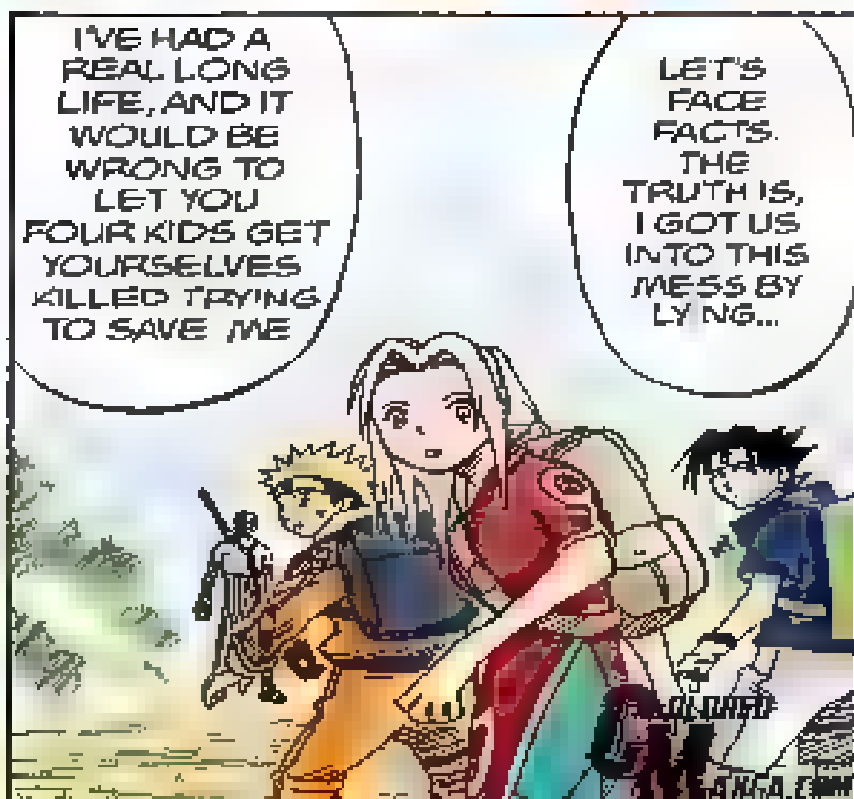


GRANDPS..?



..GIVE  
THIS  
FIGHT  
EVERYTHING  
YOU'VE  
GOT.

SO  
YOU  
GO  
AHEAD..

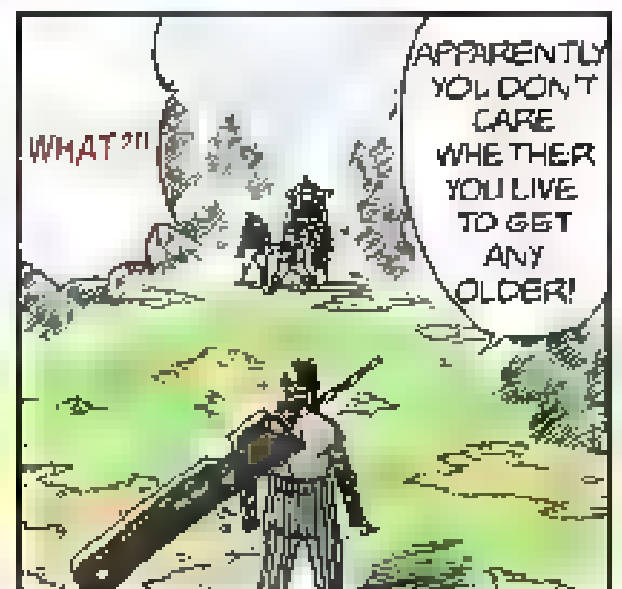
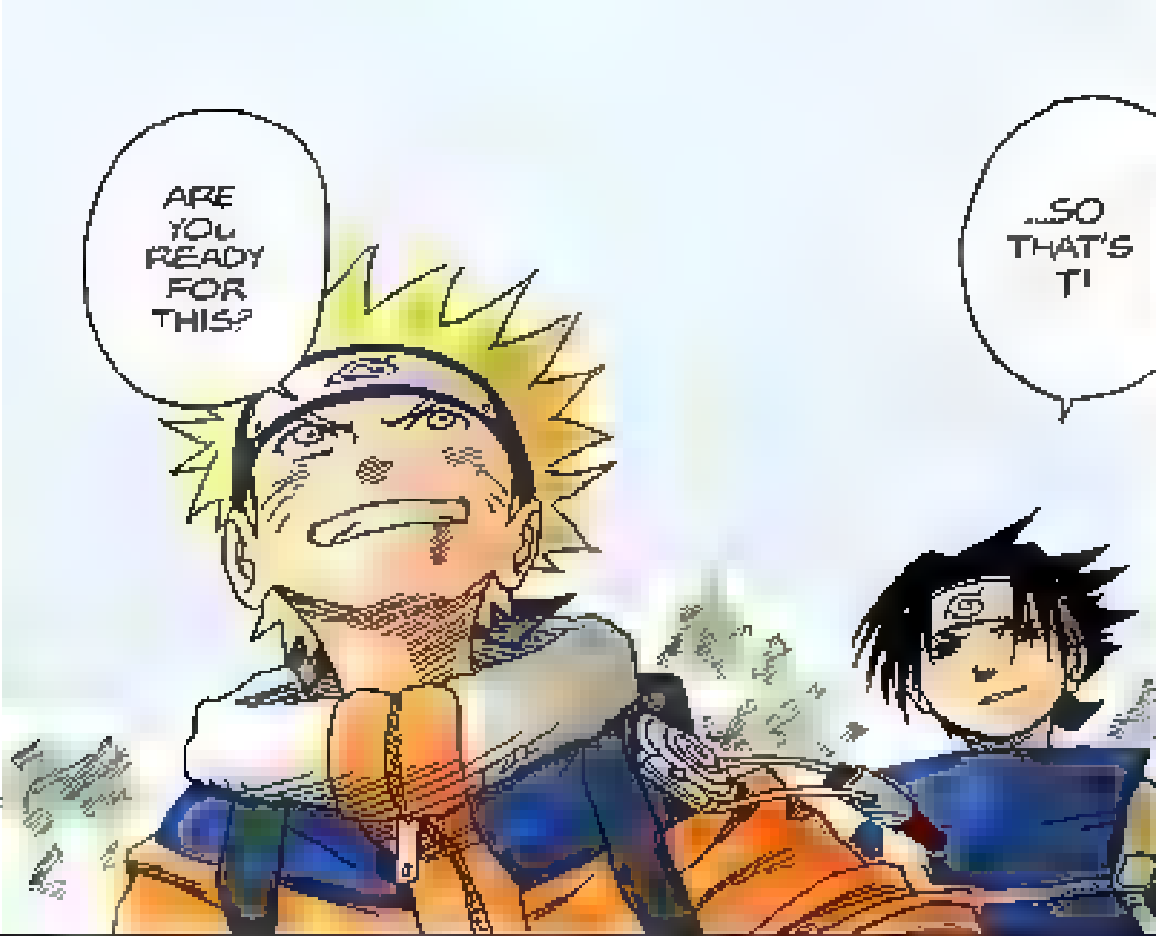


I'VE HAD A  
REAL LONG  
LIFE, AND IT  
WOULD BE  
WRONG TO  
LET YOU  
FOUR KIDS GET  
YOURSELVES  
KILLED TRYING  
TO SAVE ME

LET'S  
FACE  
FACTS.  
THE  
TRUTH IS,  
I GOT US  
INTO THIS  
MESS BY  
LYING...

OLDFAT

ANGA.FM





...HAD  
ALREADY  
DYED  
THESE  
HANDS  
IN MY  
ENEMIES'  
BLOOD...

BY  
THE  
TIME  
I WAS  
YOUR  
AGE...

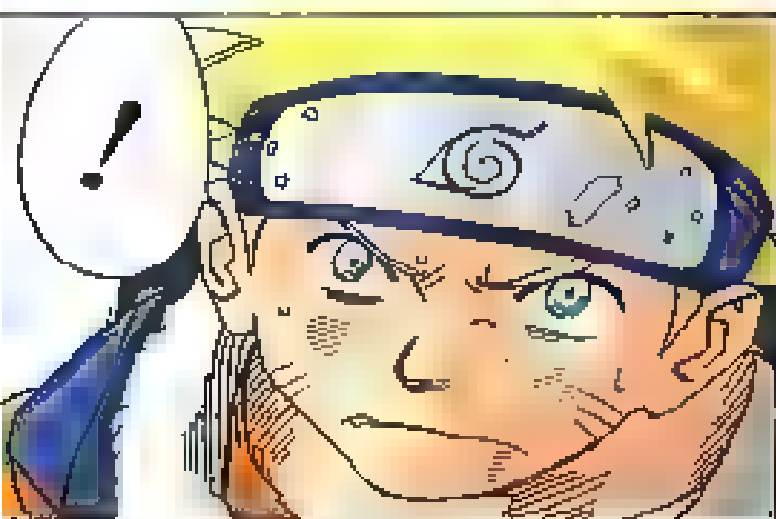
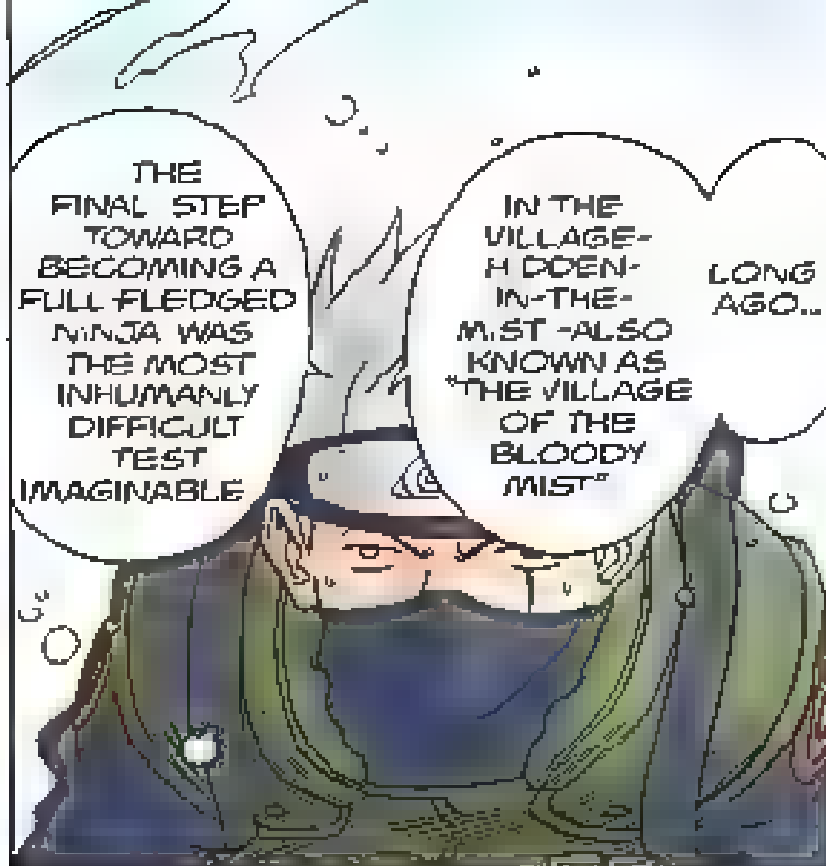


THE  
DEMON...  
ZABUZA!



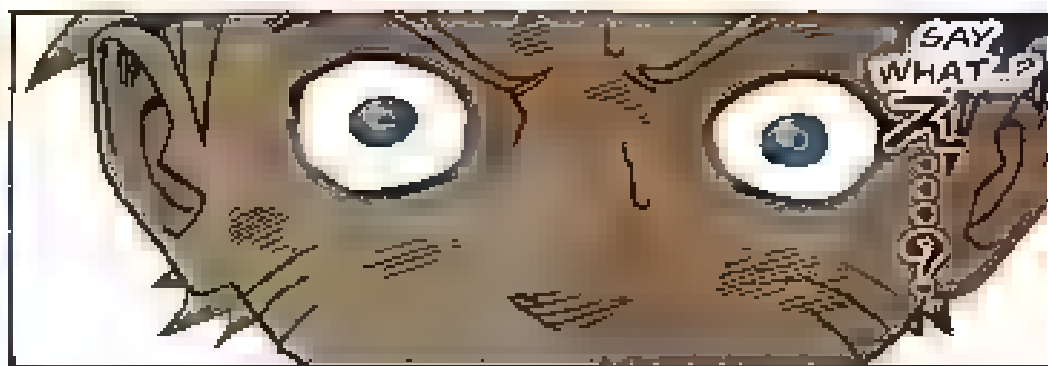
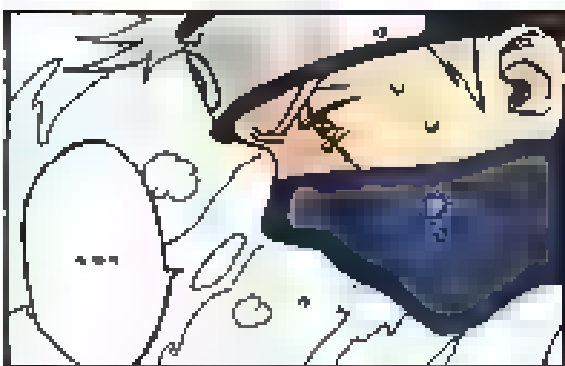
IT  
WOULD  
SEEM  
MY  
REPUTATION  
HAS  
PRECEDED  
ME





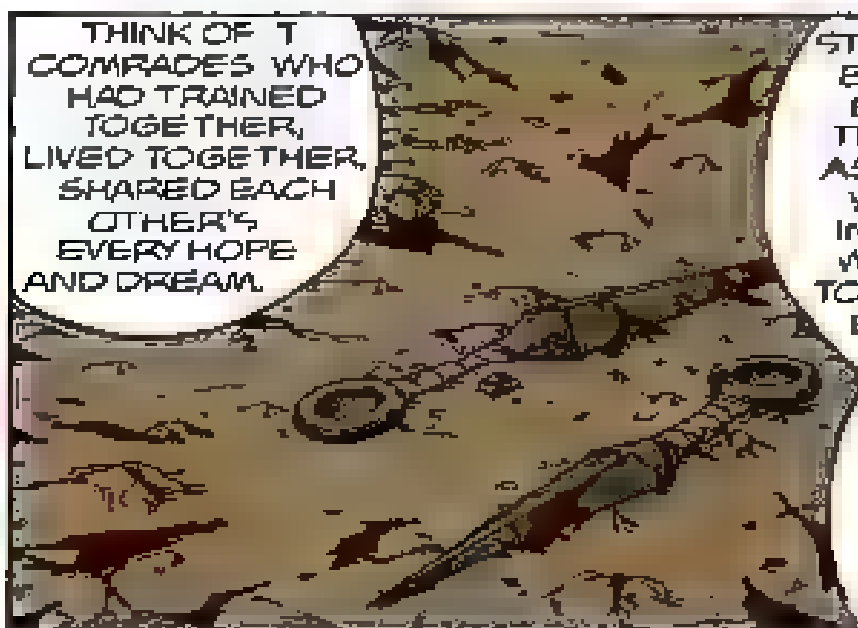


IT'S A  
KIND  
OF  
"KILLING  
SPREE"...  
AMONG  
CLASSMATES.



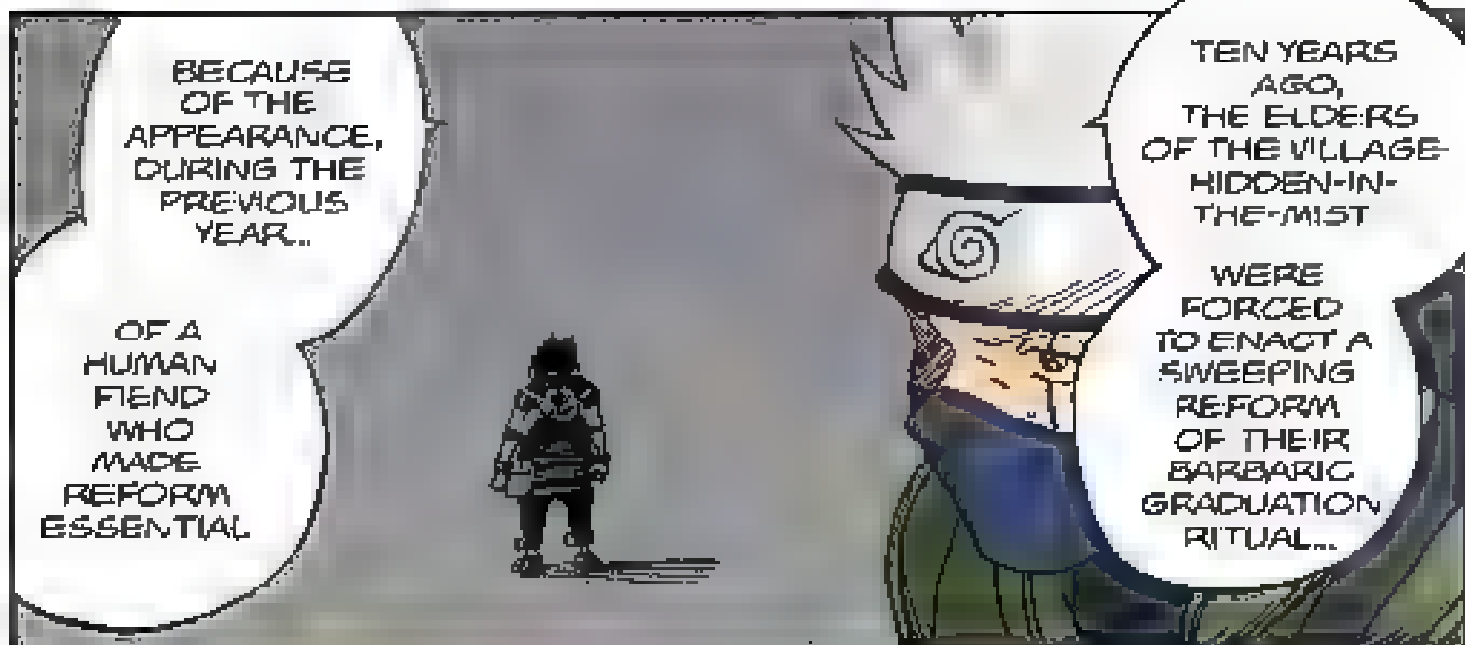
THAT'S  
TERRIBLE...

THINK OF THE  
COMRADES WHO  
HAD TRAINED  
TOGETHER,  
LIVED TOGETHER,  
SHARED EACH  
OTHER'S  
EVERY HOPE  
AND DREAM.



STUDENTS WHO'D  
BEEN FRIENDS,  
EATING FROM  
THE SAME DISH,  
AS UNDERGRADS  
WERE DIVIDED  
INTO PAIRS WHO  
WERE FORCED  
TO FIGHT AGAINST  
EACH OTHER.

TO  
THE  
DEATH.

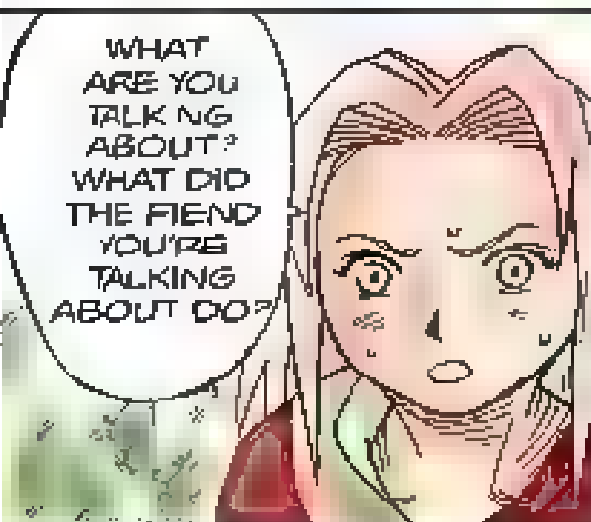


BECAUSE  
OF THE  
APPEARANCE,  
DURING THE  
PREVIOUS  
YEAR...

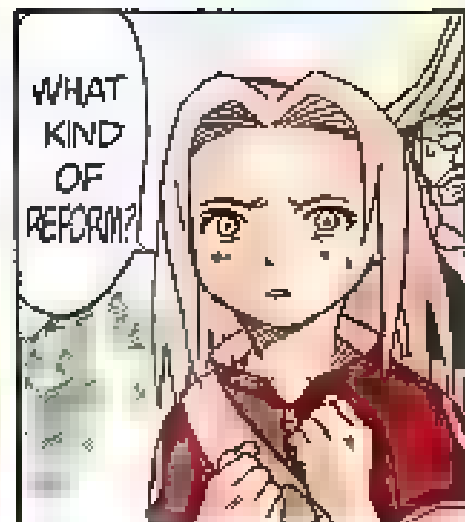
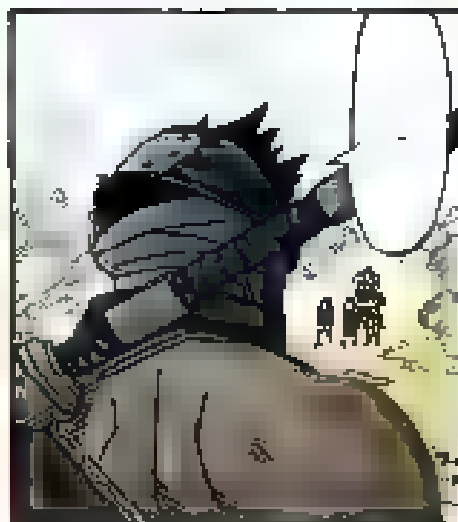
OF A  
HUMAN  
FIEND  
WHO  
MADE  
REFORM  
ESSENTIAL

TEN YEARS  
AGO,  
THE ELDERS  
OF THE VILLAGE  
HIDDEN-IN-  
THE- MIST

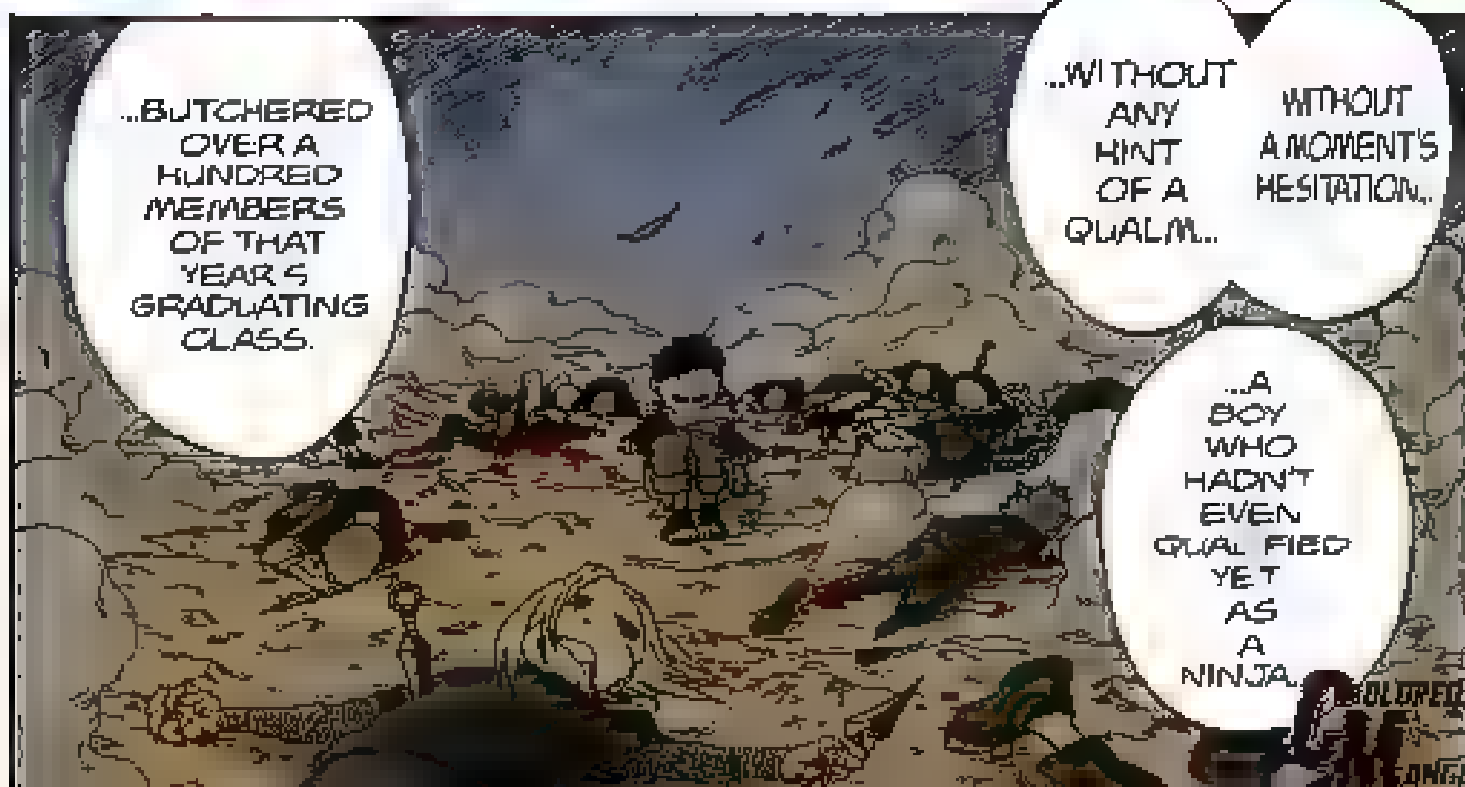
WERE  
FORCED  
TO ENACT A  
SWEEPING  
REFORM  
OF THEIR  
BARBARIC  
GRADUATION  
RITUAL...



WHAT  
ARE YOU  
TALKING  
ABOUT?  
WHAT DID  
THE FIEND  
YOU'RE  
TALKING  
ABOUT DO?



WHAT  
KIND  
OF  
REFORM?



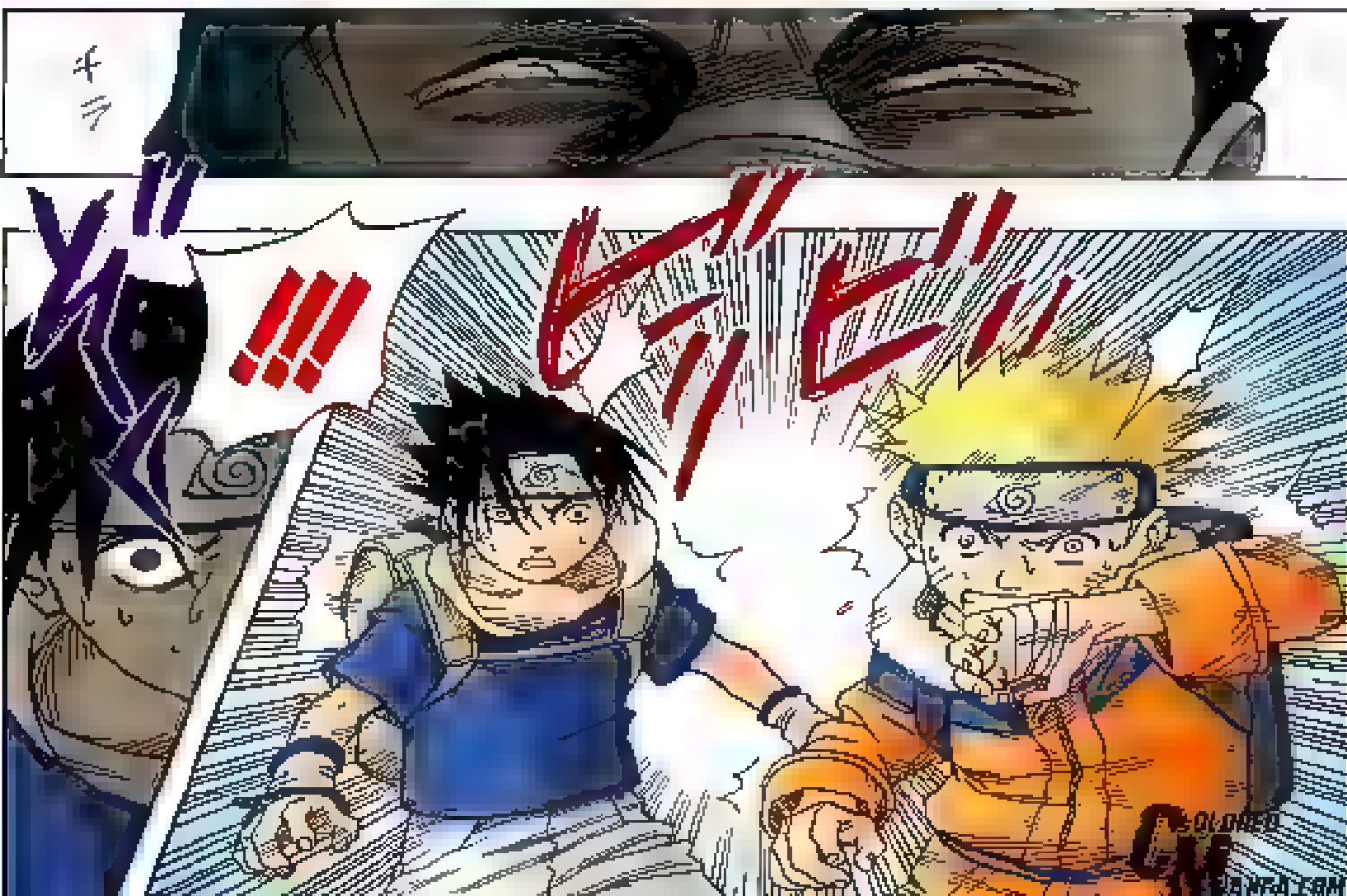
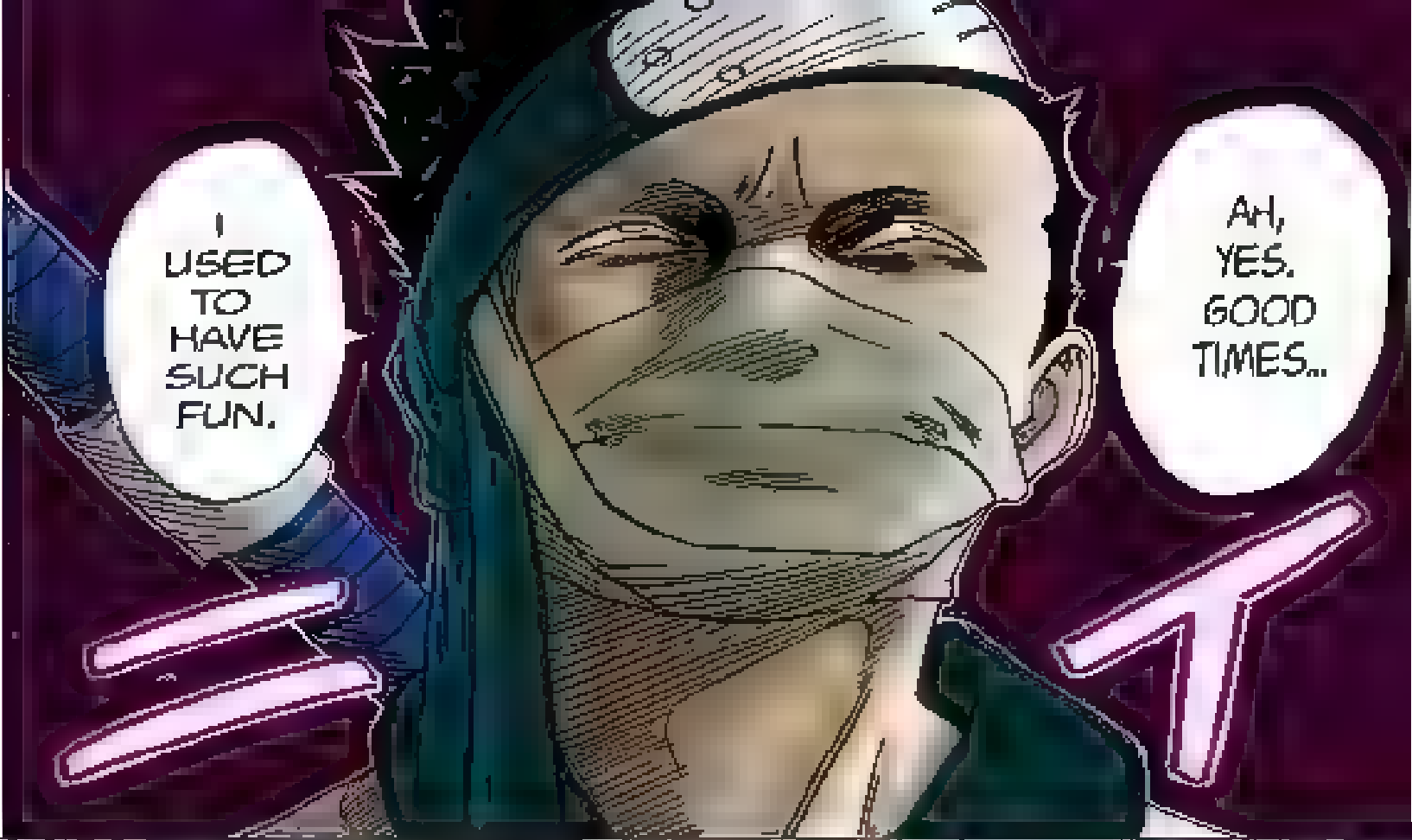
...BUTCHERED  
OVER A  
HUNDRED  
MEMBERS  
OF THAT  
YEAR'S  
GRADUATING  
CLASS.

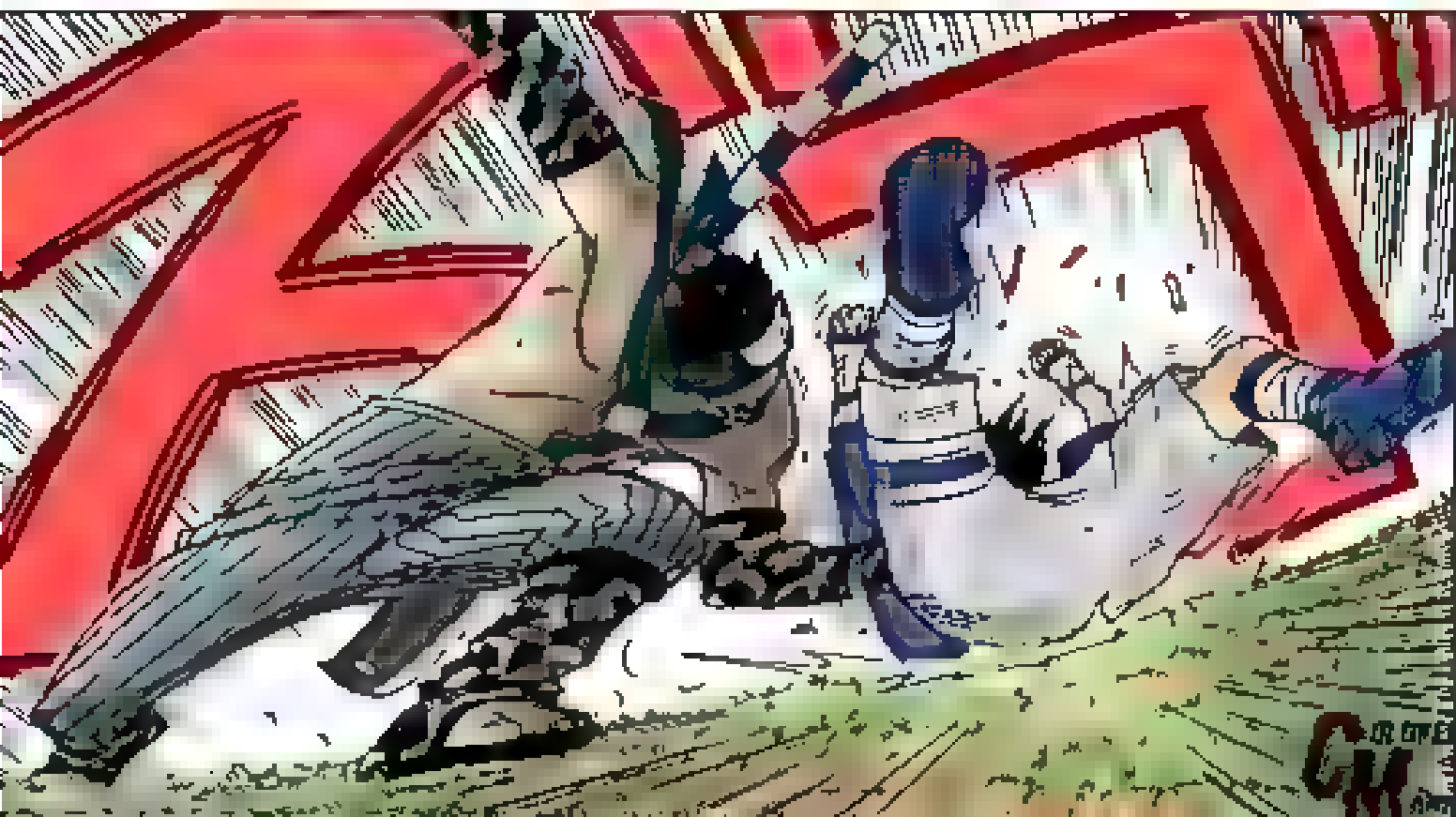
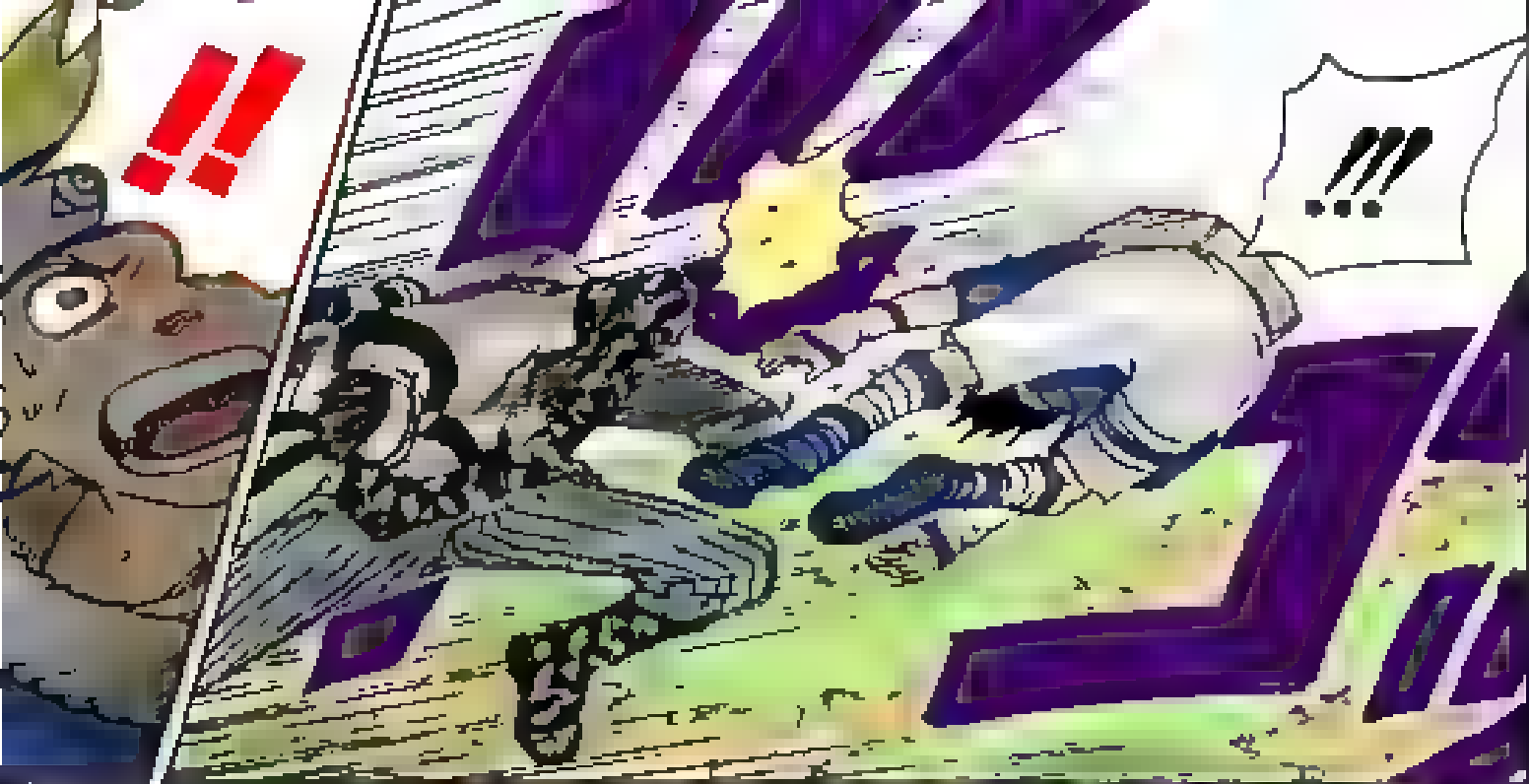
...WITHOUT  
ANY  
HINT  
OF A  
QUALM...

WITHOUT  
A MOMENT'S  
HESITATION...

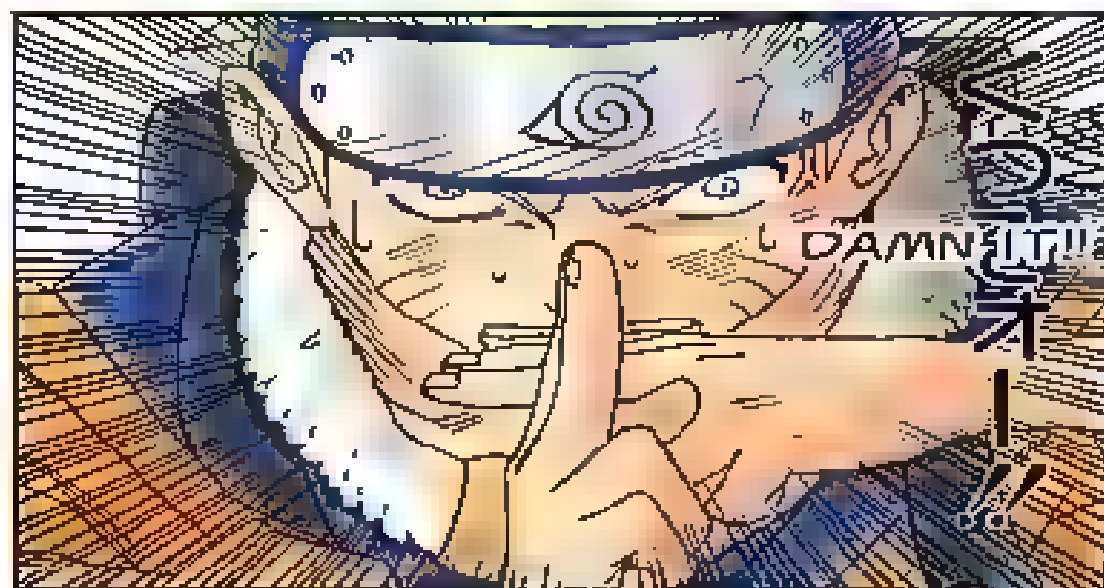
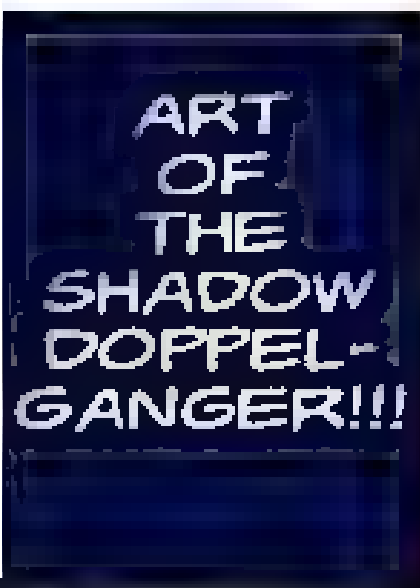
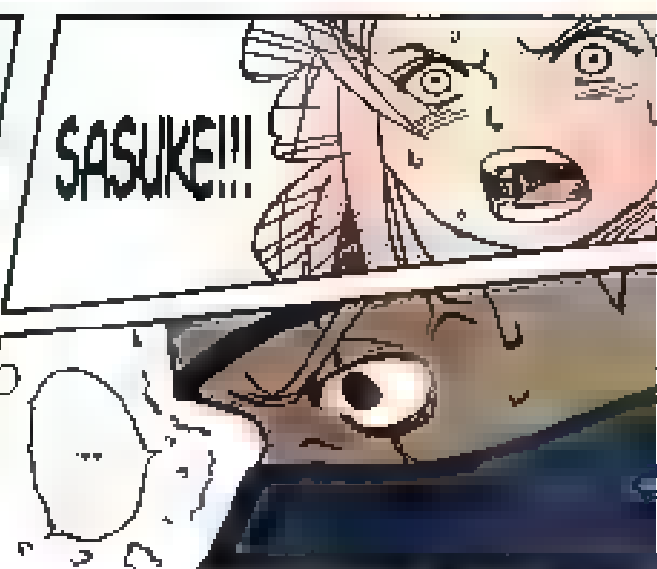
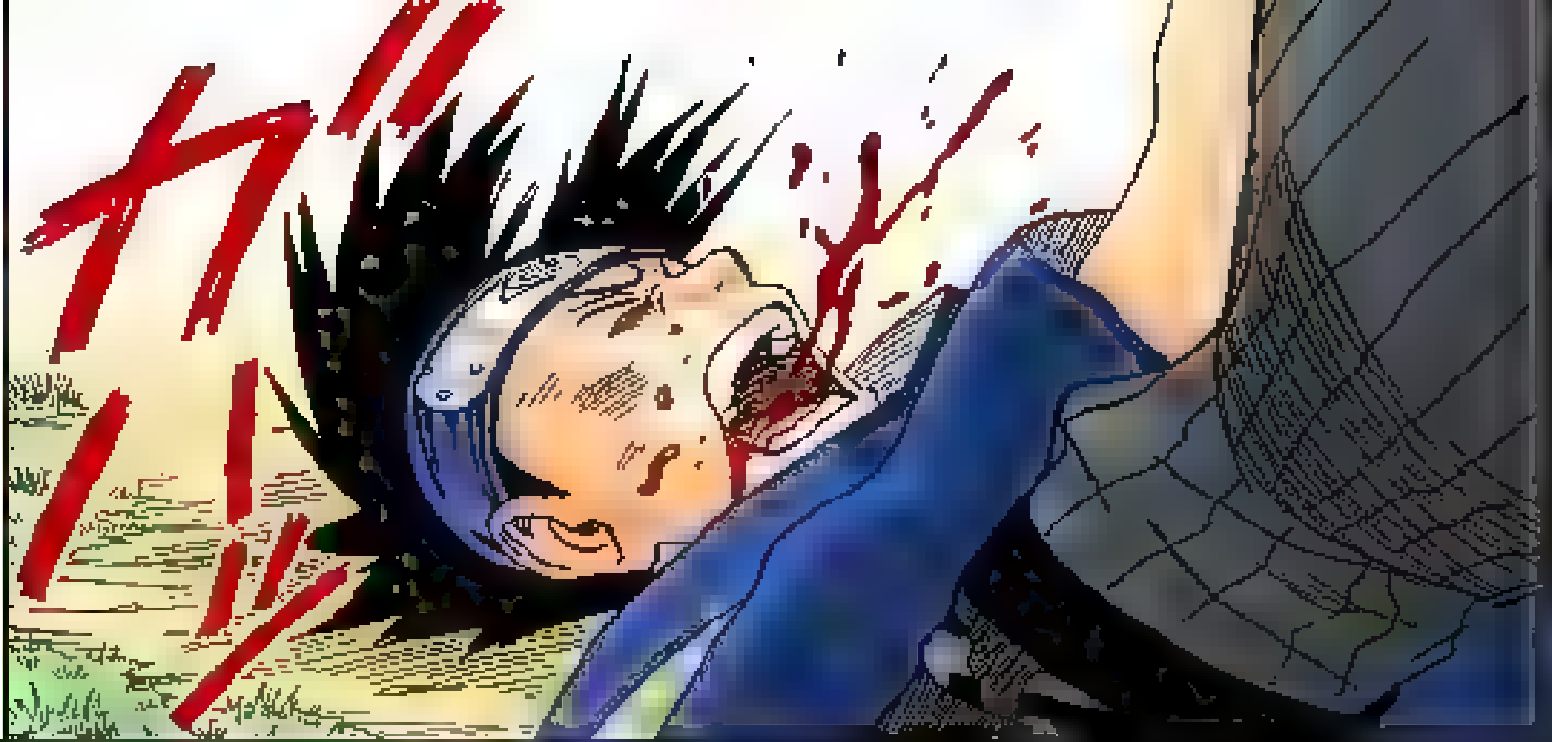
...A  
BOY  
WHO  
HADN'T  
EVEN  
QUALIFIED  
YET  
AS  
A  
NINJA.

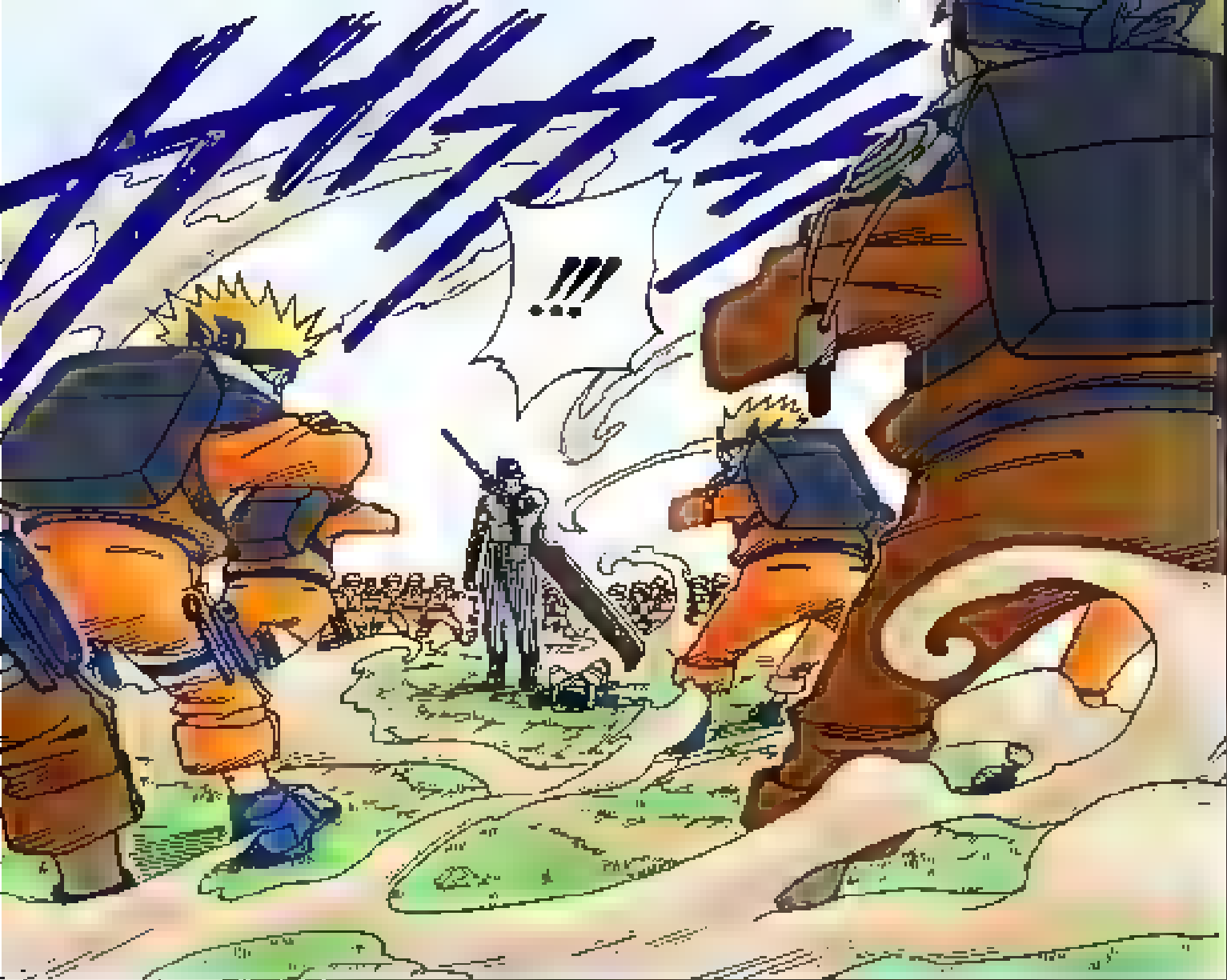
GOLDPENG

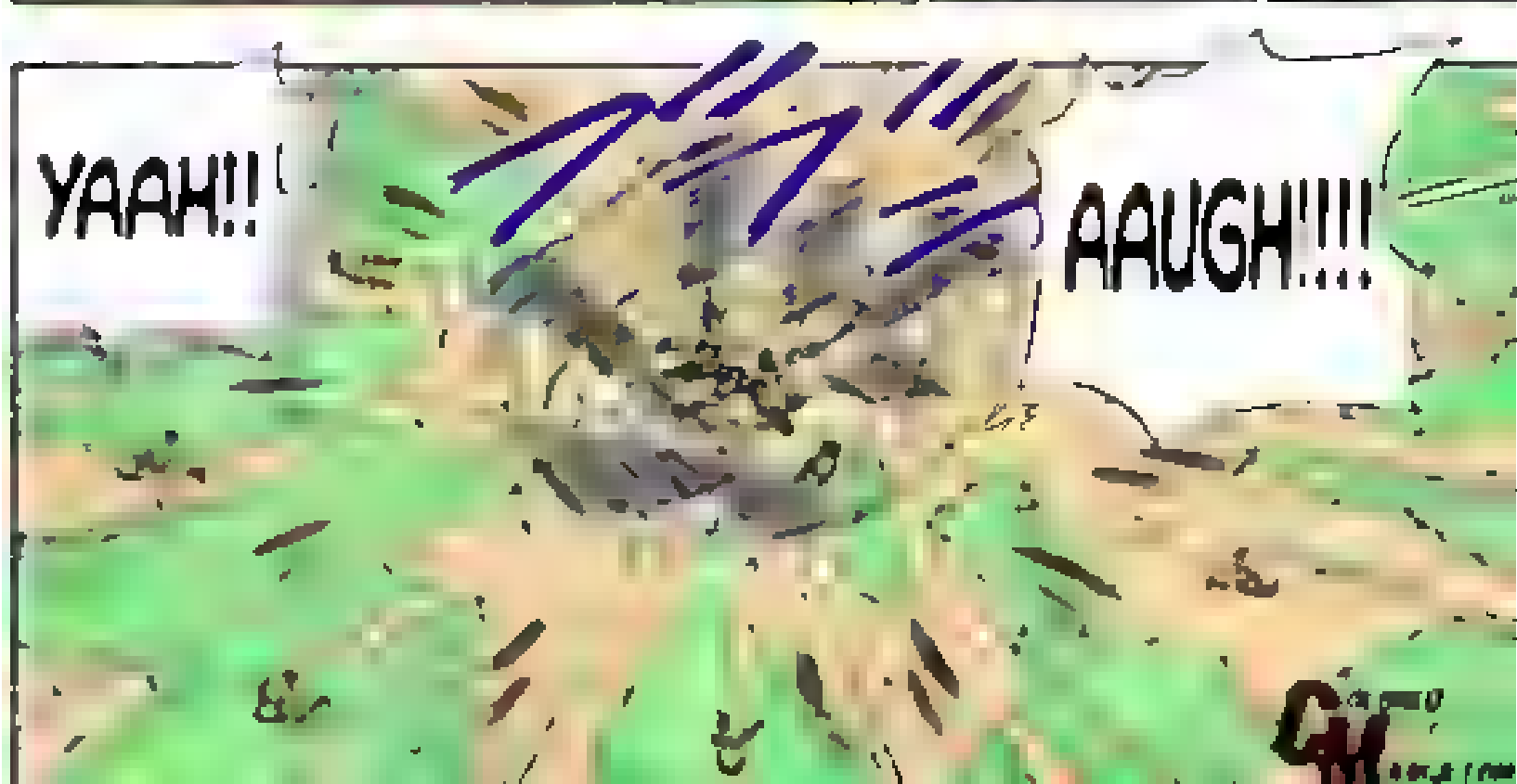


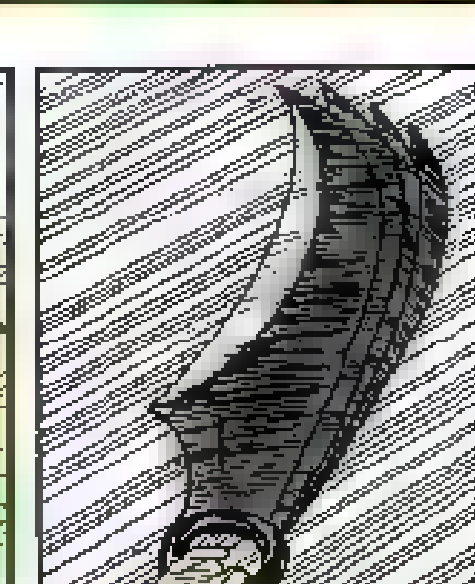
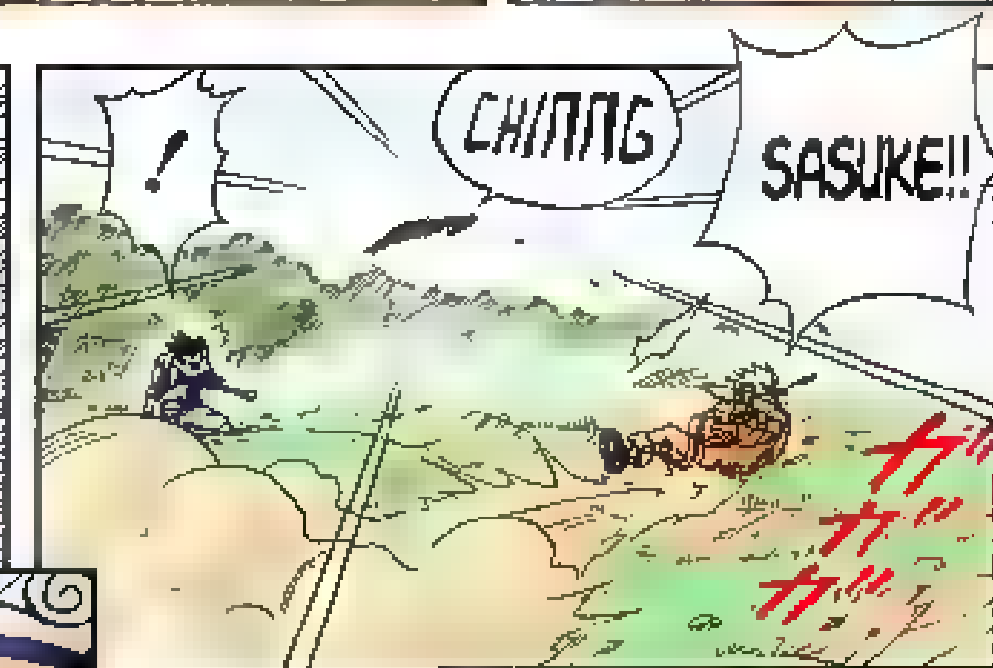
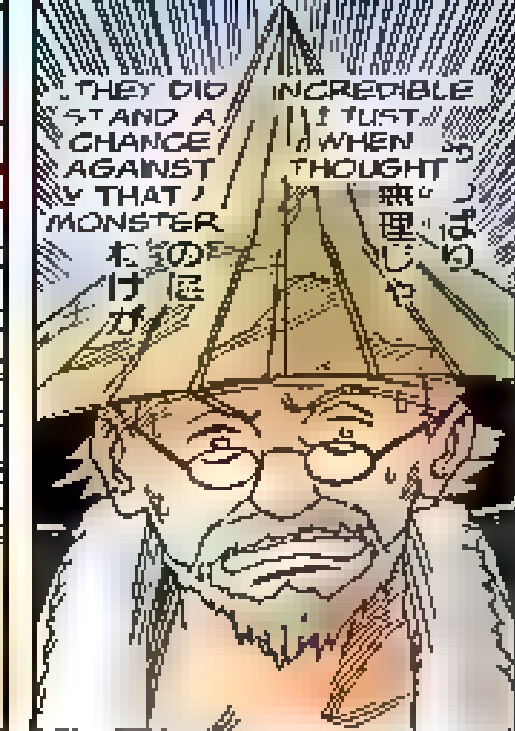


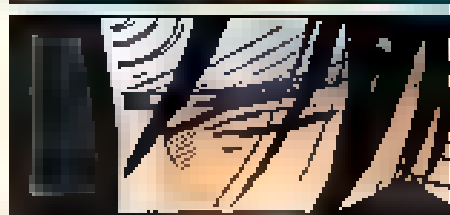
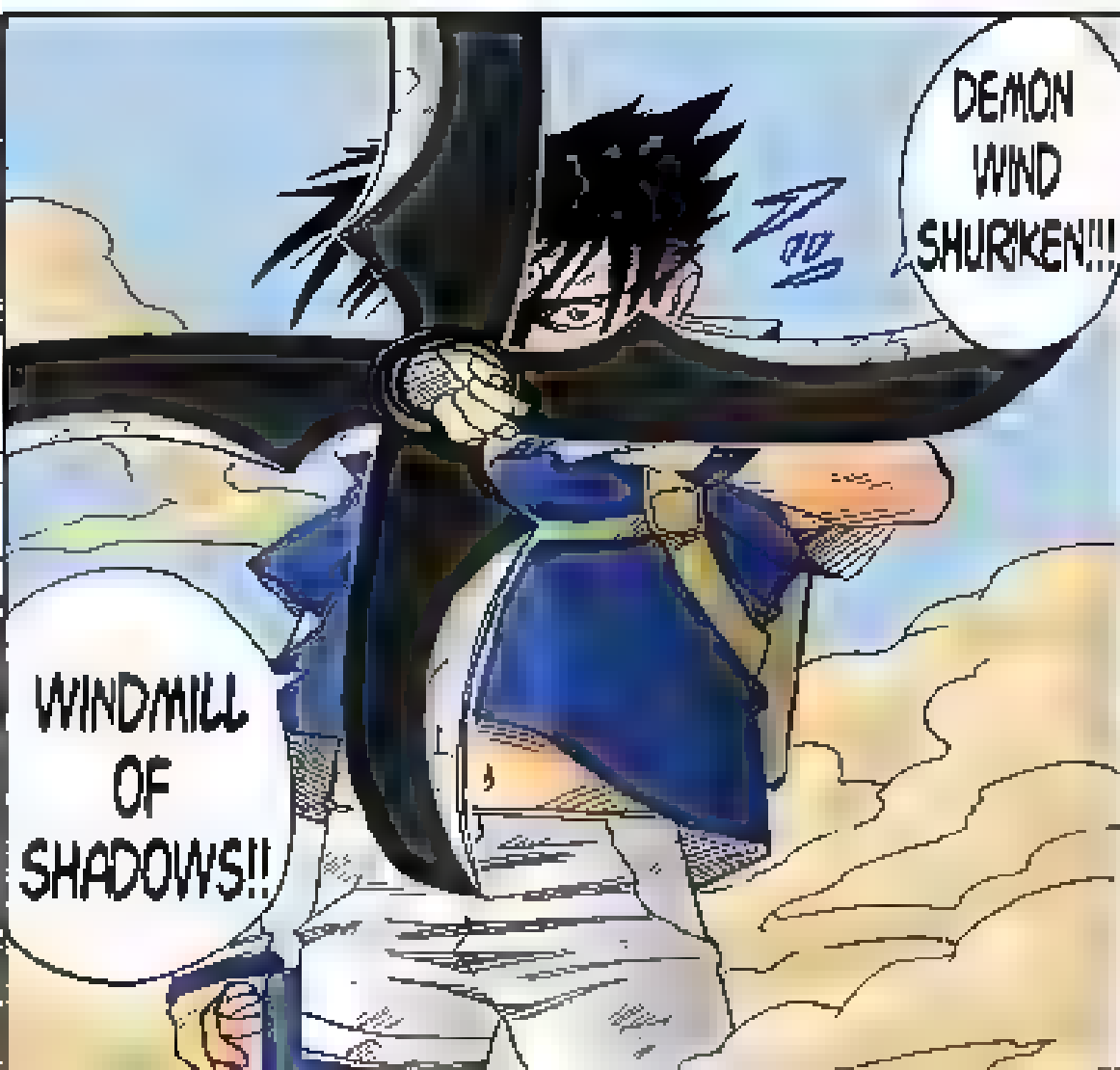
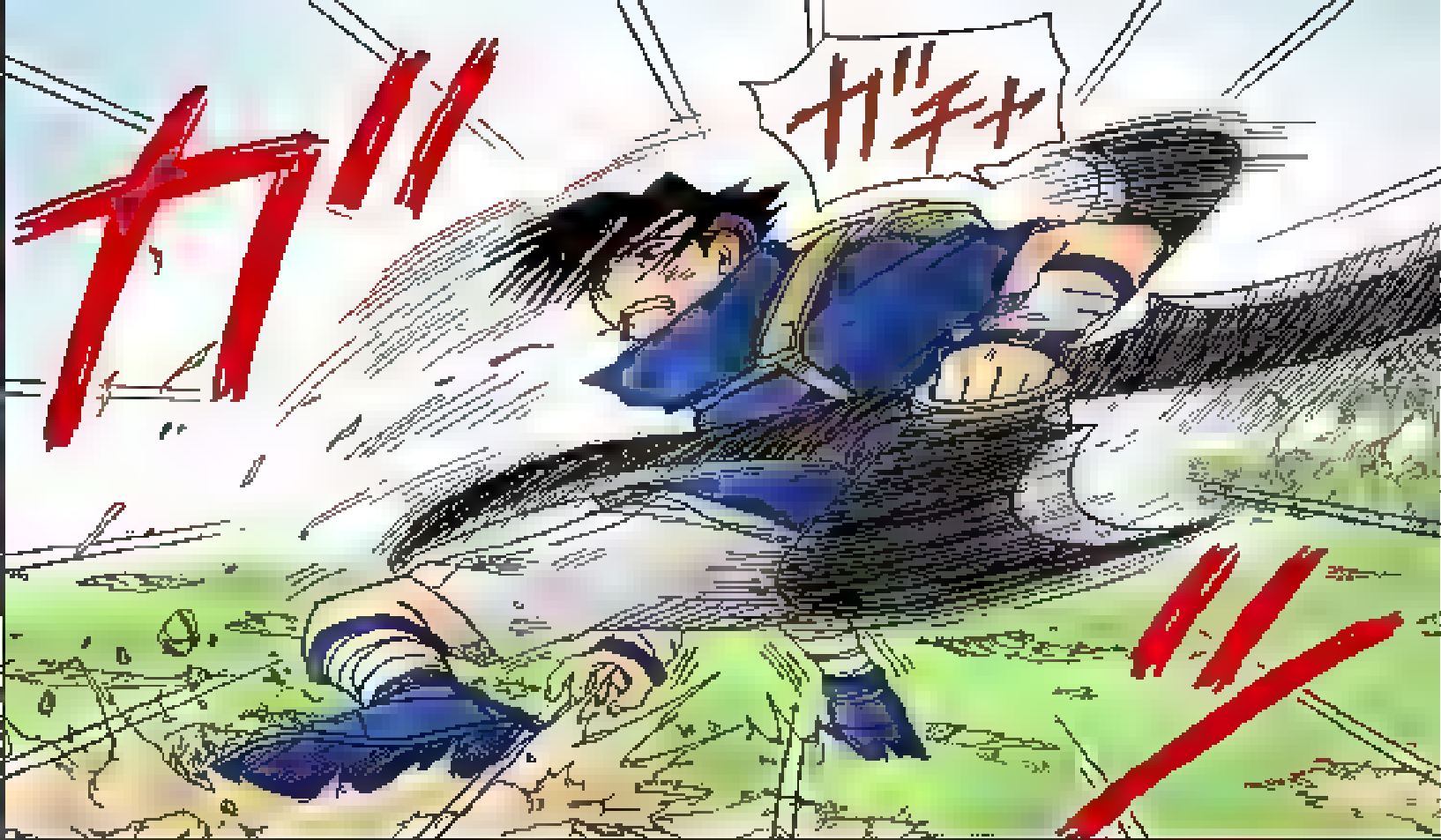


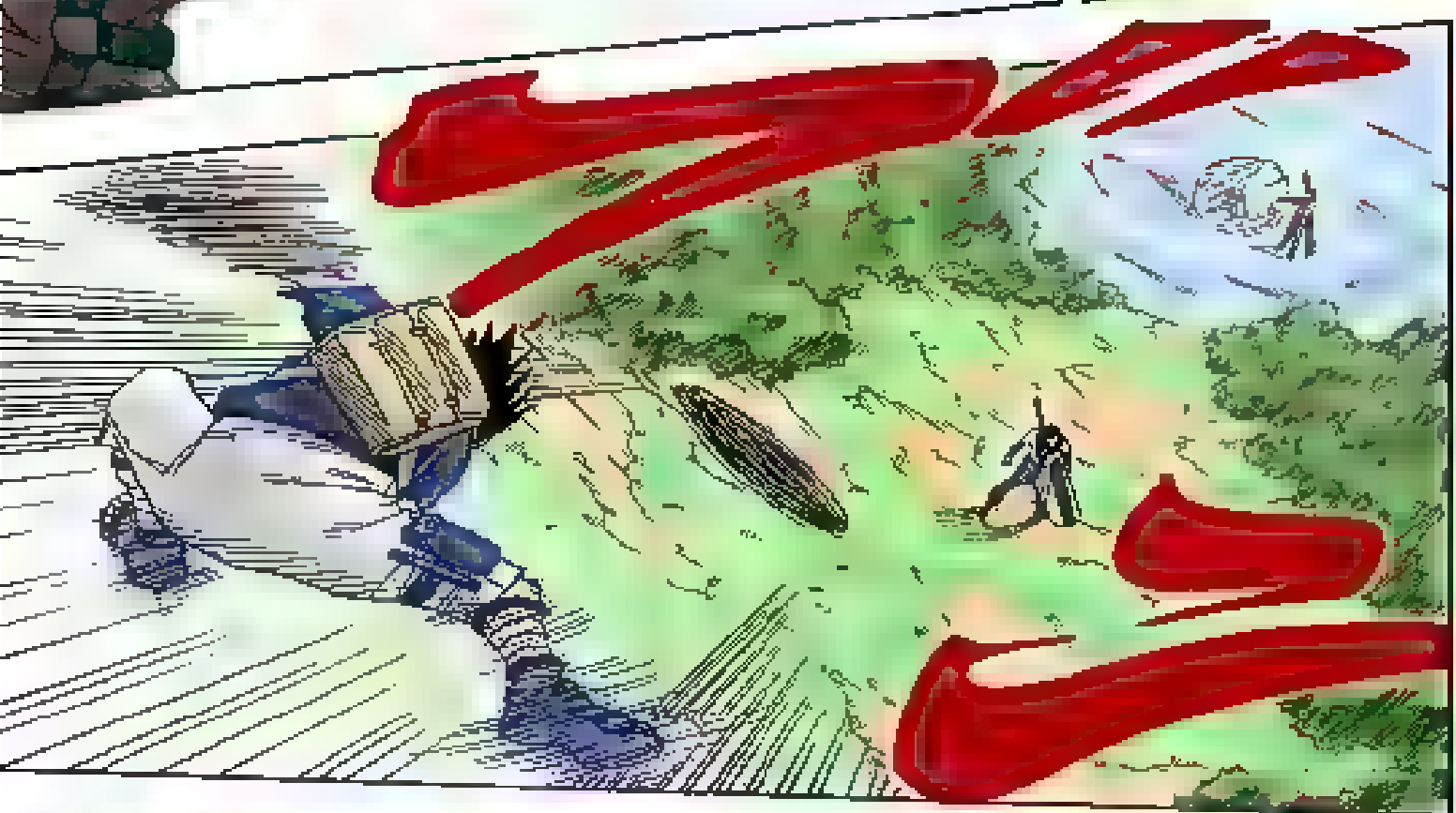
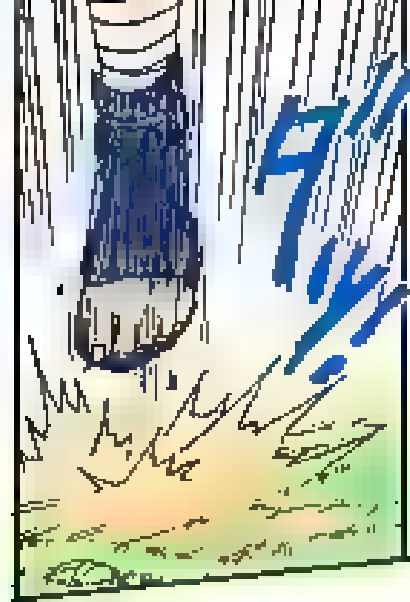


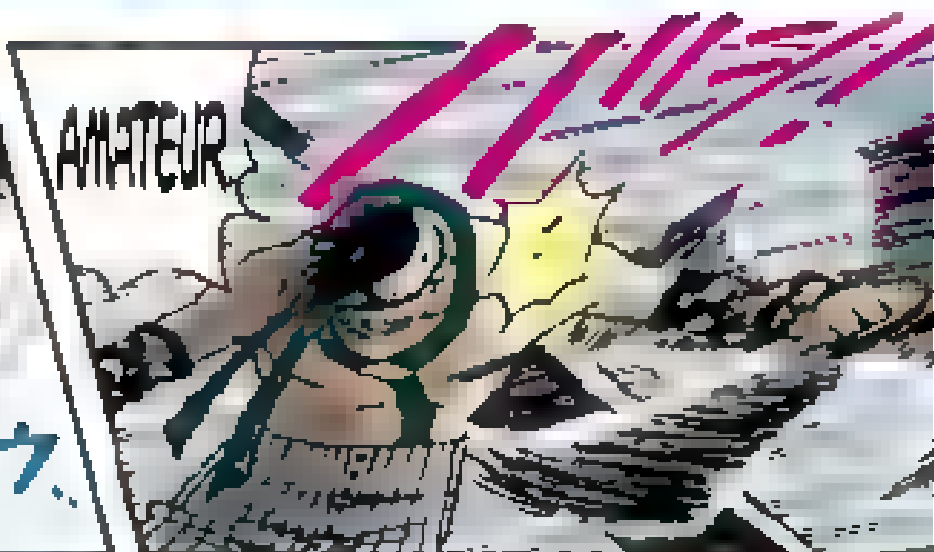
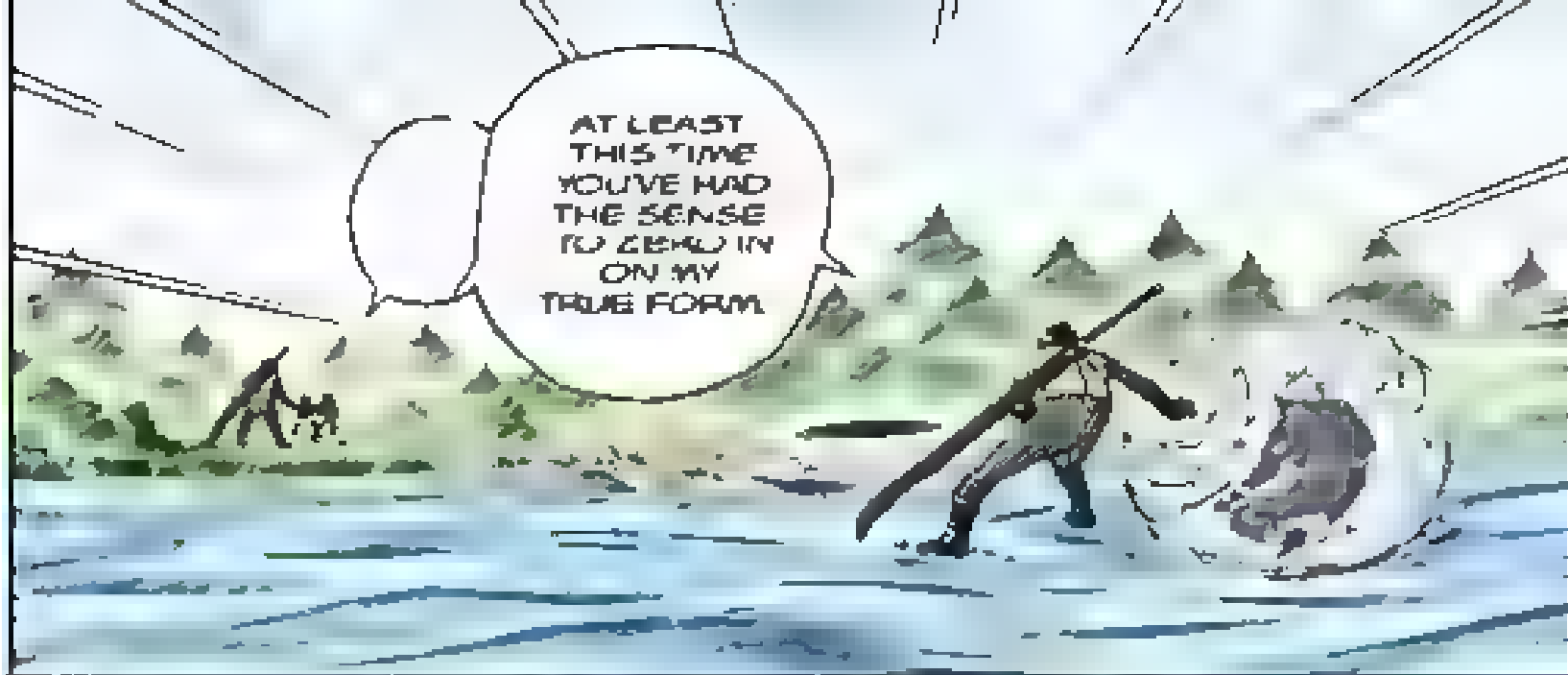


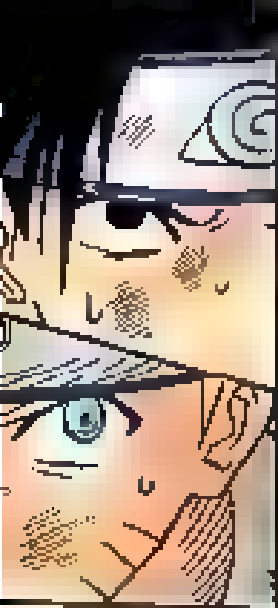




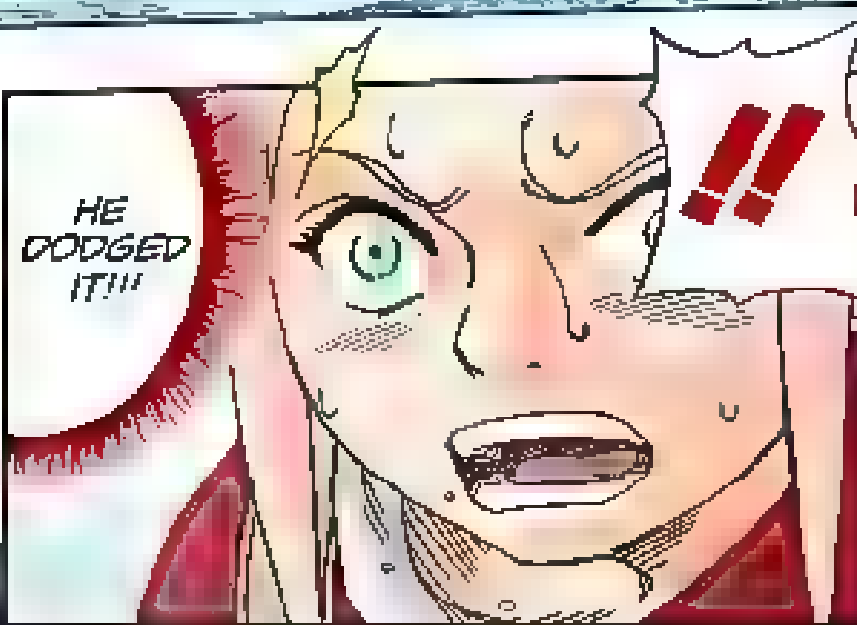
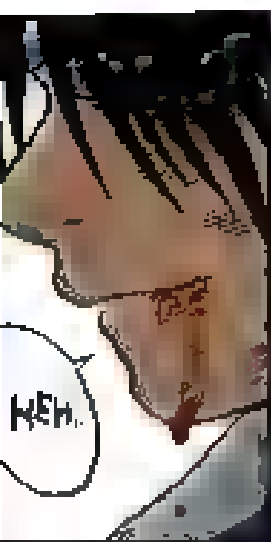
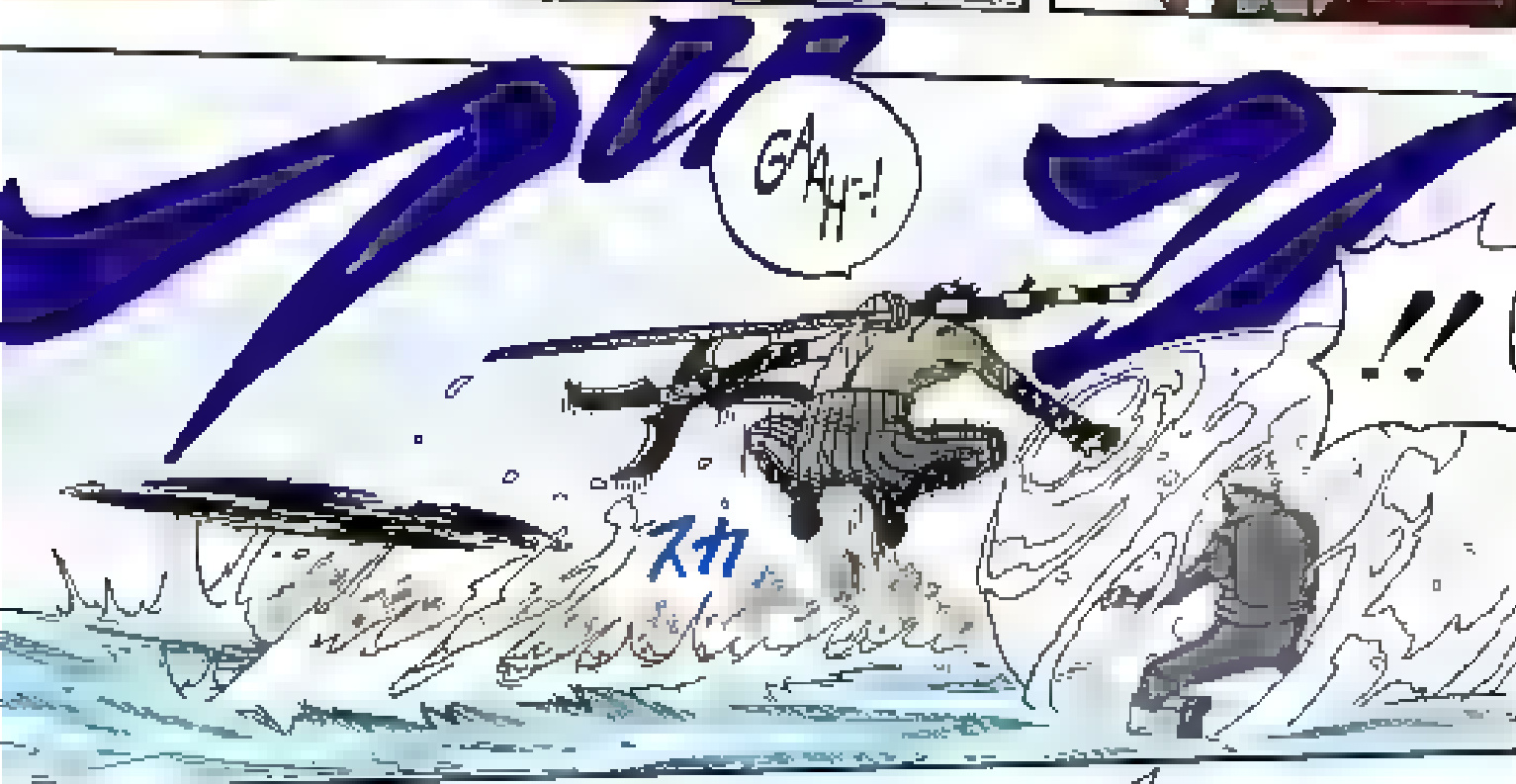
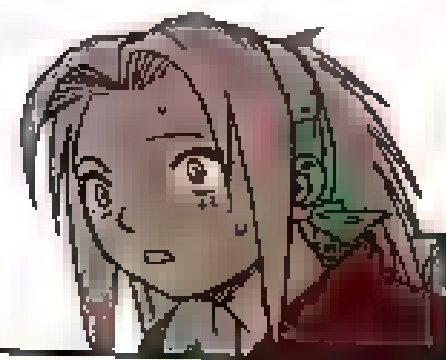








THERE WAS  
A SECOND  
SHURIKEN IN  
HIS BLIND  
SPOT ?!

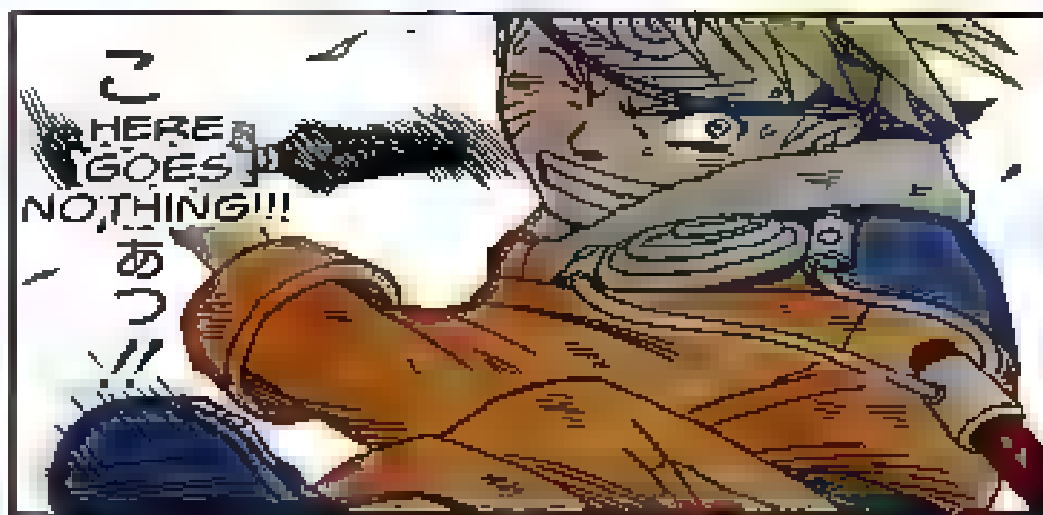
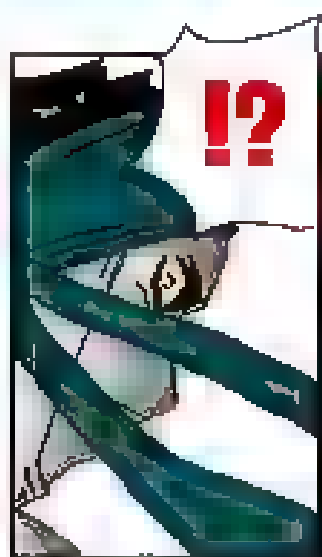
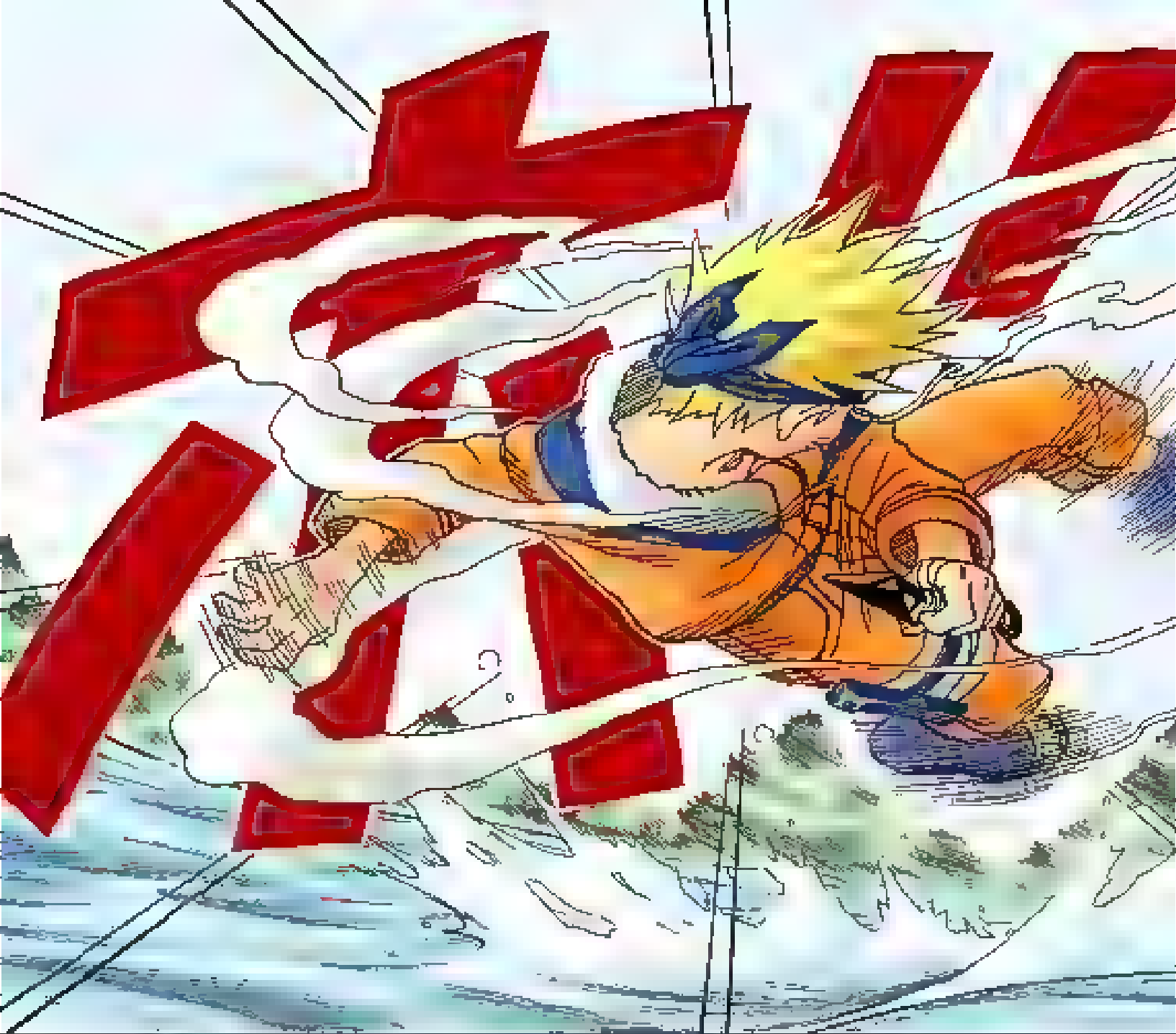


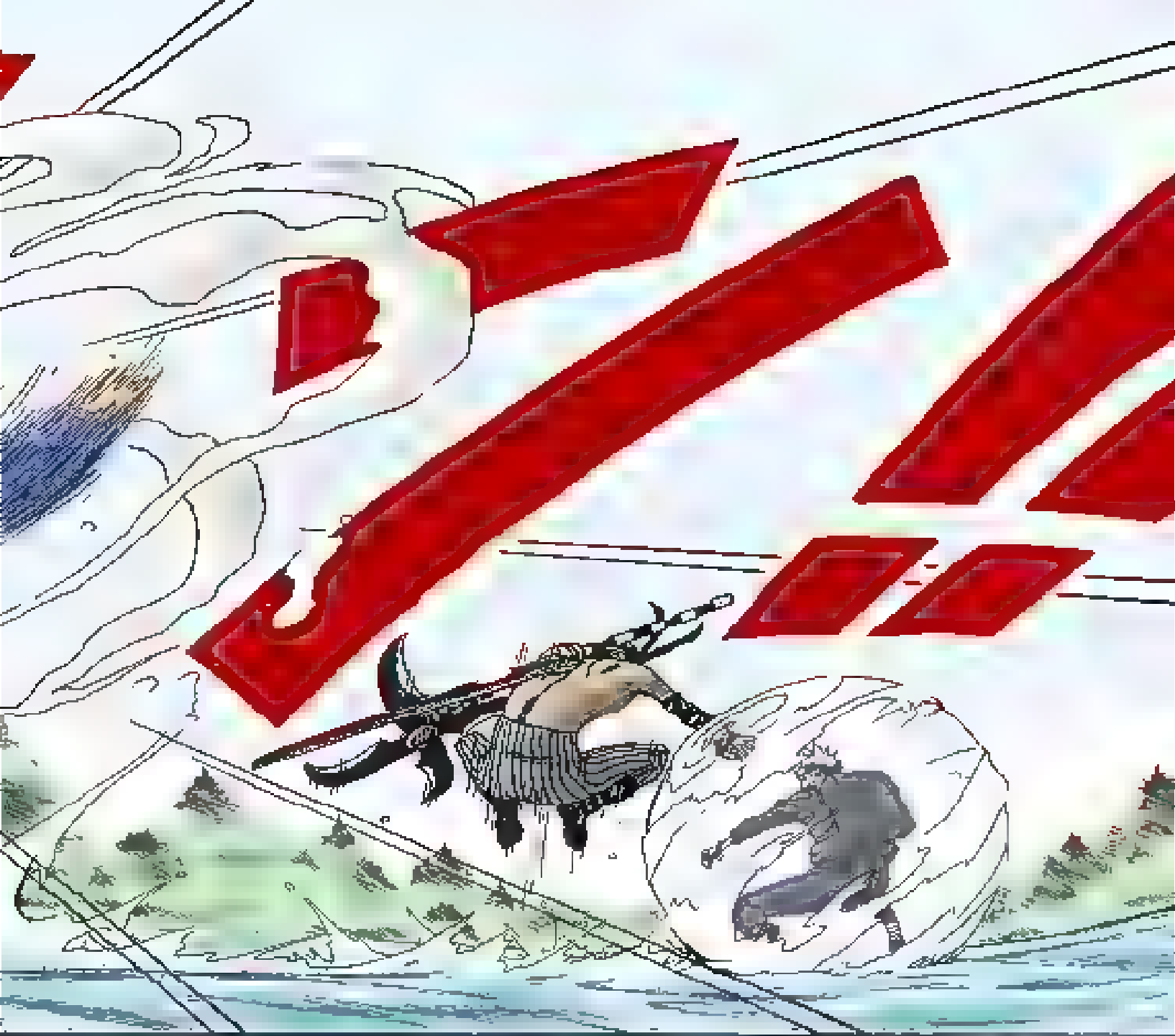
HE  
DODGED  
IT!!!



STILL  
AN  
AMATEUR!









COLORED

ANGA.COM



★15：魅る写輪眼!!

RETURN OF THE SHARINGAN



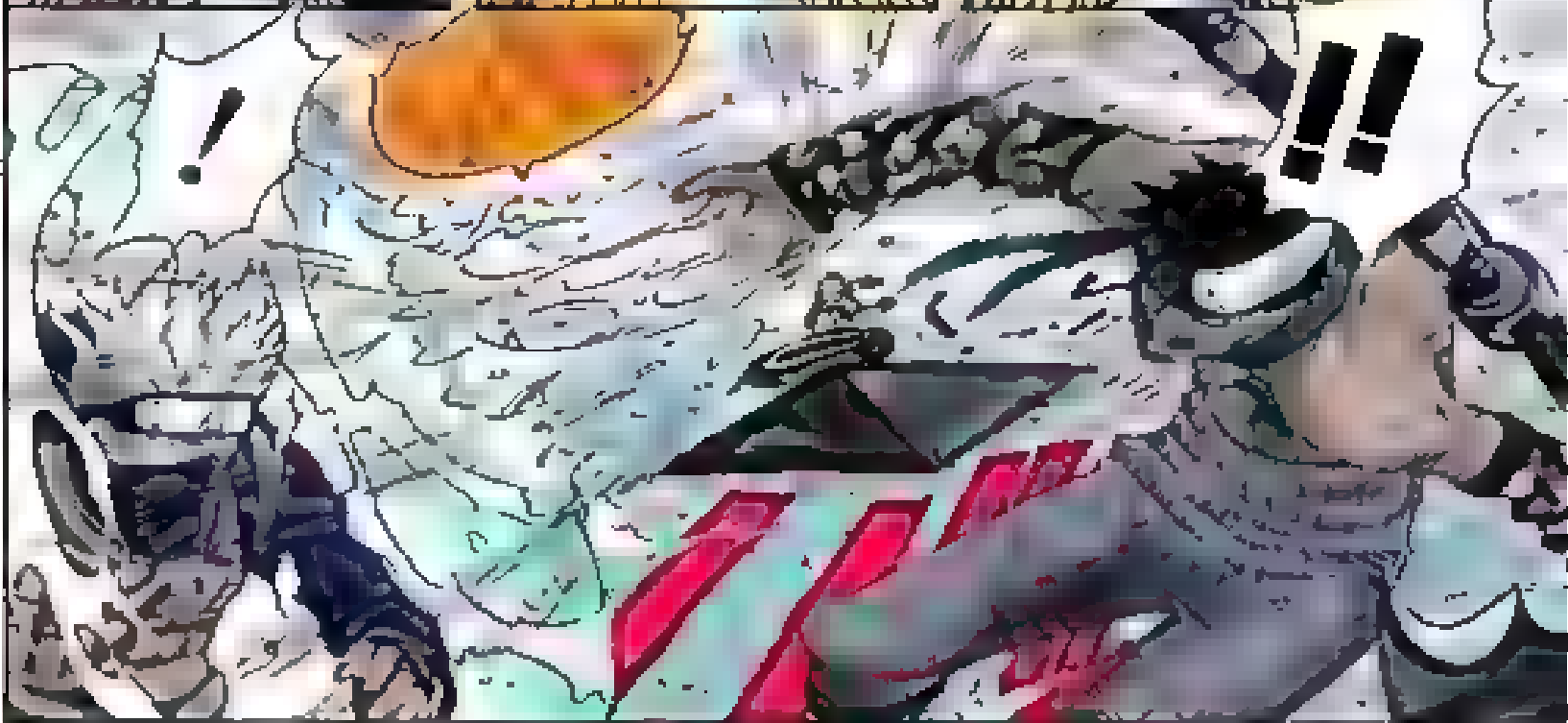
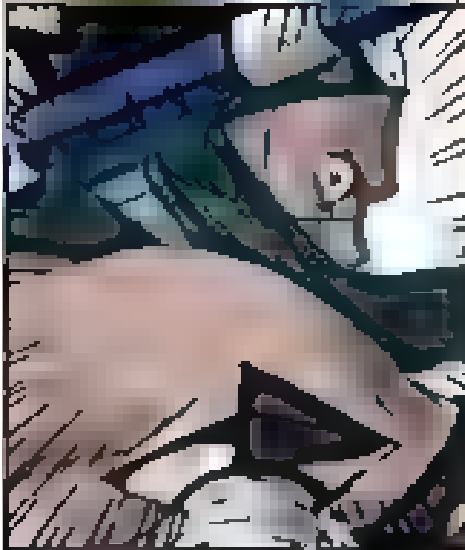
よみがえ

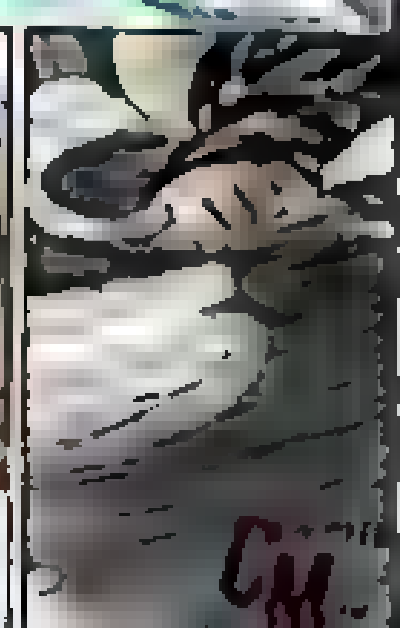
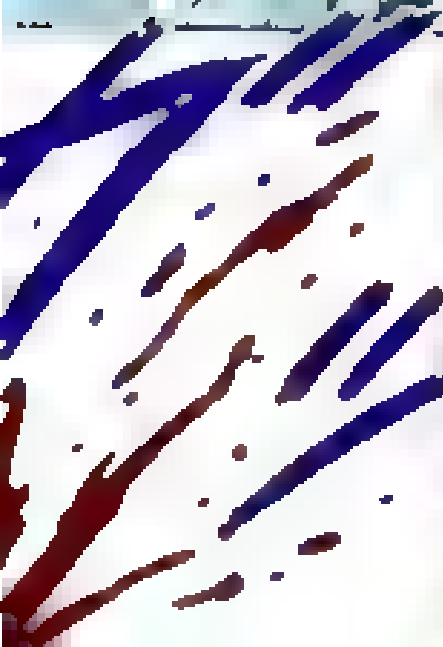
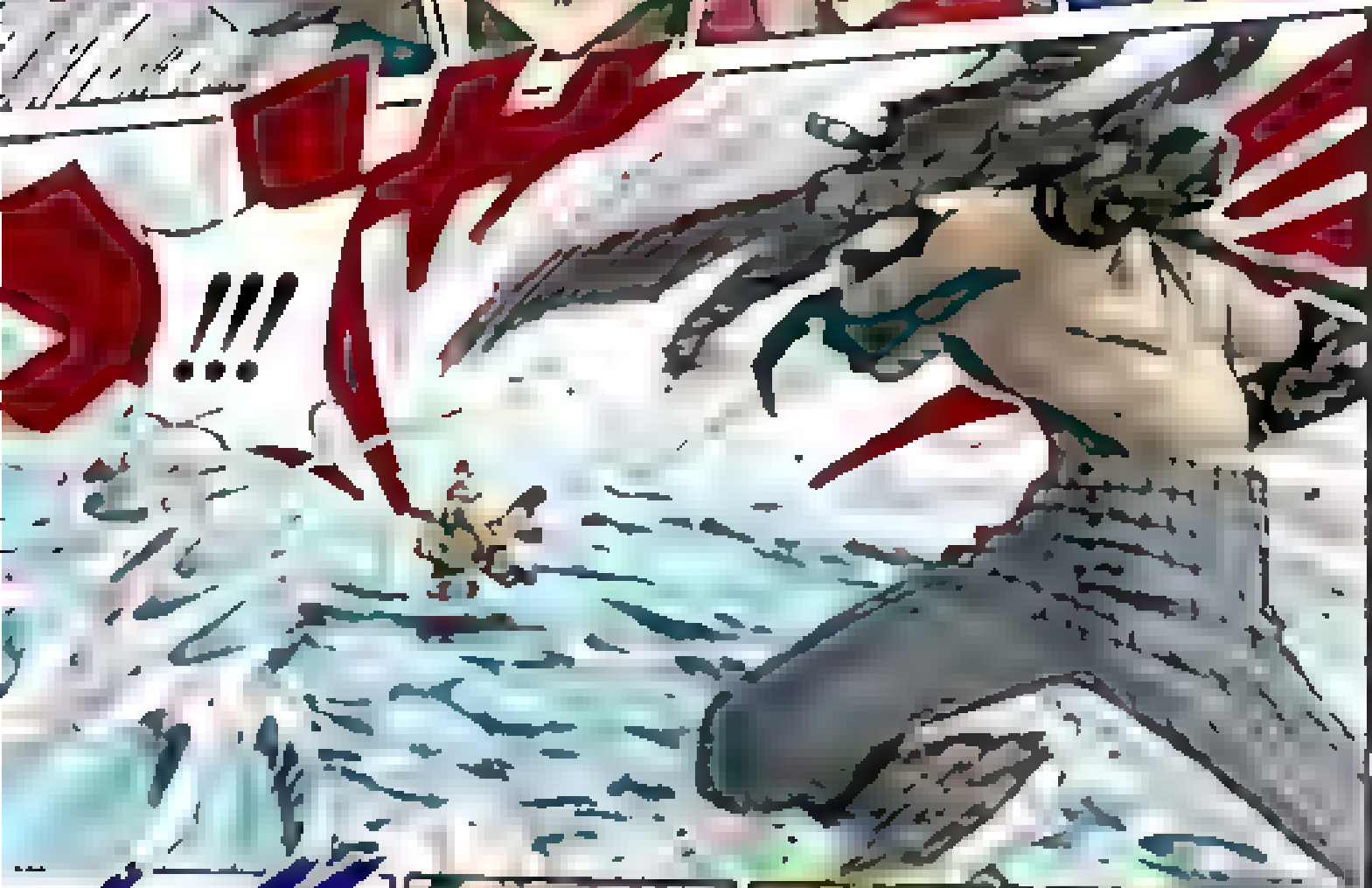
しゃりんかん

# 15 : 甦る写輪眼!!



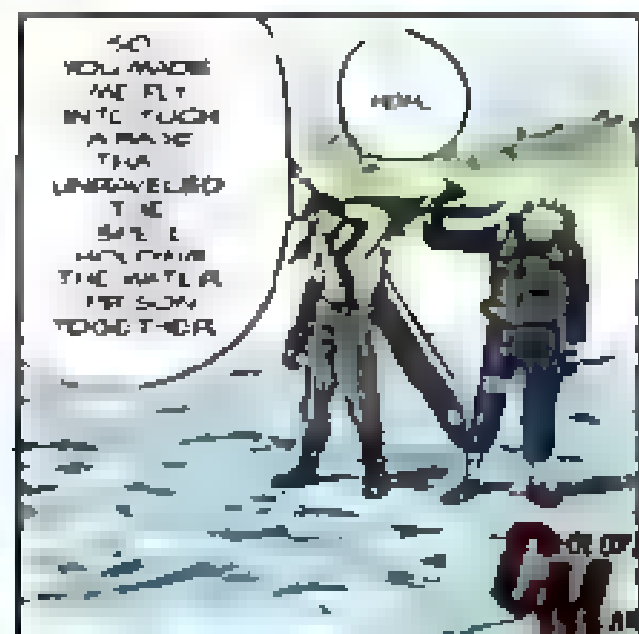
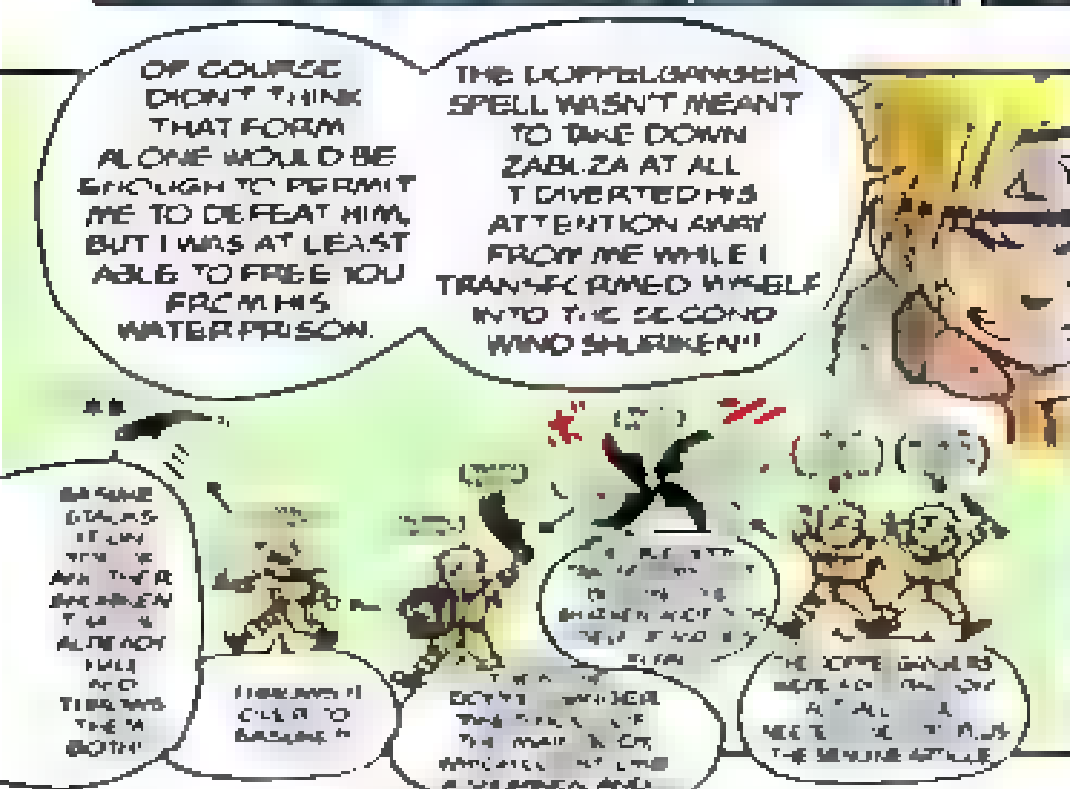


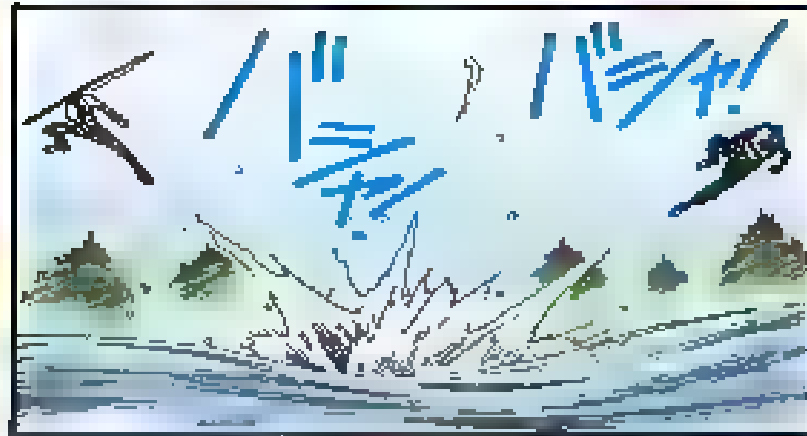
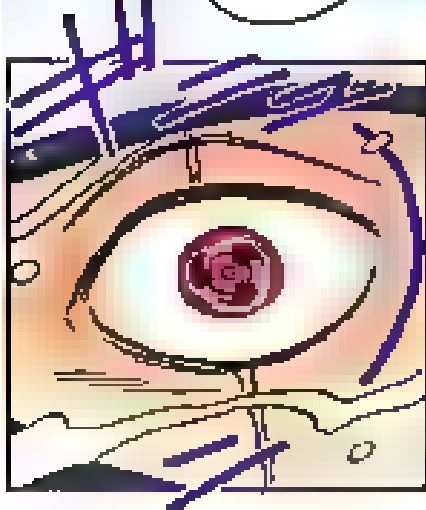
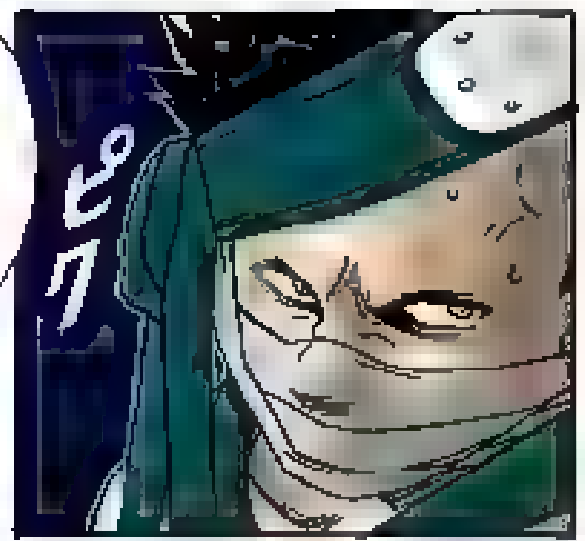
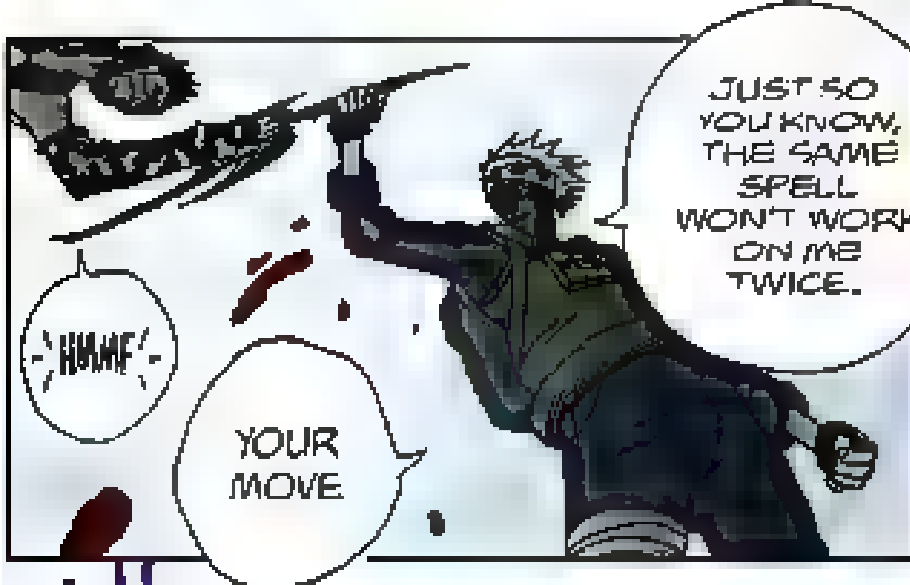






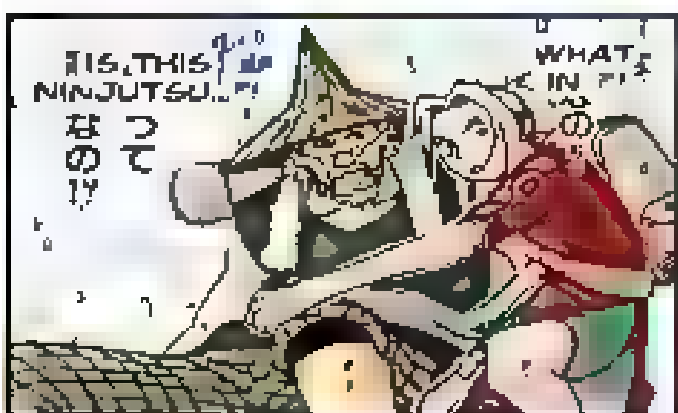


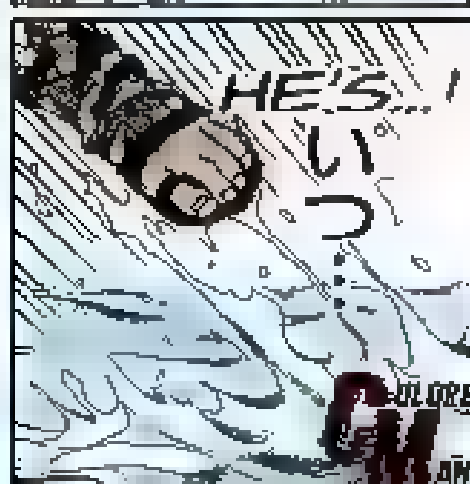
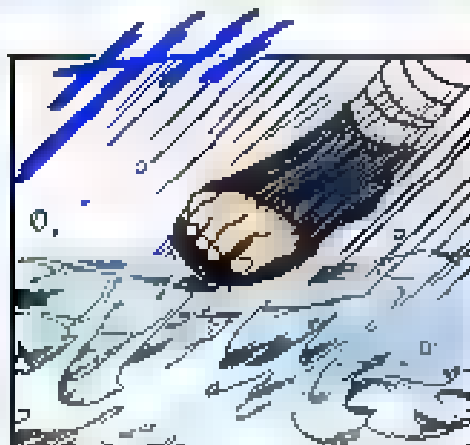
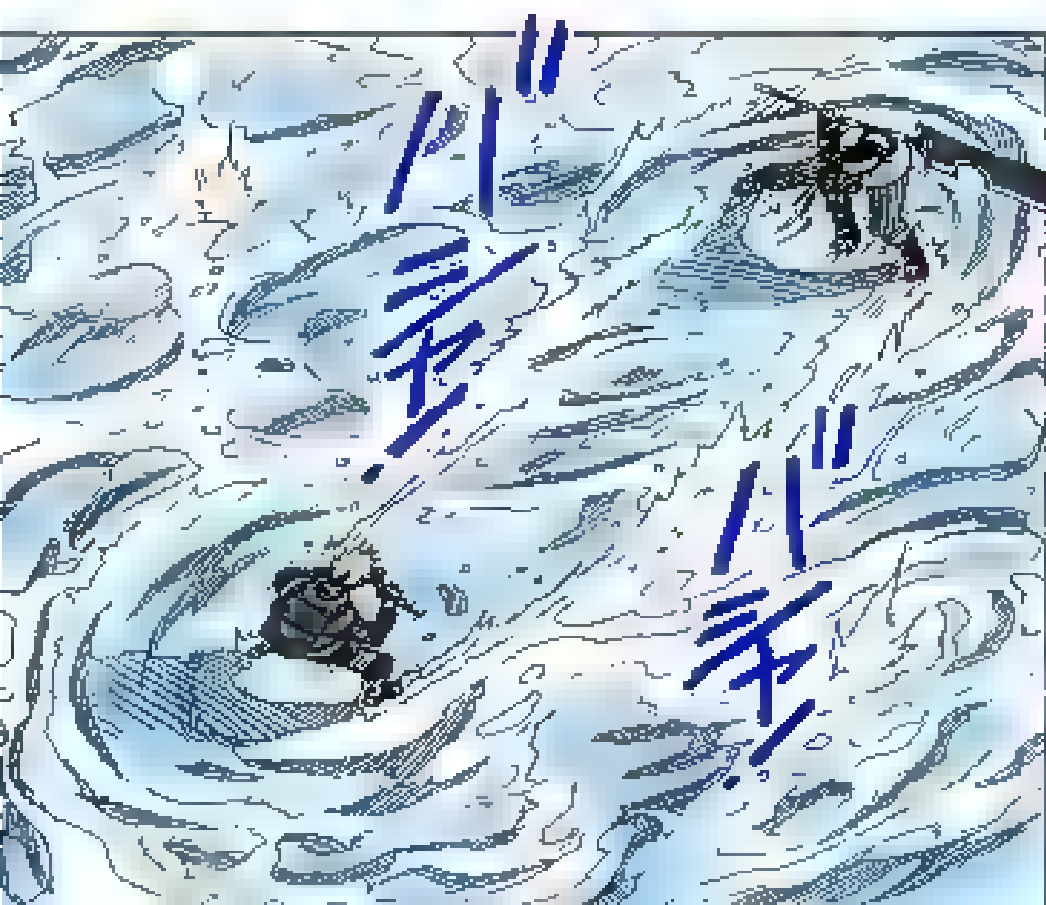
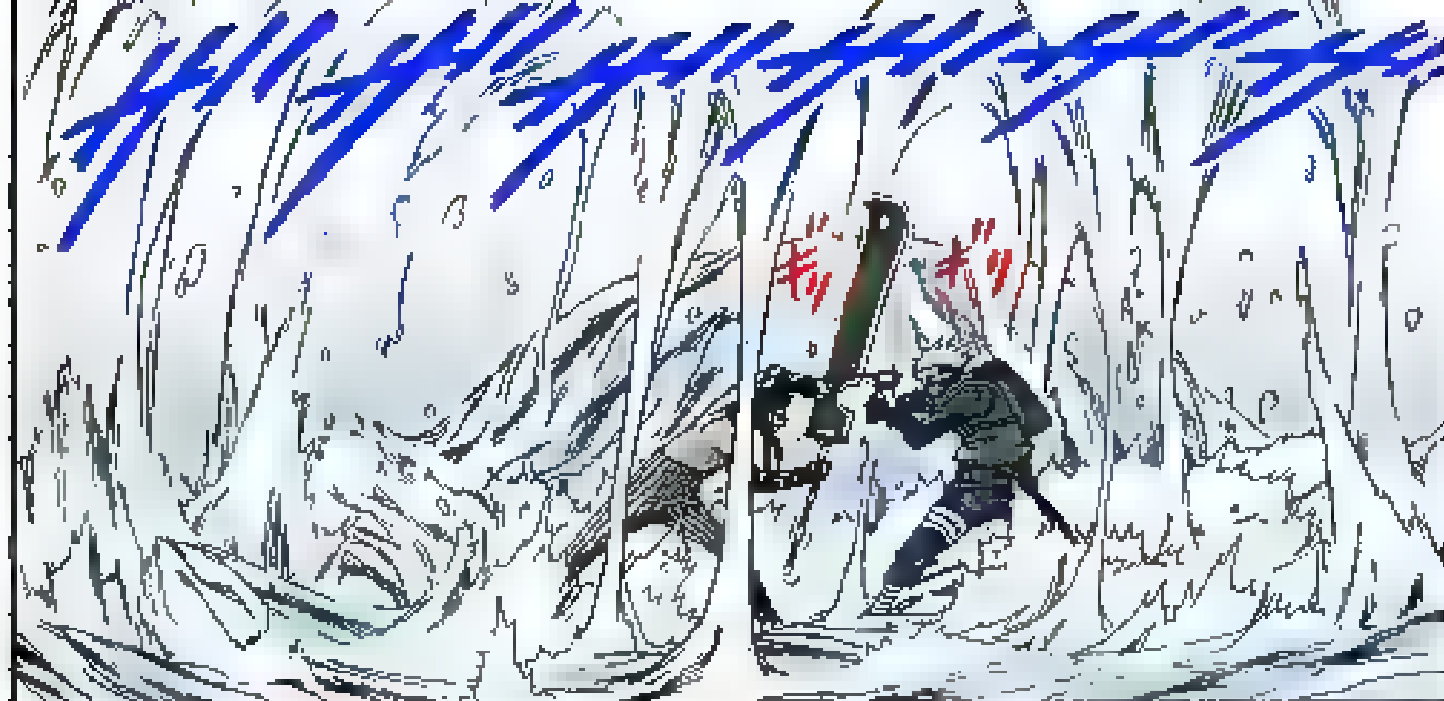


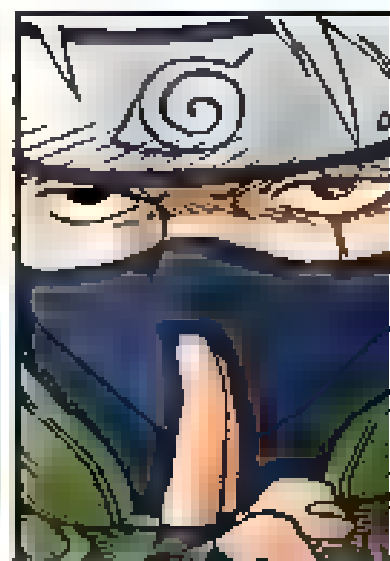
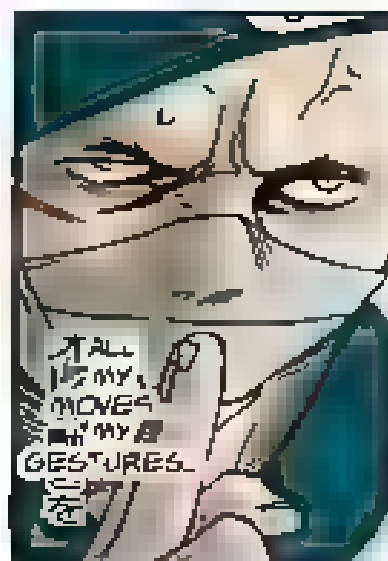
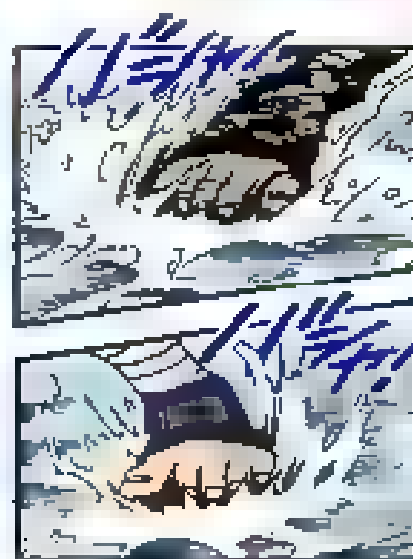
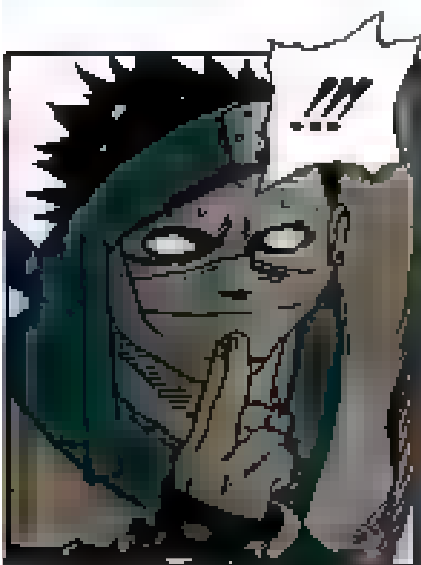
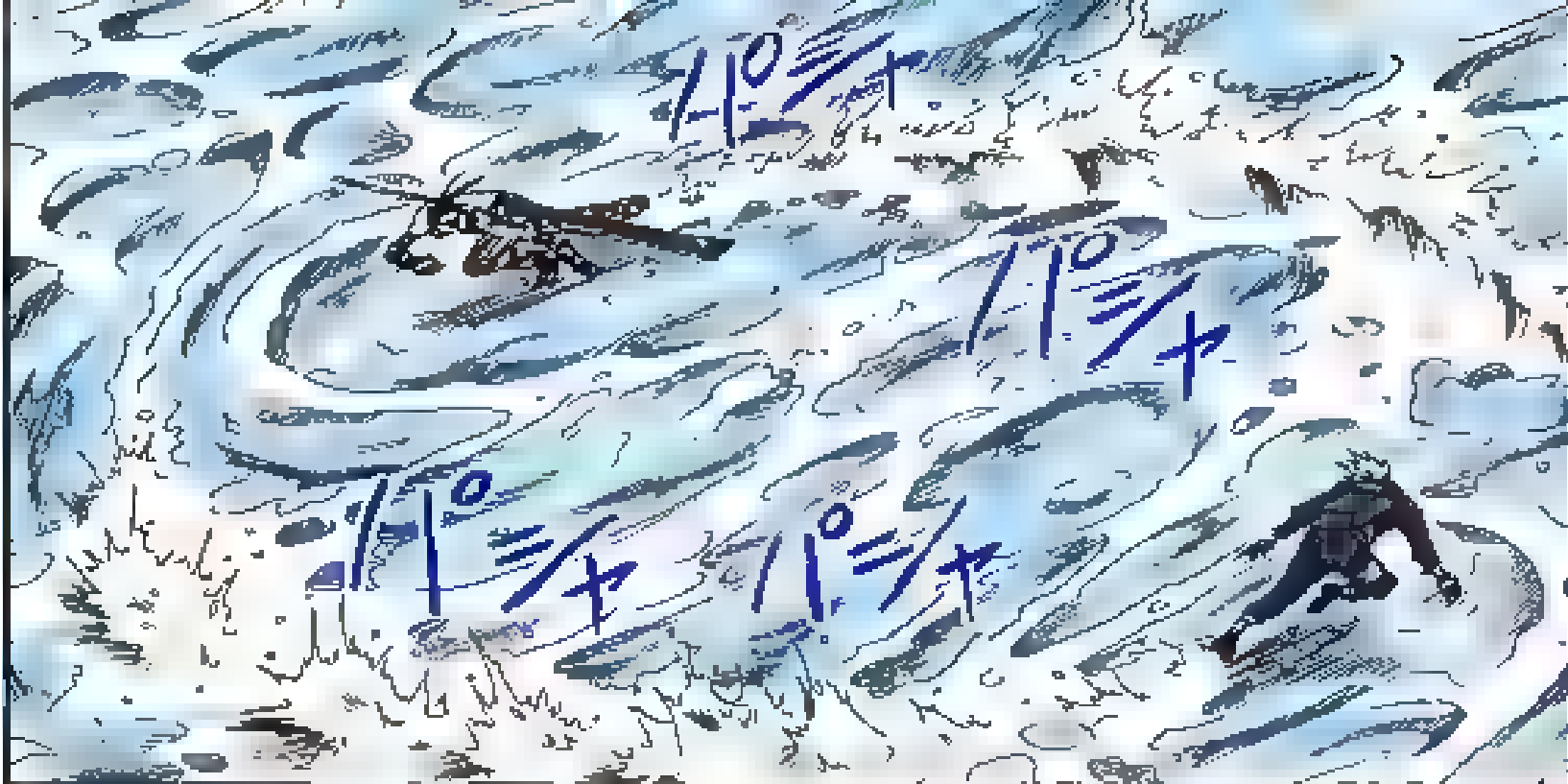


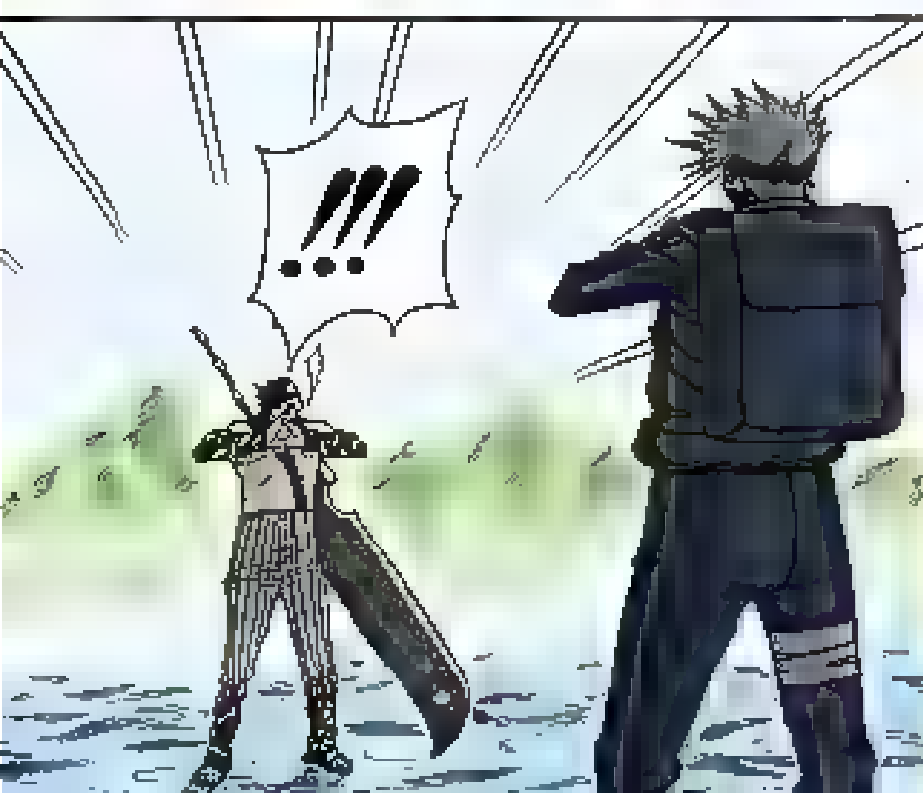
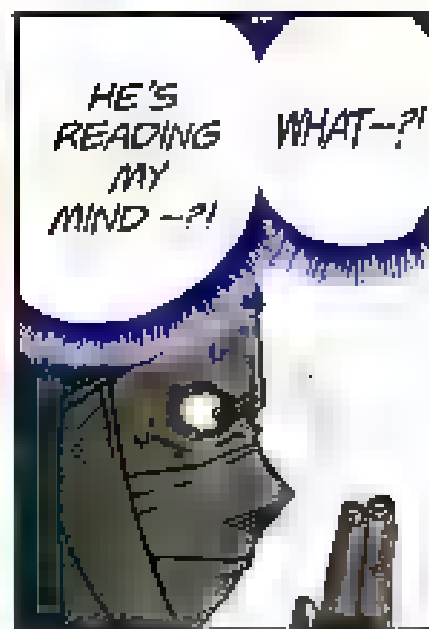
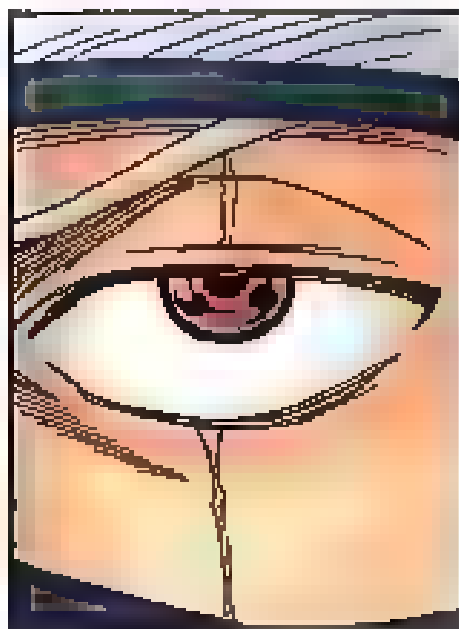
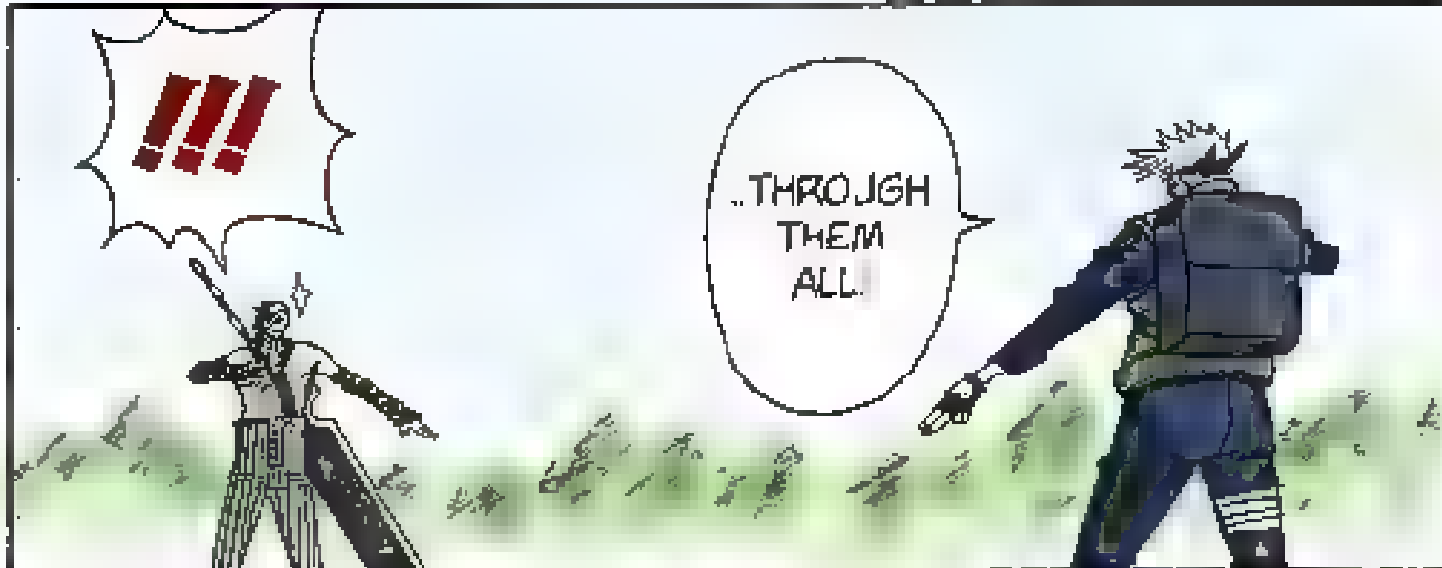
WATER  
STYLE!  
WATER  
DRAGON  
MISSILE!



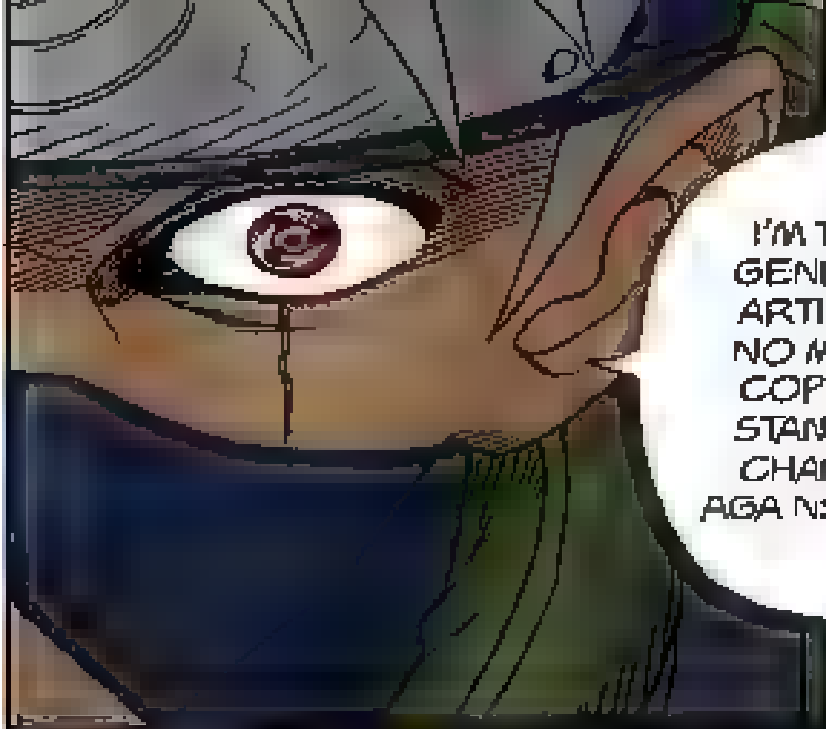




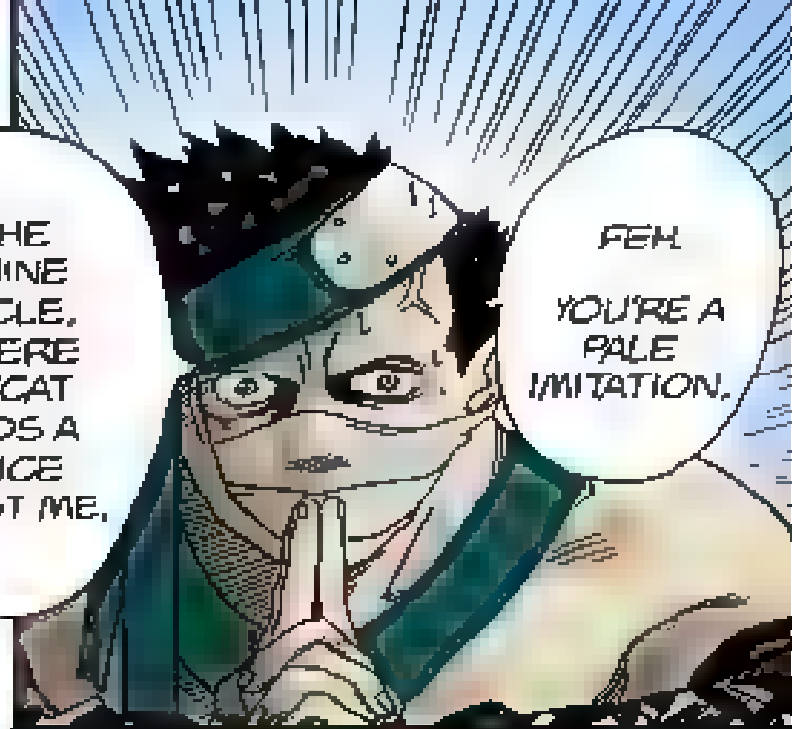




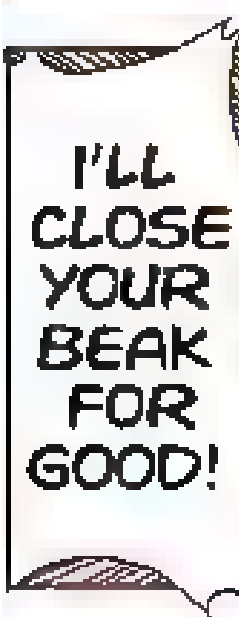




I'M THE  
GENUINE  
ARTICLE,  
NO MERE  
COPYCAT  
STANDS A  
CHANCE  
AGAINST ME.



FEH  
YOU'RE A  
PALE  
IMITATION.



YOU  
MIMIC  
ME  
LIKE  
A  
PARROT!

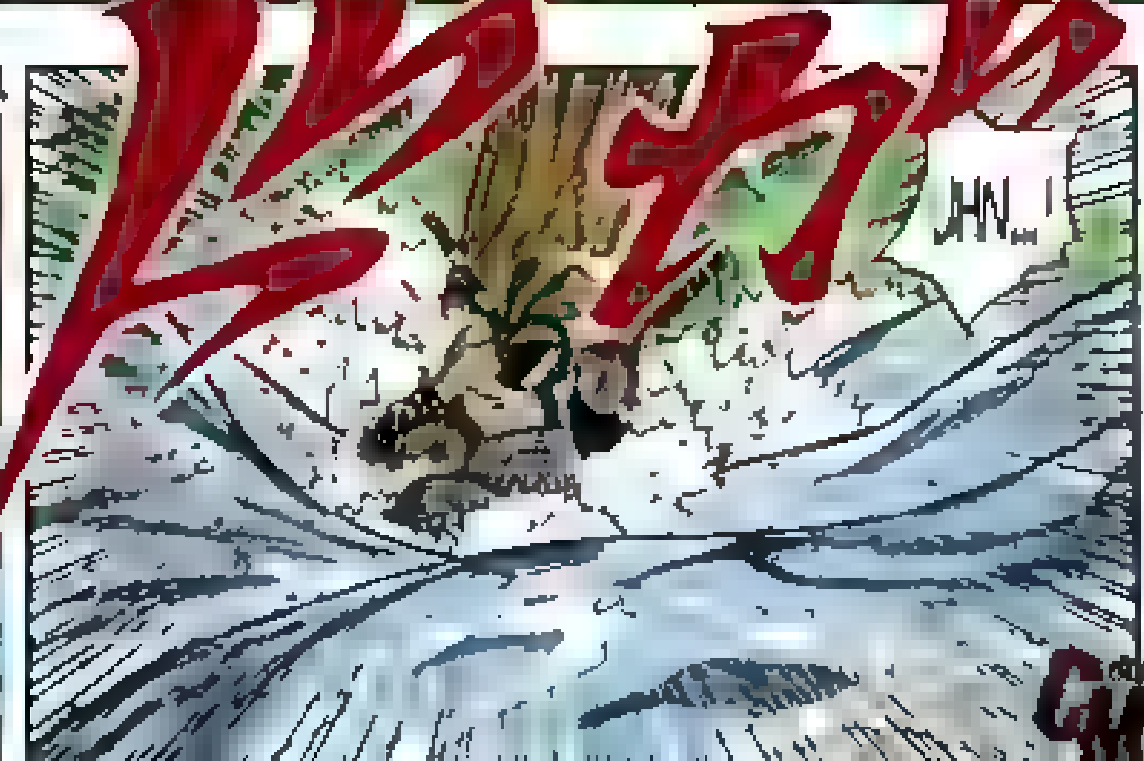
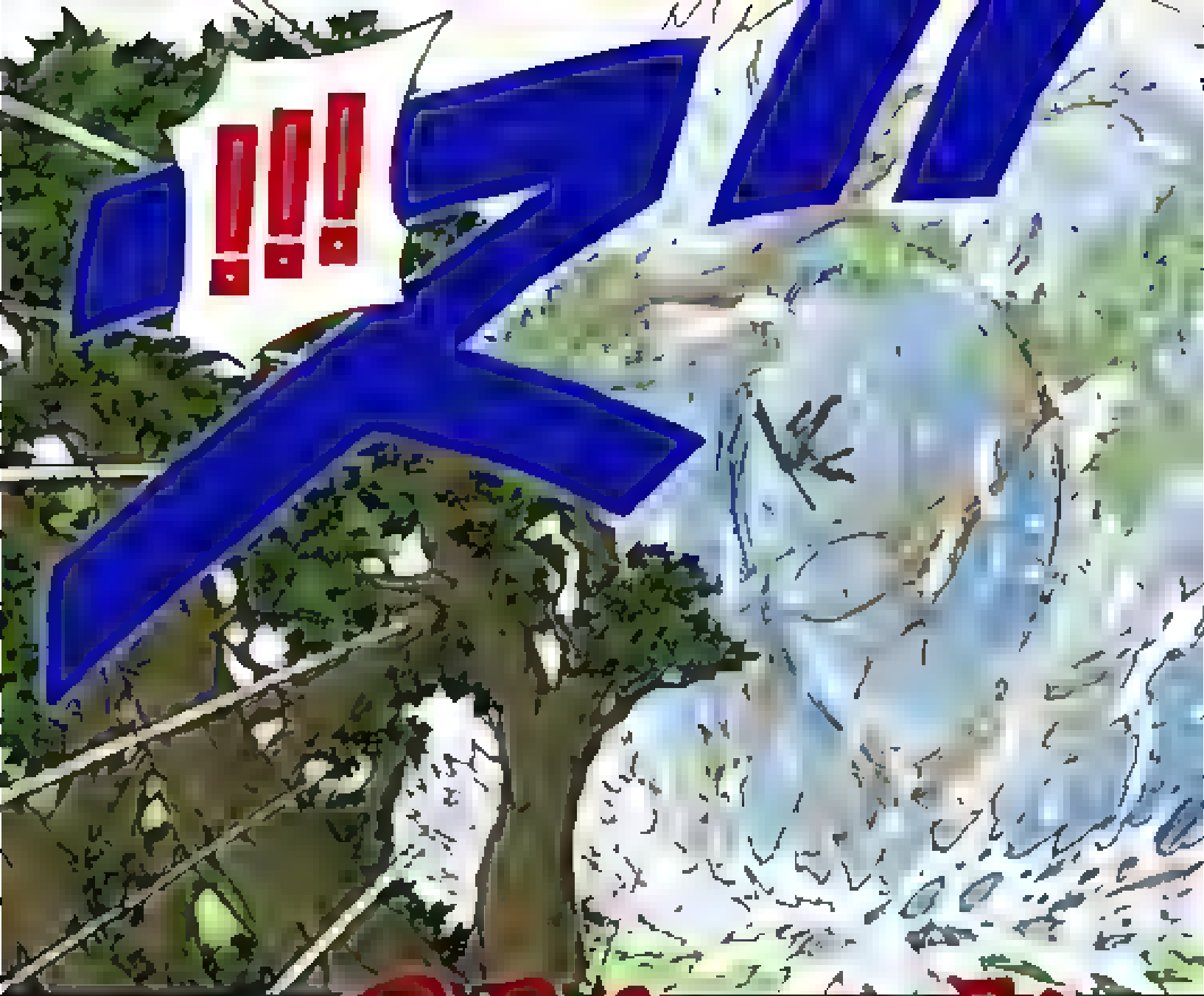


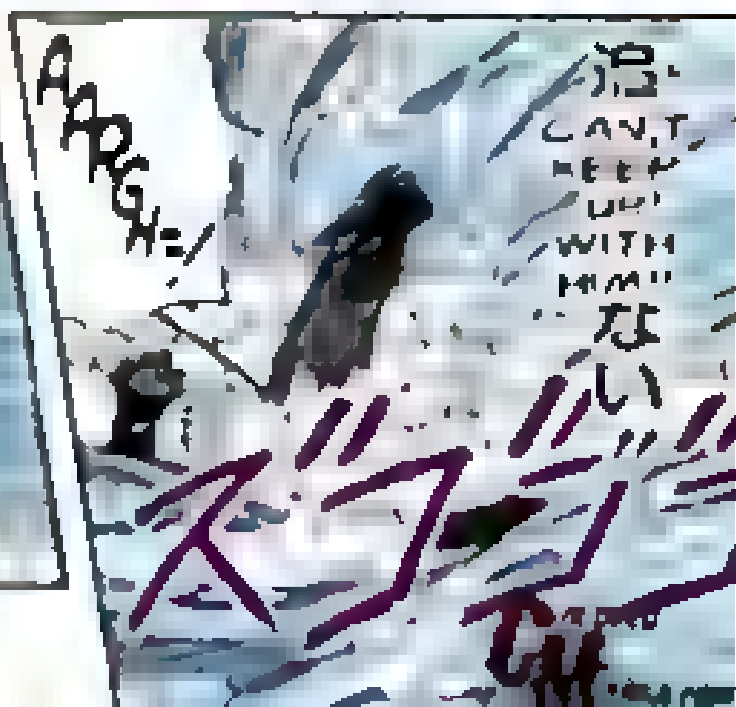
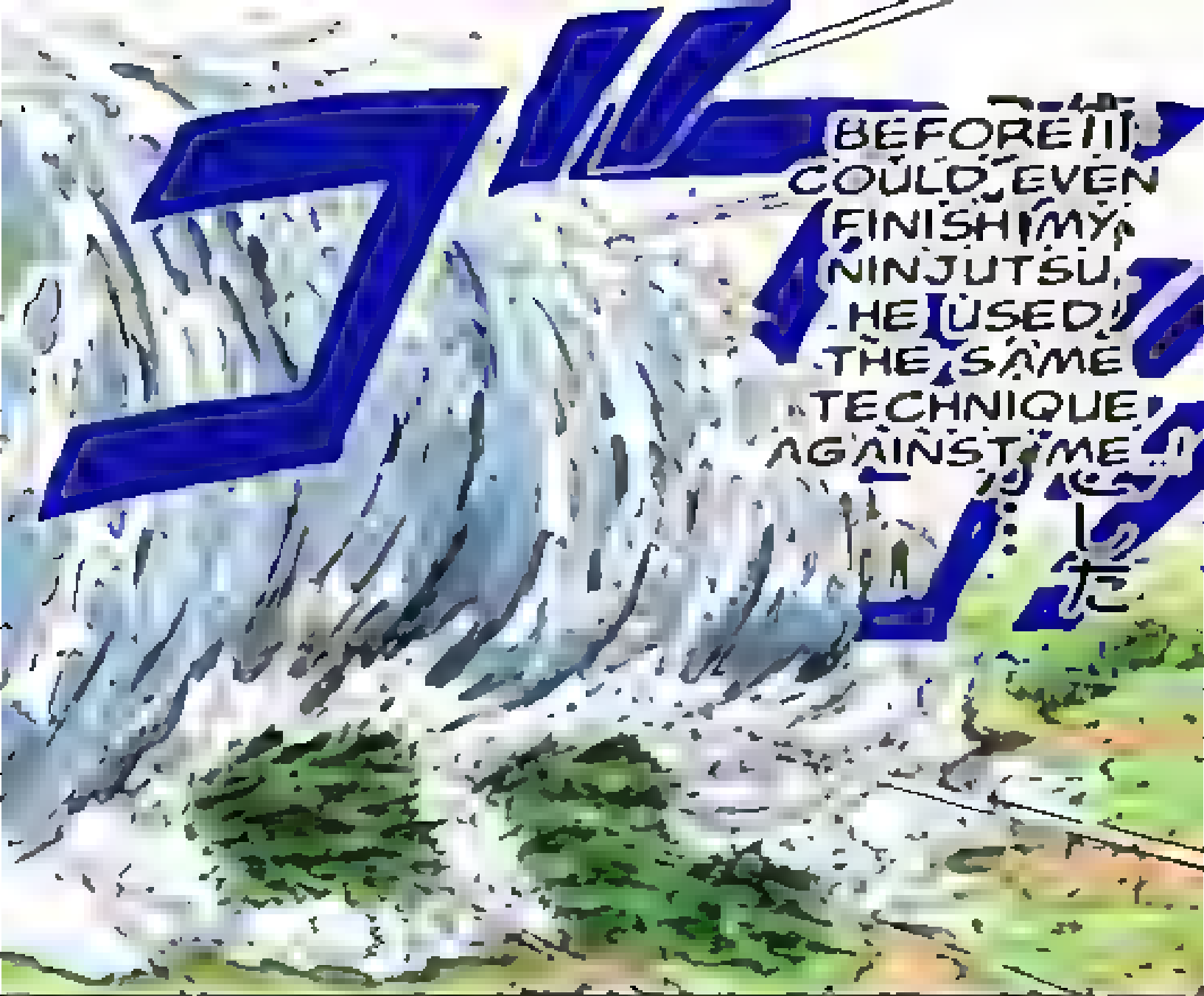
It's...!

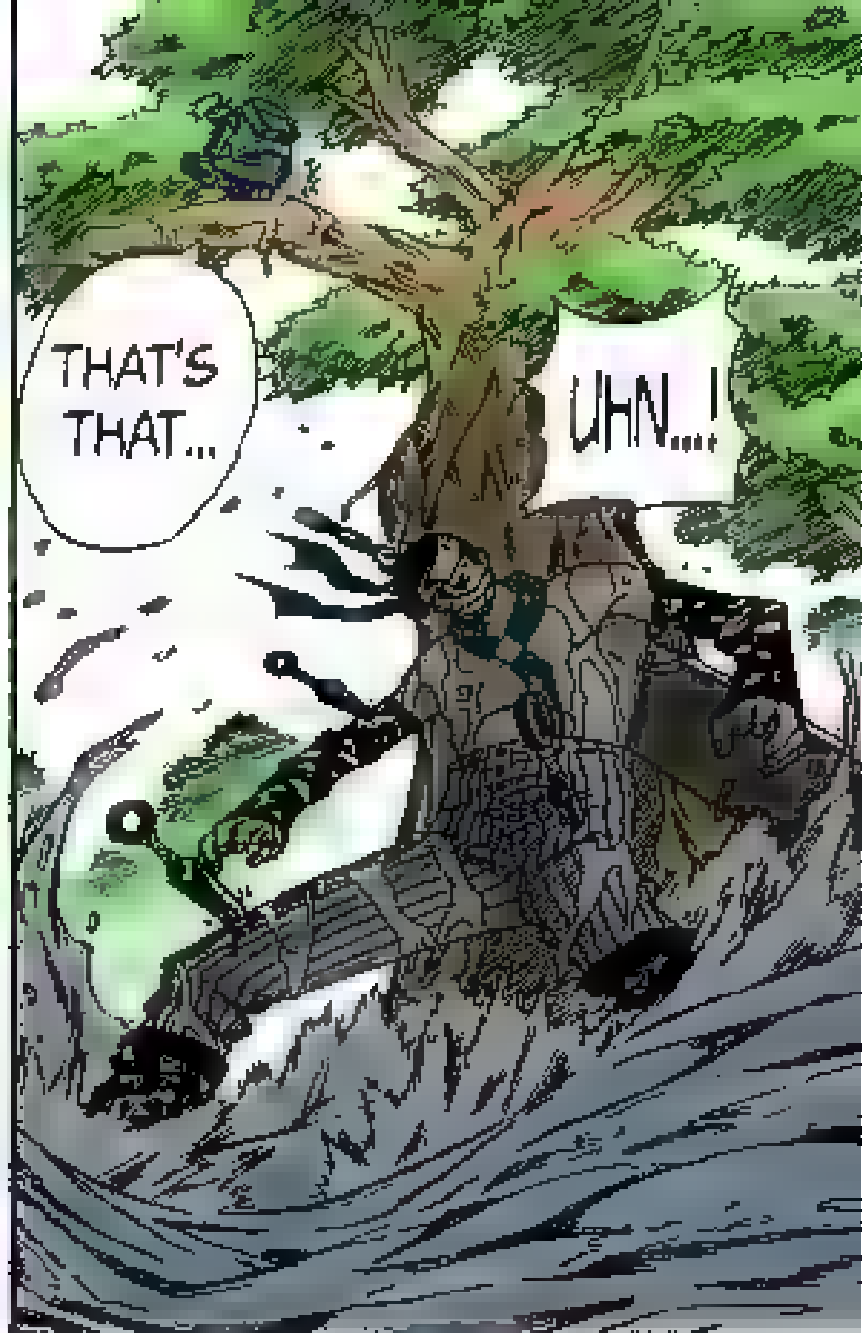
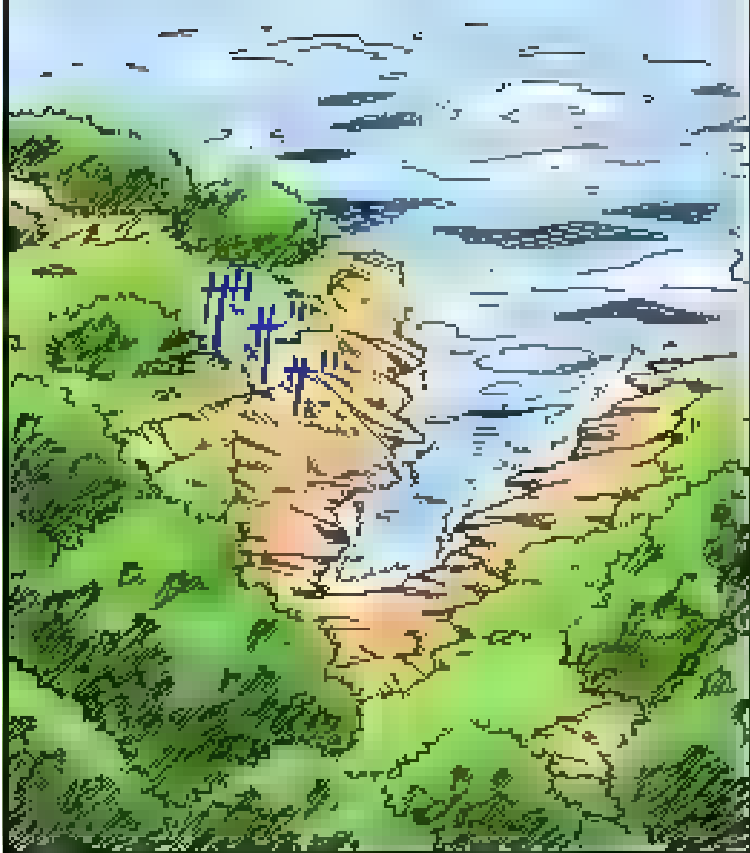


!!!









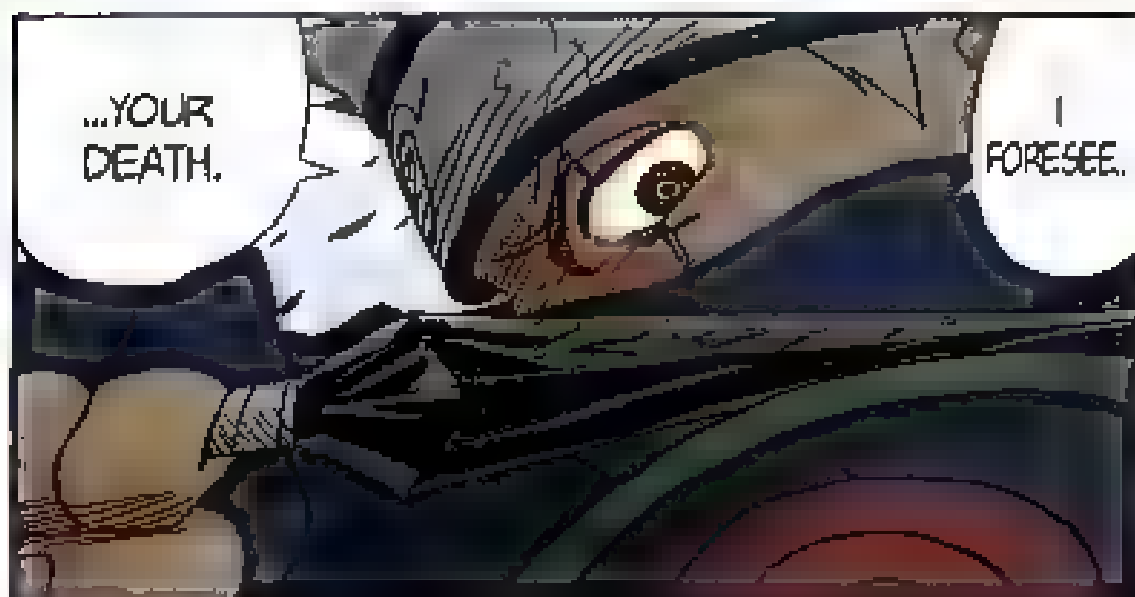
THAT'S  
THAT...

UHN....!



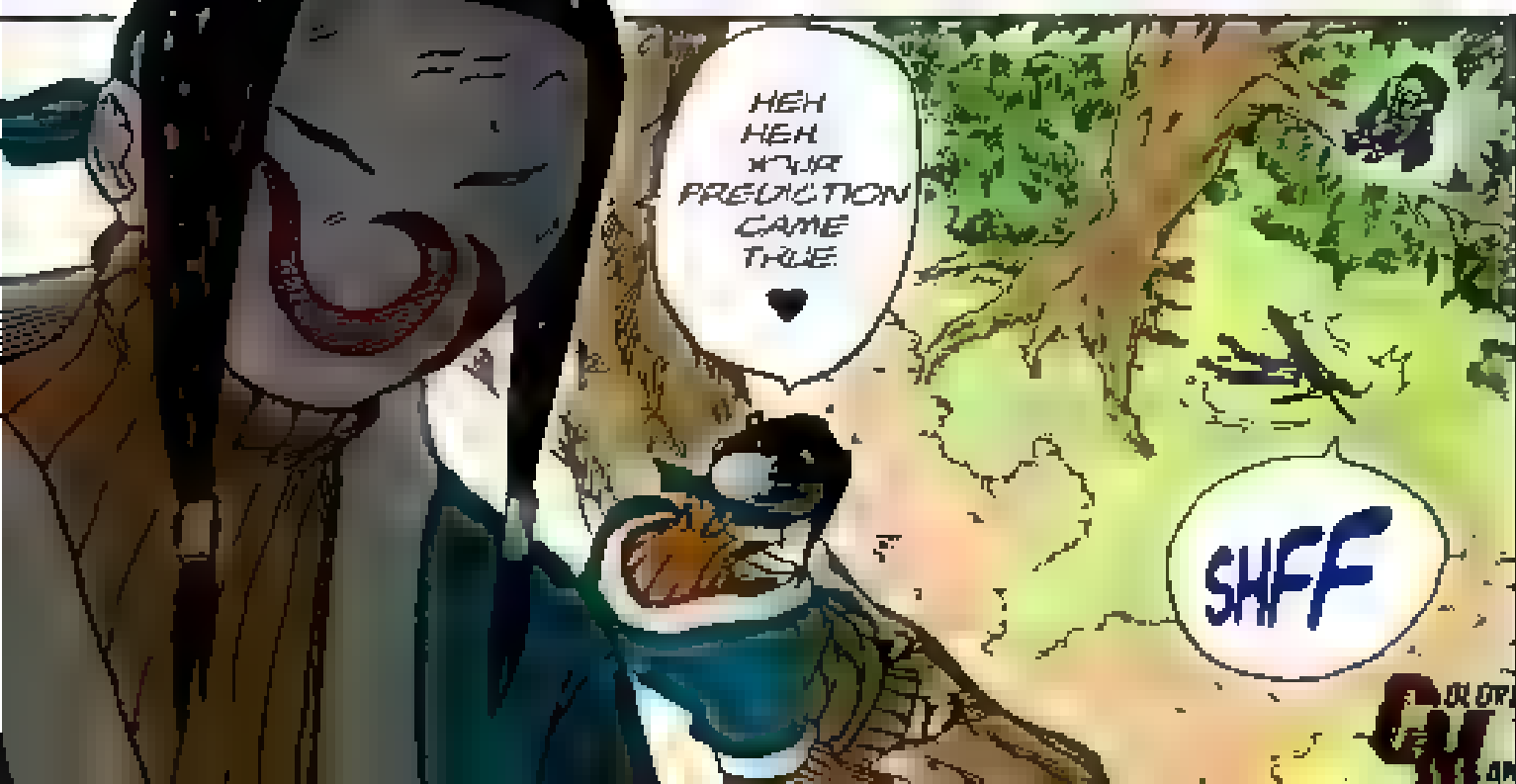
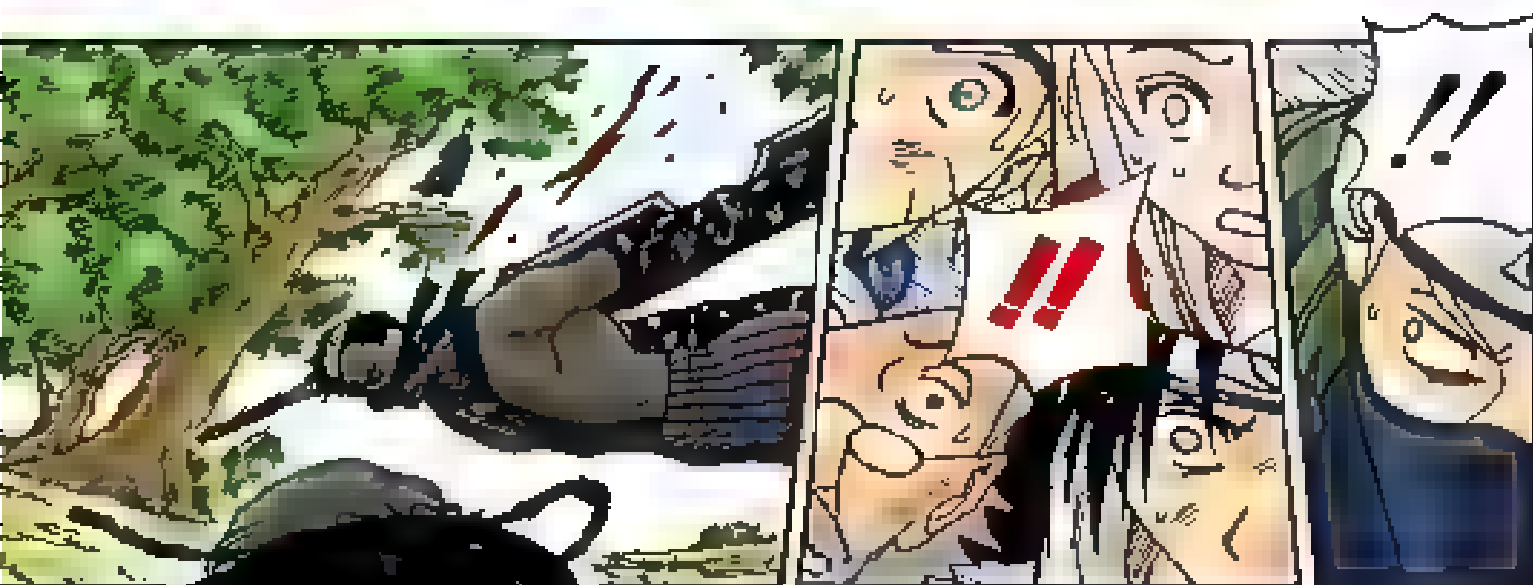
...CAN  
YOU  
SEE  
THE  
FUTURE...?

...WHAT...



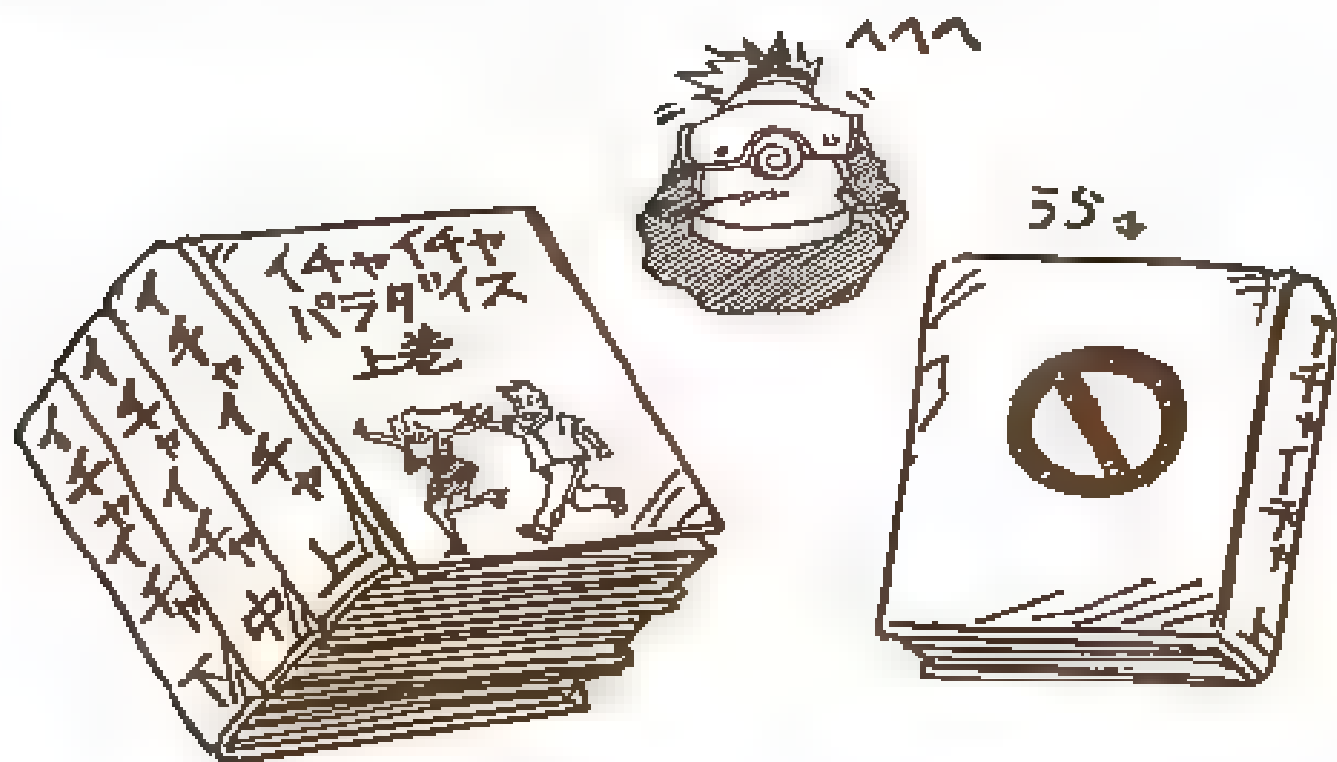
...YOUR  
DEATH.

I  
FORESEE.



# MAKE-OUT PARADISE

I've gotten a number of letters asking me to tell more about **Make-Out Paradise**, the books Kakashi is always reading. Therefore, I've decided to write a little bit about it.



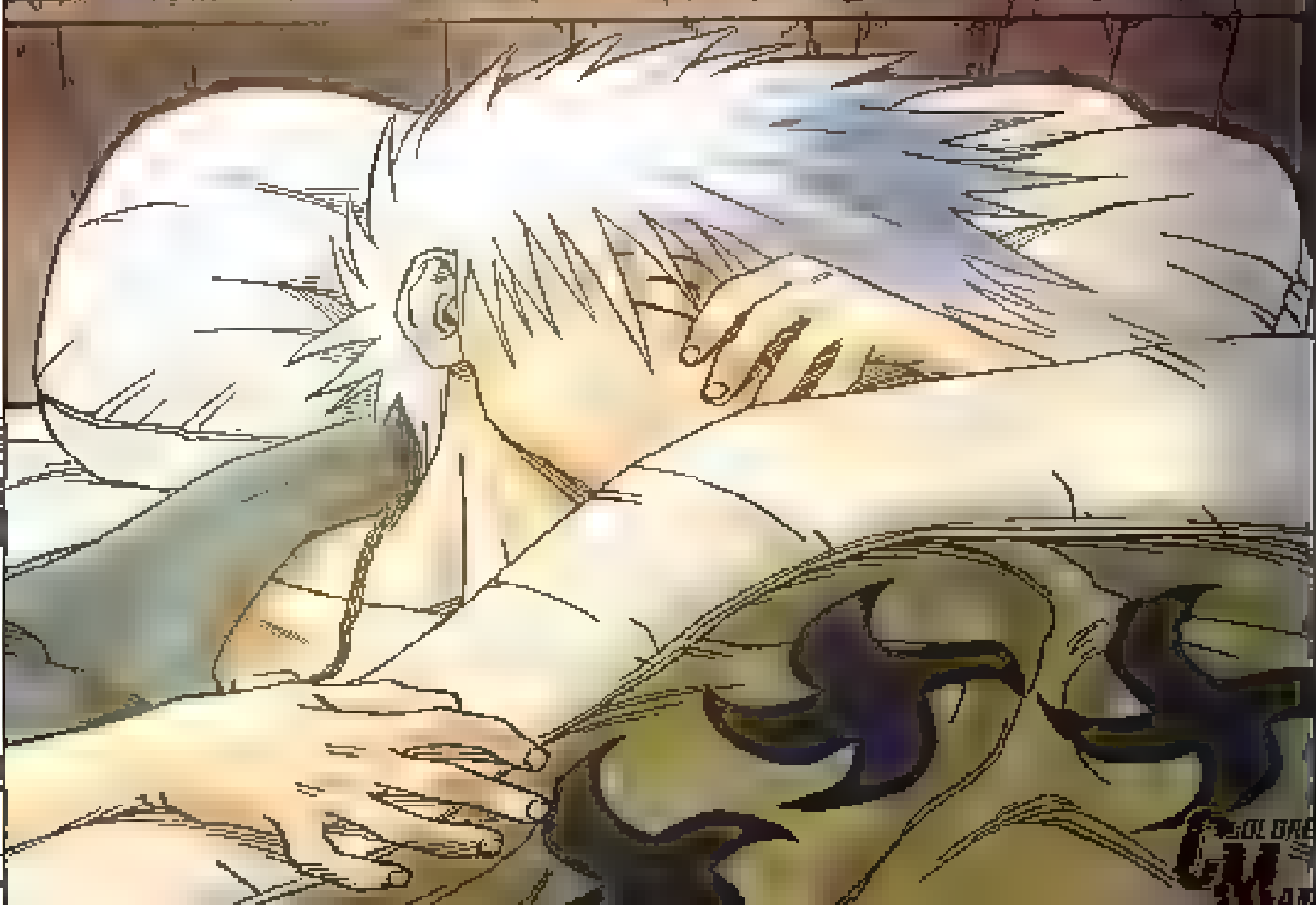
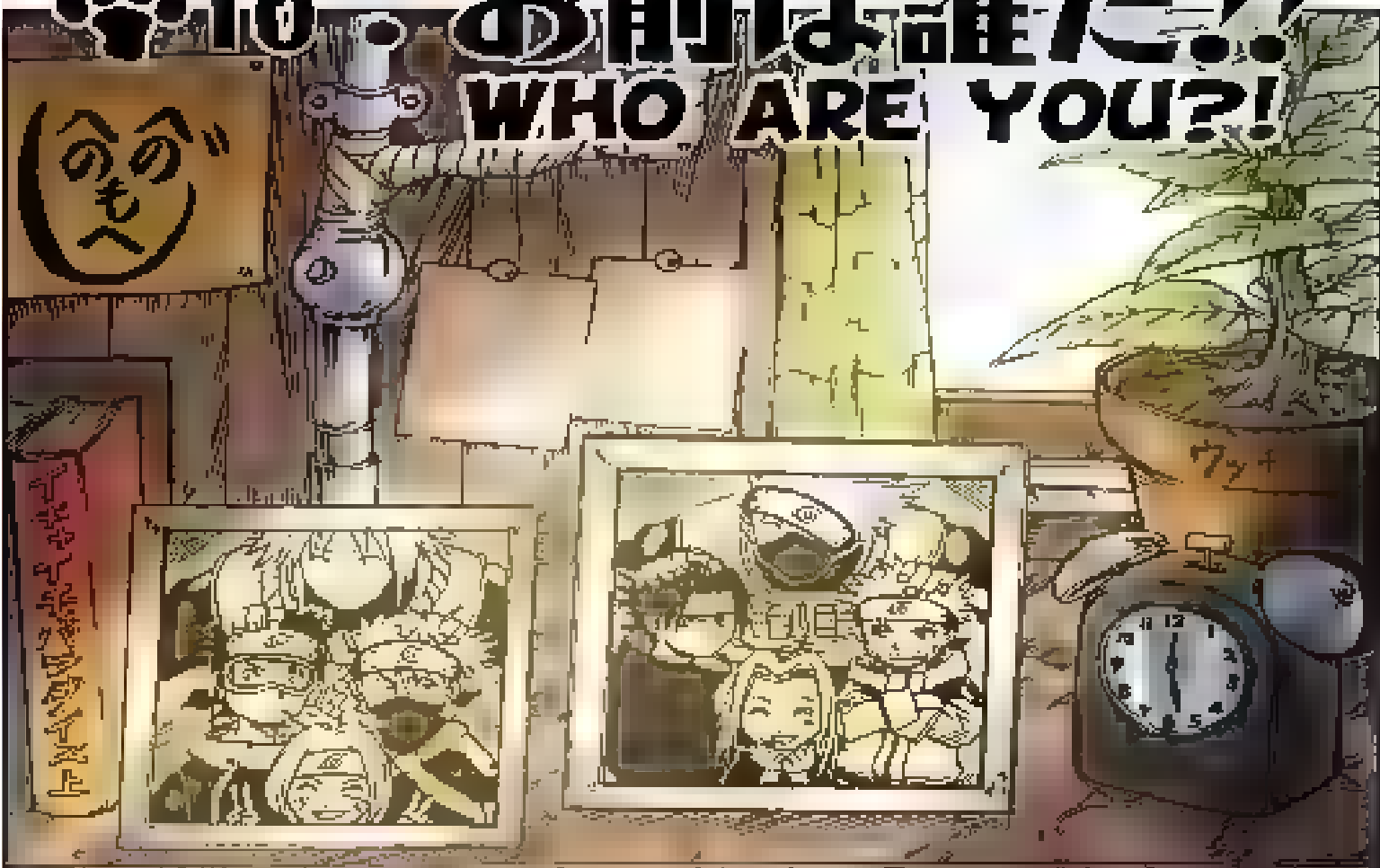
**Make-Out Paradise** (a three-volume series) is Kakashi's favorite reading material! The plot involves .. .. .

...Umm ..unfortunately, even though **Naruto** is "recommended for ages 13 and up," it's not quite "adult" enough to explain the story of **Make-Out Paradise**. Sorry! But I will say that if Kakashi gets his wish, **Make-Out Paradise** Vol. 1 may yet be published in English!

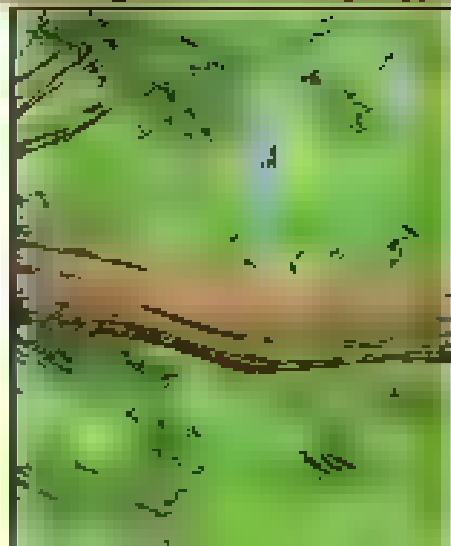


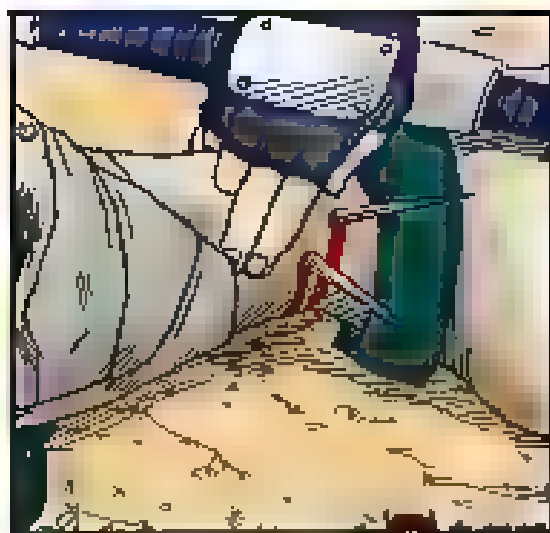
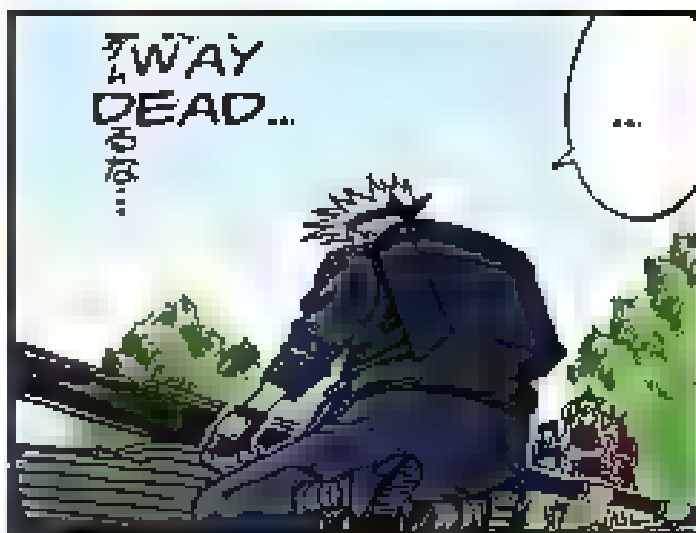
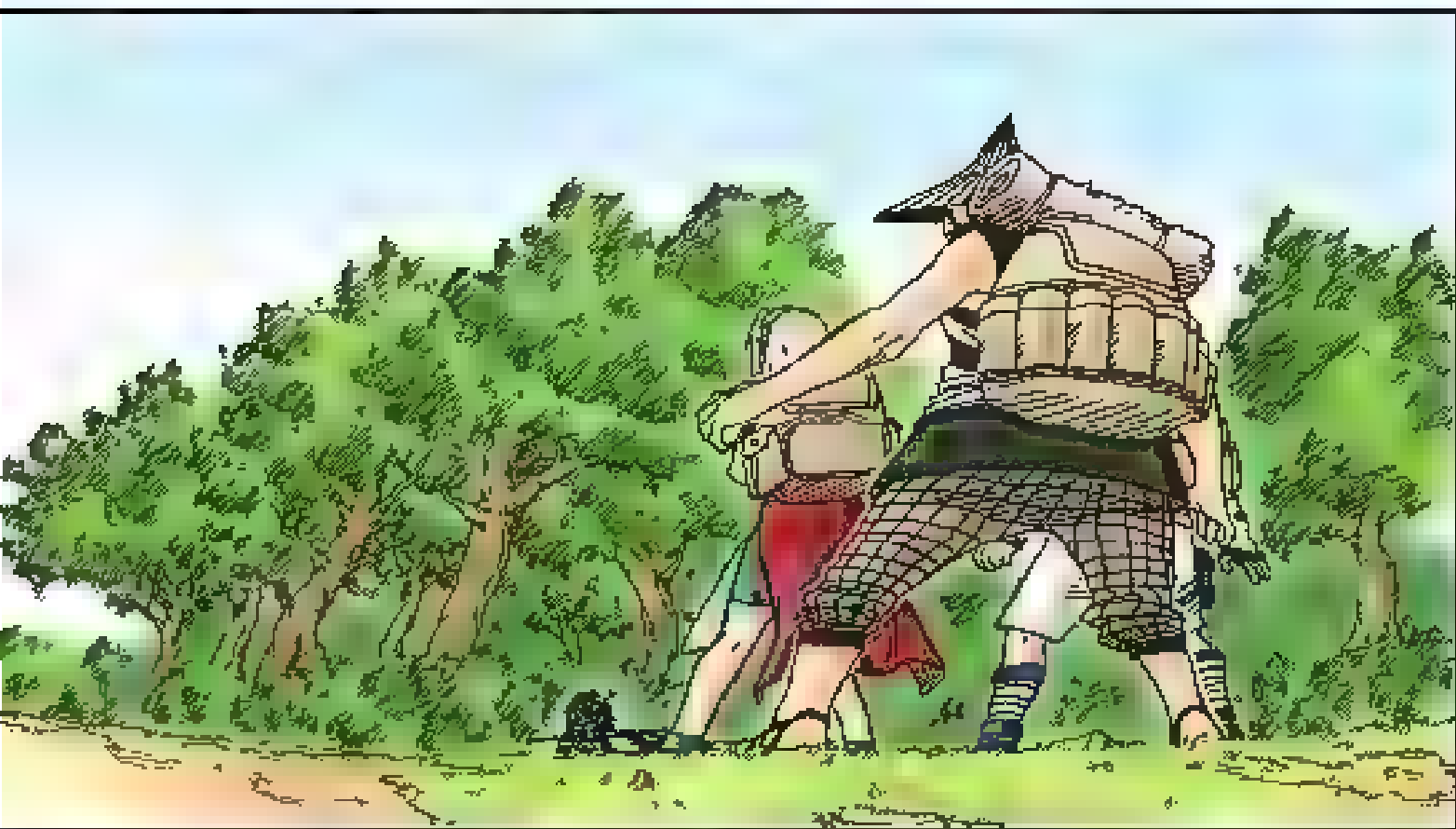
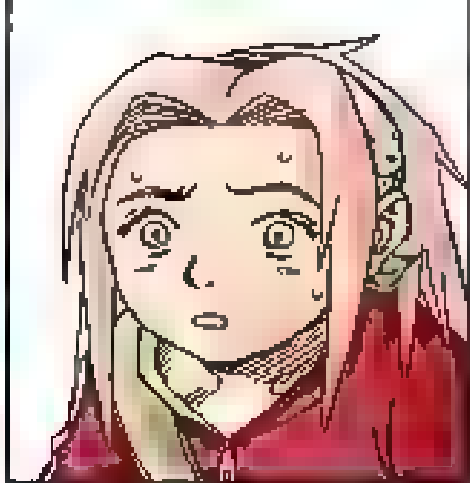
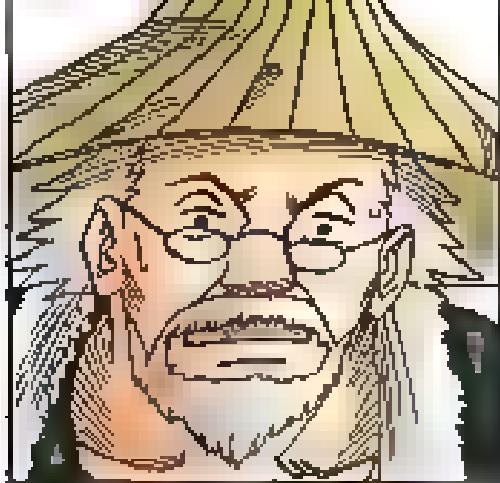
16

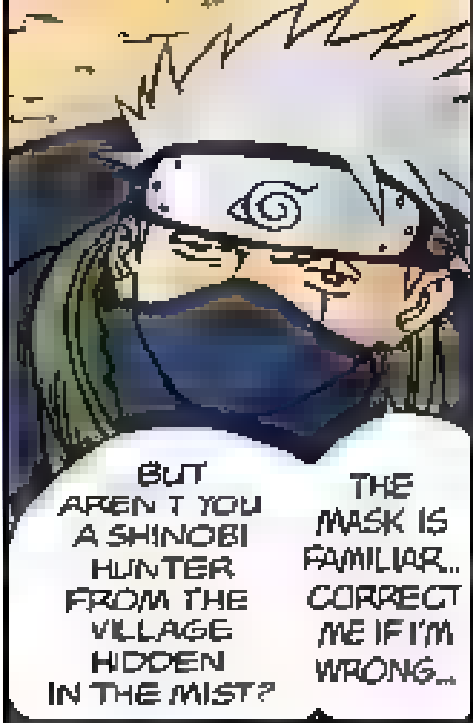
お前は誰だ!!  
WHO ARE YOU?!











BUT  
AREN'T YOU  
A SHINOBI  
HUNTER  
FROM THE  
VILLAGE  
HIDDEN  
IN THE MIST?

THE  
MASK IS  
FAMILIAR...  
CORRECT  
ME IF I'M  
WRONG...



...I HOPE  
YOU  
DON'T  
MIND MY  
INTERFERING.

BUT I  
WANTED  
THE  
SATISFACTION...  
OF PUTTING  
ZABUZA  
OUT OF HIS  
MISERY  
MYSELF!

THANK  
YOU  
FOR  
YOUR  
HELP.

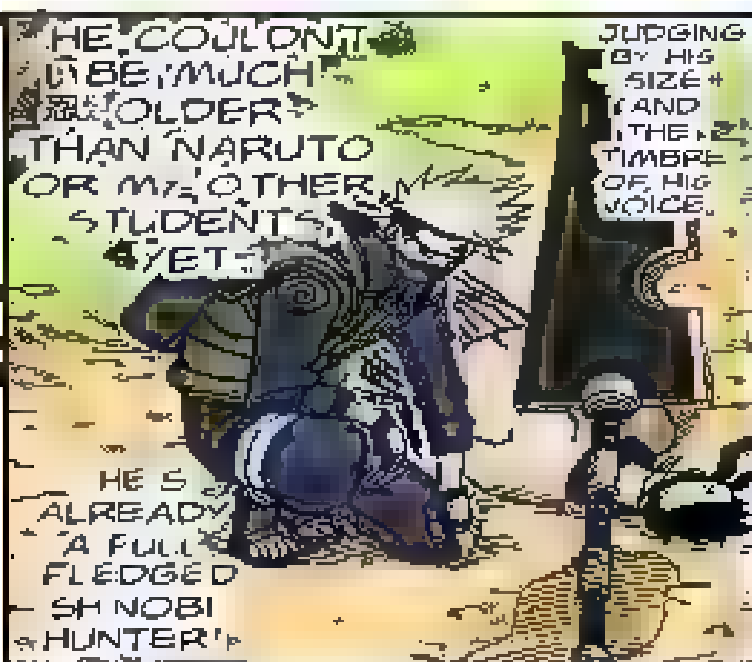


A  
SHINOBI  
HUNTER?



WELL,  
AREN'T  
YOU THE  
SMART  
ONE?!

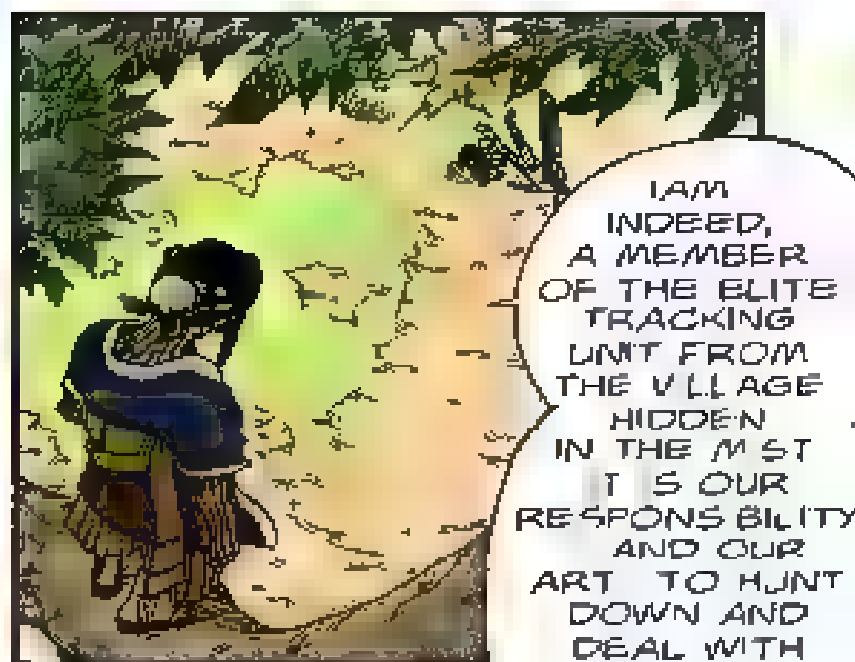
...



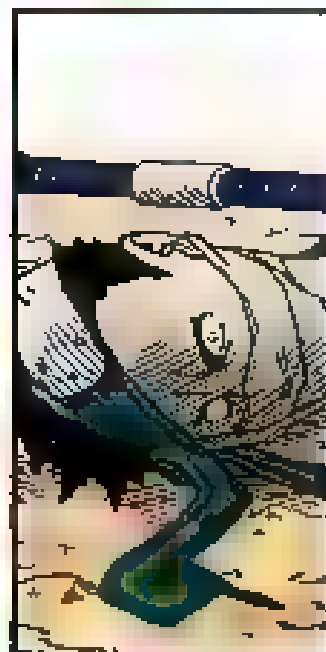
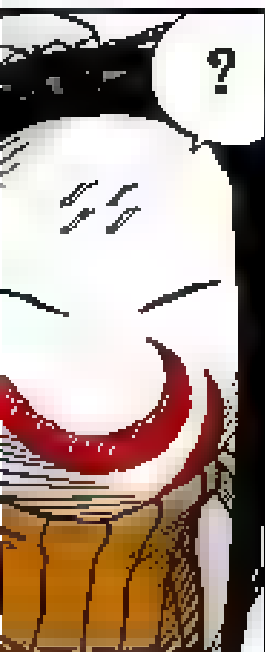
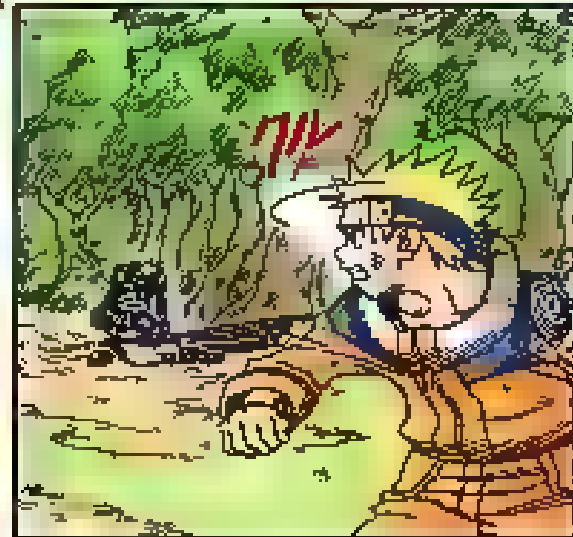
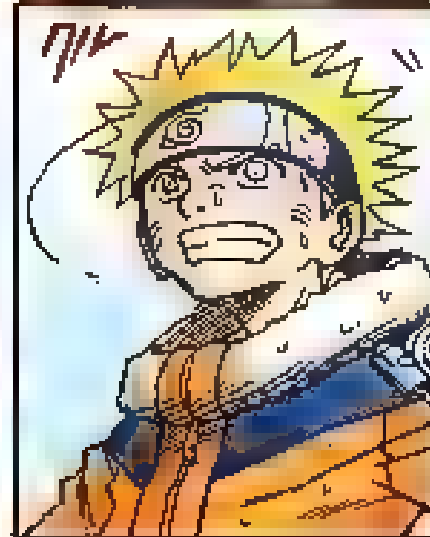
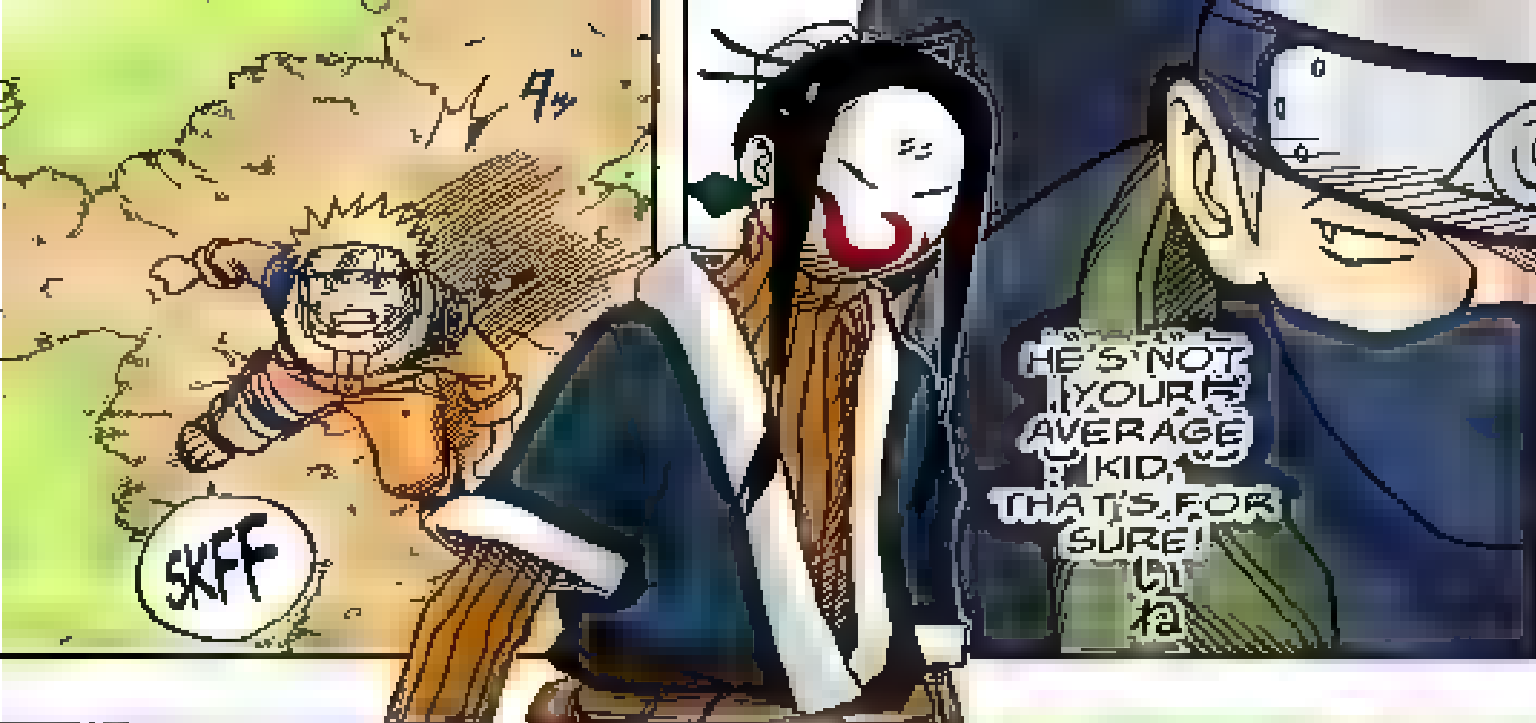
HE COULDN'T  
BE MUCH  
OLDER  
THAN NARUTO  
OR MY OTHER  
STUDENTS,  
YET...

HE'S  
ALREADY  
A FULL  
FLEDGED  
SHINOBI  
HUNTER!

JUDGING  
BY HIS  
SIZE +  
AND  
THE  
TIMBRE  
OF HIS  
VOICE.



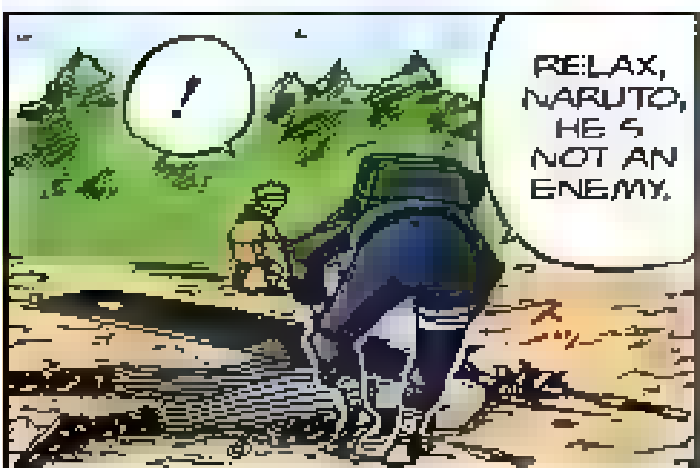
I AM  
INDEED,  
A MEMBER  
OF THE ELITE  
TRACKING  
UNIT FROM  
THE VILLAGE  
HIDDEN  
IN THE MIST  
IT IS OUR  
RESPONSIBILITY  
AND OUR  
ART TO HUNT  
DOWN AND  
DEAL WITH  
THE ROGUES  
AND THE  
OUTLAWS...



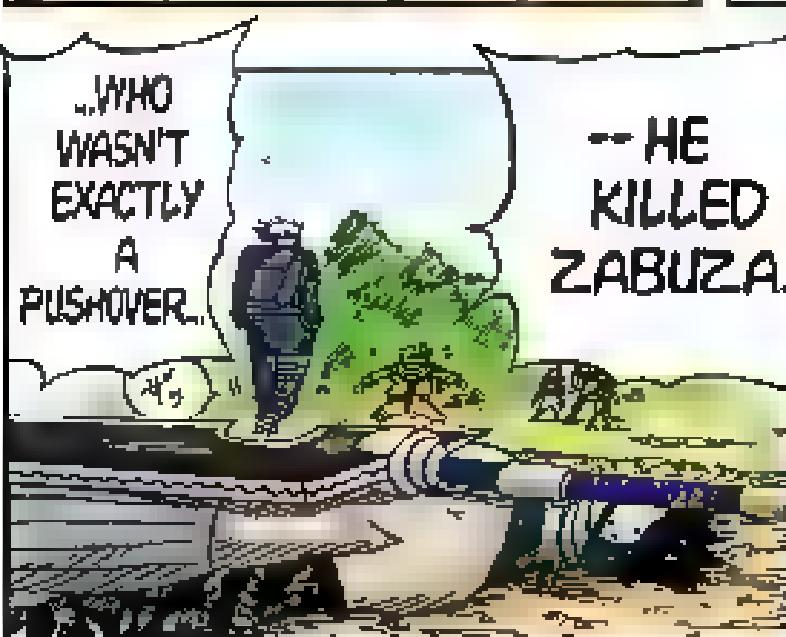


WHO  
ARE  
YOU?!!

WHAT'S  
GOING  
ON  
HERE?!!

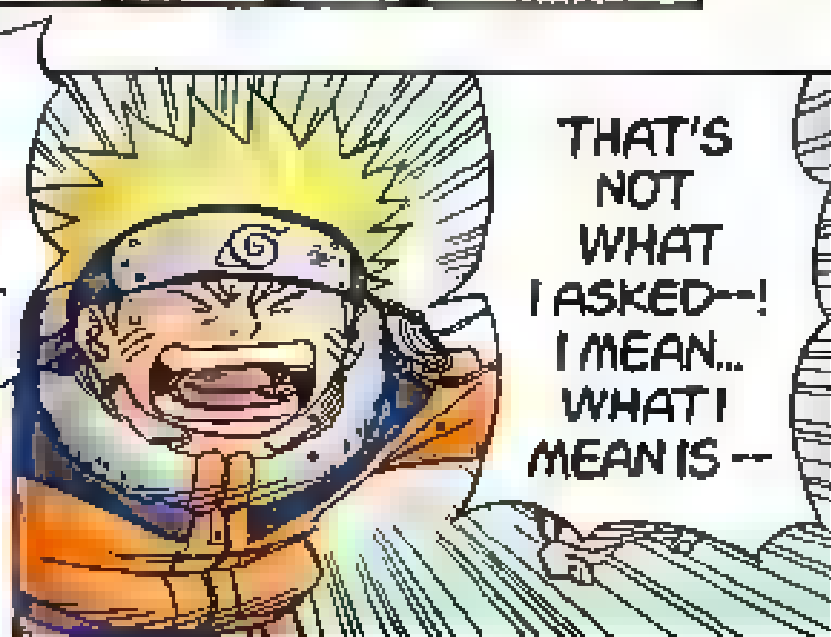


RELAX,  
NARUTO,  
HE'S  
NOT AN  
ENEMY.



„WHO  
WASN'T  
EXACTLY  
A  
PUSHOVER.“

-- HE  
KILLED  
ZABUZA...



THAT'S  
NOT  
WHAT  
I ASKED--!  
I MEAN...  
WHAT I  
MEAN IS --

LIKE IT WAS  
NOTHING!  
WHAT DO  
WE SUCK OR  
SOMETHING?

WHAT'S  
UP  
WITH  
THAT?!

...BUT  
STILL  
GOT  
TAKEN  
OUT  
BY A  
GUY  
WHO'S  
ONLY  
ABOUT  
MY AGE!



BUT  
IT'S A  
FACT.

...YOU'LL  
HAVE  
TO  
LIVE  
WITH.

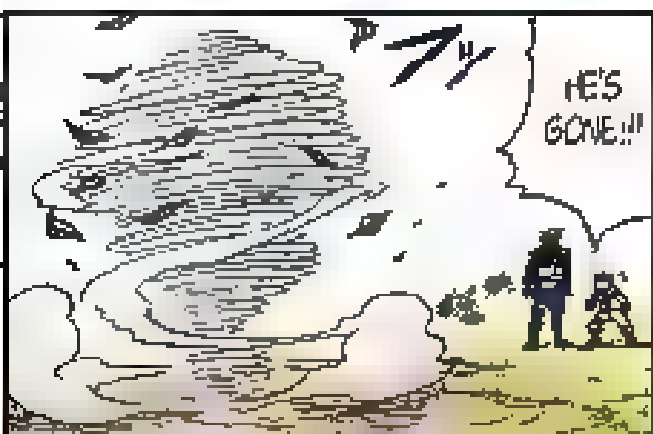
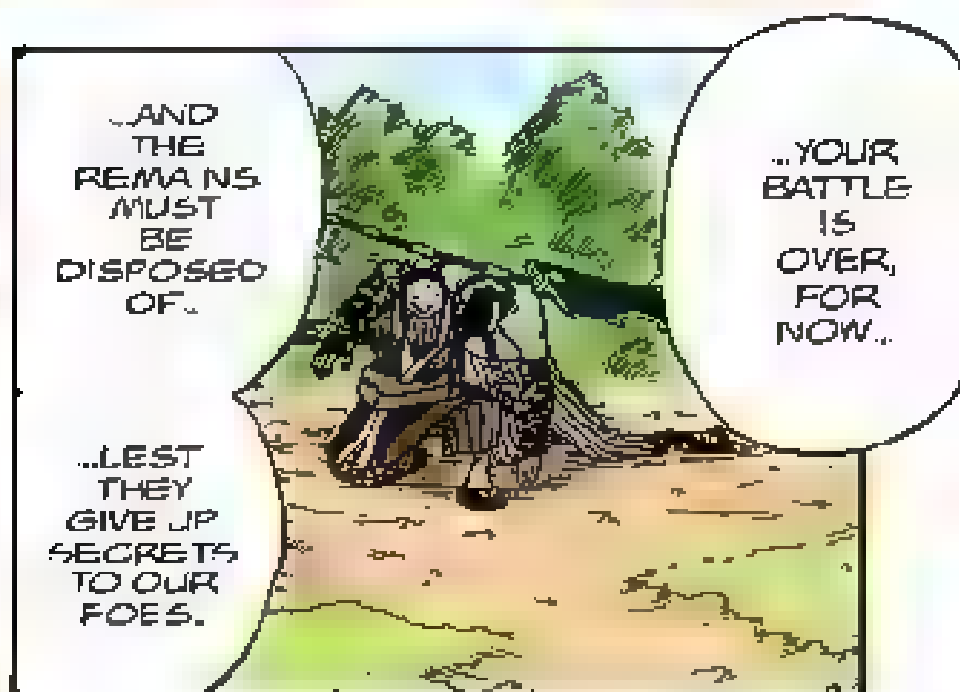
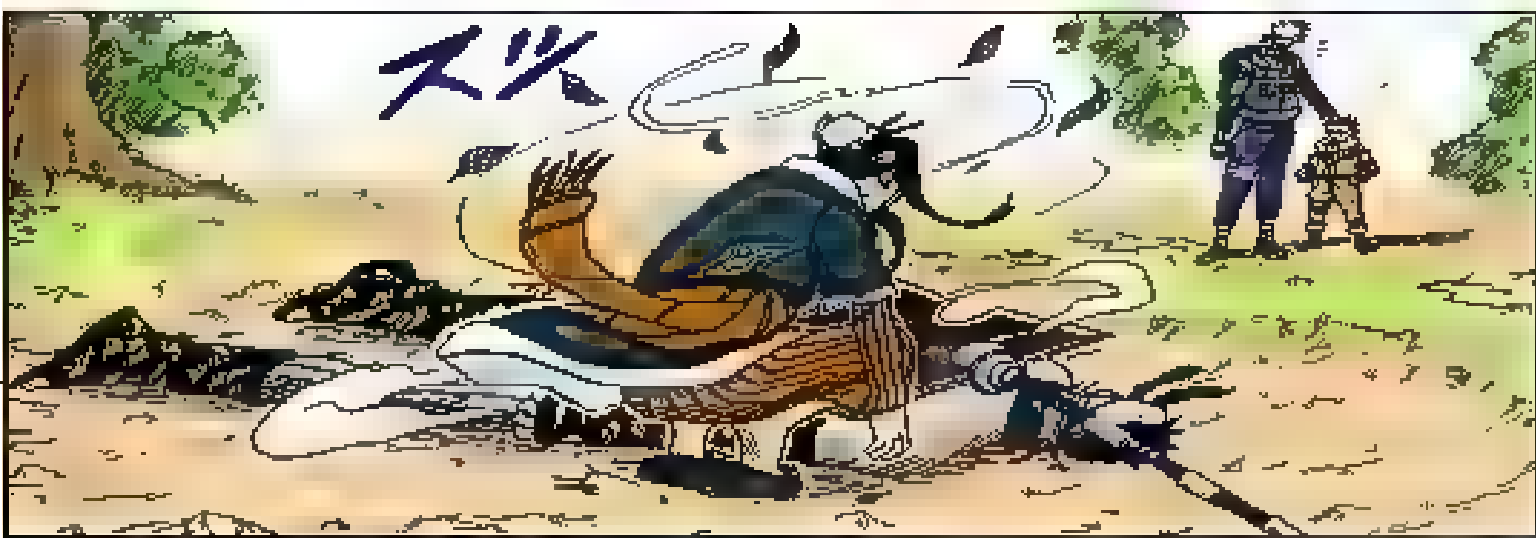
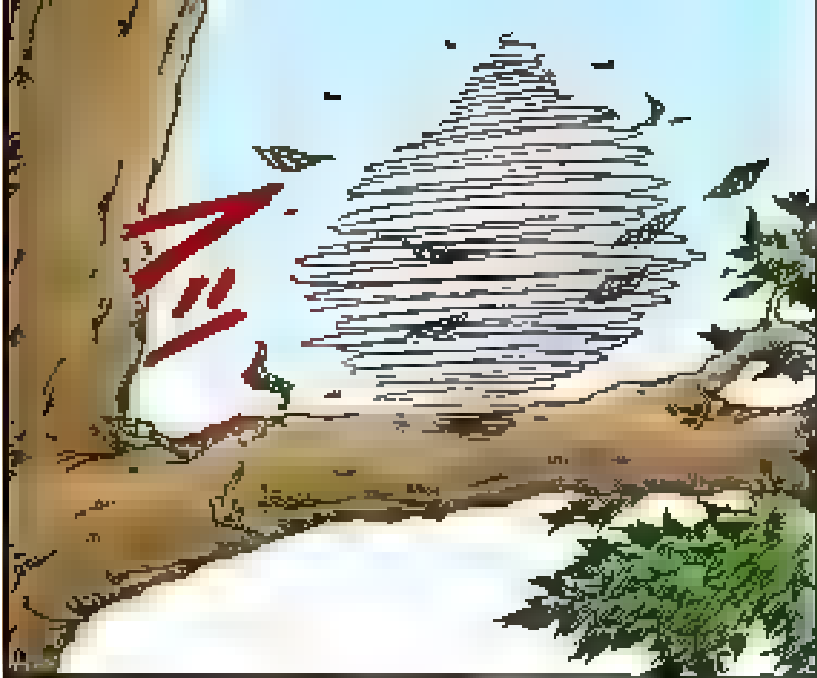
WELL,  
YOU HAVE  
MY SYMPATHY.  
I CAN SEE  
WHERE A  
THING LIKE  
THAT WOULD  
BE HARD  
TO ACCEPT.

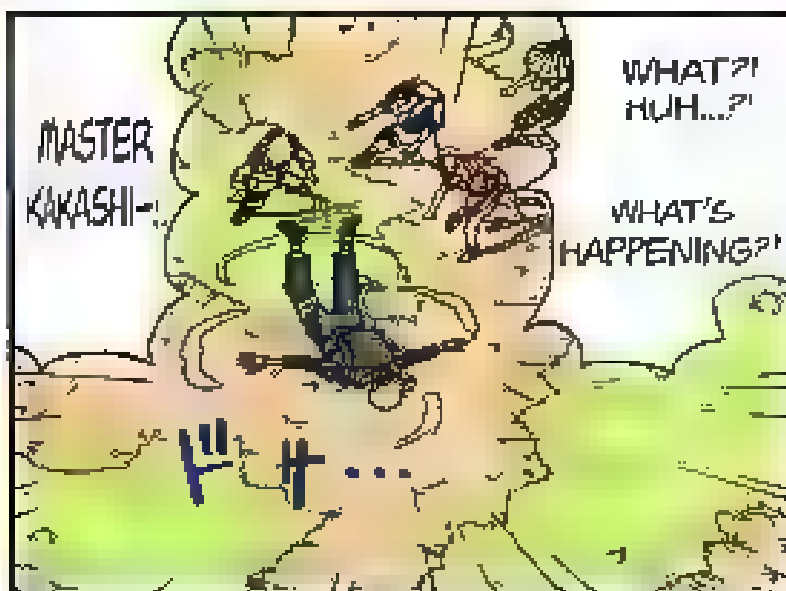
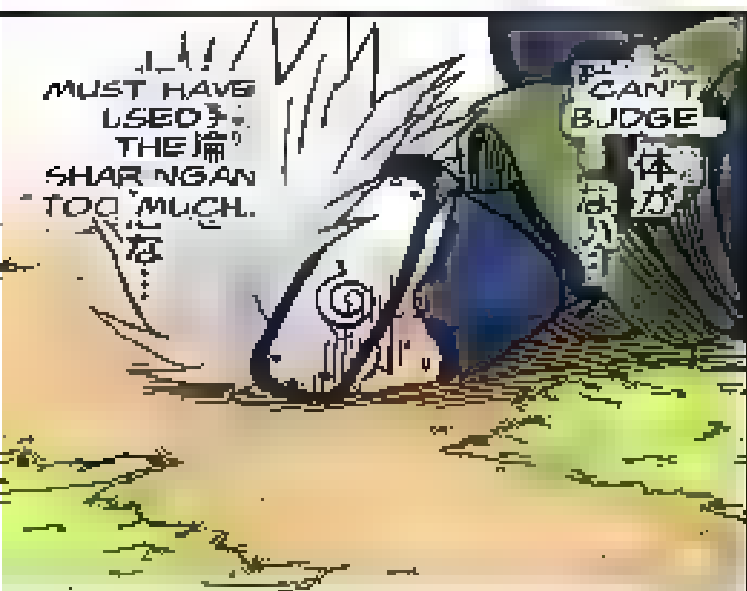
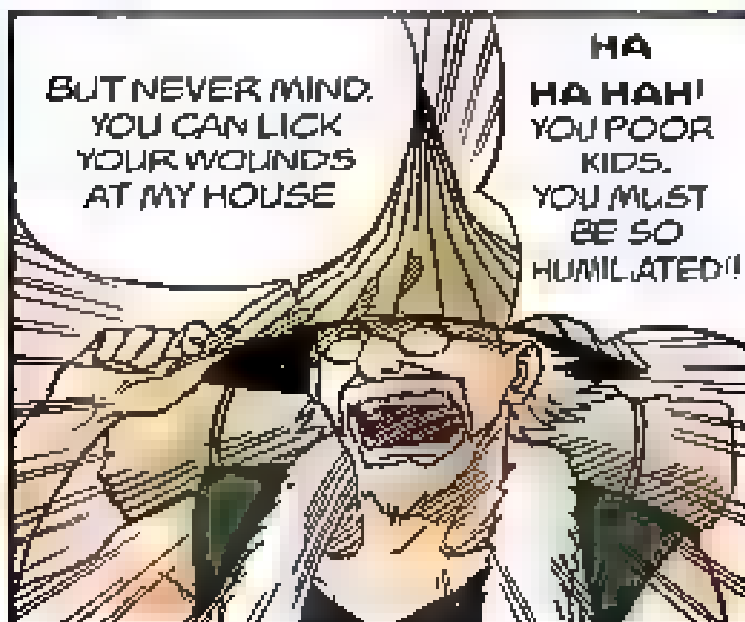
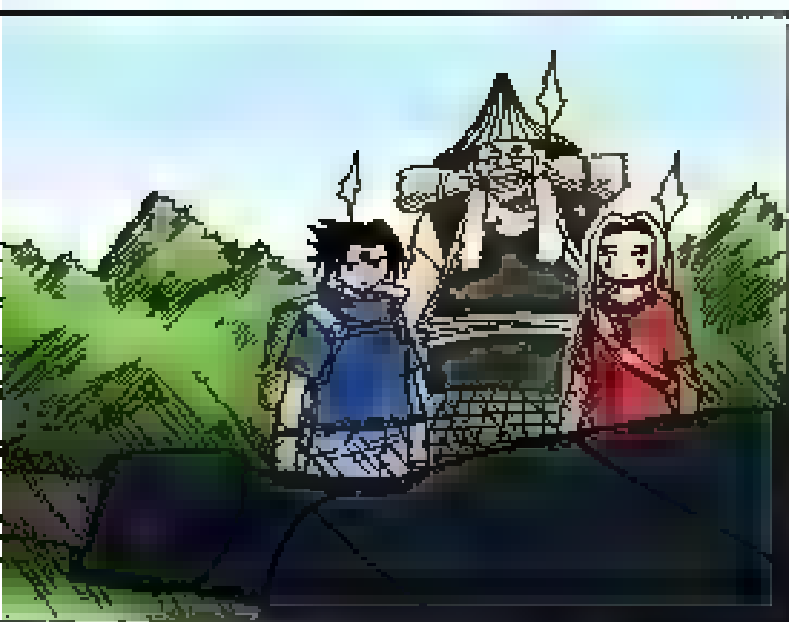
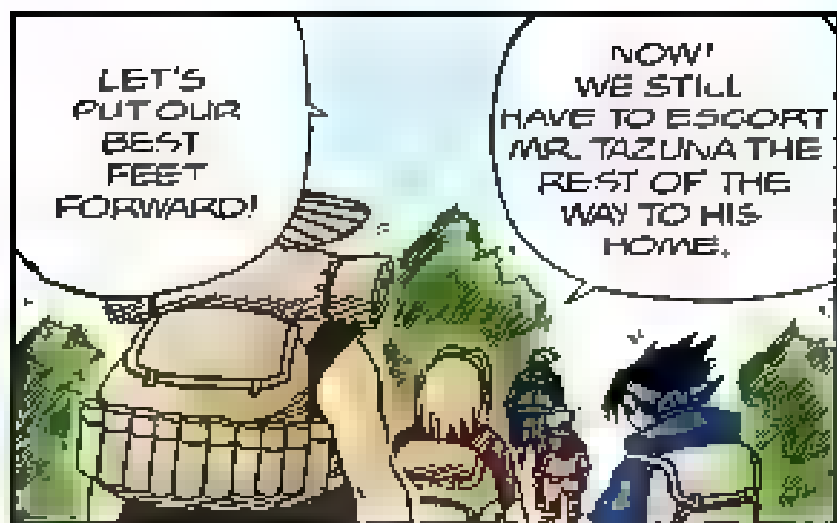
OH

ENOUGH

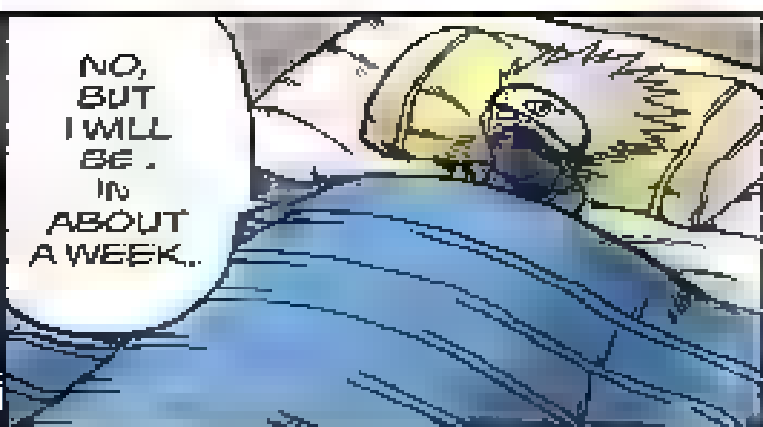
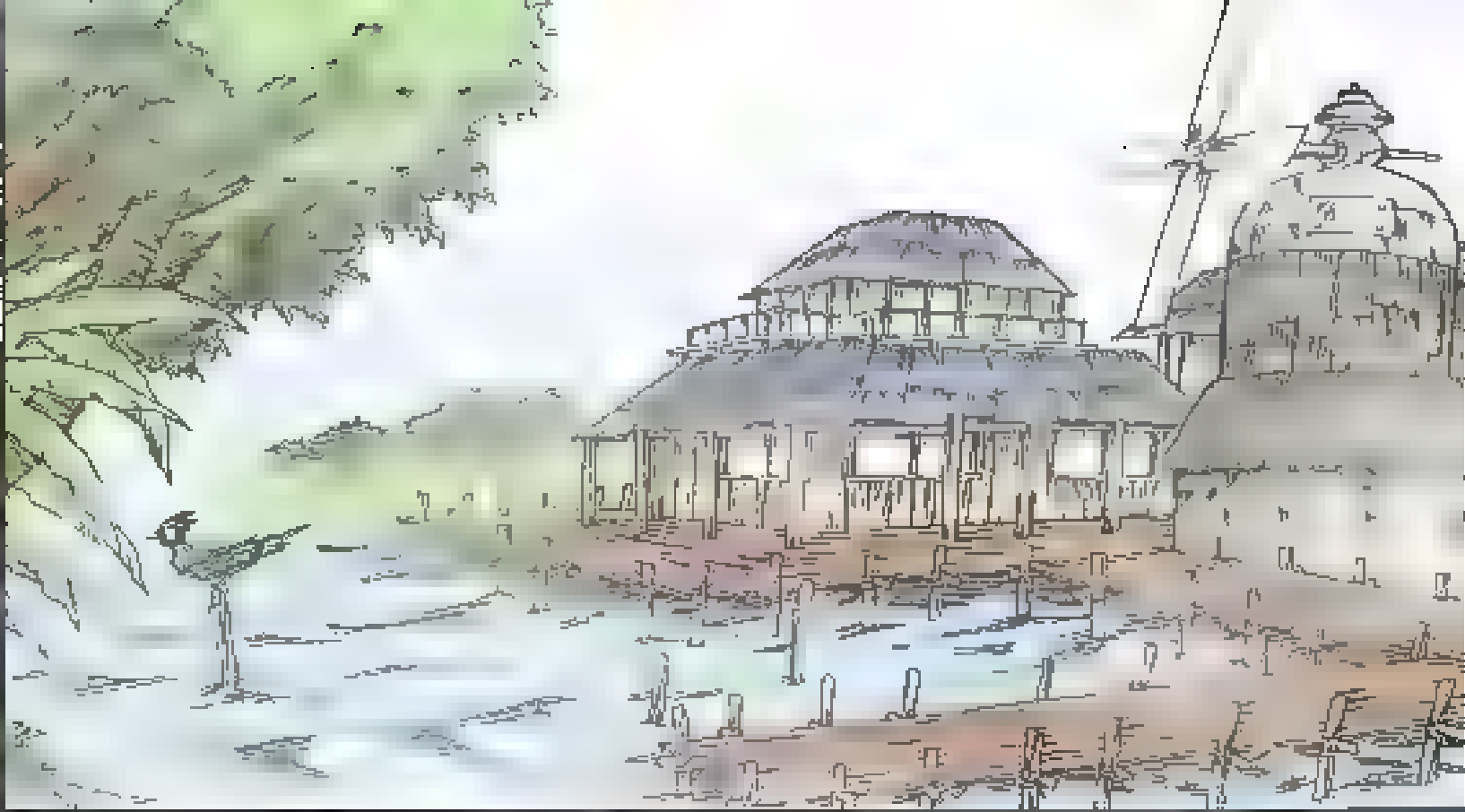
... AND  
STRONGER  
THAN  
ME.

THIS  
PROBABLY  
WON'T BE  
THE LAST  
TIME WE  
RUN INTO A  
KID WHO'S  
BOTH  
YOUNGER  
THAN YOU.

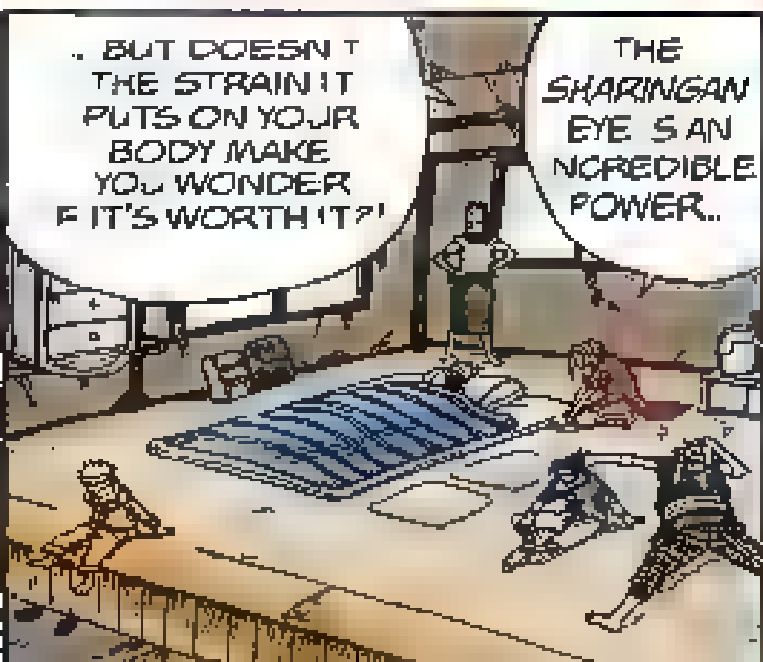






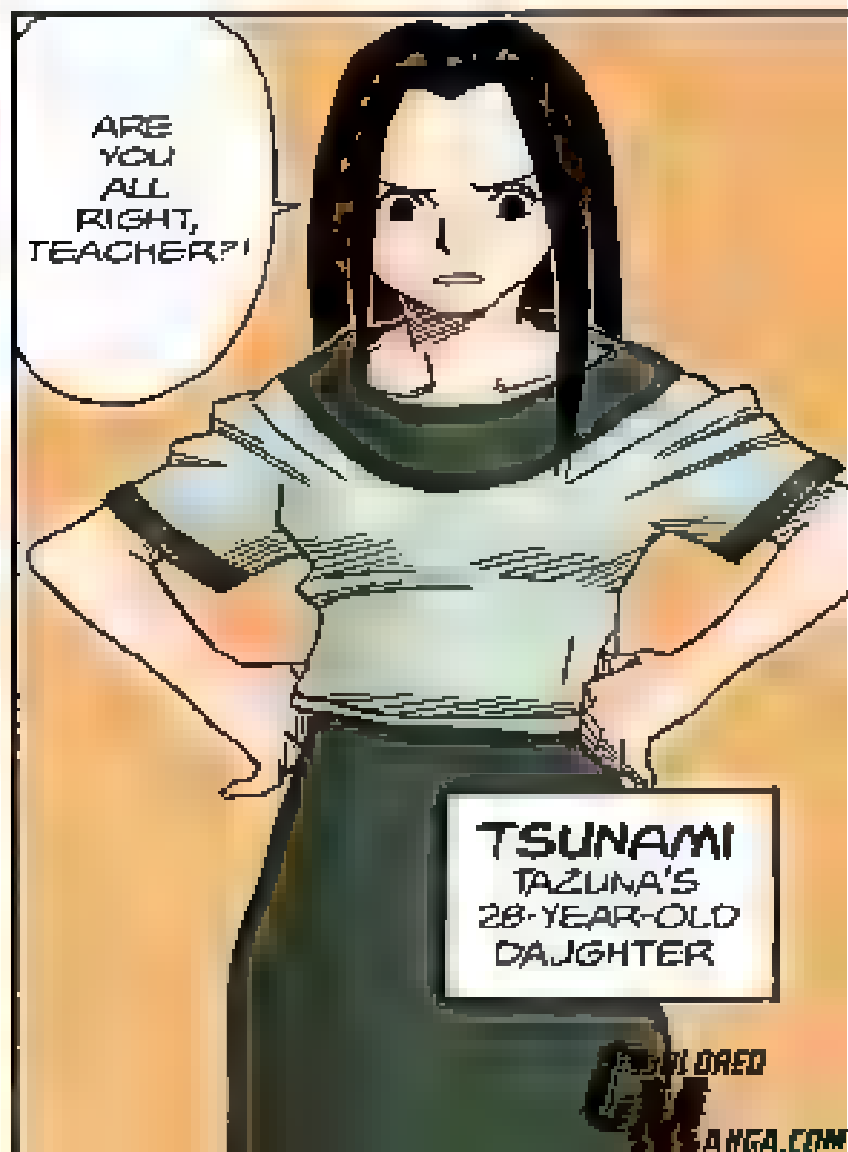


NO,  
BUT  
I WILL  
BE .  
IN  
ABOUT  
A WEEK..



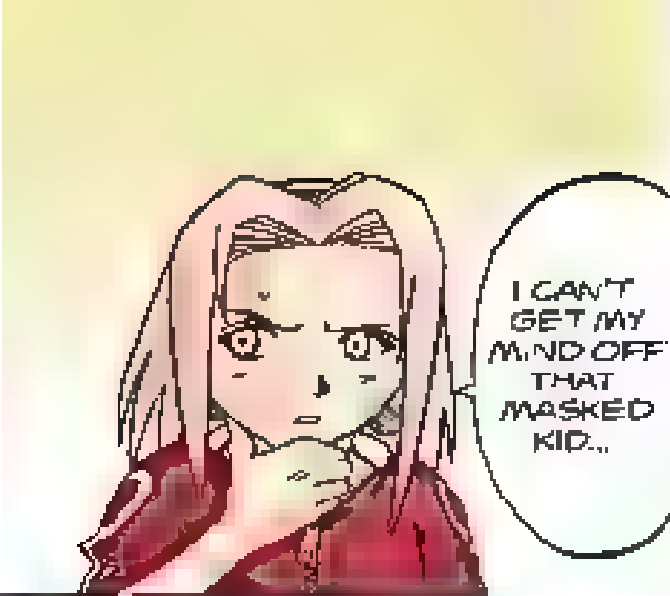
.. BUT DOESN'T  
THE STRAIN IT  
PUTS ON YOUR  
BODY MAKE  
YOU WONDER  
IF IT'S WORTH IT?!

THE  
SHARINGAN  
EYE'S AN  
INCREDIBLE  
POWER..

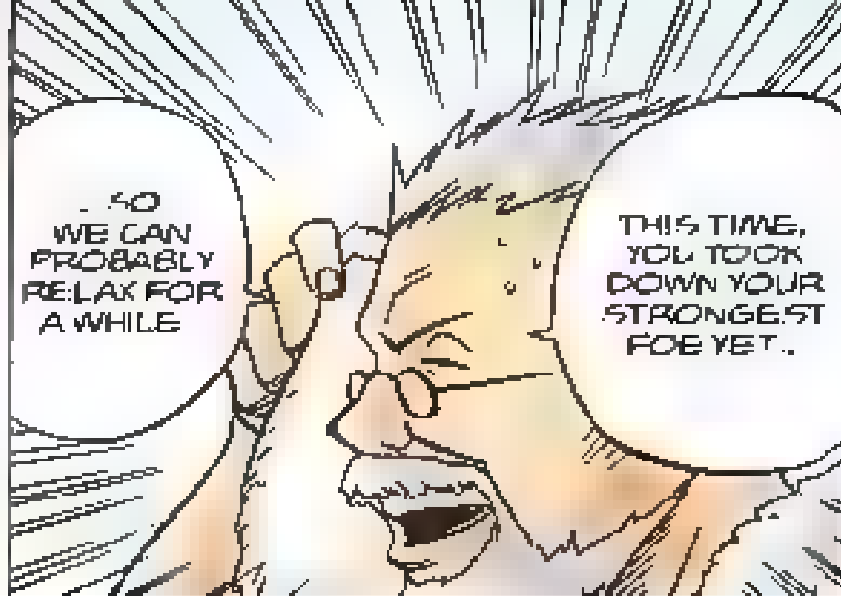


ARE  
YOU  
ALL  
RIGHT,  
TEACHER?!

**TSUNAMI**  
TAZUNA'S  
28-YEAR-OLD  
DAUGHTER

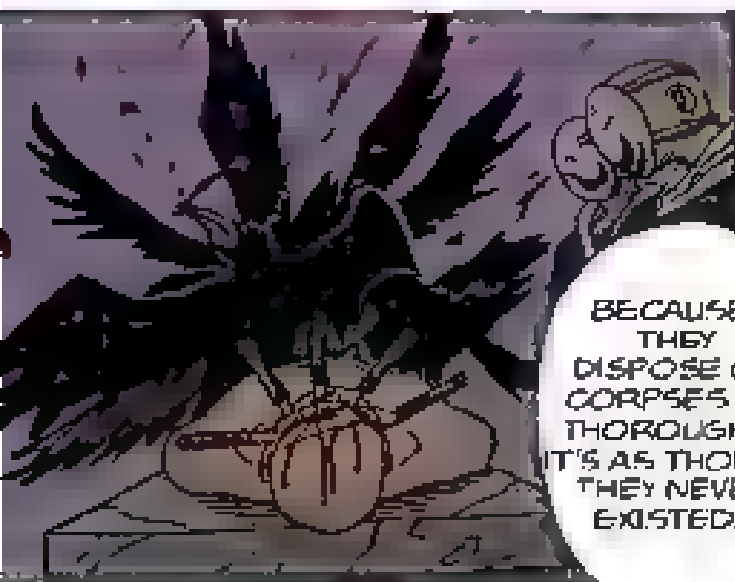


I CAN'T  
GET MY  
MIND OFF  
THAT  
MASKED  
KID...

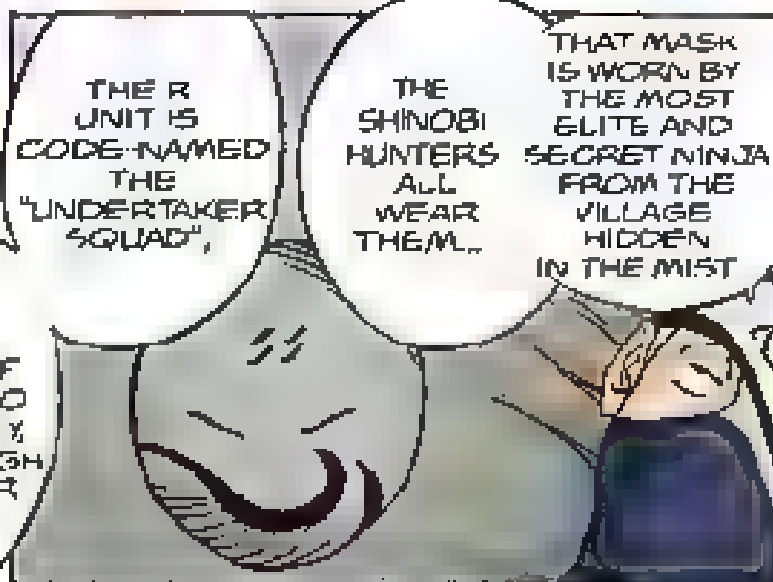


...SO  
WE CAN  
PROBABLY  
RELAX FOR  
A WHILE

THIS TIME,  
YOU TOOK  
DOWN YOUR  
STRONGEST  
FOE YET..



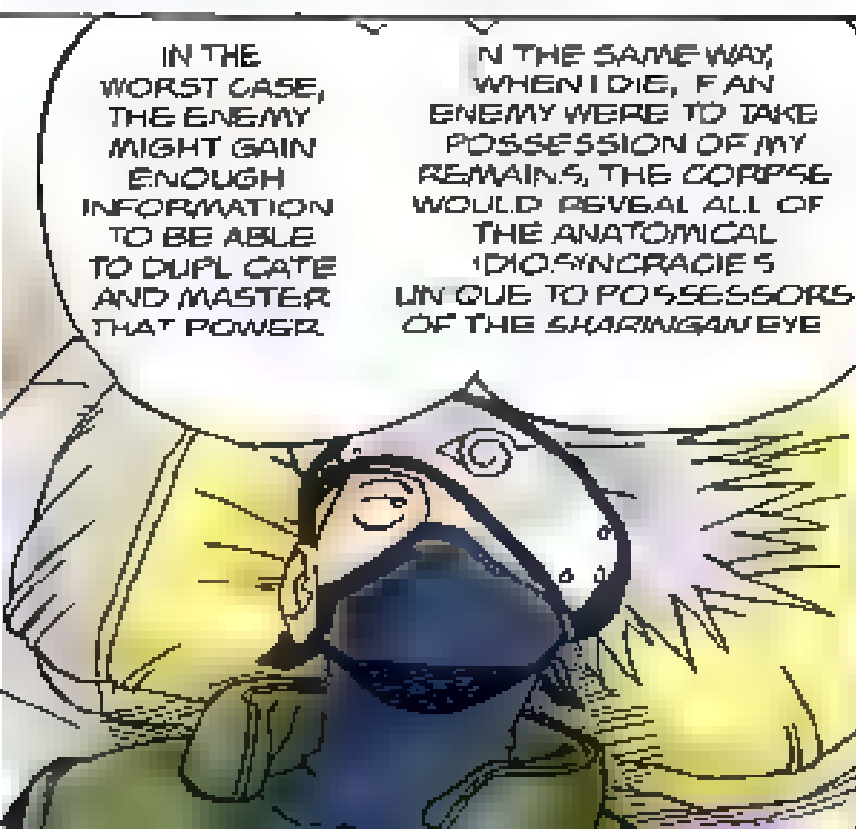
BECAUSE  
THEY  
DISPOSE OF  
CORPSES SO  
THOROUGHLY,  
IT'S AS THOUGH  
THEY NEVER  
EXISTED..



THE R  
UNIT IS  
CODE-NAMED  
THE  
"UNDERTAKER  
SQUAD",

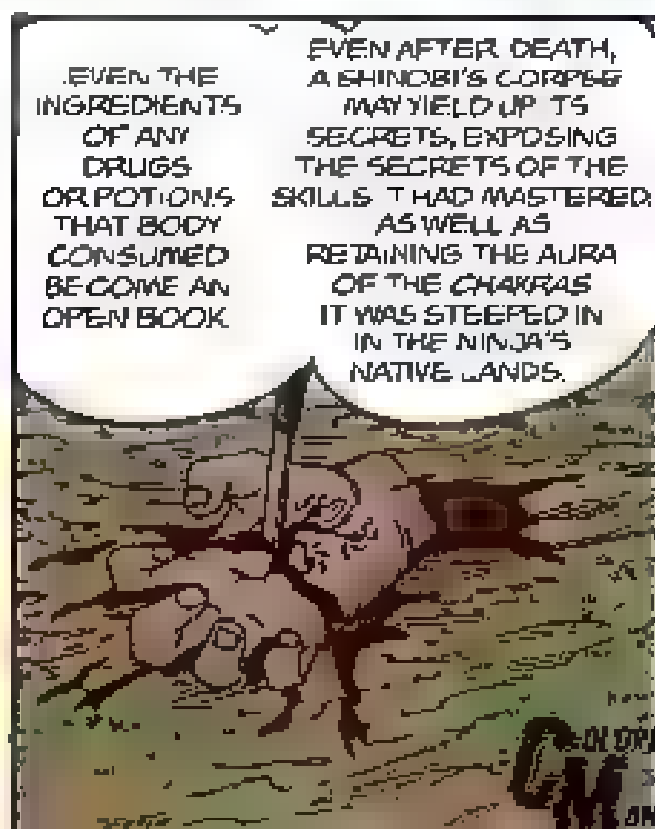
THE  
SHINOBI  
HUNTERS  
ALL  
WEAR  
THEM..

THAT MASK  
IS WORN BY  
THE MOST  
ELITE AND  
SECRET NINJA  
FROM THE  
VILLAGE  
HIDDEN  
IN THE MIST



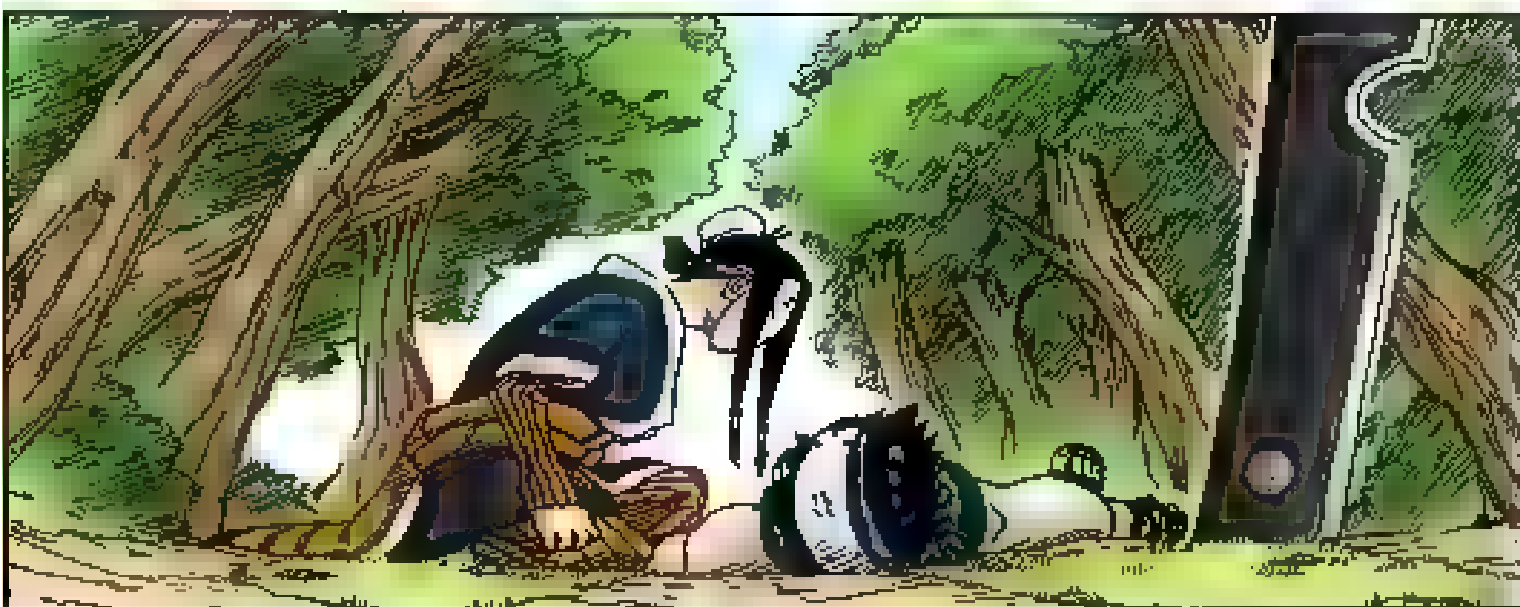
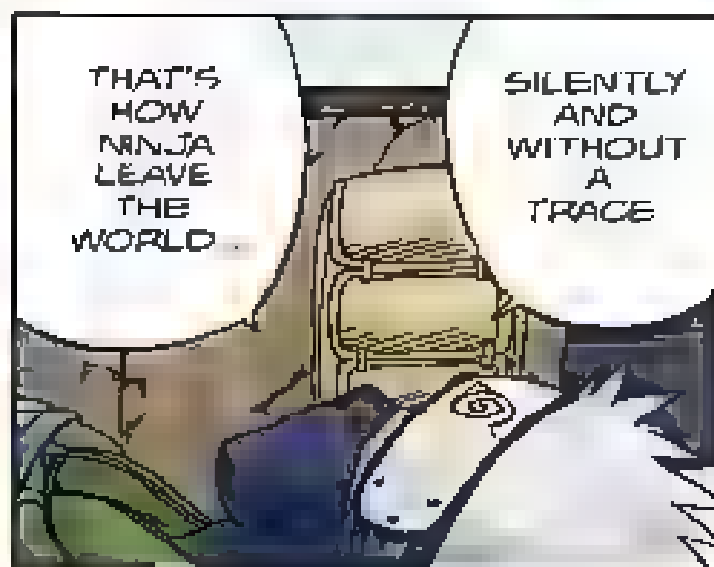
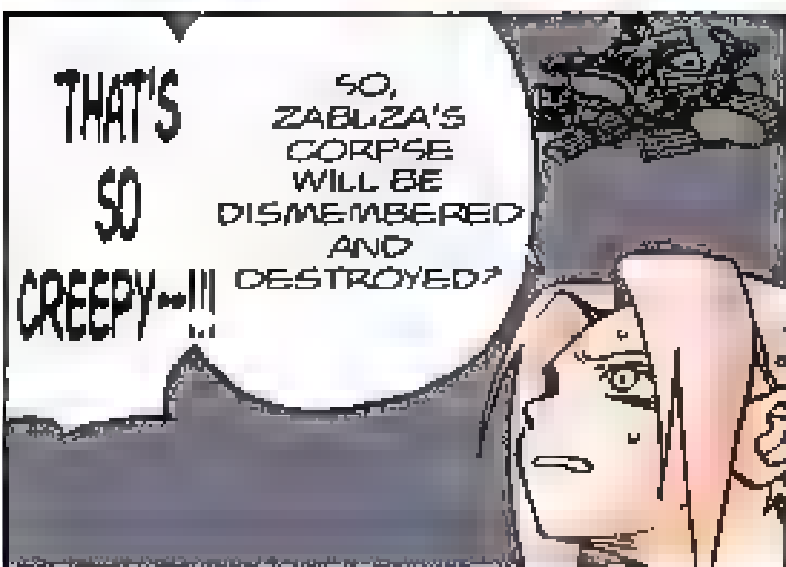
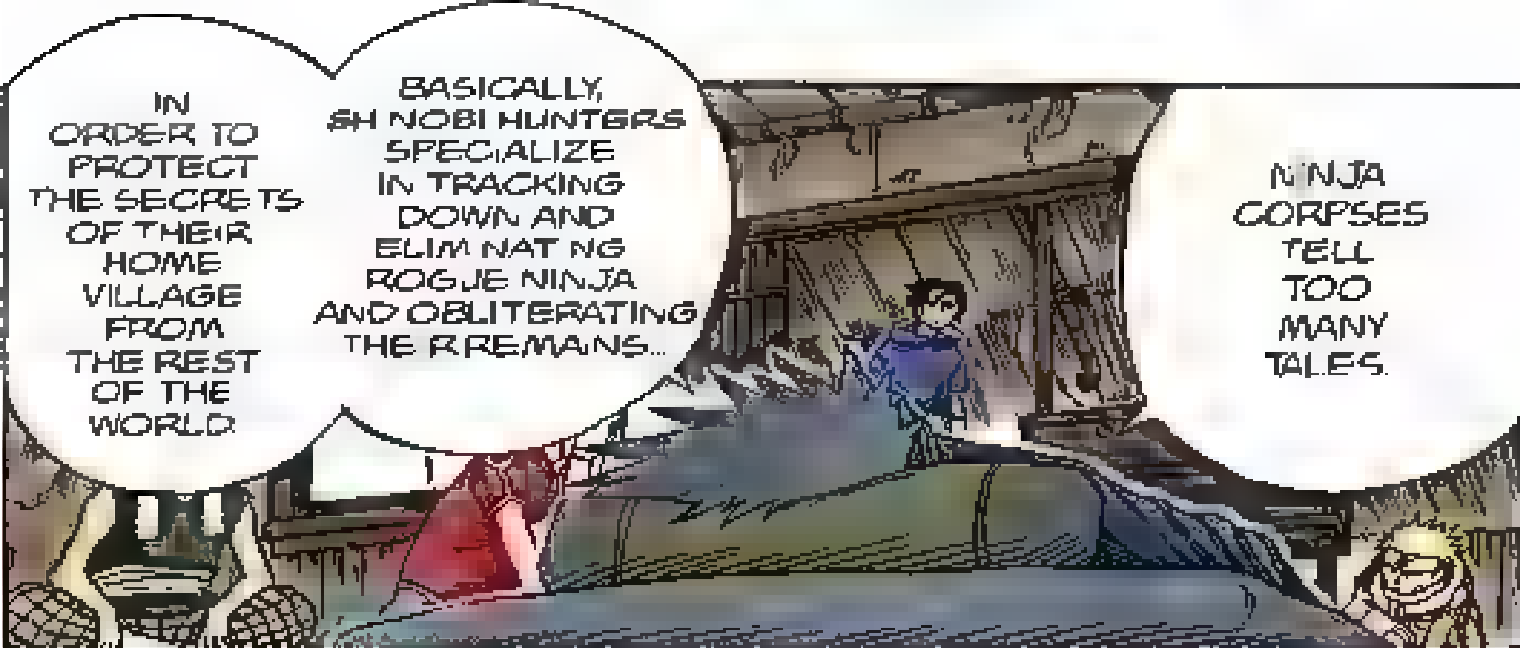
IN THE  
WORST CASE,  
THE ENEMY  
MIGHT GAIN  
ENOUGH  
INFORMATION  
TO BE ABLE  
TO DUPLICATE  
AND MASTER  
THAT POWER.

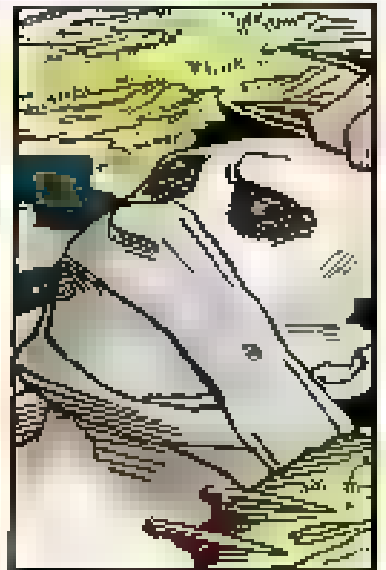
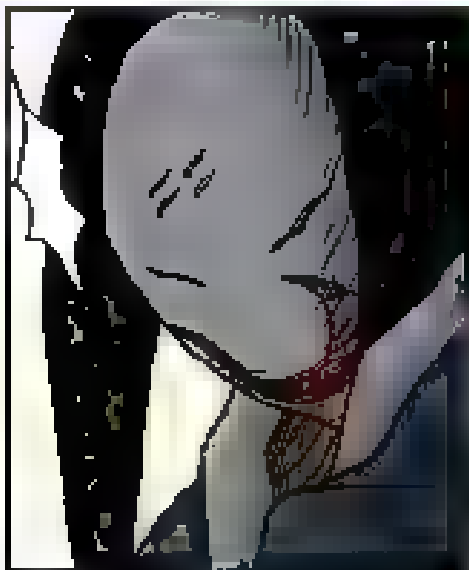
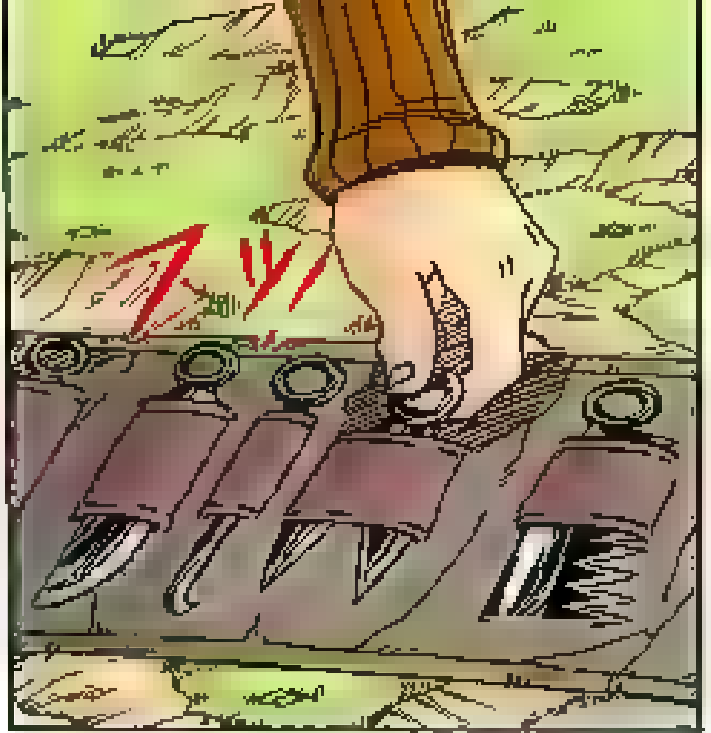
IN THE SAME WAY,  
WHEN I DIE, IF AN  
ENEMY WERE TO TAKE  
POSSESSION OF MY  
REMAINS, THE CORPSE  
WOULD REVEAL ALL OF  
THE ANATOMICAL  
IDIOSYNCRASIES  
UNIQUE TO POSSESSORS  
OF THE SHARINGAN EYE



EVEN THE  
INGREDIENTS  
OF ANY  
DRUGS  
OR POTIONS  
THAT BODY  
CONSUMED  
BECOME AN  
OPEN BOOK.

EVEN AFTER DEATH,  
A SHINOBI'S CORPSE  
MAY YIELD UP ITS  
SECRETS, EXPOSING  
THE SECRETS OF THE  
SKILLS I HAD MASTERED,  
AS WELL AS  
RETAINING THE AURA  
OF THE CHAKRAS  
IT WAS STEEPED IN  
IN THE NINJA'S  
NATIVE LANDS.





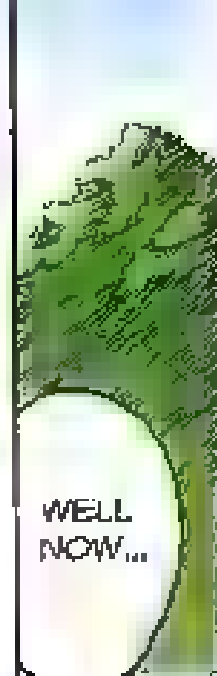


I  
CAN  
DO IT  
MYSELF...

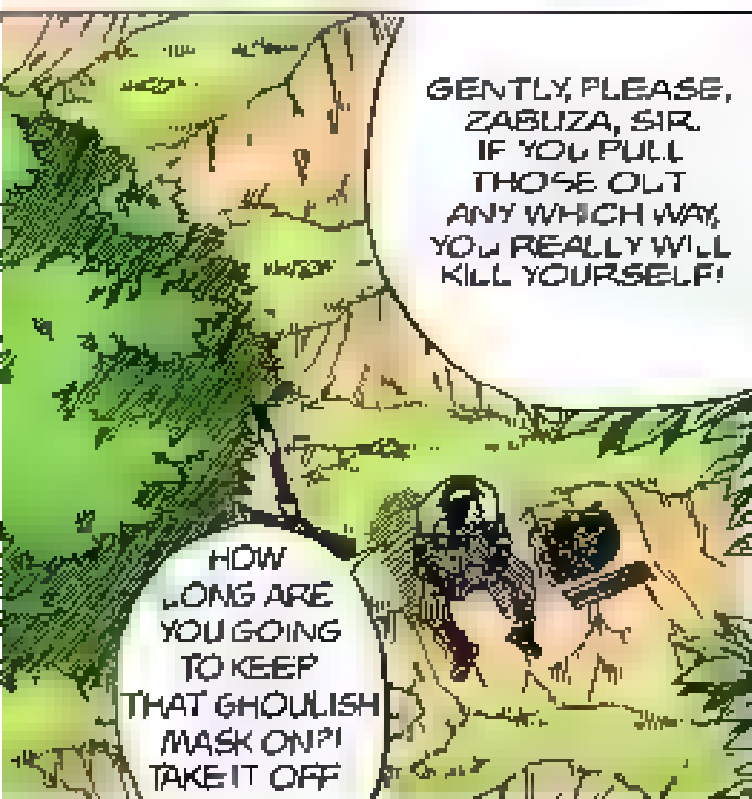
ENOUGH.



AWAKE  
ALREADY?



WELL  
NOW...



GENTLY, PLEASE,  
ZABUZA, SIR.  
IF YOU PULL  
THOSE OUT  
ANY WHICH WAY,  
YOU REALLY WILL  
KILL YOURSELF!

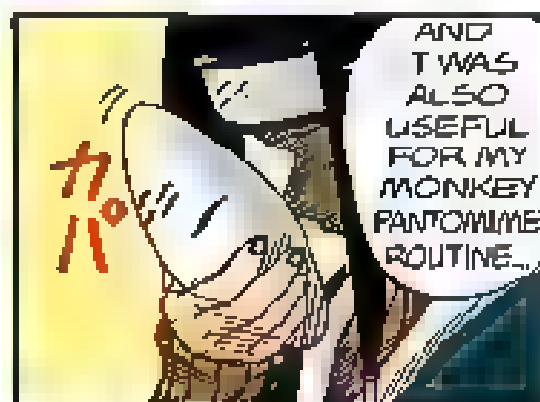
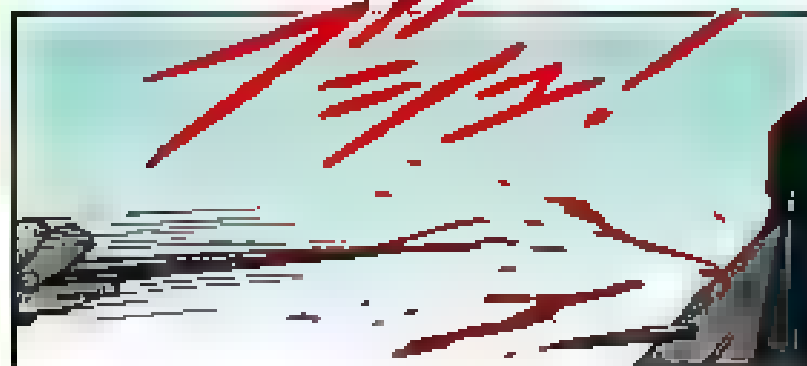
HOW  
LONG ARE  
YOU GOING  
TO KEEP  
THAT GHOULISH  
MASK ON? I  
TAKE IT OFF



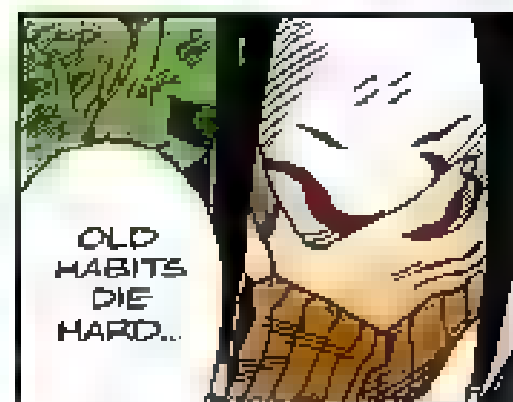
YOU HAVE  
ALL THE  
FINGERS...

...OF A  
BUTCHER...

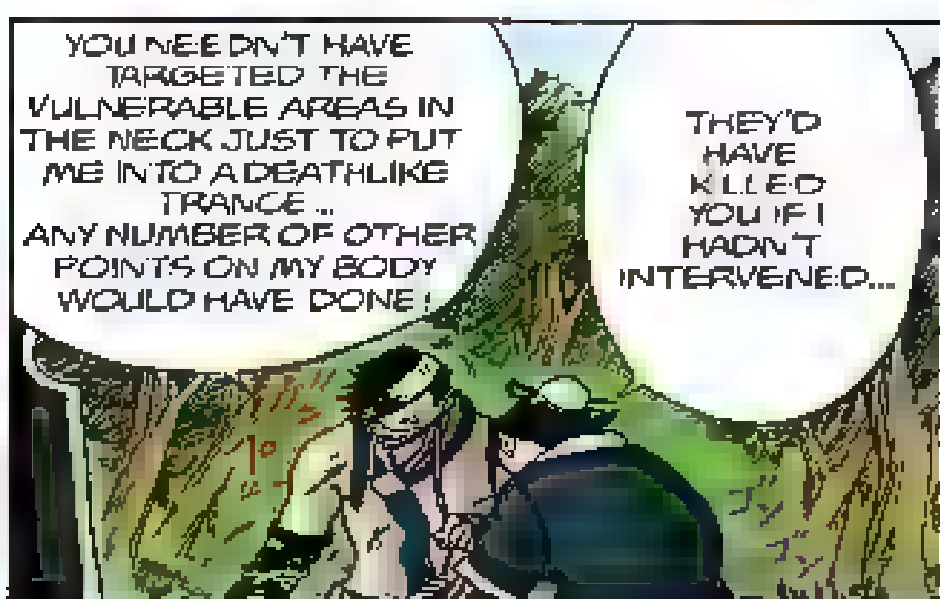
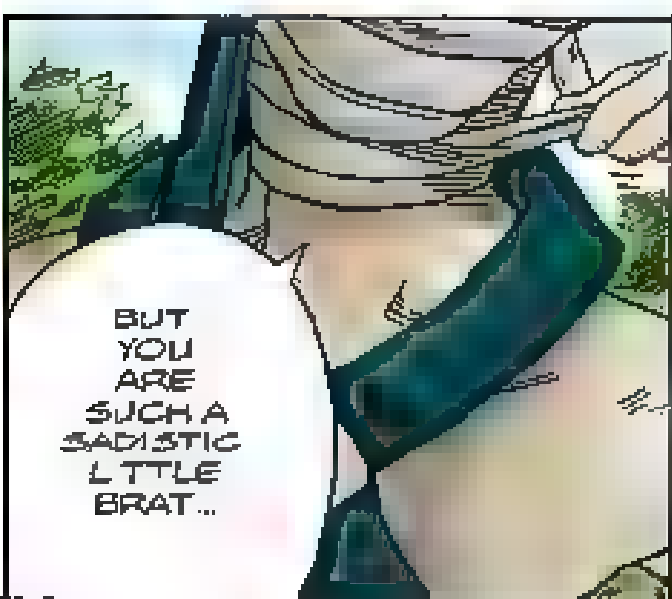
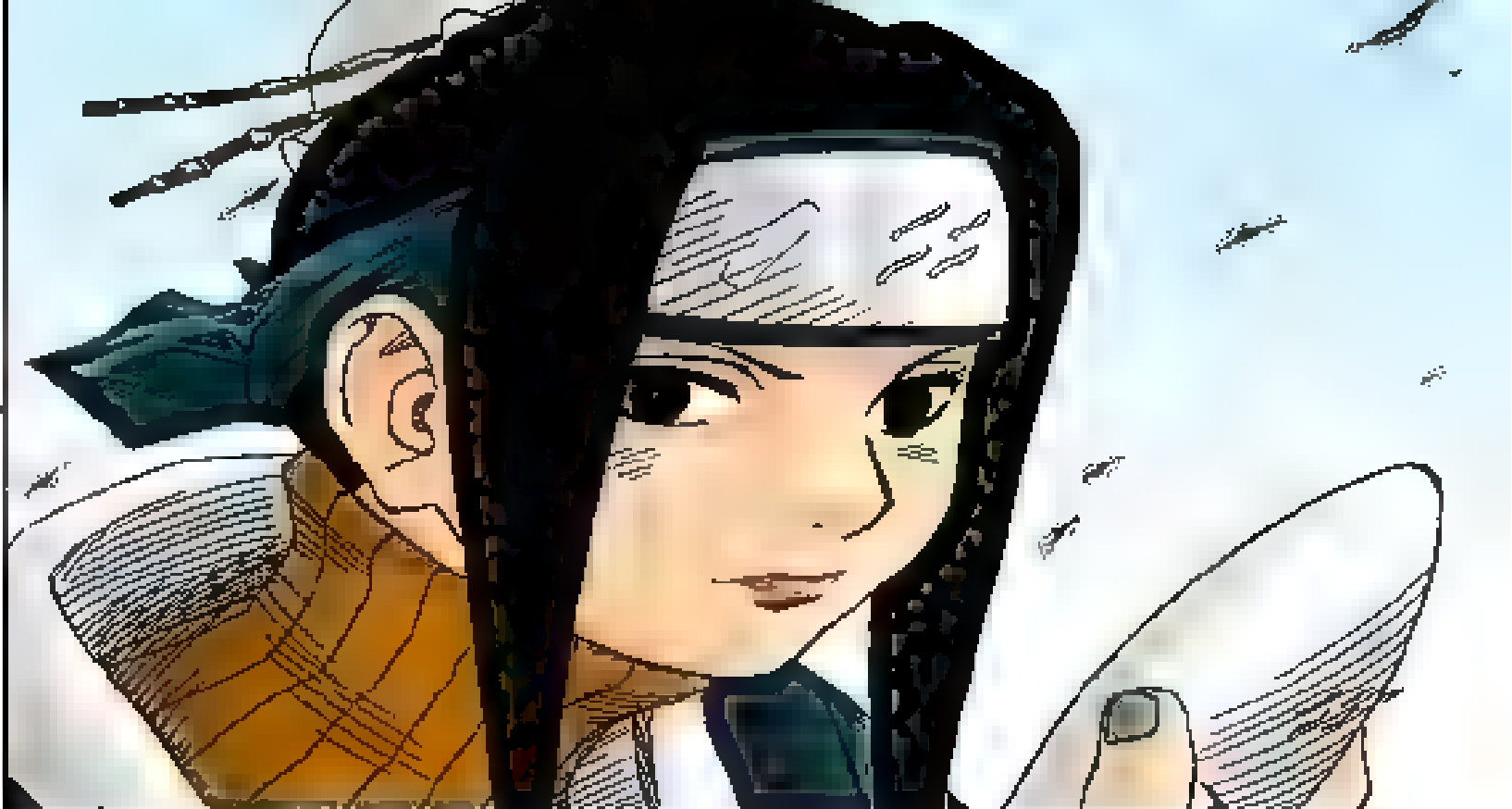
pok

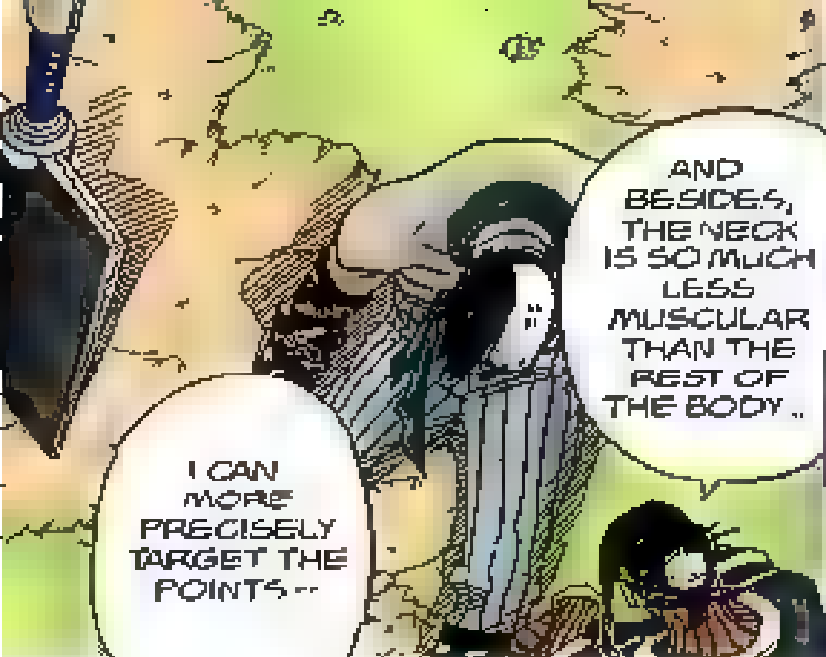


AND  
I WAS  
ALSO  
USEFUL  
FOR MY  
MONKEY  
PANTOMIME  
ROUTINE...



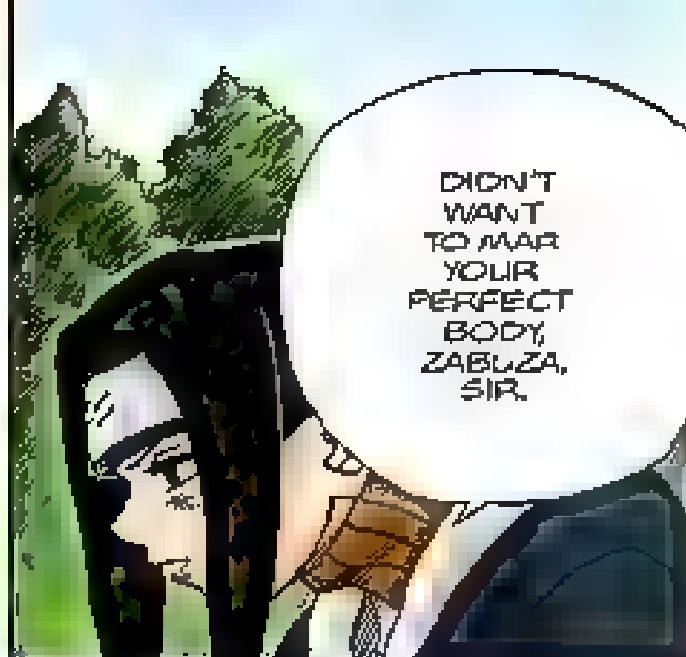
OLD  
HABITS  
DIE  
HARD...





AND  
BESIDES,  
THE NECK  
IS SO MUCH  
LESS  
MUSCULAR  
THAN THE  
REST OF  
THE BODY..

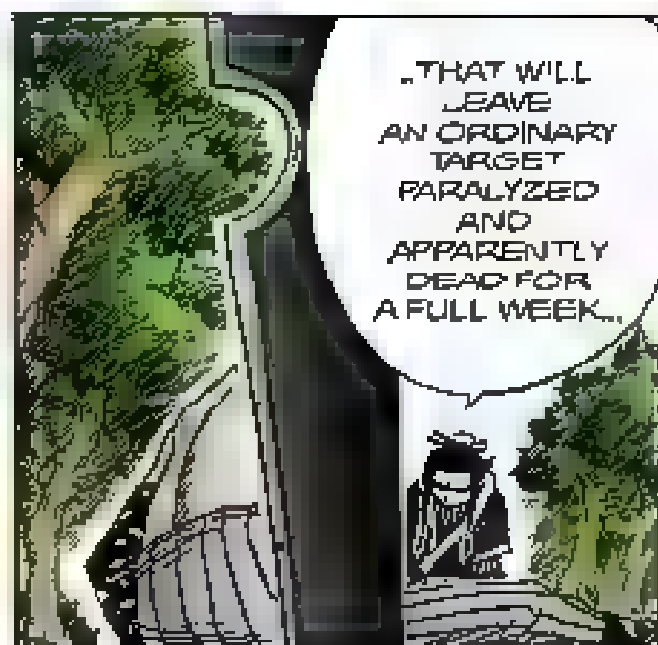
I CAN  
MORE  
PRECISELY  
TARGET THE  
POINTS..



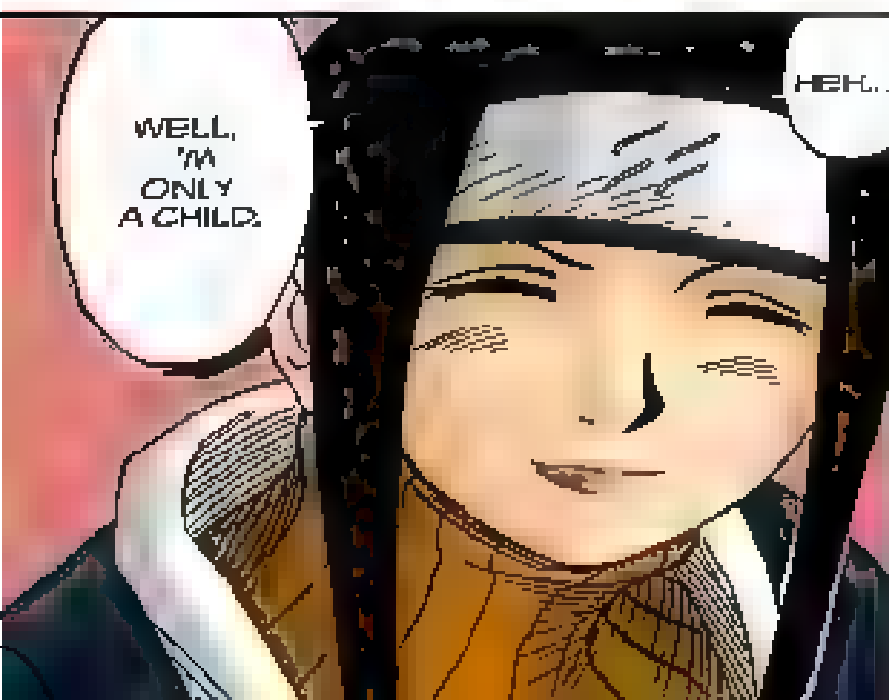
DIDN'T  
WANT  
TO MAR  
YOUR  
PERFECT  
BODY,  
ZABUZA,  
SIR.



BUT OF  
COURSE,  
SOMEONE  
LIKE  
YOU WILL  
RECOVER  
MUCH  
MORE QUICKLY,  
RIGHT?

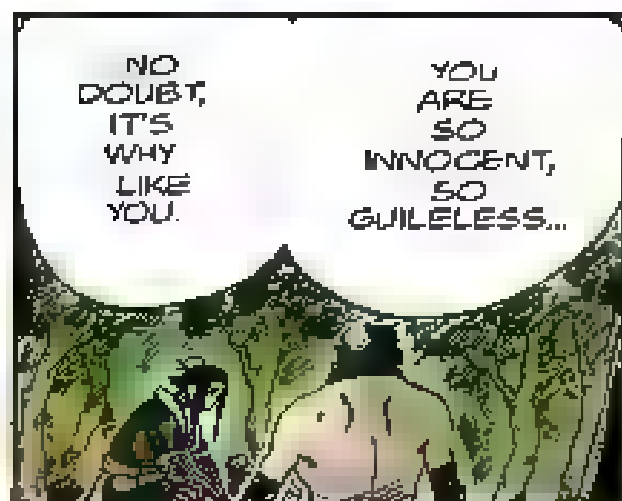


..THAT WILL  
LEAVE  
AN ORDINARY  
TARGET  
PARALYZED  
AND  
APPARENTLY  
DEAD FOR  
A FULL WEEK..



WELL,  
I'M  
ONLY  
A CHILD.

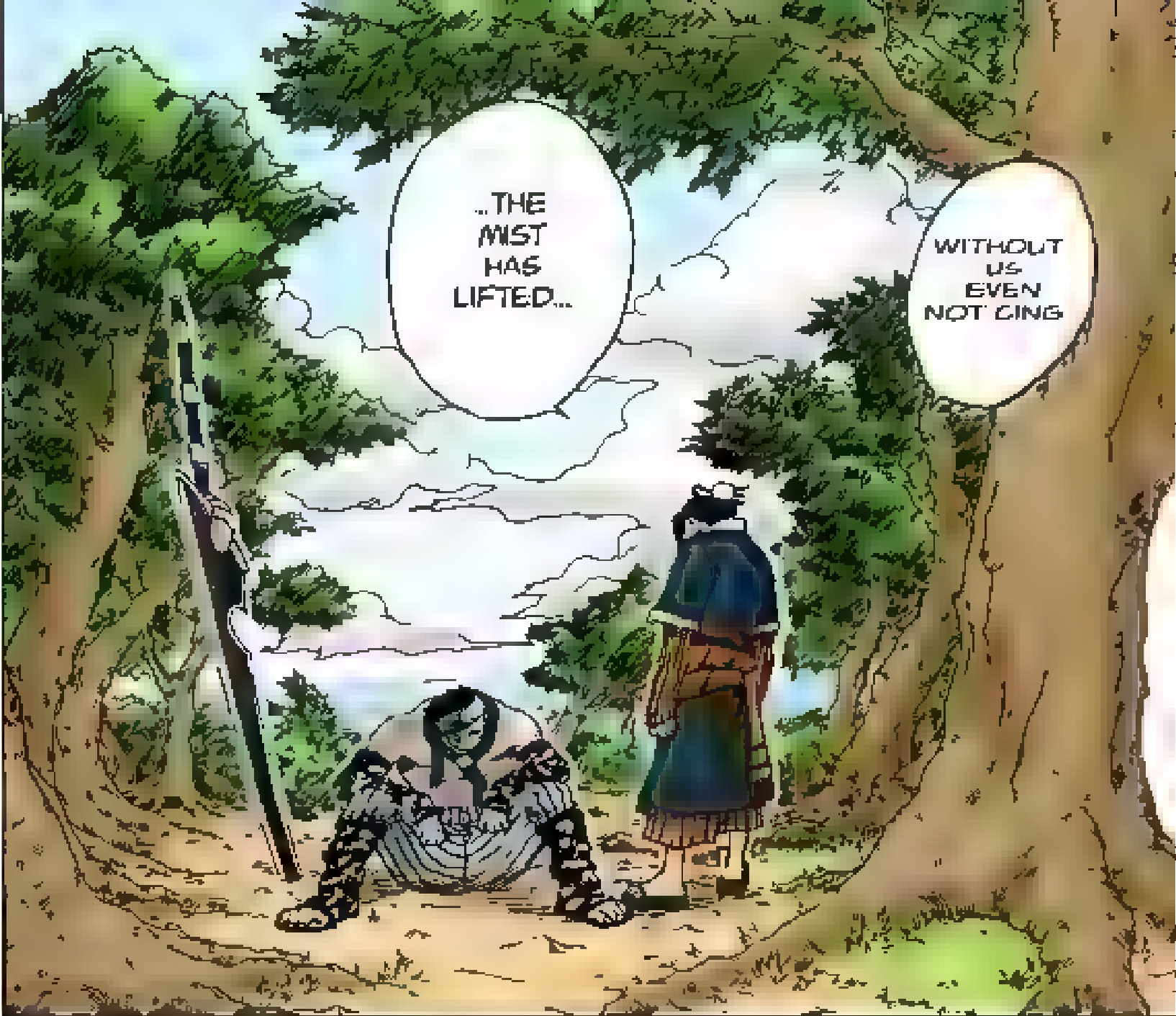
HEH..

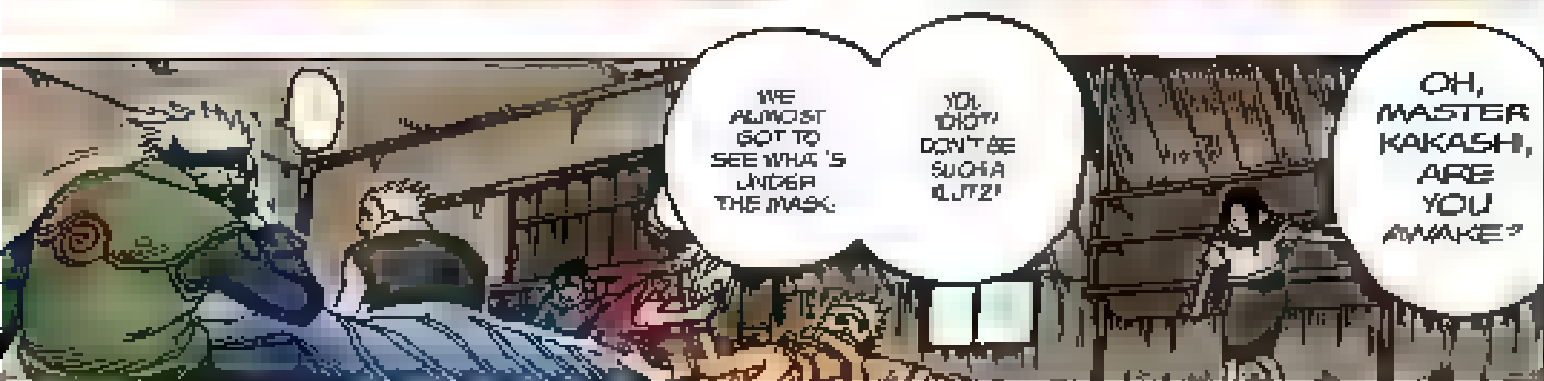
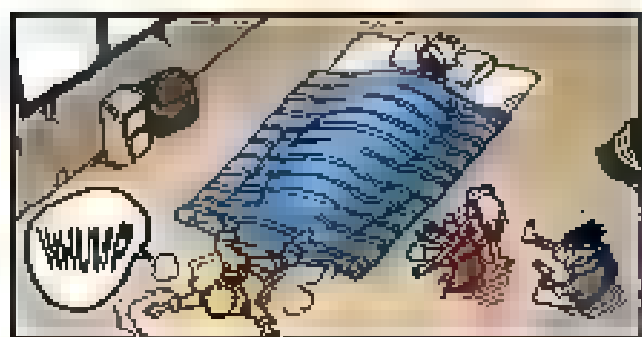
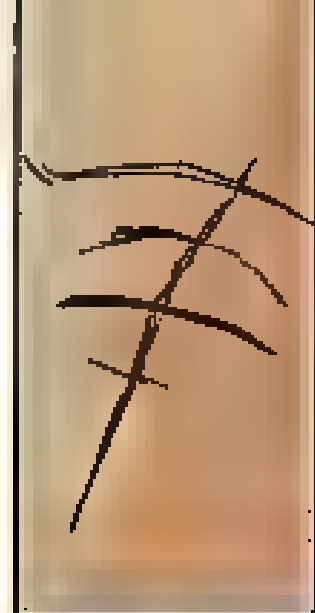
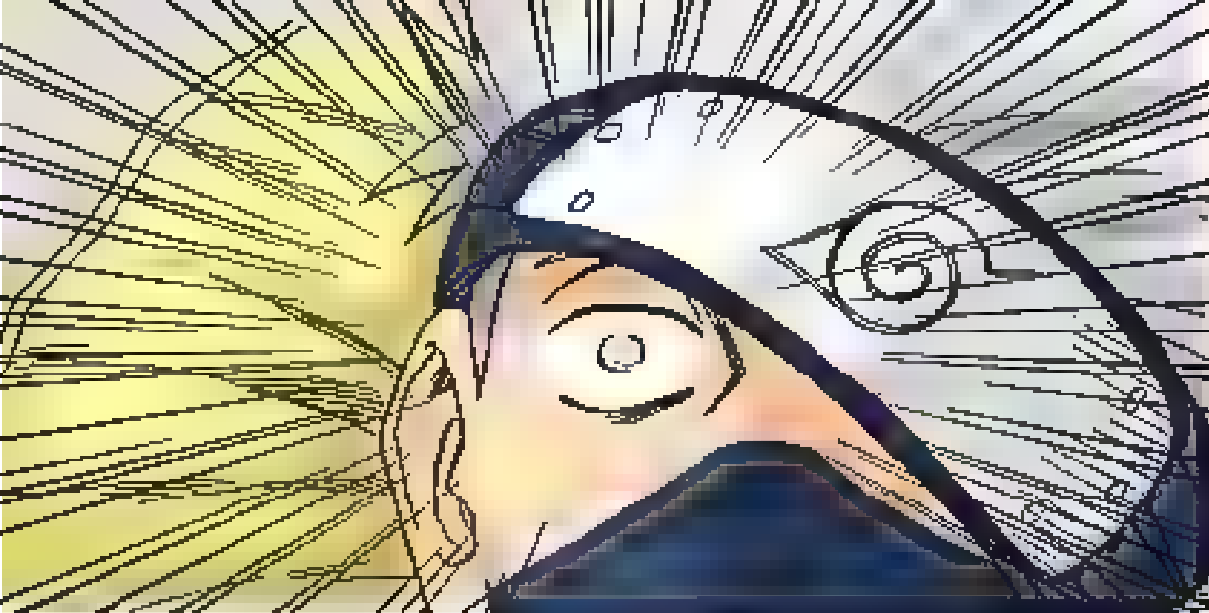


NO  
DOUBT,  
IT'S  
WHY  
LIKE  
YOU.

YOU  
ARE  
SO  
INNOCENT,  
SO  
GUILLESS..









ナンバー

たたか

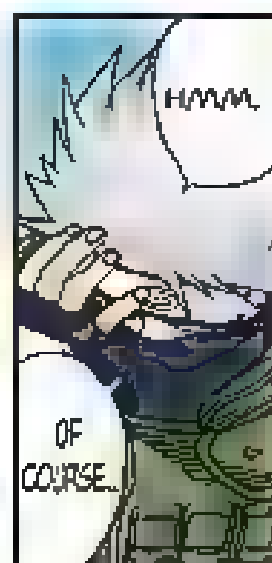
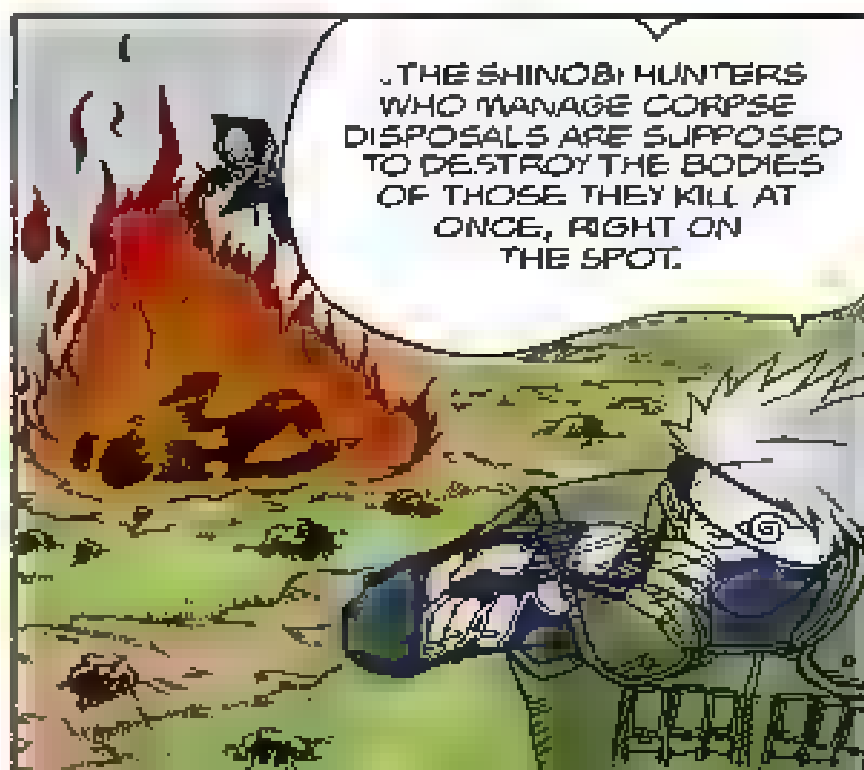
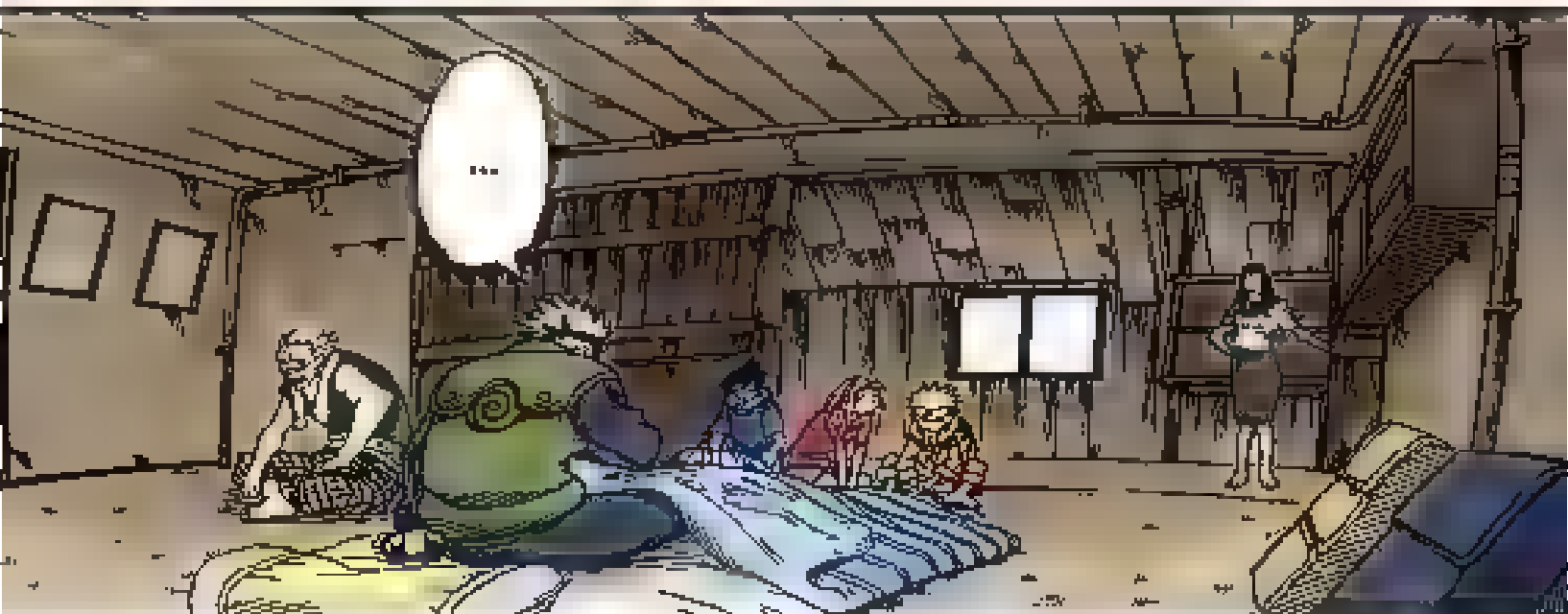
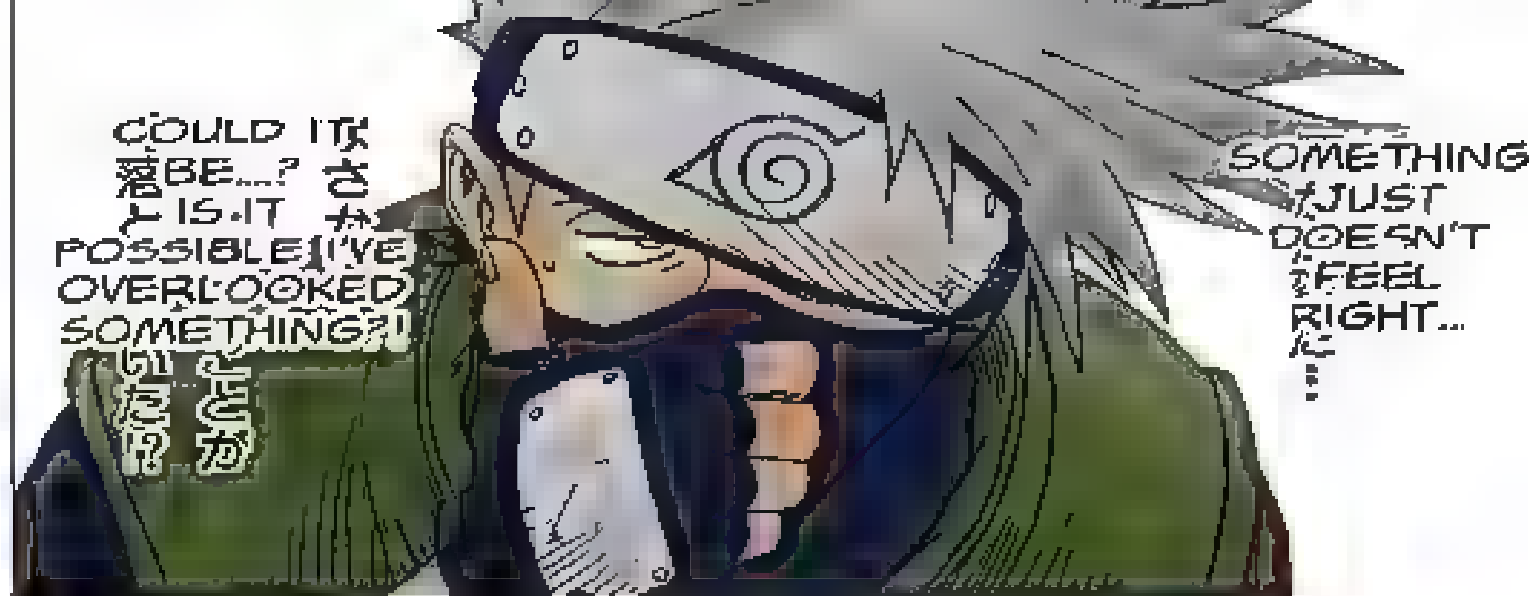
じゅん

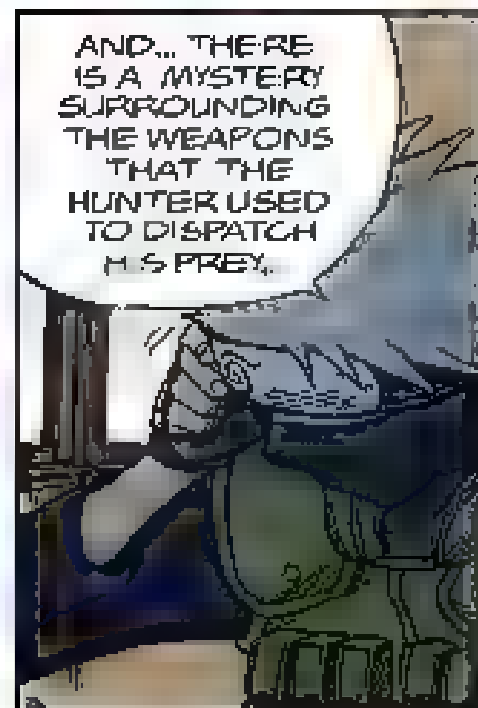
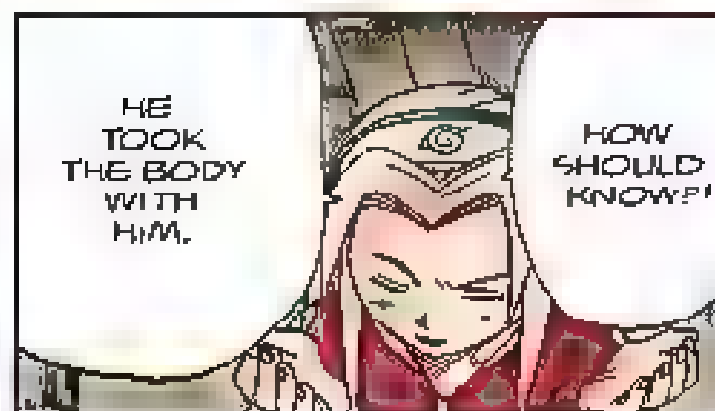
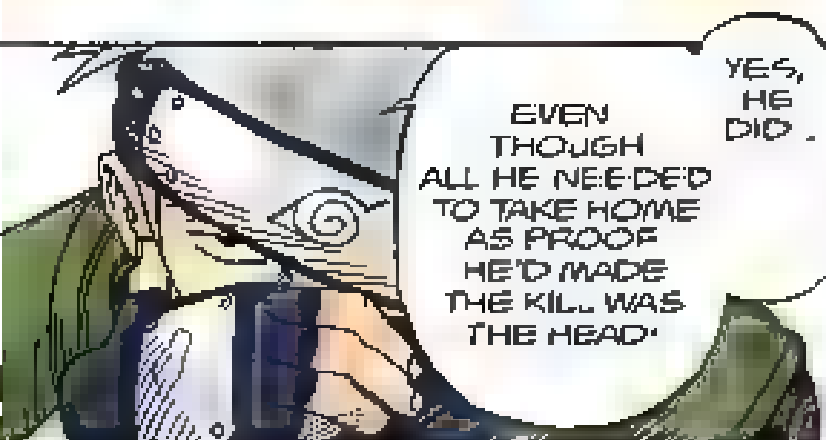
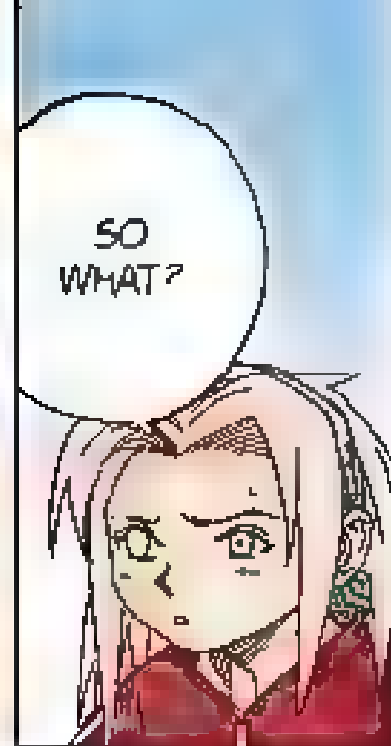
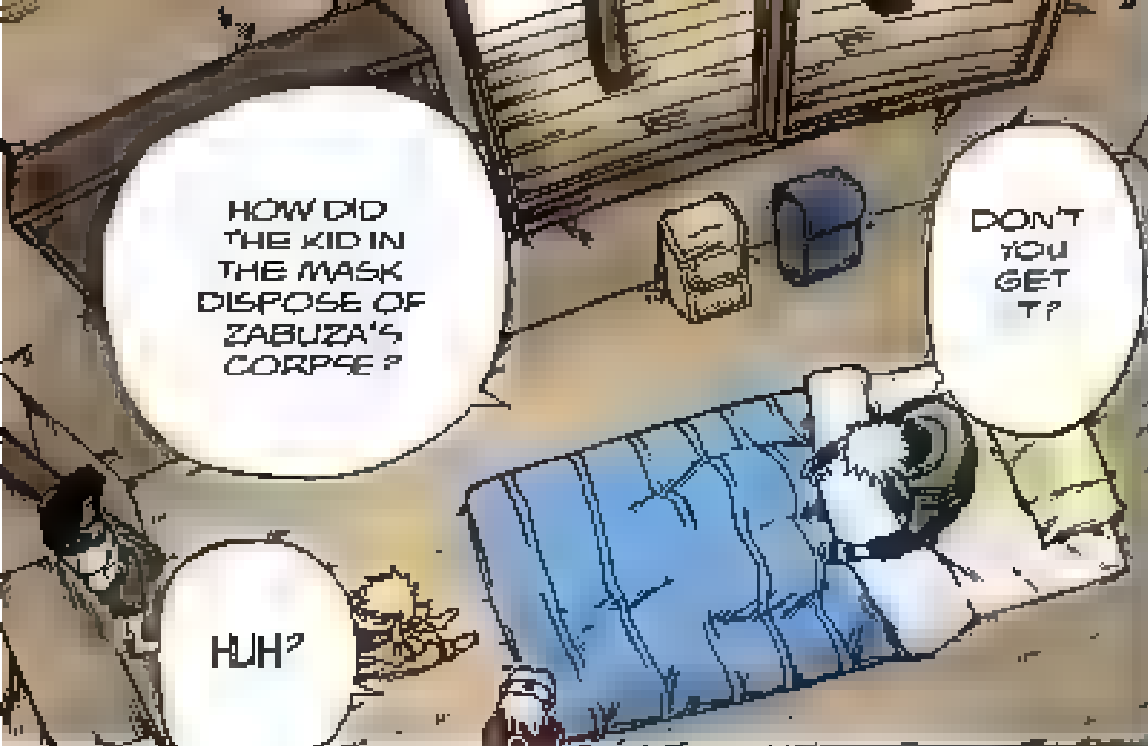
び

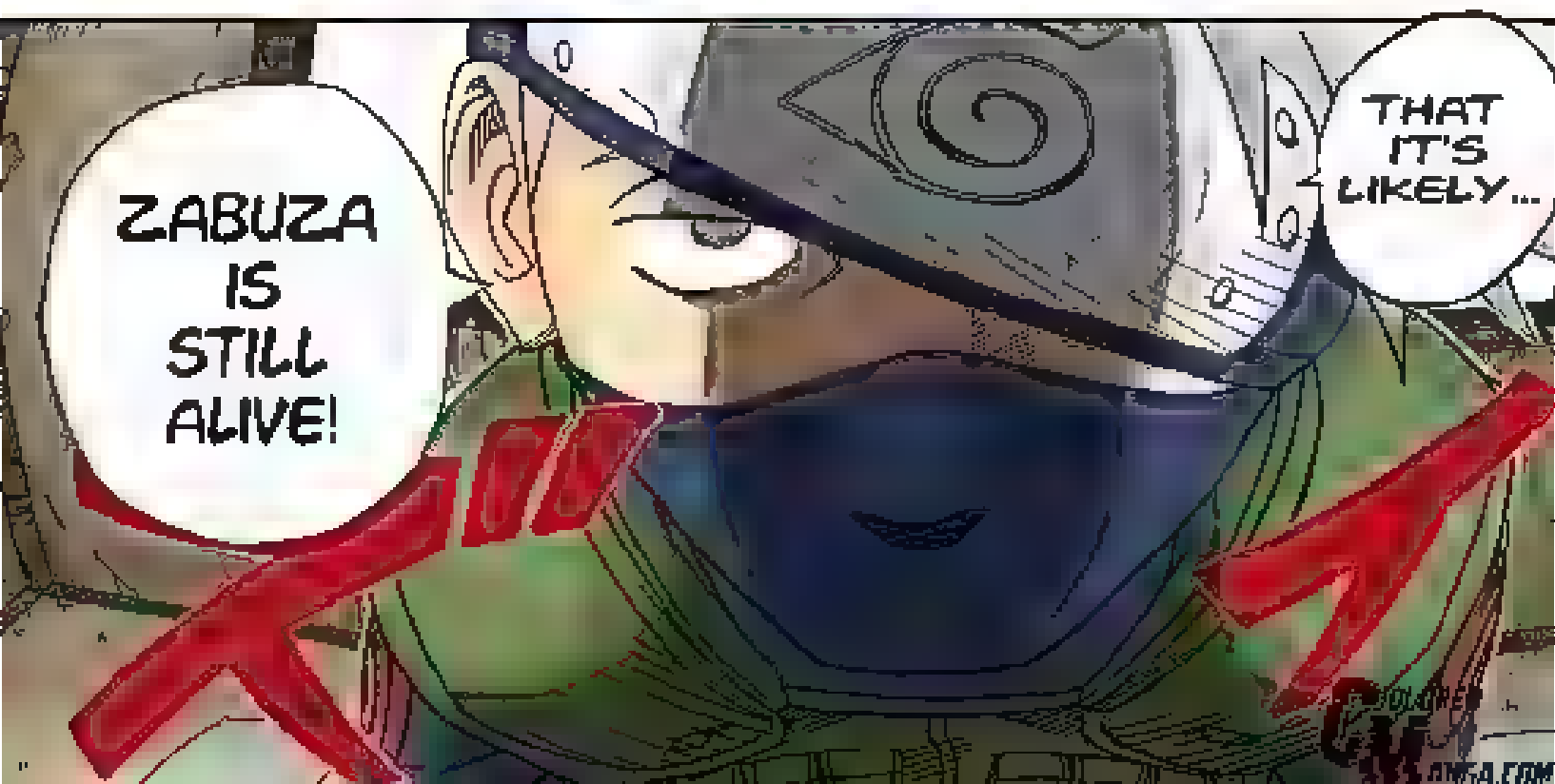
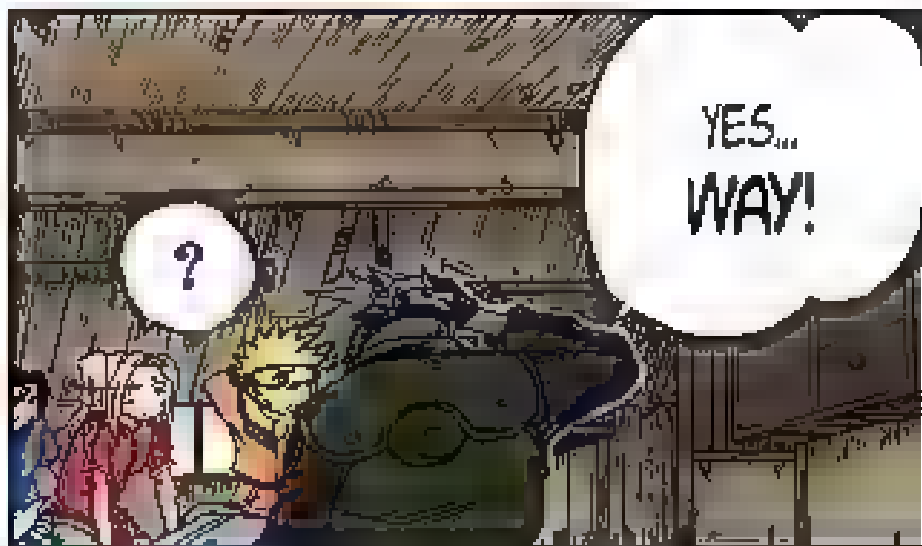
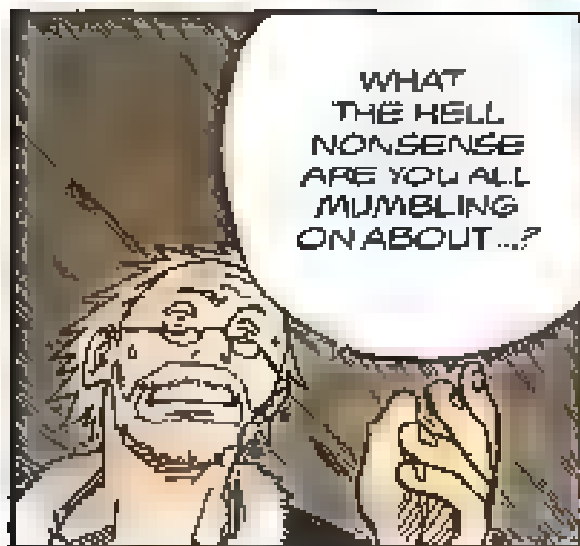
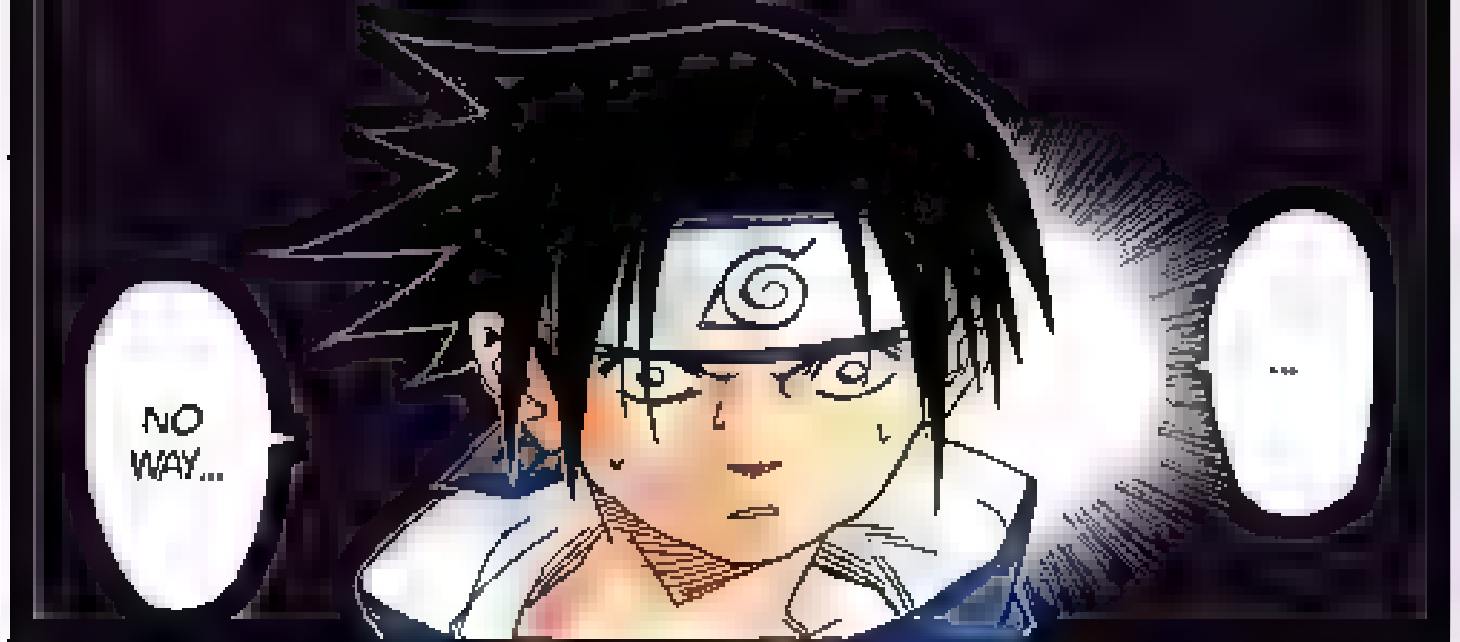
# 17: 闘いの準備!!

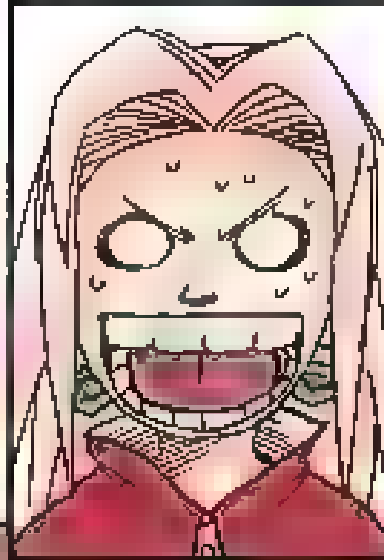
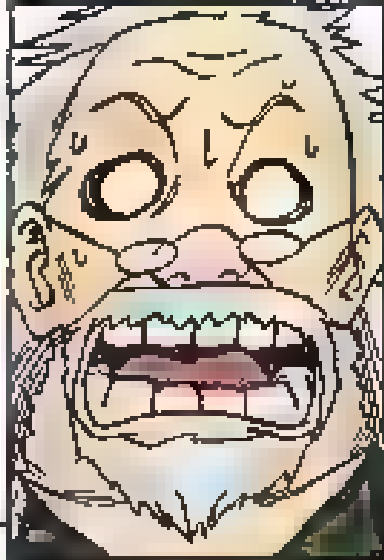
## PREPARATIONS FOR BATTLE!!





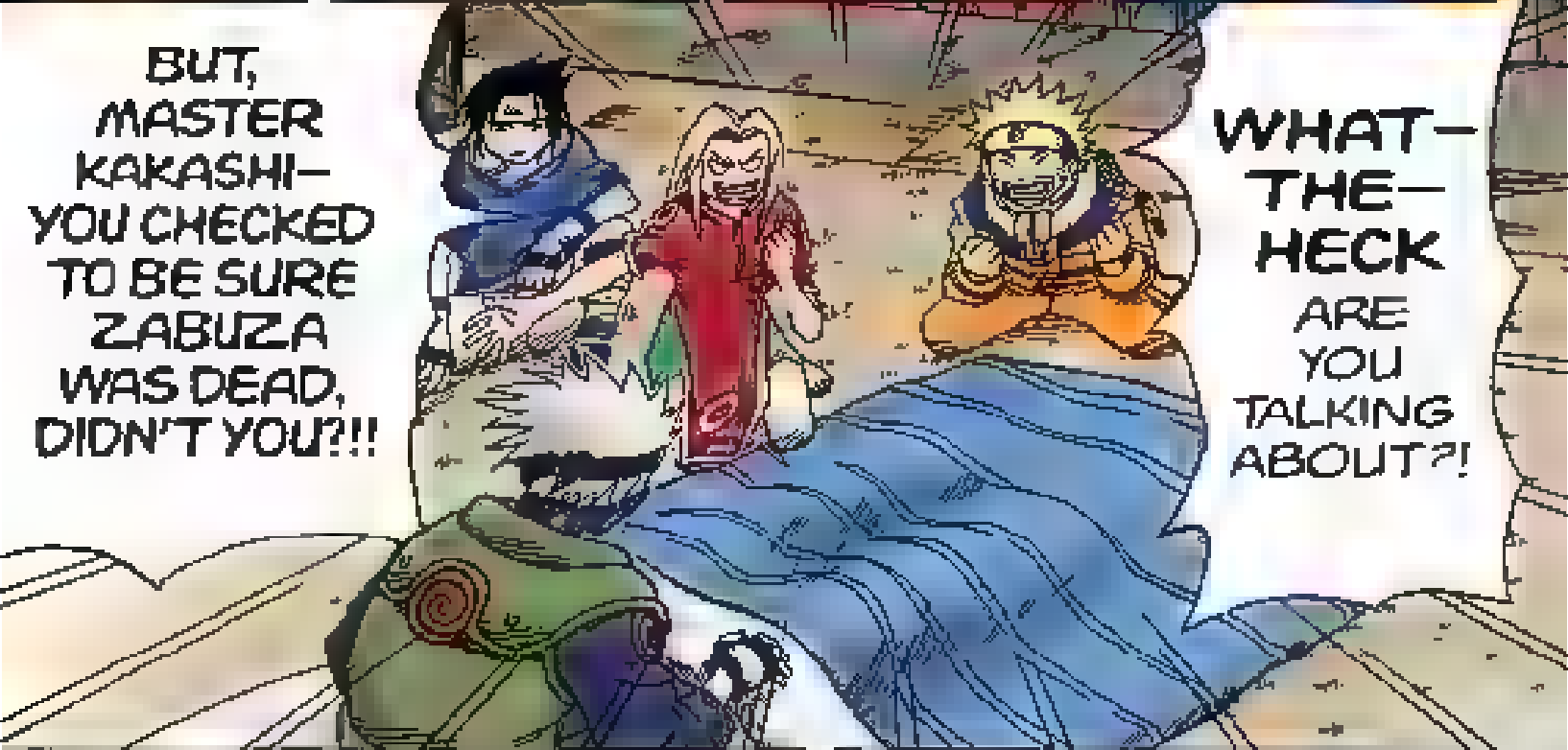






BUT,  
MASTER  
KAKASHI—  
YOU CHECKED  
TO BE SURE  
ZABUZA  
WAS DEAD,  
DIDN'T YOU?!!

WHAT—  
THE—  
HECK  
ARE  
YOU  
TALKING  
ABOUT?!

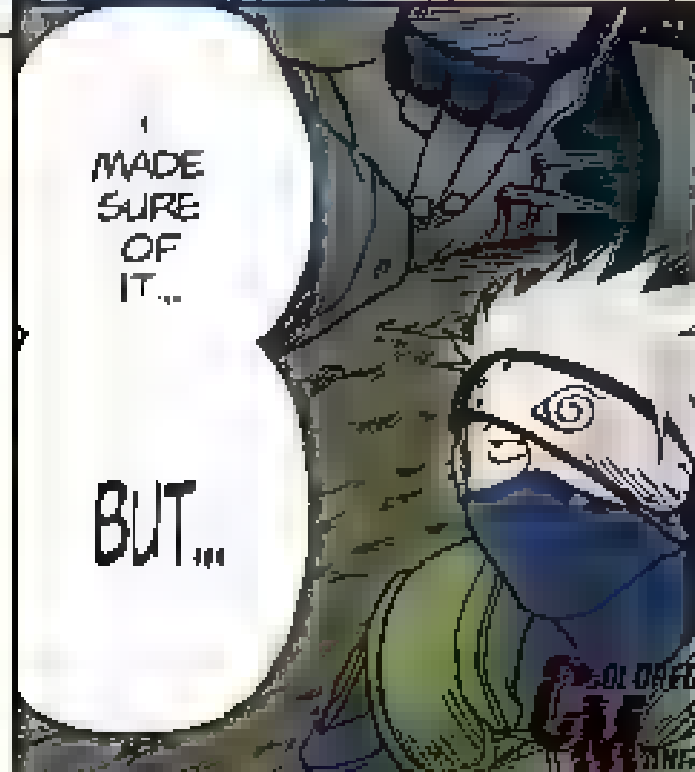


A DEATHLIKE  
TRANCE  
COULD HAVE  
CREATED  
A VERY  
CONVINCING  
ILLUSION  
OF THE  
REAL THING...



I  
MADE  
SURE  
OF  
IT...

BUT...





IF THEY HIT  
A VITAL SPOT.  
IF NOT,  
THE MORTALITY  
RATE IS  
SURPRISINGLY  
LOW.

AND  
REMEMBER,  
THEY WERE  
ORIGINALLY  
DESIGNED  
AS MEDICAL  
TREATMENT  
TOOLS.

THOSE  
ACUPUNCTURE  
NEEDLE  
WEAPONS  
THAT SHINOBI  
HUNTERS USED  
CAN BE  
DEADLY...



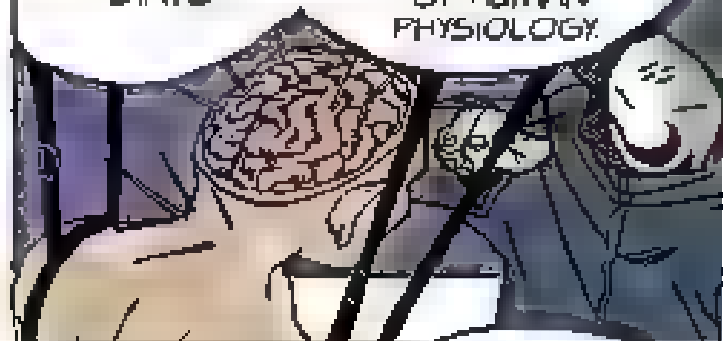
SECONDLY,  
THE  
ACUPUNCTURE  
NEEDLES  
HE USED AS  
WEAPONS, WHILE  
POTENTIALLY  
DEADLY,  
CAN ALSO BE  
USED TO INFLICT  
NON-MORTAL  
INJURY...

FIRST OF ALL,  
THE MASKED BOY  
WENT TO THE  
TROUBLE OF  
LUGGING OFF  
ZABUZA'S HEAVY  
CARCASS...

IT WOULD  
BE SIMPLE  
FOR ONE  
OF THEM  
TO PLACE  
A PERSON  
INTO A  
NEAR-DEATH  
STATE

SHINOBI  
HUNTERS AND  
ALL MEMBERS  
OF ANY VILLAGE'S  
CORPSE DISPOSAL  
SQUAD MUST POSSESS  
AN INTIMATE AND  
THOROUGH  
KNOWLEDGE  
OF HUMAN  
PHYSIOLOGY.

THESE  
TWO POINTS  
SUGGEST  
THAT THE KID'S  
OBJECTIVE  
WAS TO GIVE  
THE ILLUSION  
OF KILLING  
ZABUZA...

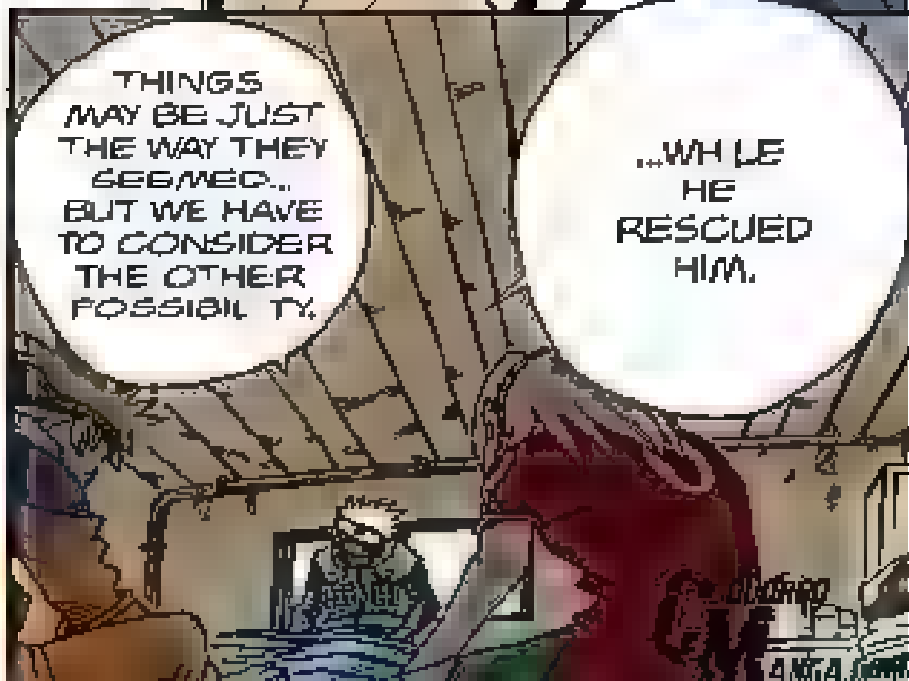
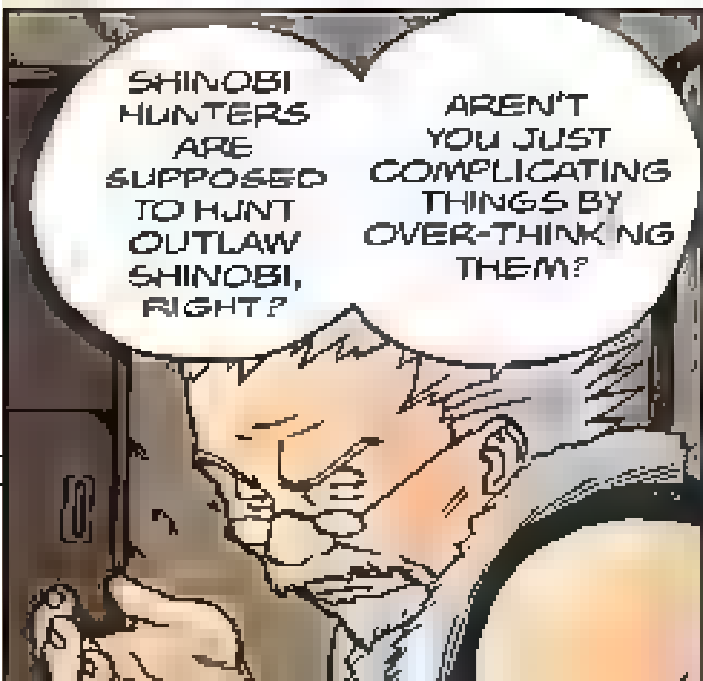


SHINOBI  
HUNTERS  
ARE  
SUPPOSED  
TO HUNT  
OUTLAW  
SHINOBI,  
RIGHT?

AREN'T  
YOU JUST  
COMPLICATING  
THINGS BY  
OVER-THINKING  
THEM?

THINGS  
MAY BE JUST  
THE WAY THEY  
SEEMED...  
BUT WE HAVE  
TO CONSIDER  
THE OTHER  
POSSIBILITY.

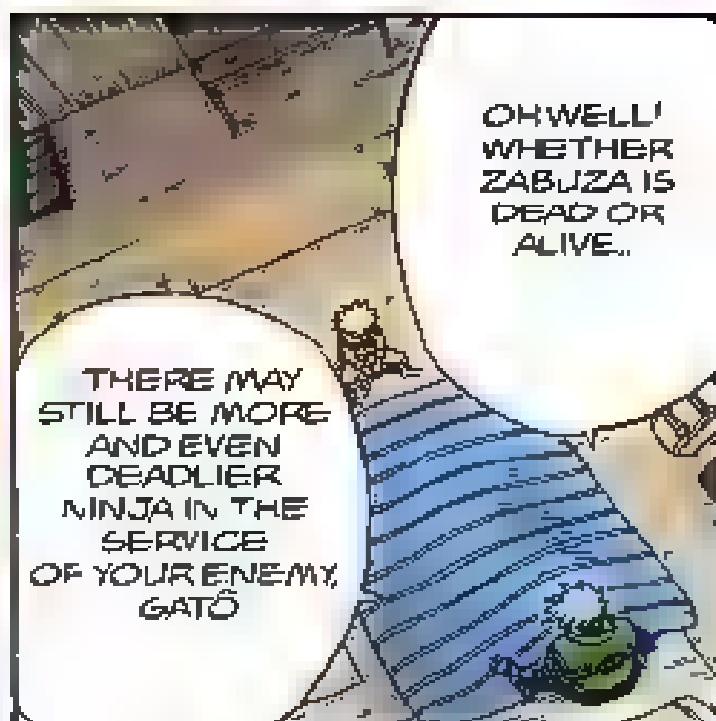
...WHILE  
HE  
RESCUED  
HIM.



TO BE NG  
CAUGHT  
COMPLETELY  
UNPREPARED,  
AND  
PREPARATION  
IS A SHINOBI'S  
MOST  
IMPORTANT  
SKILL!!



JUUUUUUALLY...  
BUT  
IGNORING  
SOMETHING  
THAT  
SMELLS  
THIS FISHY  
IS A GREAT  
FIRST STEP...



OH WELL!  
WHETHER  
ZABUZA IS  
DEAD OR  
ALIVE..

THERE MAY  
STILL BE MORE  
AND EVEN  
DEADLIER  
NINJA IN THE  
SERVICE  
OF YOUR ENEMY,  
GATÔ

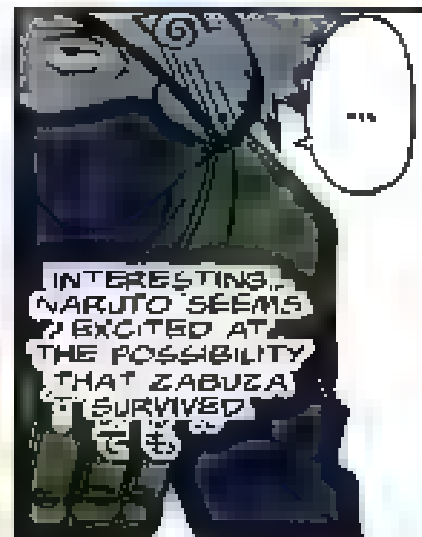


HEH  
HEH.

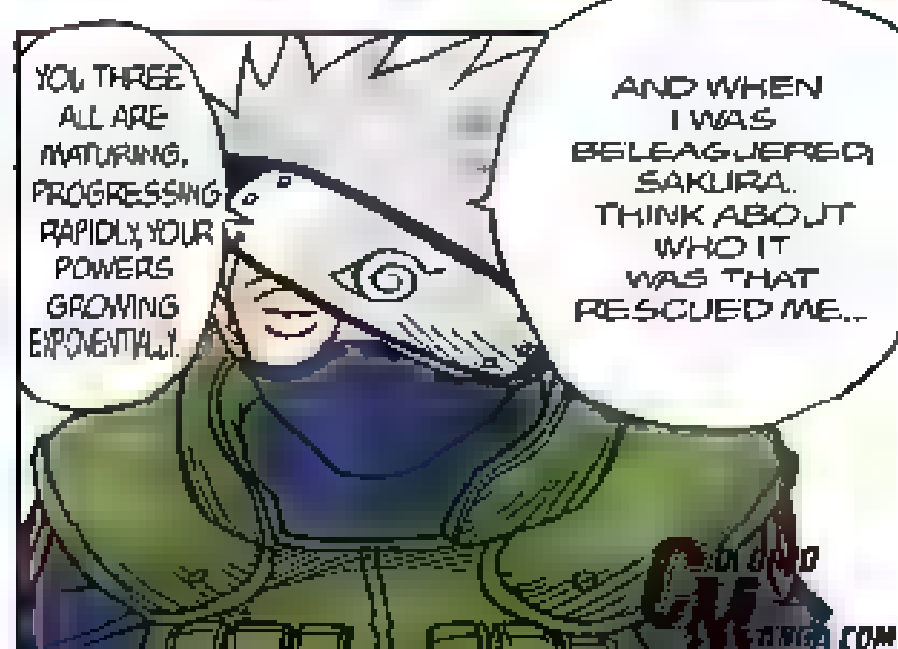
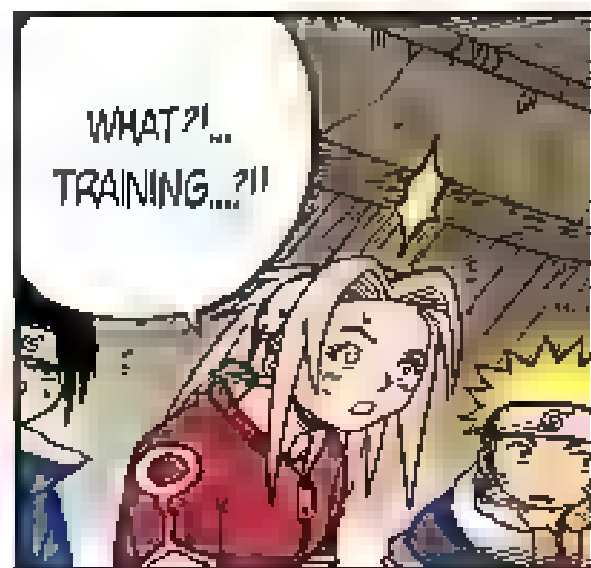
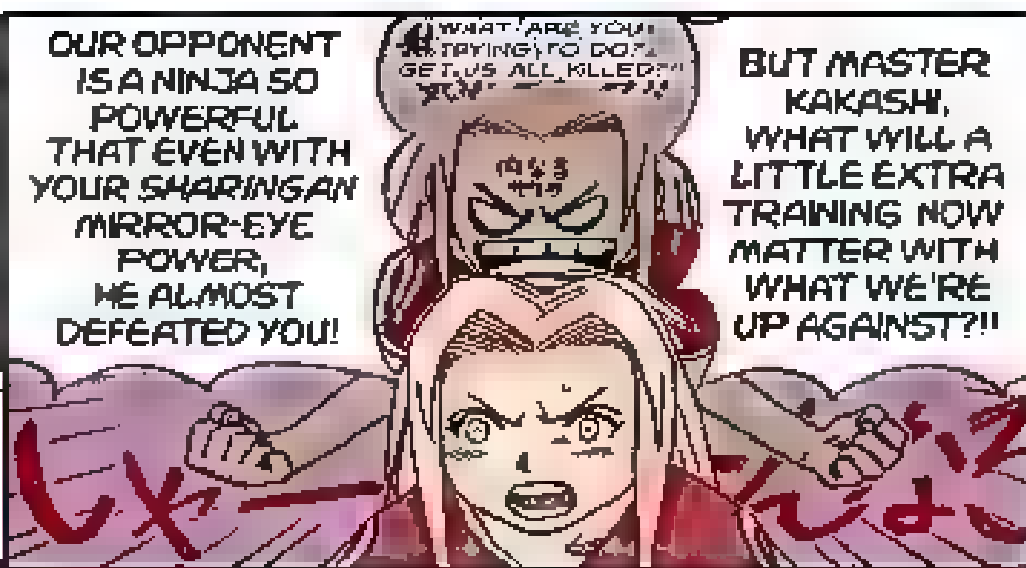
?

WHAT  
ARE  
YOU  
GOING  
TO  
DO?

MASTER!  
YOU SAID,  
"PREPARATION  
IS A SHINOBI'S  
MOST IMPORTANT  
SKILL," BUT RIGHT  
NOW YOU CAN'T  
EVEN MOVE.



INTERESTING...  
NARUTO SEEMS  
EXCITED AT  
THE POSSIBILITY  
THAT ZABUZA  
SURVIVED

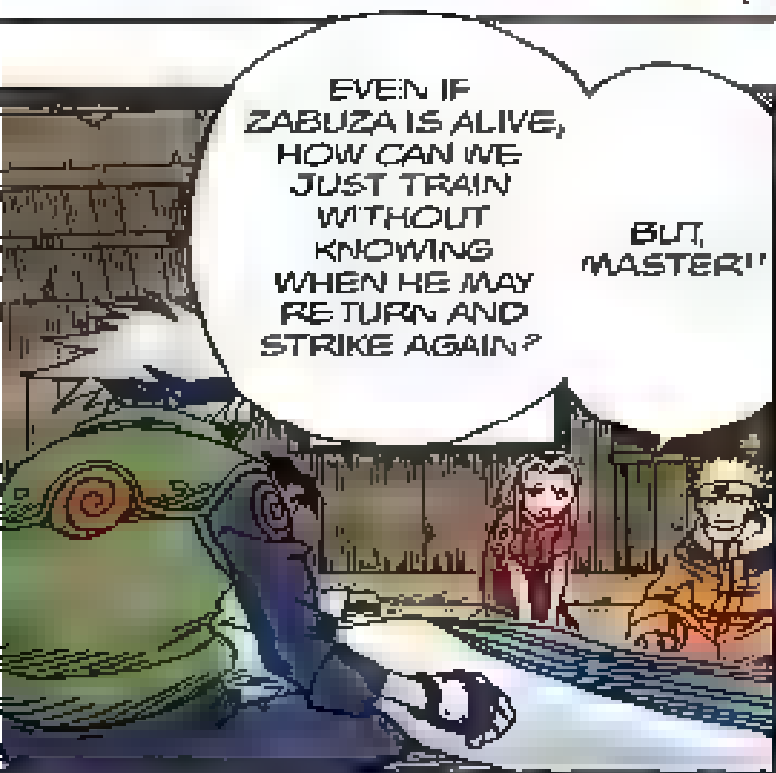


..NARUTO..?  
WELL, HE  
SEEMS A  
LOT MORE  
GROWN-UP  
THAN HE  
USED TO,  
BUT...



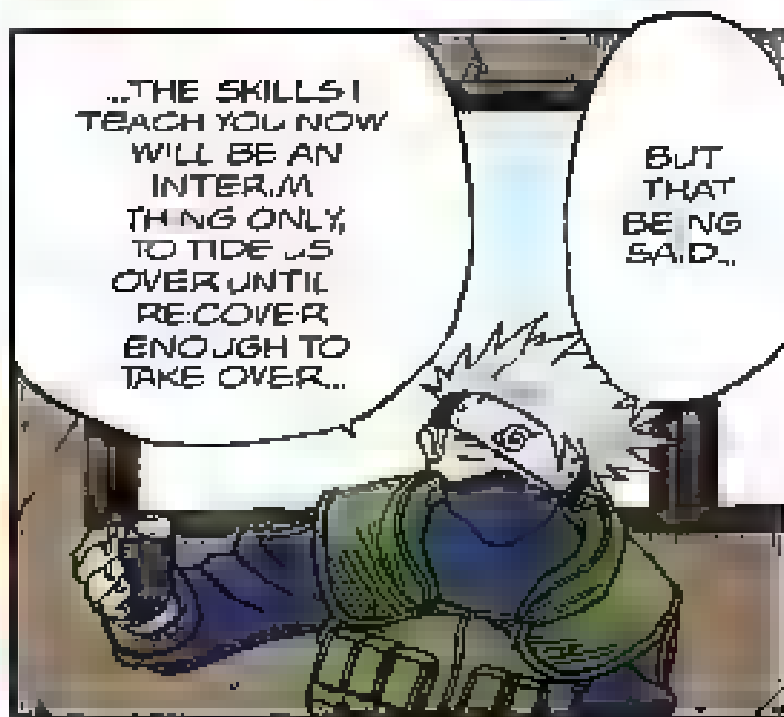
EVEN IF  
ZABUZA IS ALIVE,  
HOW CAN WE  
JUST TRAIN  
WITHOUT  
KNOWING  
WHEN HE MAY  
RETURN AND  
STRIKE AGAIN?

BUT,  
MASTER!"



..THE SKILLS I  
TEACH YOU NOW  
WILL BE AN  
INTERIM  
THING ONLY,  
TO TIDE US  
OVER UNTIL  
RECOVER  
ENOUGH TO  
TAKE OVER..

BUT  
THAT  
BEING  
SAID..



SO  
WE'LL  
TRAIN  
WHILE  
WE'RE  
WAITING.

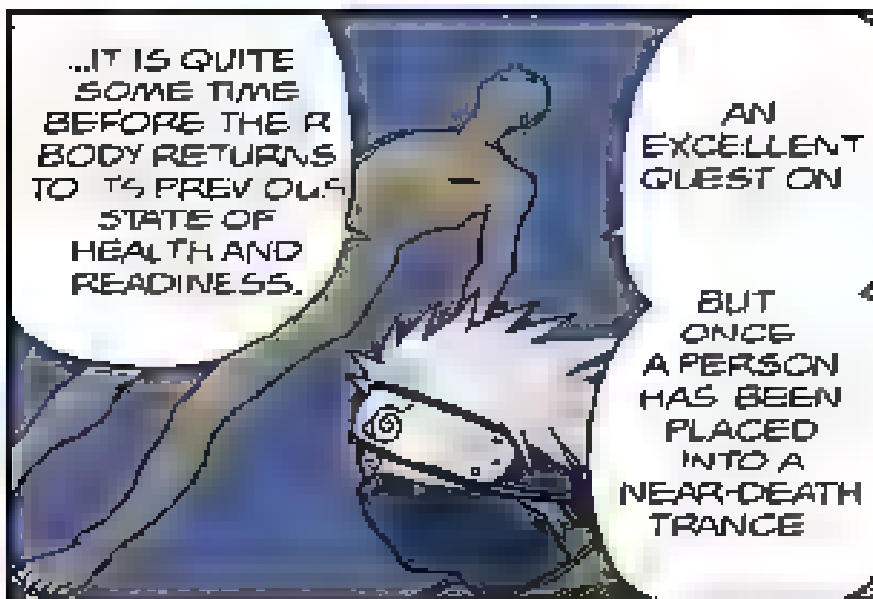
COULD  
BE  
FUN!"

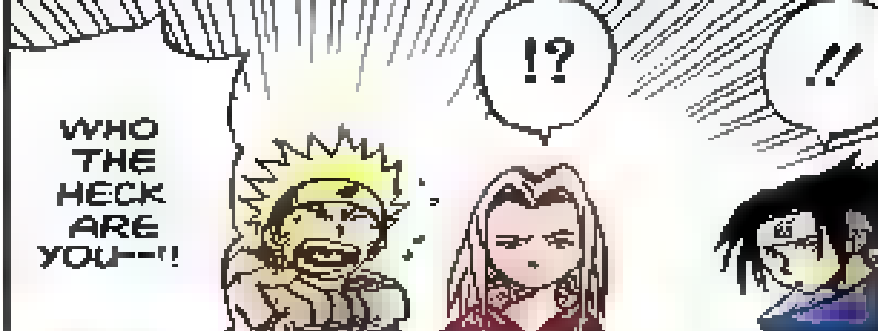


..IT IS QUITE  
SOME TIME  
BEFORE THE R  
BODY RETURNS  
TO ITS PREVIOUS  
STATE OF  
HEALTH AND  
READINESS.

AN  
EXCELLENT  
QUEST ON

BUT  
ONCE  
A PERSON  
HAS BEEN  
PLACED  
INTO A  
NEAR-DEATH  
TRANCE

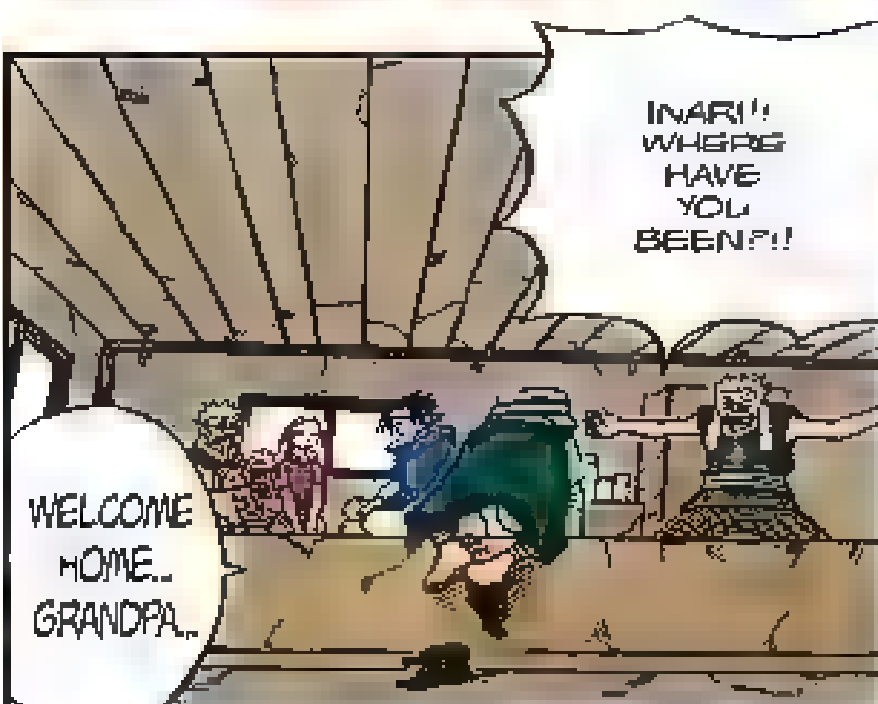




WHO  
THE  
HECK  
ARE  
YOU--!!

!?

!!

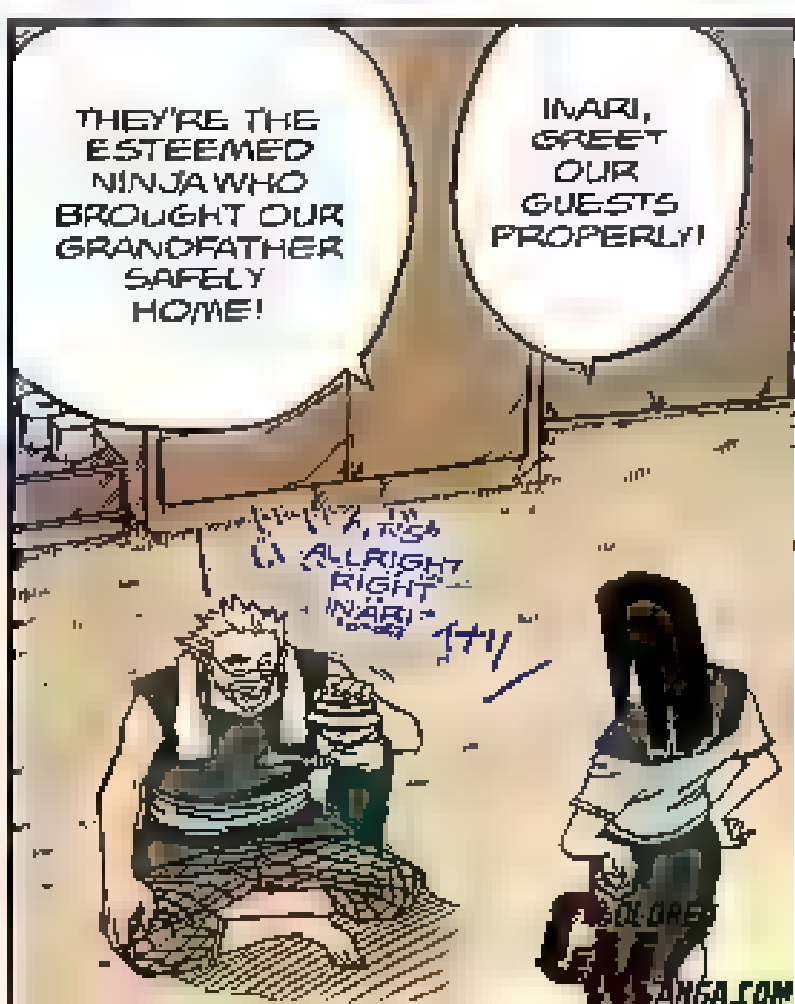
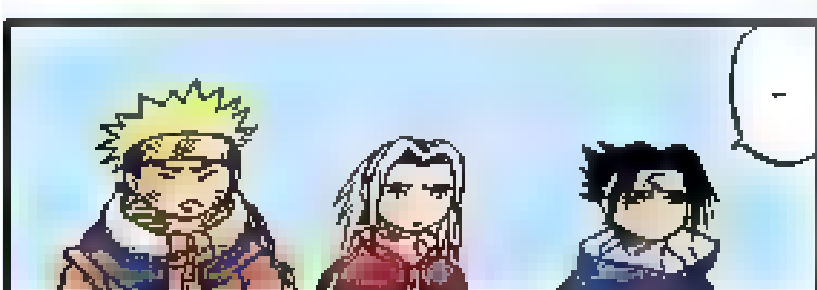


INARI!!  
WHERE  
HAVE  
YOU  
BEEN?!!

WELCOME  
HOME...  
GRANDPA..



IT  
WON'T  
BE  
FUN  
FOR  
YOU.



THEY'RE THE  
ESTEEMED  
NINJA WHO  
BROUGHT OUR  
GRANDFATHER  
SAFELY  
HOME!

INARI,  
GREET  
OUR  
GUESTS  
PROPERLY!!

ALL RIGHT  
RIGHT  
INARI!!



LISTEN,  
YOU  
LITTLE  
TWERP--!!!

!!

BUT,  
MAMA,  
THEY'RE  
ALL  
GONNA  
DIE

PULL  
YOURSELF  
TOGETHER,  
NARUTO.  
HE'S JUST  
A LITTLE  
BOY.

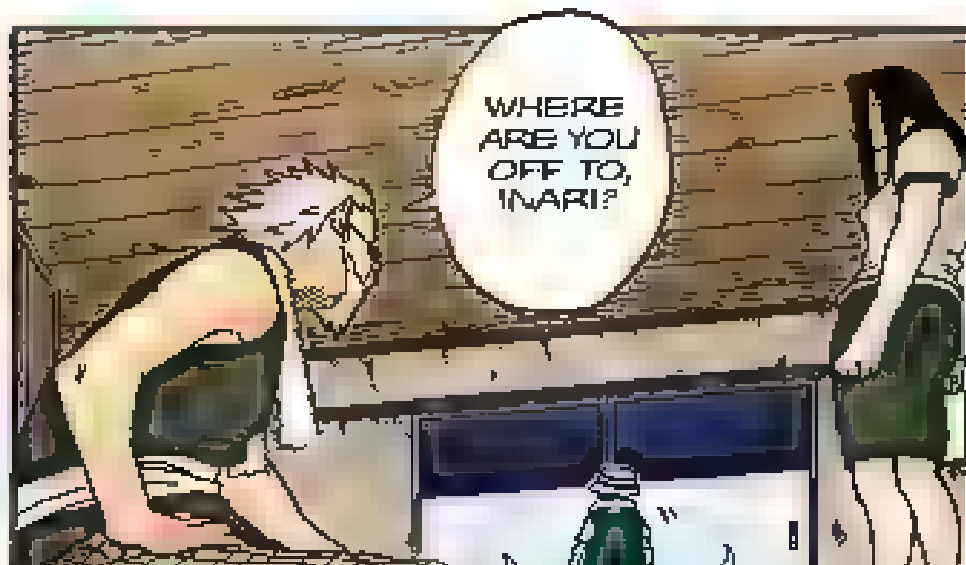
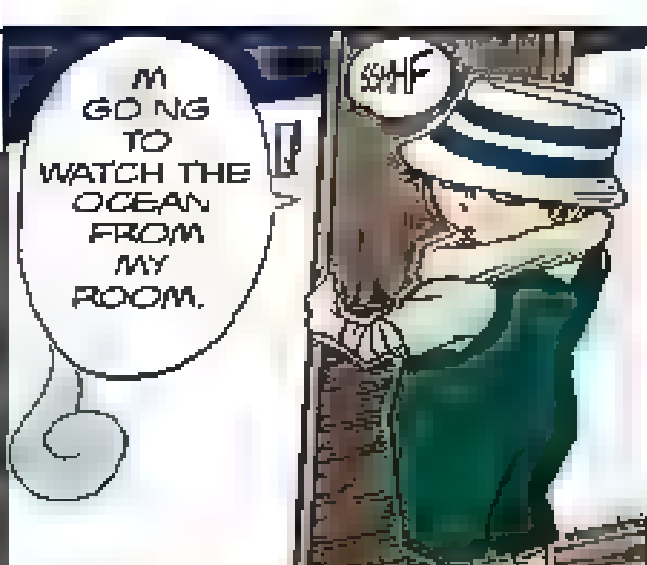
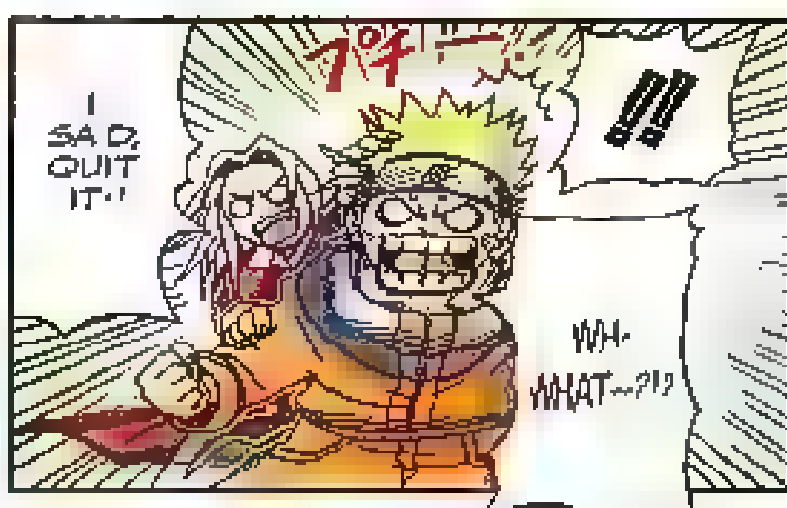
YOU  
BRAT--!!

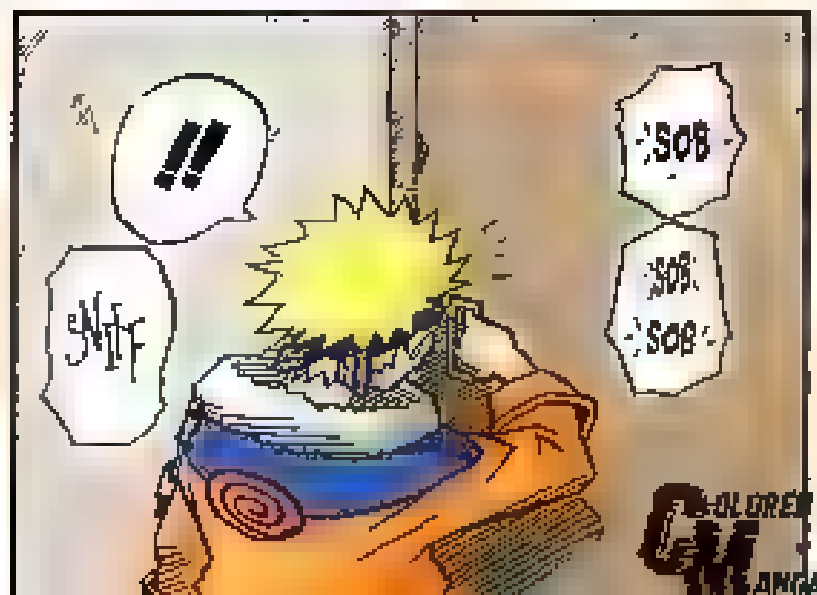
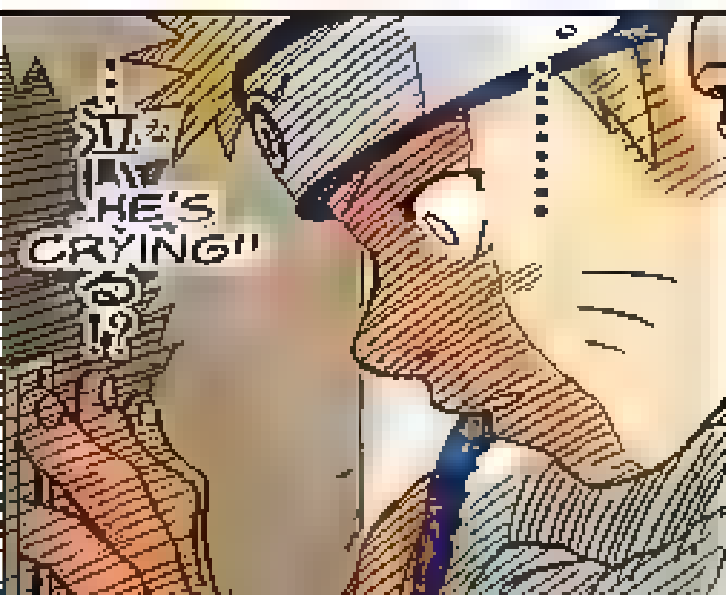
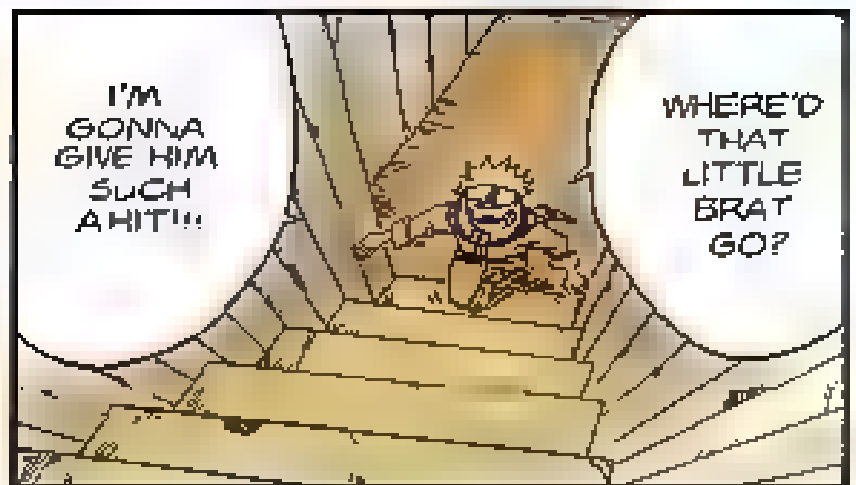
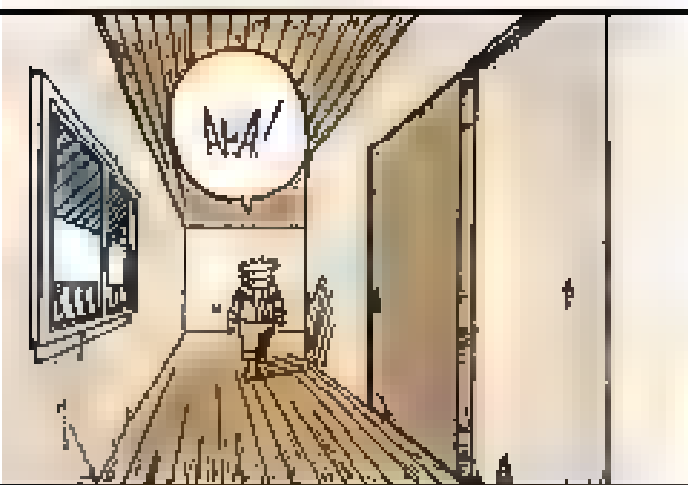
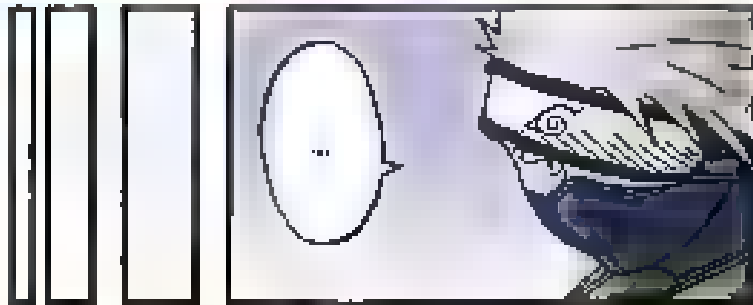
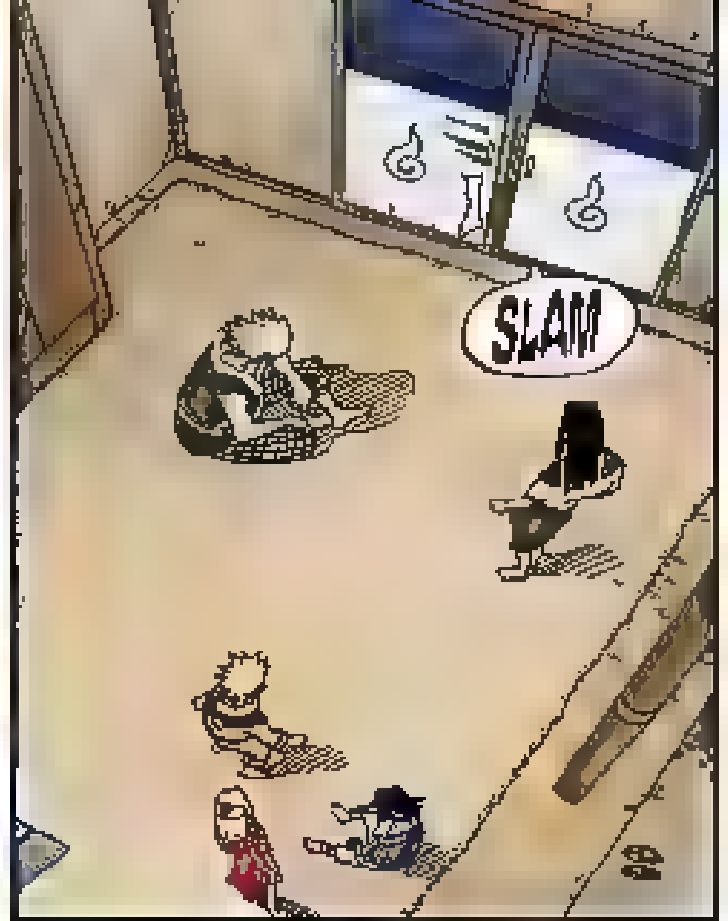
NO  
ONE  
CAN  
BEAT  
GATÔ  
AND  
HIS  
MEN.

GATÔ?  
"GATEAU"?  
THIS GUY'S  
NAMED  
"CHOCOLATE"?  
YOU CAN'T  
SERIOUSLY  
EXPECT  
ME TO  
BE AFRAID  
OF THAT!

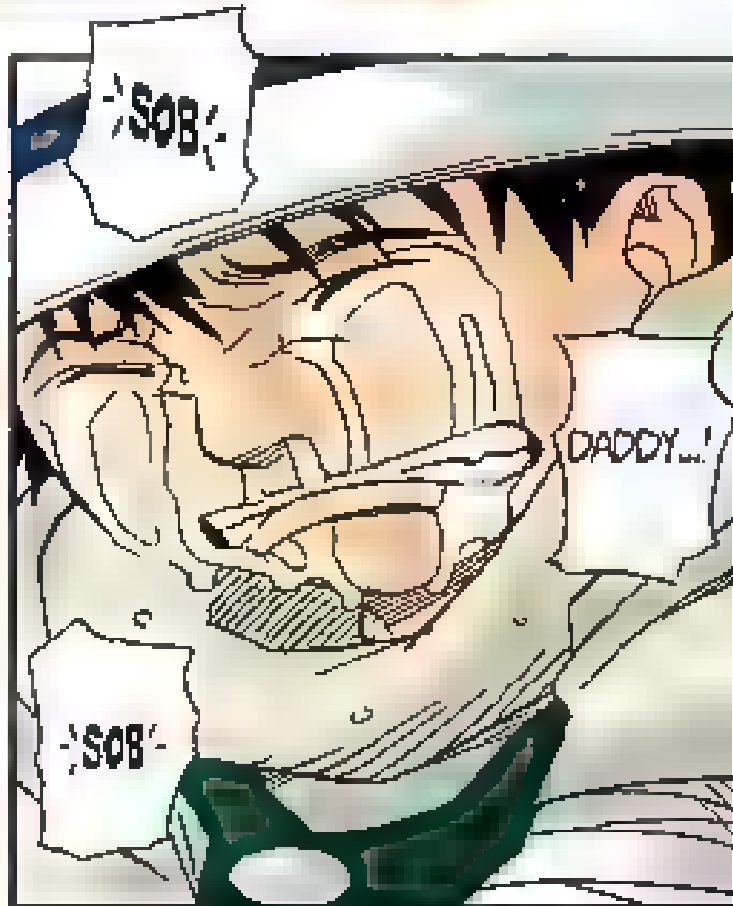
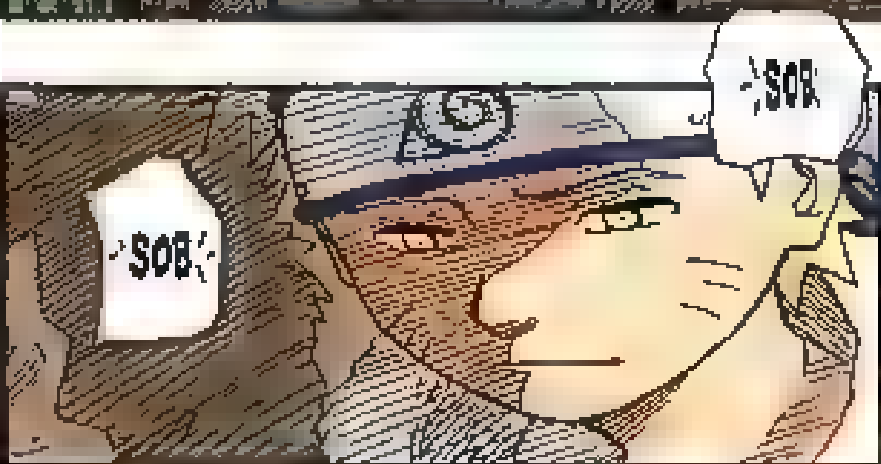
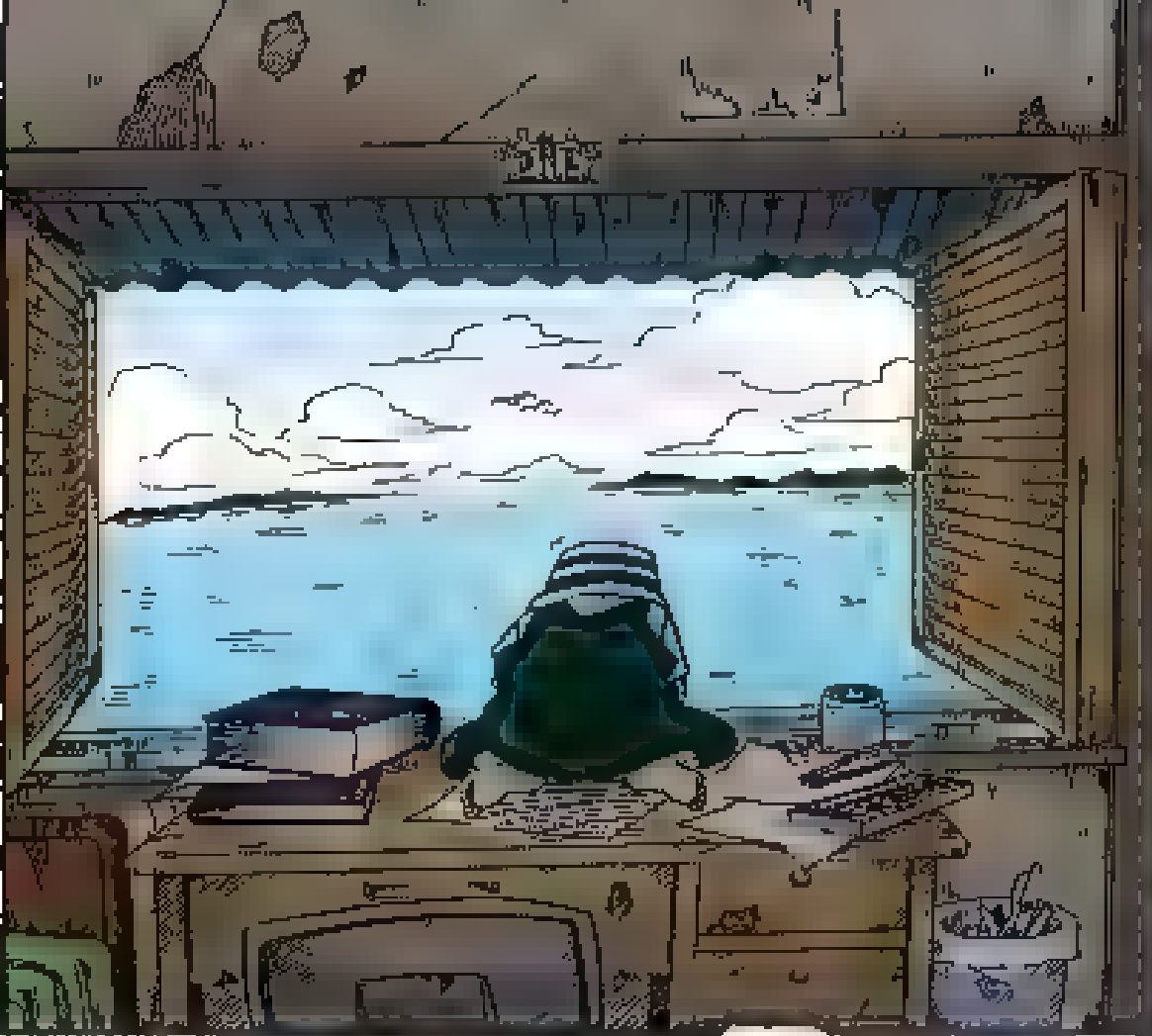
I'M A  
SUPERHERO  
WHO'LL SOME-  
DAY BECOME  
THE MOST  
EXTREME  
NINJA. MY  
NAME WILL  
BE HOKAGE,  
THE FIRE  
SHADOW!

RIGHT  
HEY,  
PAY  
ATTENTION,  
LITTLE  
GUY.









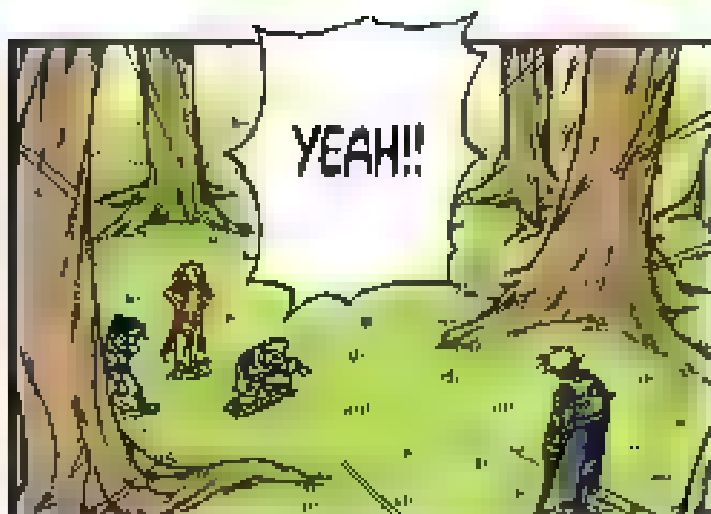


SO, IT'S  
DECIDED.  
THE NEW  
TRAINING  
REGIMEN  
BEGINS  
TODAY!



LET'S  
DISCUSS  
THE BASIS OF  
YOUR NINJA  
POWERS..  
THE BODY  
ENERGIES  
KNOWN AS  
CHAKRAS.

BUT  
FIRST..



YEAH!!



AND YOU CALL  
YOURSELF A  
NINJA?  
DID YOU SLEEP  
THROUGH EVERY  
CLASS YOU  
EVER TOOK?



THINK I'VE HEARD  
OF THIS BEFORE.

UH..  
RIGHT

SO, UH..  
CHAKRA.  
WHAT  
ARE  
THOSE  
AGAIN?!



THIS  
IS  
SO  
NOT  
GOOD..

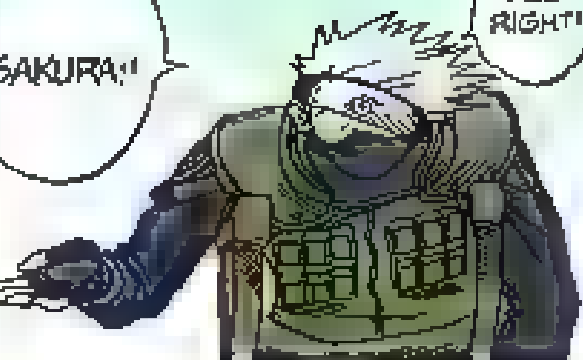
WHY DON'T  
YOU SAY I  
GOT IN SOME  
REALLY HIGH  
QUALITY  
NAP  
TIME?

PAY  
ATTENTION,  
NARUTO!!  
IT'S A PAIN,  
BUT I'LL TRY  
TO KEEP  
IT SIMPLE!  
TRY TO FIND  
SOME STORAGE  
SPACE FOR THIS  
INFORMATION  
SOMEWHERE  
IN THAT SHINY,  
SMOOTH BRAIN  
OF YOURS.



SAKURA!!

ALL  
RIGHT!



TOGETHER  
THOSE TWO  
FORMS OF  
ENERGY ARE  
WHAT MAKE  
UP THE  
CHAKRAS.

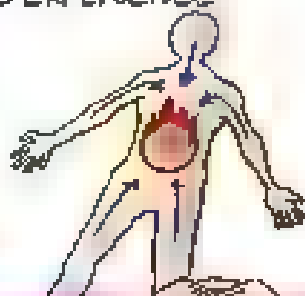
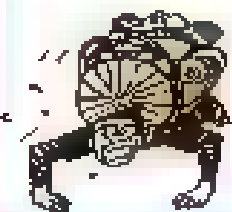
(2) THOSE OF  
THE MENTAL AND  
SPIRITUAL ENERGY  
ACQUIRED OVER  
THE COURSE OF  
MUCH TRAINING  
AND EXPERIENCE

(1) THOSE OF THE  
BODY, DRAWN  
FROM EACH  
AND EVERY  
ONE OF THE  
APPROXIMATELY  
13 TRILLION  
CELLS THAT  
ARE BELIEVED  
TO MAKE UP  
THE HUMAN  
BODY

CHAKRAS  
ARE TO PUT  
IT SIMPLY, THE  
ENERGIES  
THAT A SHINOBI  
REQUIRES  
IN ORDER  
TO PERFORM  
NINJUTSU.  
BASICALLY,  
THESE  
ENERGIES  
ARE

THE  
LOVELY  
NINJA  
MAIDEN  
SAKURA  
EXPLAINS IT  
ALL FOR YOU

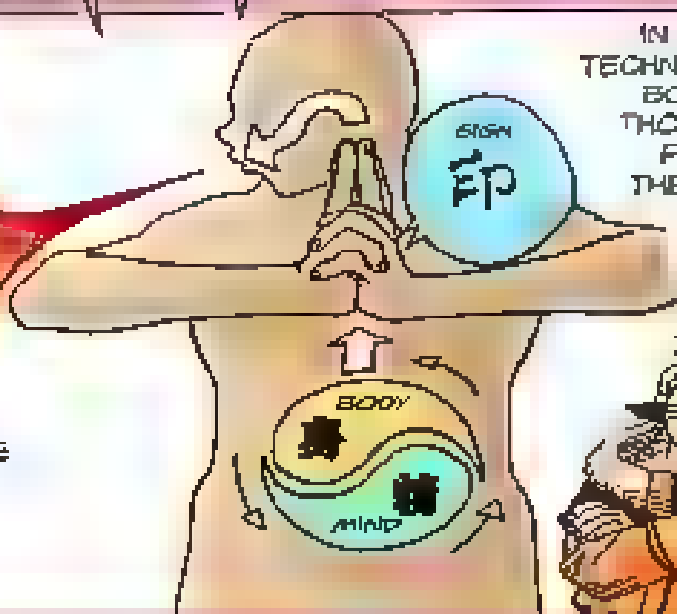
THE STORY  
OF CHAKRAS!!



READ  
AND  
REPEAT  
UNTIL  
YOU  
FIND  
IT  
STARTS  
TO  
MAKE  
SENSE



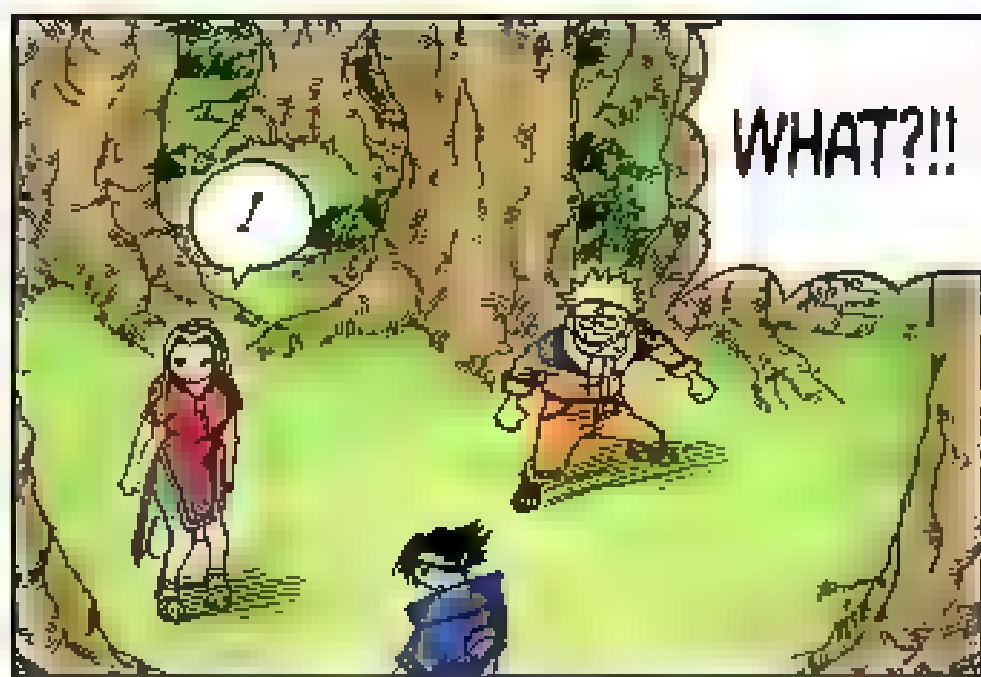
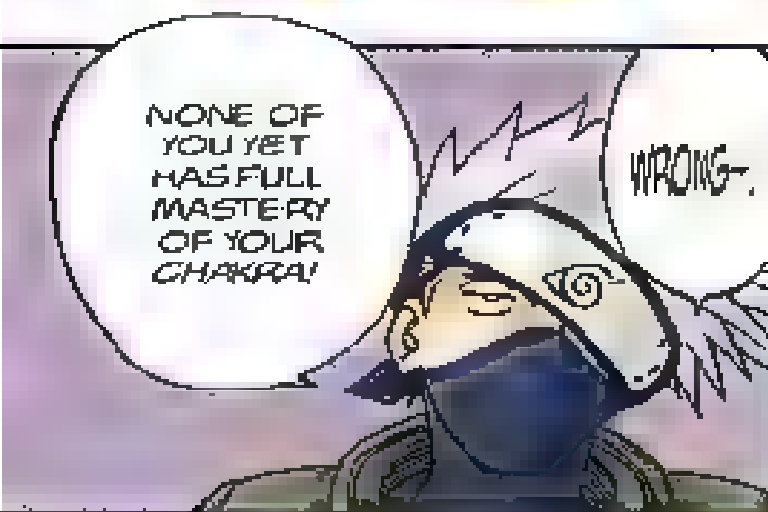
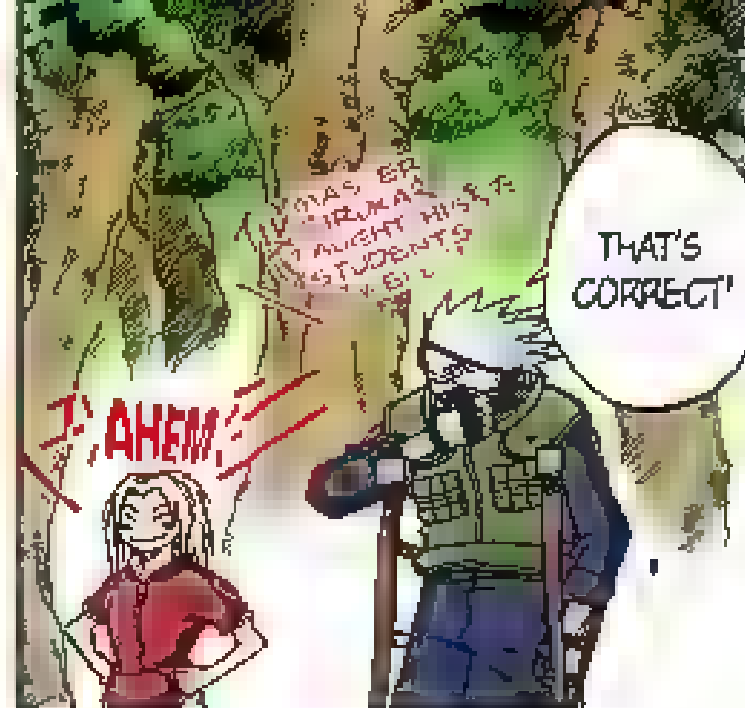
"FIRE STYLE",  
FOR EXAMPLE

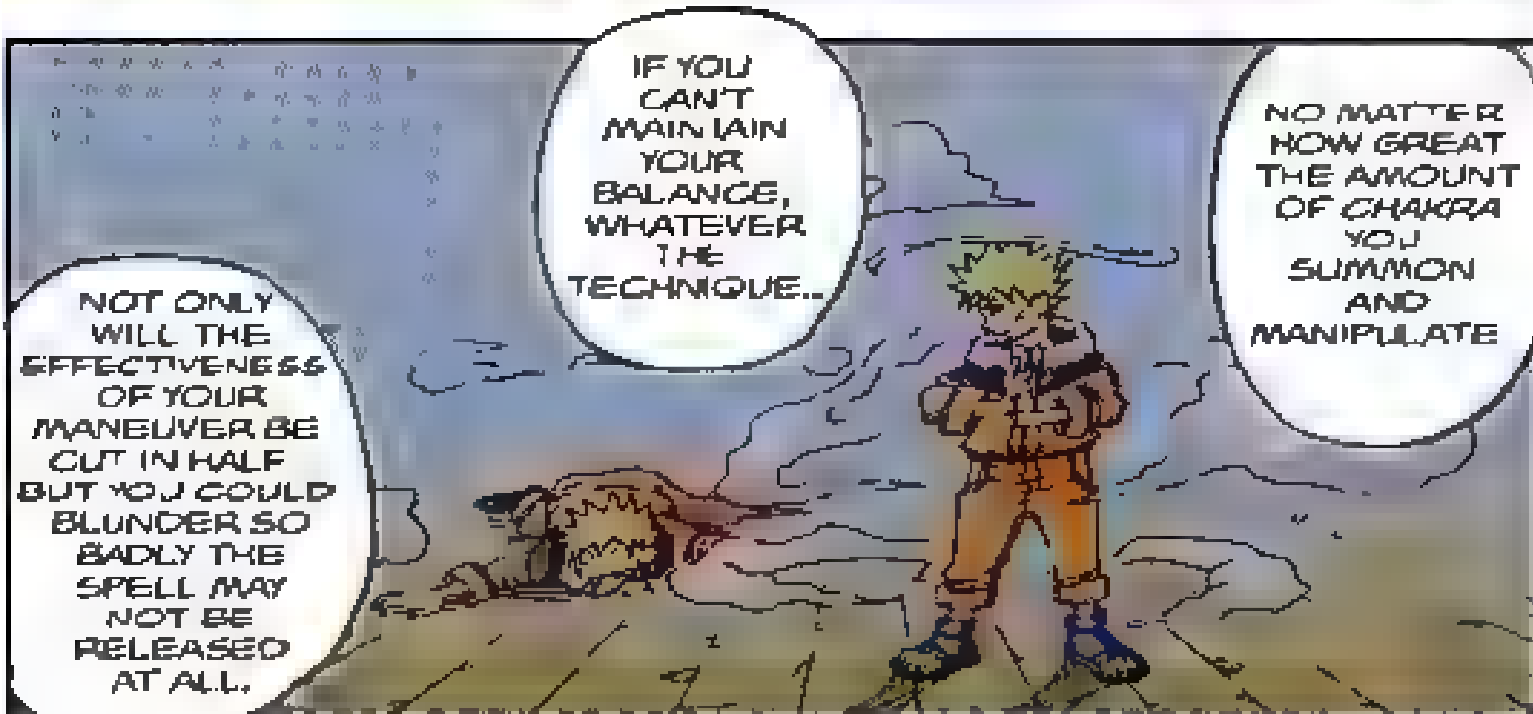
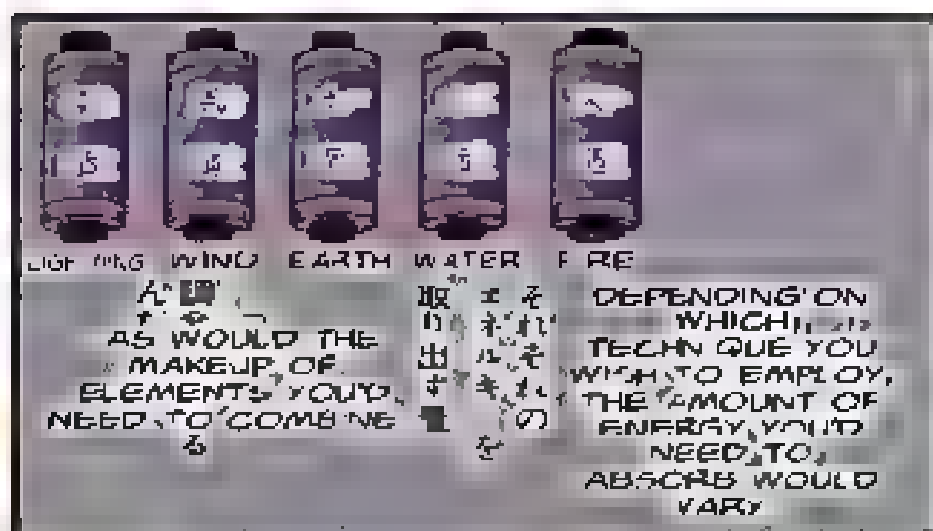
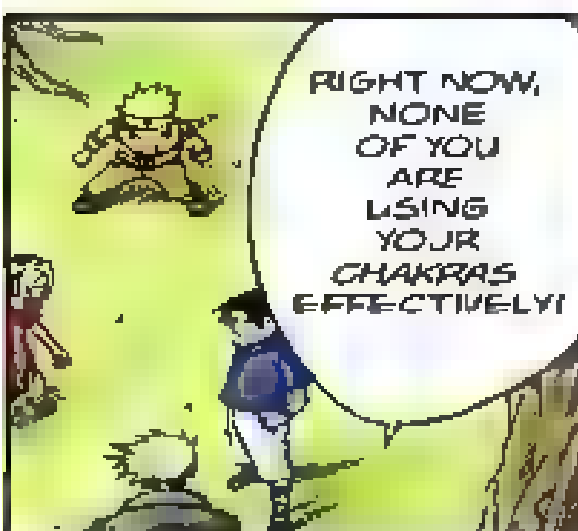
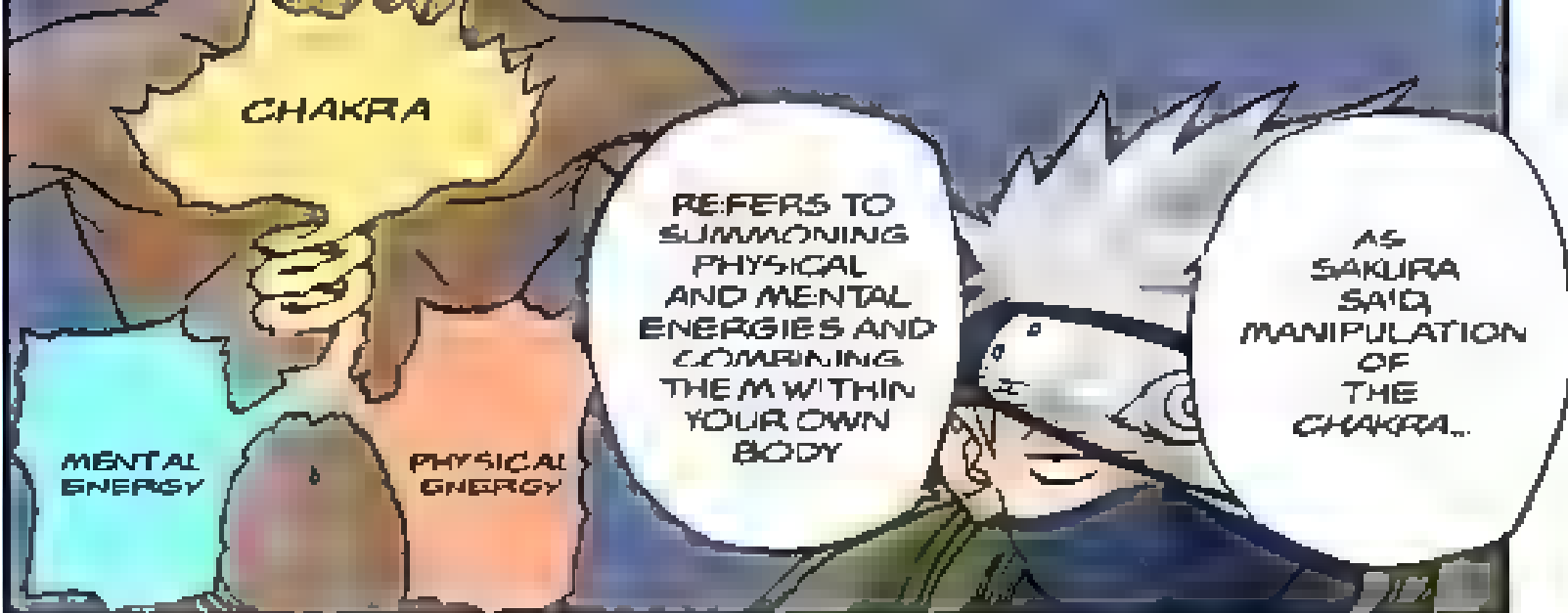


IN EFFECT, ALL THE ARTS AND  
TECHNIQUES OF THE SHINOBI ARE  
BORN OF A COMBINATION OF  
THOSE 2 ENERGIES, BROUGHT  
FORTH FROM THE BODY AND  
THE SPIRIT - IN WHAT IS CALLED  
"MANIPULATING THE  
CHAKRAS" - AND FOCUSED  
IN THE MYSTIC  
PROCESS  
KNOWN AS  
"WEAVING THE  
SIGNS."

LOVELY  
NINJA  
MAIDEN\_71"

COLORS  
ON  
ANGA.COM





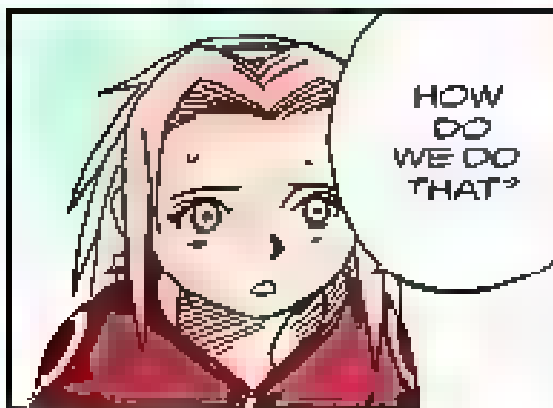
GO OUT  
ON A  
LIMB,  
AND LEARN  
FROM THE  
EXPERIENCE!

YOU  
LEARN TO  
CONTROL  
YOUR BODY  
THROUGH  
THE  
HARSHEST  
TRAINING...

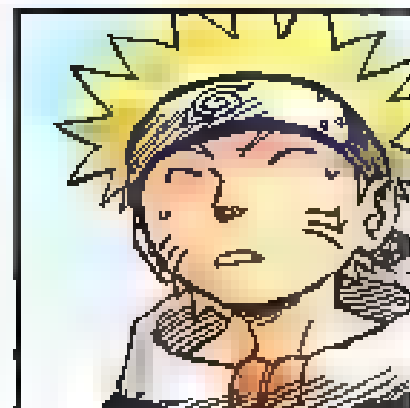
SO UH...  
WHAT  
DO  
WE  
DO?

AND  
BECAUSE  
YOU END UP  
SQUANDERING  
YOUR ENERGIES,  
YOU NOT ONLY LACK  
THE STAMINA FOR  
A PROTRACTED  
FIGHT... BUT YOU  
ALSO DEVELOP  
SIGNIFICANT  
VULNERABILITIES.

エヘッ



HOW  
DO  
WE DO  
THAT?



WE  
CLIMB  
TREES!

HOW?

デジタルカラー版

# NARUTOーナルトー

2 巻

岸本斉史

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初版発行 2000 年

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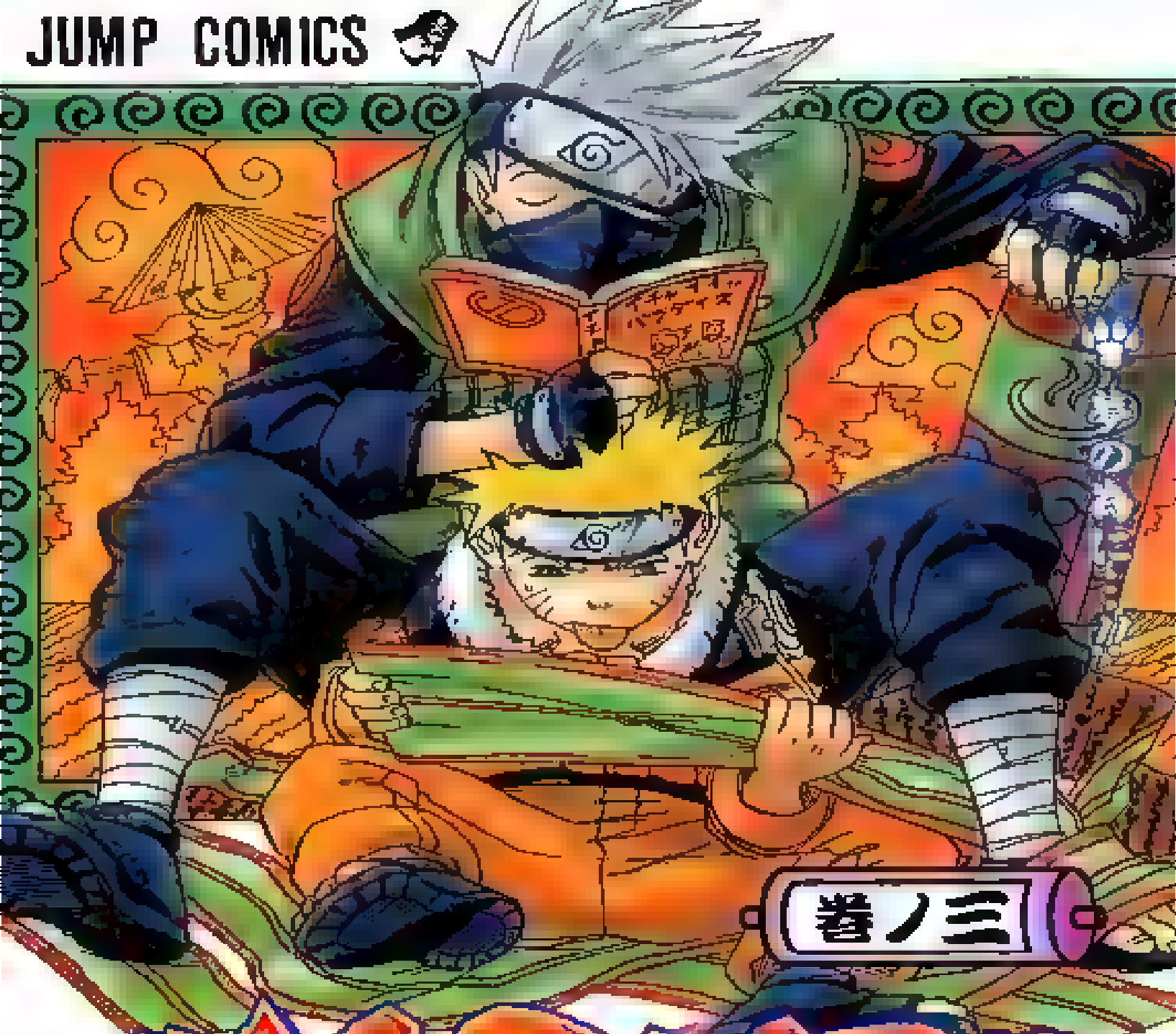
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JUMP COMICS



巻ノ三

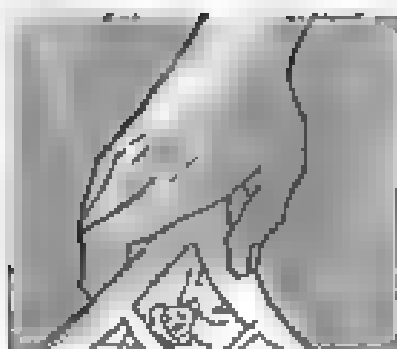
# NARUTO

-ナルト-

岸 本 斉 史

COLORED BY ANGA.COM





岸本 斉史

We're in the third volume of **Naruto**. I feel like I've developed a lot working on this title, but I still have a long way to go. My heart and body are still weak! I must devote a mountain of training to my work on **Naruto**! I want everyone to join me and share in the excitement of **Naruto**!

*Masashi Kishimoto, 2000*

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits, his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



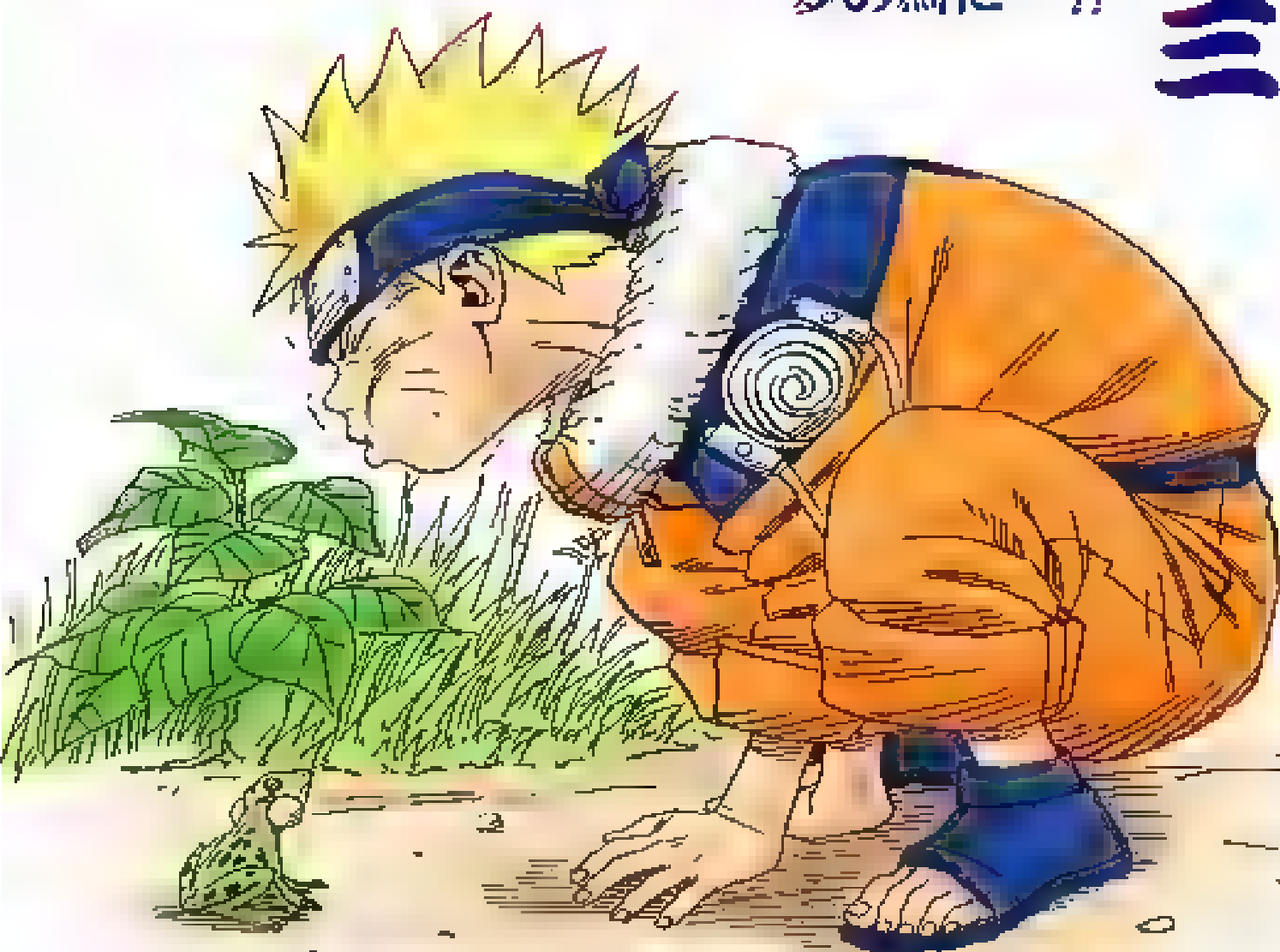
JUMP COMICS

# NARUTO

-ナルト-

夢の為に…!!

巻ノ  
三



岸本 斉史

おし  
主  
な  
とう  
登  
じょう  
場  
じん  
人  
ぶつ  
物

うずまきナルト

うちはサスケ

はるの  
春野サクラ



カカシ



### THE STORY SO FAR

Naruto, Sasuke and Sakura are a team of apprentice ninjas from the ninja village of Konohagakure. On their first big mission, they (and their trainer

Kakashi) found themselves bodyguarding the bridgebuilder Tazuna on his way back home to the Land of the Waves. But Tazuna hadn't revealed that he was the target of professional hitmen, hired by the evil millionaire Gato to keep him from finishing his bridge! In a desperate fight, the four ninja were able to defeat the assassin Zabuza—but a mysterious masked ninja stole Zabuza's body before the heroes realized he wasn't dead. Now, assassins and bodyguards are both preparing for a rematch...

ぜんかん  
前巻までのあらすじ



ANIME

ANIME.COM

# NARUTO

ニナルトニ

## 巻ノ三

ゆめ ため  
夢の為に...!!



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# 18: 修業開始 TRAINING DAY

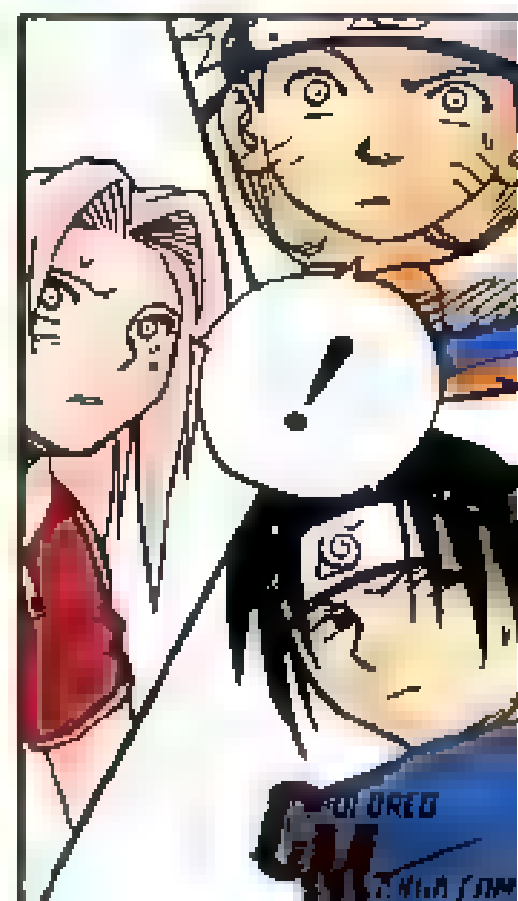
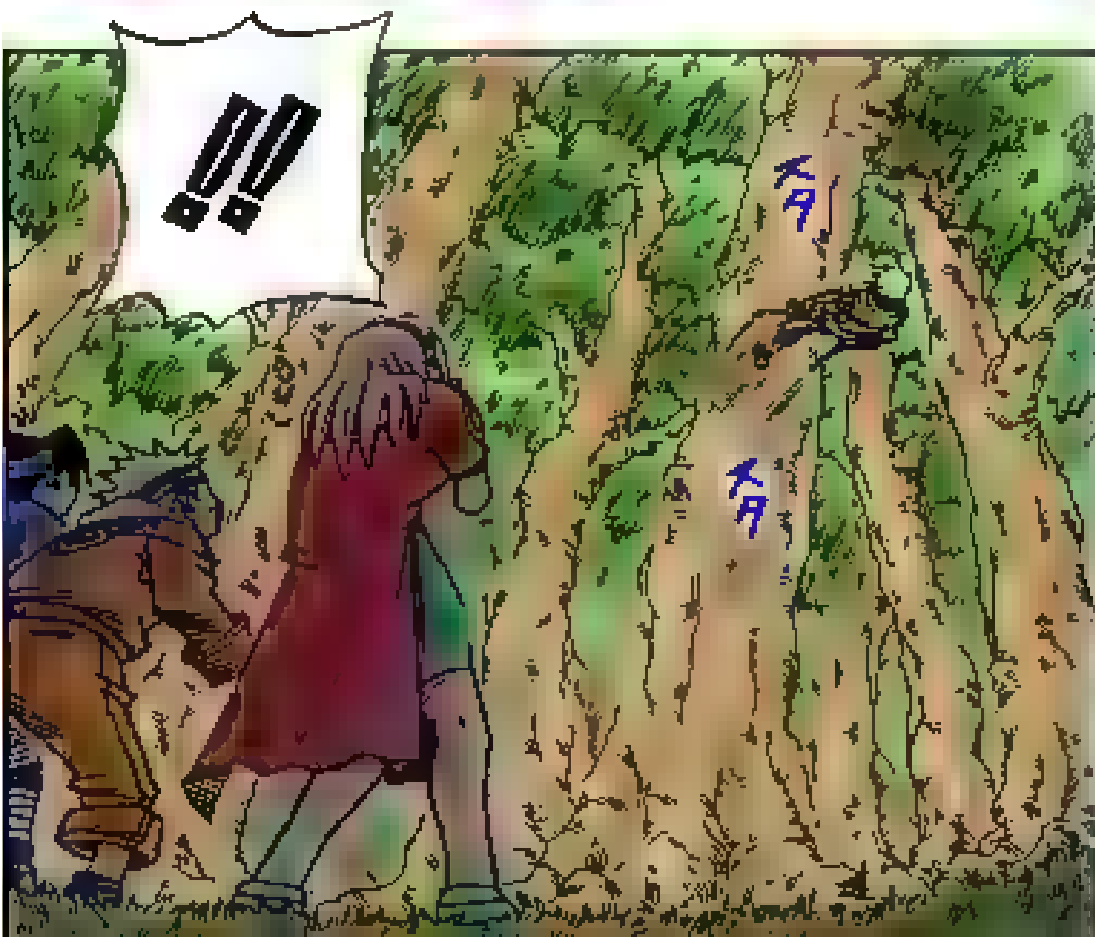
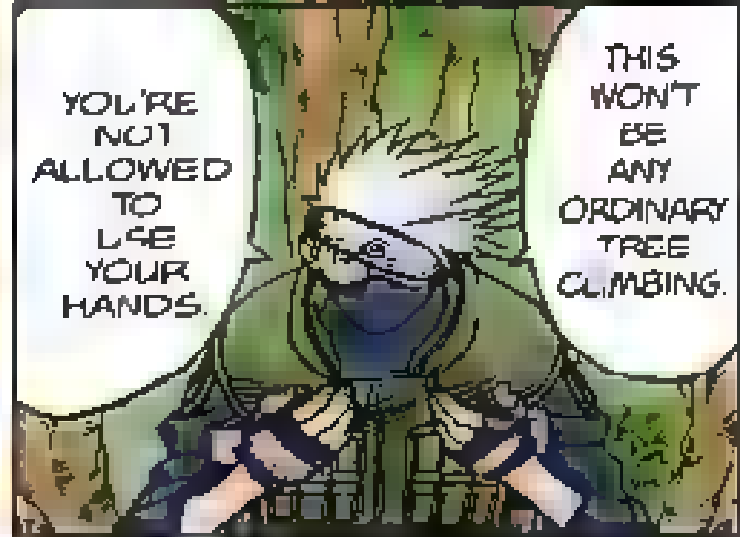
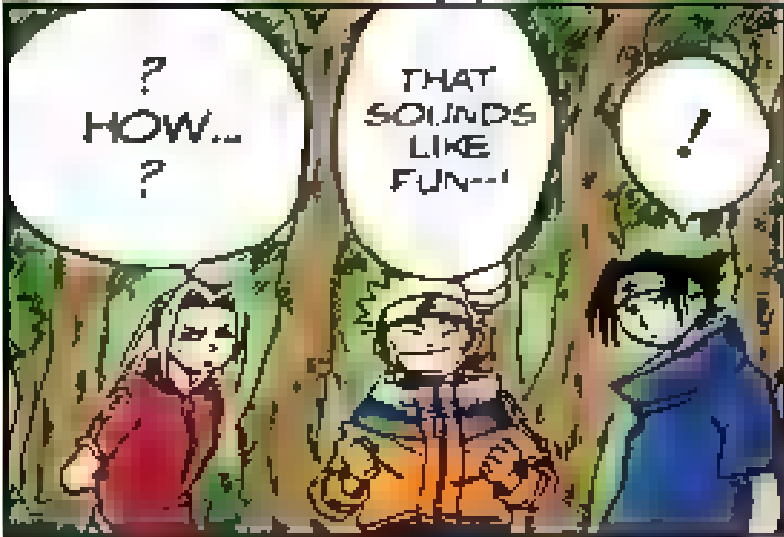
CLIMB  
TREES  
--?!!

THAT'S  
RIGHT.

LISTEN  
J.  
KUN  
THREE.

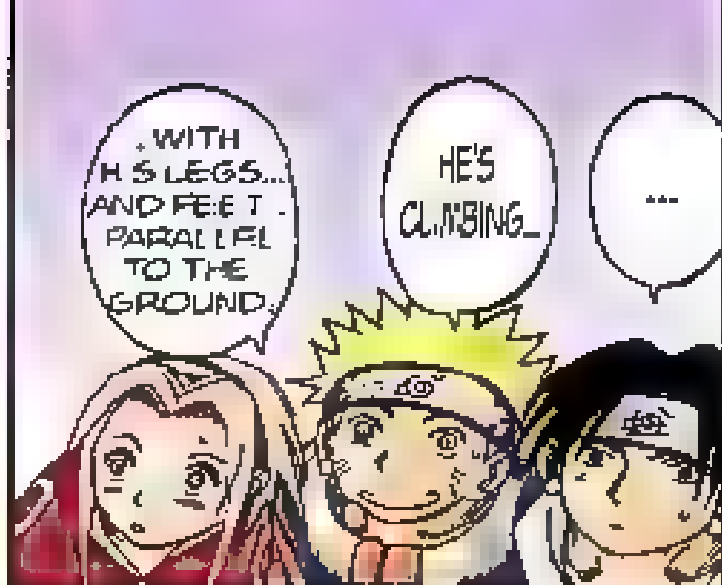
HOW  
WAS  
THAT  
QUALITY  
OF  
TRAINING?

WHAT  
A  
WASTE  
OF  
TIME





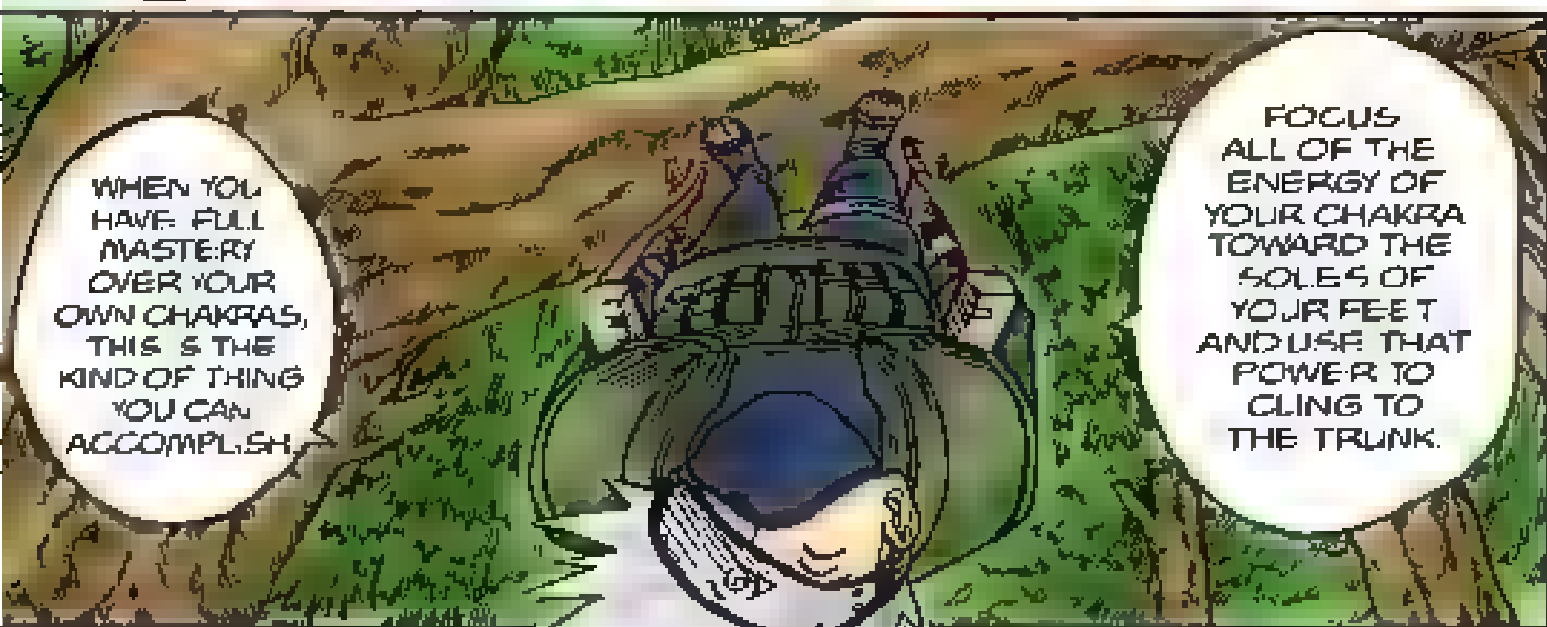
THAT'S  
IT,  
IN A  
NUTSHELL.



WITH  
HIS LEGS...  
AND FEET  
PARALLEL  
TO THE  
GROUND.

HE'S  
CLIMBING...

...

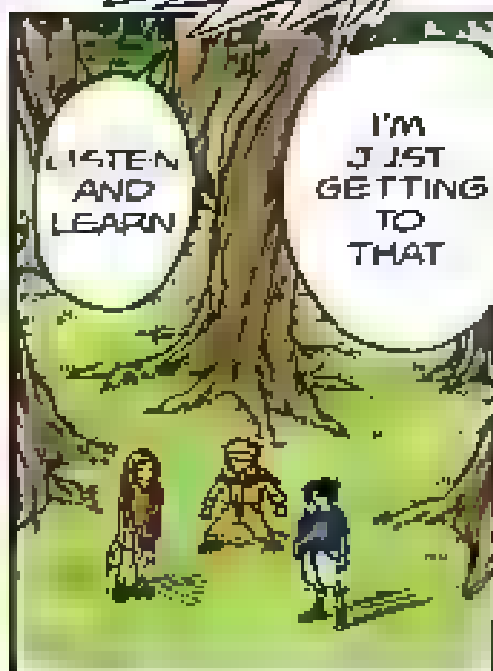


WHEN YOU  
HAVE FULL  
MASTERY  
OVER YOUR  
OWN CHAKRAS,  
THIS IS THE  
KIND OF THING  
YOU CAN  
ACCOMPLISH.

FOCUS  
ALL OF THE  
ENERGY OF  
YOUR CHAKRA  
TOWARD THE  
SOLES OF  
YOUR FEET  
AND USE THAT  
POWER TO  
CLING TO  
THE TRUNK.

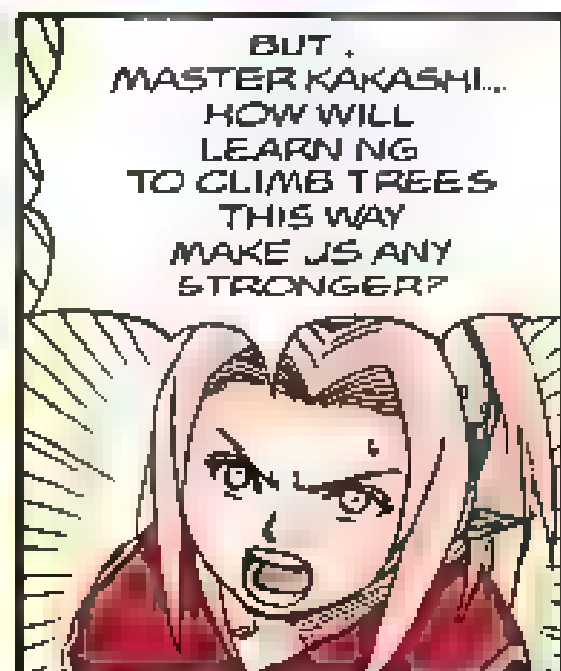


THE  
POINT  
OF IT  
ALL,  
THE  
GOAL.



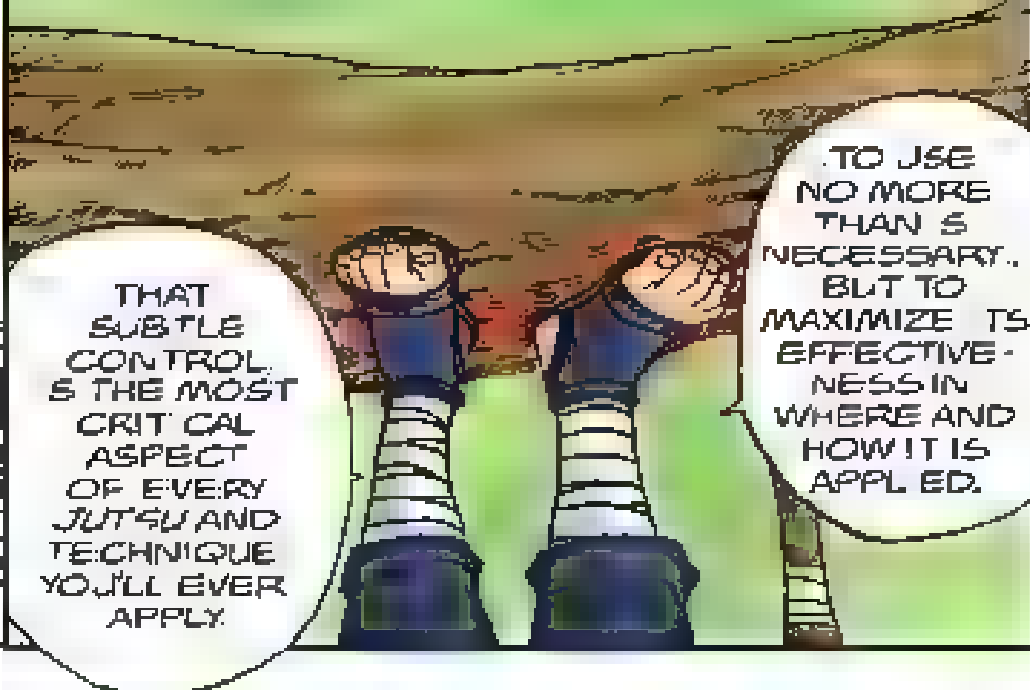
LISTEN  
AND  
LEARN

I'M  
JUST  
GETTING  
TO  
THAT



BUT,  
MASTER KAKASHI...  
HOW WILL  
LEARNING  
TO CLIMB TREES  
THIS WAY  
MAKE US ANY  
STRONGER?



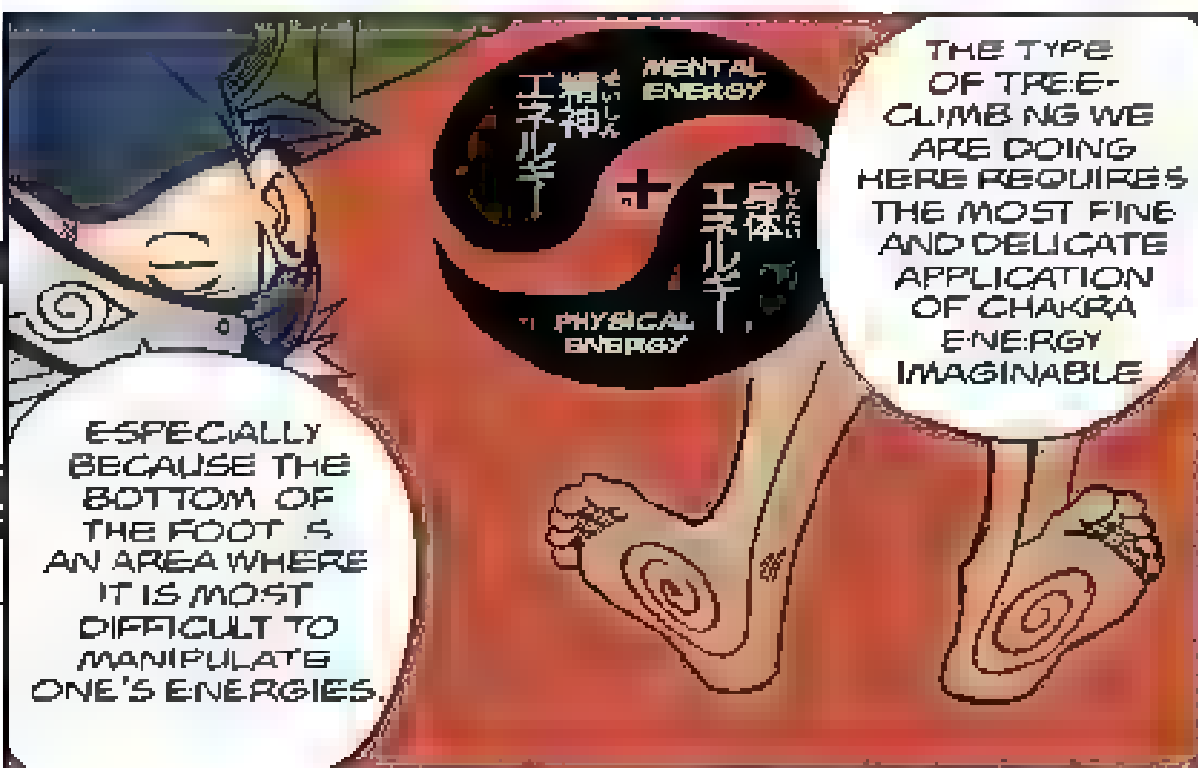


THAT  
SUBTLE  
CONTROL  
IS THE MOST  
CRITICAL  
ASPECT  
OF EVERY  
JUTSU AND  
TECHNIQUE  
YOU'LL EVER  
APPLY.

TO USE  
NO MORE  
THAN IS  
NECESSARY..  
BUT TO  
MAXIMIZE ITS  
EFFECTIVE-  
NESS IN  
WHERE AND  
HOW IT IS  
APPLIED.



...S  
GREATER  
MASTERY  
OVER  
THE  
CHAKRAS.



ESPECIALLY  
BECAUSE THE  
BOTTOM OF  
THE FOOT IS  
AN AREA WHERE  
IT IS MOST  
DIFFICULT TO  
MANIPULATE  
ONE'S ENERGIES.

THE TYPE  
OF TREE-  
CLIMBING WE  
ARE DOING  
HERE REQUIRES  
THE MOST FINE  
AND DELICATE  
APPLICATION  
OF CHAKRA  
ENERGY  
IMAGINABLE

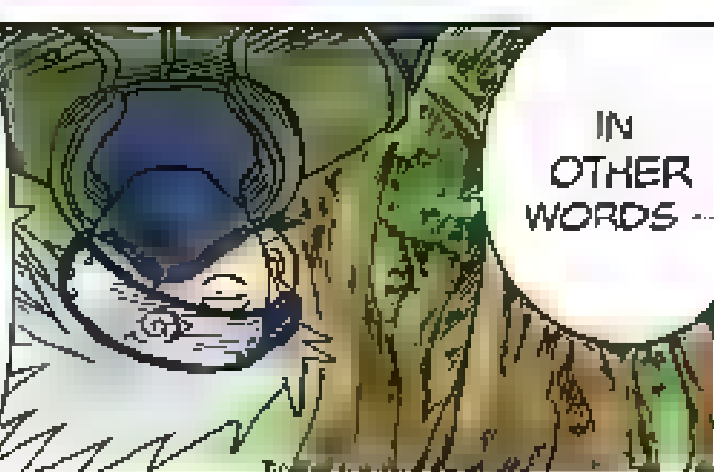


IT'S ALSO  
THE MOST  
DIFFICULT  
SKILL FOR  
EVEN A  
MASTER  
NINJA TO  
COMMAND.

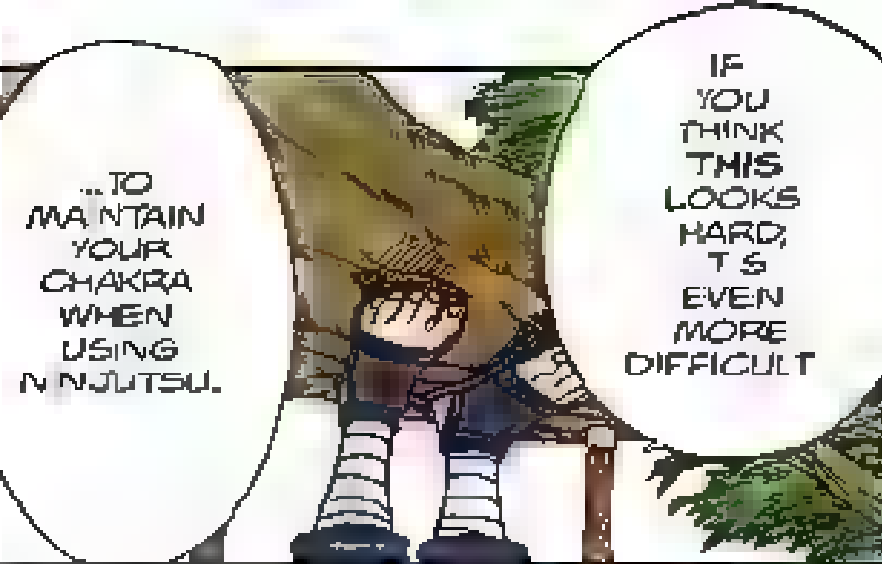


— IF YOU CAN  
MASTER THE  
CONTROL  
NEEDED  
FOR THIS  
SKILL, NO  
JUTSU  
SHOULD  
EVER BE  
BEYOND YOU.

IN THEORY, ANYWAY.

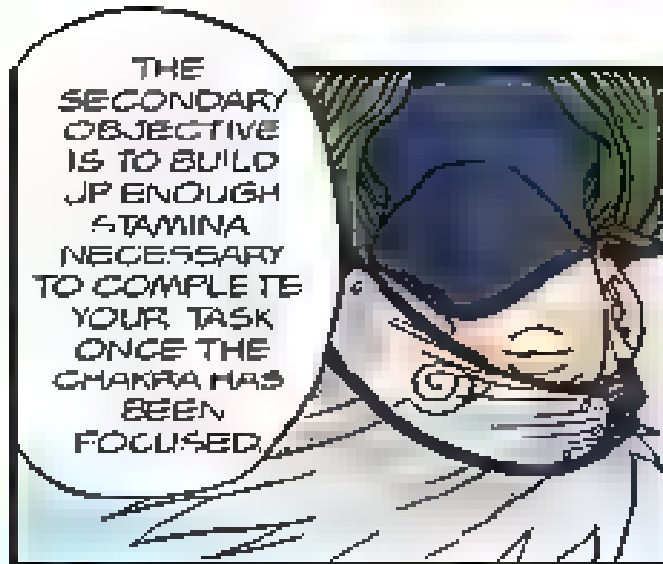


IN  
OTHER  
WORDS —



...TO  
MAINTAIN  
YOUR  
CHAKRA  
WHEN  
USING  
NINJUTSU.

IF  
YOU  
THINK  
THIS  
LOOKS  
HARD,  
IT'S  
EVEN  
MORE  
DIFFICULT



THE  
SECONDARY  
OBJECTIVE  
IS TO BUILD  
UP ENOUGH  
STAMINA  
NECESSARY  
TO COMPLETE  
YOUR TASK  
ONCE THE  
CHAKRA HAS  
BEEN  
FOCUSED.



THE TIME YOU  
NEED TO JUST  
STAND AROUND  
TRYING TO SUMMON  
AND CONTROL  
YOUR OWN POWERS  
IS A LUXURY YOU  
WON'T HAVE.

IN BATTLE,  
CIRCUMSTANCES  
ARE CONSTANTLY  
CHANGING, AND A  
TRUE SHINOBI  
HAS TO BE ABLE  
TO MANIPULATE  
AND MAINTAIN  
HIS CHAKRAS  
ON THE FLY,  
IF HE EVER HOPES  
TO PREVAIL.

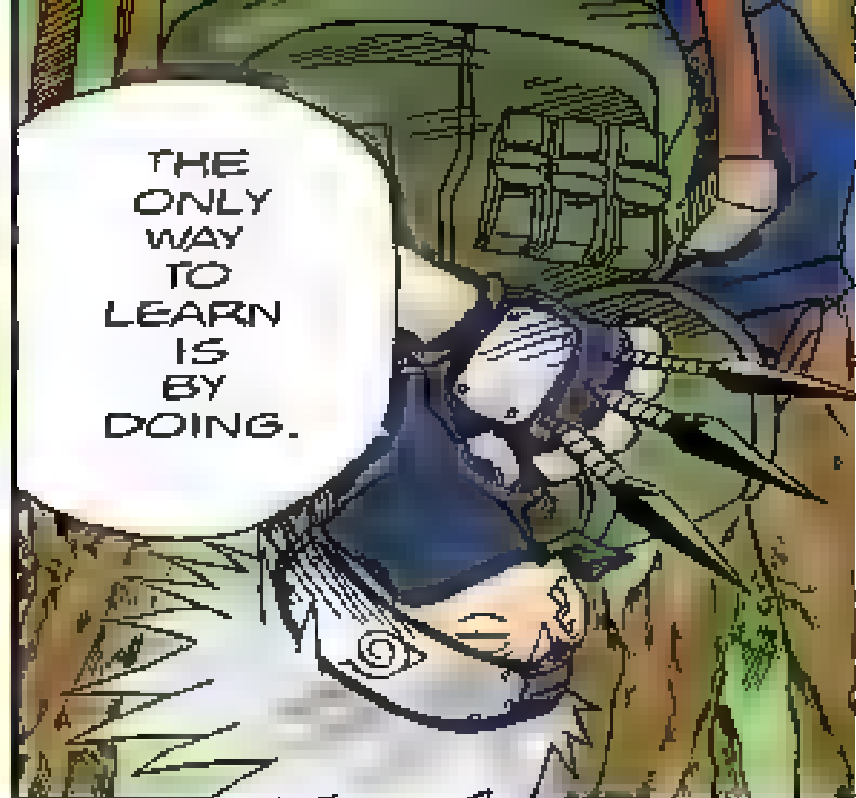
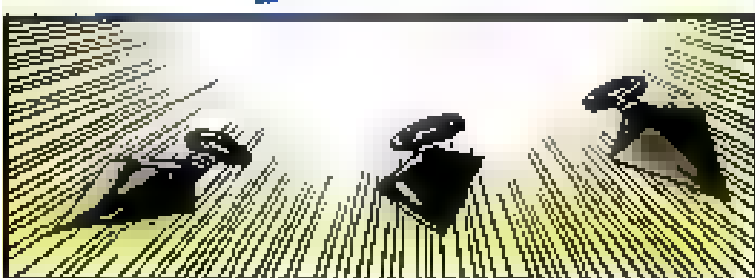
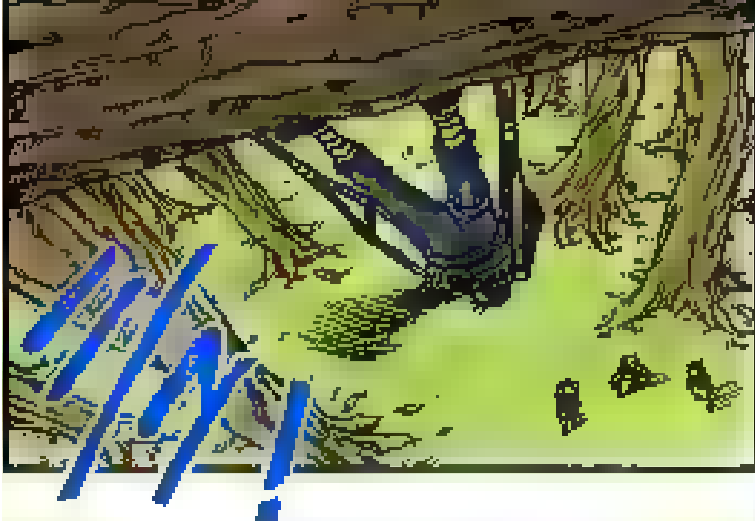


...NOW,  
NO MORE  
TALK.  
IT'S TIME  
FOR  
ACTION.

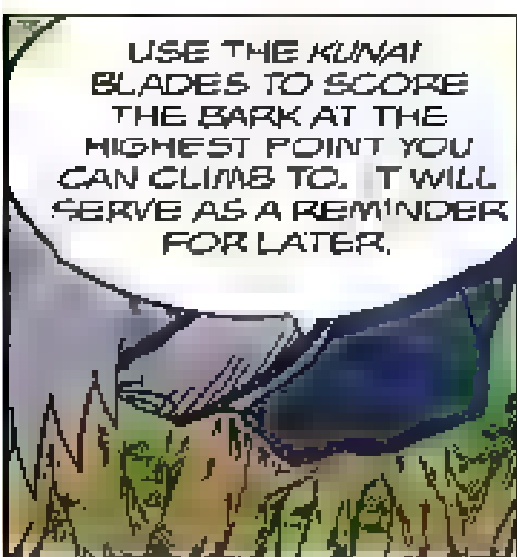


...YOU'LL  
ALSO BE  
MASTERING  
SKILLS  
THAT WILL  
PROBABLY  
SAVE YOUR  
LIVES.

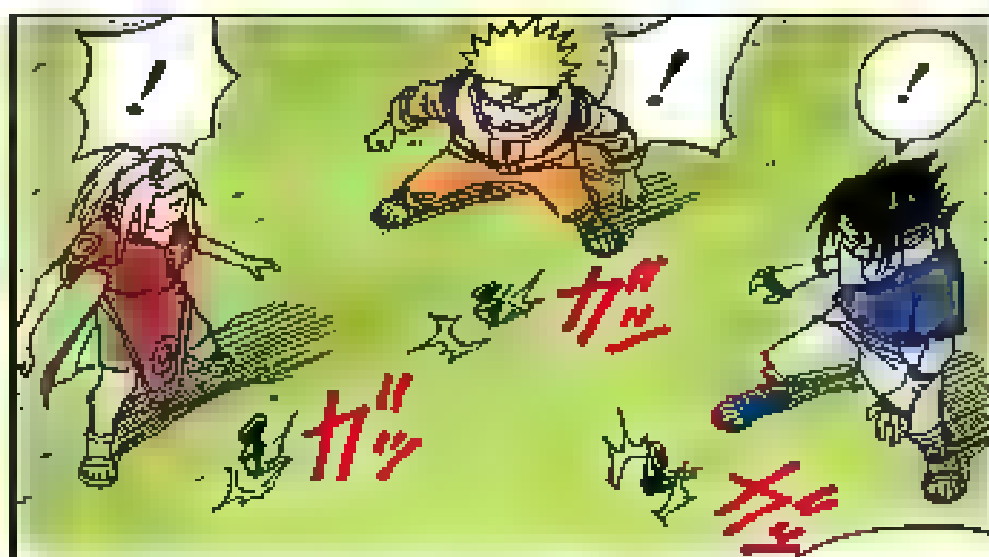
SO  
WHILE  
YOU'RE  
CLIMBING  
THOSE  
TREES..



THE  
ONLY  
WAY  
TO  
LEARN  
IS  
BY  
DOING.



USE THE KUNAI  
BLADES TO SCORE  
THE BARK AT THE  
HIGHEST POINT YOU  
CAN CLIMB TO. IT WILL  
SERVE AS A REMINDER  
FOR LATER.



A RUNNING  
START WILL  
PROBABLY  
GIVE ENOUGH  
MOMENTUM  
FOR A GOOD  
FIRST EFFORT  
ALL RIGHT?



I DON'T  
EXPECT  
ANY OF YOU  
TO REACH  
THE TREETOP  
ON YOUR  
FIRST TRY.



YOUR  
GOAL  
S TO MAKE  
A MARK  
ON A  
HIGHER  
SPOT EACH  
TIME YOU  
CLIMB.

I  
COULD  
DO THIS  
ONE  
BEFORE  
BREAKFAST!

NO  
SWEAT!!

FOCUS  
MY  
CHAKRA  
IN MY  
FEET  
うん  
うん

RIGHT

LESS  
TALK AND  
MORE  
ACT ON

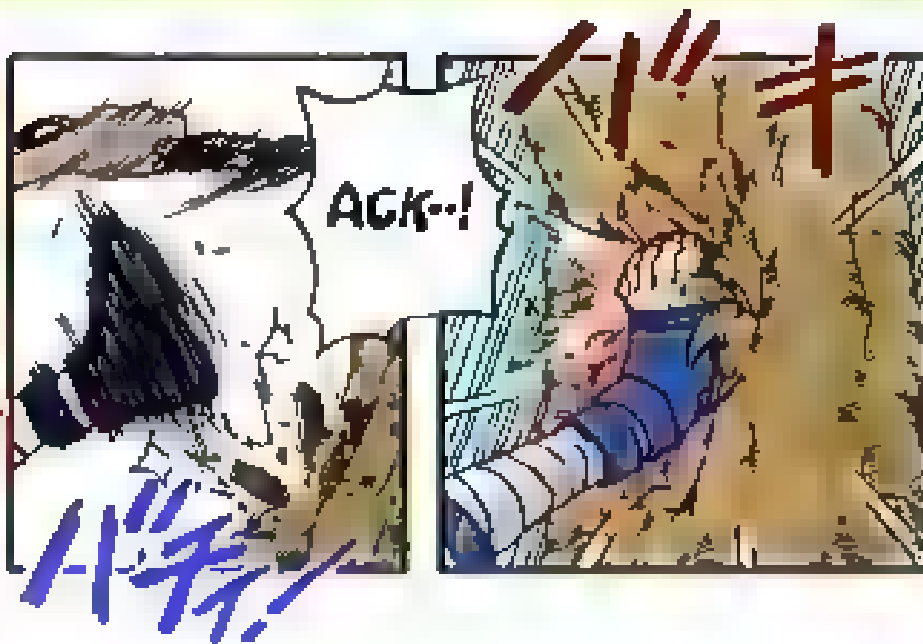
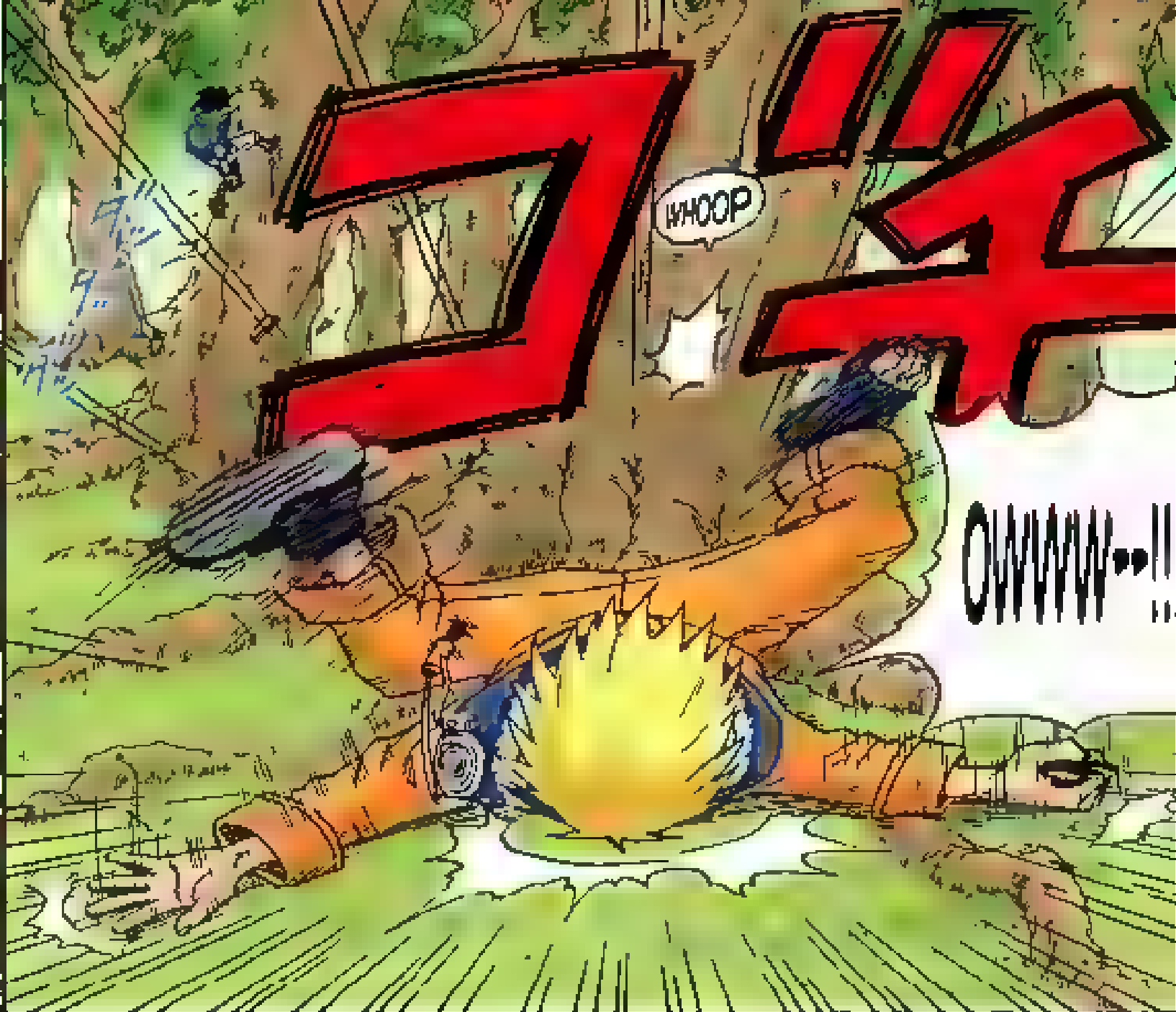
CHOOSE  
YOUR  
TREES  
AND  
UP YOU  
GO!

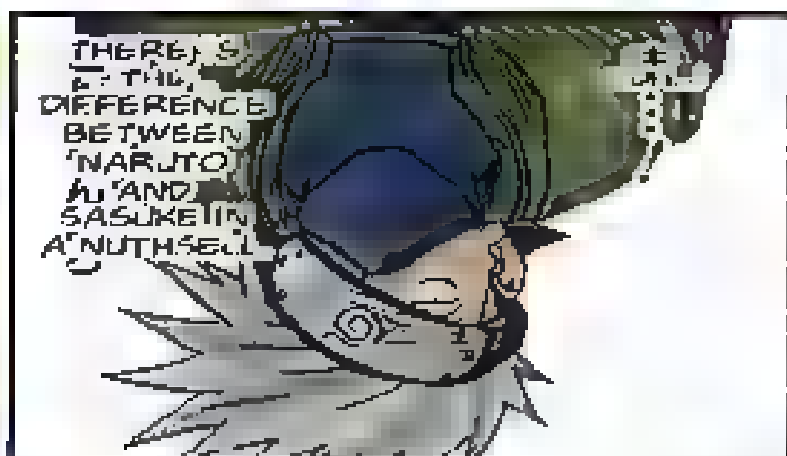
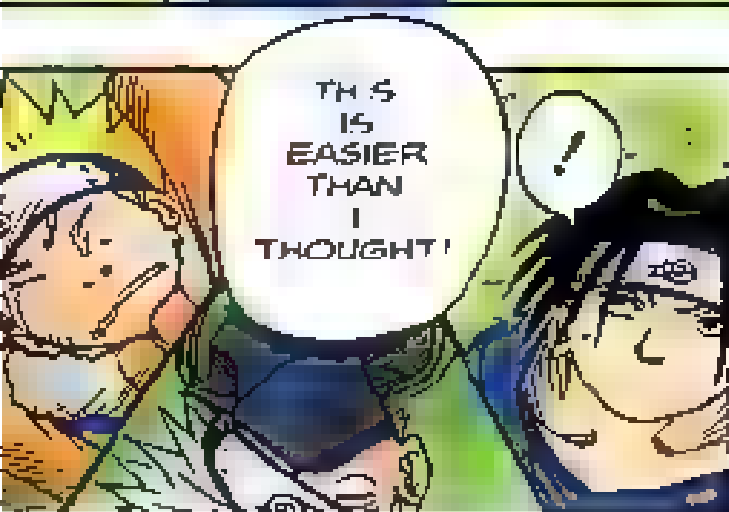
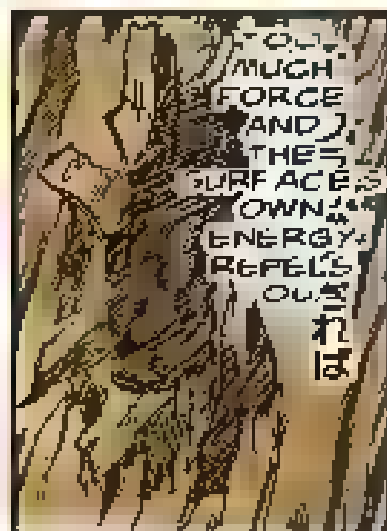
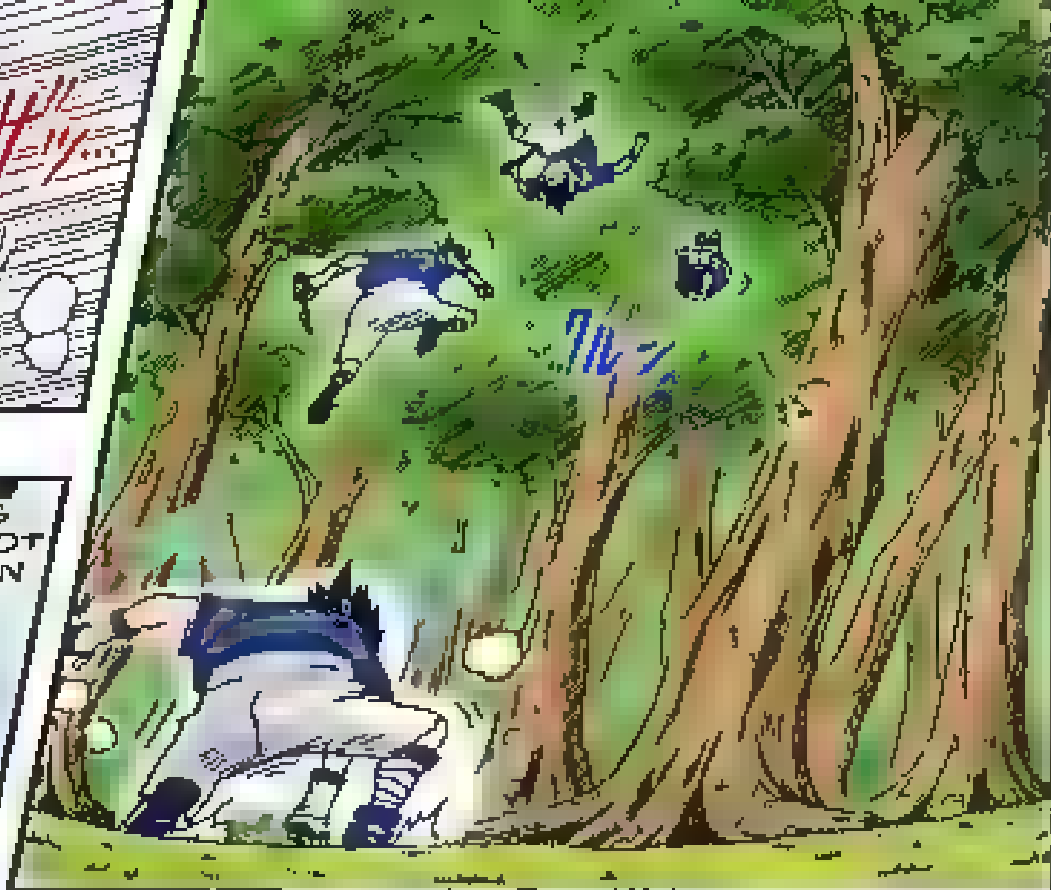
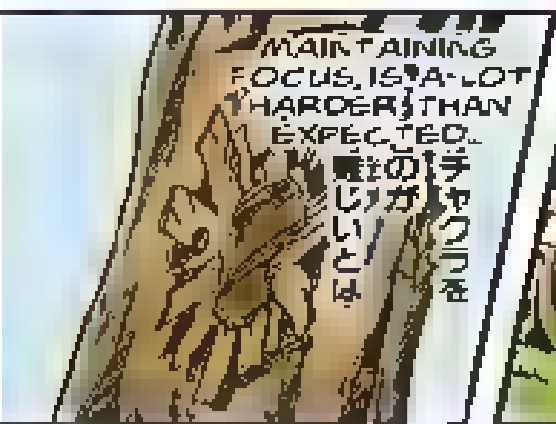
I'M THE  
FASTEST-  
DEVELOPING  
NINJA ON  
THIS TEAM!

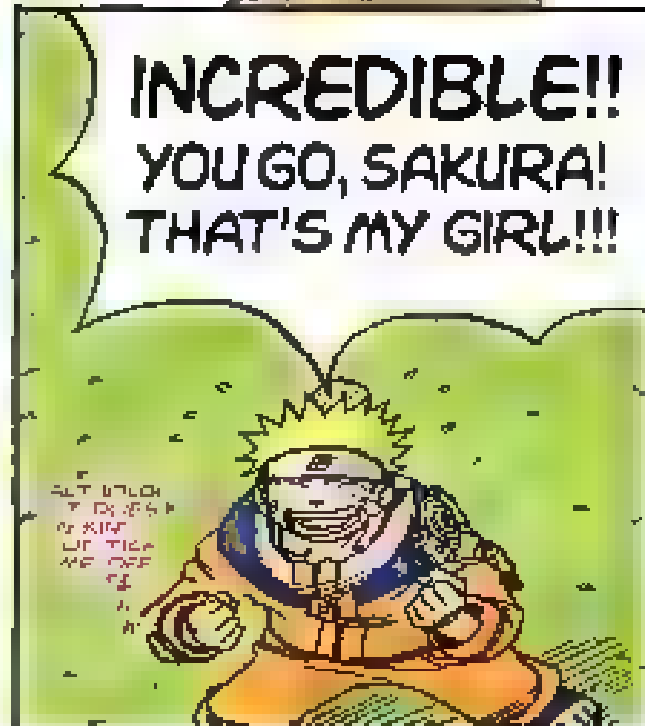
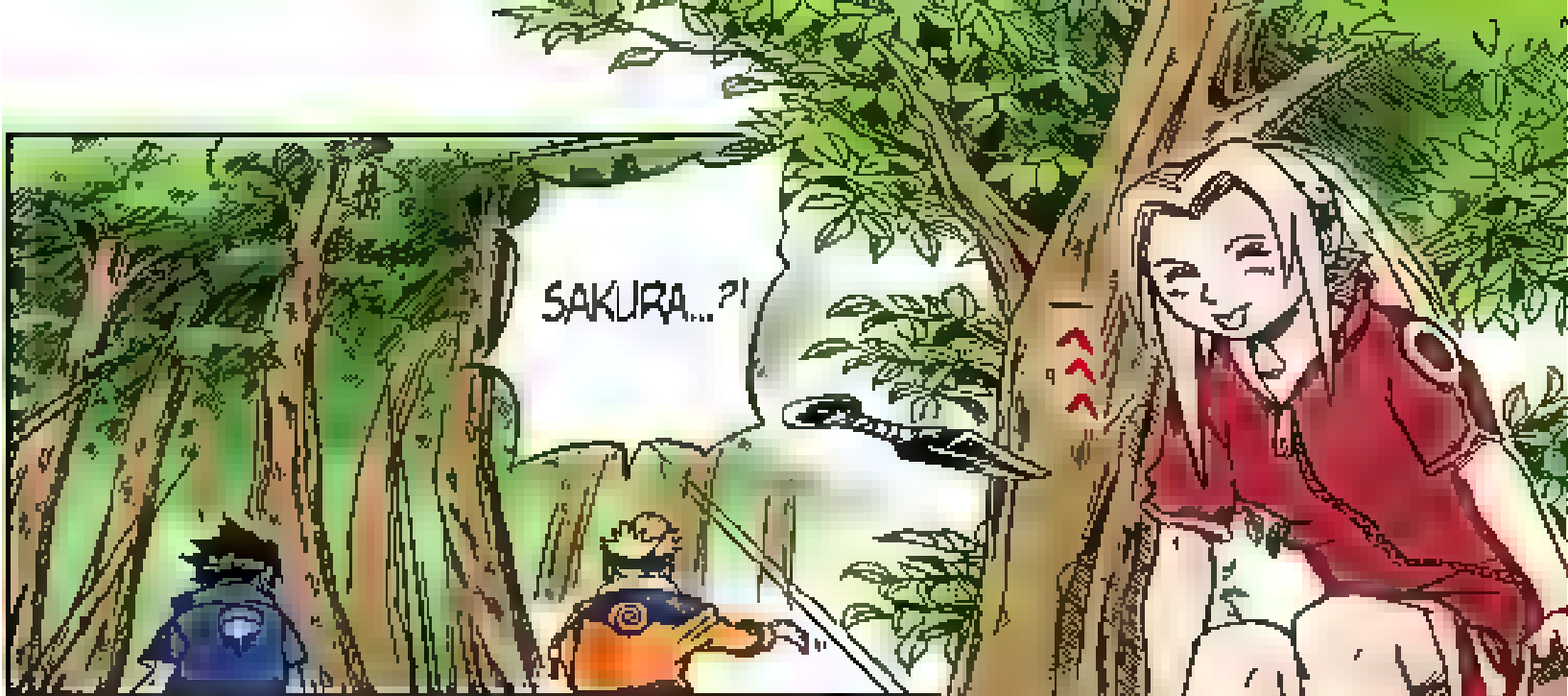
...

READY  
OR NOT,  
HERE I  
COME!!

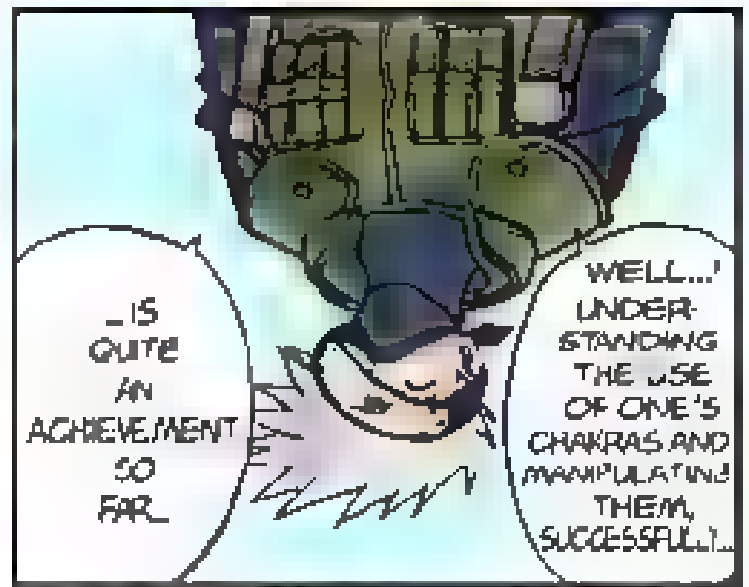
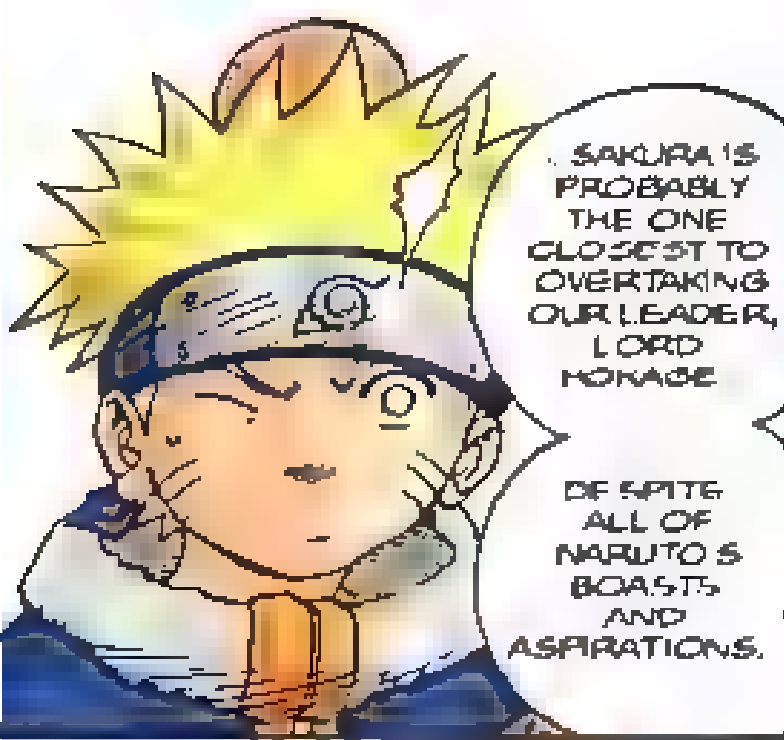
AA~!!



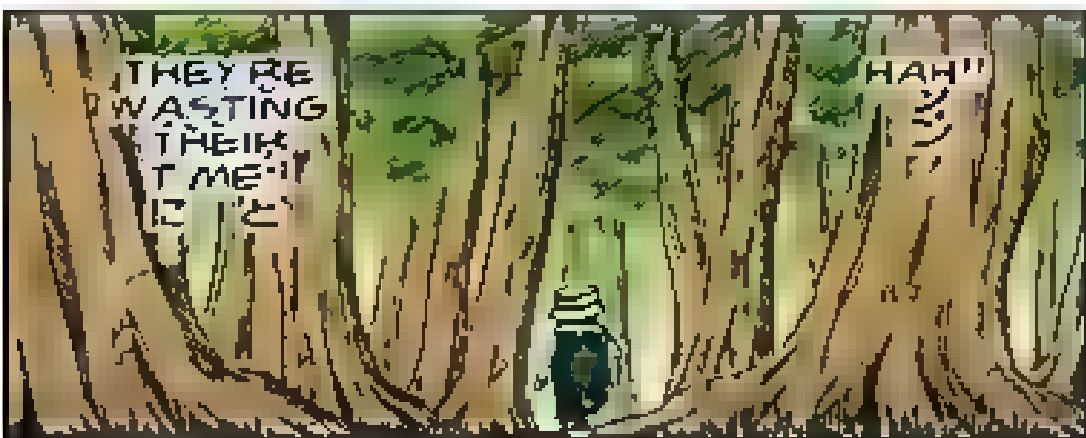
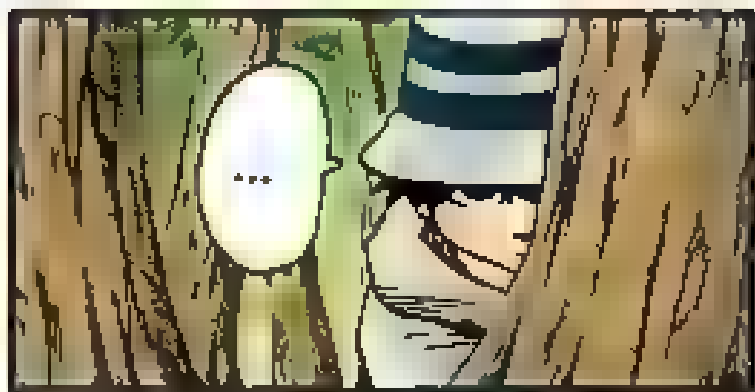
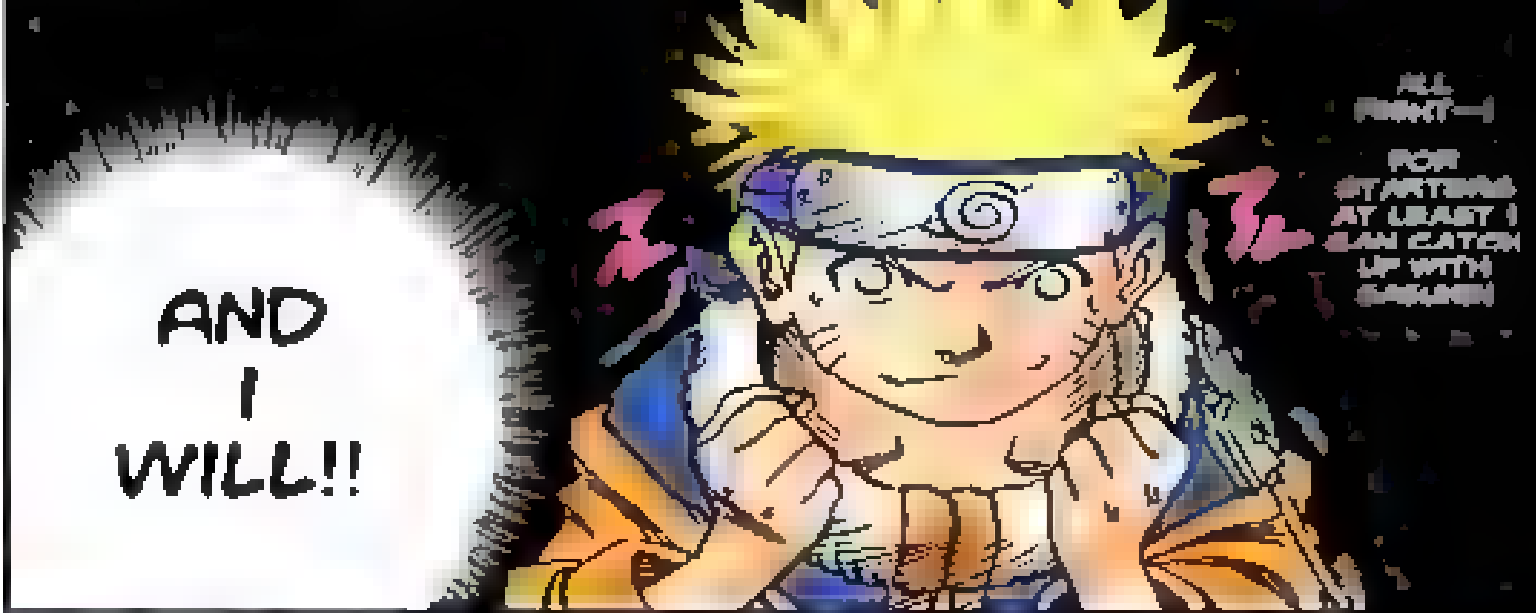


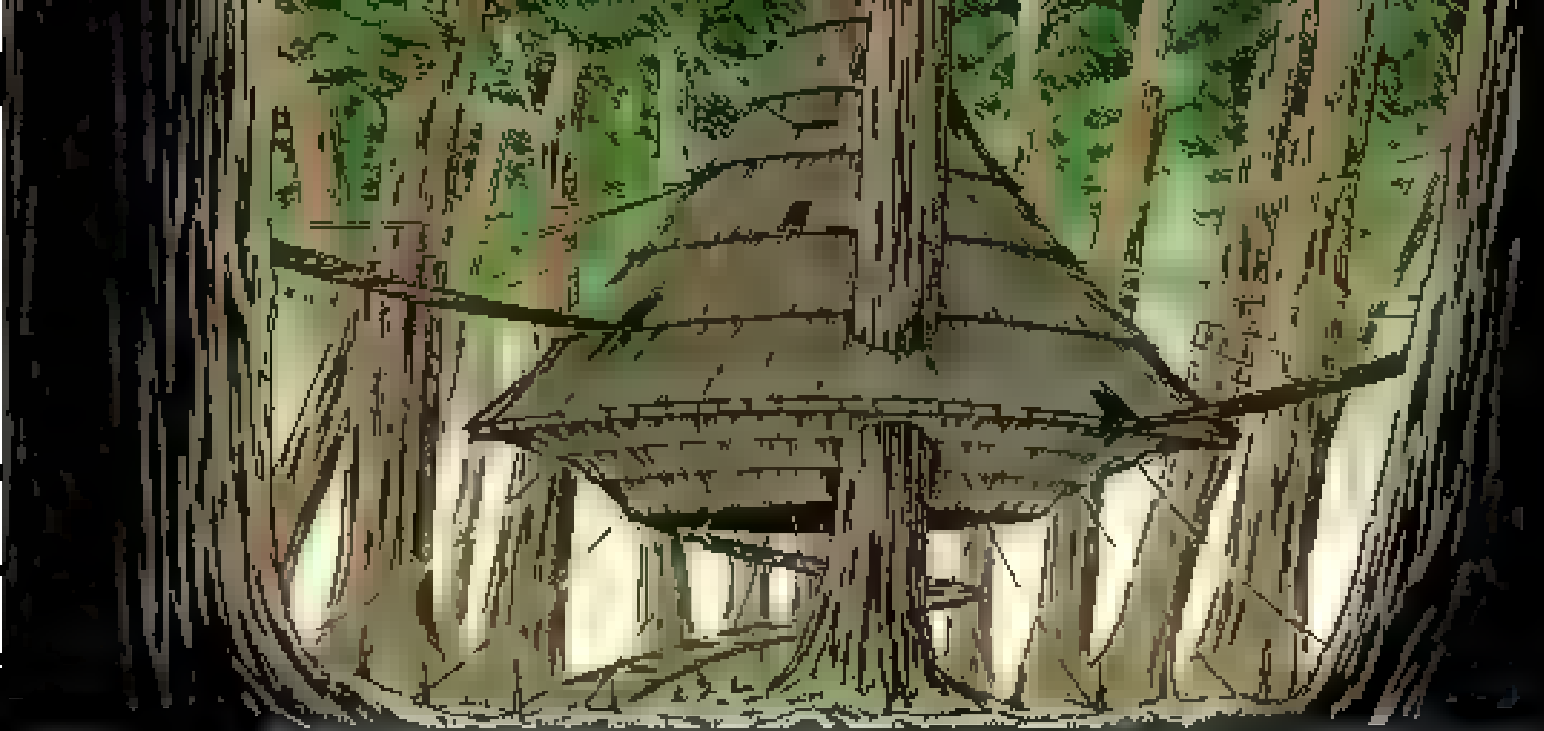










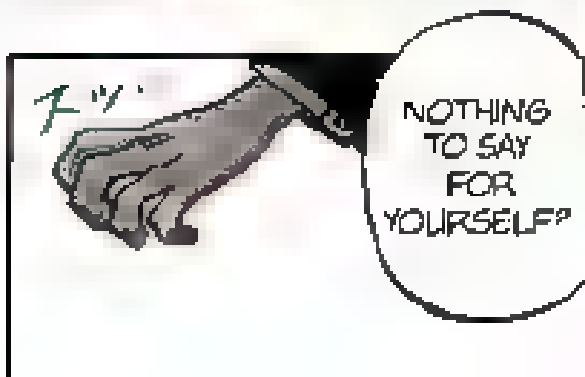
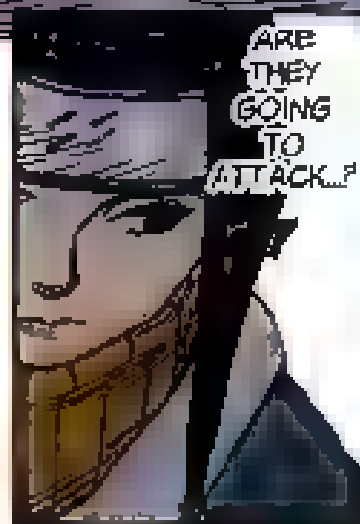
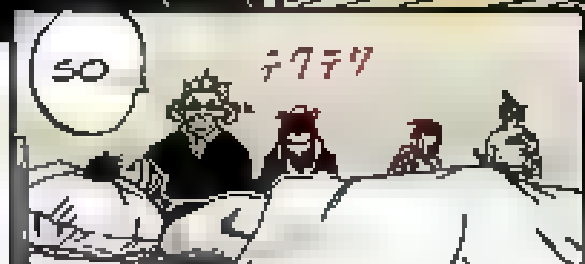
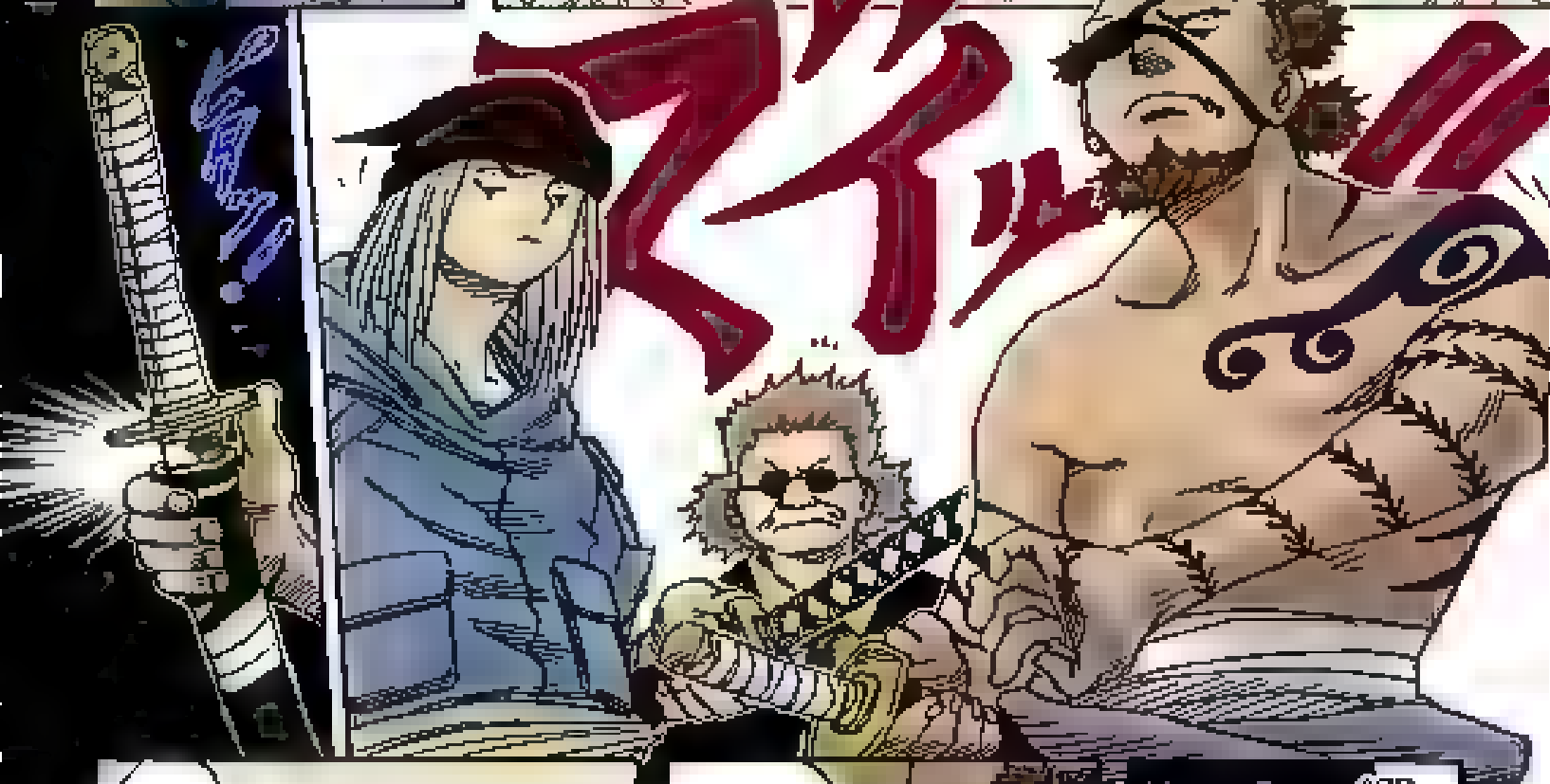
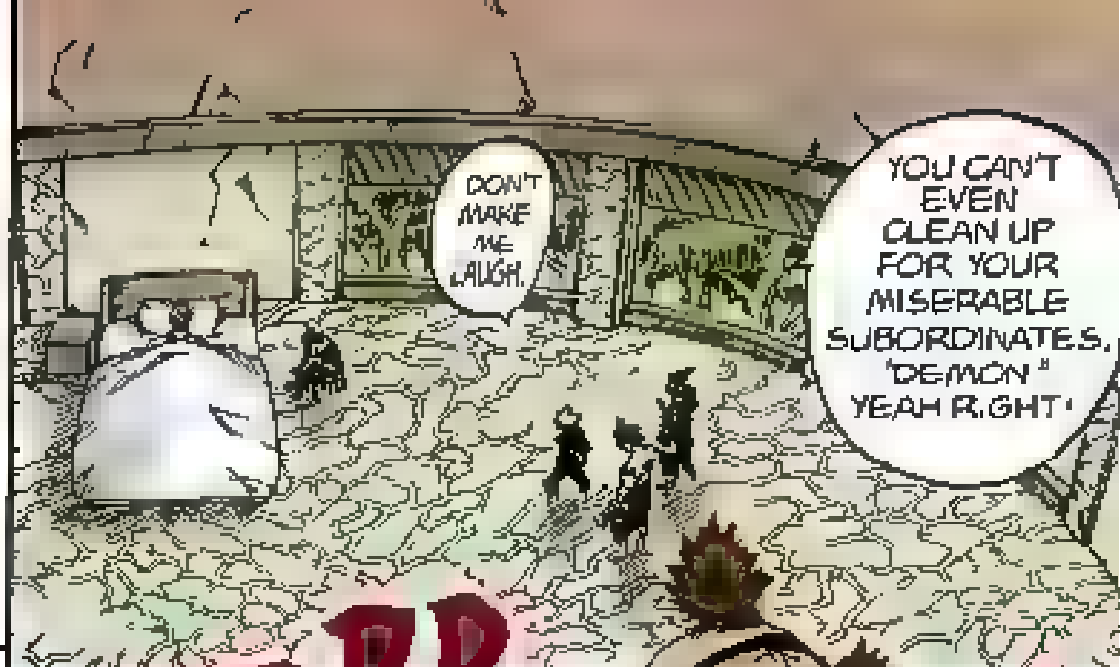


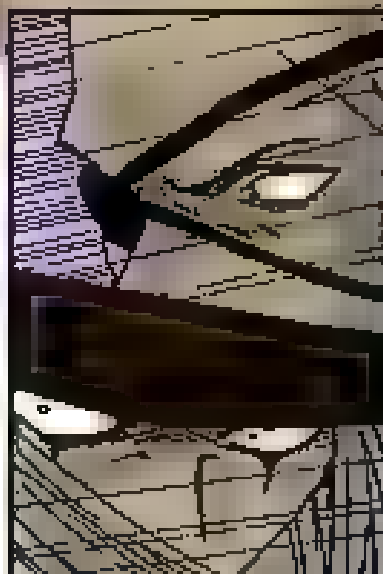
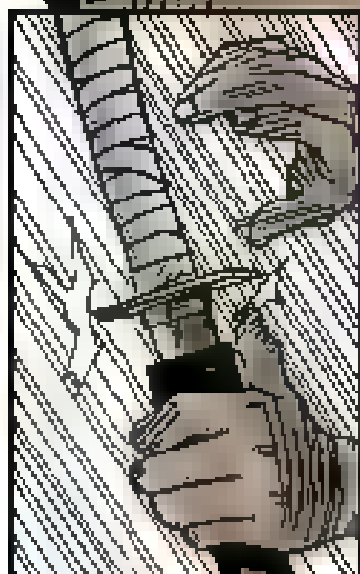
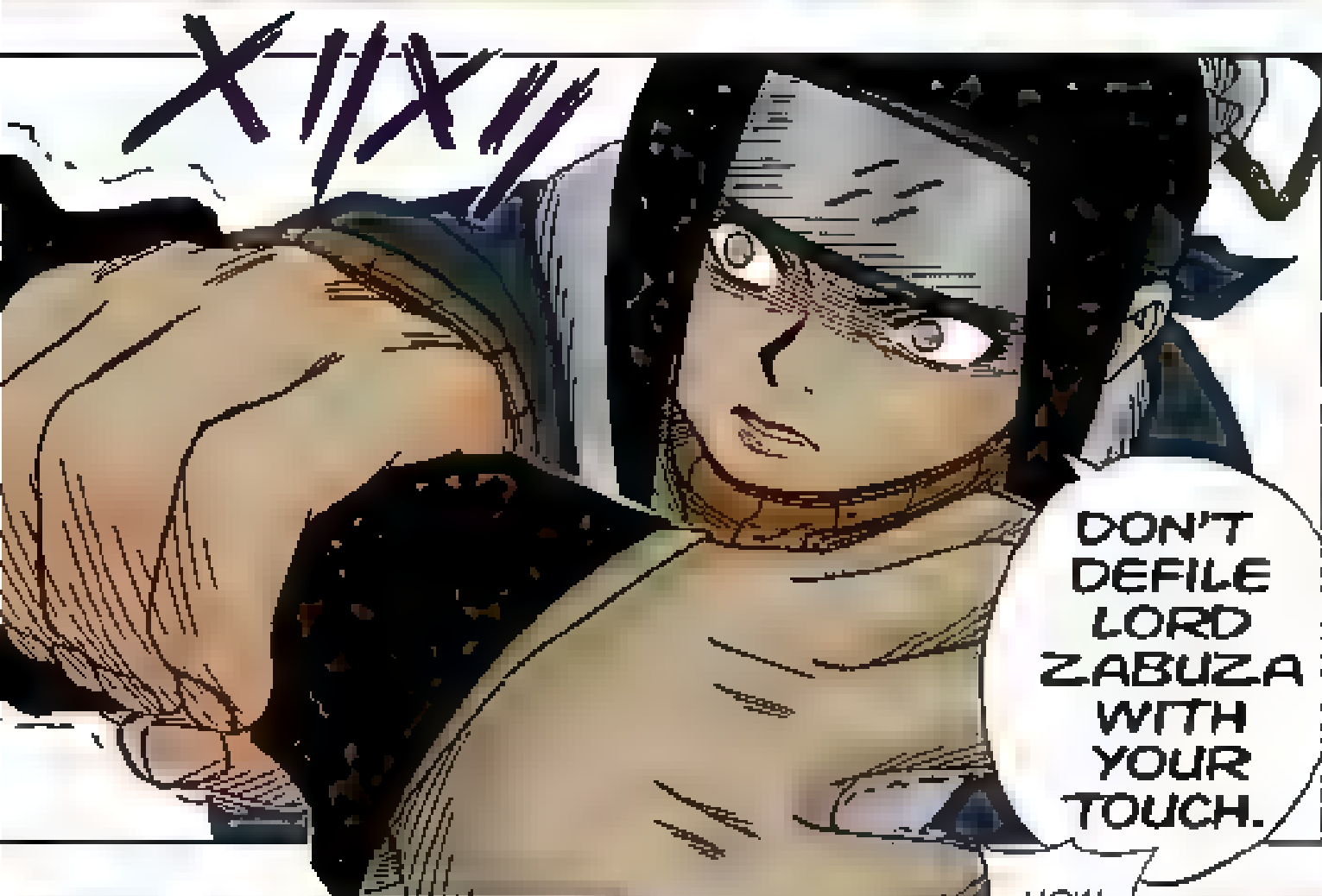
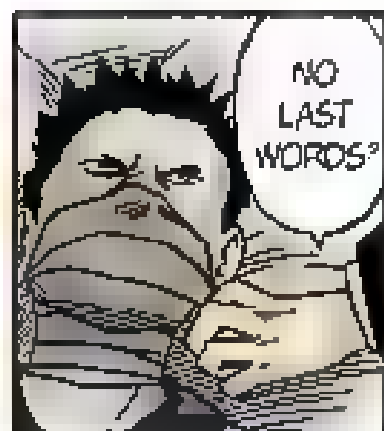
NINJA  
FROM THE  
LAND OF  
THE MS  
WOULD  
APPEAR TO  
BE VASTLY  
OVERRATED.

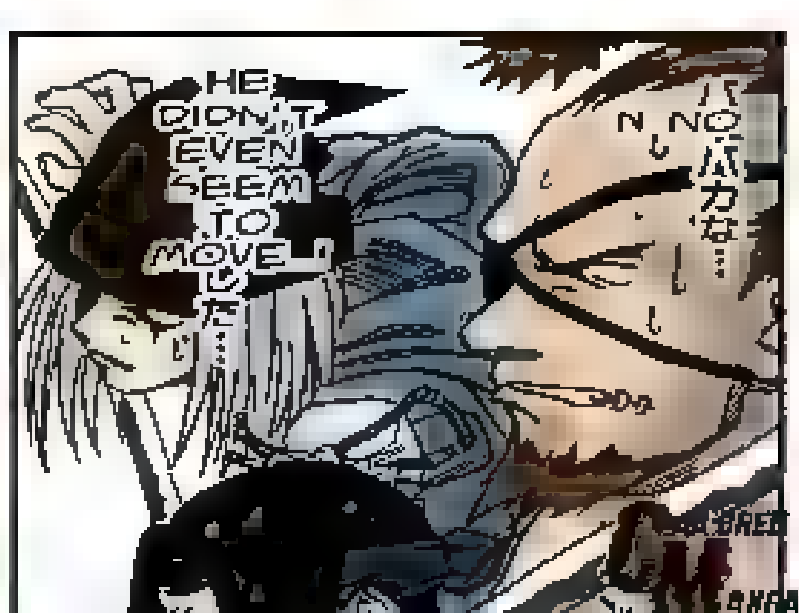
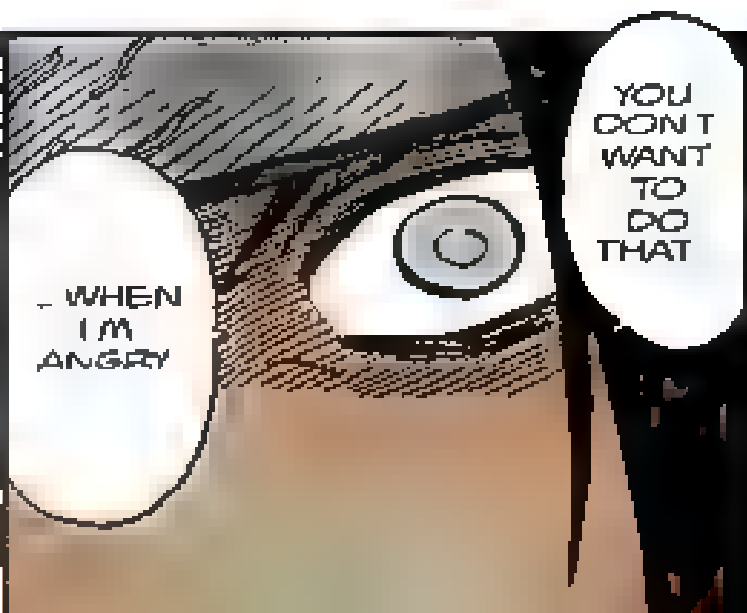
ZOURI  
SAMURAI  
BODYGUARD  
IN THE  
SERVICE  
OF GATÔ

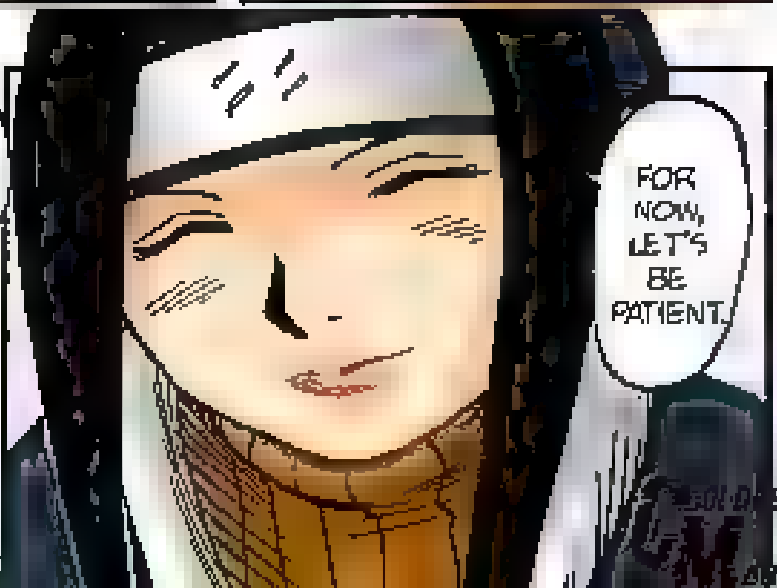
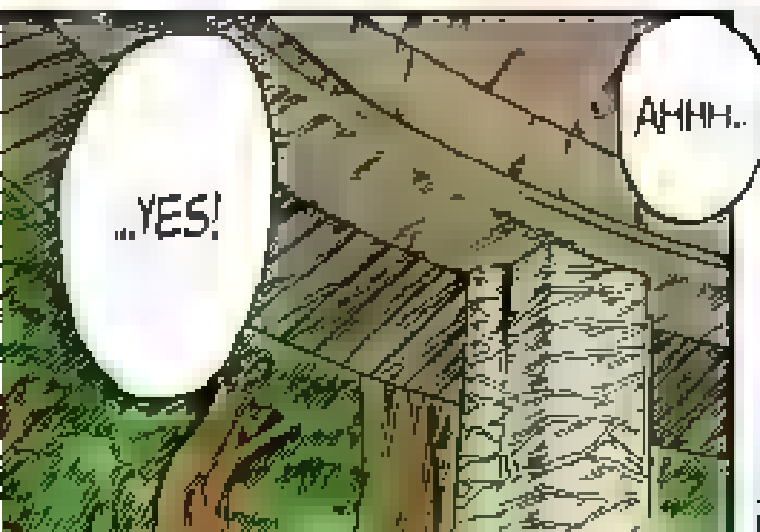
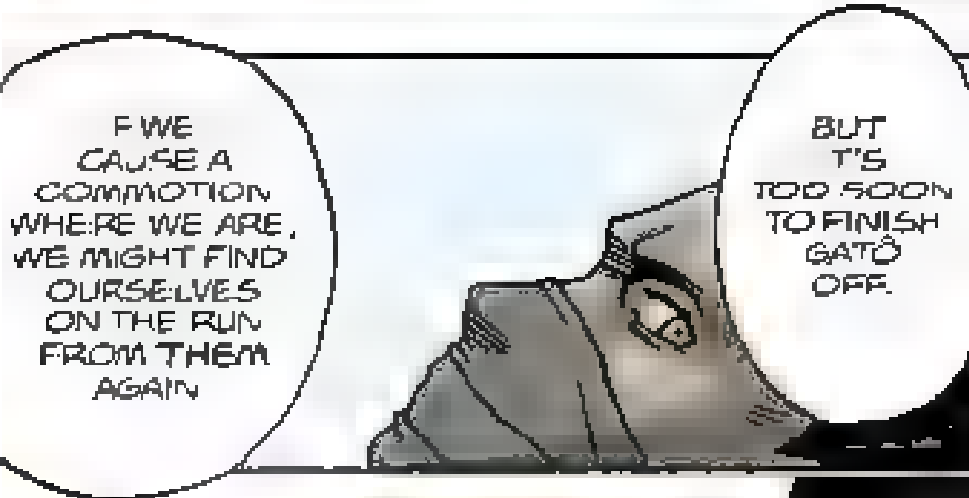
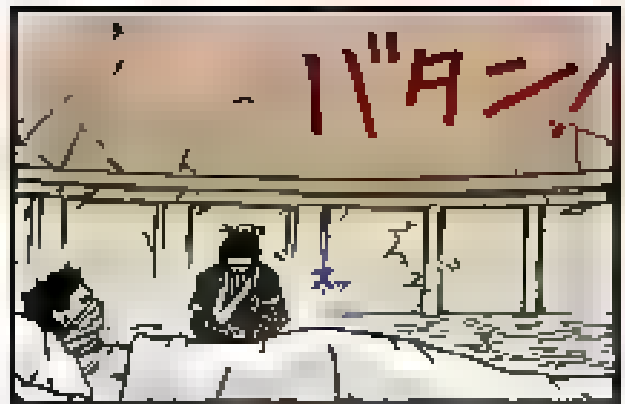
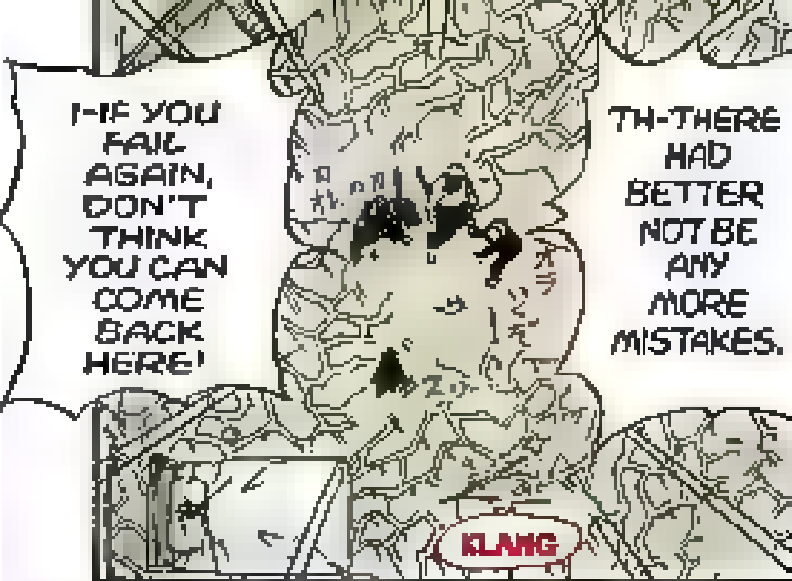
I'M  
SURPRISED  
YOU HAVE  
THE NERVE  
TO SHOW  
YOUR FACE  
AROUND  
HERE AFTER  
TAKING A  
BEATING  
LIKE THAT.

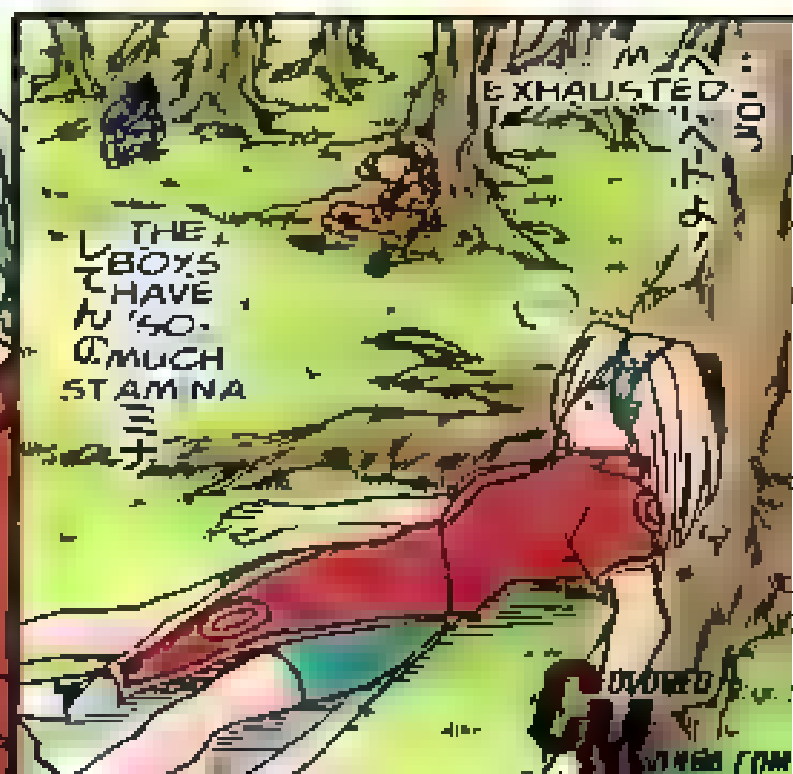
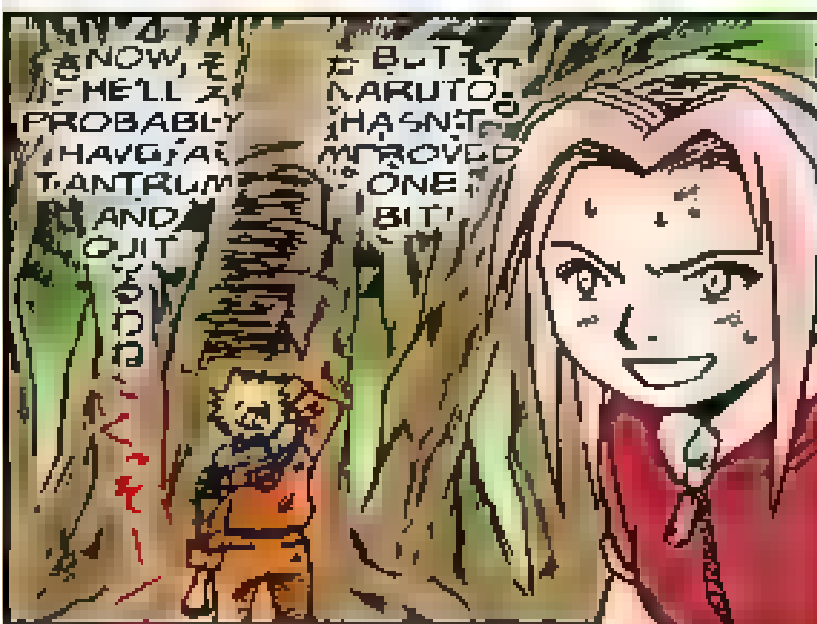
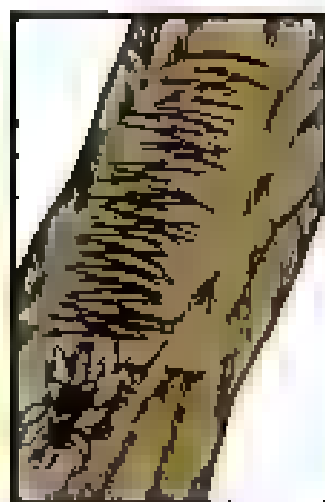
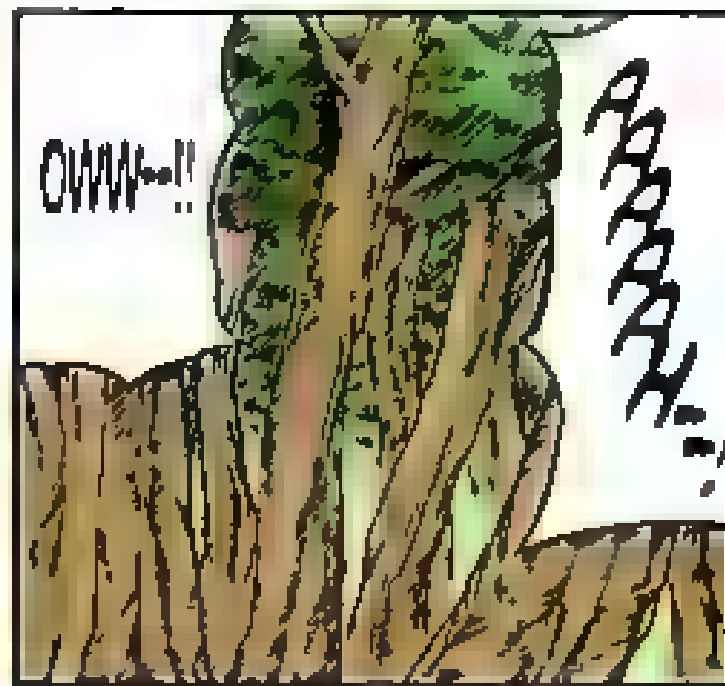
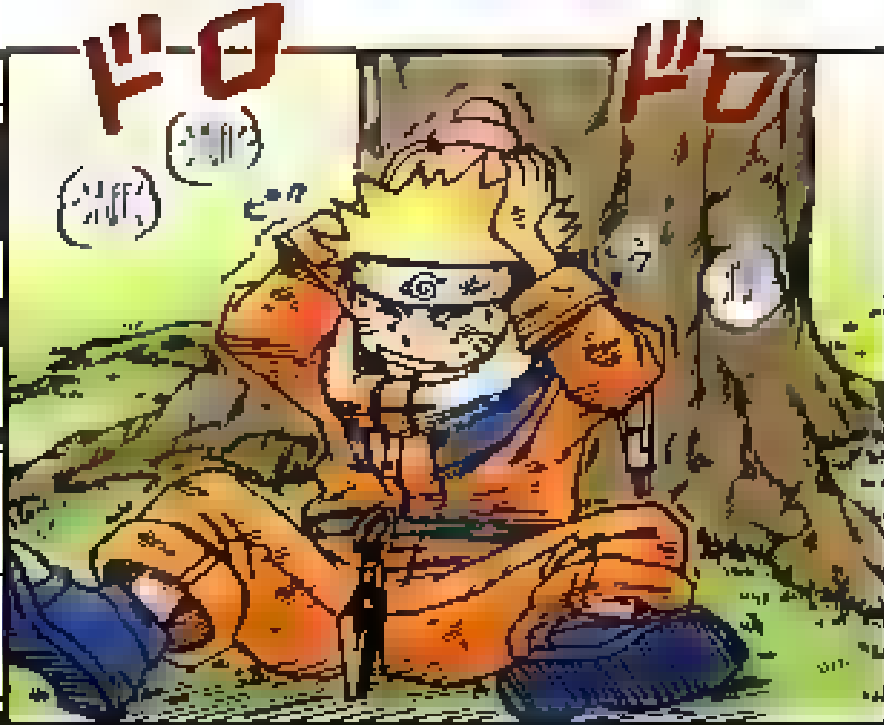
WARAJI  
SAMURAI  
BODYGUARD  
IN THE  
SERVICE  
OF GATÔ

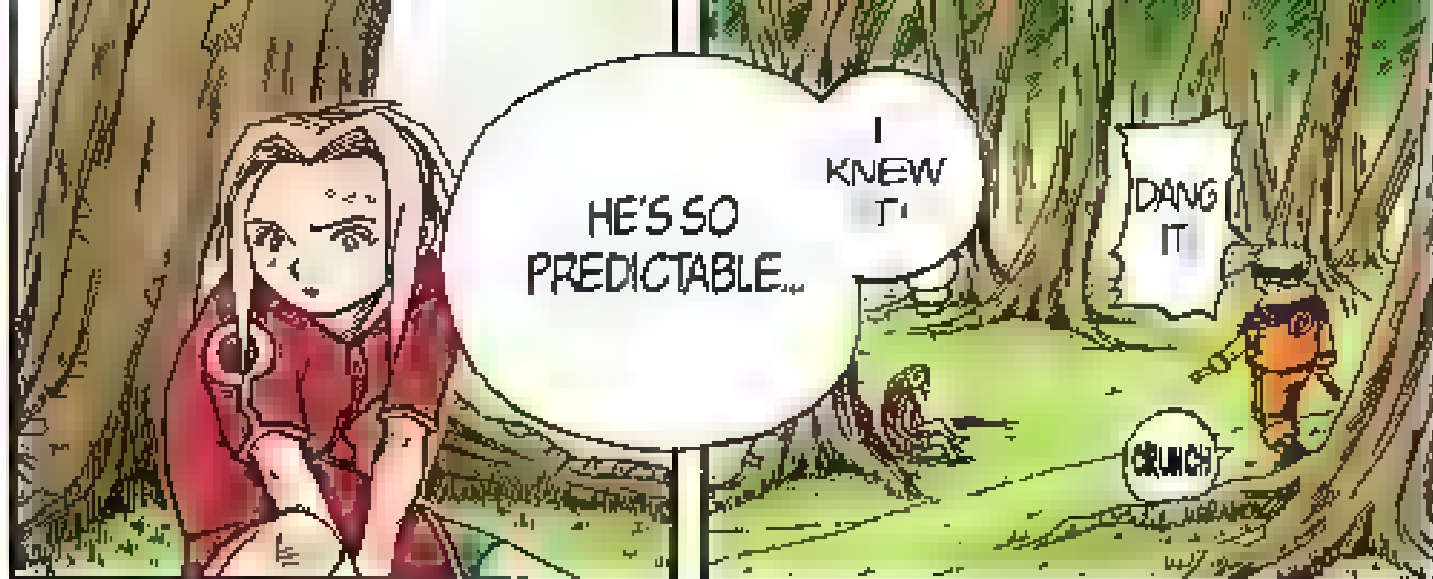










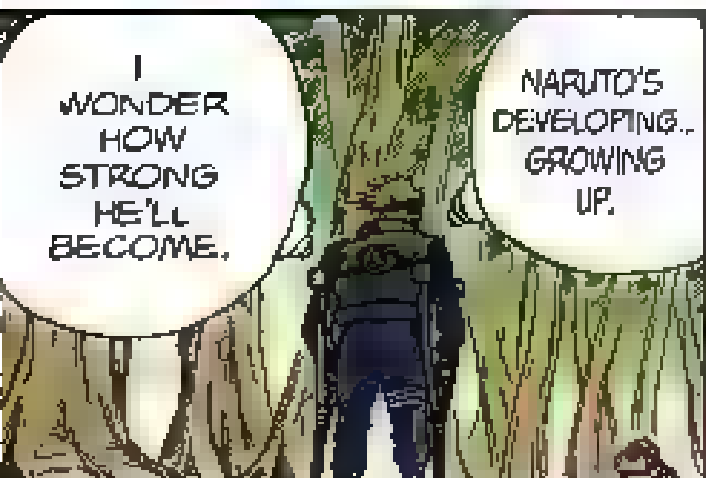


HE'S SO PREDICTABLE...

I KNEW IT!

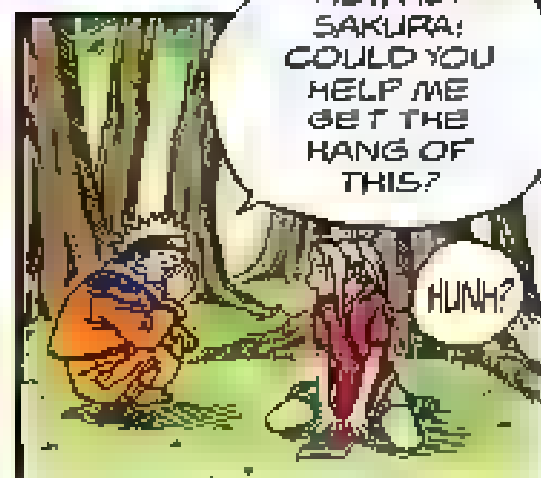
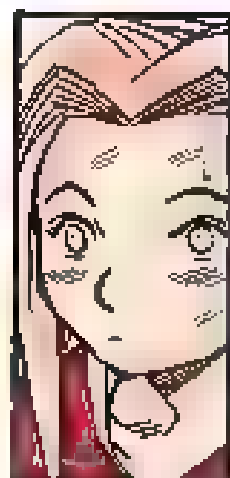
DANG IT

CRUNCH



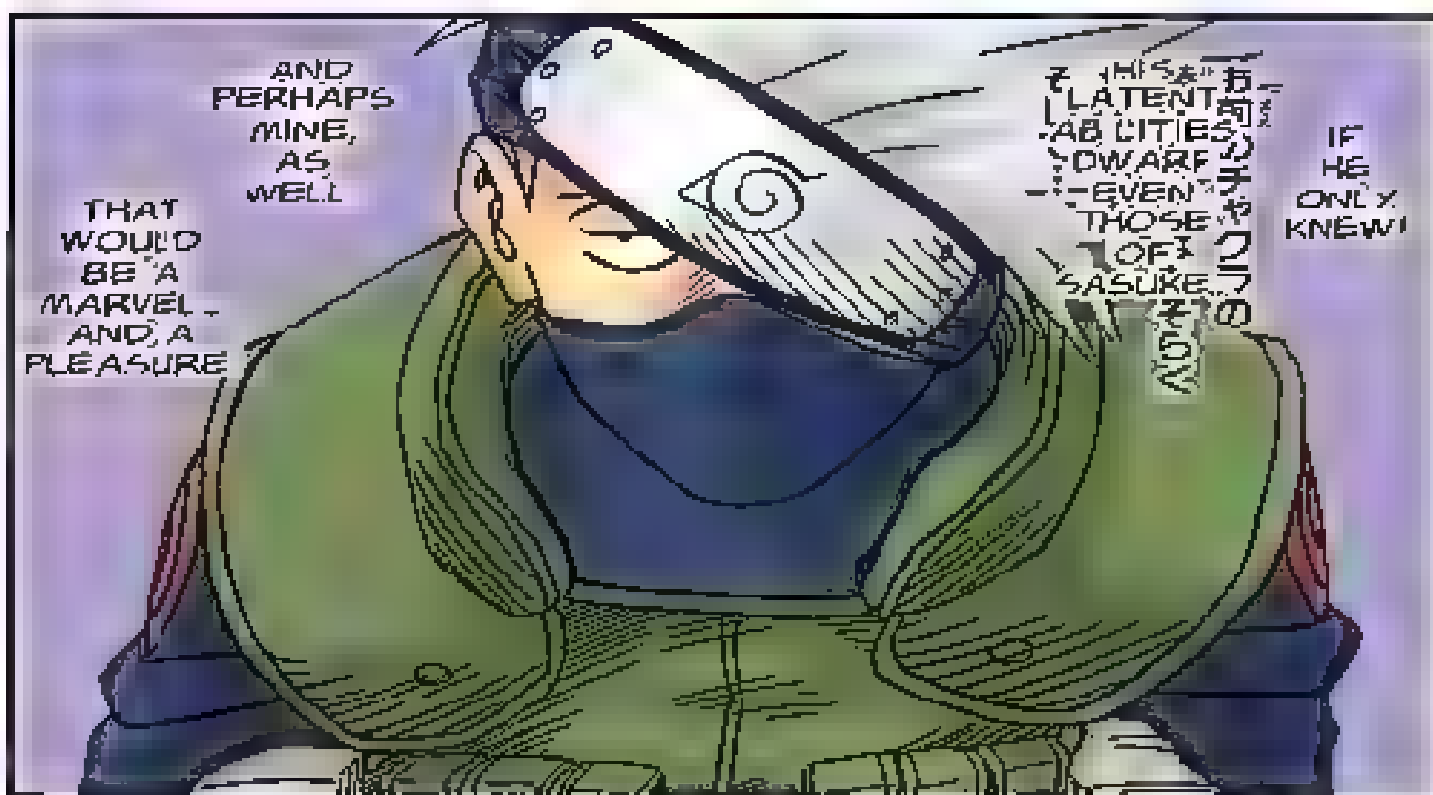
I WONDER HOW STRONG HE'LL BECOME.

NARUTO'S DEVELOPING.. GROWING UP.



HEY, HEY! SAKURA! COULD YOU HELP ME GET THE HANG OF THIS?

HUNH?



AND PERHAPS MINE, AS WELL  
THAT WOULD BE A MARVEL - AND, A PLEASURE

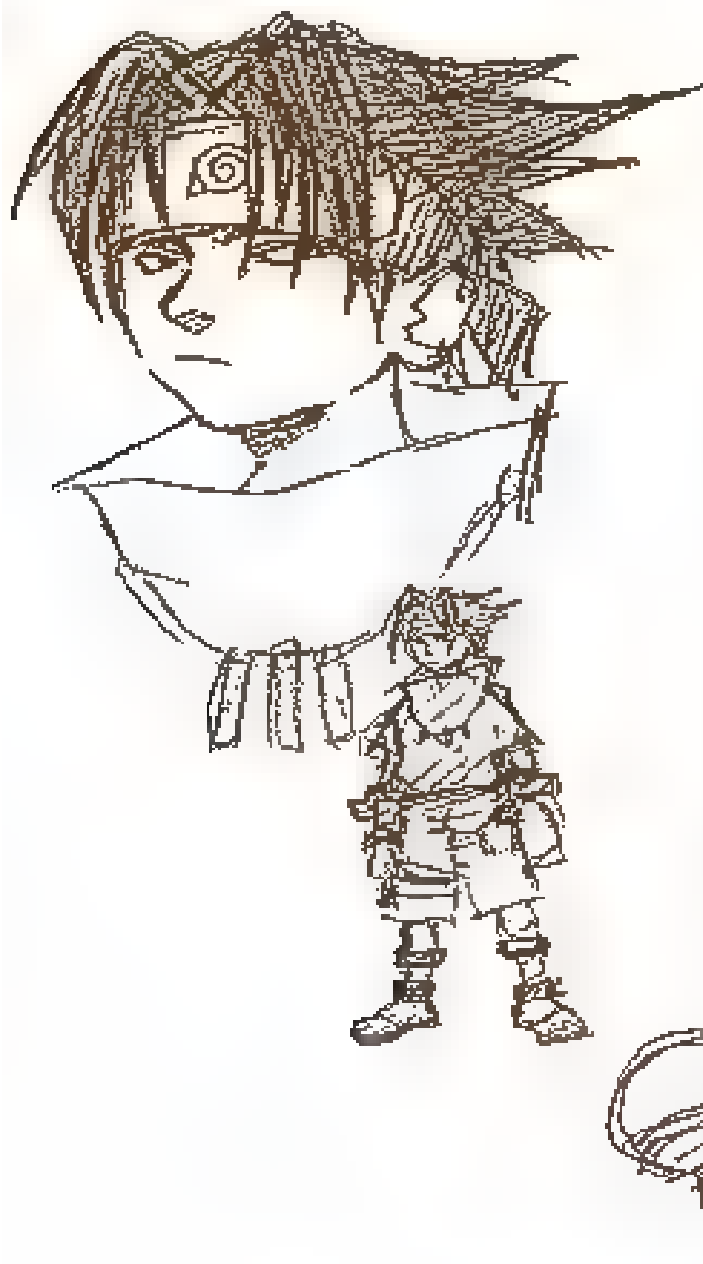
THIS SAKURA HAS  
LATENT ABILITIES  
OW ARE EVEN THOSE  
OF SASURE...

IF HE ONLY KNEW!



A boy who is as isolated and lonely as Naruto.

# EARLY CHARACTER DESIGNS



This was the original design for the character of Sasuke. It's hardly changed at all over time.

The main difference is the absence of the talisman he wore around his neck. In general, whenever I come up with a new character, my initial impulse is to use as much line and ornamentation as possible until the visual concept is in danger of becoming lost amid the busy, little details.

This is especially true of principal characters. I get so caught up in what I'm doing with them, I make things much too difficult for myself; until I finally have the sense to step back and ask myself, "Am I really going to be able to draw such a fussy, complicated character over and over panel after panel, and issue after issue week in and week out?"

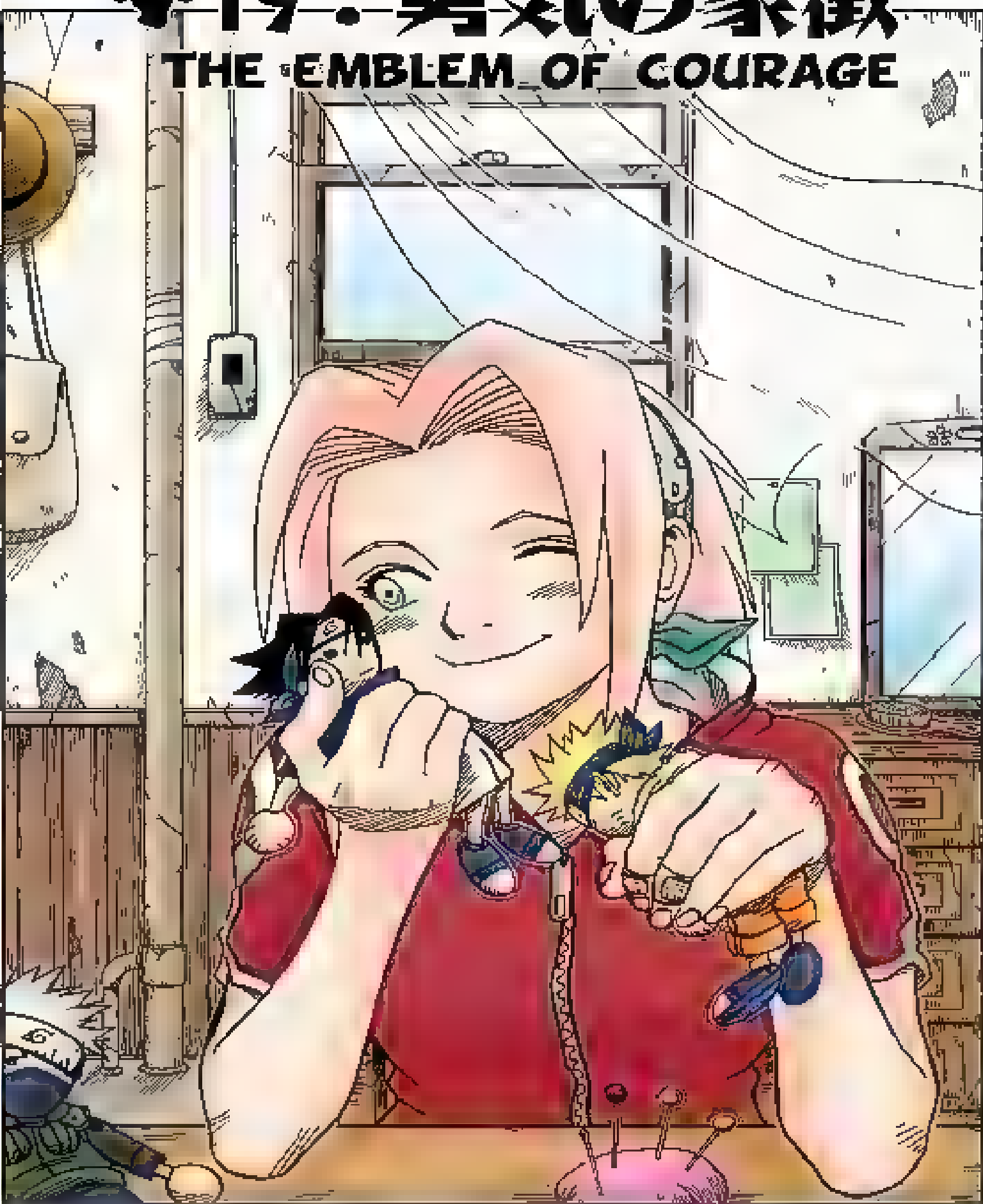
There was far too much going on visually with Sasuke and too many lines overall, so I simplified him into a good, basic contrast to Naruto's visual image.

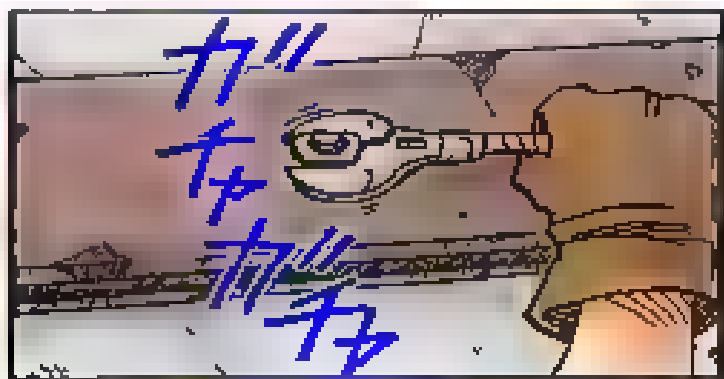
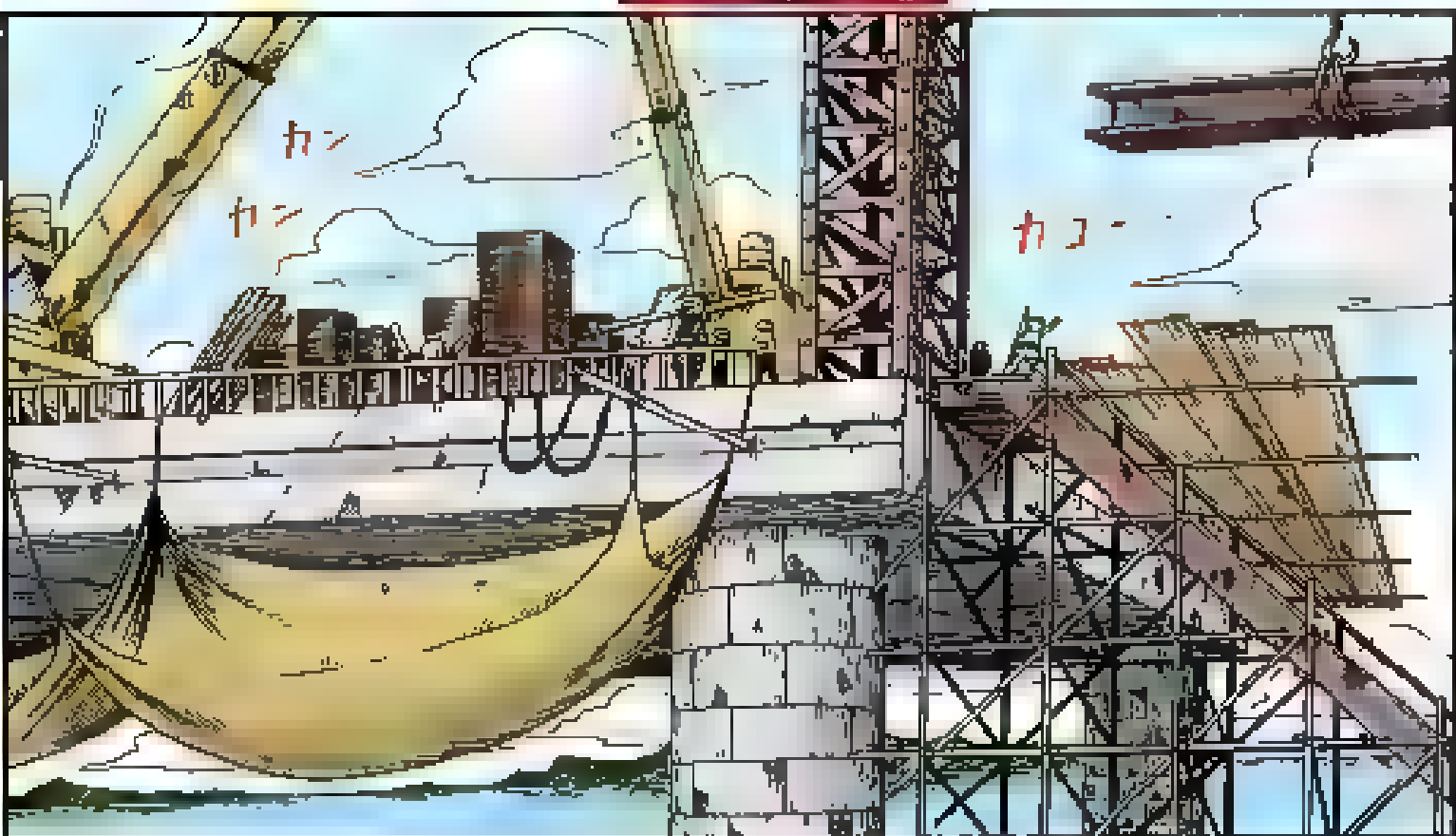
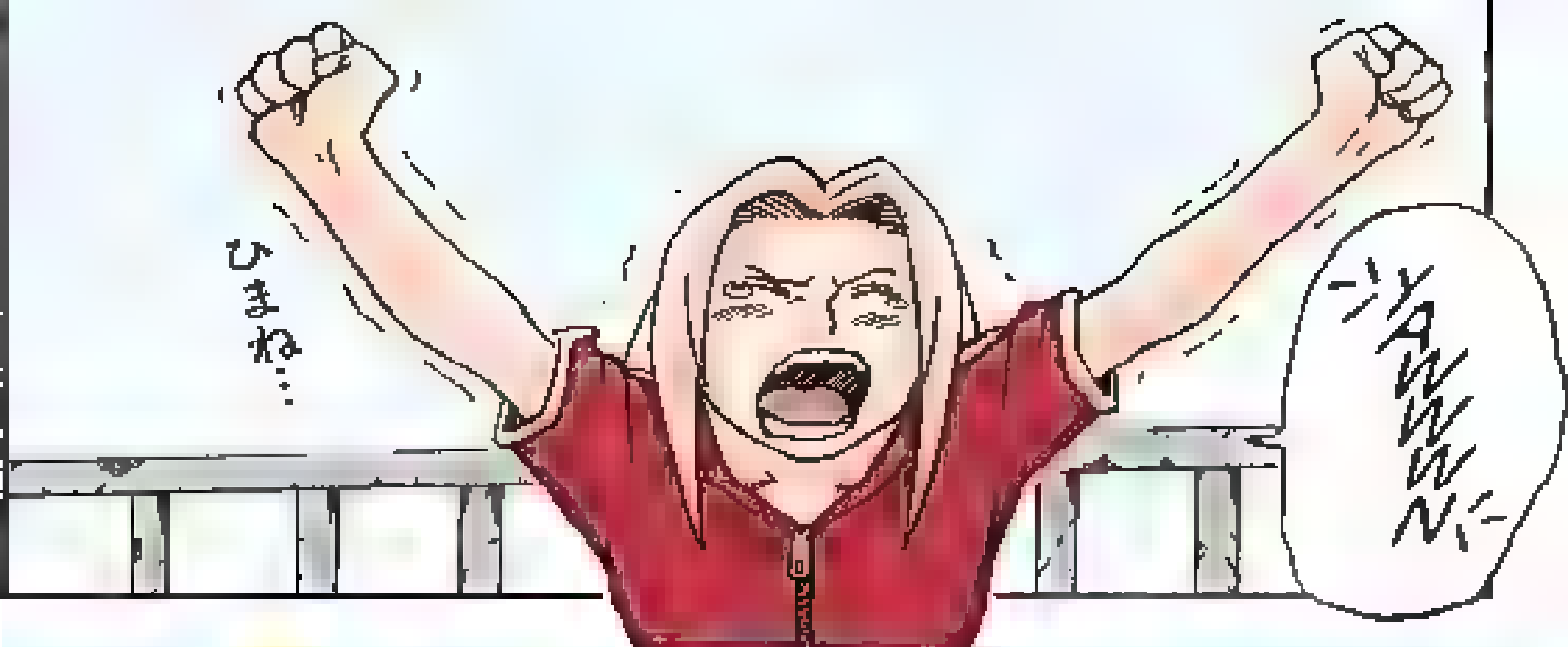
Sasuke is a particular challenge for me to draw even now, because he is a young and rather pretty boy, but if I'm not careful he loses his youthful quality and I end up drawing him like a much older boy or a grown man. I've never had a character like him in one of my comics before—that kind of boy on the cusp of manhood, who's somehow mature and handsome beyond his years.

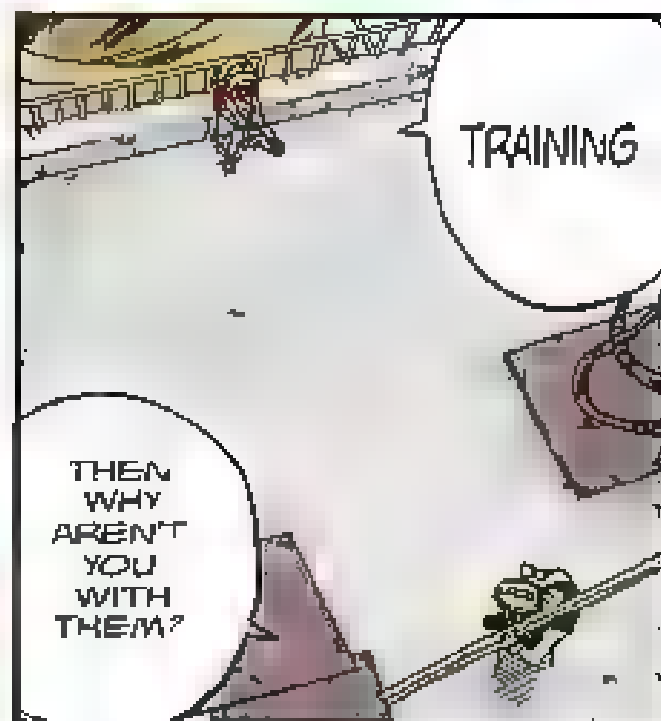
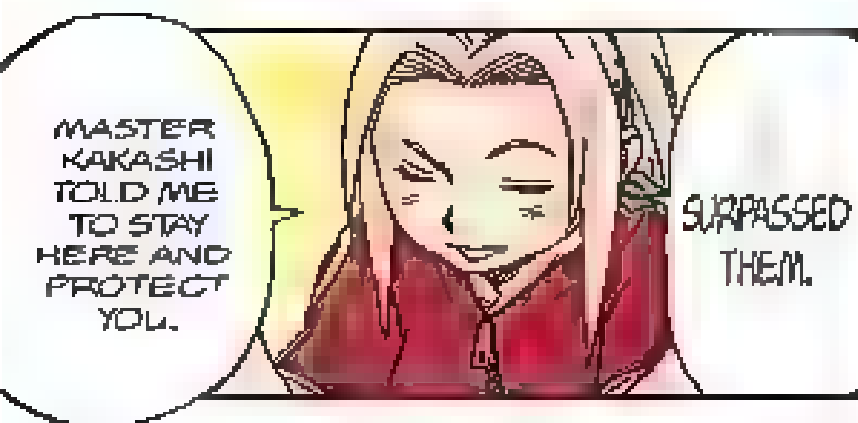
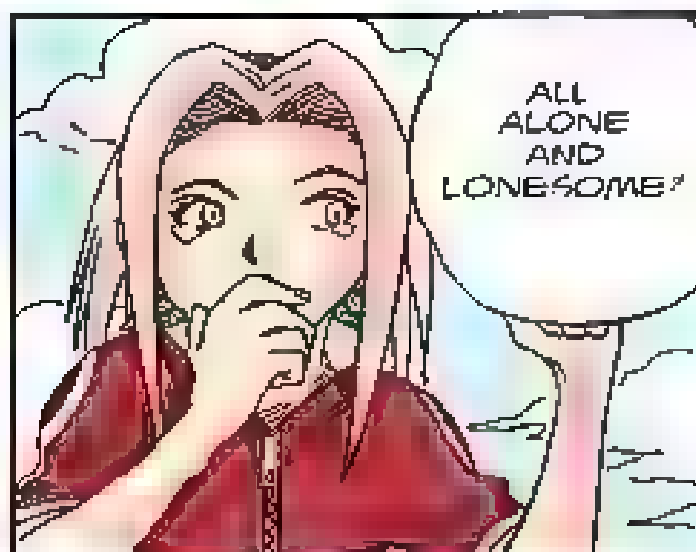
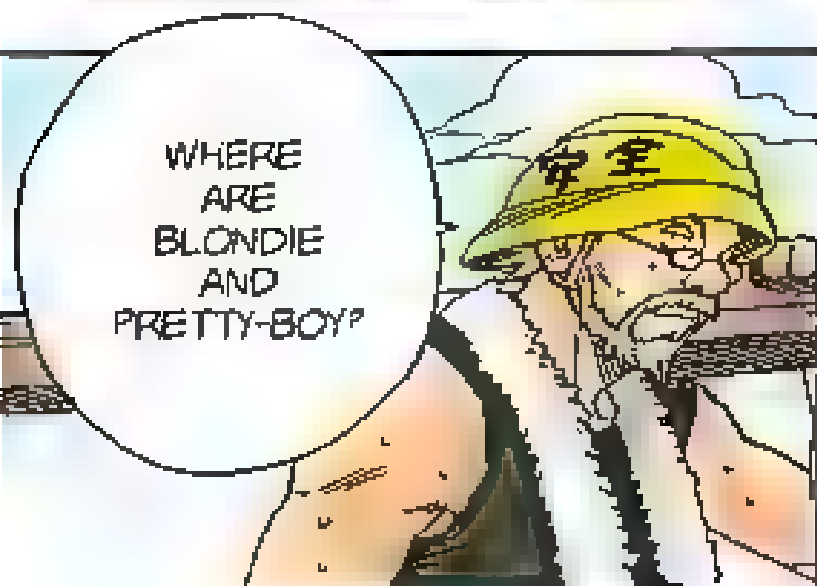
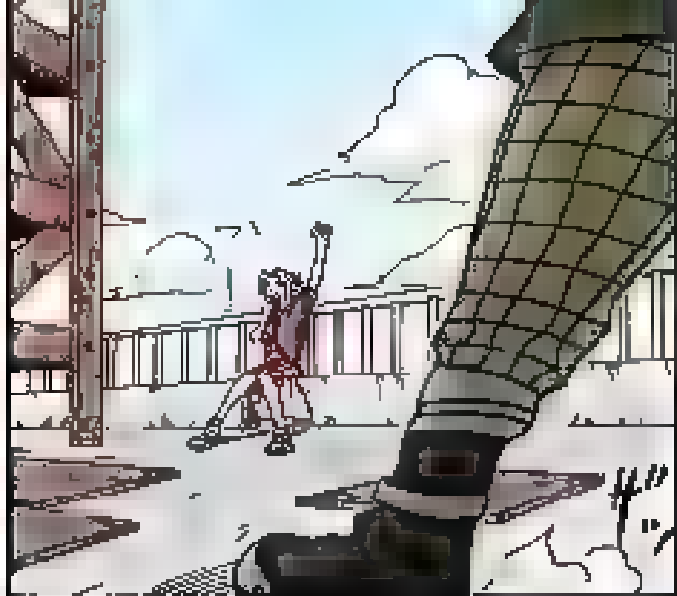
Keeping the visual consistently right makes him the character who takes the most work and energy from me. Maybe that's why he's become my favorite character.

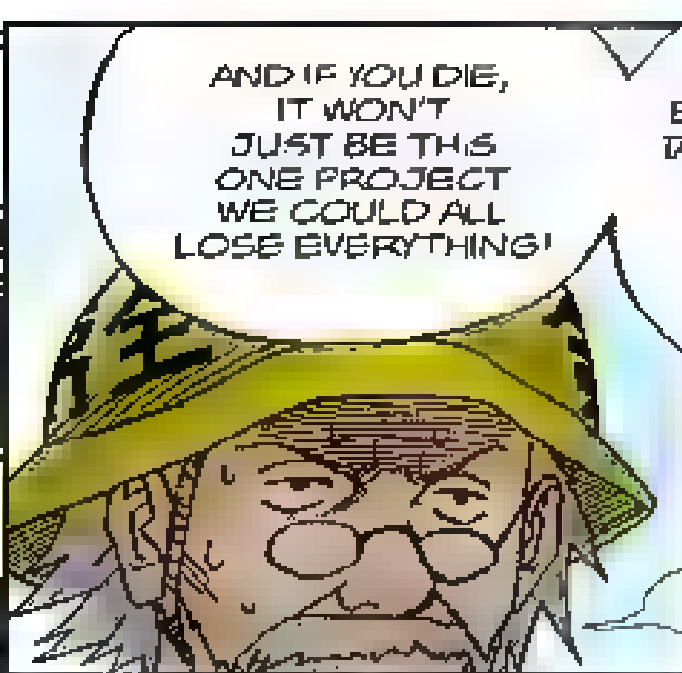
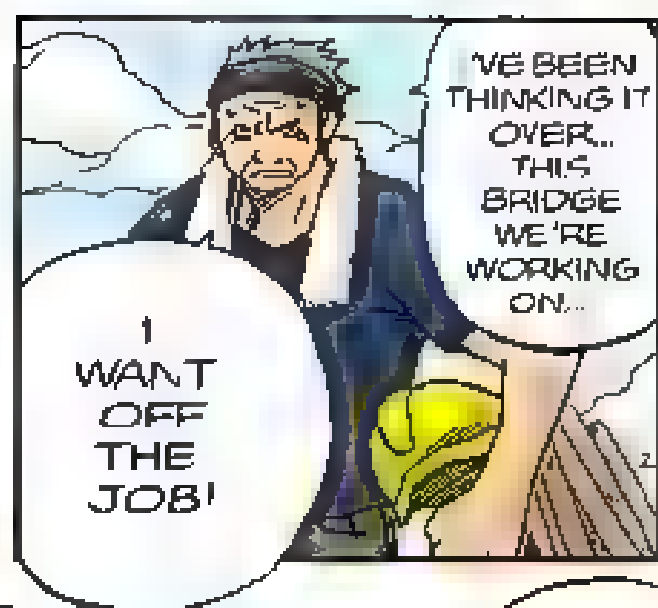
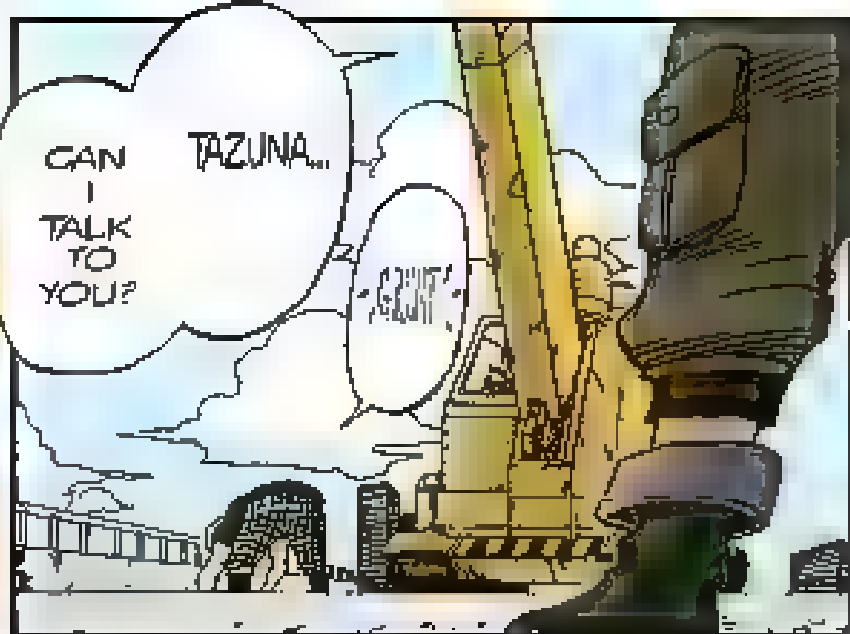
19: 勇気の象徴

THE EMBLEM OF COURAGE







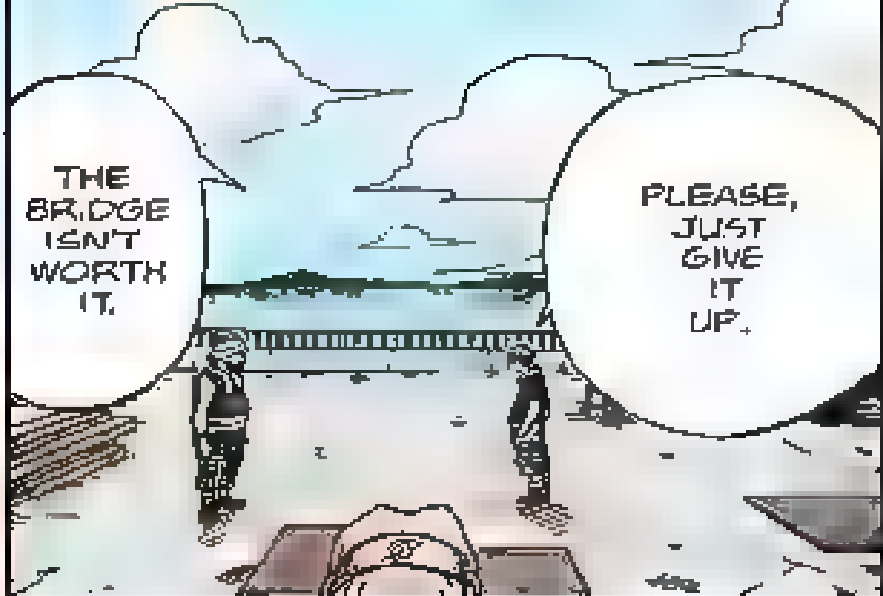




CAN'T  
DO  
THAT.

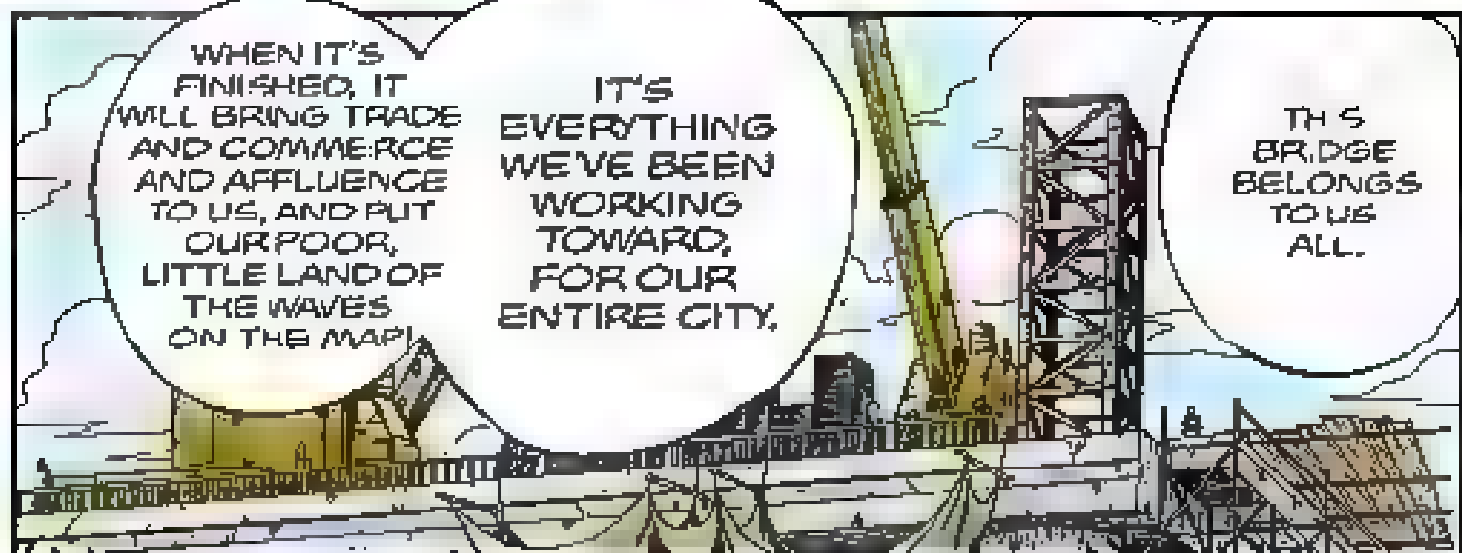


...



THE  
BRIDGE  
ISN'T  
WORTH  
IT.

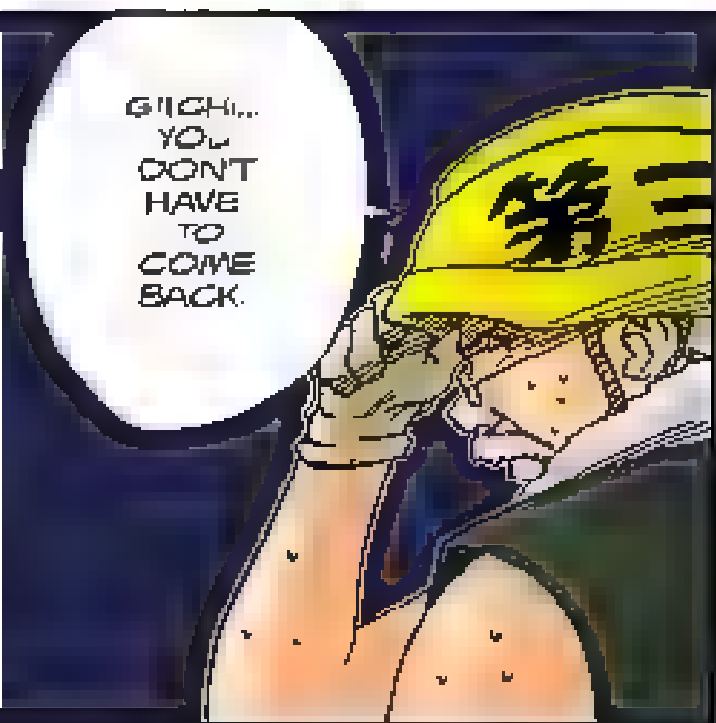
PLEASE,  
JUST  
GIVE  
IT  
UP.



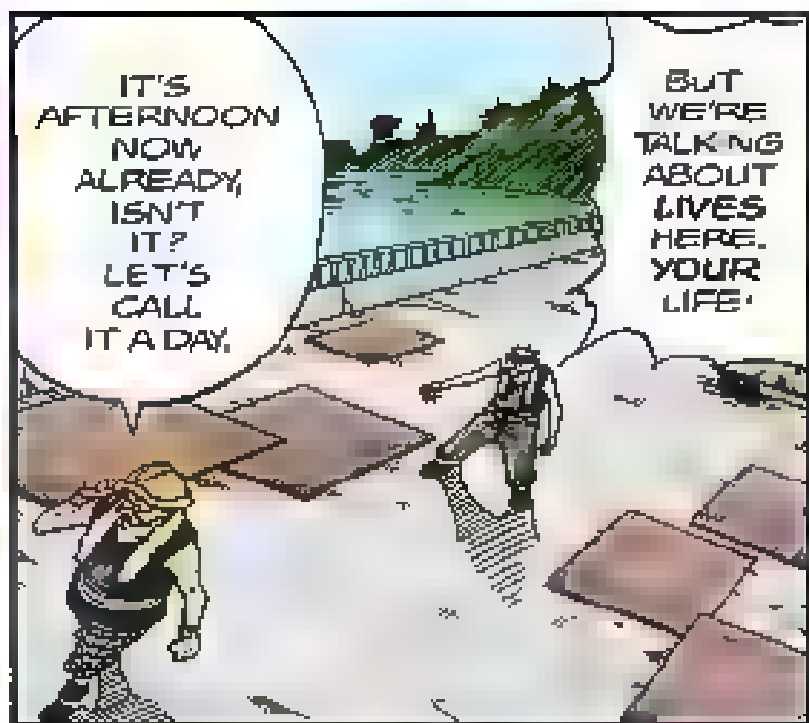
WHEN IT'S  
FINISHED, IT  
WILL BRING TRADE  
AND COMMERCE  
AND AFFLUENCE  
TO US, AND PUT  
OUR POOR,  
LITTLE LAND OF  
THE WAVES  
ON THE MAP!

IT'S  
EVERYTHING  
WE'VE BEEN  
WORKING  
TOWARD,  
FOR OUR  
ENTIRE CITY.

THIS  
BRIDGE  
BELONGS  
TO US  
ALL.



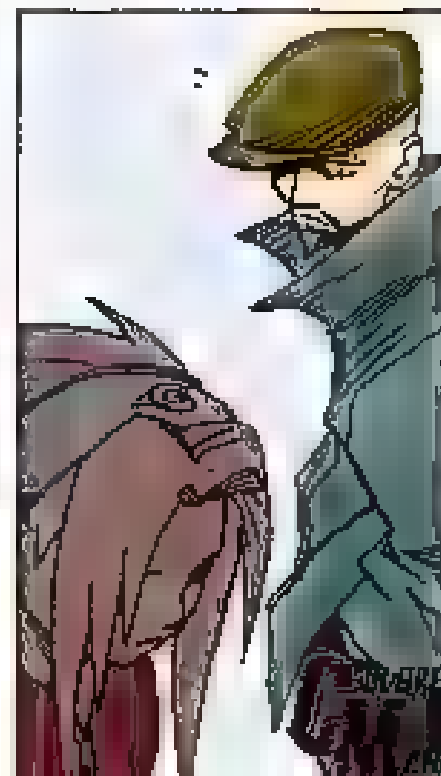
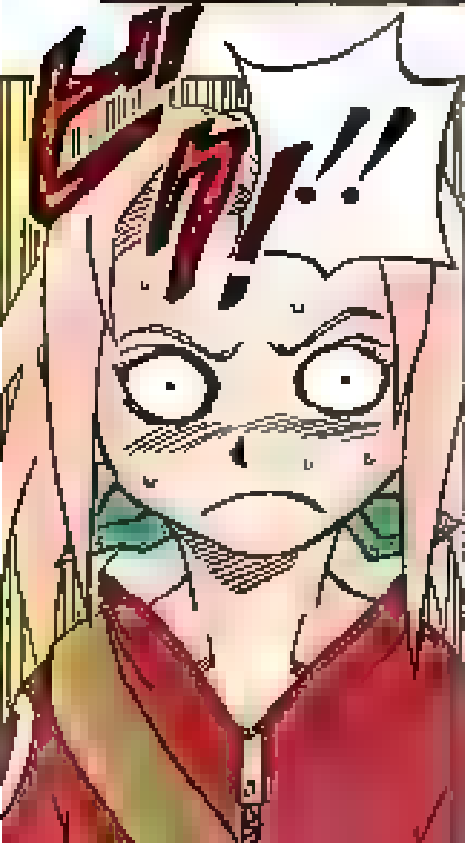
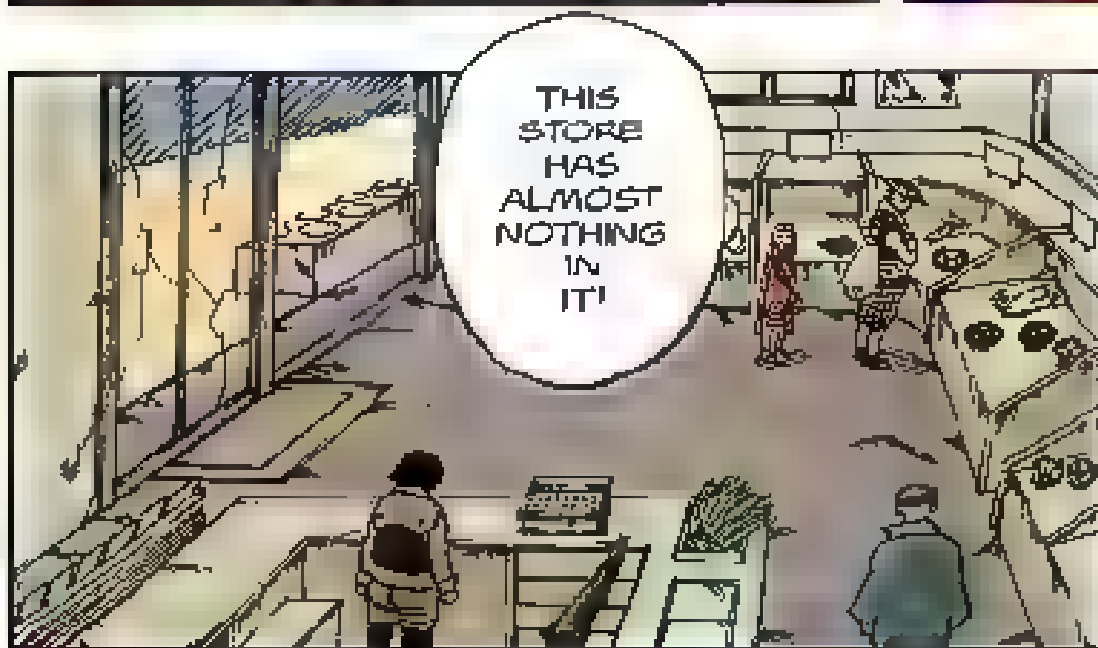
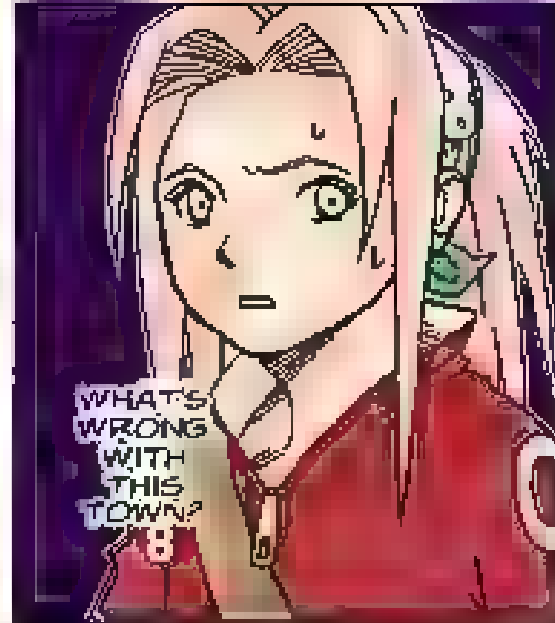
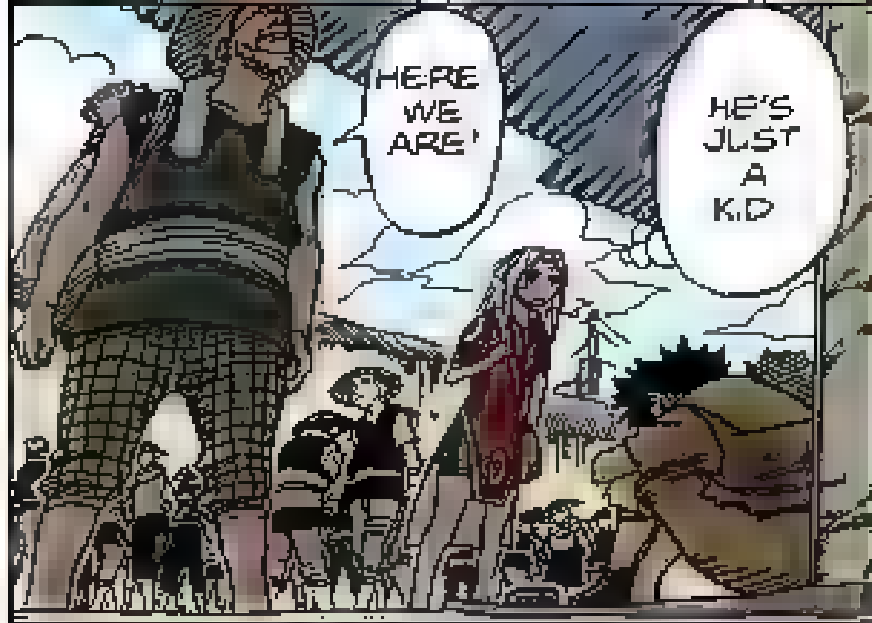
GLITCH!...  
YOU  
DON'T  
HAVE  
TO  
COME  
BACK.



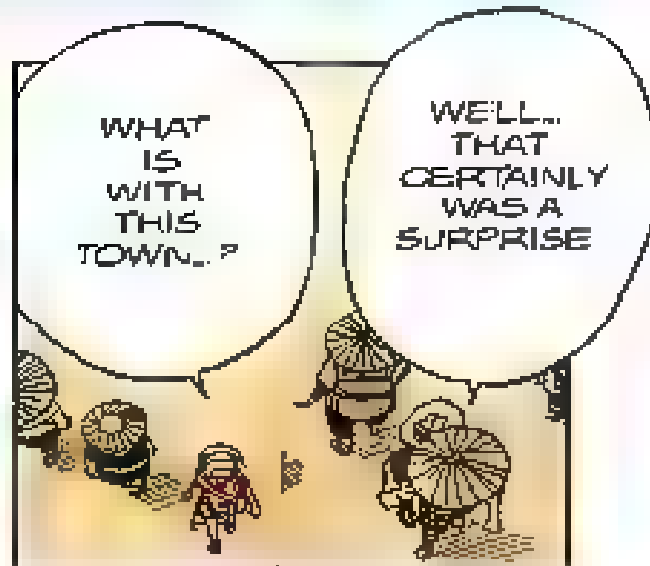
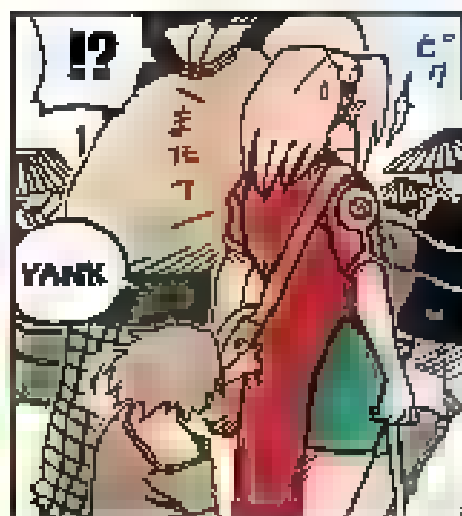
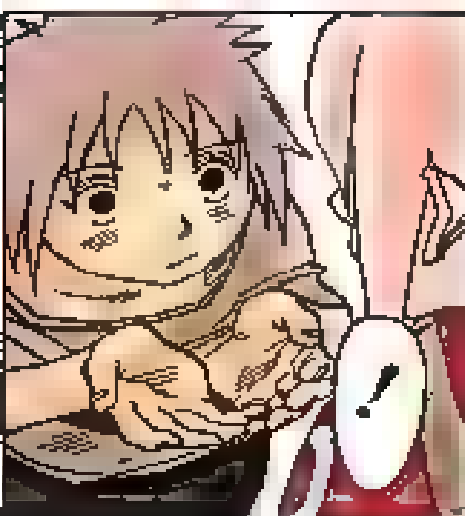
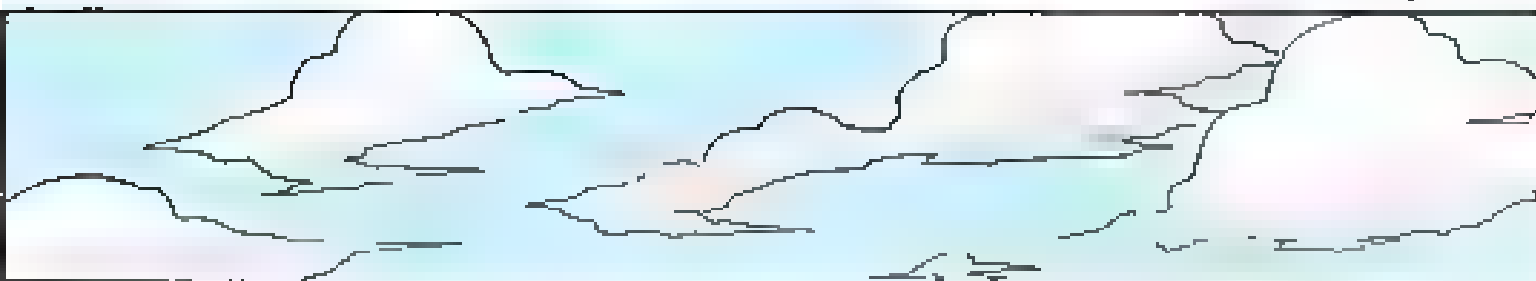
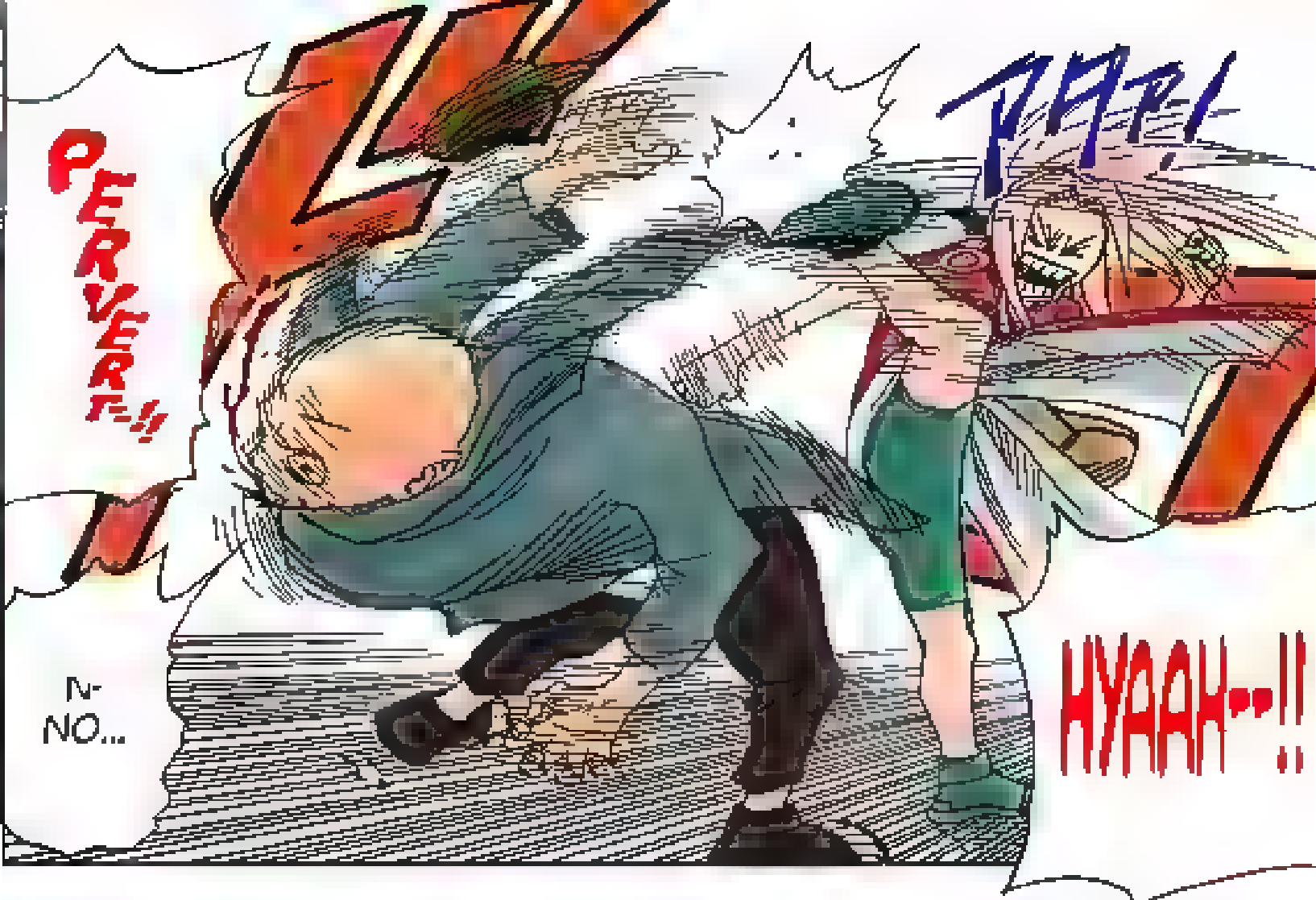
IT'S  
AFTERNOON  
NOW  
ALREADY,  
ISN'T  
IT?  
LET'S  
CALL  
IT A DAY.

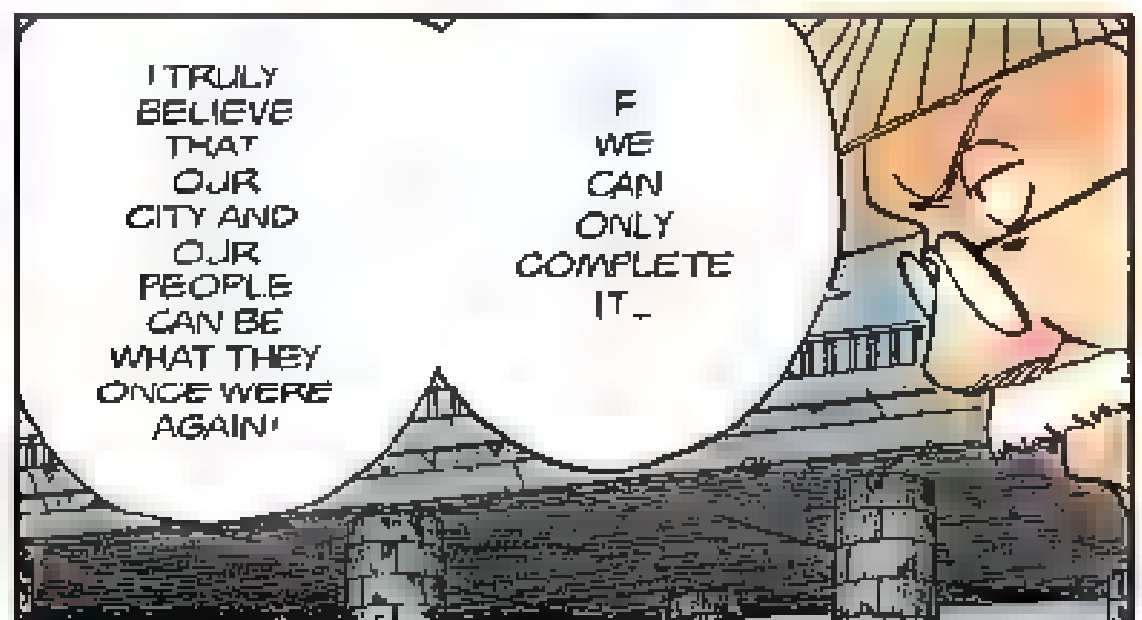
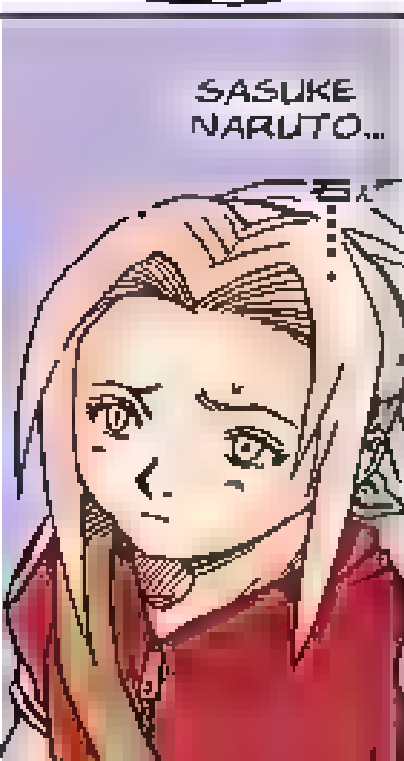
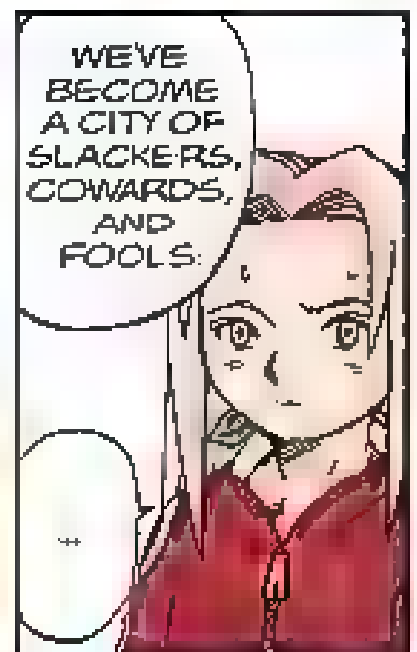
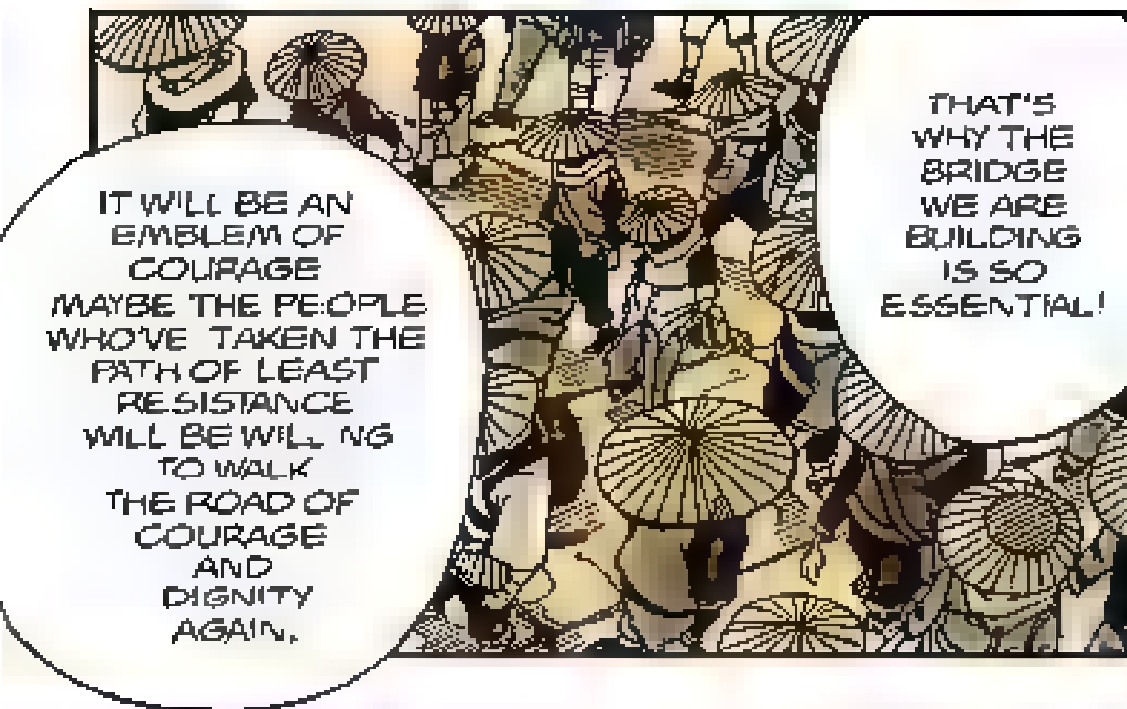
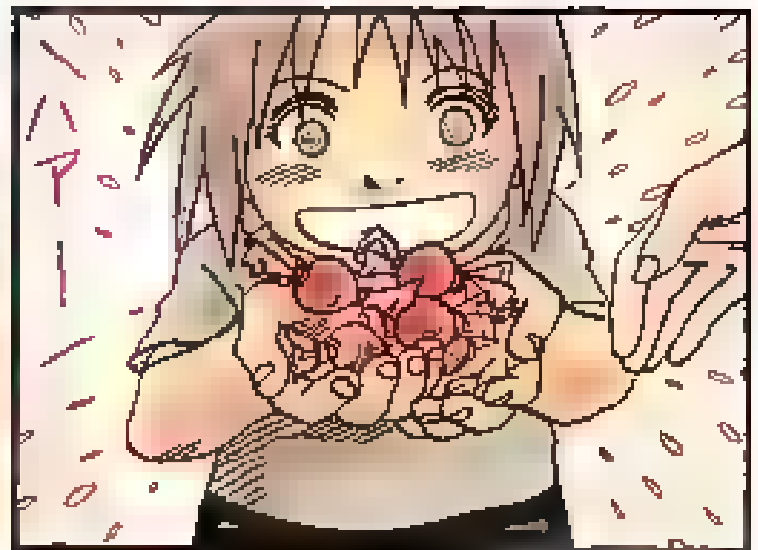
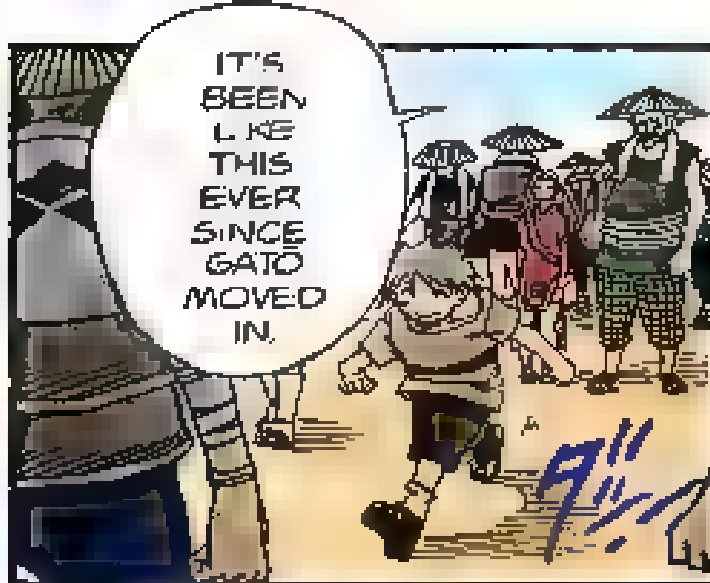
BUT  
WE'RE  
TALKING  
ABOUT  
LIVES  
HERE.  
YOUR  
LIFE.



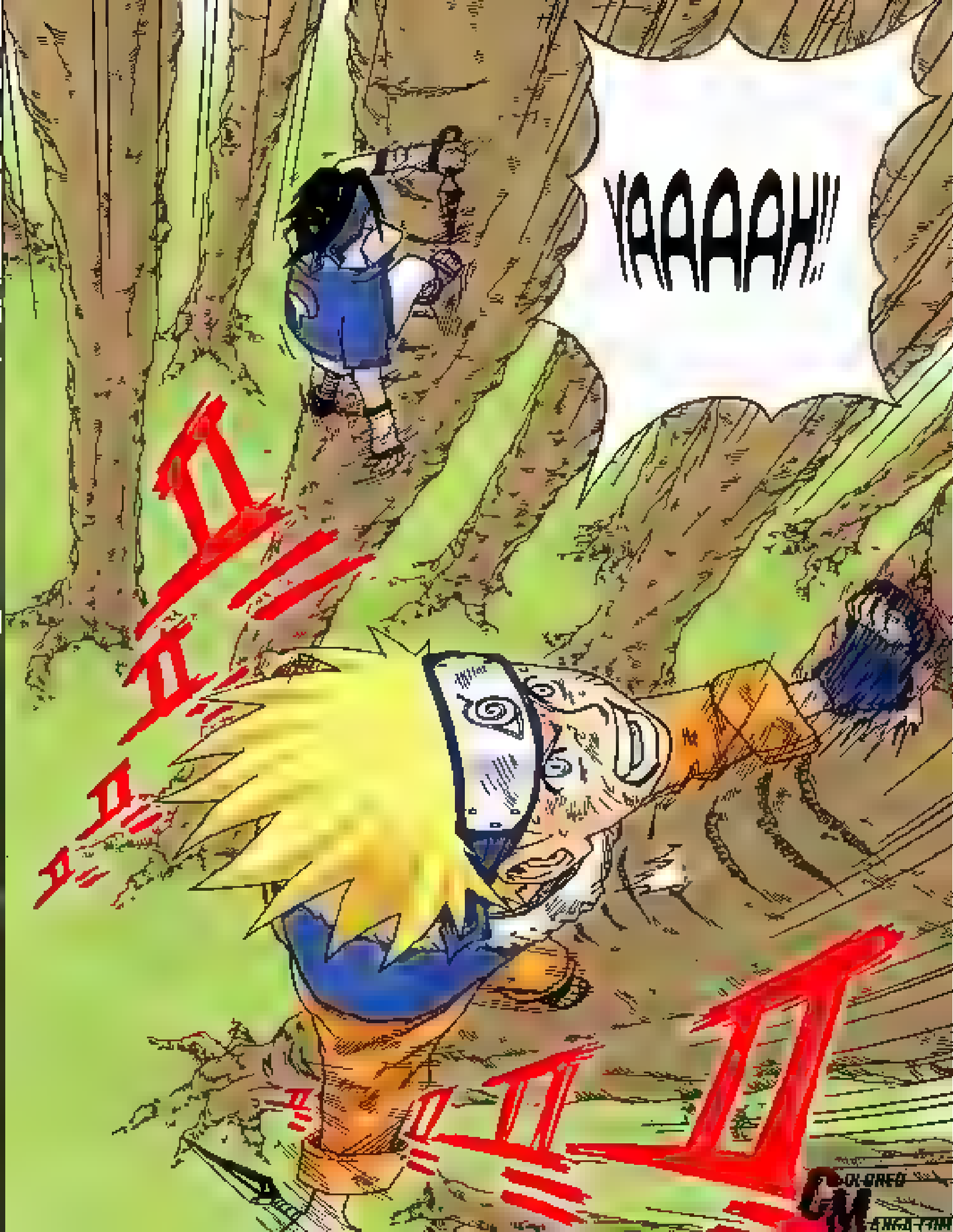








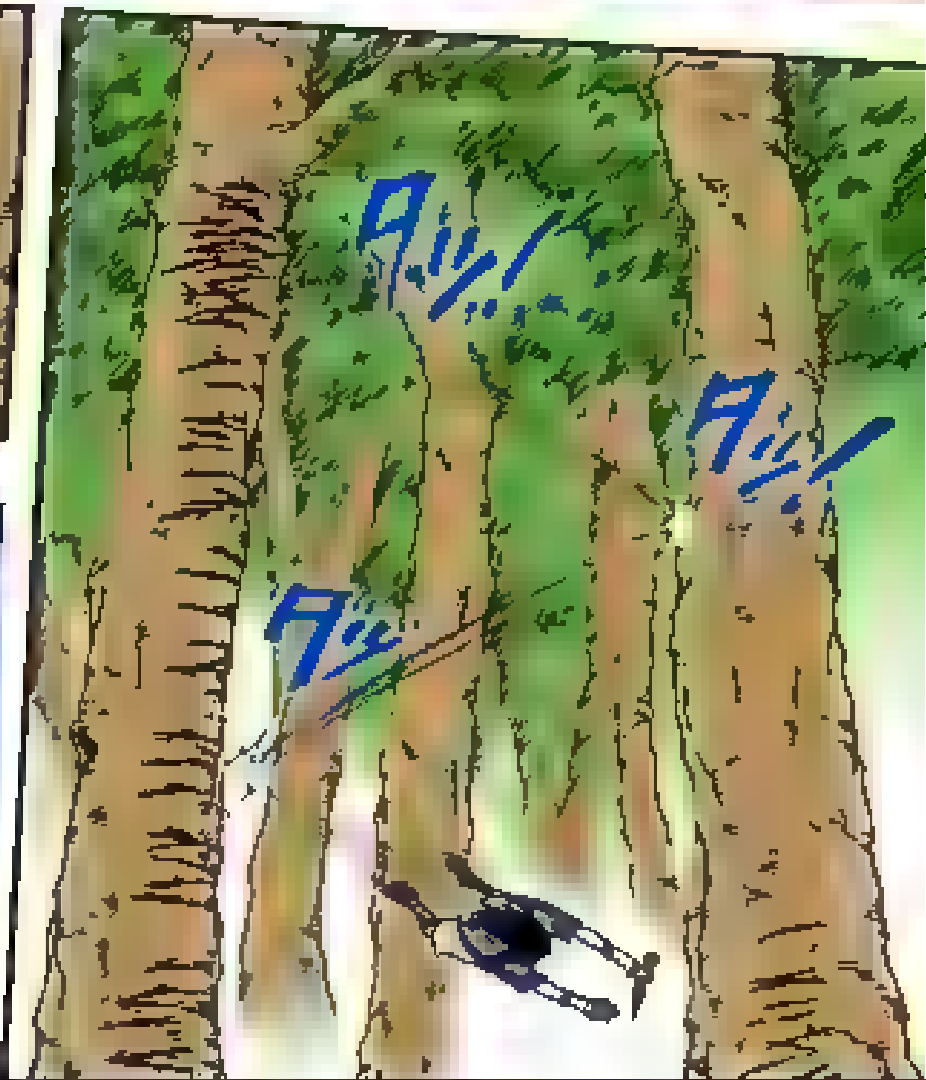
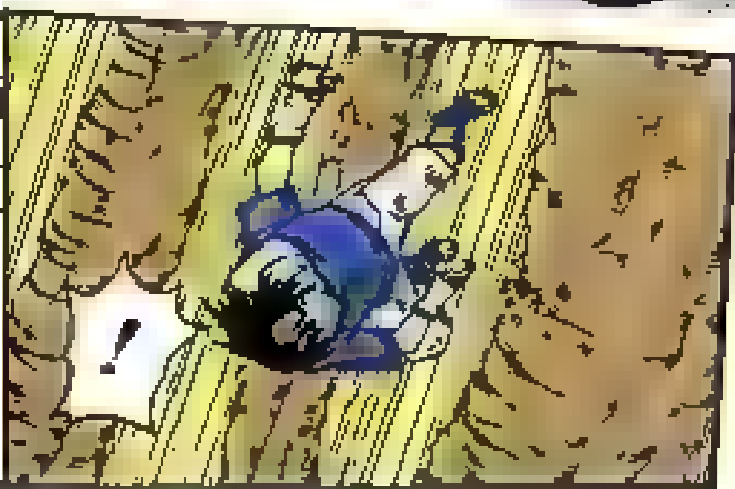
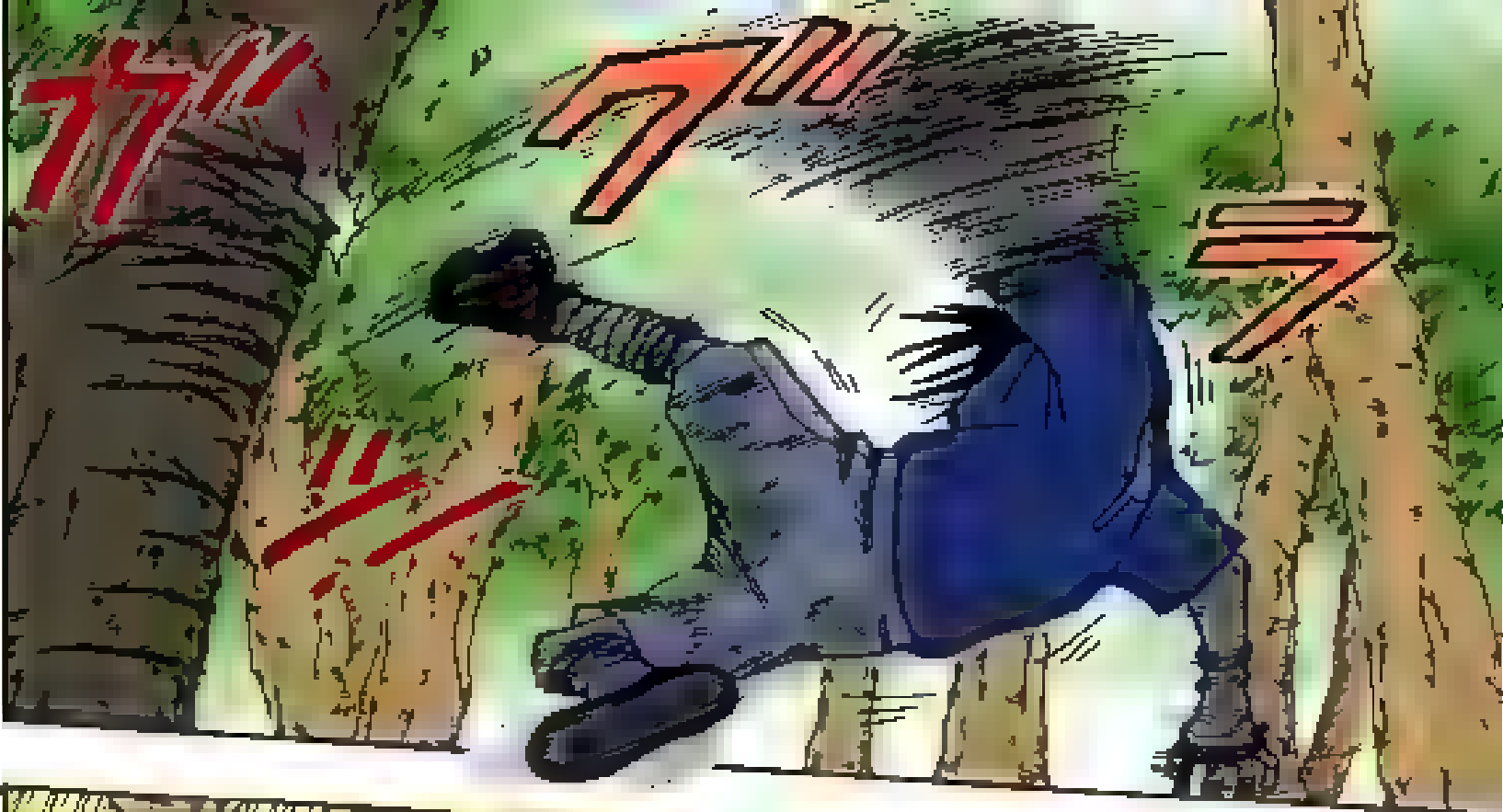
IF WE CAN ONLY COMPLETE IT...

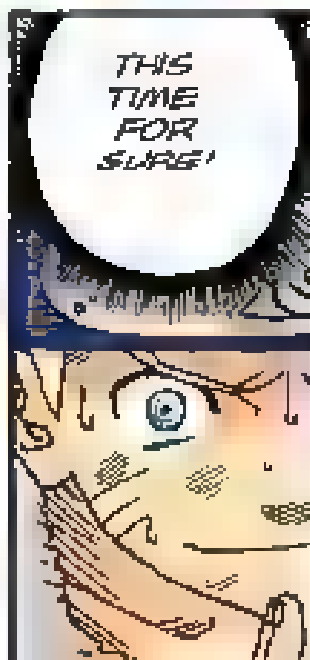
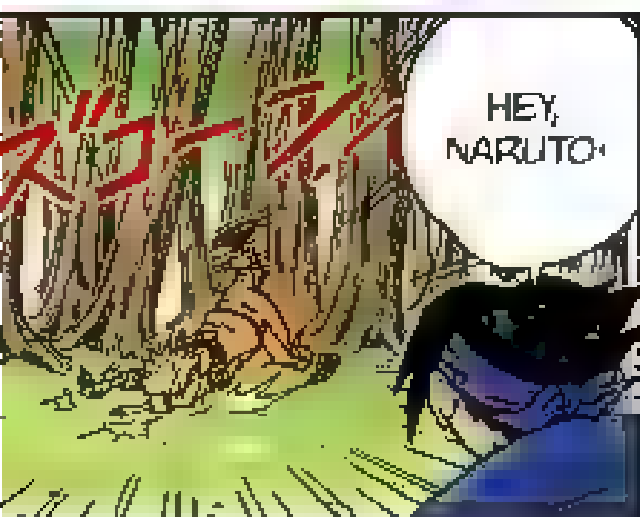
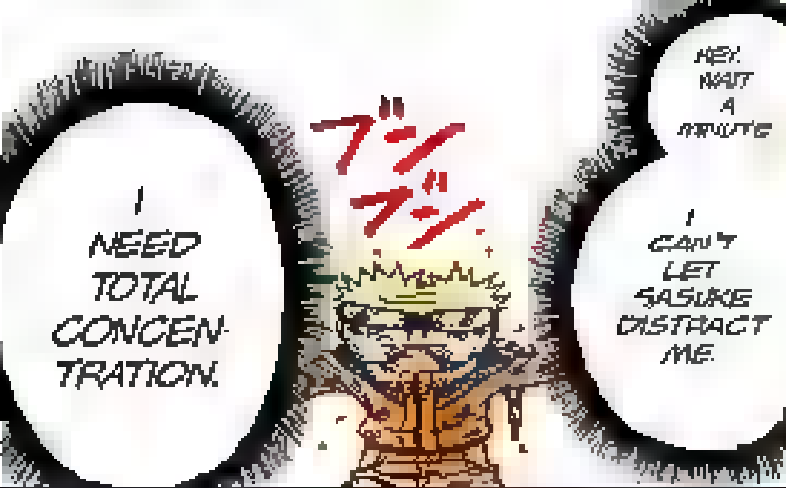


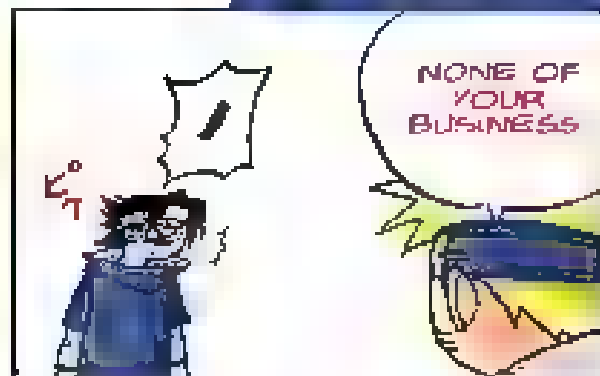
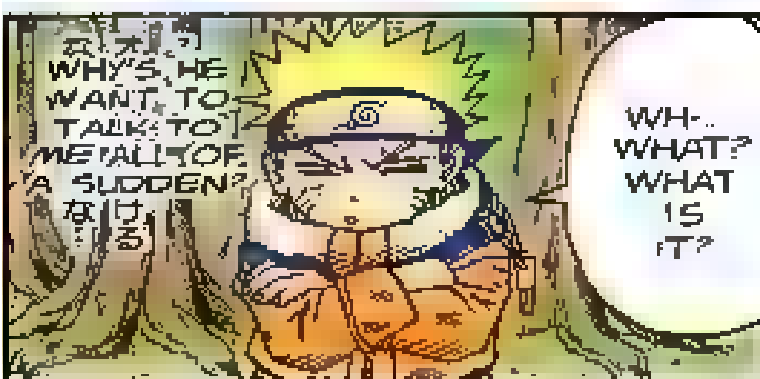


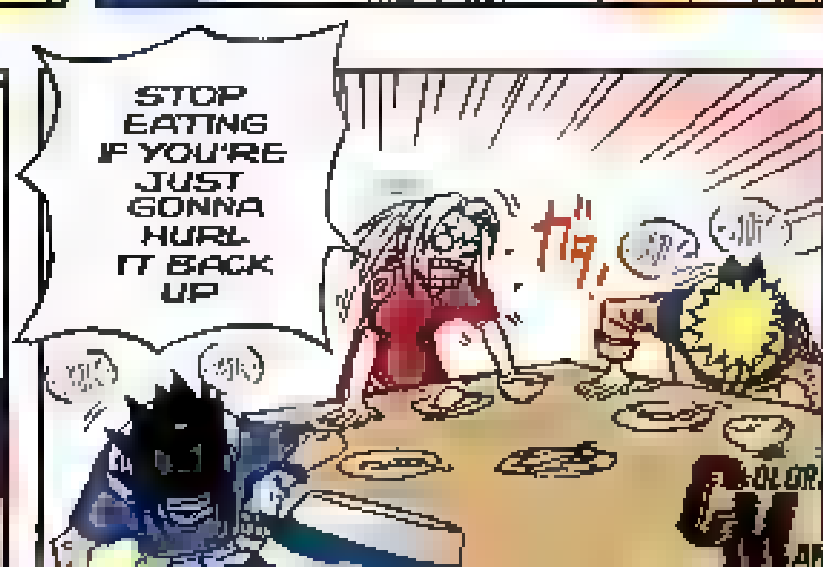
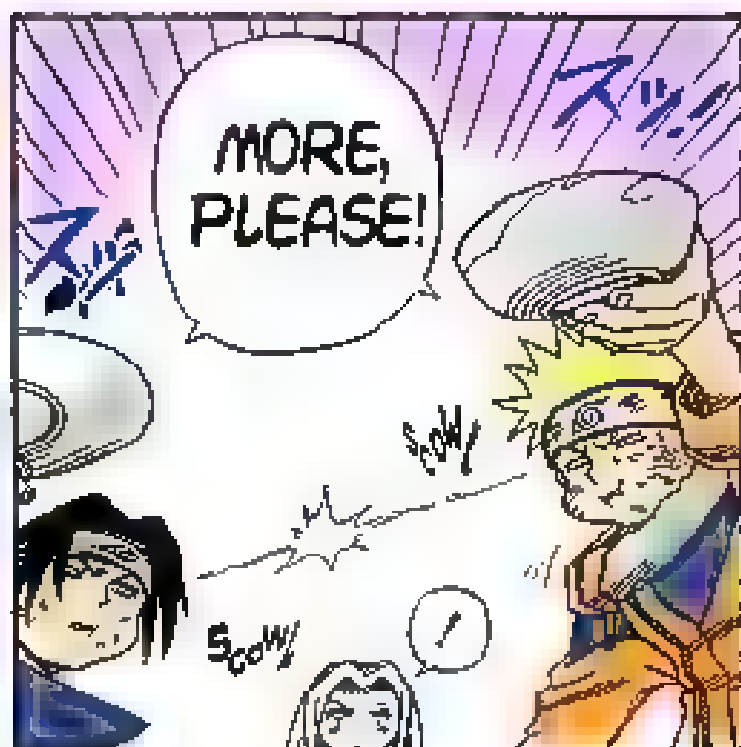
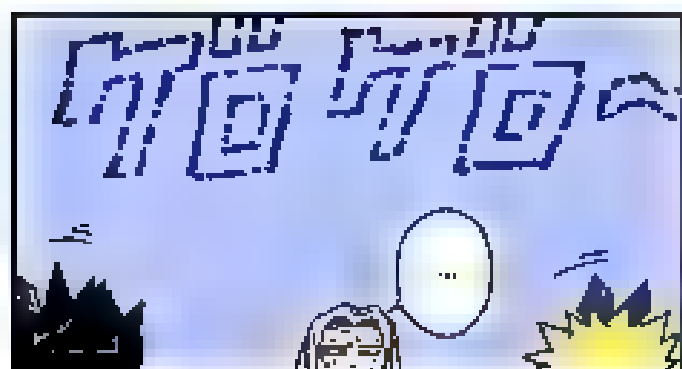
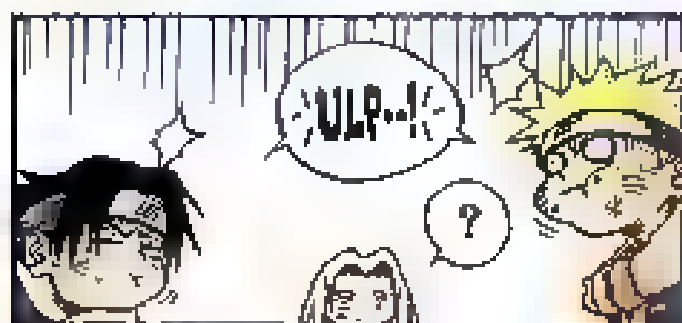
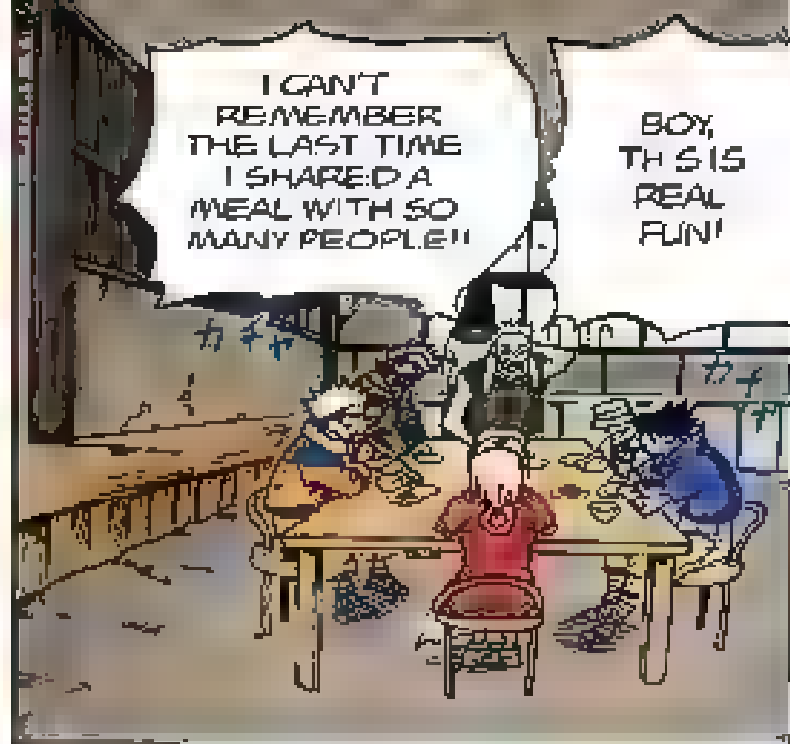
THAT  
GUY  
HARVEY  
IS  
STILL  
CLIMBING

GOING  
FOR  
STILL  
HIGHER  
THAN  
THE  
TOWER

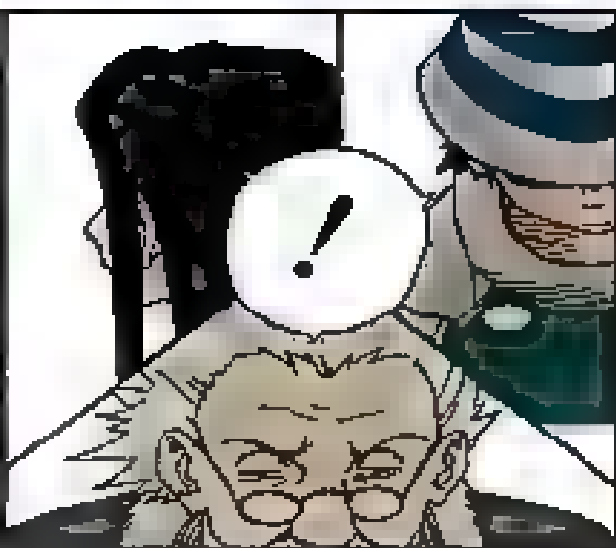
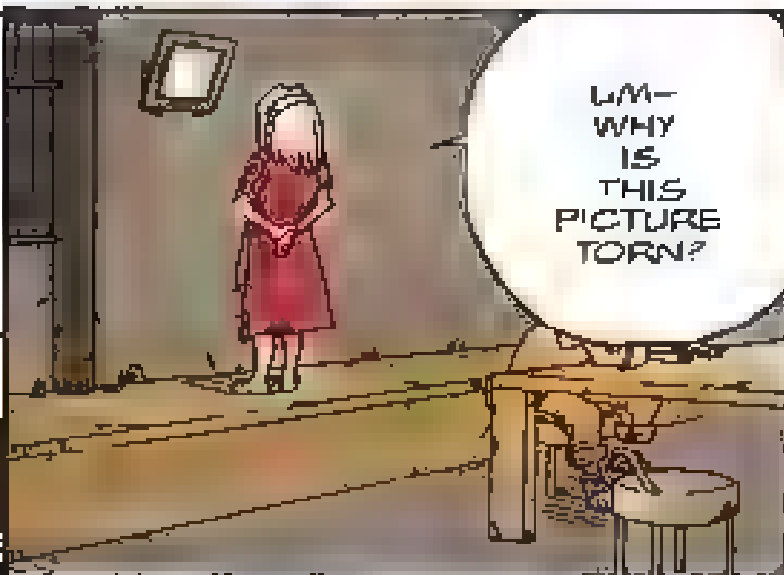


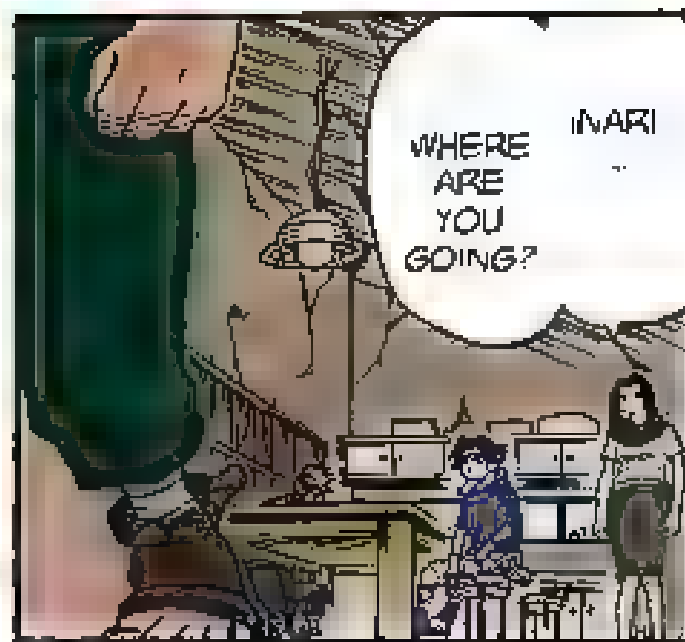
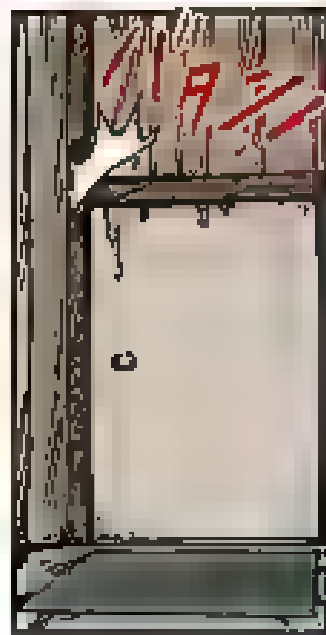
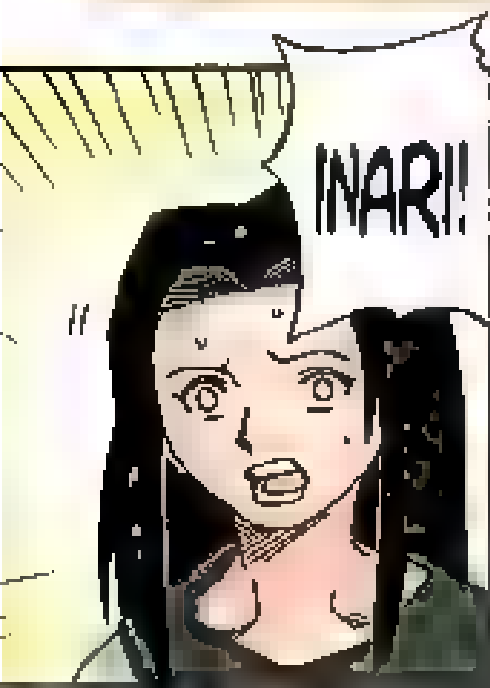
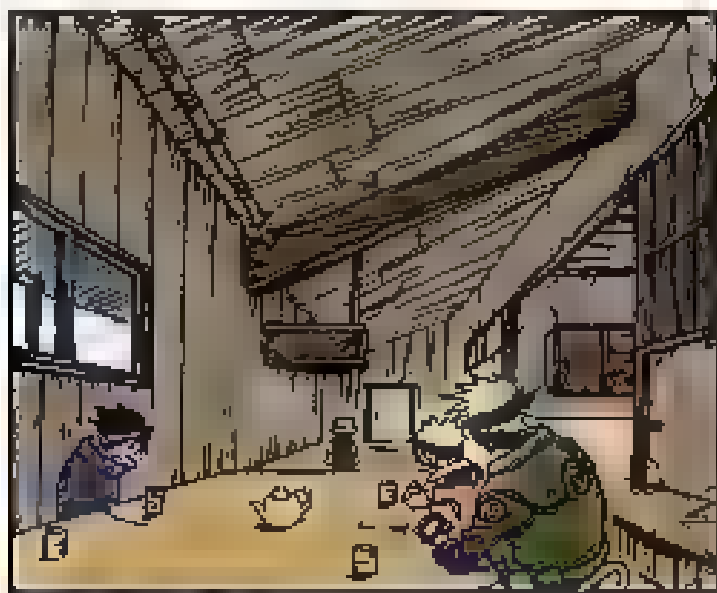
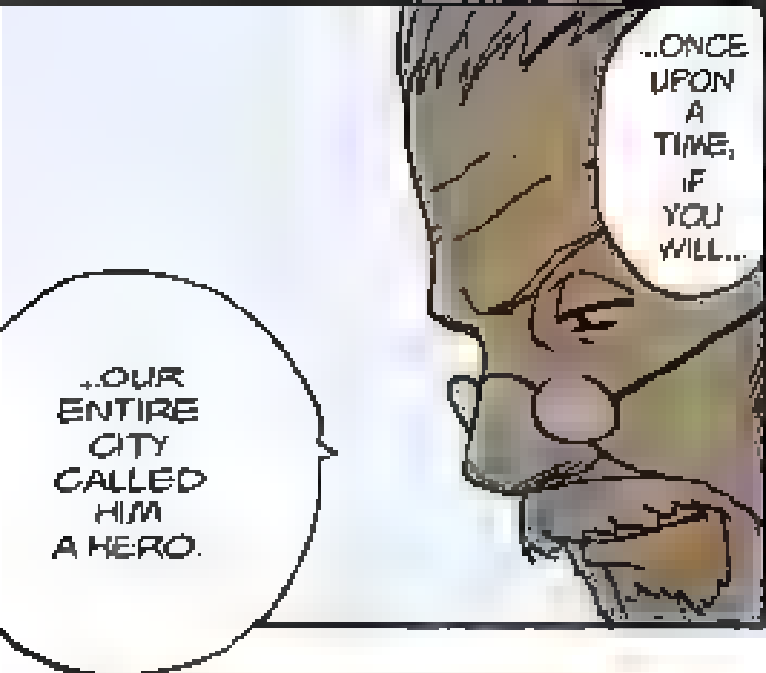


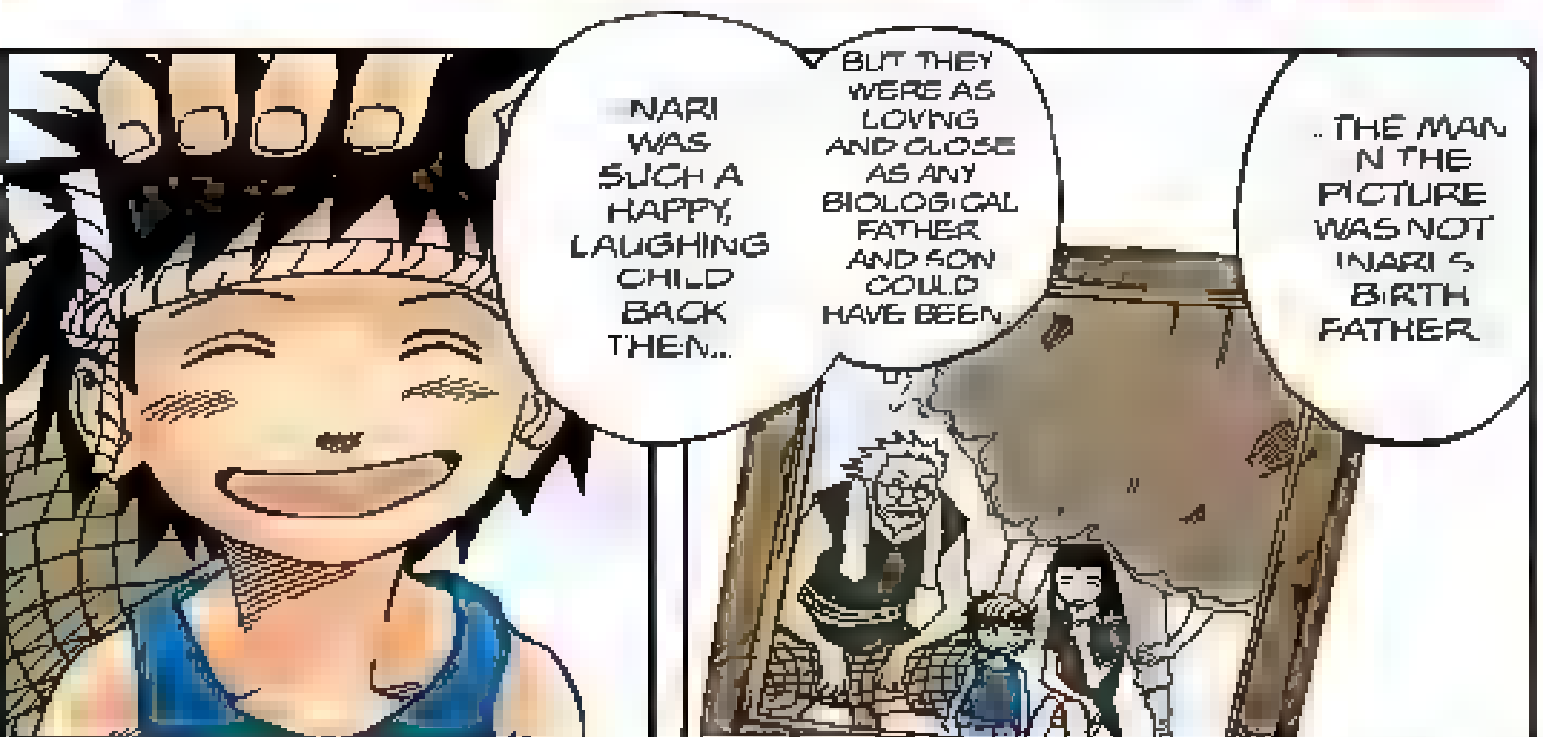
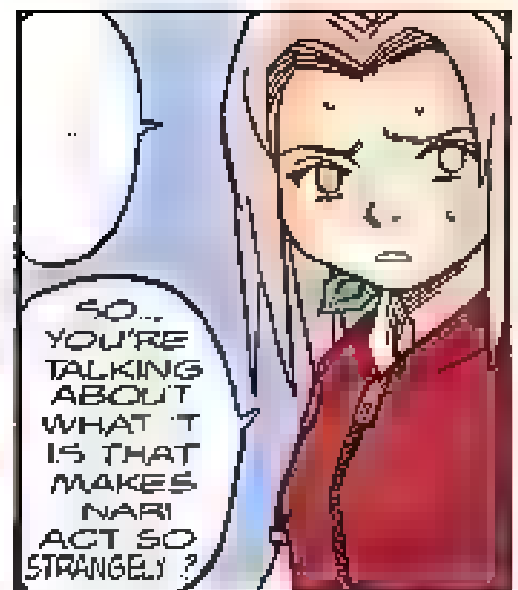
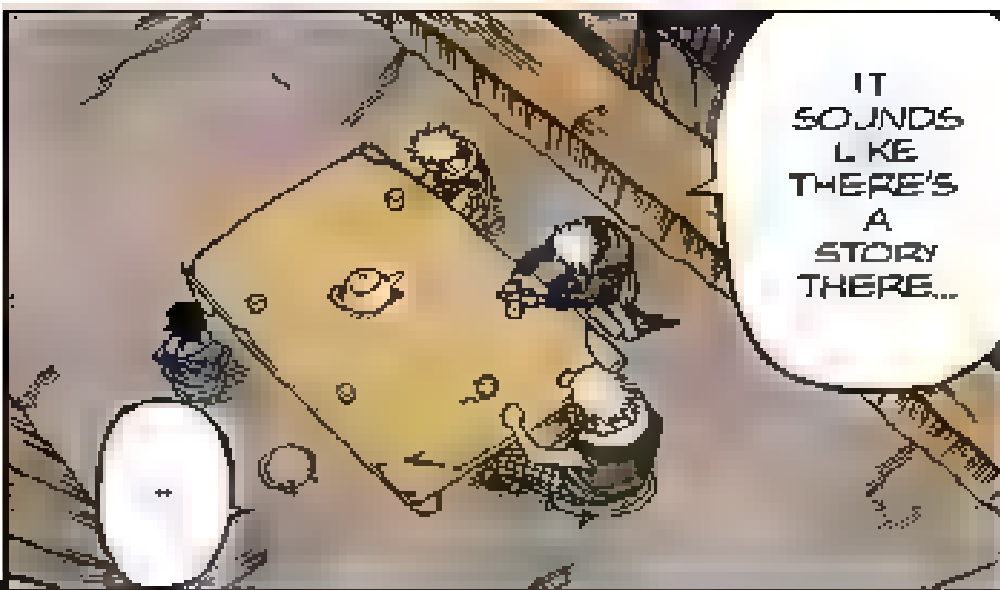
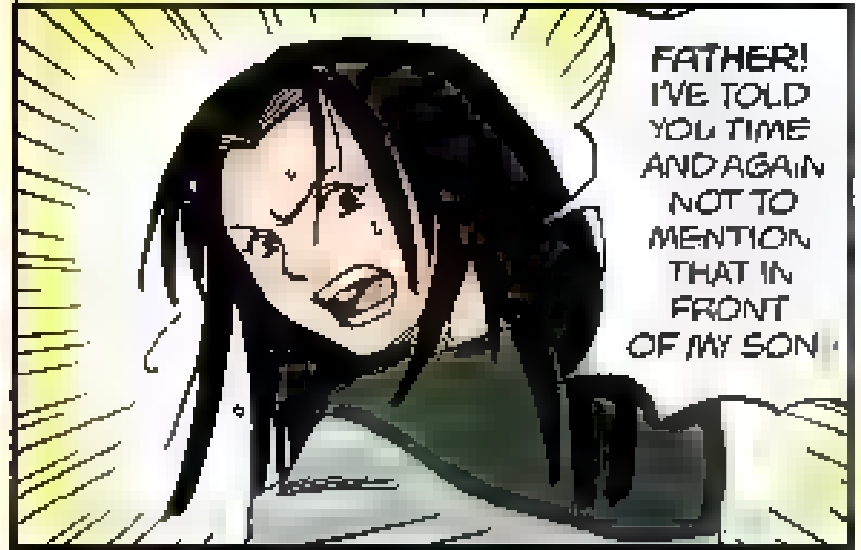


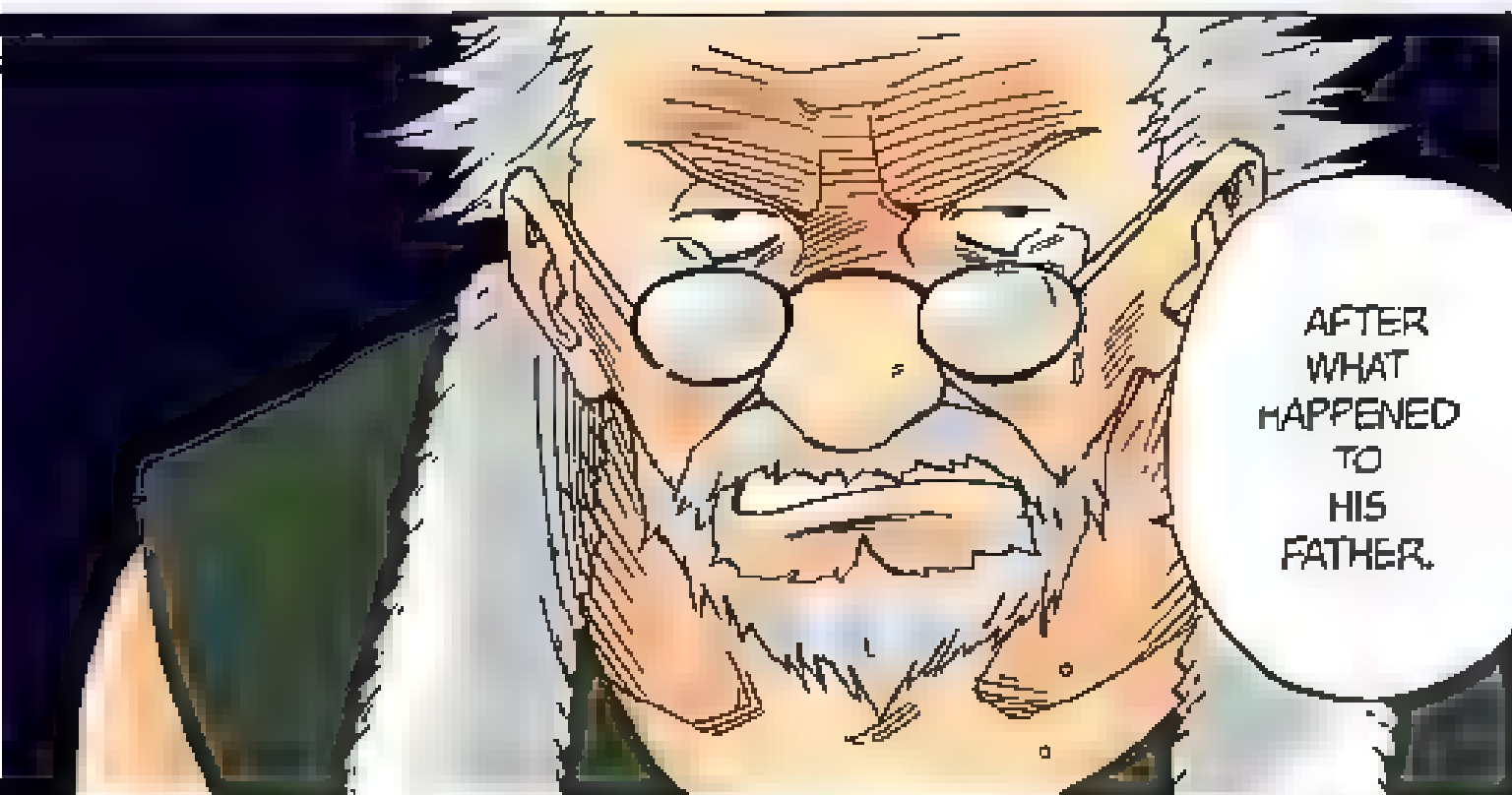










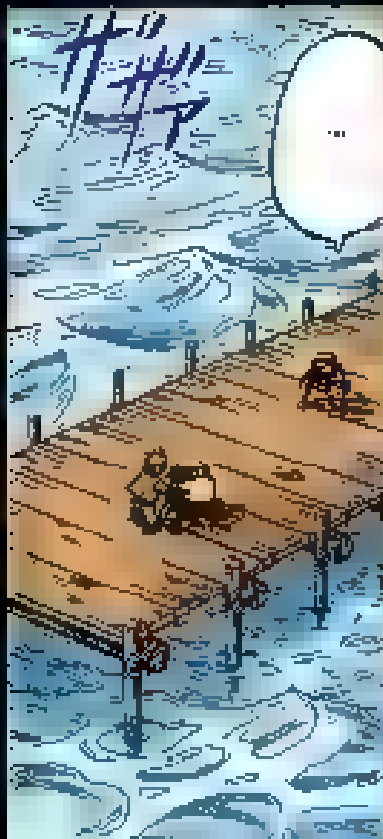
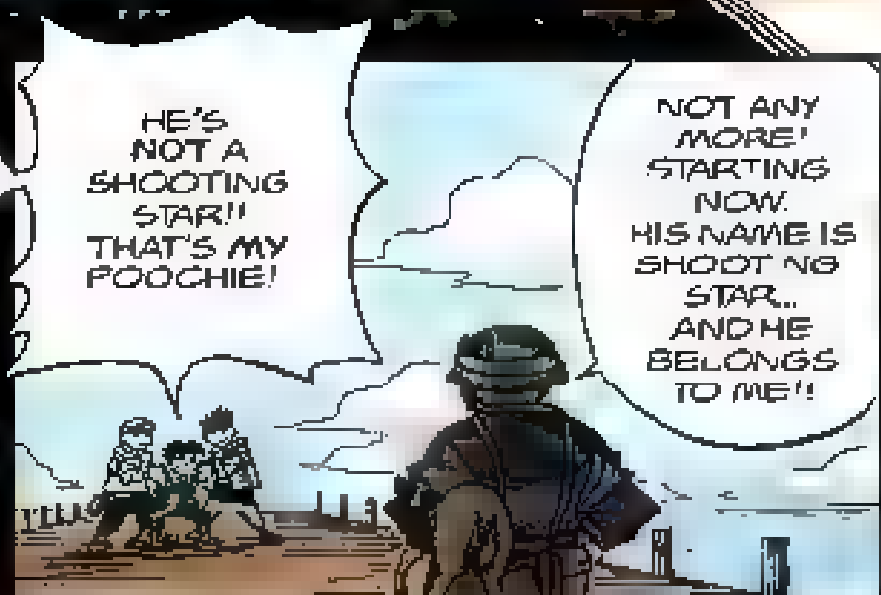
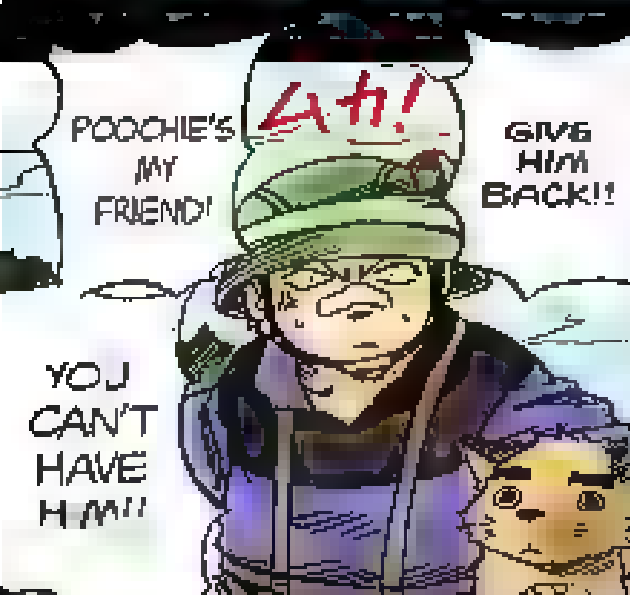




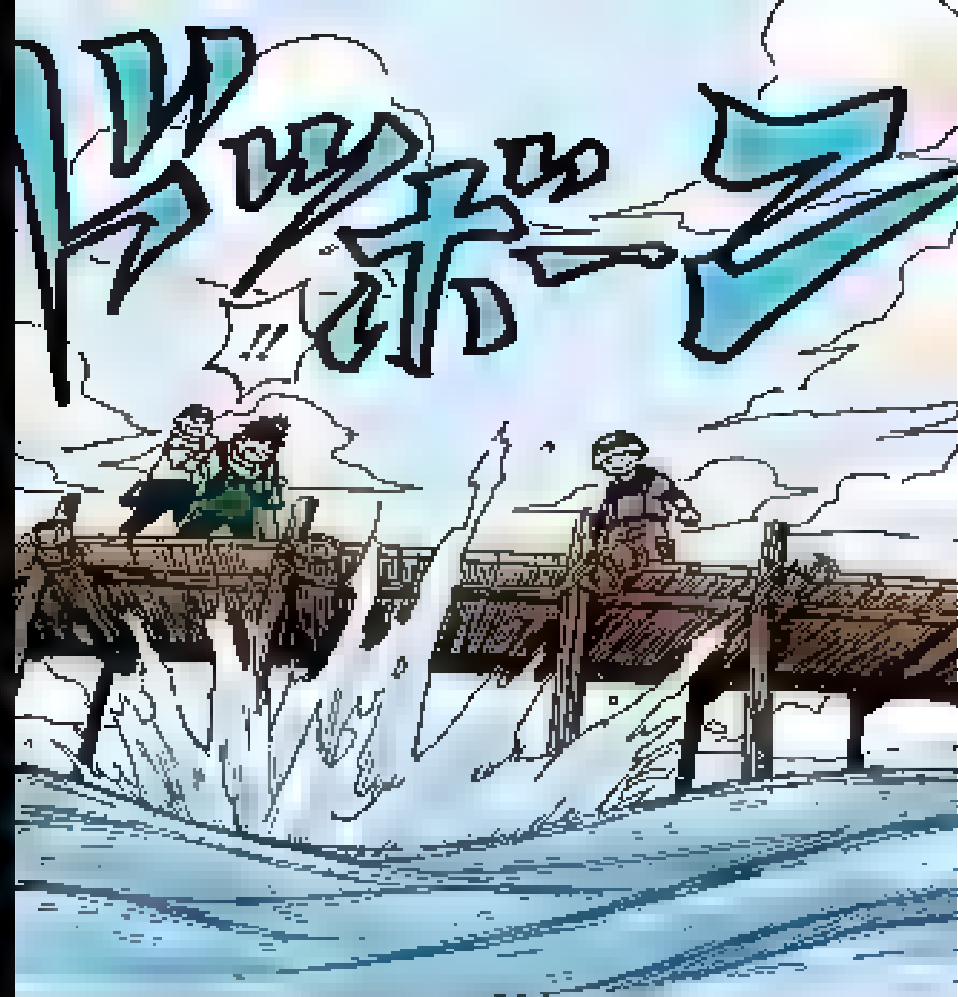
えい ゆう くに  
**英雄のいた国...!!**  
**THE LAND THAT HAD A HERO...!**

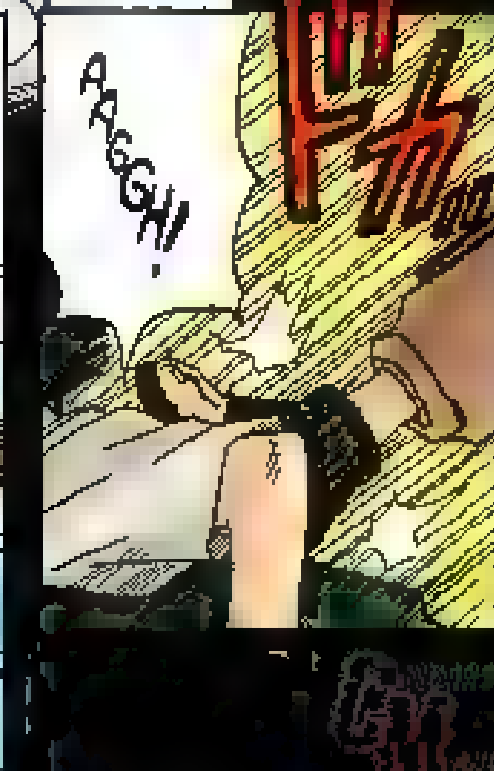
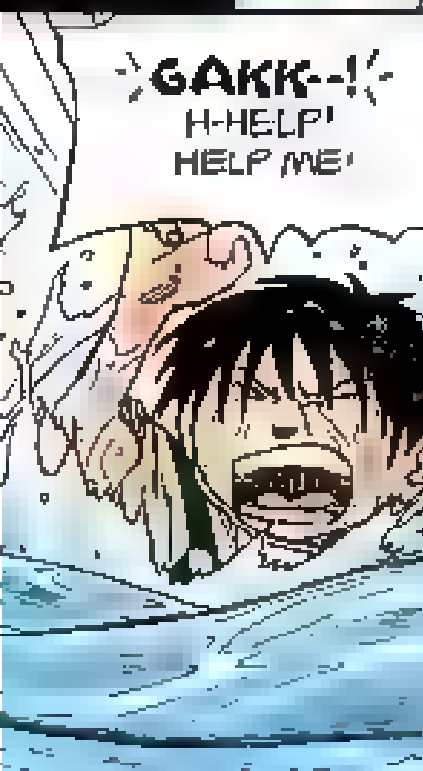
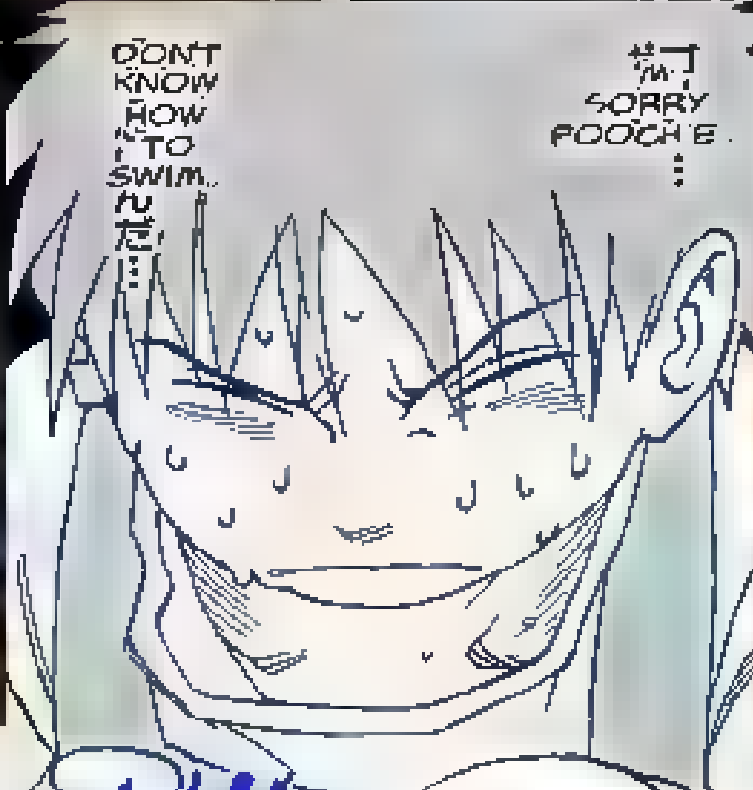
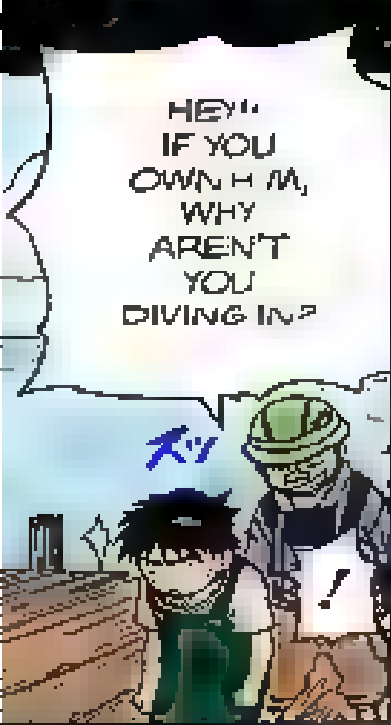
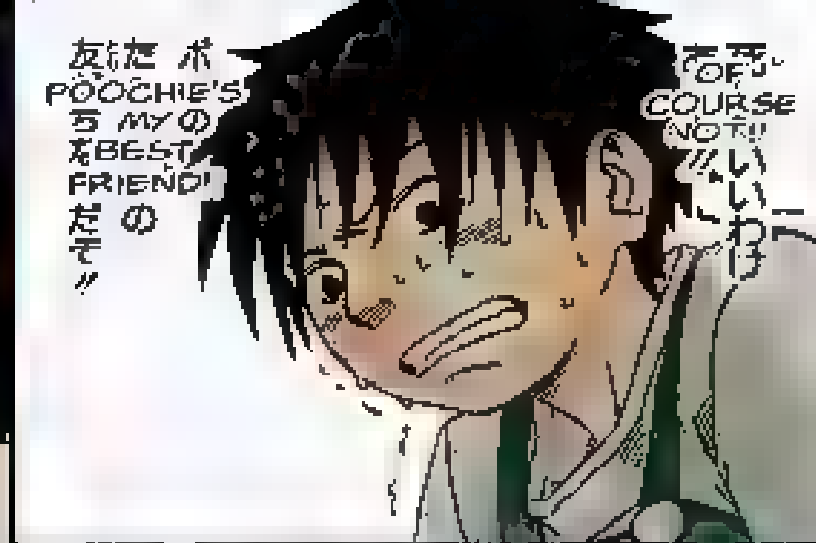
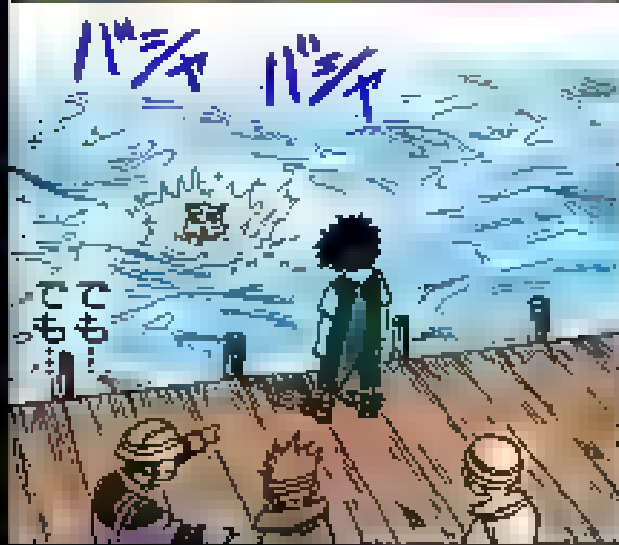


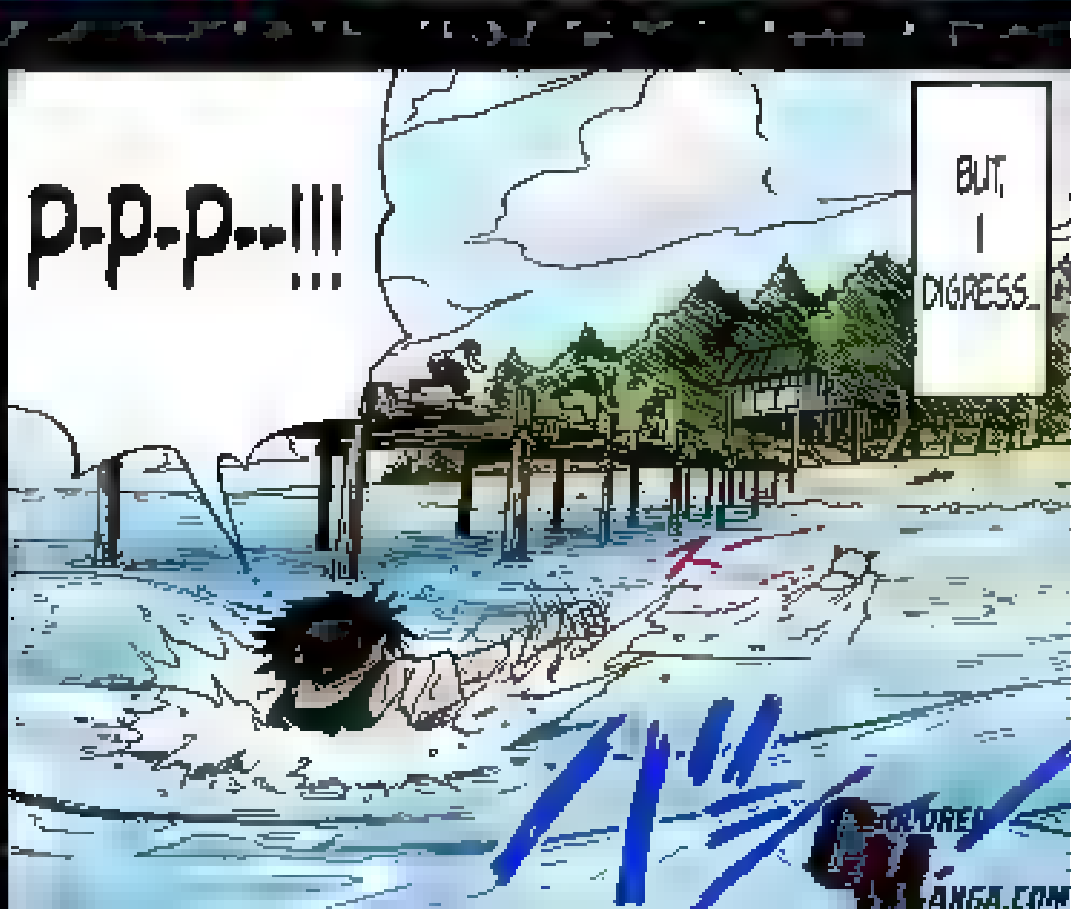
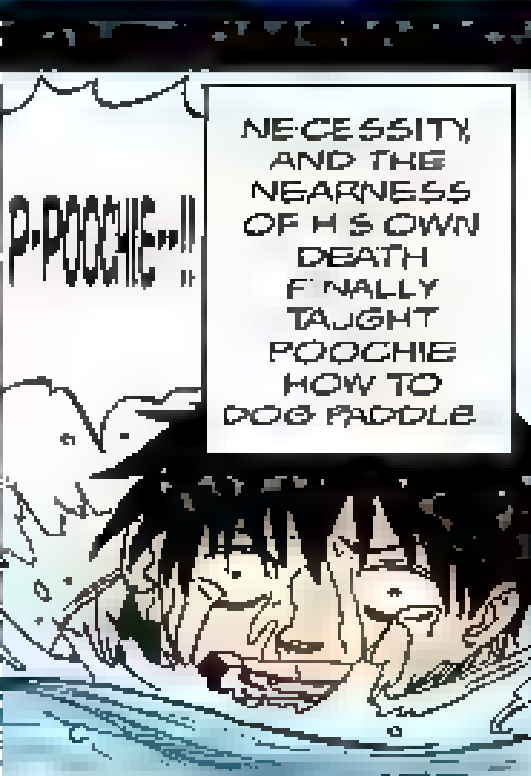
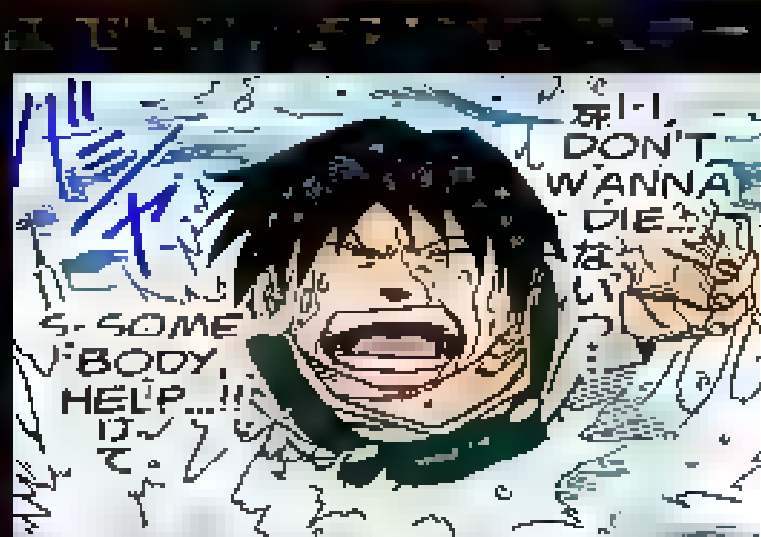
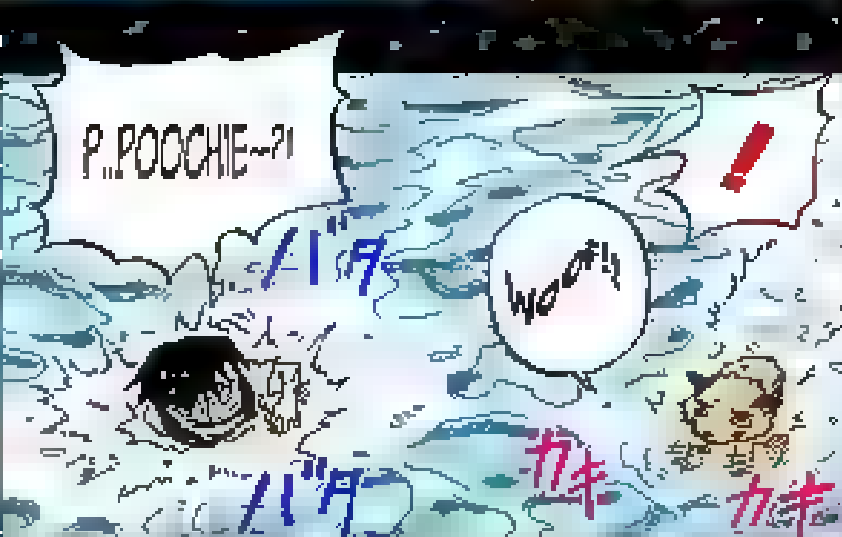
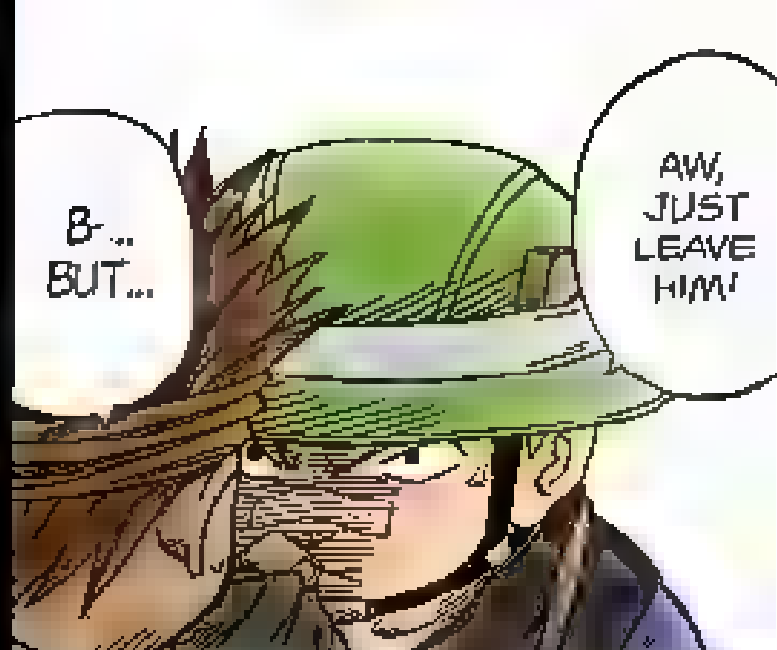
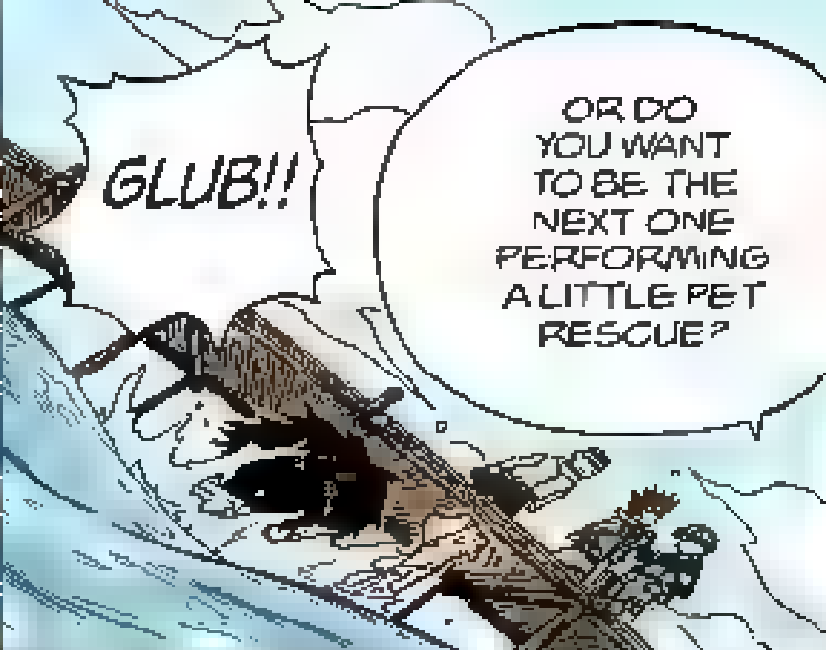


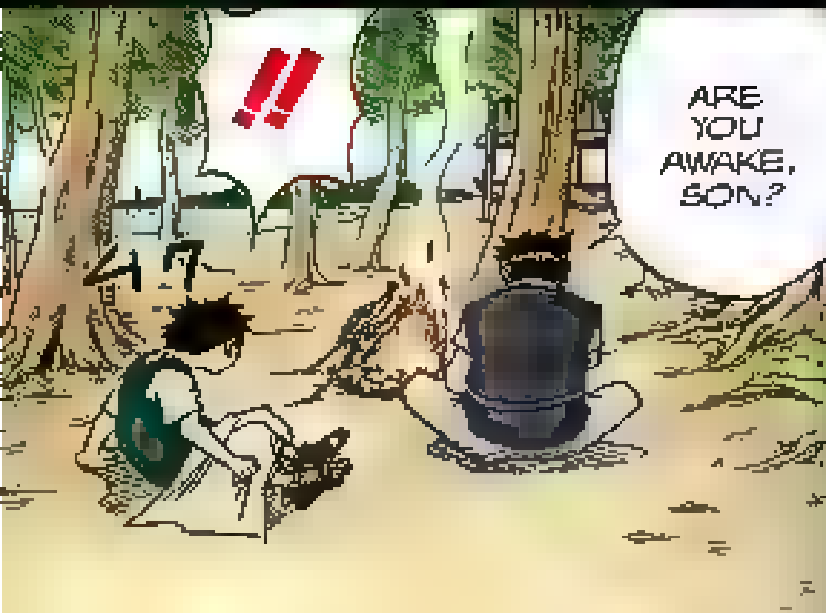
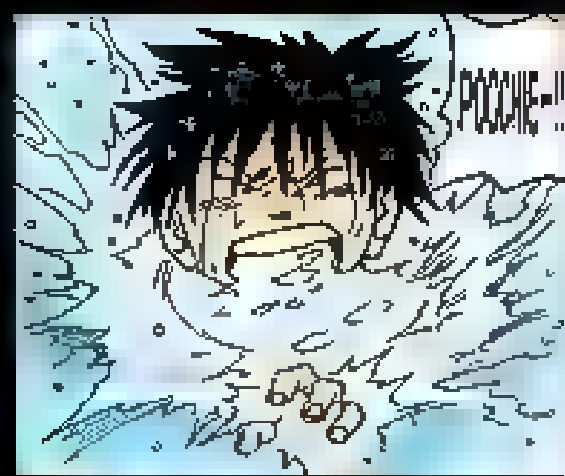
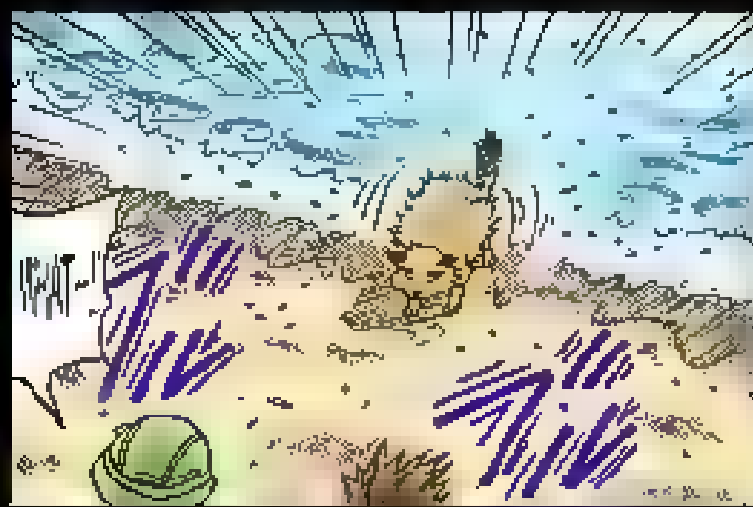


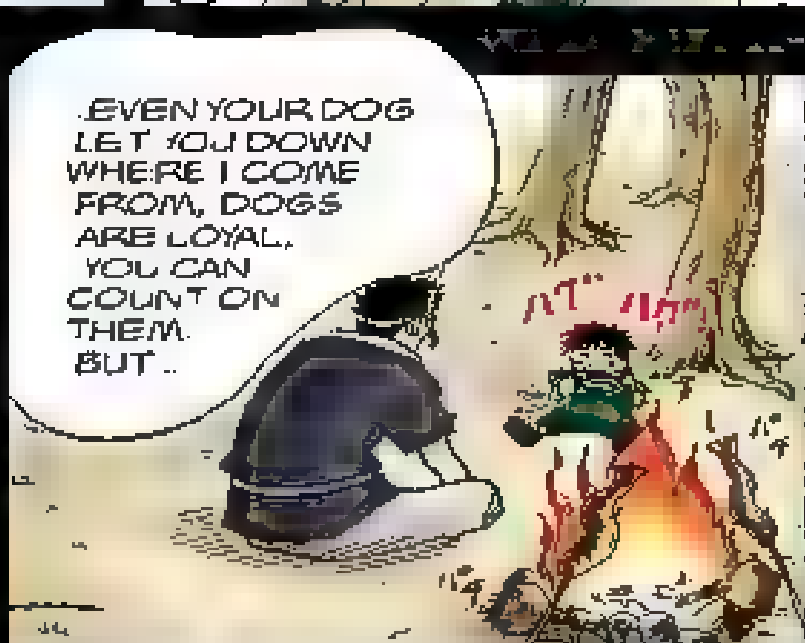
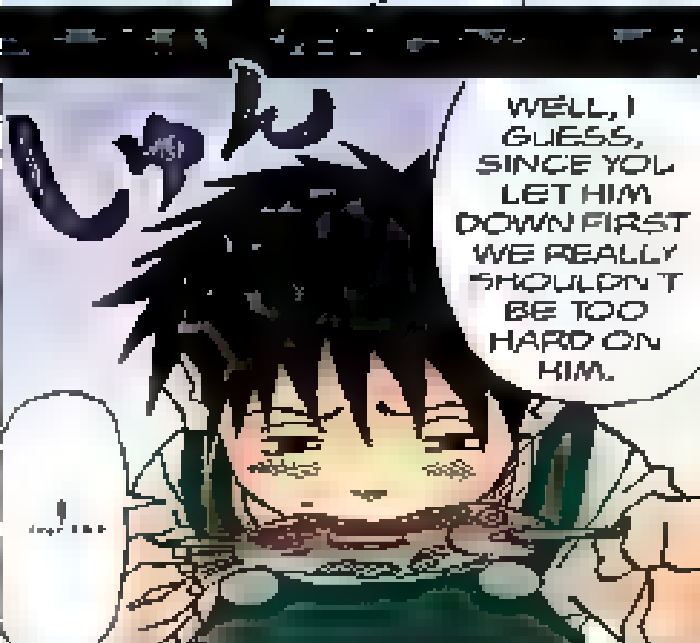
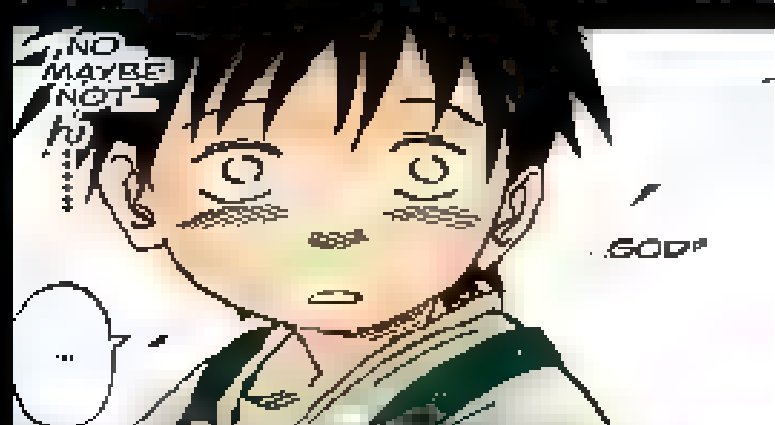
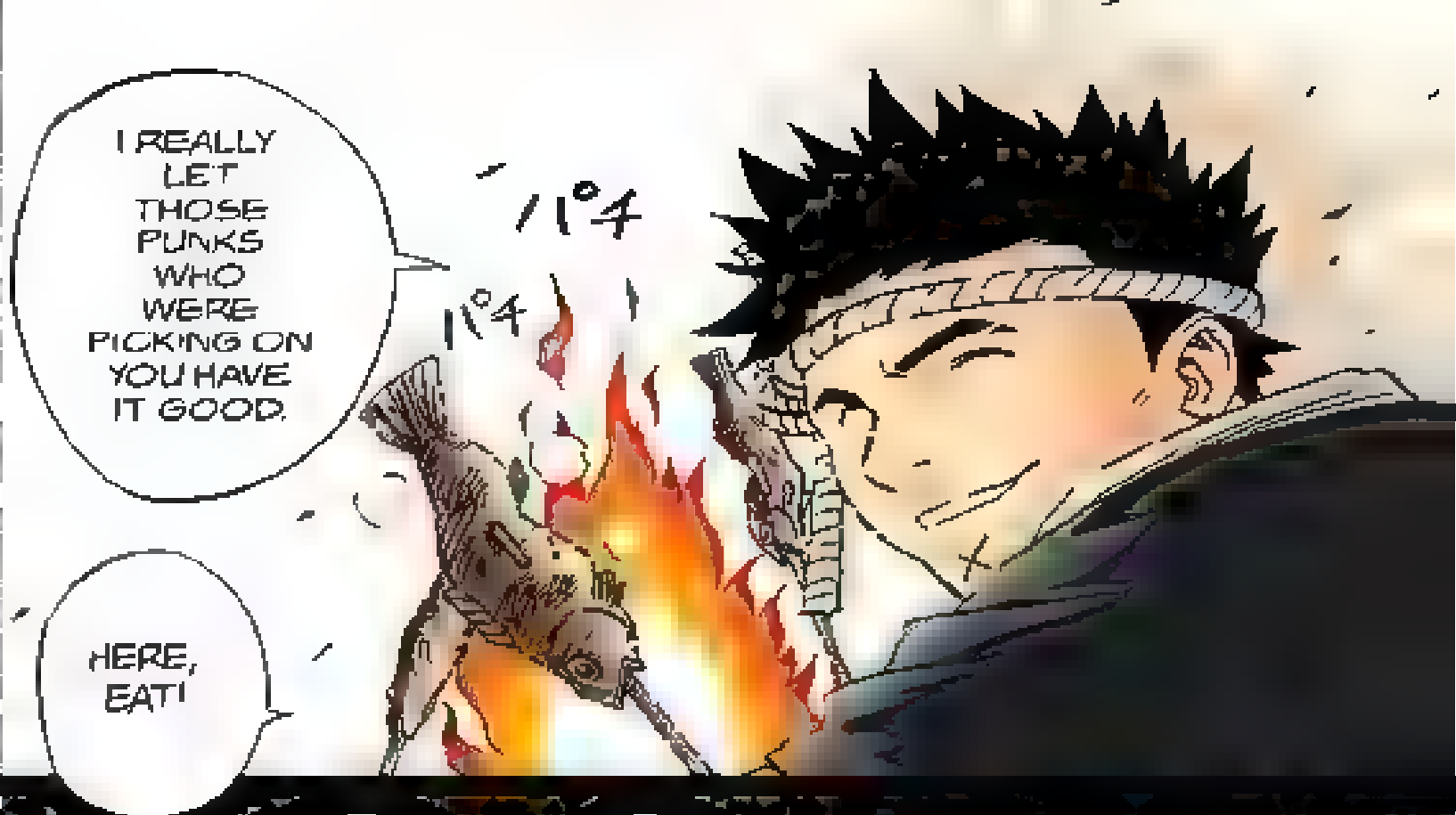














...



I WAS  
TOO  
SCARED  
TO EVEN  
MOVE.



BUT  
I GUESS I  
WASN'T  
BRAVE  
ENOUGH.

I  
WANTED  
TO  
RESCUE  
HIM.



BUT  
KEEP  
IN  
MIND,  
SON...

..OF COURSE  
NOT..  
ANY KID  
YOUR AGE  
WOULD HAVE  
BEEN  
TERRIFIED.



?

. WHEN  
YOU DO  
BECOME  
A MAN,  
YOU HAVE  
TO WALK A  
ROAD THAT  
WON'T  
LEAVE YOU  
FILLED WITH  
REGRETS



HUM...?

CLONED

ANGA.COM

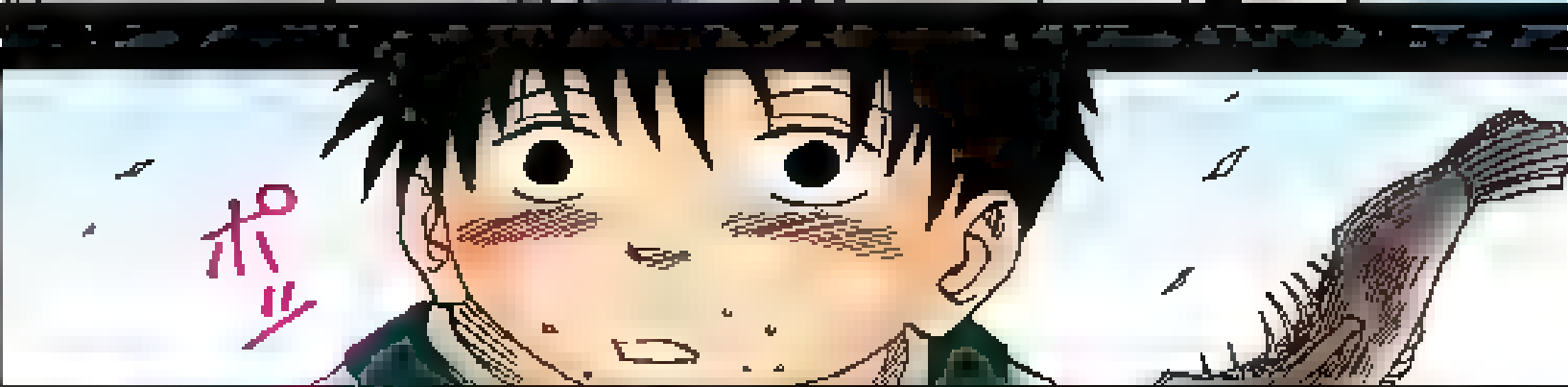


...AND  
PROTECT  
IT WITH  
ALL THE  
STRENGTH  
YOU'VE GOT,  
EVEN AT  
THE RISK  
OF YOUR  
OWN LIFE!

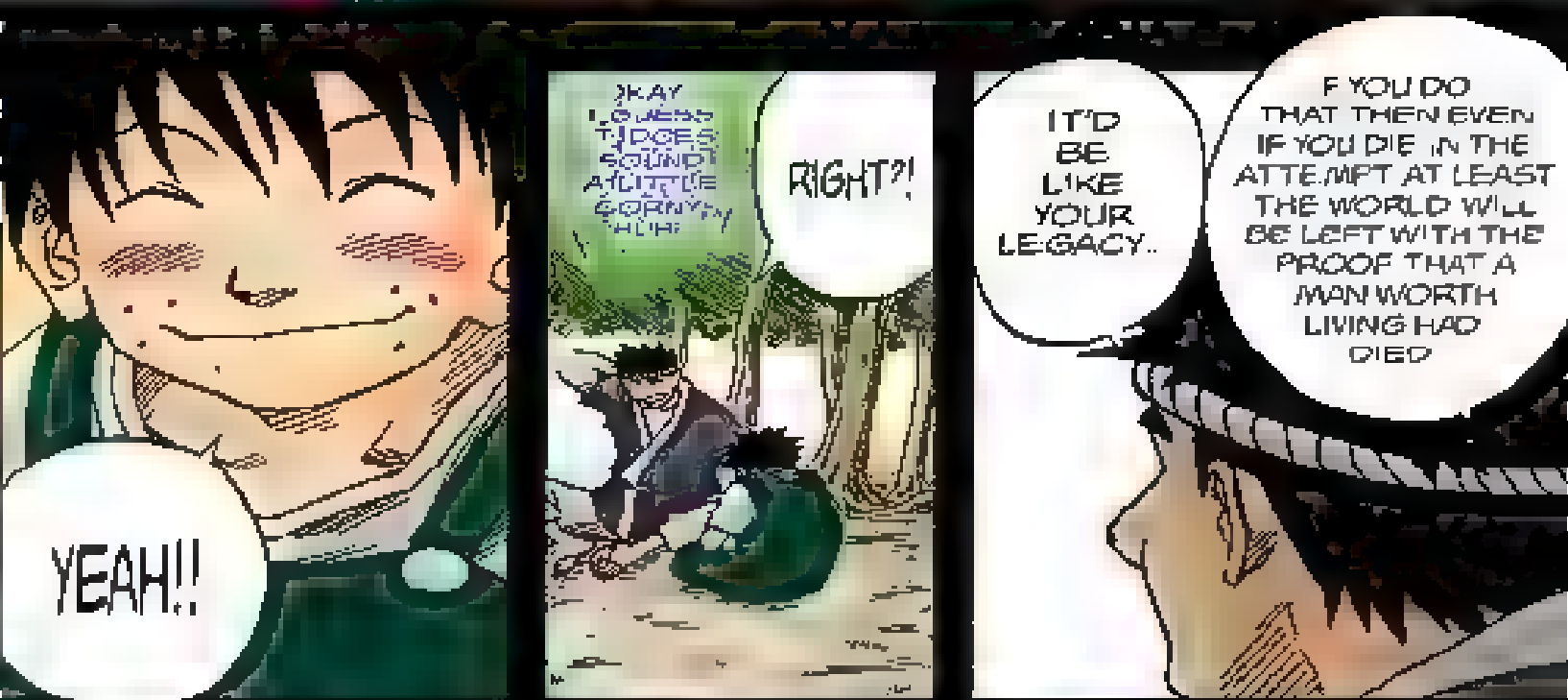
ガッ

NO  
MATTER  
HOW PAINFUL  
OR HOW  
HARD IT  
SEEMS, NO  
MATTER  
WHAT IT MAY  
COST YOU,  
YOU HAVE  
TO HANG  
IN THERE..

IF  
SOMETHING  
IS  
PRECIOUS  
TO  
YOU...



ホッ



YEAH!!



OKAY  
I'LL  
TIDGES  
SOUND!  
A LITTLE  
GORYN  
HEHE

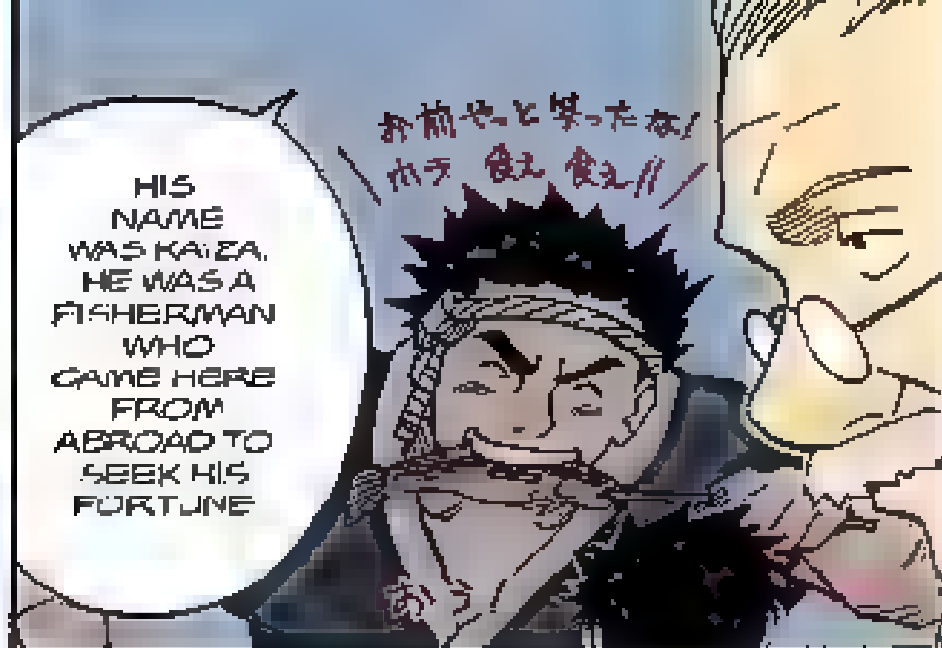
RIGHT?!

IT'D  
BE  
LIKE  
YOUR  
LEGACY..

F YOU DO  
THAT THEN EVEN  
IF YOU DIE IN THE  
ATTEMPT AT LEAST  
THE WORLD WILL  
BE LEFT WITH THE  
PROOF THAT A  
MAN WORTH  
LIVING HAD  
DIED

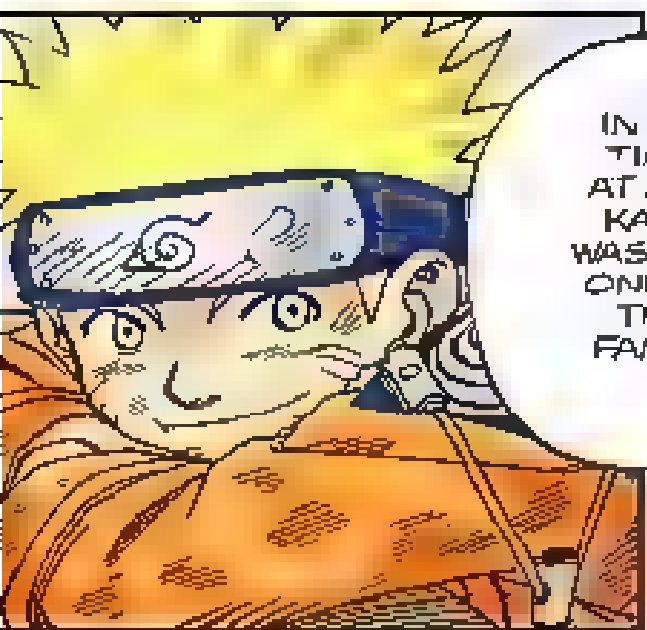


FROM  
THAT DAY  
FORWARD,  
NARI'S  
AFFECTION  
AND  
ADMIRATION  
FOR KAIZA  
GREW AND  
GREW.



お前やと笑ったな!  
ハテ 食え 食え!!

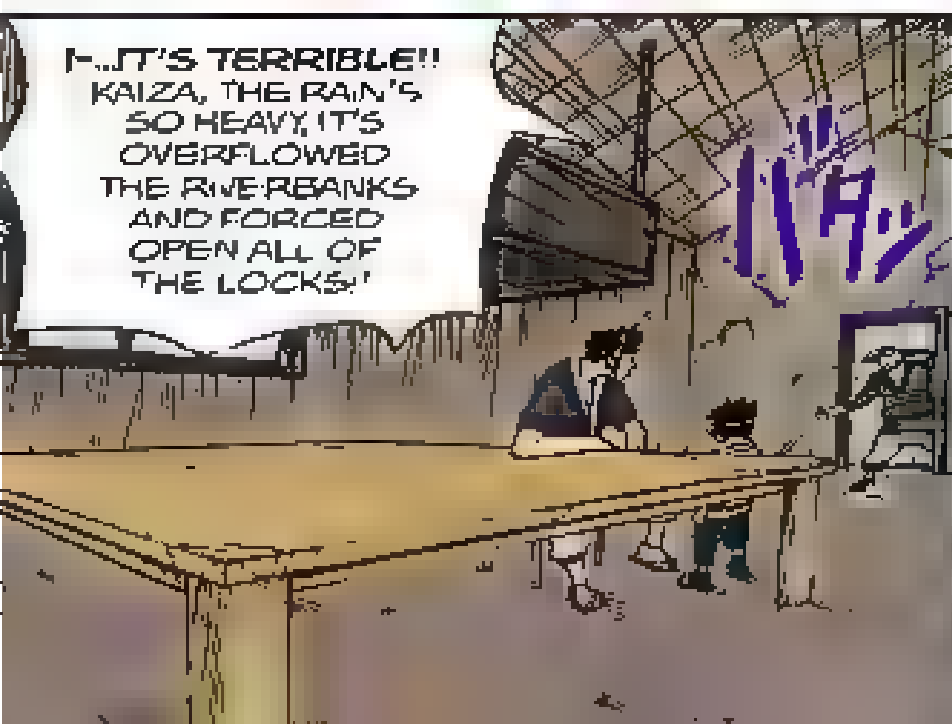
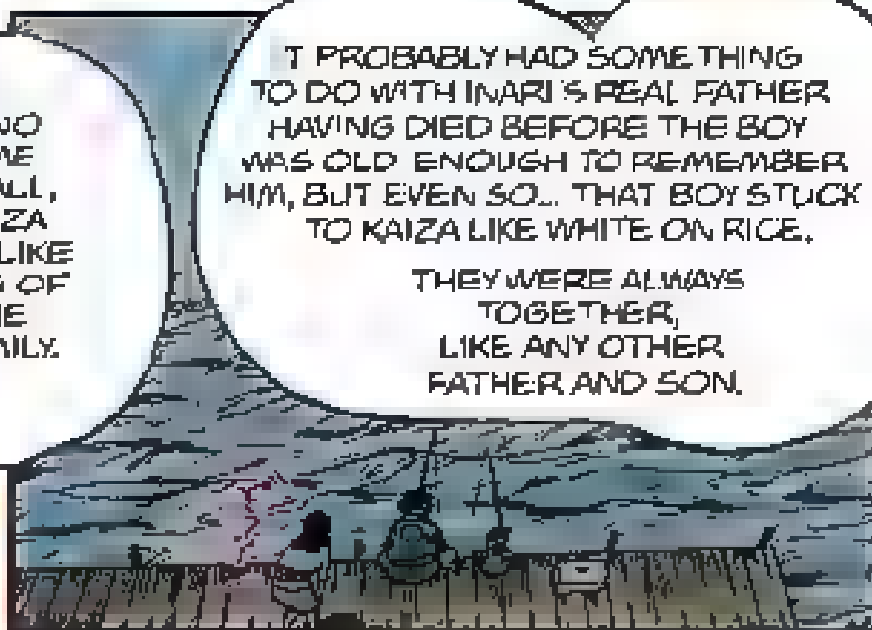
HIS  
NAME  
WAS KAIZA.  
HE WAS A  
FISHERMAN  
WHO  
CAME HERE  
FROM  
ABROAD TO  
SEEK HIS  
FORTUNE



IN NO  
TIME  
AT ALL,  
KAIZA  
WAS LIKE  
ONE OF  
THE  
FAMILY.

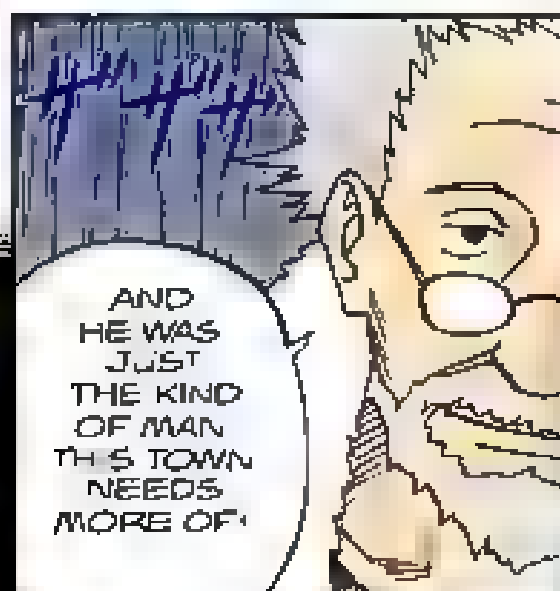
I PROBABLY HAD SOMETHING  
TO DO WITH INARI'S REAL FATHER  
HAVING DIED BEFORE THE BOY  
WAS OLD ENOUGH TO REMEMBER  
HIM, BUT EVEN SO... THAT BOY STUCK  
TO KAIZA LIKE WHITE ON RICE.

THEY WERE ALWAYS  
TOGETHER,  
LIKE ANY OTHER  
FATHER AND SON.



「...IT'S TERRIBLE!!  
KAIZA, THE RAIN'S  
SO HEAVY, IT'S  
OVERFLOWED  
THE RIVERBANKS  
AND FORCED  
OPEN ALL OF  
THE LOCKS!!」

バァッ

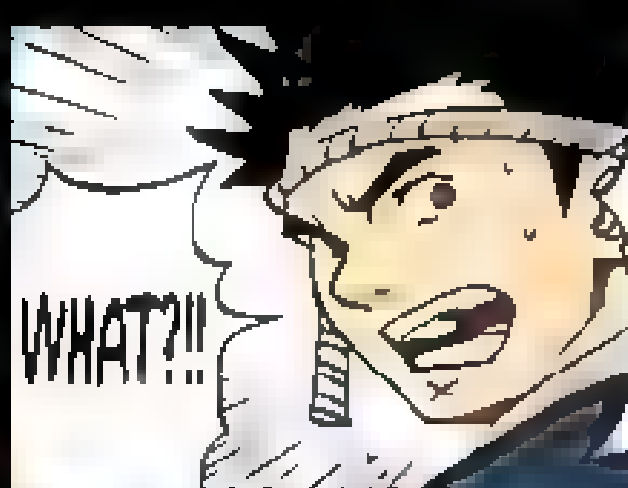


AND  
HE WAS  
JUST  
THE KIND  
OF MAN  
THIS TOWN  
NEEDS  
MORE OF.



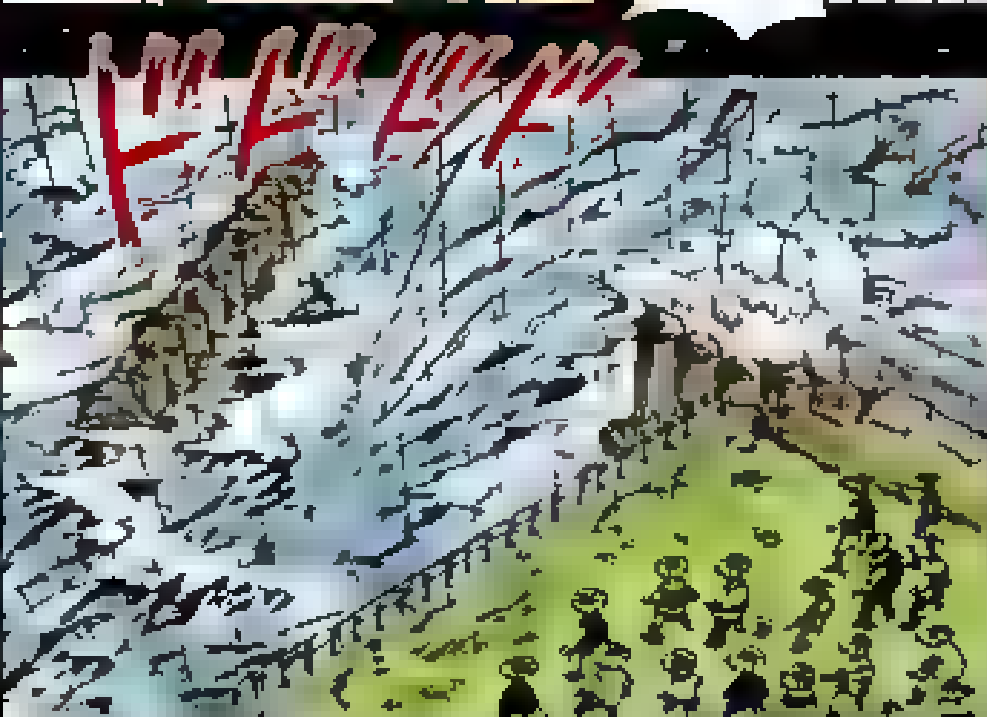


DADDY!!



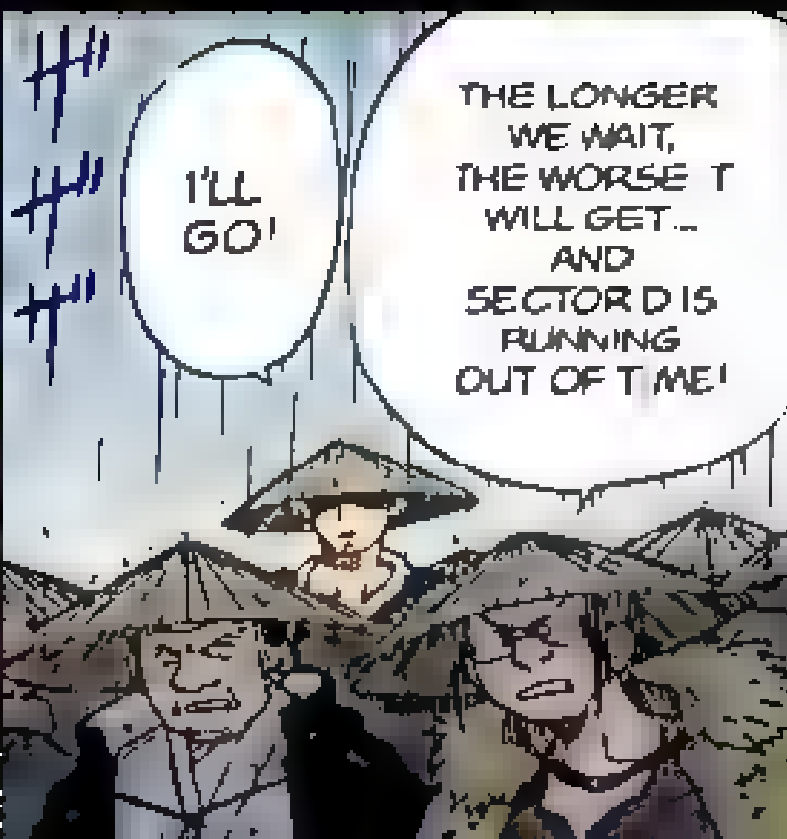
WHAT?!!

AT  
THIS  
RATE,  
ALL OF  
SECTOR D  
WILL  
BE  
FLOODED!!



INARI,  
GO TO  
THE  
BACK  
AND GET  
THE  
ROPES!

OKAY!

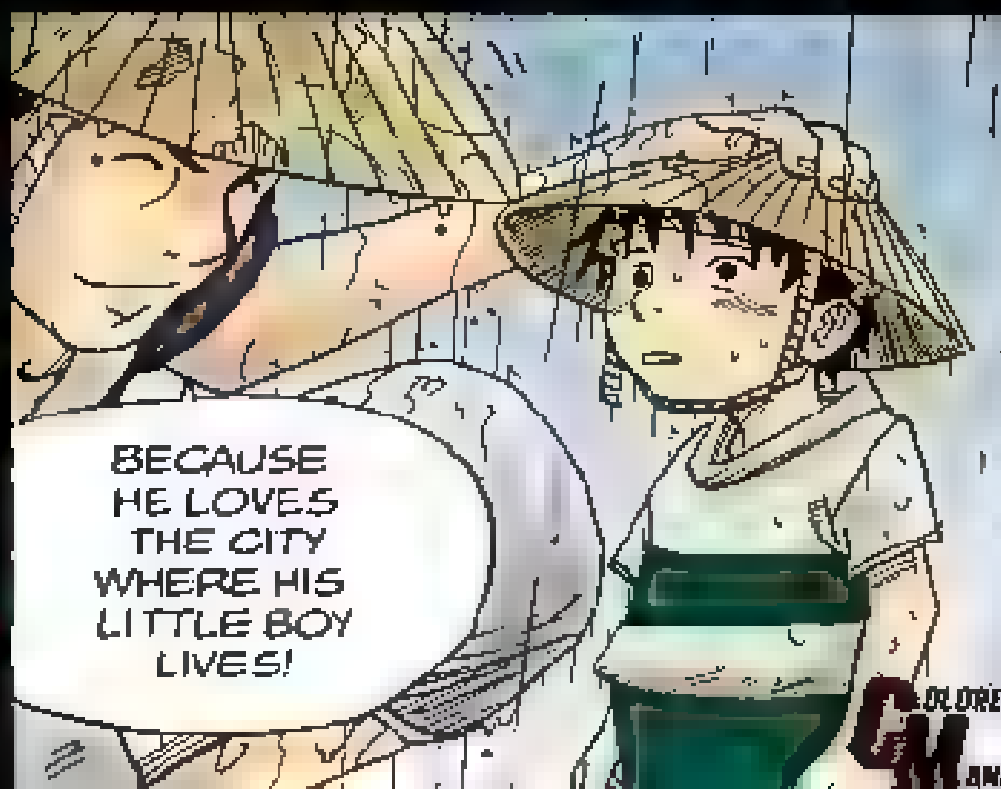
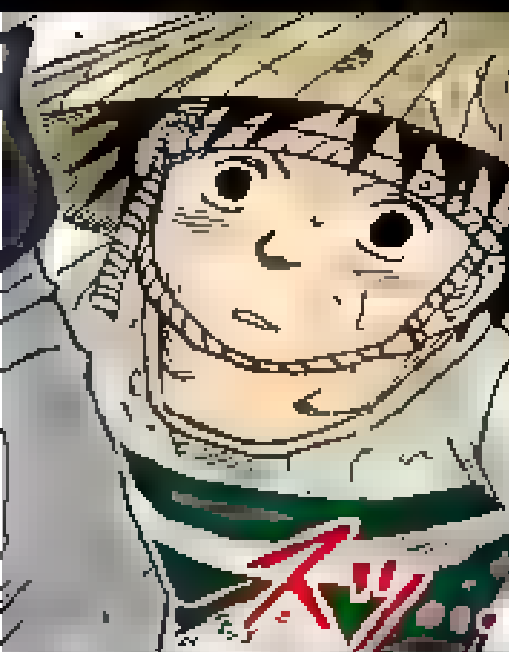
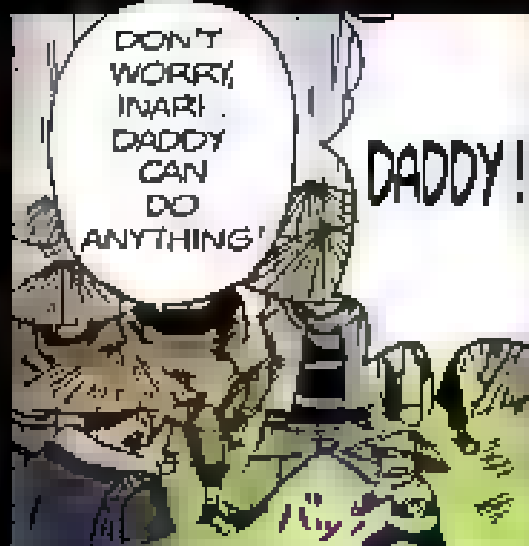
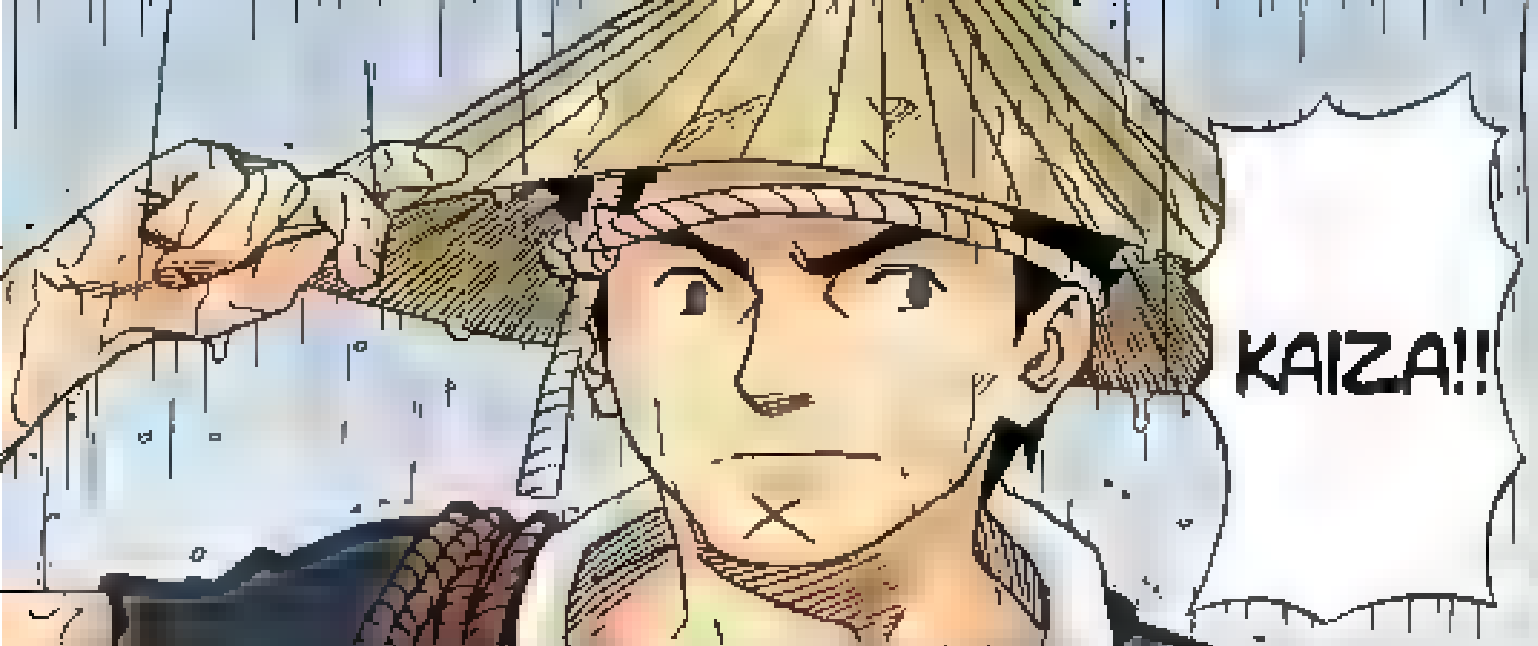


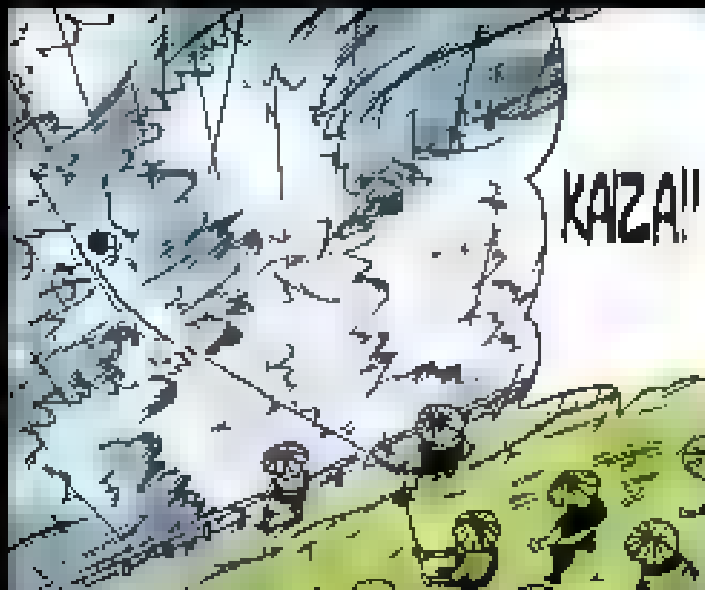
I'LL  
GO!

THE LONGER  
WE WAIT,  
THE WORSE IT  
WILL GET...  
AND  
SECTOR D IS  
RUNNING  
OUT OF TIME!

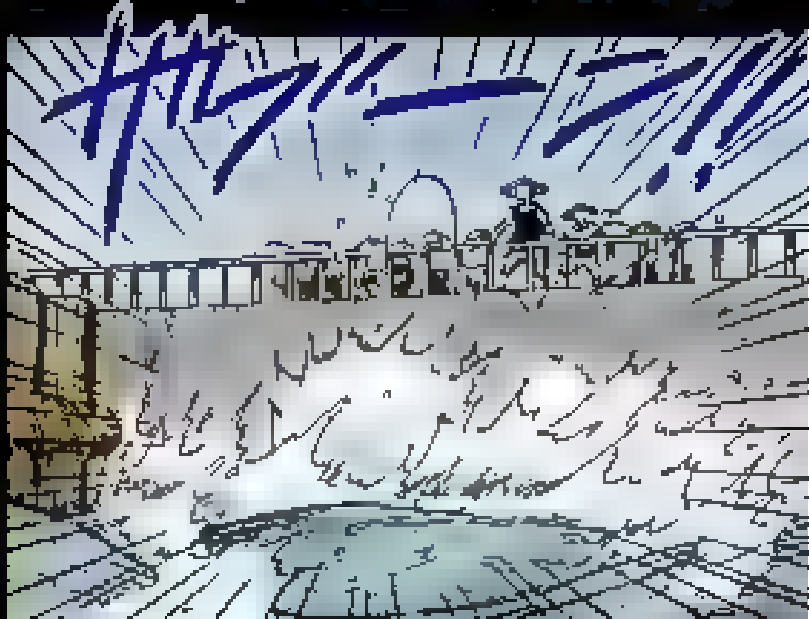
IMPOSSIBLE!  
HOW  
WOULD  
WE GET  
A ROPE  
AROUND  
IT IN  
THE FIRST  
PLACE? ANYONE  
WHO  
GOES INTO  
THAT  
TORRENT  
WILL BE  
SWIFT  
AWAY AND  
DROWNED!!

THIS IS  
AWFUL! THE  
ONLY WAY  
WE COULD  
POSSIBLY GET  
THIS LOCK  
CLOSED IS  
IF WE... A  
ROPE AROUND  
THE ENTIRE  
BARRIER  
AND TIE IT  
BUT...





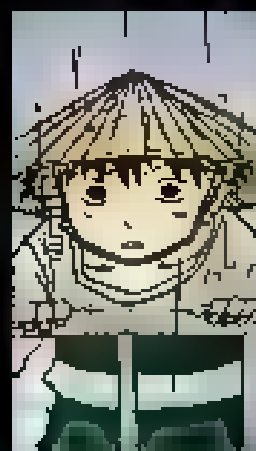
KAZA!!



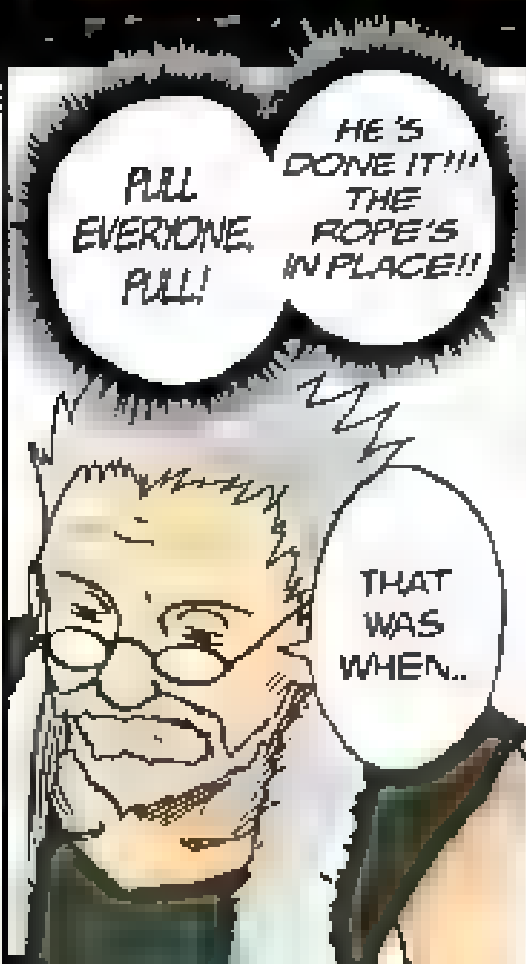
EVEN  
FATH, THE  
RISK



PROTECT IT  
WITH ALL THE  
STRENGTH  
YOU'VE GOT



IF  
SOMETHING  
IS  
PRECIOUS  
TO YOU



PULL  
EVERYONE,  
PULL!

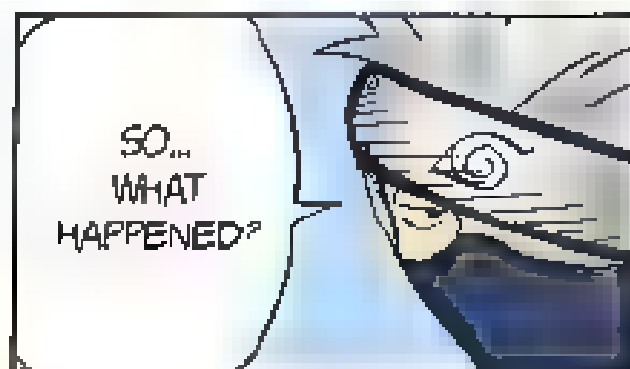
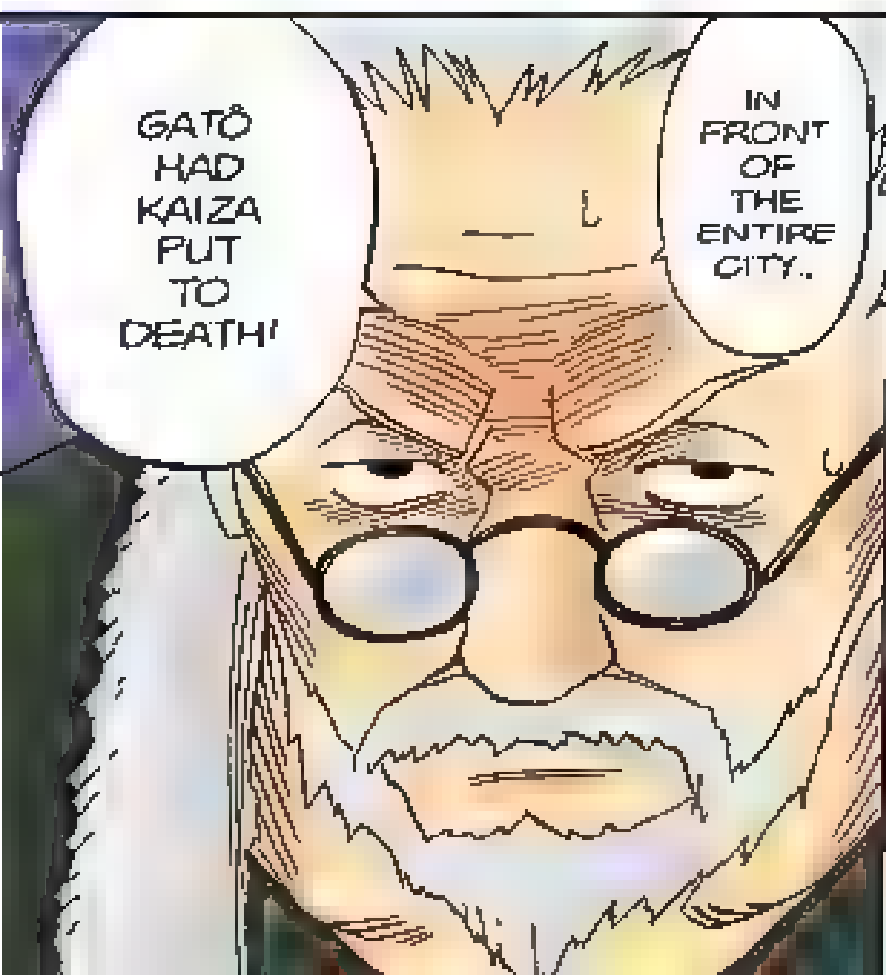
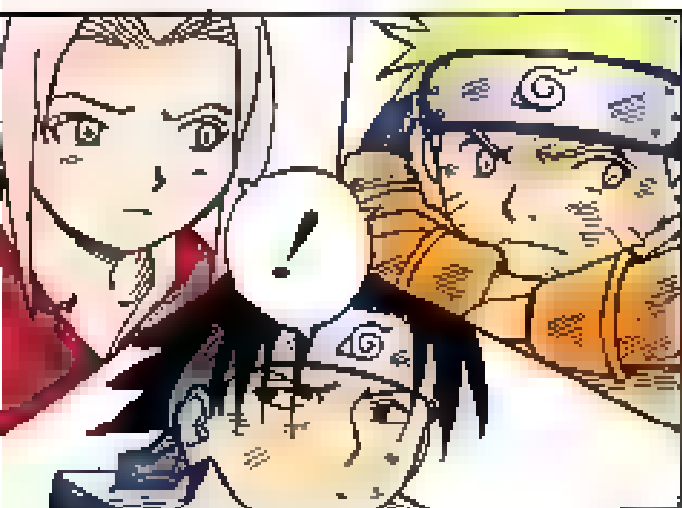
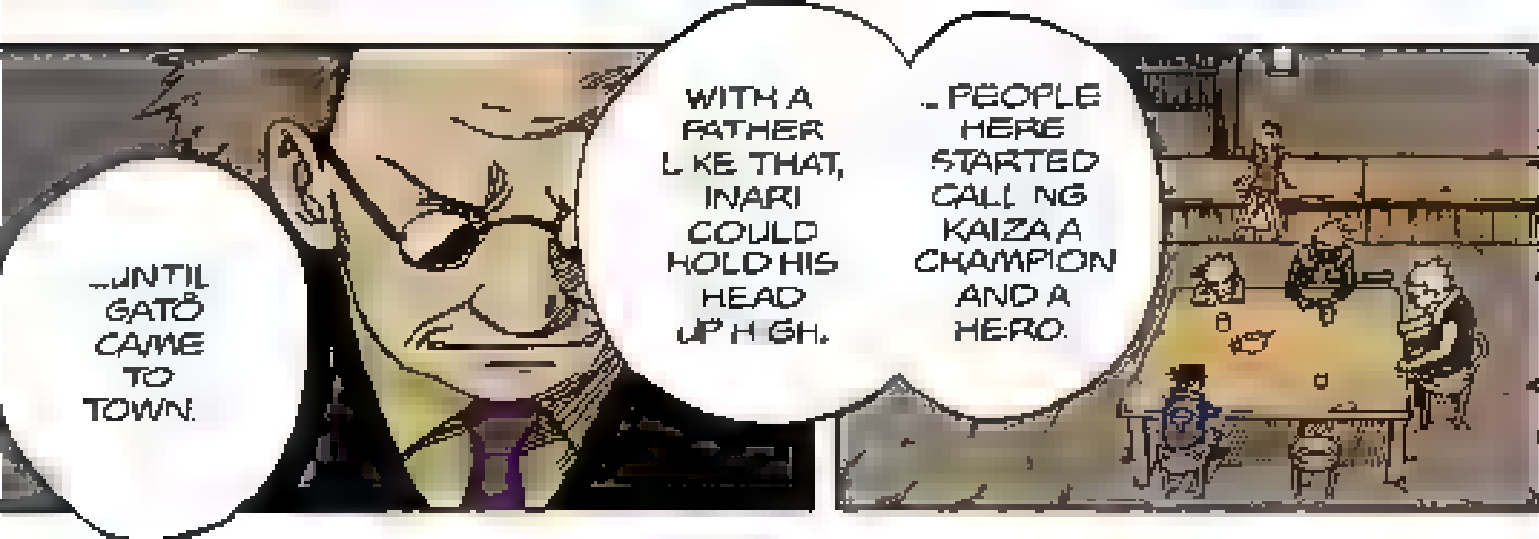
HE'S  
DONE IT!!!  
THE  
ROPE'S  
IN PLACE!!

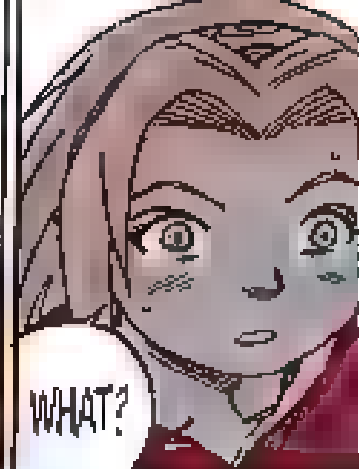
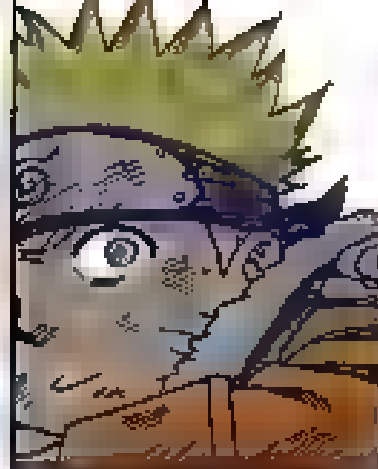
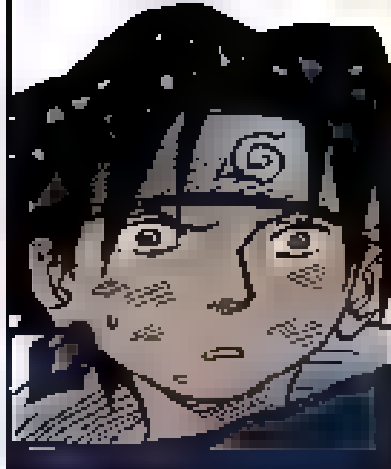
THAT  
WAS  
WHEN...



GO,  
DADDY...!!

...OF  
YOUR  
OWN  
LIFE!





WHAT?

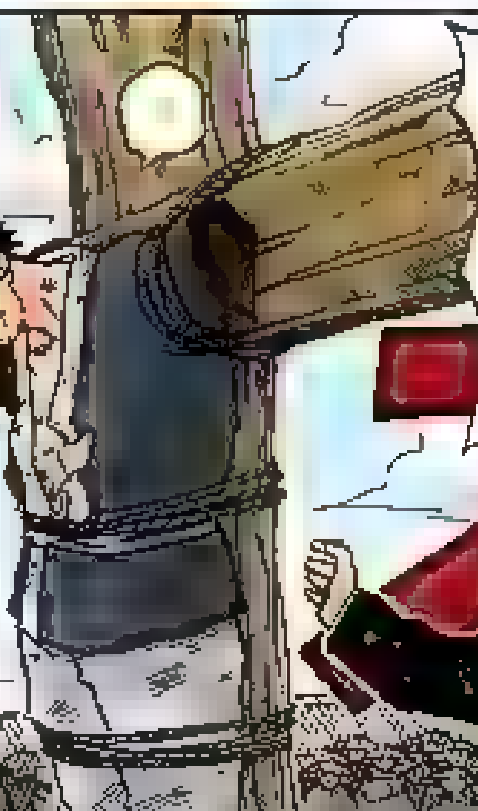
HE'S OPENLY  
DENOUNCED OUR  
POLICIES AND TRIED  
TO INCITE SABOTAGE  
AND RESISTANCE  
AGAINST US, AND  
DISRUPTED THE ORDER  
OF THIS LAND. THE  
PENALTY FOR ALL HIS  
CRIMES IS DEATH.  
THE SENTENCE WILL  
BE CARRIED OUT  
AT ONCE...

UHHH

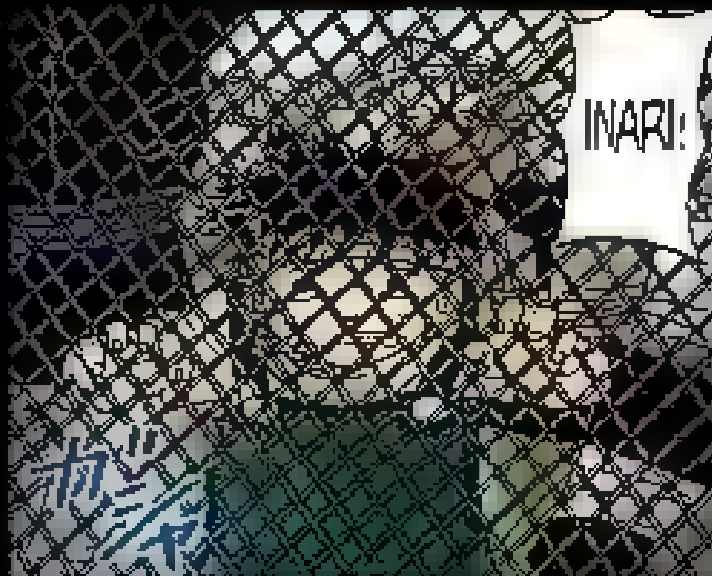
EVERYBODY LISTEN UP!  
THIS MAN HAS  
COMMITTED ACTS OF  
VIOLENCE AND  
TERRORISM AGAINST  
MY COMPANY AND OUR  
ACTIVITIES HERE



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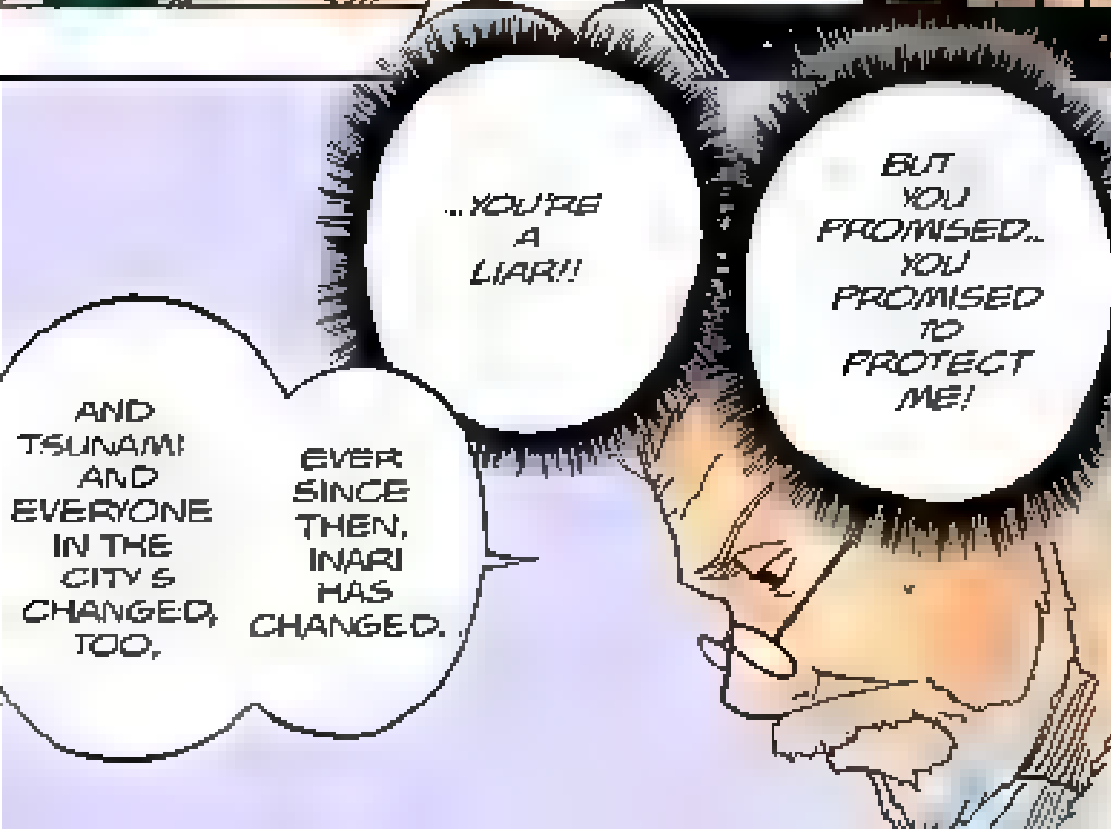
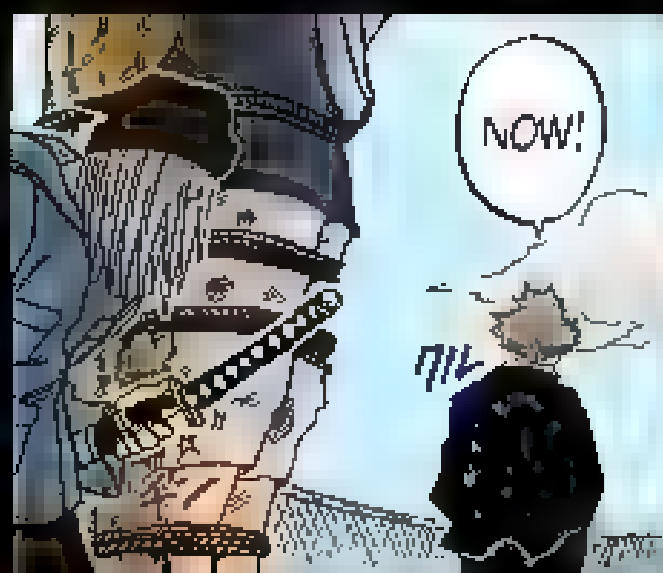
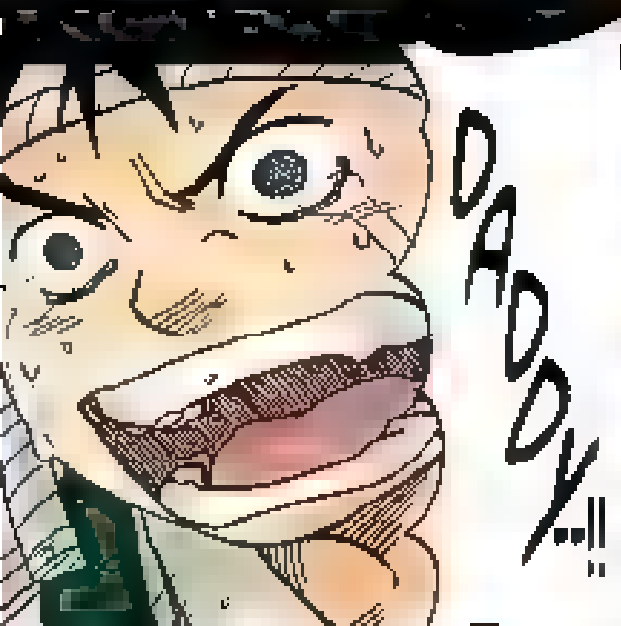
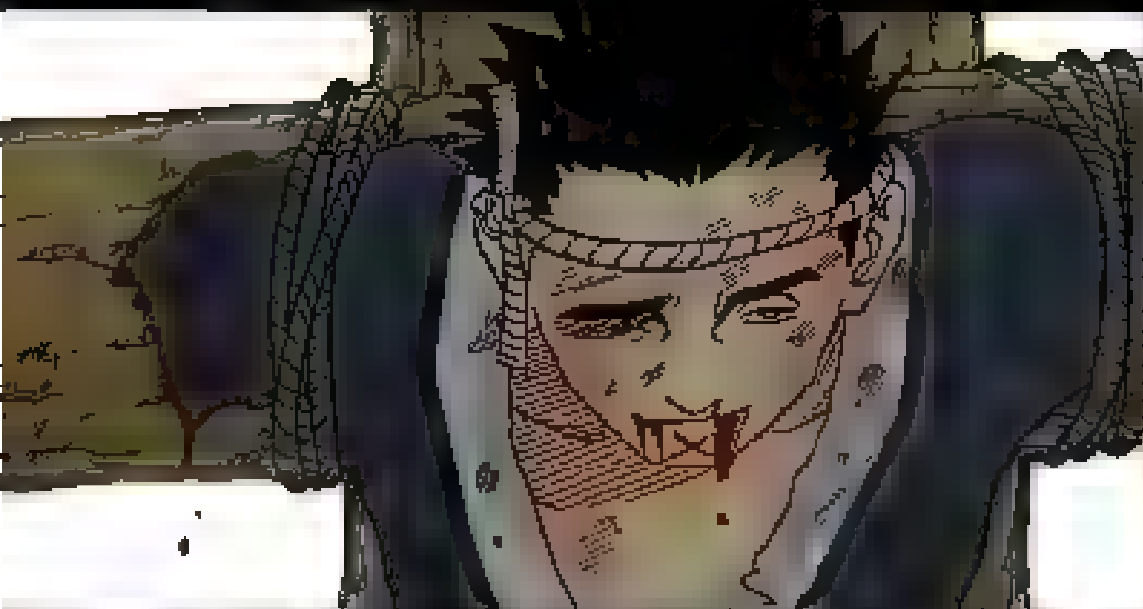


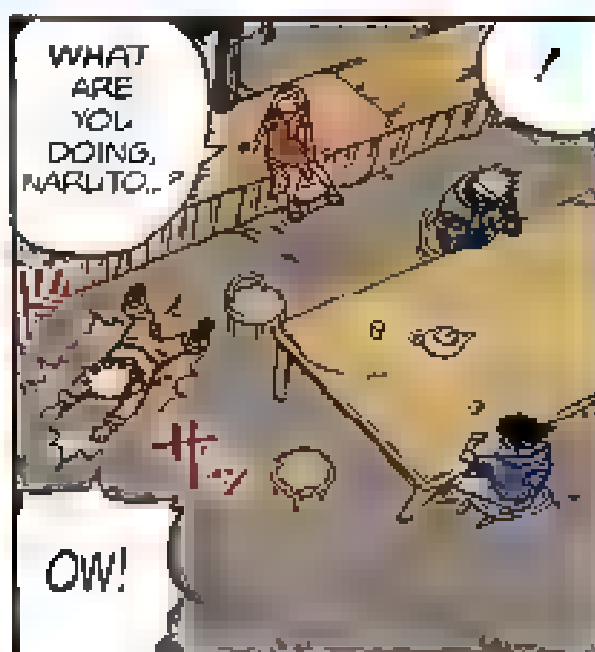
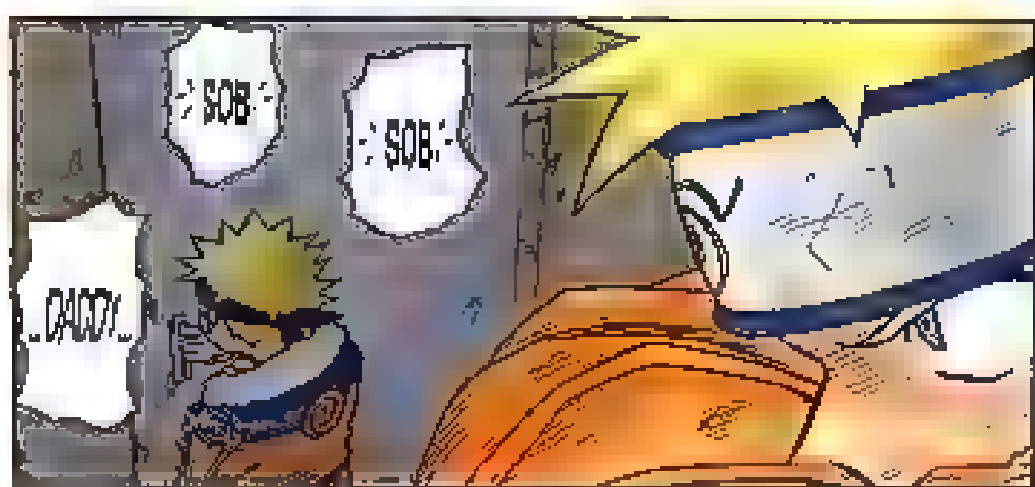
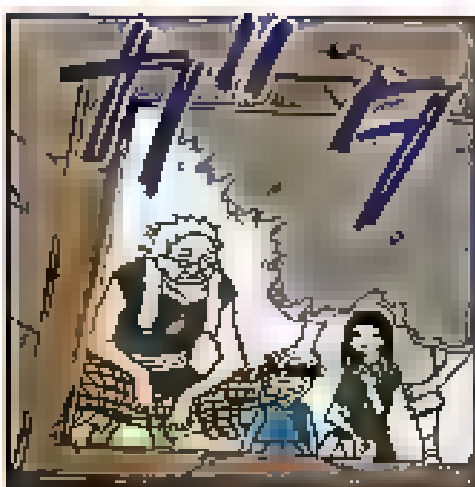
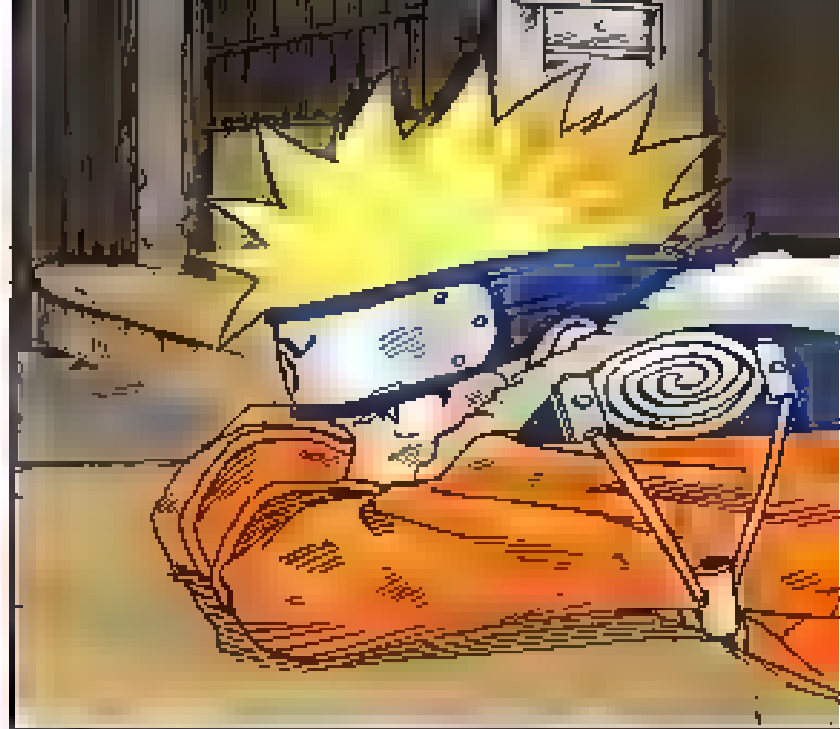
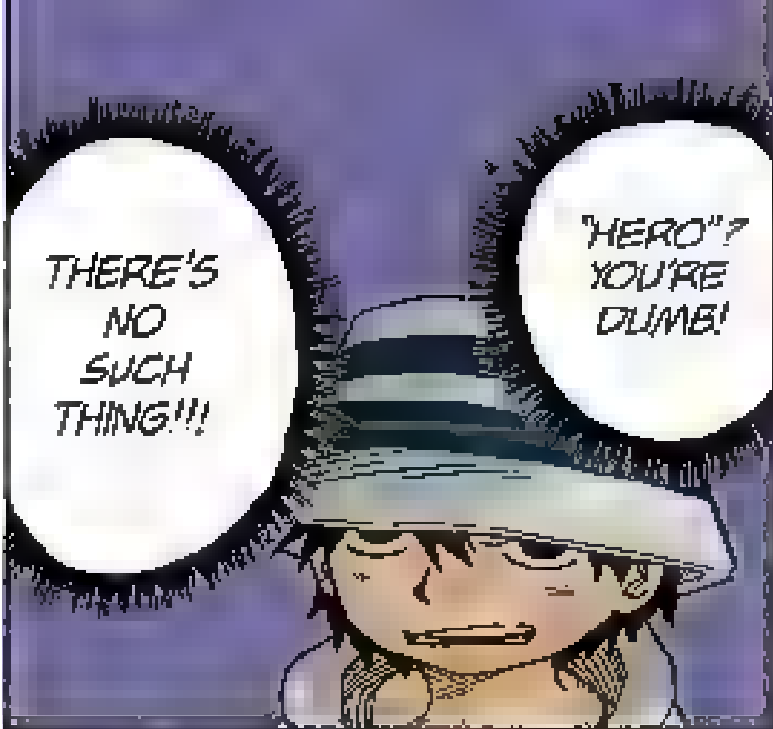
INARI!

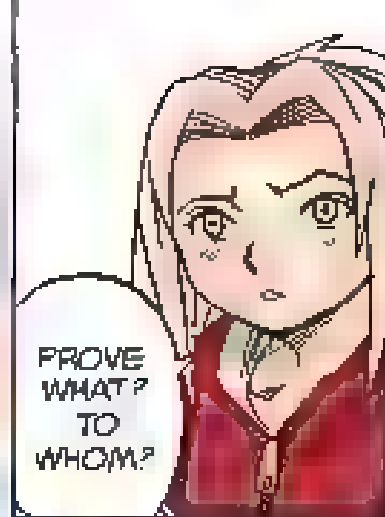
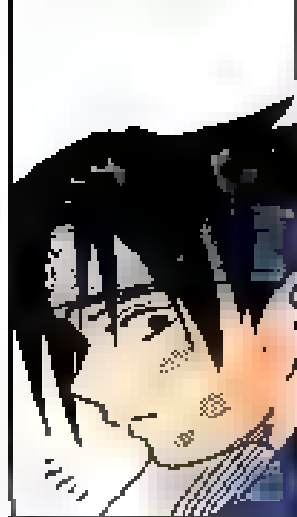
DADDY!!

..TO ENSURE THAT  
SUCH AN AWFUL  
THING WILL NEVER  
DISTURB ANY OF US,  
EVER AGAIN!

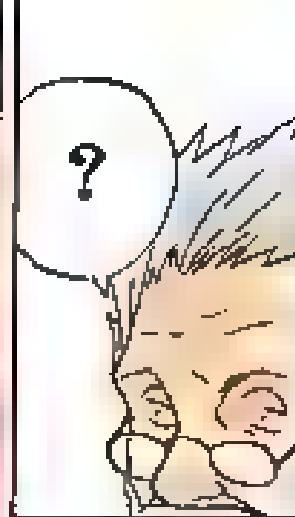








PROVE  
WHAT?  
TO  
WHOM?



?



I'M  
GOING  
TO  
PROVE  
TO  
HIM  
THAT  
HE'S  
WRONG



THAT  
THERE  
ARE  
STILL  
HEROES  
IN  
THE  
WORLD!!!

I'M  
GOING  
TO  
SHOW  
INARI...!





21

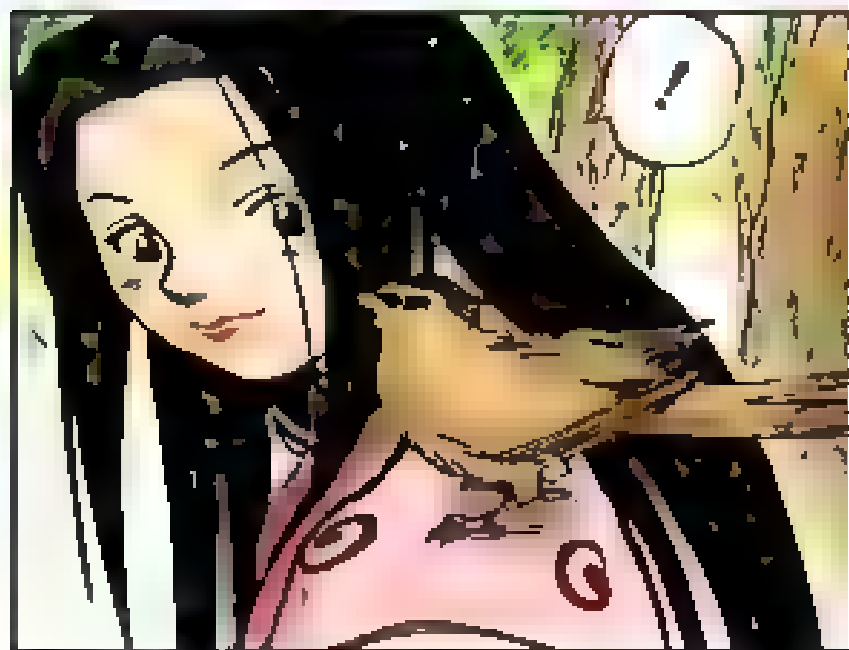
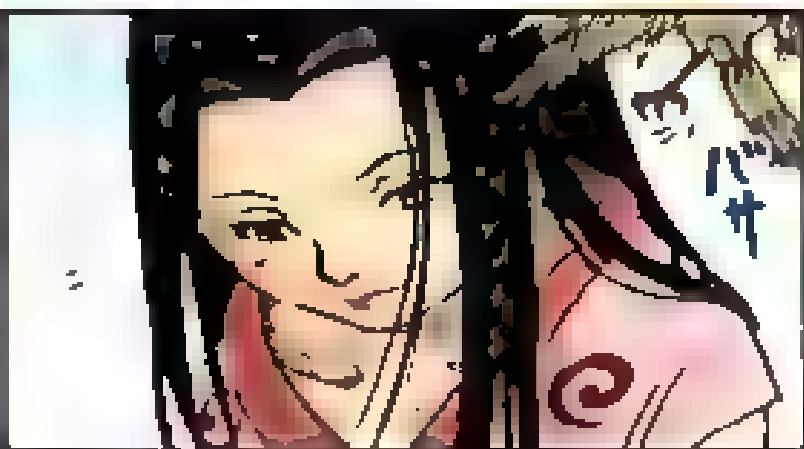
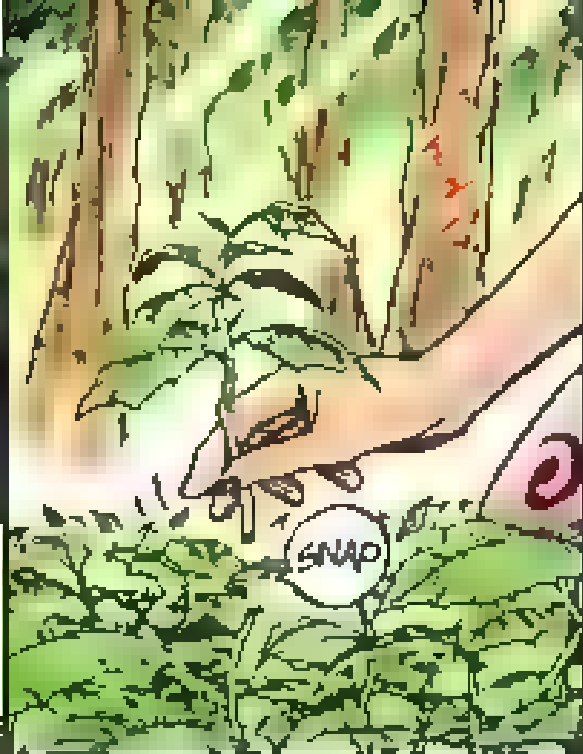
MORNING ON THE  
SIXTH DAY OF  
TRAINING

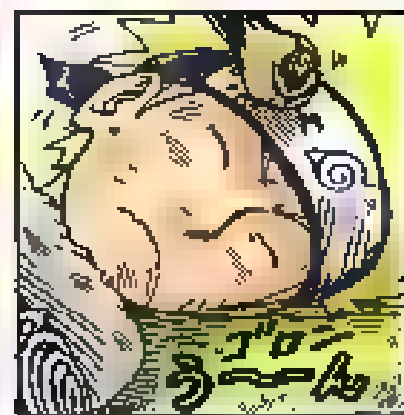
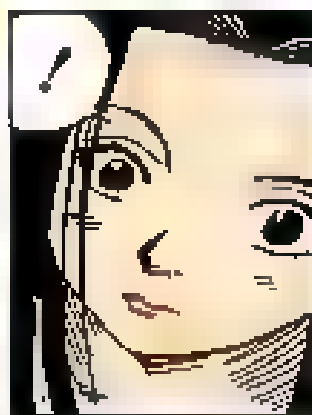
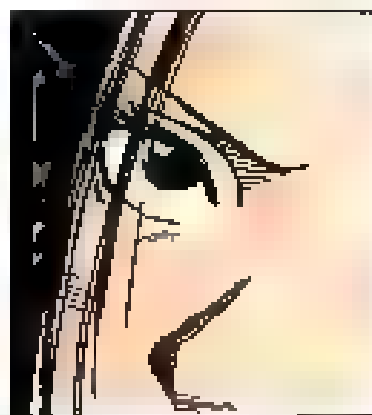
森の中の

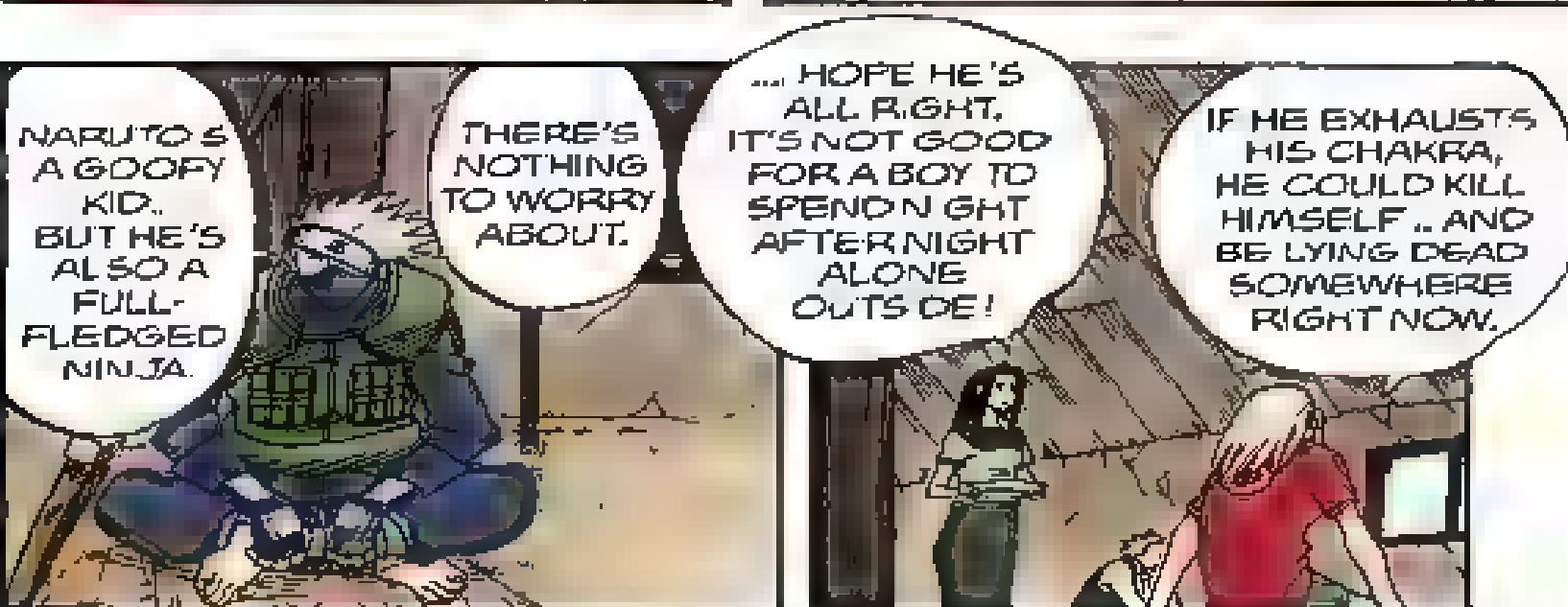
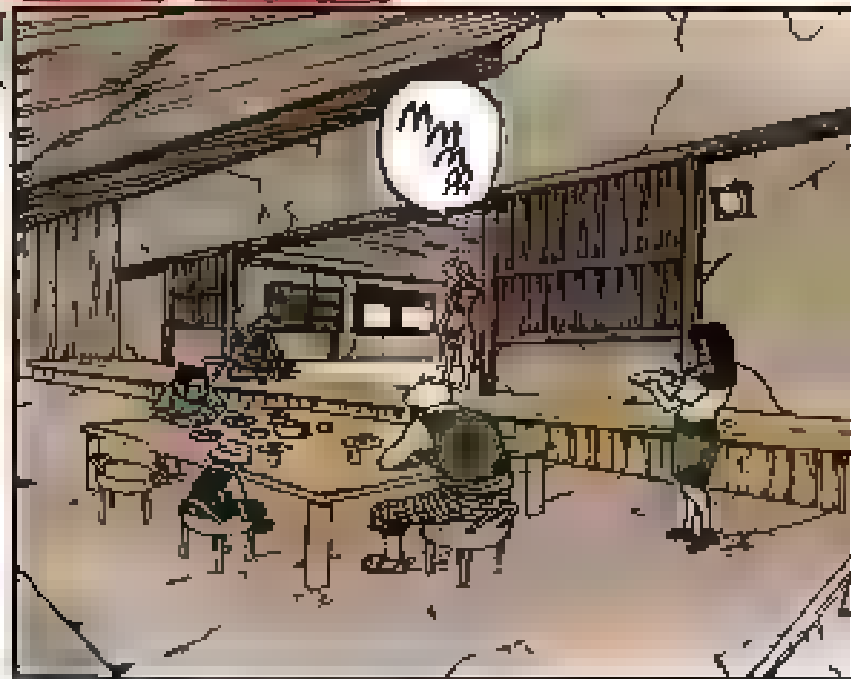
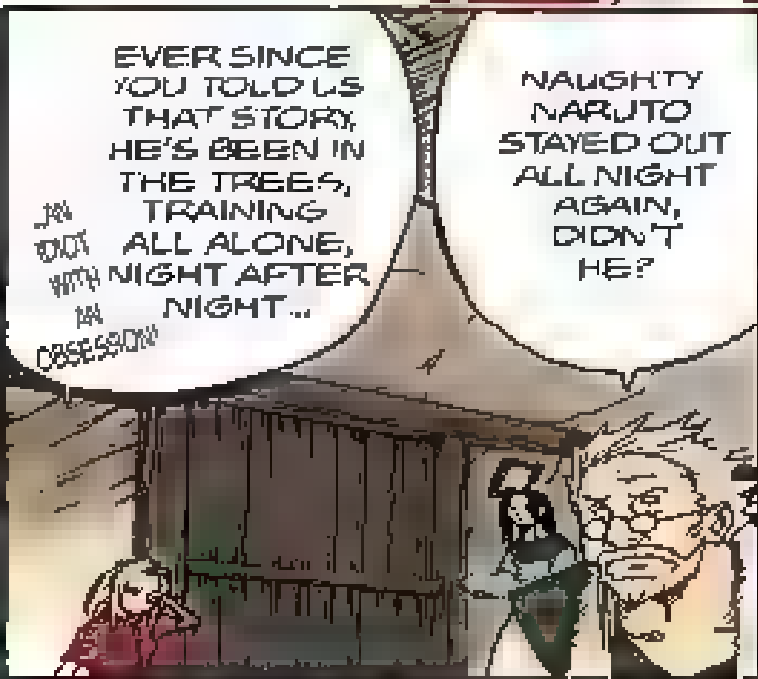
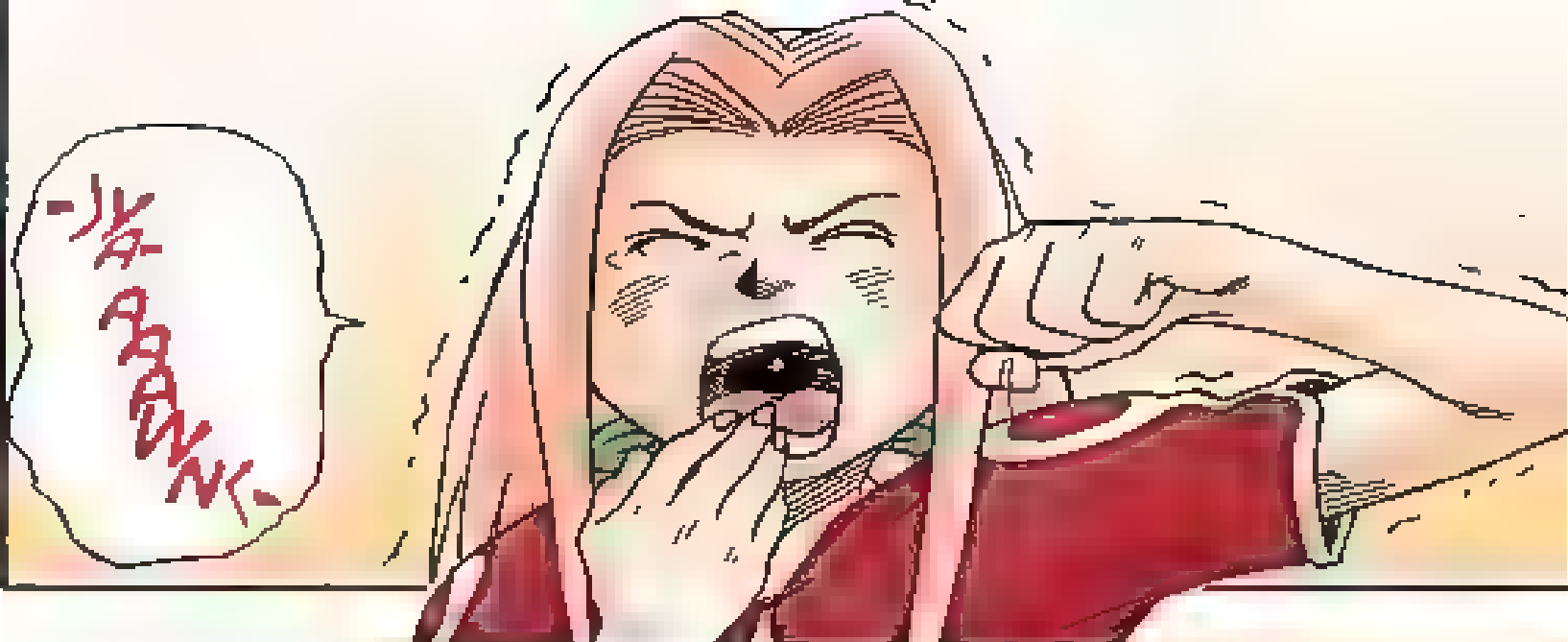
出会い...!!

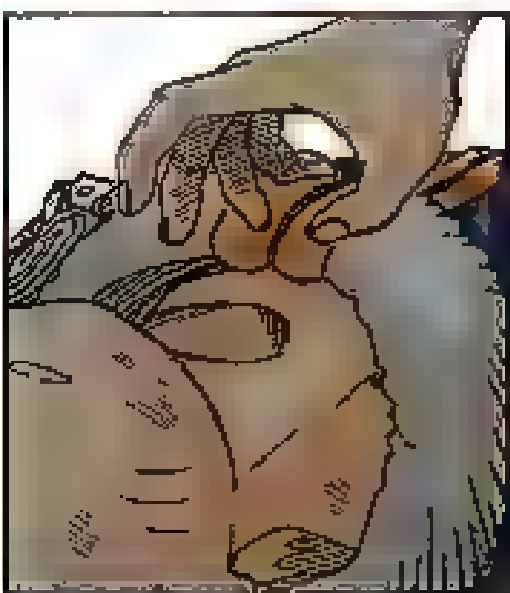
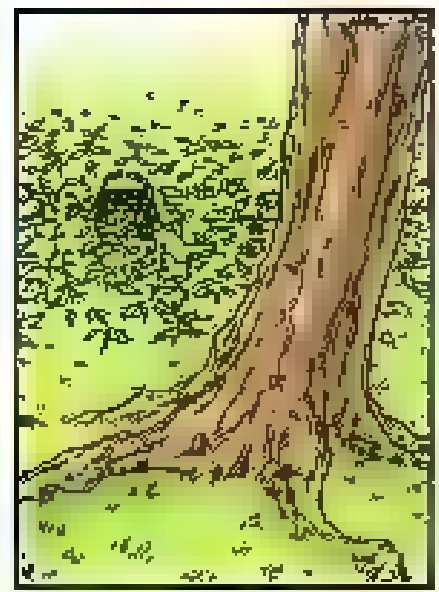
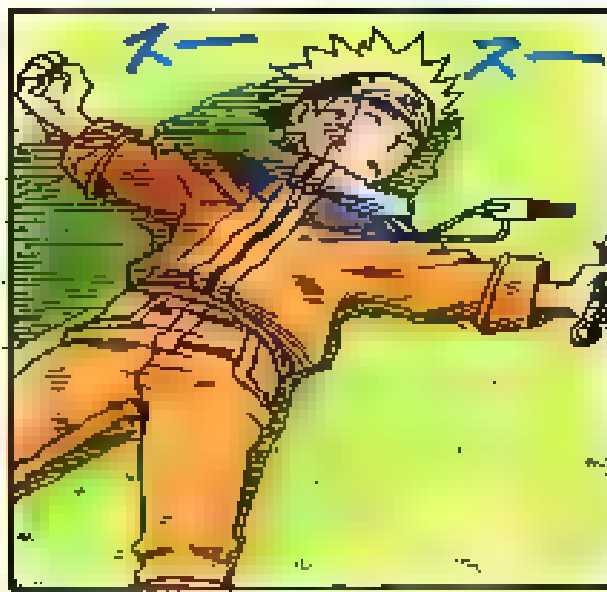
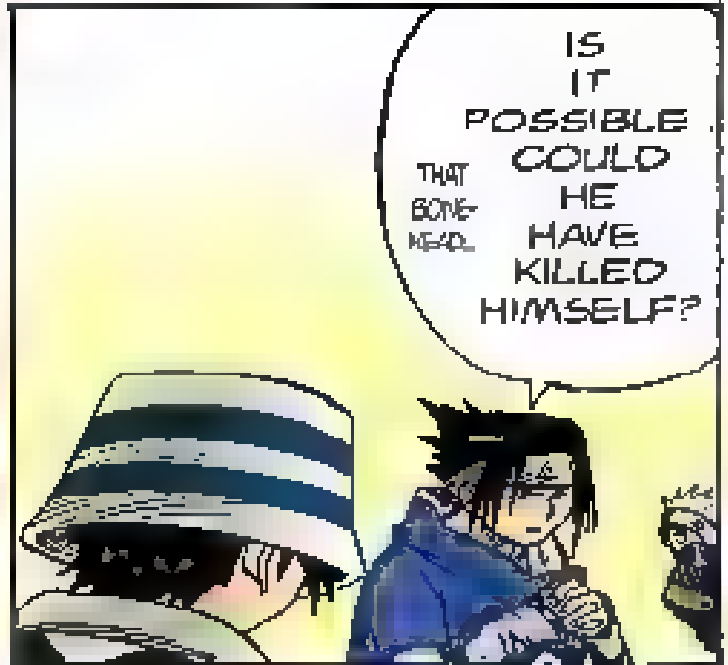
A MEETING IN  
THE FOREST...!!

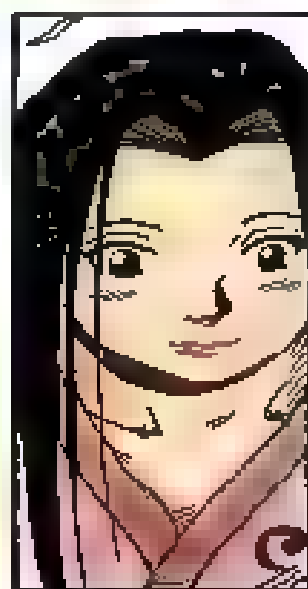
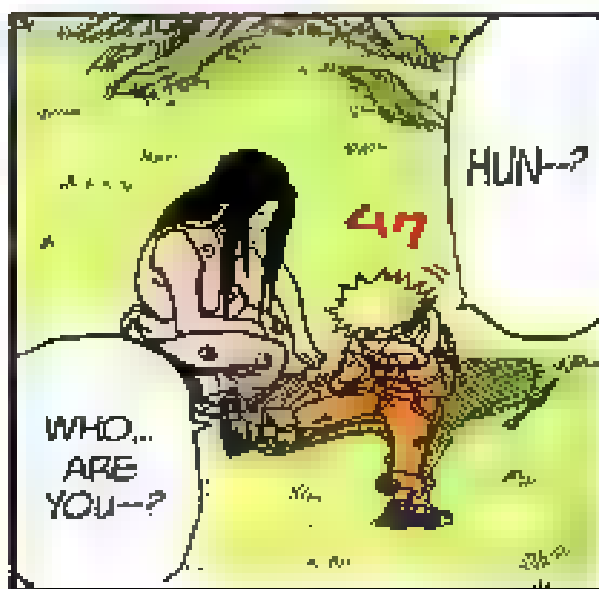
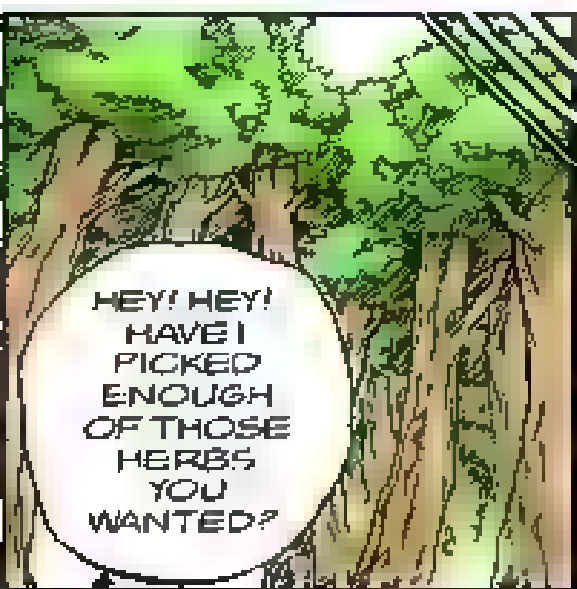
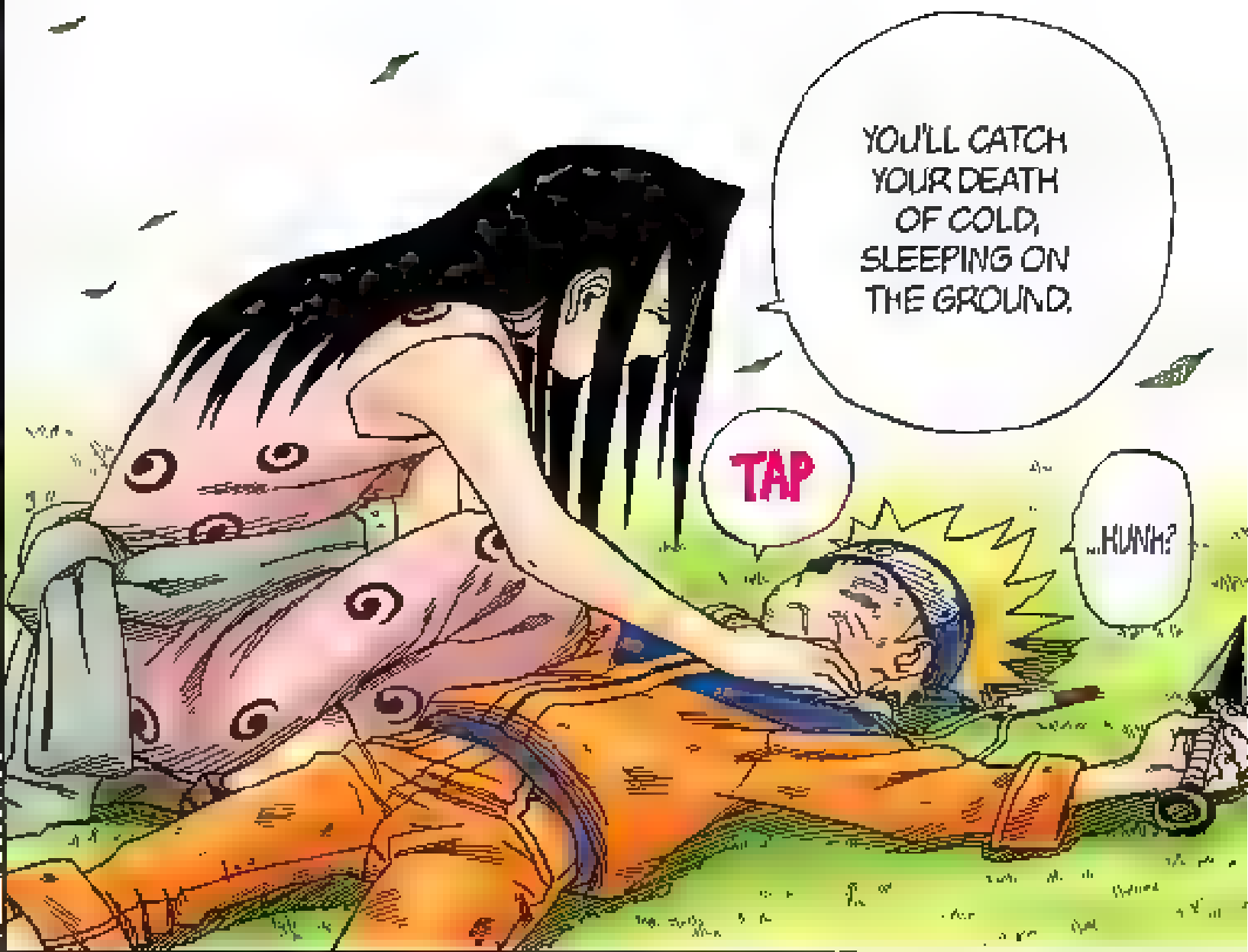


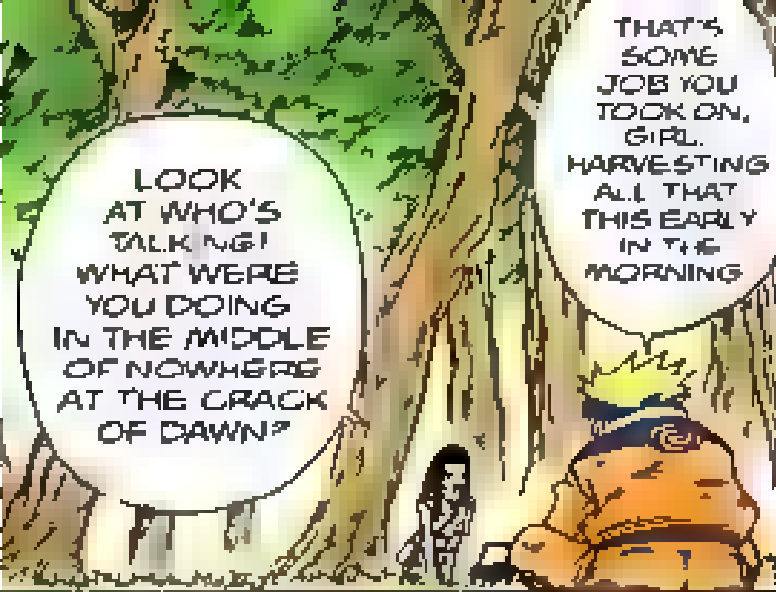






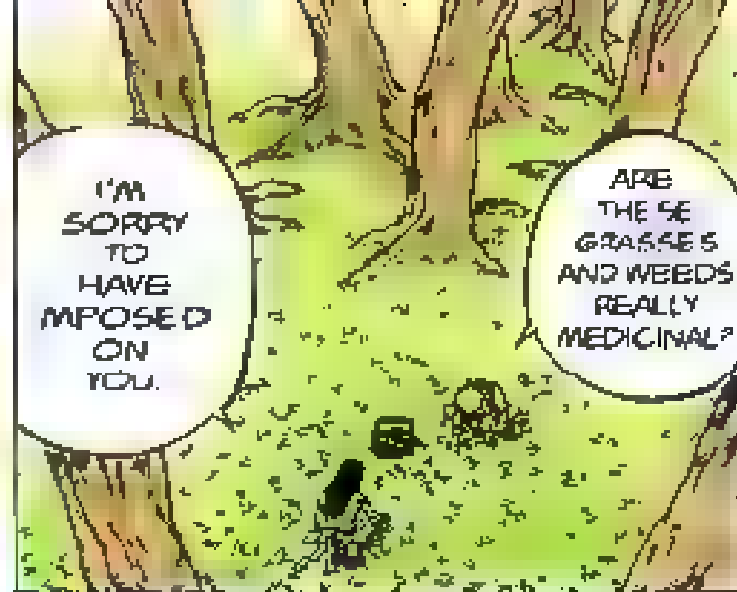






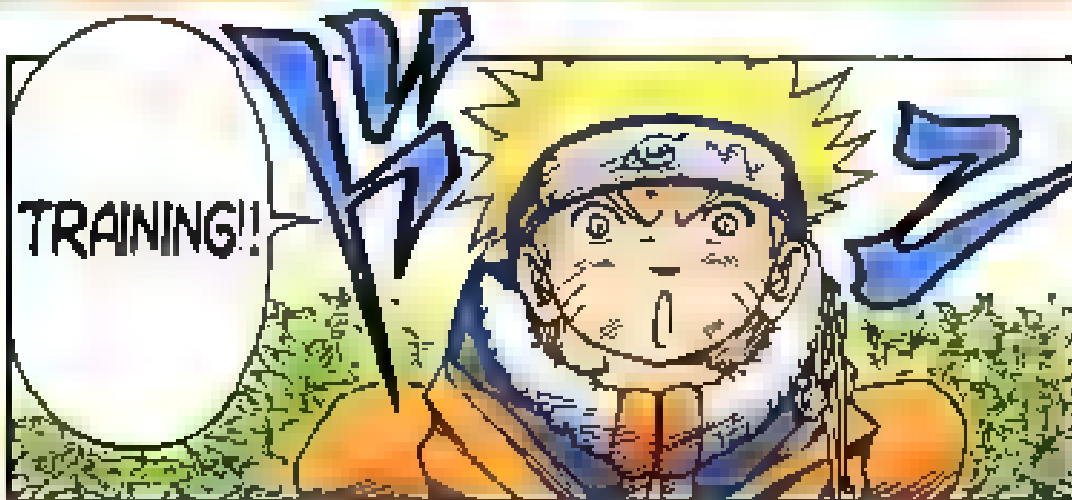
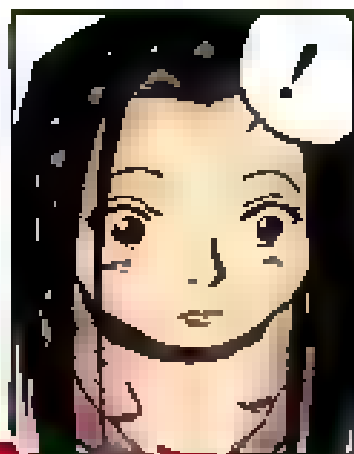
LOOK AT WHO'S TALKING! WHAT WERE YOU DOING IN THE MIDDLE OF NOWHERE AT THE CRACK OF DAWN?

THAT'S SOME JOB YOU TOOK ON, GIRL. HARVESTING ALL THAT THIS EARLY IN THE MORNING

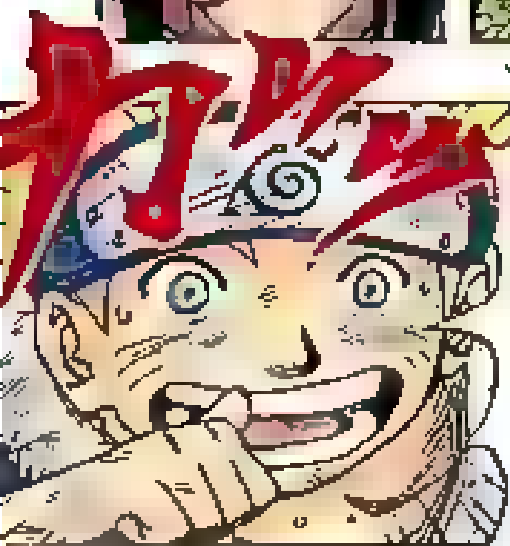


I'M SORRY TO HAVE IMPOSED ON YOU.

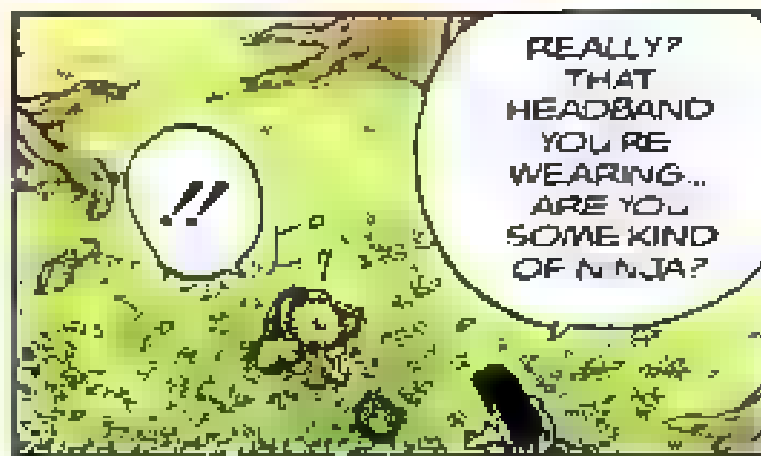
ARE THE SE GRASSES AND WEEDS REALLY MEDICINAL?



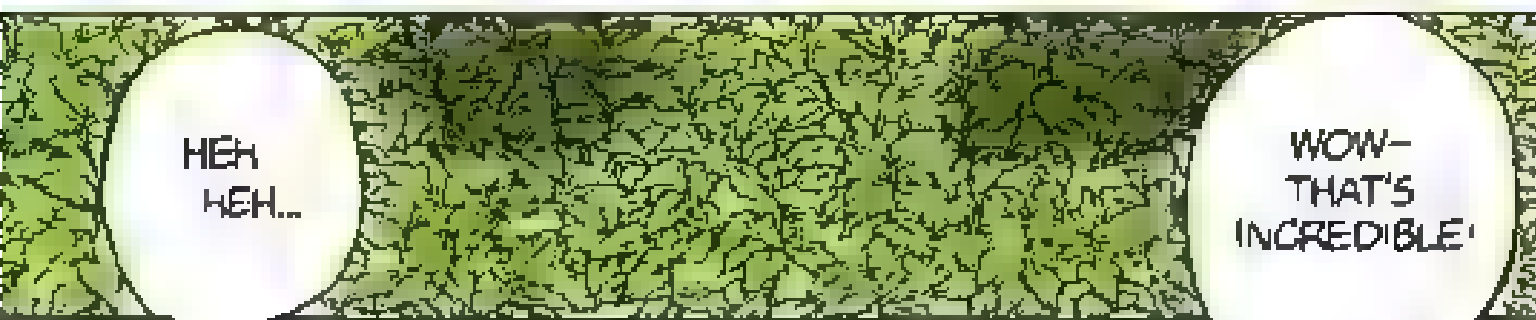
TRAINING!



WHY? DO YOU THINK I LOOK LIKE ONE? DO I? REALLY? BECAUSE I AM!



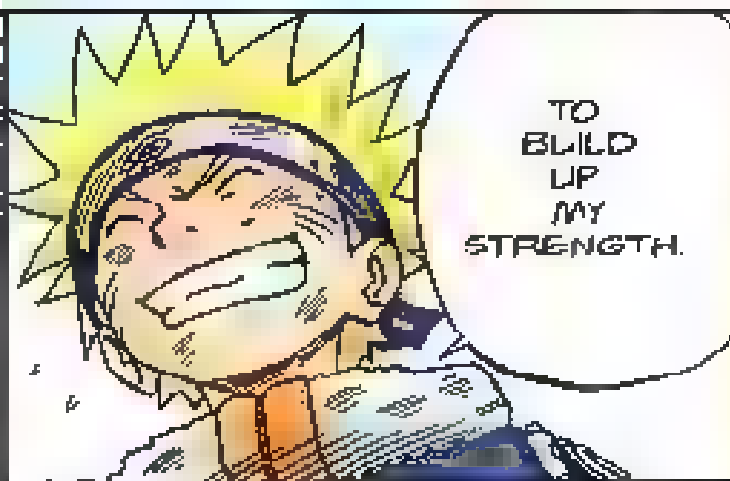
REALLY? THAT HEADBAND YOU'RE WEARING... ARE YOU SOME KIND OF NINJA?



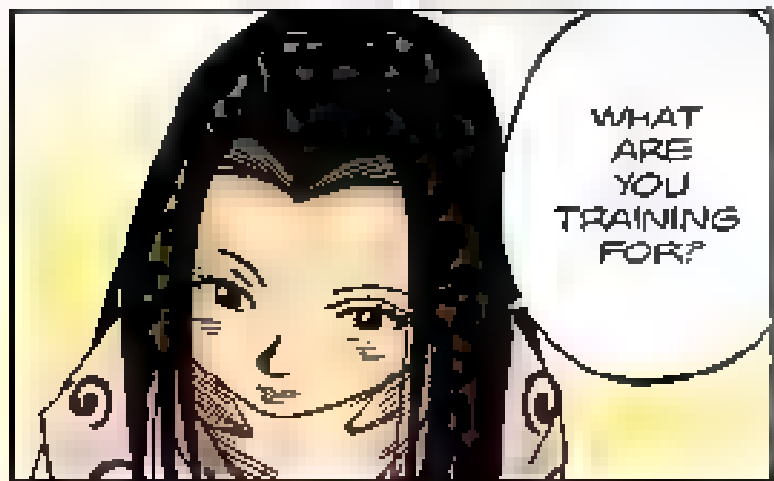
HEH HEH...

WOW- THAT'S INCREDIBLE!





TO  
BUILD  
UP  
MY  
STRENGTH.



WHAT  
ARE  
YOU  
TRAINING  
FOR?

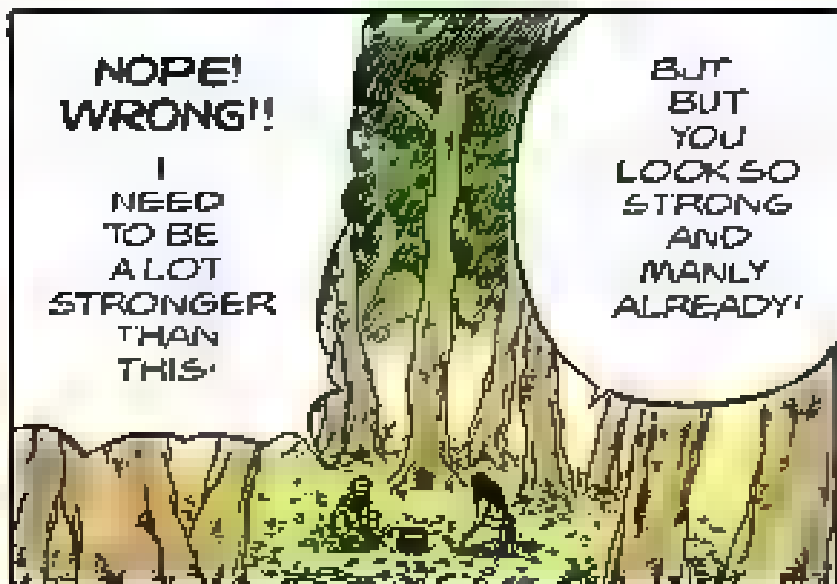


WHY...

BUT



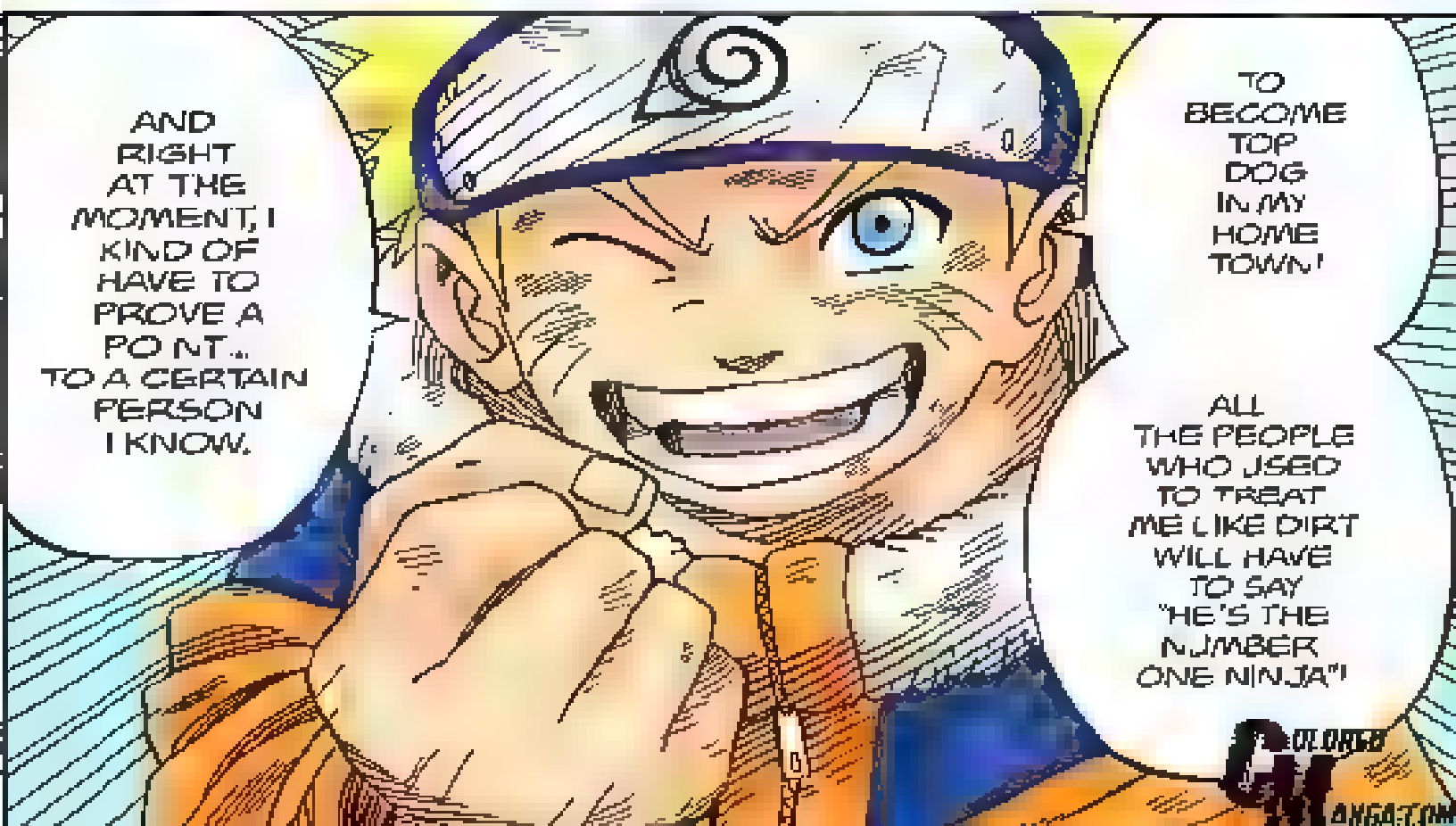
...



NOPE!  
WRONG!!

I  
NEED  
TO BE  
A LOT  
STRONGER  
THAN  
THIS.

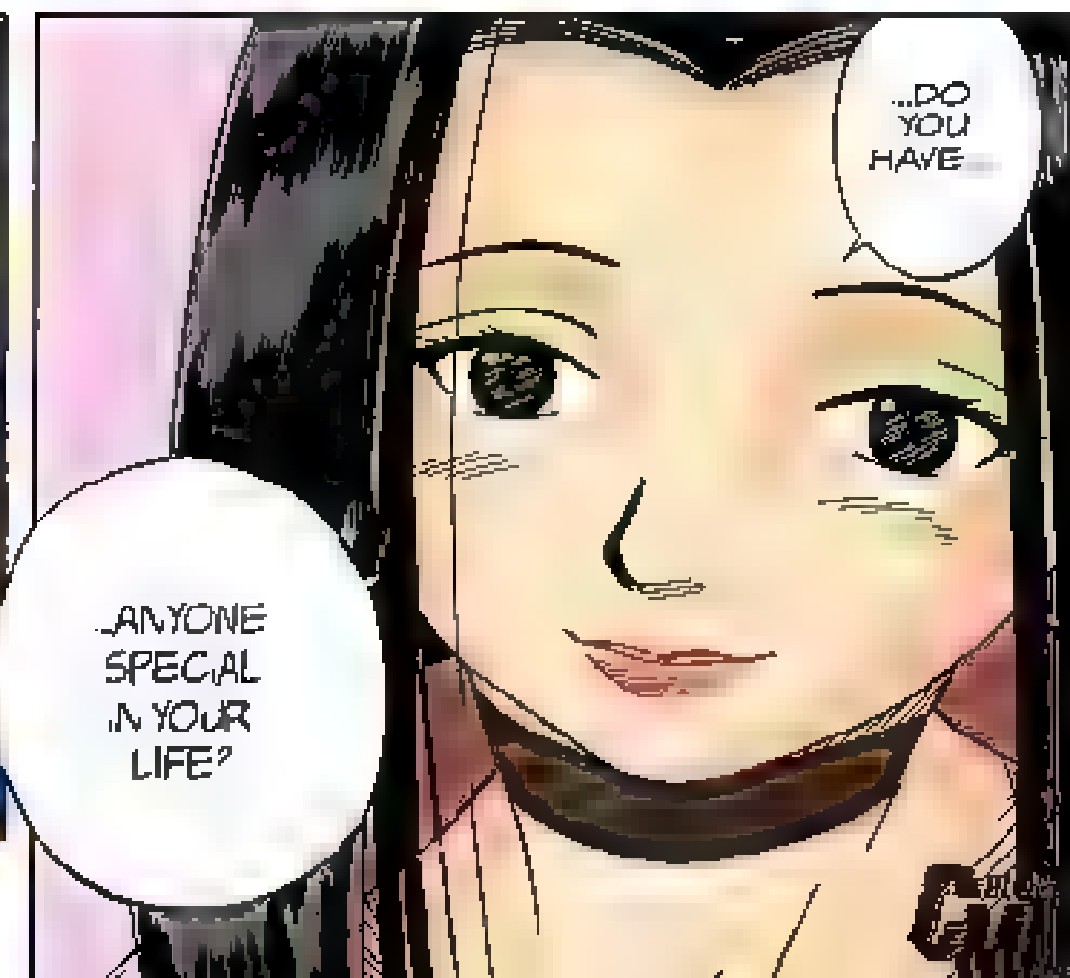
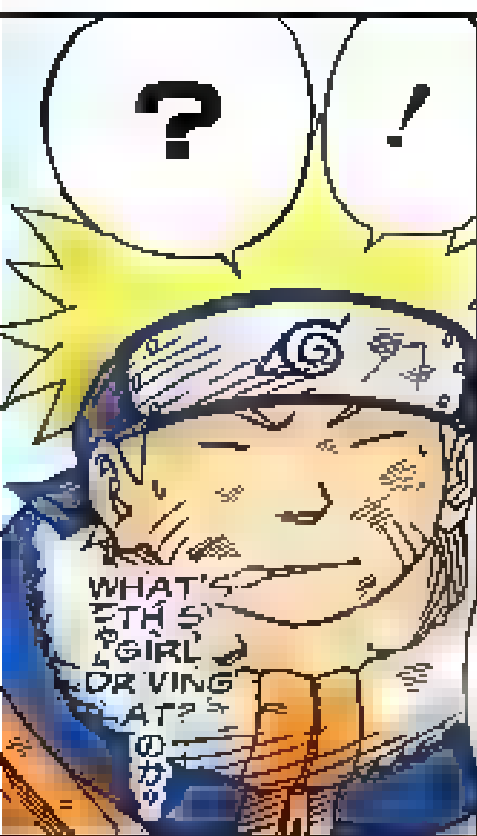
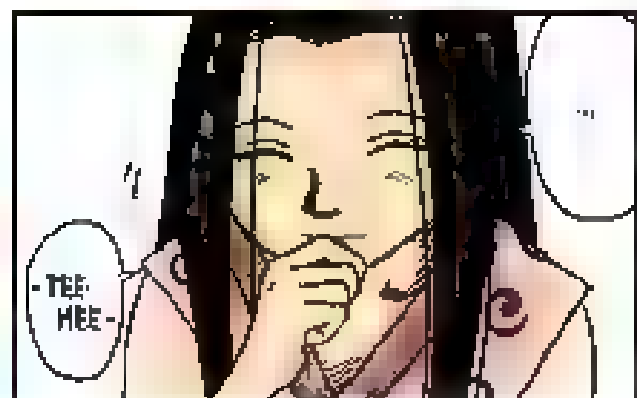
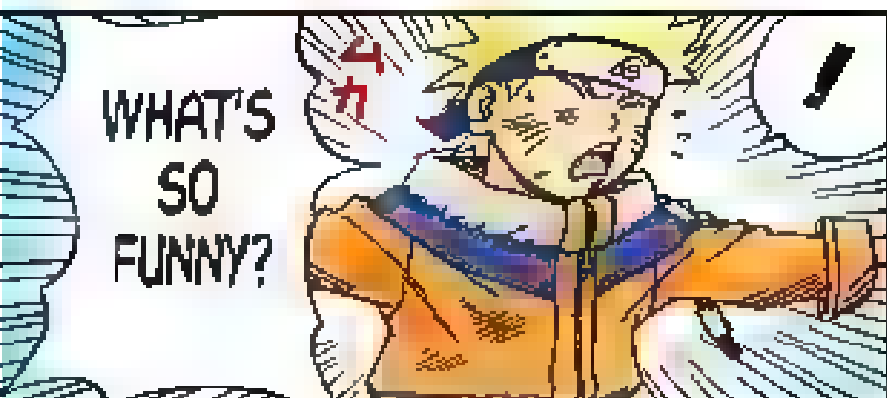
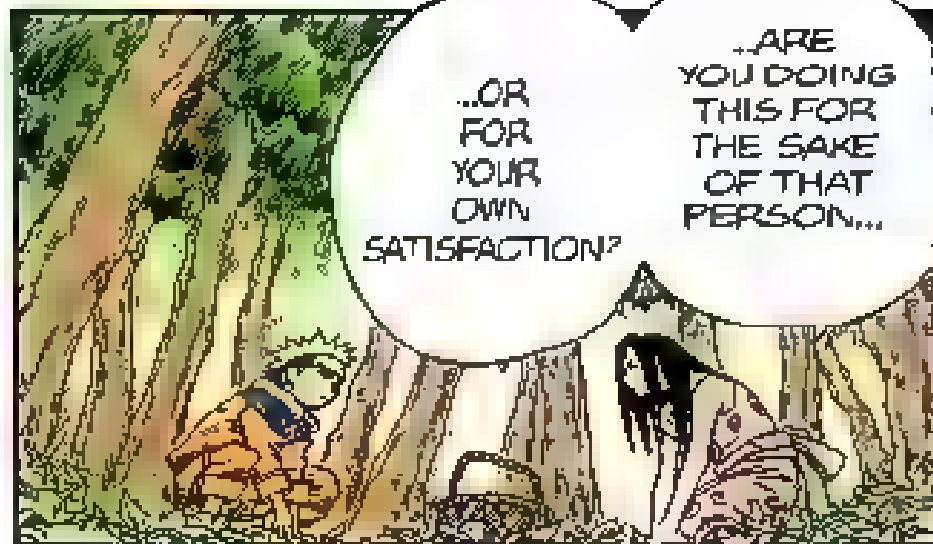
BUT  
BUT  
YOU  
LOOK SO  
STRONG  
AND  
MANLY  
ALREADY!

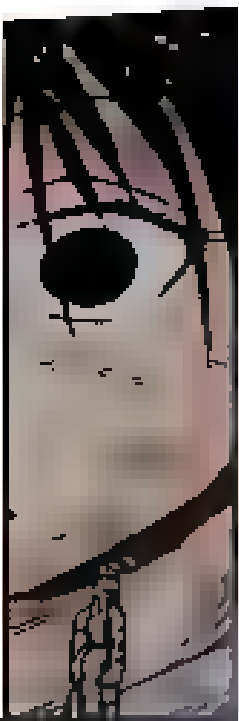
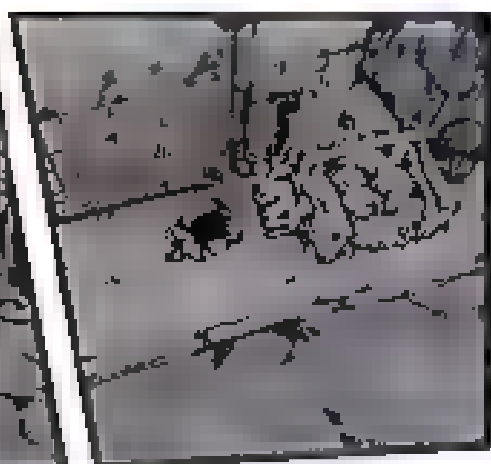
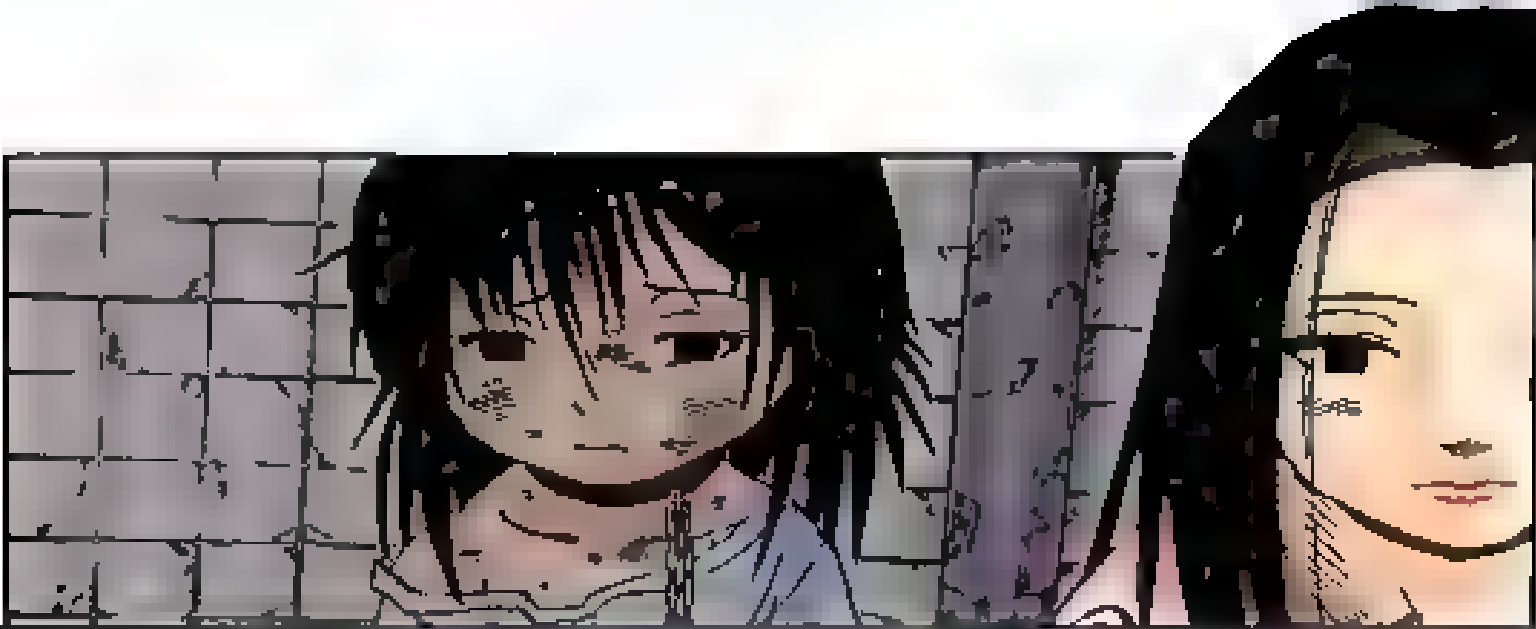


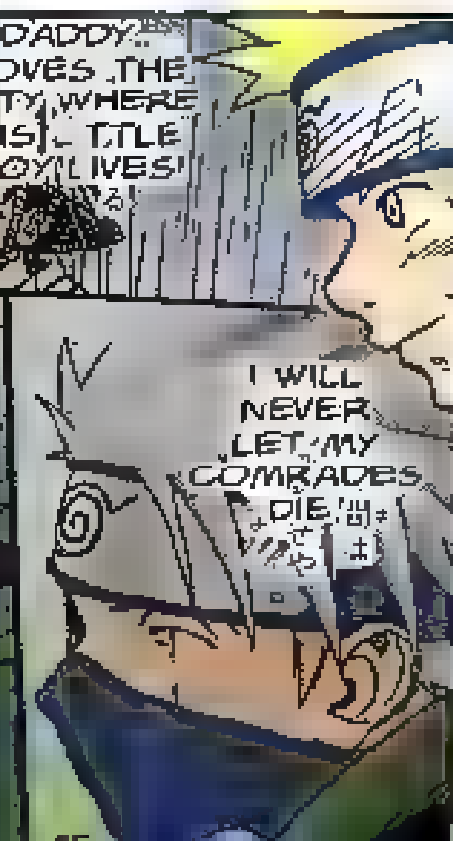
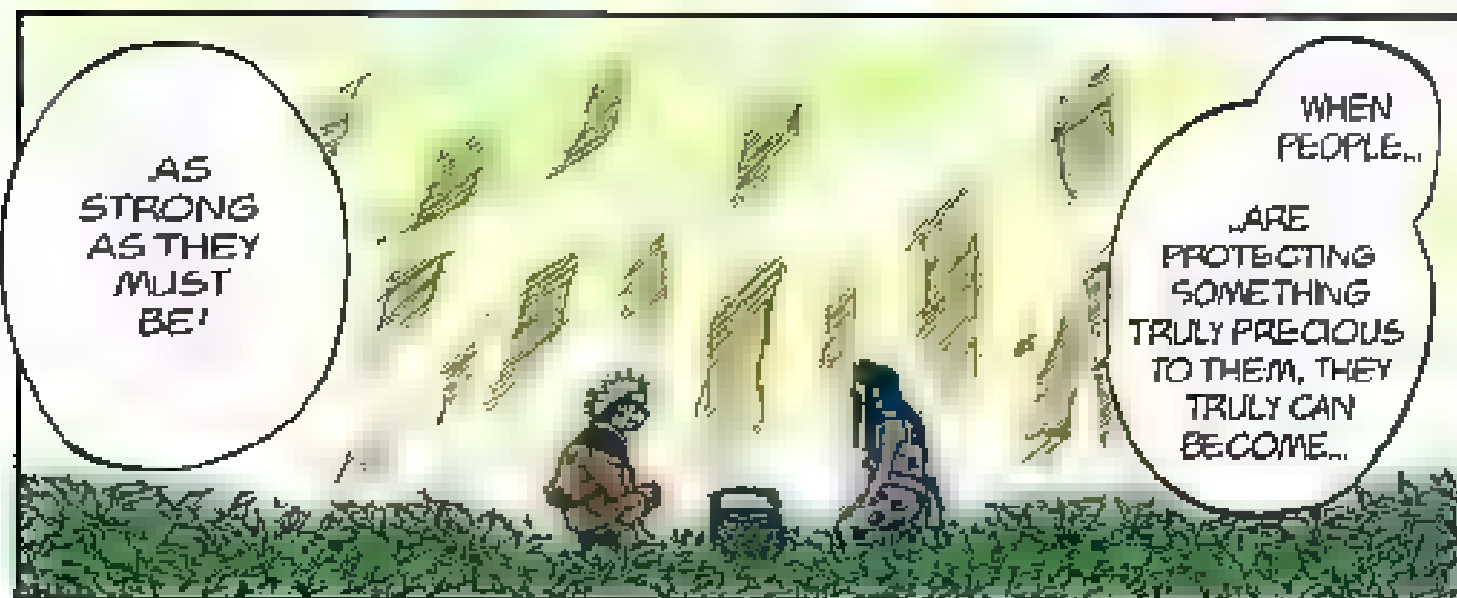
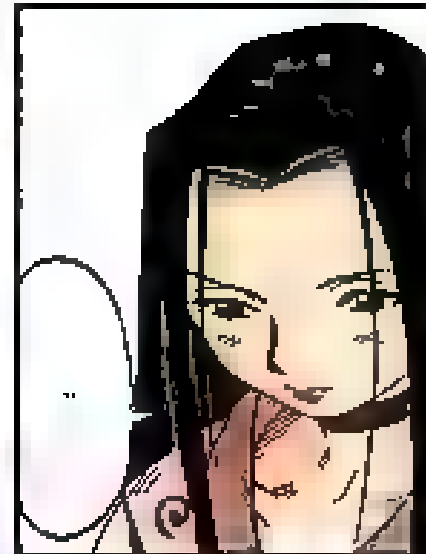
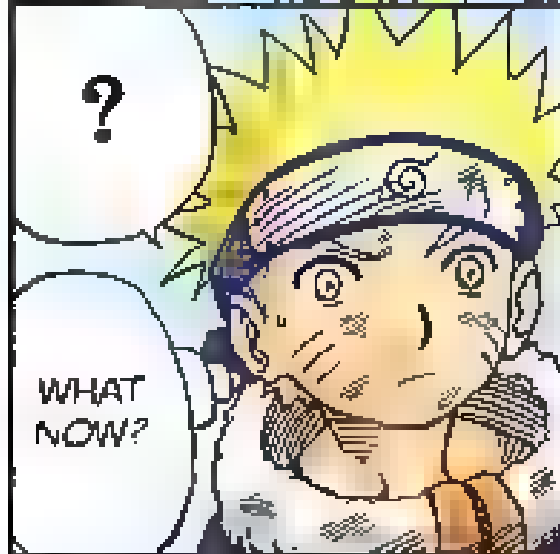
AND  
RIGHT  
AT THE  
MOMENT, I  
KIND OF  
HAVE TO  
PROVE A  
POINT..  
TO A CERTAIN  
PERSON  
I KNOW.

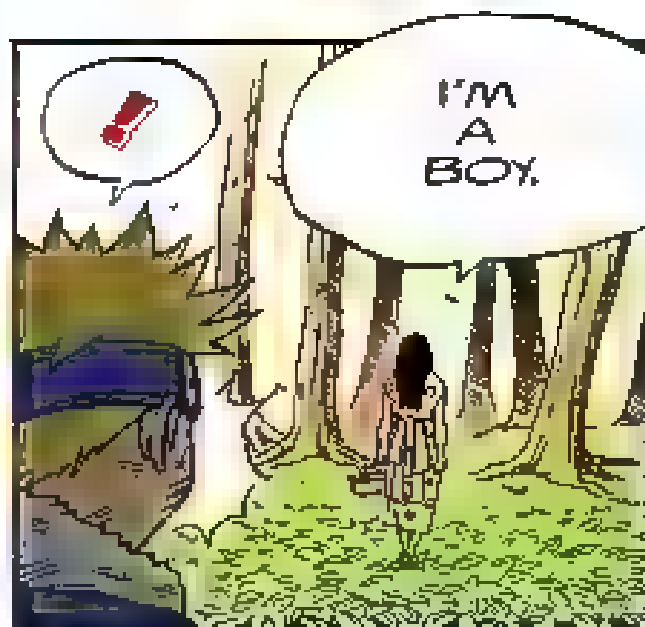
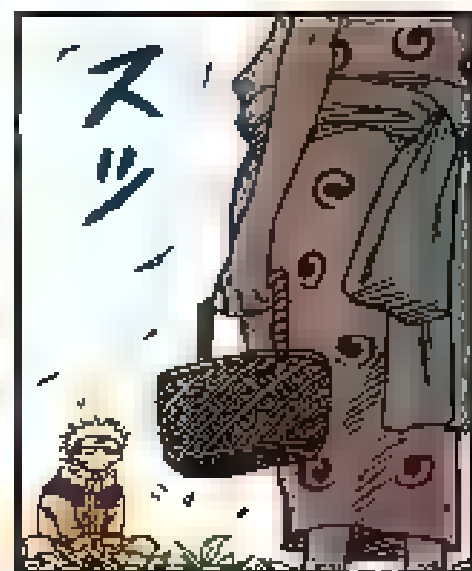
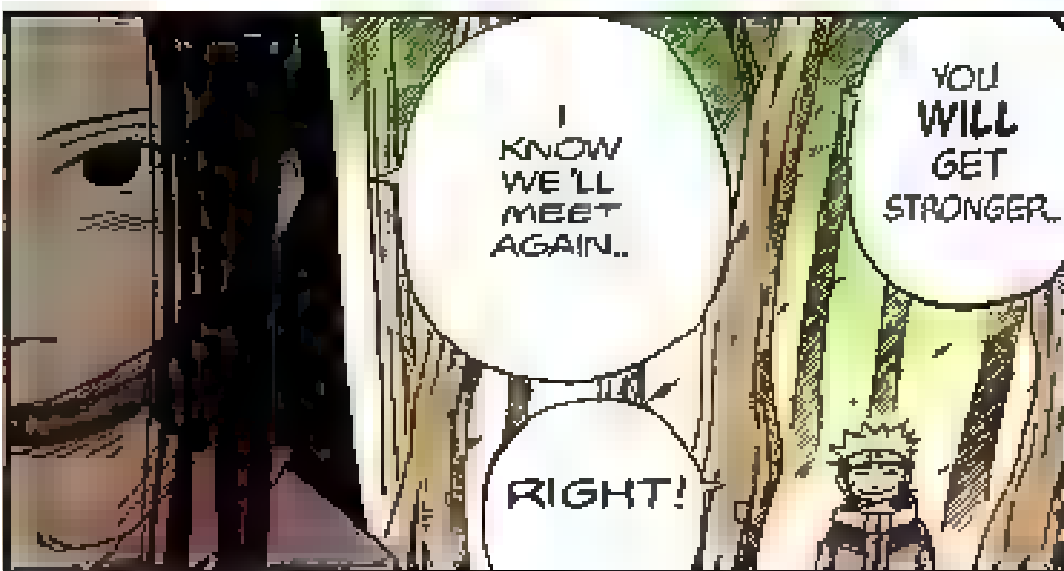
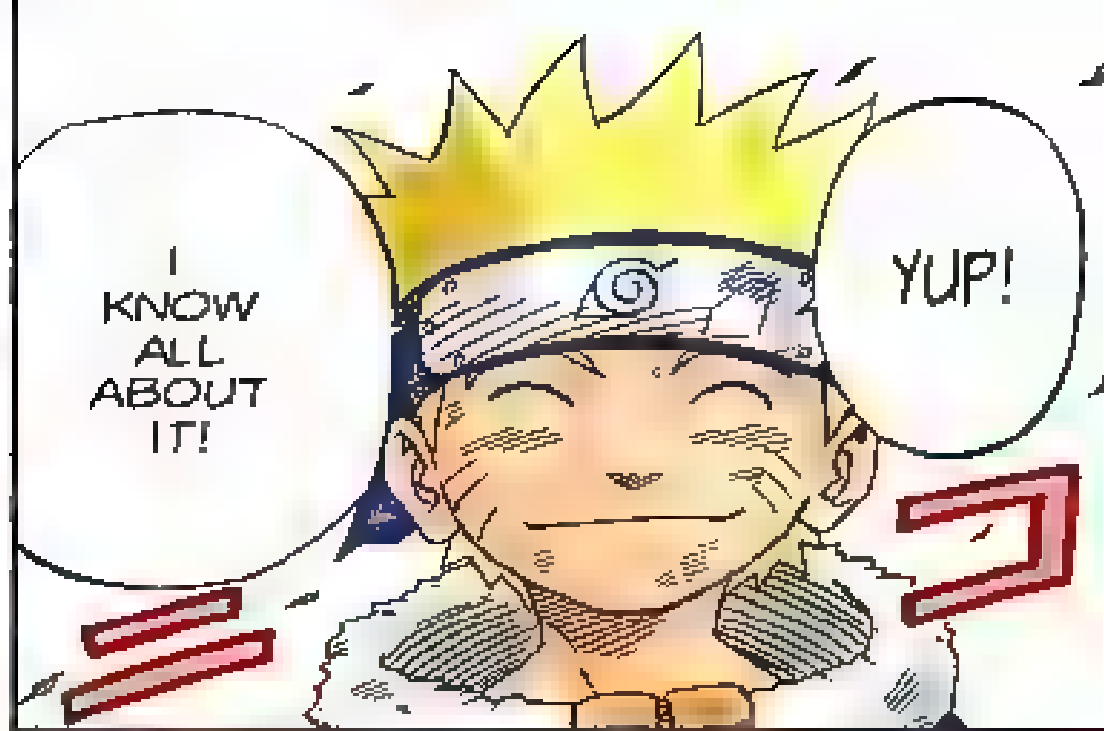
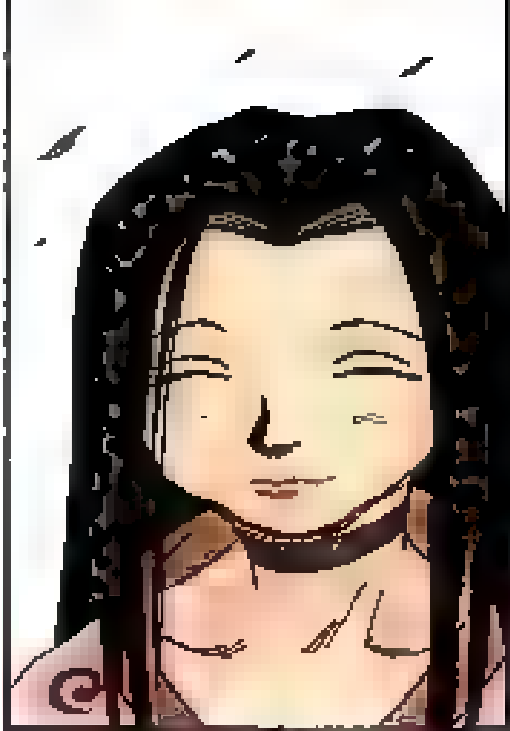
TO  
BECOME  
TOP  
DOG  
IN MY  
HOME  
TOWN!

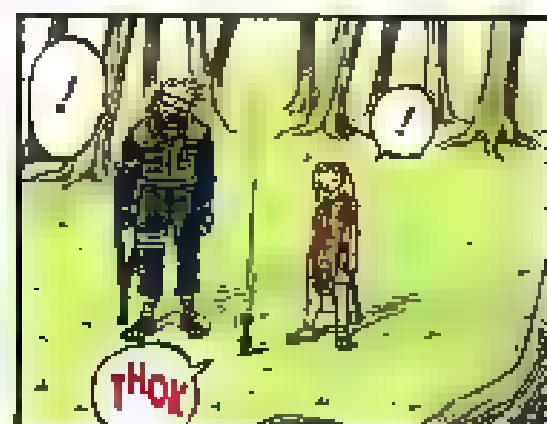
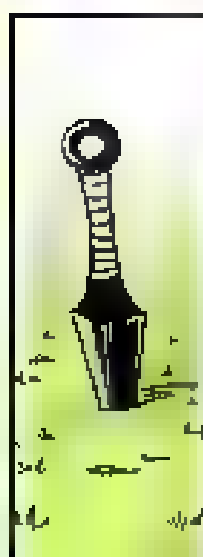
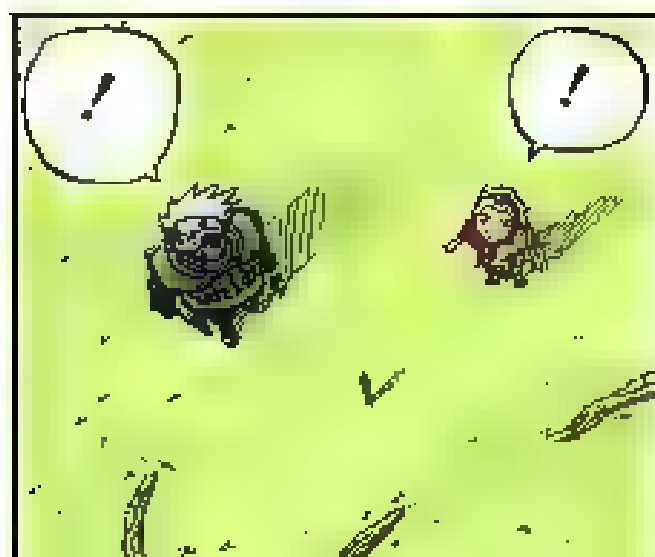
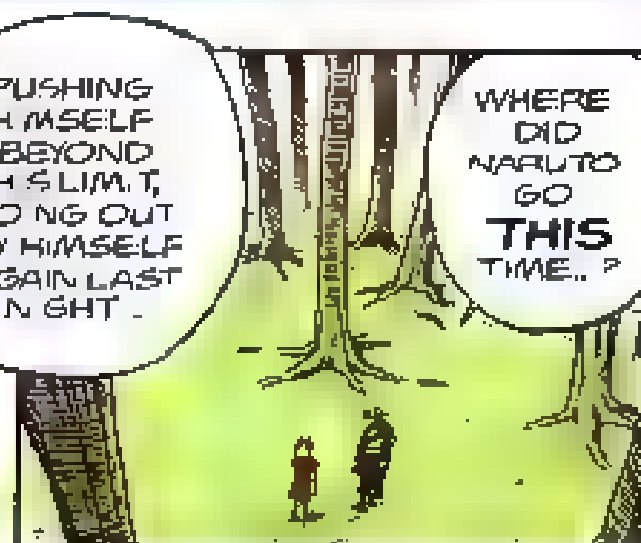
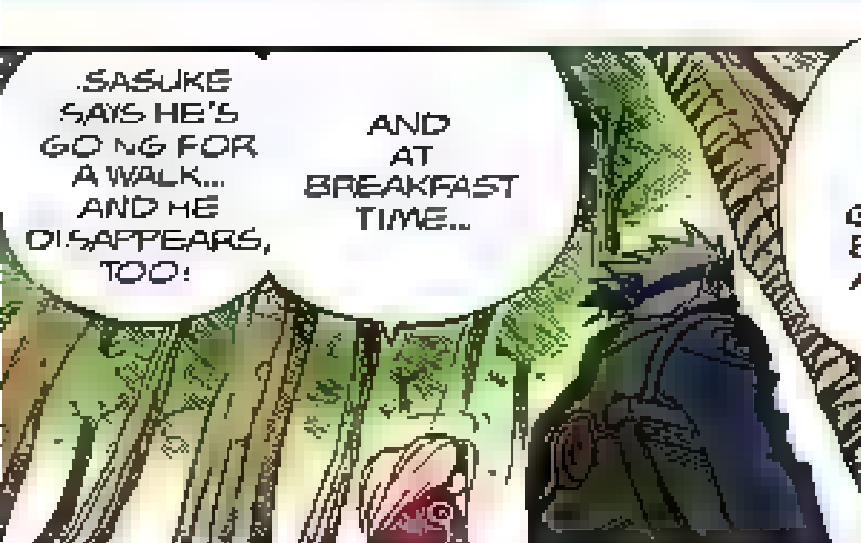
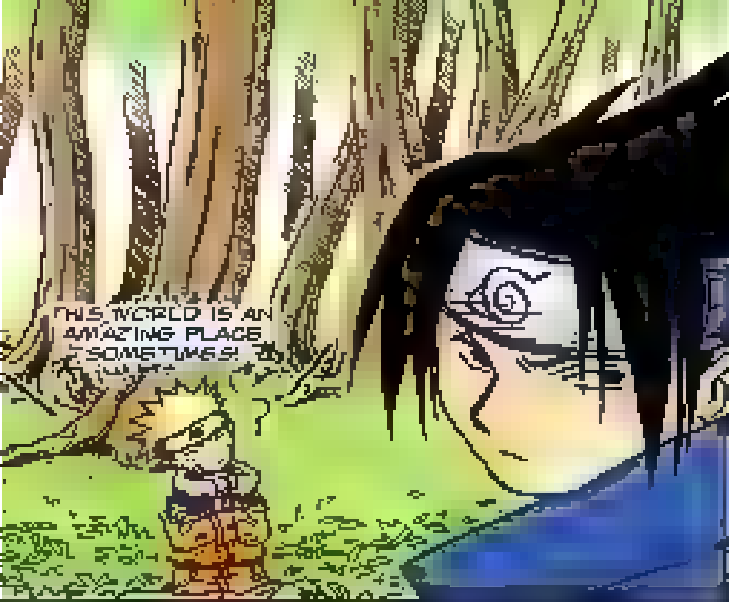
ALL  
THE PEOPLE  
WHO USED  
TO TREAT  
ME LIKE DIRT  
WILL HAVE  
TO SAY  
"HE'S THE  
NUMBER  
ONE NINJA!"

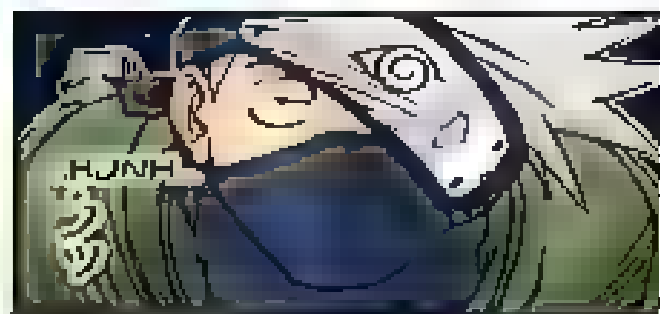
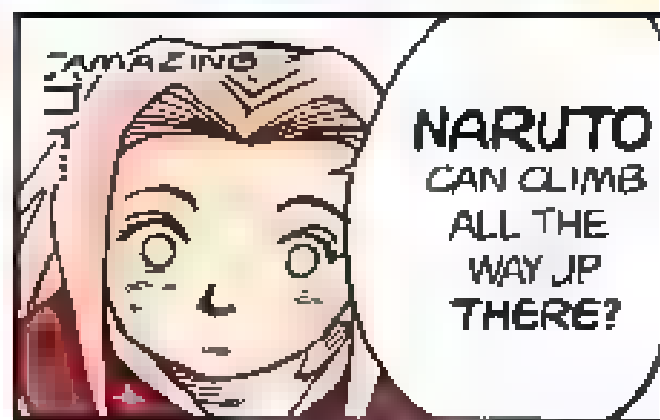
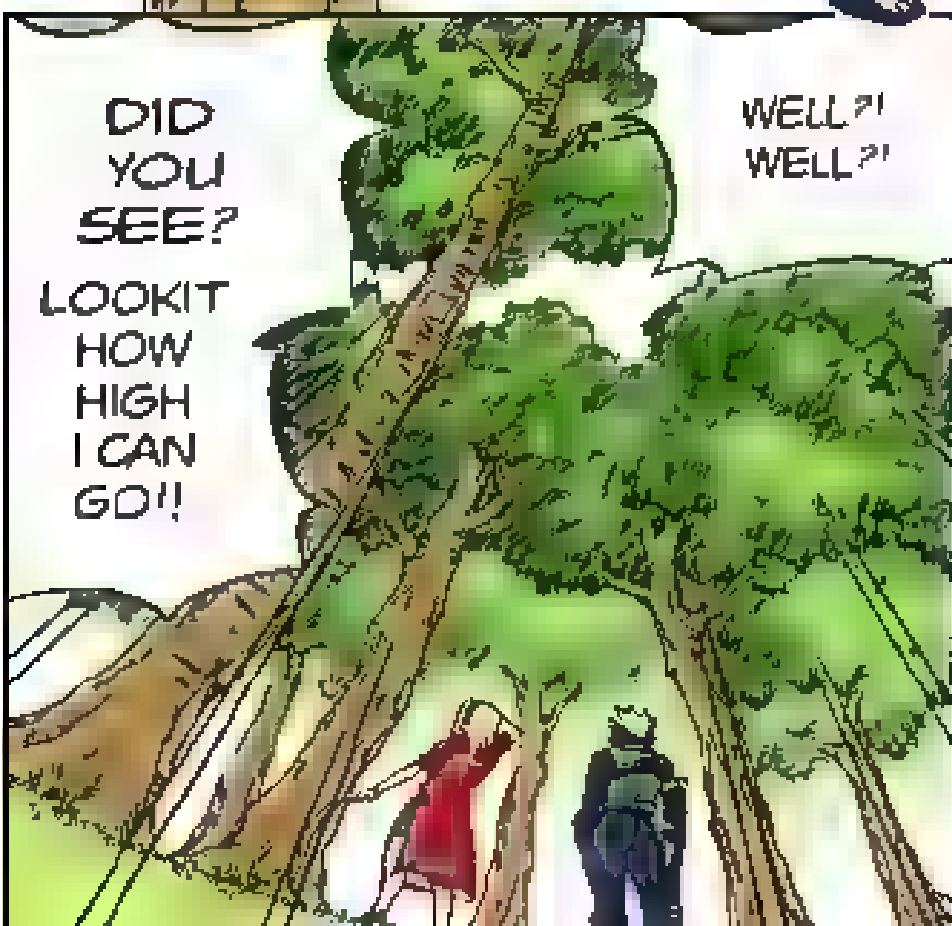
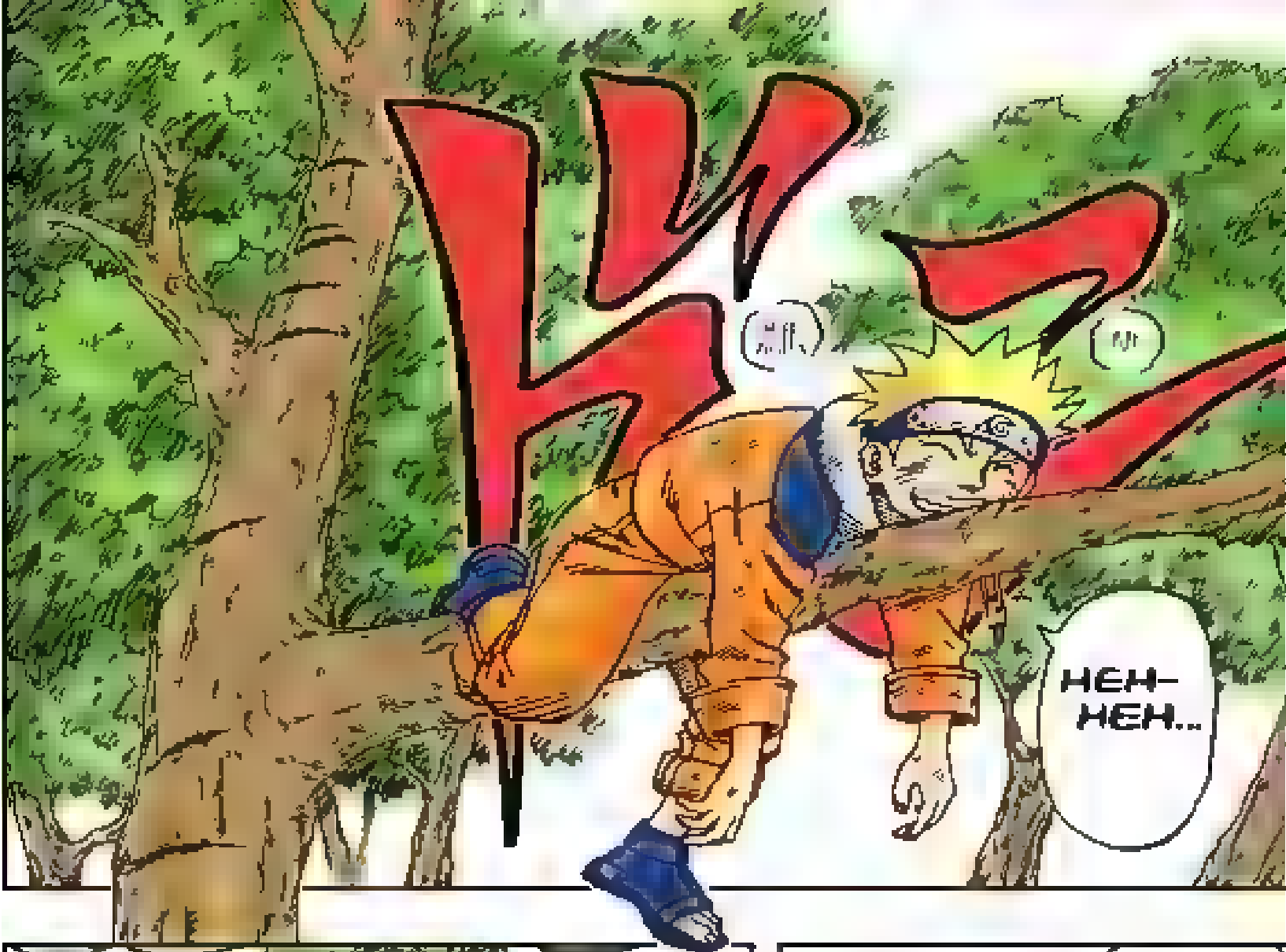


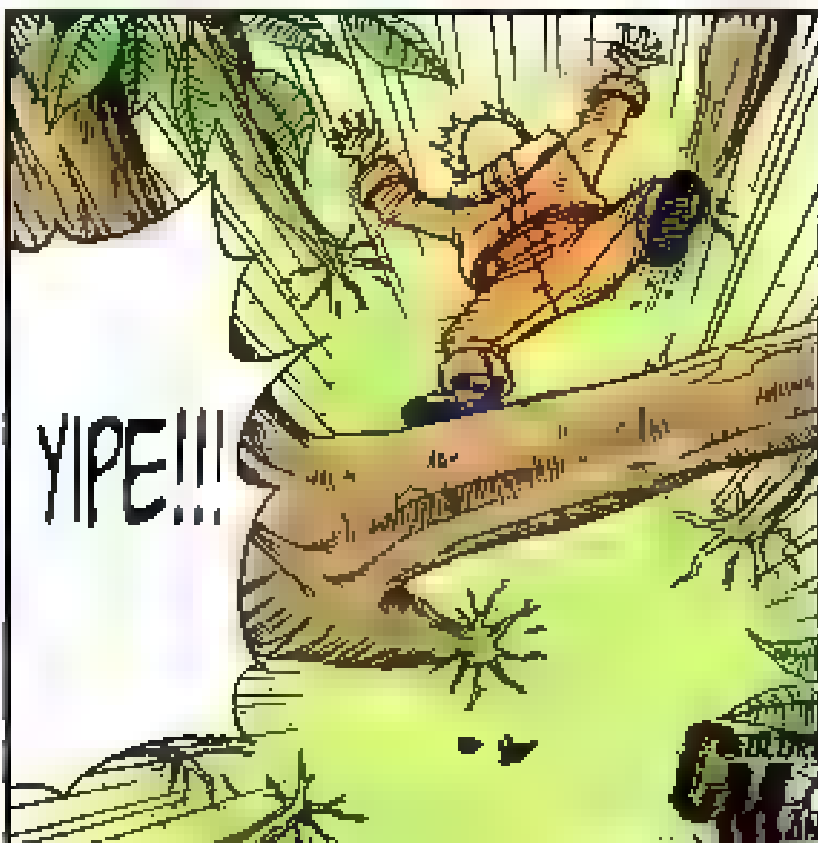
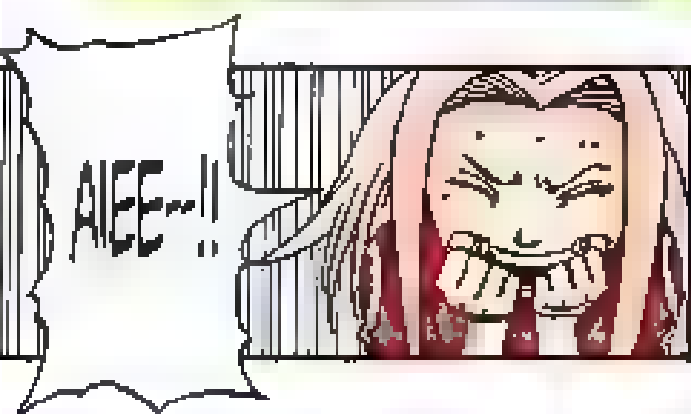
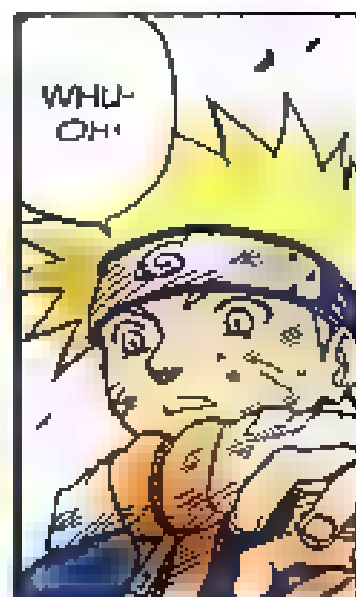
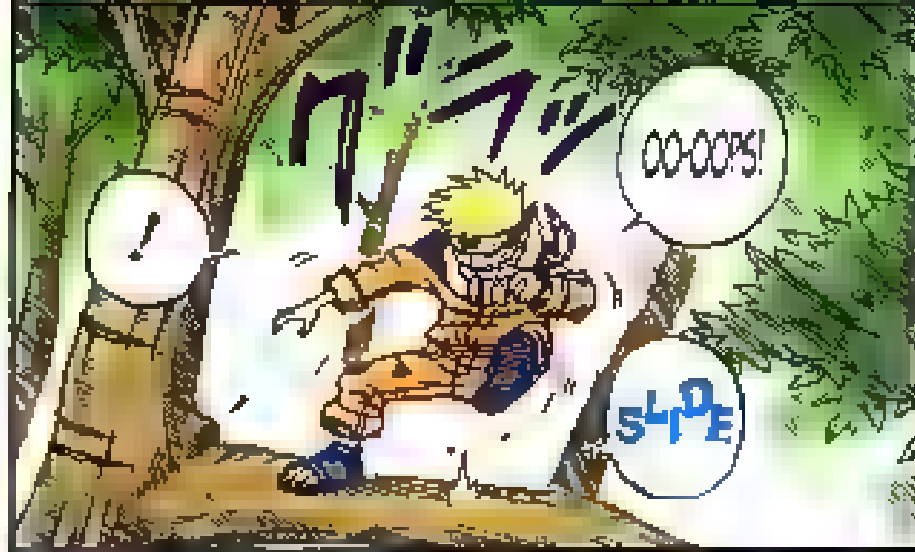




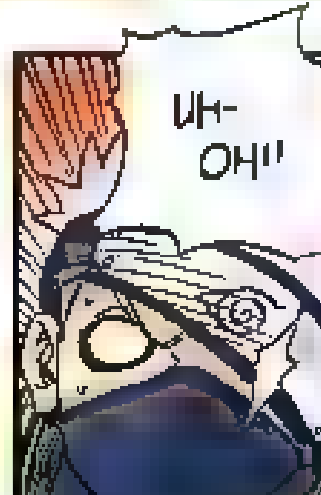
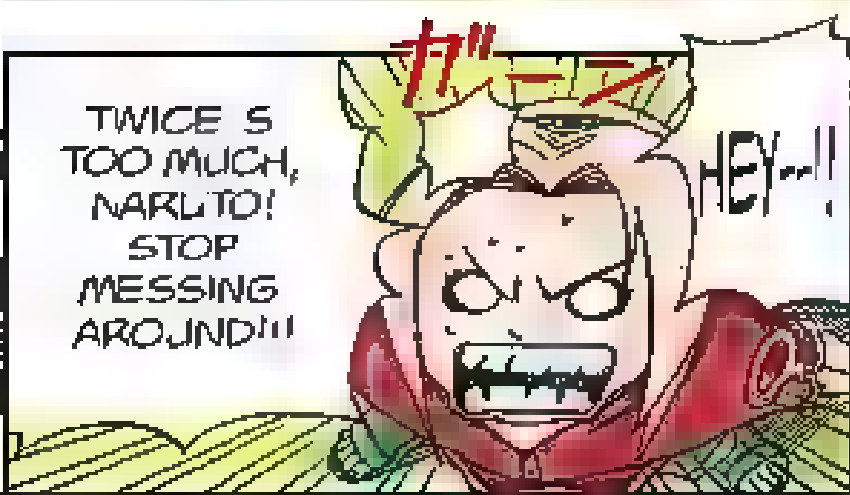
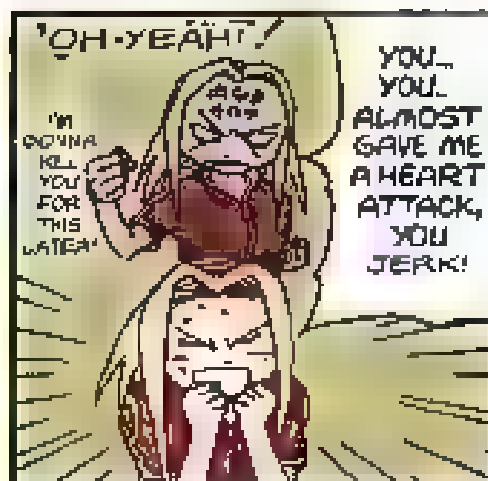
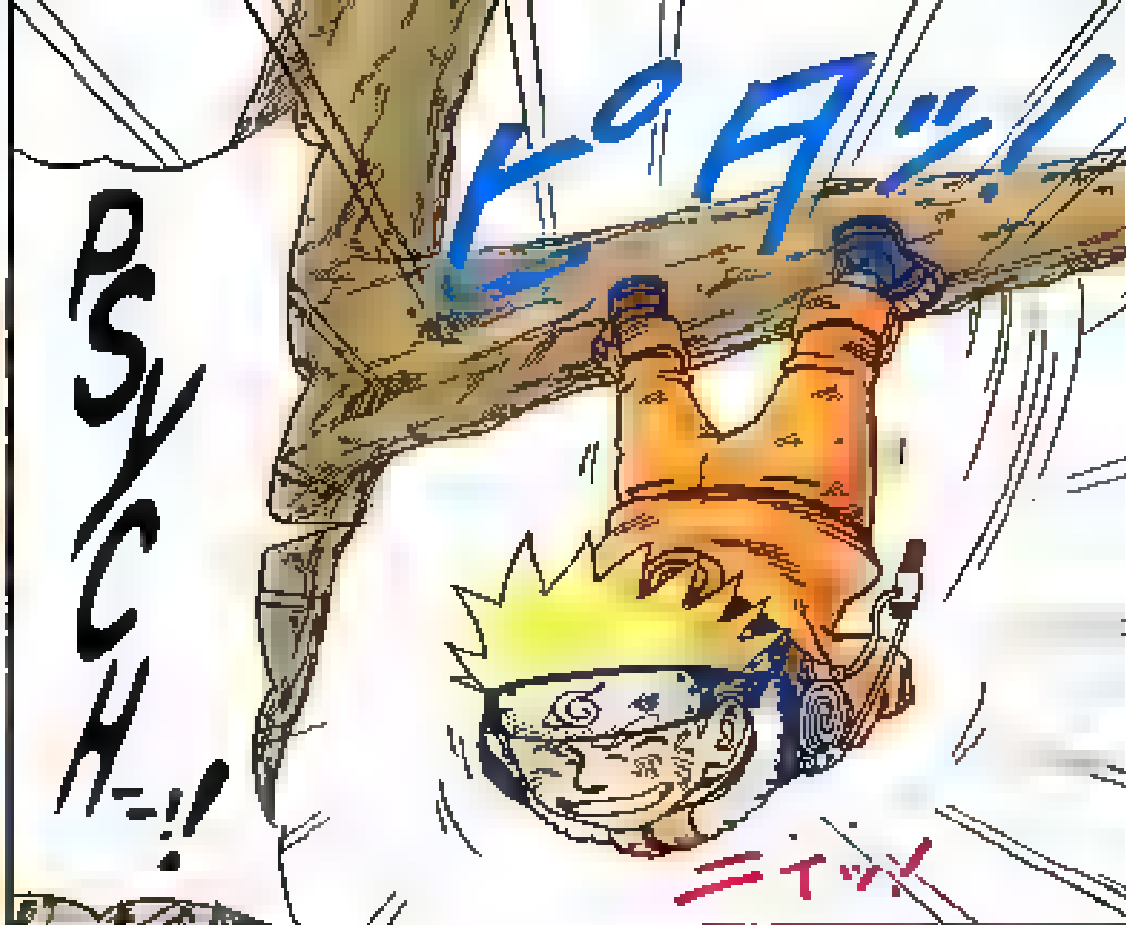


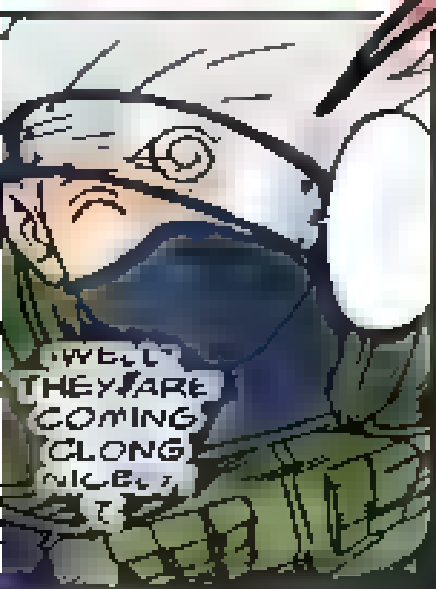
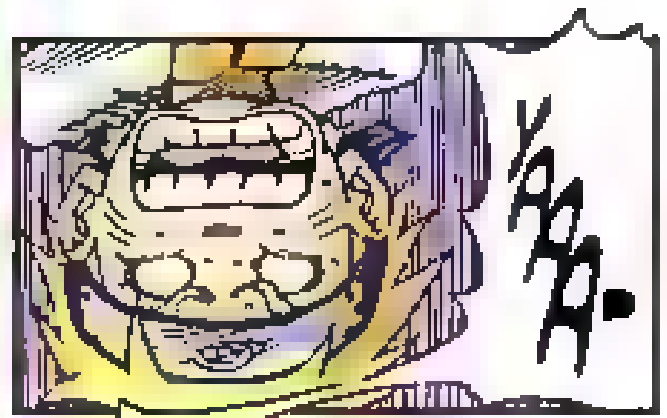
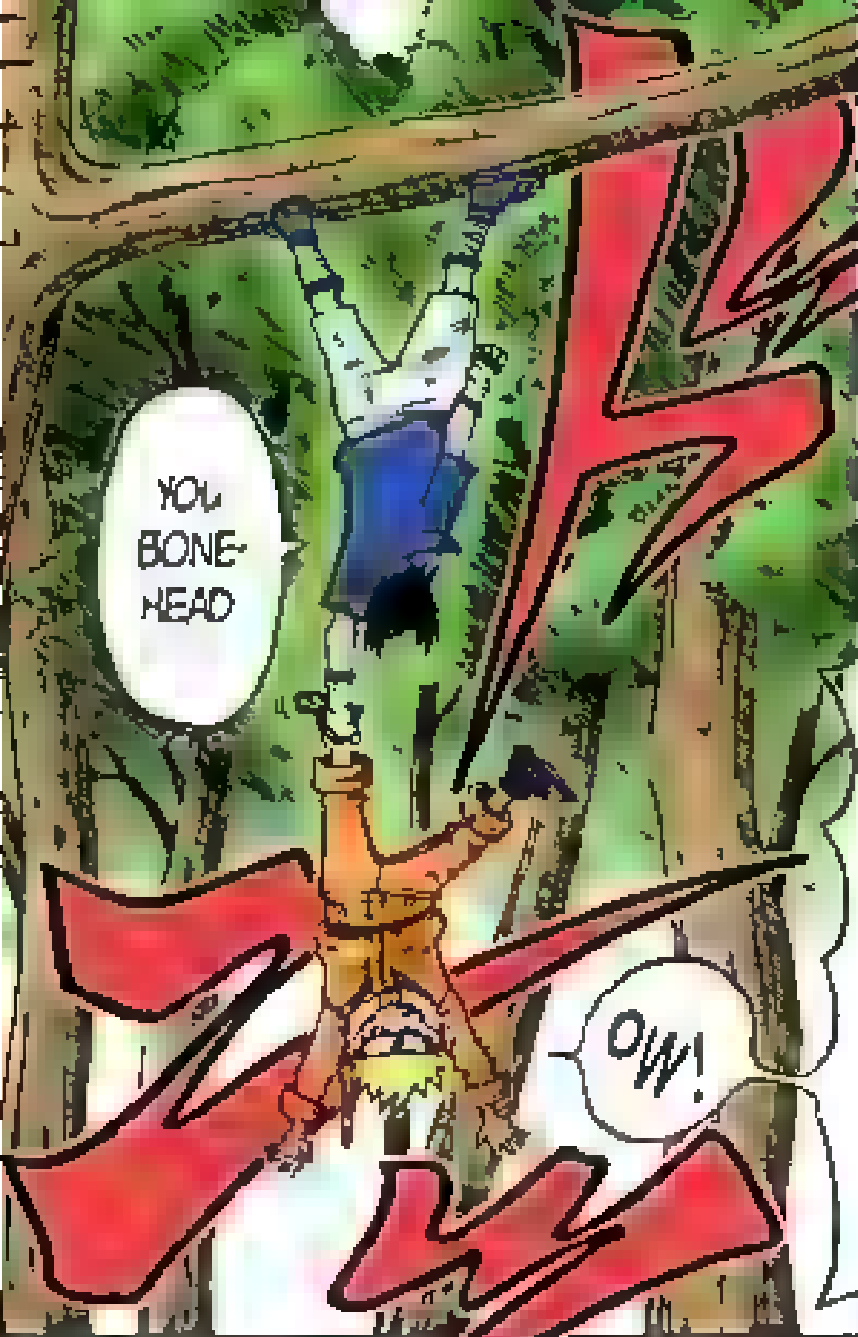












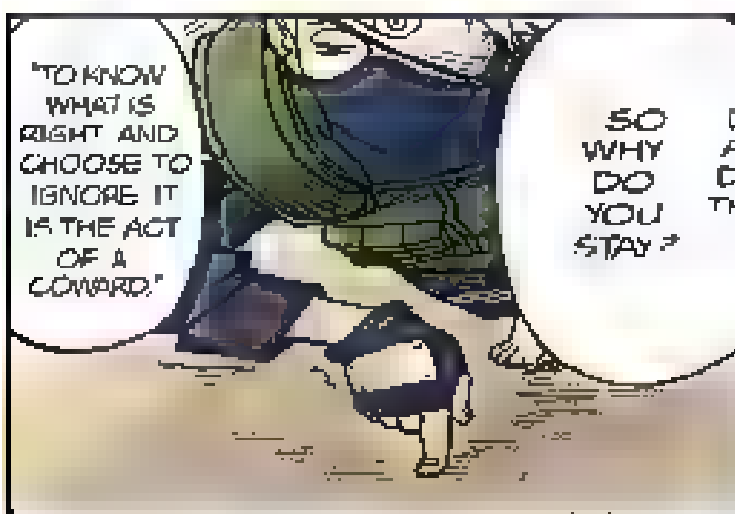
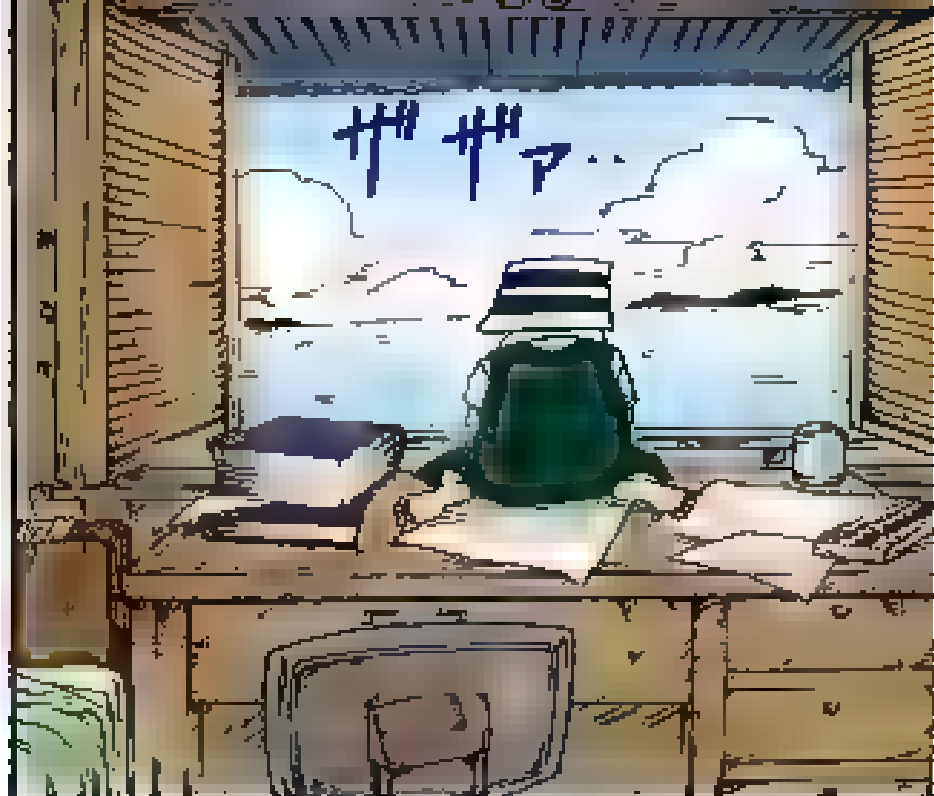
...UZUMAKI  
NARUTO,  
HJM..



198.

197

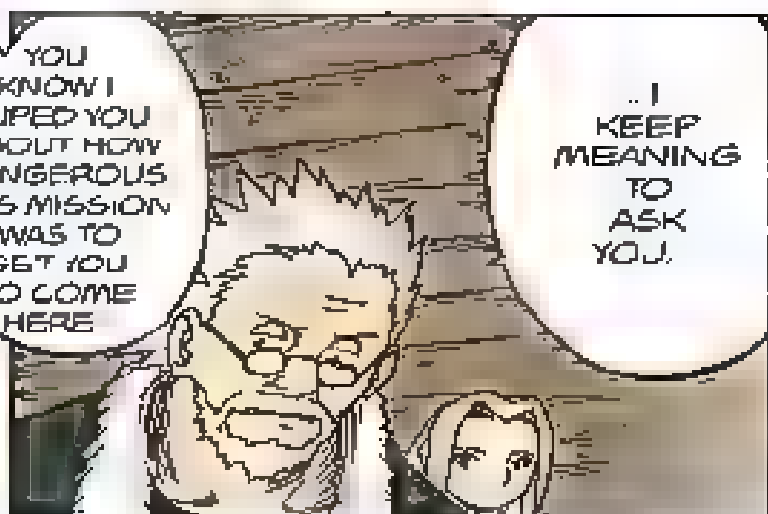
196...



SO  
WHY  
DO  
YOU  
STAY?

YOU  
KNOW I  
DUPED YOU  
ABOUT HOW  
DANGEROUS  
THIS MISSION  
WAS TO  
GET YOU  
TO COME  
HERE

...I  
KEEP  
MEANING  
TO  
ASK  
YOU.

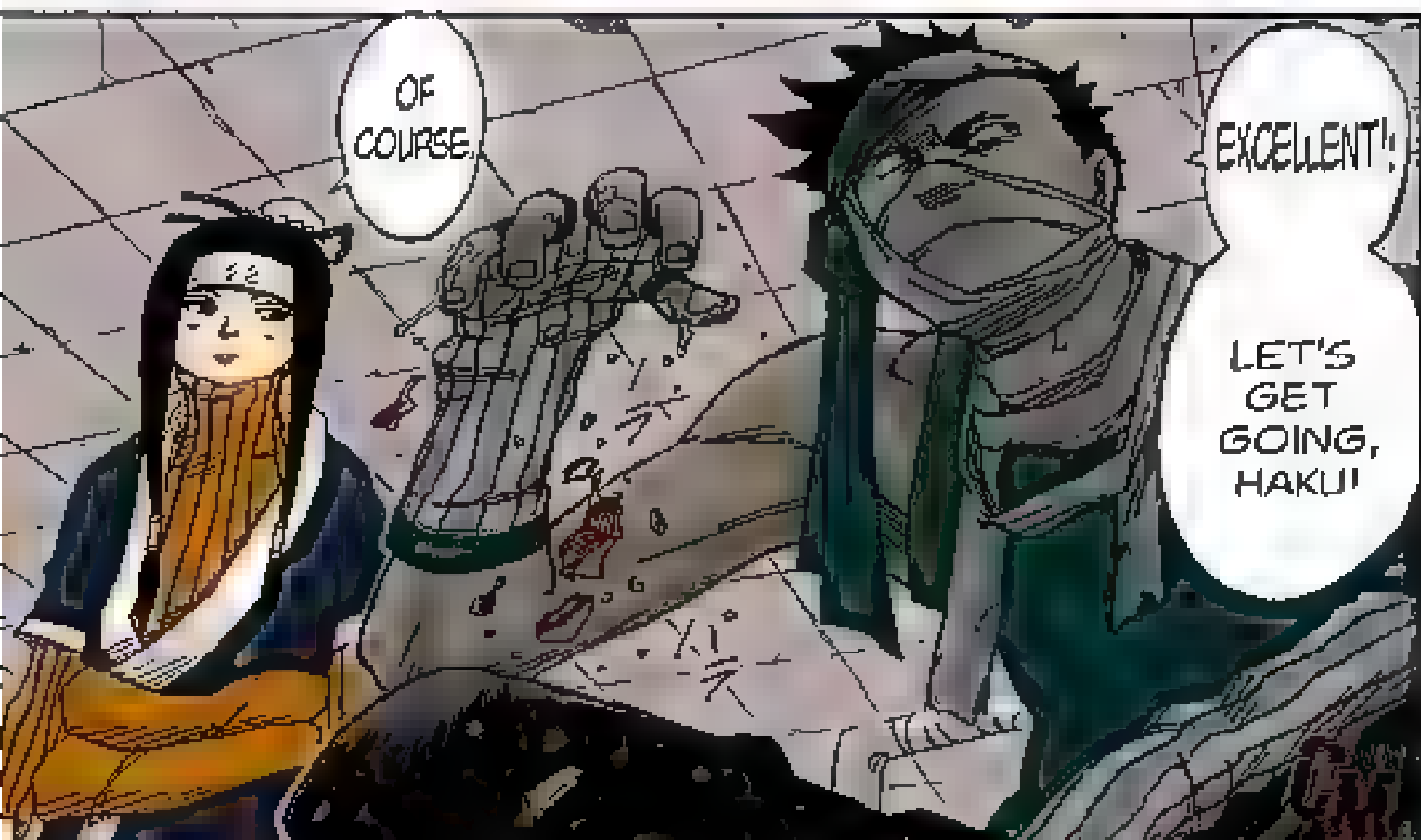
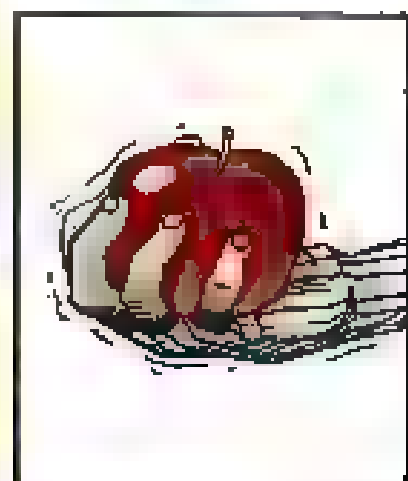
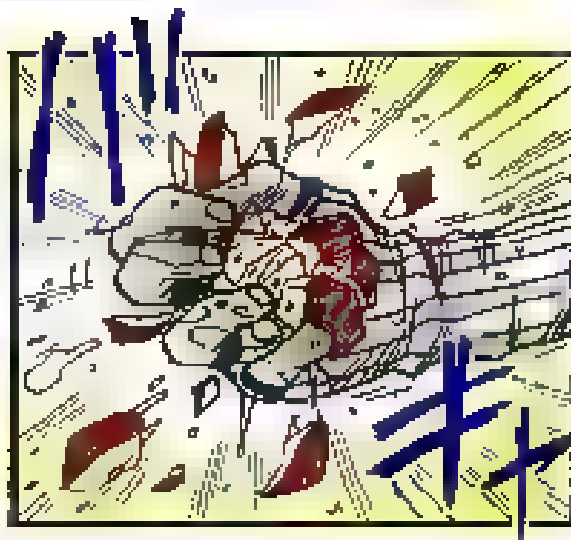
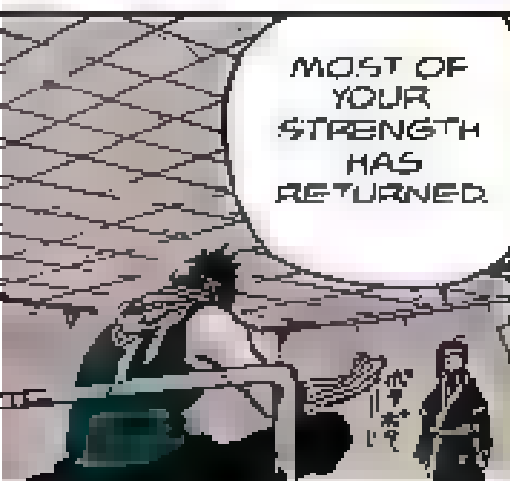
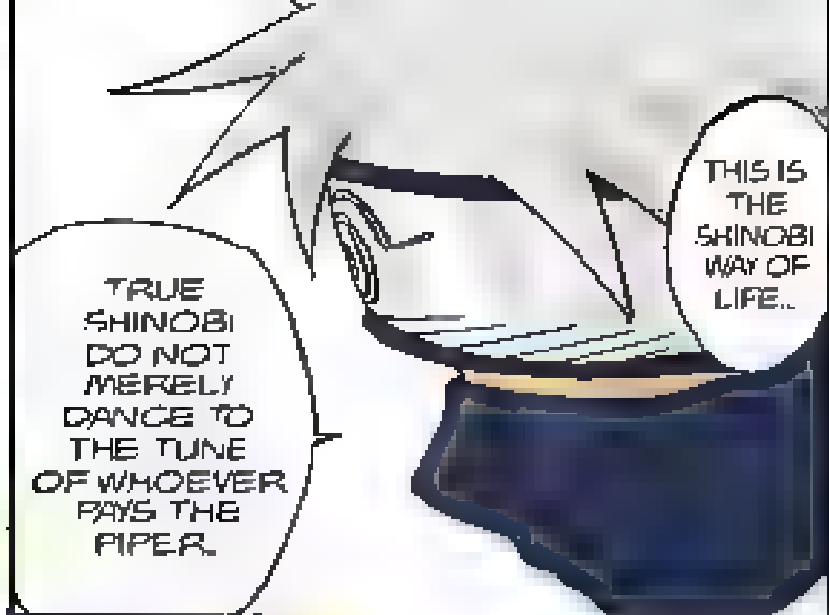


THOSE  
ARE THE  
TEACHINGS  
OF SOME  
OF OUR  
PREVIOUS  
LORDS  
HOKAGE.



"LIKE  
MASTER,  
LIKE  
MAN."







Cy...

22: 強敵出現!!  
THE ENEMIES RETURN!!



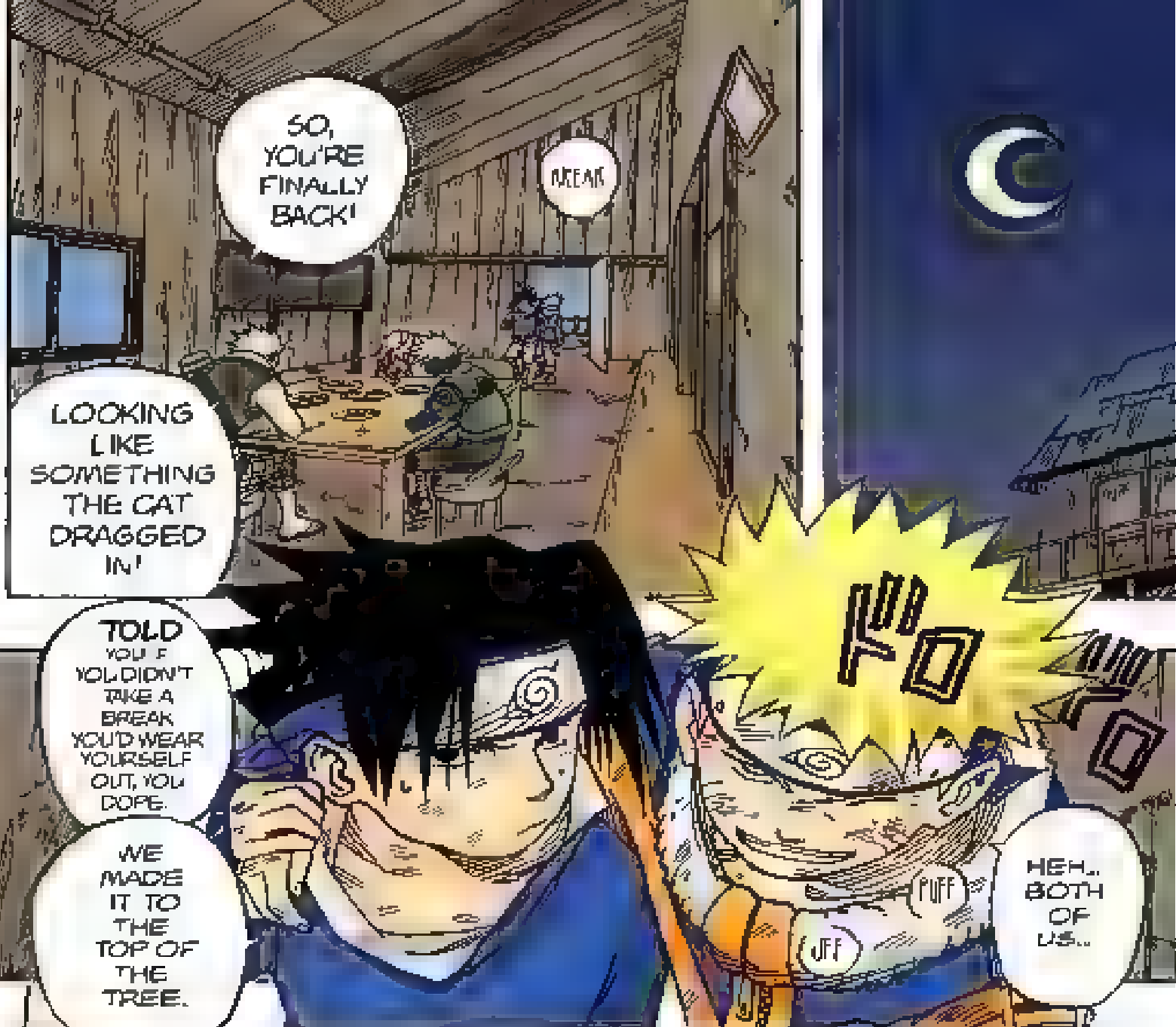
WANT  
TO  
HEAD  
BACK?

SURE!!

PUFF

PUFF

PUFF



SO,  
YOU'RE  
FINALLY  
BACK!

WHEAR

LOOKING  
LIKE  
SOMETHING  
THE CAT  
DRAGGED  
IN!

TOLD  
YOU IF  
YOU DIDN'T  
TAKE A  
BREAK  
YOU'D WEAR  
YOURSELF  
OUT, YOU  
DOPE.

WE  
MADE  
IT TO  
THE  
TOP OF  
THE  
TREE.

PO  
PO

PUFF

UFF

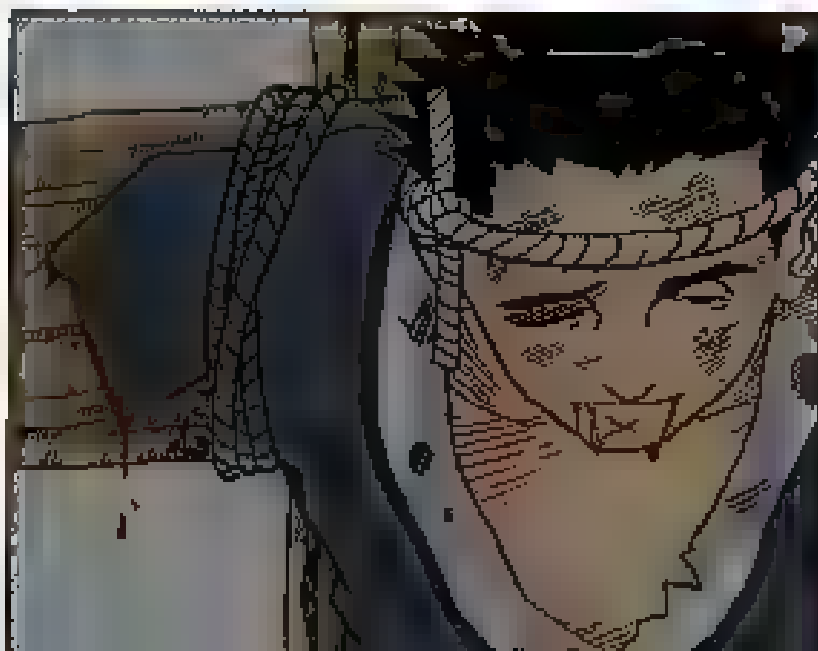
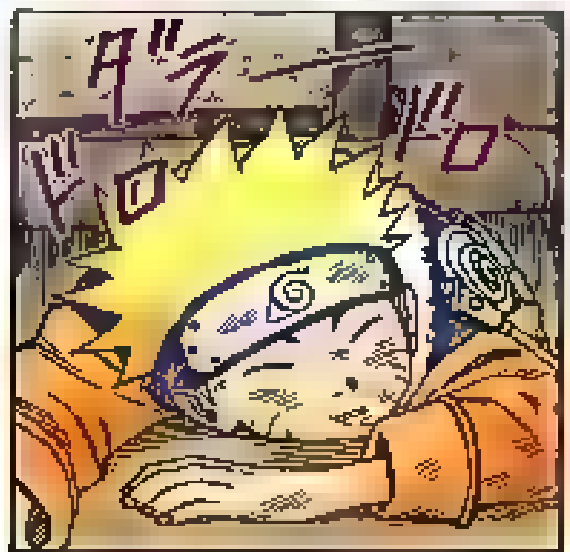
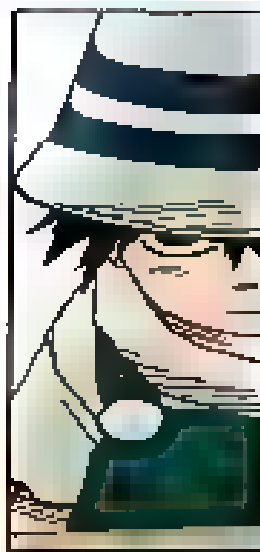
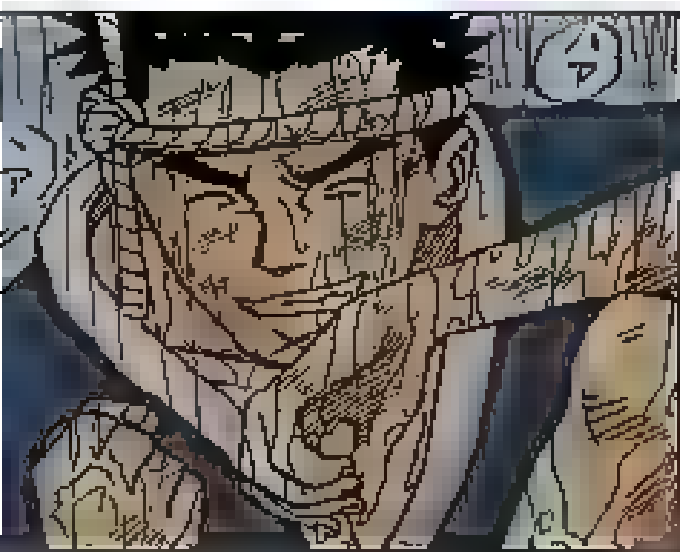
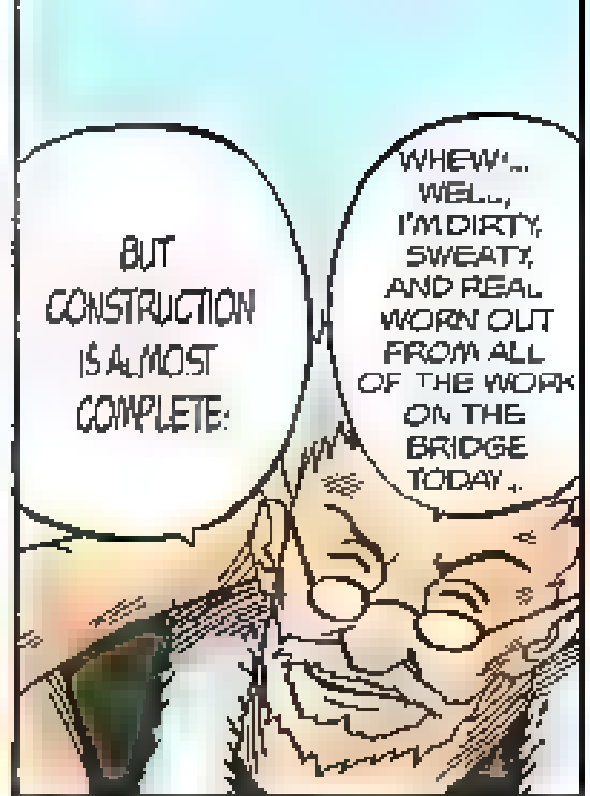
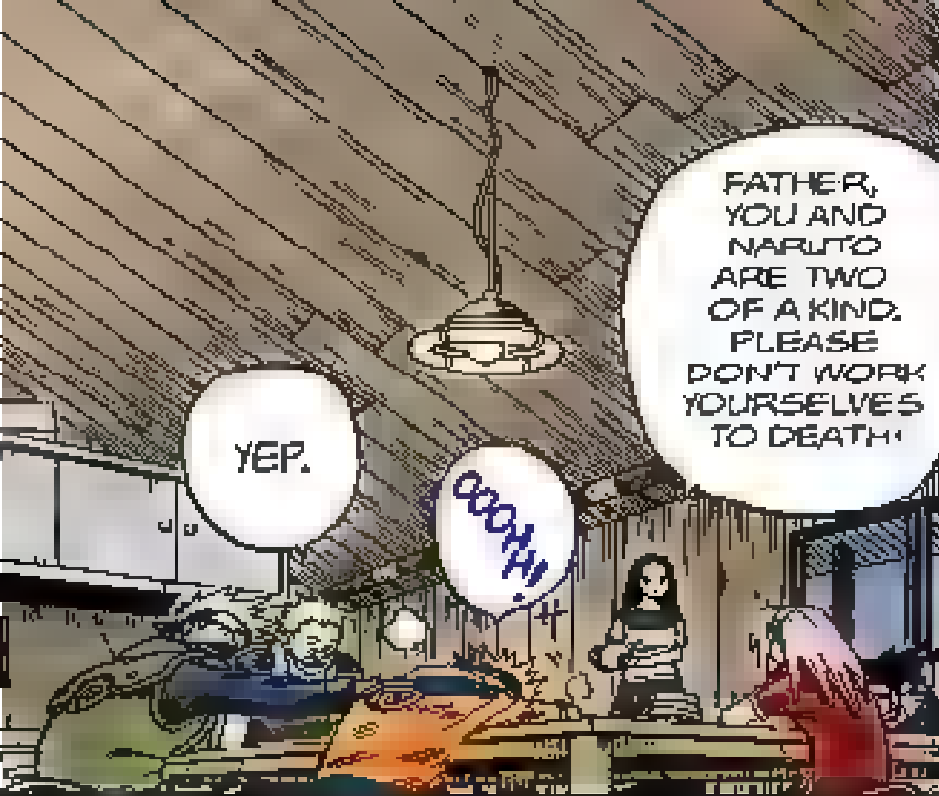
HEH..  
BOTH  
OF  
US..

YES,  
SIR!!

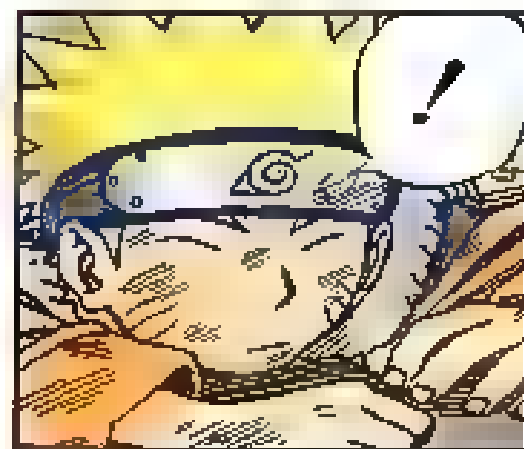
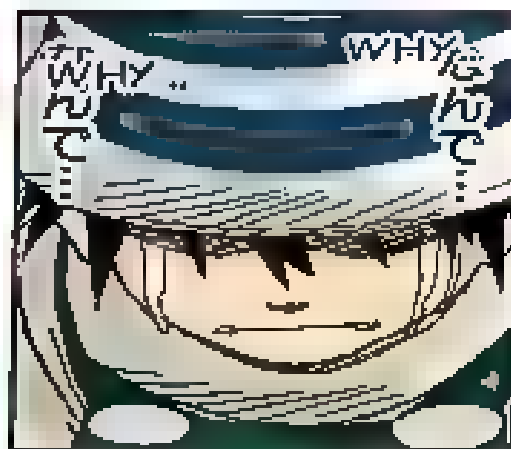
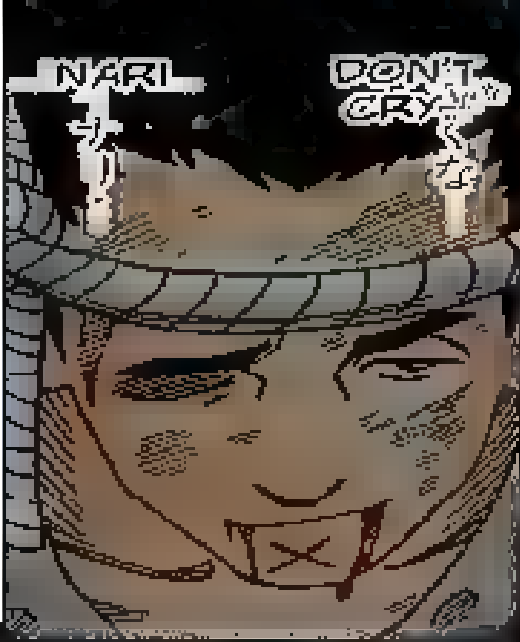
..YOU TWO  
CAN HELP  
SAKURA  
PROTECT  
MR. TAZUNA.

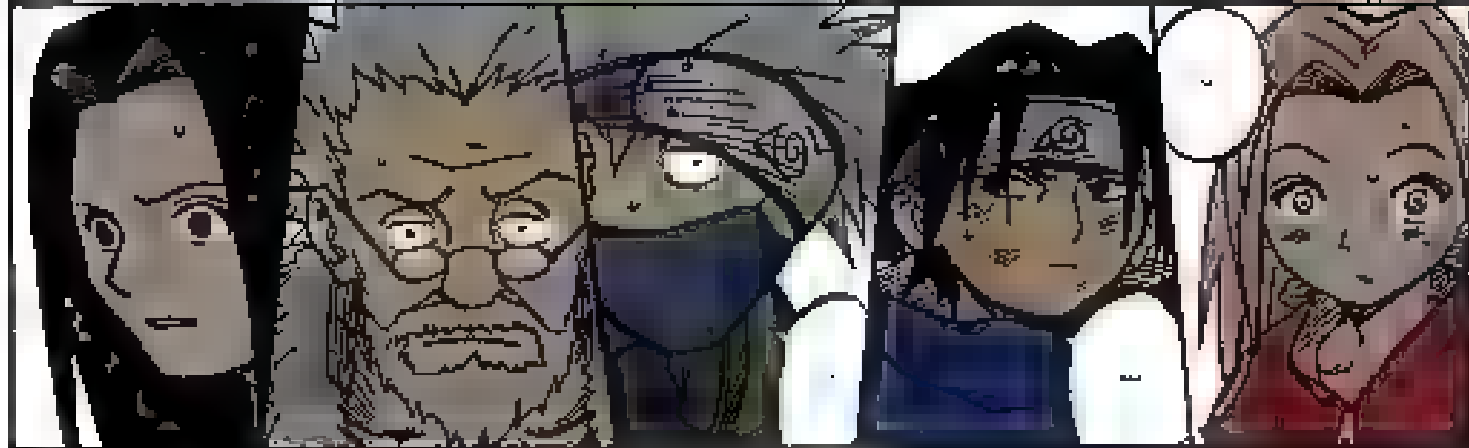
NARUTO,  
SASUKE  
STARTING  
TOMORROW...

GOOD!









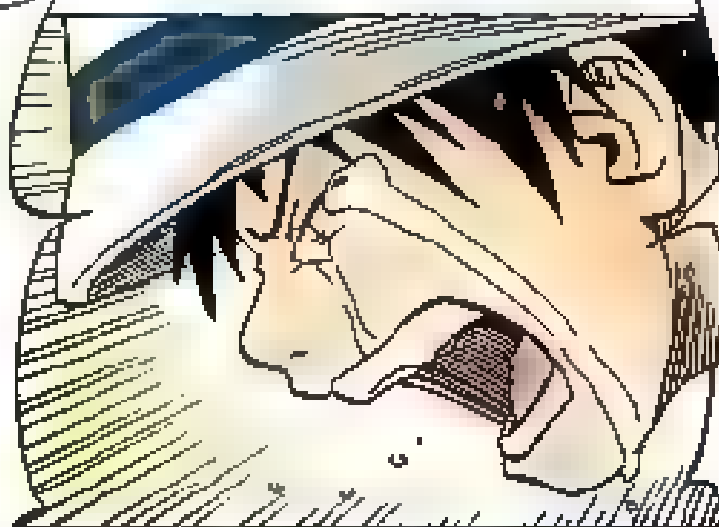
YOU GO  
RUNNING  
YOUR  
MOUTH  
WHEN YOU  
DON'T  
KNOW A  
THING.  
THIS ISN'T  
YOUR  
TOWN!

JUST  
WATCHING  
YOU  
TICKS  
ME  
OFF!

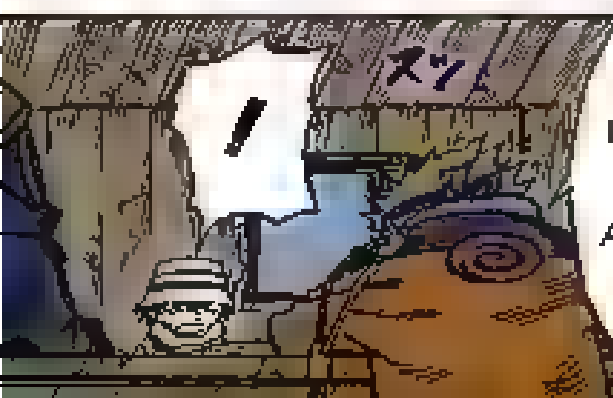
SHUT UP,  
I'M NOT  
YOU,  
AND I'M  
NOT  
GONNA  
LOSE!



YOU'RE ALWAYS  
CLOWNING AROUND  
AND HAVING FUN.  
YOU DON'T KNOW  
A THING ABOUT  
SUFFERING OR  
LONELINESS OR  
WHAT MY LIFE  
IS LIKE!

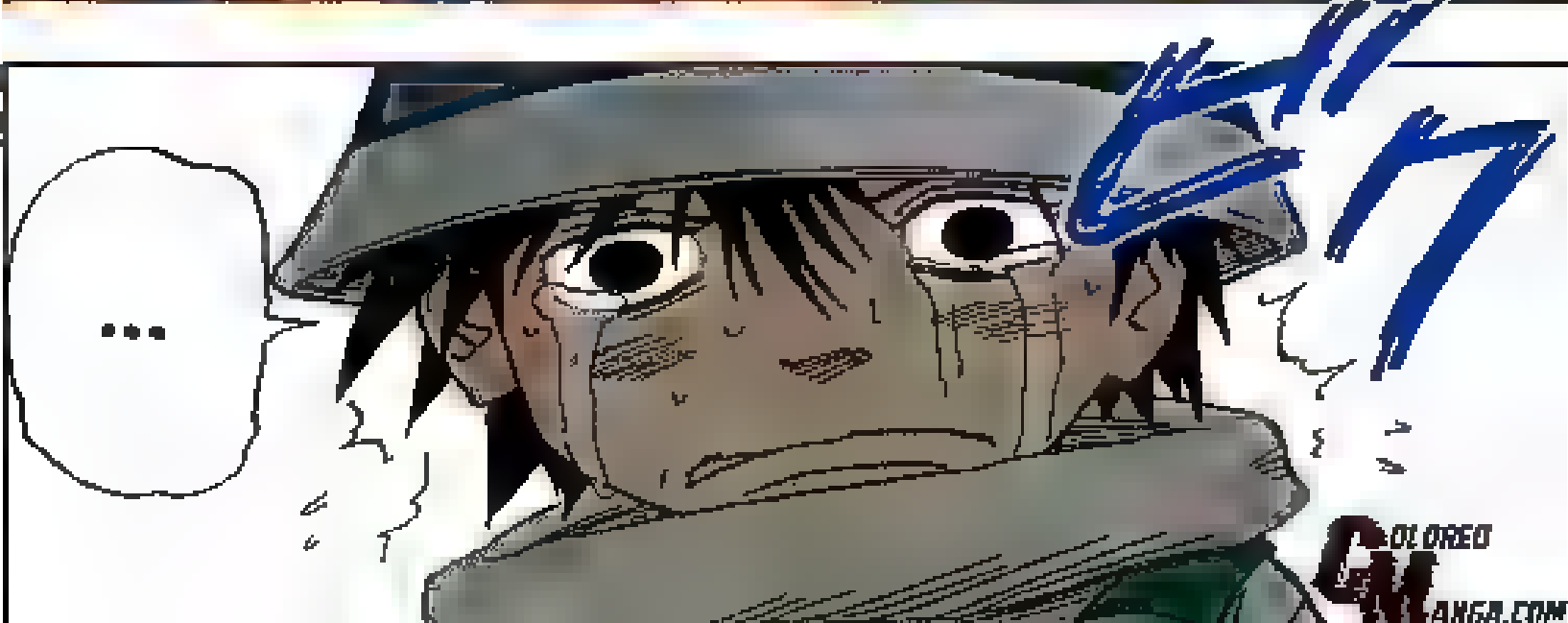


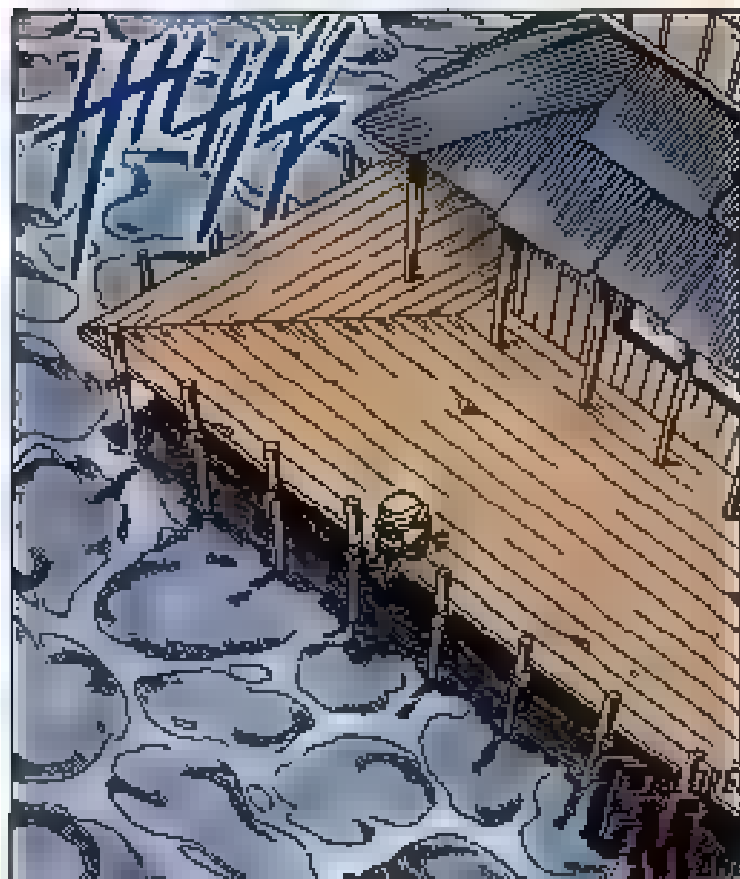
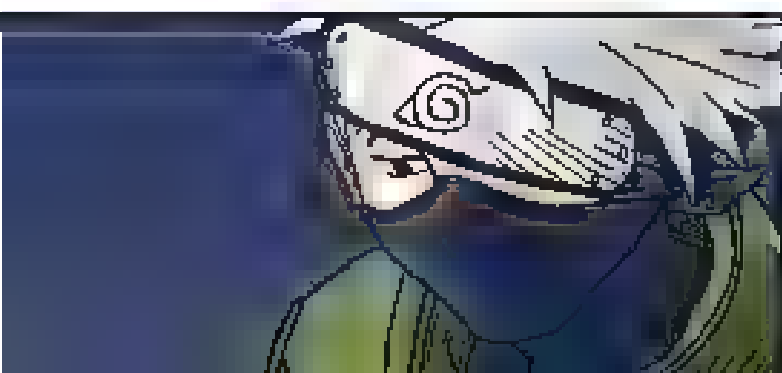
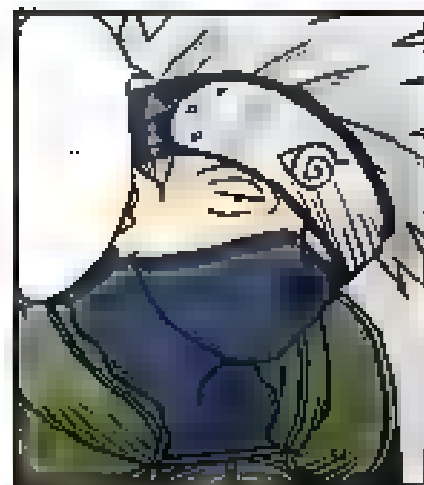
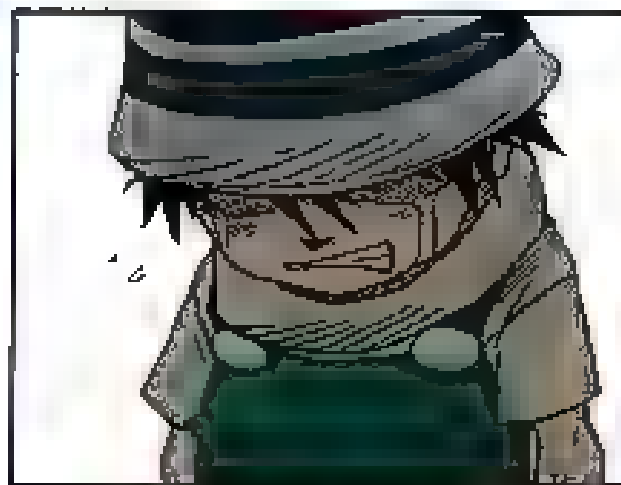
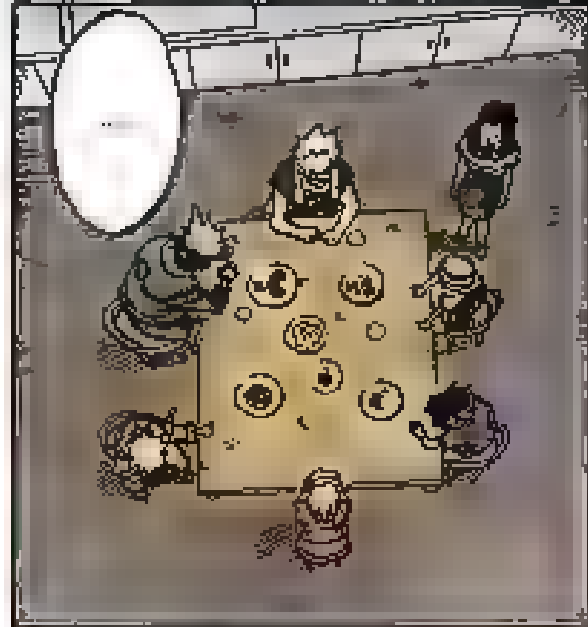
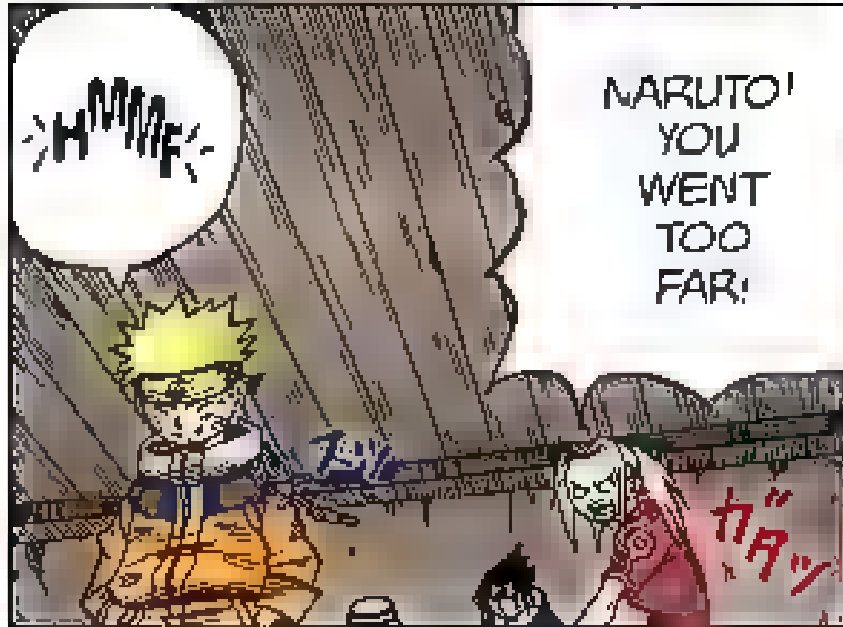
AND  
YOU  
DON'T  
KNOW  
A THING  
ABOUT  
ME.

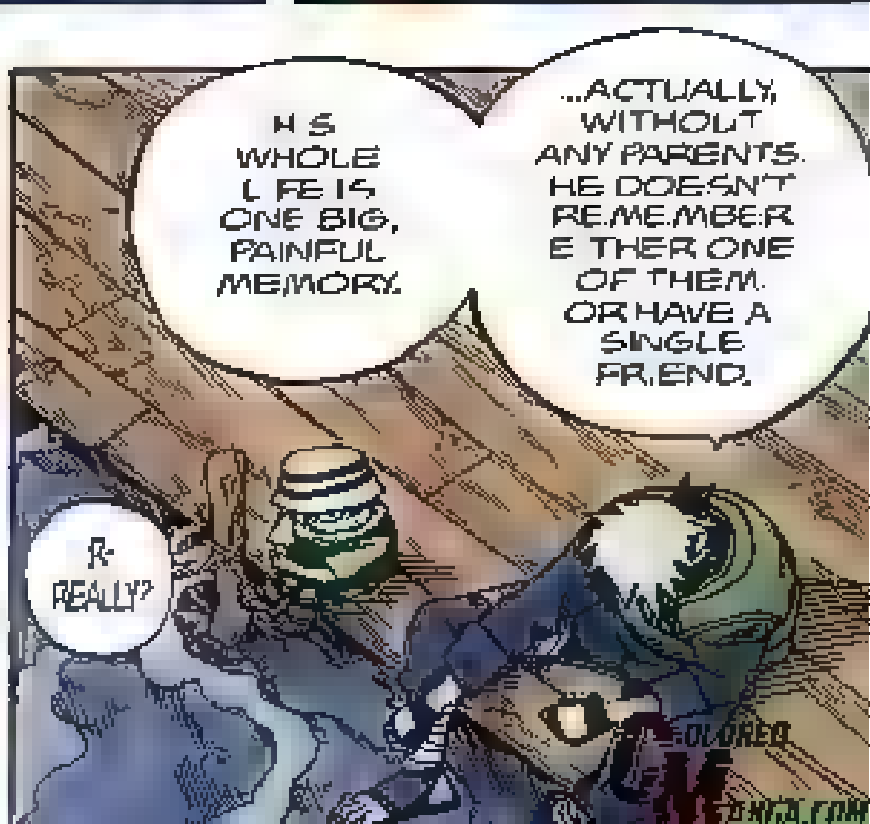
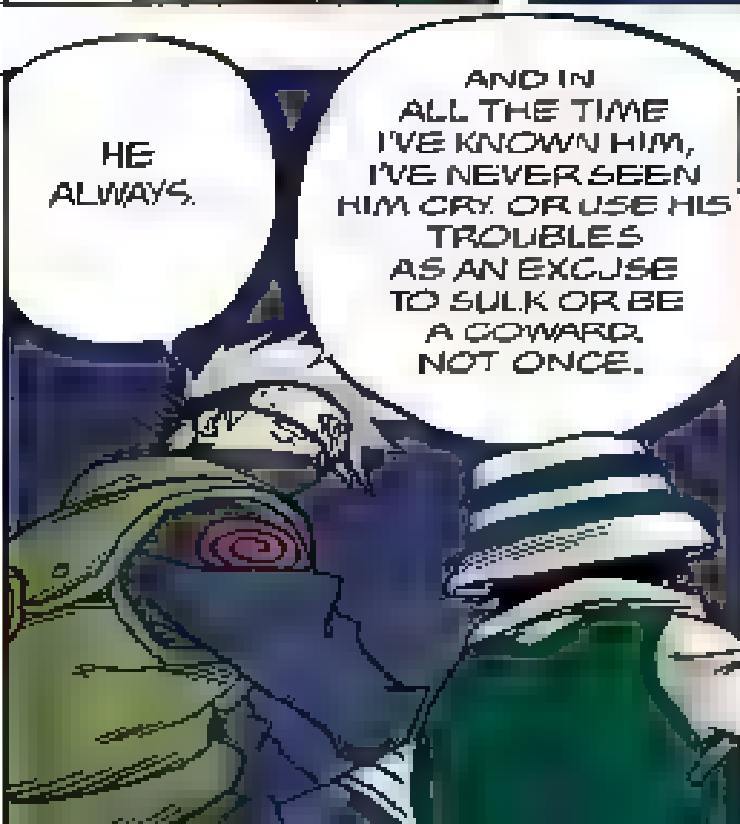
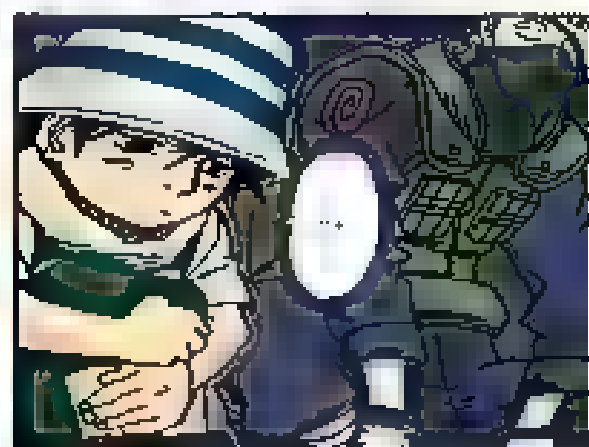
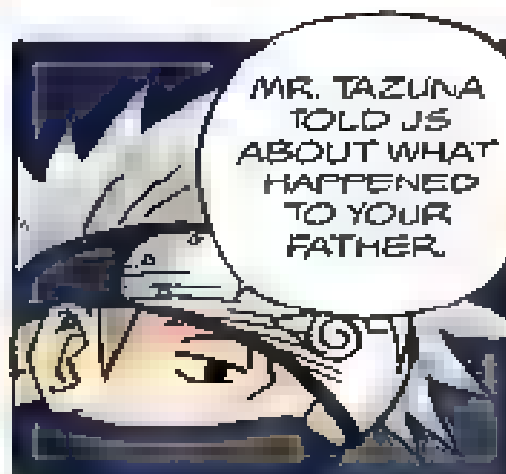


SO...YOU  
FIGURE IT'S  
NOBLE TO STAR  
IN A MELODRAMA  
AND TREAT  
EVERYONE  
AROUND YOU LIKE  
GUESTS AT  
YOUR PITY  
PARTY?









THAT'S  
HIS  
DREAM,  
AND  
HE'S  
RISKED  
HIS LIFE  
FOR IT

TRIES HIS  
HARDEST,  
HOPING  
SOMEONE  
WILL NOTICE  
AND GIVE  
HIM A KIND  
WORD OR  
A PAT ON  
THE BACK



I THINK  
ONE DAY  
HE MUST  
HAVE JUST  
GOTTEN  
FED UP  
WITH  
CRYING.

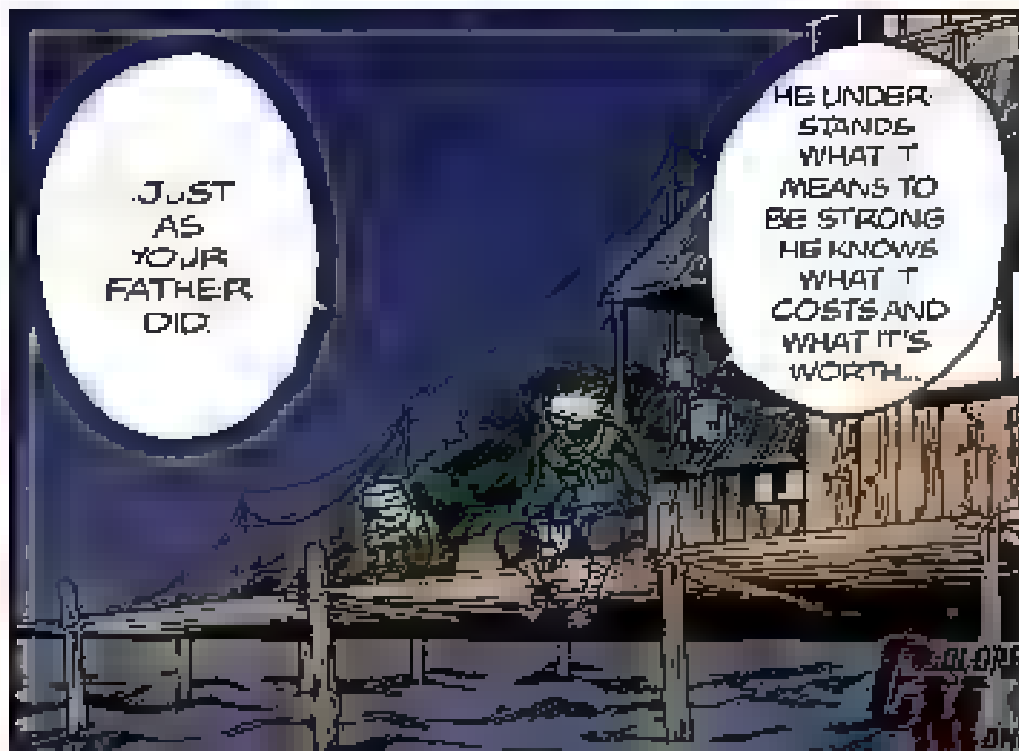
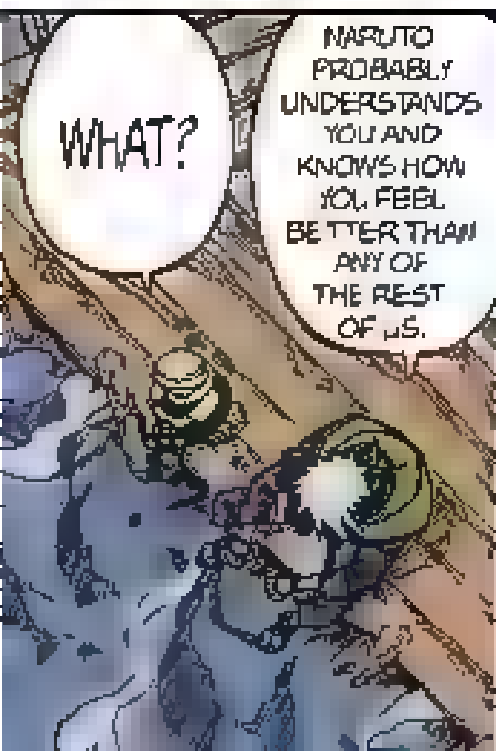


WHAT?

MARUTO  
PROBABLY  
UNDERSTANDS  
YOU AND  
KNOWS HOW  
YOU FEEL  
BETTER THAN  
ANY OF  
THE REST  
OF US.

JUST  
AS  
YOUR  
FATHER  
DID.

HE UNDER-  
STANDS  
WHAT IT  
MEANS TO  
BE STRONG  
HE KNOWS  
WHAT IT  
COSTS AND  
WHAT IT'S  
WORTH...



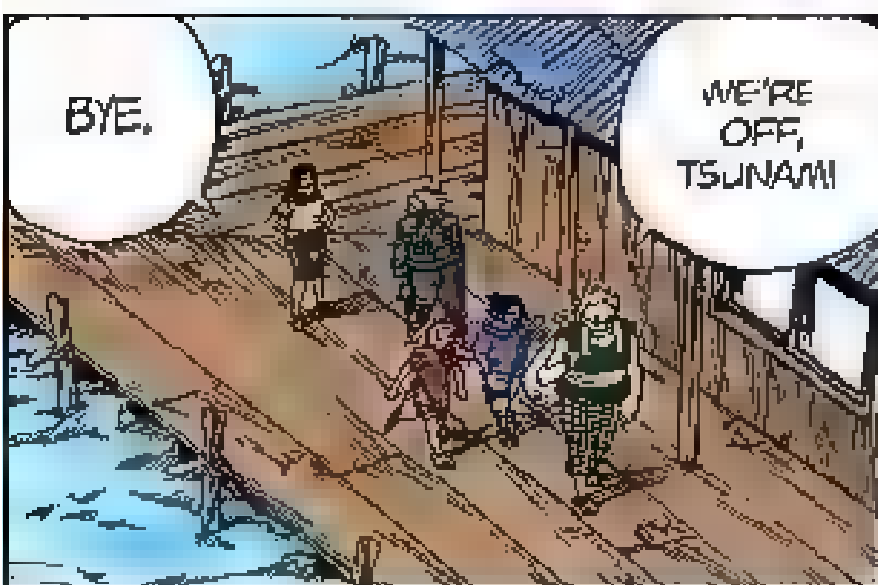


„BECAUSE  
YOU'VE  
GOTTEN  
UNDER  
HIS  
SKIN

HE  
CAN'T  
LEAVE  
YOU  
ALONE...

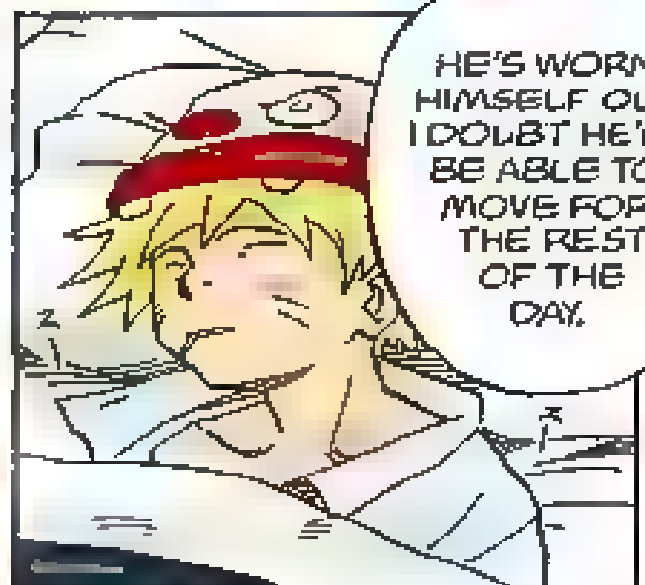


WELL!  
PLEASE  
TAKE  
CARE  
OF  
NARUTO.

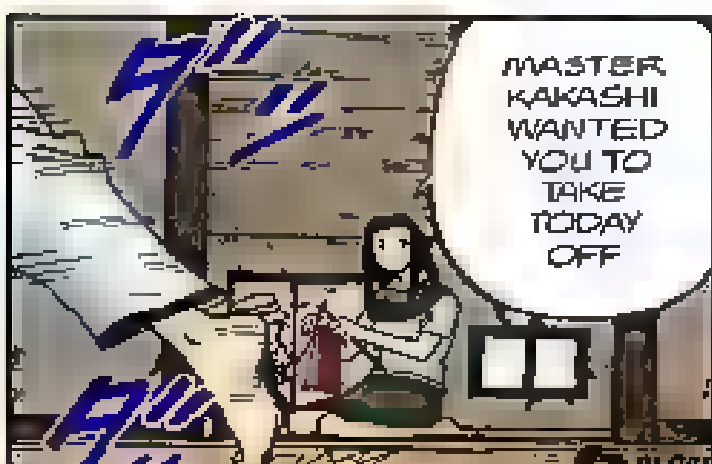
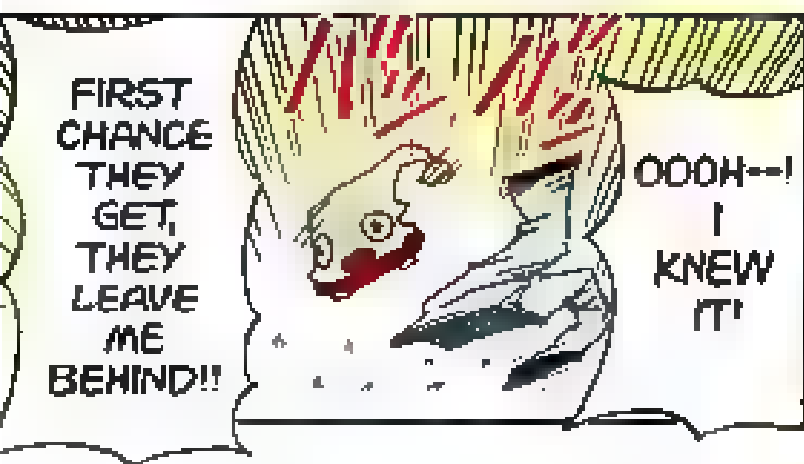
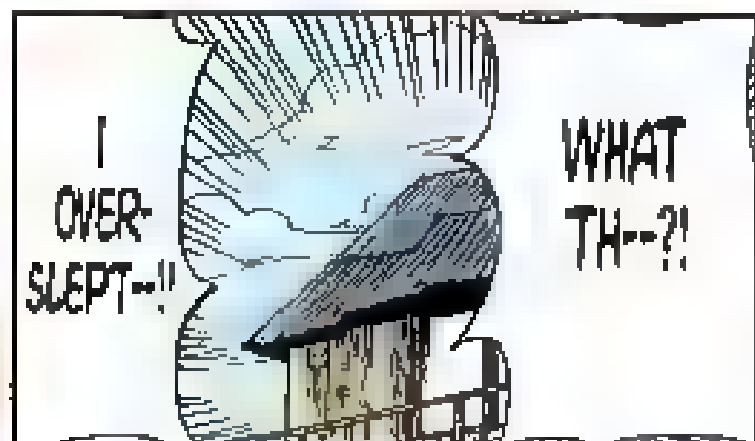
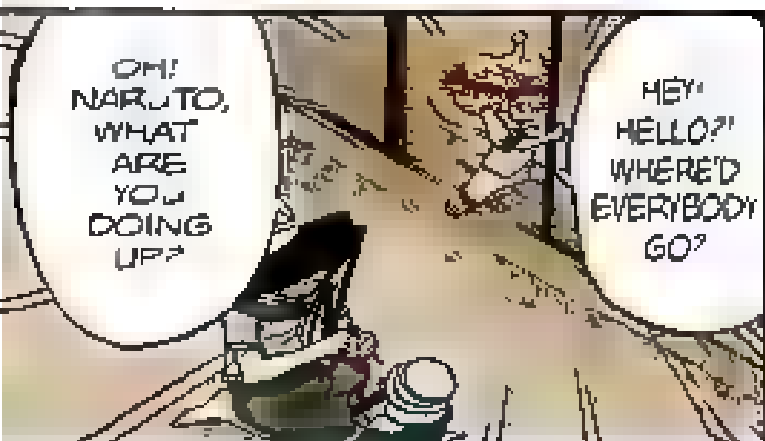
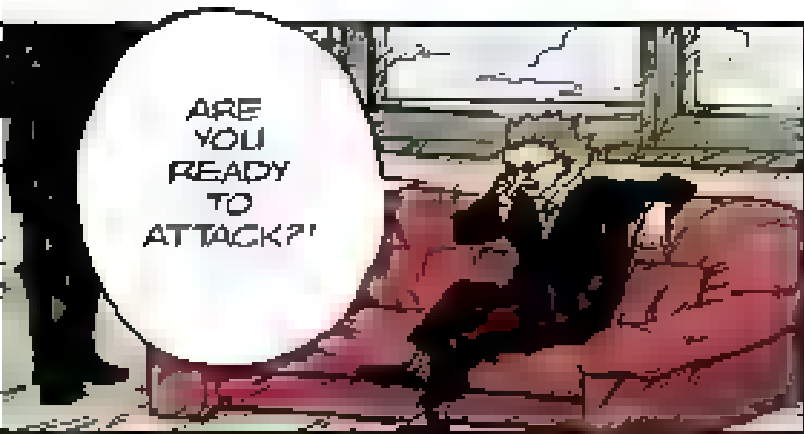


BYE.

WE'RE  
OFF,  
TSUNAMI!



HE'S WORN  
HIMSELF OUT.  
I DOUBT HE'LL  
BE ABLE TO  
MOVE FOR  
THE REST  
OF THE  
DAY.

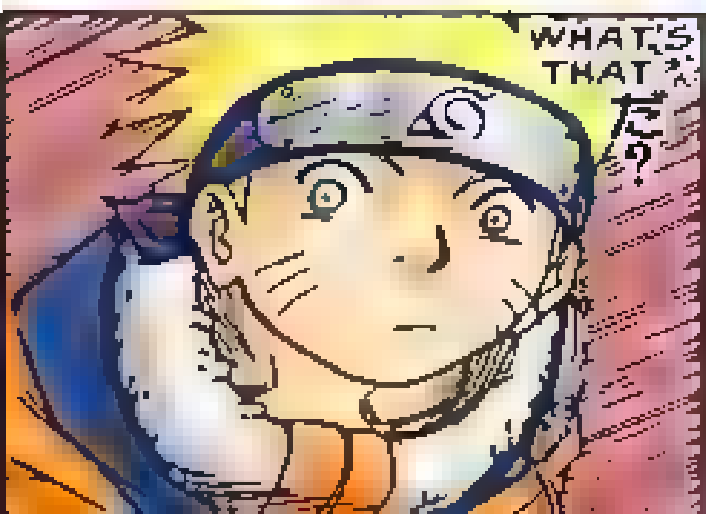
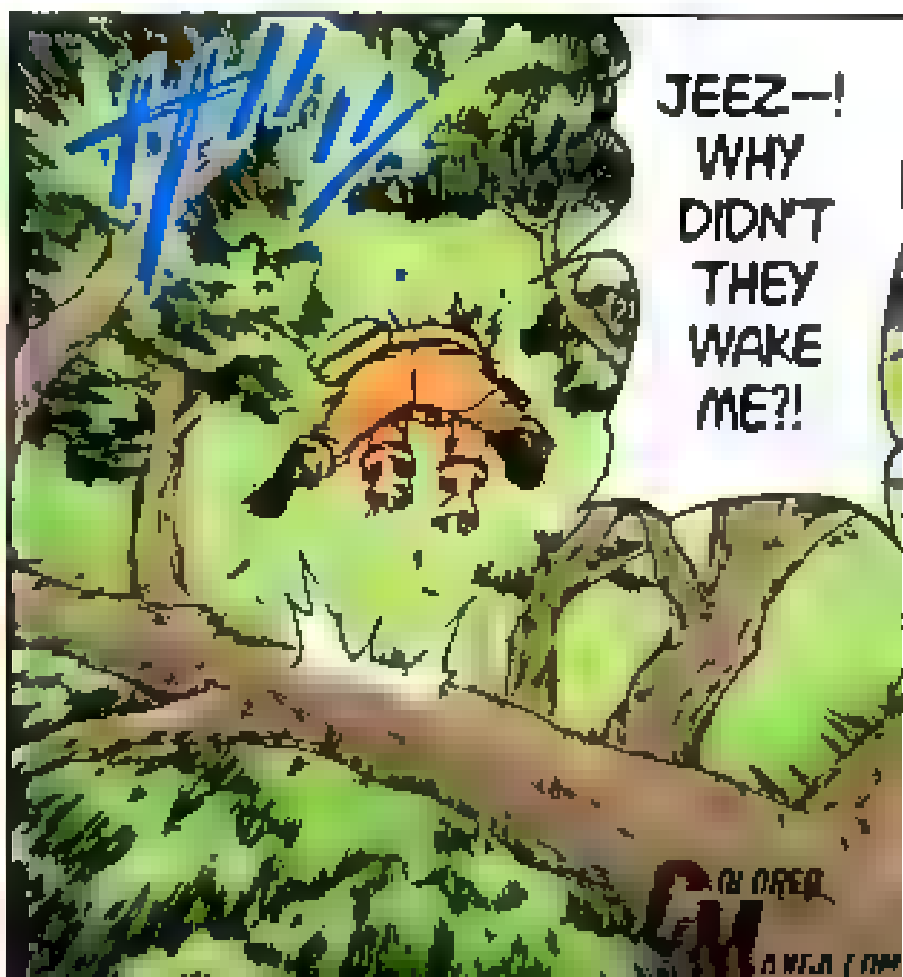
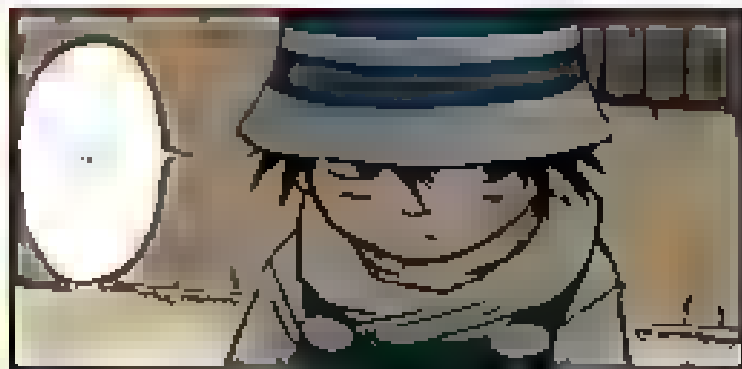


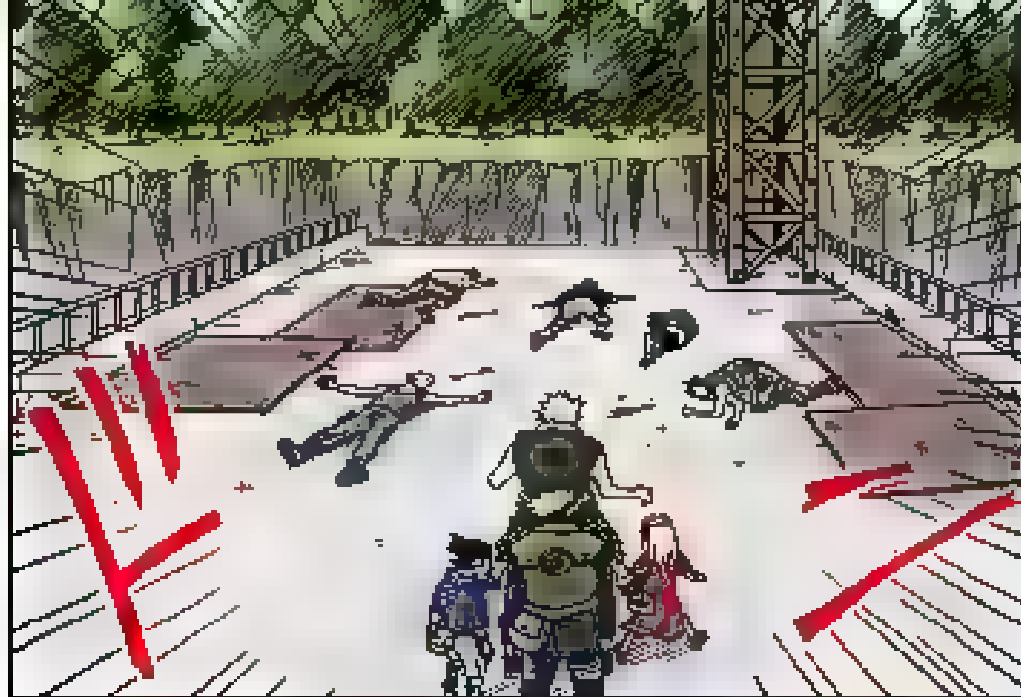


I'M OUTTA HERE!

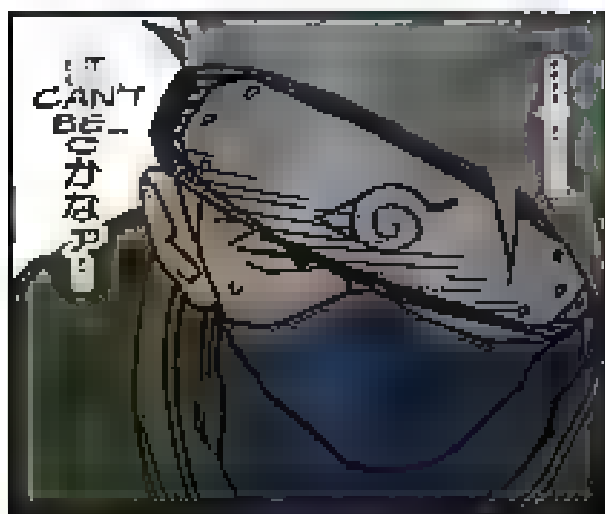


ク"ク"ク"ク"ク"ク"ク"ク"ク"





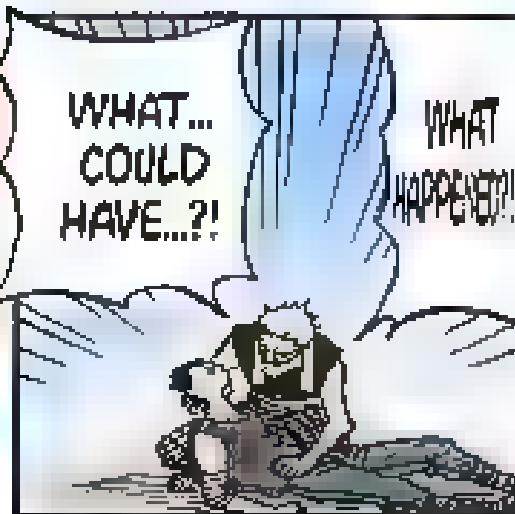
WH-  
WHAT  
THE  
HELL...?



IT  
CAN'T  
BE...

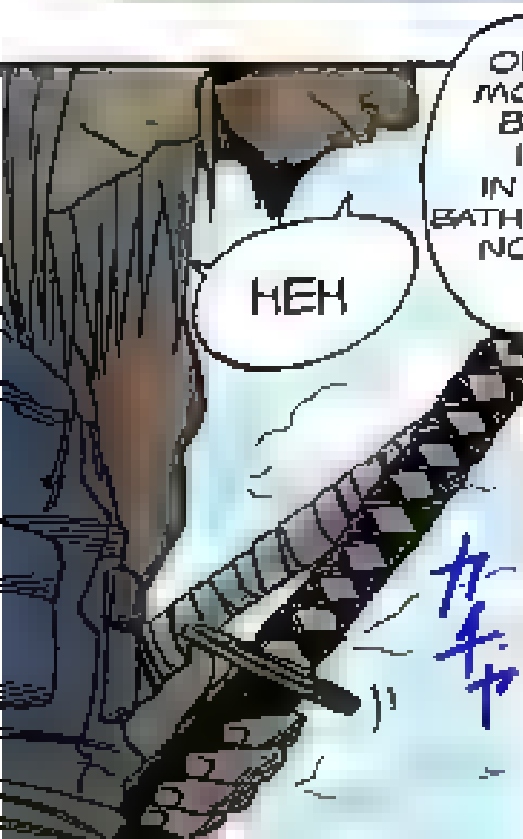


M-  
MONSTERS...



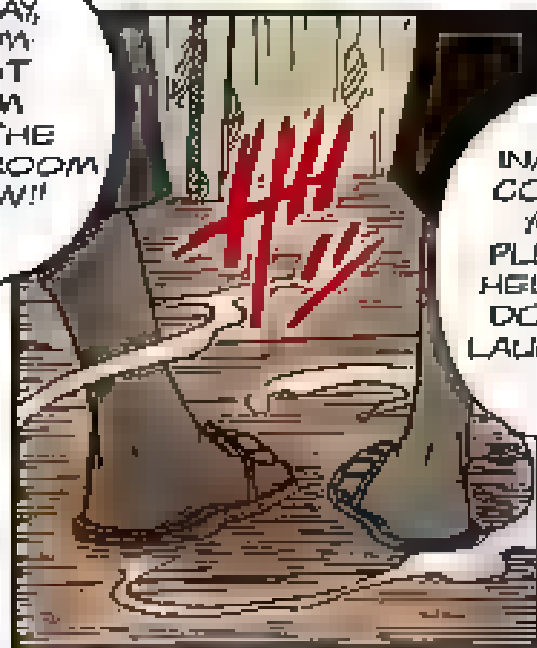
WHAT...  
COULD  
HAVE...?!

WHAT  
HAPPENED?!

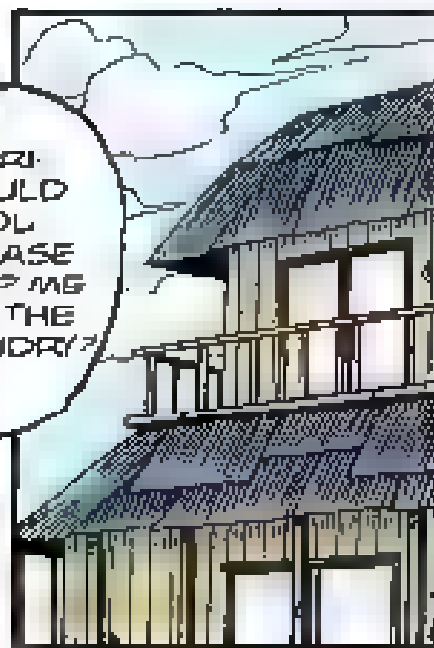


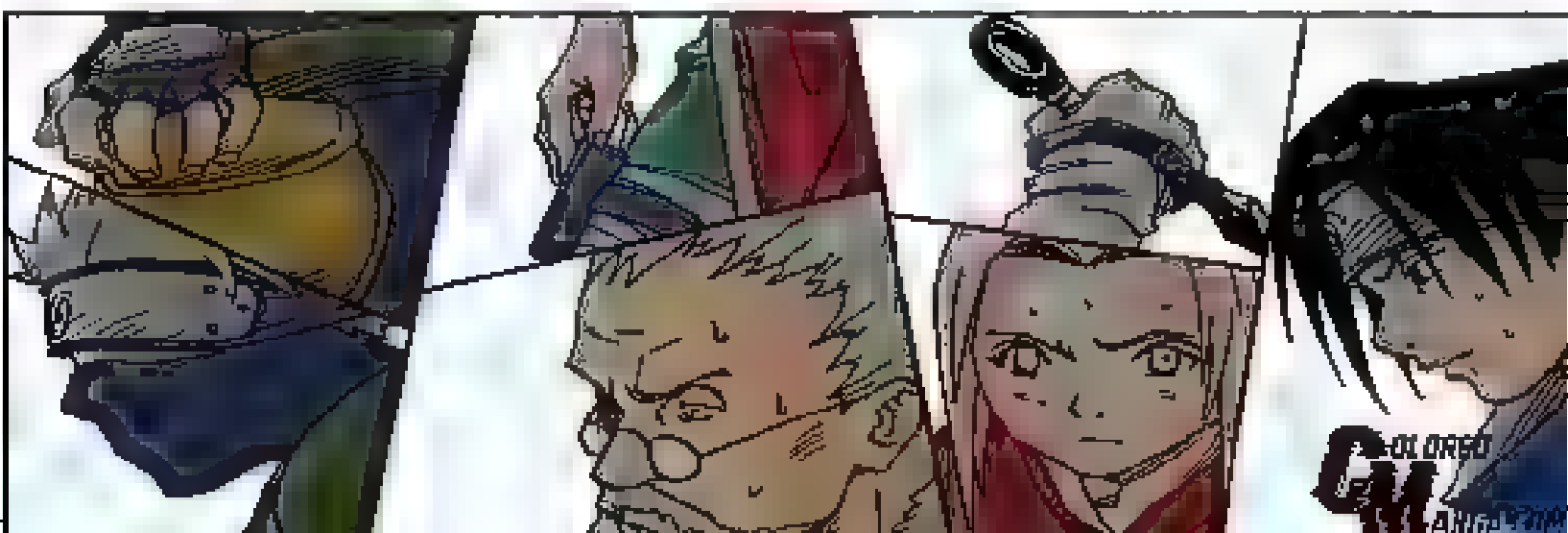
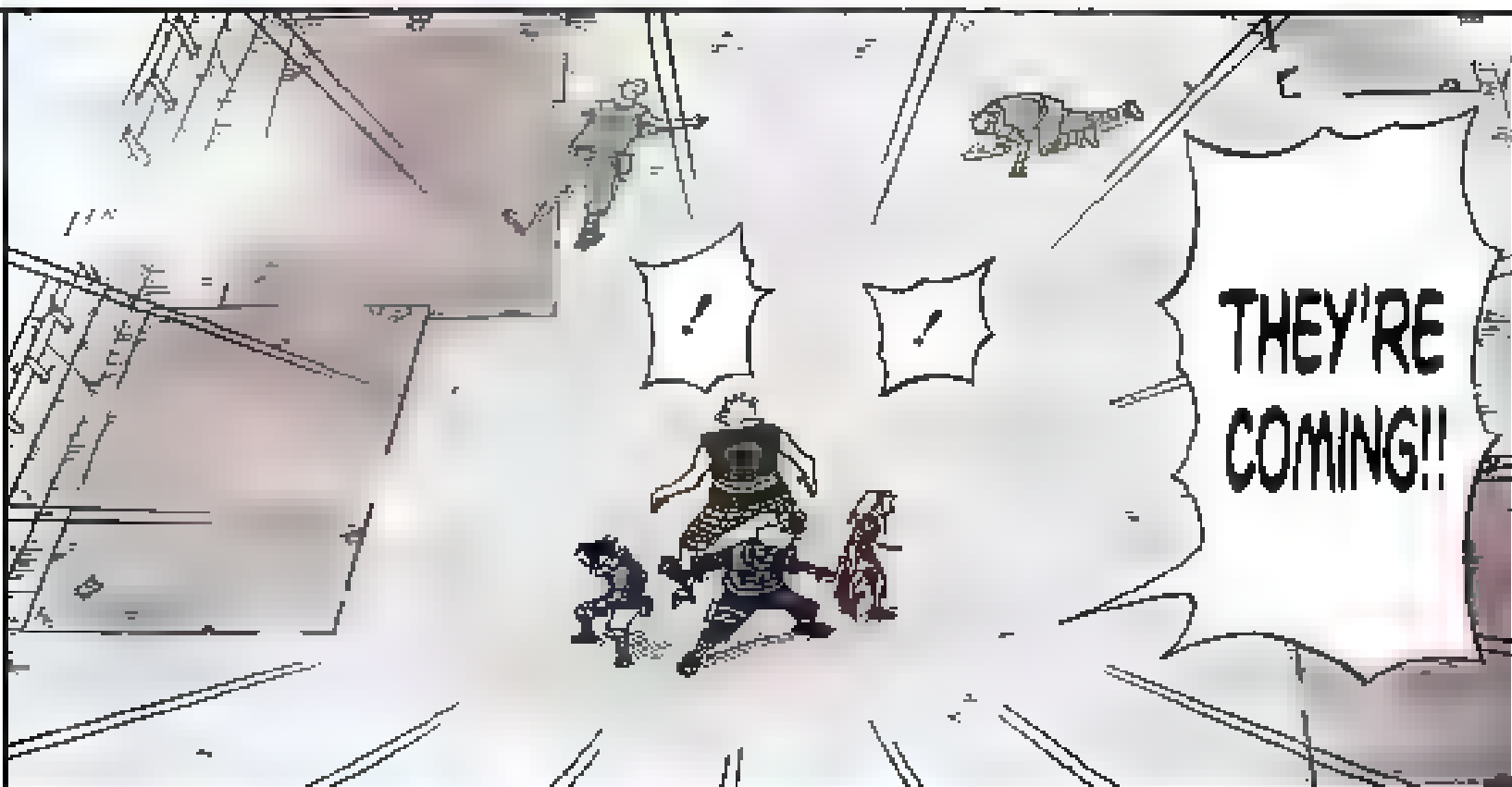
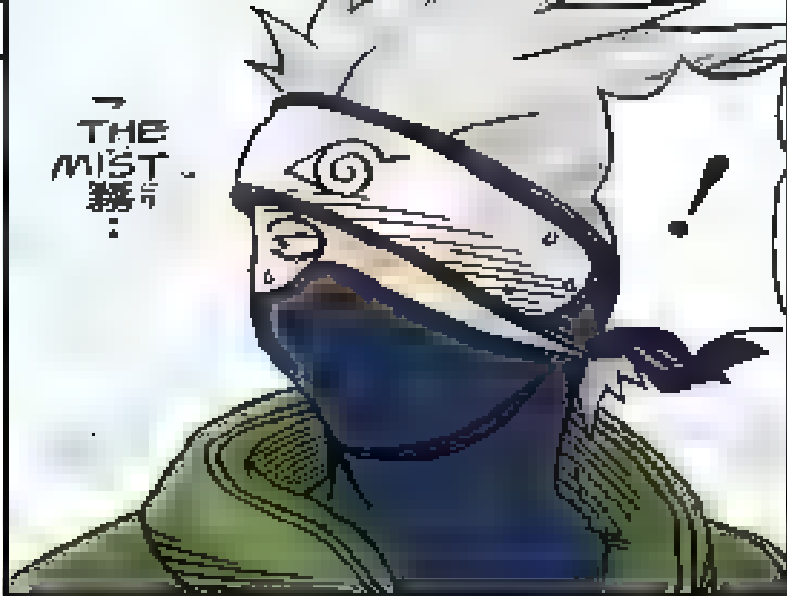
HEH

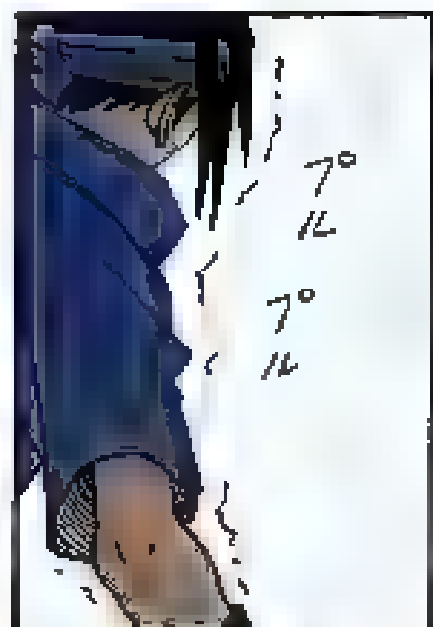
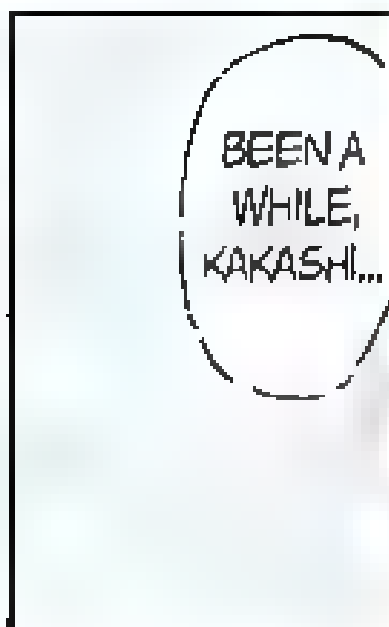
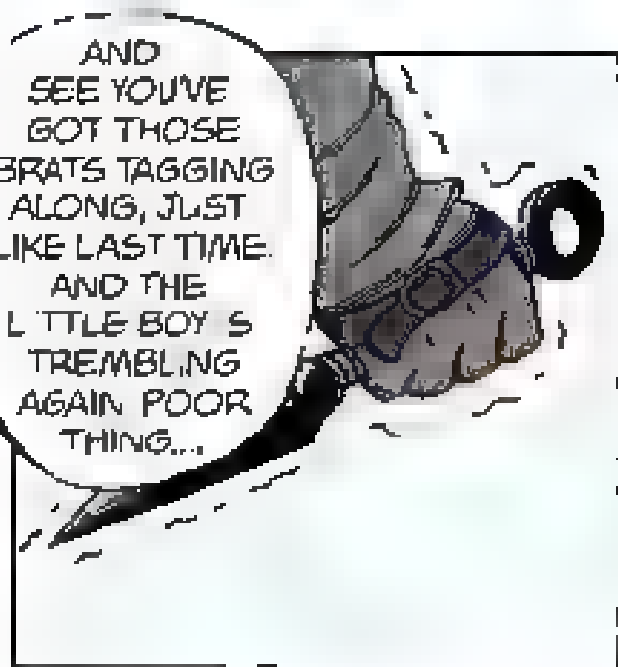
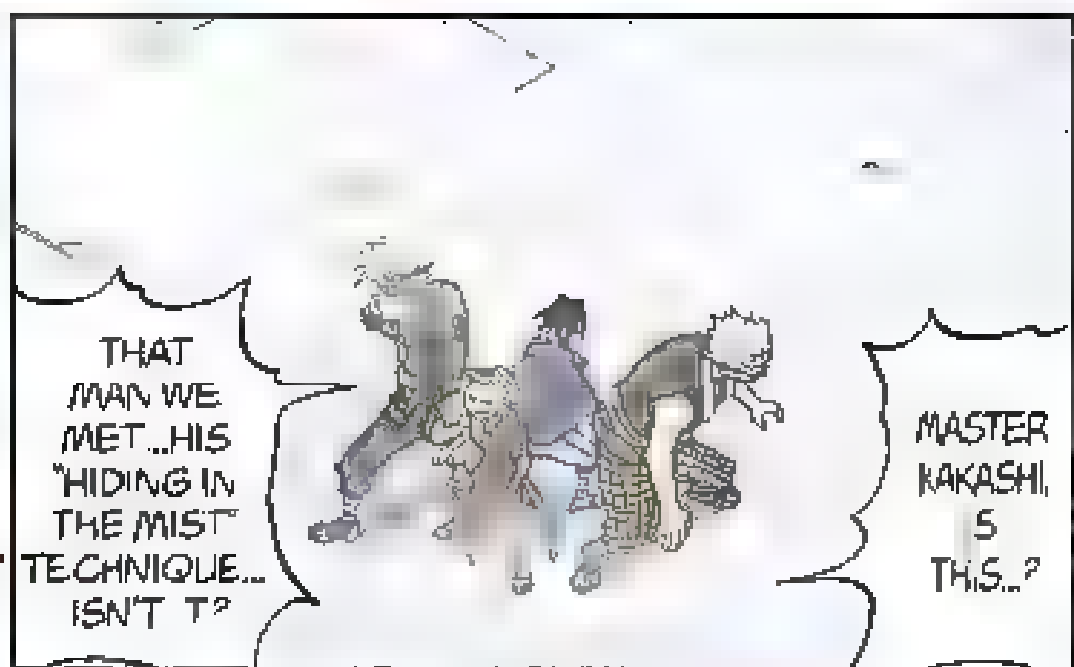
OKAY,  
MOM,  
BUT  
I'M  
IN THE  
BATHROOM  
NOW!!

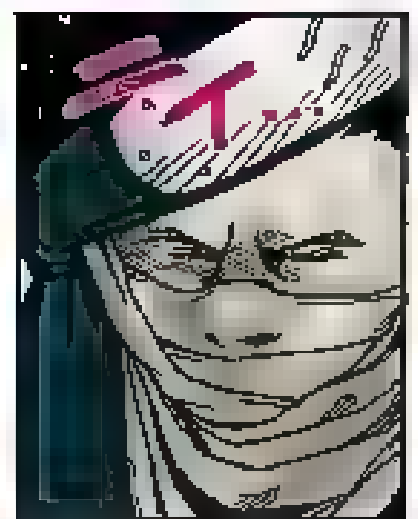
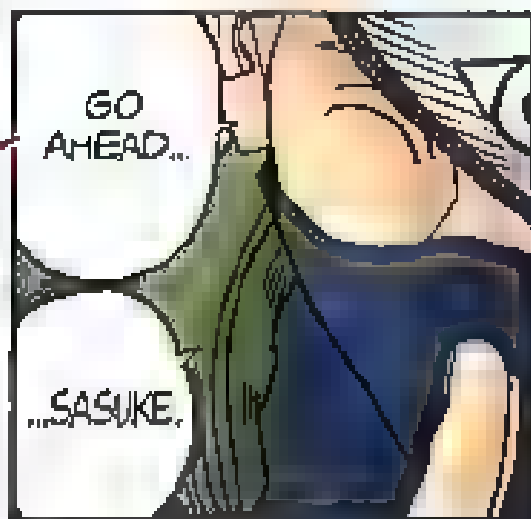
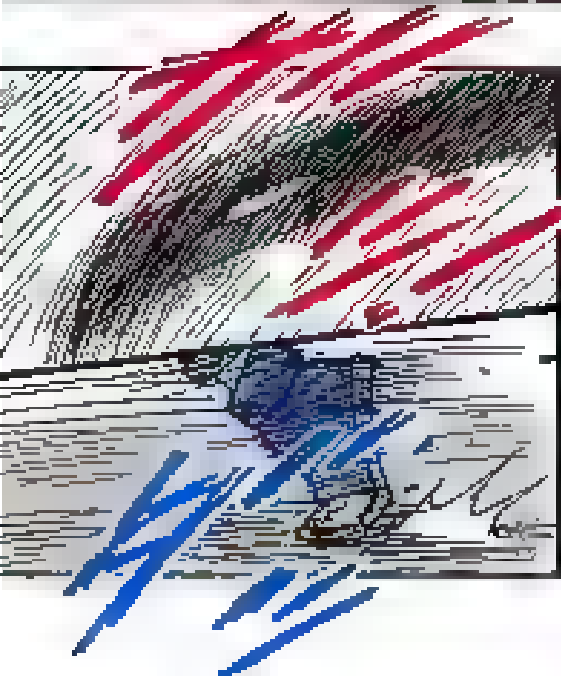


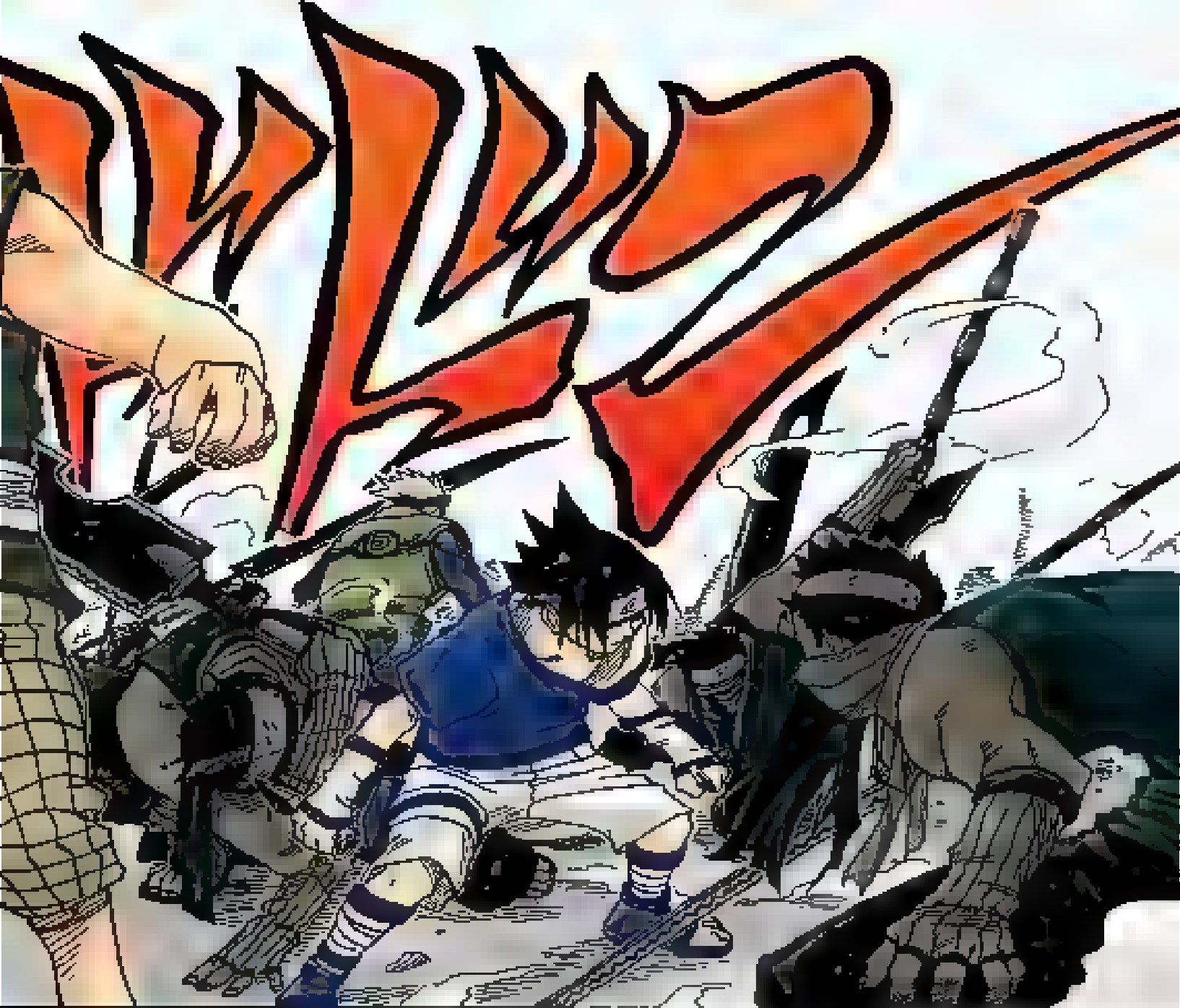
INARI,  
COULD  
YOU  
PLEASE  
HELP ME  
DO THE  
LAUNDRY?!

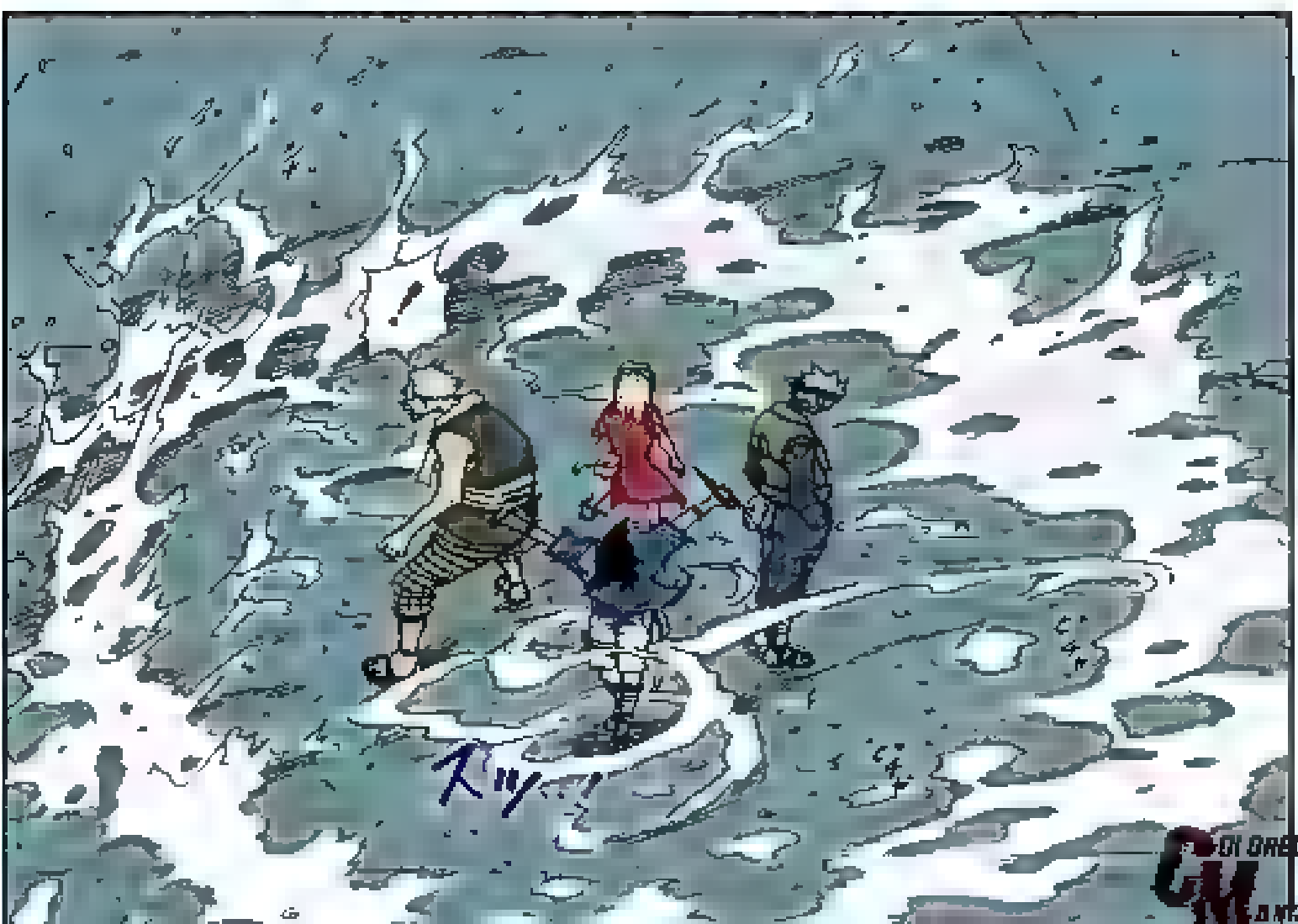


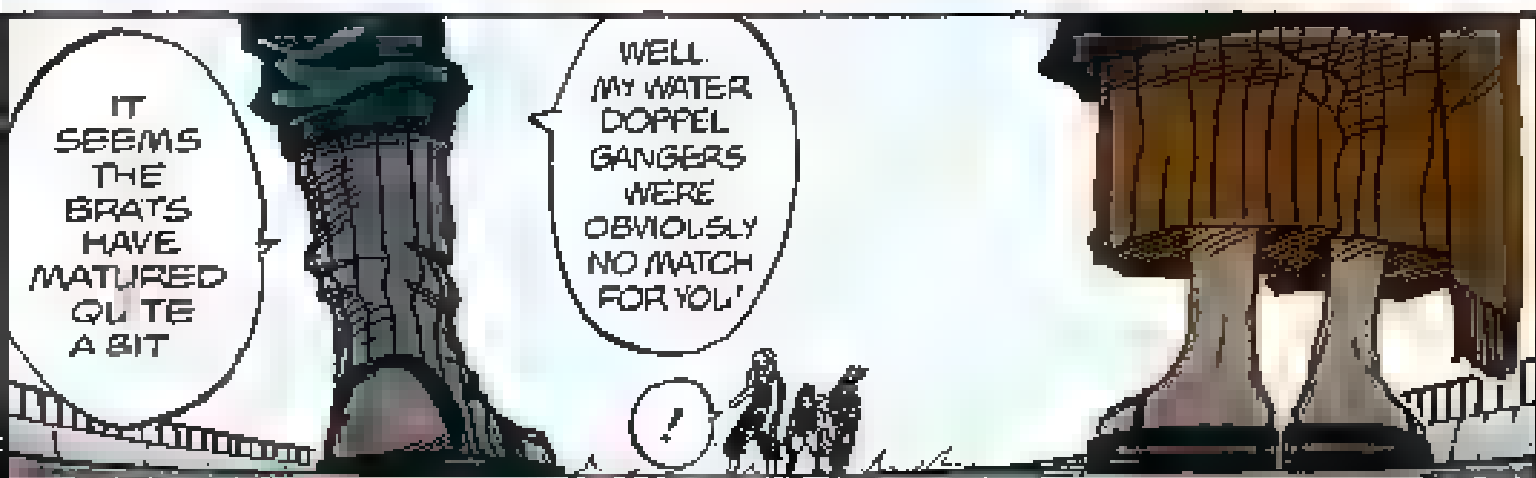
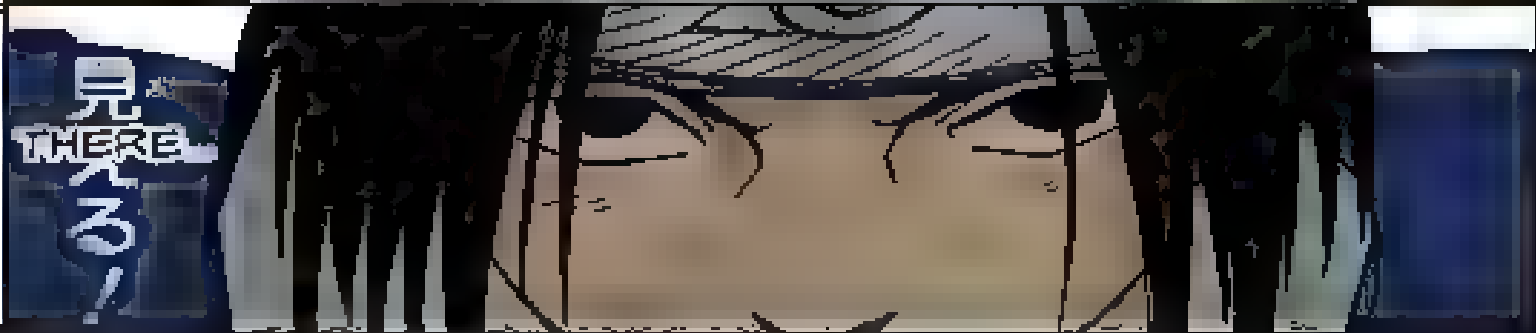






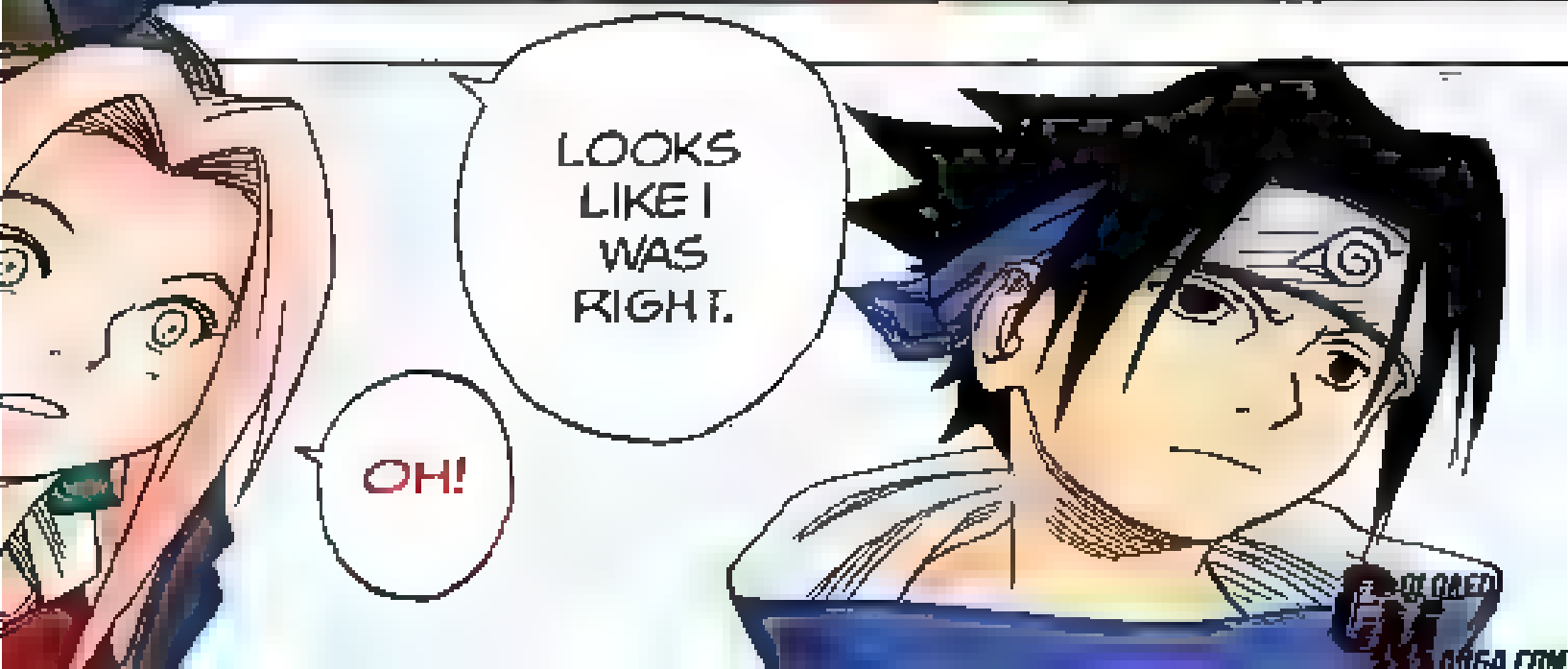
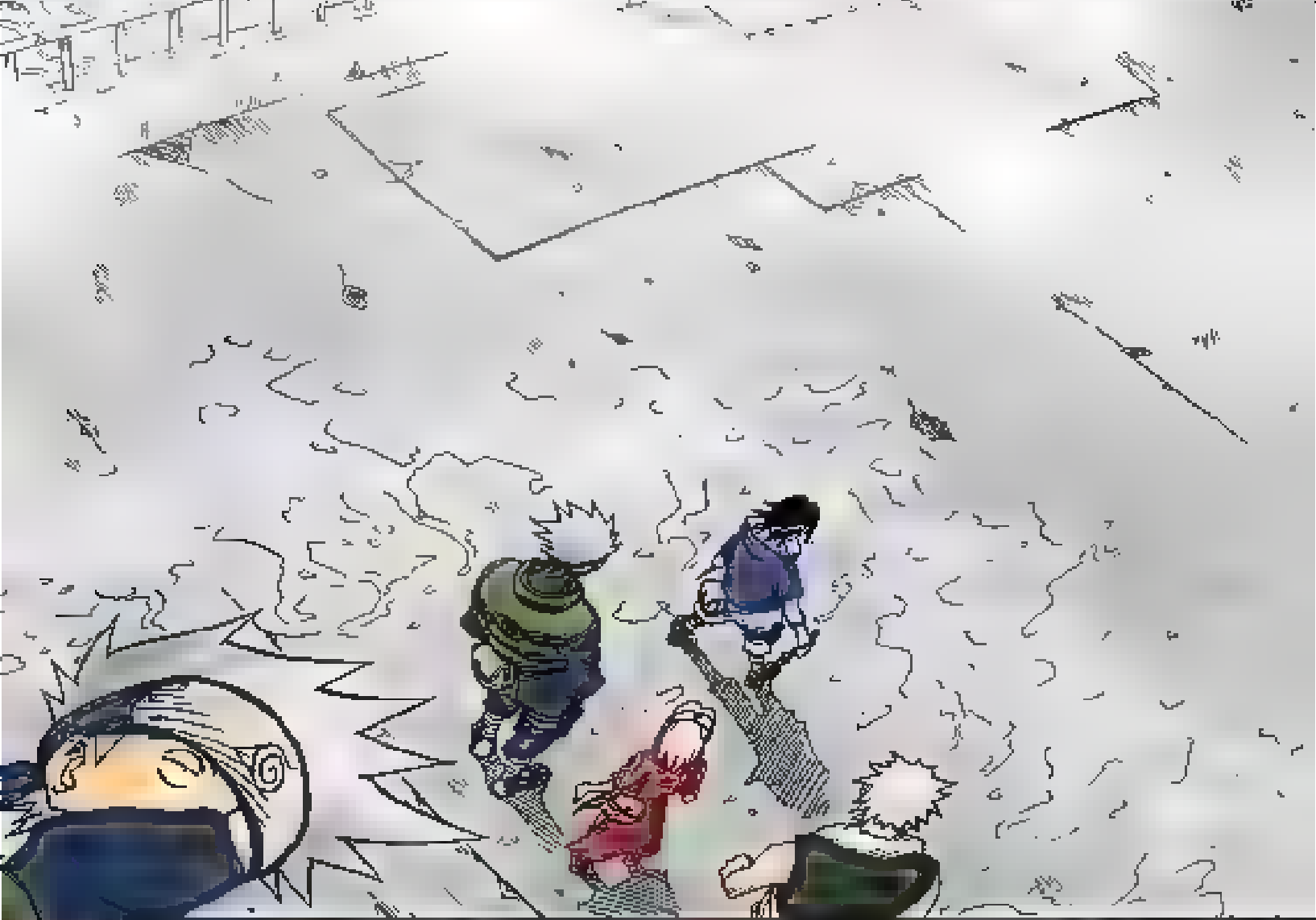









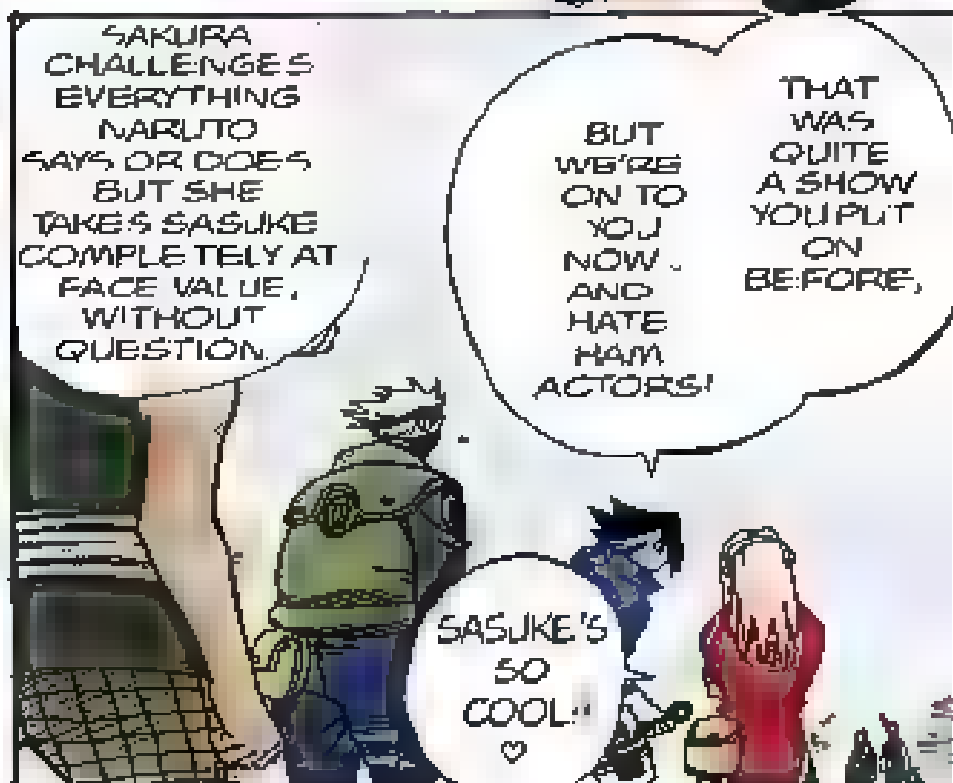
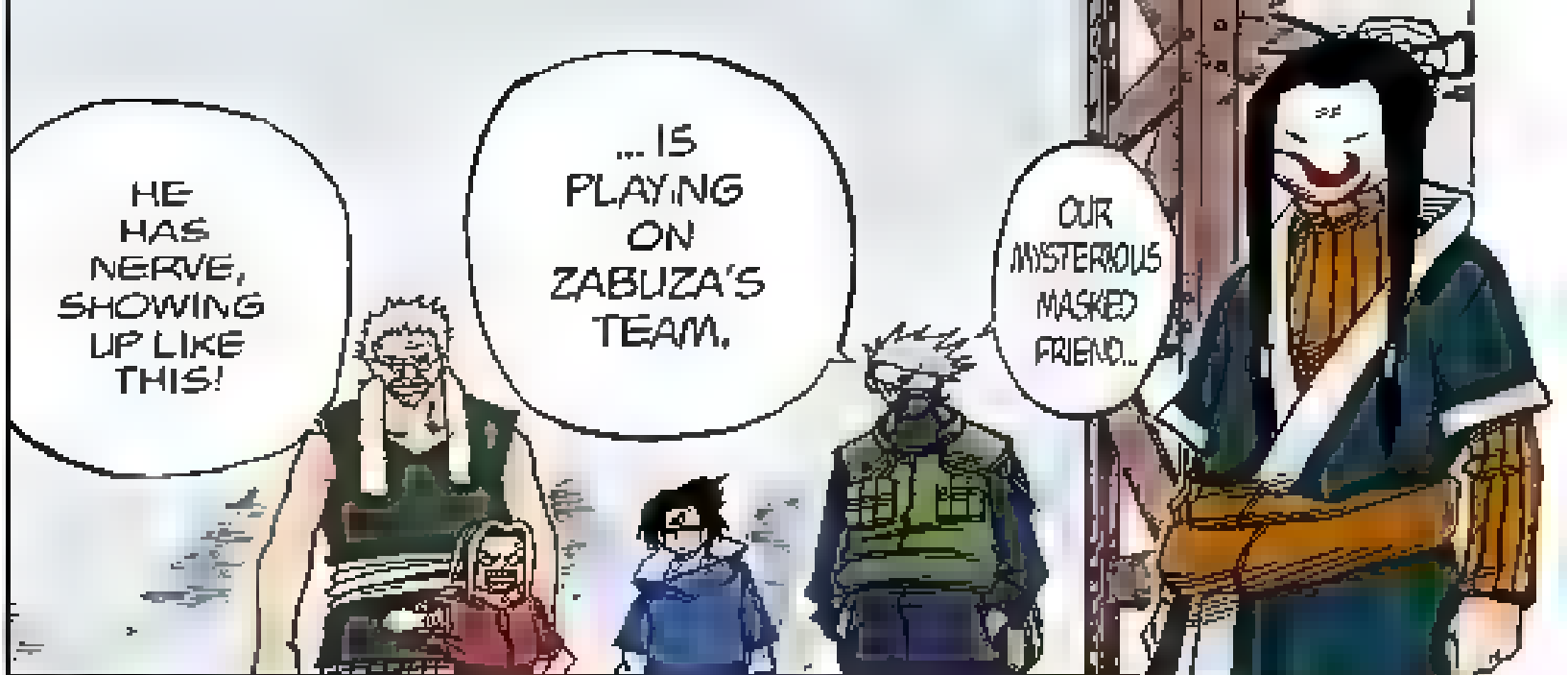
23 : 2つの急襲...!!  
AMBUSH TIMES TWO...!!

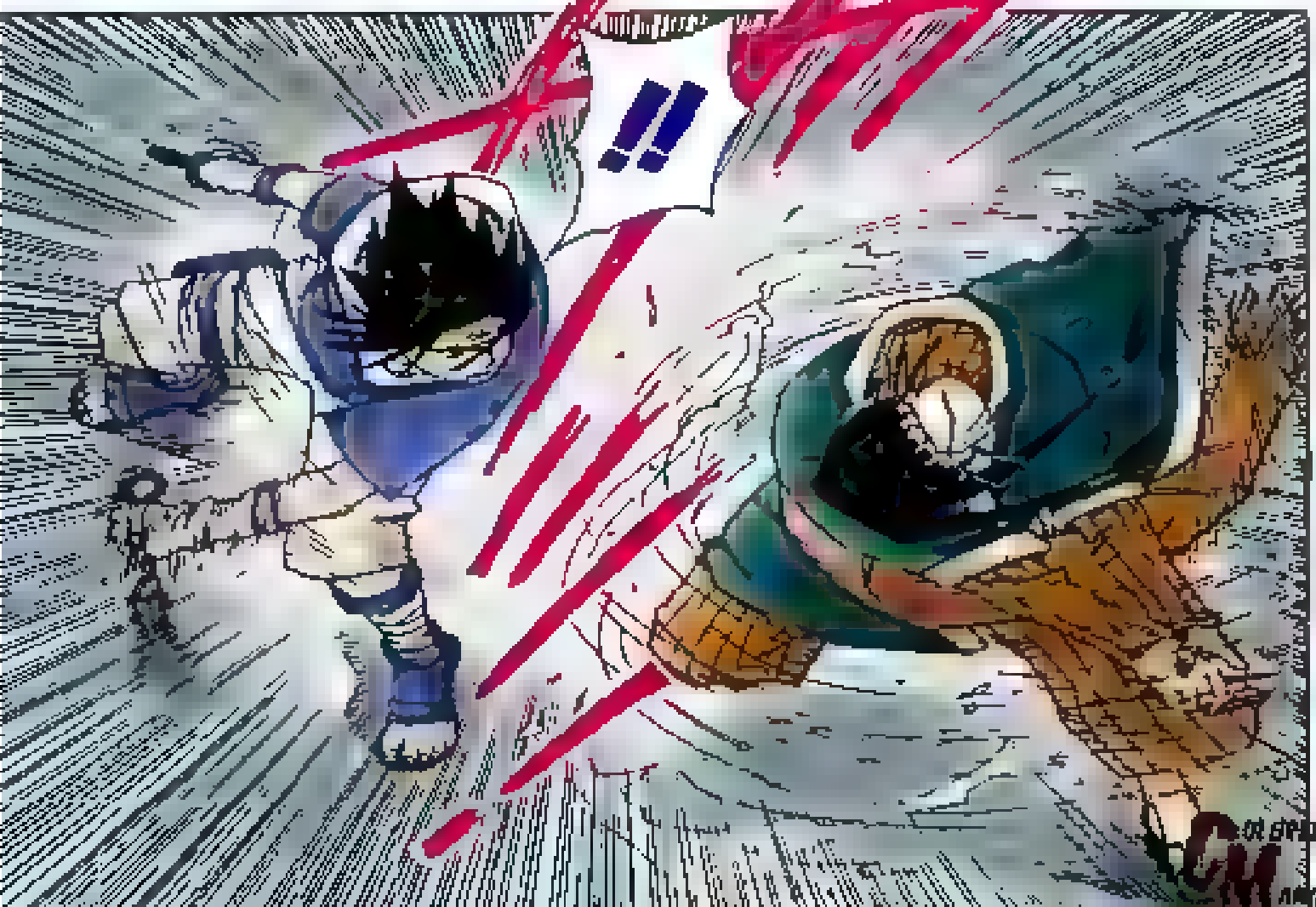


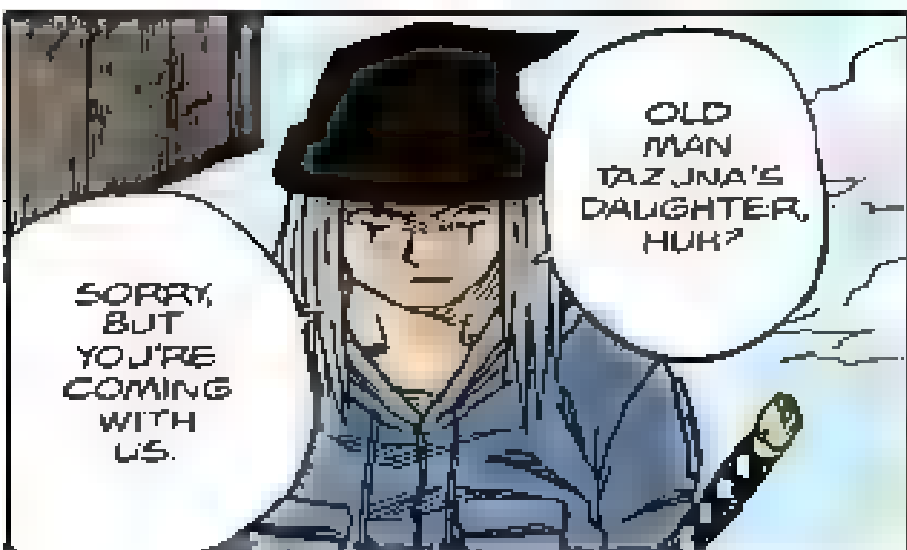
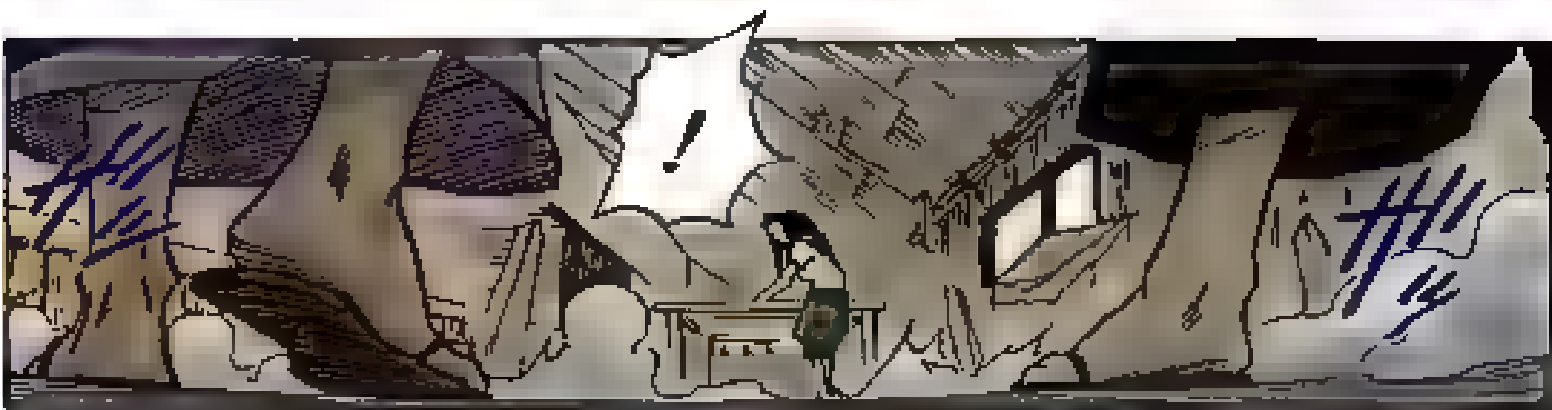
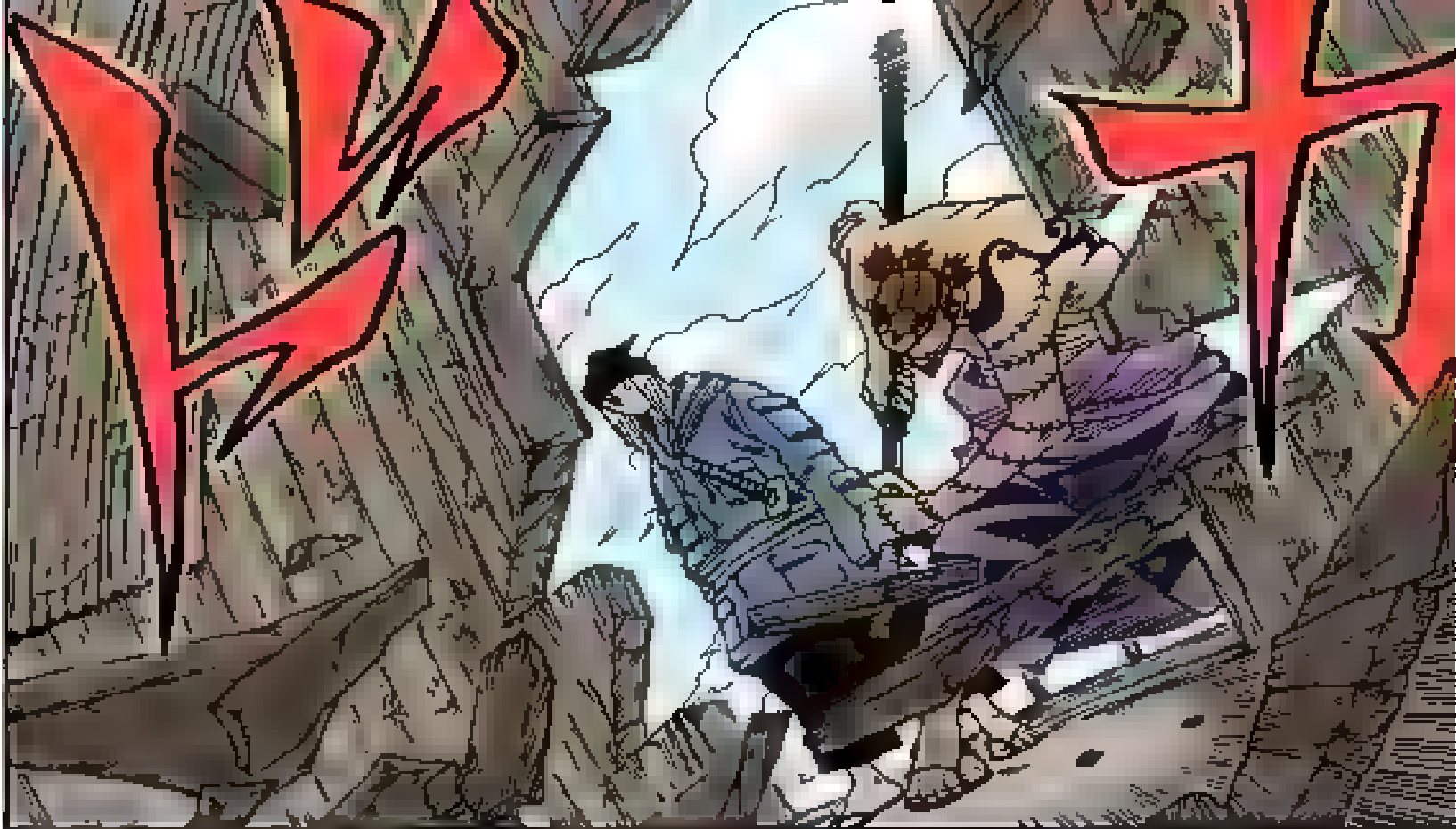


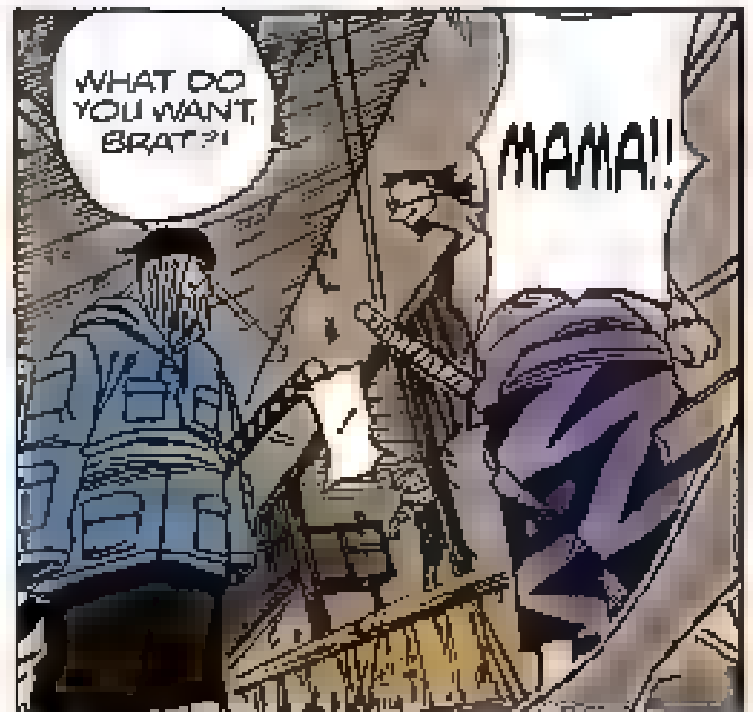
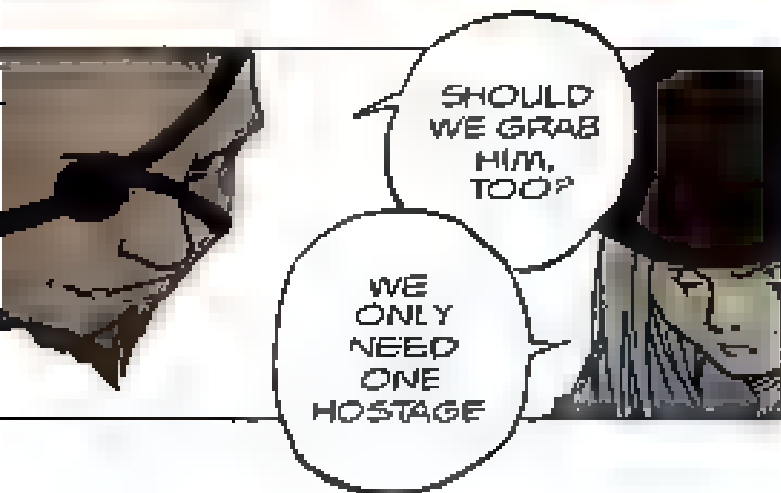
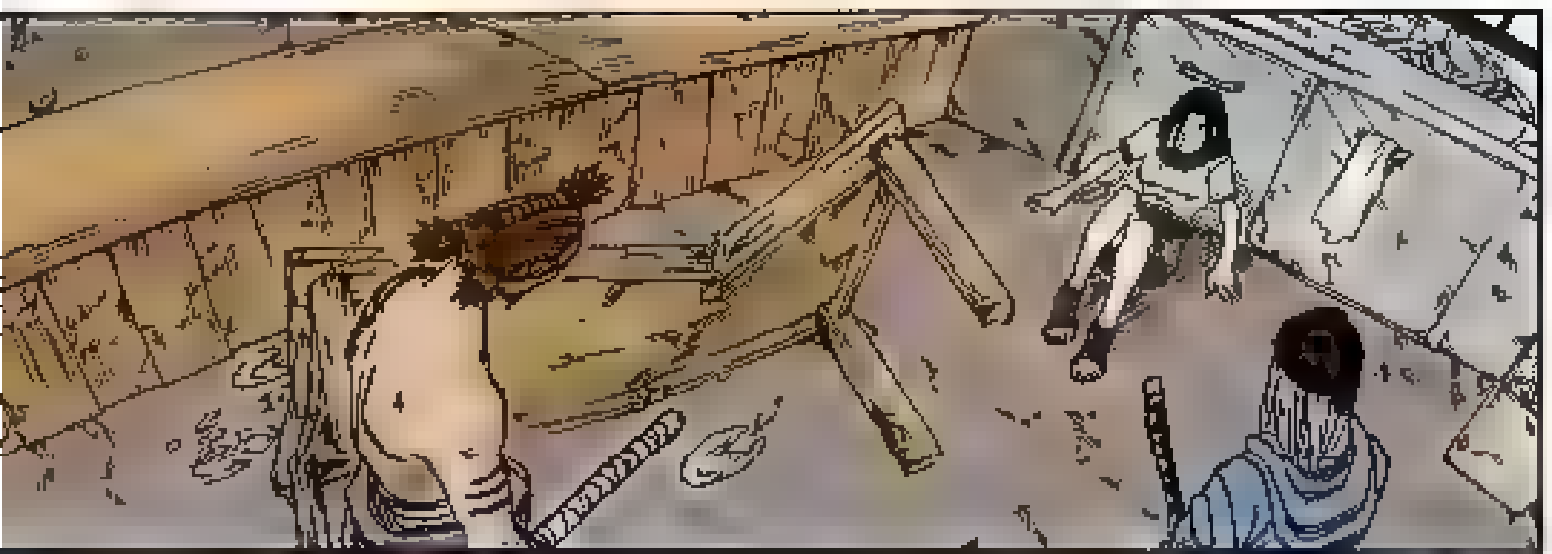
IT  
SEEMS  
THE BRAT  
HAS  
MATURED  
INTO  
A WORTHY  
RIVAL... EH,  
HAKU?

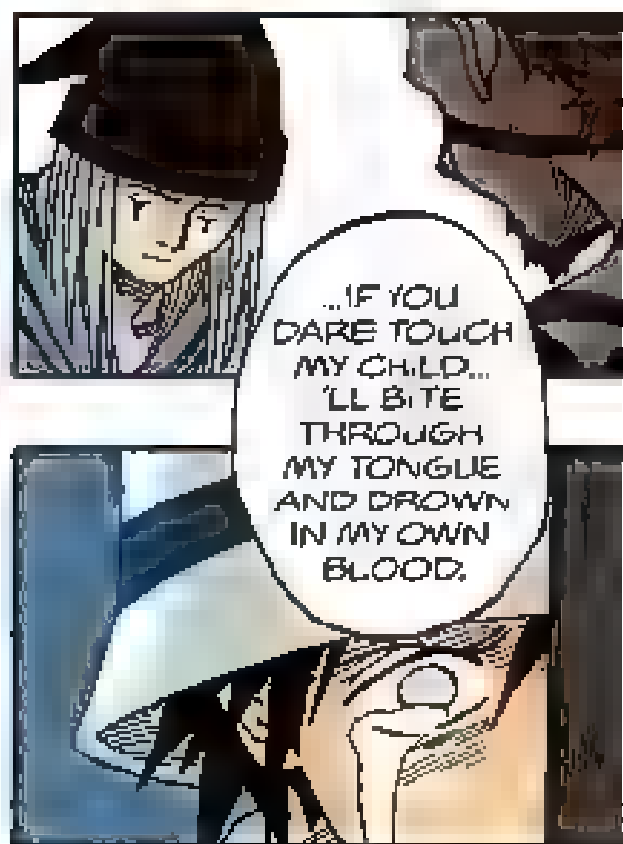
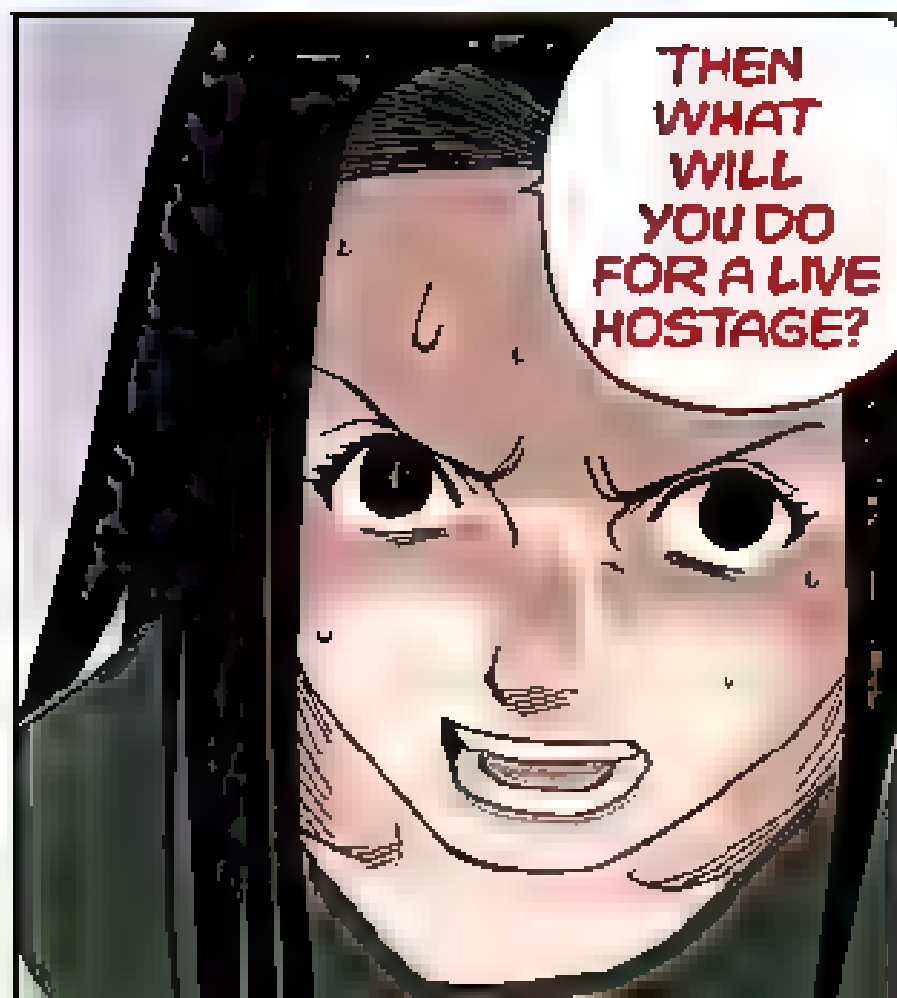
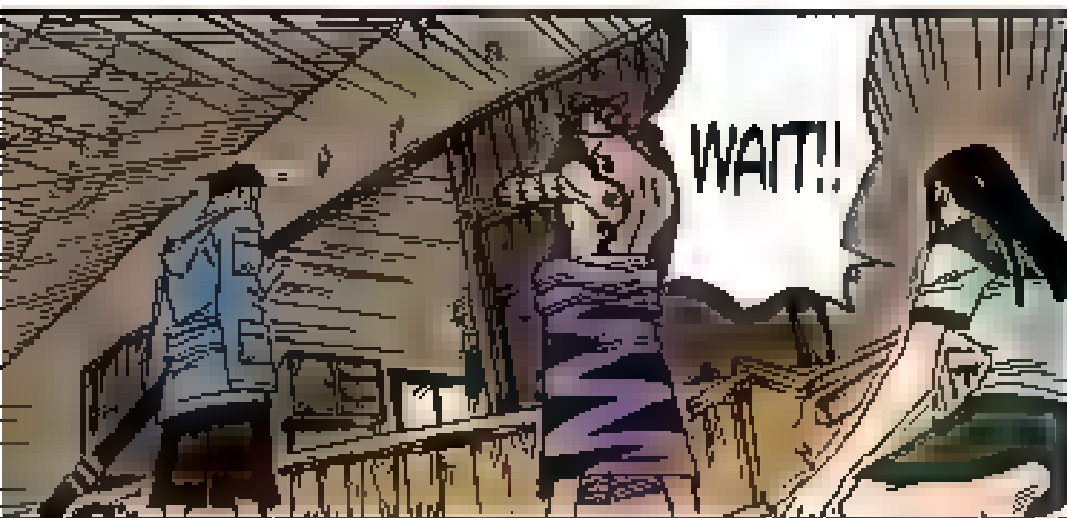
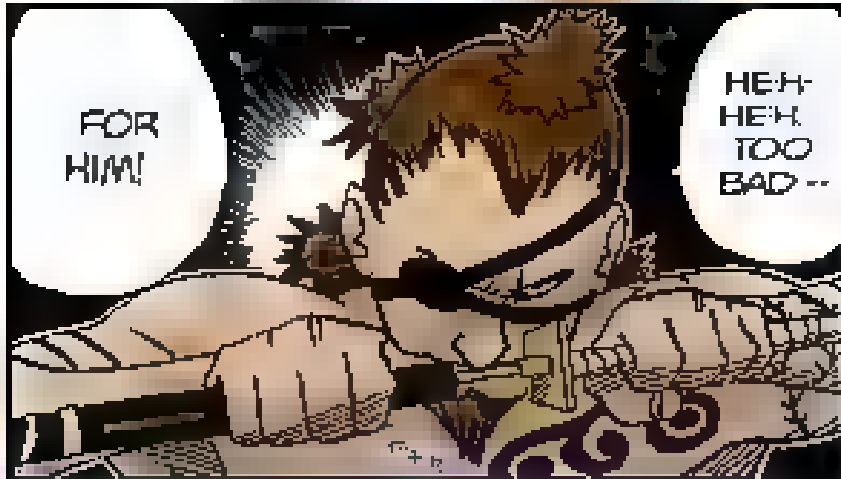
INDEED!

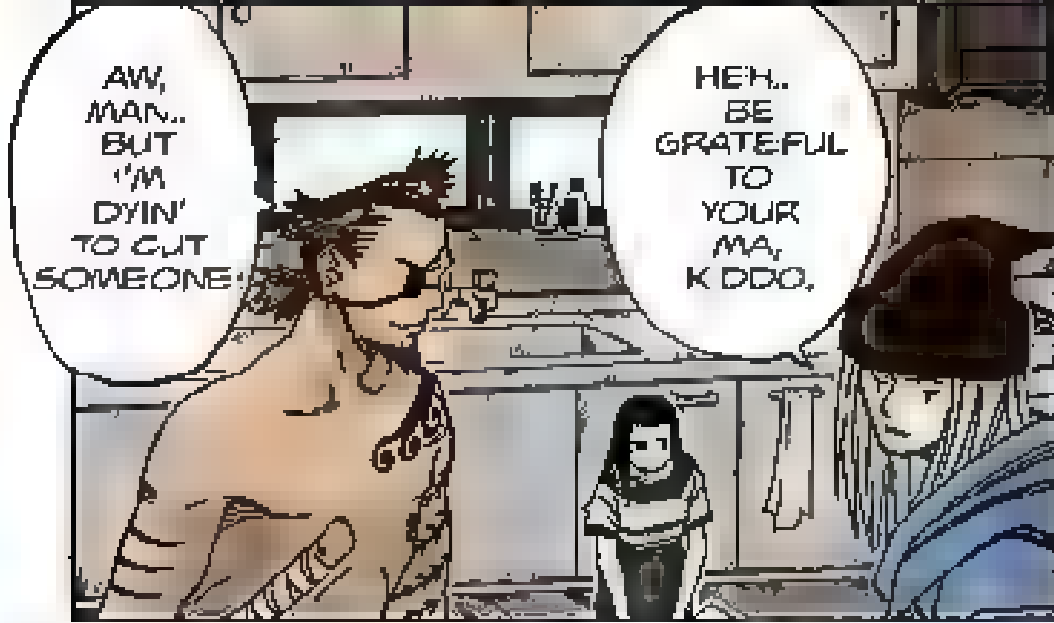






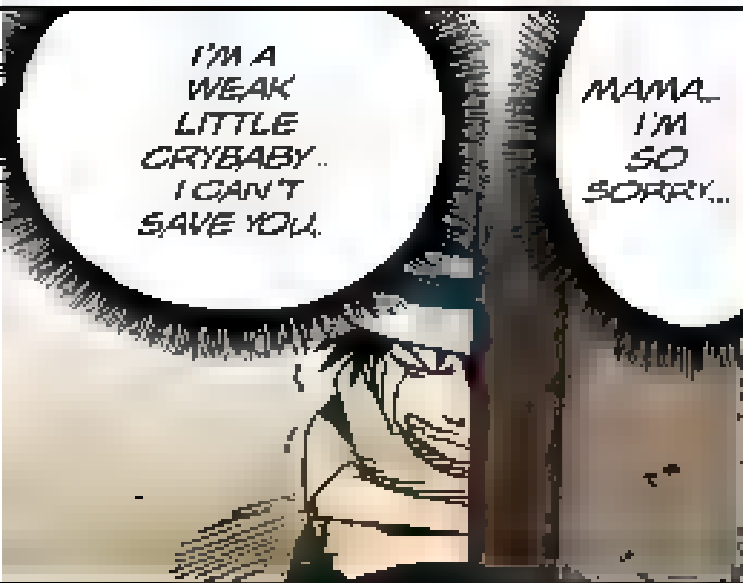
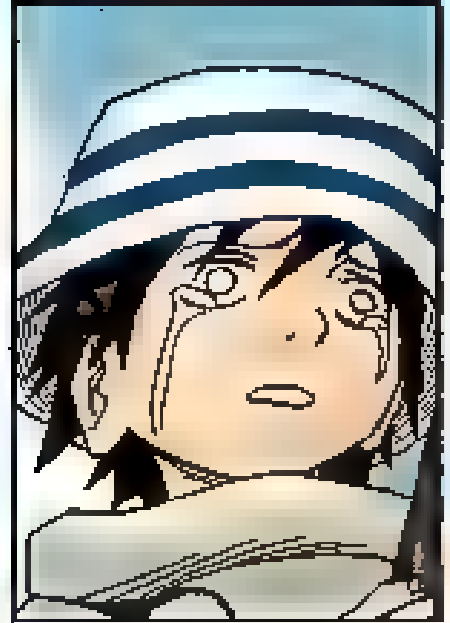






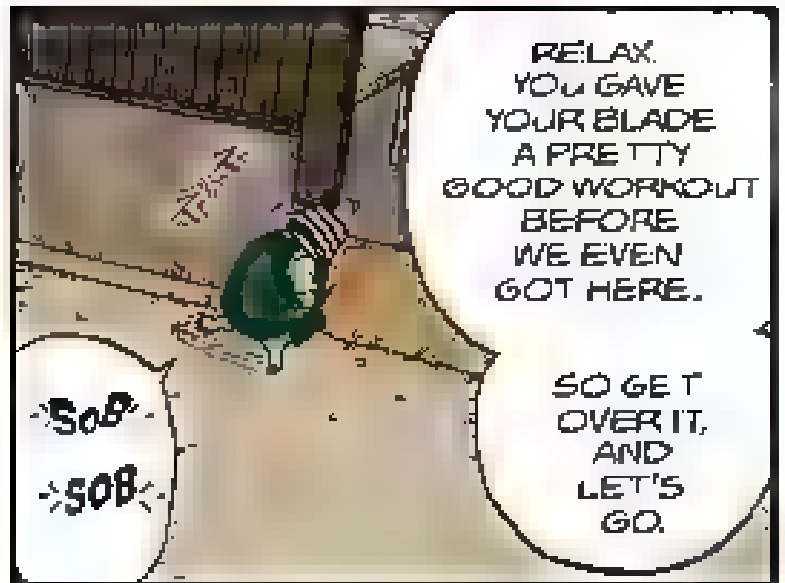
AW,  
MAN..  
BUT  
'I'M  
DYIN'  
TO CUT  
SOMEONE.

HEH..  
BE  
GRATEFUL  
TO  
YOUR  
MA,  
K DDO.



I'M A  
WEAK  
LITTLE  
CRYBABY..  
I CAN'T  
SAVE YOU.

MAMA  
I'M  
SO  
SORRY...



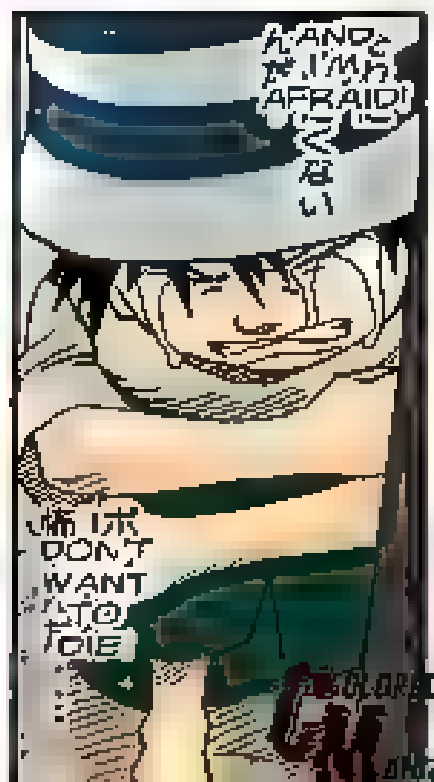
SOB  
SOB

RELAX  
YOU GAVE  
YOUR BLADE  
A PRETTY  
GOOD WORKOUT  
BEFORE  
WE EVEN  
GOT HERE.

SO GET  
OVER IT,  
AND  
LET'S  
GO.



YOU  
BIG  
BABY!!

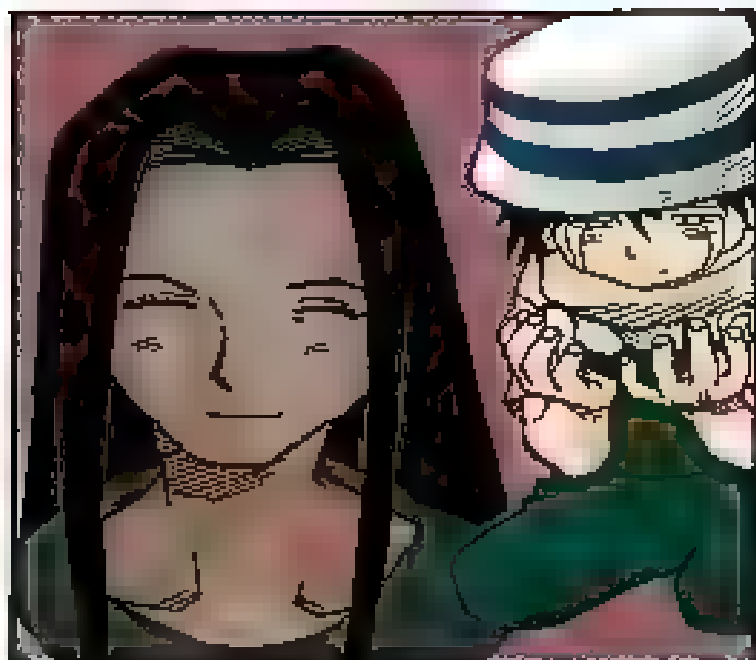
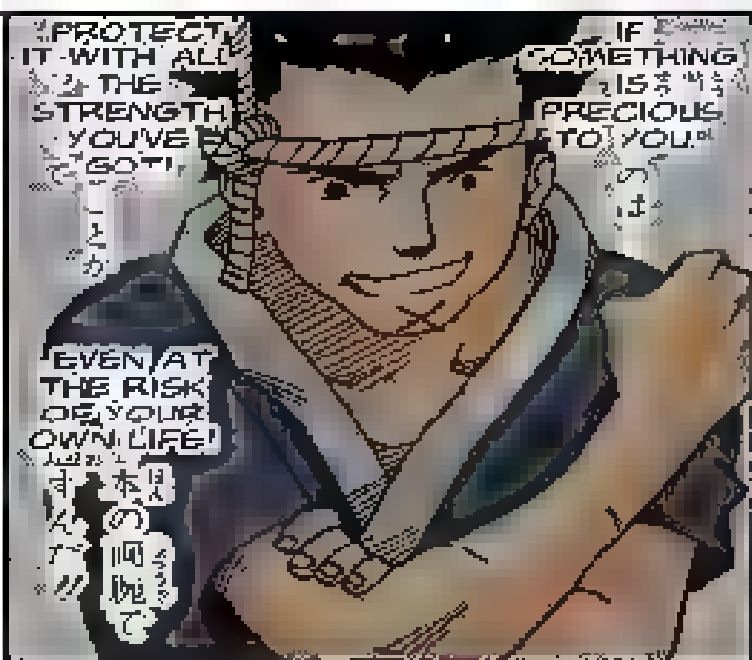
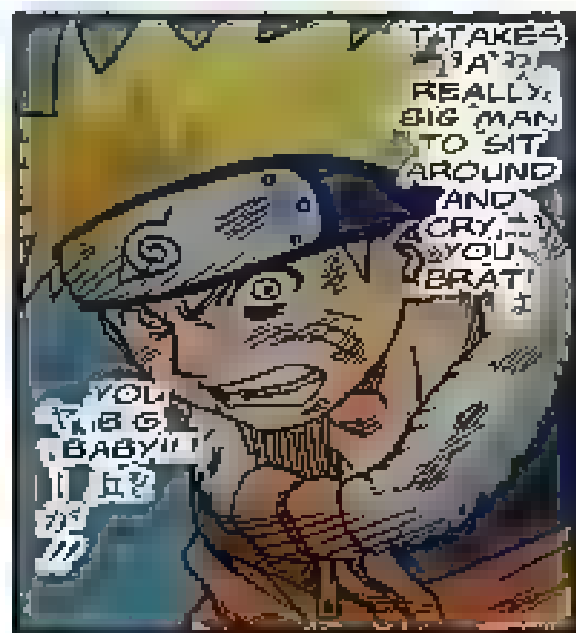
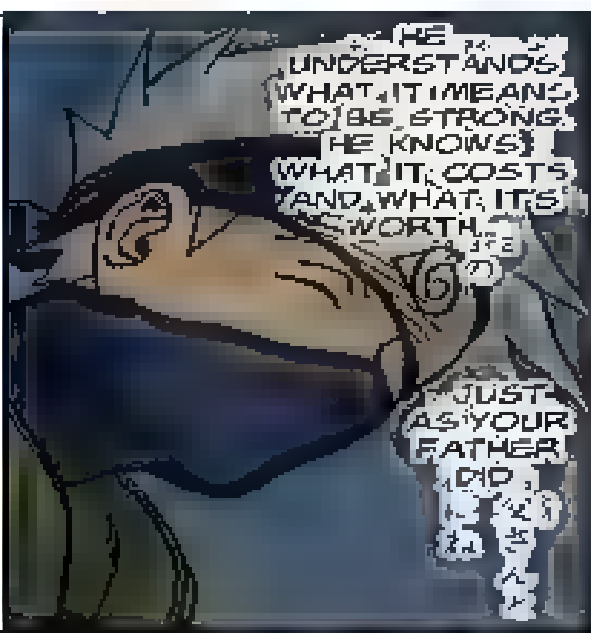
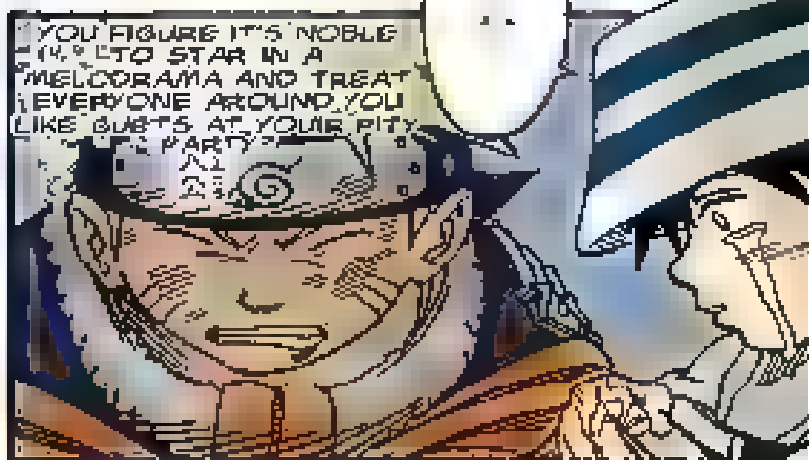
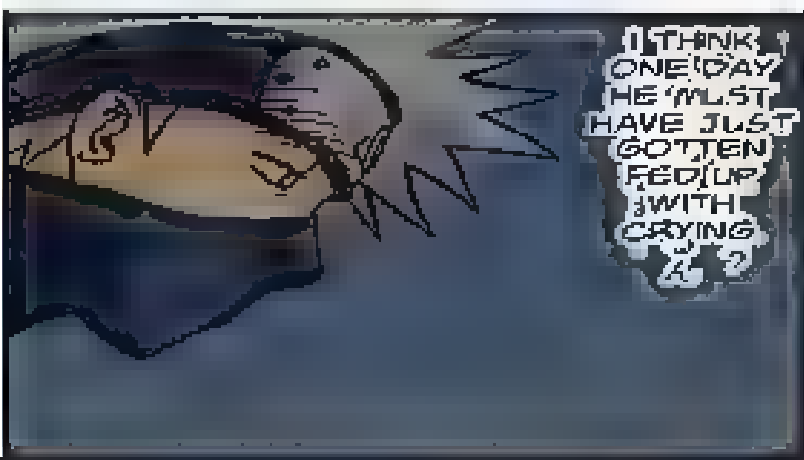


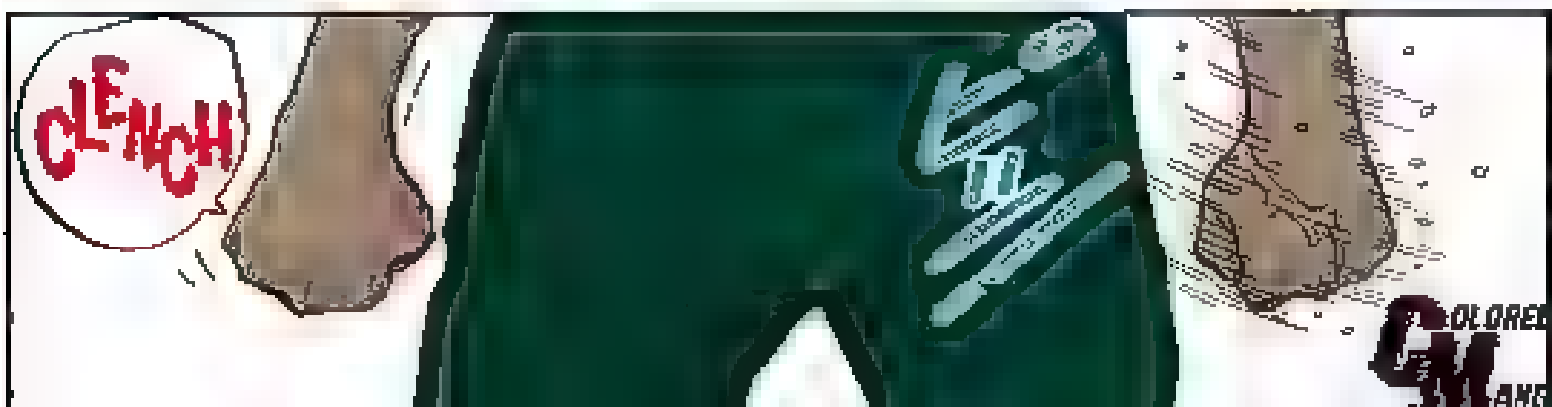
A AND  
I'M  
AFRAID  
I  
WILL  
BE

OH  
I  
DON'T  
WANT  
TO  
DIE

COLORD  
G  
A  
A  
COM





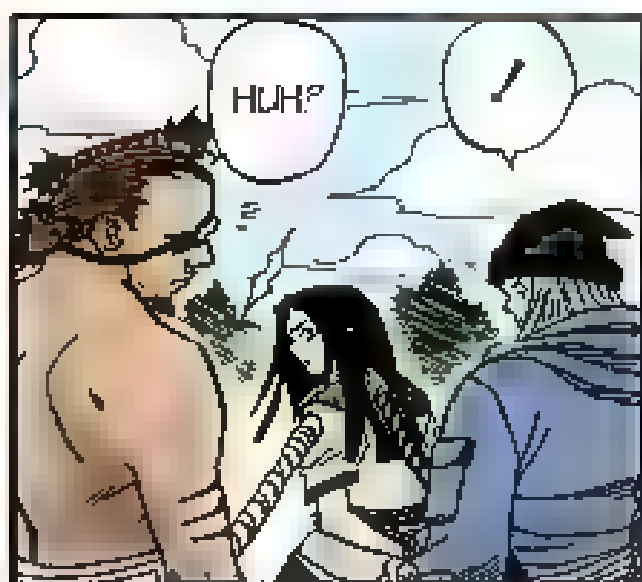
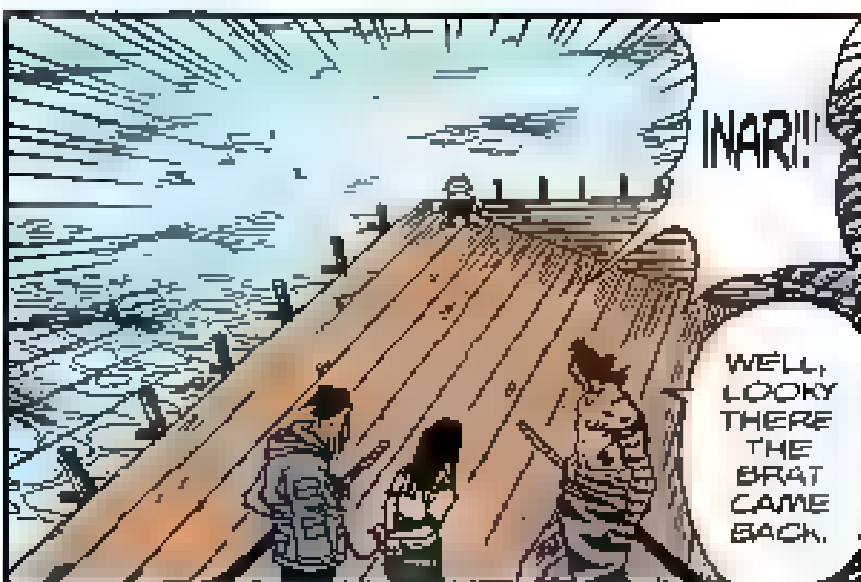
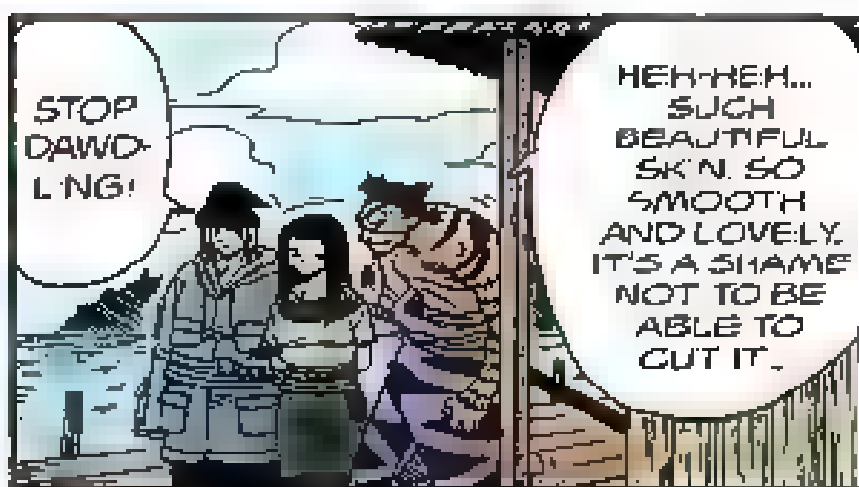


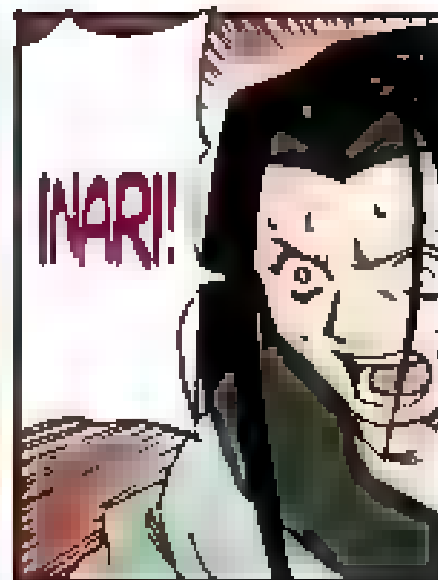
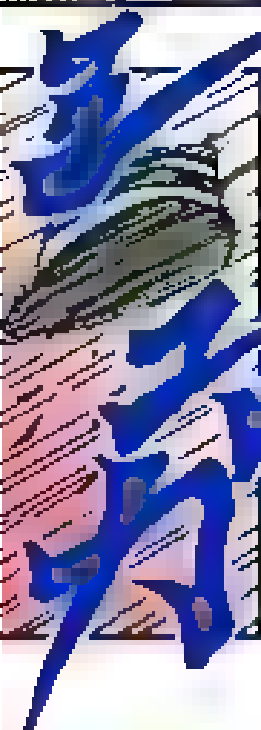
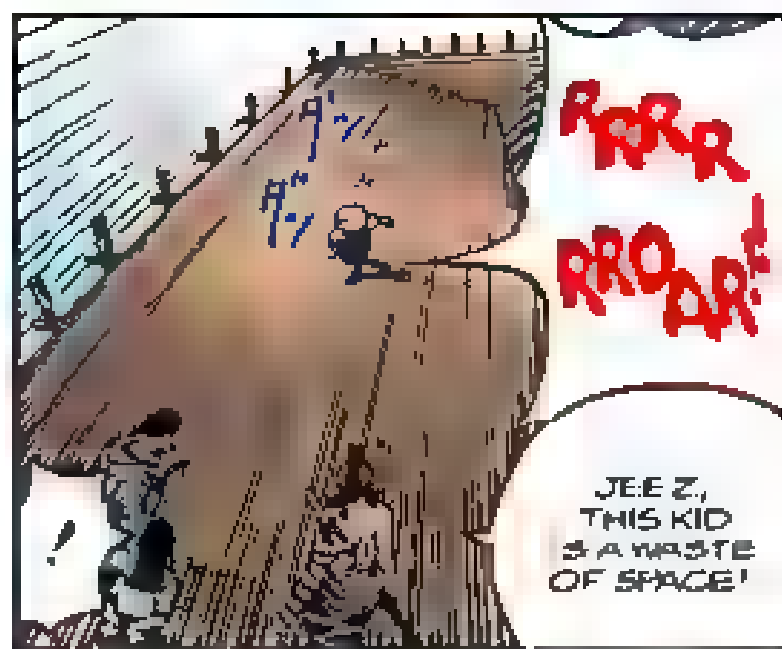
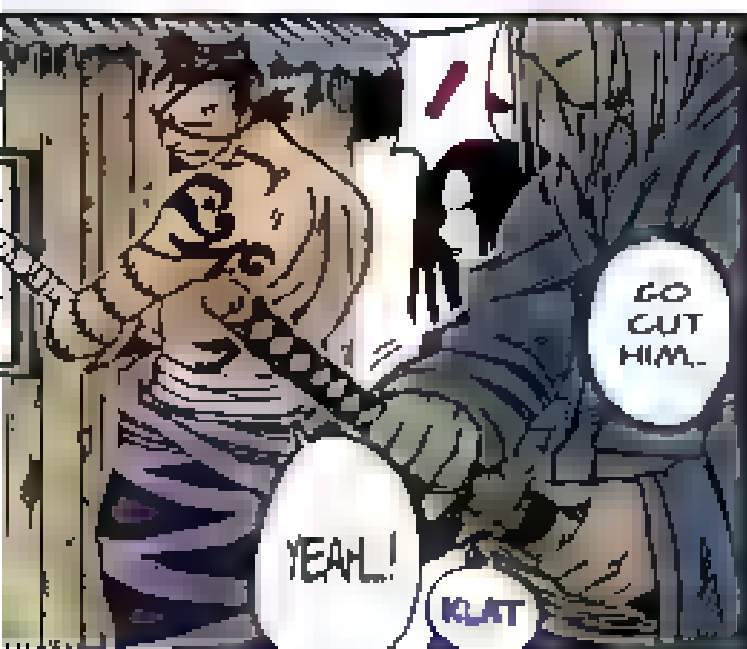
COULD I...

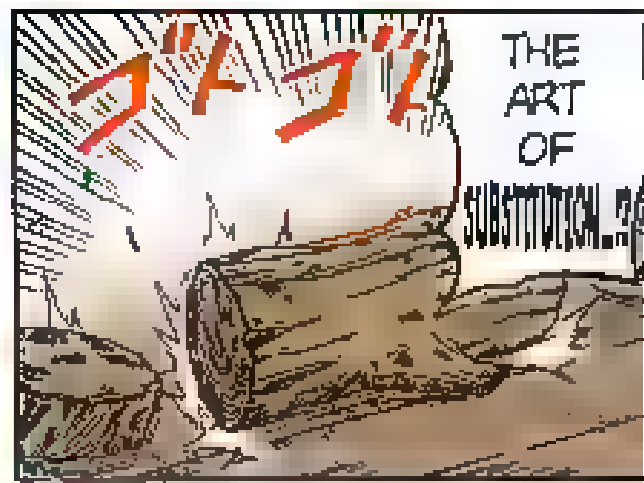
BE STRONG TOO...

...DADDY?!

...CAN I...

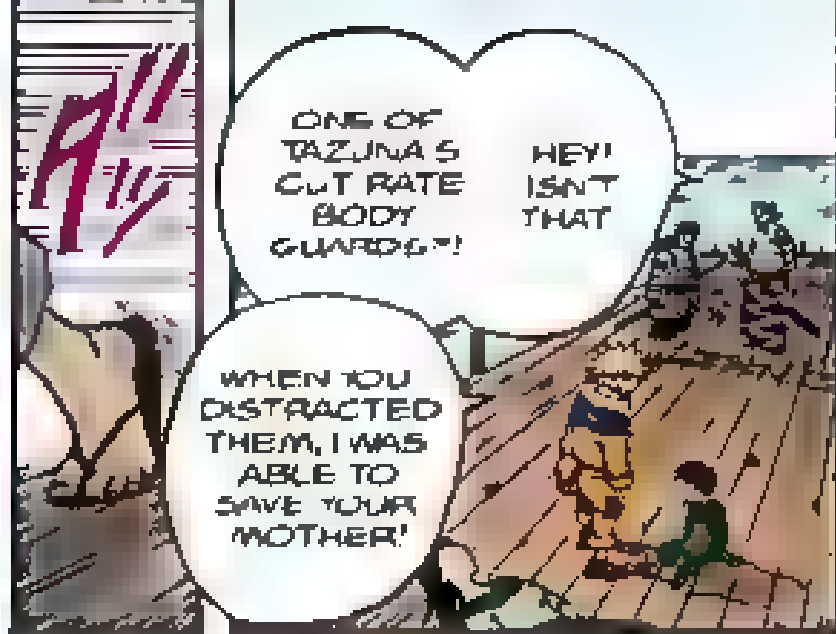








NARUTO!  
WILL  
YOU  
BE  
OKAY?



ONE OF  
TAZUNA'S  
CUT RATE  
BODY  
GUARDS?

HEY!  
ISN'T  
THAT

WHEN YOU  
DISTRACTED  
THEM, I WAS  
ABLE TO  
SAVE YOUR  
MOTHER!



HAH!  
YOU  
EXPECT  
THOSE  
TOYS  
TO  
AFFECT  
US?

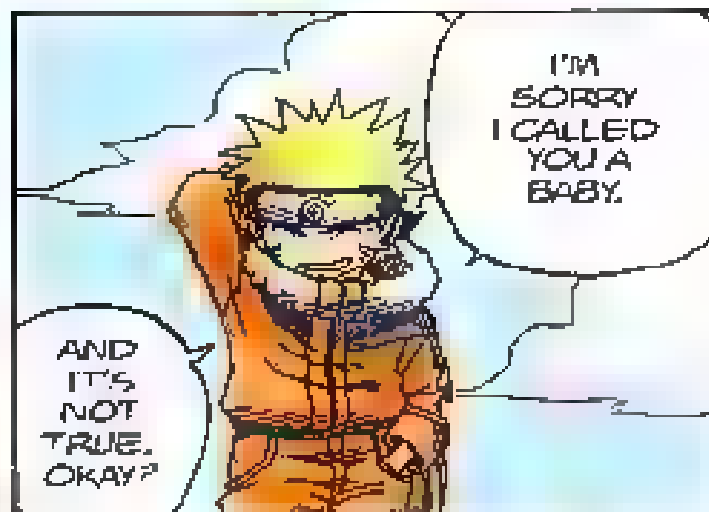
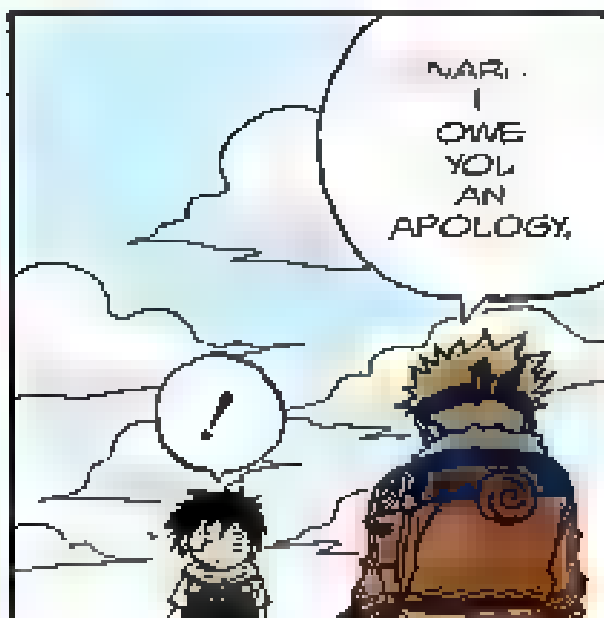
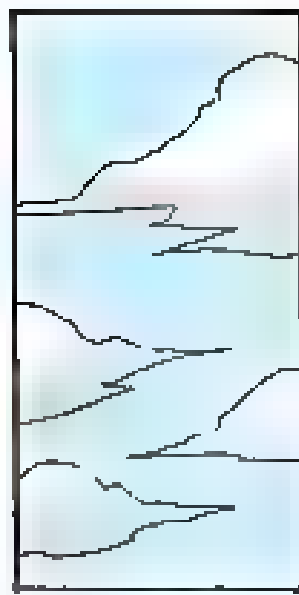
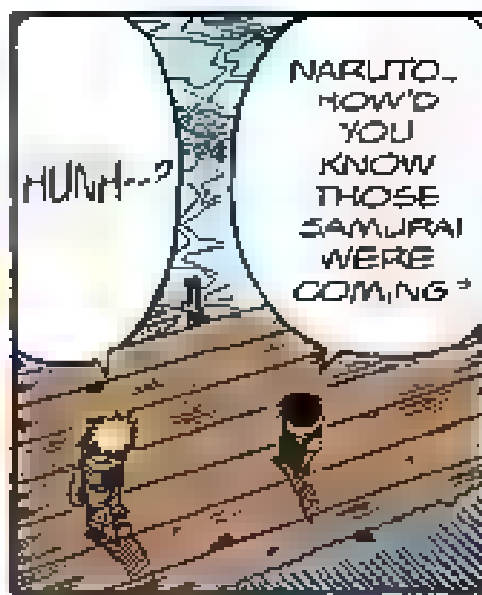


NO  
SWEAT.

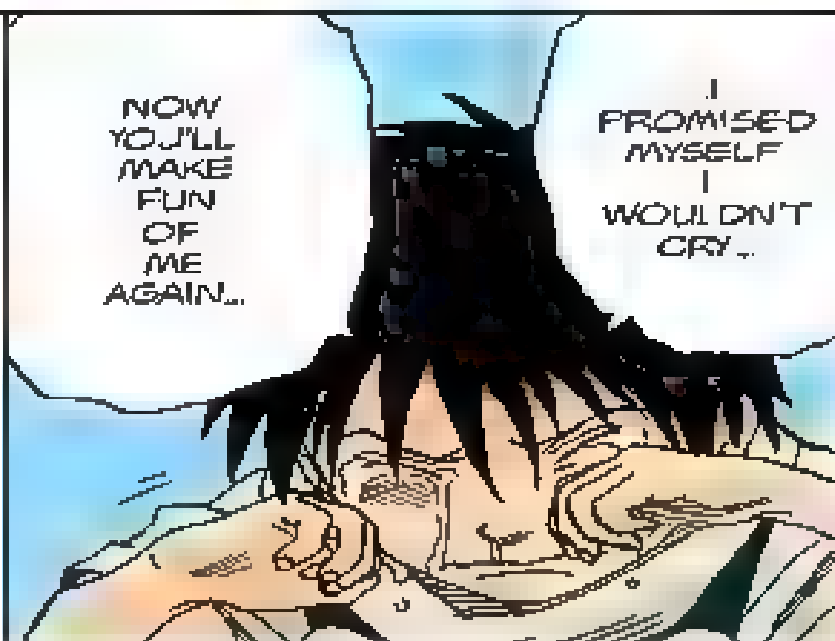
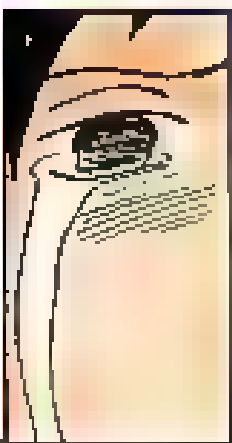
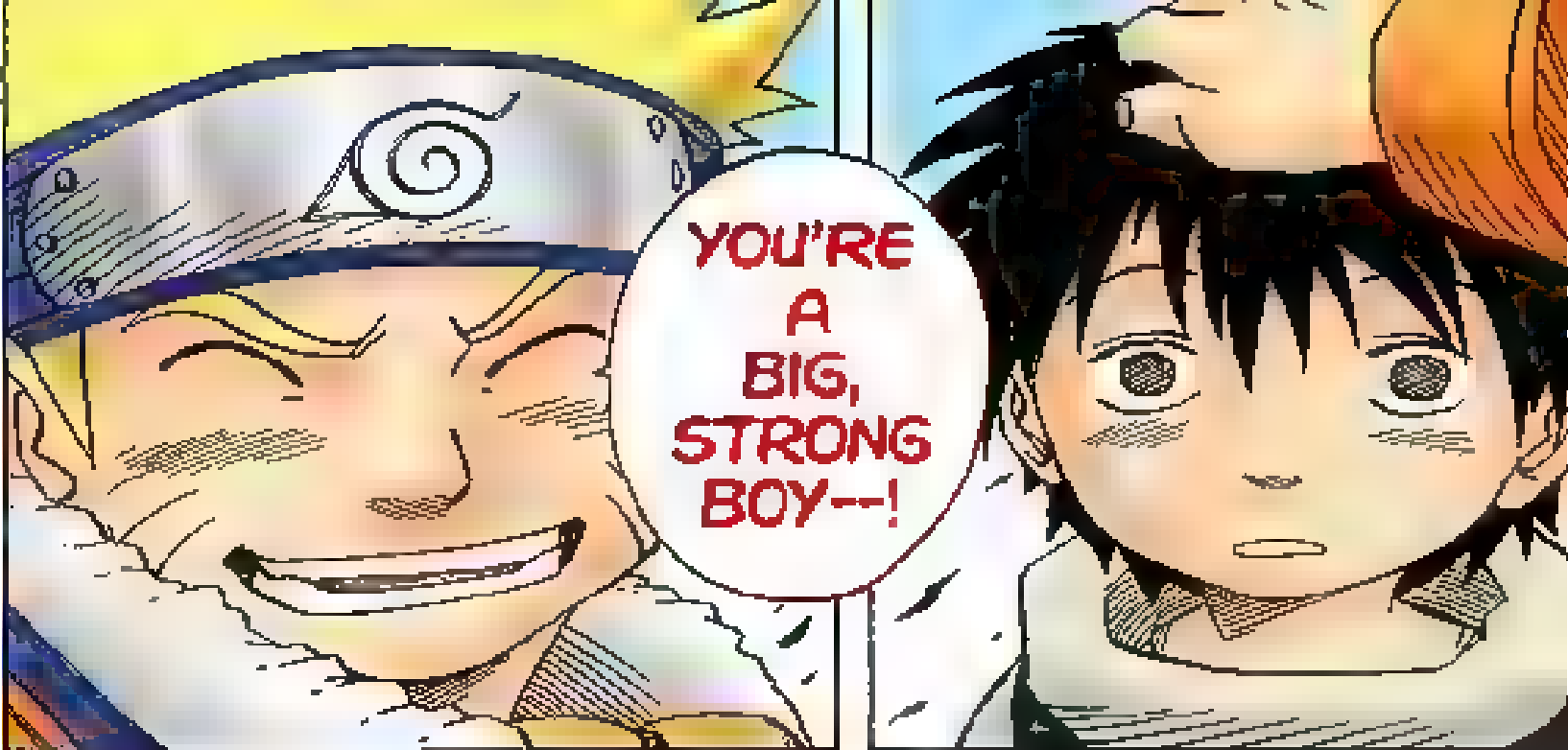


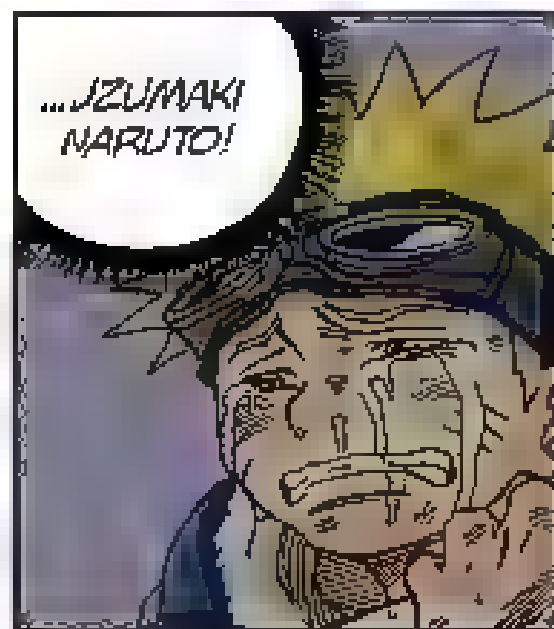
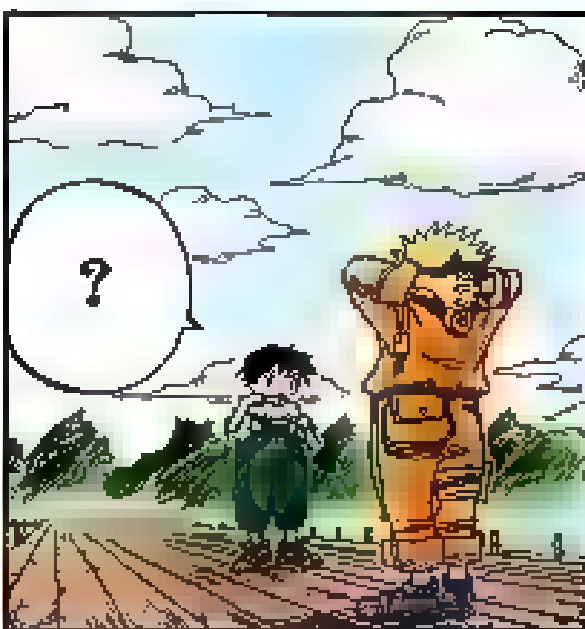
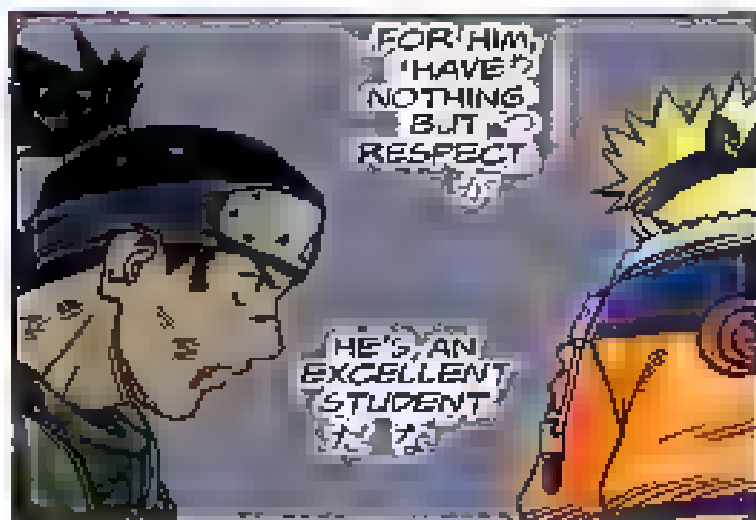
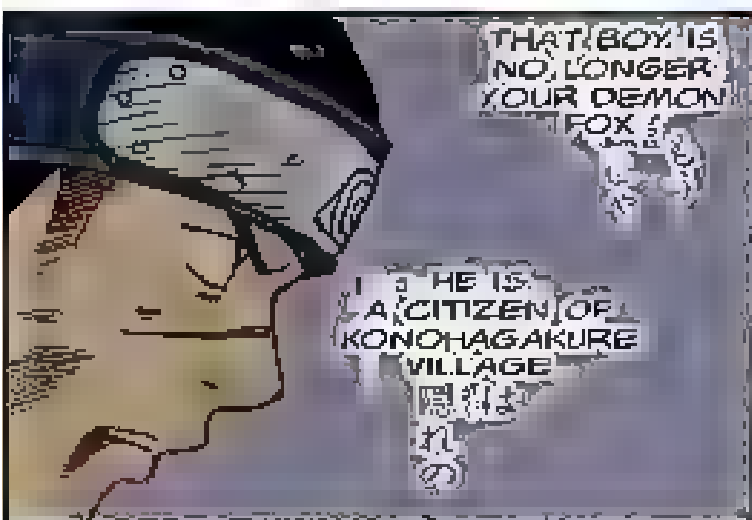
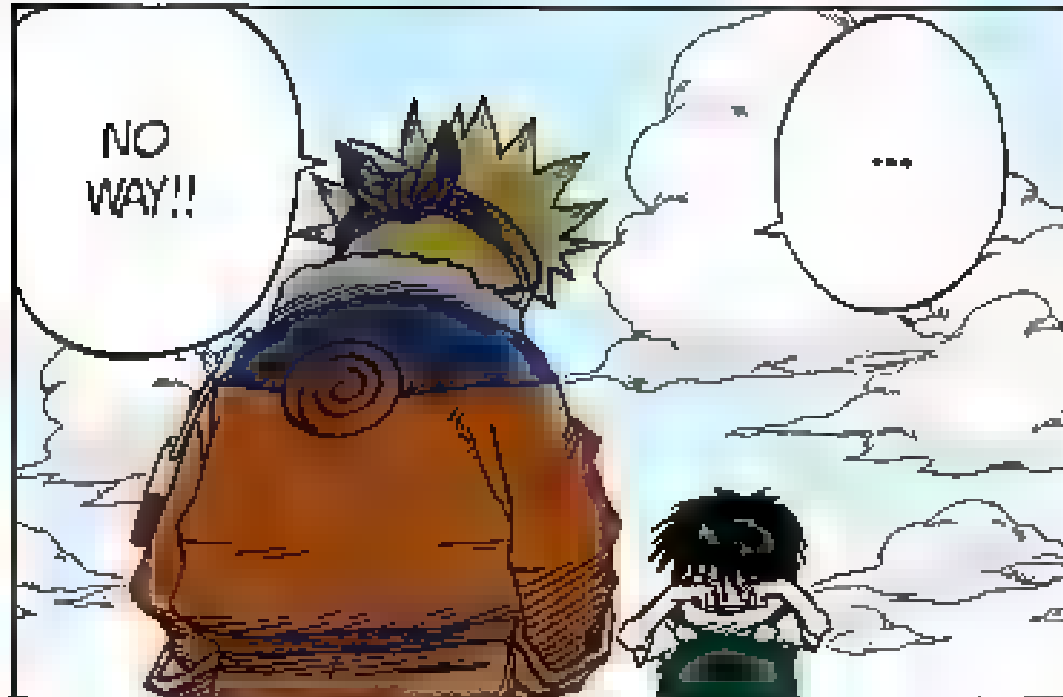
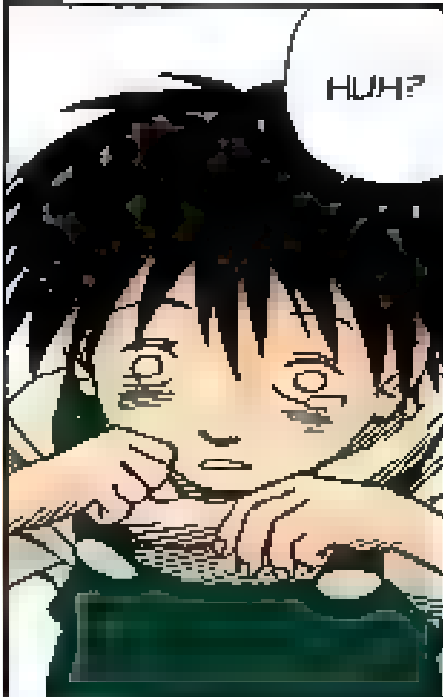
SUCKERS!

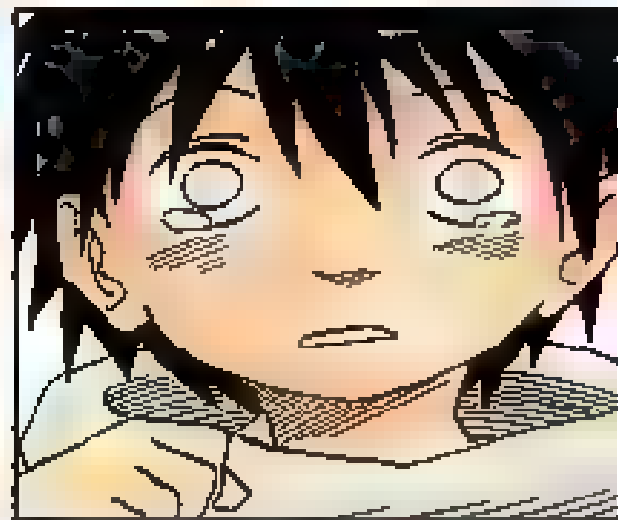
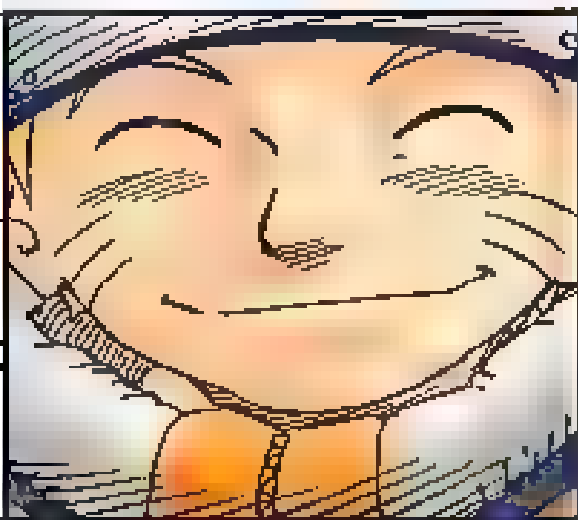
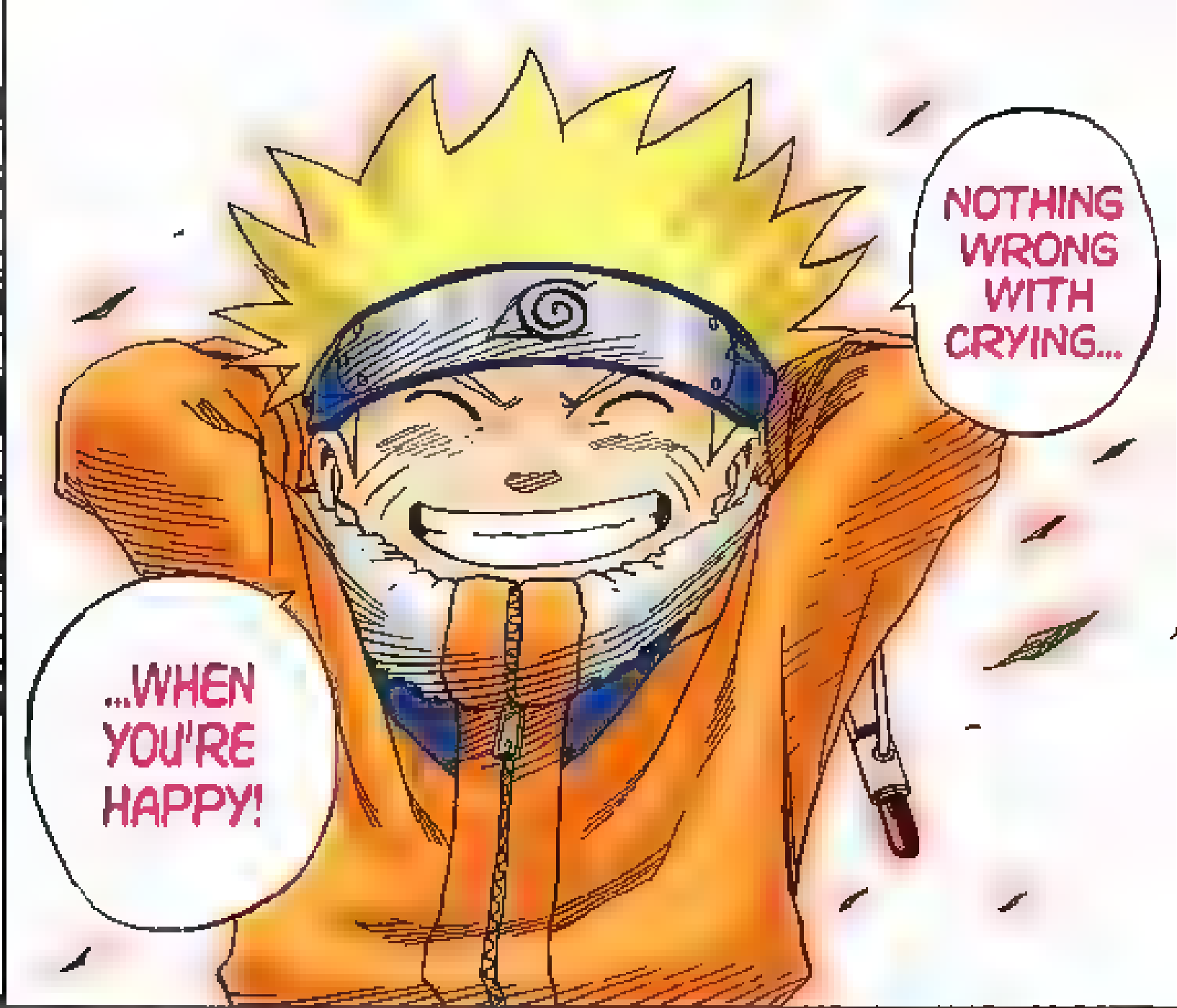


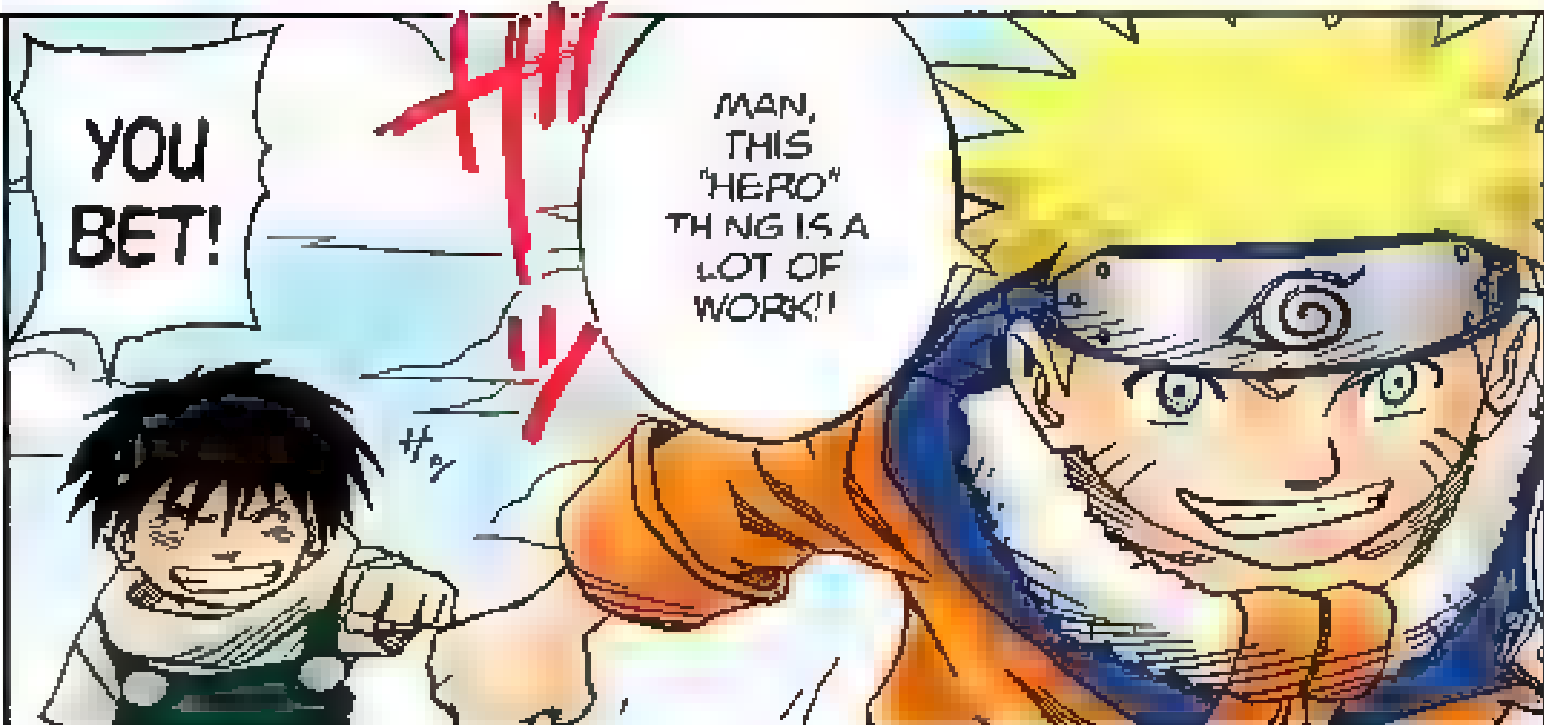
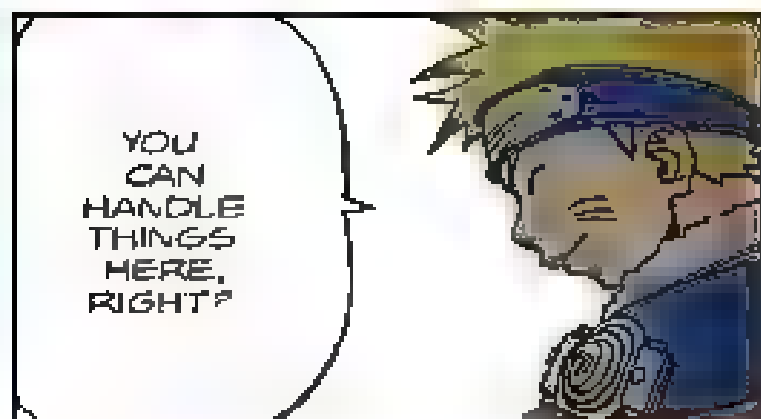
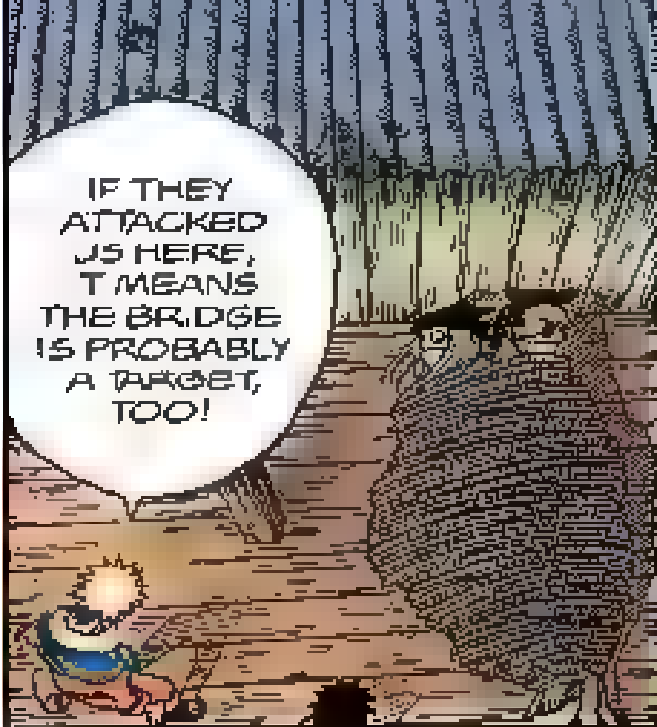














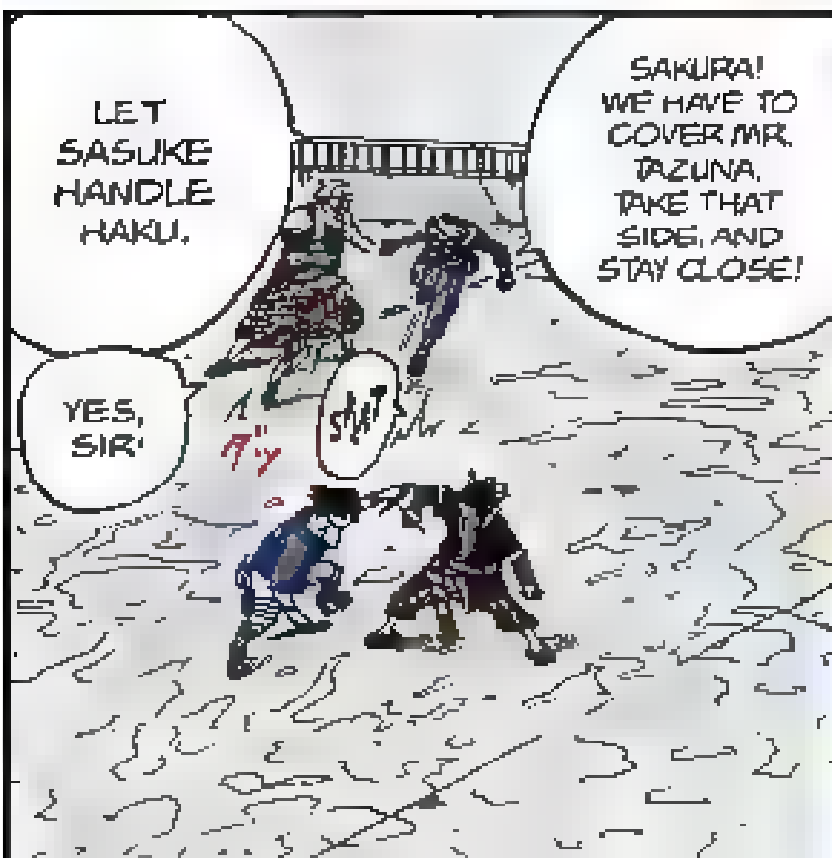
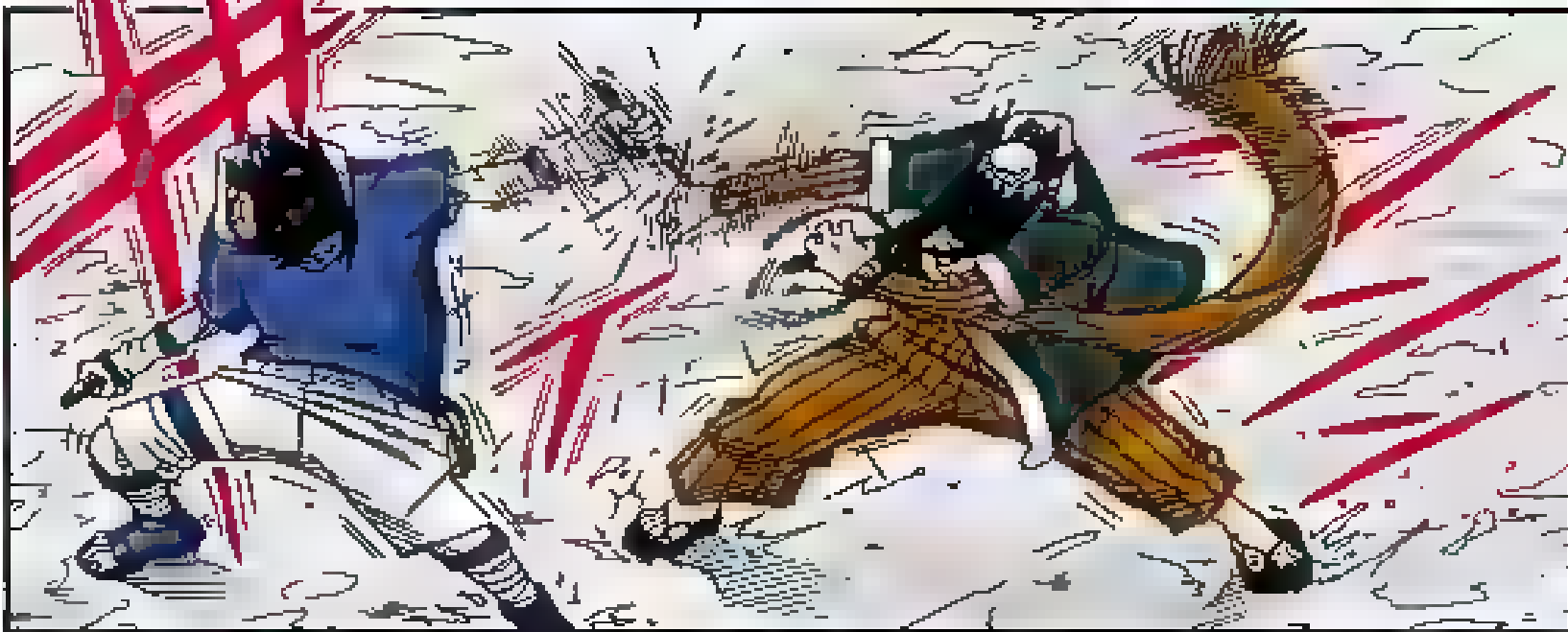
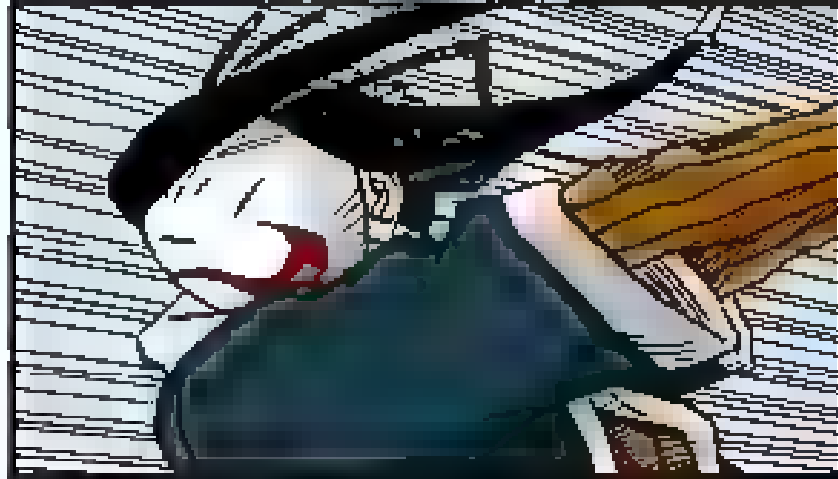
COLORADO

ANGA.COM

# 24:スピード!!

SPEED!!





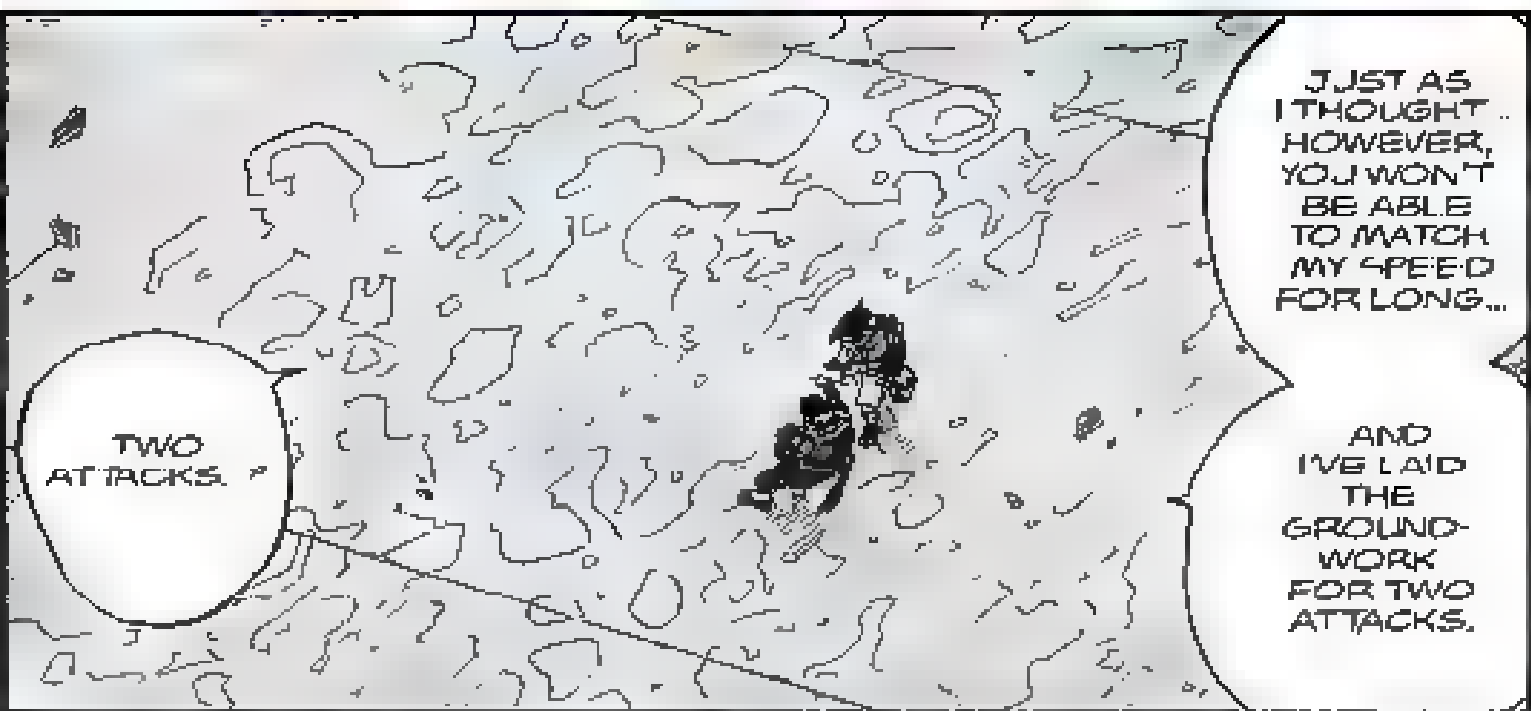


DON'T  
BE  
STUPID...



YOU  
PROBABLY  
WON'T  
LEAVE  
QUIETLY,  
WILL  
YOU?

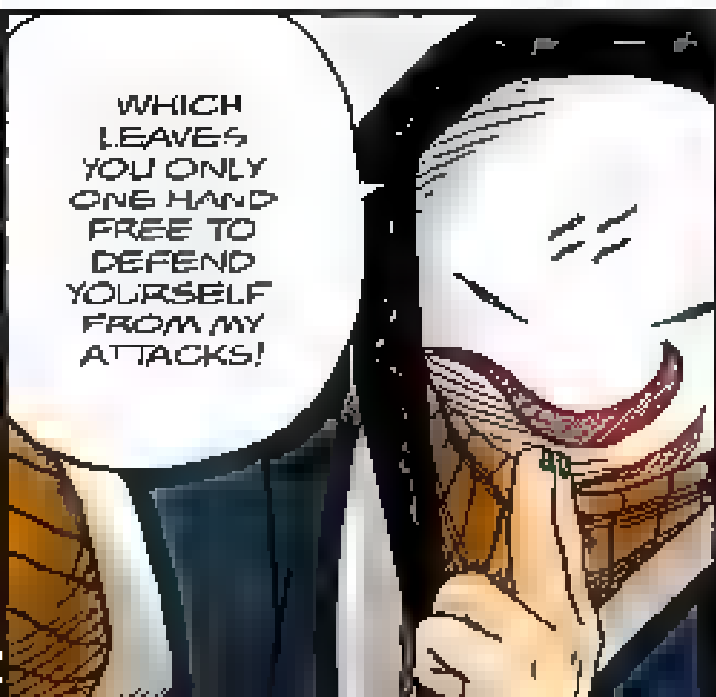
I DON'T  
WANT  
TO HAVE TO  
KILL YOU,  
BUT



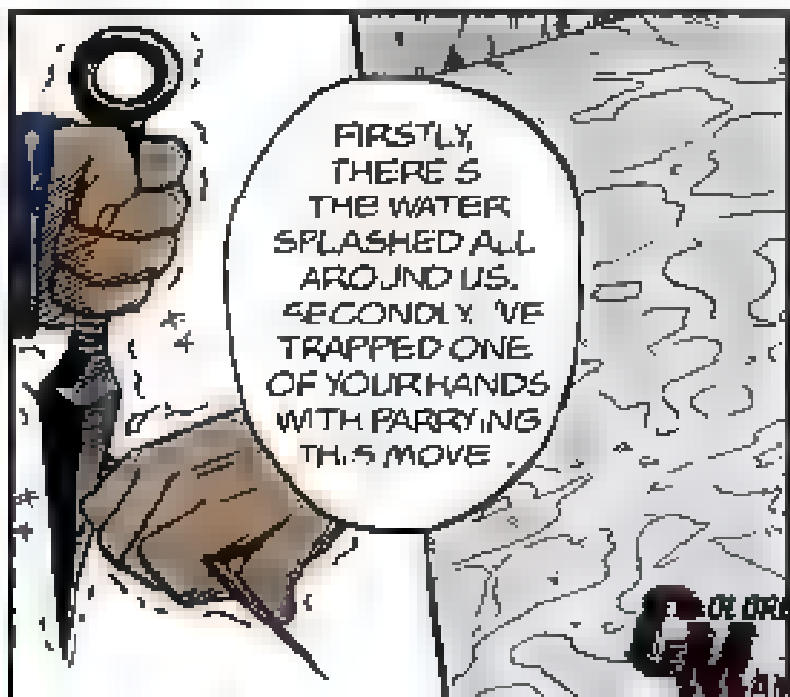
TWO  
ATTACKS.

JUST AS  
I THOUGHT...  
HOWEVER,  
YOU WON'T  
BE ABLE  
TO MATCH  
MY SPEED  
FOR LONG...

AND  
I'VE LAID  
THE  
GROUND-  
WORK  
FOR TWO  
ATTACKS.

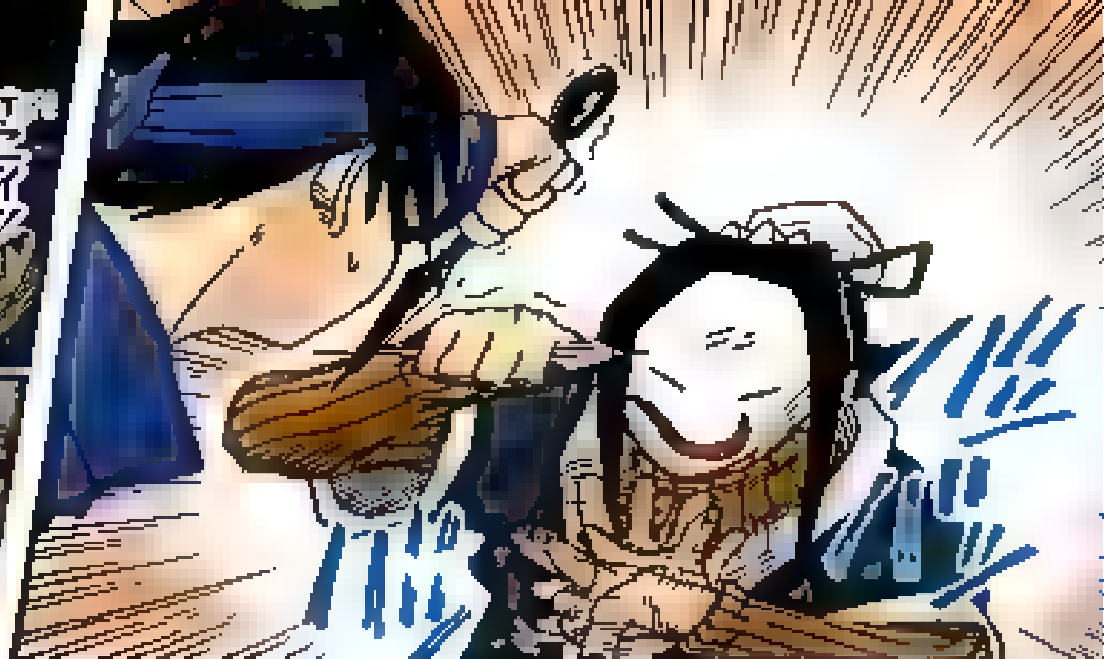
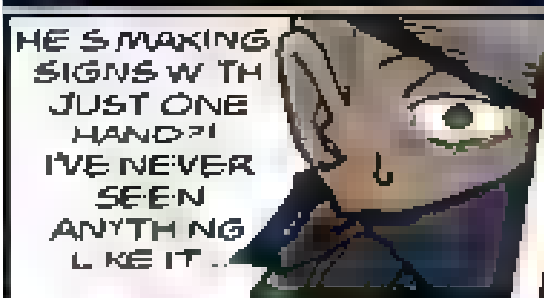
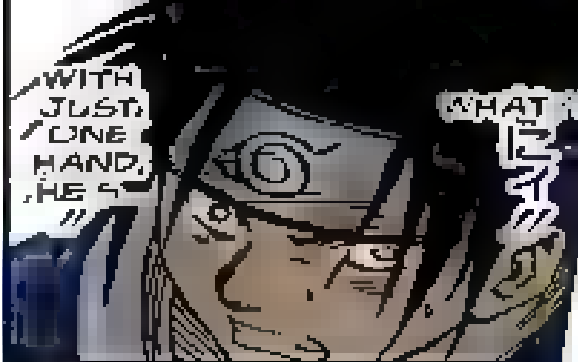


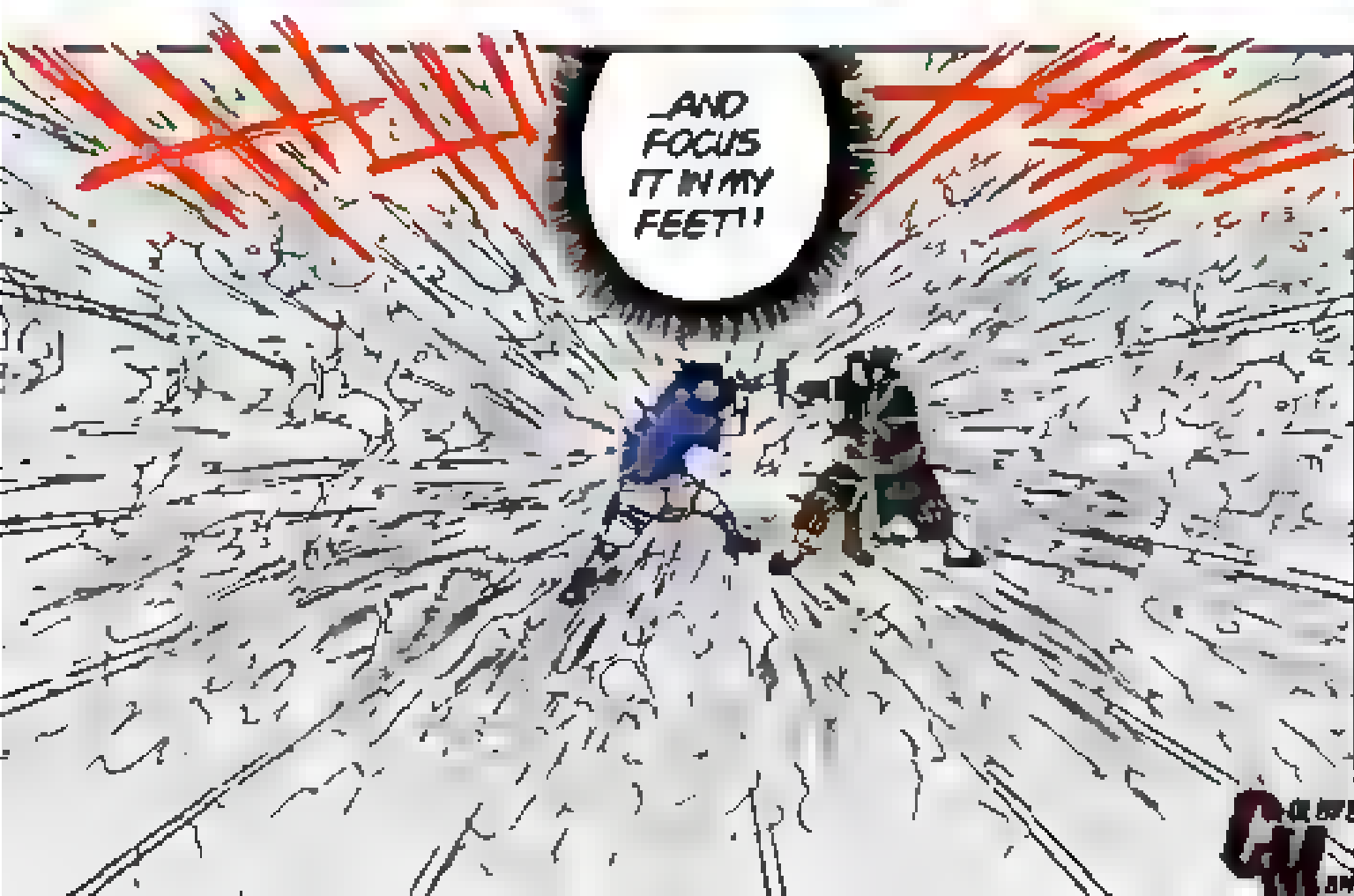
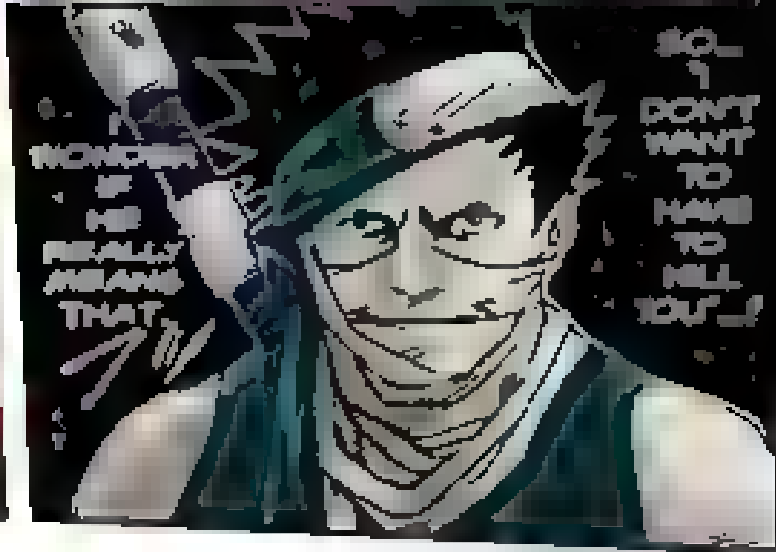
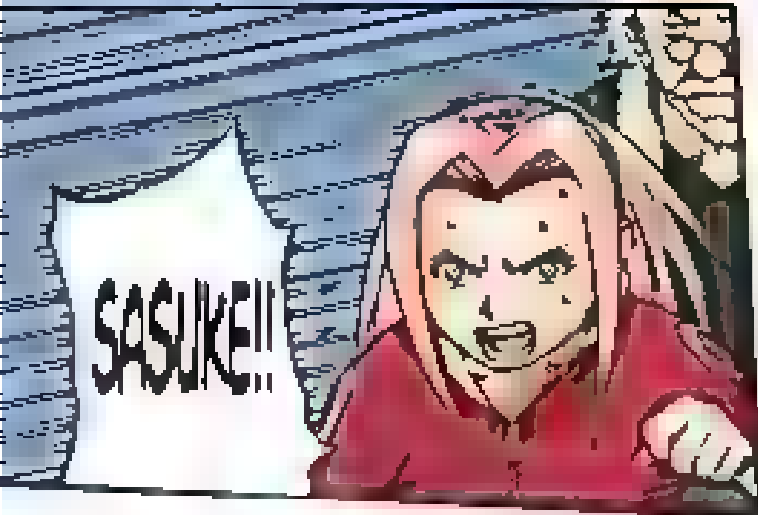
WHICH  
LEAVES  
YOU ONLY  
ONE HAND  
FREE TO  
DEFEND  
YOURSELF  
FROM MY  
ATTACKS!



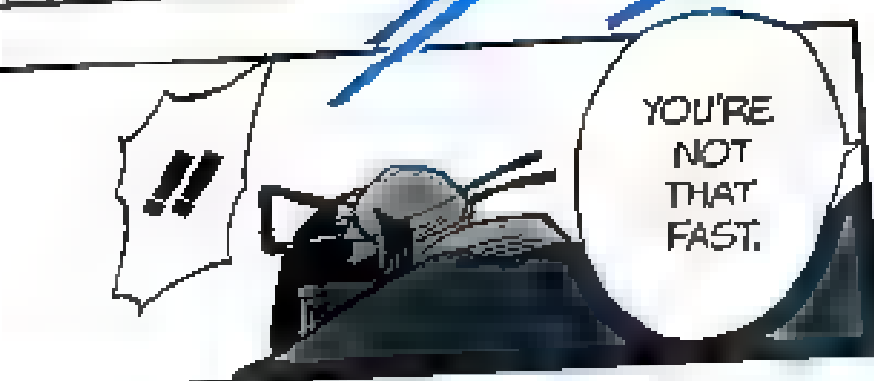
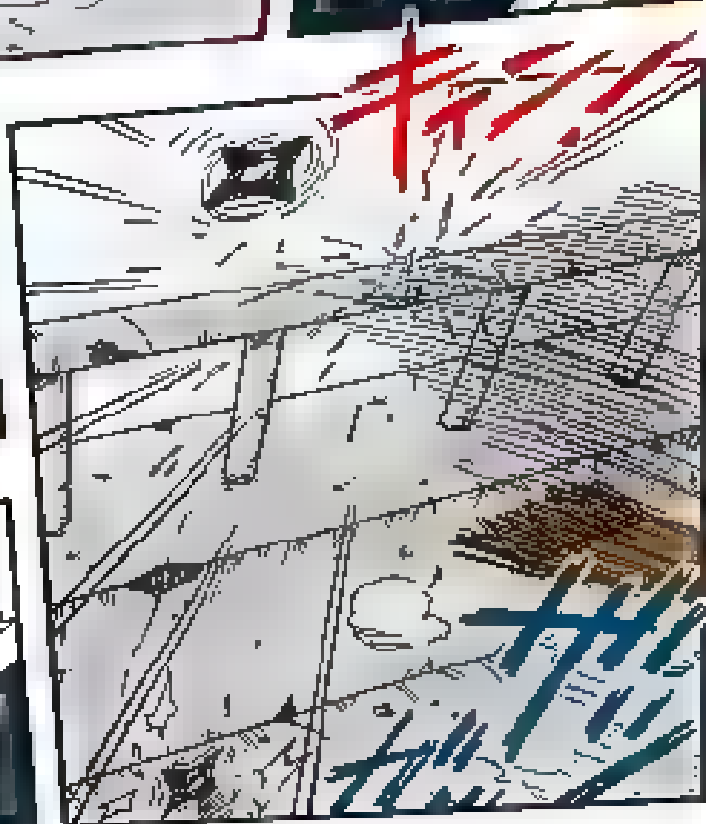
FIRSTLY,  
THERE'S  
THE WATER  
SPLASHED  
ALL AROUND  
US. SECONDLY,  
I'VE  
TRAPPED ONE  
OF YOUR HANDS  
WITH PARRYING  
THIS MOVE.

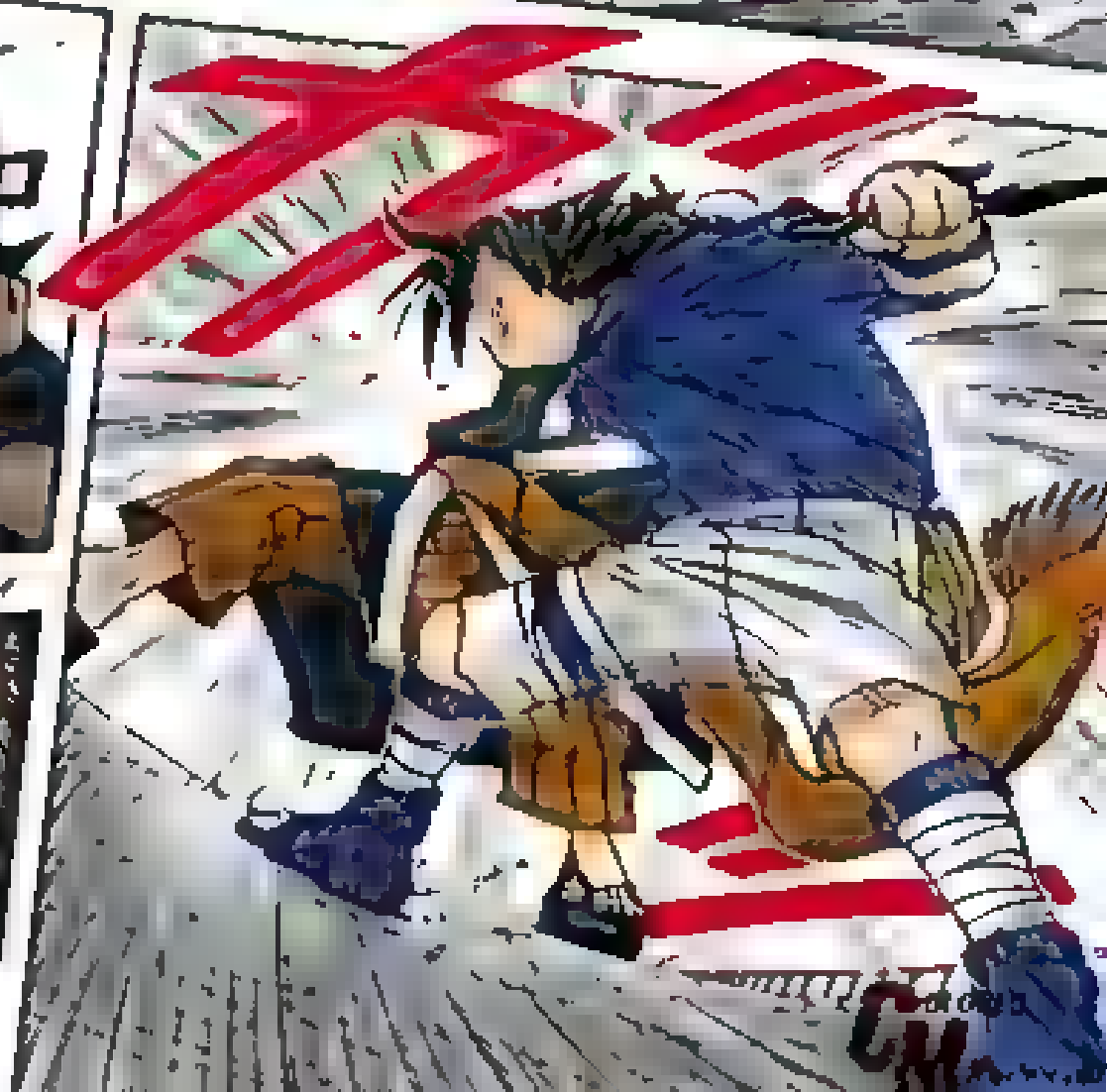
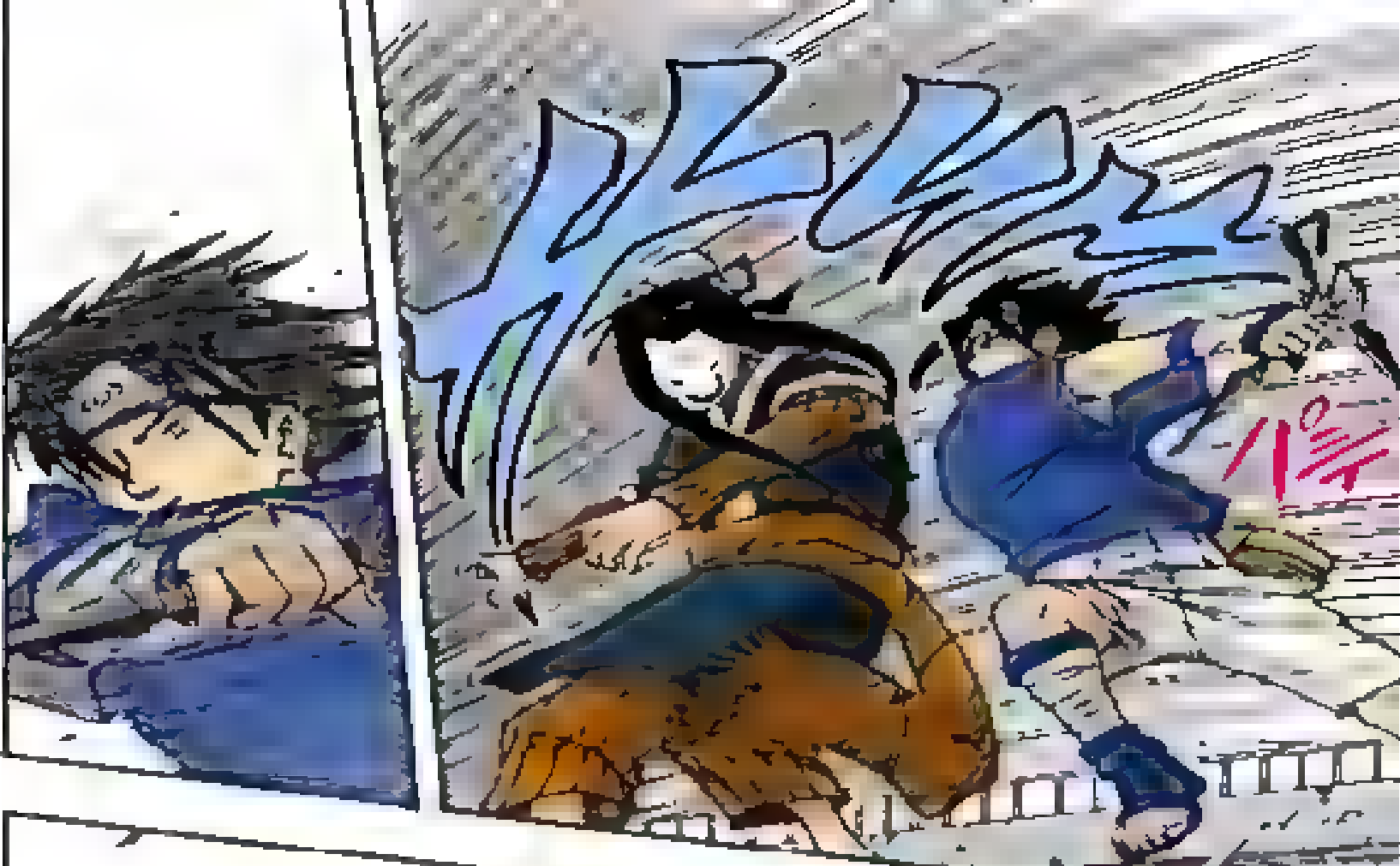


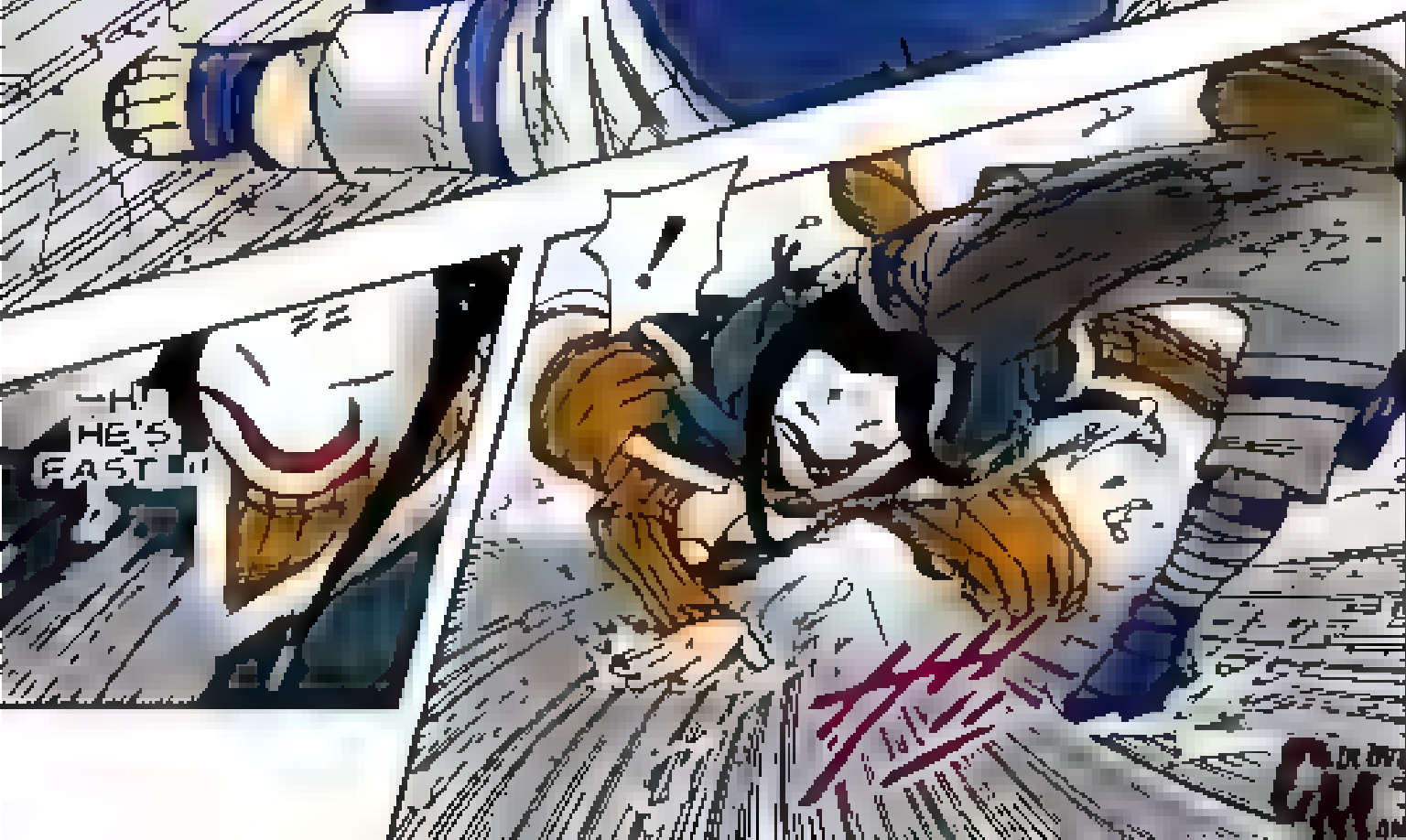






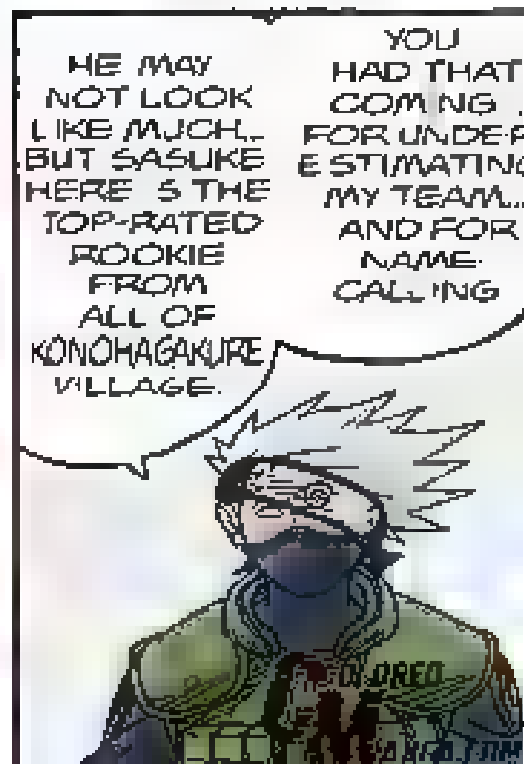
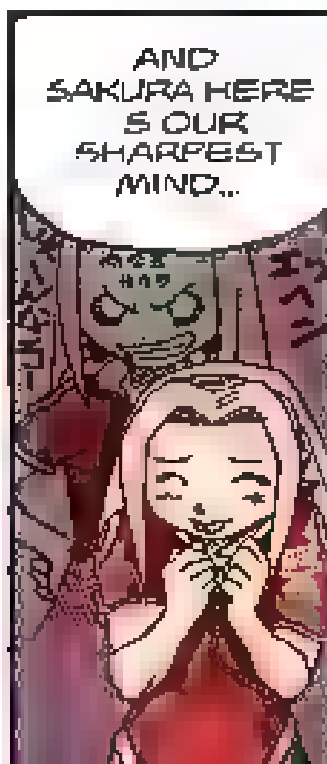
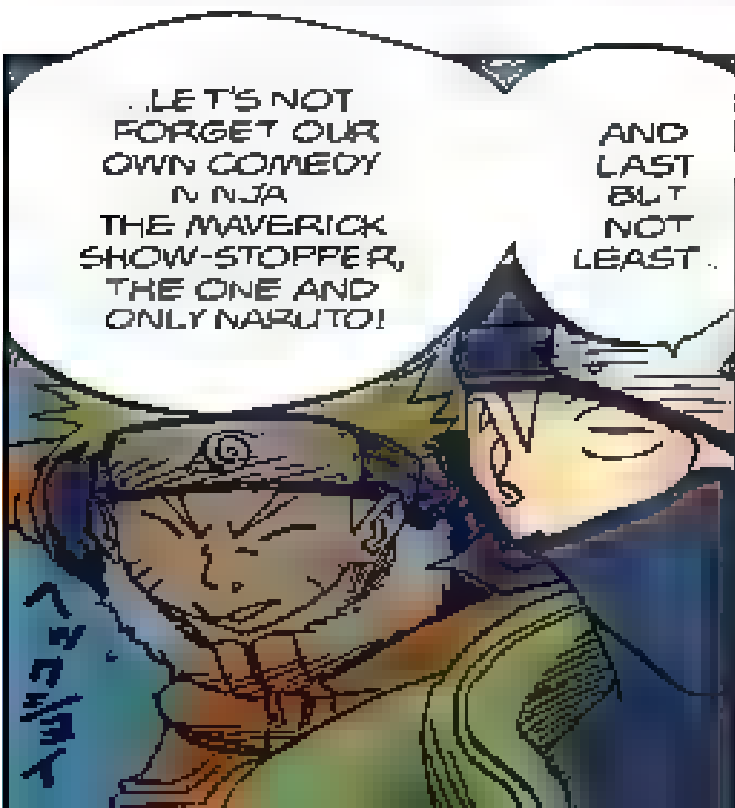
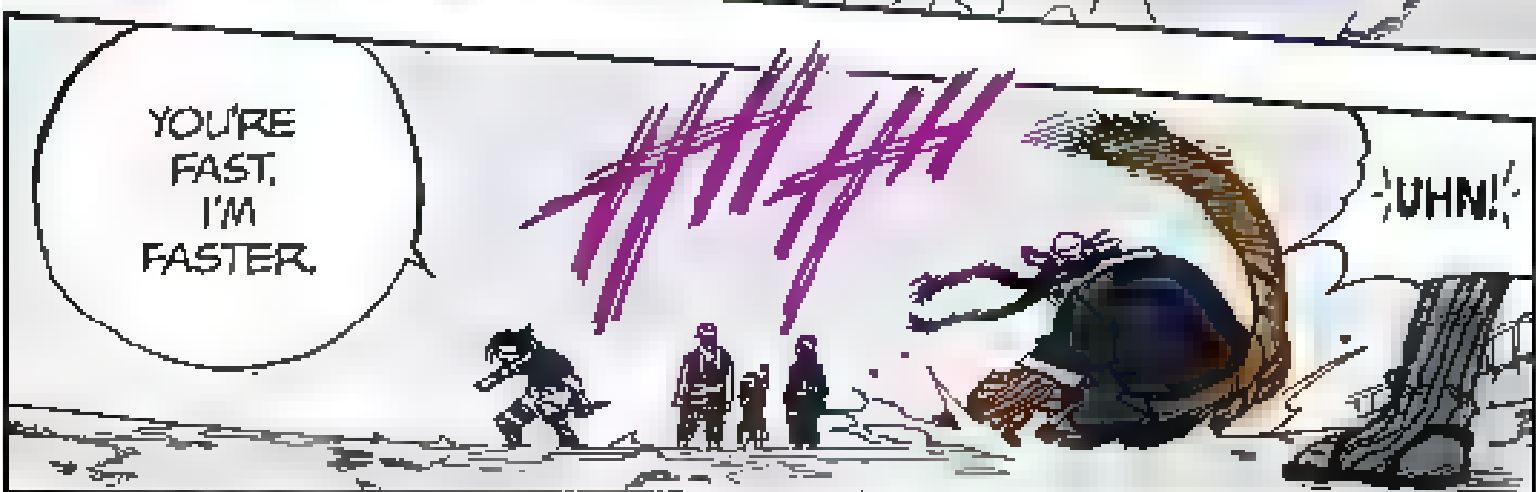
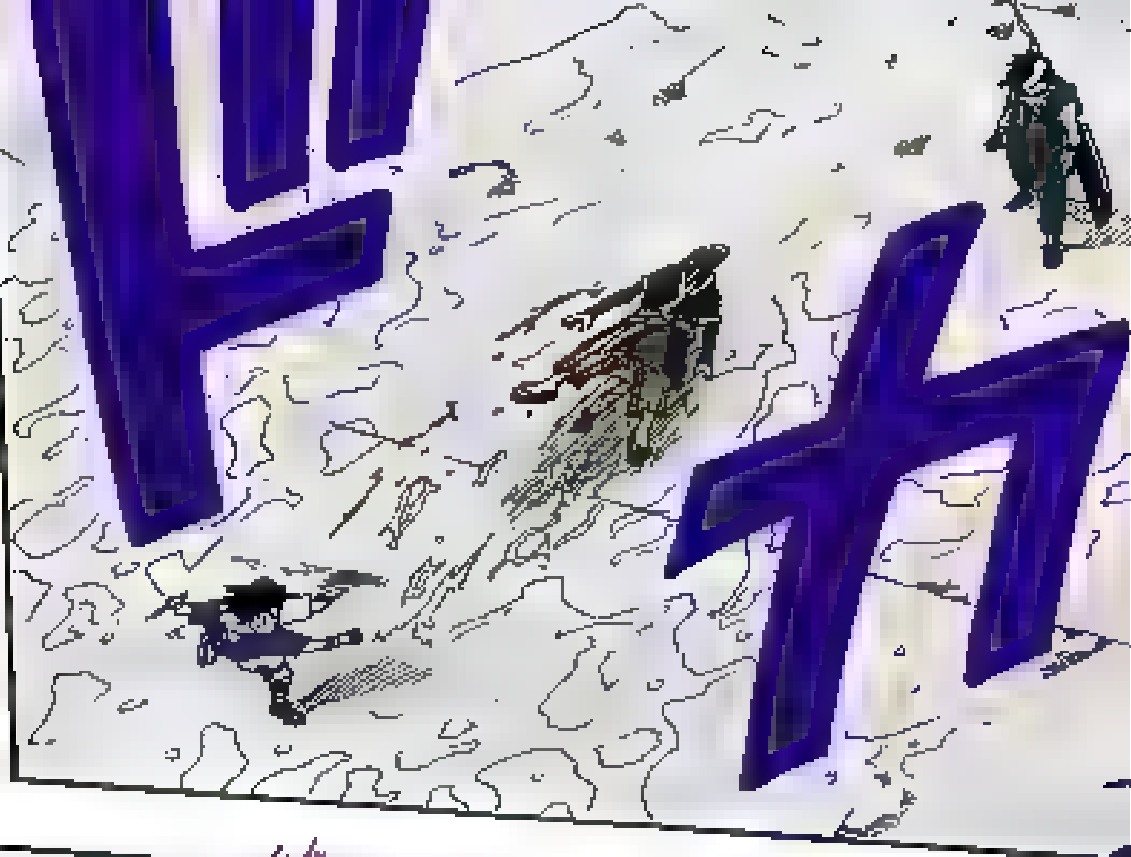






—HI  
HE'S  
FAST!!

ONLINE  
CM



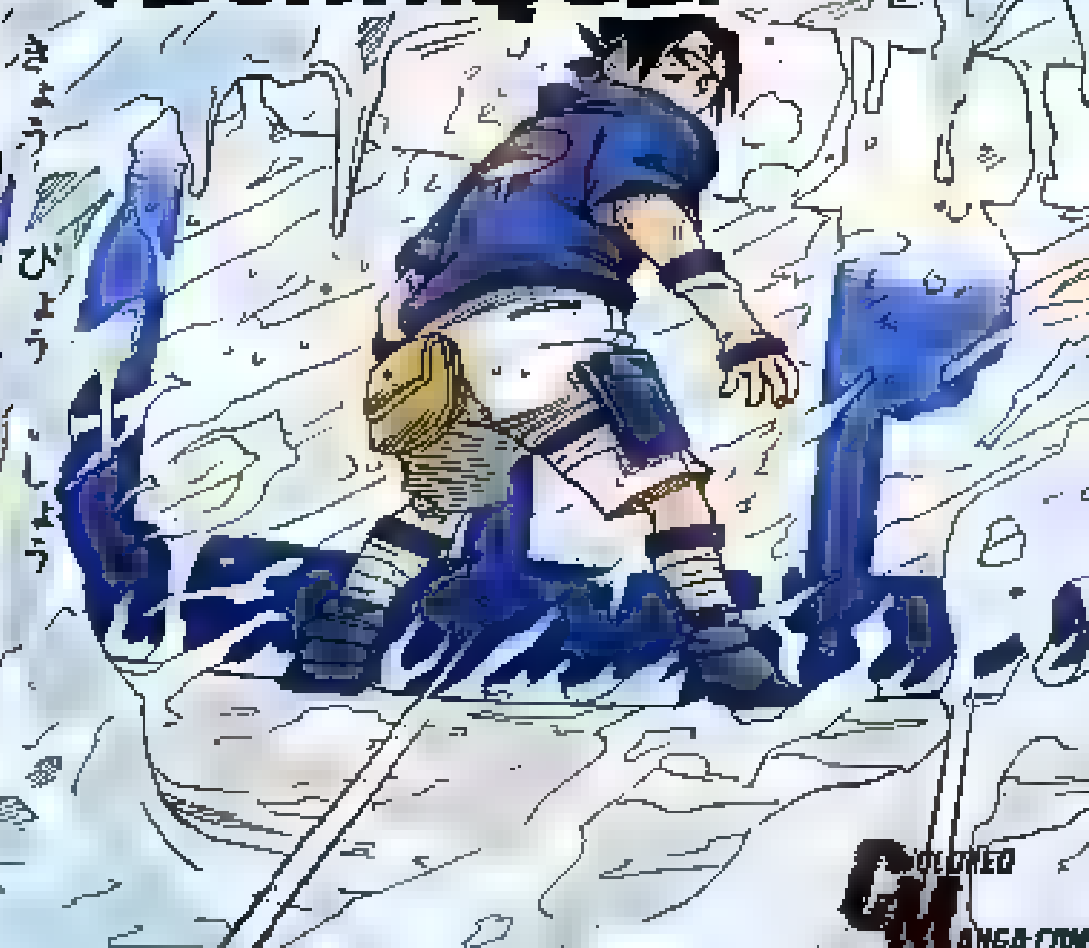




**ICE  
CRYSTAL  
MAGIC  
MIRROR  
TECHNIQUE!!**

**魔鏡氷晶**

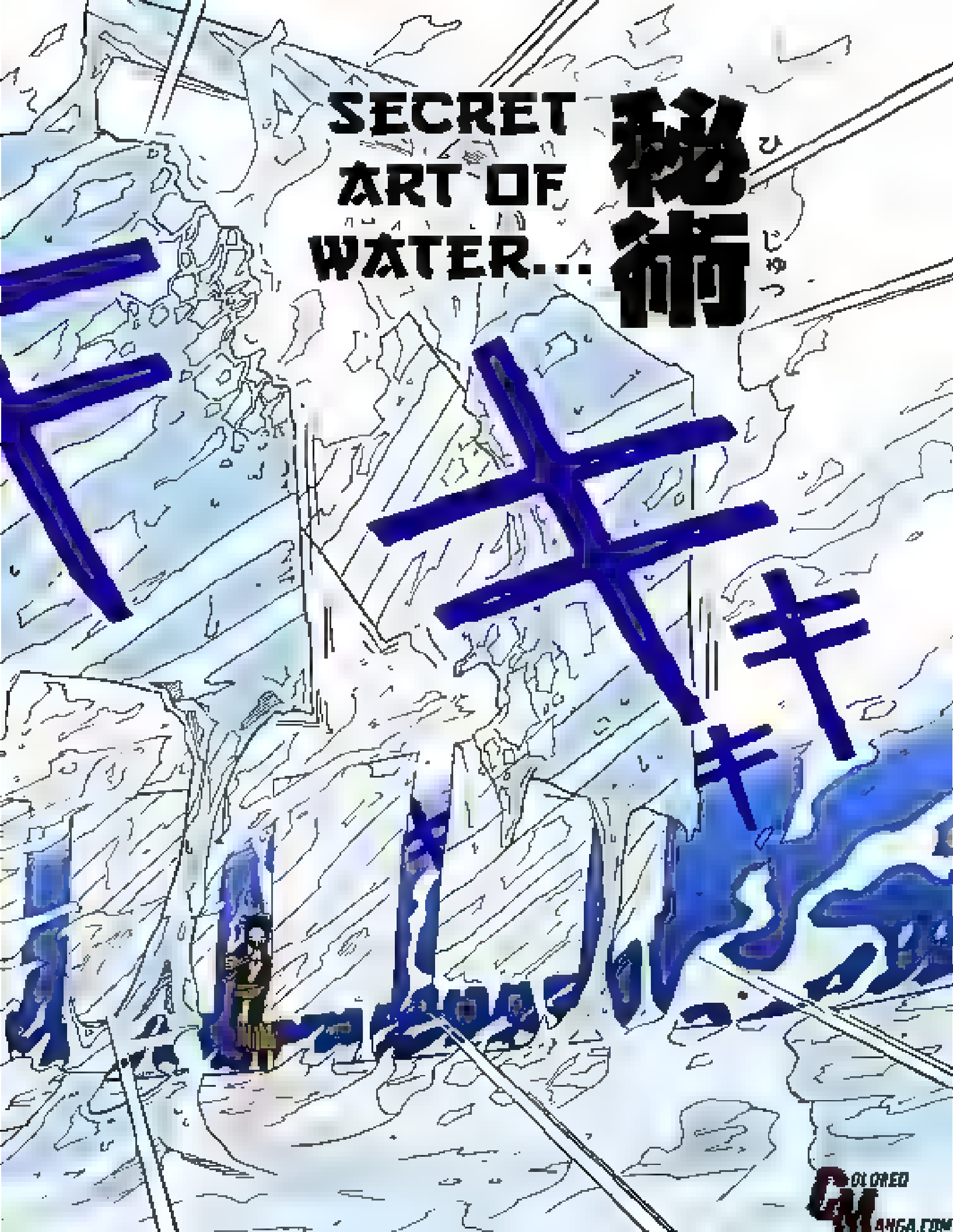
**!!**

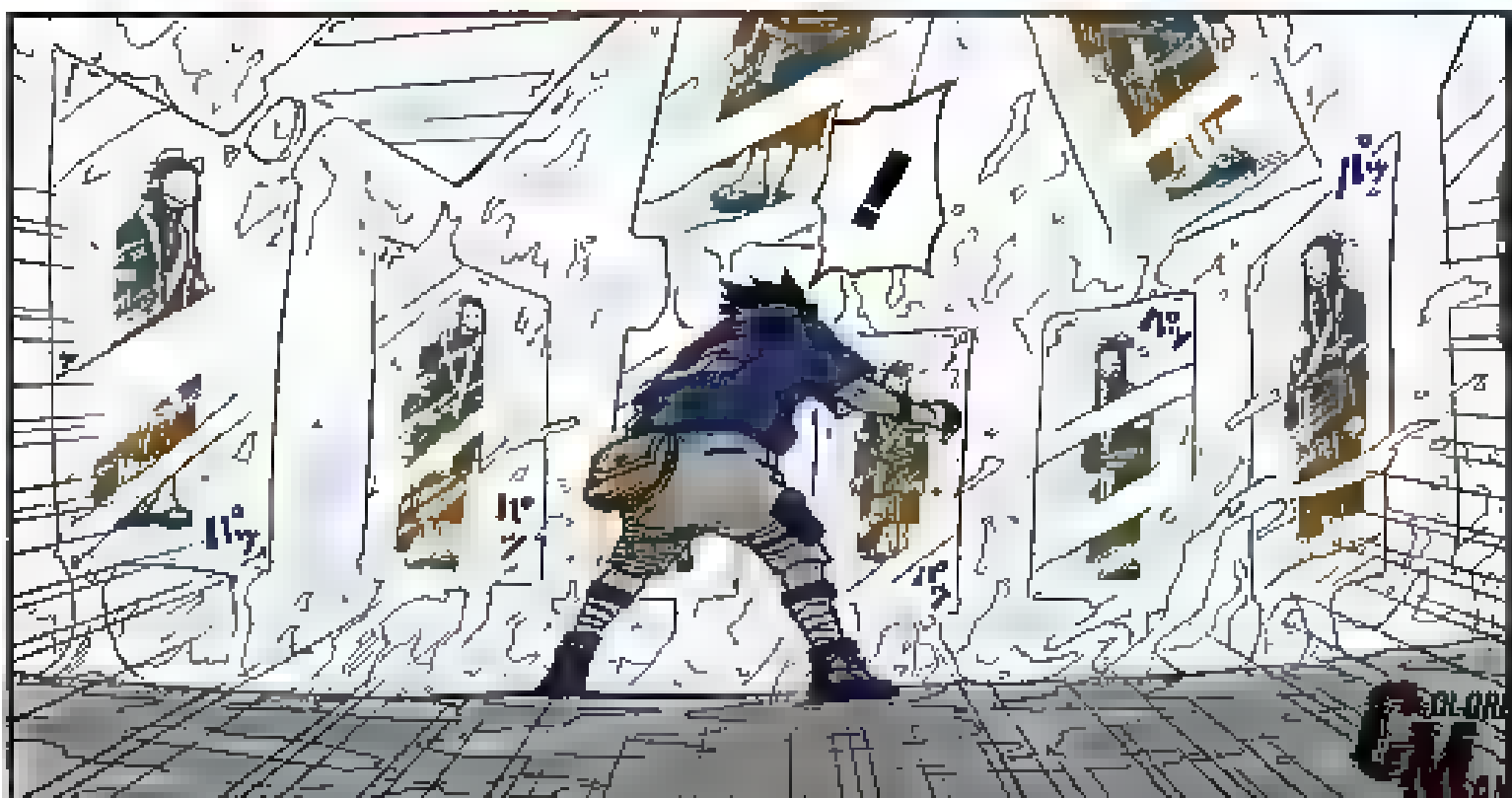
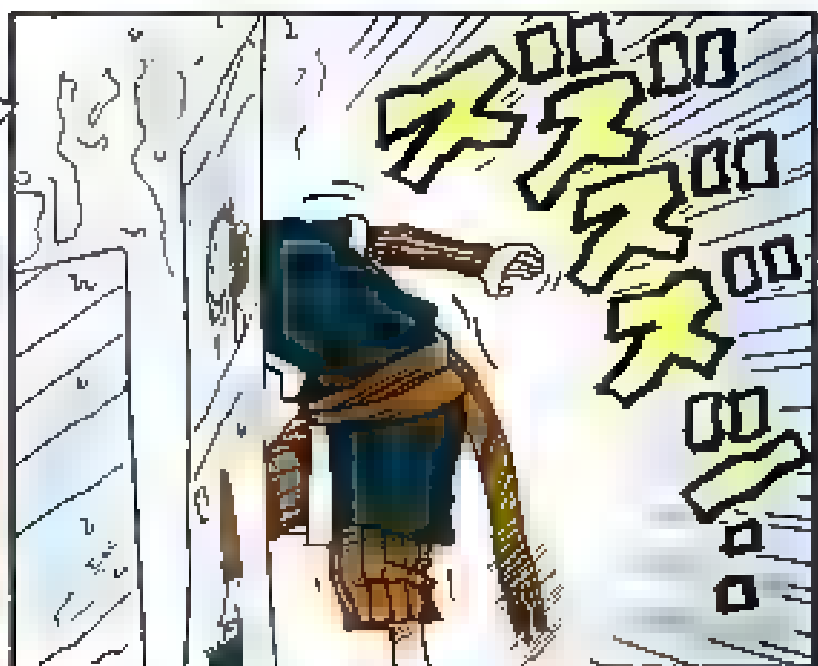
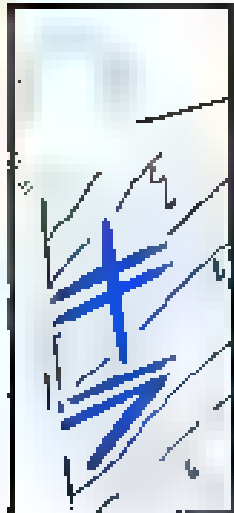
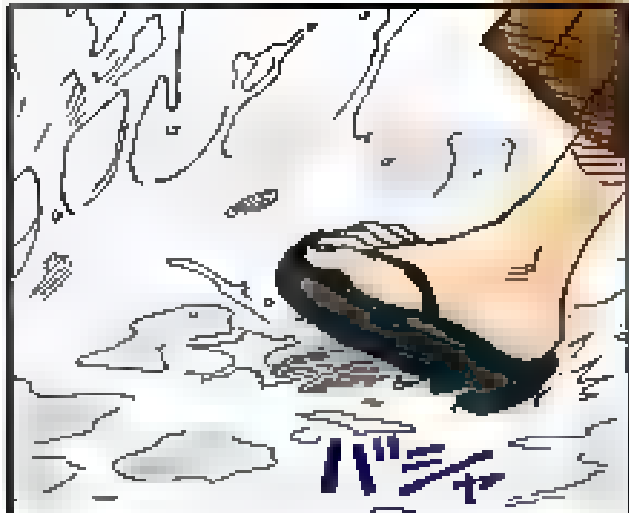


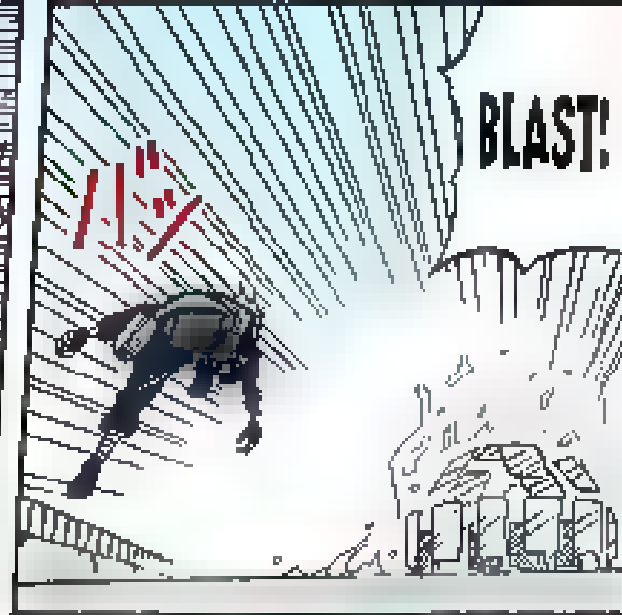
**SECRET  
ART OF  
WATER...**

**秘術**

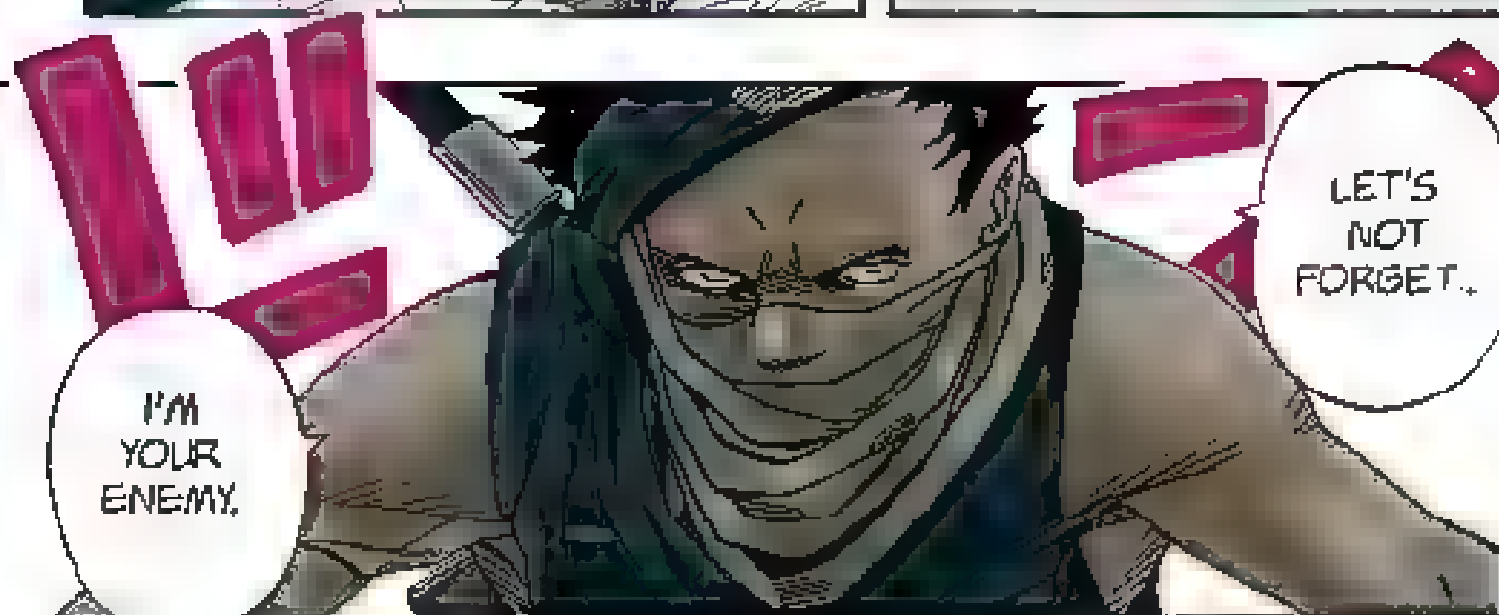
ひ  
し  
ゆ







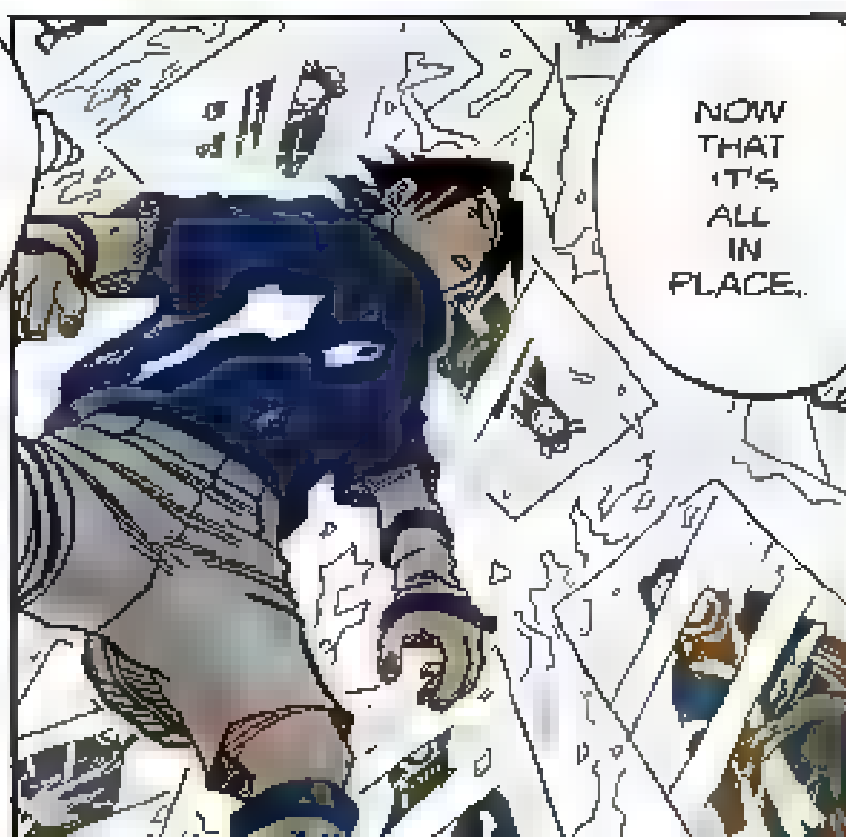
BLAST!



I'M  
YOUR  
ENEMY.

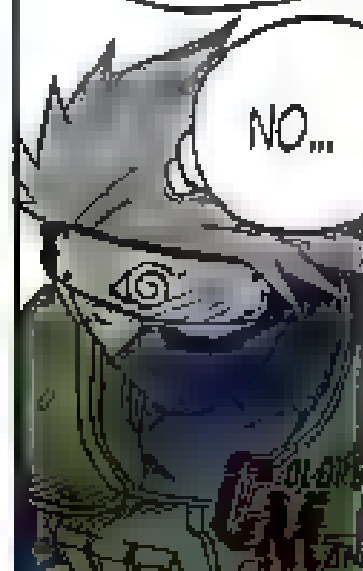
LET'S  
NOT  
FORGET..

WHAT'S HE  
PLANNING  
TO DO  
WITH THESE  
MIRRORS?



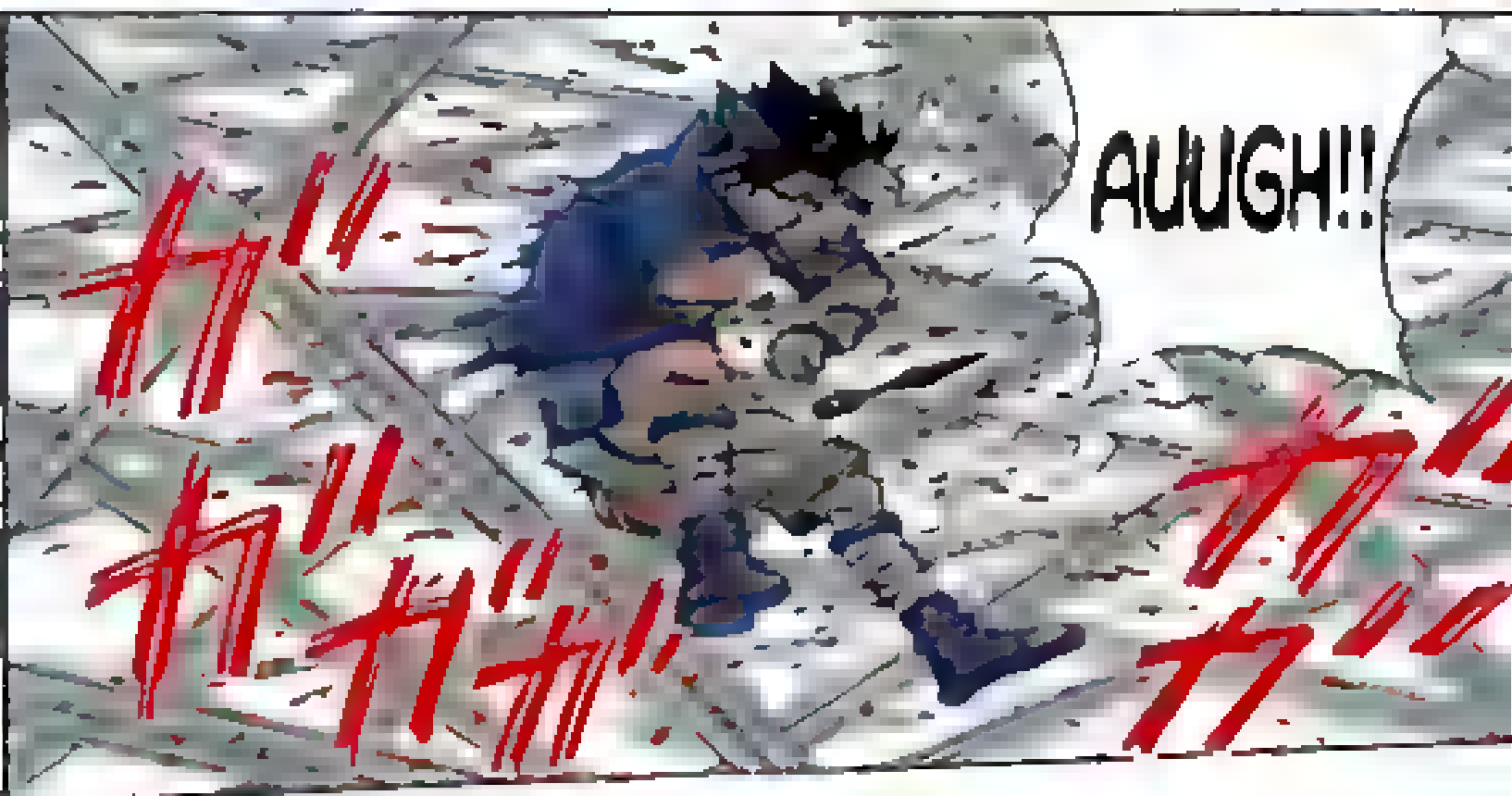
NOW  
THAT  
IT'S  
ALL  
IN  
PLACE.

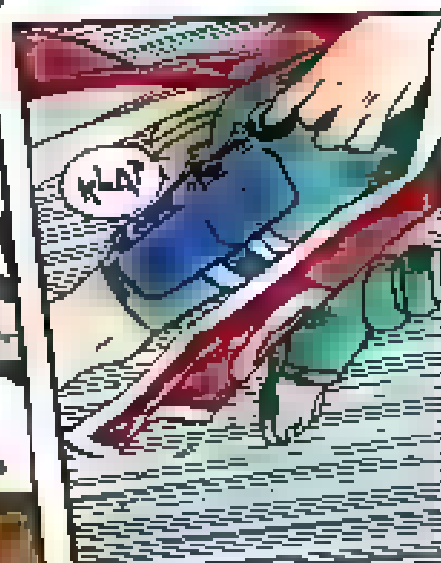
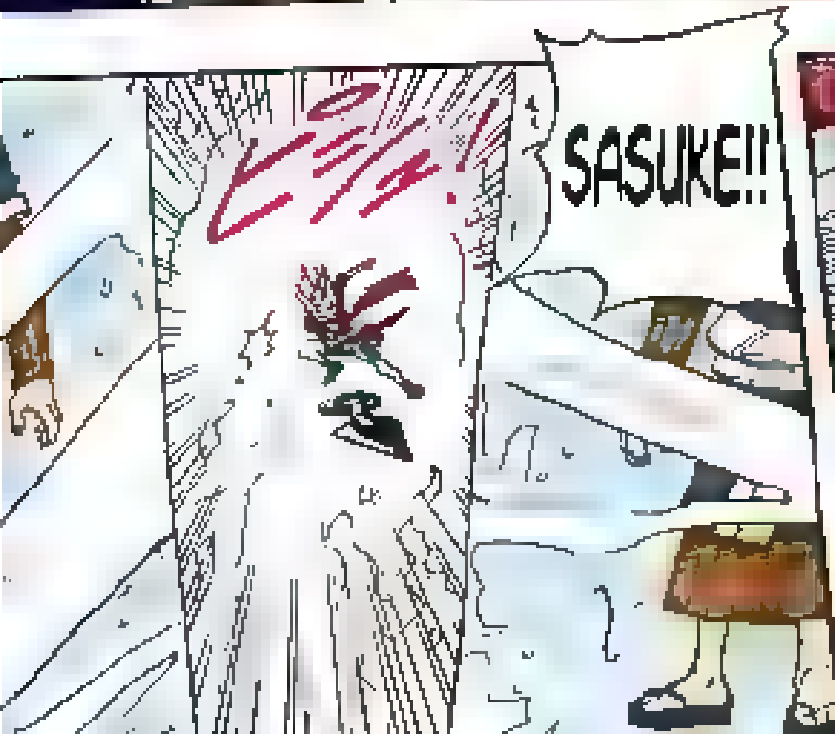
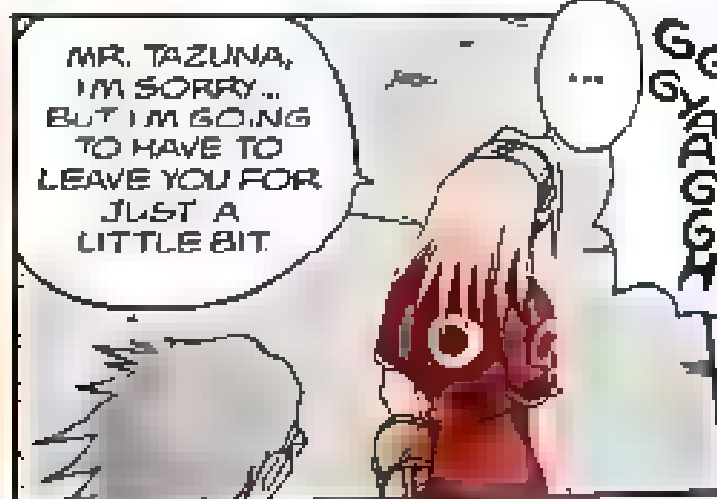
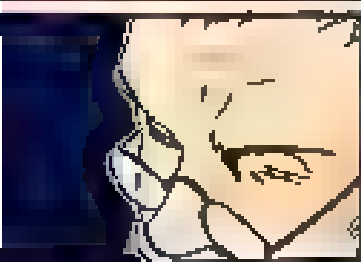
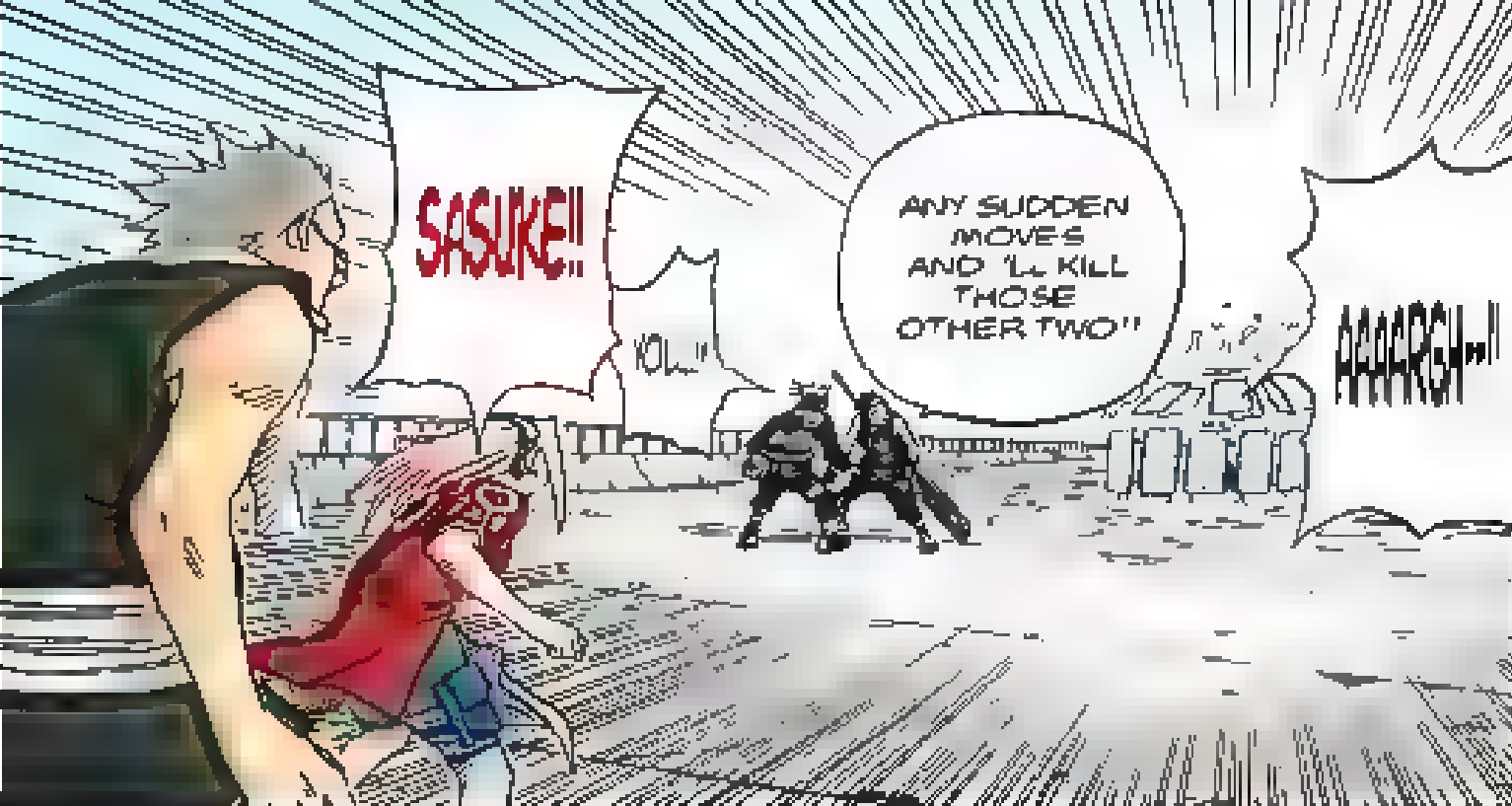
OUR CHILDREN  
CAN PLAY  
TOGETHER...  
WHILE MY BOY  
KILLS YOURS.

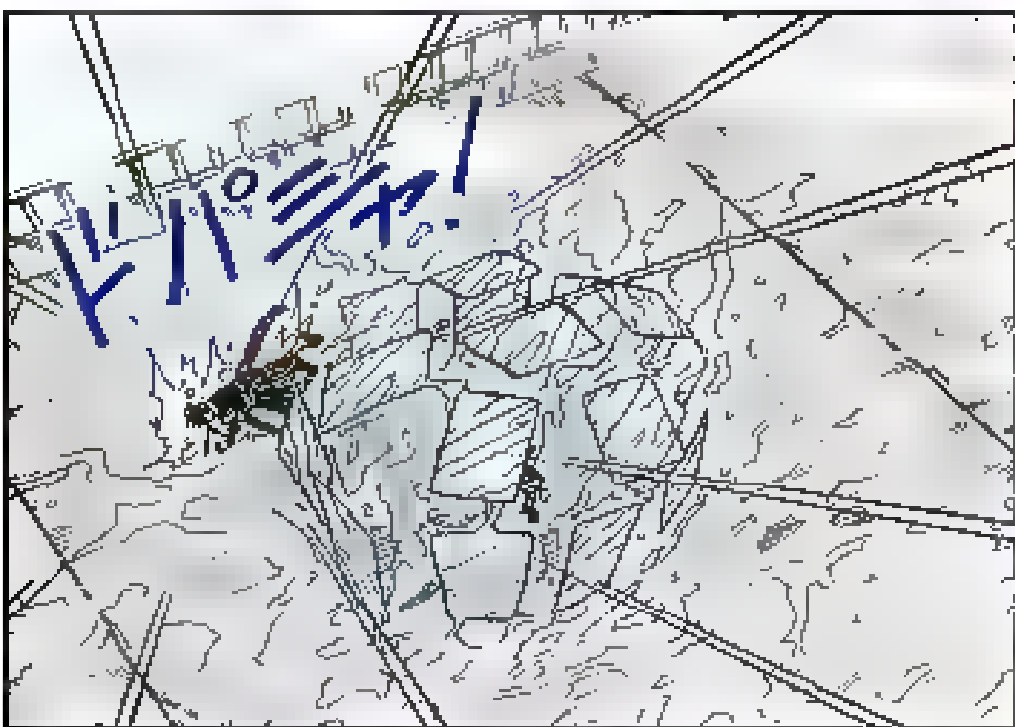
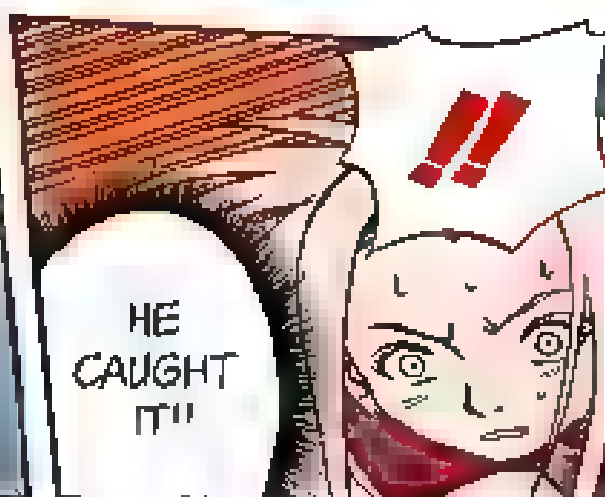
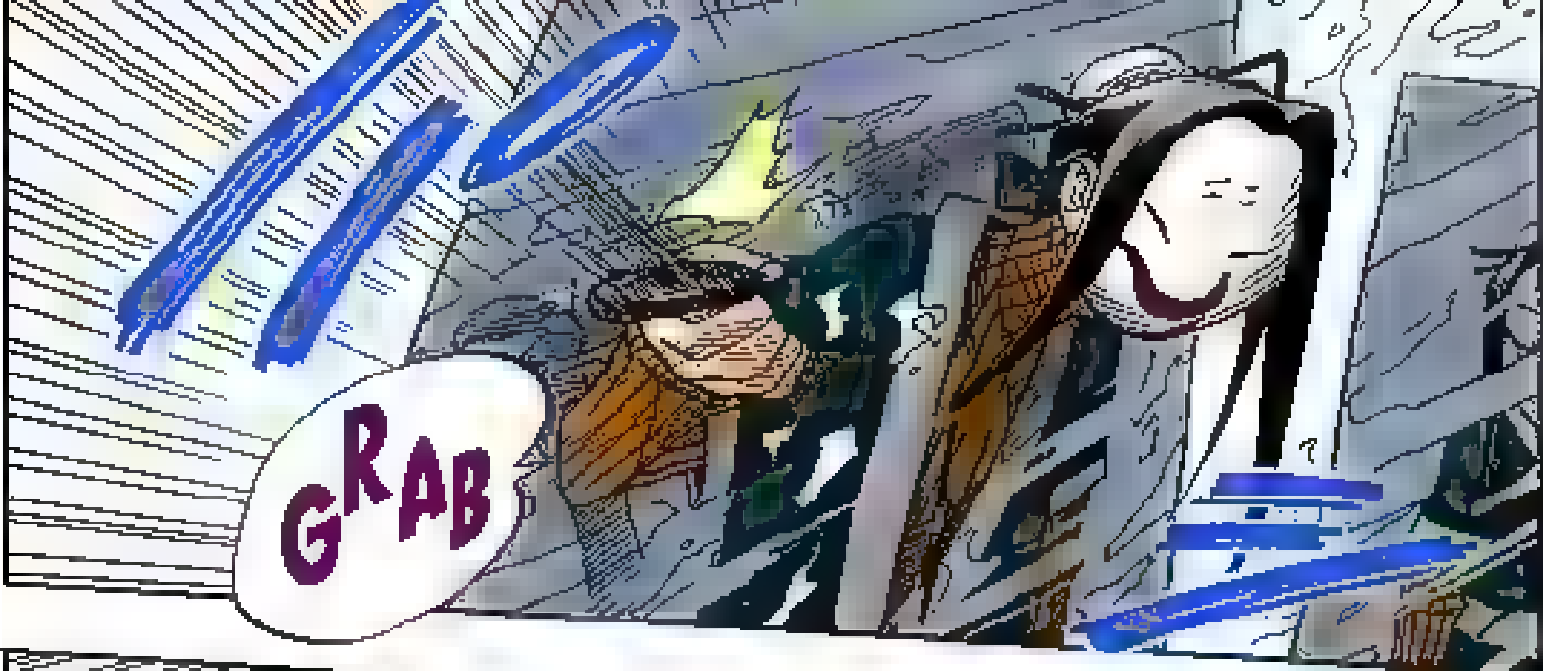


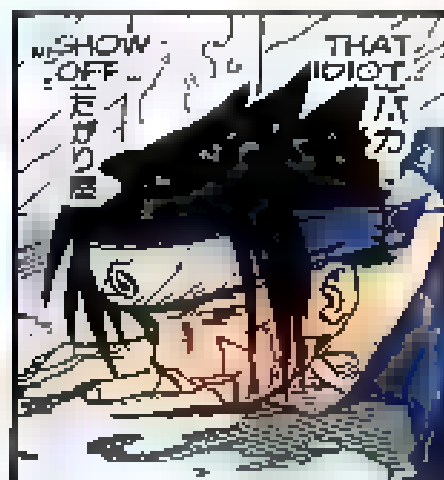
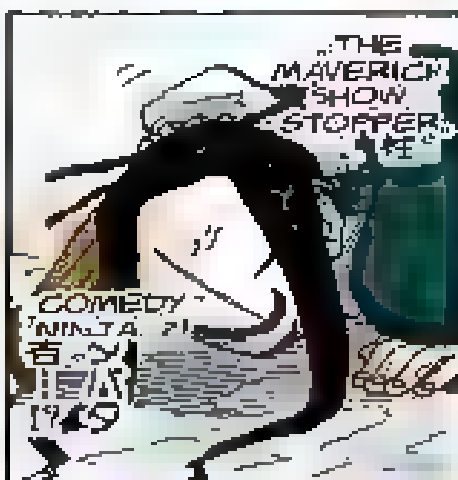
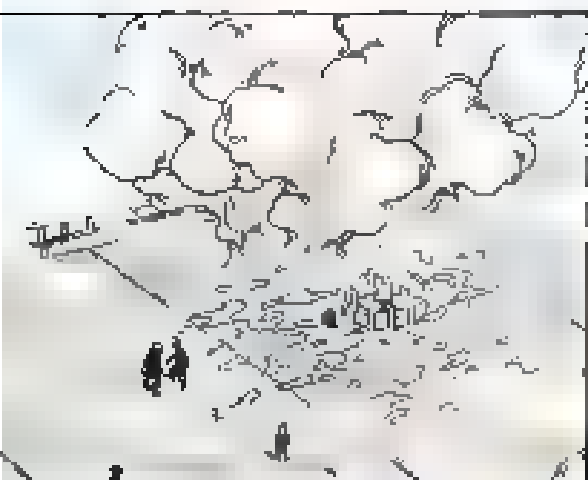
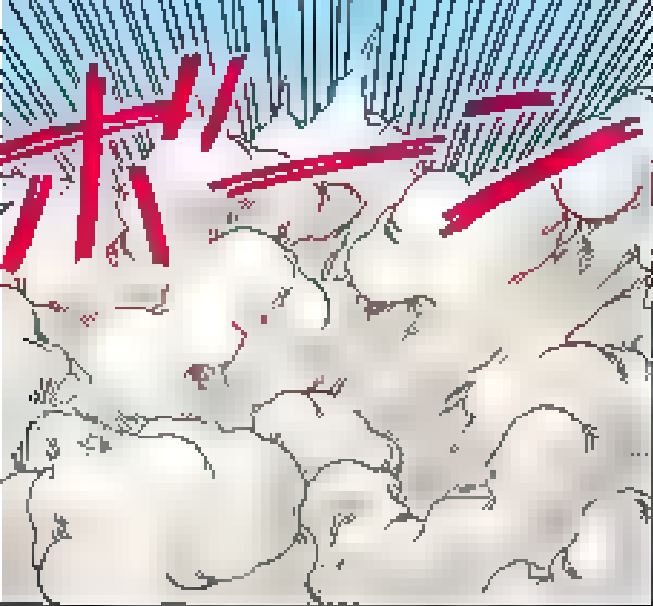
NO...

LET  
ME  
SHOW  
YOU  
SOME  
REAL  
SPEED!





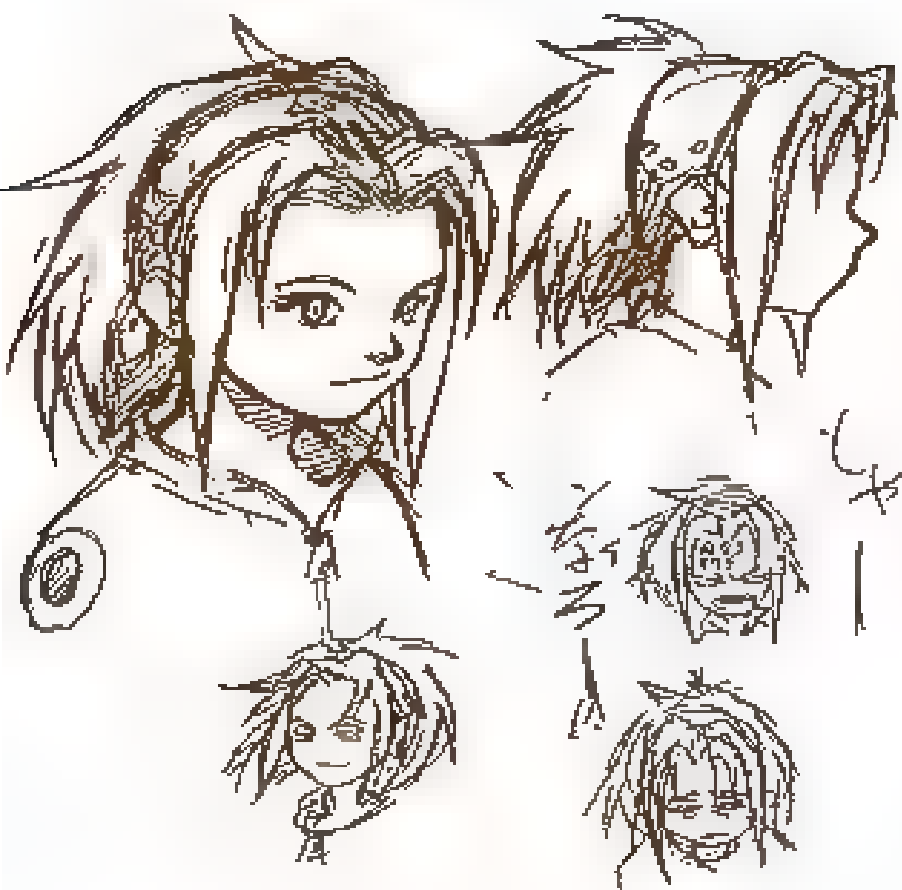






# EARLY CHARACTER DESIGNS

春野 サクラ



This was how I first imagined Sakura. Let's face it... she's really not that cute, is she? Especially back then! But that was mostly because I'm not that good with female characters in general so making one of them cute is always a big challenge for me.

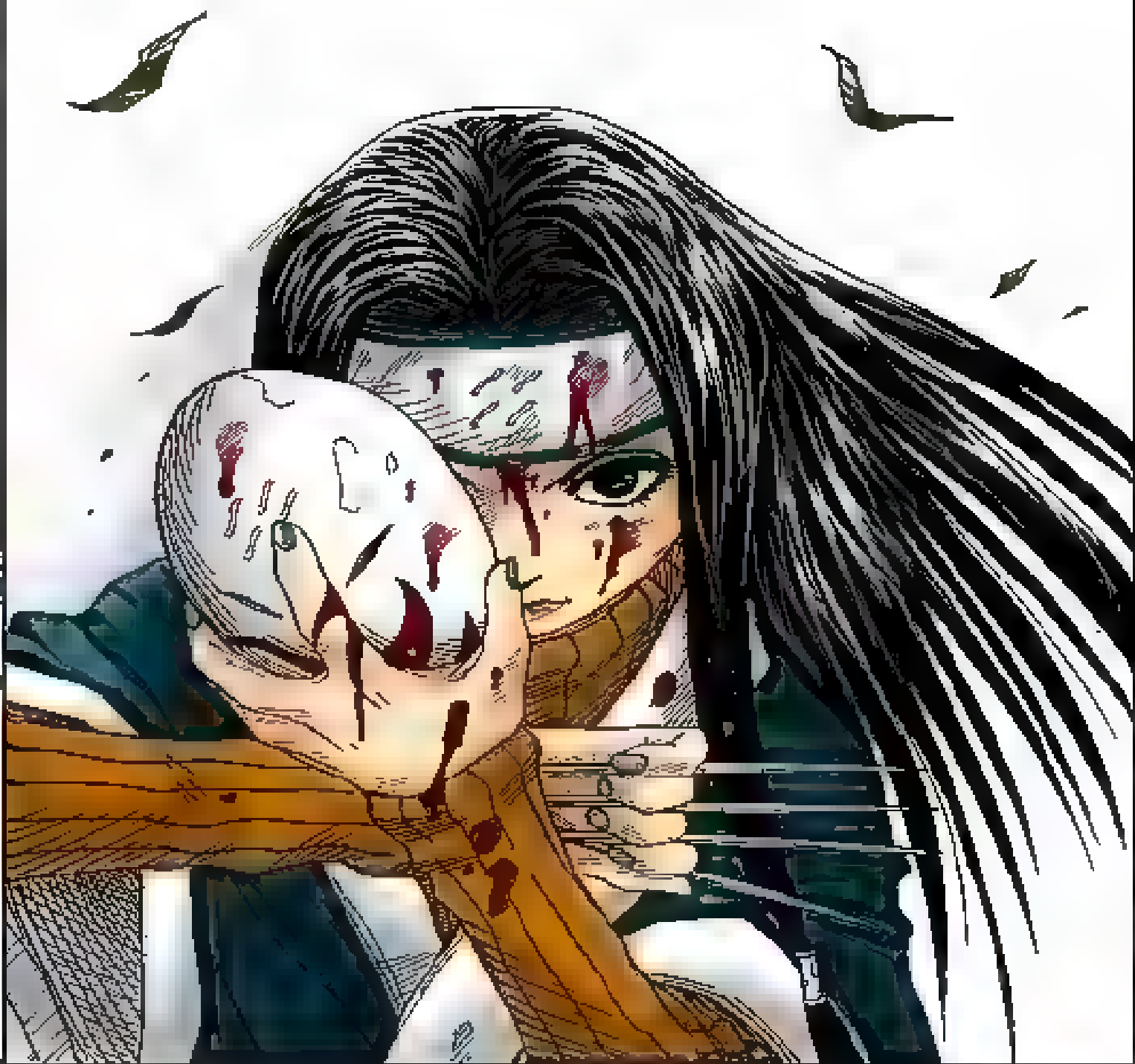
When my editor, those around me, and even my own staff saw this design and read her personality profile, they all assured me that Sakura was "far from cute"! Heh-heh.



But I have my own reasons for being especially fond of Sakura, both in how she's designed, and in her personality. I believe everyone possesses an "Inner Sakura" type voice in their heart, including things like her entirely arbitrary choice of love object. I think it gives her a real humanity that's pretty sweet.

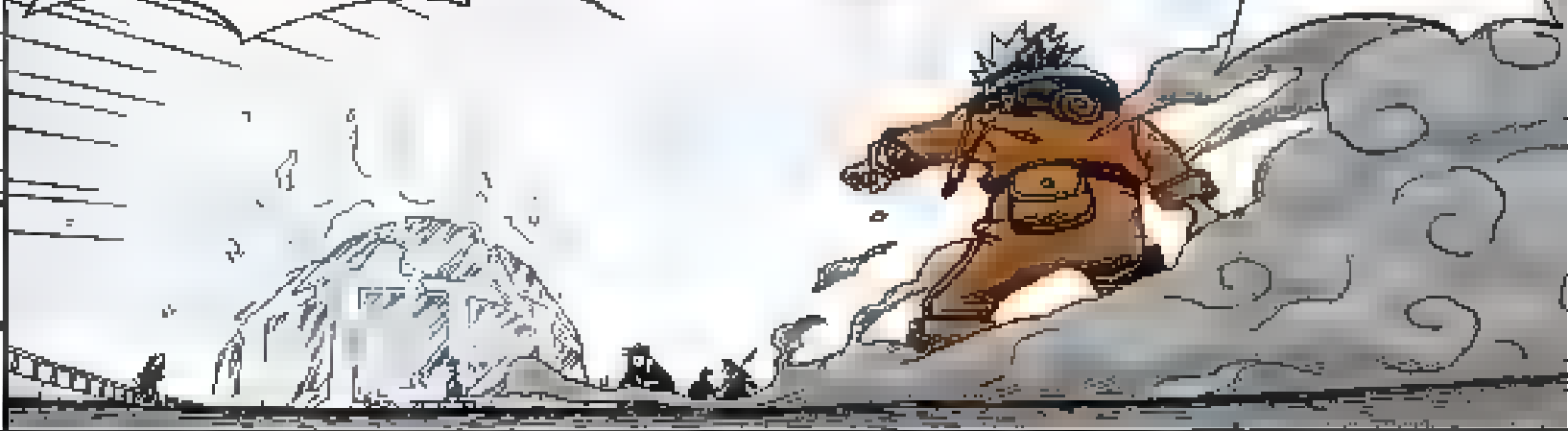
There's a lot more to being a good female manga character than just cuteness, you know. At least, that's my excuse. The troublemakers and the curmudgeons I can draw without breaking a sweat... but girls are really hard!

25: 夢<sup>ゆめ</sup>の<sup>ため</sup>為に...!!  
FOR YOUR DREAMS...!!



YOU KNOW  
HOW THE  
STORY GOES.  
THINGS LOOK  
BLEAK...  
TILL THE  
HERO  
ARRIVES -

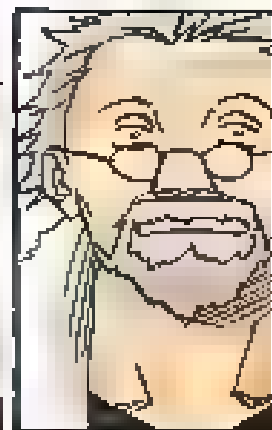
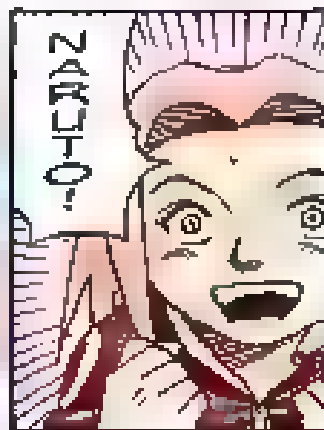
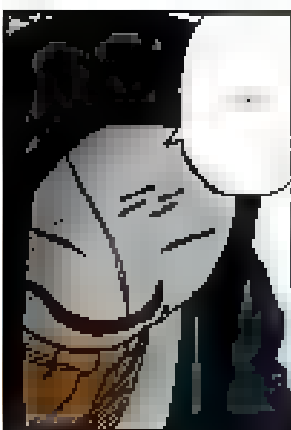
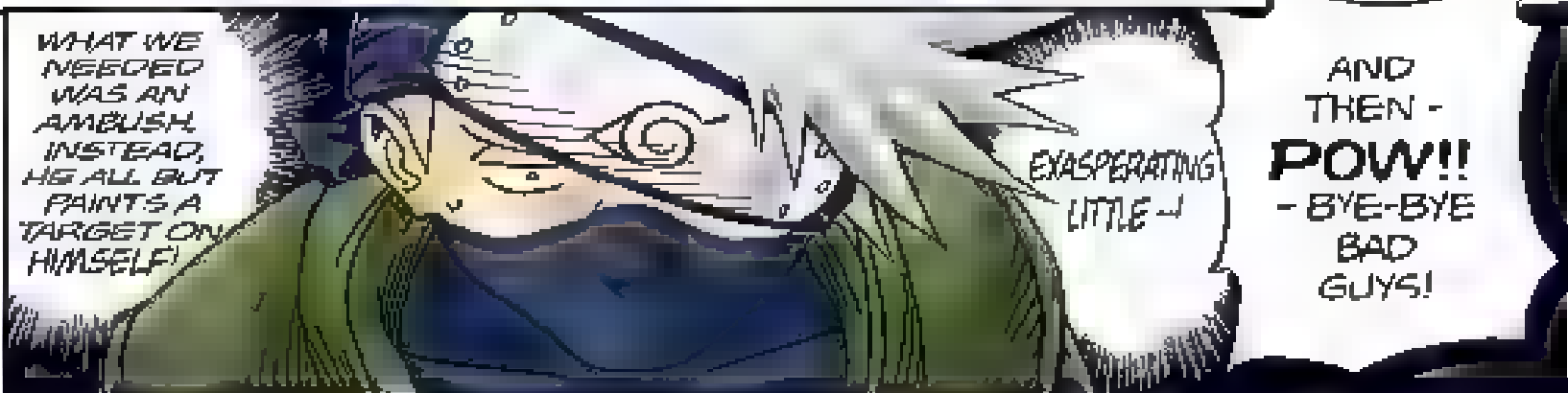
HERE  
I AM,  
TO  
SAVE  
THE  
DAY.

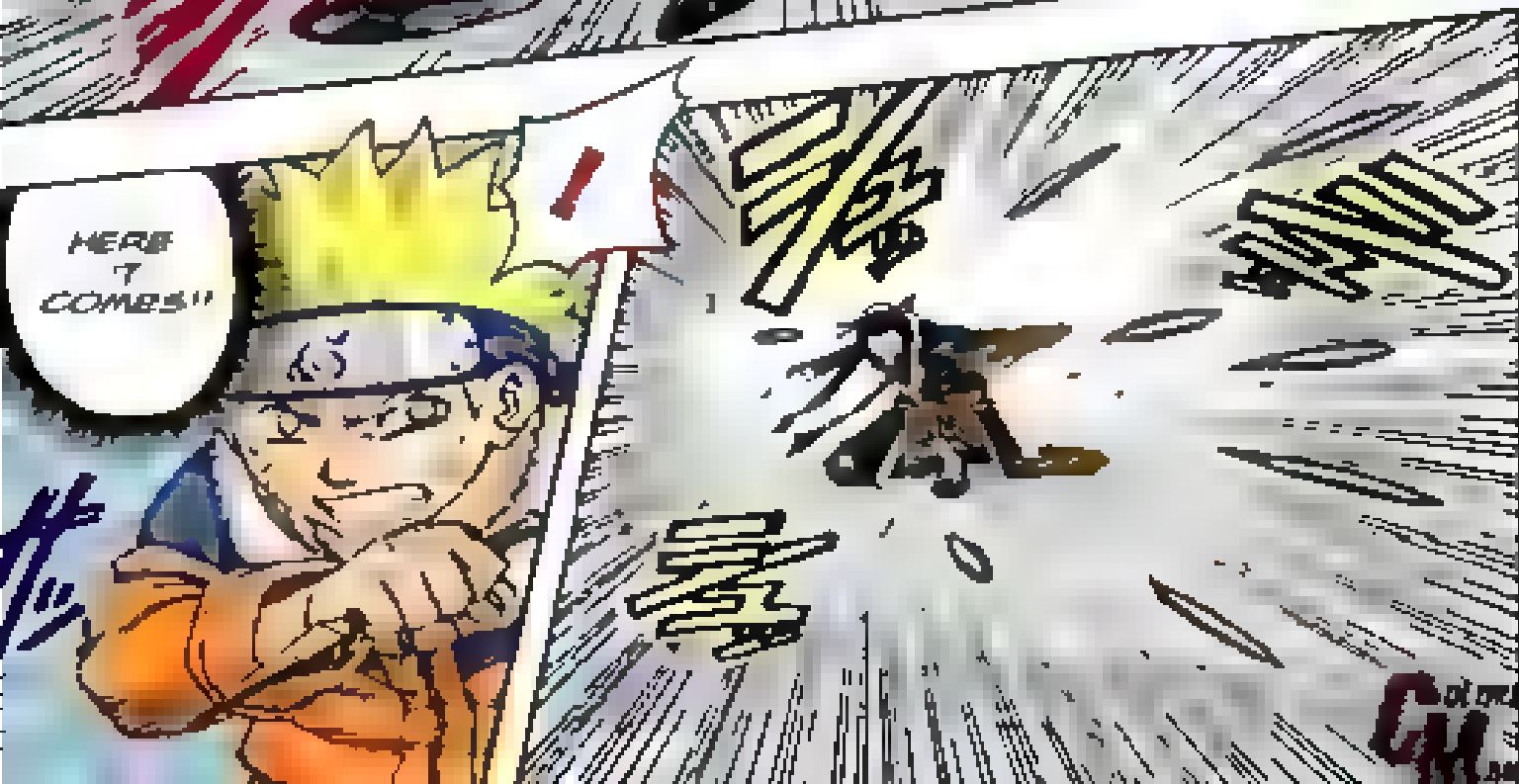
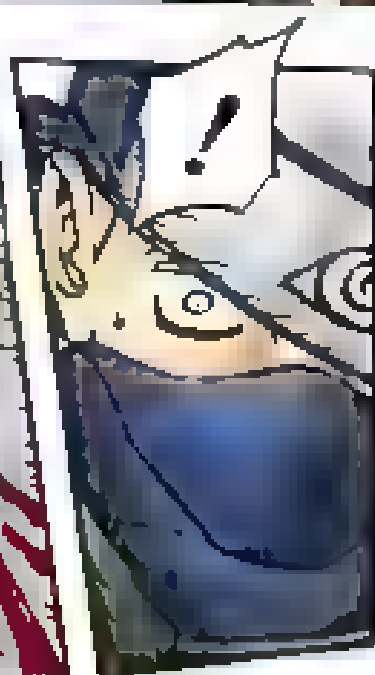
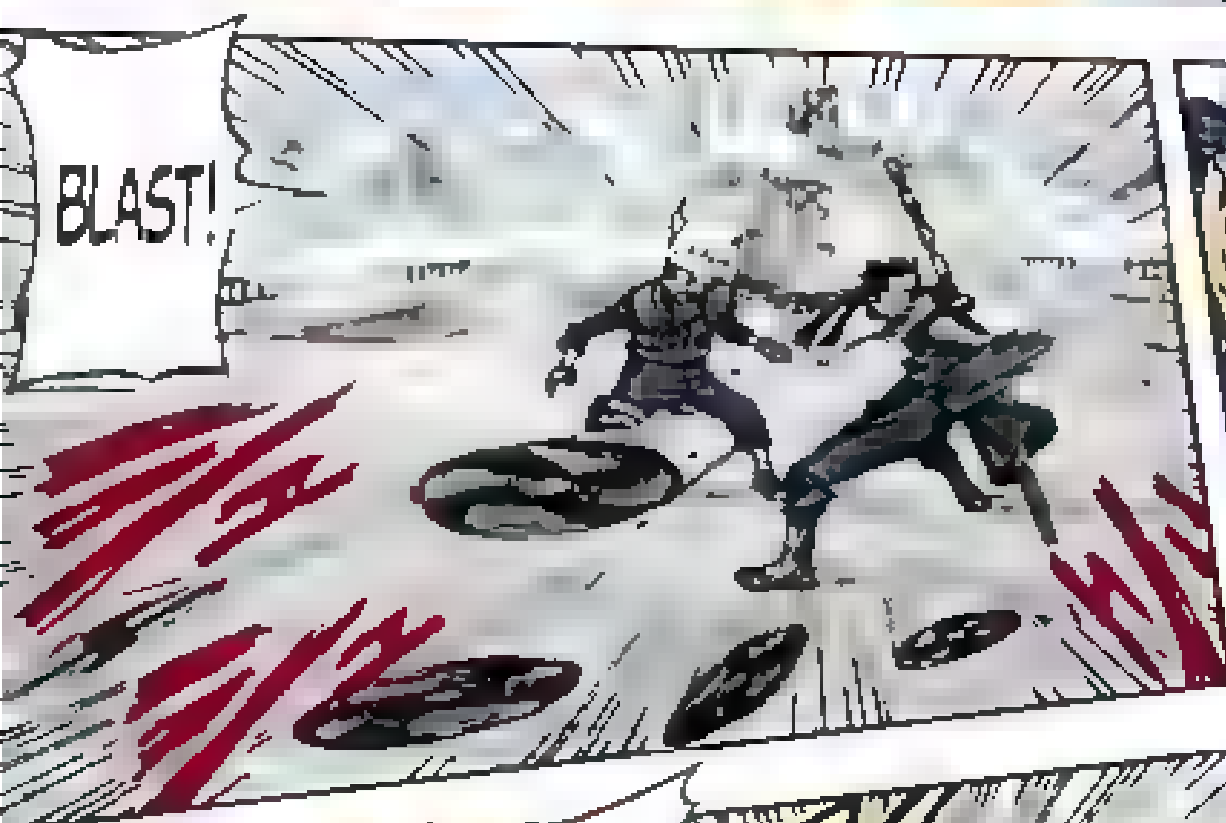


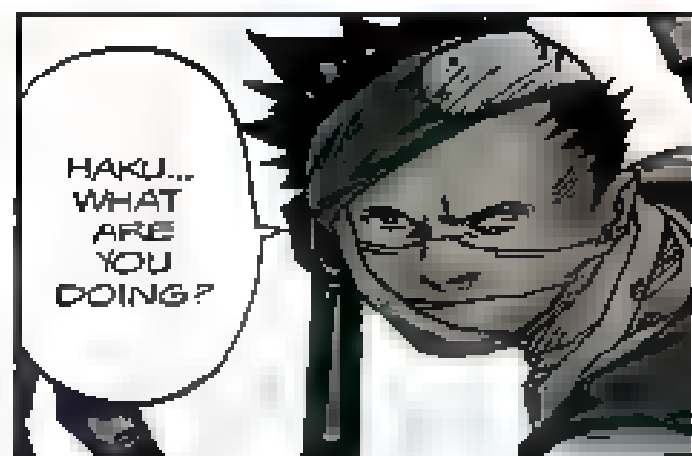
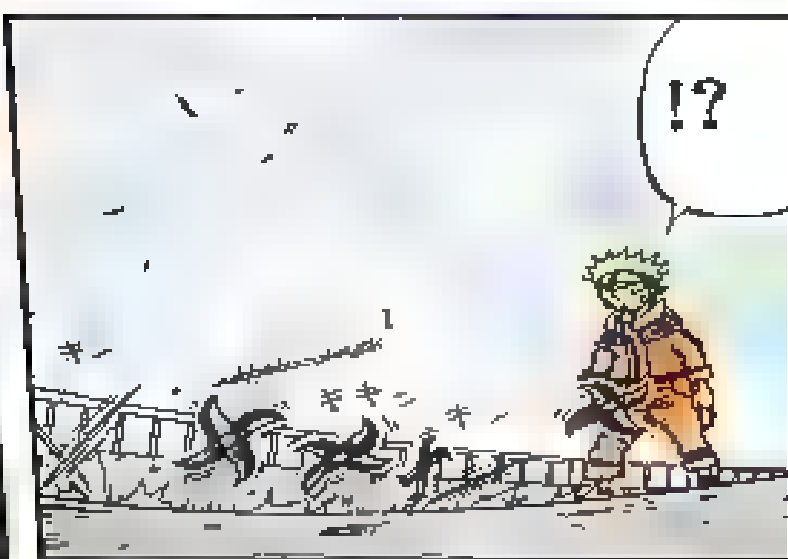
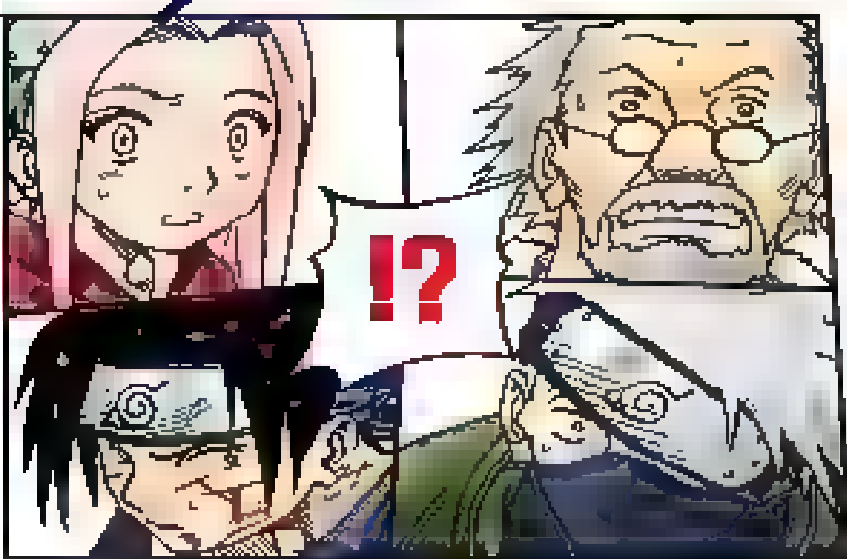
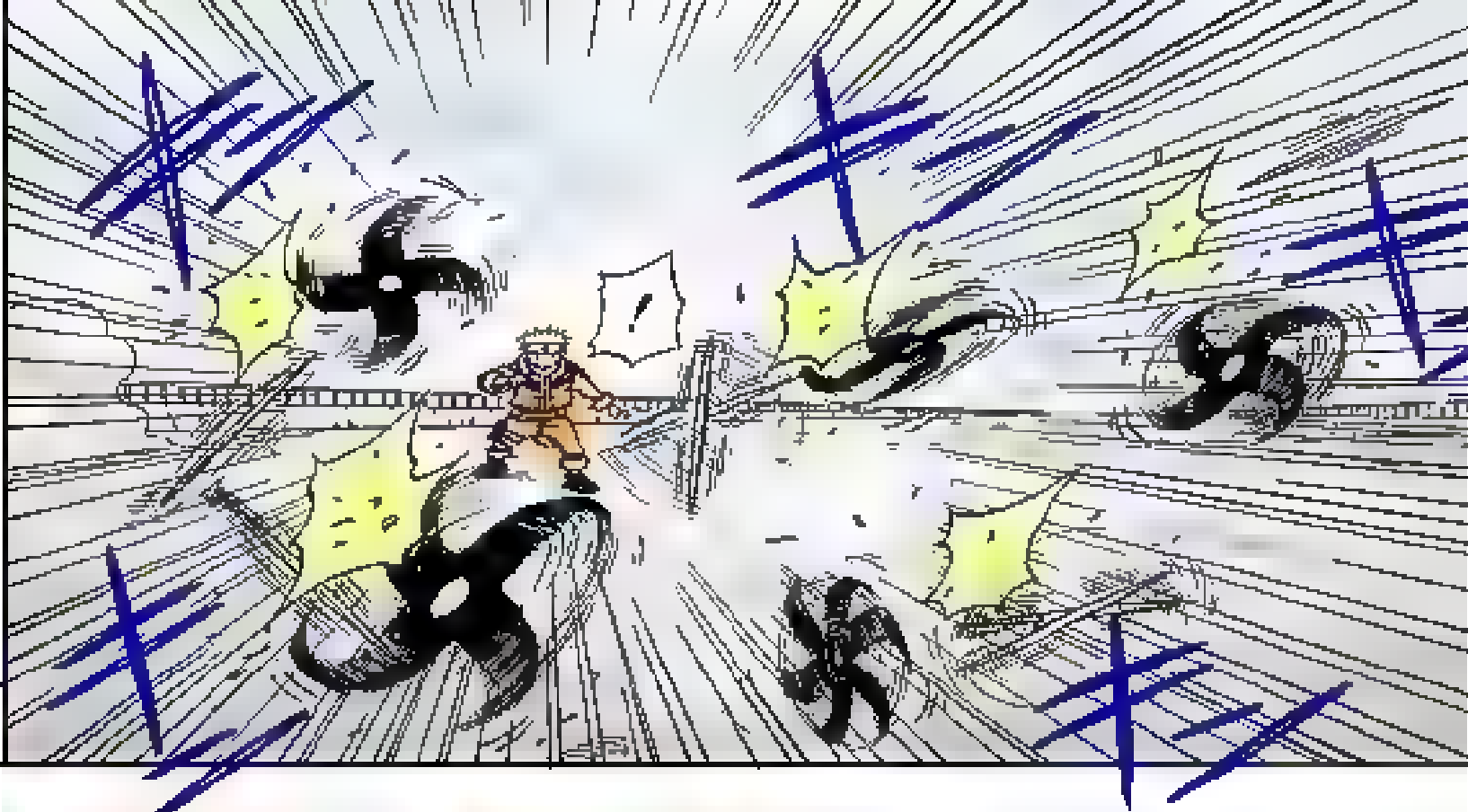
WHAT WE  
NEEDED  
WAS AN  
AMBUSH.  
INSTEAD,  
HE ALL BUT  
PANTS A  
TARGET ON  
HIMSELF!

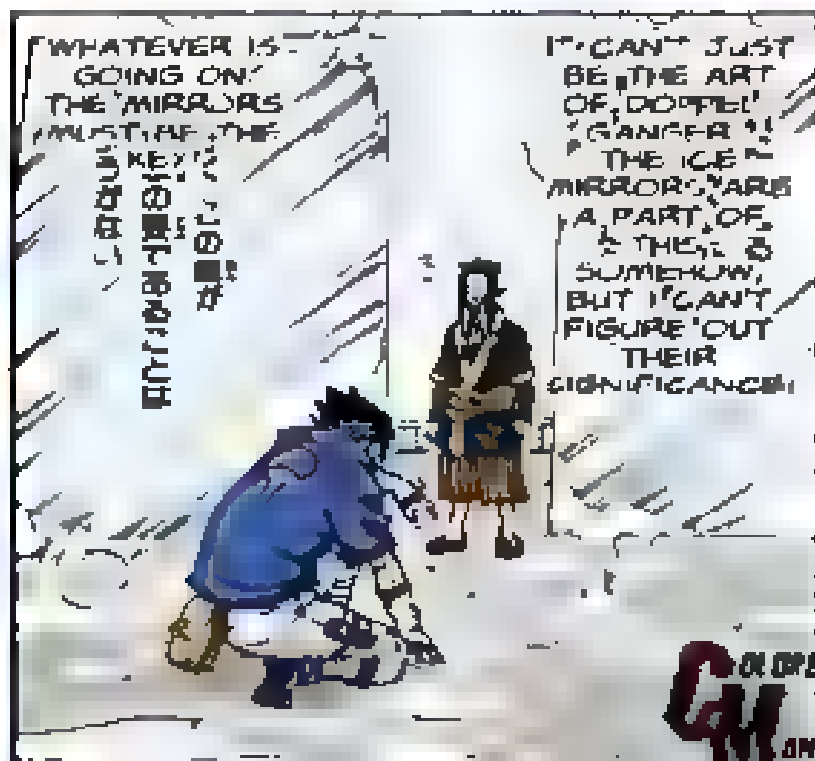
EXASPERATING  
LITTLE -!

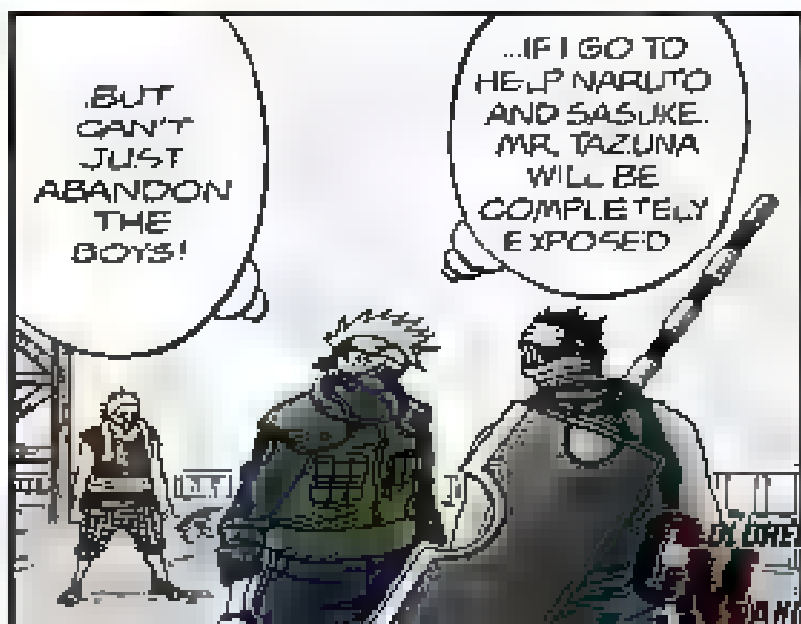
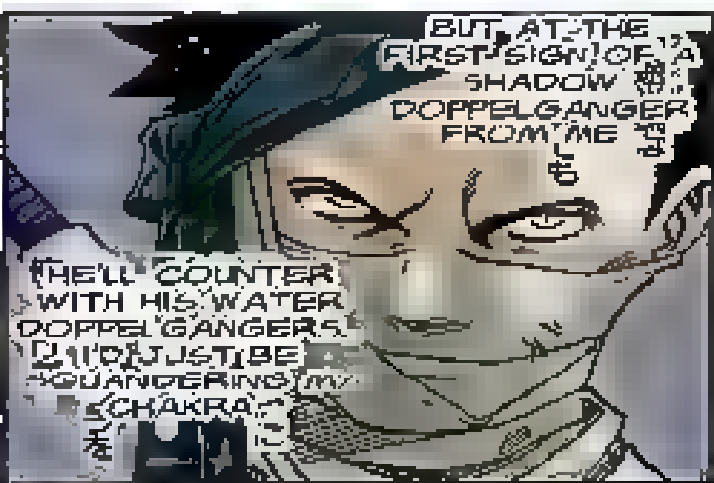
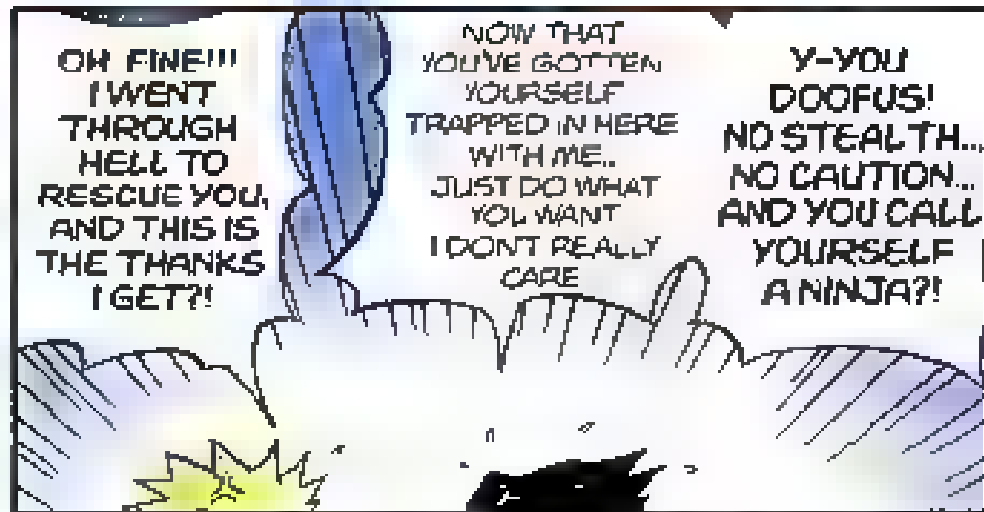
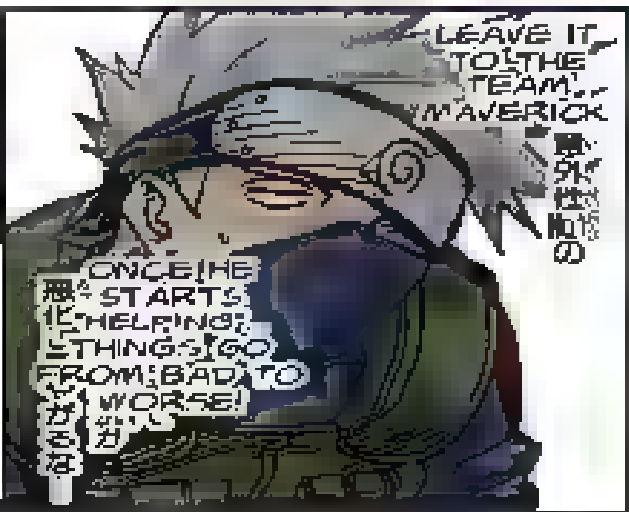
AND  
THEN -  
**POW!!**  
- BYE-BYE  
BAD  
GUYS!

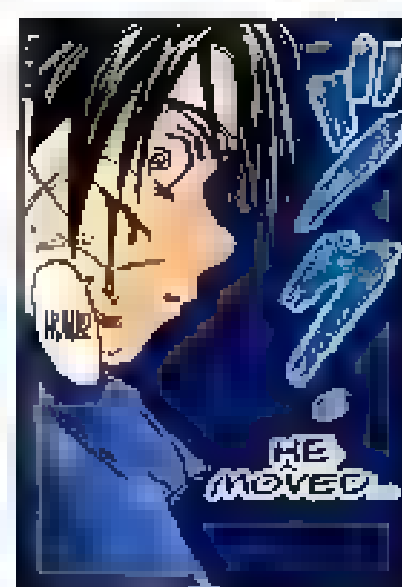
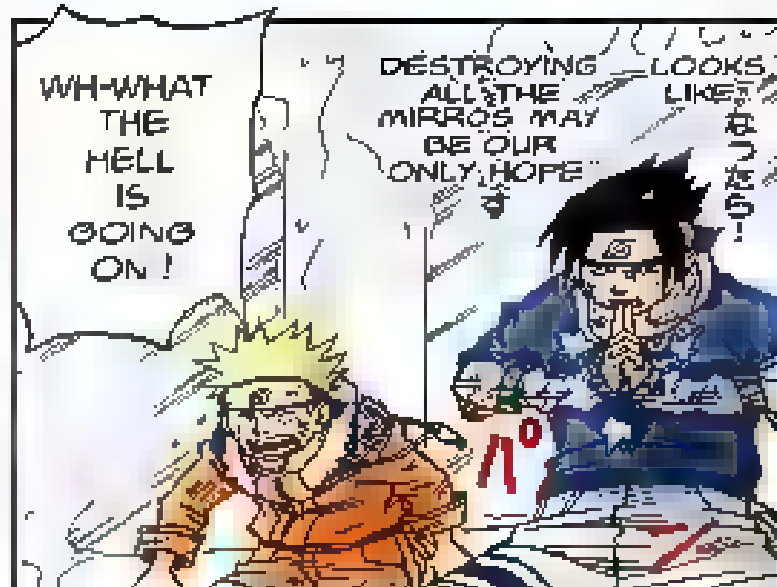
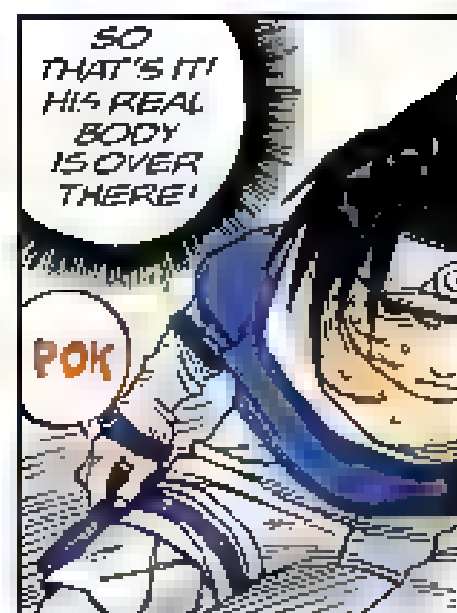
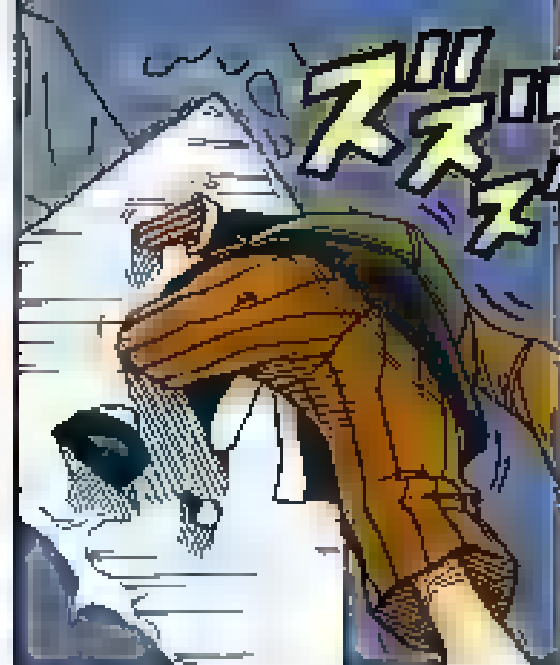




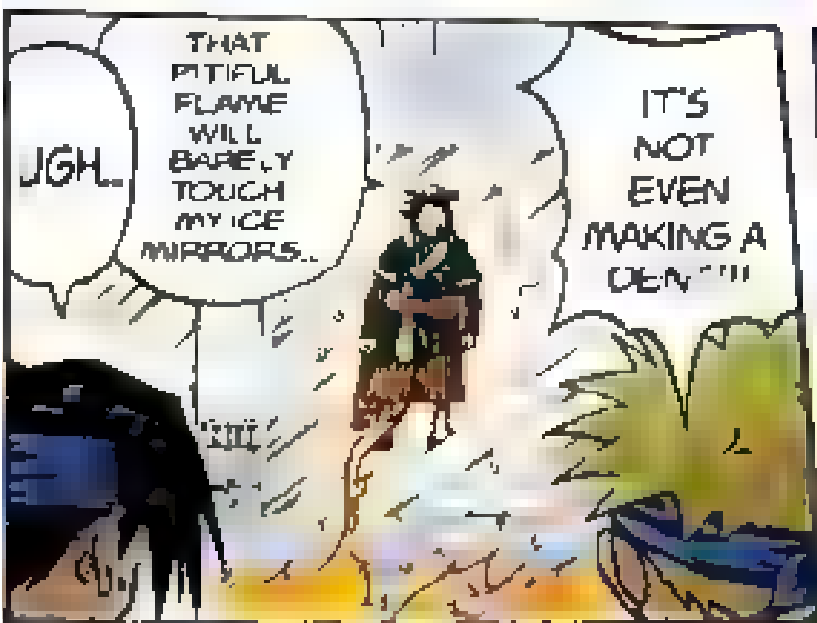
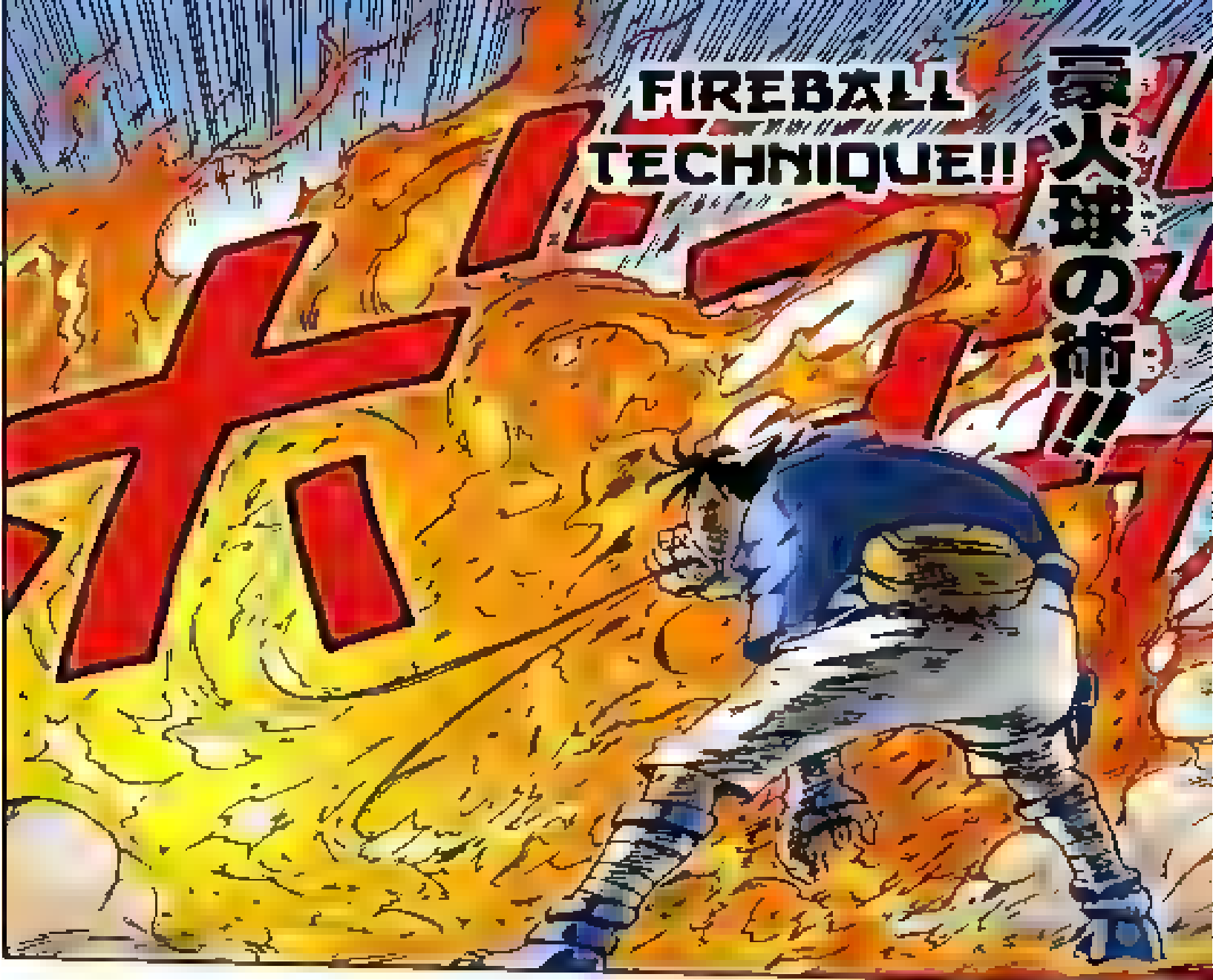


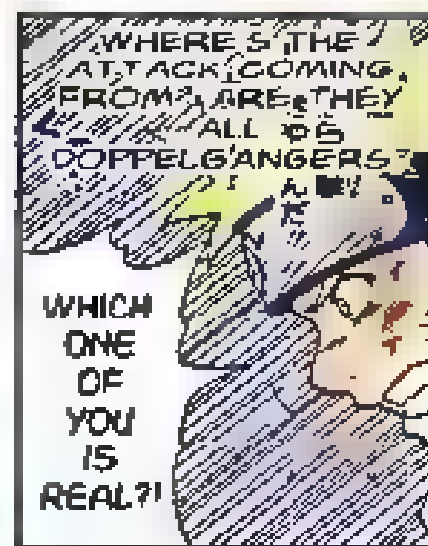
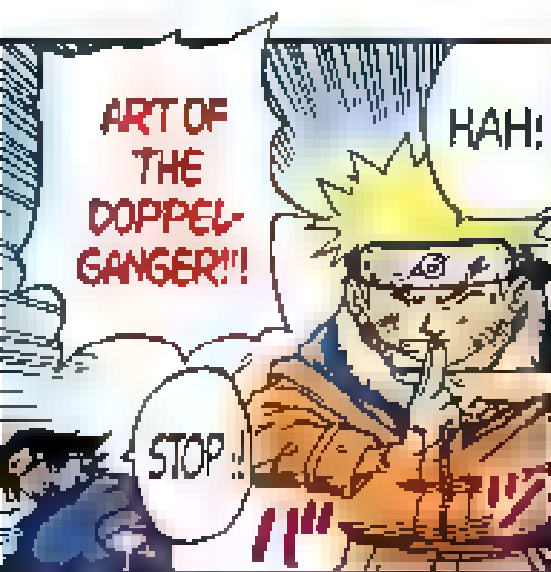
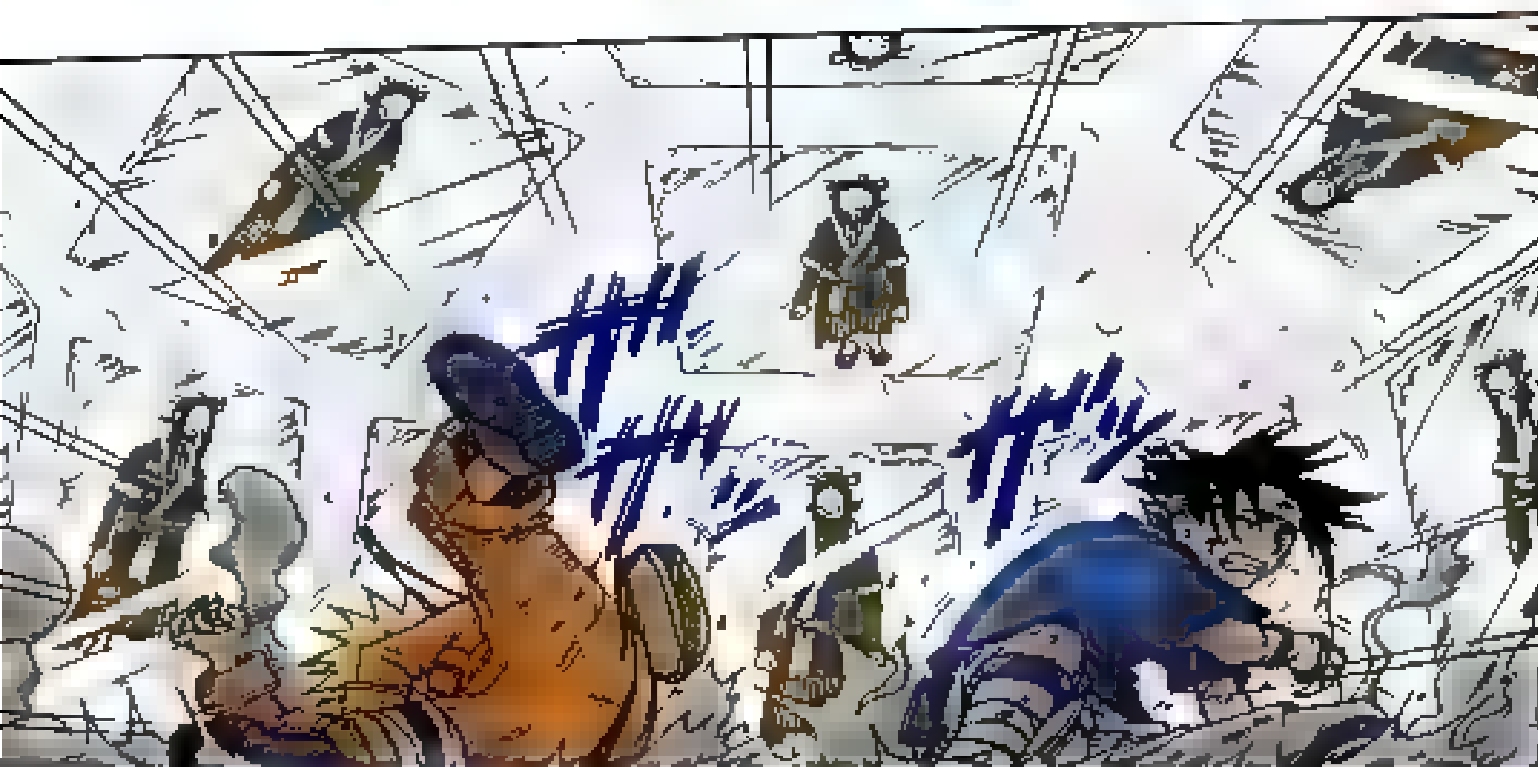


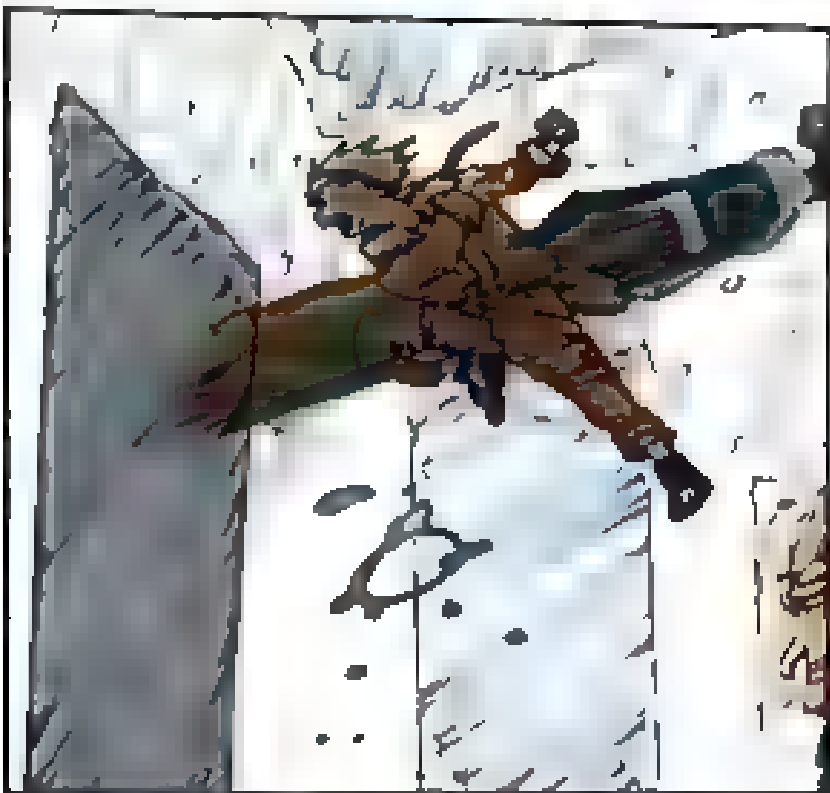


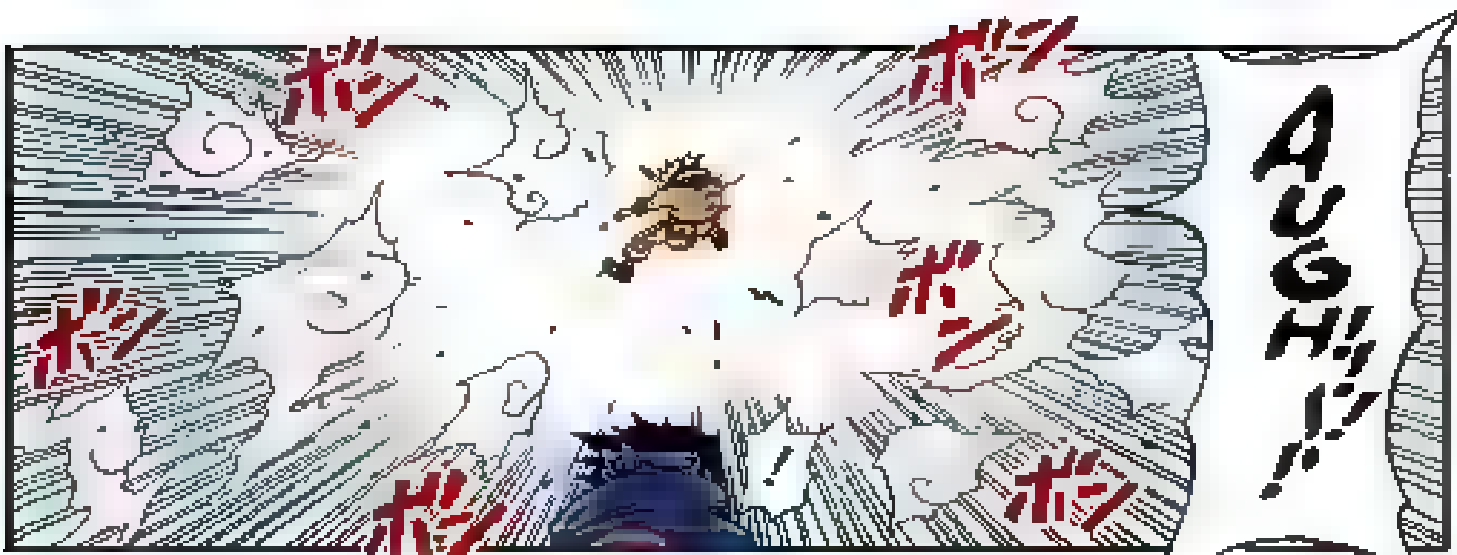
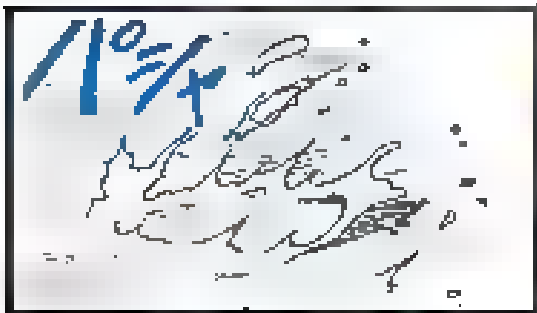
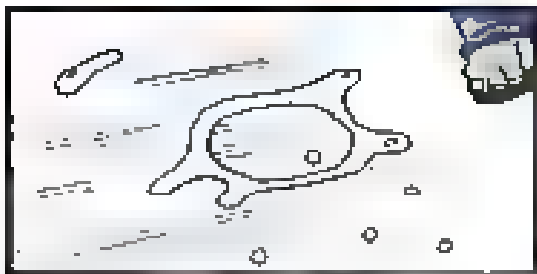
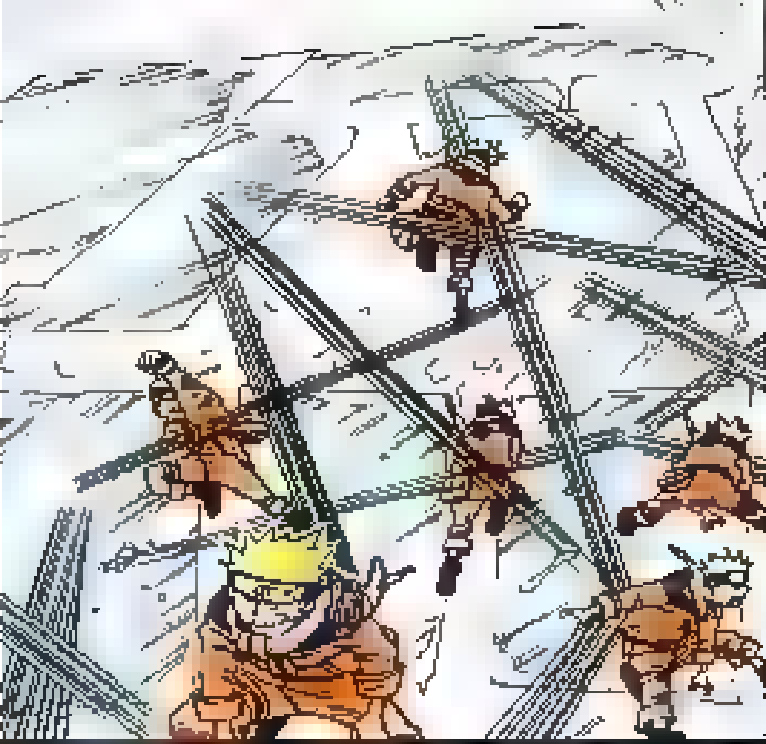


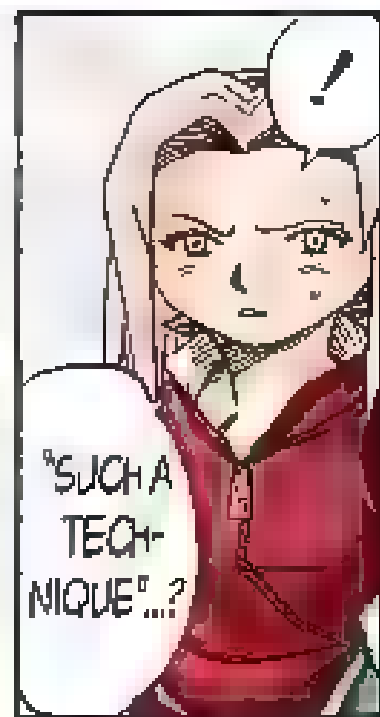
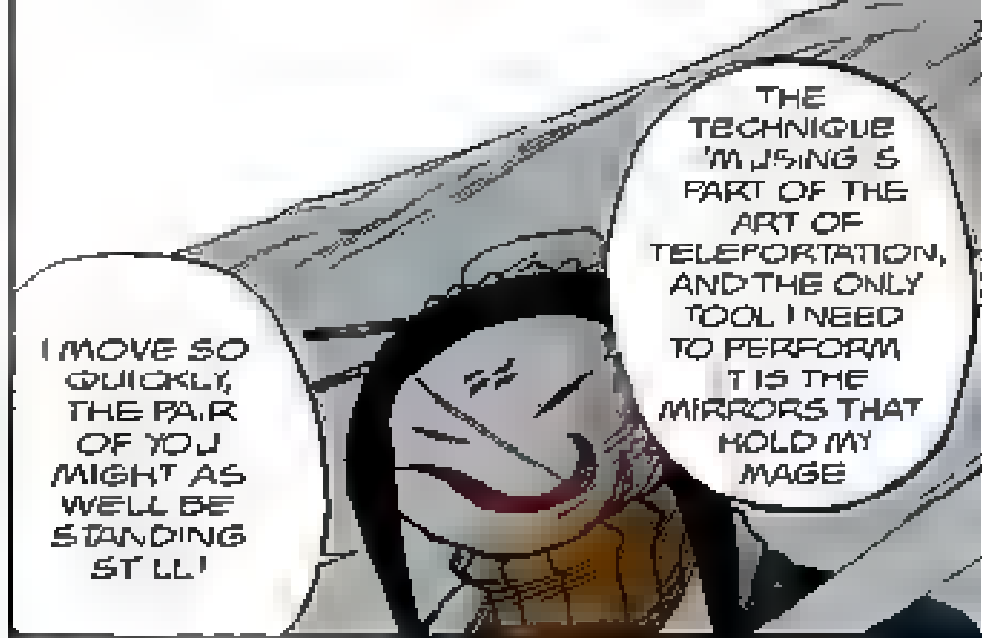
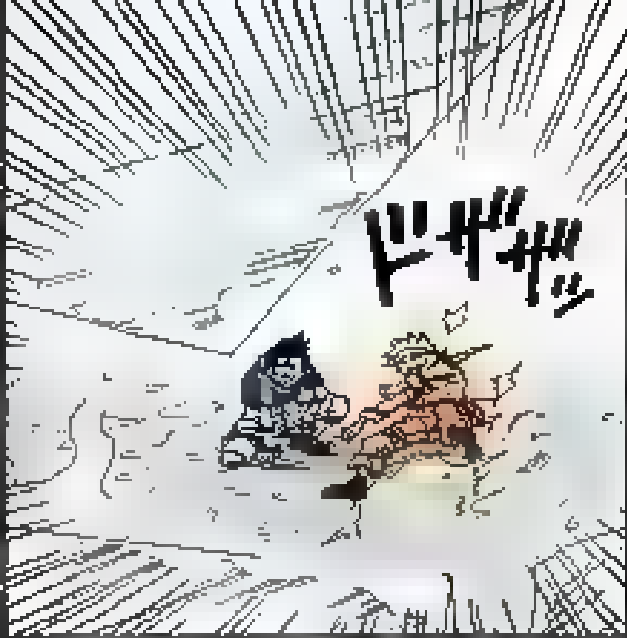














YOU  
MEAN...



SOME OF  
THE MOST  
EXTRAORDINARY  
TECHNIQUES  
ARE HANDED  
DOWN FROM  
GENERATION TO  
GENERATION  
SOLELY ON  
THAT BASIS..

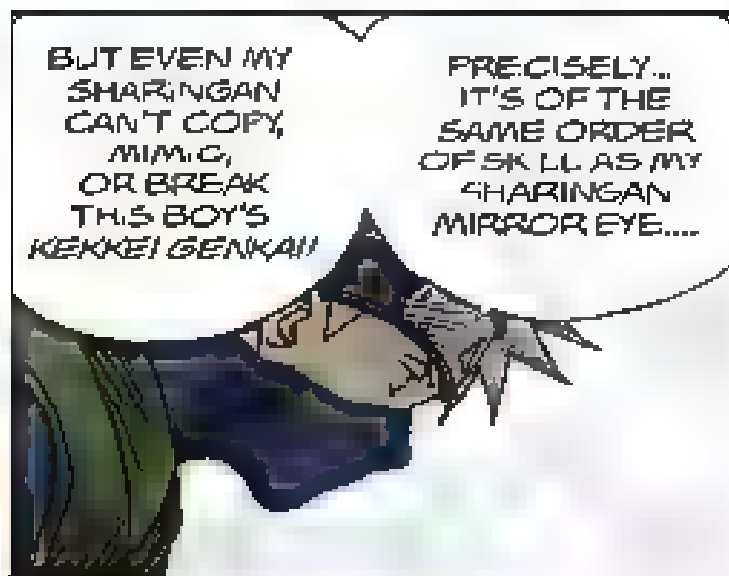
A GENETIC  
TRAIT..  
RUNNING  
THROUGH THE  
BLOODLINES  
OF THOSE OF  
THE PUREST  
SHINOBI  
PEDIGREE..



SO,  
IS  
THIS  
IT?



I'VE  
HAD  
ENOUGH..



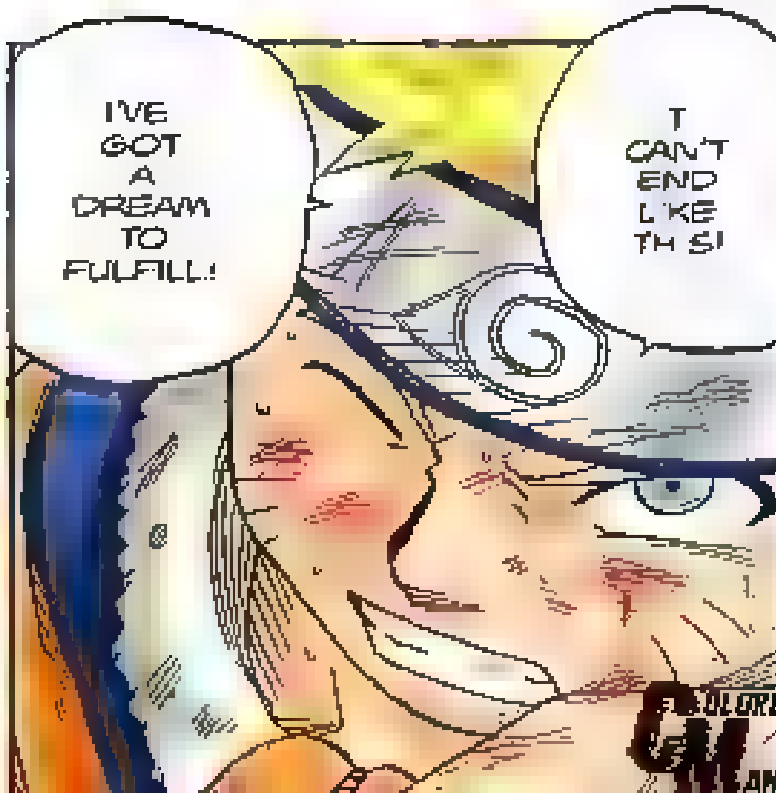
BUT EVEN MY  
SHARINGAN  
CAN'T COPY,  
MIMIC,  
OR BREAK  
THIS BOY'S  
KEKKEI GENKAI!

PRECISELY..  
IT'S OF THE  
SAME ORDER  
OF SKILL AS MY  
SHARINGAN  
MIRROR EYE....



TO  
BECOME  
TOP DOG IN  
MY HOME  
TOWN!

ALL THE  
PEOPLE WHO  
USED TO  
TREAT ME  
LIKE DIRTY  
HAVE TO SAY  
HE'S THE  
NUMBER ONE  
NINJA!

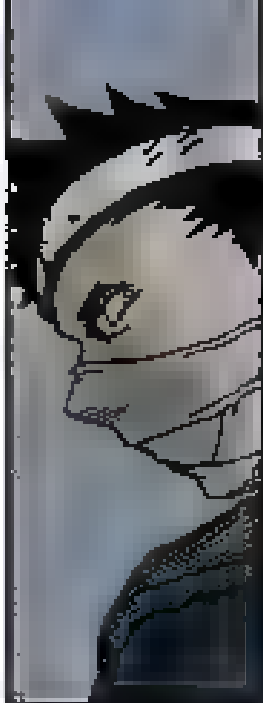


I'VE  
GOT  
A  
DREAM  
TO  
FULFILL!

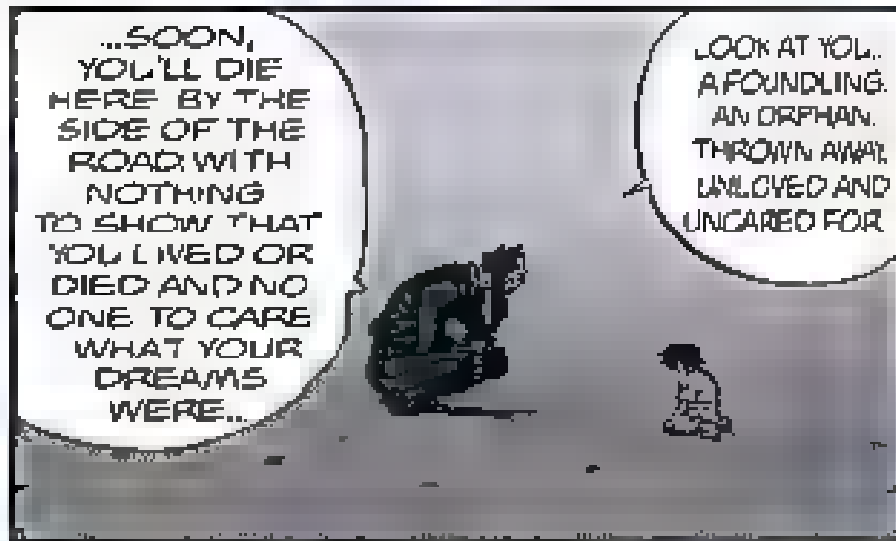
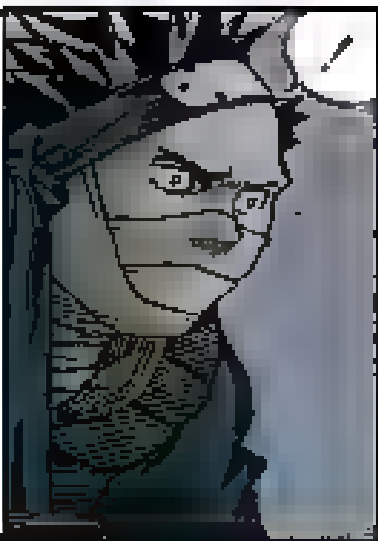
I  
CAN'T  
END  
LIKE  
THIS!



PATHETIC!



THEIR  
DREAMS...

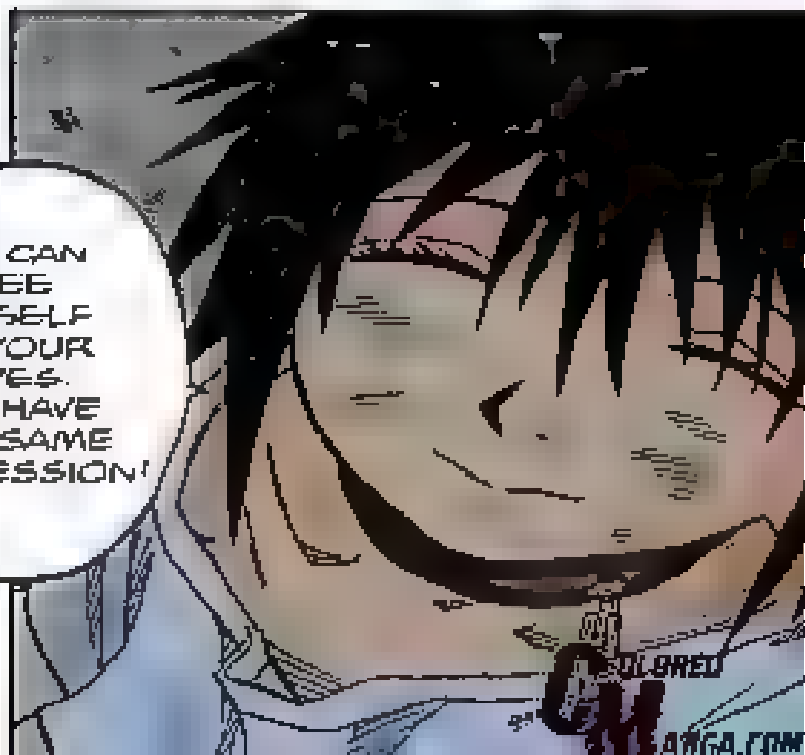


...SOON,  
YOU'LL DIE  
HERE BY THE  
SIDE OF THE  
ROAD WITH  
NOTHING  
TO SHOW THAT  
YOU LIVED OR  
DIED AND NO  
ONE TO CARE  
WHAT YOUR  
DREAMS  
WERE..

LOOK AT YOU..  
A FOUNDLING.  
AN ORPHAN.  
THROWN AWAY  
UNLOVED AND  
UNCARED FOR



I CAN  
SEE  
MYSELF  
IN YOUR  
EYES.  
WE HAVE  
THE SAME  
EXPRESSION!

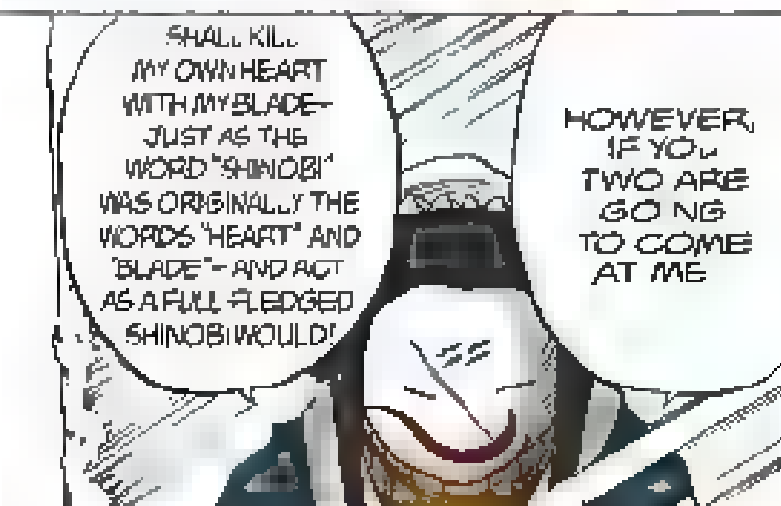


COLORFUL

44 ANGA.COM

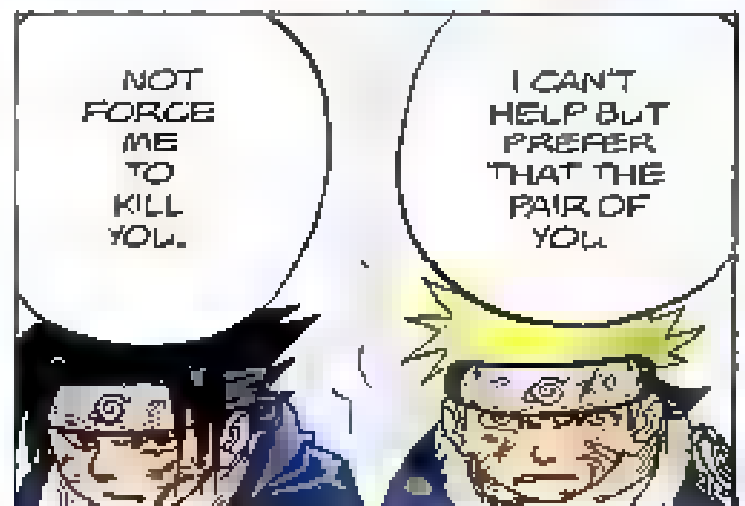


I...  
FIND IT  
DIFFICULT  
TO EMBRACE  
THE FULL  
SHINOBI  
PHILOSOPHY.



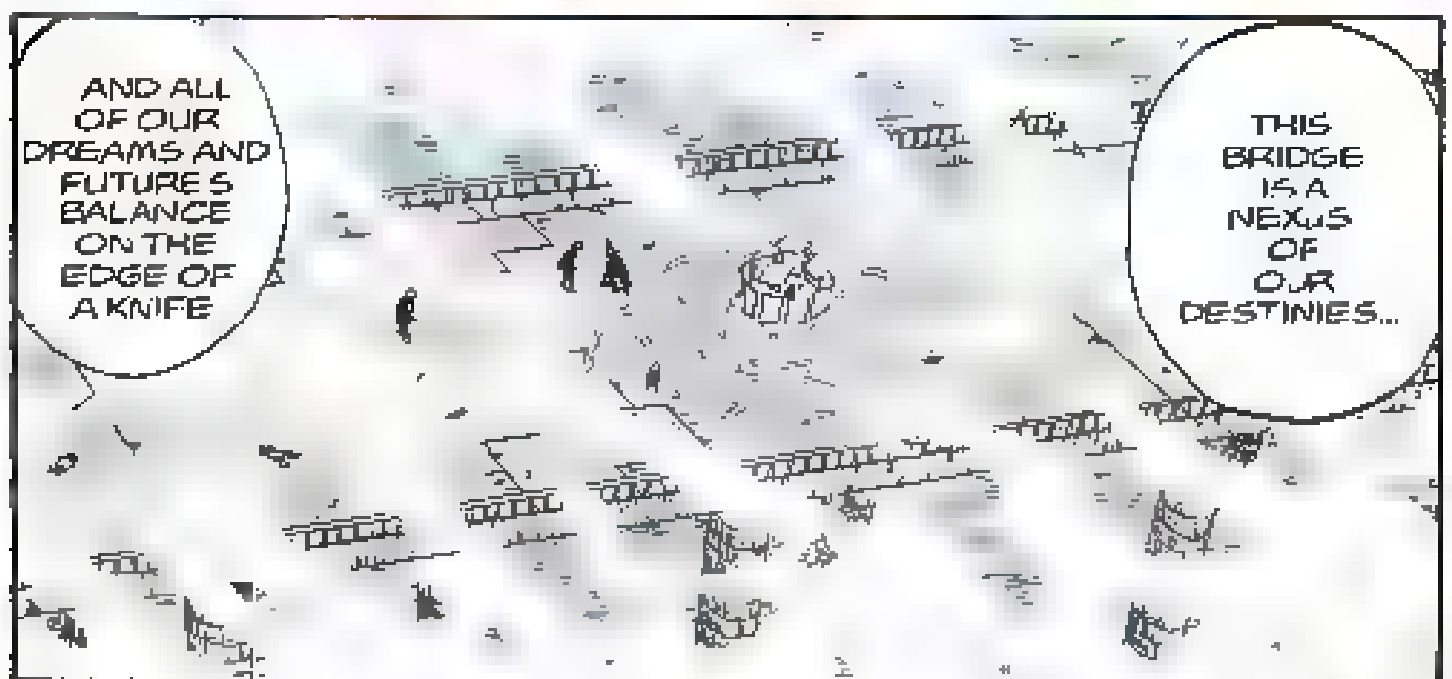
SHALL KILL  
MY OWN HEART  
WITH MY BLADE—  
JUST AS THE  
WORD "SHINOBI"  
WAS ORIGINALLY THE  
WORDS "HEART" AND  
"BLADE"—AND ACT  
AS A FULL FLEDGED  
SHINOBI WOULD!

HOWEVER,  
IF YOU  
TWO ARE  
GOING  
TO COME  
AT ME



NOT  
FORCE  
ME  
TO  
KILL  
YOU.

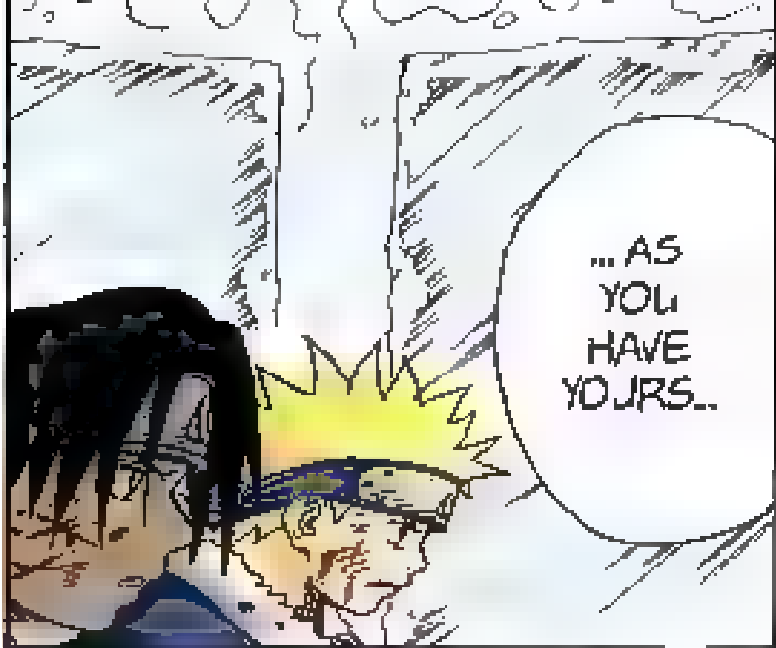
I CAN'T  
HELP BUT  
PREFER  
THAT THE  
PAIR OF  
YOU



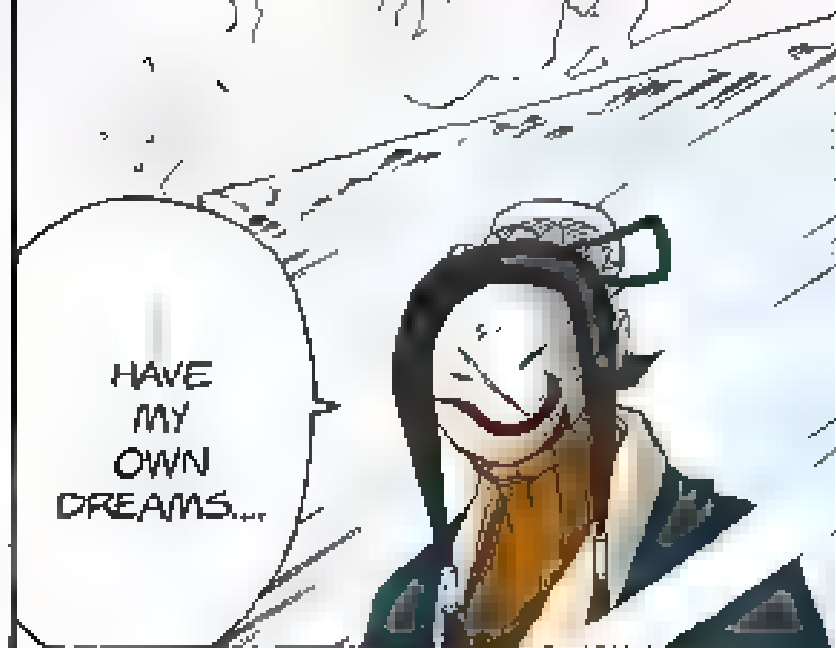
AND ALL  
OF OUR  
DREAMS AND  
FUTURE'S  
BALANCE  
ON THE  
EDGE OF  
A KNIFE

THIS  
BRIDGE  
IS A  
NEXUS  
OF  
OUR  
DESTINIES...

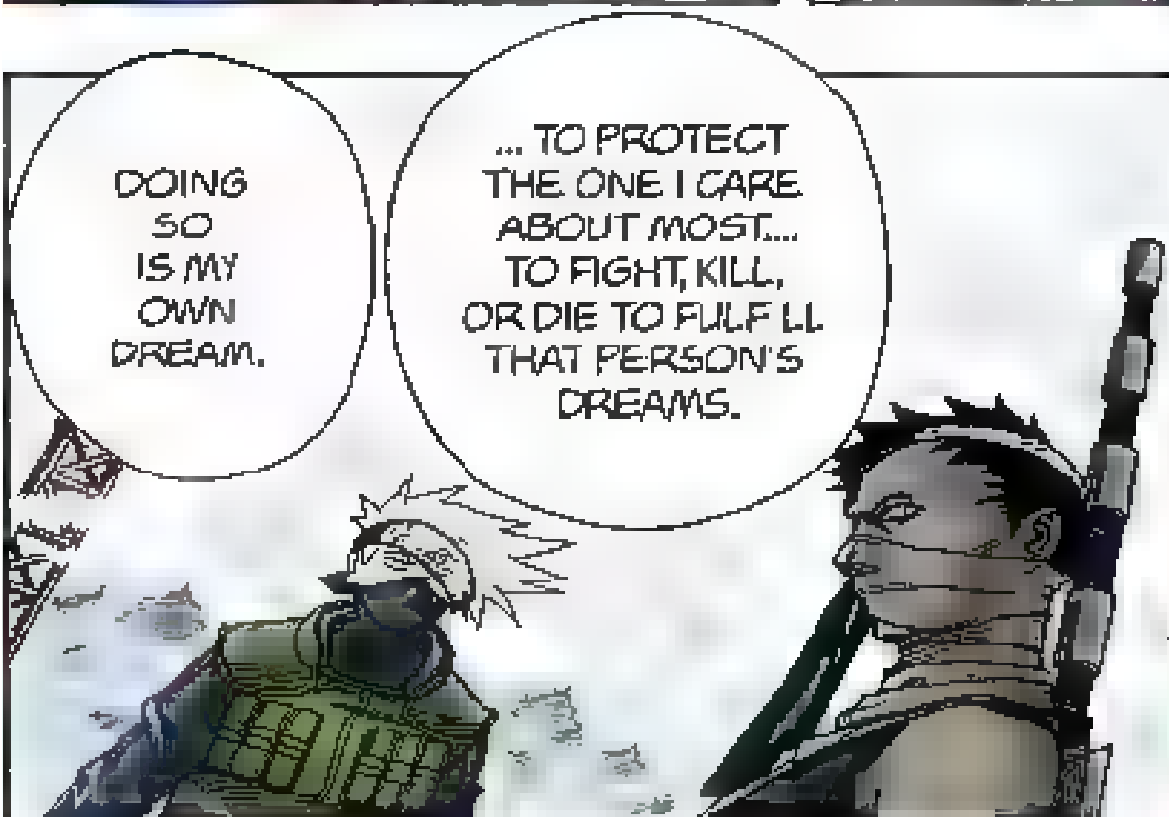




...AS  
YOU  
HAVE  
YOURS...



HAVE  
MY  
OWN  
DREAMS...

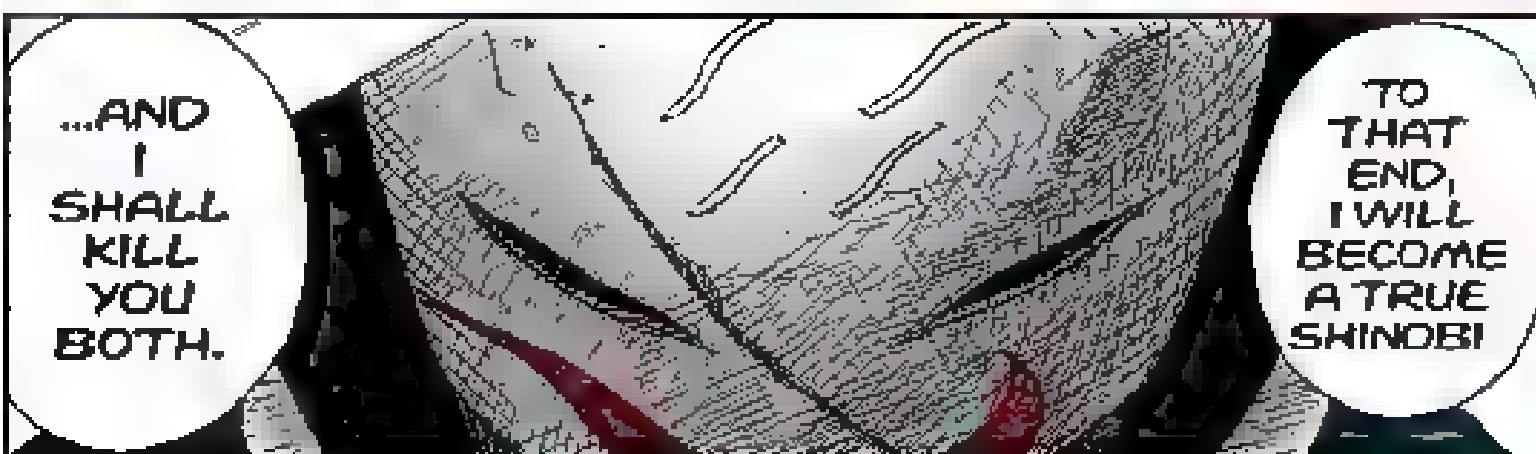


DOING  
SO  
IS MY  
OWN  
DREAM.

... TO PROTECT  
THE ONE I CARE  
ABOUT MOST...  
TO FIGHT, KILL,  
OR DIE TO FULF LL  
THAT PERSON'S  
DREAMS.

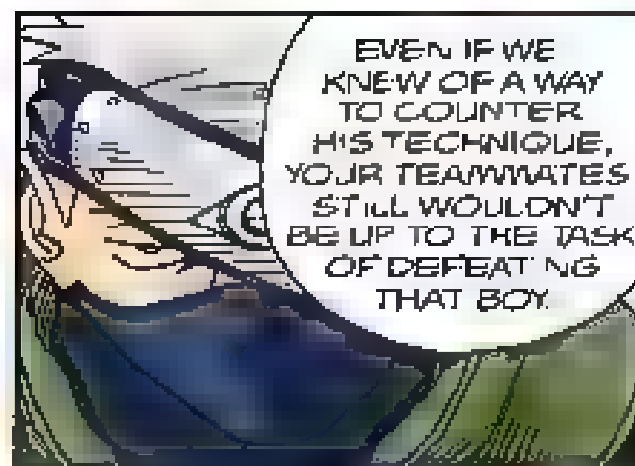
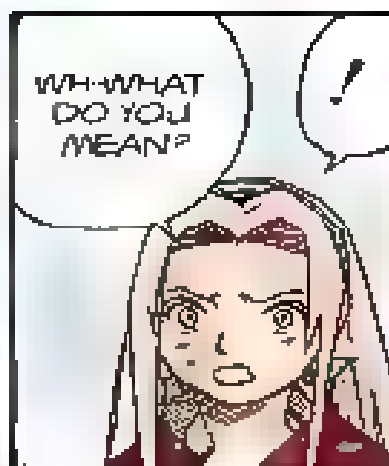
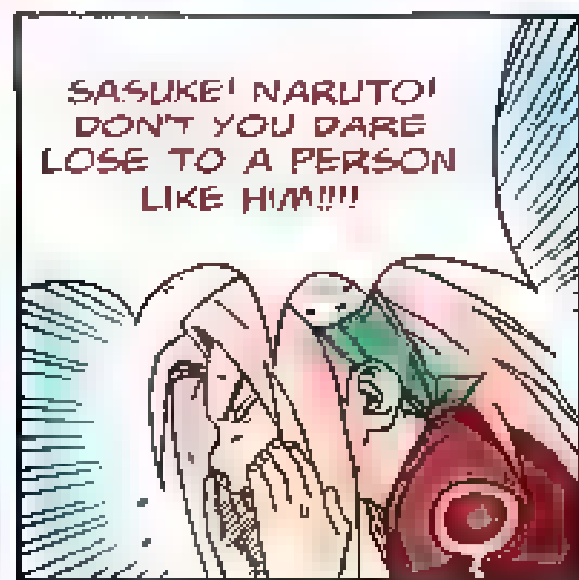
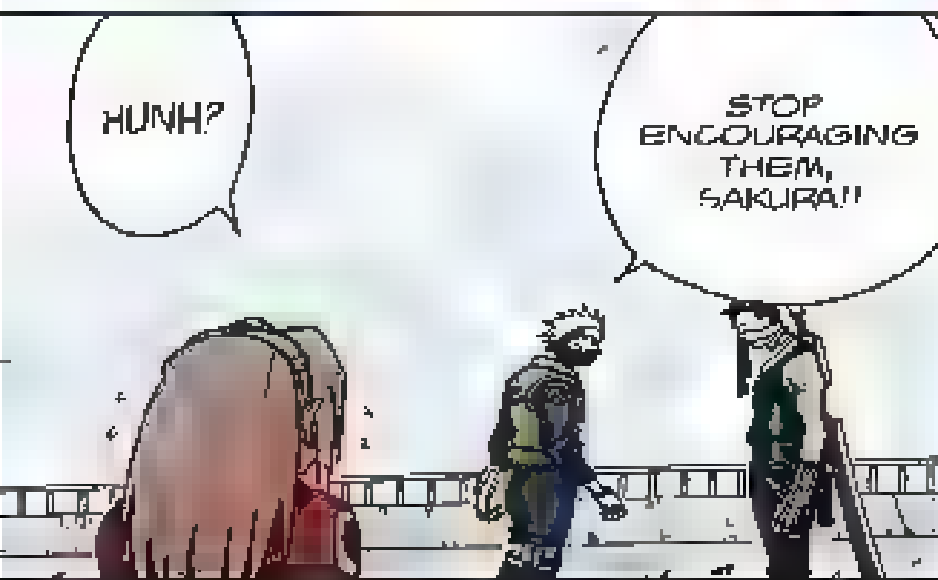
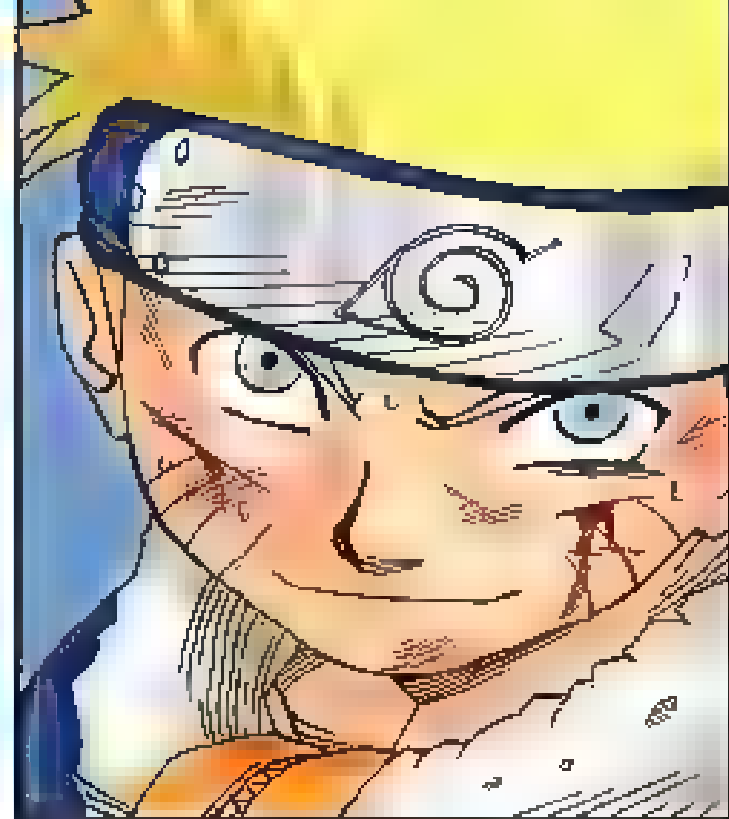


PLEASE TRY  
NOT TO  
RESENT ME,  
BUT I'M  
WILLING  
TO DO  
WHATEVER  
T TAKES..



...AND  
I  
SHALL  
KILL  
YOU  
BOTH.

TO  
THAT  
END,  
I WILL  
BECOME  
A TRUE  
SHINOBI!



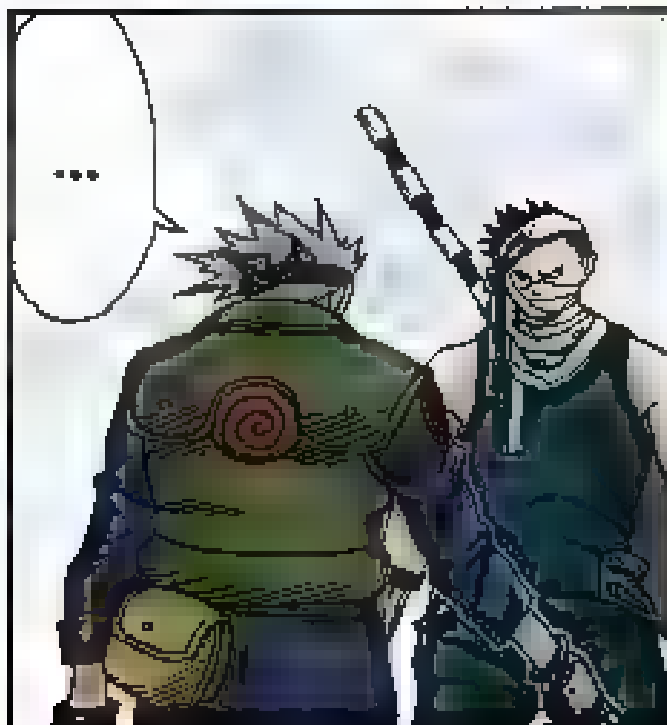
TO TURN  
THEIR  
HEARTS  
TO ICE  
AND TAKE  
A HUMAN  
LIFE.

THOSE TWO  
HAVEN'T YET  
DEVELOPED THE  
PSYCHOLOGICAL  
STRENGTH..

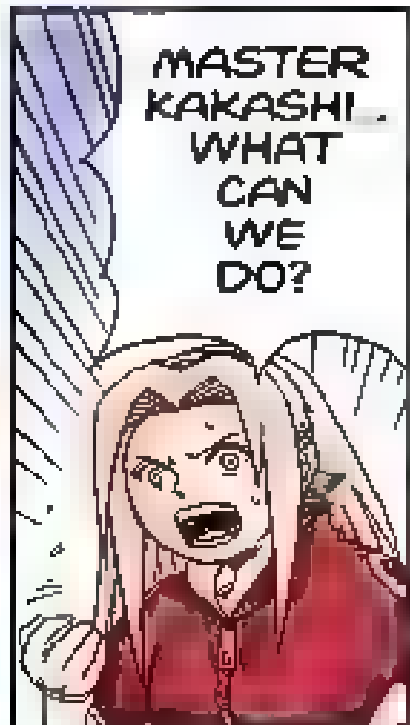
YOU DON'T LIVE  
WITH DEATH,  
OR GROW  
UP NEEDING  
TO KILL TO  
ENSURE YOUR  
OWN SURVIVAL.  
IN YOU THOSE  
SKILLS—AND  
THE MINDSET  
THEY REQUIRE—  
DIE  
STILLBORN!

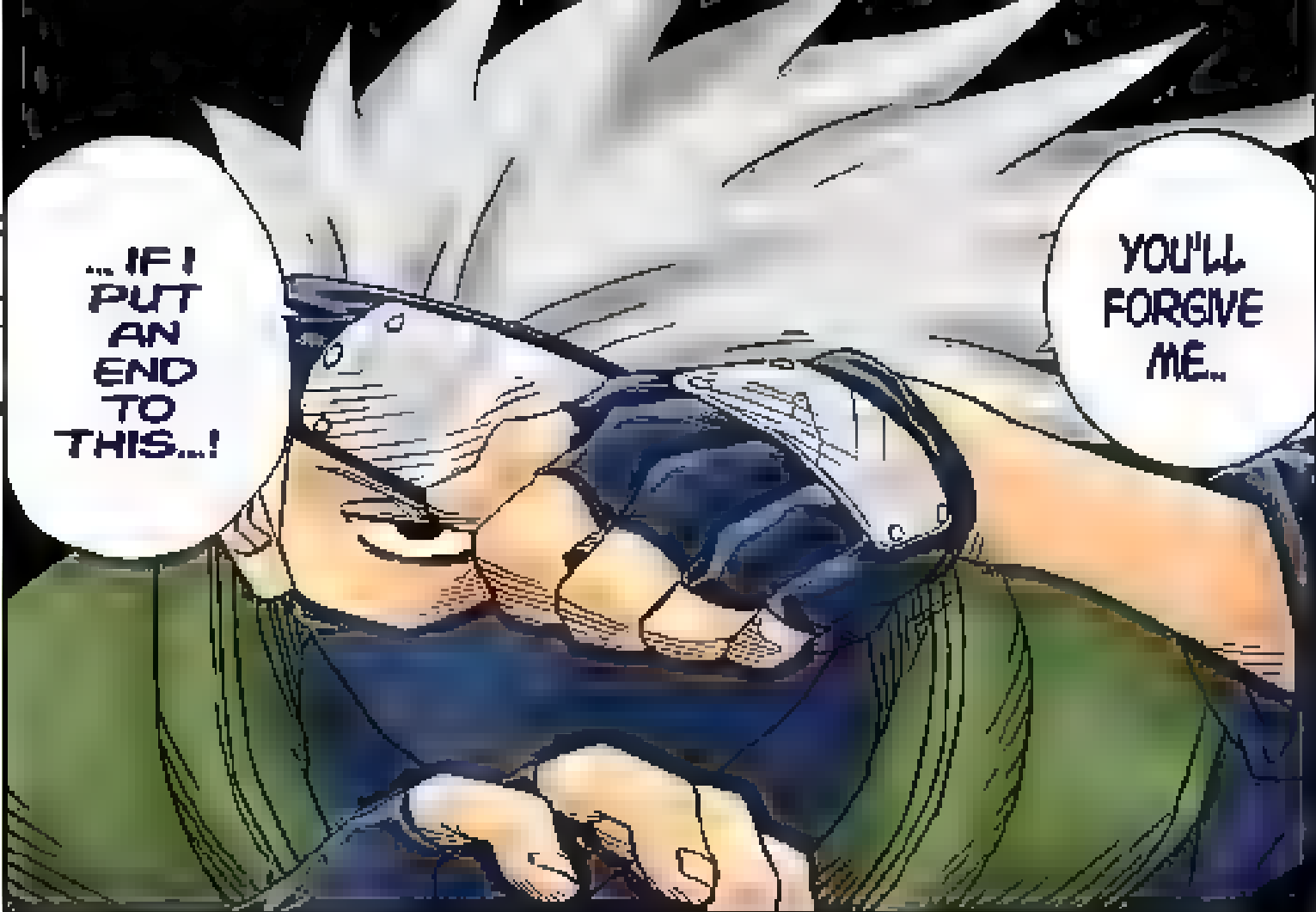
NO TRUE  
SHINOBI  
COULD EVER  
BE BORN OF A  
PLACE LIKE  
YOUR VILLAGE,  
A PLACE OF  
WEAKNESS...  
OF PEACE.

THAT BOY  
HAS LIVED  
WITH THE  
KIND OF  
EMOTIONAL  
ANGLISH THAT  
PREPARES  
HIM TO BE  
A TRUE  
SHINOBI.



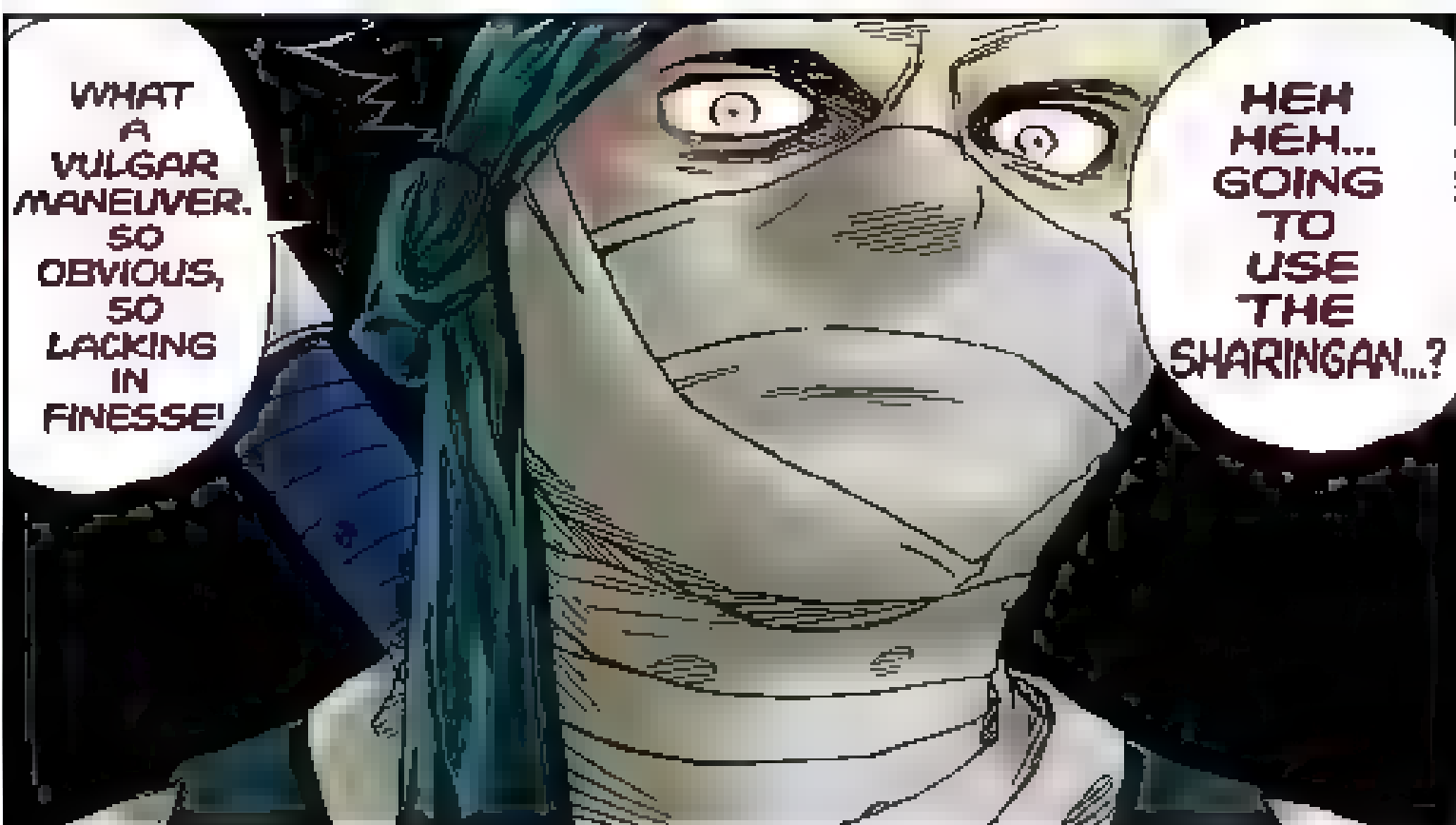
MASTER  
KAKASHI..  
WHAT  
CAN  
WE  
DO?





... IF I  
PUT  
AN  
END  
TO  
THIS...!

YOU'LL  
FORGIVE  
ME..



WHAT  
A  
VULGAR  
MANEUVER.  
SO  
OBVIOUS,  
SO  
LACKING  
IN  
FINESSE!

HEH  
HEH...  
GOING  
TO  
USE  
THE  
SHARINGAN...?



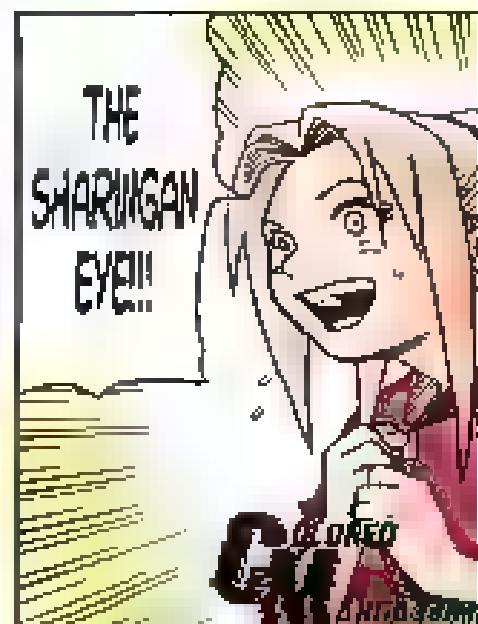
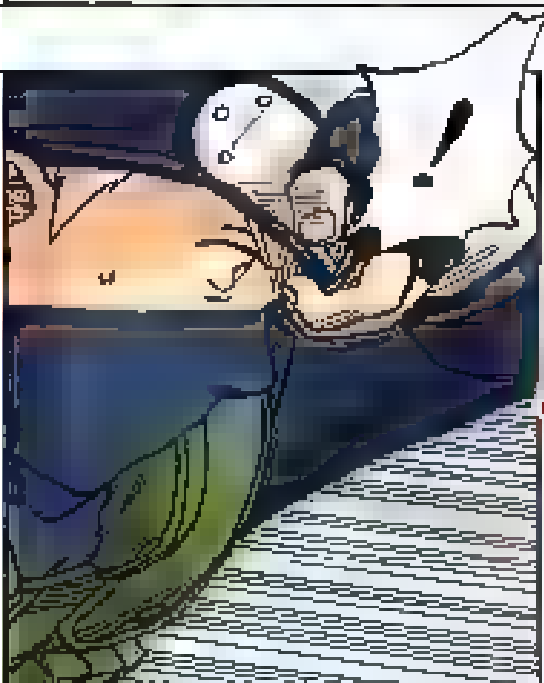


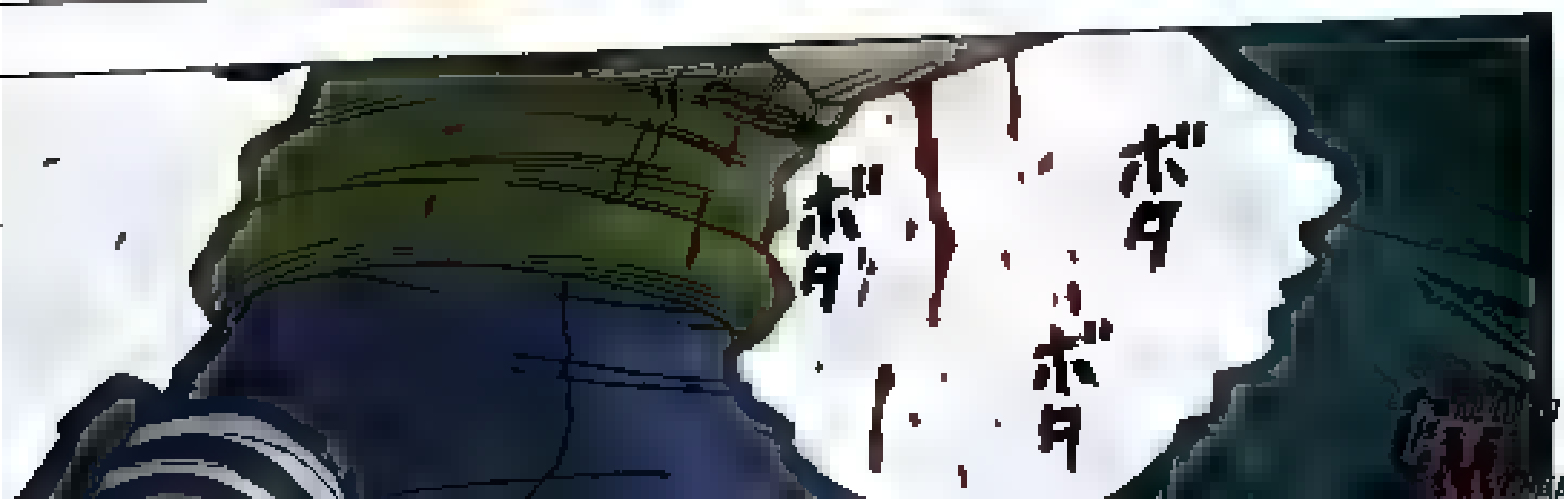
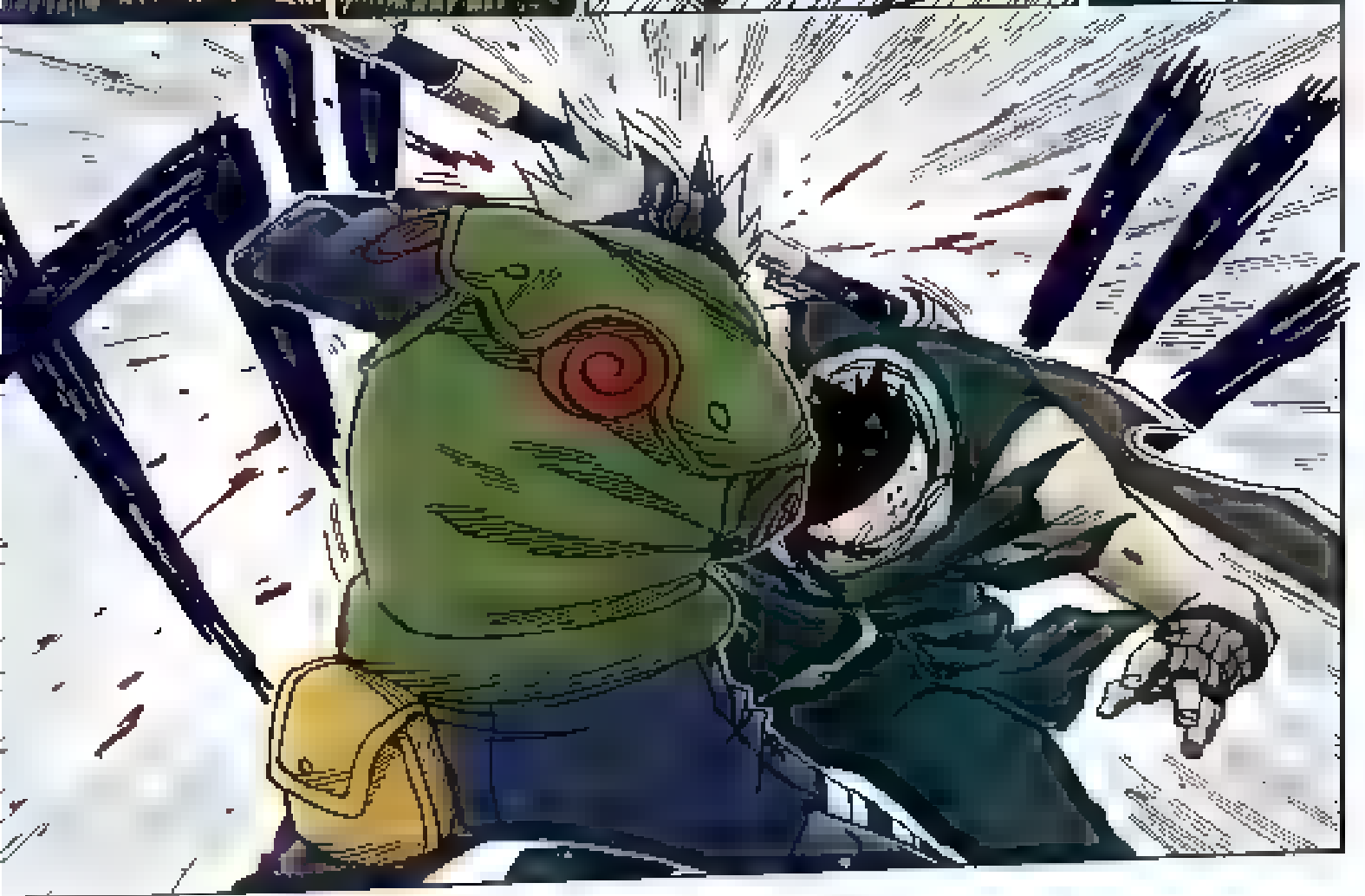
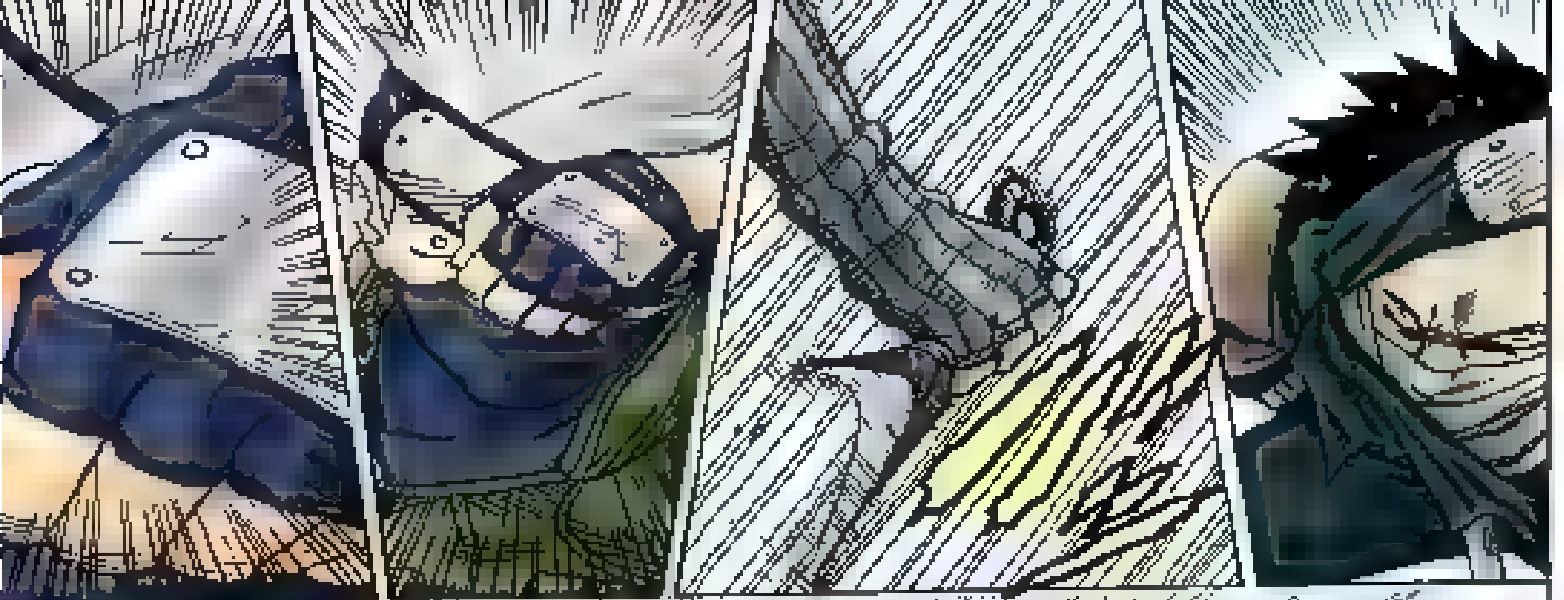
26

SHARINGAN DEVASTATION!!!

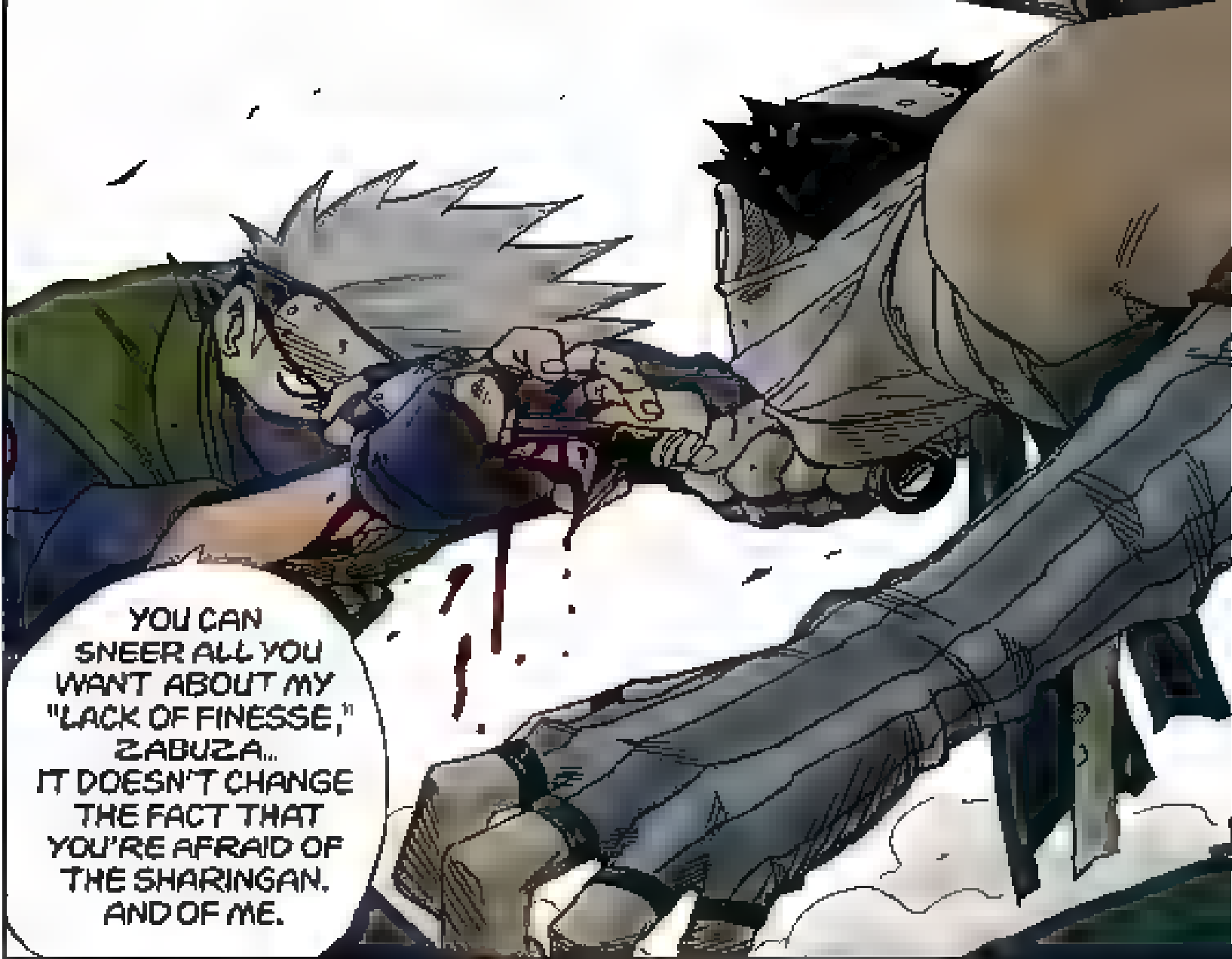
写輪眼崩し……!!

OR DREA  
GM

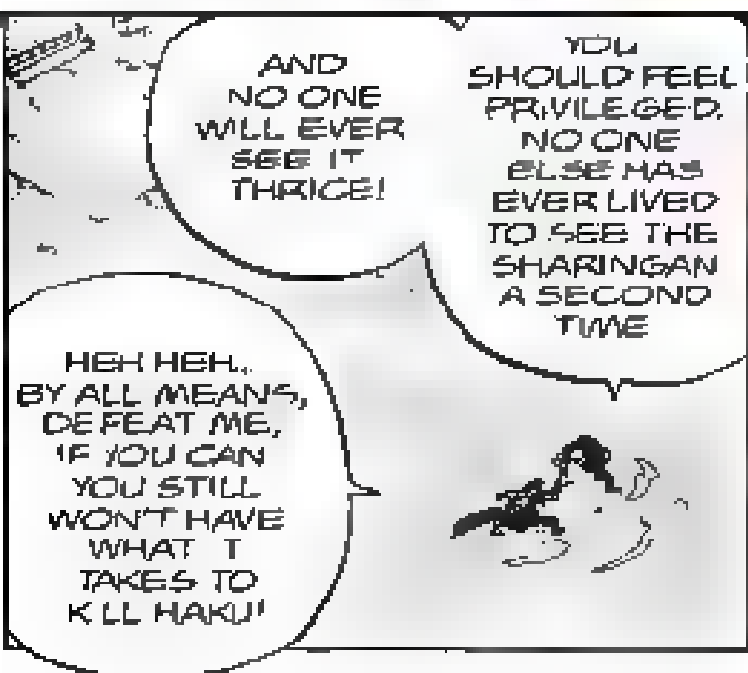








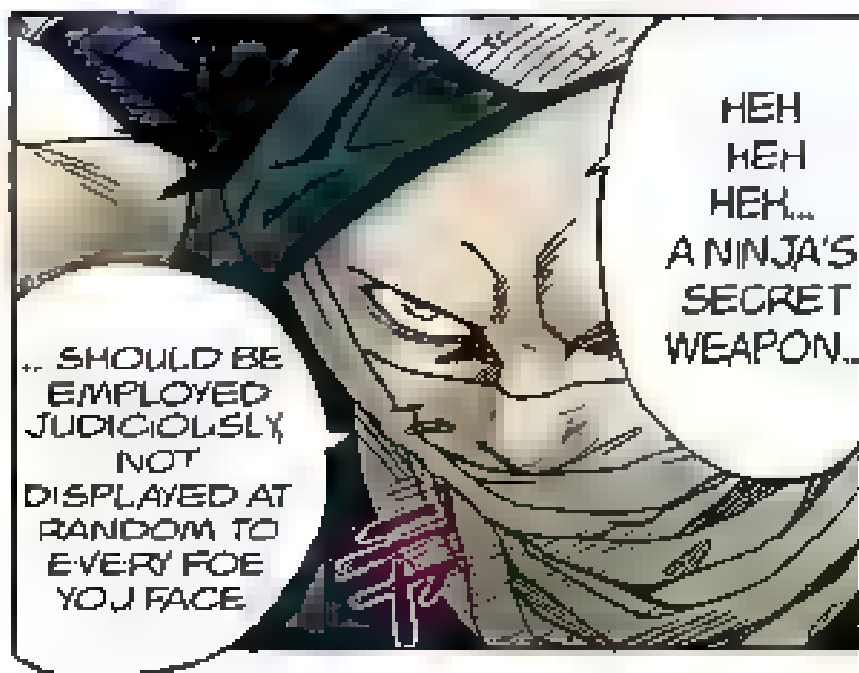
YOU CAN  
SNEER ALL YOU  
WANT ABOUT MY  
"LACK OF FINESSE,"  
ZABUZA...  
IT DOESN'T CHANGE  
THE FACT THAT  
YOU'RE AFRAID OF  
THE SHARINGAN,  
AND OF ME.



AND  
NO ONE  
WILL EVER  
SEE IT  
THRICE!

YOU  
SHOULD FEEL  
PRIVILEGED.  
NO ONE  
ELSE HAS  
EVER LIVED  
TO SEE THE  
SHARINGAN  
A SECOND  
TIME

HEH HEH...  
BY ALL MEANS,  
DEFEAT ME,  
IF YOU CAN  
YOU STILL  
WON'T HAVE  
WHAT I  
TAKES TO  
KILL HAKU!



HEH  
HEH  
HEH...  
A NINJA'S  
SECRET  
WEAPON...

... SHOULD BE  
EMPLOYED  
JUDICIOUSLY,  
NOT  
DISPLAYED AT  
RANDOM TO  
EVERY FOE  
YOU FACE

... I'VE  
BEATEN  
HIS  
FIGHTING  
SKILLS  
INTO  
HIM!

SINCE  
HE  
WAS A  
TODDLER.

THAT MASKED  
BOY'S SO  
POWERFUL  
EVEN MASTER  
KAKASHI  
CAN'T WIN  
IT'S C  
のつて  
のて

MASTER...

AND HE  
BEARS  
WITHIN HIM THE  
FORMIDABLE  
LEGACY OF  
AN INHERITED  
KEKKEI GENKAI!

HIS  
SKILLS  
SURPASS  
EVEN MY  
OWN.

HE'S LOST  
ALL REGARD  
FOR HIS  
OWN LIFE AND  
BECOME  
A KILLING  
MACHINE...  
A TRUE  
SHINOBI.

EVEN IN  
THE FACE  
OF  
UNTHINK  
ABLE  
ADVERSITY  
HE HAS  
ALWAYS  
PREVAILED!

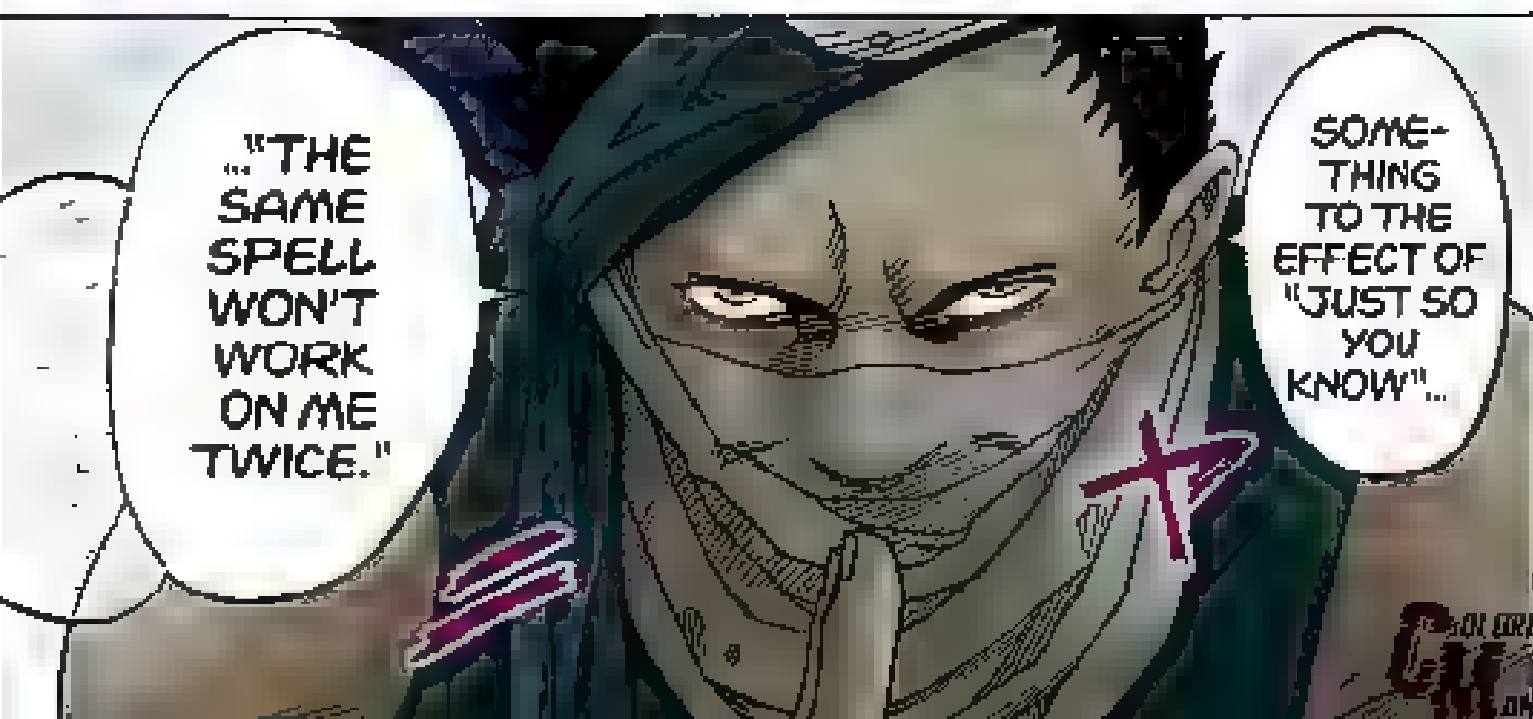
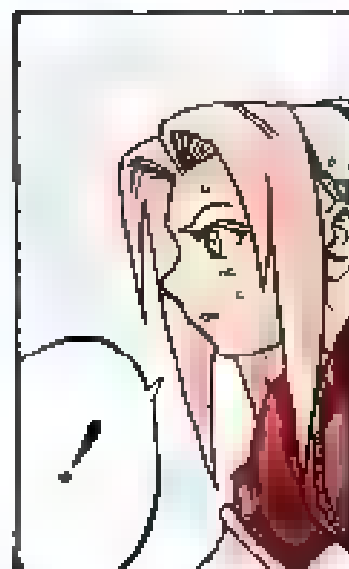
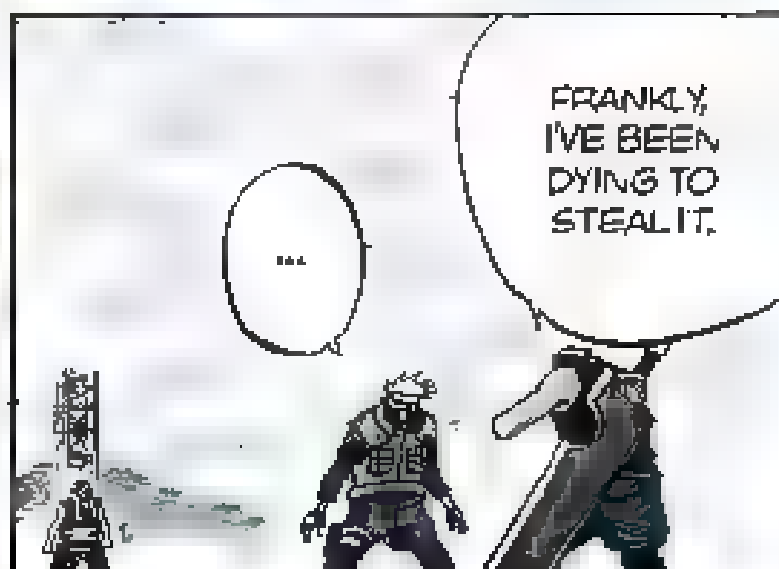
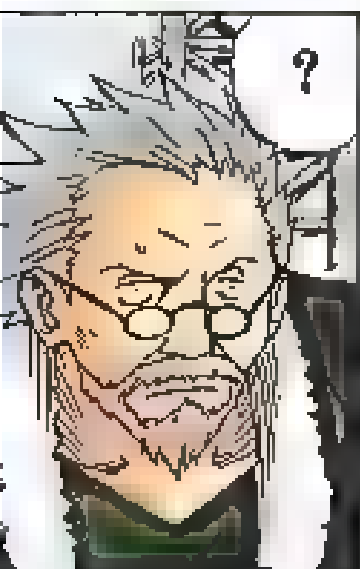
... ENTIRELY  
UNLIKE  
THE SCRAPS  
OF TRASH  
THAT  
FOLLOW  
AT YOUR  
HEELS.

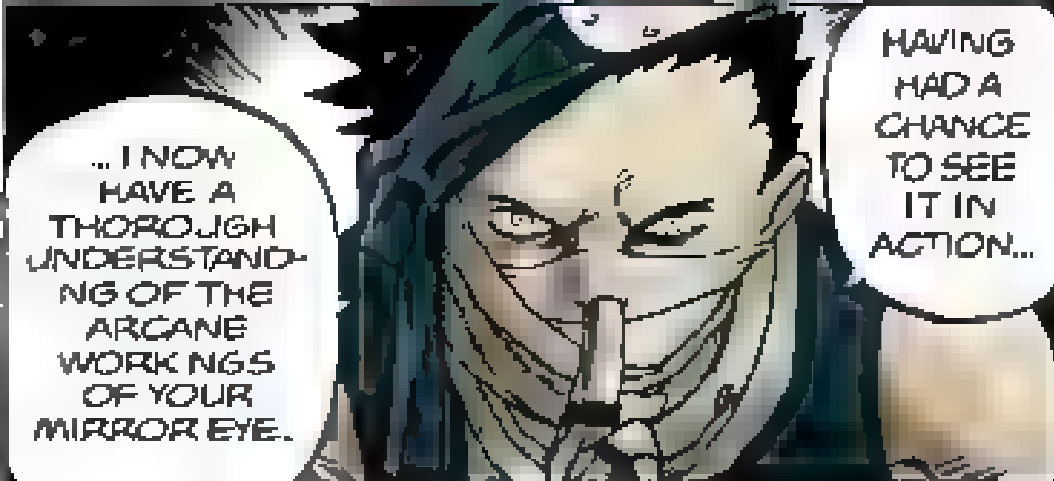
THUS, I HAVE  
FORGED  
AND CARRY  
WITH ME A  
WEAPON OF  
MATCHLESS  
QUALITY  
AND SKILL...



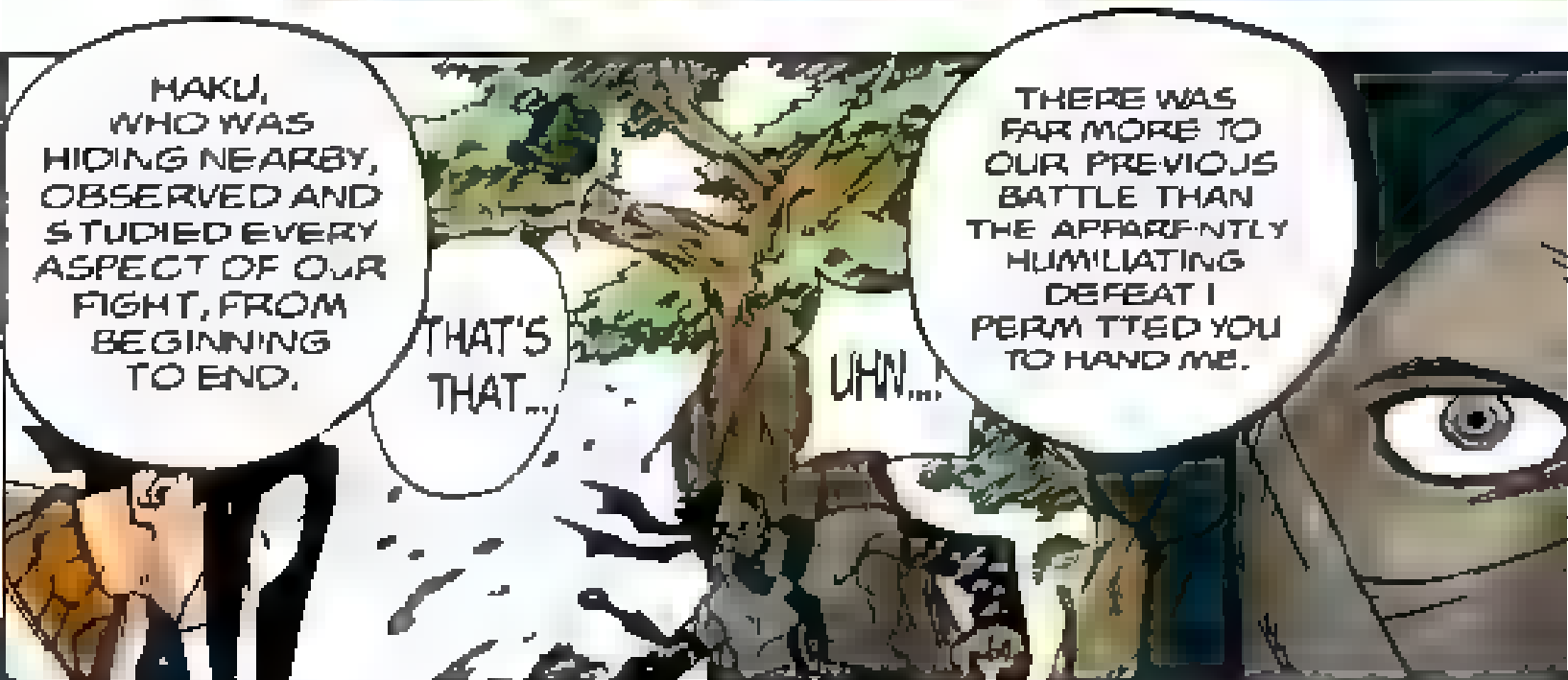
IS THERE  
ANYTHING  
DULLER  
THAN  
LISTENING  
TO SOMEONE  
ELSE  
BRAG?

IT'S  
SHOW  
TIME!

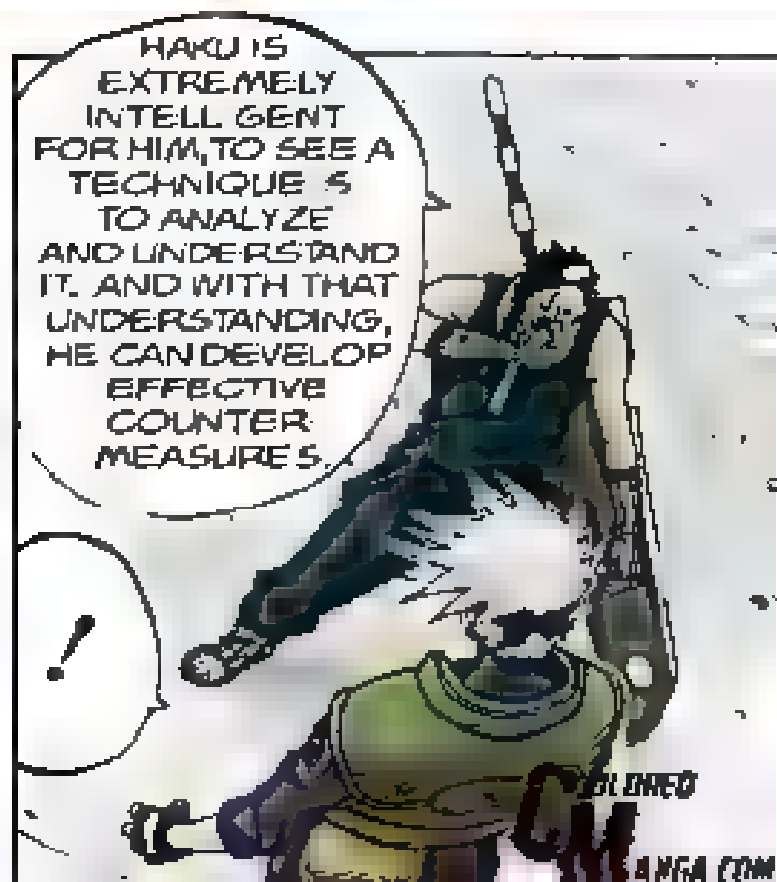




HAVING HAD A CHANCE TO SEE IT IN ACTION...

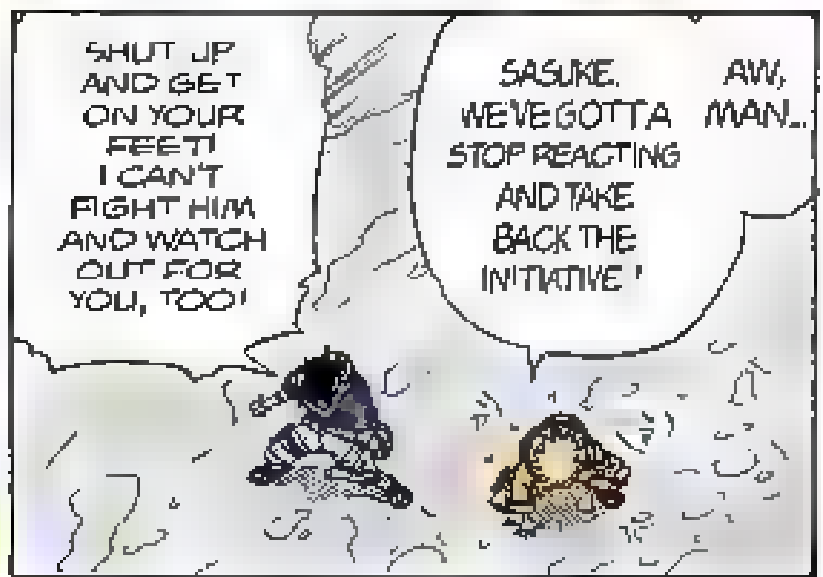
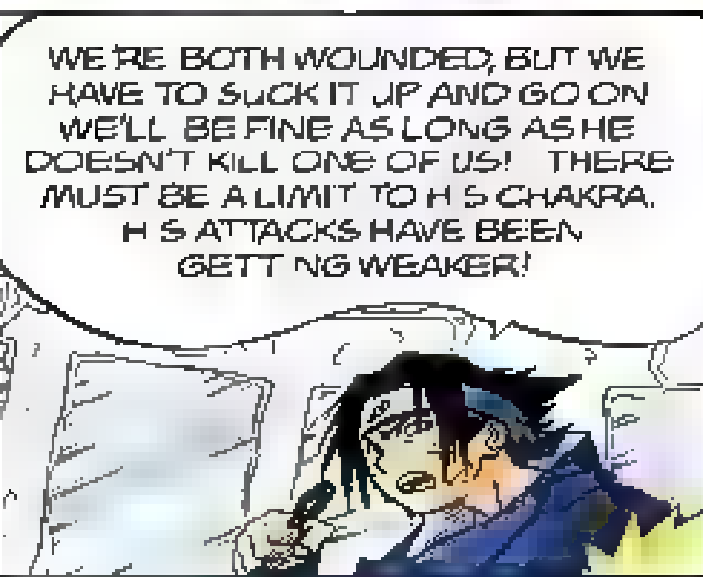


\* "The Art of Hiding in the Mist"



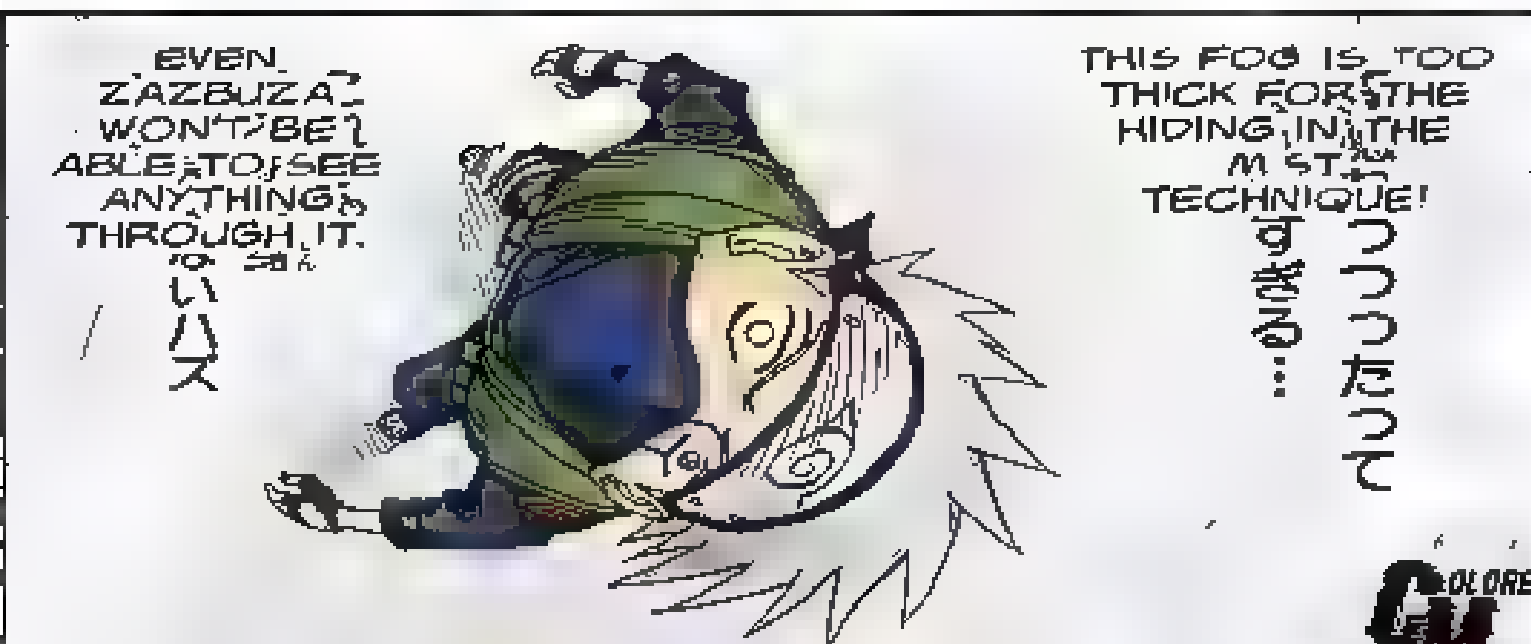
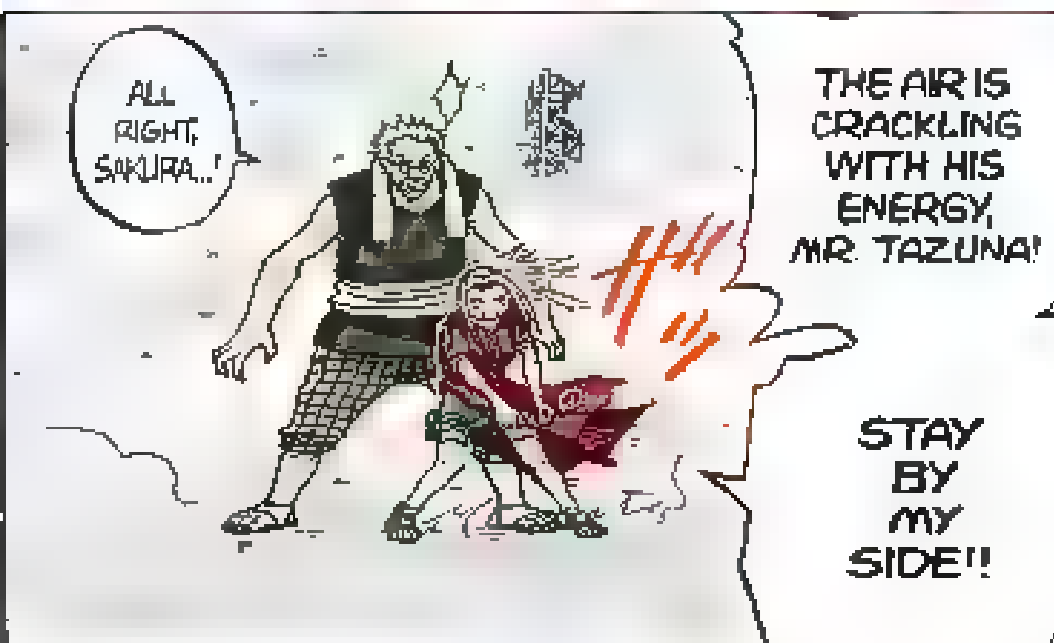
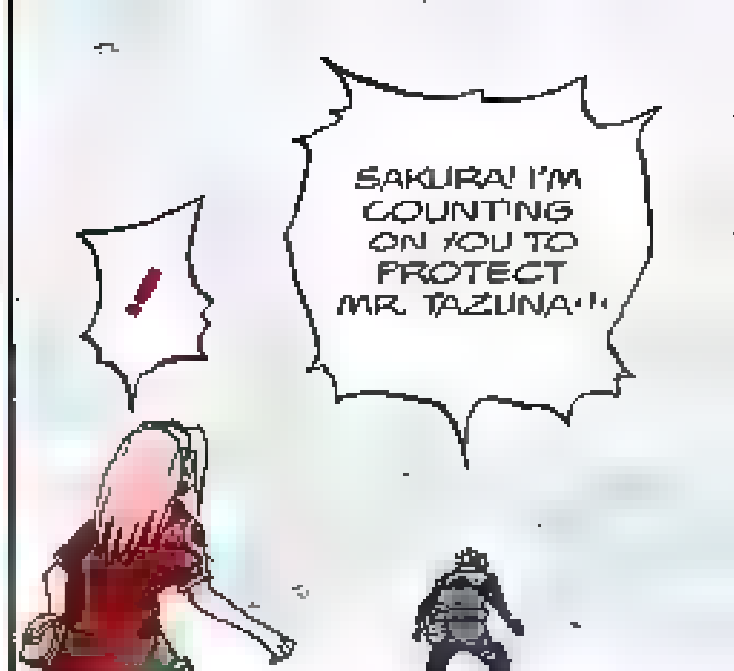
COLLECTED

ANGA.COM

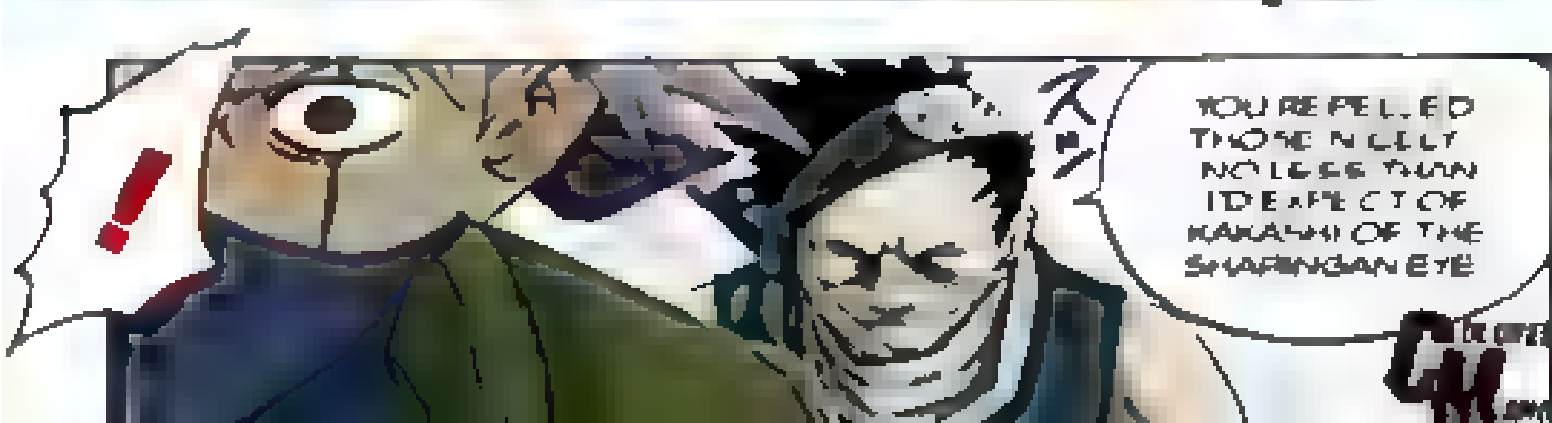


...AND  
CONCENTRATE  
ON WHAT I  
HAVE TO DO.

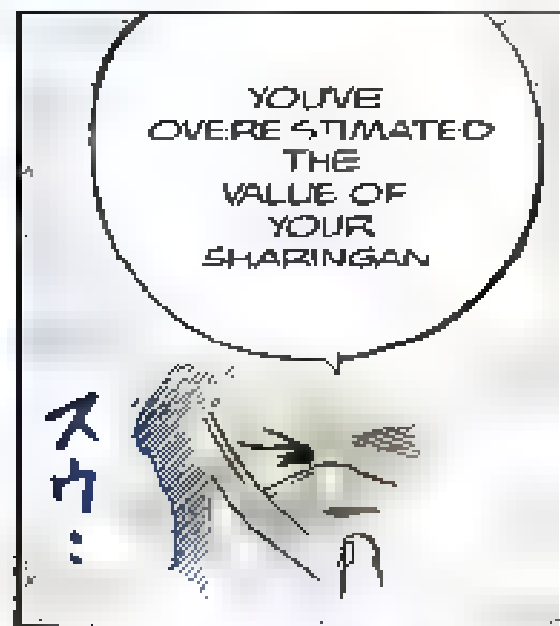
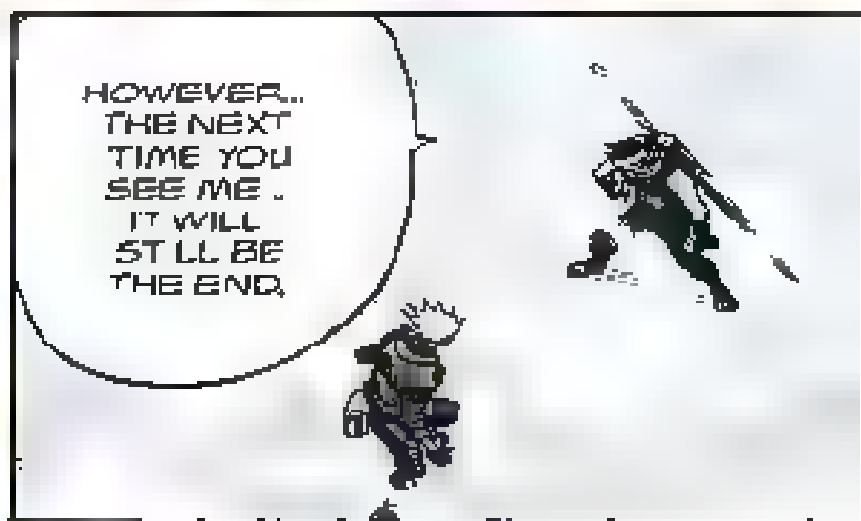
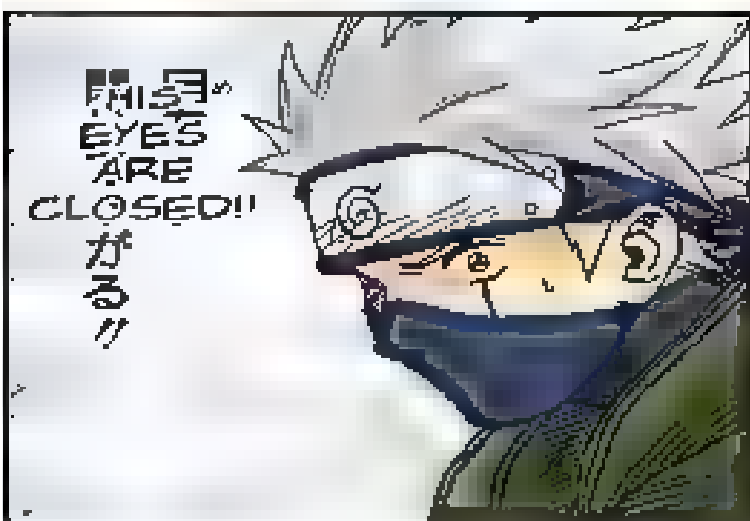
HE'S RIGHT...  
I'VE GOT TO  
HAVE FAITH IN  
SASUKE...



11/11/11 11/11/11







BUT YOU'VE  
TURNED OUT  
TO BE A  
FALSE  
PROPHET  
AFTER ALL,  
KAKASHI...

IF FORESESE  
YOUR DEATH

CAN  
YOU  
SEE  
THE  
FUTURE?  
見るのか

YOU  
PRETEND  
T ENABLES  
YOU TO  
PENETRATE  
ALL... YET...

IN OTHER  
WORDS, YOUR  
PRECIOUS  
SHARINGAN IS  
JUST AN  
ELABORATE HOAX,  
A CONFIDENCE  
TRICK YOU PLAY  
IN ORDER TO  
PSYCH OUT YOUR  
OPPONENTS.

YOU  
CAN  
NEITHER  
READ  
MY  
MIND  
NOR  
THE  
FUTURE.

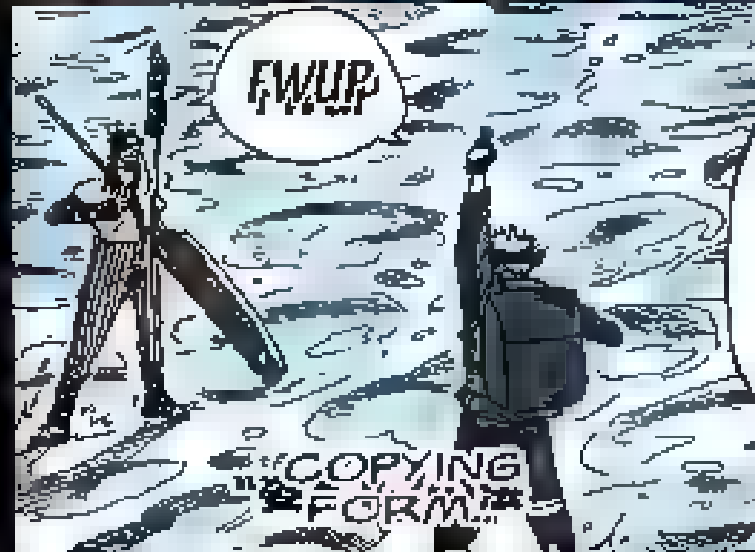
PRANCING  
AROUND  
ACTING  
LIKE YOU CAN  
SEE THE  
FUTURE!

USING THOSE  
SKILLS IN  
CONCERT, YOU  
ARE ABLE TO  
CREATE YOUR  
ILLUSIONS  
THROUGH A  
COMBINATION  
OF MIMICRY-  
FROM MOVEMENT,  
TO THOUGHTS,  
TO THE SKILLS  
OF THOSE  
YOU FIGHT!

MORE  
PRECISELY,  
IT COMBINES  
CLARITY OF  
PERCEPTION AND  
INSIGHT ON YOUR  
OWN PART WITH  
THE ABILITY  
TO ALL BUT  
HYPNOTIZE  
THOSE AROUND  
YOU



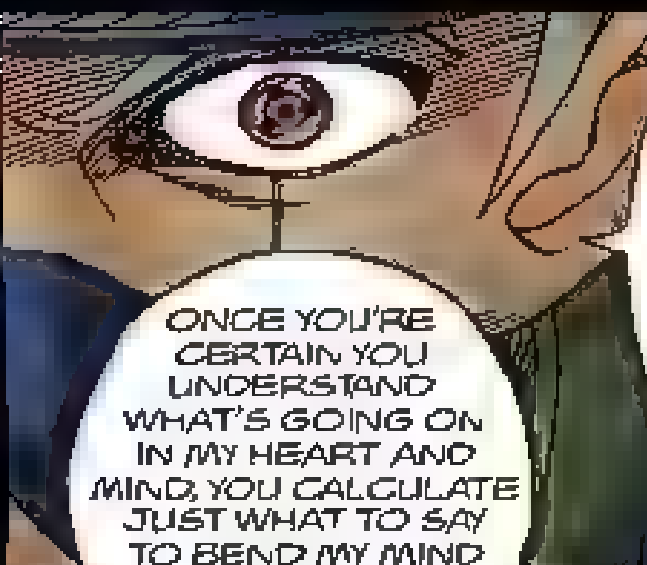
!!!



FWUP

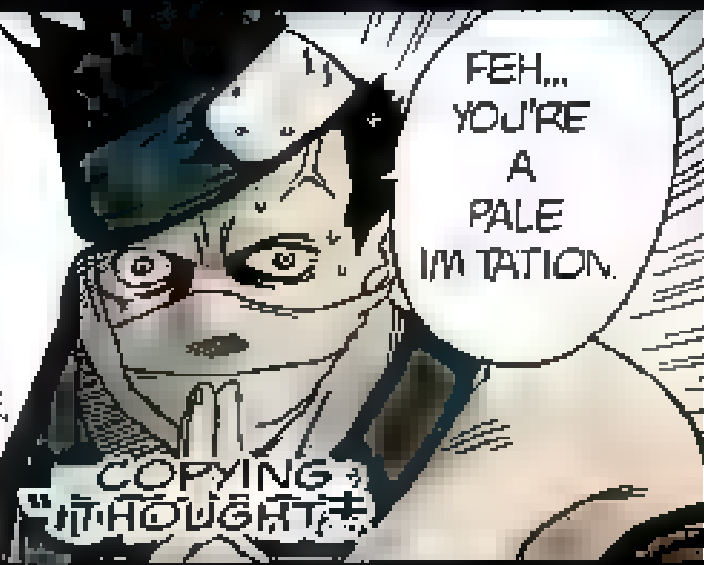
"COPYING FORM"

YOU ANALYZE MY SUPERFICIAL MOVEMENTS, COPY THEM, AND USE THE RAPIDITY OF THE TURNAROUND TO INDUCE FEAR AND INSECURITY.



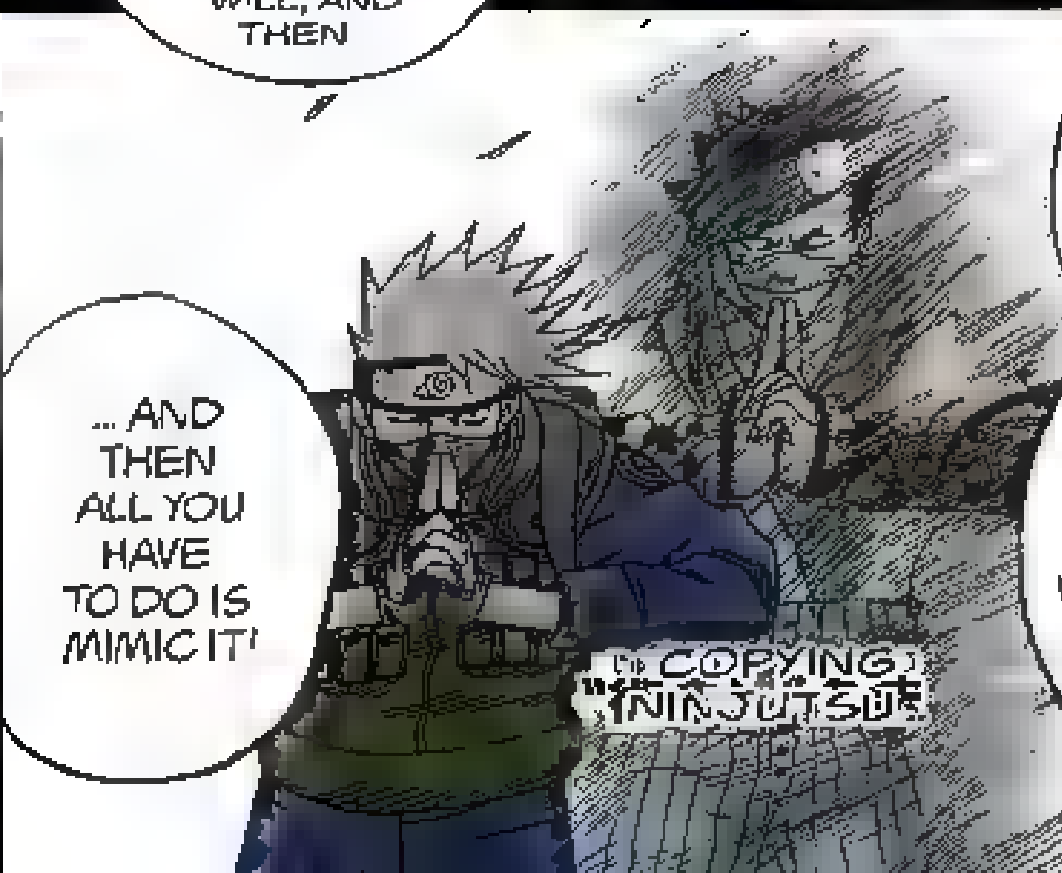
ONCE YOU'RE CERTAIN YOU UNDERSTAND WHAT'S GOING ON IN MY HEART AND MIND, YOU CALCULATE JUST WHAT TO SAY TO BEND MY MIND TO YOUR WILL, AND THEN

I'M THE GENUINE ARTICLE, NO MERE COPYCAT STANDS A CHANCE AGAINST ME.



FEH... YOU'RE A PALE IMITATION.

"COPYING WITHOUT THOUGHT"

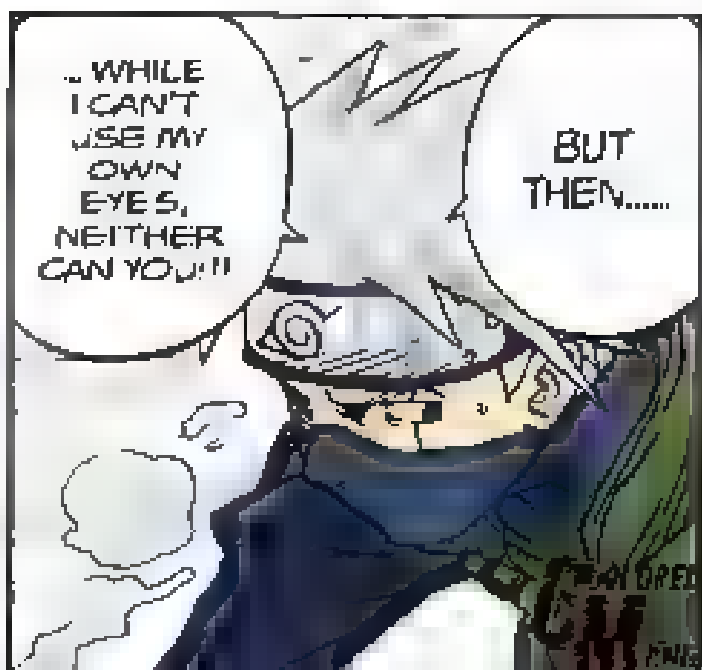
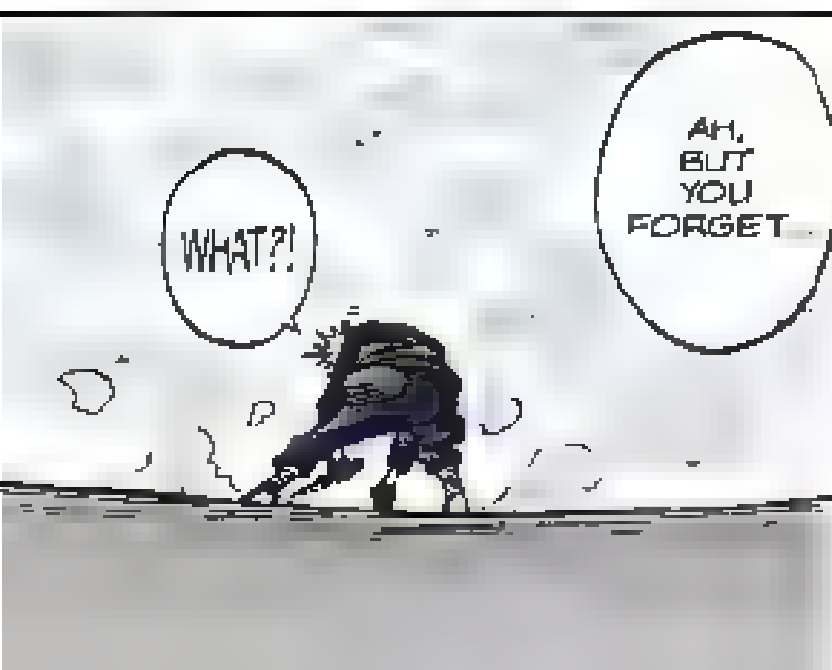
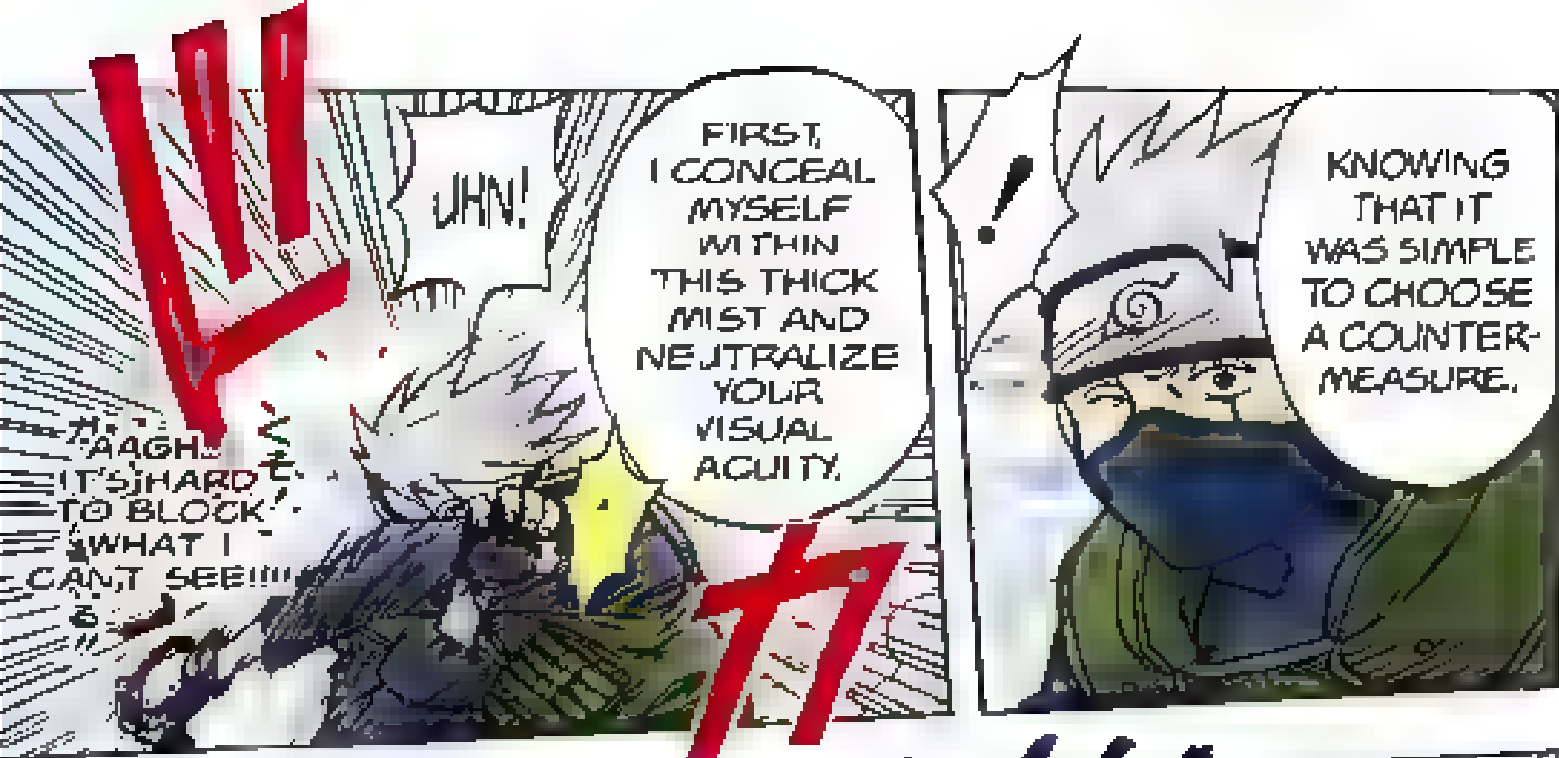


... AND THEN ALL YOU HAVE TO DO IS MIMIC IT!

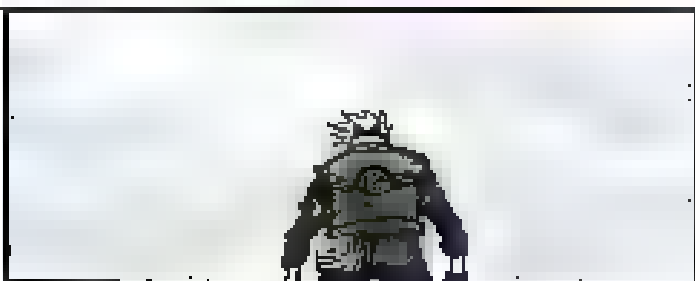
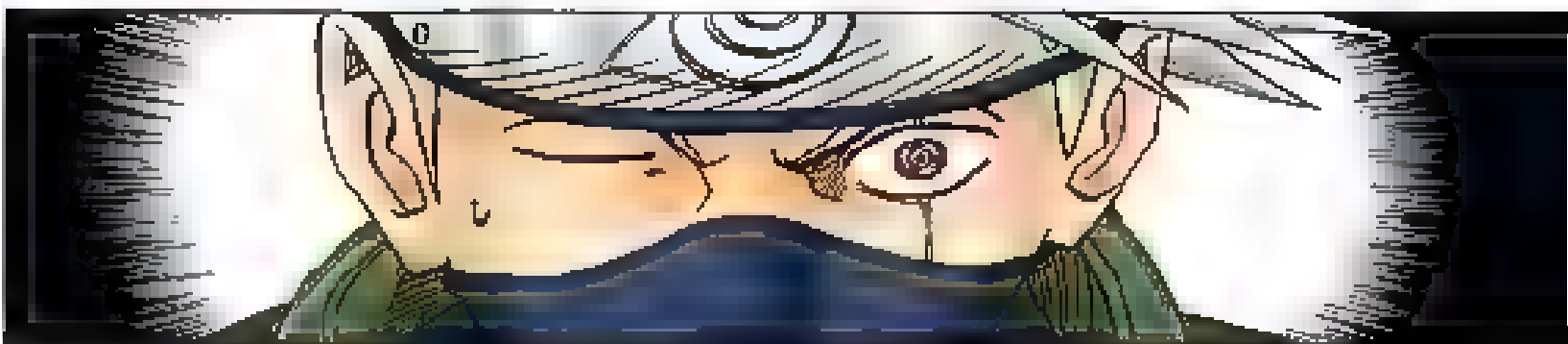
"COPYING MIMICRY"

YOU CALCULATE WHEN MY INSECURITIES HAVE REACHED A FEVER PITCH, AND THEN YOU LAY YOUR TRAP.

YOU USE VISUAL HYPNOSIS TO TRICK ME INTO SIGNALLING WHAT TECHNIQUE I'LL USE AND HOW I'LL BE USING IT.



I AM  
TRAINED  
IN SILENT  
KILLING.  
MY GENIUS  
LIES  
IN THE  
ABILITY  
TO HUNT BY  
SOUND  
ALONE!



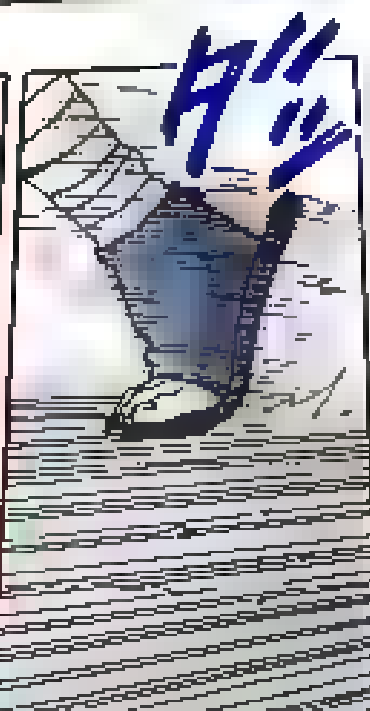
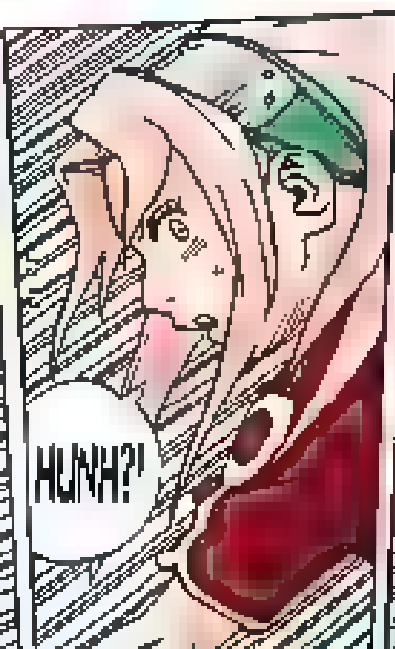
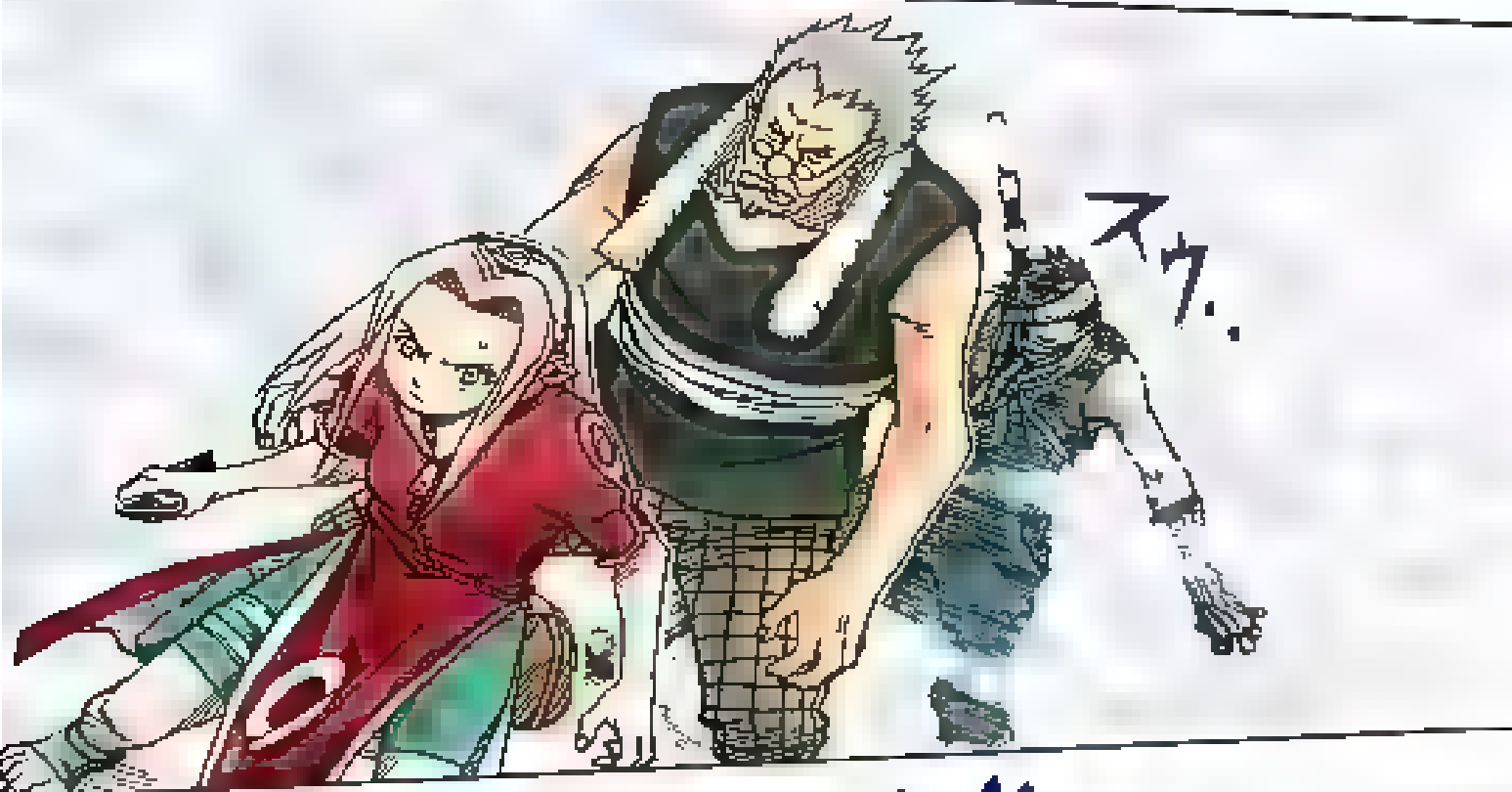
WHO WILL  
BE THE  
TARGET  
NEXT?  
V  
S  
A  
S  
U  
K  
E

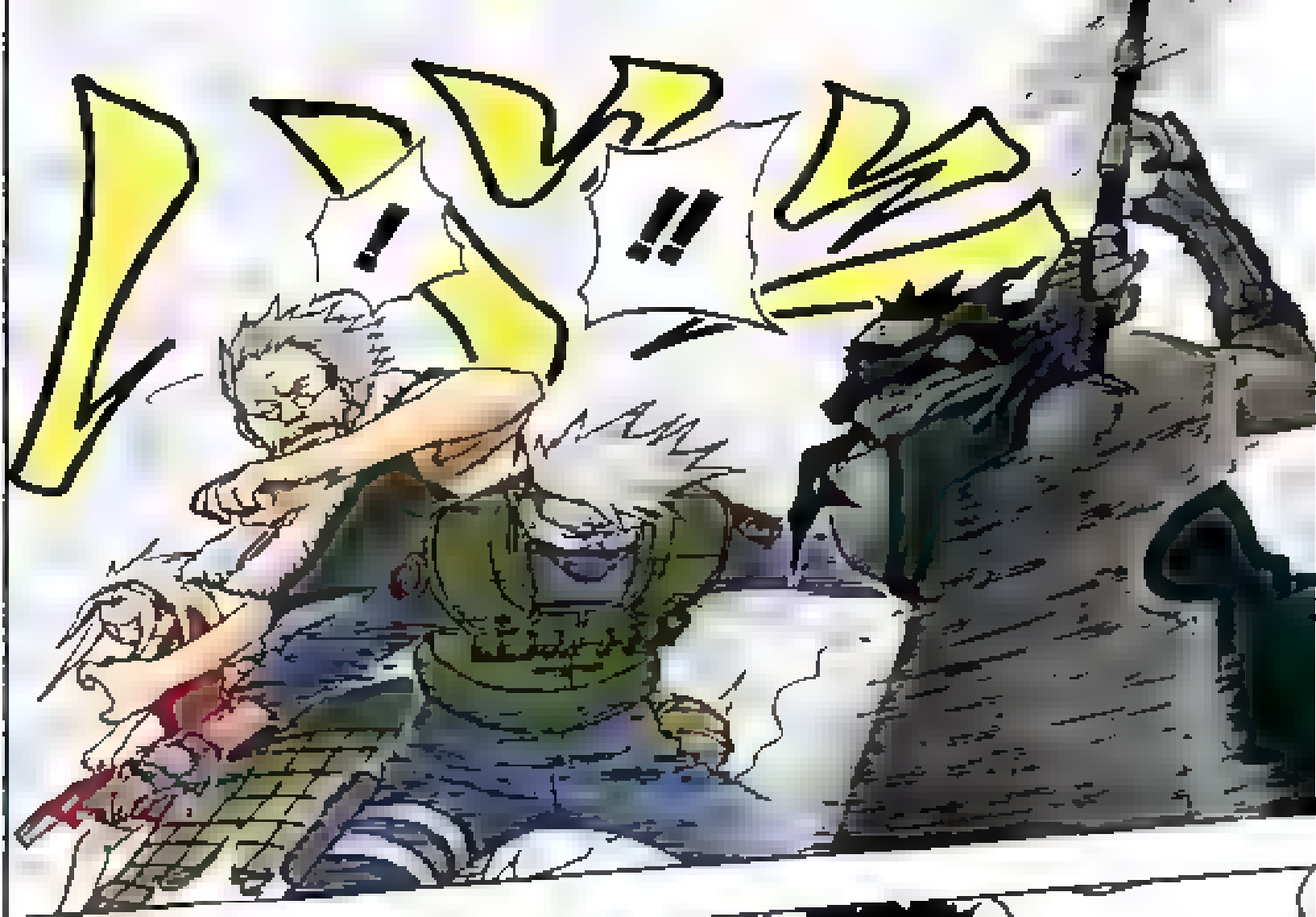
WE GOT  
TO CALM  
DOWN...  
LET'S  
STAY  
SMART  
...  
...



BLAST IT...  
I'VE BEEN  
SO WORRIED  
ABOUT  
NARUTO  
AND SASUKE,  
I HADN'T  
CONSIDERED.

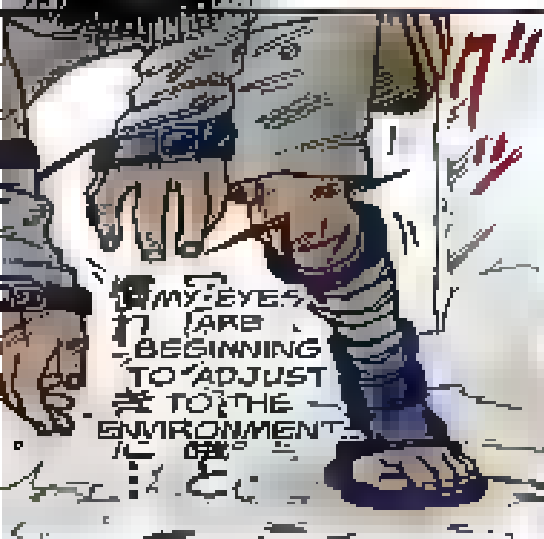
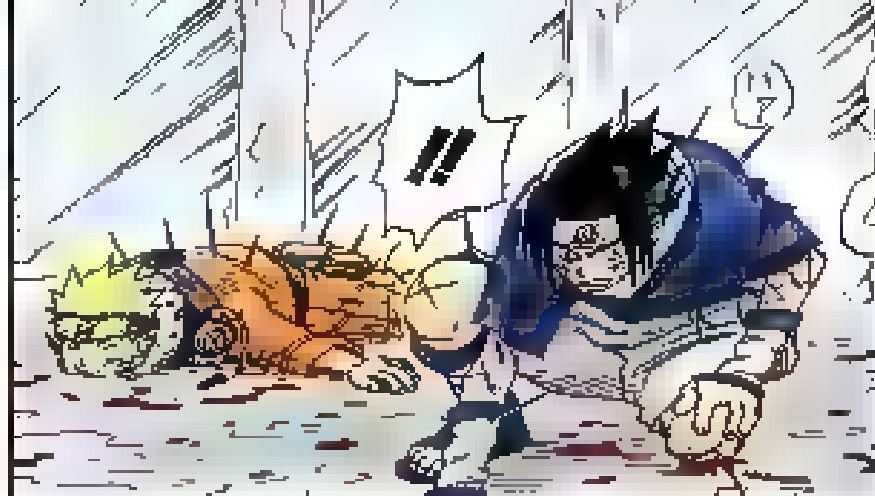
.. HOW LONG  
IT'S BEEN  
SINCE I HAD  
TO FIGHT  
UNDER  
CONDITIONS  
THIS  
ADVERSE!





THAT'S  
SAKURA'S  
VOICE!!  
WHAT'S  
HAPPENED?!

WHAT  
THE HELL  
DOES  
KAKASHI  
THINK HE'S  
DOING?!!



MY EYES  
ARE  
BEGINNING  
TO ADJUST  
TO THE  
ENVIRONMENT.



IVE GOT  
TO DO  
SOMETHING!

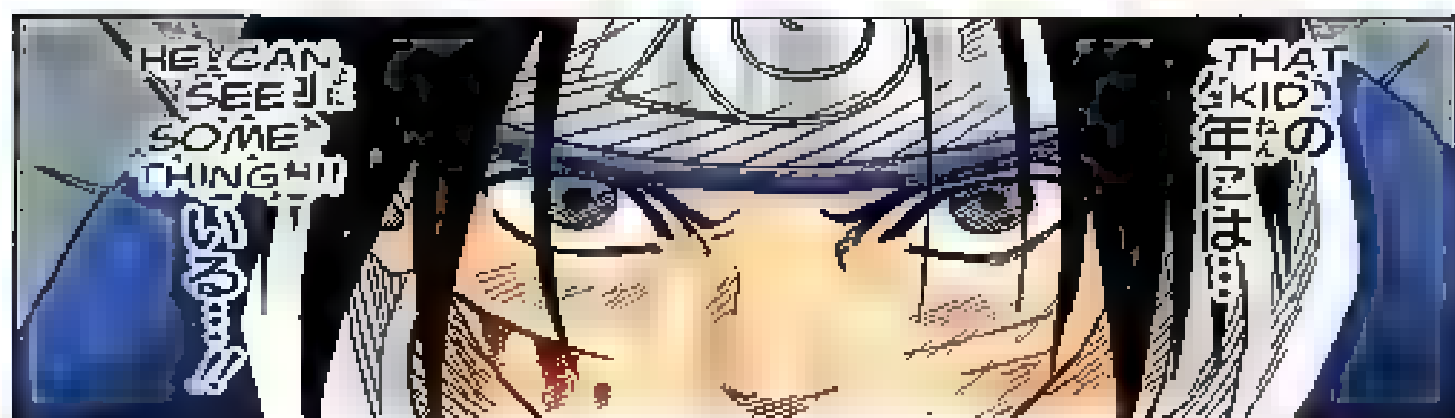
IF THIS  
KEEPS  
UP, WE'LL  
ALL BE IN  
SERIOUS  
TROUBLE!-



AND WHILE HE'S  
DOING HIS OWN  
FOCUS BETWEEN  
FIGHTING ME AND  
WATCHING OUT FOR  
HIS FRIEND, HE'S  
GRADUALLY GAINING  
SPEED, BEGINNING  
TO CATCH UP TO MY  
OWN MOVES.

IVE BEEN  
TARGETING THE  
POINTS THAT  
WOULD RESULT IN  
MORTAL INJURIES  
BUT HE'S EVASDED  
EVERY ATTEMPT!

い  
る



HE CAN  
SEE  
SOME  
THING!!

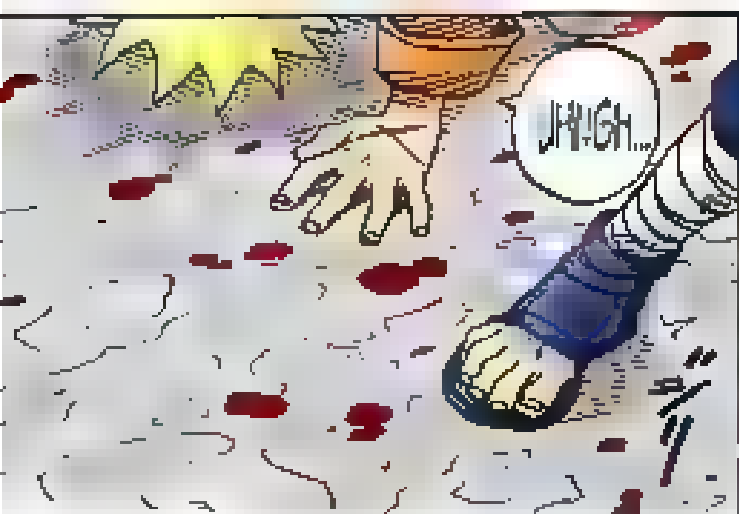
THAT  
KID'S  
年  
の  
は  
い  
い  
よ

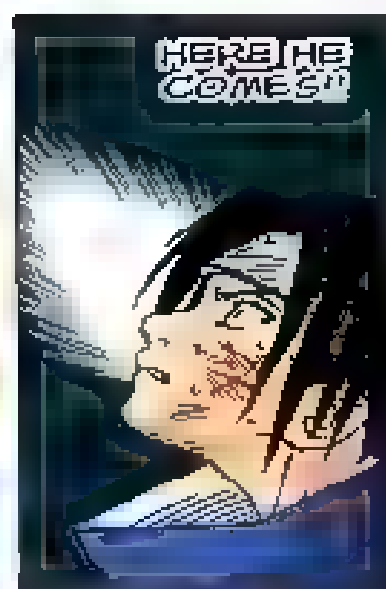
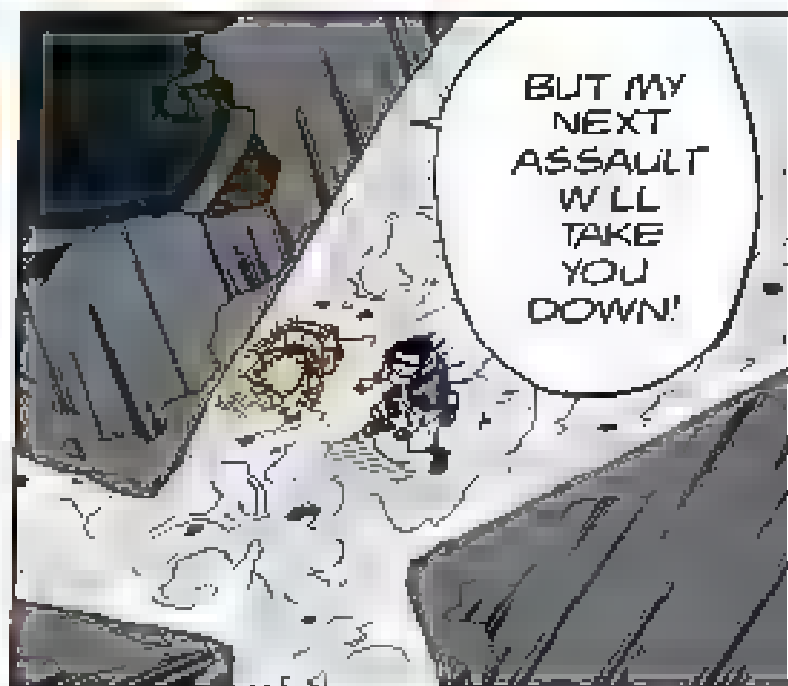


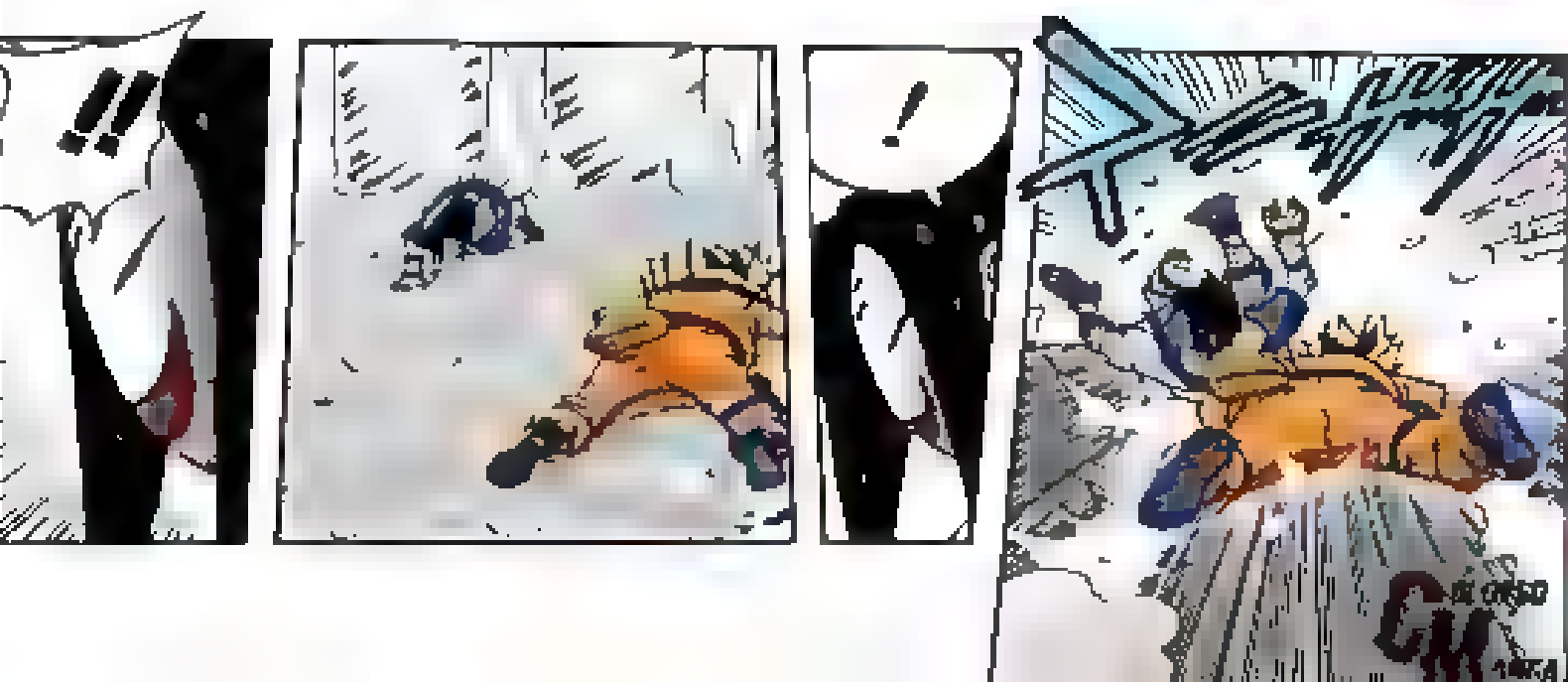
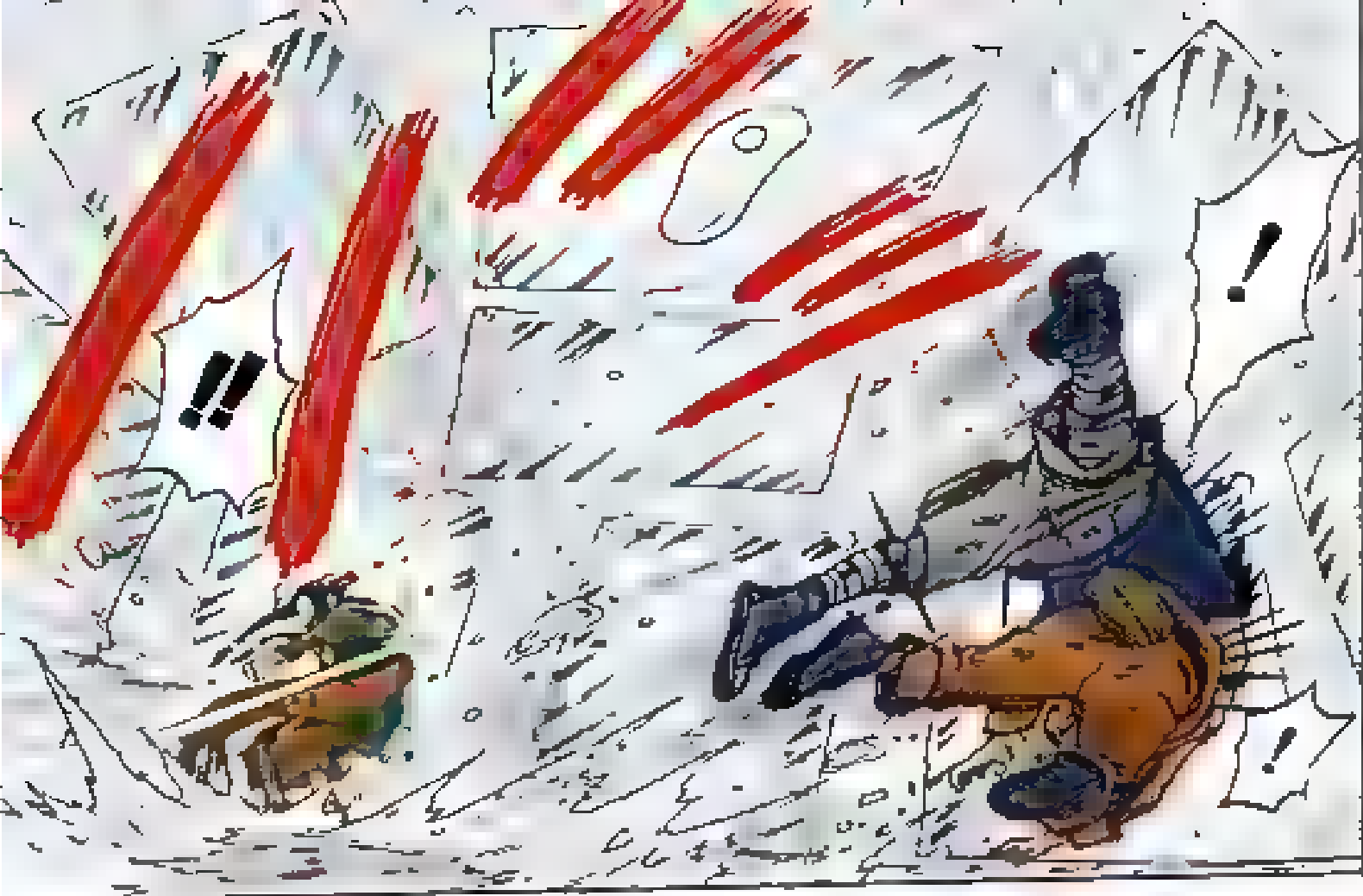
# REAL NARUTO

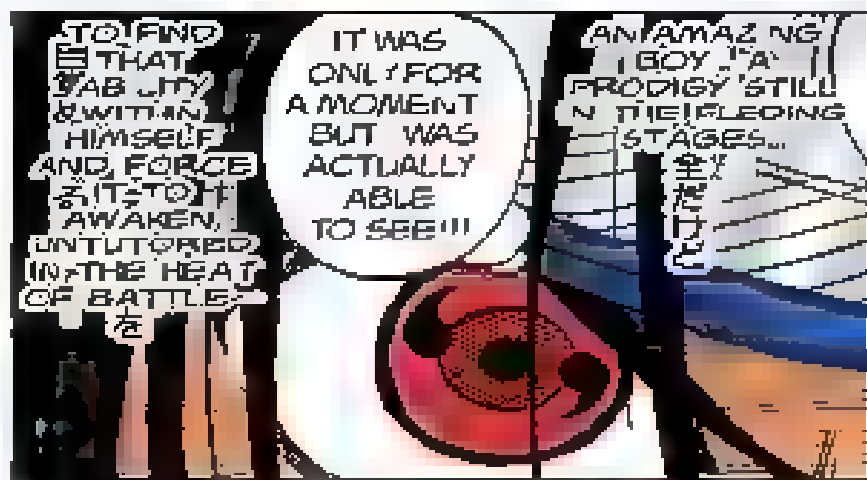
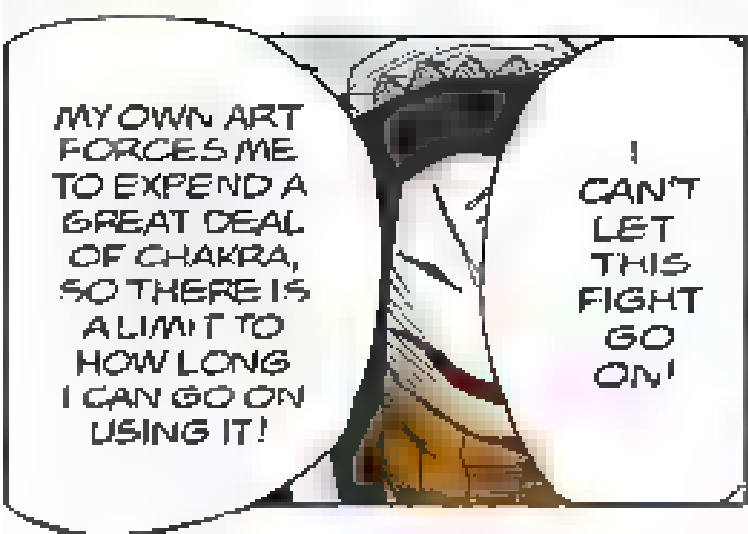
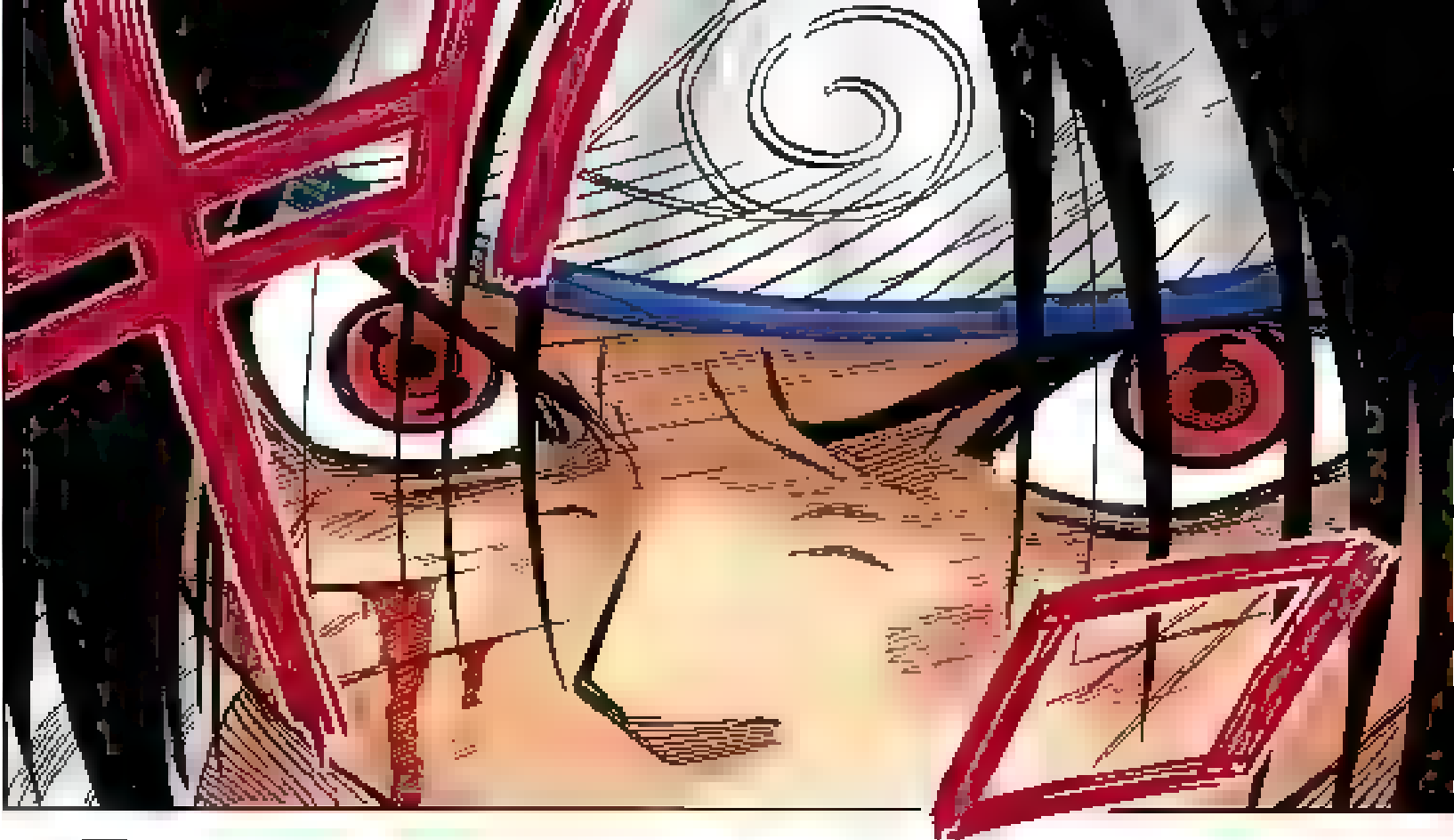


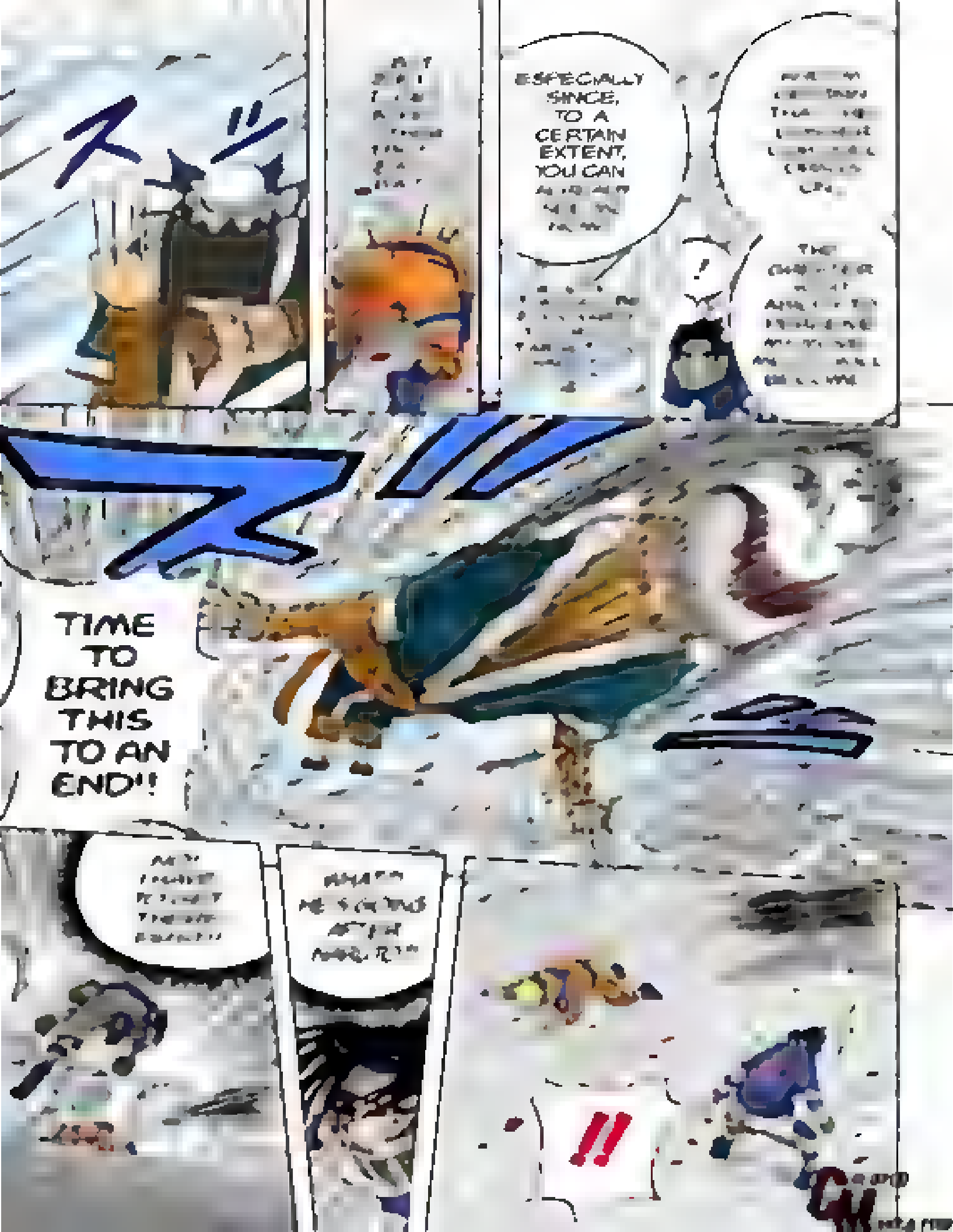
# 27: 覚醒...!! AWAKENING...!!











AT  
THE  
END  
OF  
THE  
DAY

ESPECIALLY  
SINCE,  
TO A  
CERTAIN  
EXTENT,  
YOU CAN  
ACHIEVE  
THE  
FAIR

THE  
END  
OF  
THE  
DAY  
AT  
THE  
END  
OF  
THE  
DAY

THE  
END  
OF  
THE  
DAY  
AT  
THE  
END  
OF  
THE  
DAY

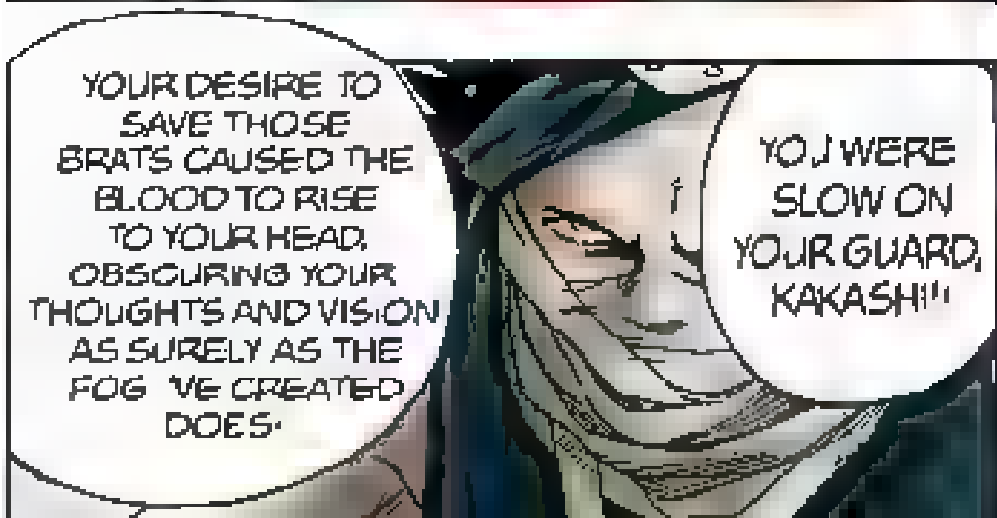
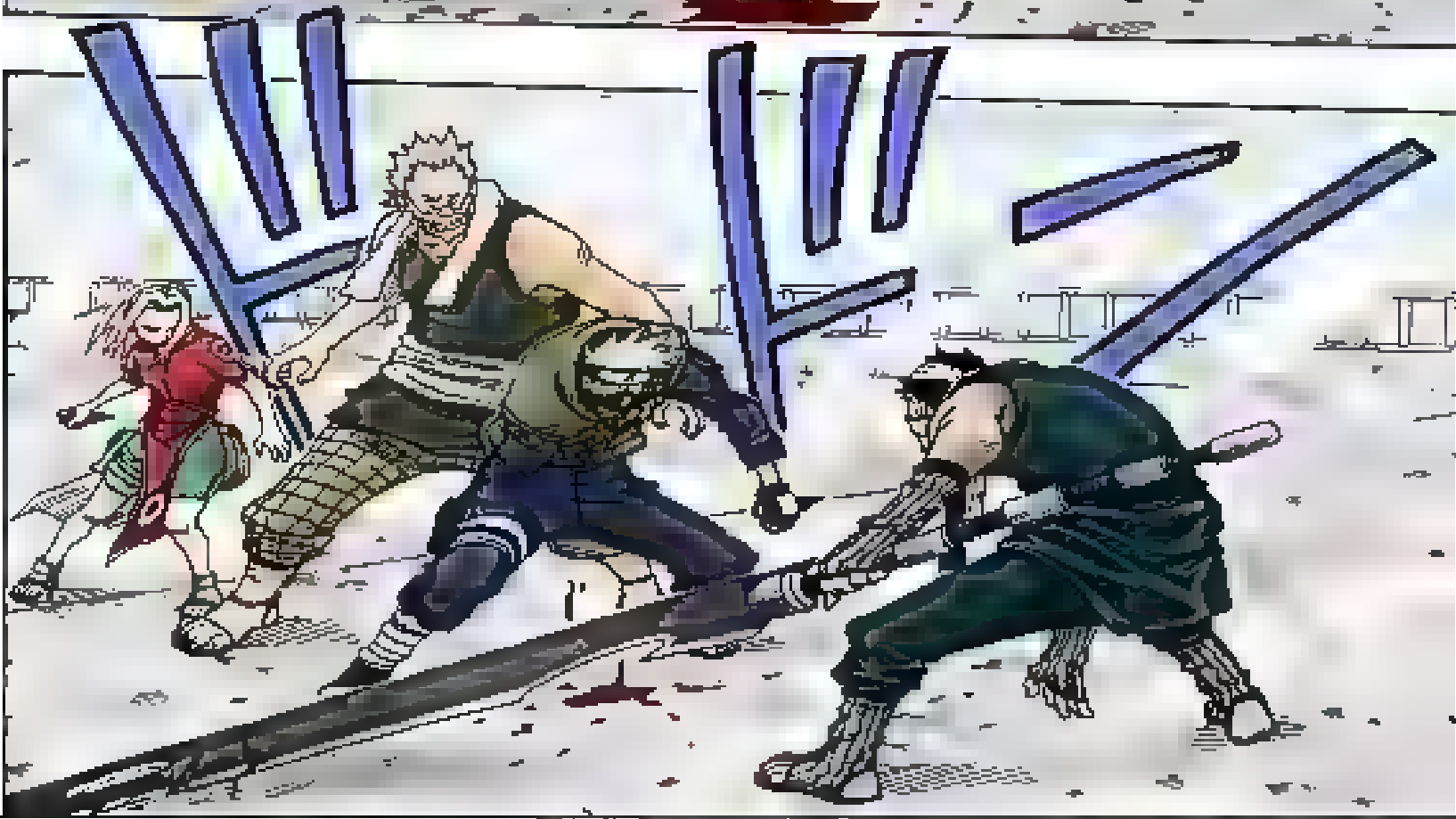
TIME  
TO  
BRING  
THIS  
TO AN  
END!!

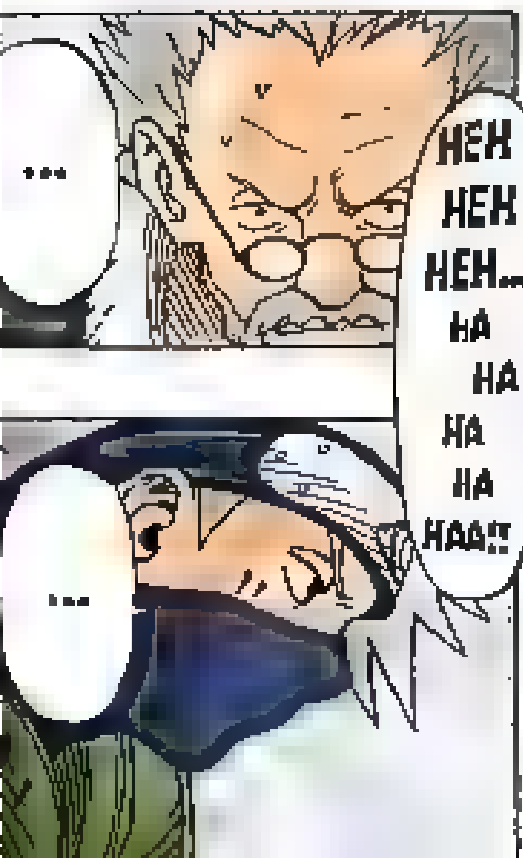
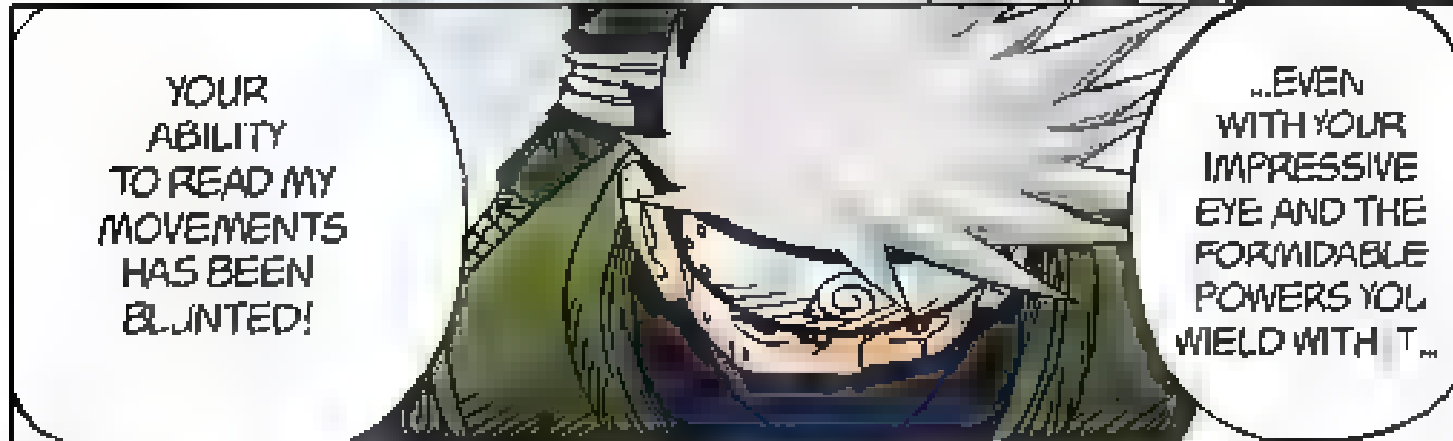
THE  
END  
OF  
THE  
DAY  
AT  
THE  
END  
OF  
THE  
DAY

THE  
END  
OF  
THE  
DAY  
AT  
THE  
END  
OF  
THE  
DAY

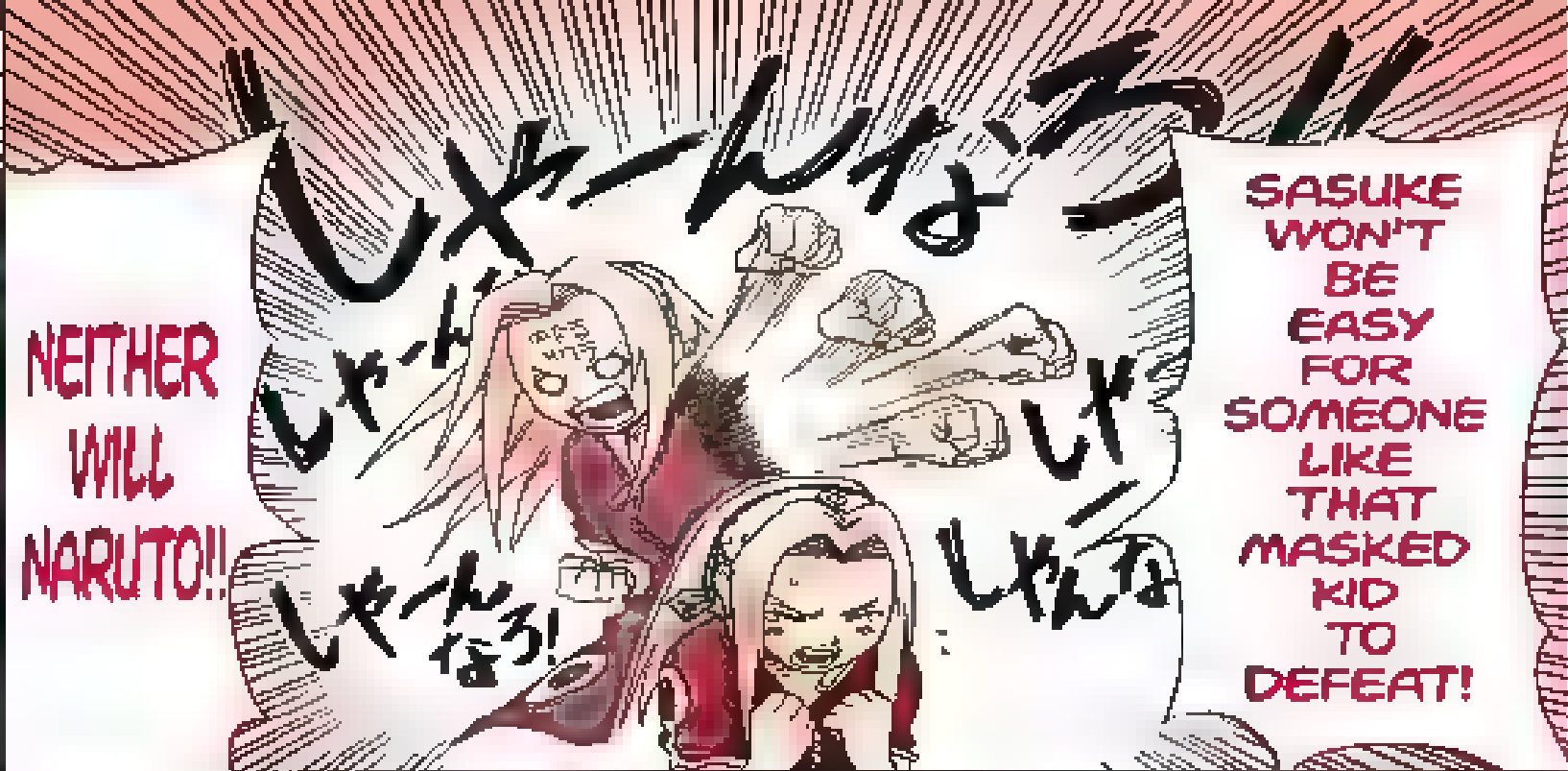
!!

CH



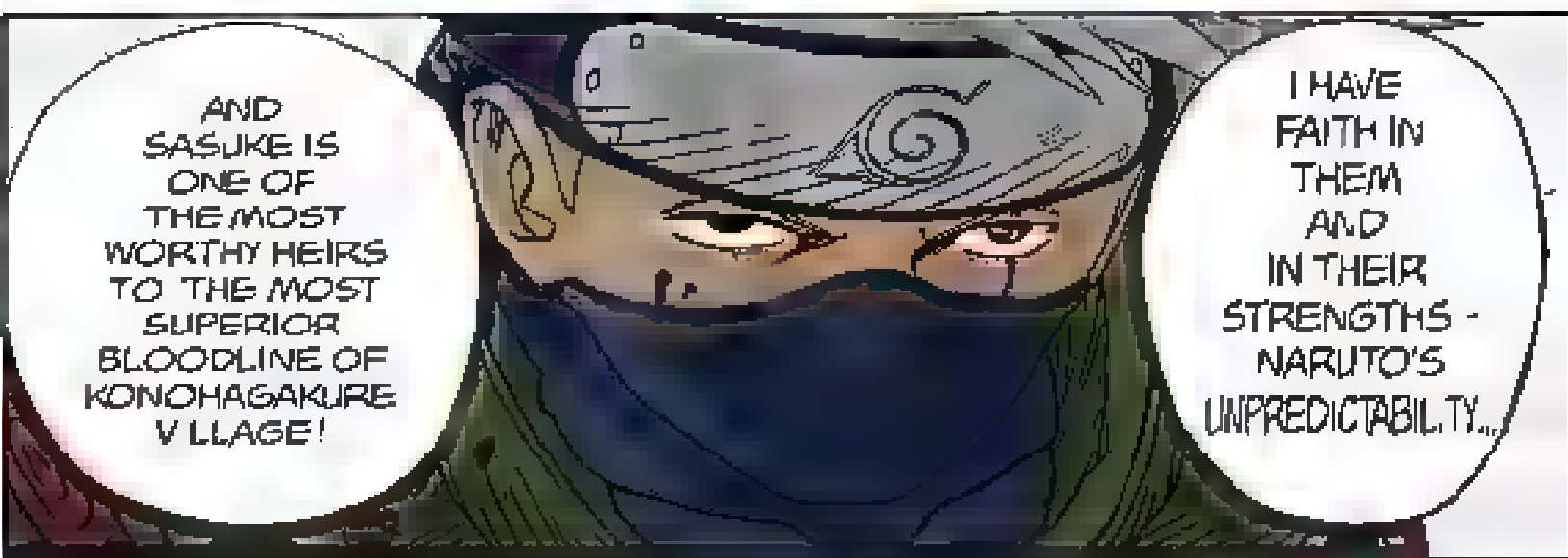
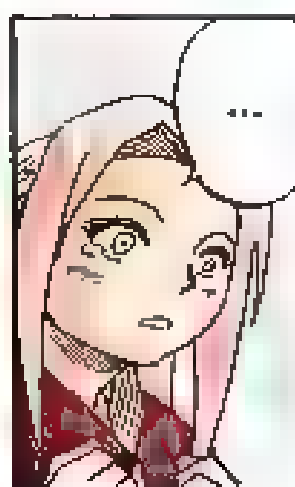
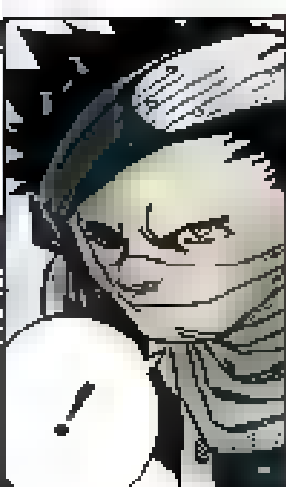






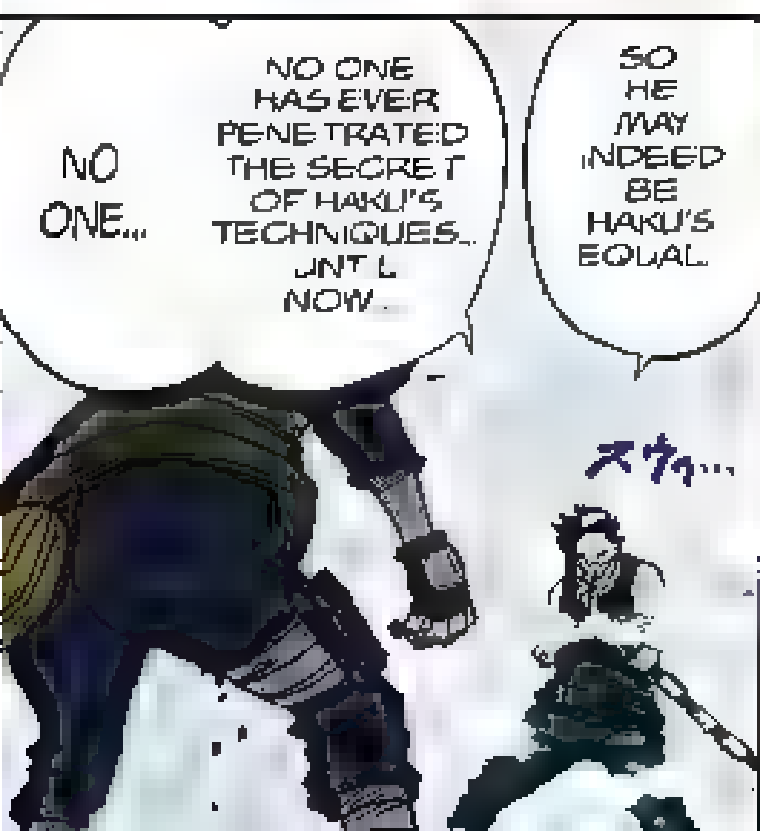
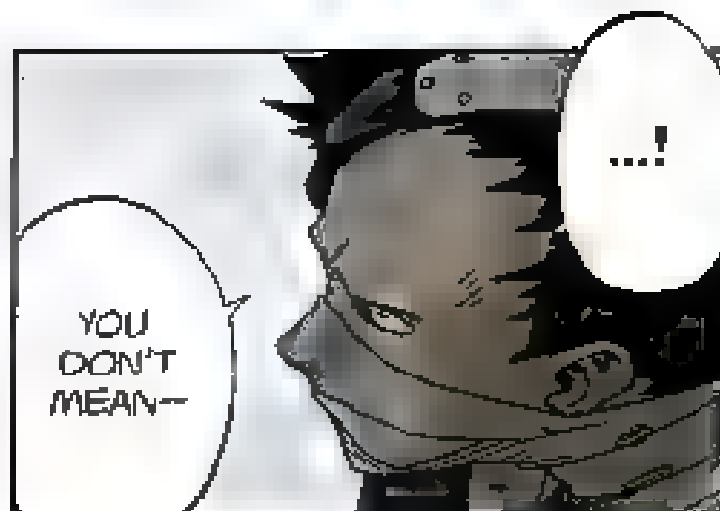
NEITHER  
WILL  
NARUTO!!

SASUKE  
WON'T  
BE  
EASY  
FOR  
SOMEONE  
LIKE  
THAT  
MASKED  
KID  
TO  
DEFEAT!



AND  
SASUKE IS  
ONE OF  
THE MOST  
WORTHY HEIRS  
TO THE MOST  
SUPERIOR  
BLOODLINE OF  
KONOHAGAKURE  
VLLAGE!

I HAVE  
FAITH IN  
THEM  
AND  
IN THEIR  
STRENGTHS -  
NARUTO'S  
UNPREDICTABILITY...



I'LL  
FINISH  
THIS  
AS  
QUICKLY  
AS  
CAN!

SAKURA,  
DON'T  
MOVE  
AN  
INCH.

HE'S  
GONE  
AGAIN!!



DID YOU  
HEAR  
THAT,  
ZABUZA?

DO YOU  
TRULY BELIEVE,  
AFTER ALL OF  
THE HARDSHIPS,  
WE SURVIVED IN  
THIS WORLD  
ARMED ONLY  
WITH THE  
SHARINGAN?



TAK

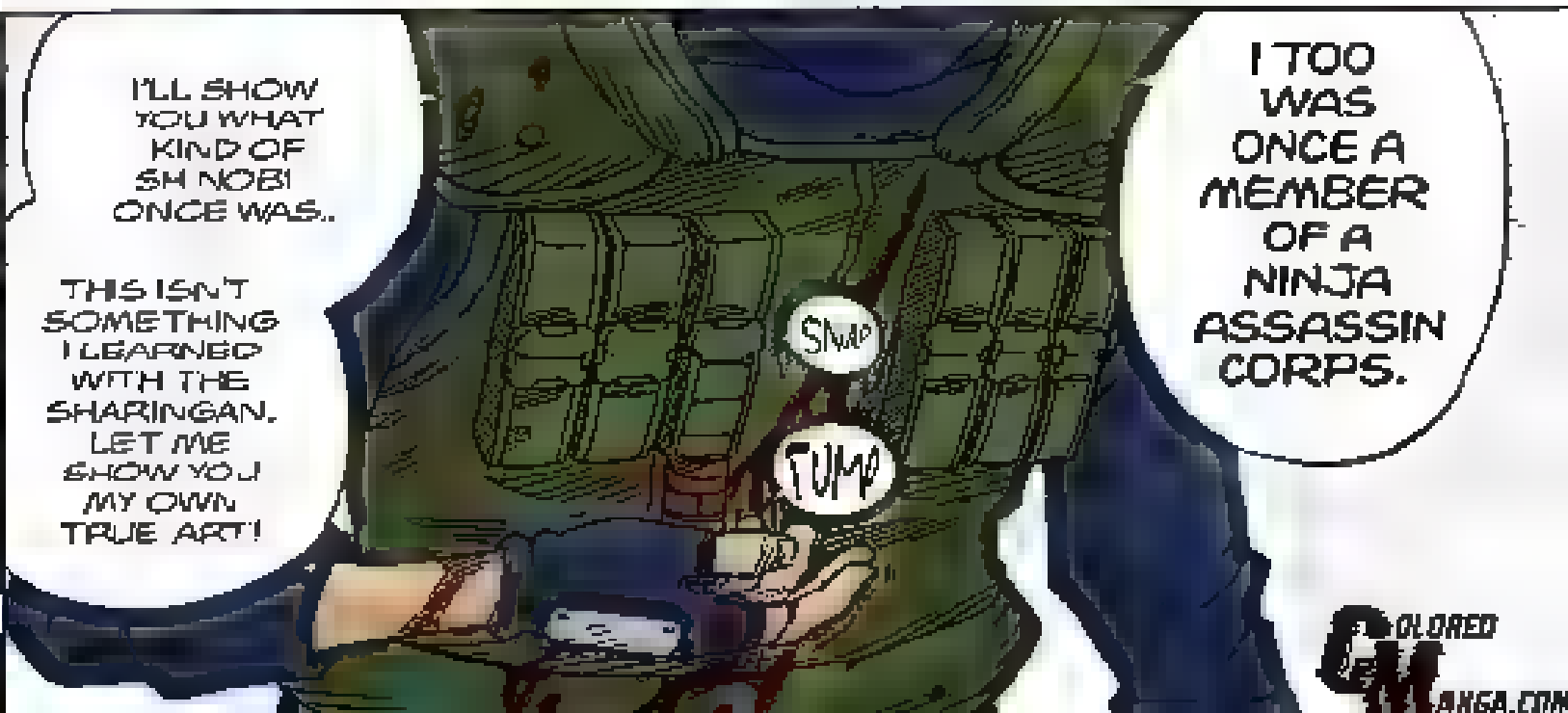
BUT...  
OH...  
OK!

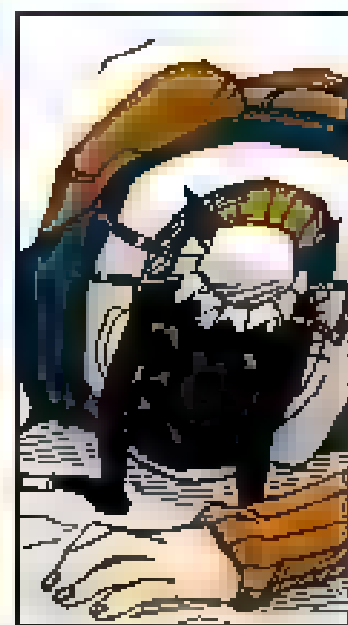
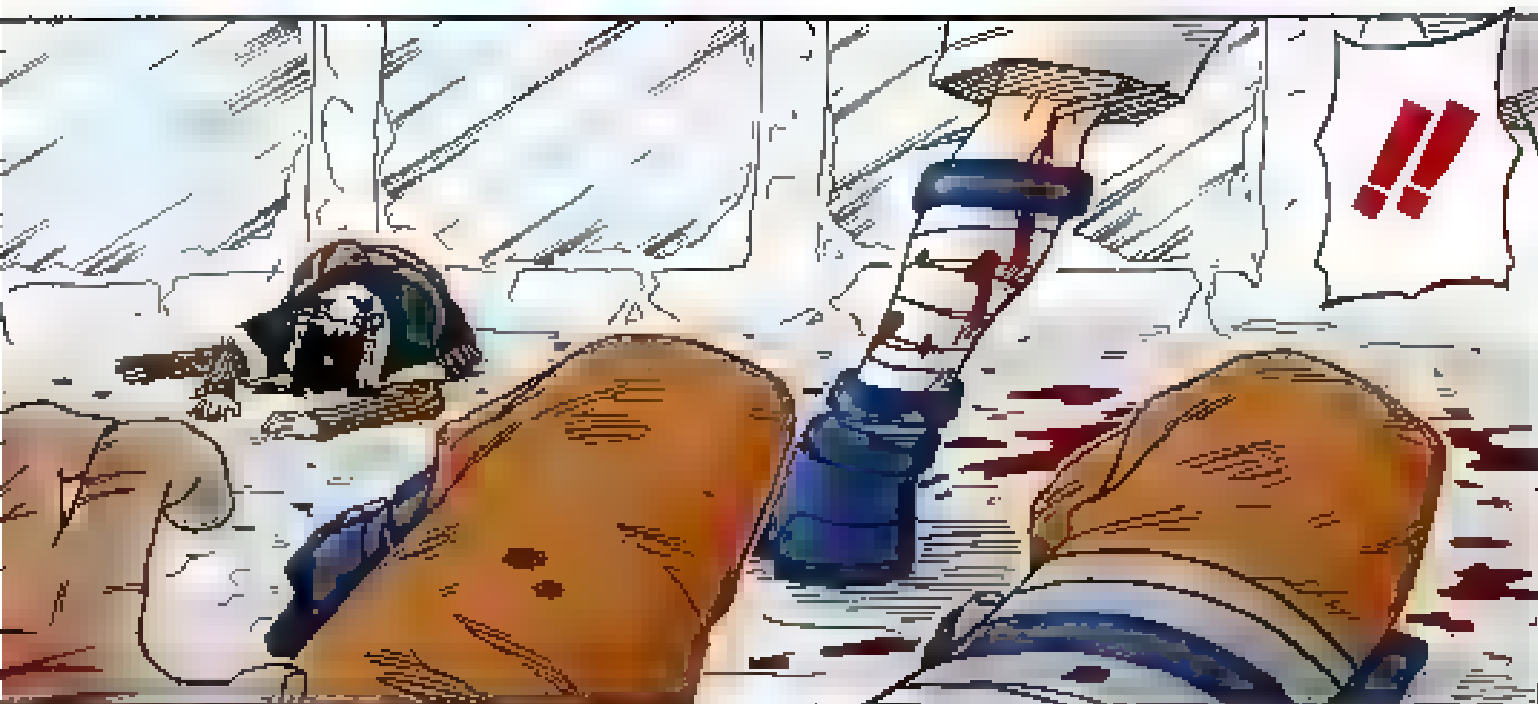
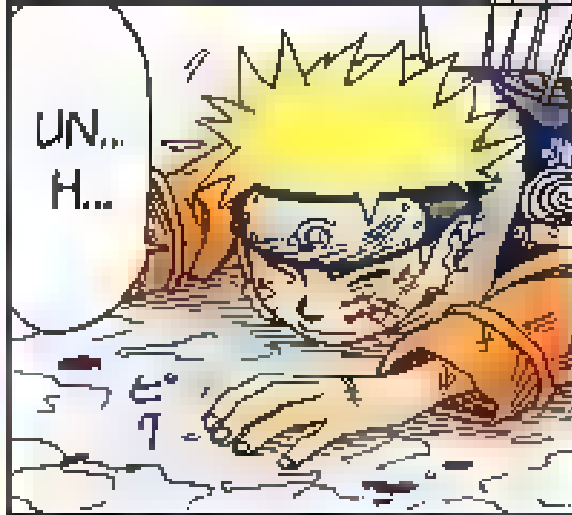
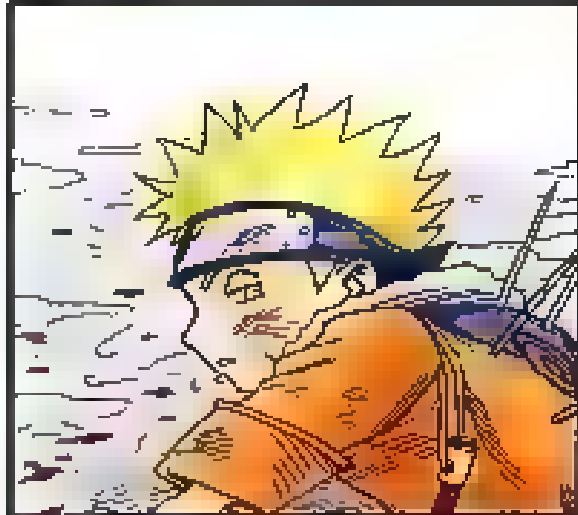


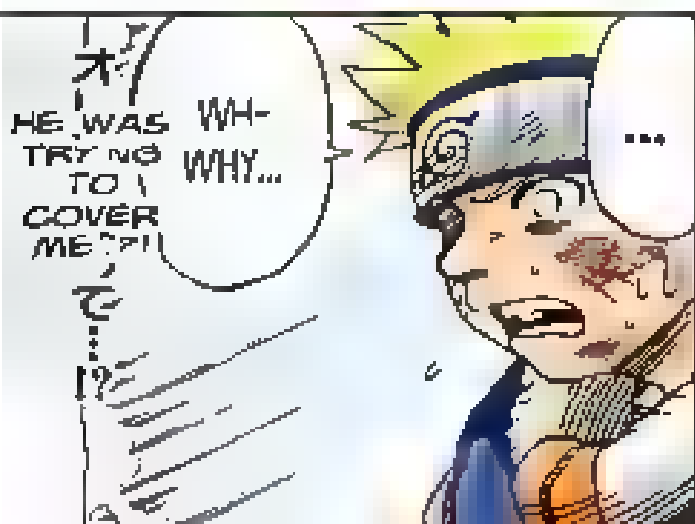
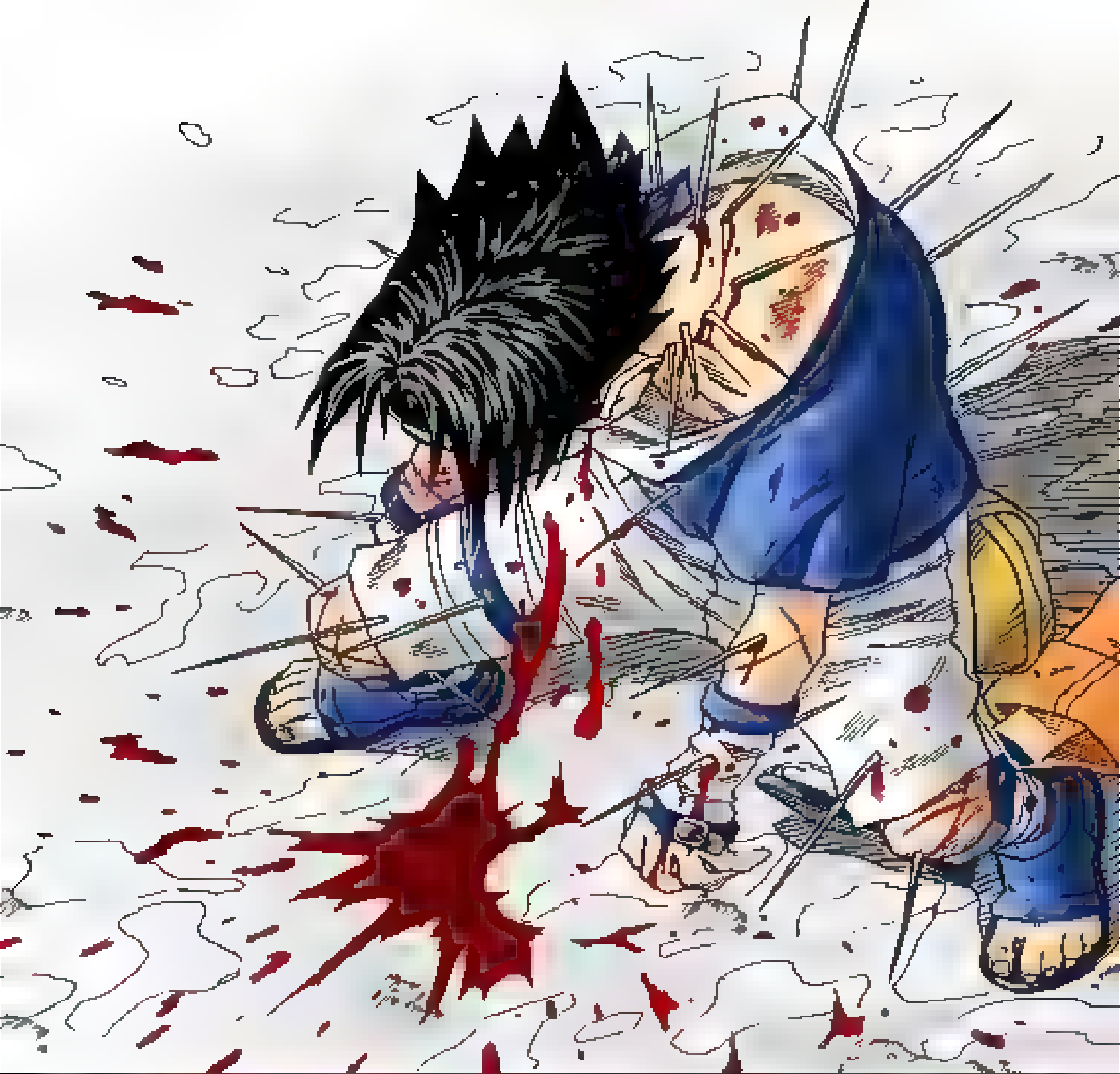
I'LL SHOW  
YOU WHAT  
KIND OF  
SM NOBI  
ONCE WAS..

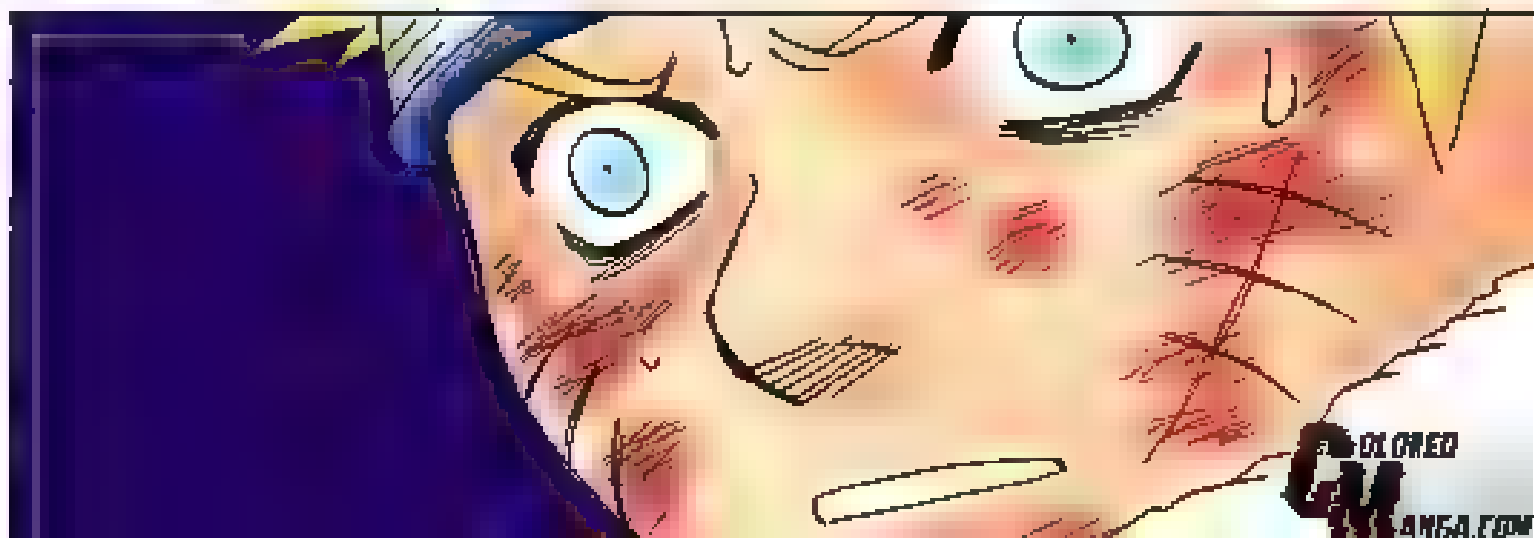
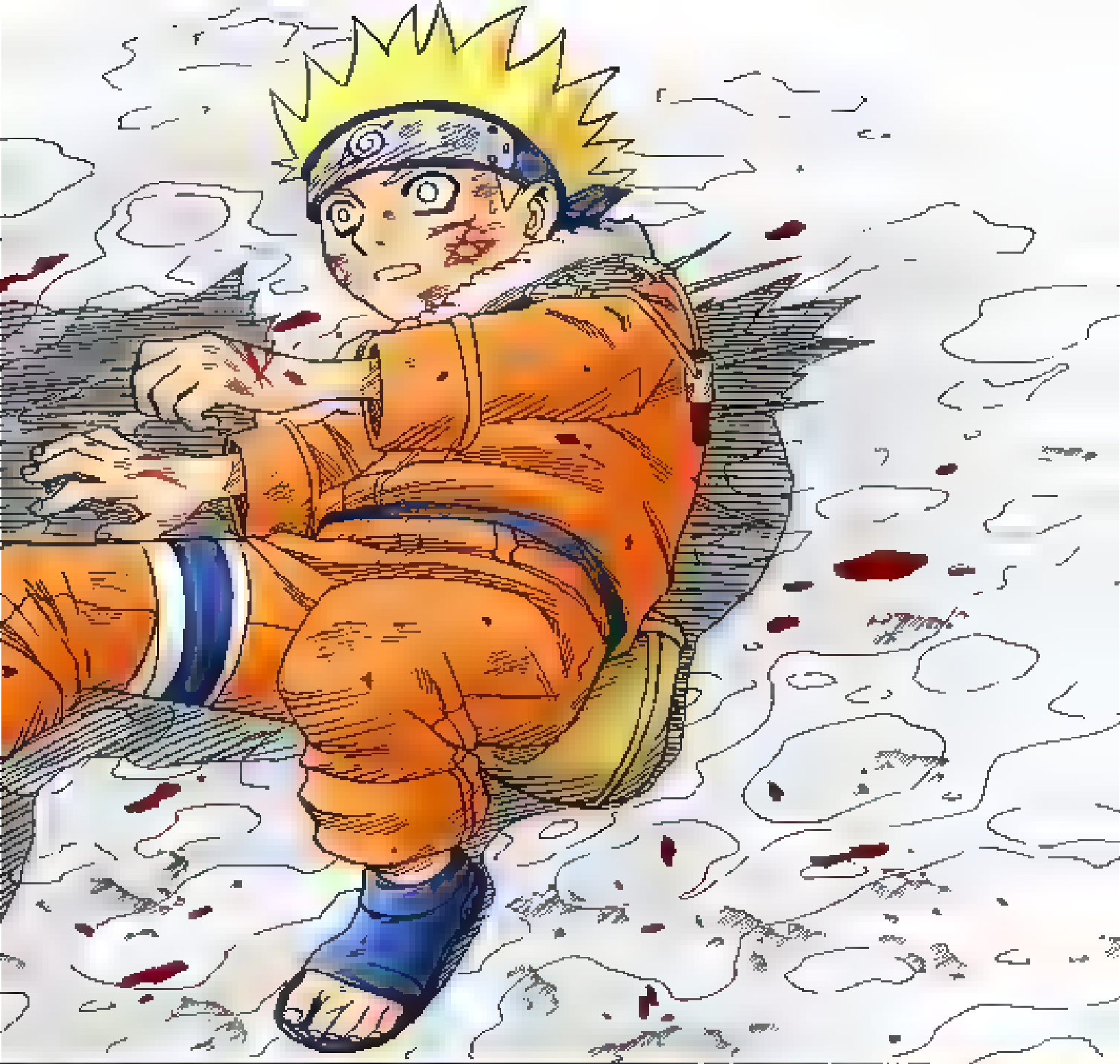
THIS ISN'T  
SOMETHING  
I LEARNED  
WITH THE  
SHARINGAN.  
LET ME  
SHOW YOU  
MY OWN  
TRUE ART!

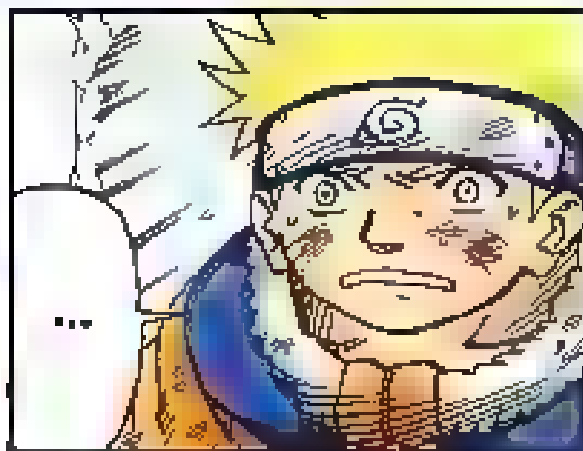
I TOO  
WAS  
ONCE A  
MEMBER  
OF A  
NINJA  
ASSASSIN  
CORPS.

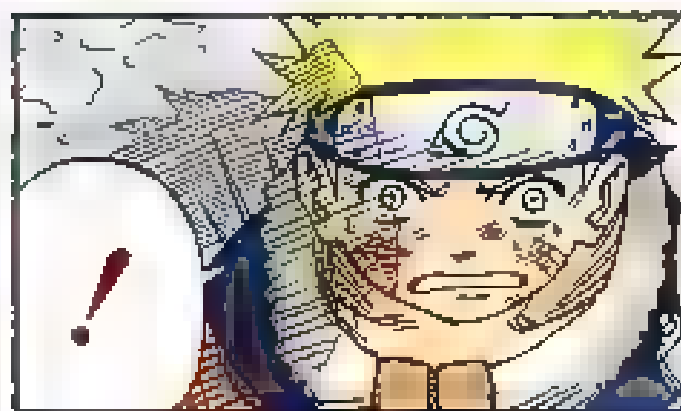
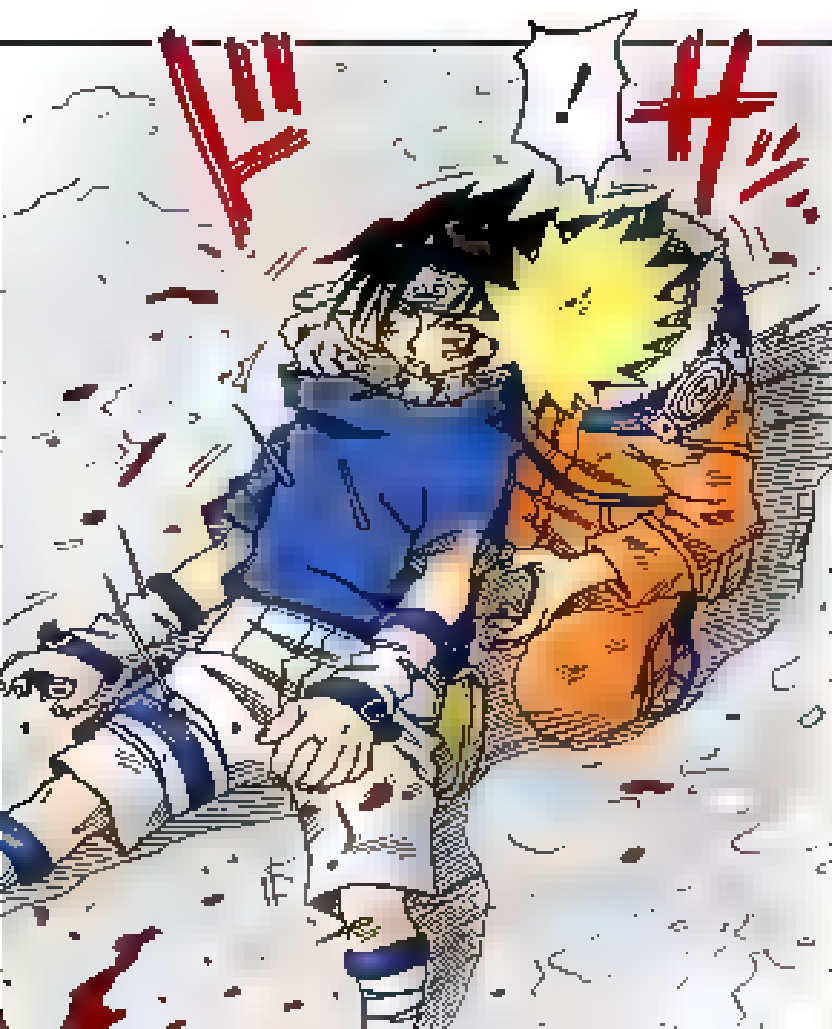
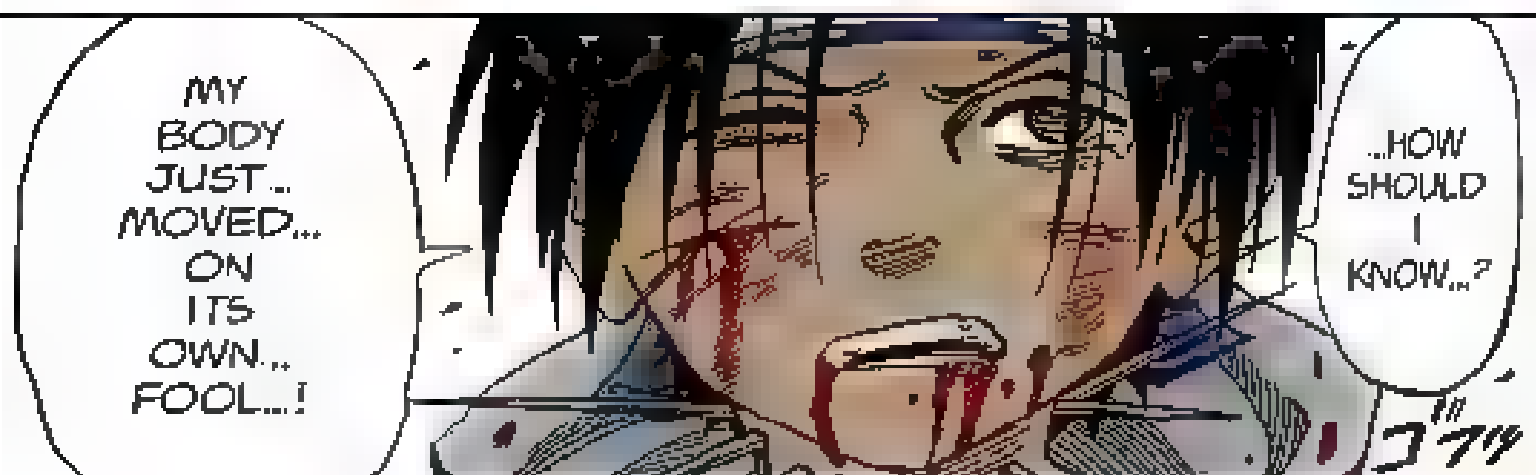
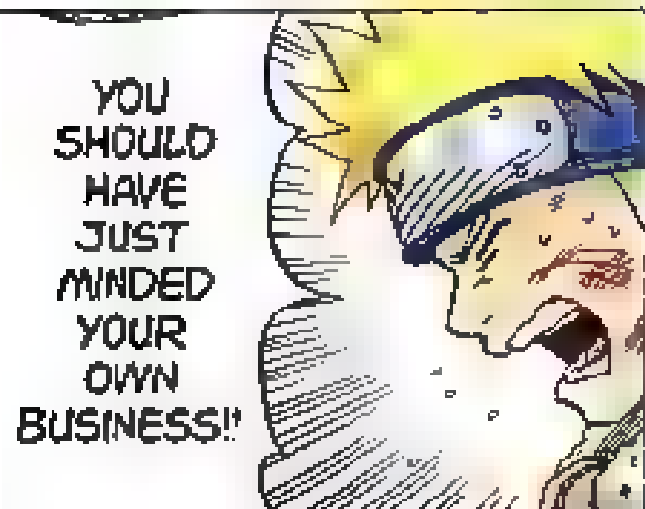




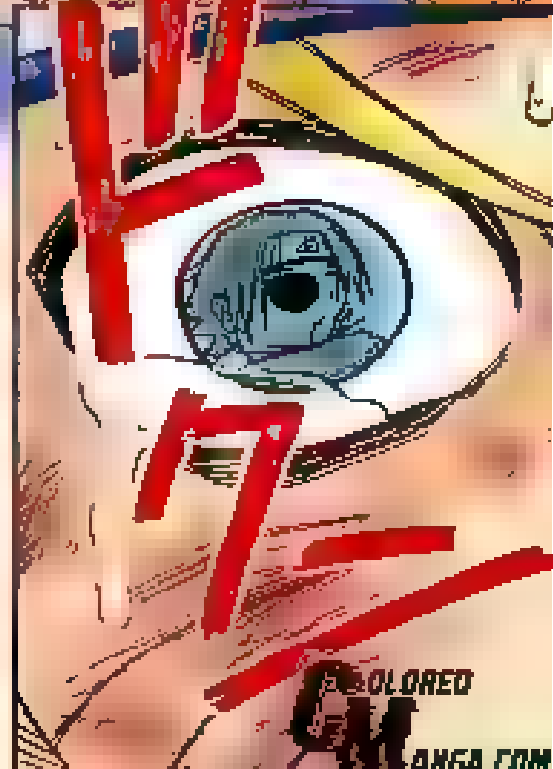
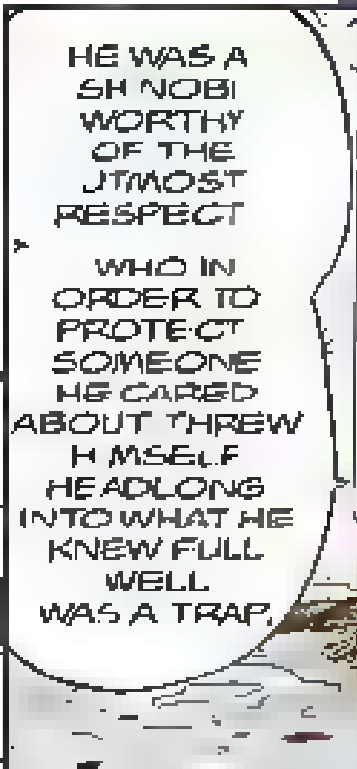
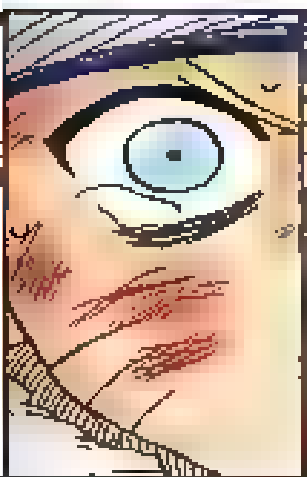
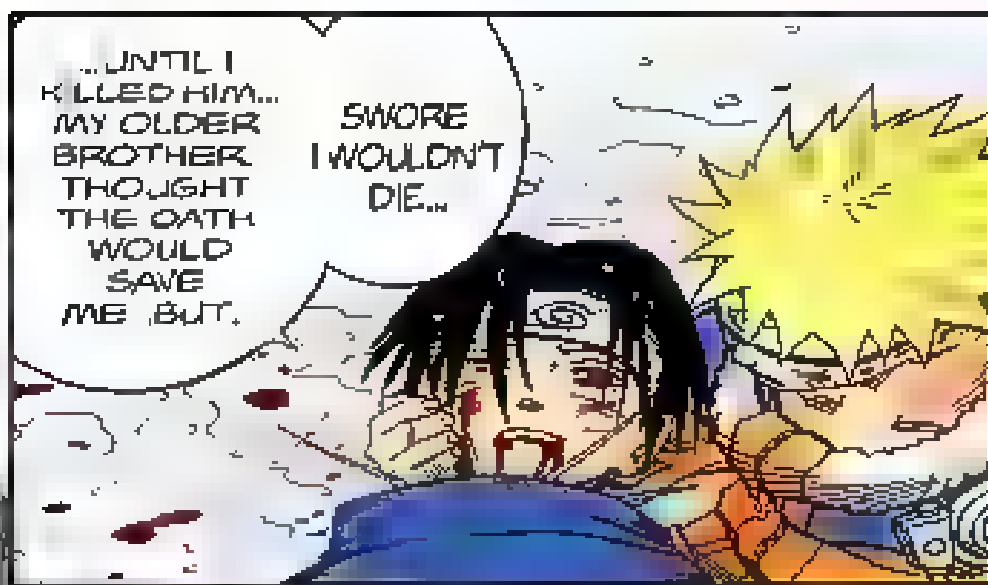
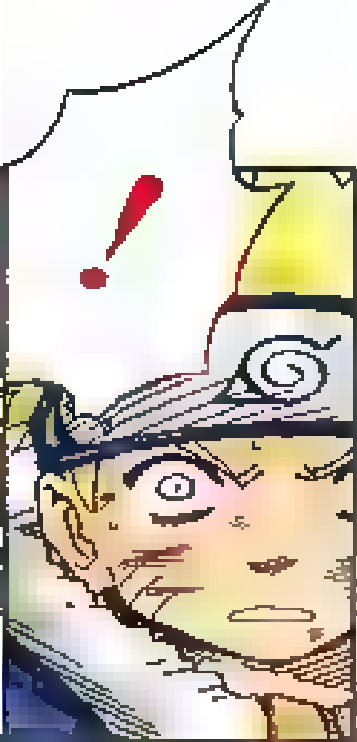


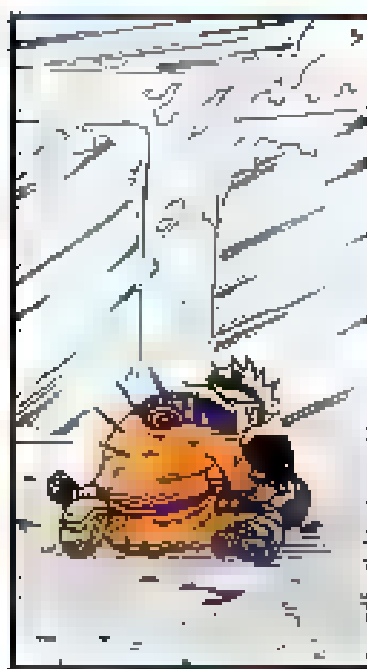
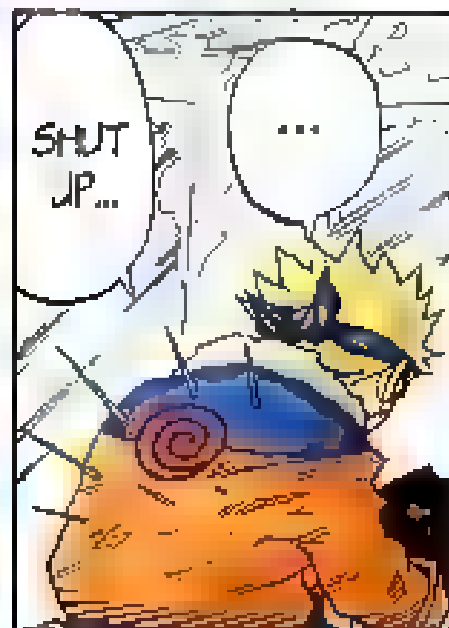
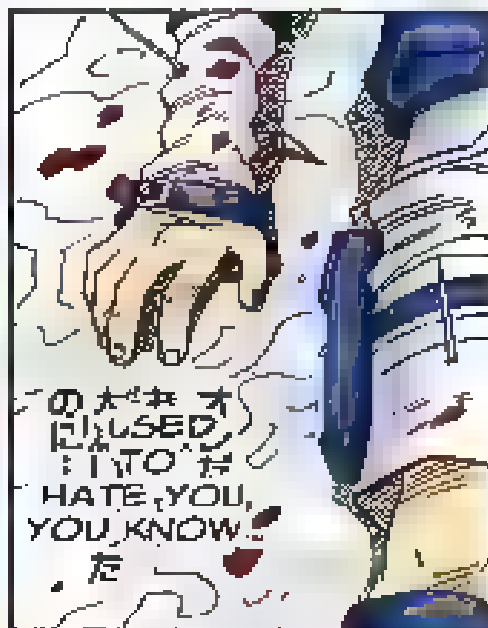
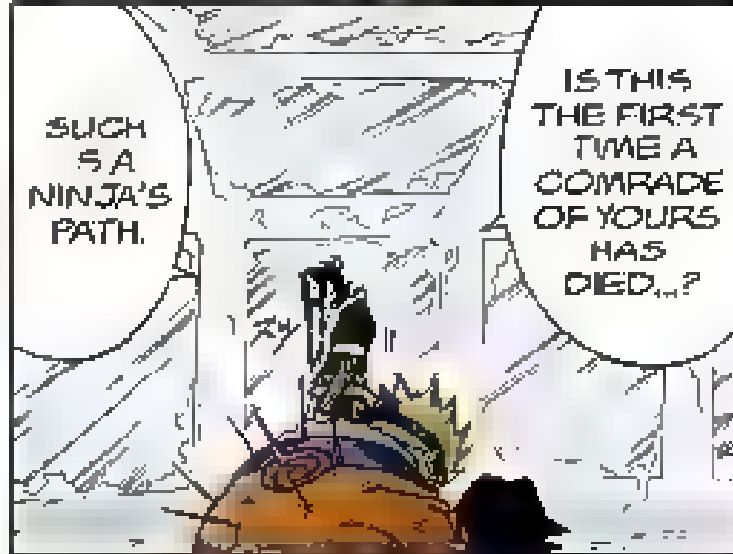
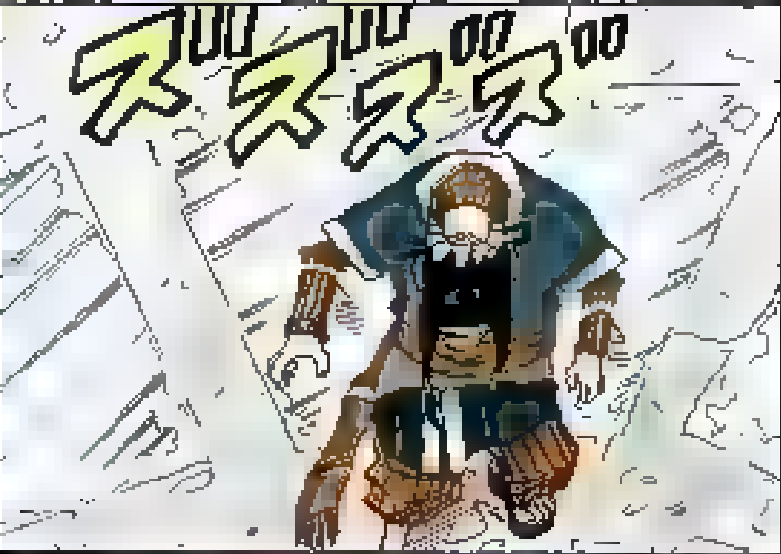




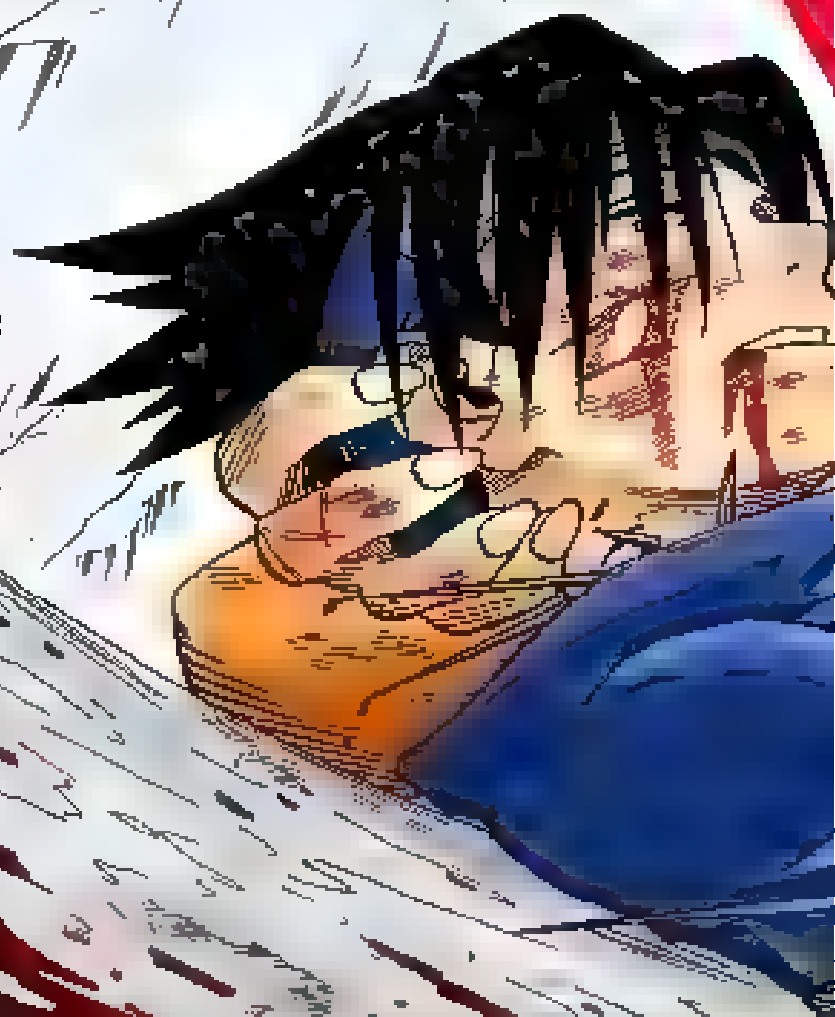








I'M  
GONNA  
KILL  
YOU!!!







# NARUTO

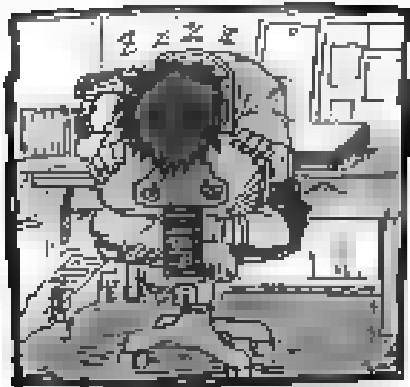
SHONEN JUMP MANGA

Story & Art by

**Masashi Kishimoto**

**volume**

**4**



岸本 斉史

Thank you for your constant fan letters.

When I'm tired...

When I'm bored...

When I'm groaning in pain...

When I'm sleepy...

They always help to flip my heart's switch.

I read them all.

Thanks truly!!

*Masashi Kishimoto, 2000*

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS

# NARUTO

-ナルト-

巻  
四

英雄の橋

岸本 斉史

主

な

登

場

人

物

# うずまきナルト

自立ちたがり屋、意外性  
No.1のドタバタ忍者⑥

## うちはサスケ

うちは一族の末裔。クールな奴。`族の復興が夢。

## 春野サクラ

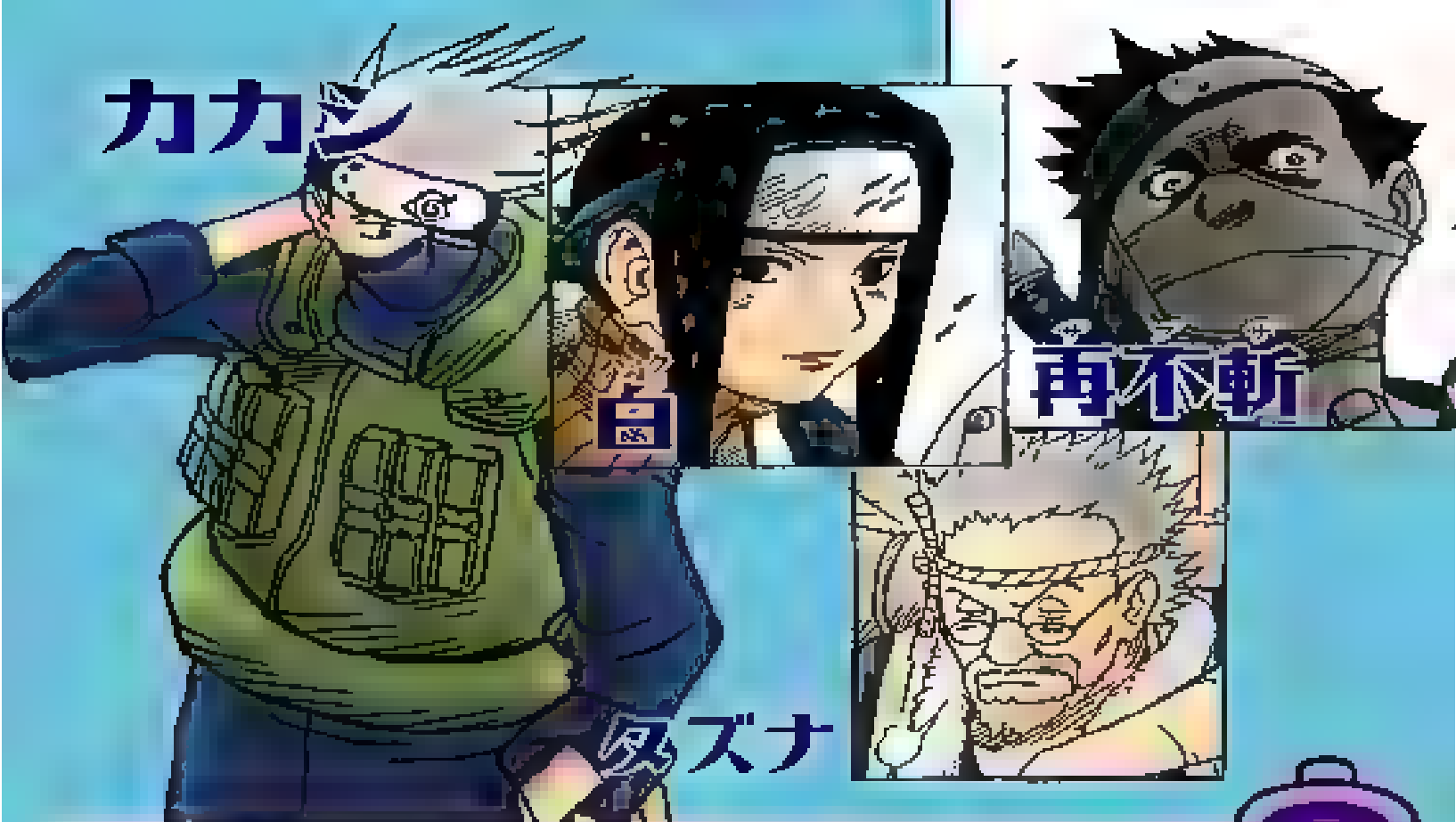
おしゃまな女忍者。頭の中はサスケの事で一杯♡

MOORE

ANGEL.COM



力カ



## THE STORY SO FAR

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training learning the art of ninjutsu with his classmates Sakura and Sasuke. Tired of easy exercises, Naruto and his classmates make the mistake of asking their teacher, Kakashi, for a really hard assignment... and find themselves in the Land of Waves, protecting a bridge builder named Tazuna. But the job turns truly dangerous when the notorious assassin Zabuza shows up. While Kakashi holds off Zabuza and Sakura protects Tazuna, Naruto and Sasuke face Zabuza's assistant Haku. In the battle, Sasuke sacrifices himself to save Naruto from Haku's deadly throwing needles. Now, watching his classmate fall, Naruto feels something terrible stir within him...

ぜんかん  
前巻までのあらすじ

# NARUTO

ニナルト一

卷ノ四

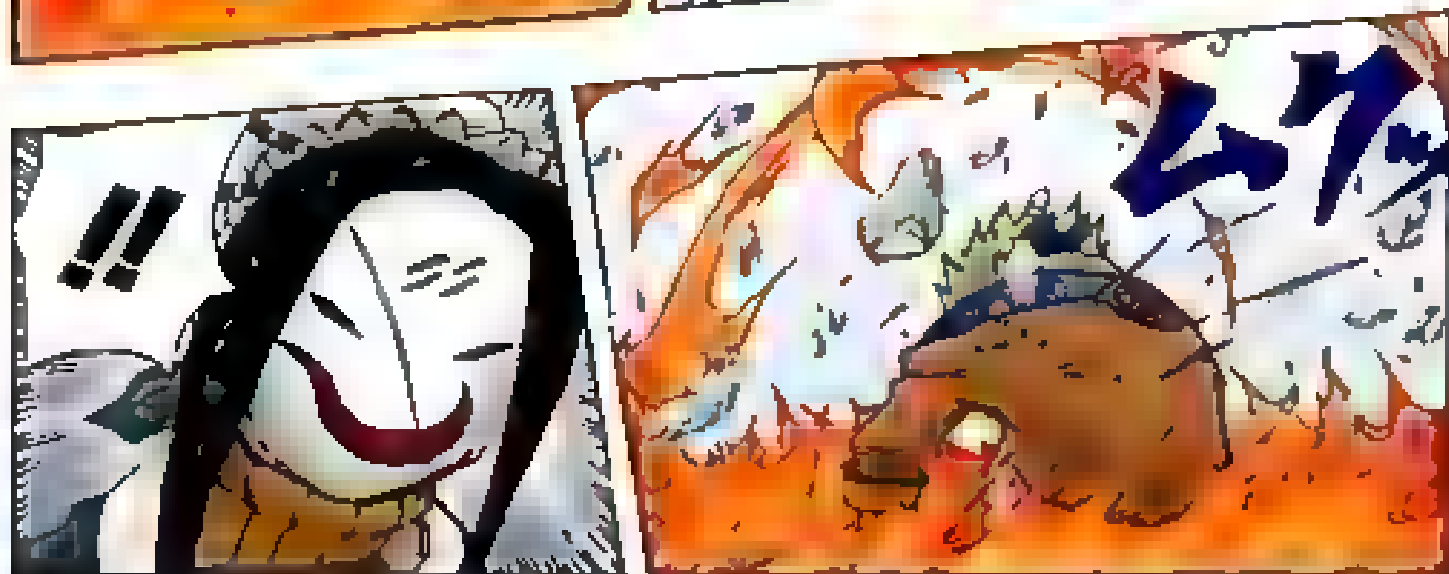
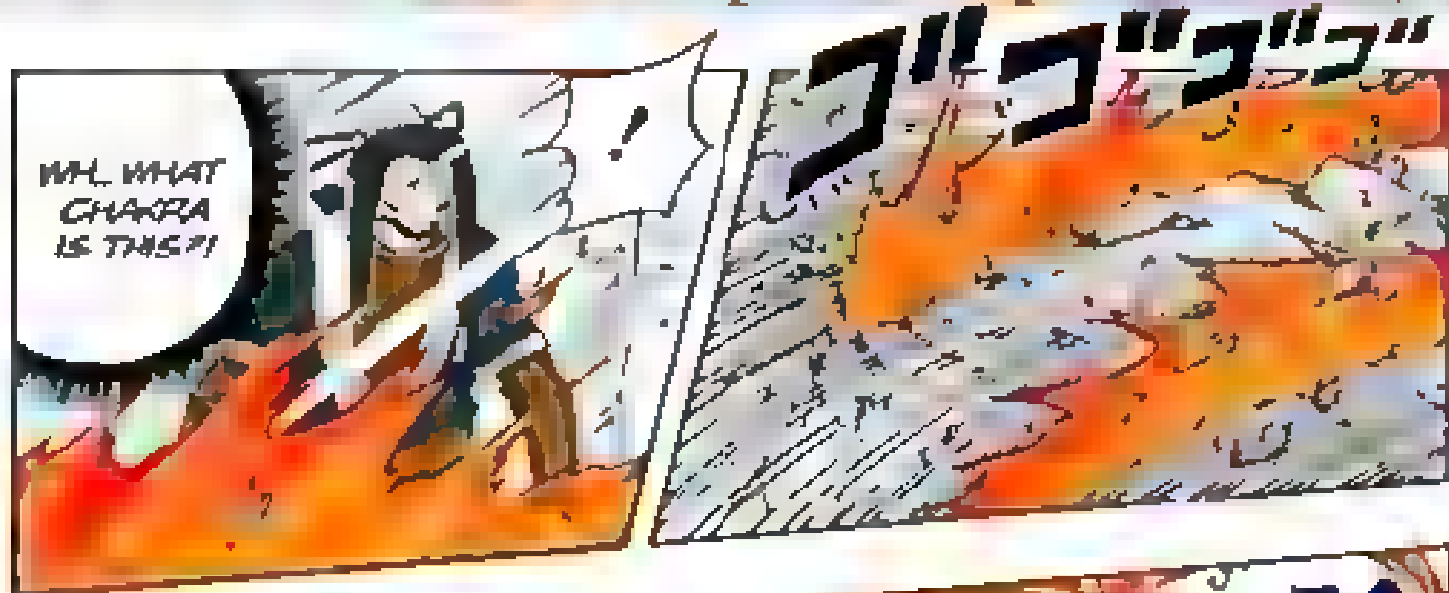
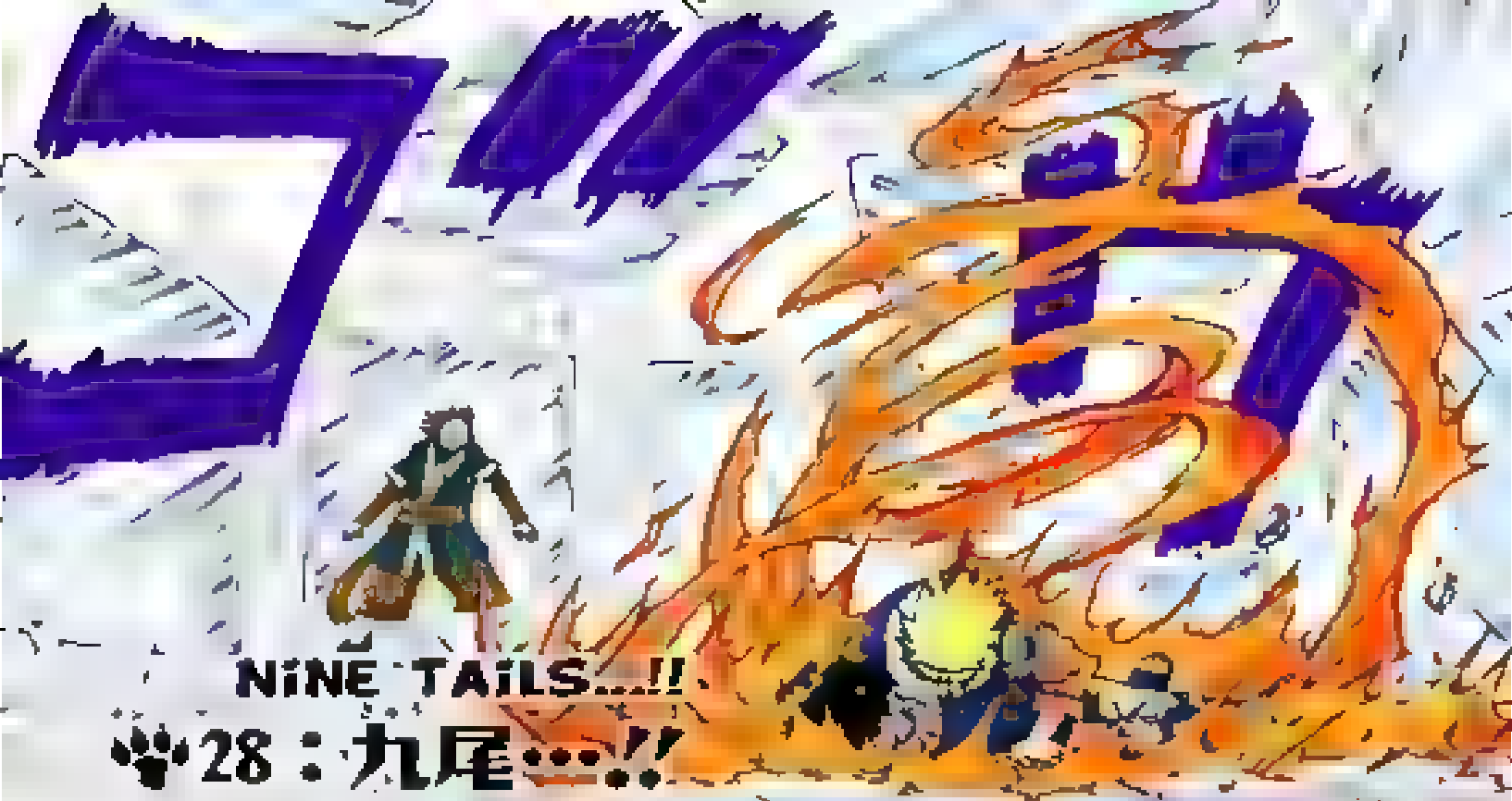
えいゆう はし  
英雄の橋!!



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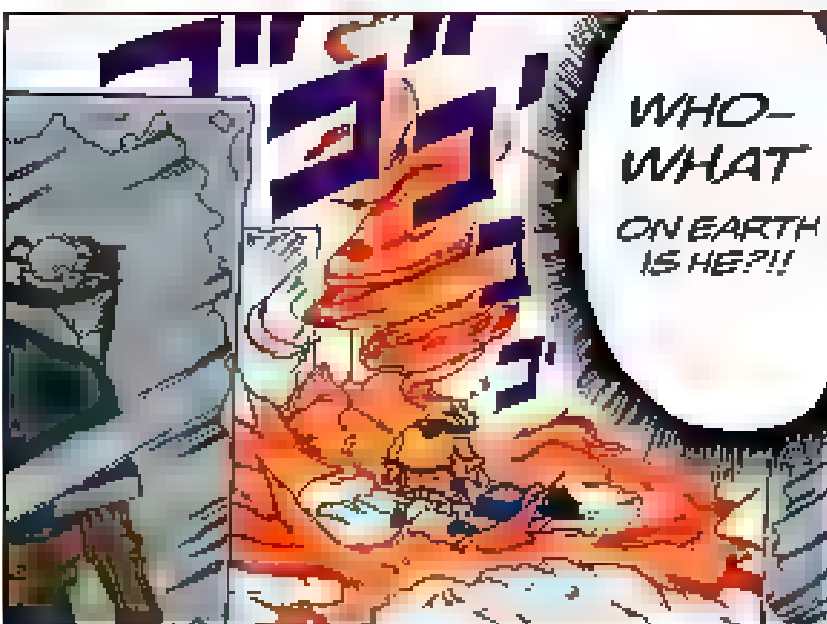
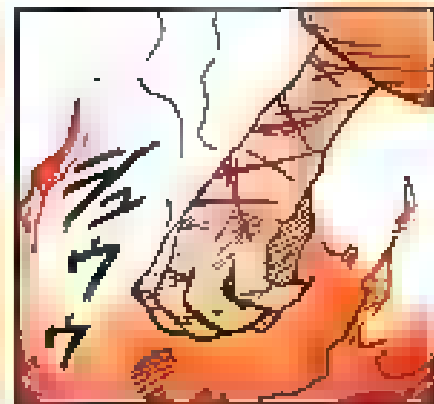
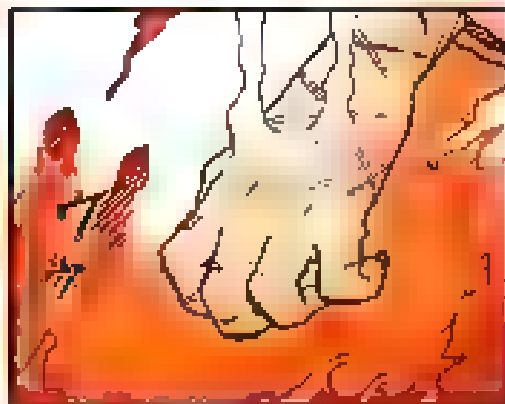
# 28: 九尾...!!



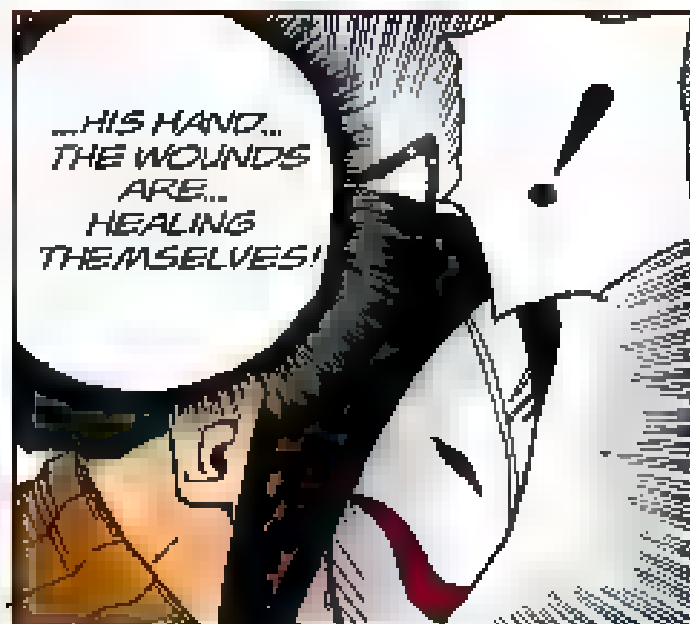
...A AND AN  
APPALLING  
CHAKRA  
IT IS!



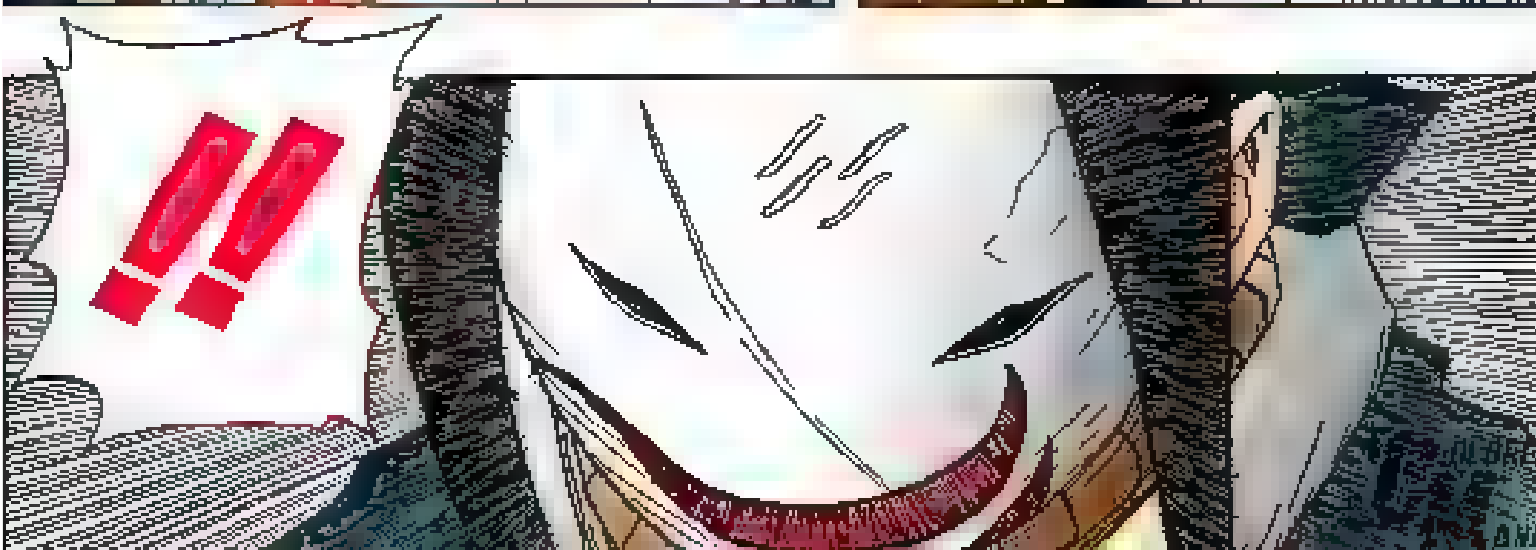
..IMPOSSIBLE.."  
HIS CHAKRA IS  
PHYSICALLY  
MANIFESTING  
ITSELF!



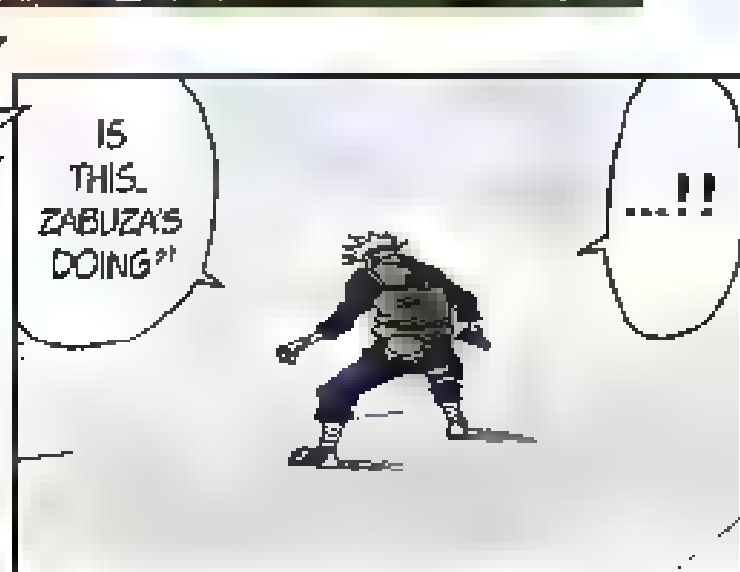
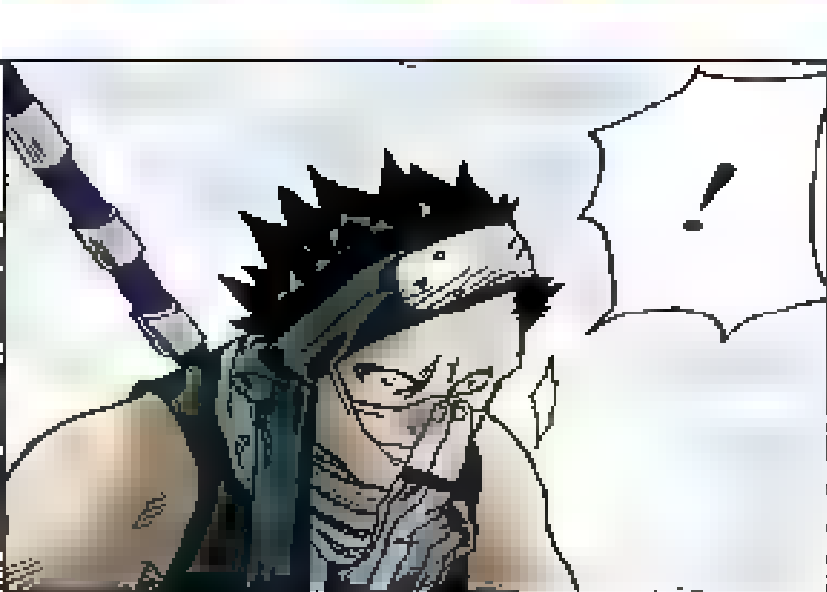
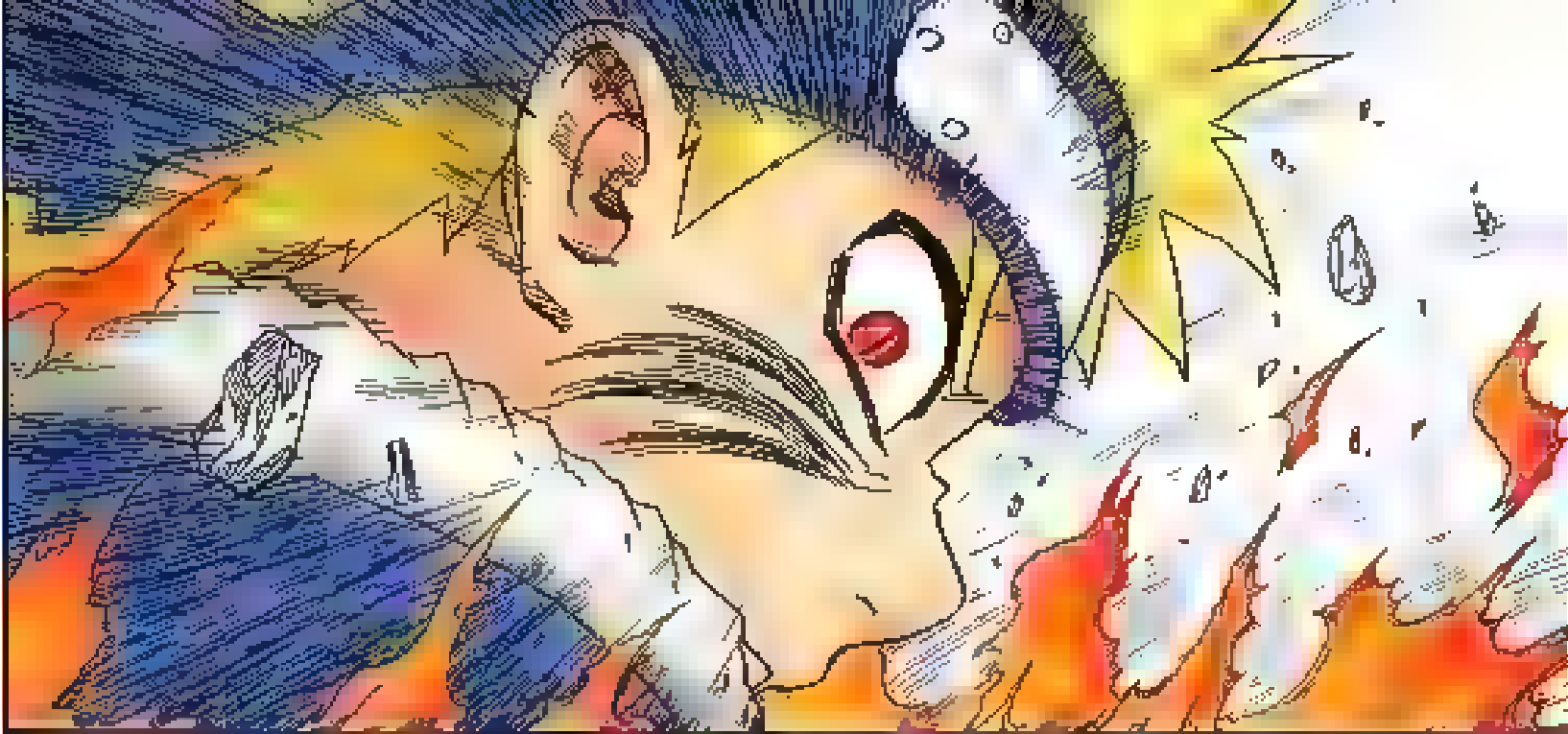
WHO-  
WHAT  
ON EARTH  
IS HE?!!

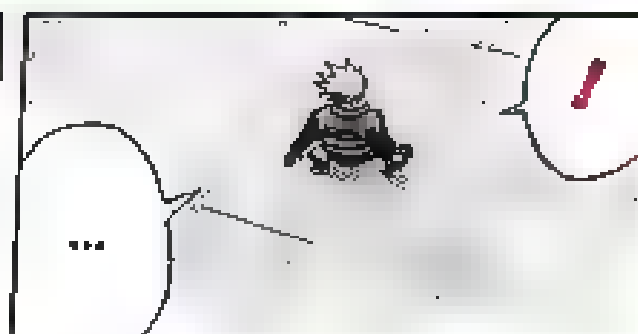
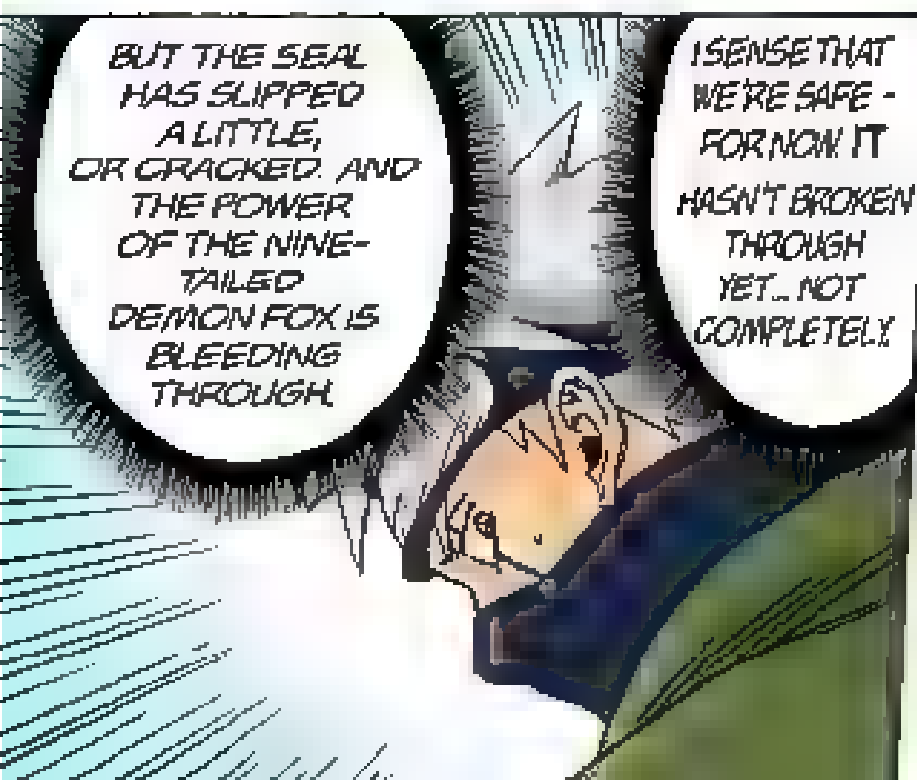
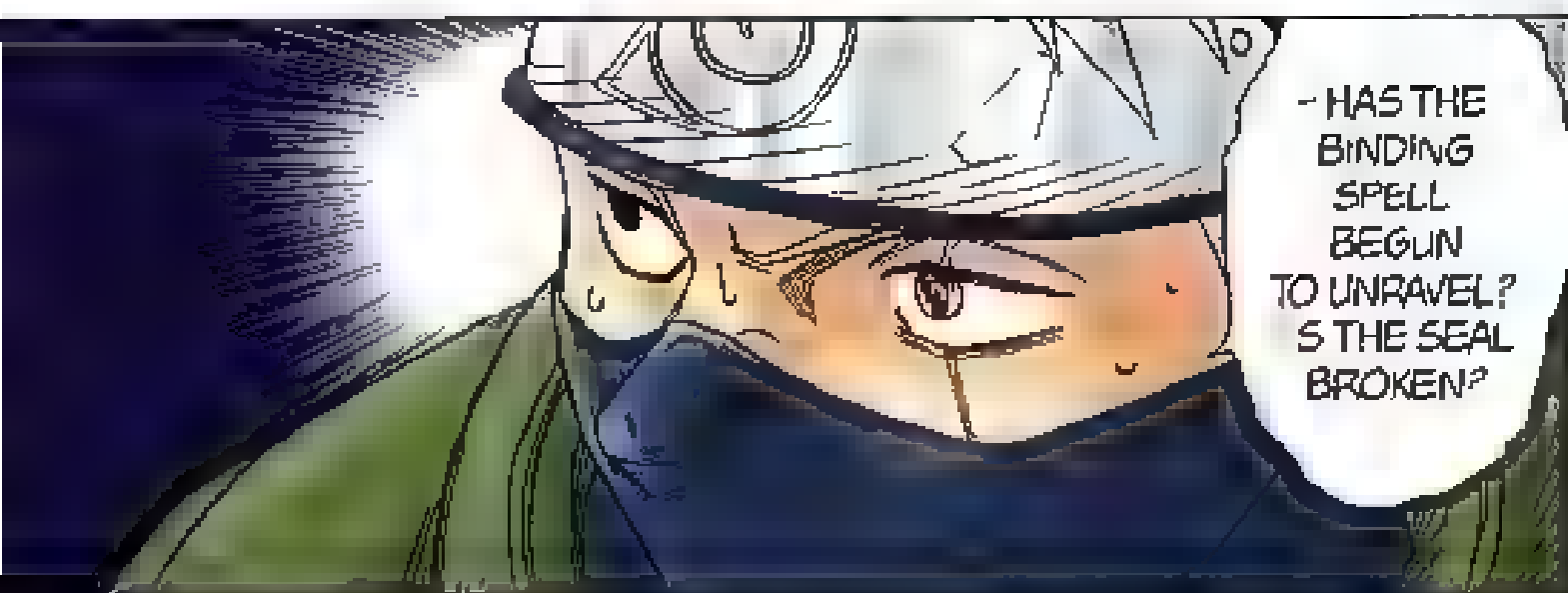
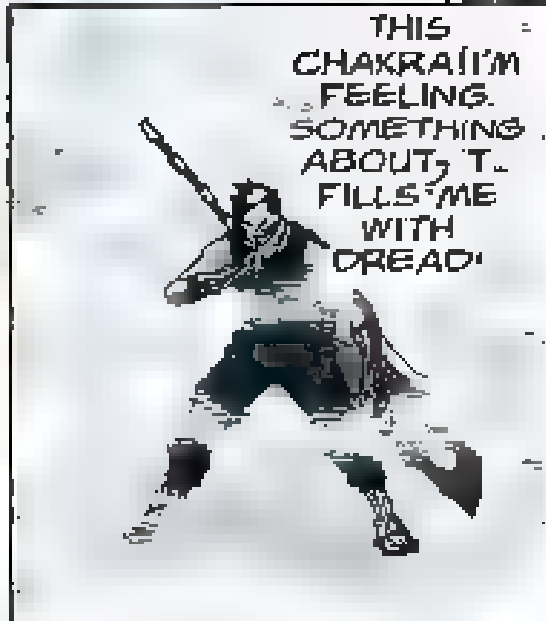
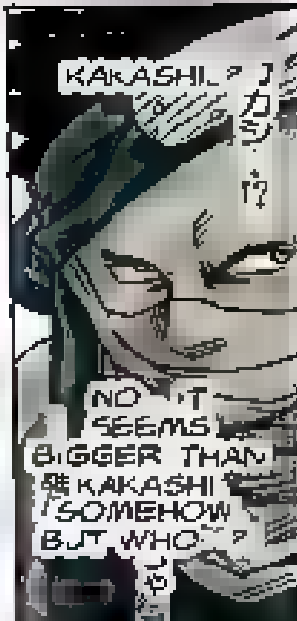
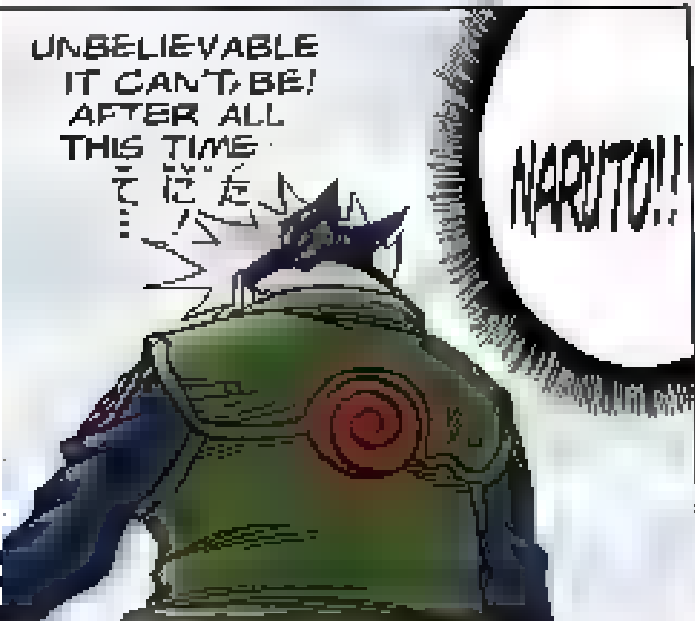


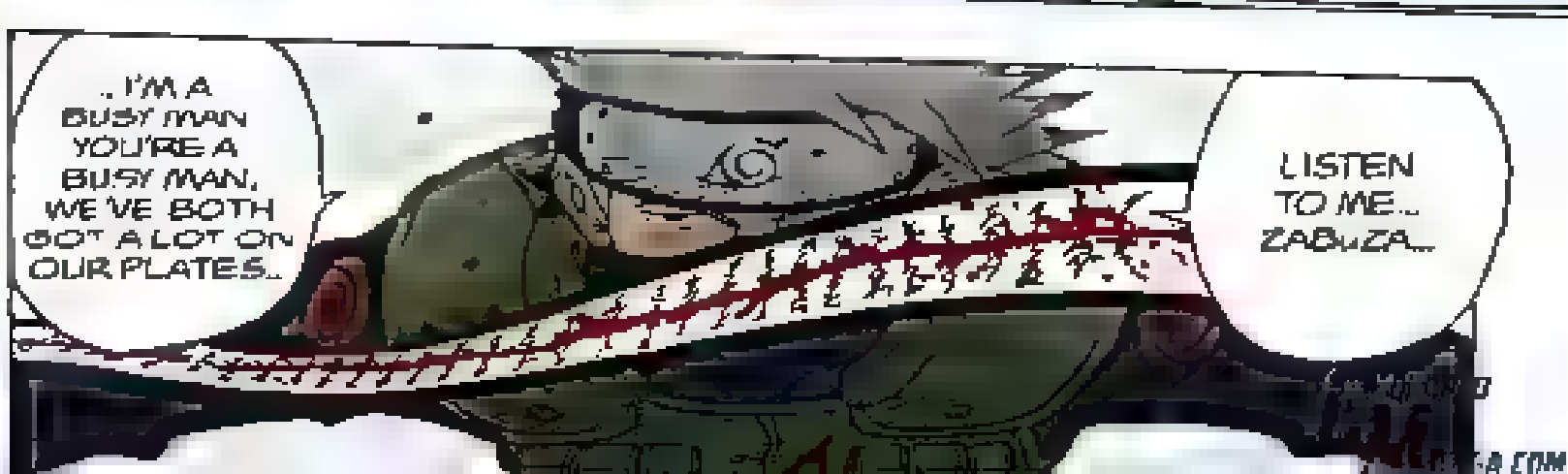
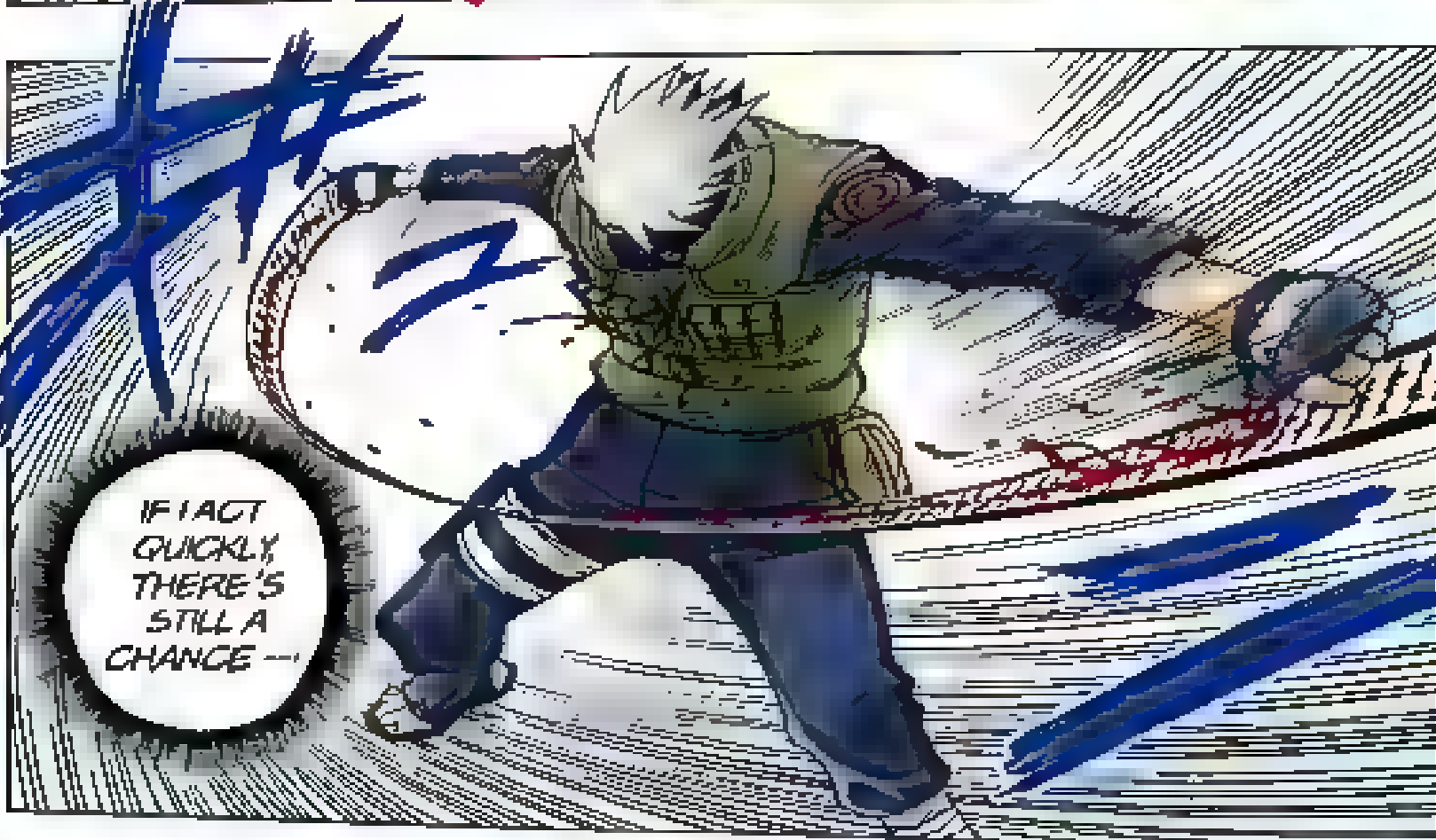
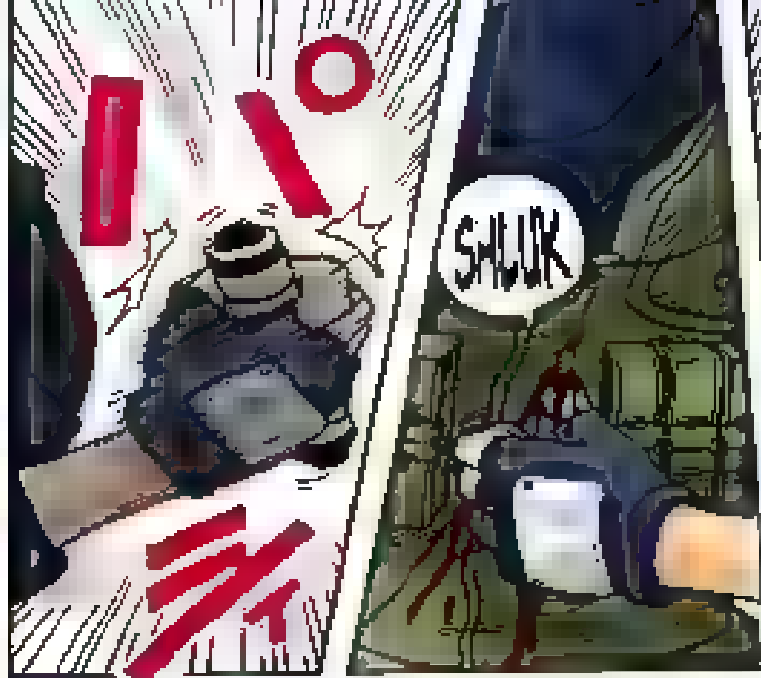
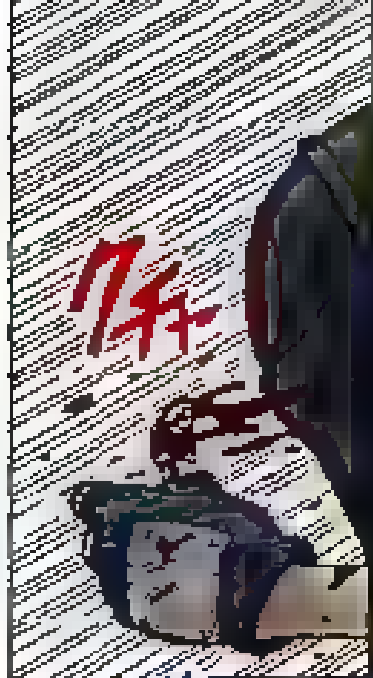
...HIS HAND...  
THE WOUNDS  
ARE...  
HEALING  
THEMSELVES!



!!!





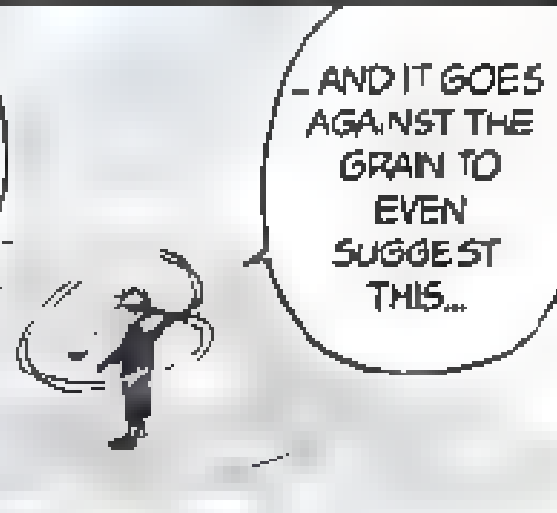


LISTEN TO ME... ZABUZA...





...BUT WHAT DO YOU SAY WE STOP SCREWING AROUND...



...AND IT GOES AGAINST THE GRAIN TO EVEN SUGGEST THIS...



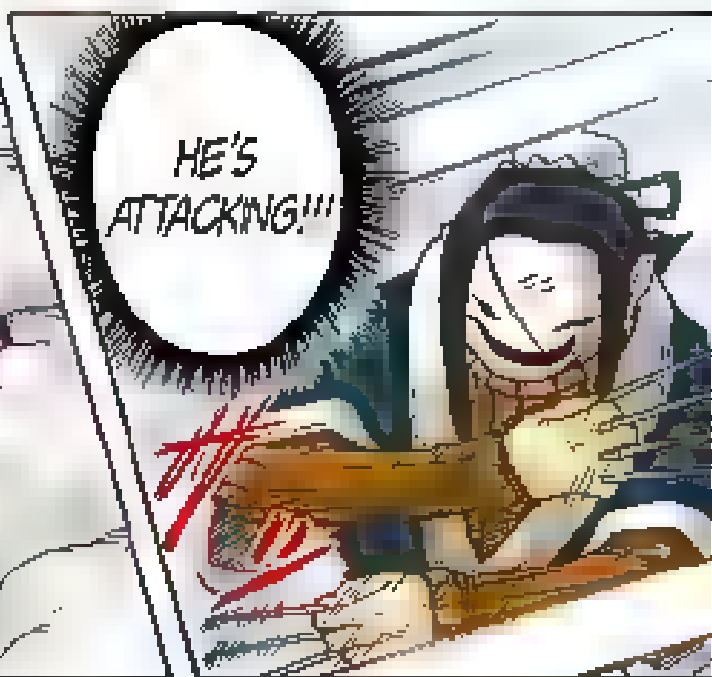
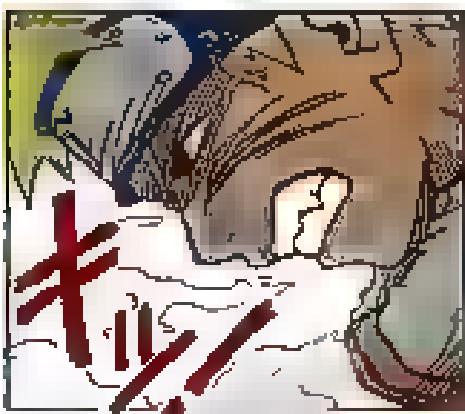
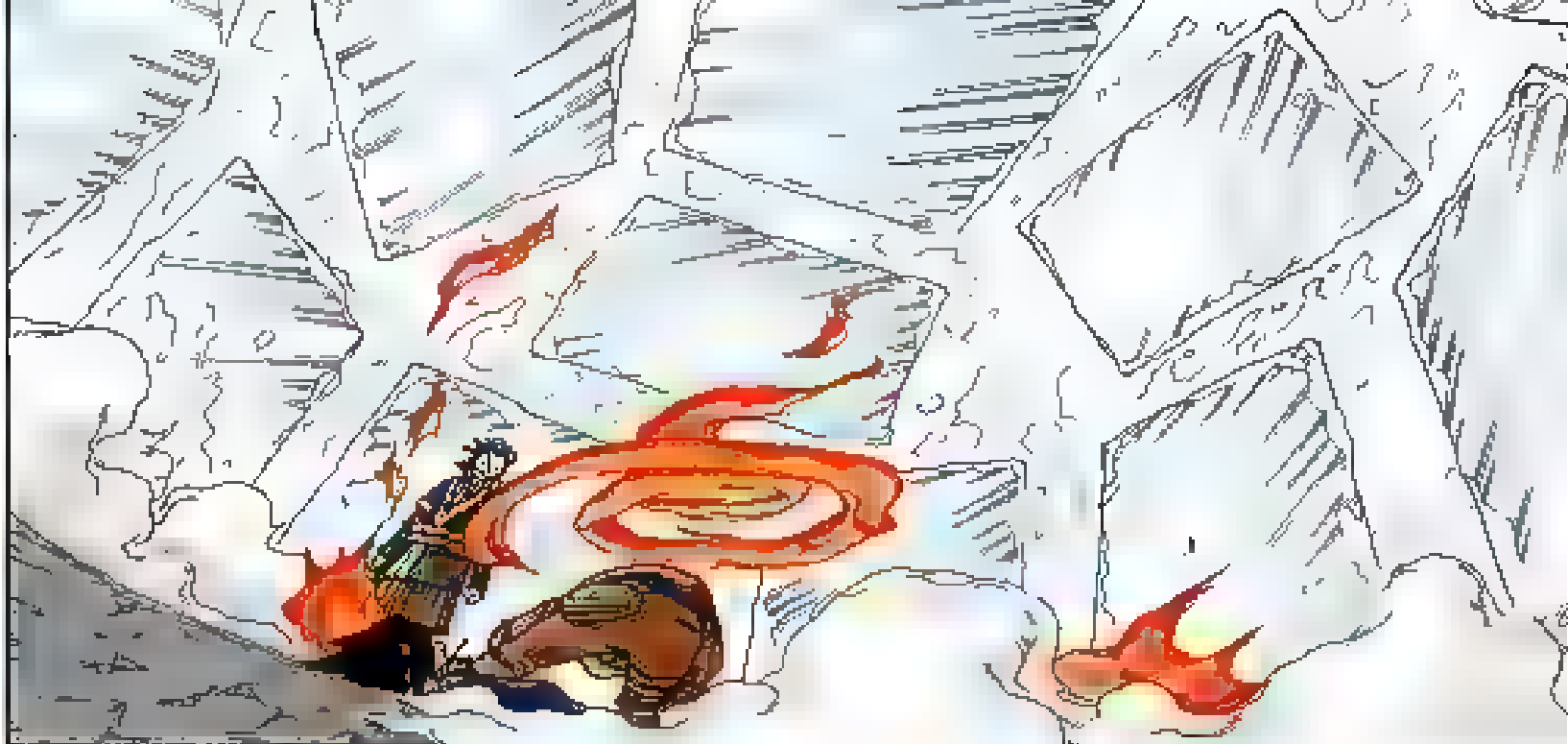
...AND WRAP THIS UP RIGHT NOW? ONE BIG MOVE, WINNER TAKE ALL?



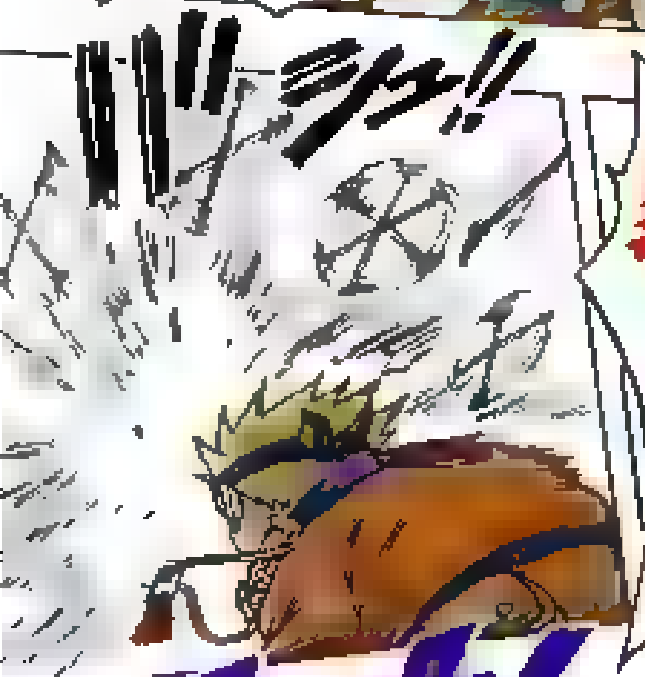
WHAT'S LEFT, KAKASHI?

SHOW ME WHAT YOU'VE GOT.

AN INTRIGUING NOT ON...

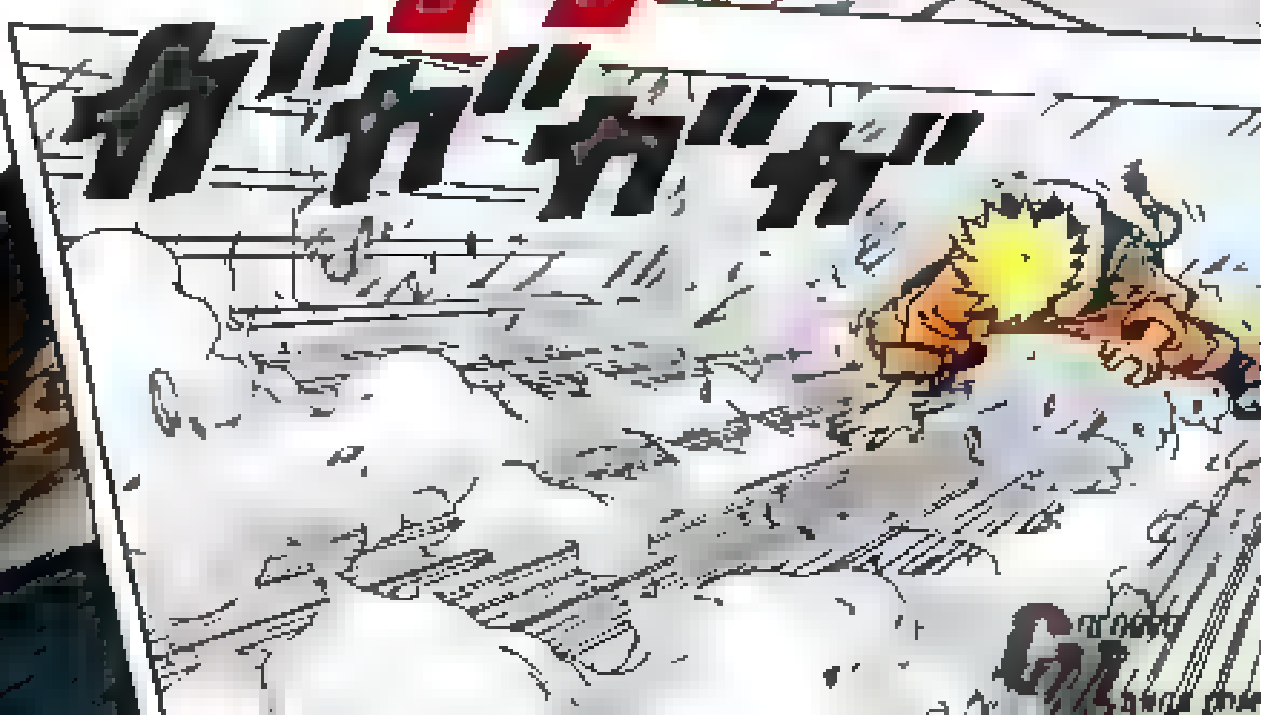
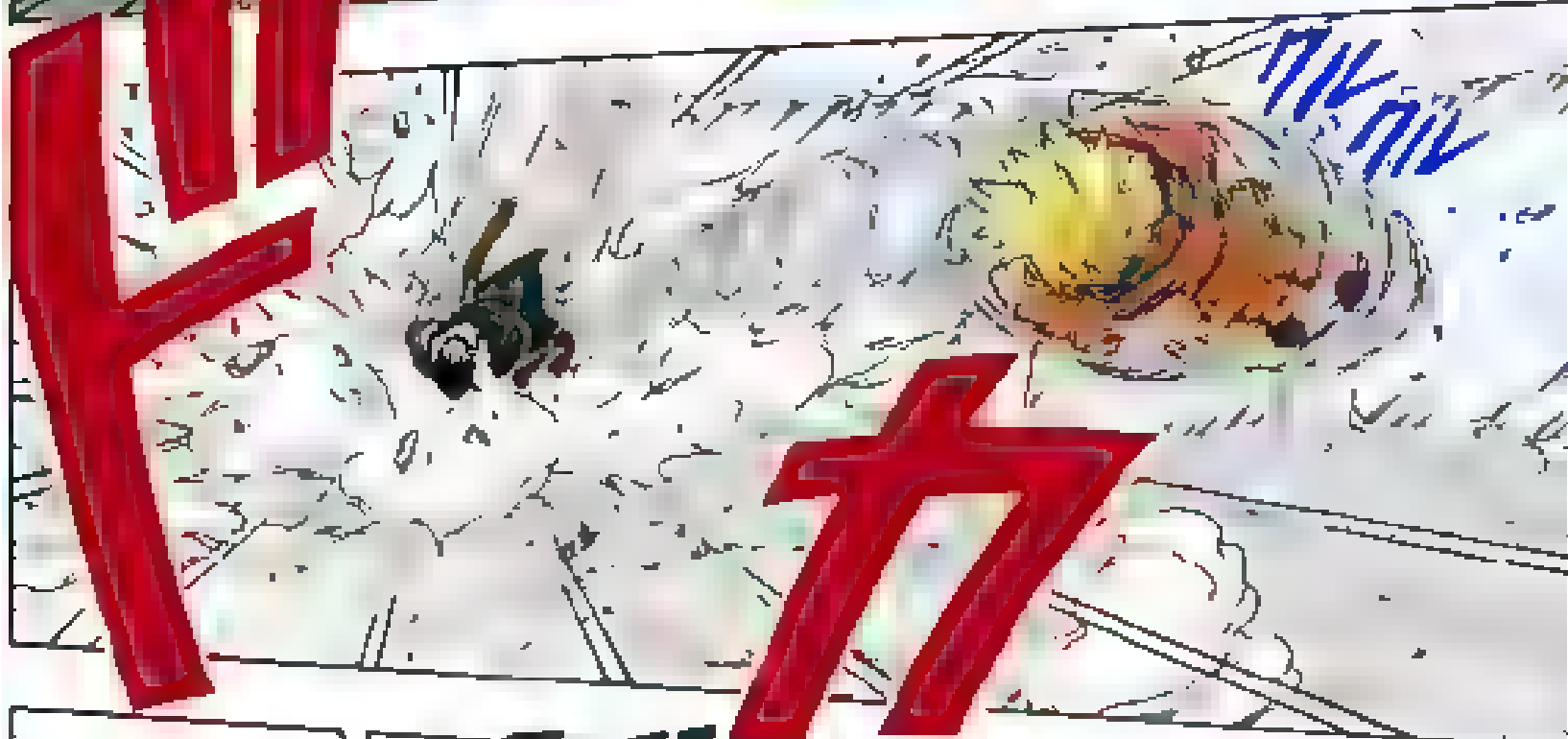
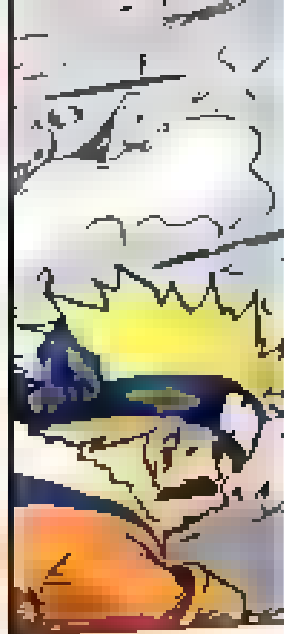
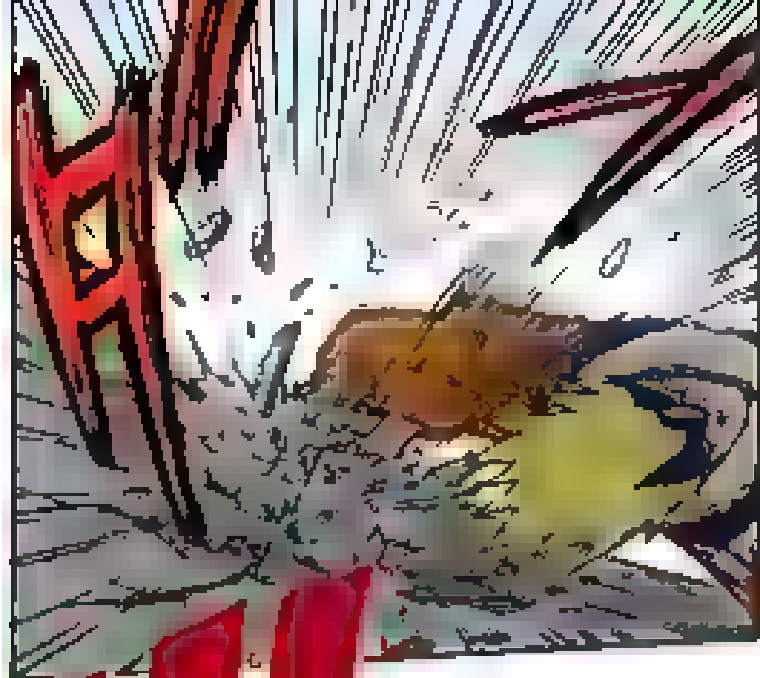


HE'S SO  
BLOODTHIRSTY!  
HE'S COMPLETELY  
CHANGED  
FROM THE BOY  
OF JUST  
MINUTES AGO!

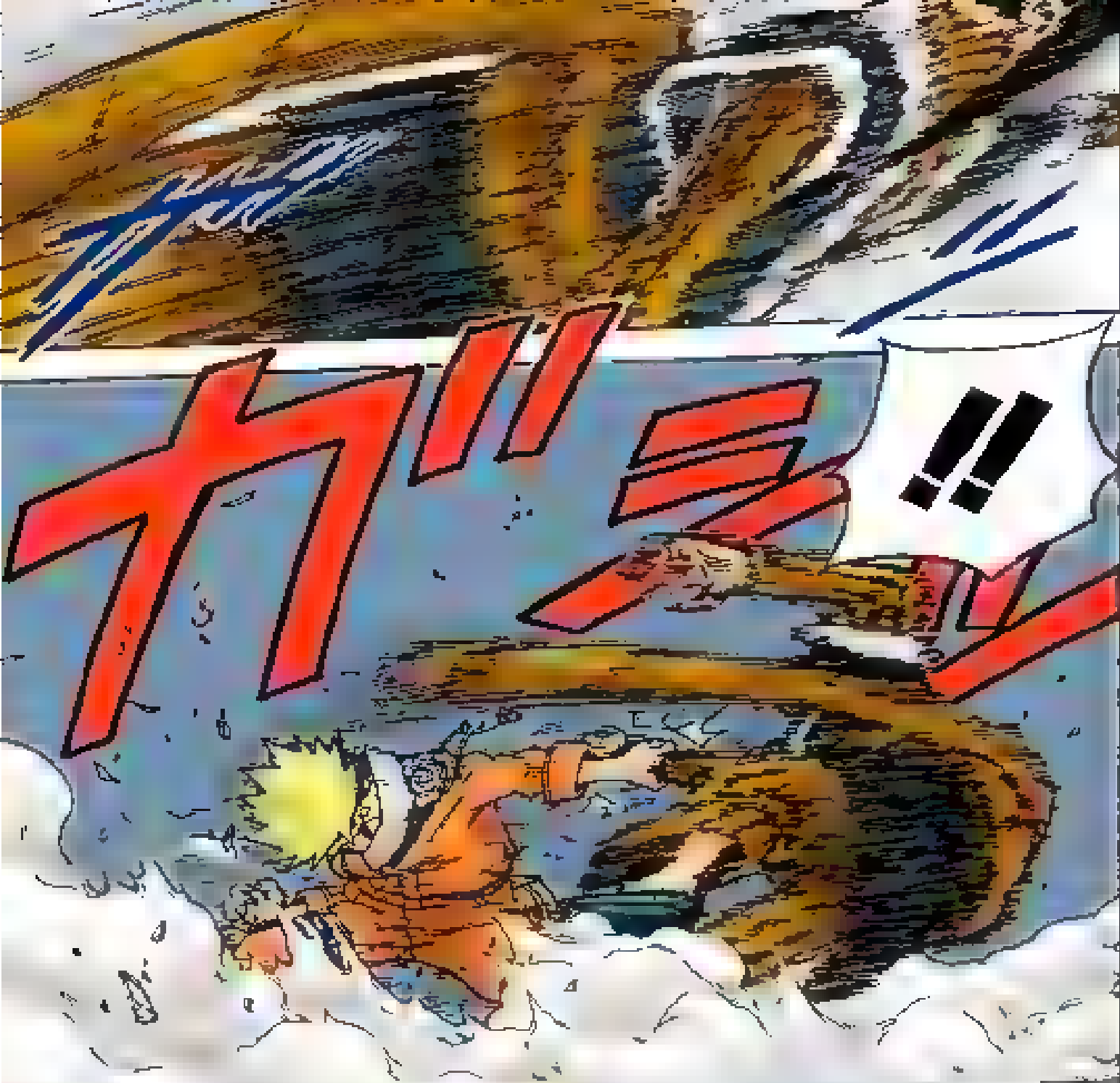


HE HE  
DEFLECTED  
THEM...  
WITHOUT EVEN  
TOUCHING  
THEM?

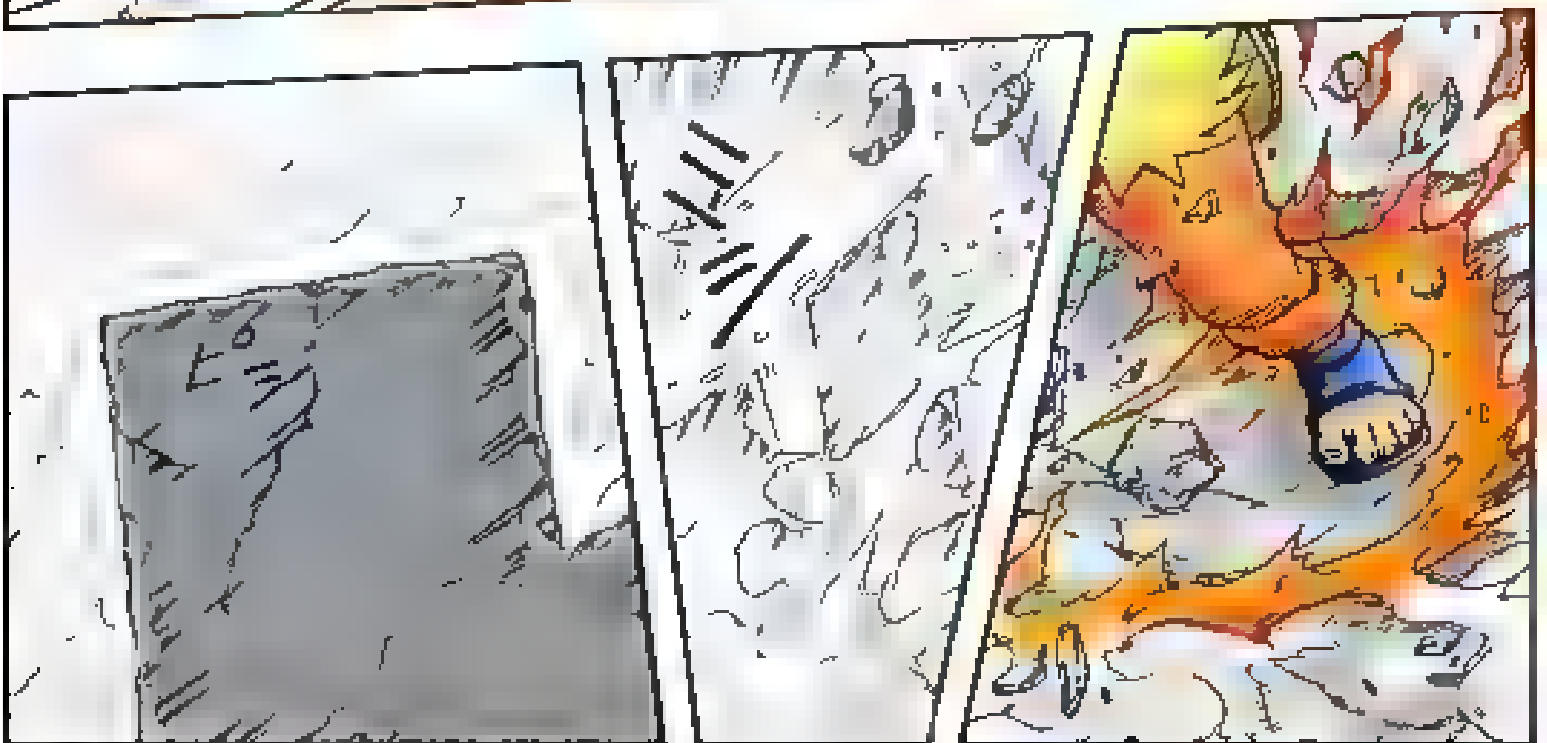


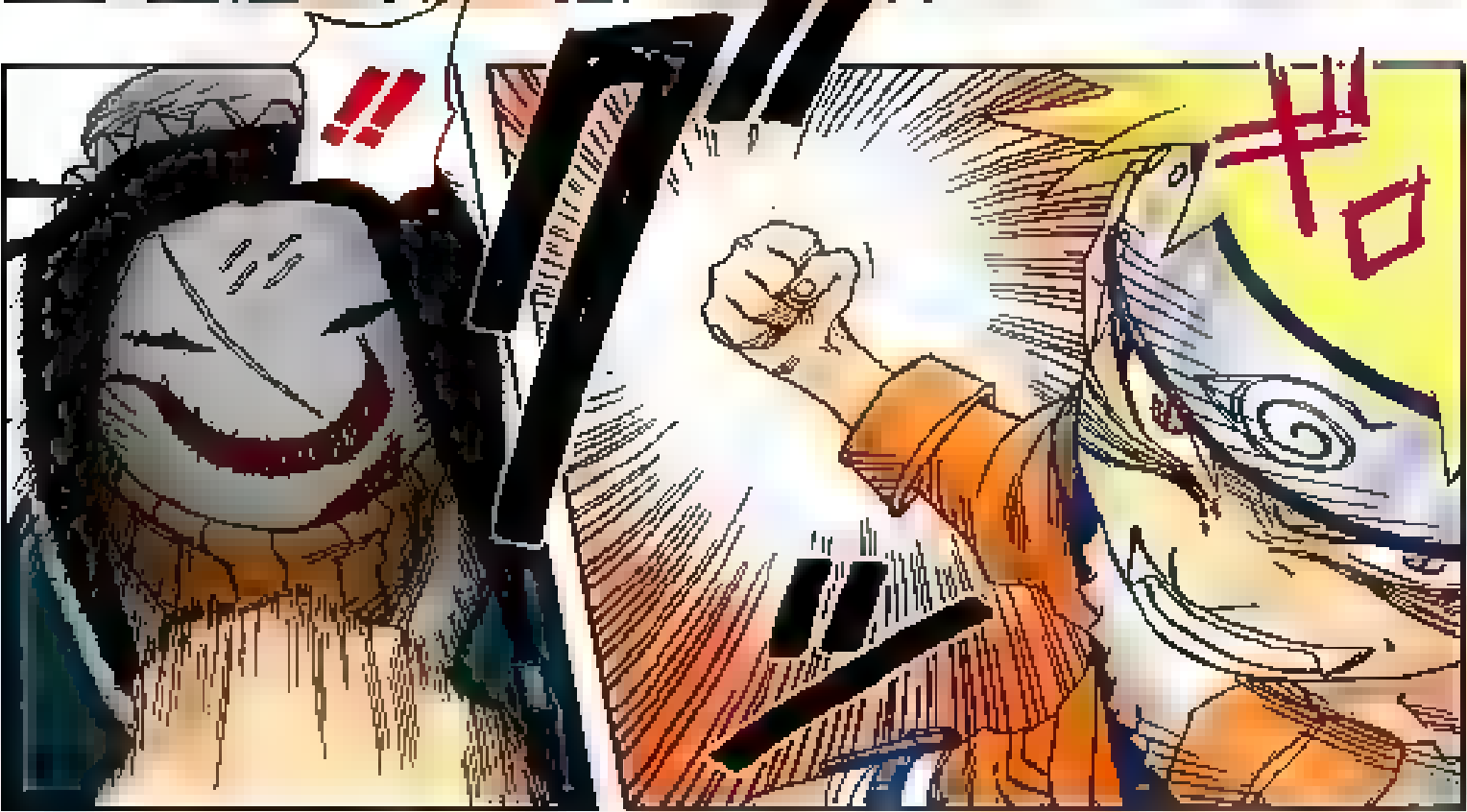
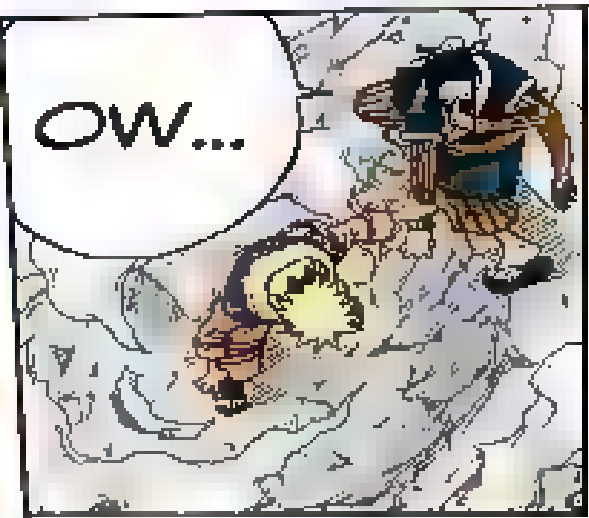


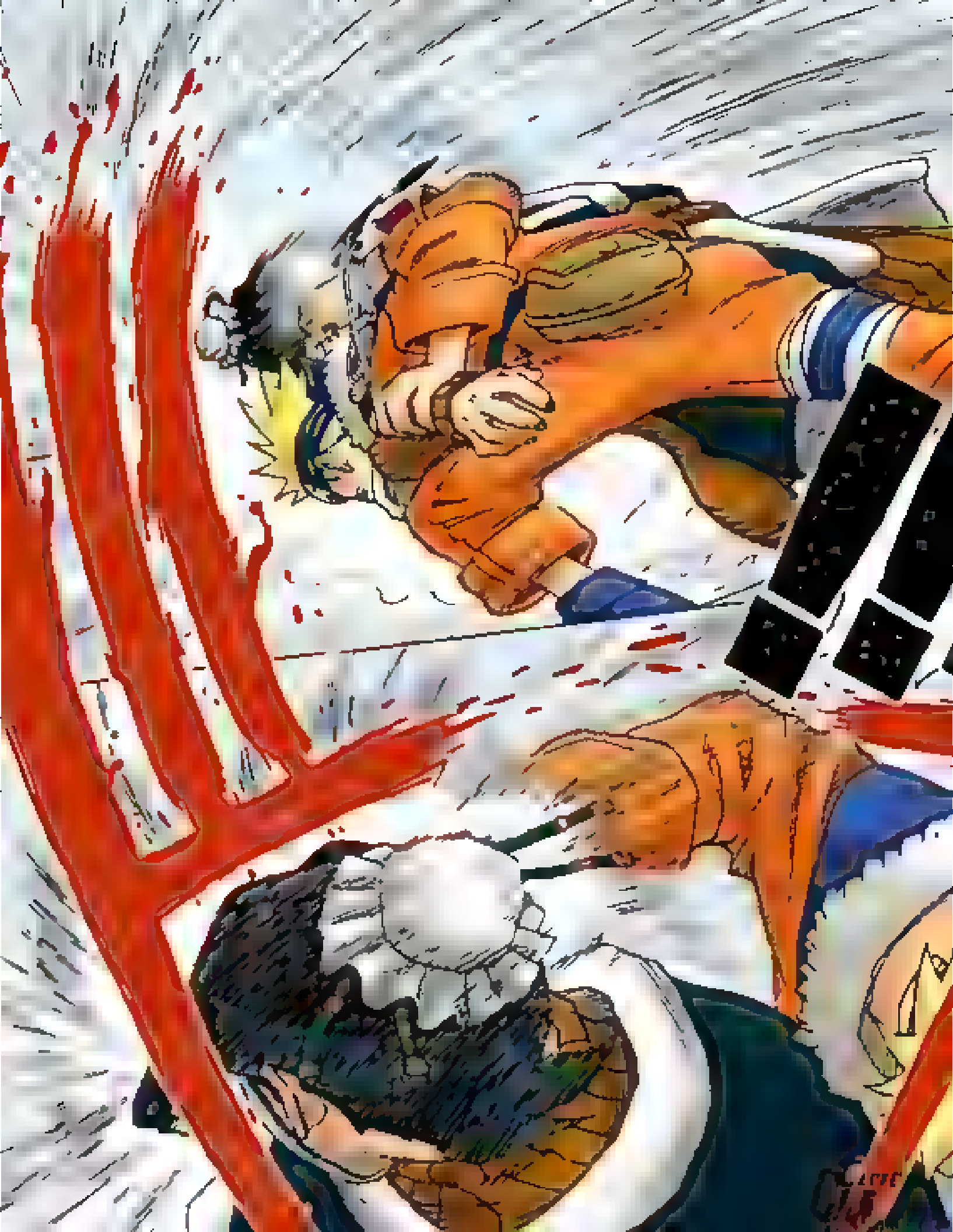
IVE GOT  
TO MAKE  
IT TO THE  
NEXT  
MIRROR!



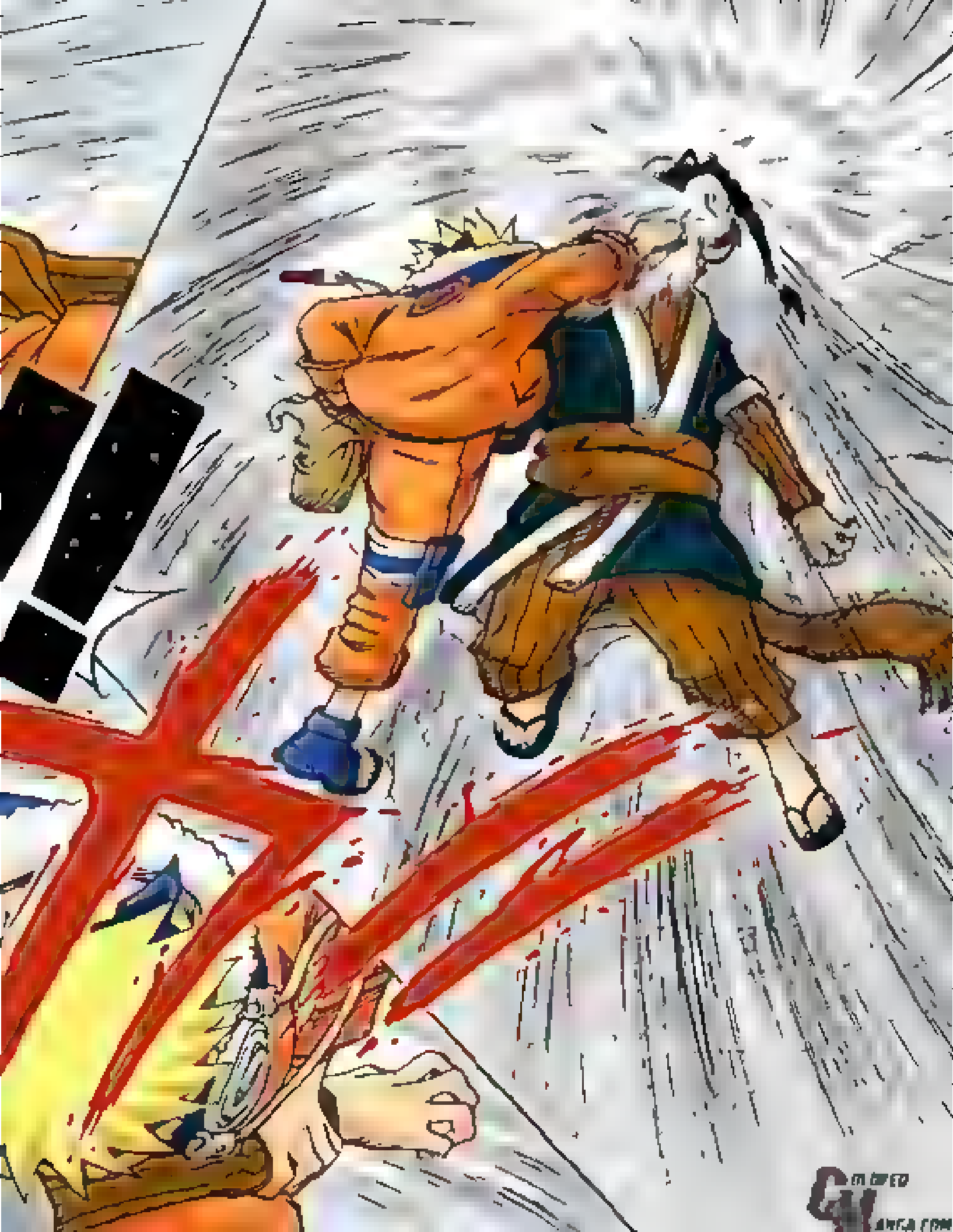
HE  
COULDN'T  
HAVE--!!

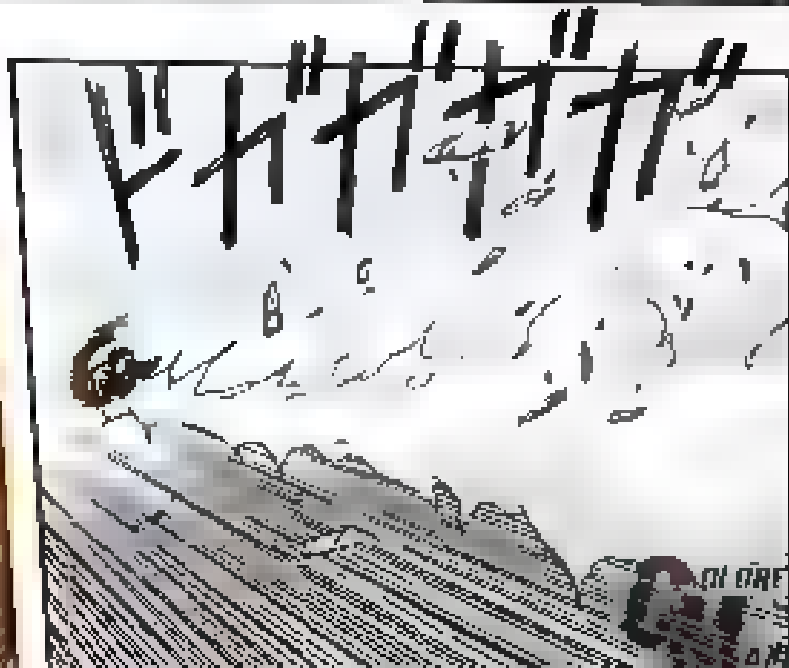
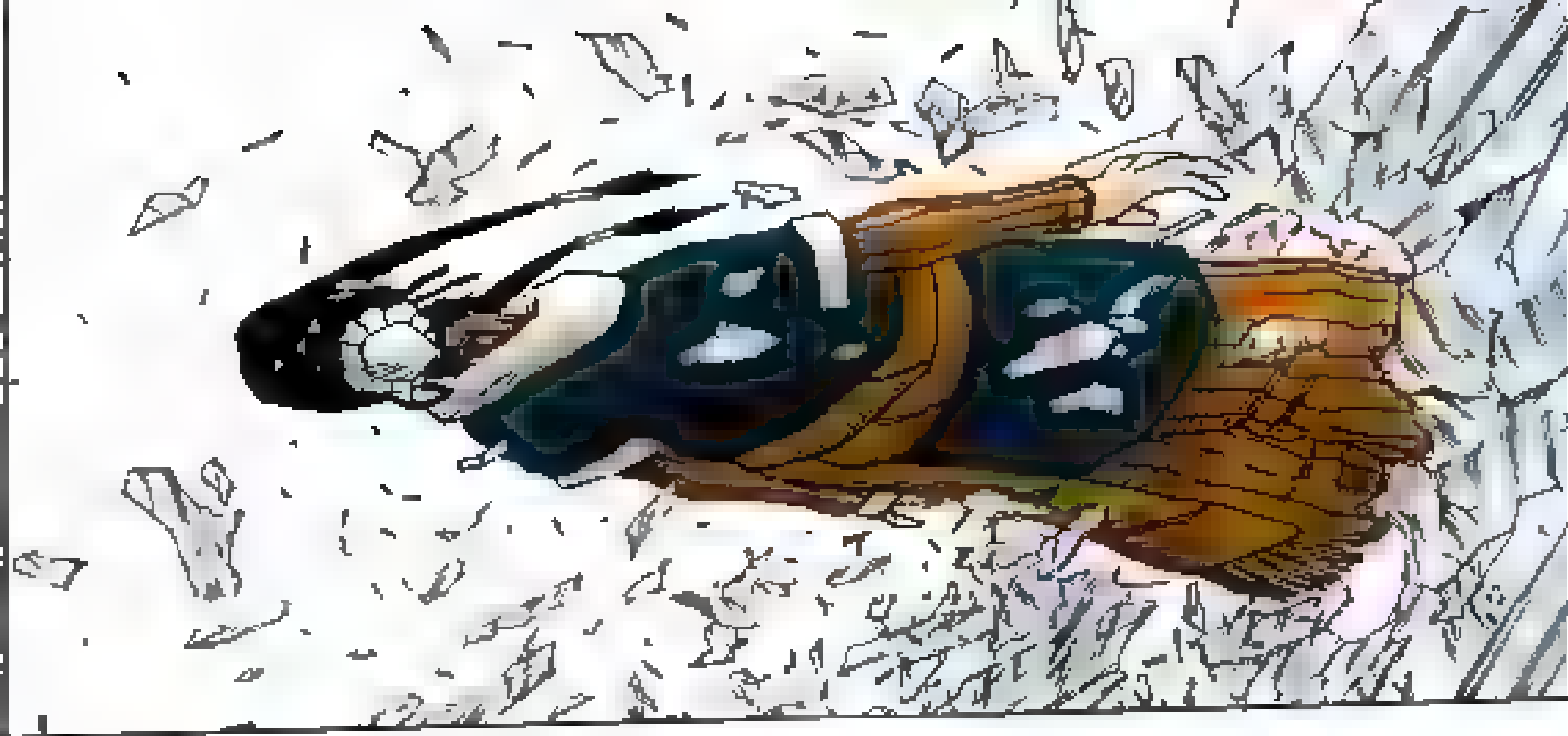


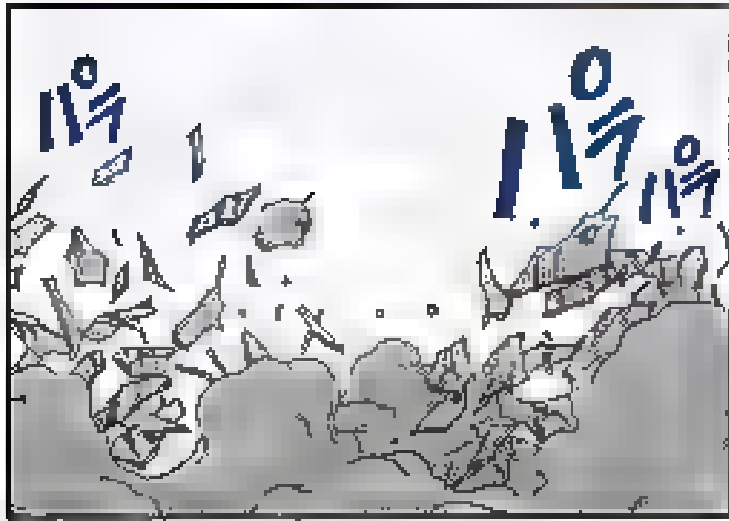


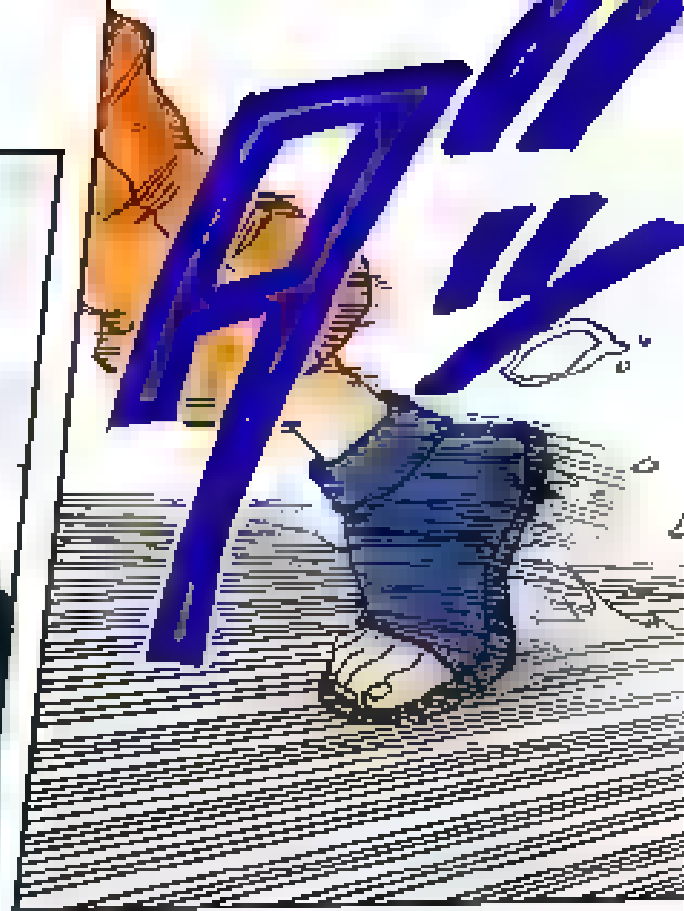
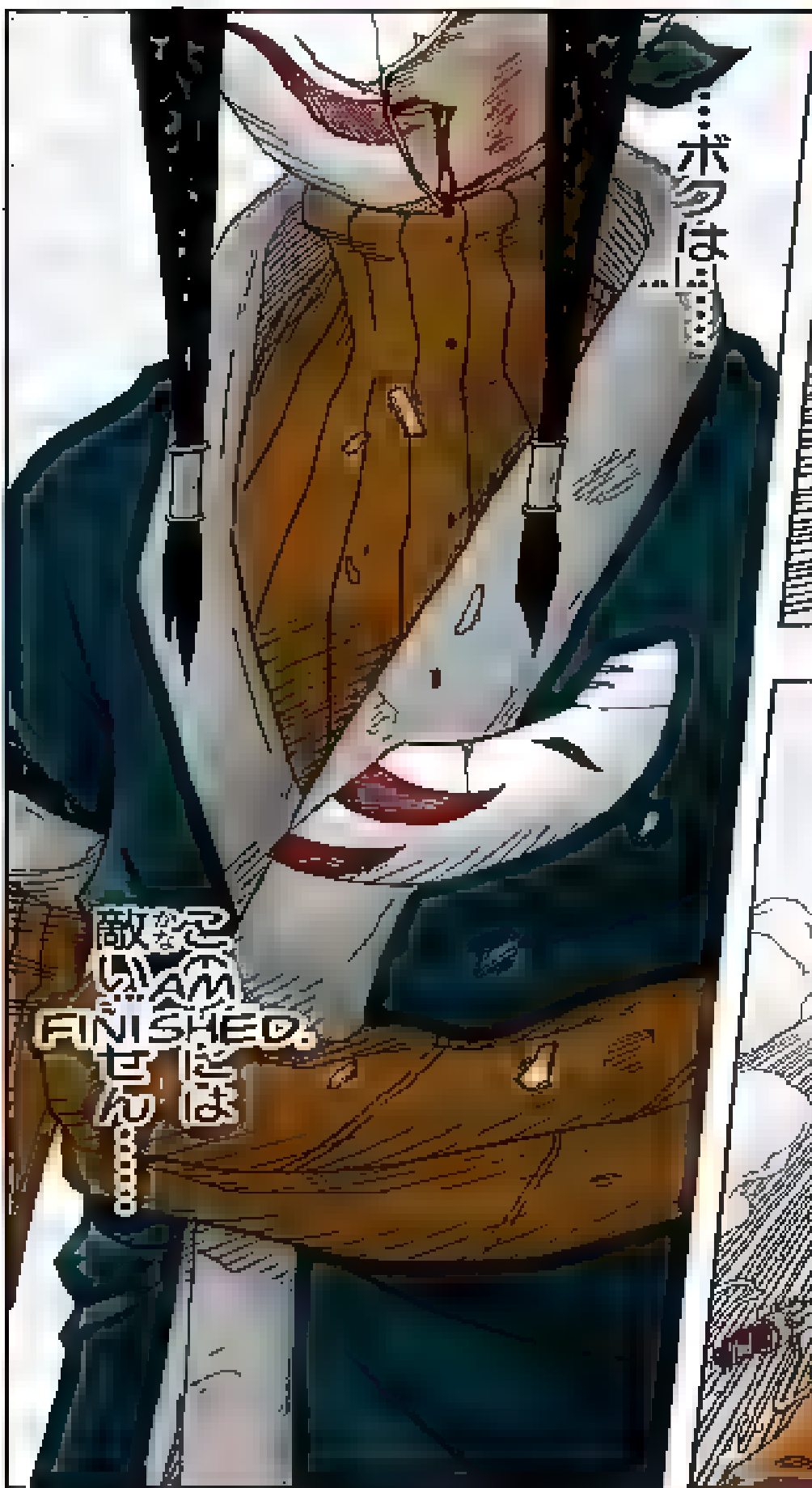


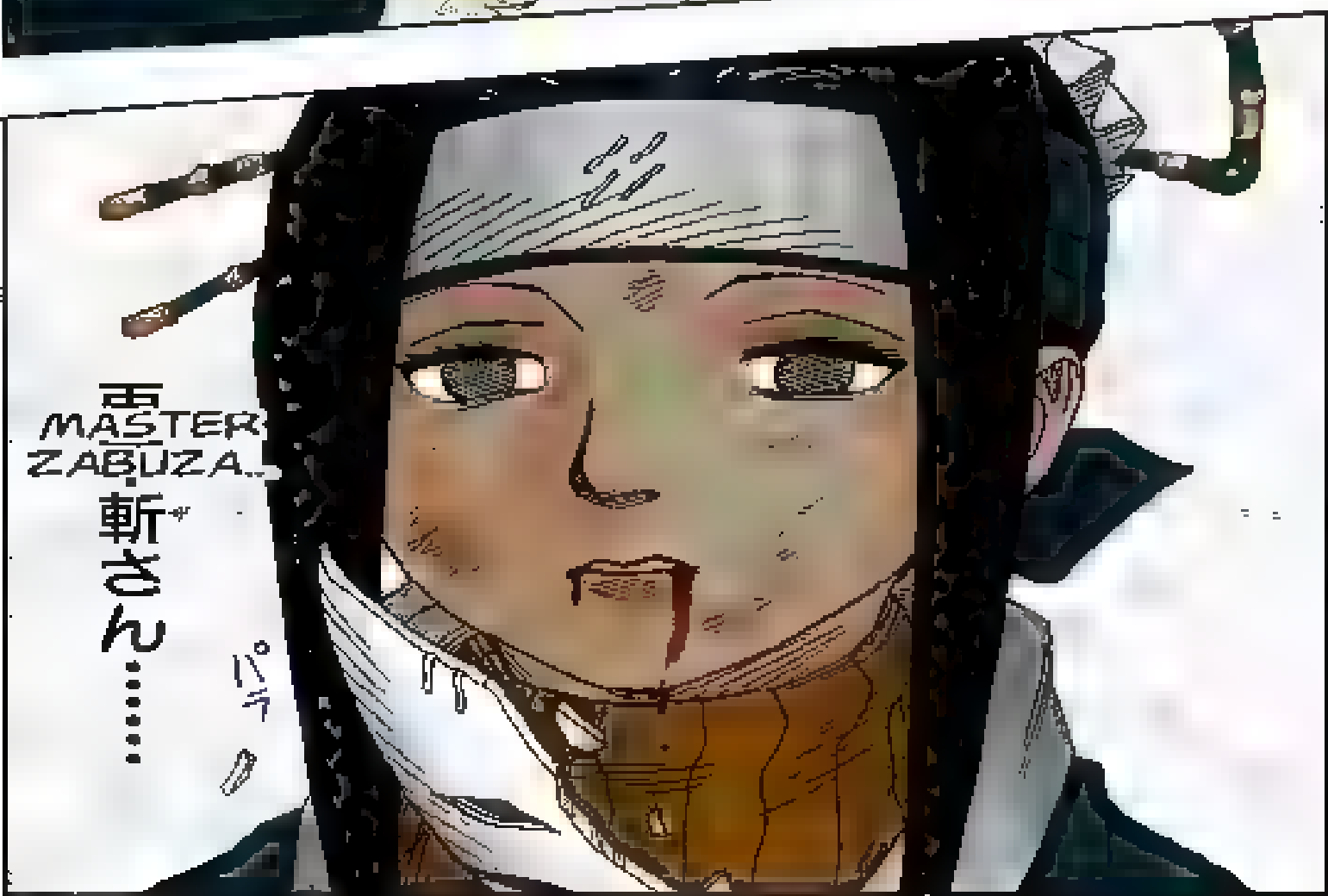
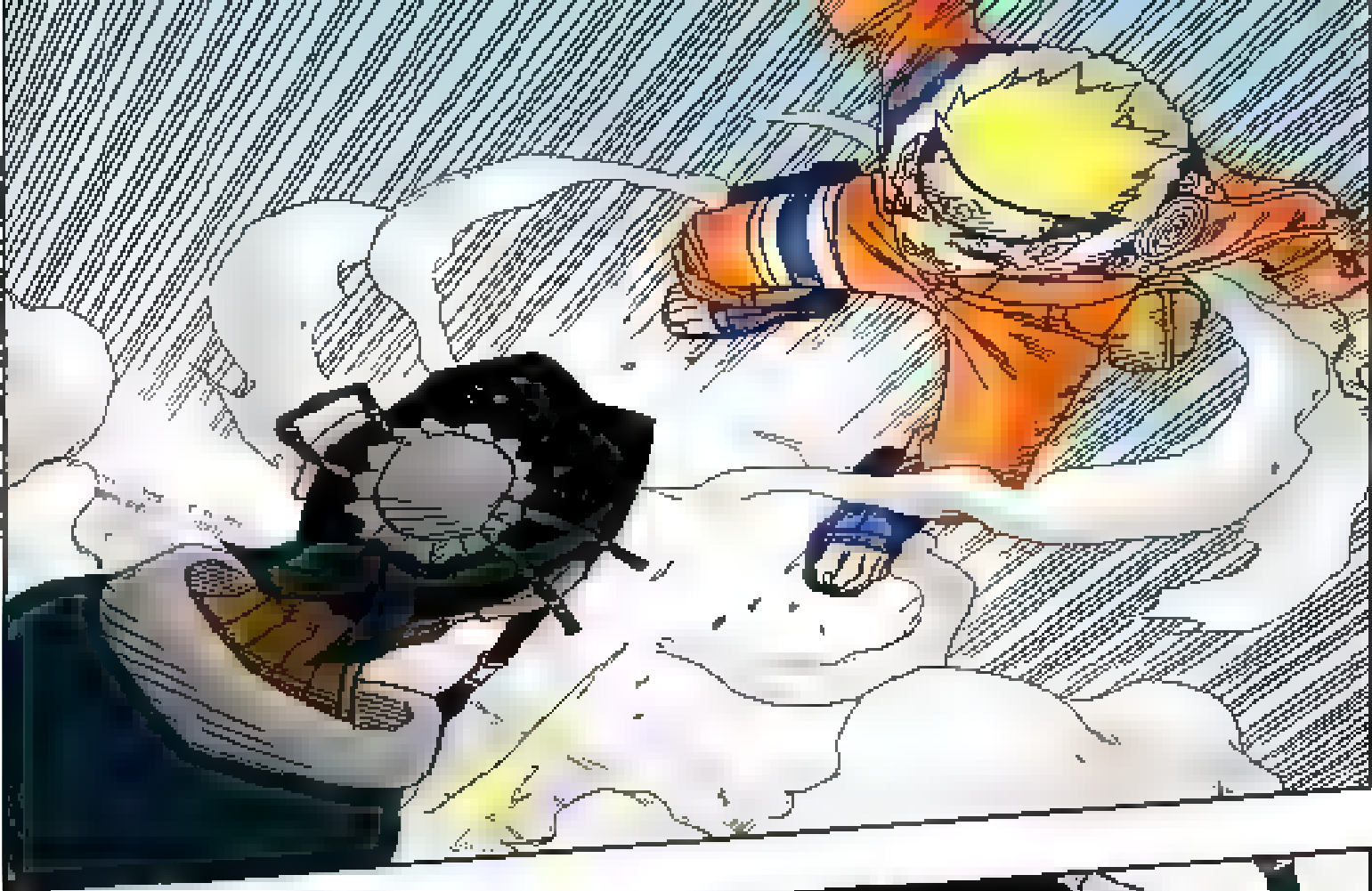














アキラ



THE CHARACTER DESIGNS TO THE LEFT ARE FROM A FAILED PROJECT OF MINE CALLED "WANDERING DETOUR" THAT I CAME UP WITH RIGHT AFTER I WON THE HOP-STEP STAR AWARD

THE STORY IS ABOUT WHAT HAPPENS WHEN AN ELEMENTARY SCHOOL KID NAMED AKIRA AND HIS FRIENDS KATCHI AND KAORI FIND A WALLET ON THE WAY HOME FROM SCHOOL, AND OF ALL OF THE TROUBLE THAT ENSUES WHEN THE THREE OF THEM DECIDE TO KEEP THE MONEY THAT THEY FIND AND SPEND IT ON THEMSELVES. MAYBE IT WAS TOO HARD TO FOLLOW, OR SIMPLY TOO DOWN-TO-EARTH FOR A BOYS' ADVENTURE MAGAZINE... BUT FOR WHATEVER REASON, IT WAS SUMMARILY REJECTED.



IT WAS MY FIRST REJECTION EVER, BUT I WAS SUCH A KID BACK THEN, EVEN GETTING MY FIRST REJECT ON SEEMED LIKE A BIG DEAL, ANOTHER PROFESSIONAL MILESTONE I'D PASSED FOR THE LONGEST TIME, I'D BEEN READING OTHER MANGA CARTOONISTS' TALES OF WOE ABOUT THE REJECTIONS THEY'D GOTTEN, AND I'D BEEN FEELING A LITTLE LEFT OUT. WITH "WANDERING DETOUR," I WAS FINALLY IN THE CLUB! I EVEN BRAGGED ABOUT IT A LITTLE. LIKE I SAID, I WAS A KID THEN, NOW, I'M A TRUE PROFESSIONAL, AND I AGREE WITH MY FRIENDS, "REJECTION SUCKS!" (LAUGHTER)



29

大切な人...

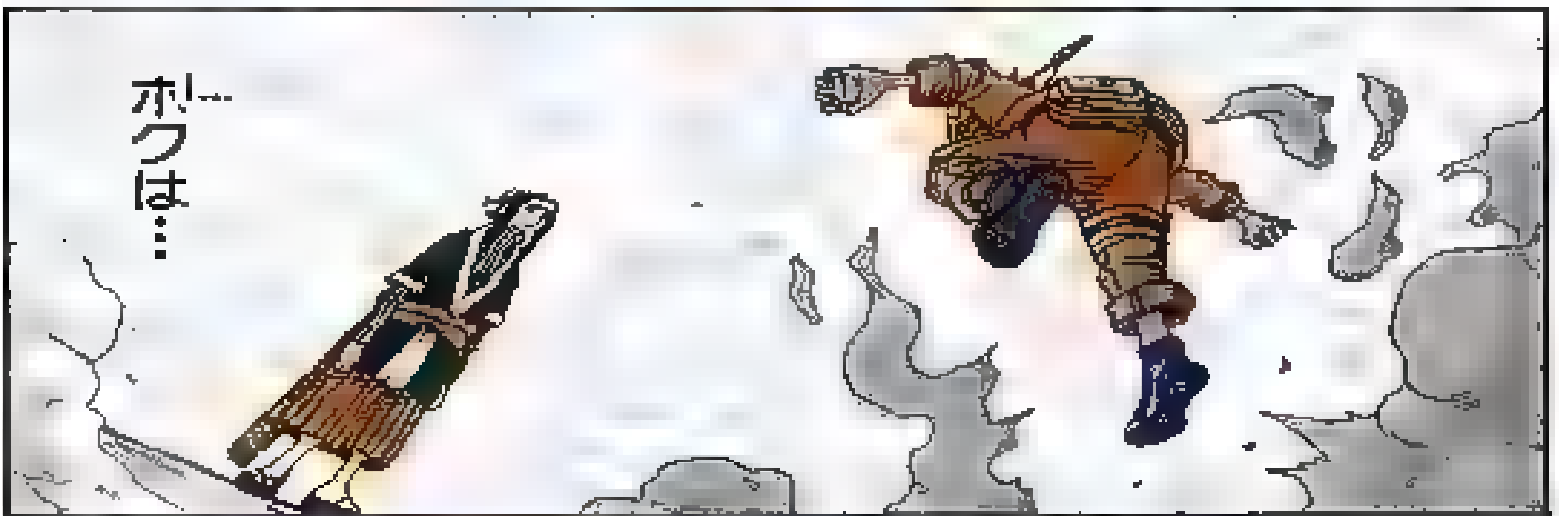
SOMEONE PRECIOUS TO YOU!!

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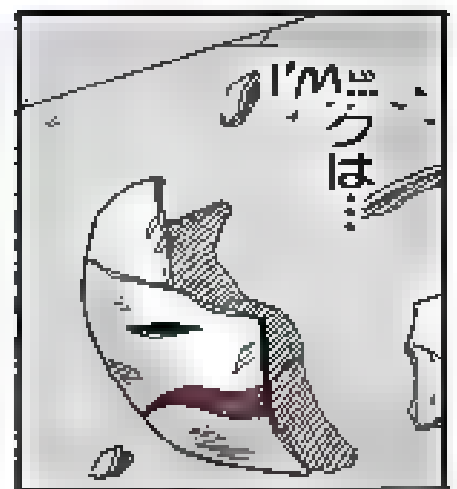
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MASTER  
ZABUZA...  
斬さん...

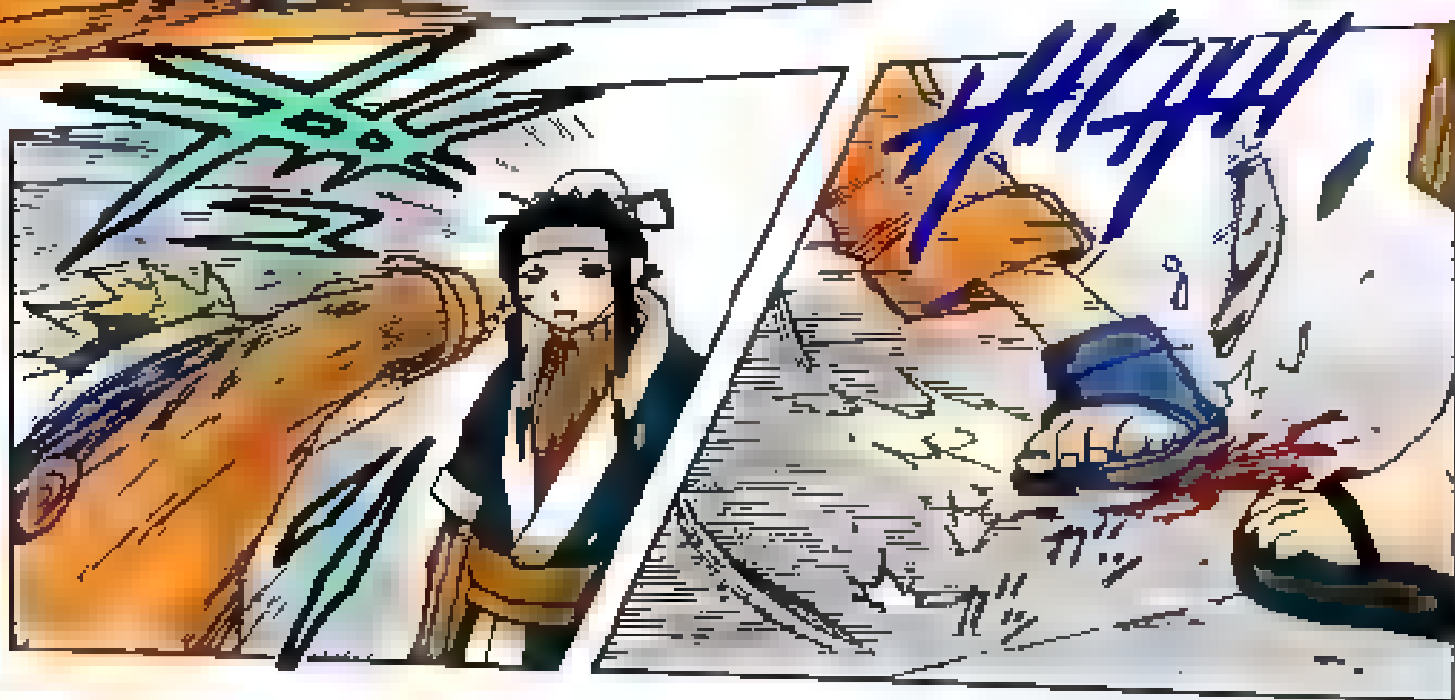
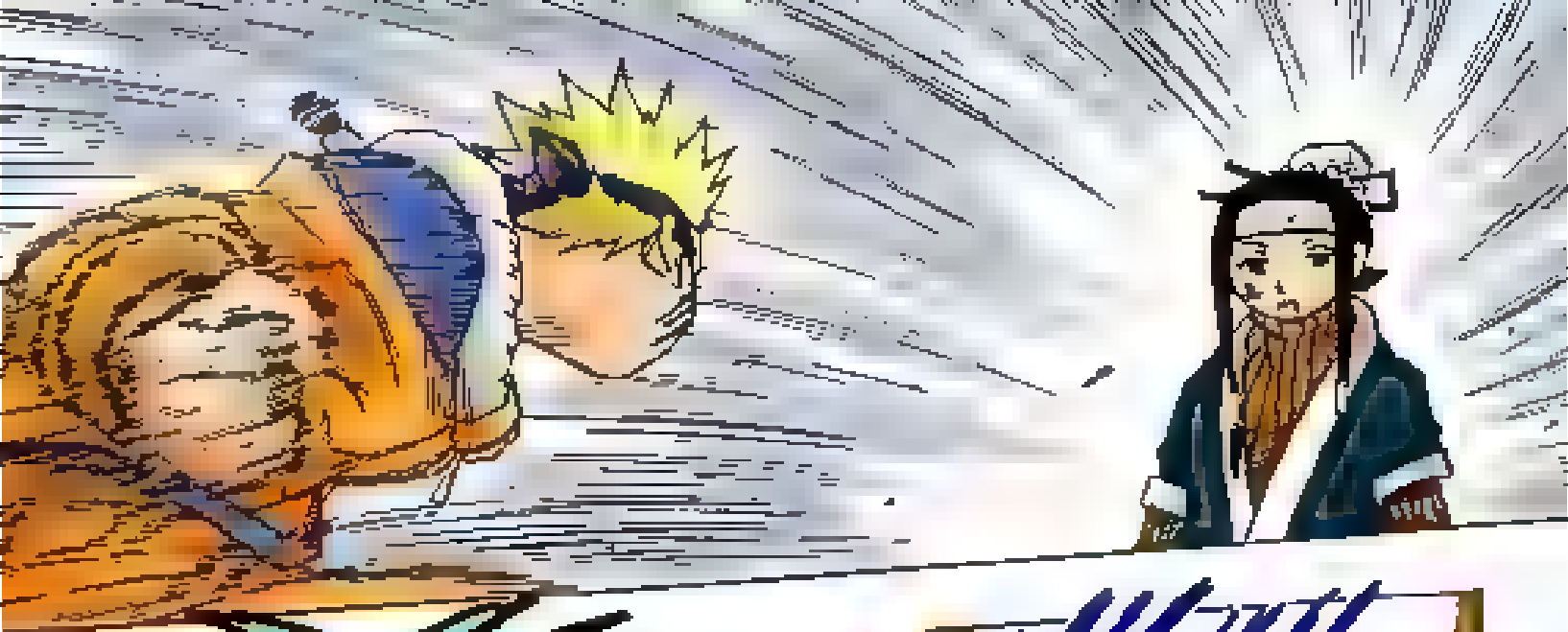


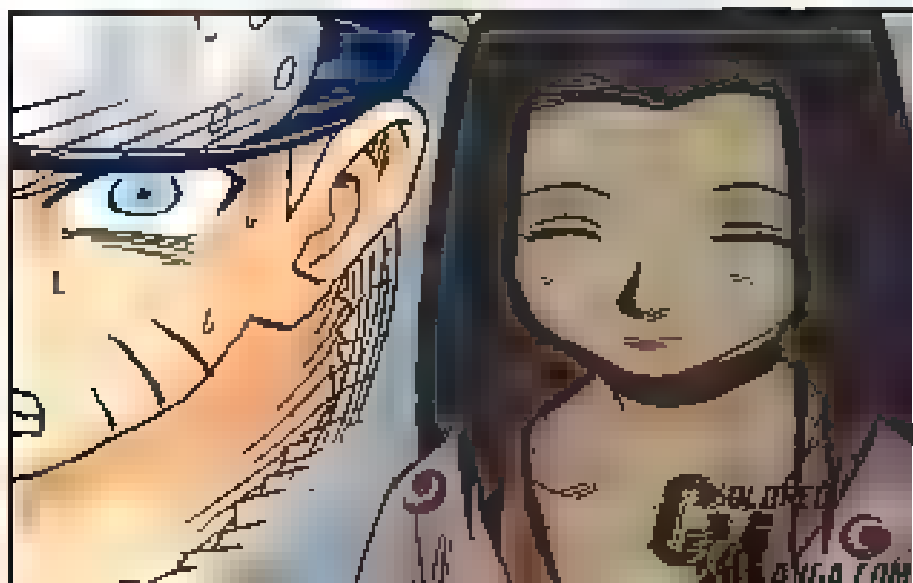
ホクは...

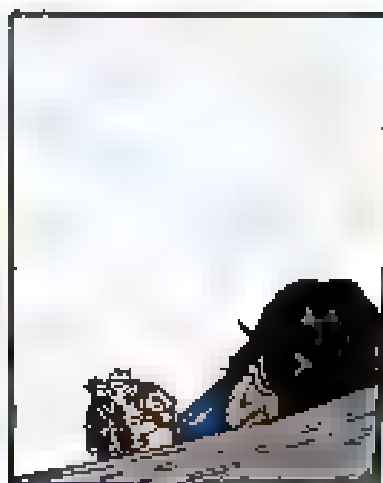
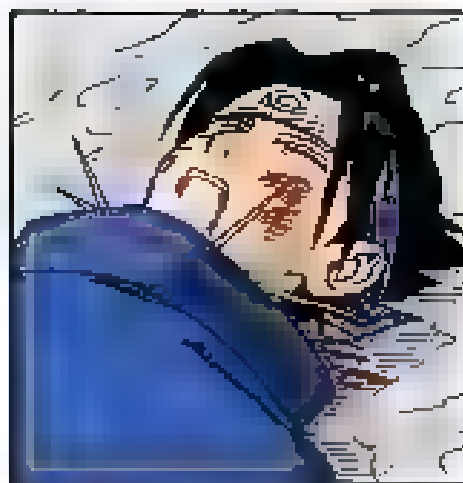
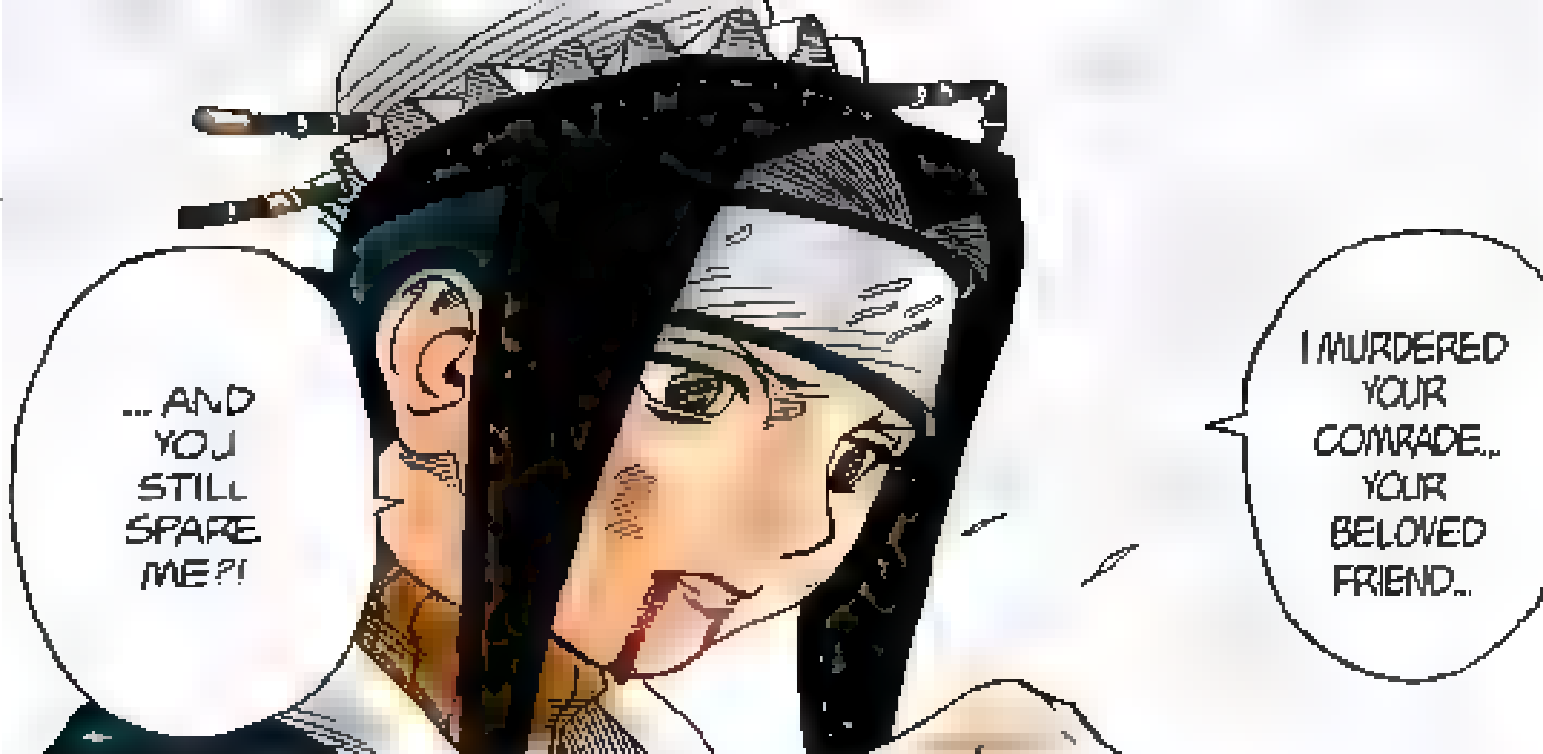


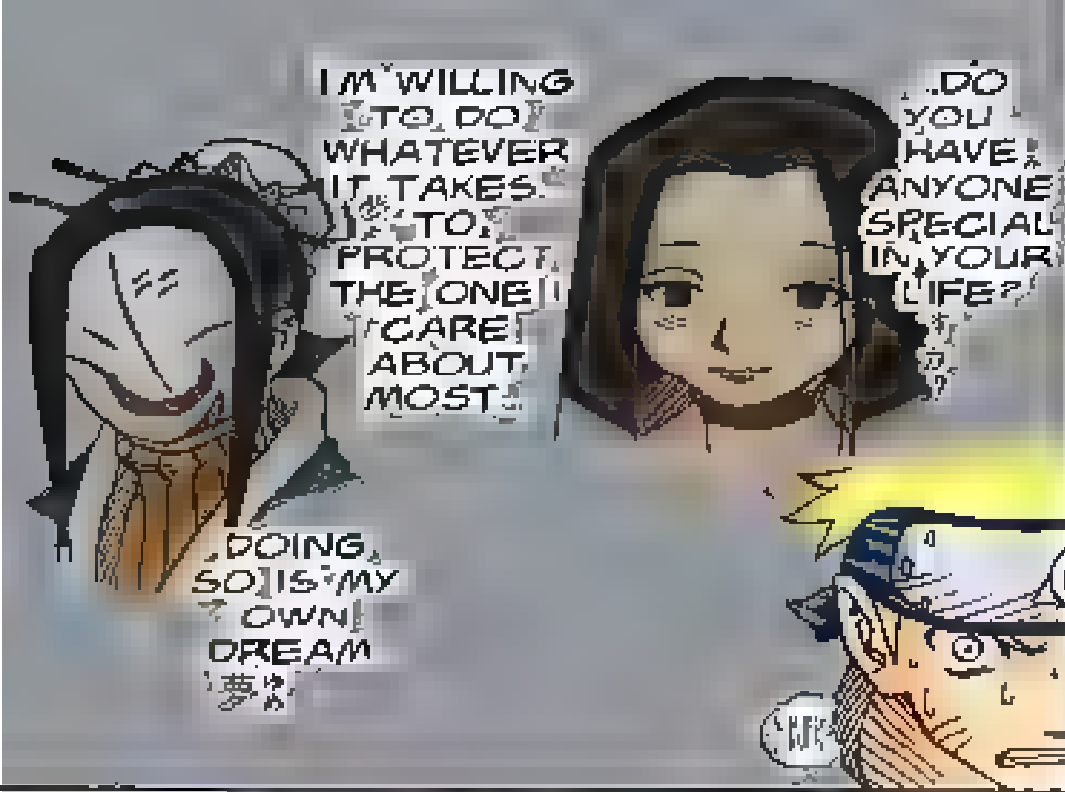
ホクは...

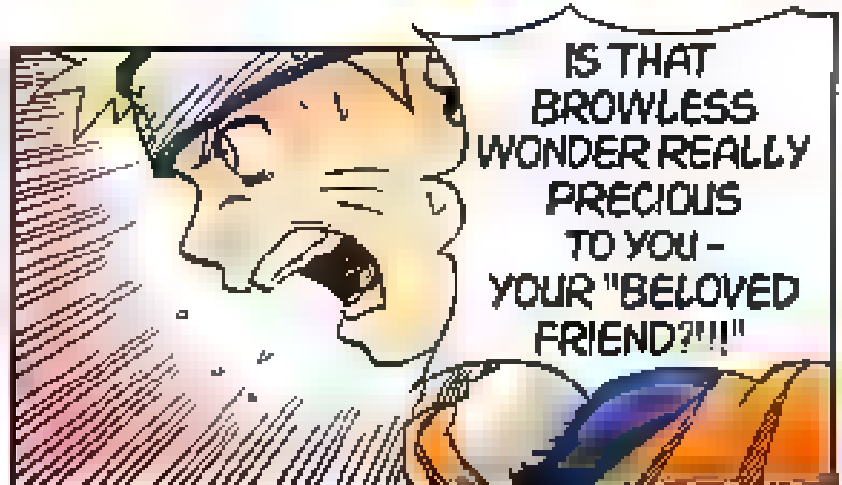
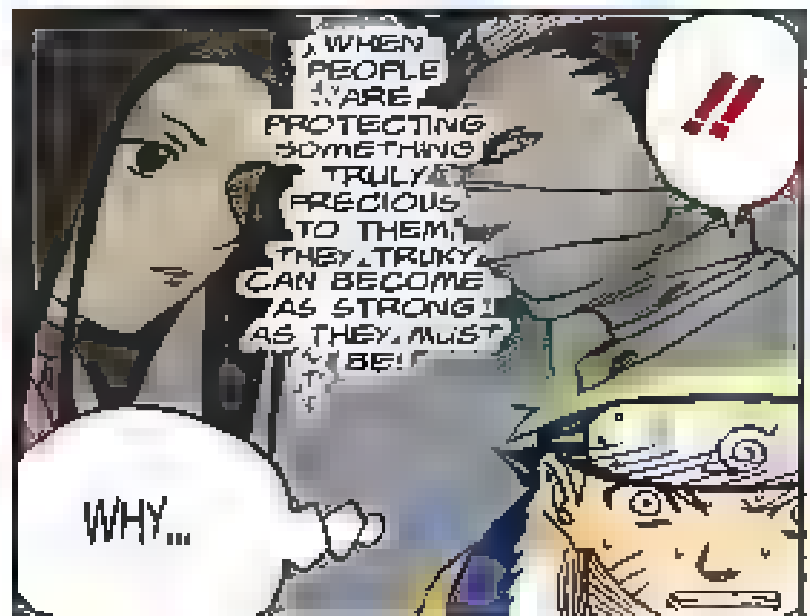
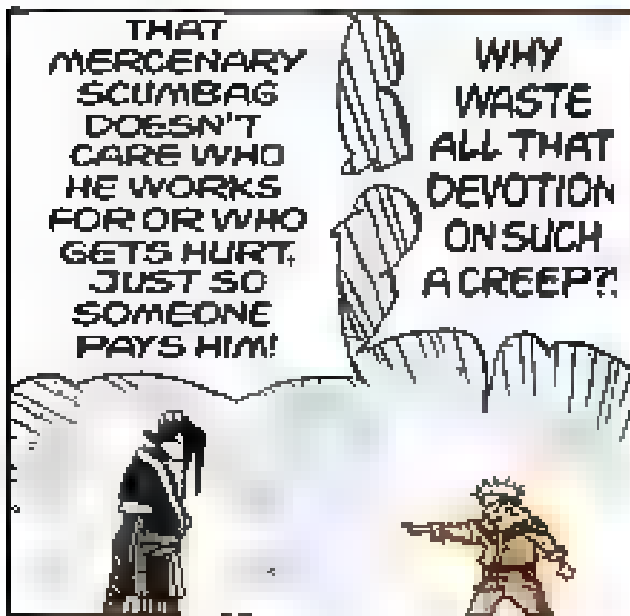
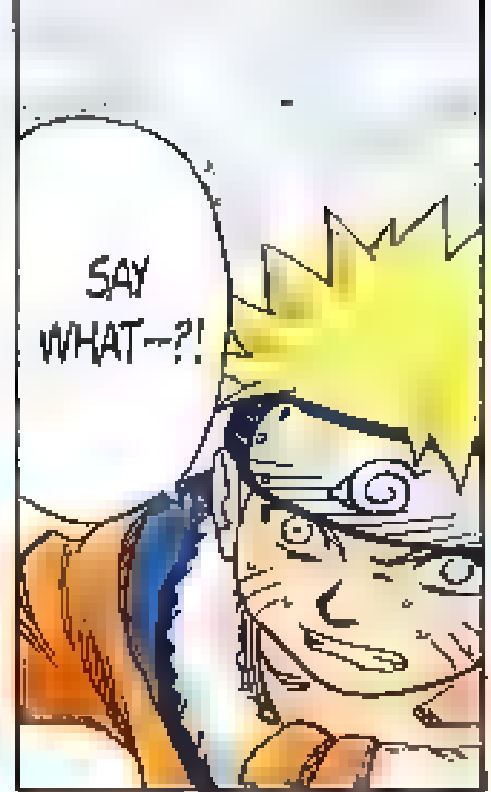


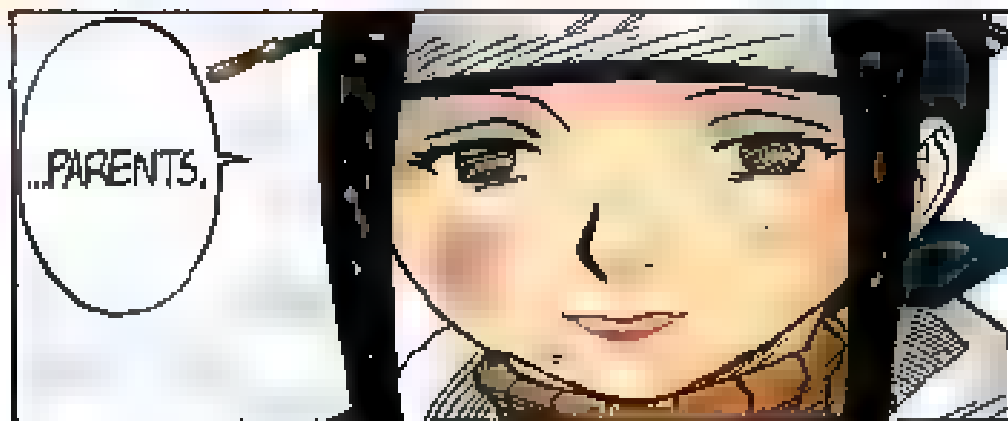
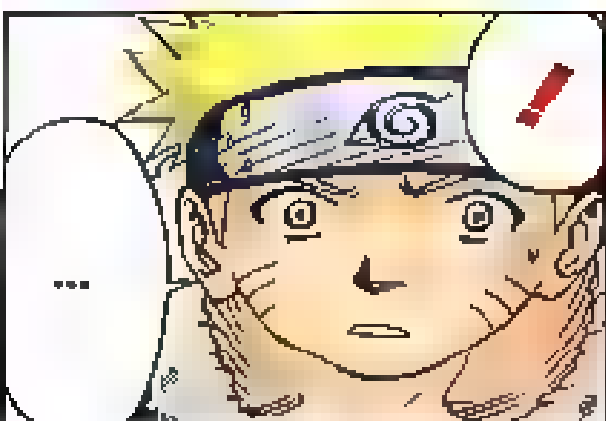
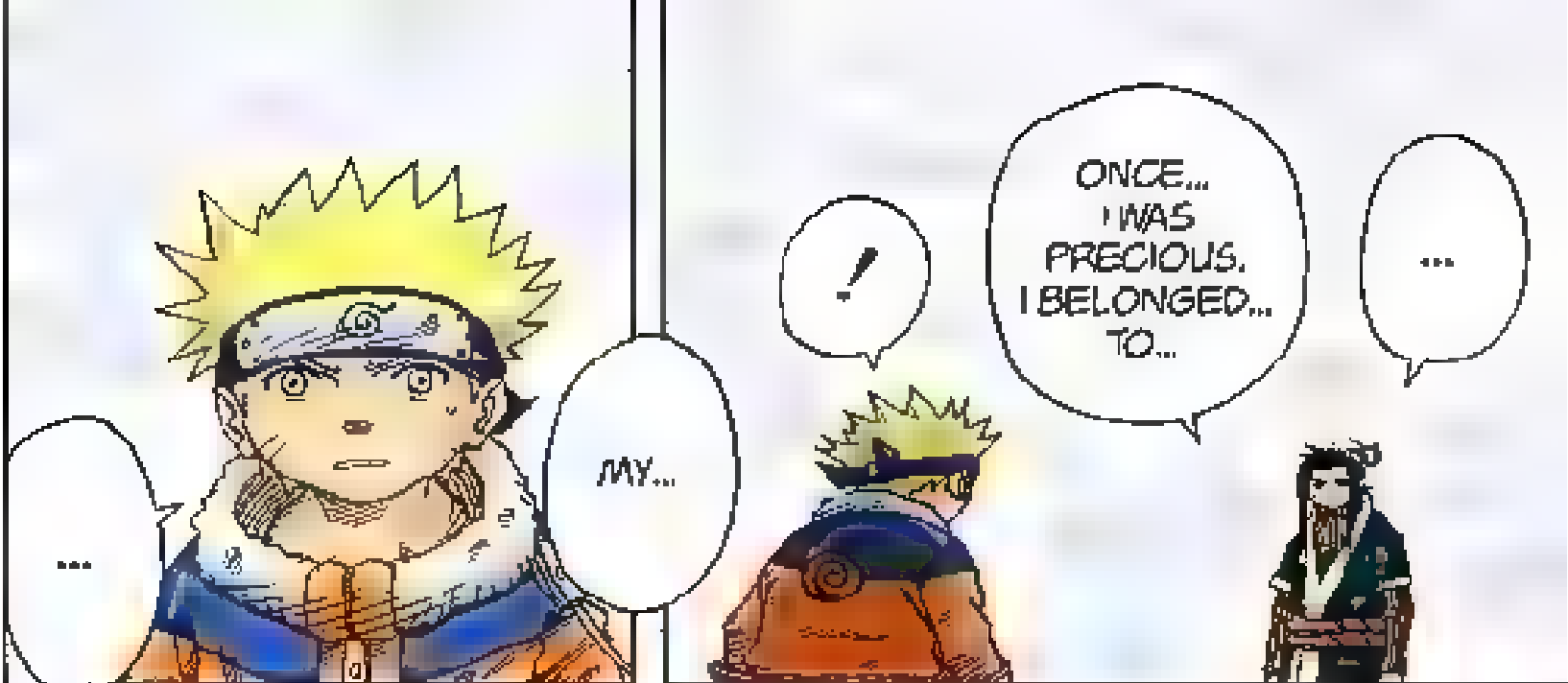


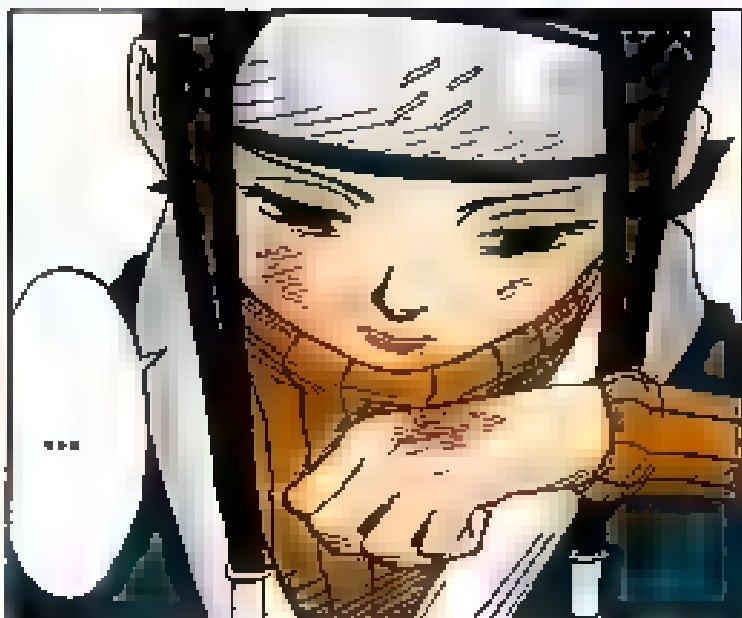
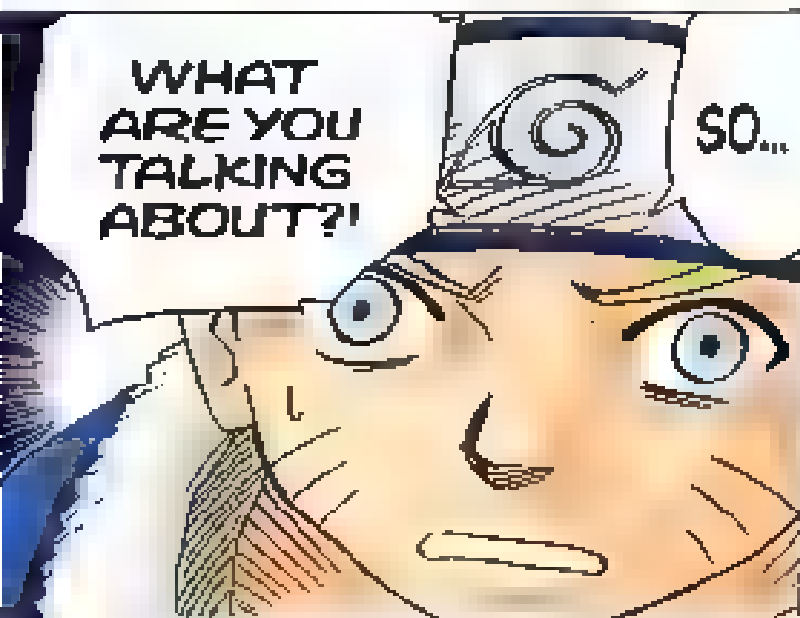
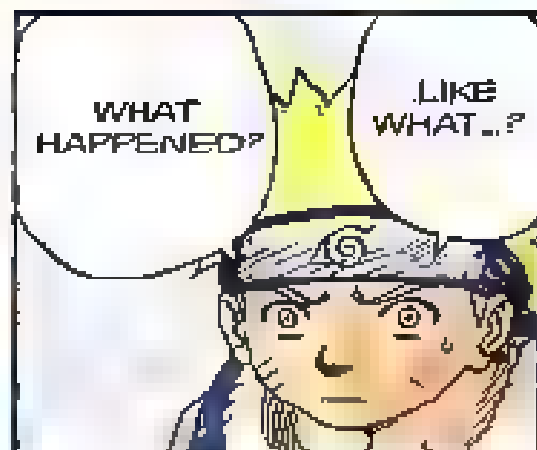
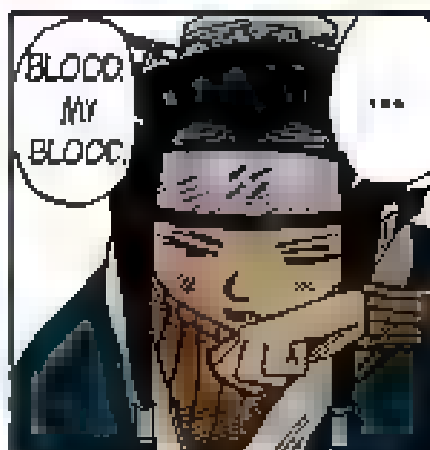
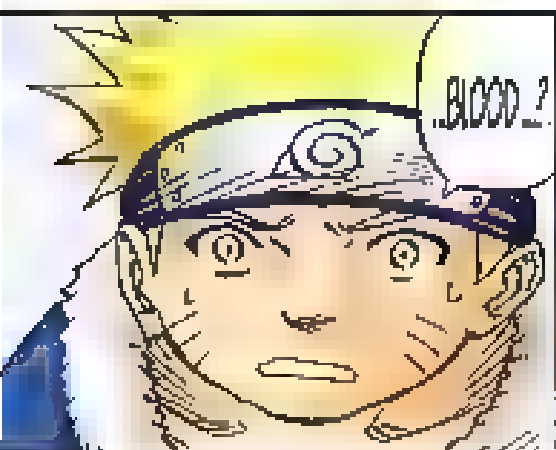
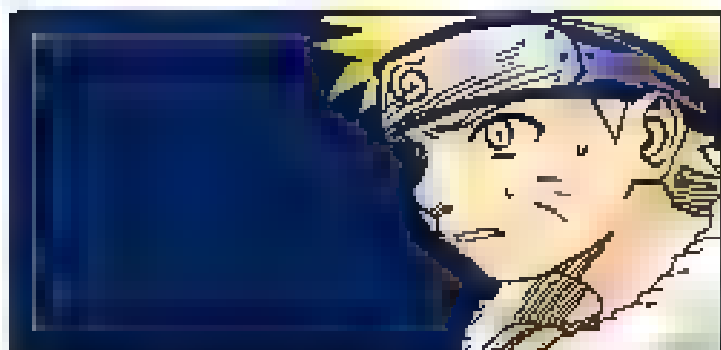


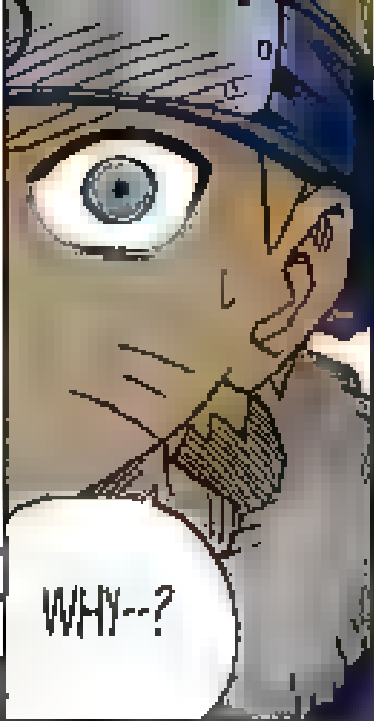










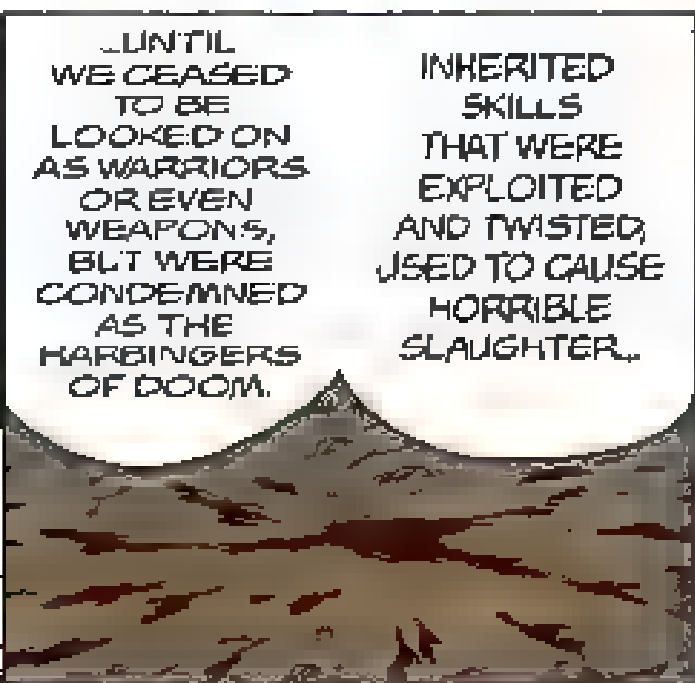


WHY--?



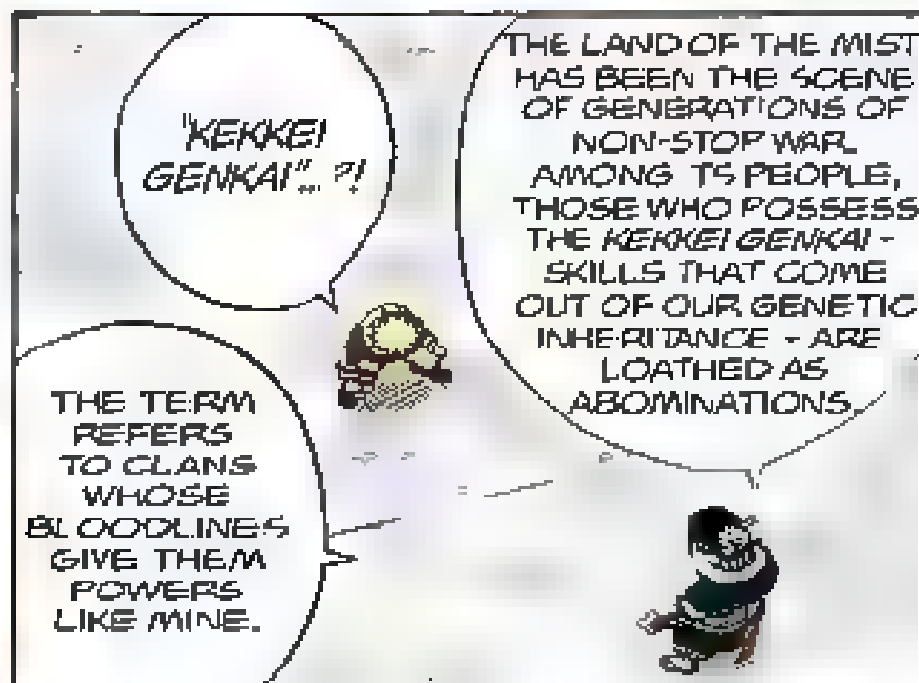
...AND  
TRIED  
TO  
KILL  
ME.

MY  
FATHER  
KILLED  
MY  
MOTHER...



...UNTIL  
WE CEASED  
TO BE  
LOOKED ON  
AS WARRIORS  
OR EVEN  
WEAPONS,  
BUT WERE  
CONDEMNED  
AS THE  
HARBINGERS  
OF DOOM.

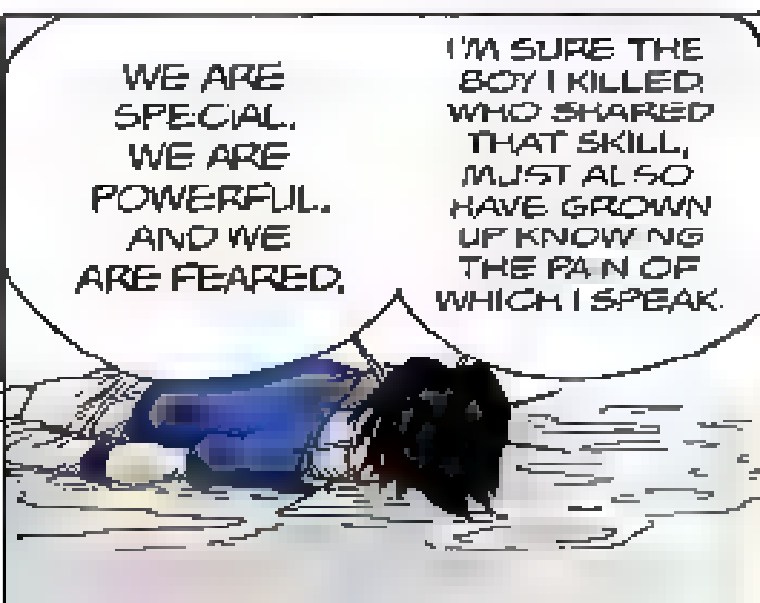
INHERITED  
SKILLS  
THAT WERE  
EXPLOITED  
AND TWISTED,  
USED TO CAUSE  
HORRIBLE  
SLAUGHTER...



"KEKKEI  
GENKAI" ?!

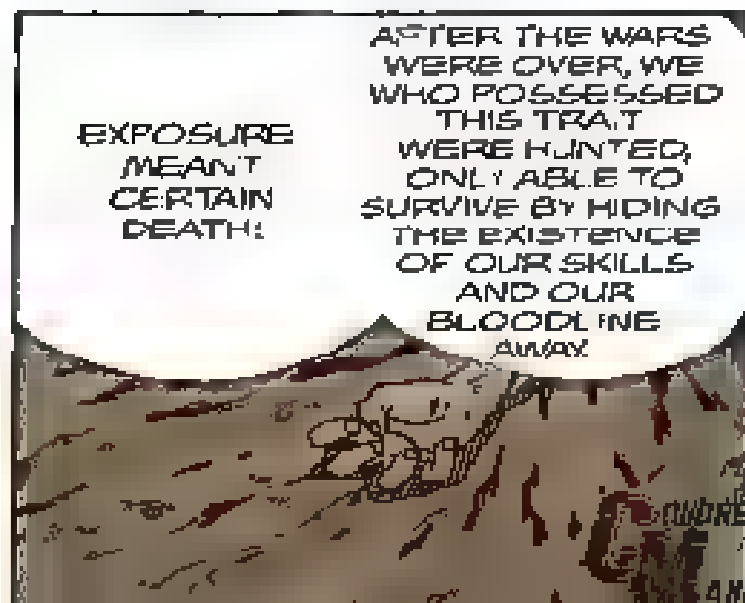
THE TERM  
REFERS  
TO CLANS  
WHOSE  
BLOODLINES  
GIVE THEM  
POWERS  
LIKE MINE.

THE LAND OF THE MIST  
HAS BEEN THE SCENE  
OF GENERATIONS OF  
NON-STOP WAR.  
AMONG TS PEOPLE,  
THOSE WHO POSSESS  
THE KEKKEI GENKAI -  
SKILLS THAT COME  
OUT OF OUR GENETIC  
INHERITANCE - ARE  
LOATHED AS  
ABOMINATIONS.



WE ARE  
SPECIAL.  
WE ARE  
POWERFUL.  
AND WE  
ARE FEARED.

I'M SURE THE  
BOY I KILLED  
WHO SHARED  
THAT SKILL,  
MUST ALSO  
HAVE GROWN  
UP KNOWING  
THE PAIN OF  
WHICH I SPEAK.



EXPOSURE  
MEANT  
CERTAIN  
DEATH:

AFTER THE WARS  
WERE OVER, WE  
WHO POSSESSED  
THIS TRAIT  
WERE HUNTED,  
ONLY ABLE TO  
SURVIVE BY HIDING  
THE EXISTENCE  
OF OUR SKILLS  
AND OUR  
BLOODLINE  
AWAY.



„CAME FROM  
SUCH A CLAN..  
AND BEFORE  
EVEN REALIZED  
WHAT WAS  
ABOUT TO DO..

MY FATHER  
HAD DIED..  
BY MY HAND.

MY FATHER  
LEARNED..  
THAT MY  
MOTHER.

PLAN TO  
RESTORE MY  
CLAN, AND  
THERE'S  
SOMEONE I  
HAVE SWORN  
TO KILL

...

THAT  
WAS  
THE  
MOST  
PAINFUL  
THING.

AND I  
WAS  
FORCED  
TO  
ACCEPT  
IT.

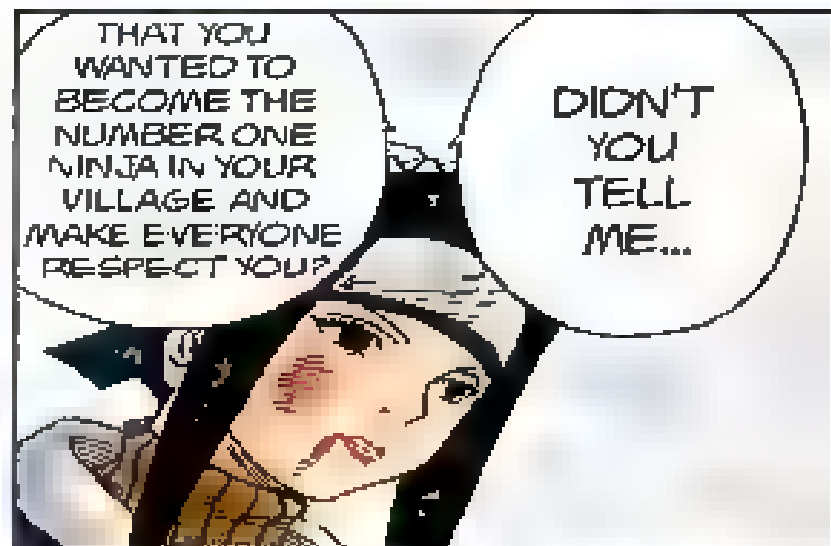
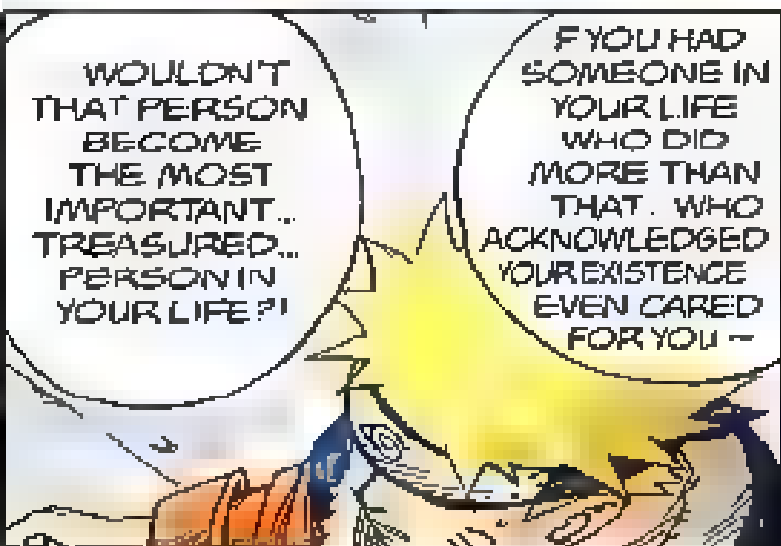
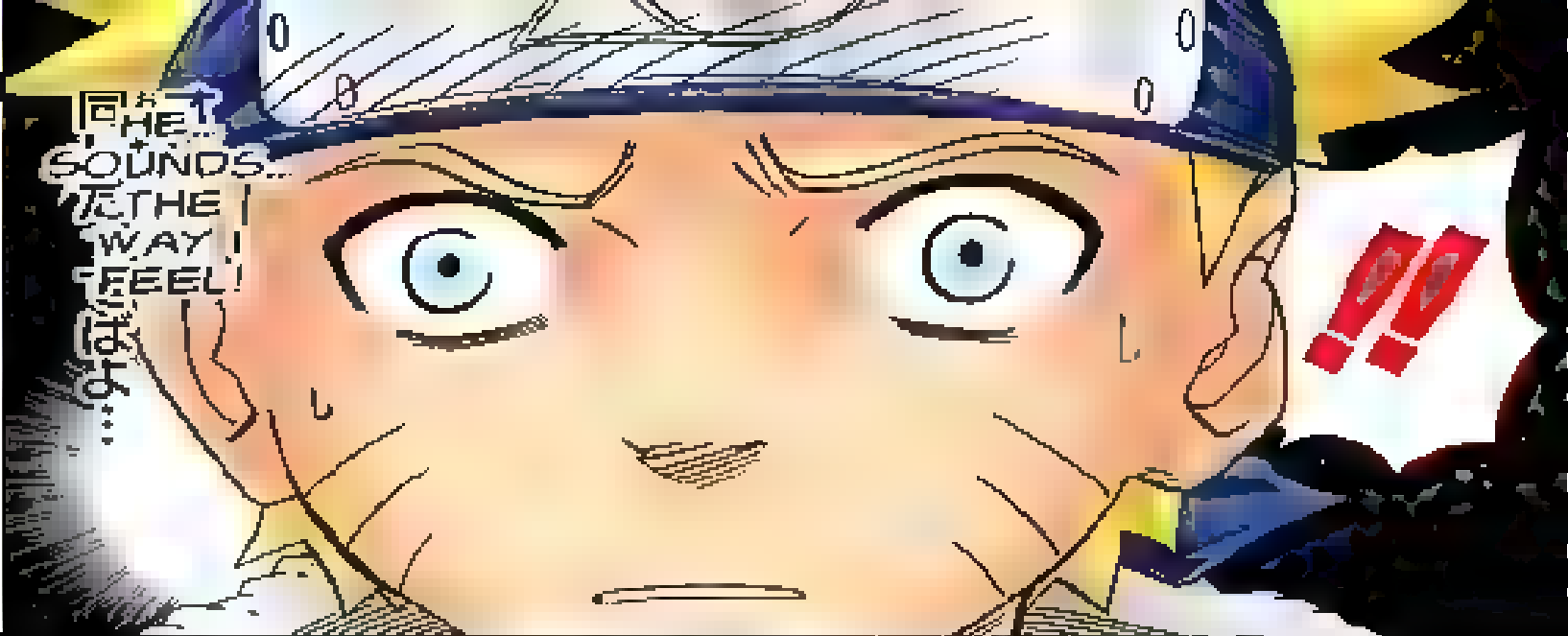
I KNEW  
WHAT  
I WAS,

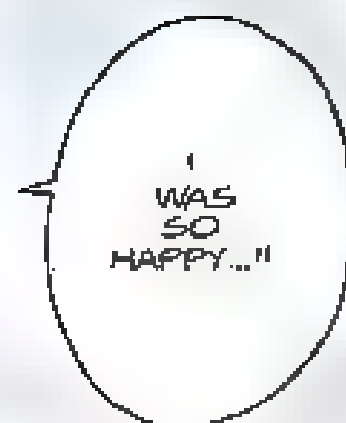
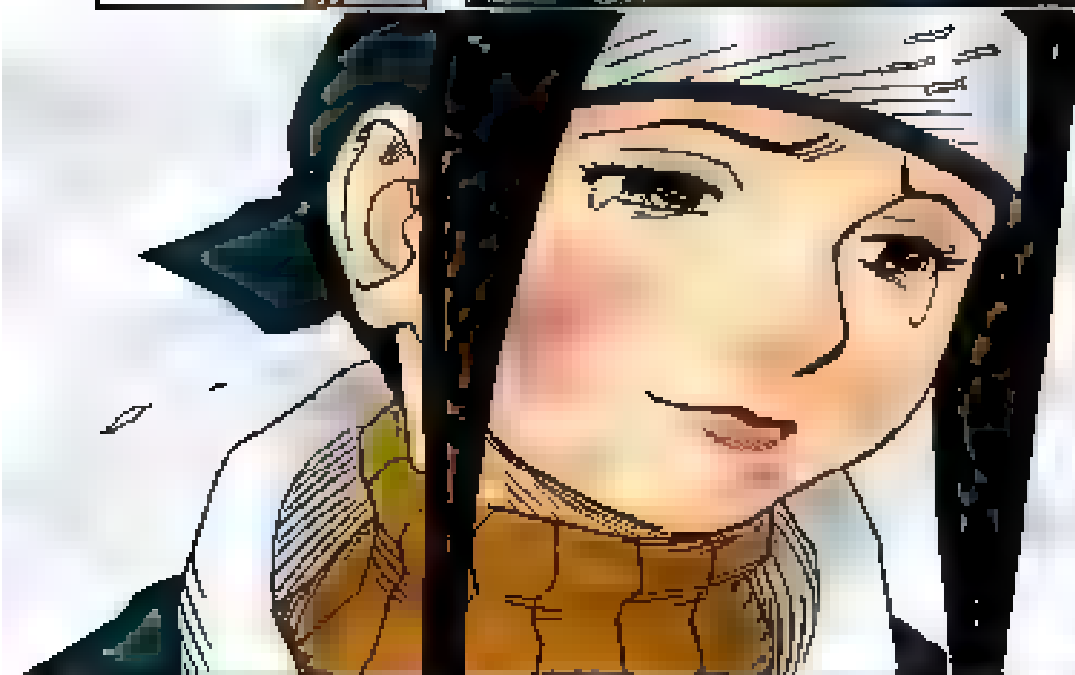
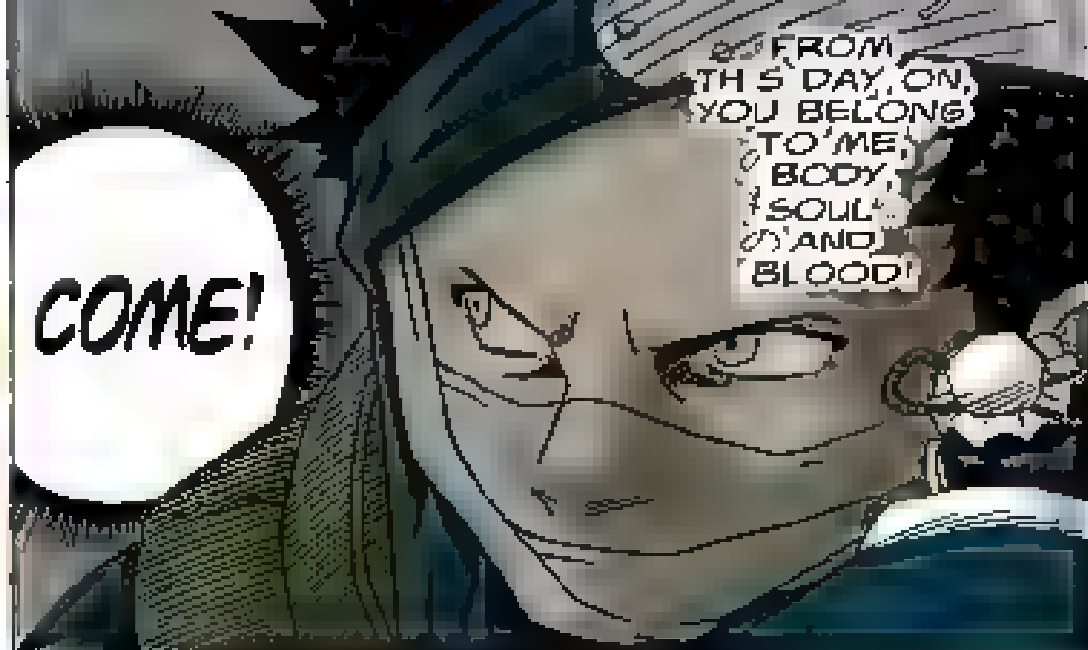
AND  
THEN IT  
CAME  
TO ME

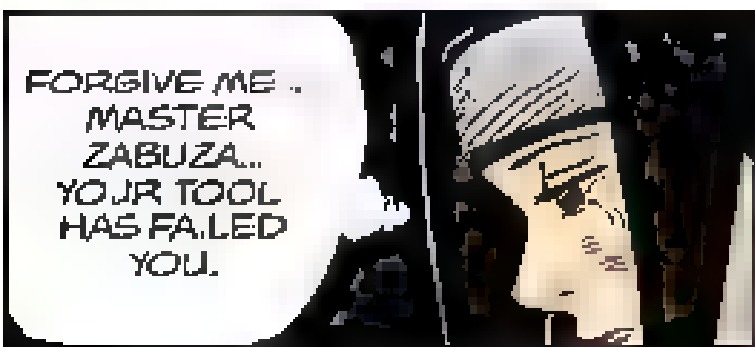
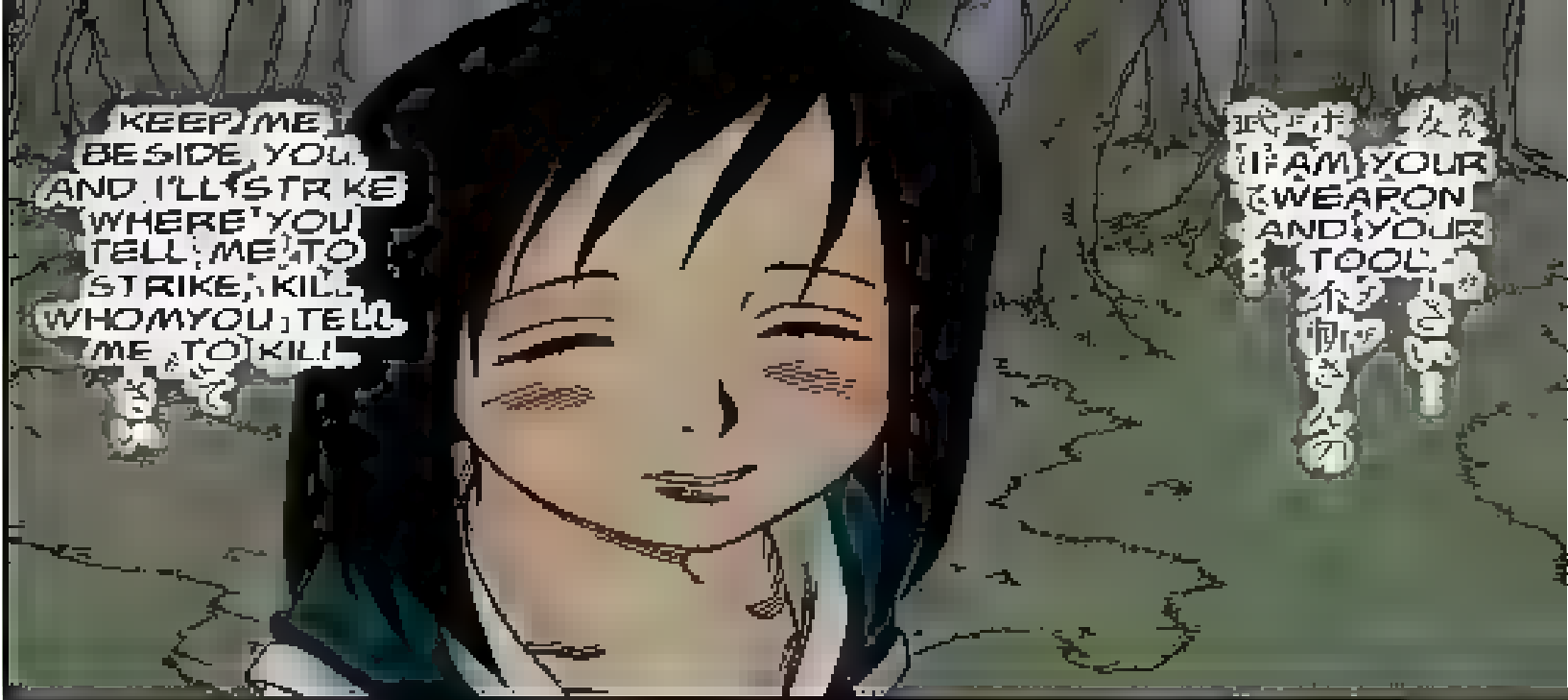
SUPERFLUOUS.  
UNWANTED.  
SHUNNED.

ACCEPTING  
THAT I WAS  
ALONE IN  
THE WORLD.

THE  
MOST  
PAINFUL  
THING...?







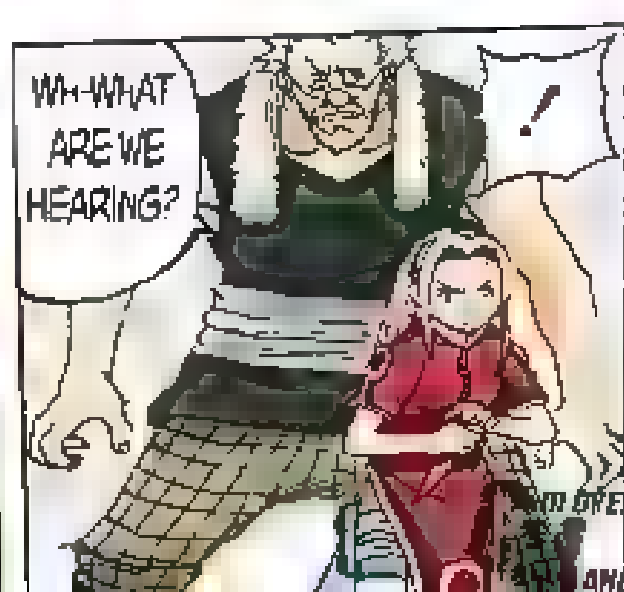
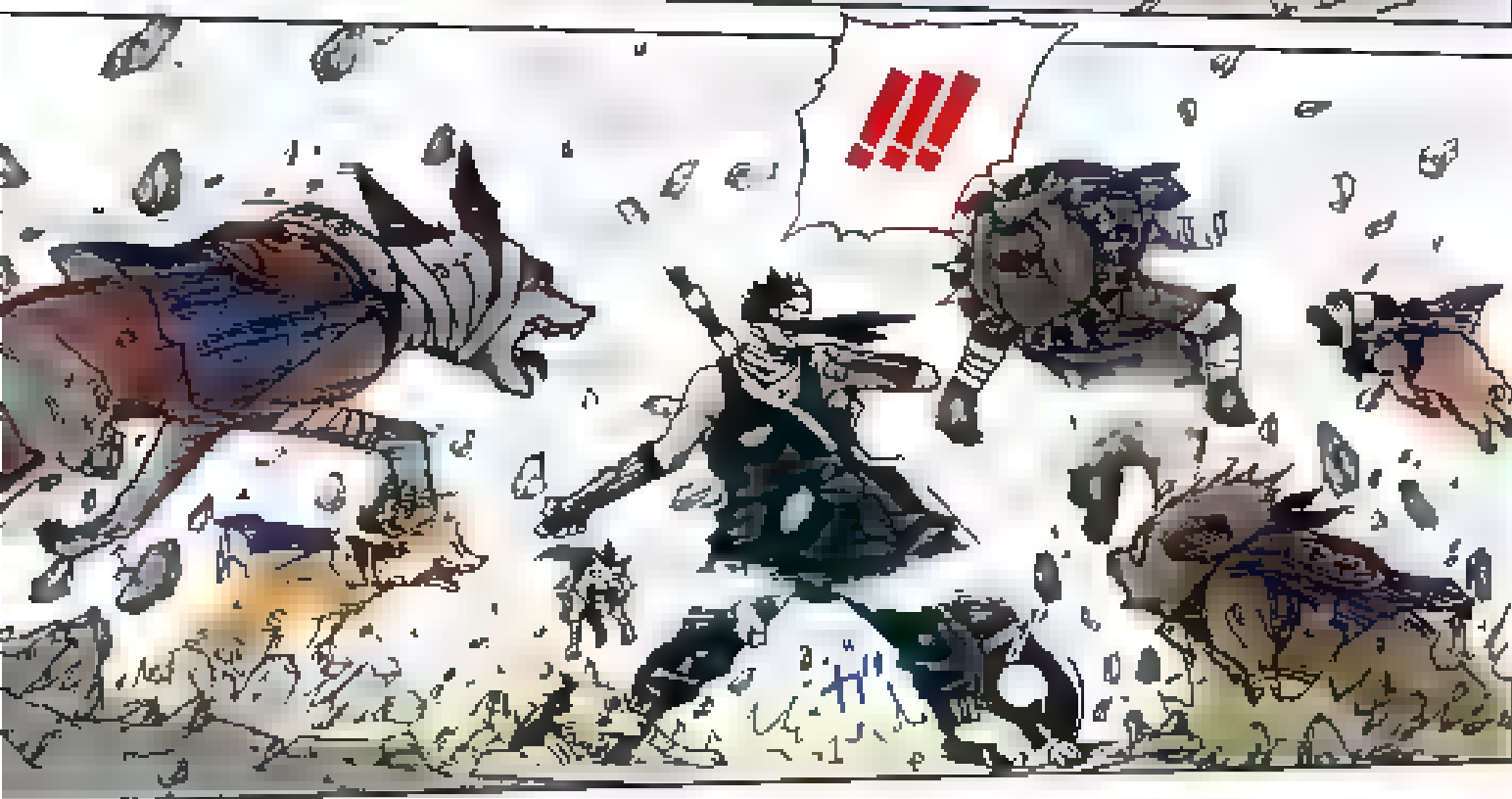
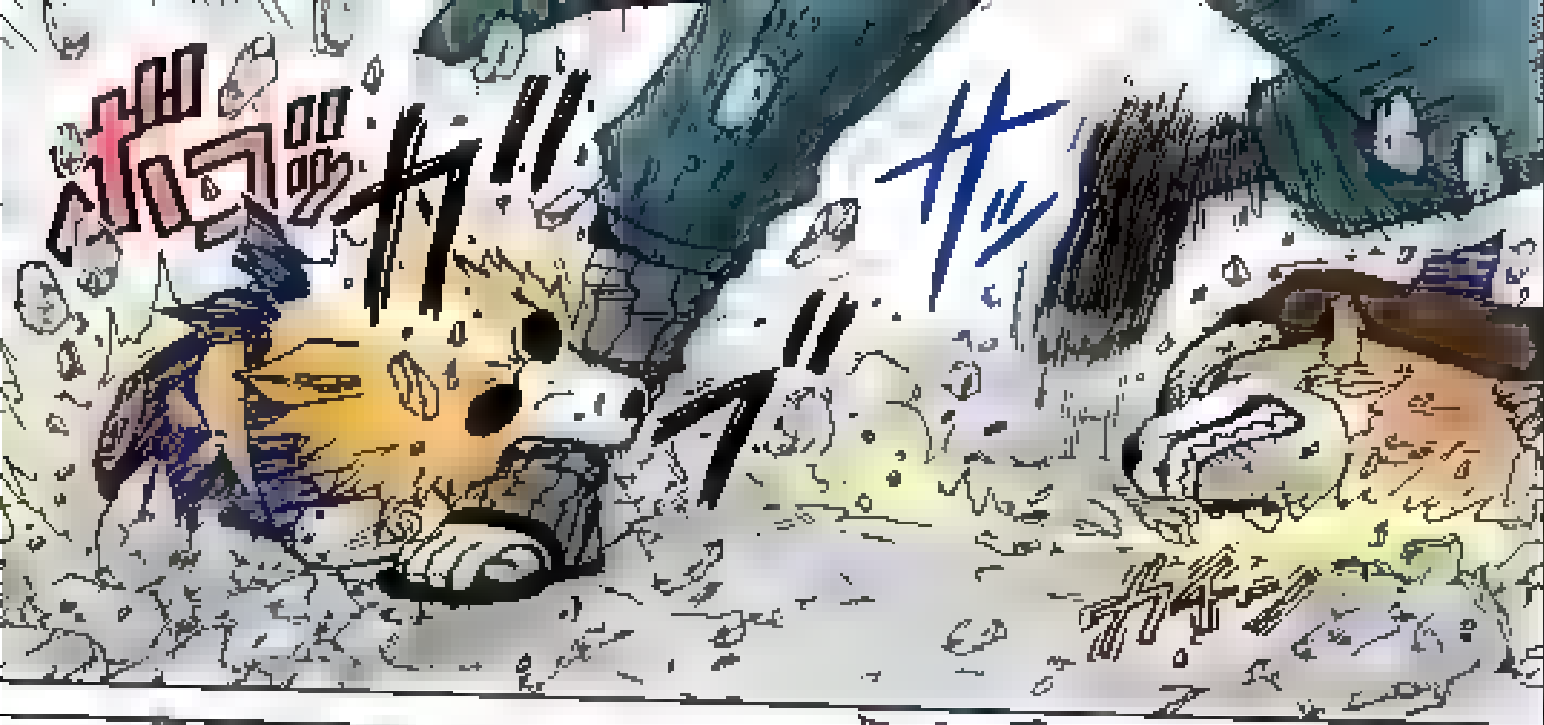


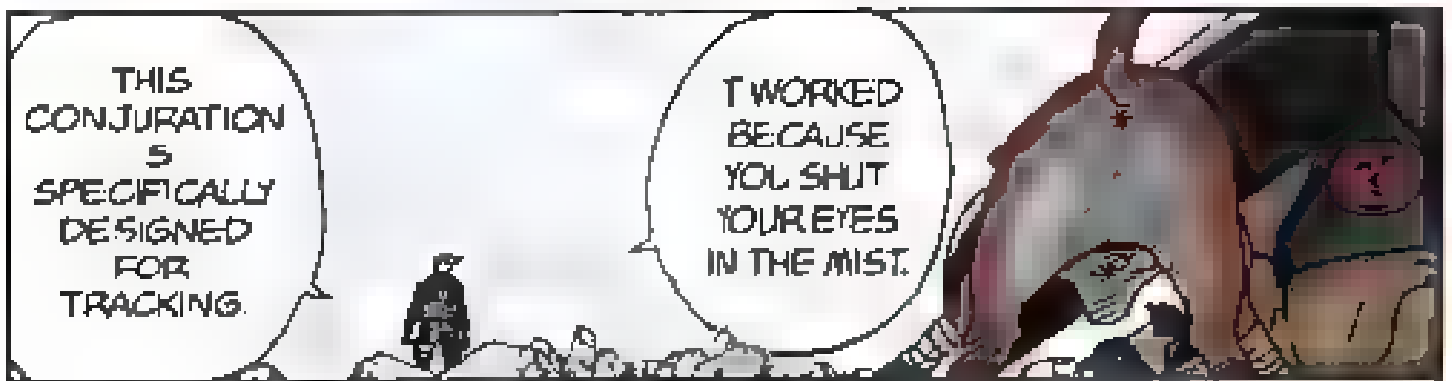
牙通  
牙の術!!  
EARTH  
STYLE!  
FANGED  
VENGEANCE  
TECHNIQUE!!

忍法  
口寄せ!  
SHINOBI  
CONJURATION

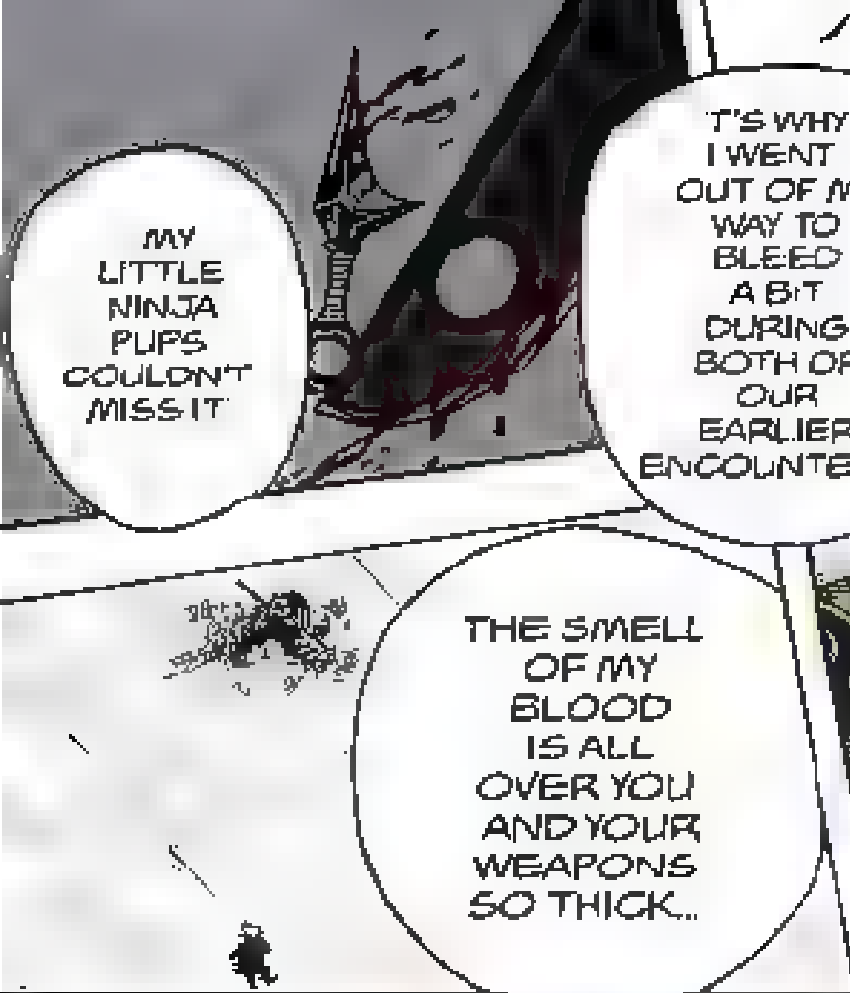












MY  
LITTLE  
NINJA  
PUPS  
COULDN'T  
MISS IT

IT'S WHY  
I WENT  
OUT OF MY  
WAY TO  
BLEED  
A BIT  
DURING  
BOTH OF  
OUR  
EARLIER  
ENCOUNTERS.

THE SMELL  
OF MY  
BLOOD  
IS ALL  
OVER YOU  
AND YOUR  
WEAPONS  
SO THICK...



JHN...



UGH...

SO...  
WHO'S  
ENWESHED  
IN  
WHOSE  
SPELL  
NOW?

EVERY  
DOG  
HAS HIS  
NOSE...  
AND  
THEY  
ALL KNOW  
**YOU  
STINK.**



YOUR  
FUTURE  
IS  
DEATH.

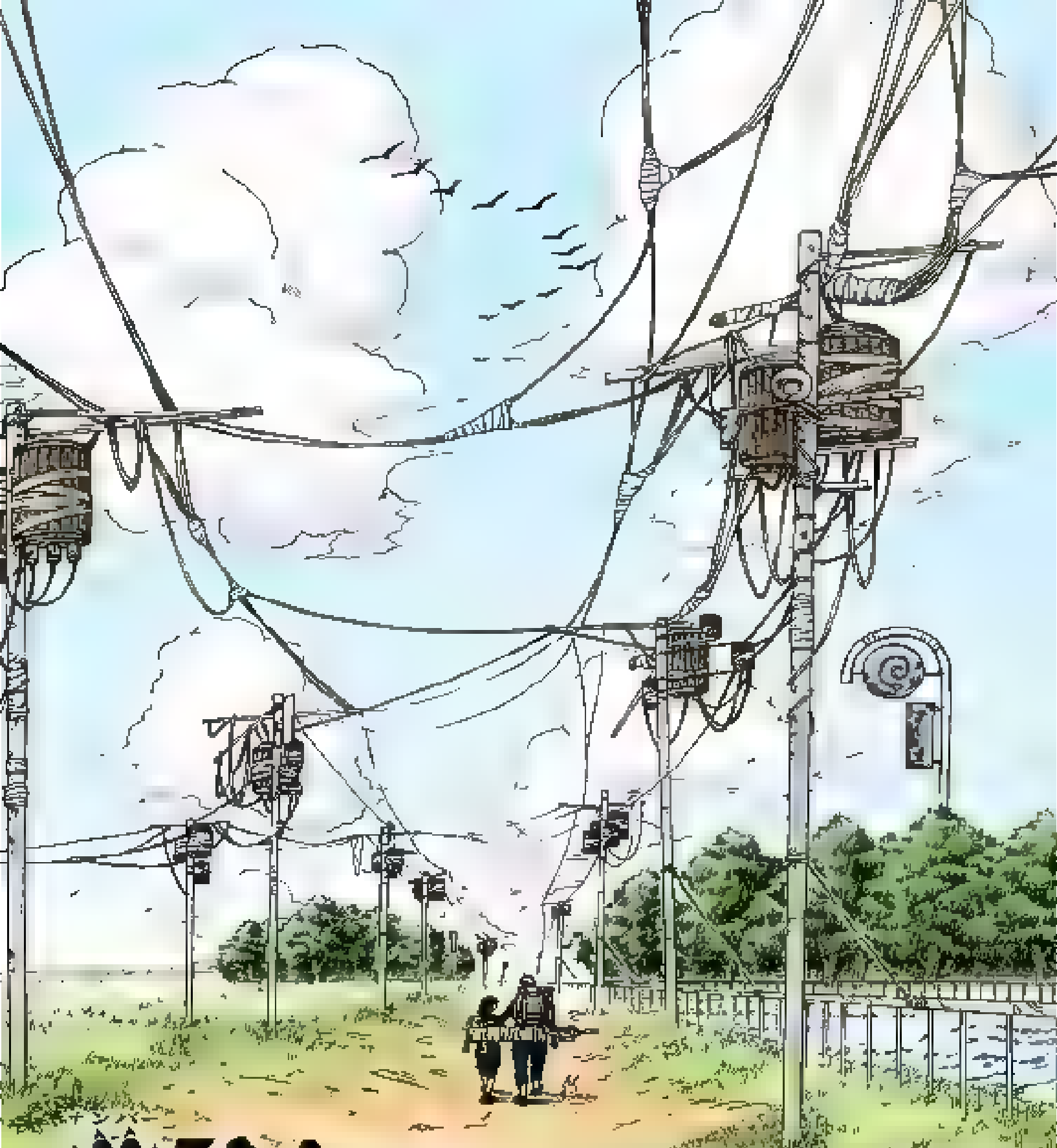
THE  
FOG IS  
LIFTING.  
CAN SEE  
YOUR  
FUTURE...



THE DESIGN TO THE LEFT IS FROM ANOTHER FLOP - A MANGA CALLED "ASIAN PUNK", THAT WAS RESOUNDINGLY REJECTED AT EVERY TURN, TO BE FRANK, THE PREMISE WAS NOT COINCIDENTALLY KINDA LIKE "GHOSTBUSTERS."

THE MAIN CHARACTER WAS A KID WITH AN AXE TAKING ON AN EVIL FENG SHUI MASTER WHO COULD SUMMON AND CONTROL EVIL SPIRITS... AND THE MAIN CHARACTER WASN'T REALLY HUMAN HIMSELF, BUT HAD BEEN CREATED BY SOME GREATER POWER. THERE WAS MORE, BUT WE DON'T NEED TO GO INTO IT HERE.

THE THING IS, WITH THAT STORY, MY PRIZE-WINNING SERIES KARAKURU, AND NARUTO, IT OCCURS ME TO ME THAT MY HEROES ARE ALWAYS THESE YOUNG GUYS. GUESS I'M JUST A SUCKER FOR BOYS' ADVENTURE TALES.



30 : YOUR FUTURE IS...!!

お前の未来は...!!

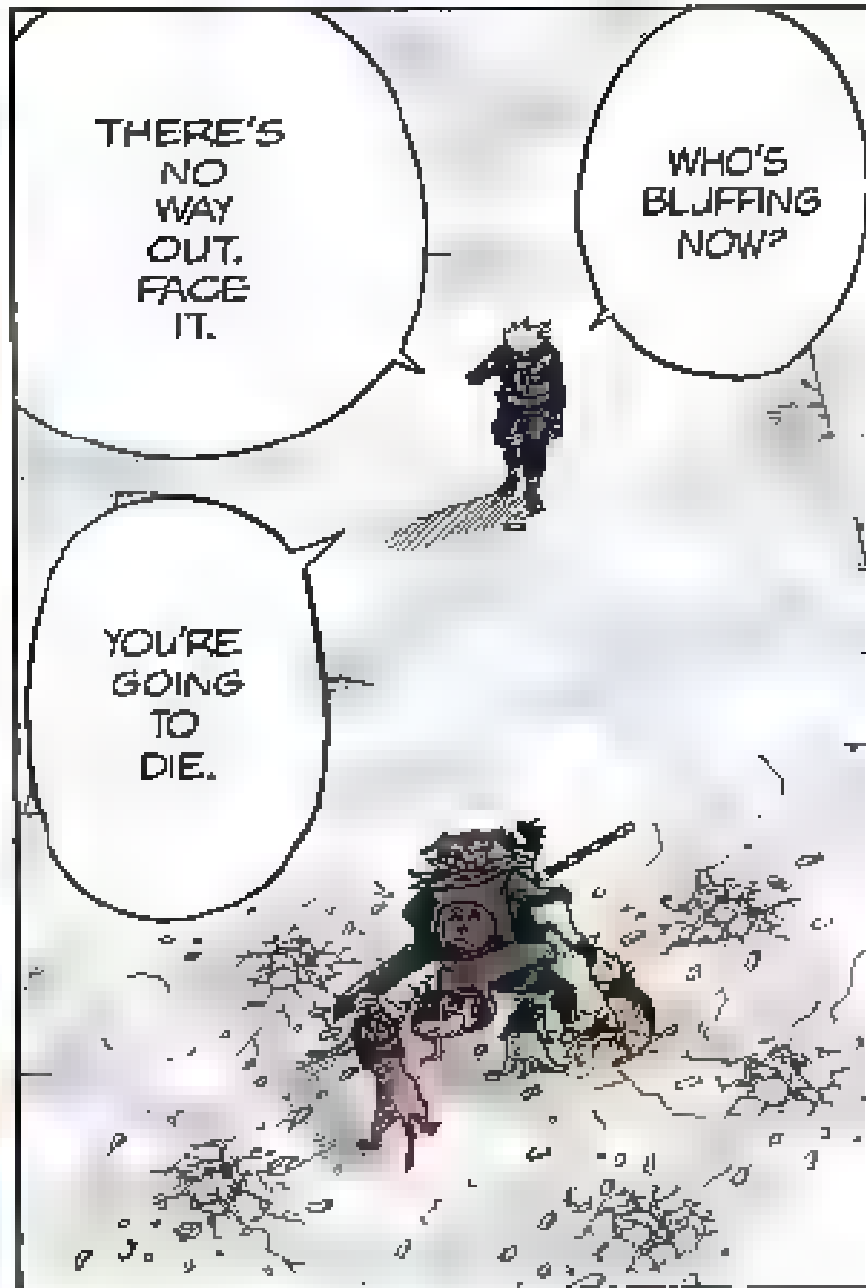
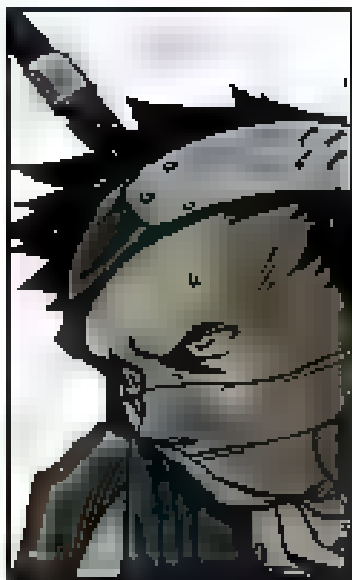
DI GRED.

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I'VE  
HAD  
ENOUGH  
OF  
YOUR  
BLUFFS.

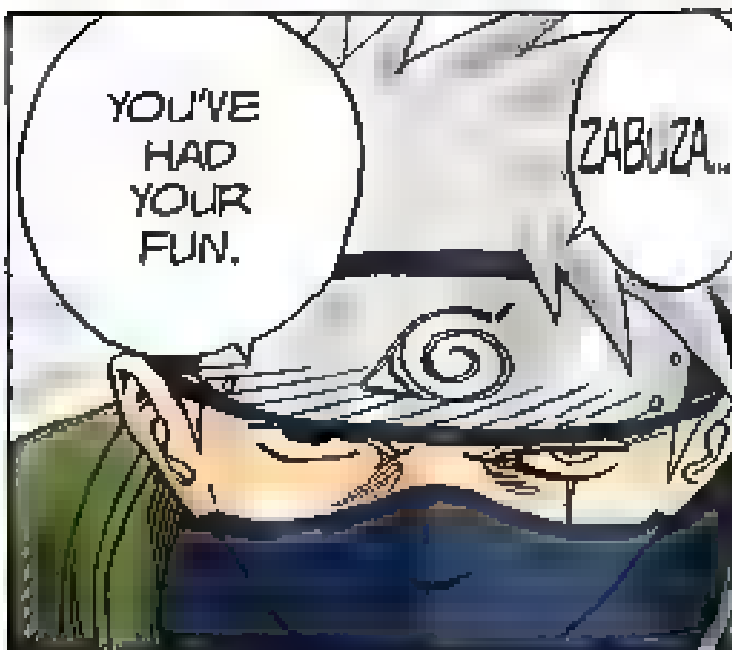
YOU  
SAY  
MY  
FUTURE  
IS  
DEATH..?



THERE'S  
NO  
WAY  
OUT.  
FACE  
IT.

WHO'S  
BLUFFING  
NOW?

YOU'RE  
GOING  
TO  
DIE.



YOU'VE  
HAD  
YOUR  
FUN.

ZABUZA..

WE KNOW ALL ABOUT THE FAILED COUP YOU AND YOUR FOLLOWERS STAGED, AND ABOUT THE ATTEMPT TO ASSASSINATE M. ZUKAGE THE WATER SHADOW, LEADER OF YOUR PEOPLE.

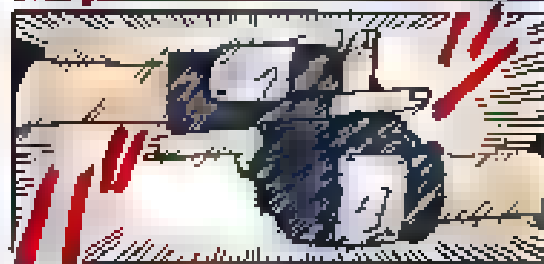
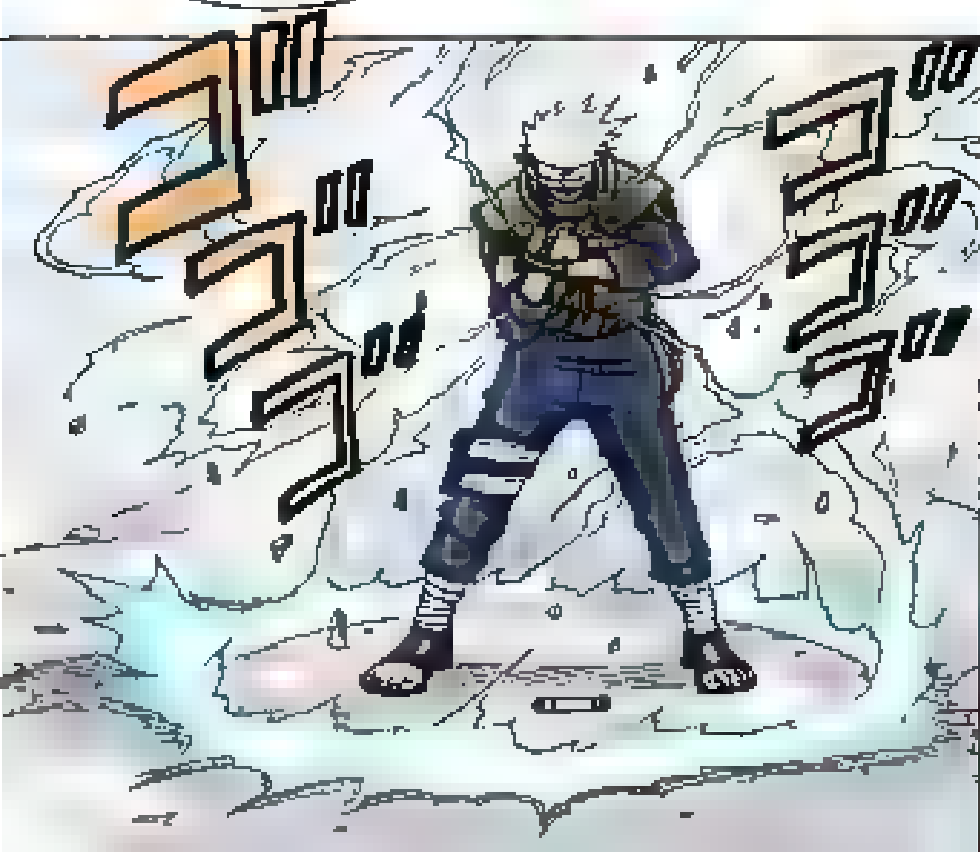
THE DAY YOU DESERTED THE LAND OF THE MIST AND BECAME A TURNCOAT AND RENEGADE YOUR NAME AND YOUR ACTIONS WERE REPORTED TO US AT KONOHA VILLAGE.

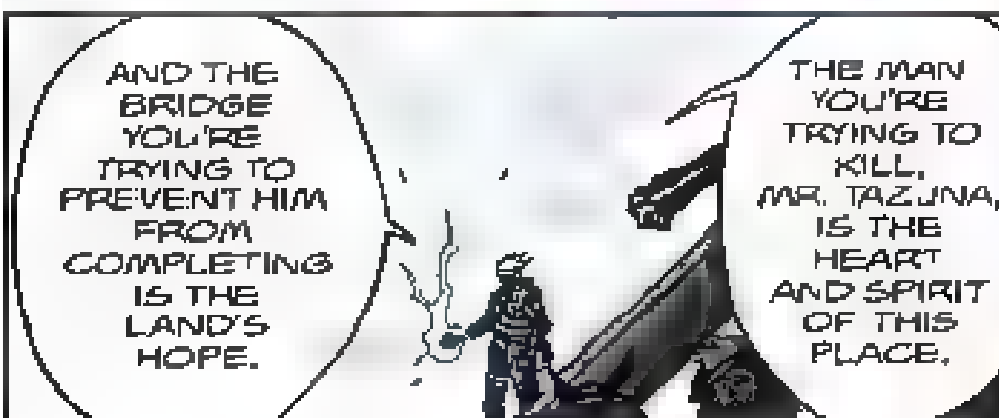
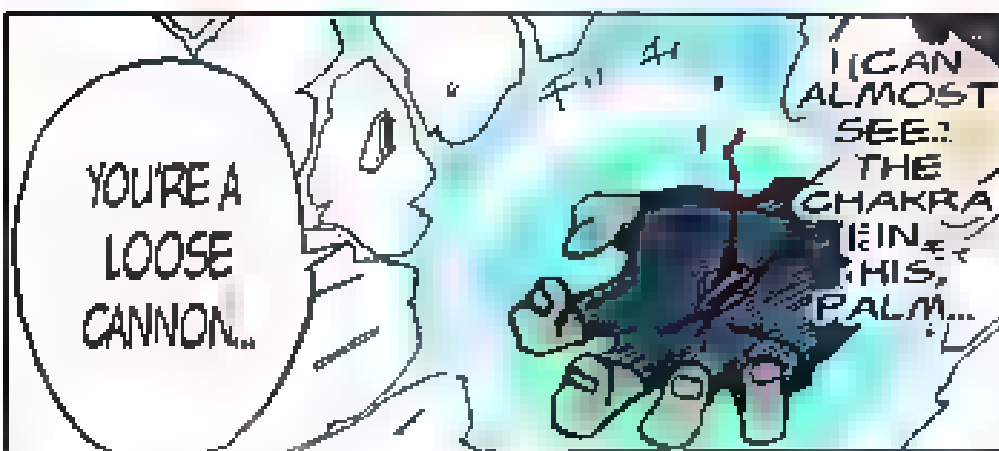
YOU SCHEMED YOUR SCHEMES..

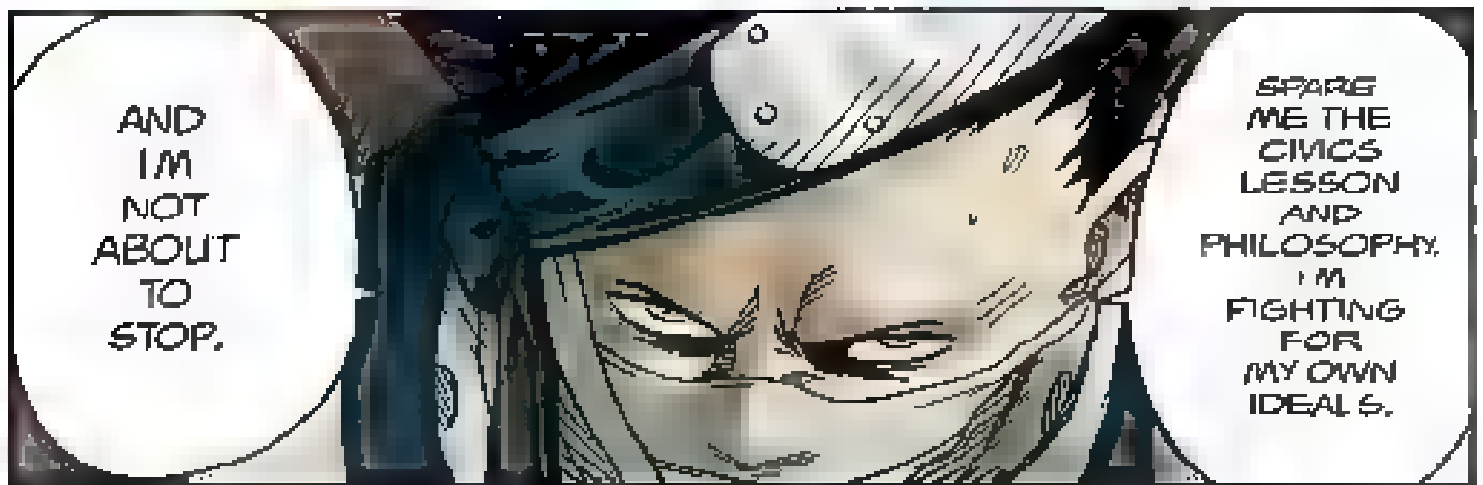
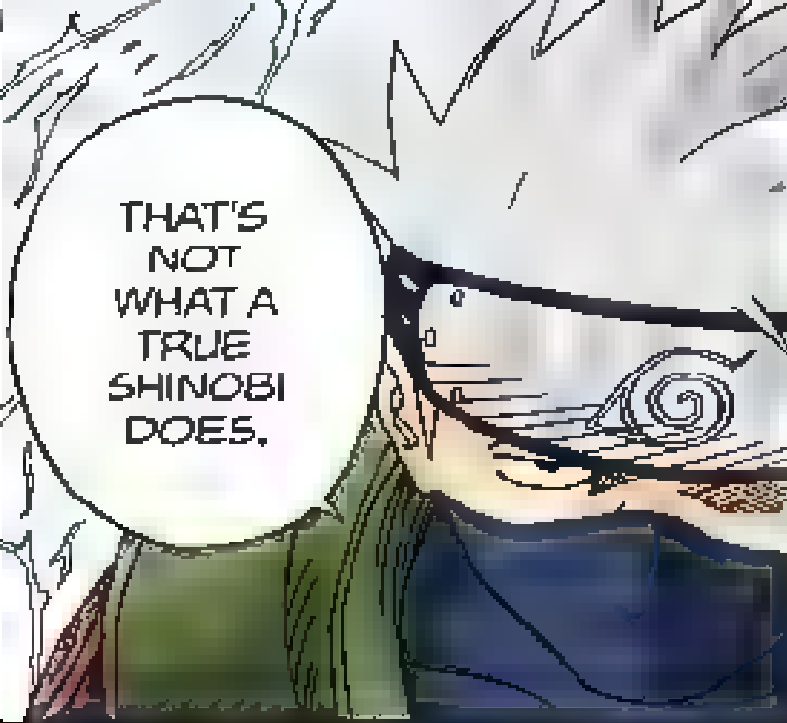
...

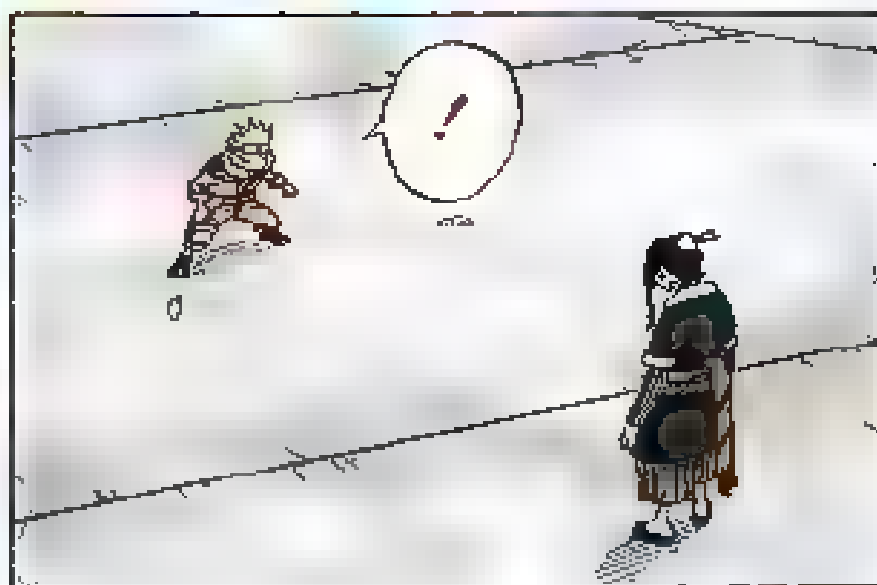
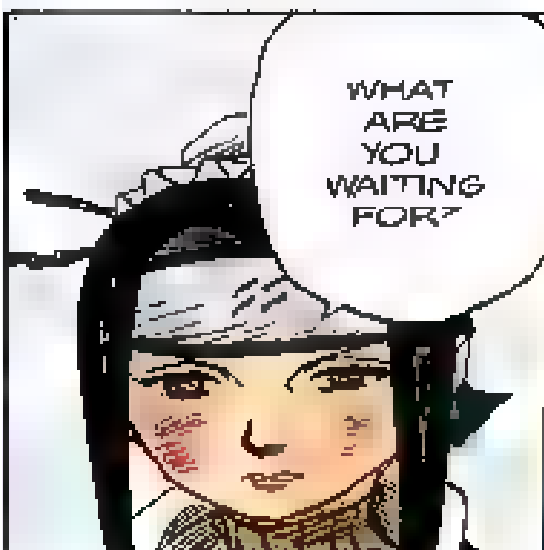
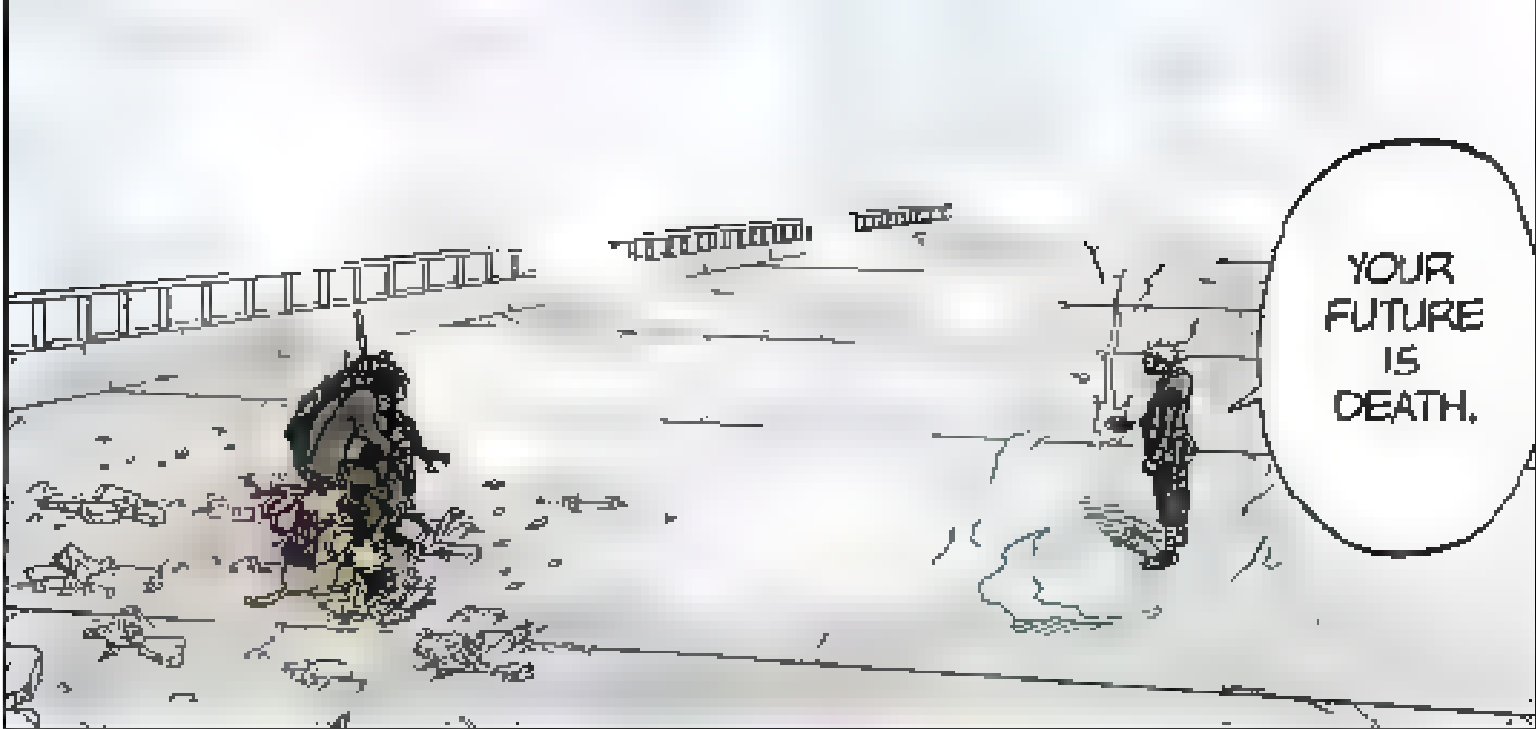
IT'S WHY YOU'D STOOP TO WORK FOR A PARASITE LIKE GATQ.

YOU'VE BEEN TRYING TO RAISE FUNDS FOR A SECOND ATTEMPT, AND BARELY STAYING A JUMP AHEAD OF THE SHINOBI HUNTERS.. WHICH IS WHAT BROUGHT YOU HERE.











BUT  
WANTING  
TO DIE JUST  
'CAUSE  
SOMEONE  
BEAT YOU  
IS CRAZY!!



WHAT IS  
WITH YOU?  
YOU'RE USED  
TO BEING  
THE TOUGHEST.  
YOU DON'T  
LIKE TO LOSE.  
I GET THAT!

YOUR  
BOSS  
MUST LIKE  
YOU FOR  
MORE  
THAN JUST  
THAT...  
RIGHT?  
DOESN'T  
HE?



THERE'S  
MORE TO  
LIFE THAN  
JUST  
FIGHTING.  
THERE'S  
MORE  
TO YOU!



SURELY  
YOU  
CAN  
UNDER-  
STAND.



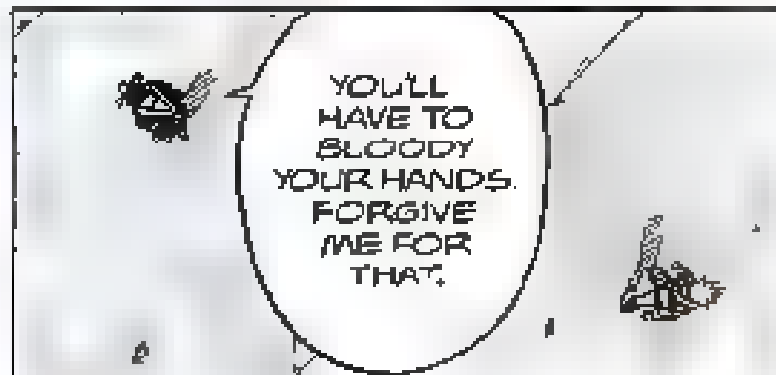
THAT DAY  
I MET YOU IN  
THE FOREST  
I REMEMBER  
THINKING THAT  
WE WERE  
TWO OF  
A KIND..

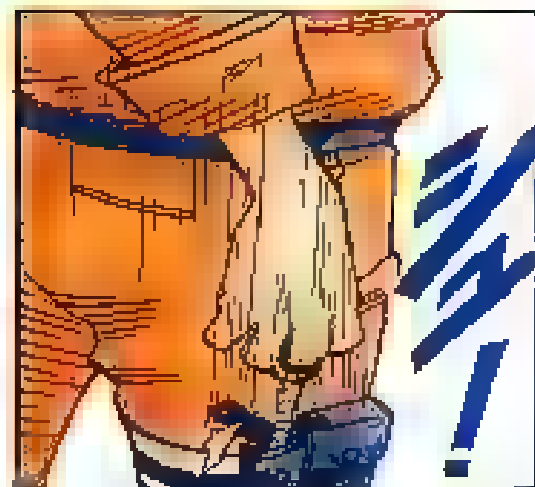
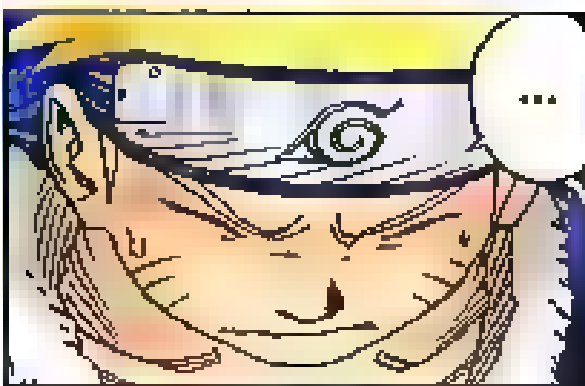
IS  
THAT  
THE ONLY  
WAY?  
NO  
OTHER  
OUTCOME?

IS  
THAT



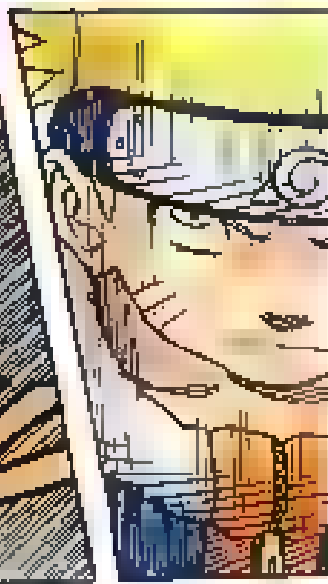
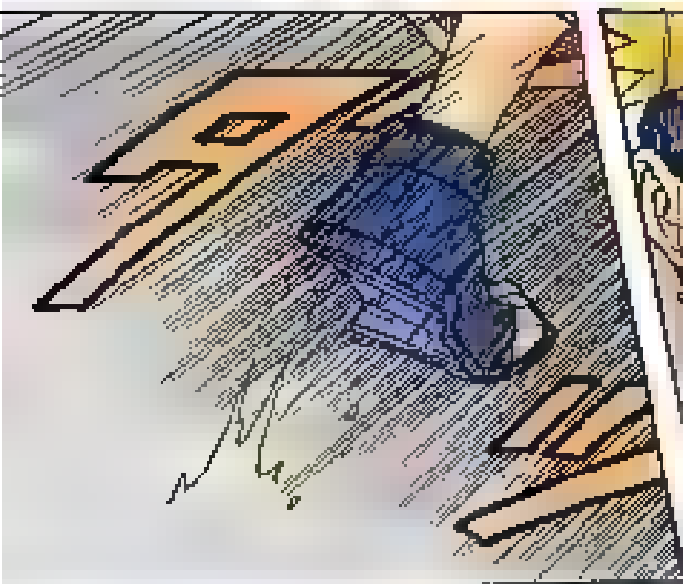
YOU'LL  
HAVE TO  
BLOODY  
YOUR HANDS.  
FORGIVE  
ME FOR  
THAT.



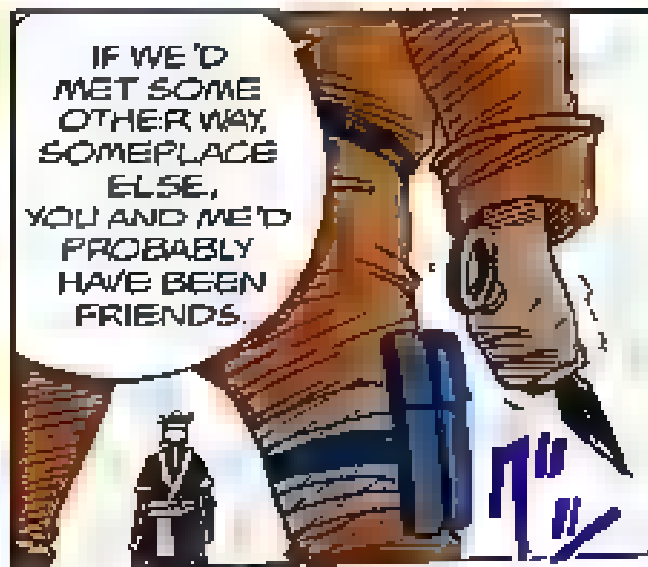


...SASUKE  
HAD  
A  
DREAM,  
TOO...

...HE...



IF WE'D  
MET SOME  
OTHER WAY,  
SOMEPLACE  
ELSE,  
YOU AND ME'D  
PROBABLY  
HAVE BEEN  
FRIENDS.

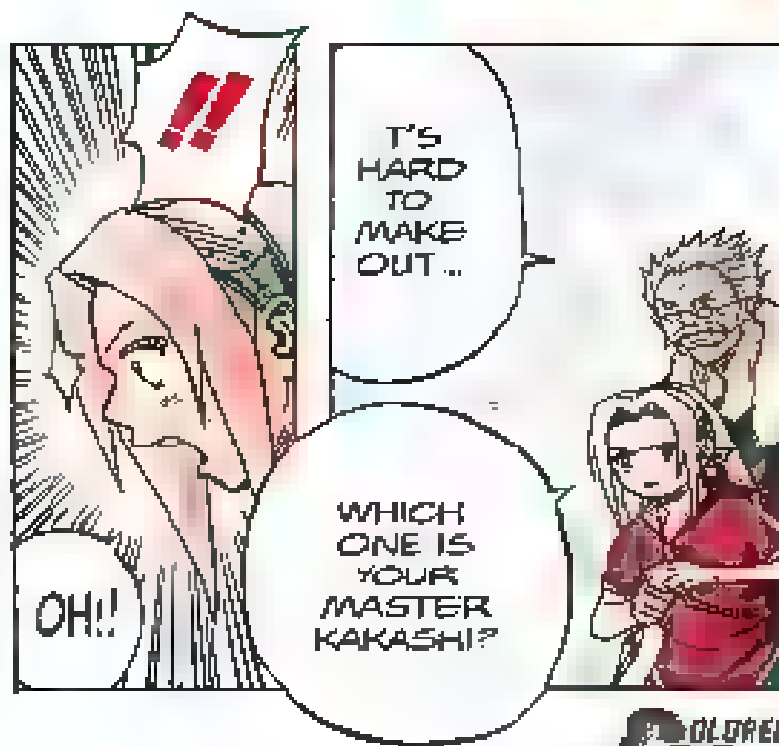
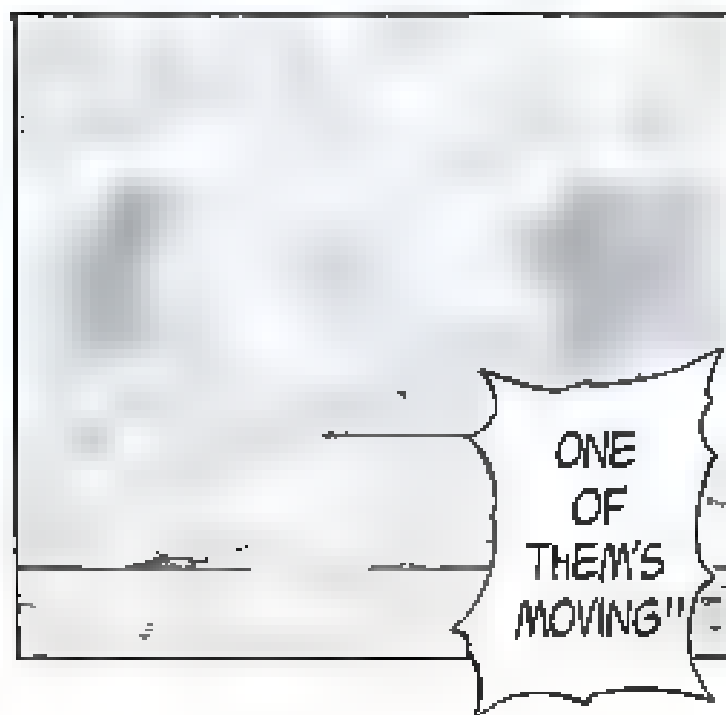
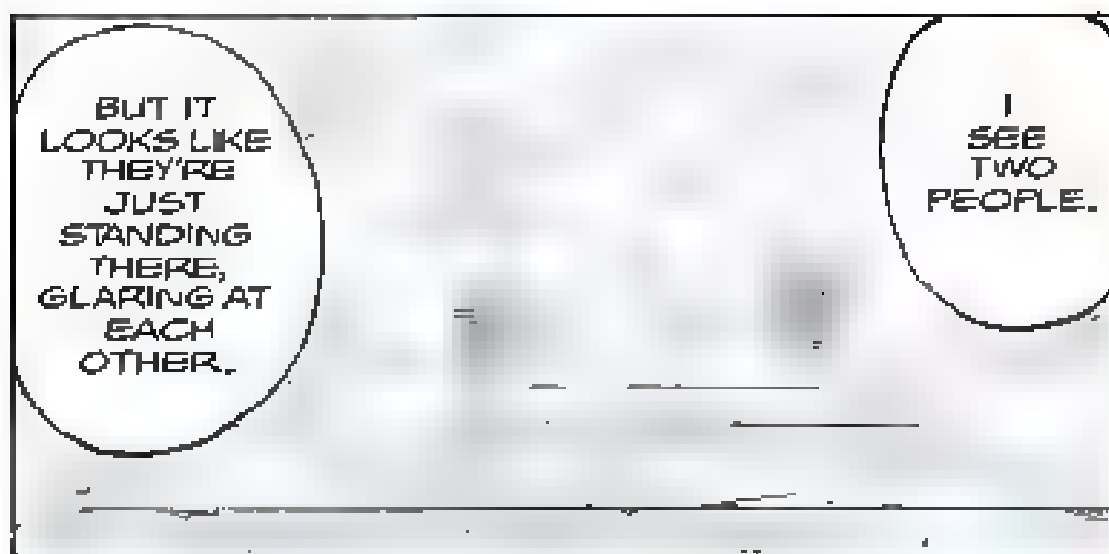
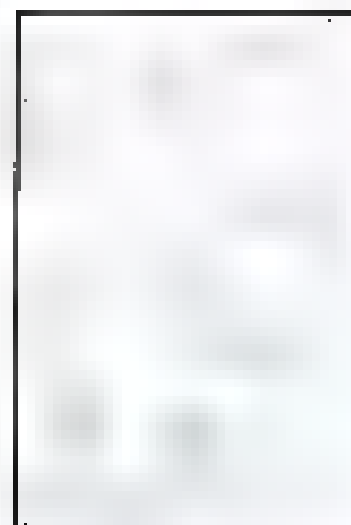


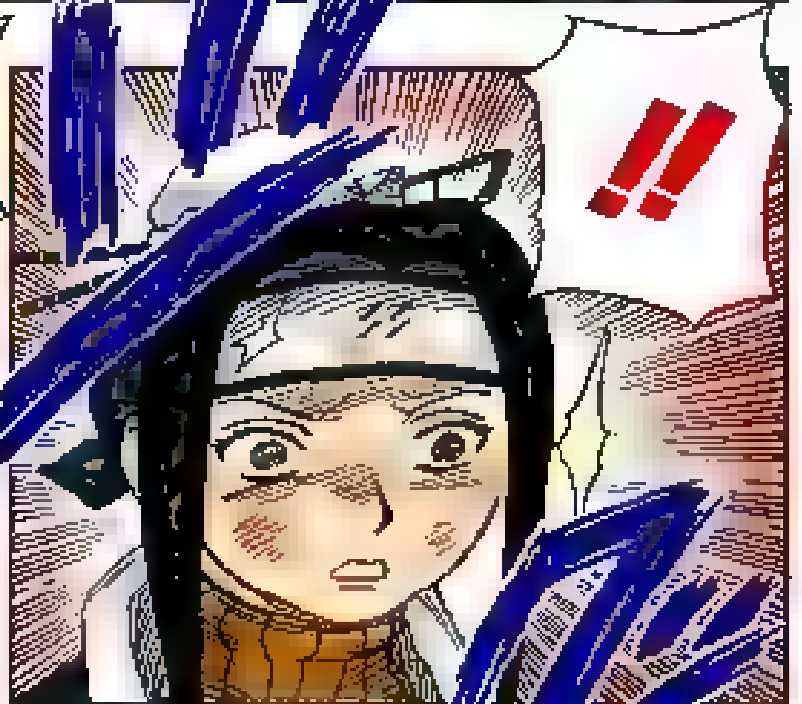
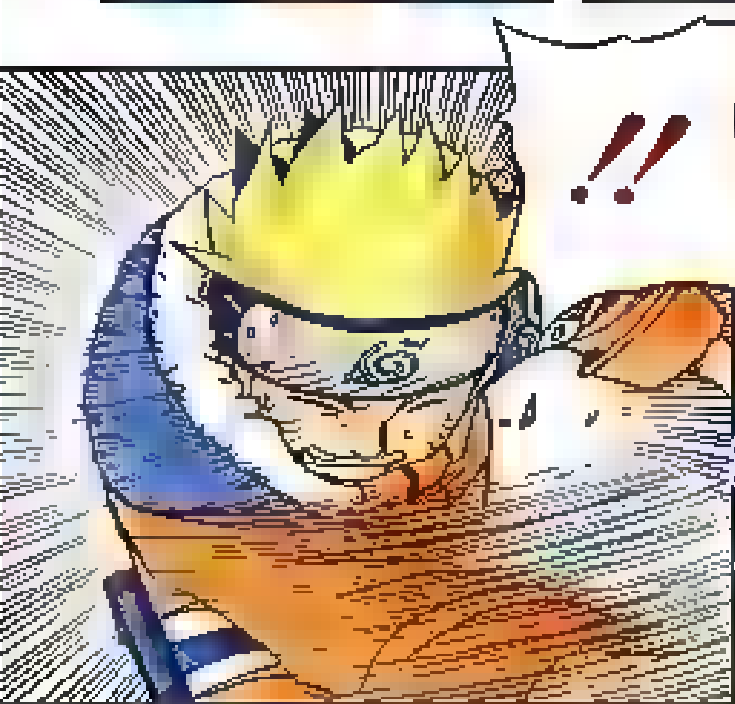
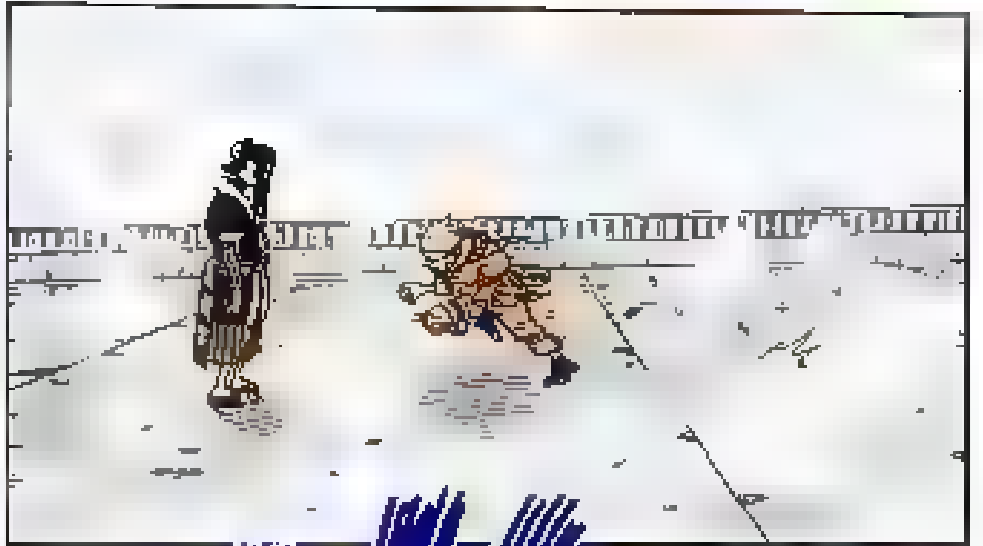
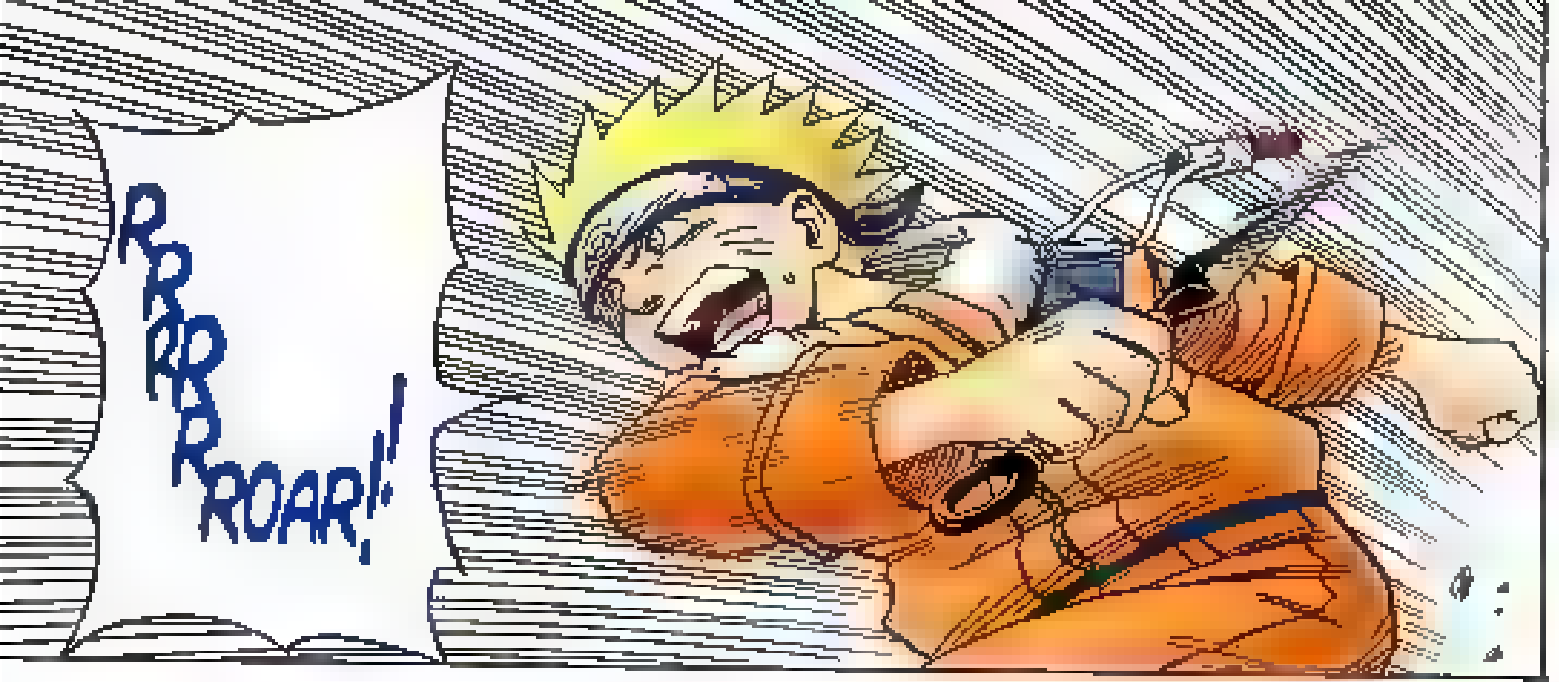
YOU'RE  
GOING  
TO BE  
VERY  
STRONG.

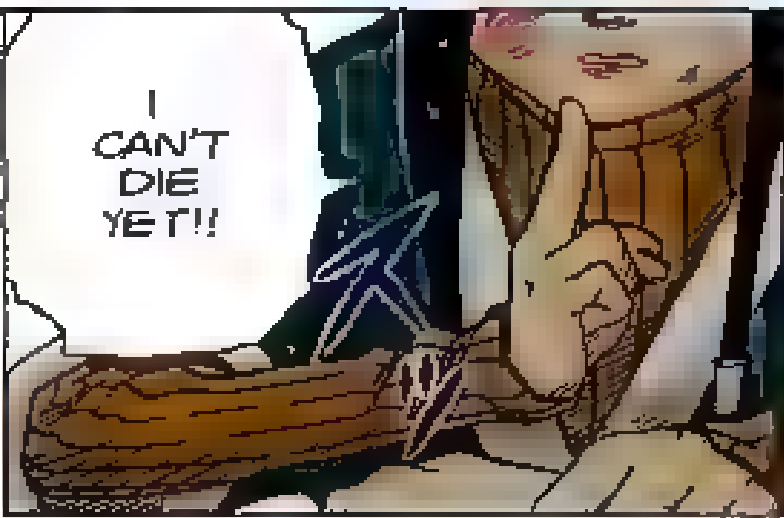
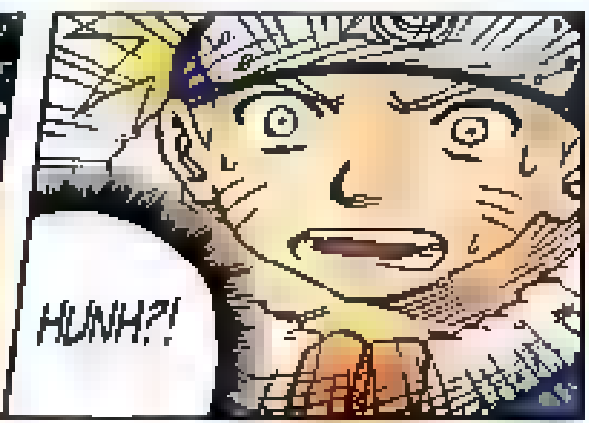


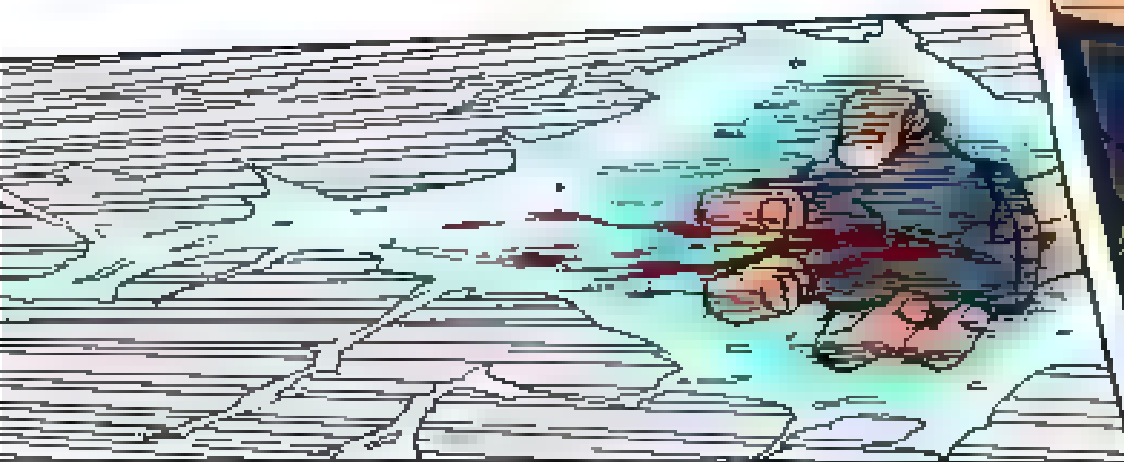
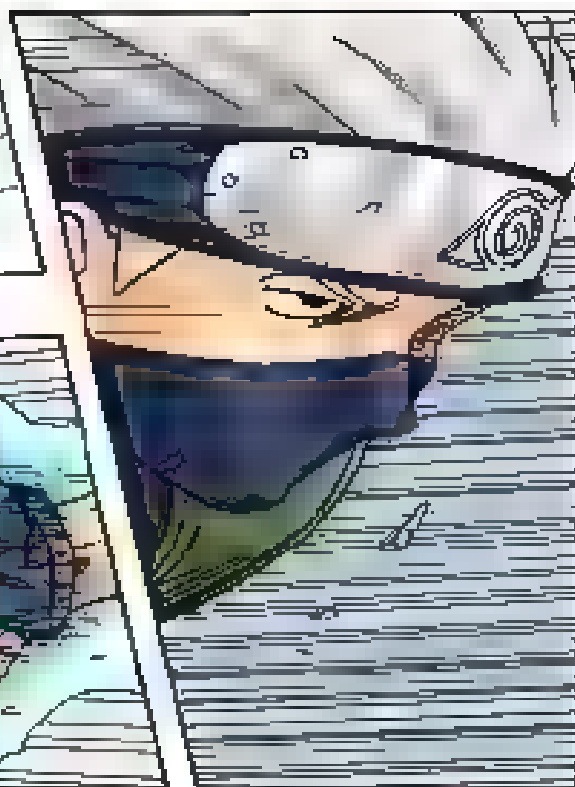
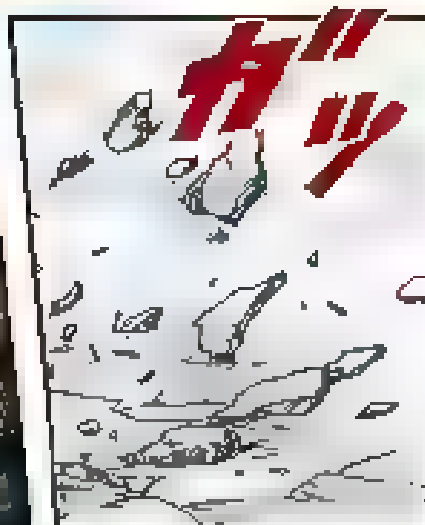
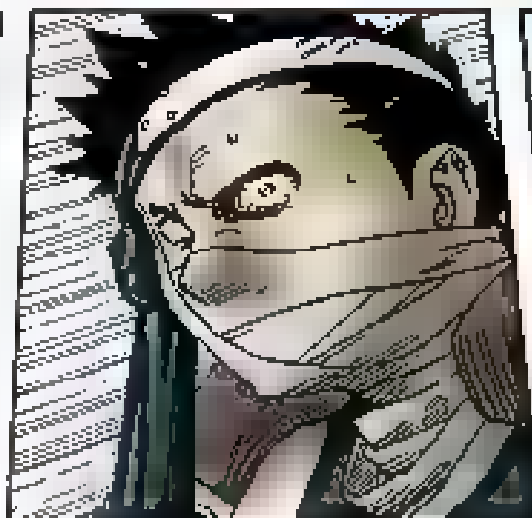
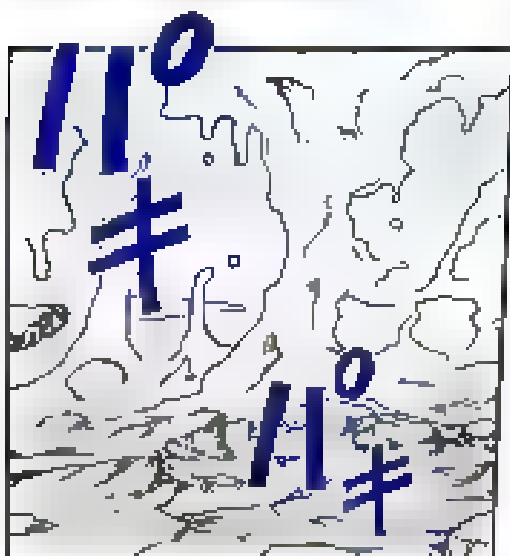
THANK  
YOU

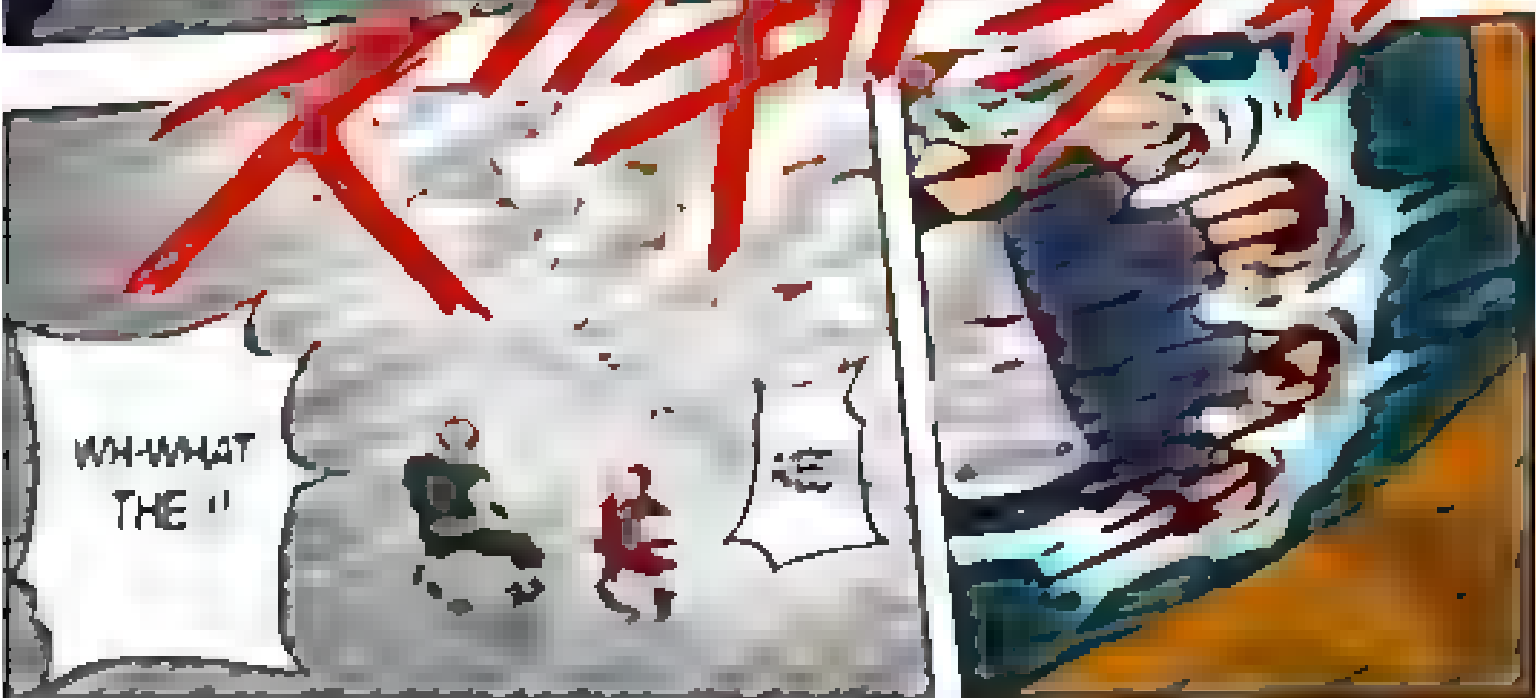




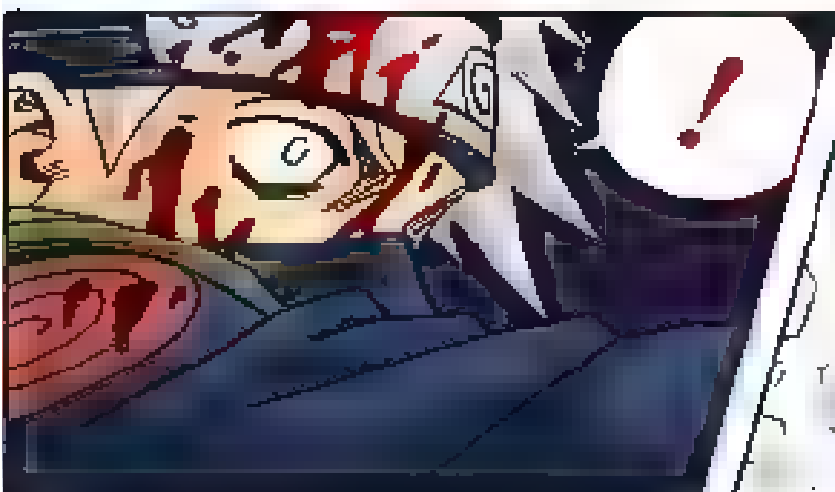
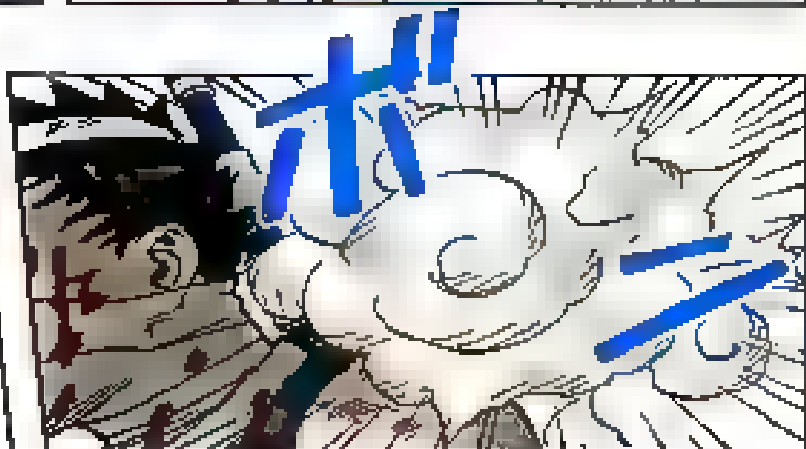
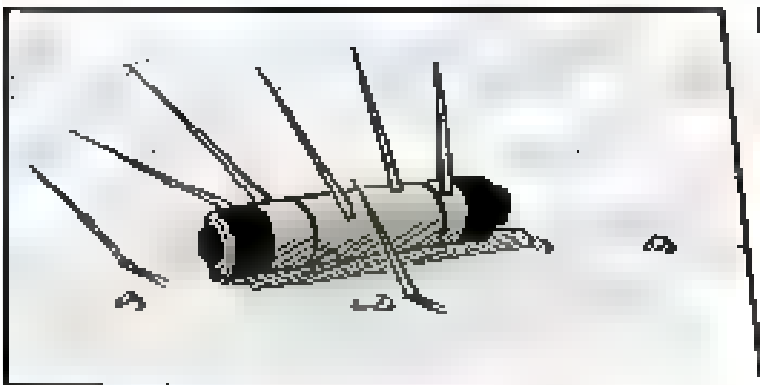




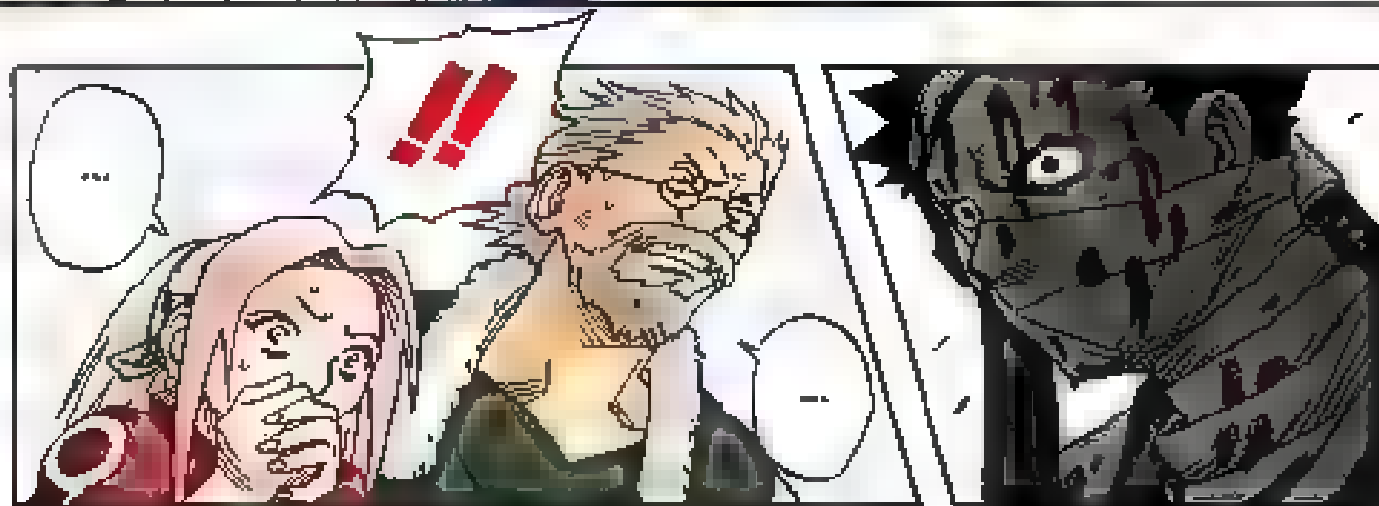


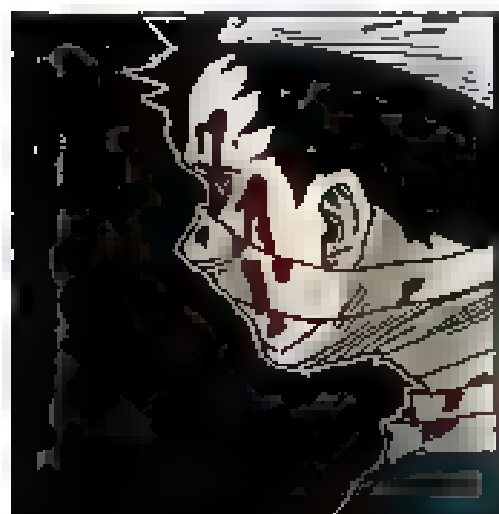










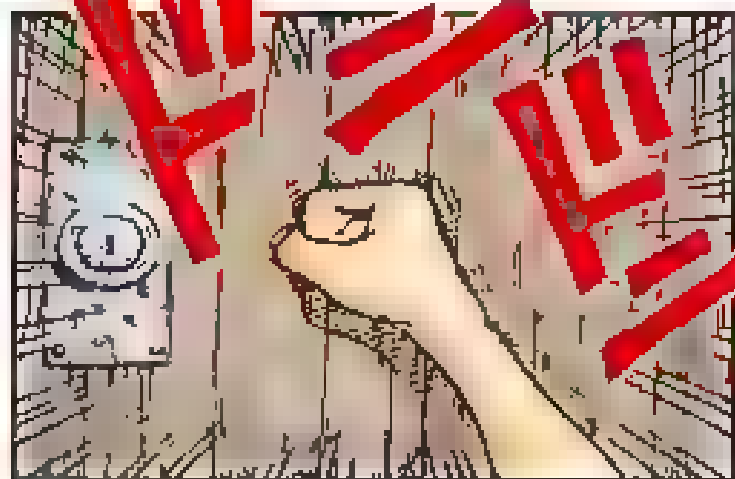
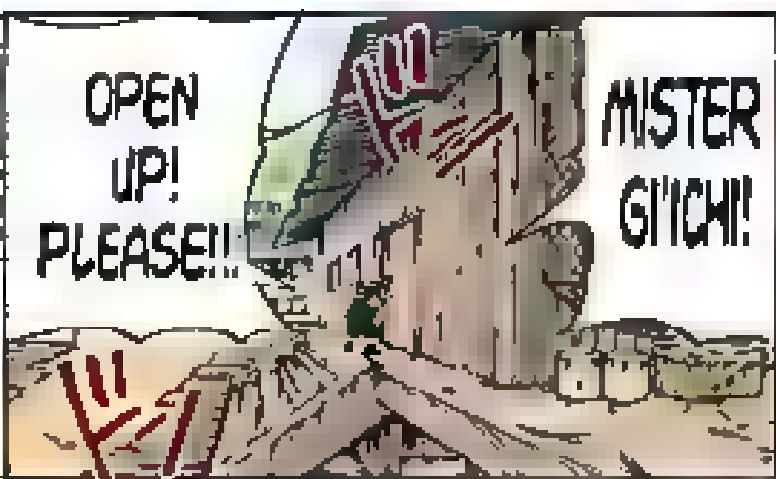
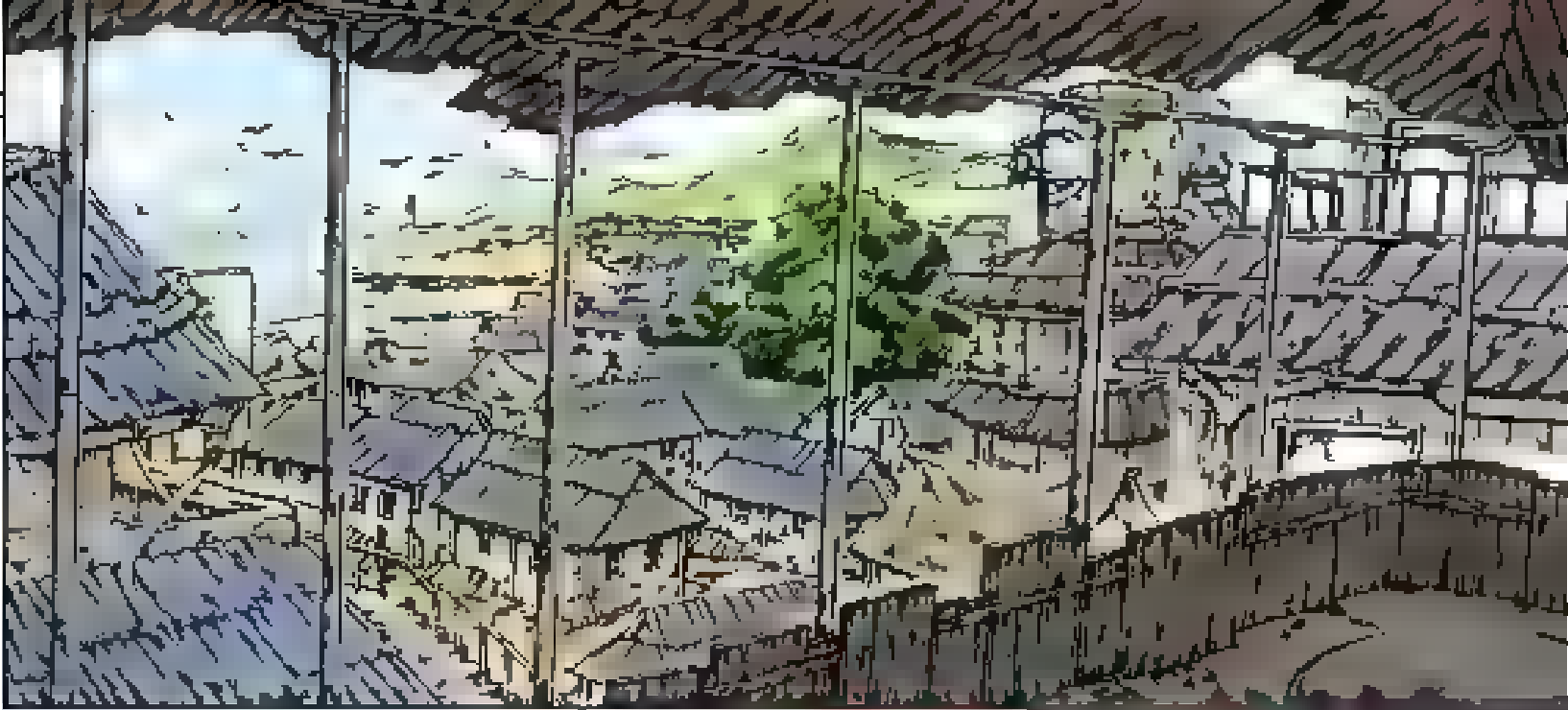


31 :

それぞれの戦い...!!

TO EACH HIS OWN STRUGGLE...!!

夢



I NEED YOU  
TO COME  
WITH ME TO  
THE BRIDGE!!!  
IF WE STICK  
TOGETHER,  
THIS TIME  
WE CAN BEAT  
GATÔ AND HIS  
WHOLE GANG!

NONE OF US WANTS ANY MORE LOSSES... ANYMORE REGRETS.

IF WE FIGHT, WE'LL BE THROWING AWAY A LOT OF LIVES.

WE'VE ALREADY SACRIFICED AND LOST SO MUCH.

YOUR FATHER...

..WAS A HERO. BUT HE'S GONE NOW.

...I HAVE TO FIGHT.

THAT'S WHY...

...I DON'T WANT ANY REGRETS EITHER.

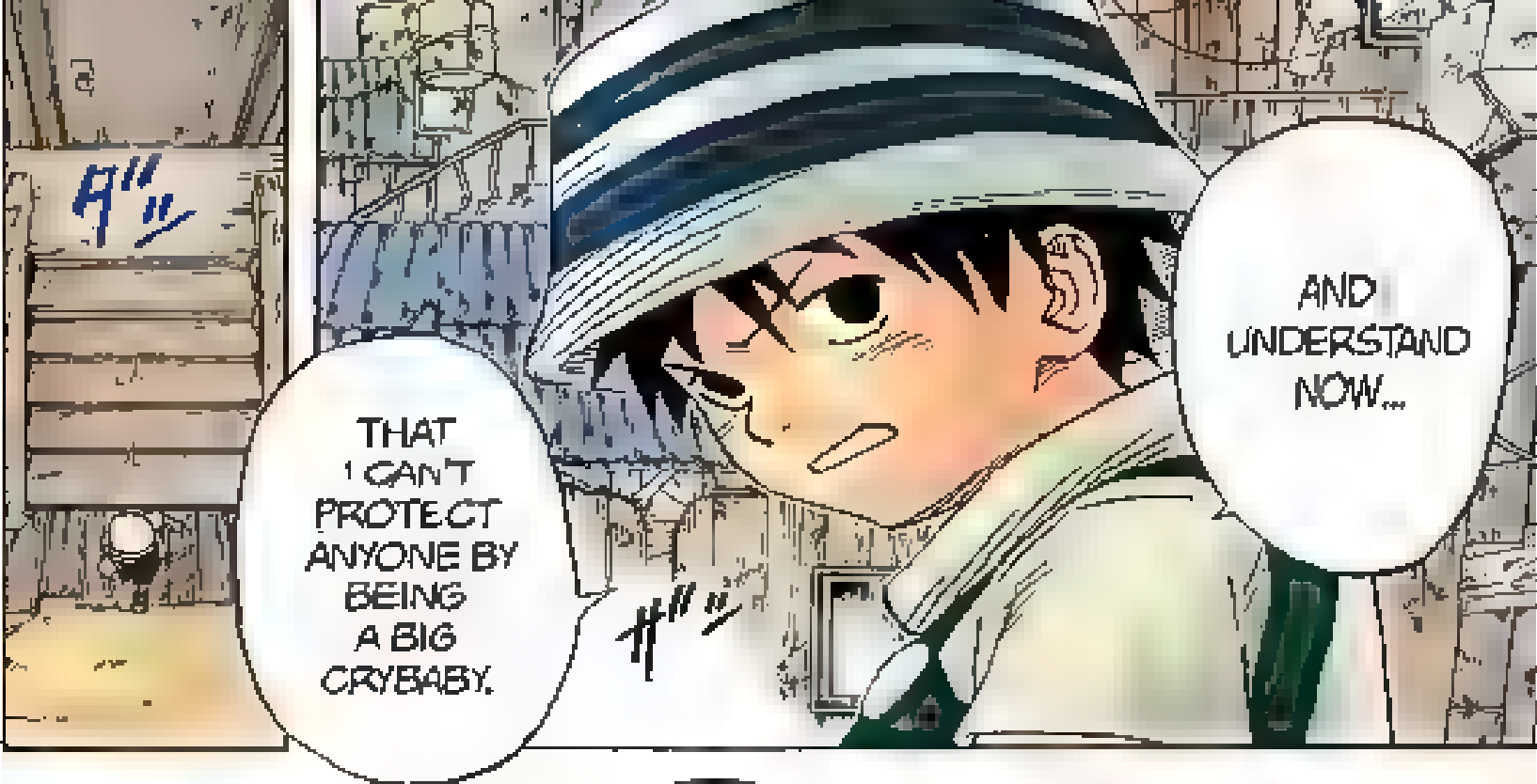
...

...

AND EVERYONE IN THE VILLAGE...

..I LOVE MY MA, AND GRANDPA, AND YOU...

A MAN HAS TO LIVE HIS LIFE SO THAT HE DOESN'T END UP WITH ANY REGRETS.



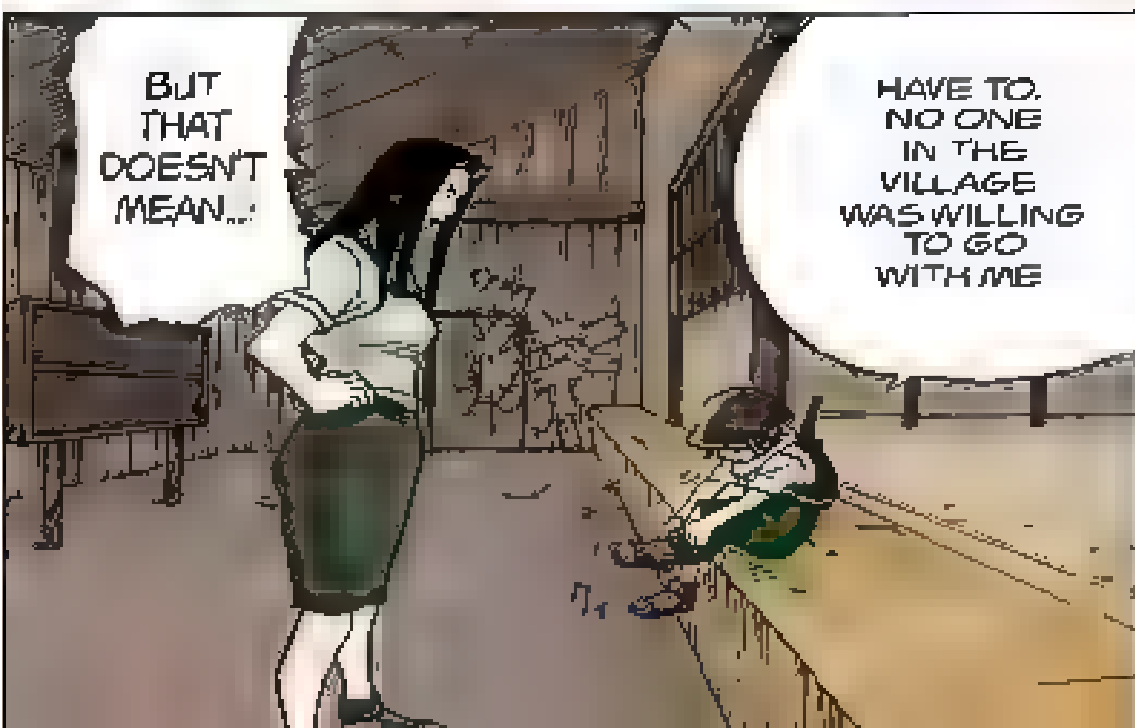
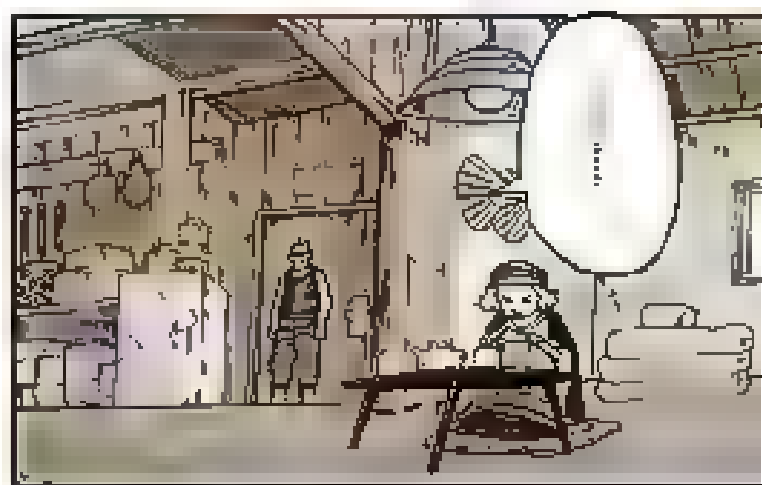
THAT  
I CAN'T  
PROTECT  
ANYONE BY  
BEING  
A BIG  
CRYBABY.

AND  
UNDERSTAND  
NOW...



ARE YOU  
SURE  
HE'LL BE  
ALL RIGHT  
LIKE THAT,  
BY  
HIMSELF?

LITTLE  
INARI IS  
GROWING  
UP TO  
BE A FINE  
YOUNG MAN,  
ISN'T HE...



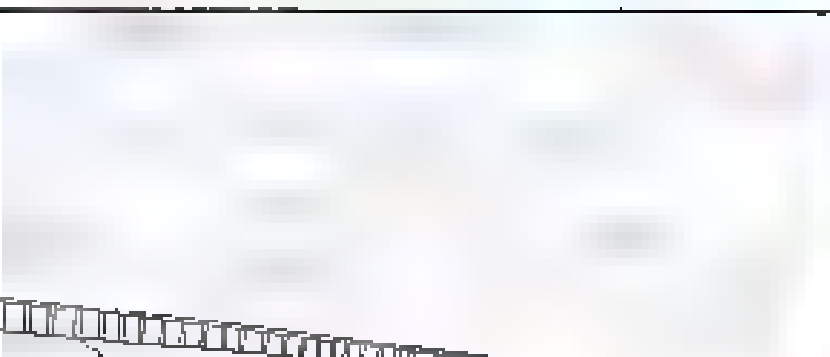
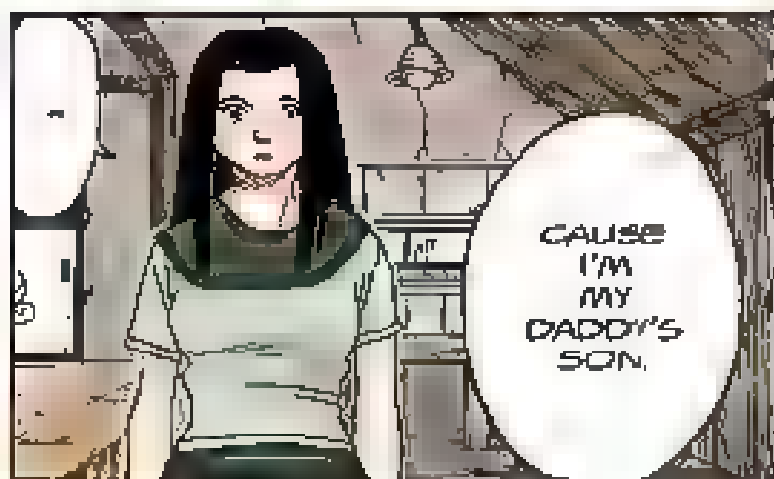
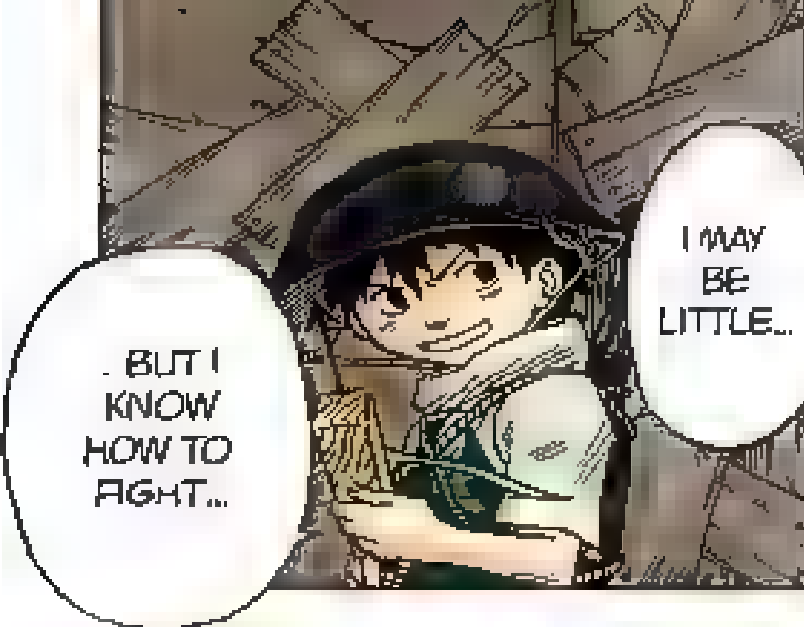
BUT  
THAT  
DOESN'T  
MEAN...

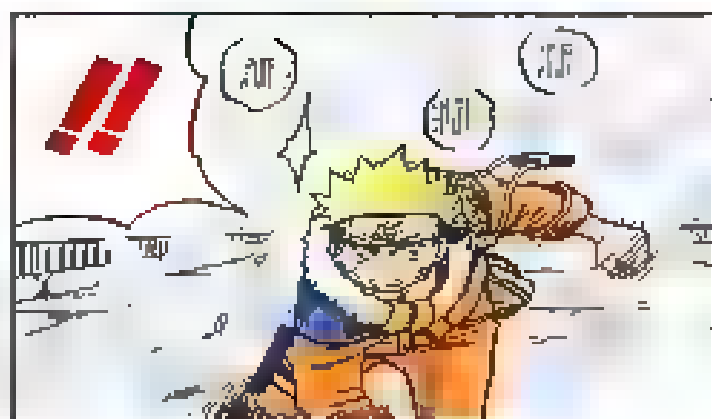
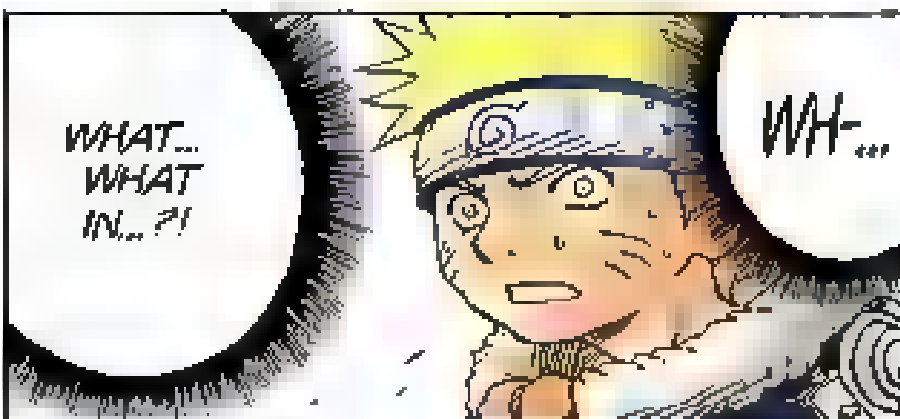
HAVE TO.  
NO ONE  
IN THE  
VILLAGE  
WAS WILLING  
TO GO  
WITH ME

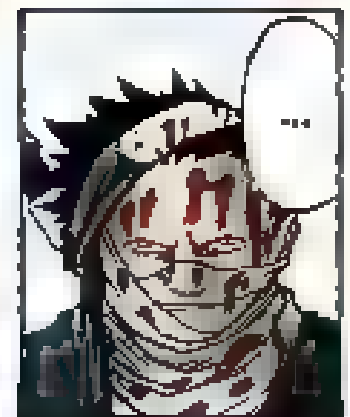
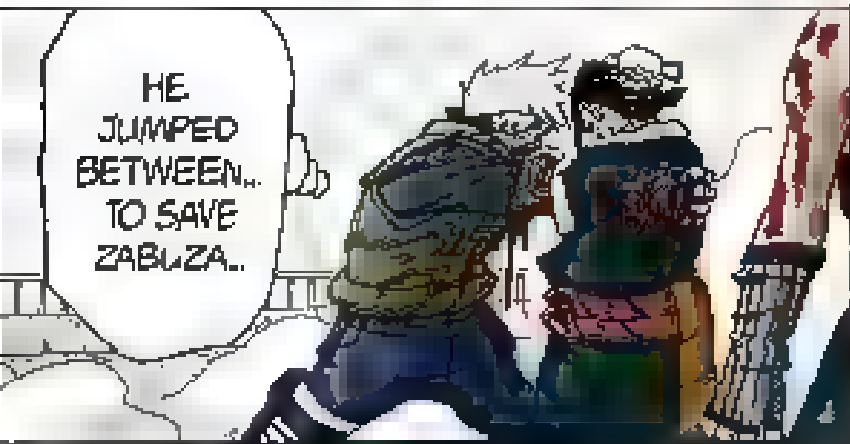
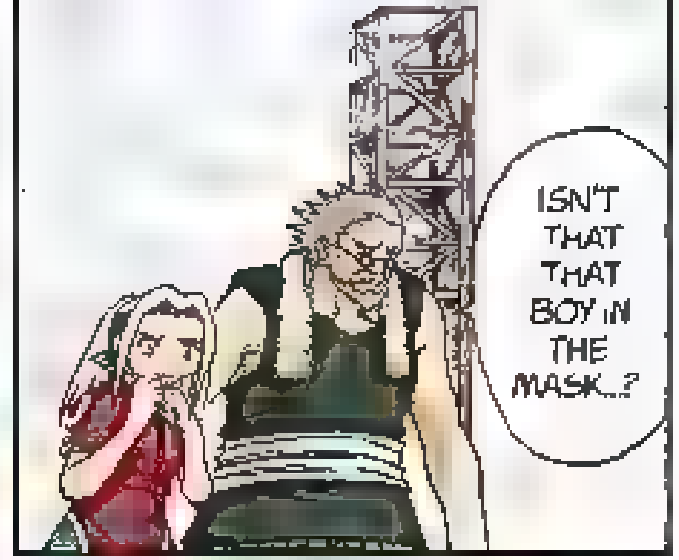
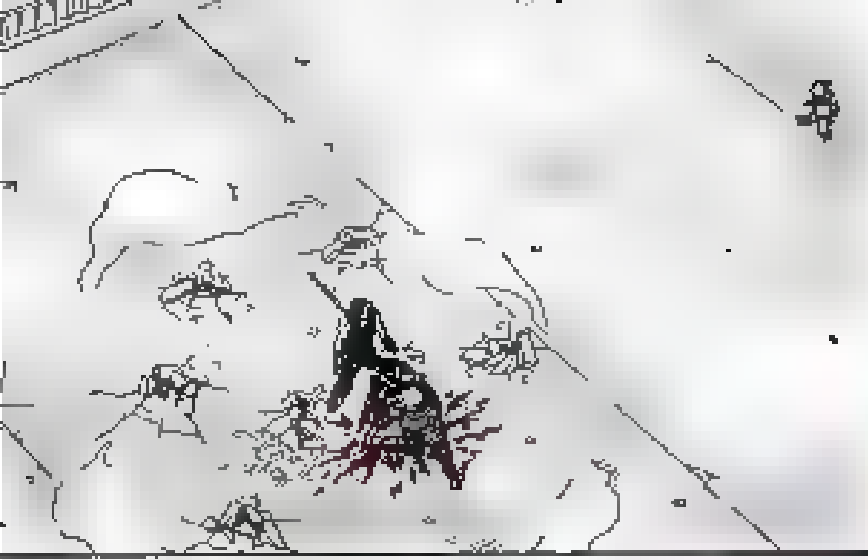


WAIT!  
YOU  
CAN'T  
GO TO  
THE  
BRIDGE  
ALONE!

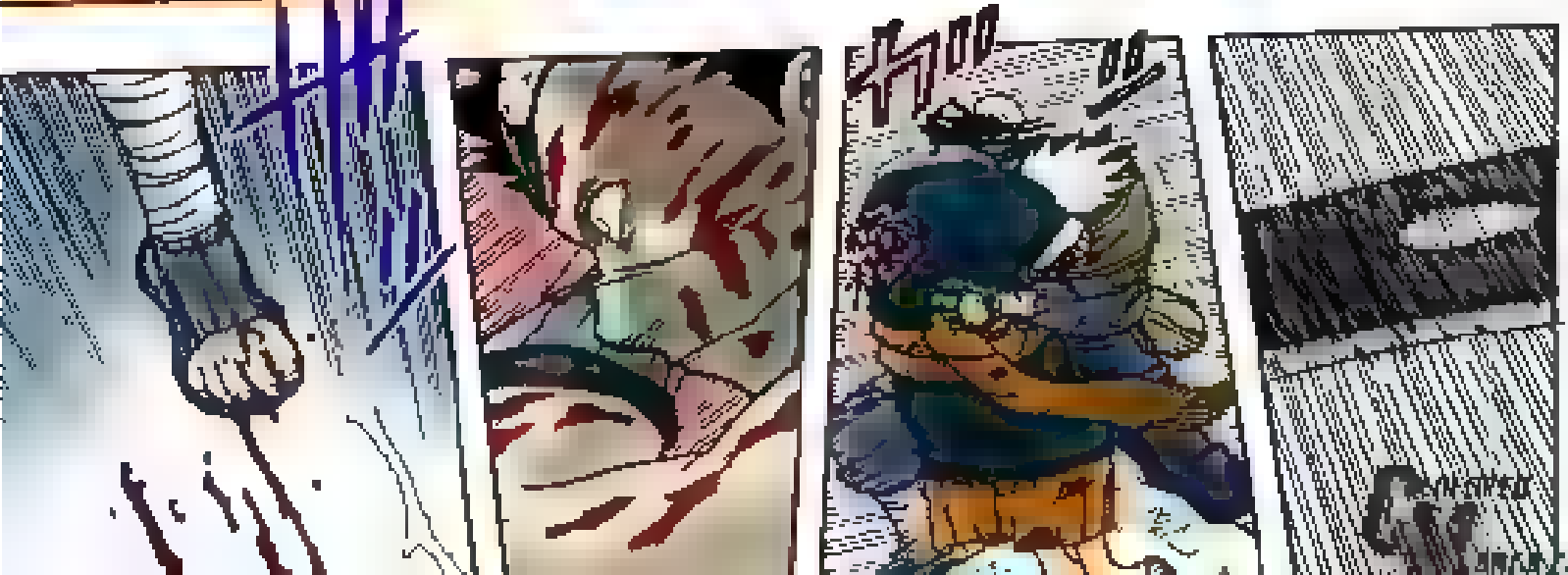
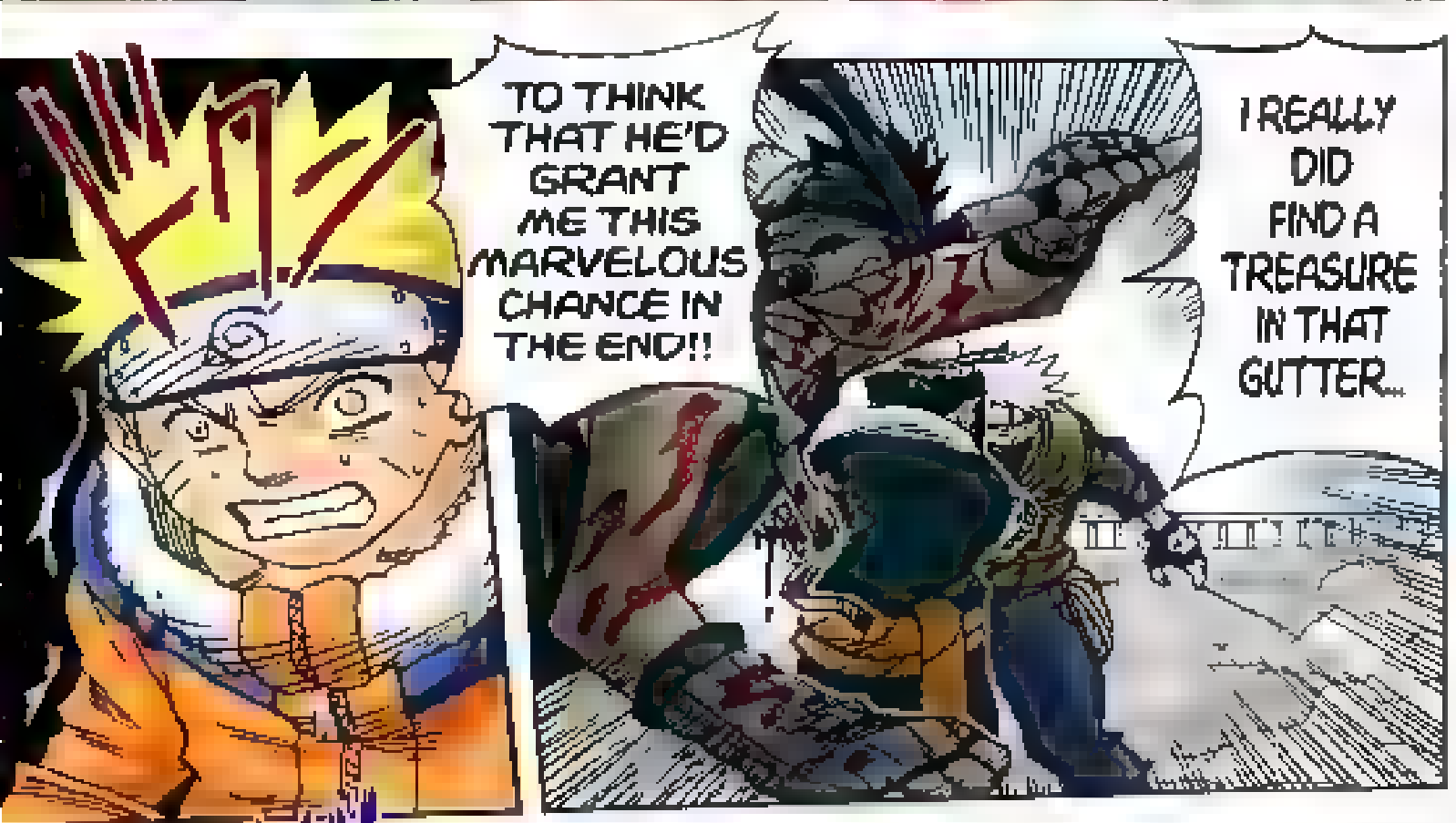


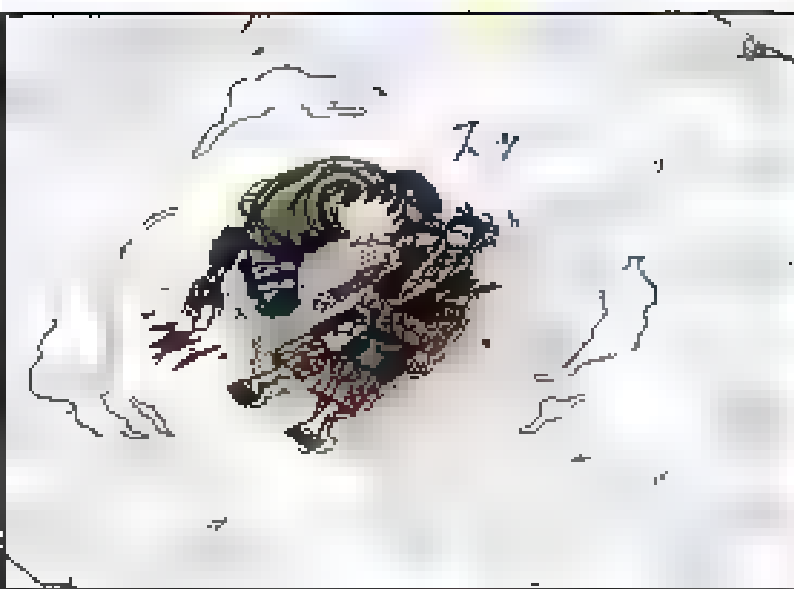
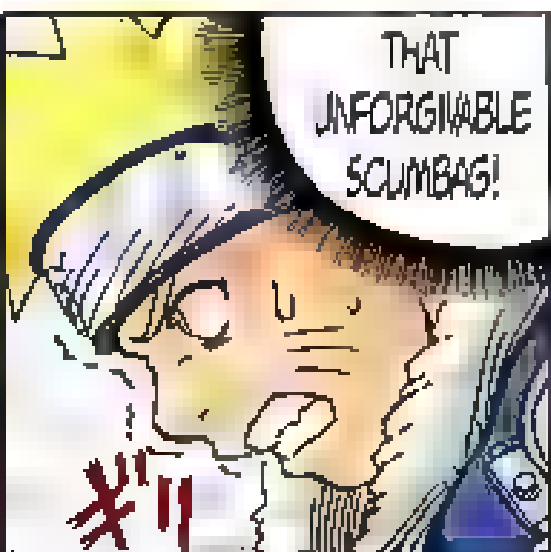
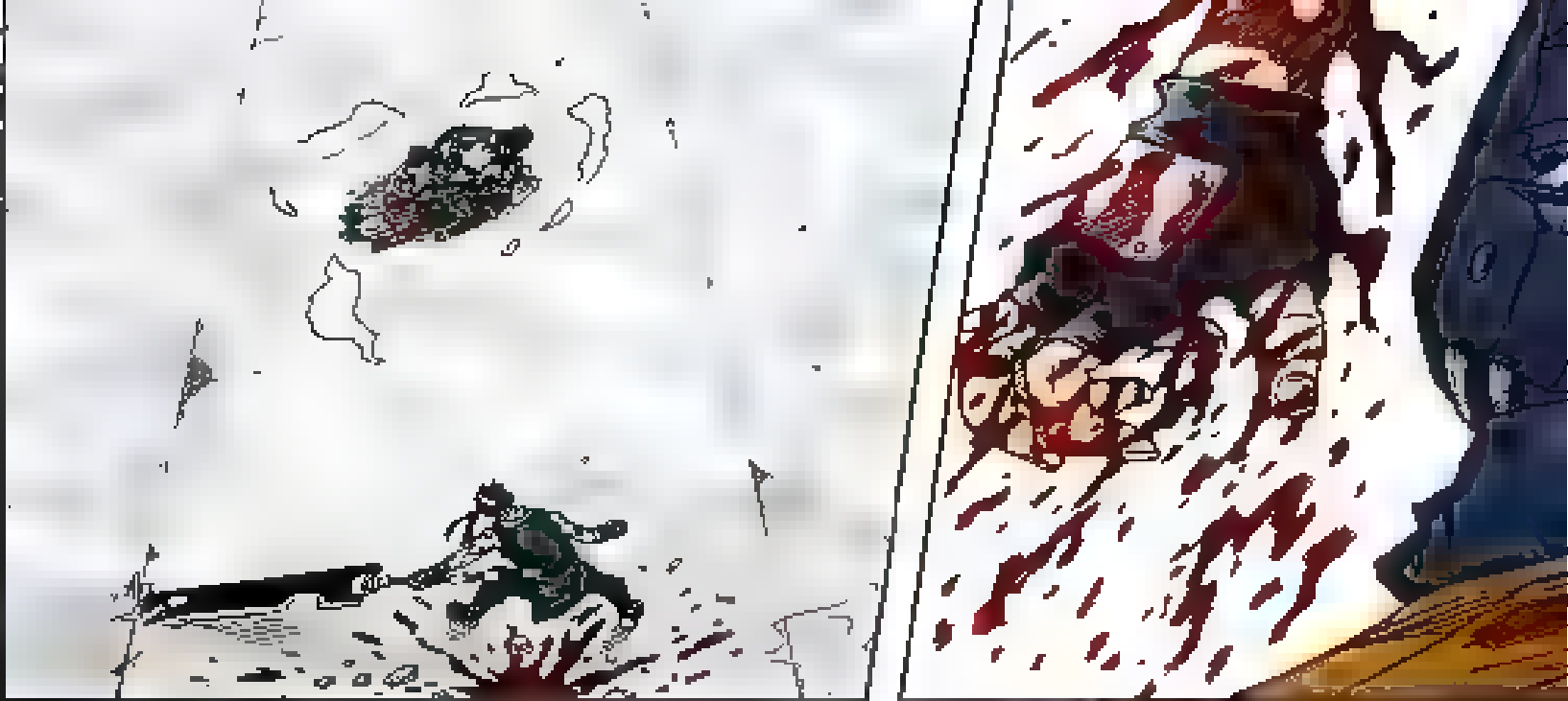


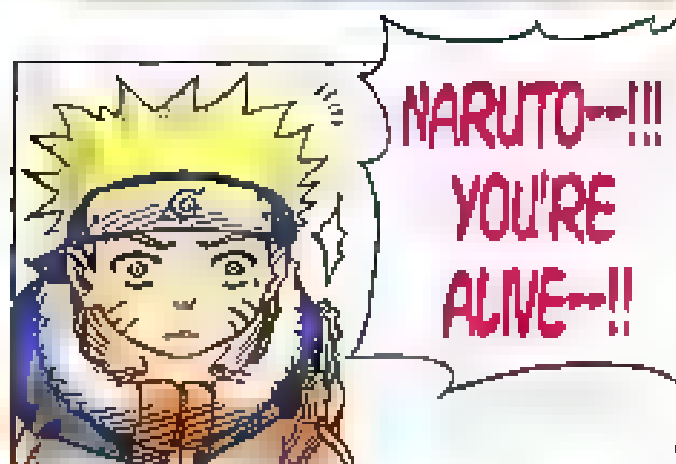
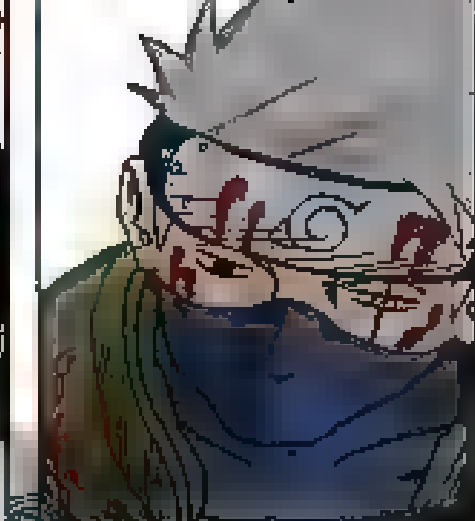


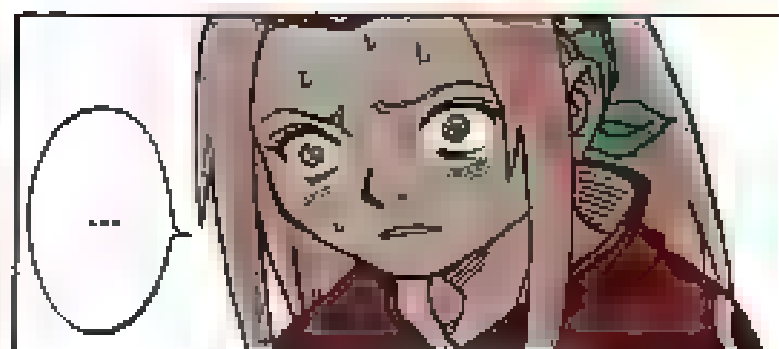
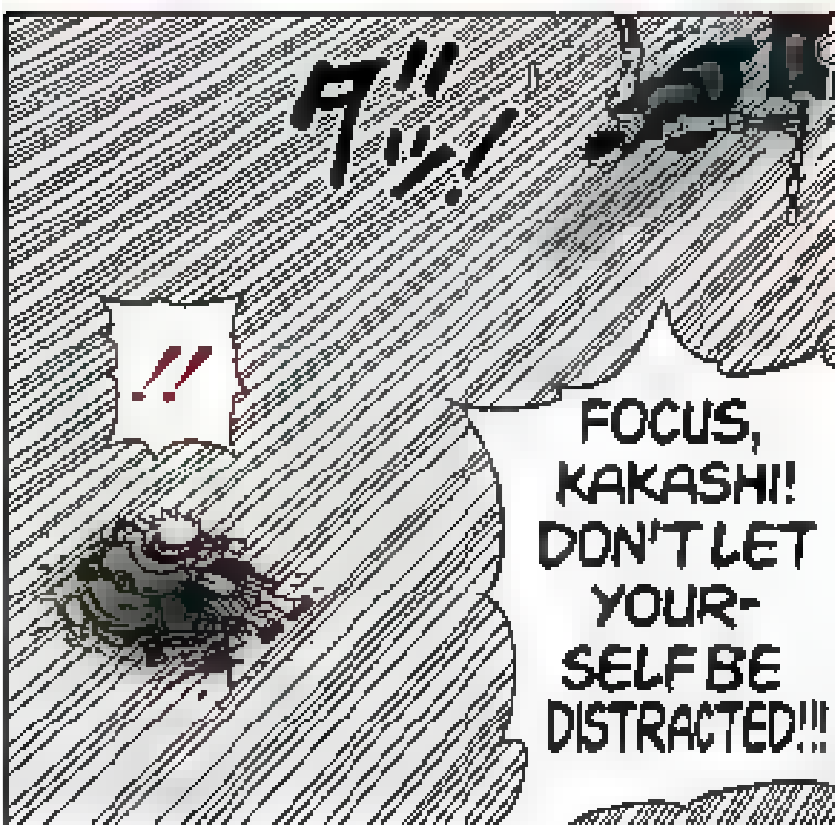
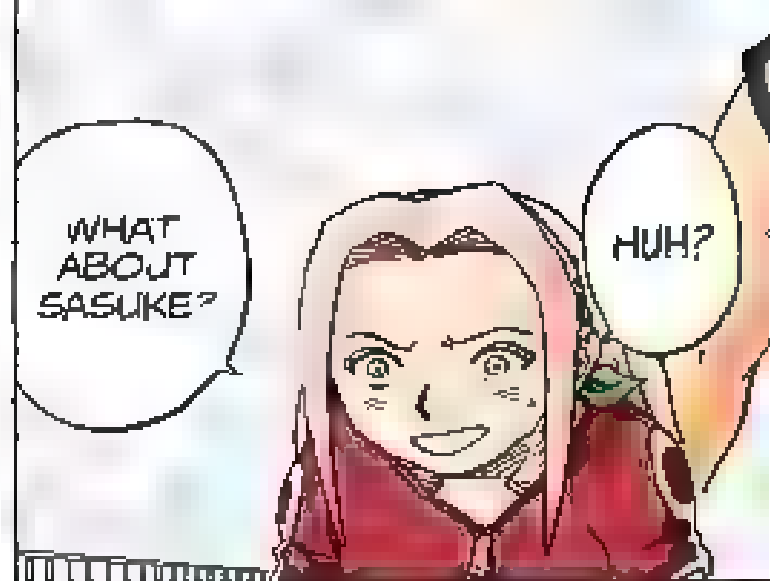




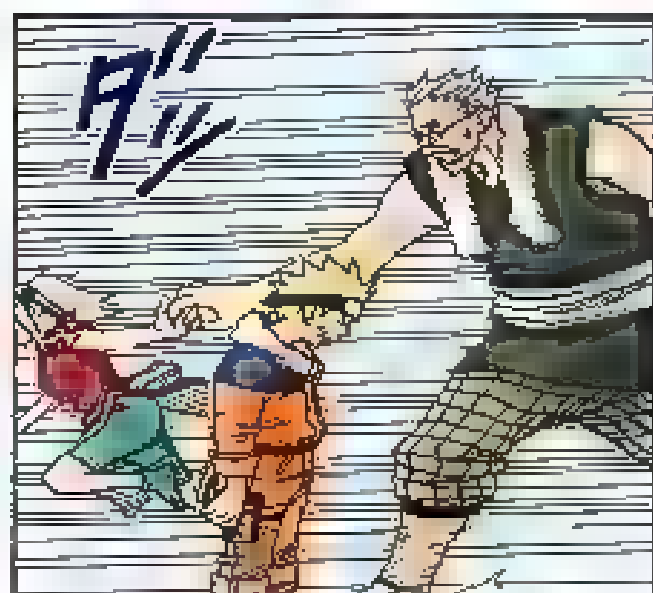
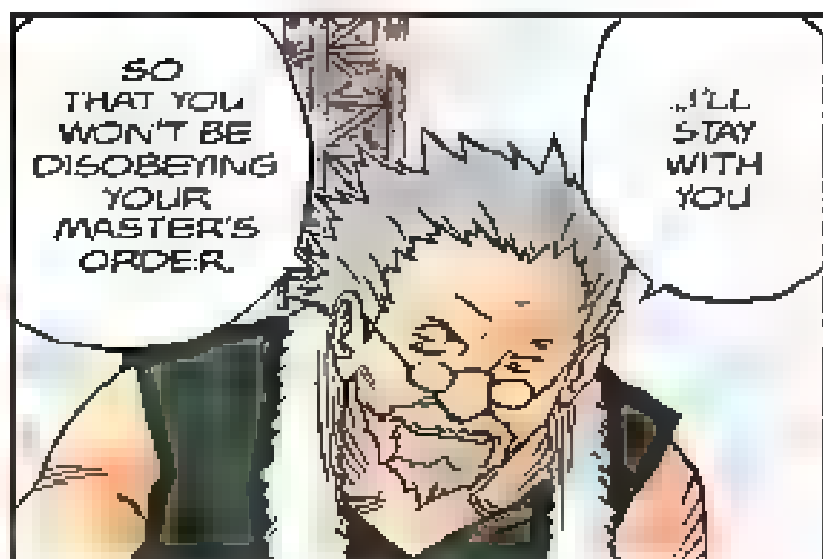
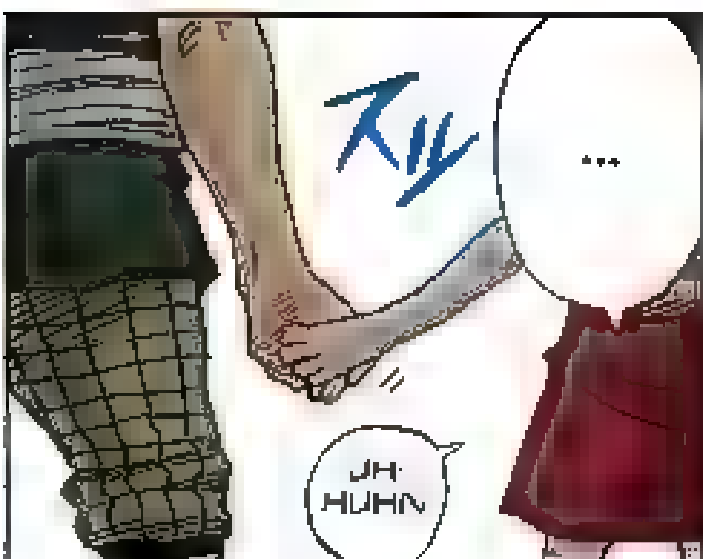
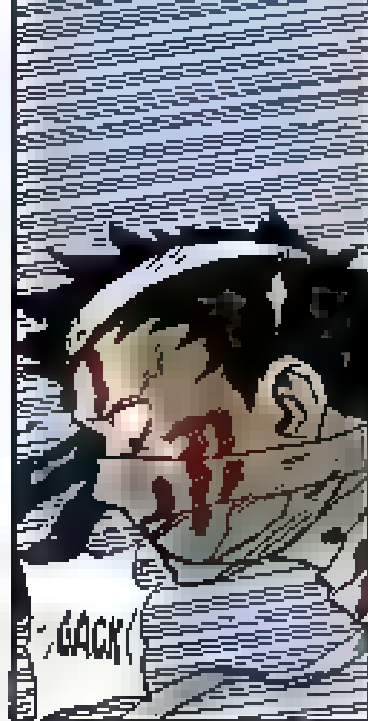


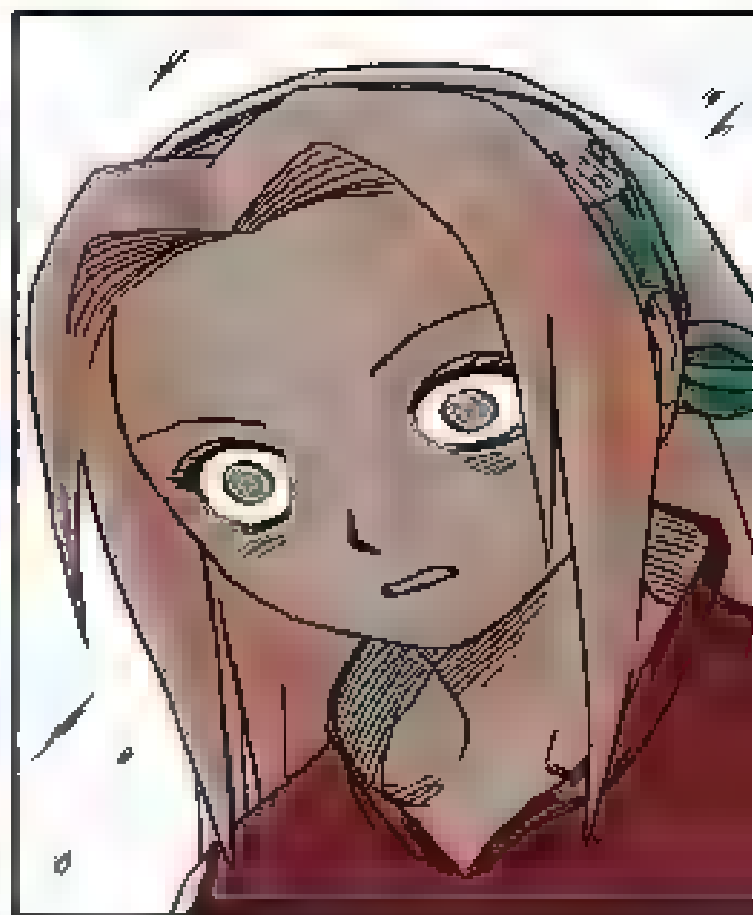
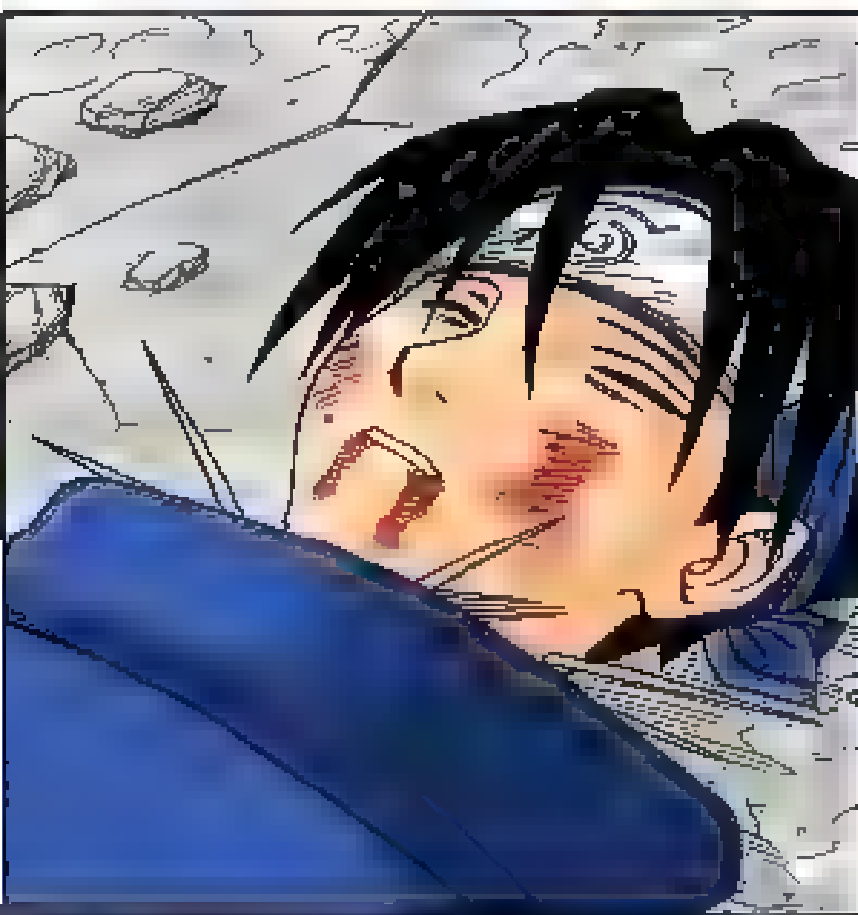


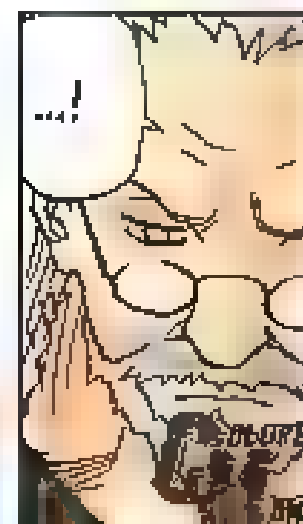
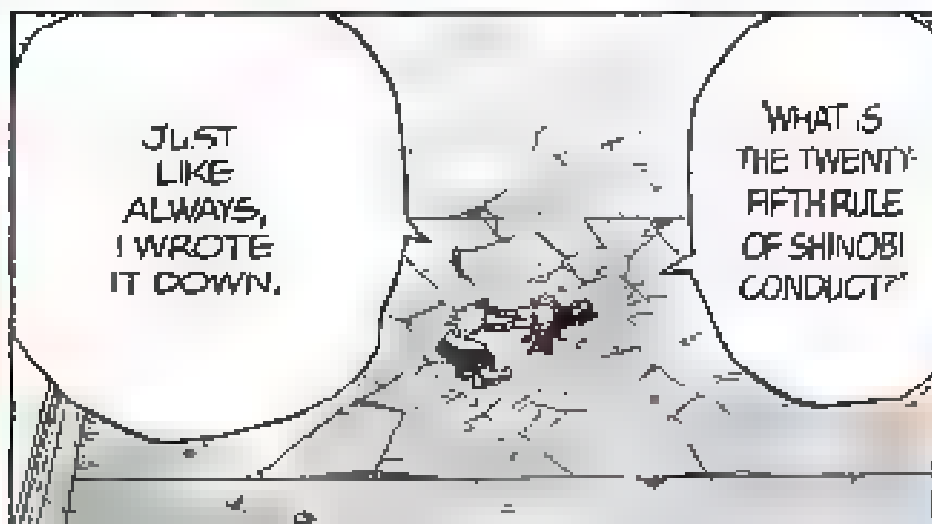
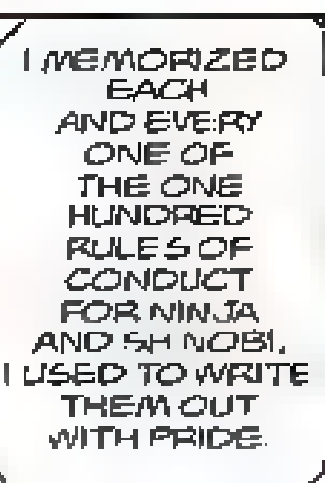
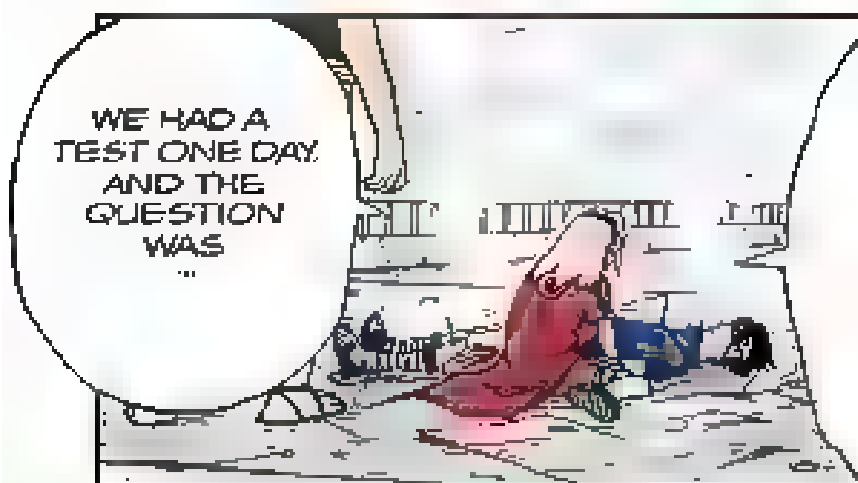
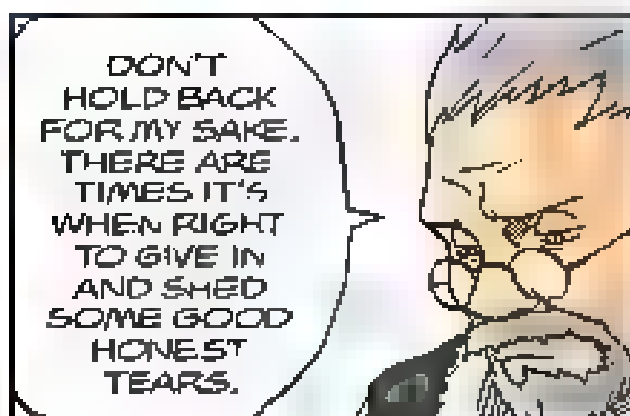
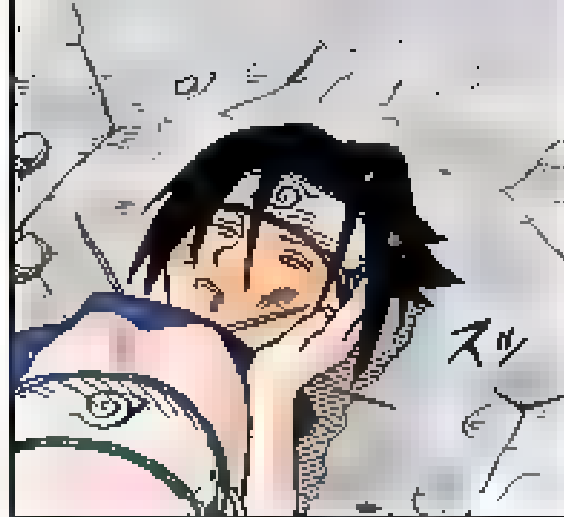
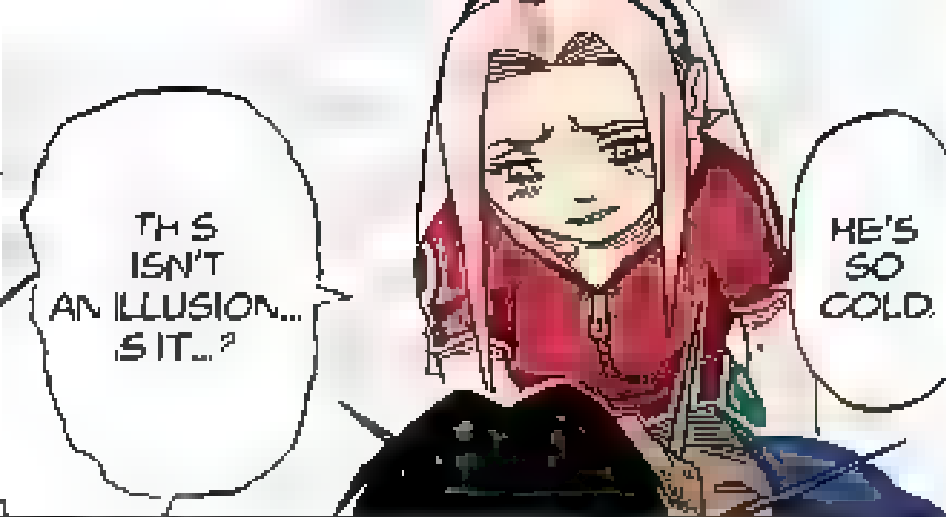


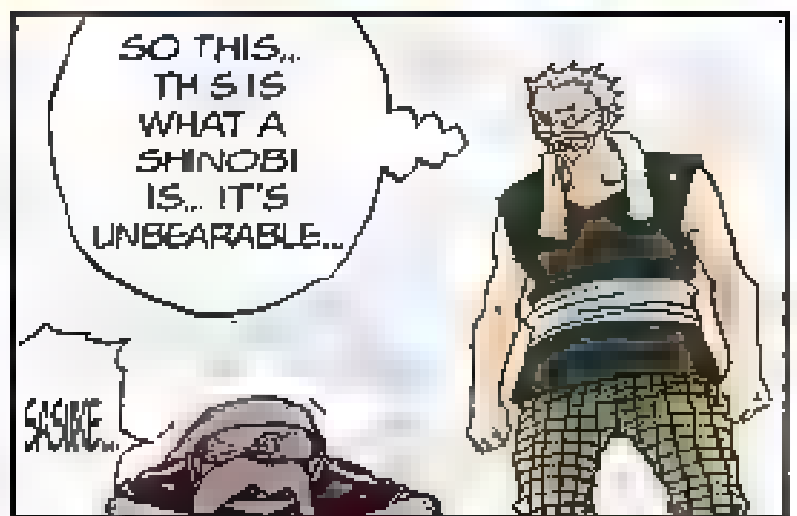
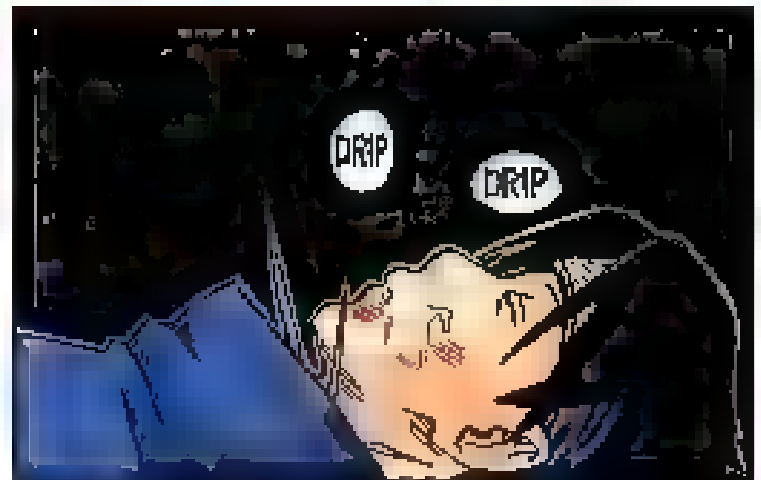
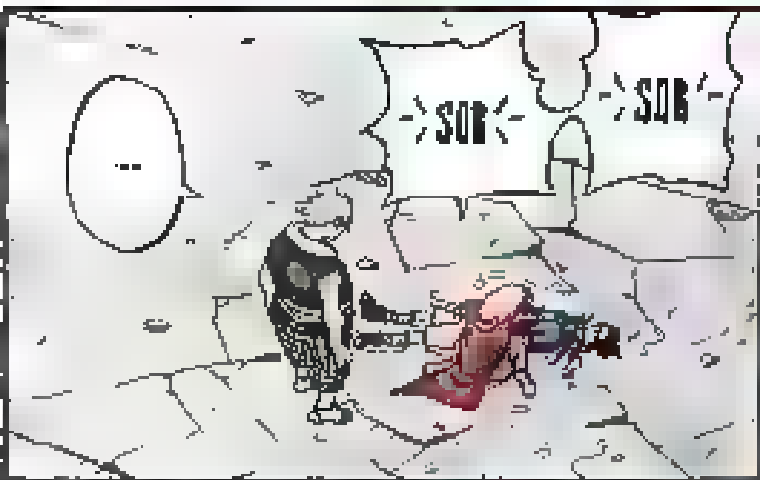
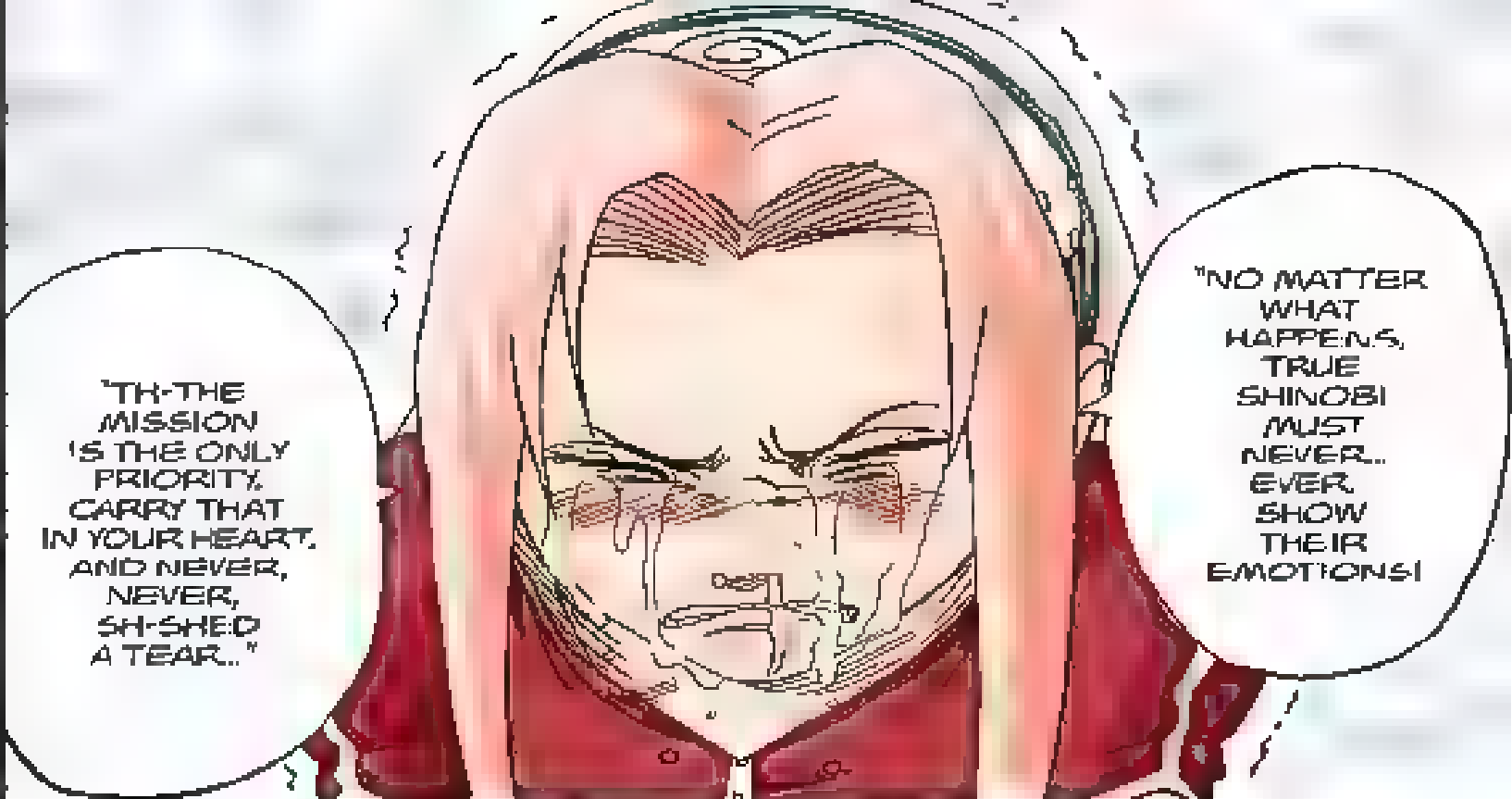


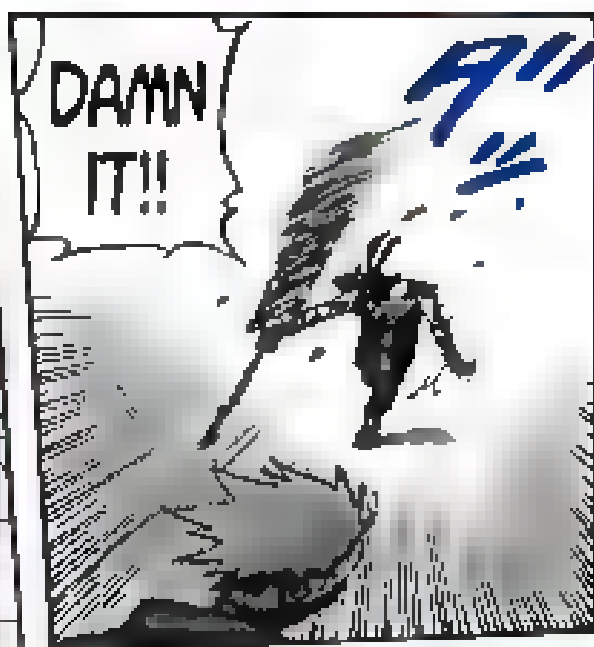
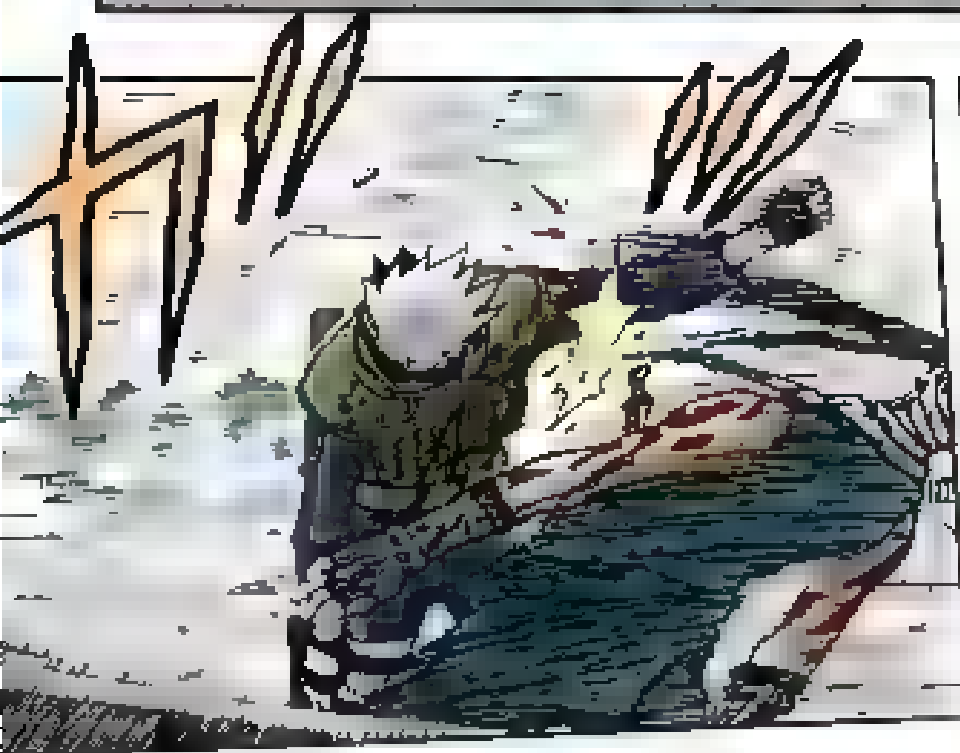
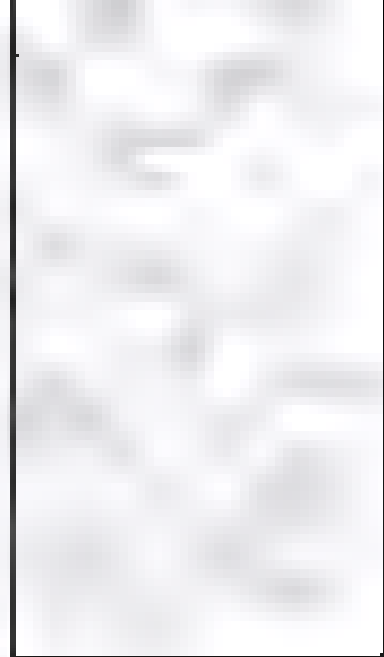


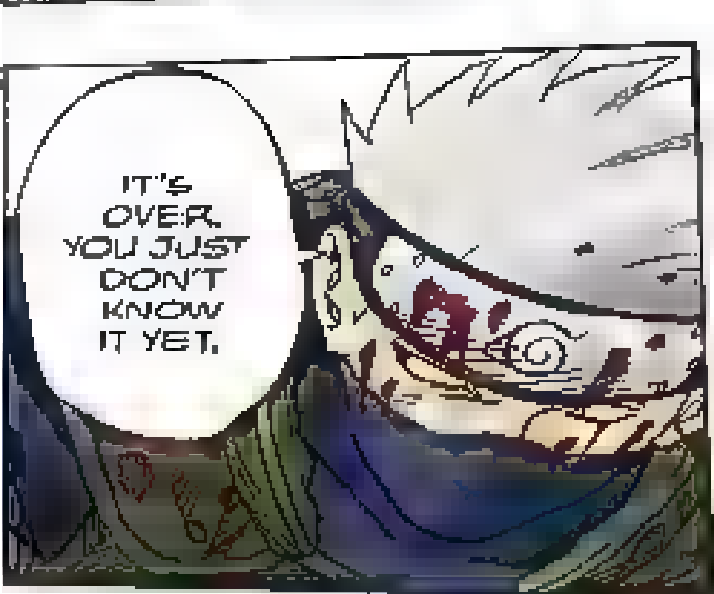
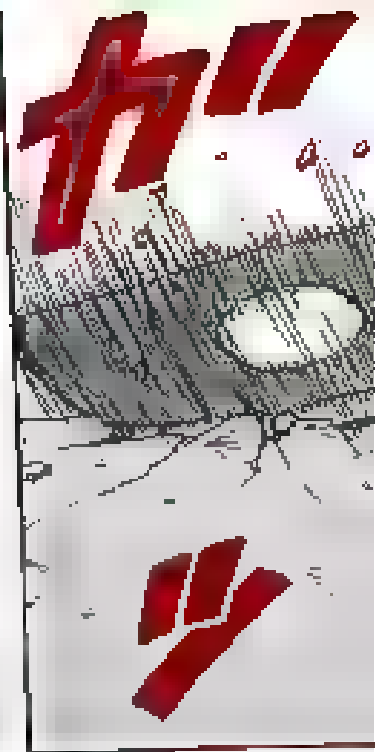
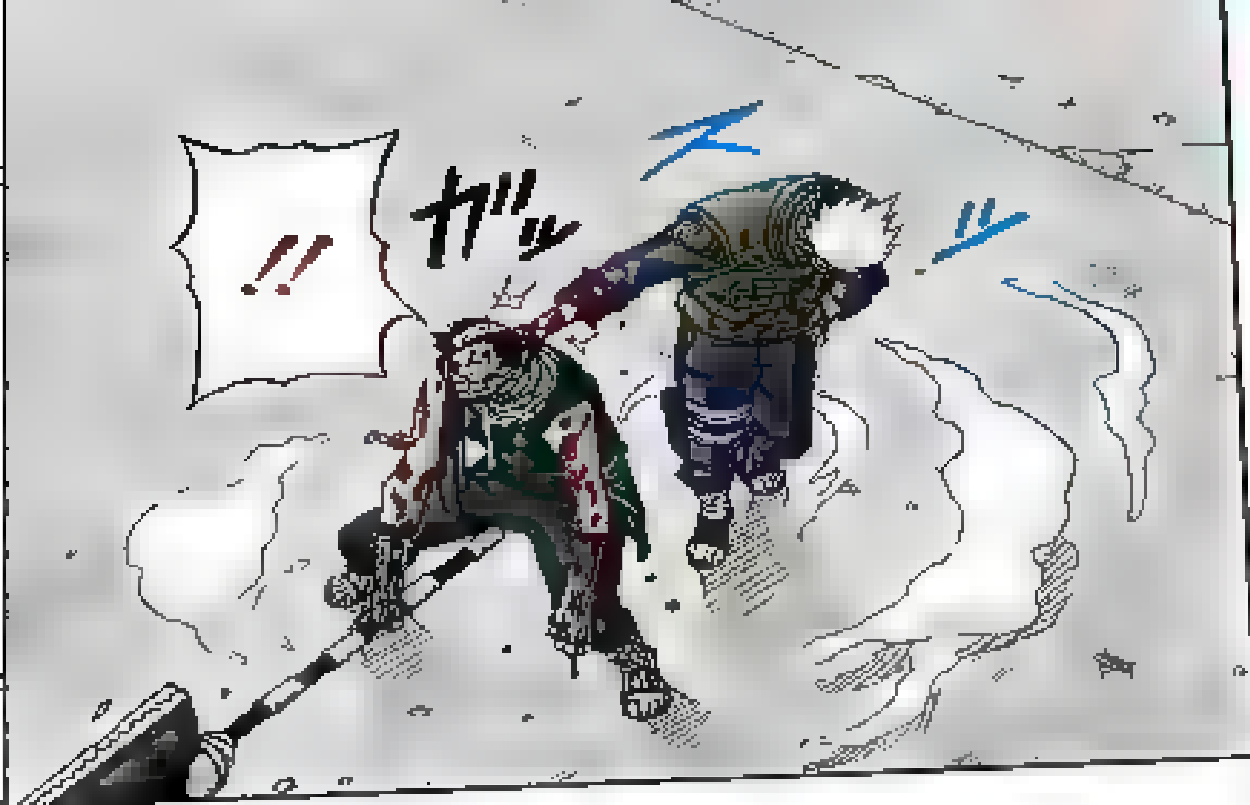










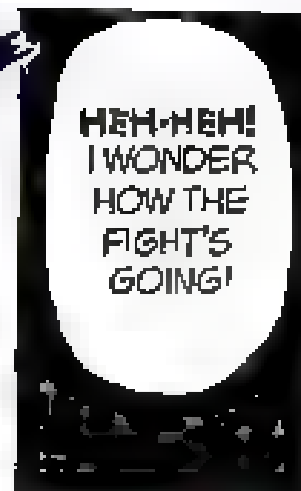


IT'S  
OVER,  
YOU JUST  
DON'T  
KNOW  
IT YET.

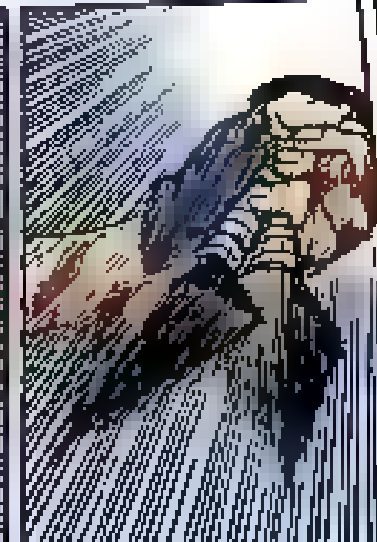
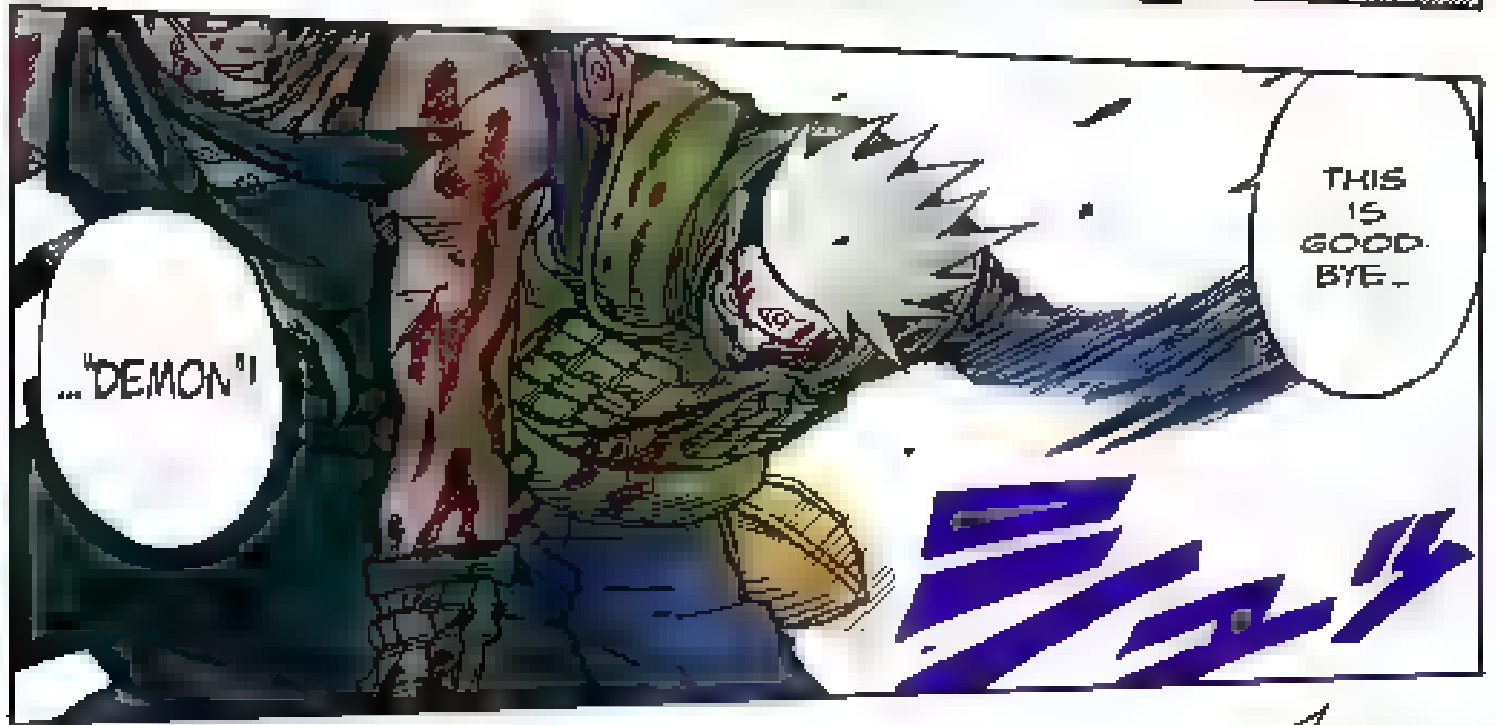
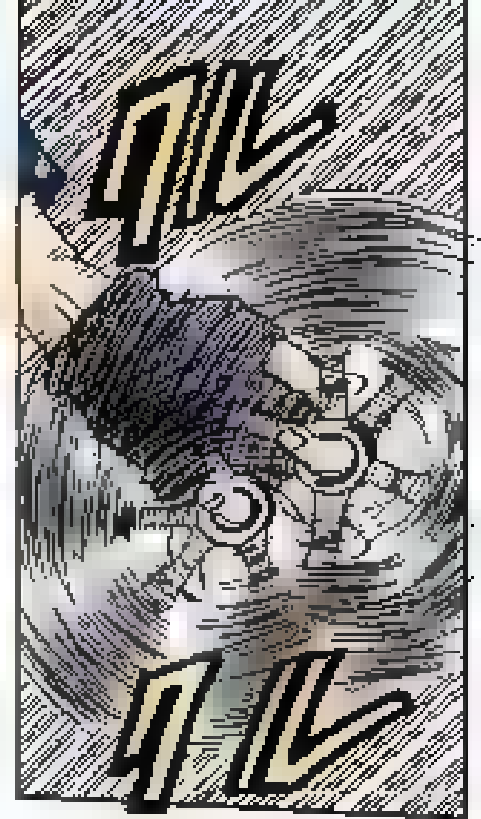


WHAT?!

NOW THERE'S  
NO WAY YOU  
CAN BEAT ME.



HEH-HEH!  
I WONDER  
HOW THE  
FIGHT'S  
GOING!



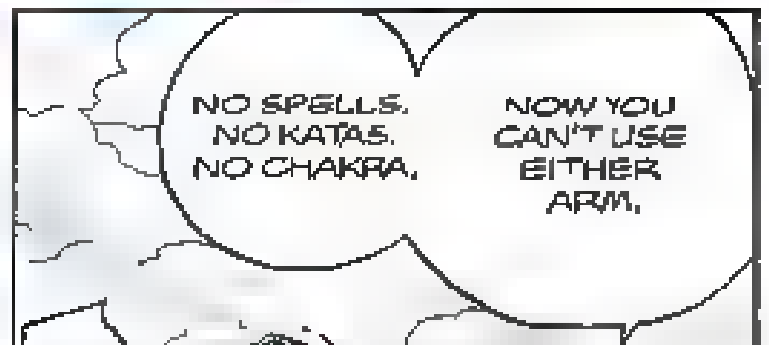
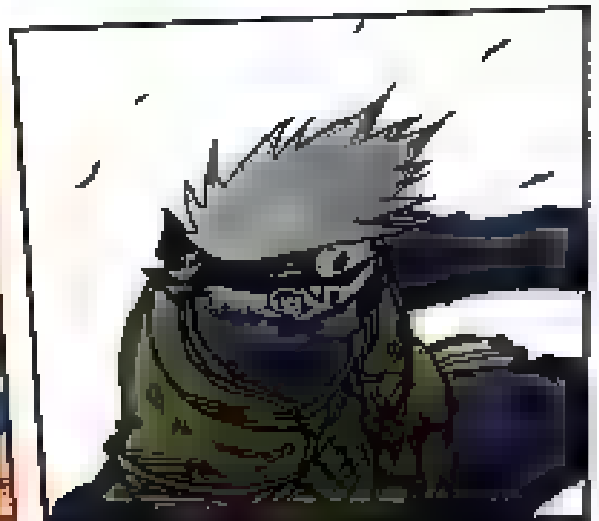
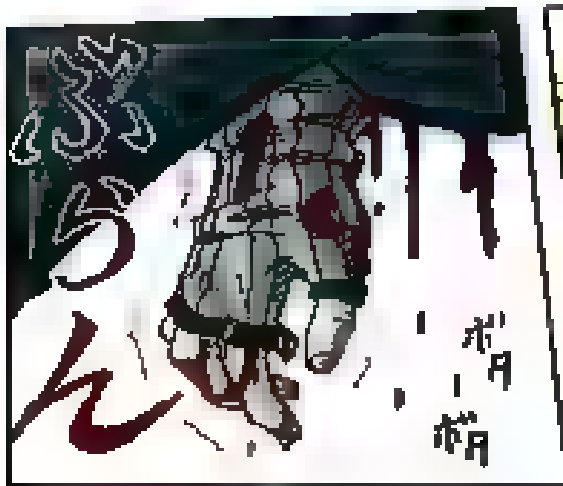
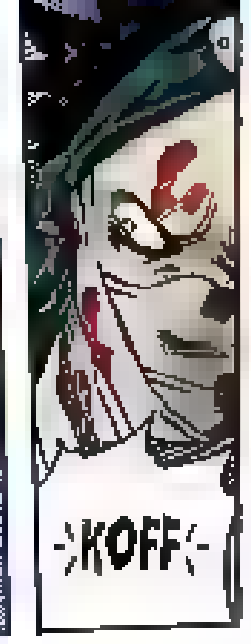
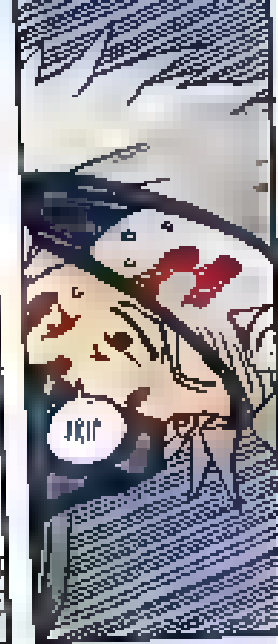
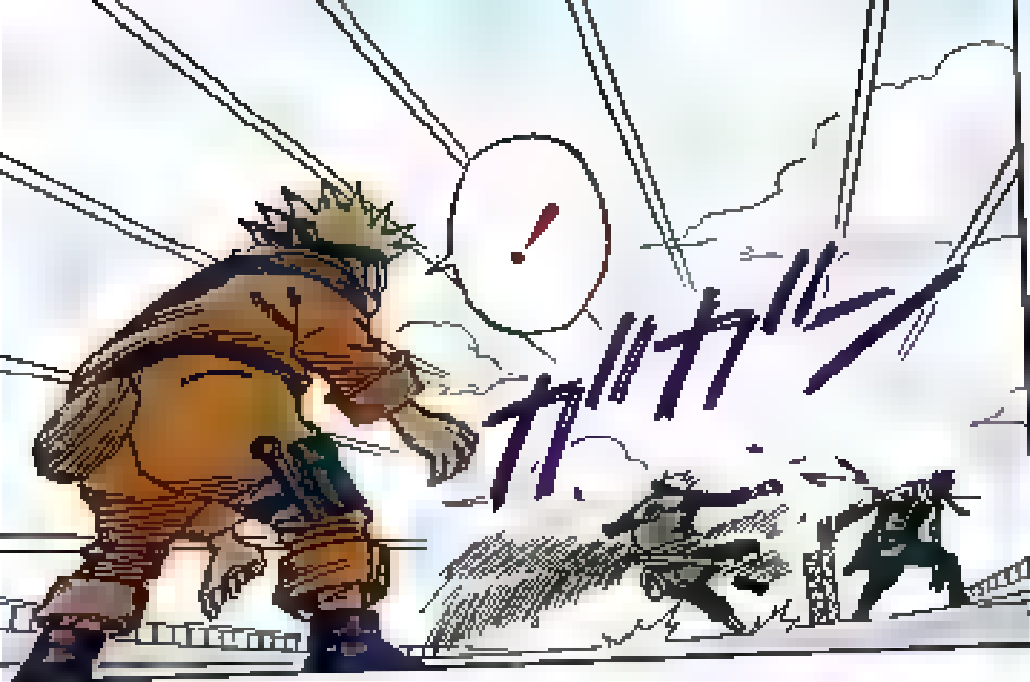


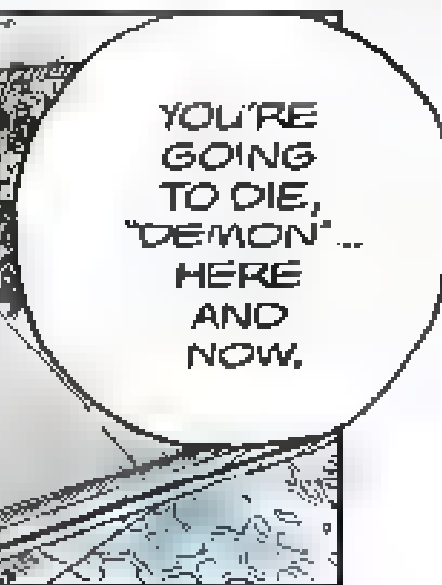
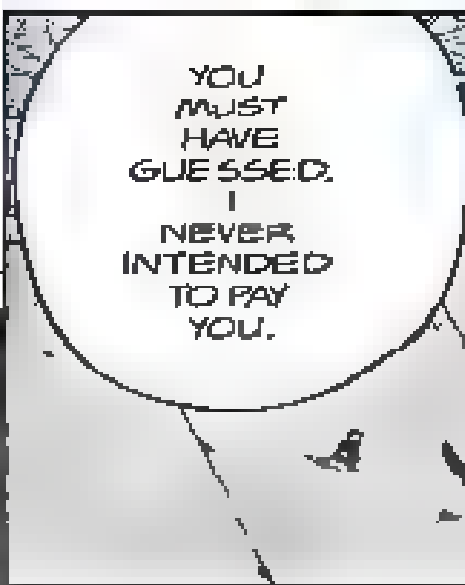
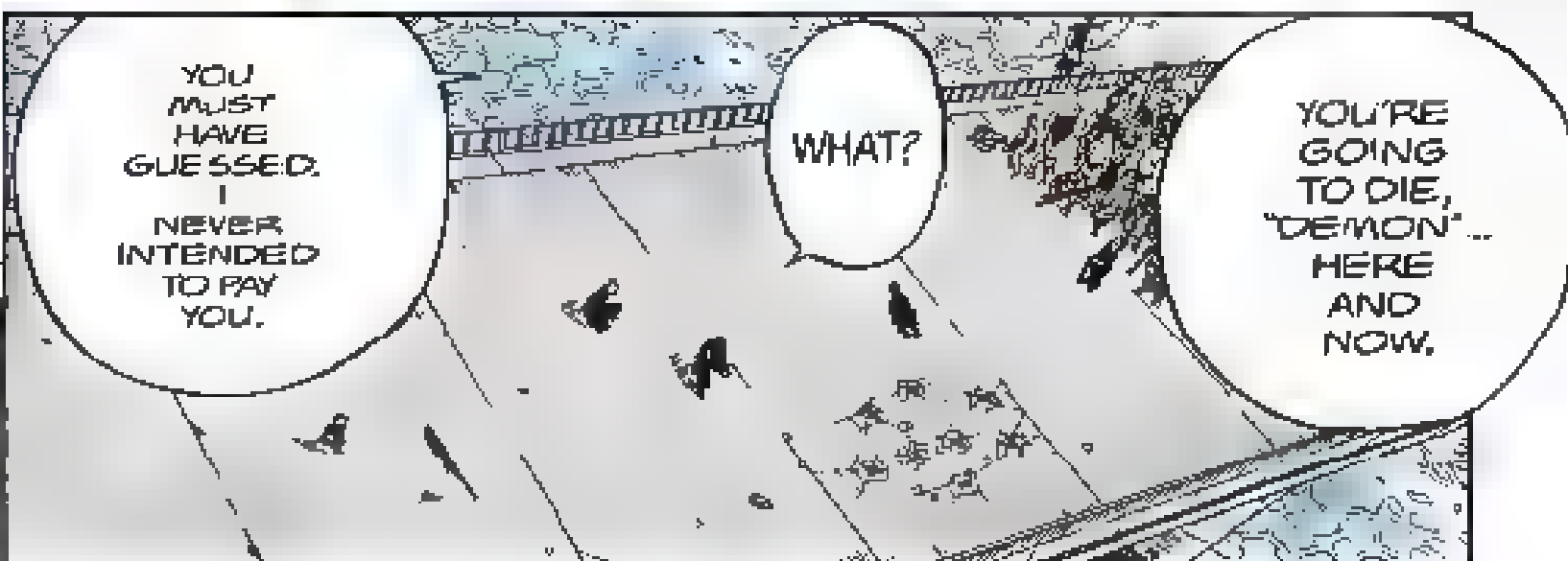
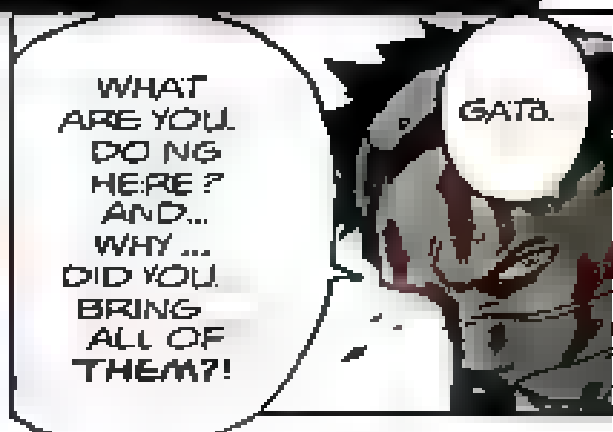
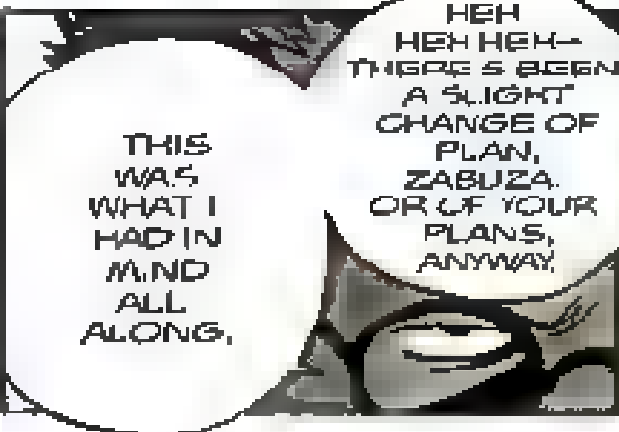
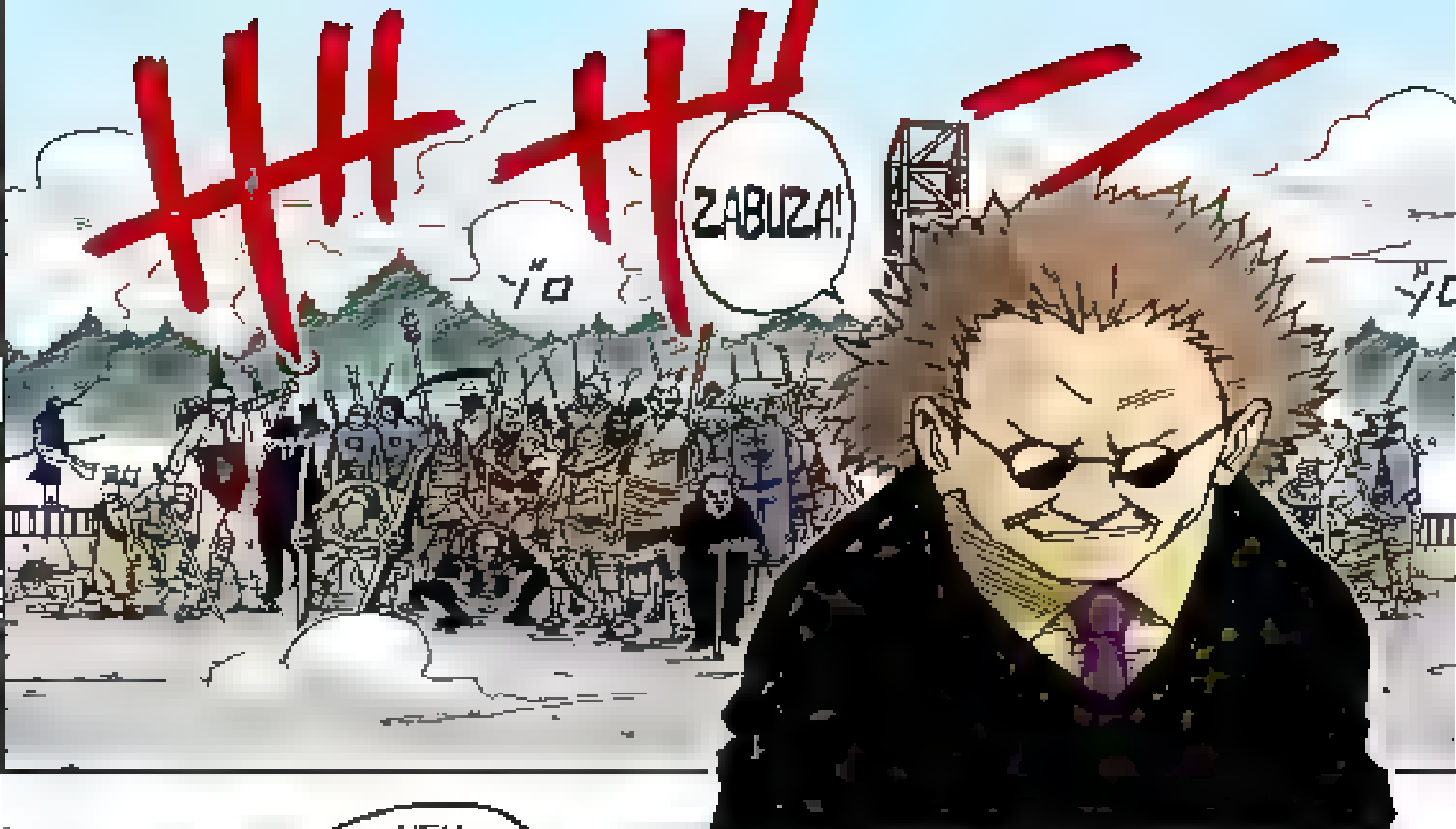
ナンバー  
32 :

忍のび

# 忍という名の道具







ALL OF YOU  
NINJA ARE SO  
EAGER TO FIGHT  
EACH OTHER  
ONCE YOU'VE  
WORN EACH  
OTHER DOWN  
COMMON THUGS  
CAN FINISH  
OFF THE REST.

IT'S SO MUCH  
SIMPLER TO  
HIRE ~~UNKNOW~~  
~~RENEGADES~~—  
LIKE YOURSELF  
NO ONE CARES  
WHAT I DO TO  
YOU KNO ONCE  
THE JOB IS DONE

IT'S SUCH A BOTHER  
HIRING A SKILLED SHINOBI  
AFFILIATED WITH ONE  
OF THE TOP VILLAGES.  
IT'S EXPENSIVE. AND  
THEY TEND TO HAVE  
FRIENDS WHO OBJECT  
WHEN BETRAY AND  
KILL THEM.

IT'S A  
GREAT  
BUSINESS  
PLAN—  
EFFICIENT  
AND  
INEXPENSIVE.

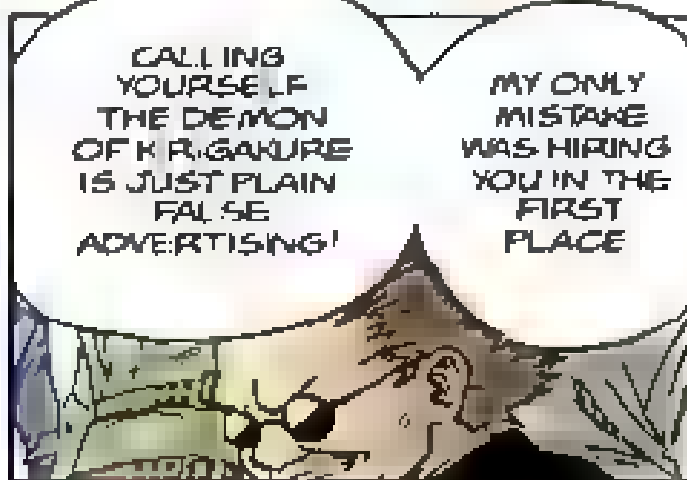


MORE  
LIKE A  
BABY  
DEMON,  
F THAT

HEH  
HEH...  
YOU'RE  
NO  
DEMON.

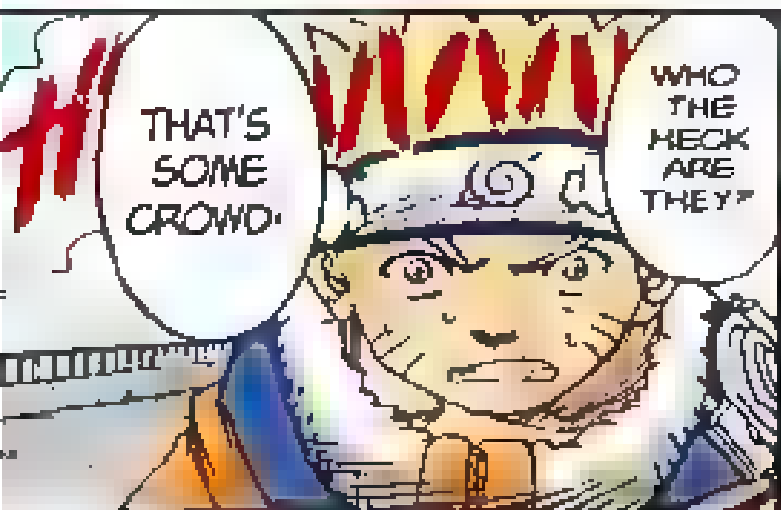
CALLING  
YOURSELF  
THE DEMON  
OF KIRIGAKURE  
IS JUST PLAIN  
FALSE  
ADVERTISING!

MY ONLY  
MISTAKE  
WAS HIRING  
YOU IN THE  
FIRST  
PLACE

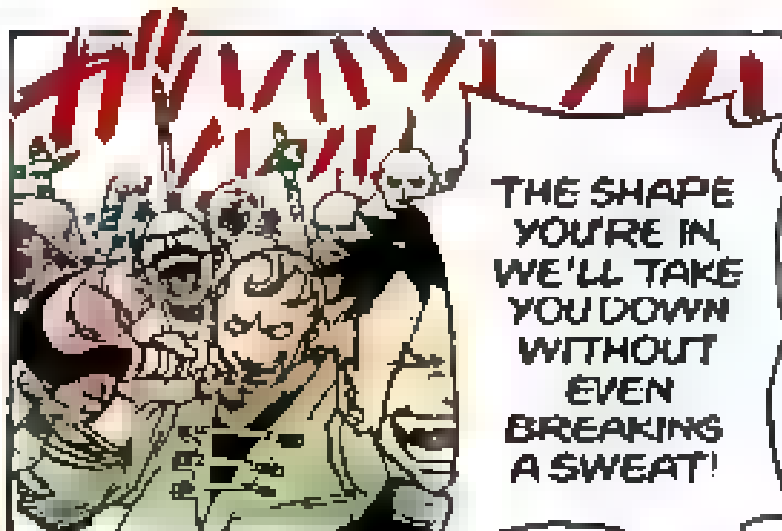


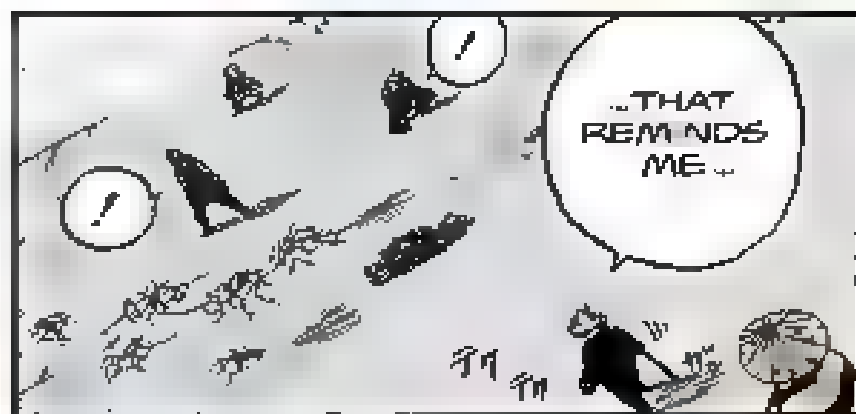
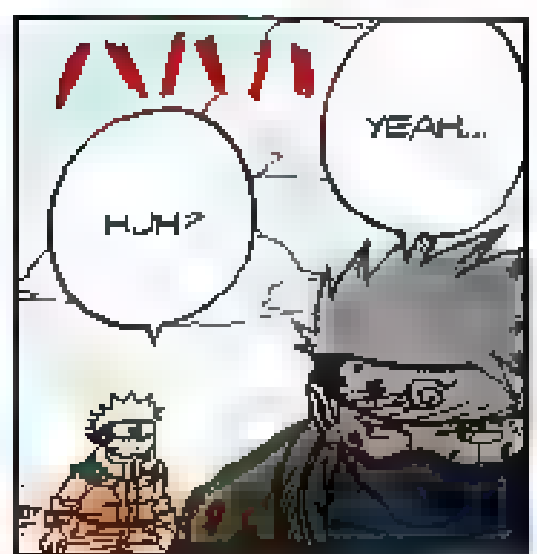
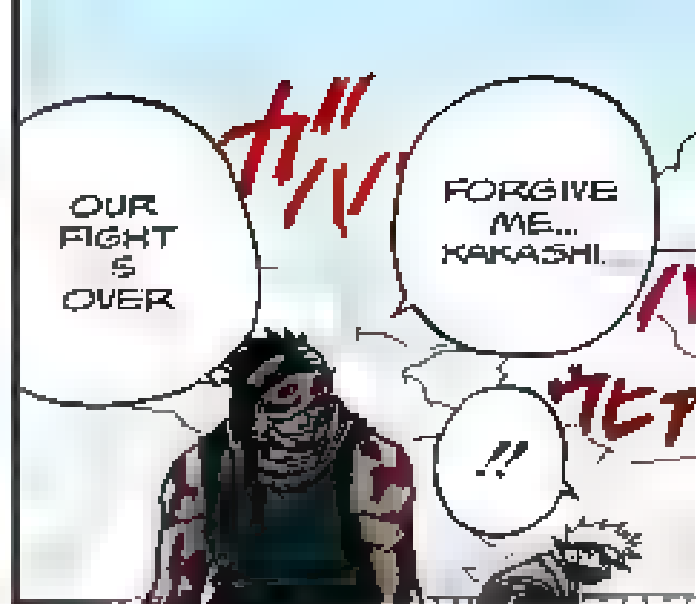
THAT'S  
SOME  
CROWD.

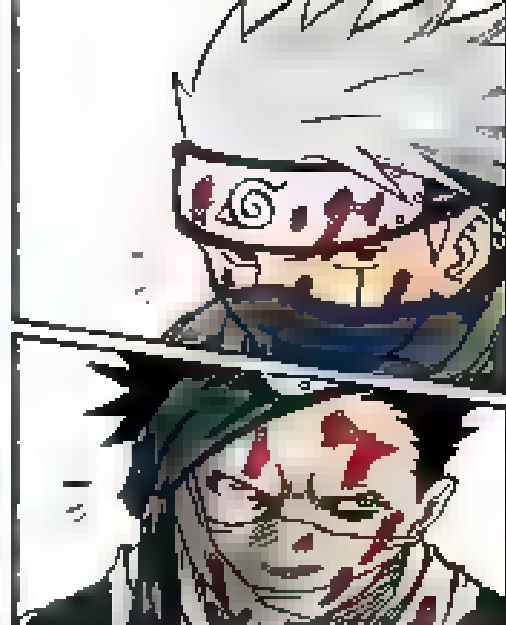
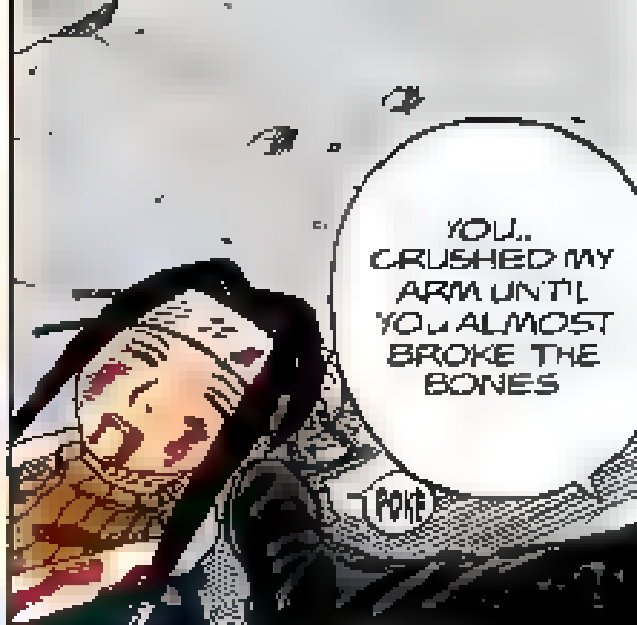
WHO  
THE  
HECK  
ARE  
THEY?



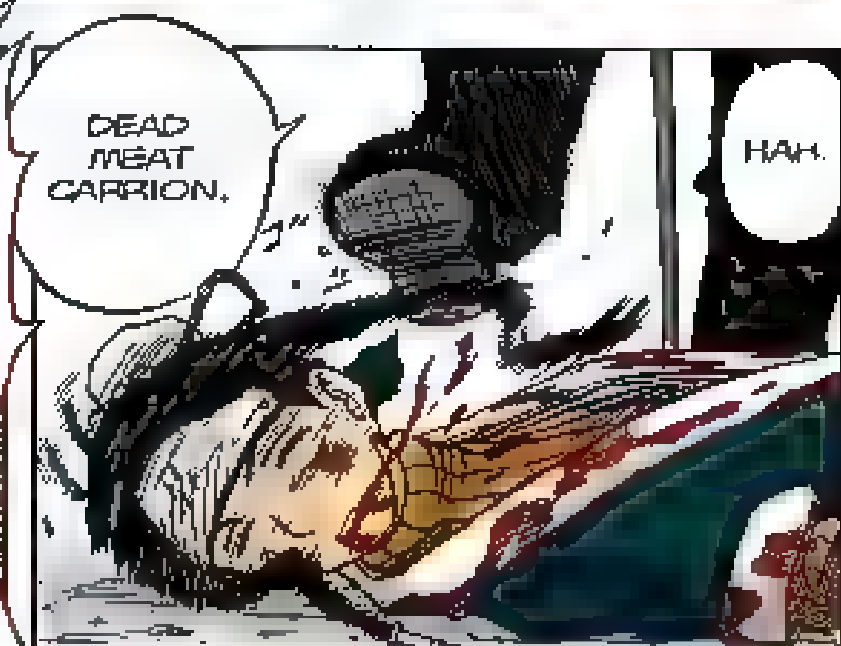
THE SHAPE  
YOU'RE IN,  
WE'LL TAKE  
YOU DOWN  
WITHOUT  
EVEN  
BREAKING  
A SWEAT!



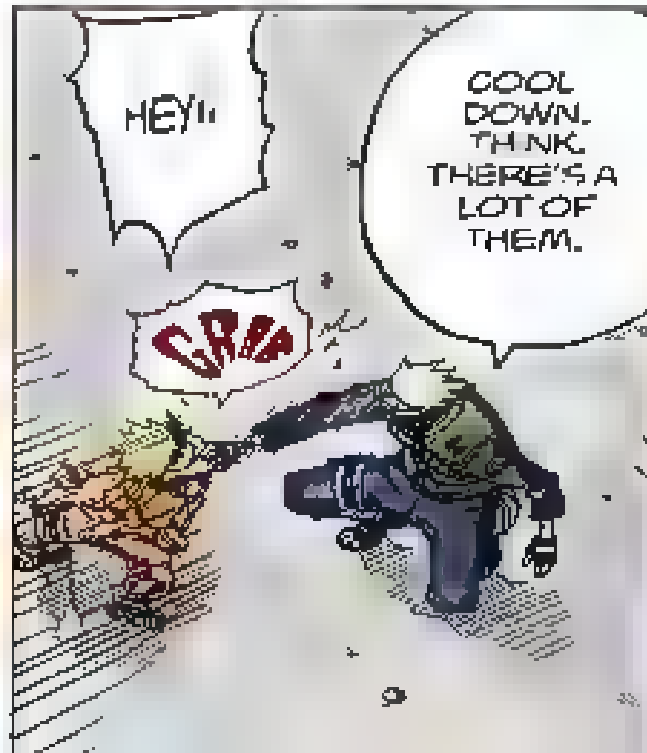


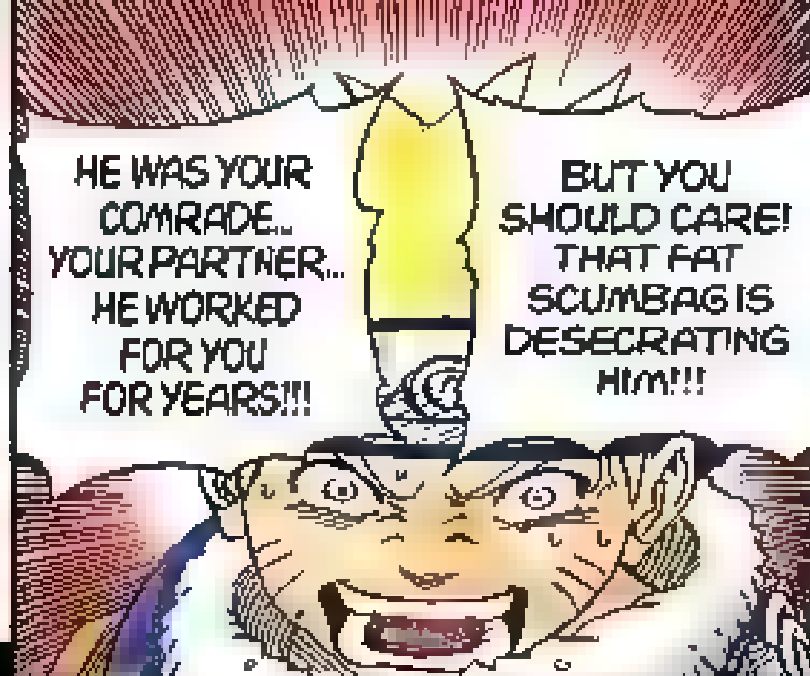


**WHAT THE HECK ARE YOU DOING, YOU CREEP?!**



**HEY, WHY DON'T YOU DO SOMETHING?! HE WORKED FOR YOU! HE WAS PRACTICALLY YOUR SLAVE!!**





HE WAS YOUR  
COMRADE...  
YOUR PARTNER...  
HE WORKED  
FOR YOU  
FOR YEARS!!!

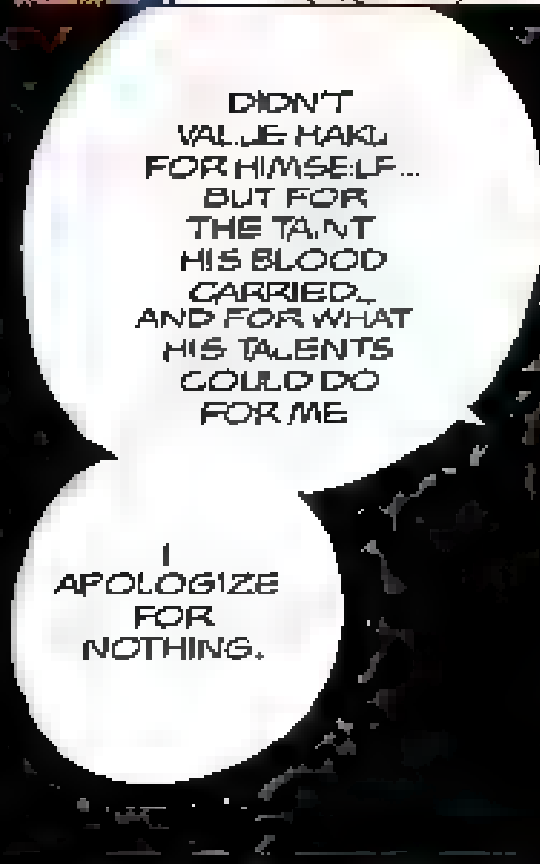
BUT YOU  
SHOULD CARE!  
THAT FAT  
SCUMBAG IS  
DESECRATING  
HIM!!!



!!  
HAKU  
IS  
DEAD.

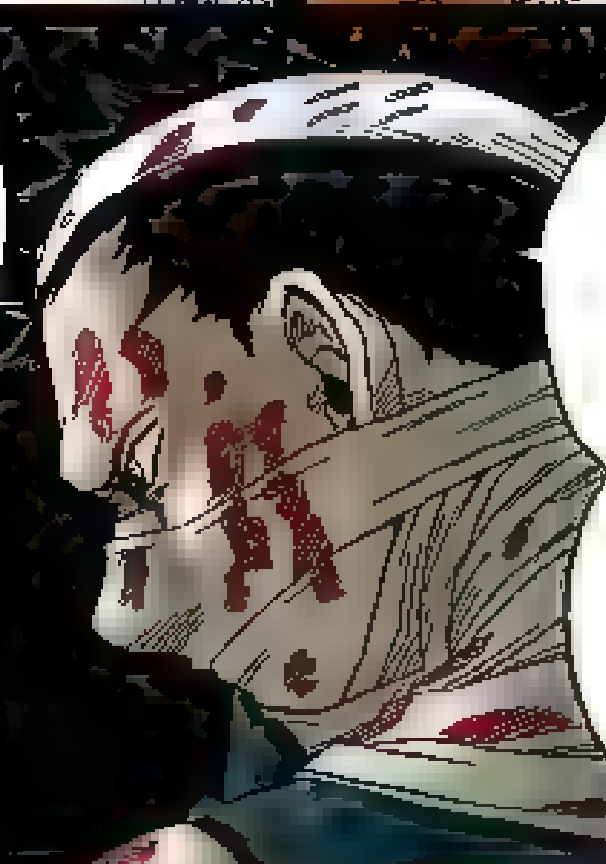
LIKE  
WHAT?

BUT...



DIDN'T  
VALUE HAKU  
FOR HIMSELF...  
BUT FOR  
THE TAIN  
HIS BLOOD  
CARRIED...  
AND FOR WHAT  
HIS TALENTS  
COULD DO  
FOR ME

I  
APOLOGIZE  
FOR  
NOTHING.



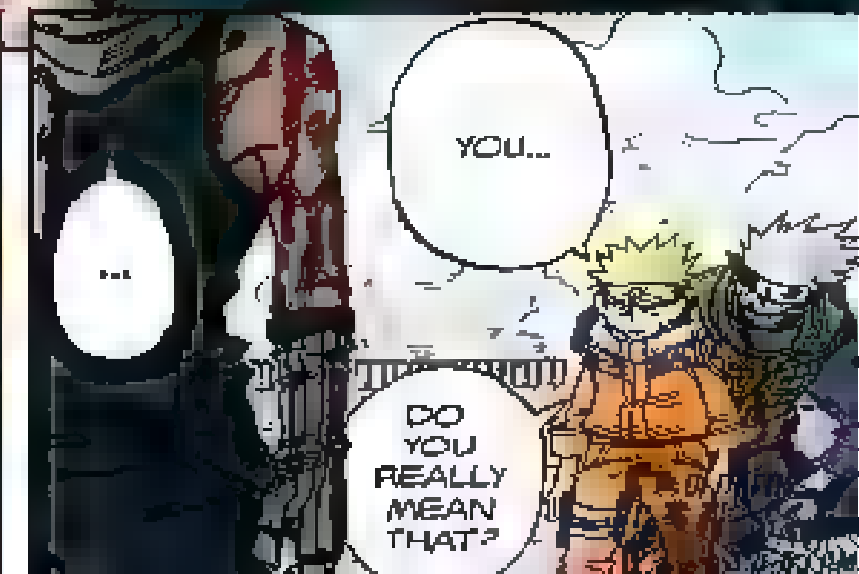
...GATO'S  
BEEN  
USING  
ME...  
AND I  
USED HAKU

WEREN'T  
YOU  
LISTENING?  
IT'S A  
SHINOBI'S  
LOT,  
ALL OF US  
ARE EITHER  
USERS,  
OR TOOLS...  
OR BOTH.



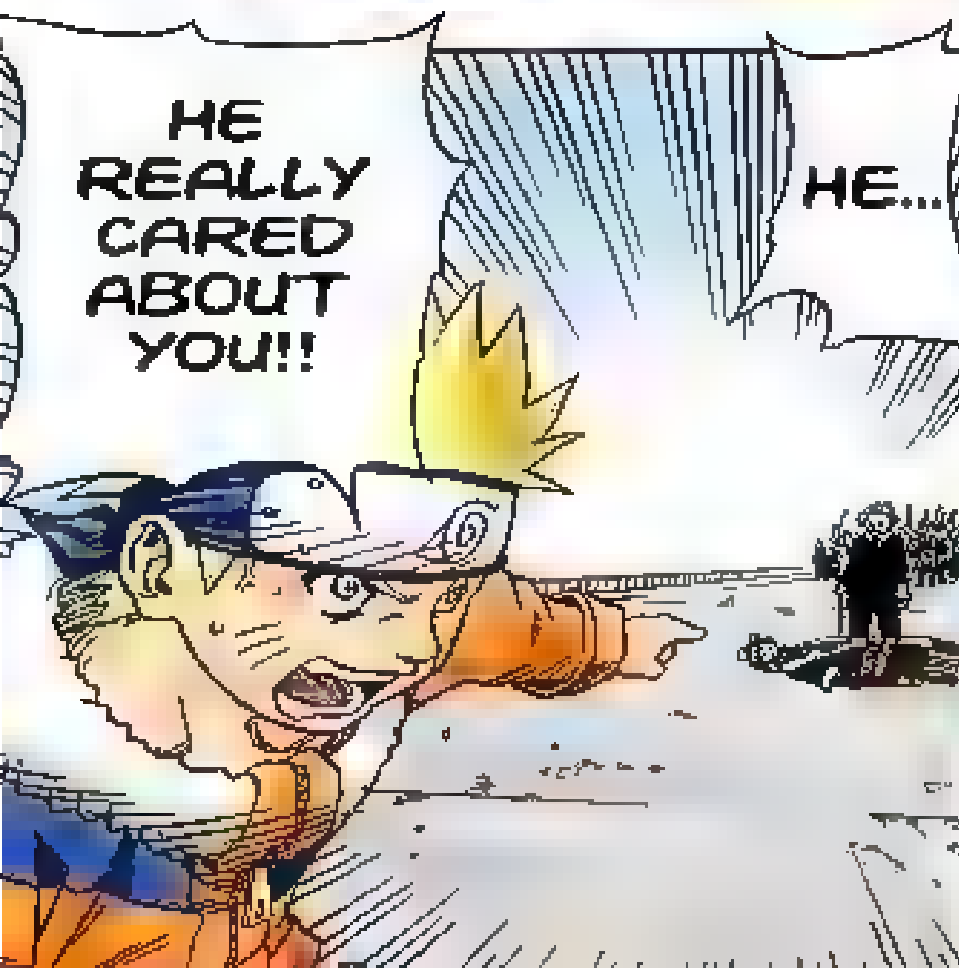
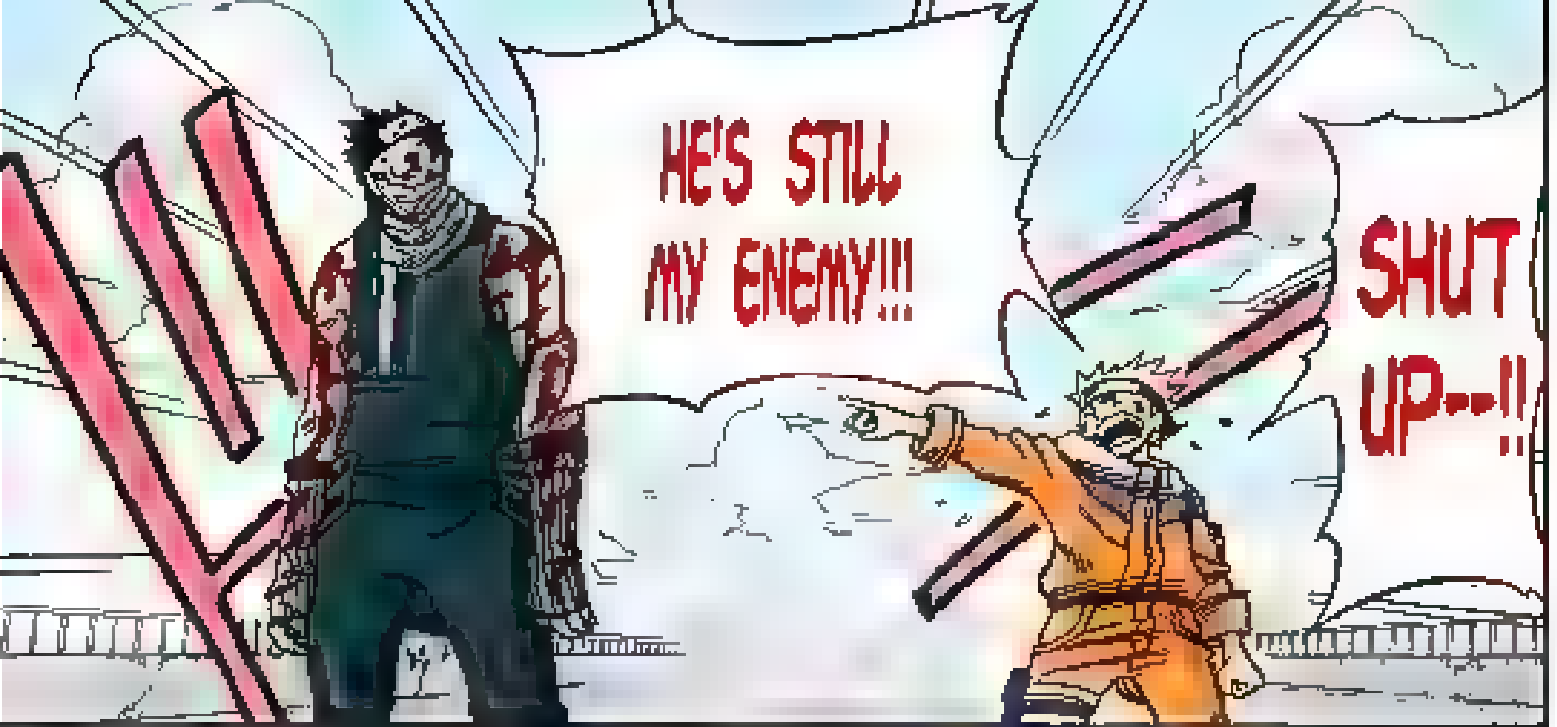
STOP IT,  
NARUTO!  
LEAVE  
HIM ALONE.  
OUR  
QUARREL  
IS OVER.

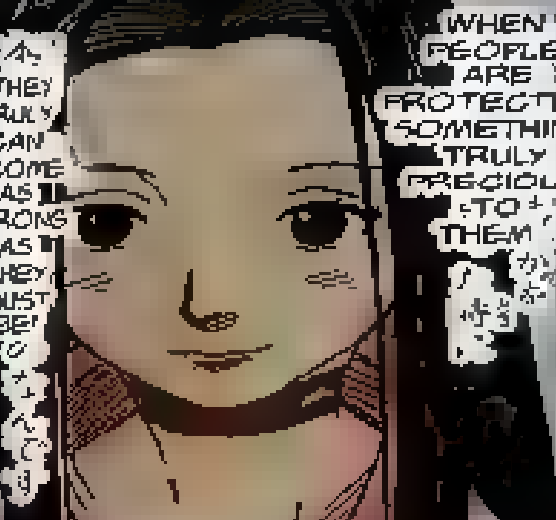
BESIDES  
WHICH.



YOU...

DO  
YOU  
REALLY  
MEAN  
THAT?





WHEN PEOPLE ARE PROTECTING SOMETHING TRULY PRECIOUS TO THEM

かたがは  
待たせ

4. THEY TRULY CAN BECOME AS STRONG AS THEY MUST BE!

WHEN  
PEOPLE  
ARE  
PROTECTING  
SOMETHING  
TRULY  
PRECIOUS  
TO  
THEM

DO YOU  
HAVE  
ANYONE  
SPECIAL  
IN YOUR  
LIFE?


HE  
WAS  
DEVOTED  
TO  
YOU!!

DO YOU HAVE ANYONE SPECIAL IN YOUR LIFE?



I FIND IT  
DIFFICULT TO  
EMBRACE  
THE FULL  
CHINOBI  
PHILOSOPHY

**BUT YOU THINK  
THAT'S JUST NOTHING,  
THAT HE WAS NOTHING.  
YOU DON'T FEEL A THING!**



IS THAT  
HOW YOU GET...  
WHEN YOUR  
POWERS  
ARE AS STRONG  
AS YOURS ARE?



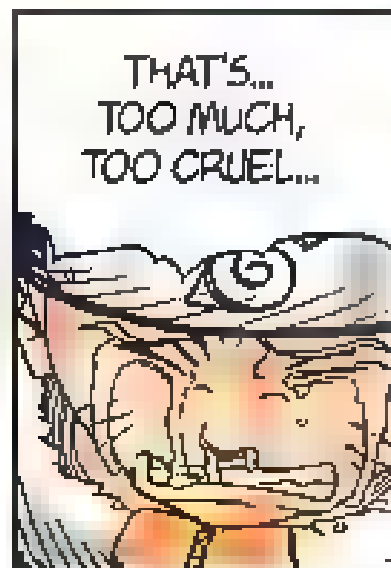
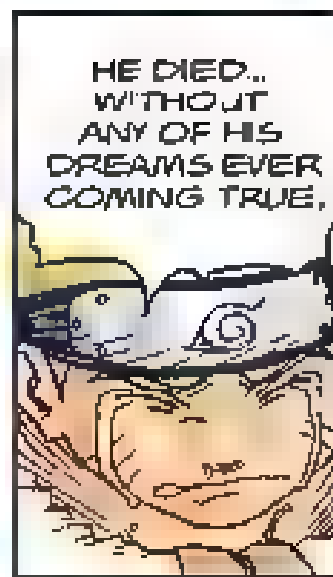
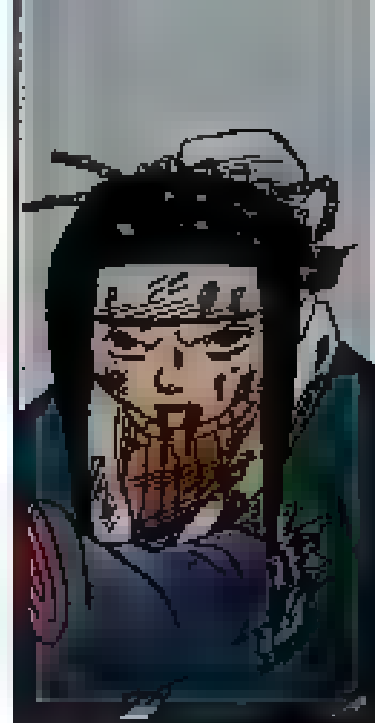
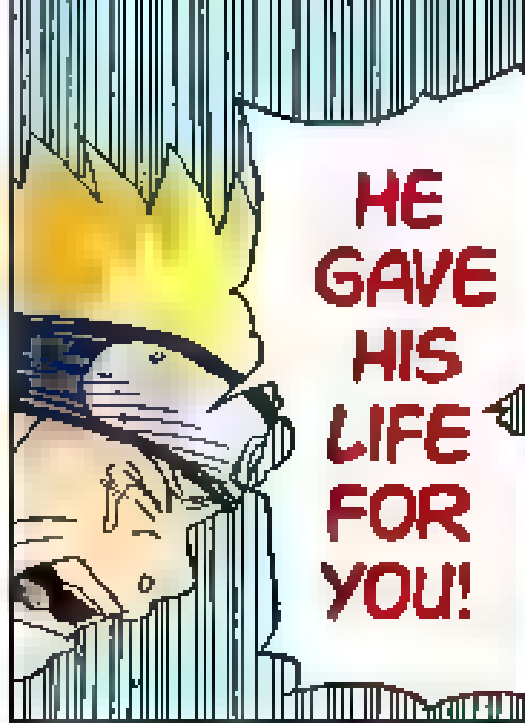
I'M WILLING  
TO DO  
WHATEVER  
IT TAKES  
TO FULFILL  
THAT  
PERSON'S  
DREAMS.

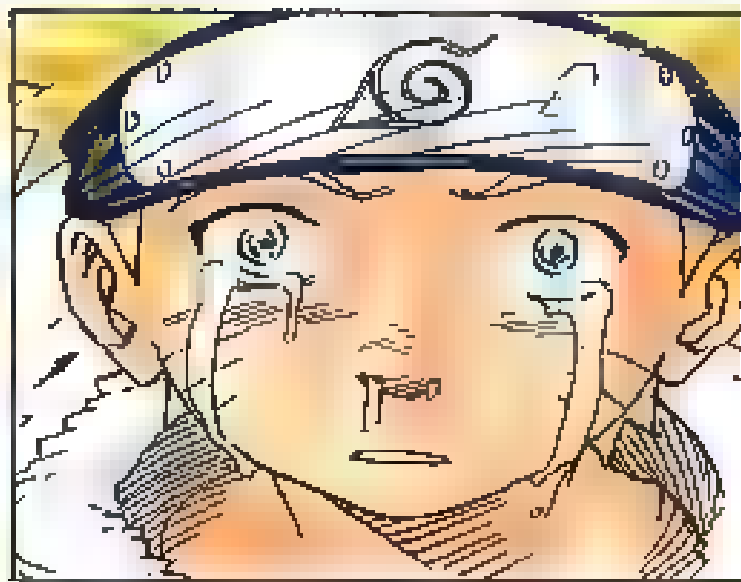
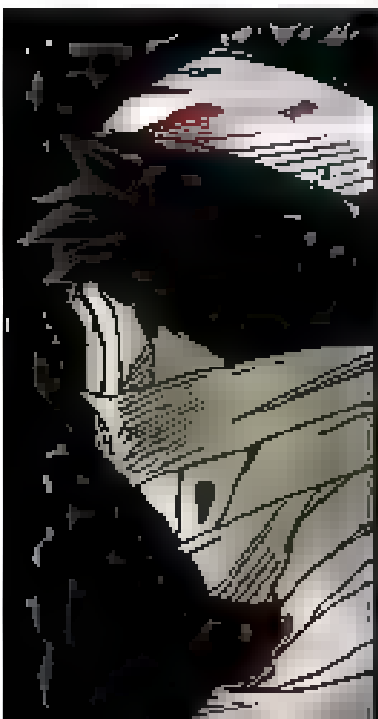
その  
ためなら  
どう  
も  
TO  
THAT  
END, I  
WILL  
BECOME  
A TRUE  
SHINOBI

を  
叶  
え  
たい

I'M WILLING  
TO DO  
WHATEVER  
IT TAKES  
TO FULFILL  
THAT PERSON'S  
DREAMS.

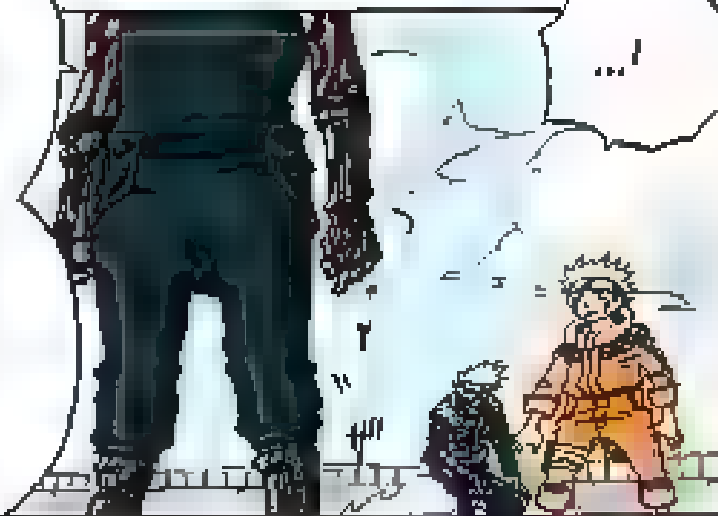




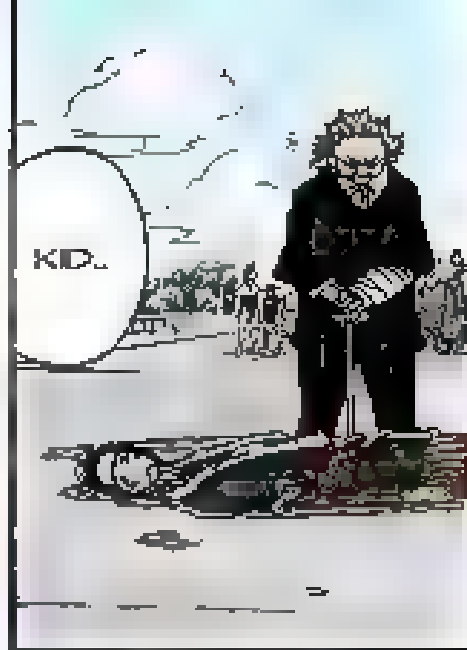


WHAT  
HAKU DID...  
WAS NOT  
JUST FOR  
ME

WHILE WE  
FOUGHT,  
HE BROKE  
HIS HEART...  
OVER YOU...  
AND YOUR  
FRIENDS.  
THAT'S  
THE TRUTH.



KID...

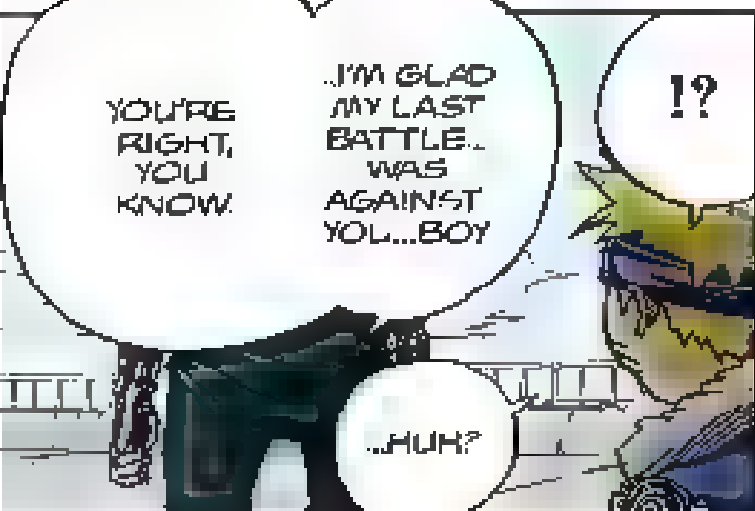


YOU'RE  
RIGHT,  
YOU  
KNOW.

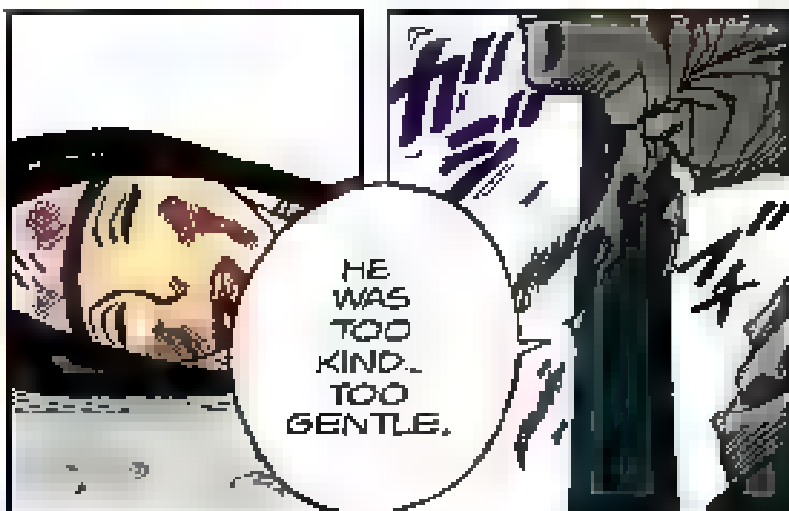
I'M GLAD  
MY LAST  
BATTLE...  
WAS  
AGAINST  
YOU...BOY

!?

...HUM?

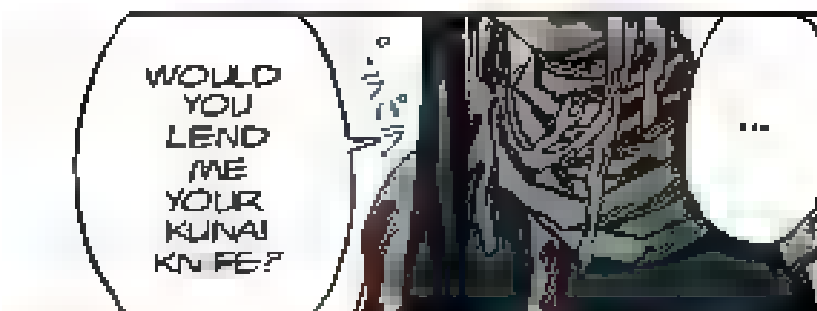


HE  
WAS  
TOO  
KIND...  
TOO  
GENTLE.



WOULD  
YOU  
LEND  
ME  
YOUR  
KUNAI  
KNIFE?

...

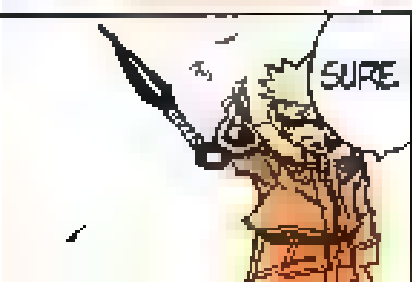


HUMH?  
UH.

!!

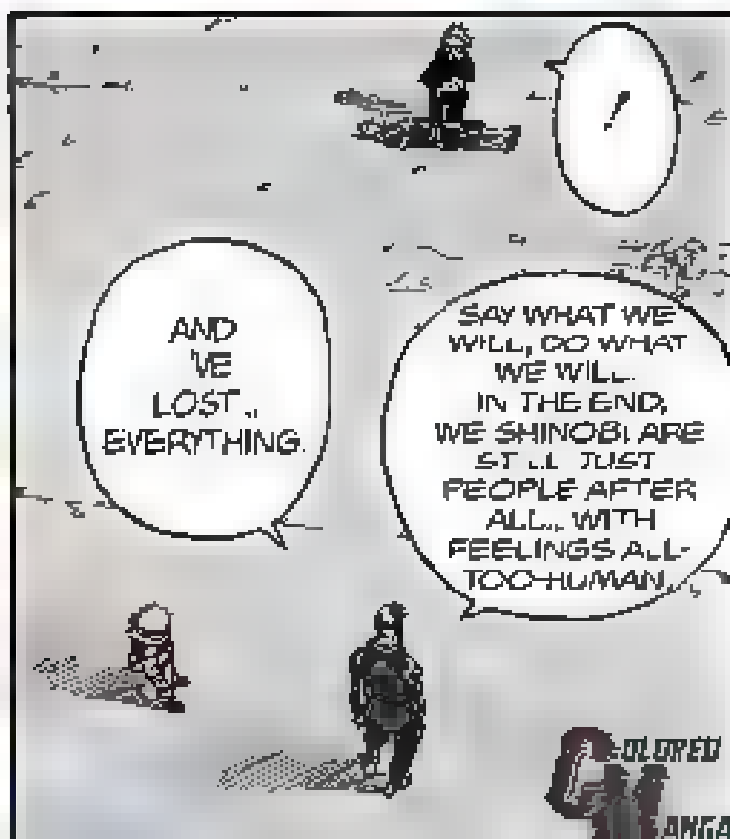


SURE



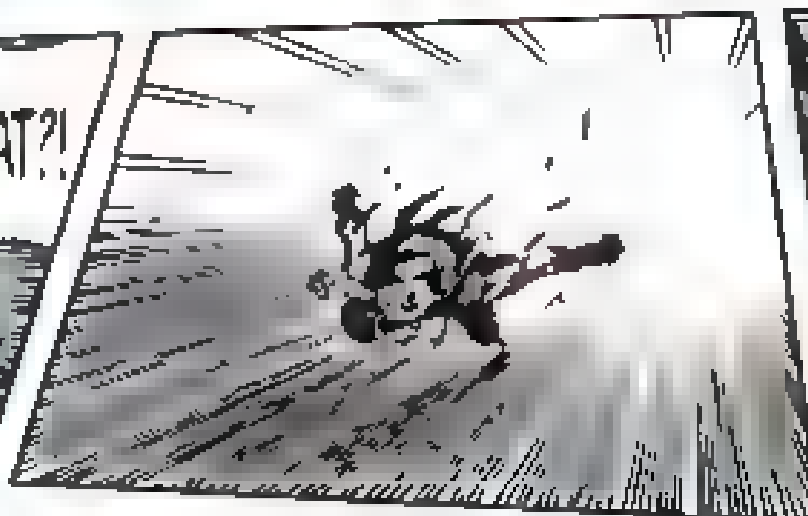
AND  
WE  
LOST...  
EVERYTHING.

SAY WHAT WE  
WILL, DO WHAT  
WE WILL...  
IN THE END,  
WE SHINOBI ARE  
STILL JUST  
PEOPLE AFTER  
ALL... WITH  
FEELINGS ALL-  
TOO HUMAN.



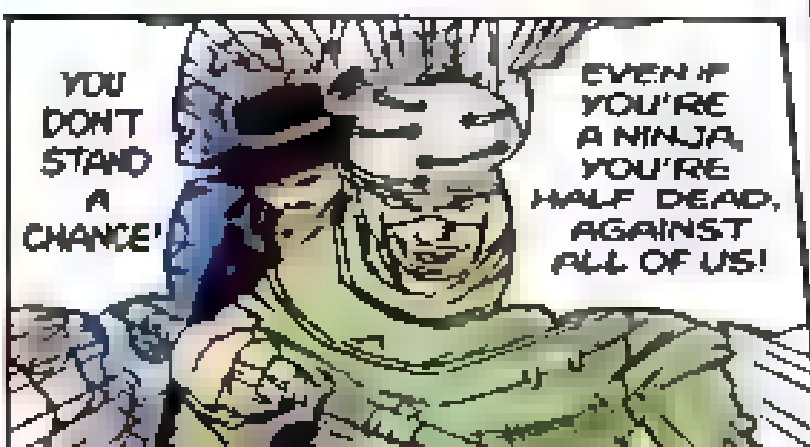


WHAT?!



YEAH!!

LET'S  
GO!

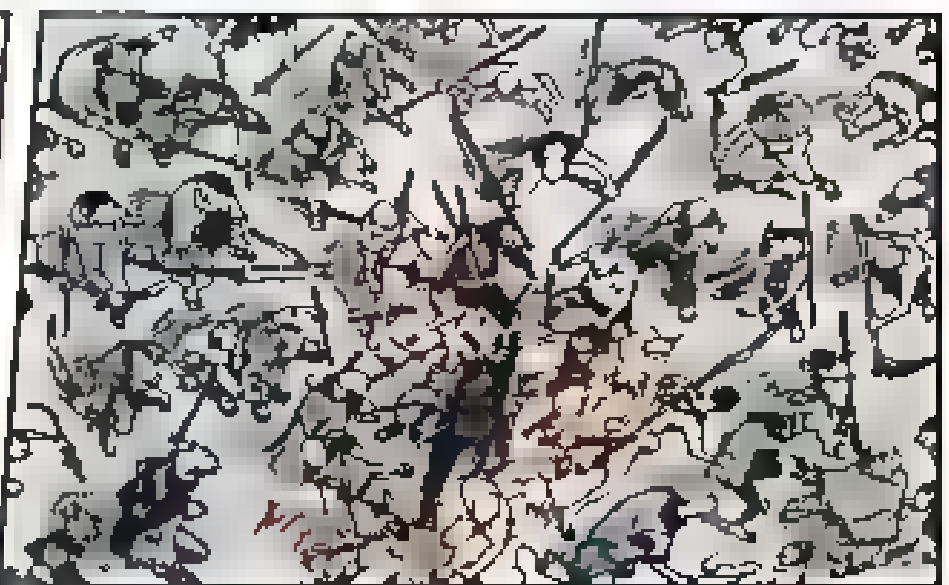
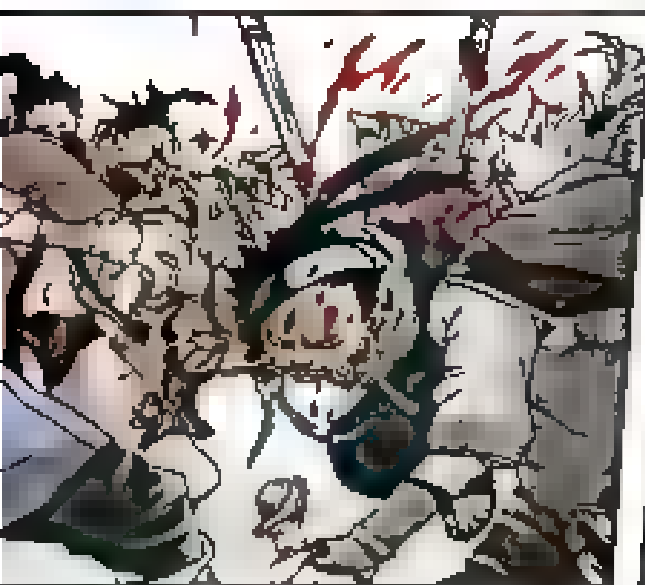
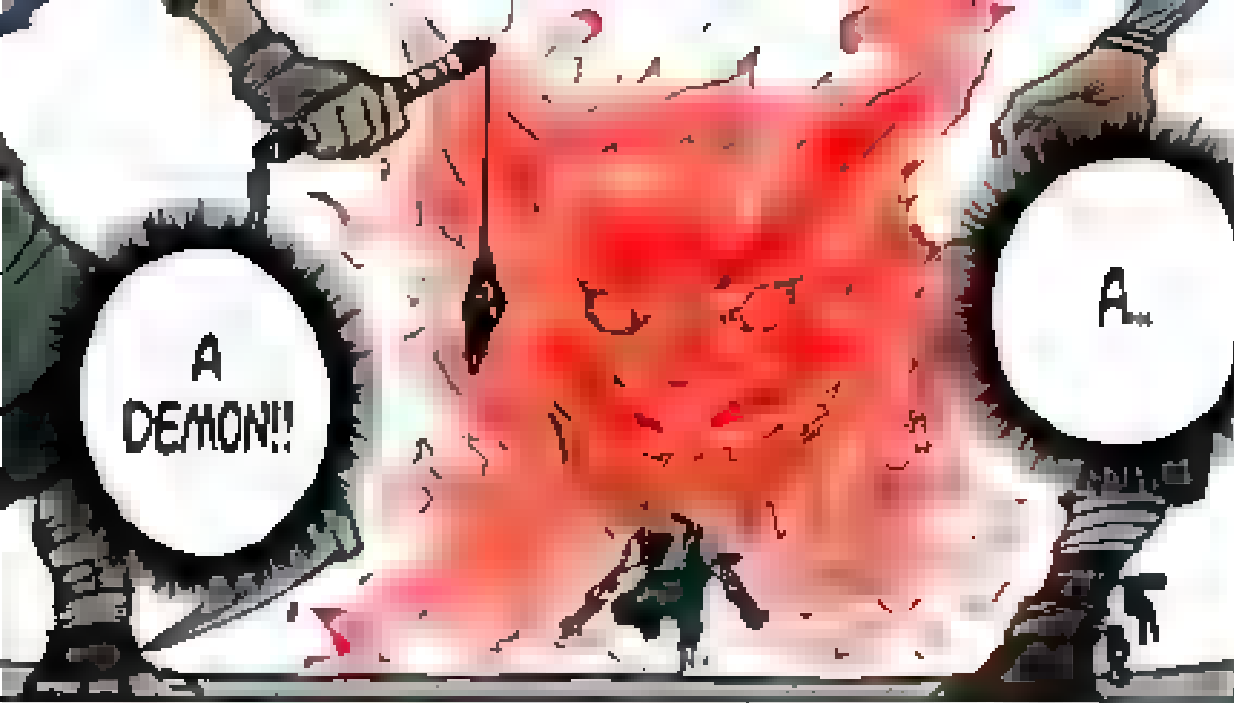


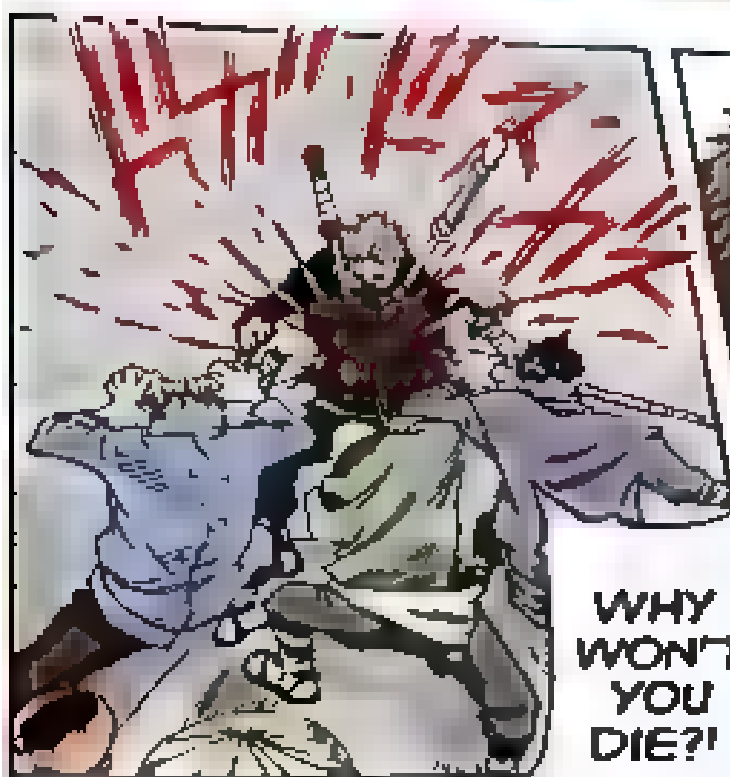
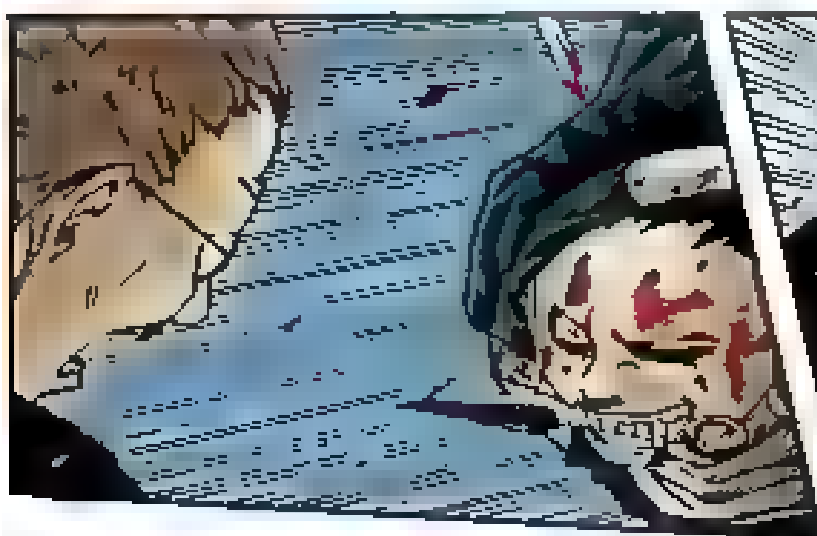
YOU  
DON'T  
STAND  
A  
CHANCE!

EVEN IF  
YOU'RE  
A NINJA,  
YOU'RE  
HALF DEAD,  
AGAINST  
ALL OF US!



THAT'S  
ENOUGH!  
WHAT  
ARE YOU  
WAITING  
FOR!  
KILL  
ALL OF  
THEM!



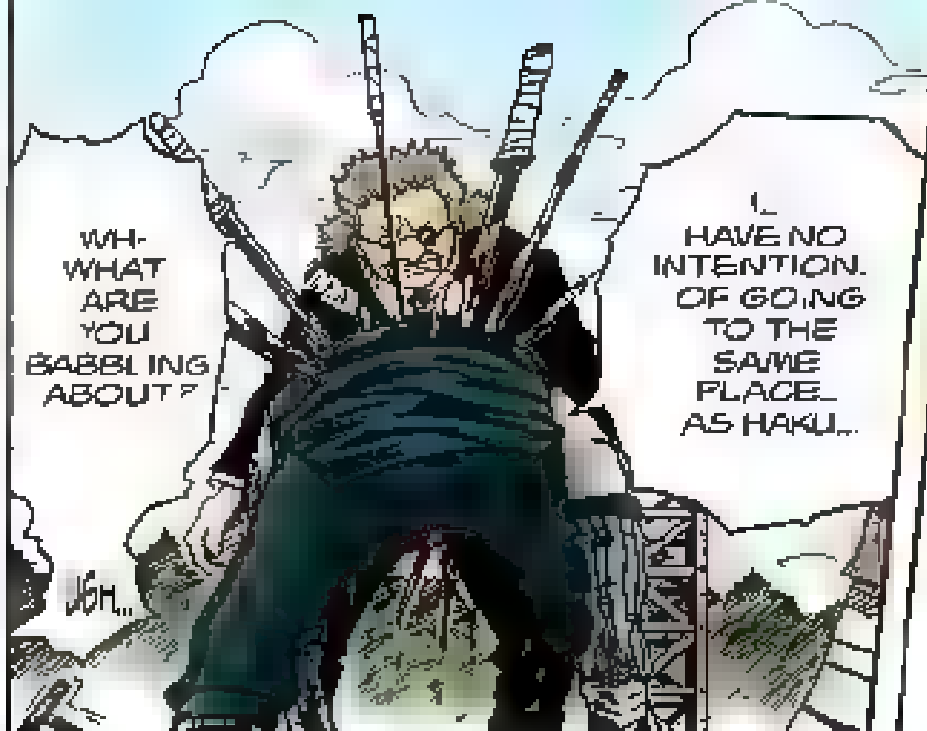


WHY  
WON'T  
YOU  
DIE?!





HEH...



WH-  
WHAT  
ARE  
YOU  
BABBLING  
ABOUT?

I  
HAVE NO  
INTENTION  
OF GOING  
TO THE  
SAME  
PLACE  
AS HAKU...

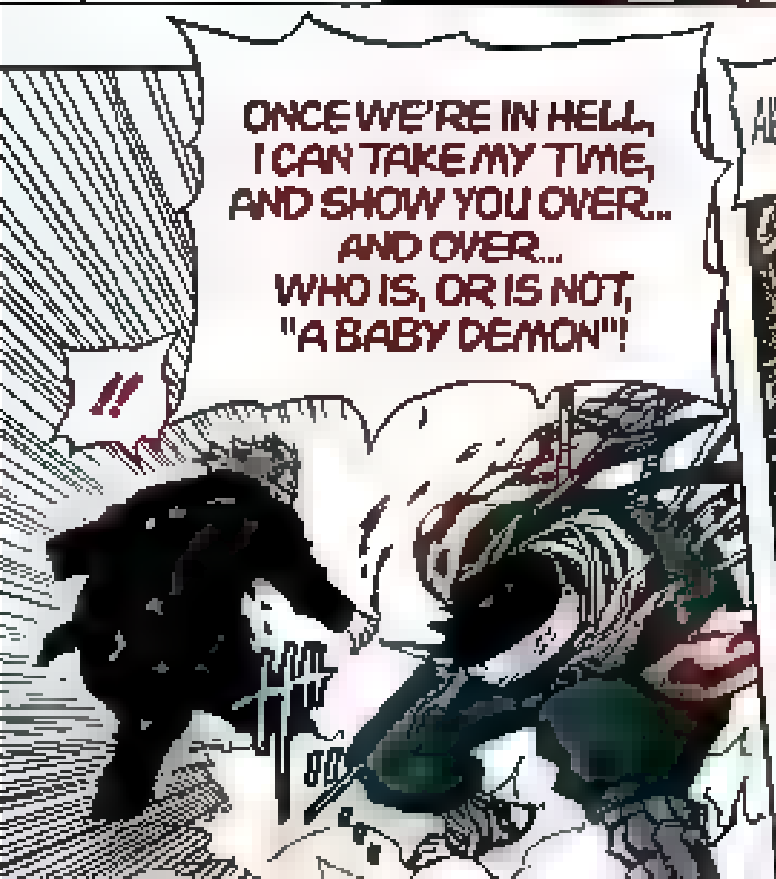


IF YOU'RE IN  
SUCH A HURRY...  
TO BE REUNITED  
WITH YOUR  
LITTLE FRIEND...  
GO ALONE!



...TO  
HELL!!

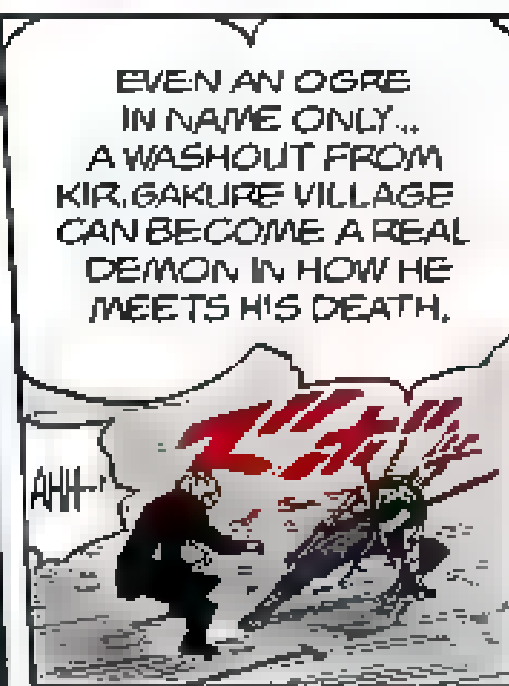
I'M  
TAKING  
YOU  
WITH  
ME...



ONCE WE'RE IN HELL,  
I CAN TAKE MY TIME,  
AND SHOW YOU OVER...  
AND OVER...  
WHO IS, OR IS NOT,  
"A BABY DEMON"!

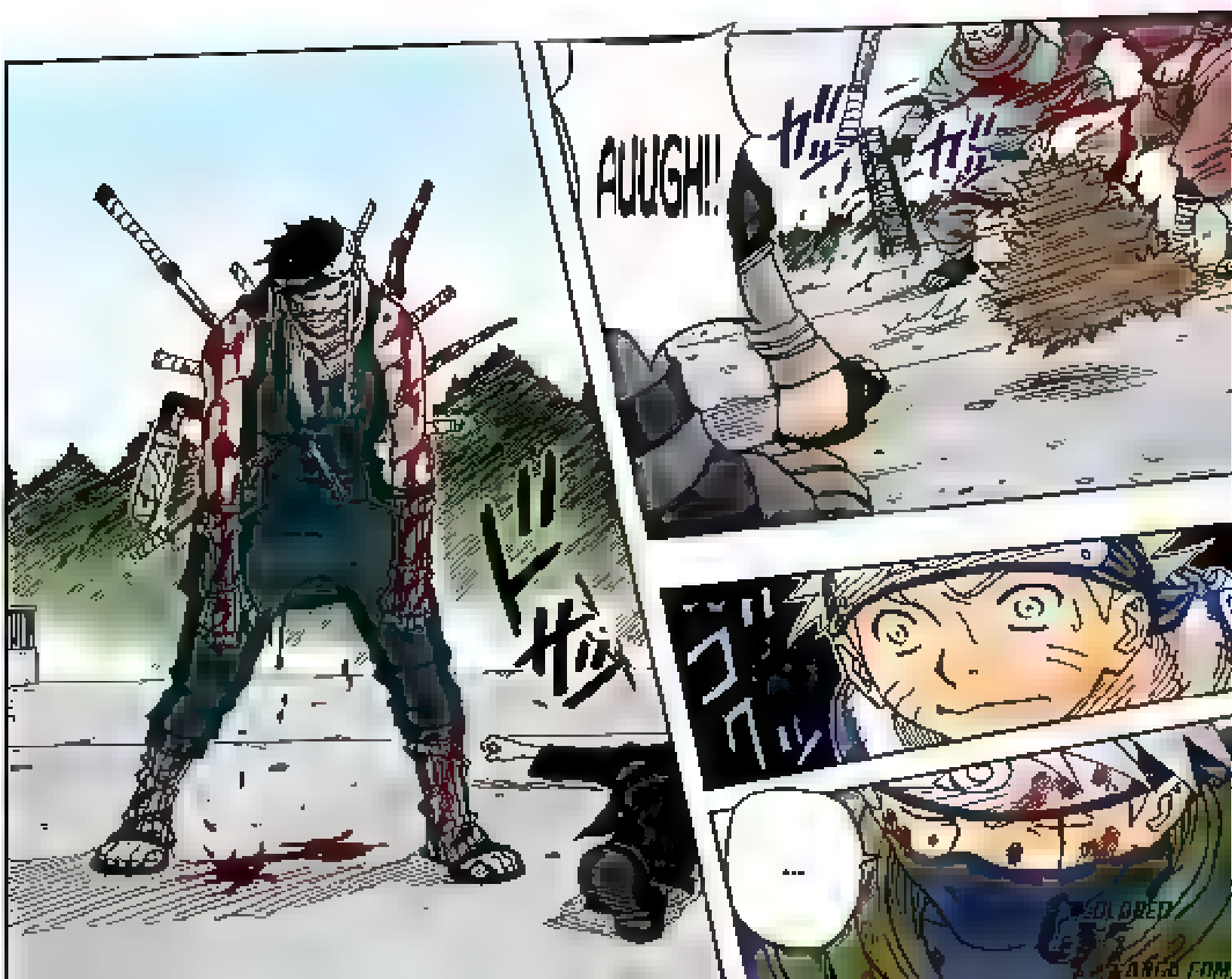


AEEH-

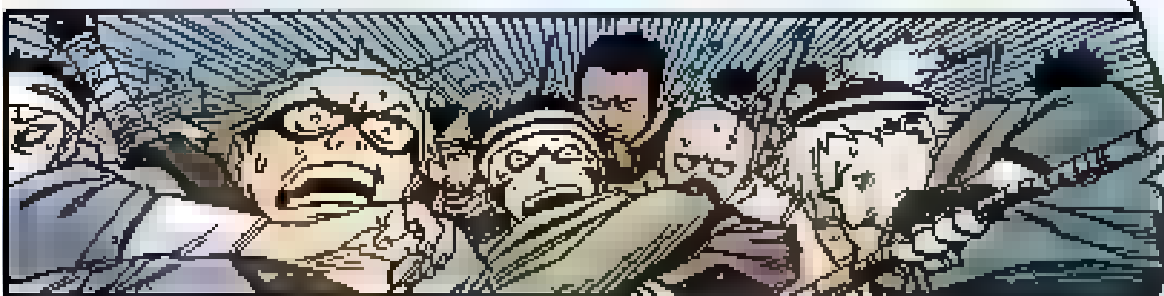


EVEN AN OGRE  
IN NAME ONLY...  
A WASHOUT FROM  
KIR, GAKURE VILLAGE  
CAN BECOME A REAL  
DEMON IN HOW HE  
MEETS HIS DEATH.

AHH-



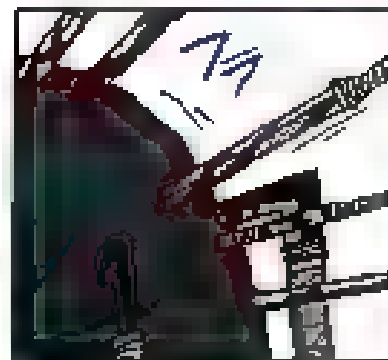
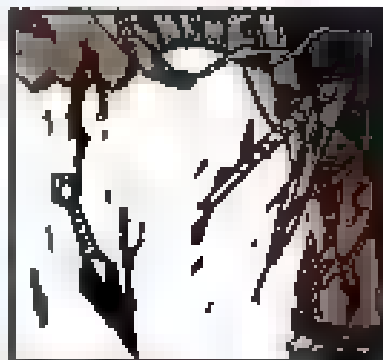




EEEEK!!

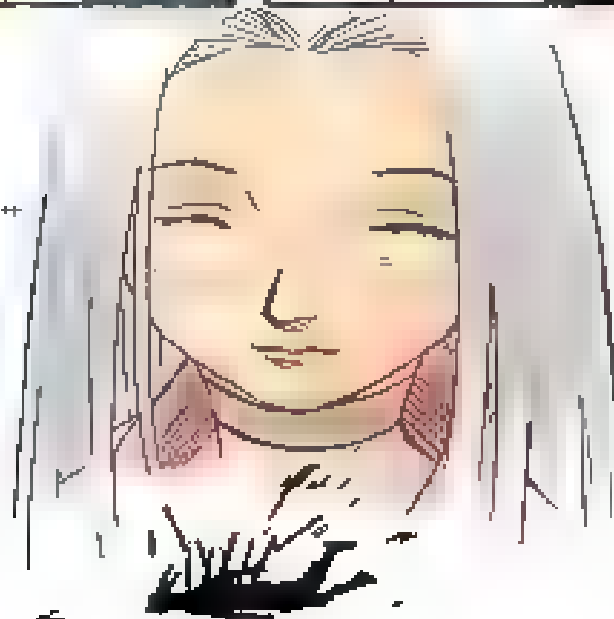


PLEASE  
KEEP  
ME  
BY  
YOUR  
SIDE



THANKS  
FOR  
EVERYTHING...

AND  
I'M  
SORRY..



IT'S...  
GOODBYE  
NOW,  
HAKU



ONCE AGAIN, THE ROUGH SKETCH TO THE LEFT IS FROM ANOTHER REJECTED MANGA. IT WAS A BASEBALL MANGA, TITLED SIMPLY "BASEBALL KING". I PLAYED BASEBALL MYSELF, BACK IN MY STUDENT DAYS, SO I (MAYBE FOOLISHLY) THOUGHT I WOULD TRY MY HAND AT A BASEBALL STORY.

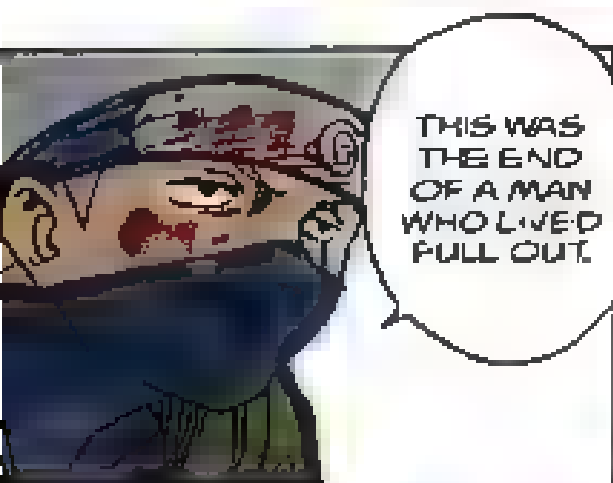
DURING THIS PERIOD, I WAS IN A SITUATION WHERE, NO MATTER HOW MANY CONCEPTS FOR ADVENTURE MANGA I SKETCHED OUT, I DIDN'T GET ANY GREEN LIGHTS, SO I THOUGHT I SHOULD GO FOR A SPORTS THEME.

BUT WHEN I ACTUALLY TRIED TO DRAW ONE, PERHAPS BECAUSE I WAS WRITING FROM PERSONAL EXPERIENCE, IT BECAME A MORE REALISTIC WORK THAN I HAD INTENDED.

THE REASON IT FAILED WAS THAT IT WAS TOO SERIOUS FOR A SHONEN PUBLICATION. IT WASN'T ENTERTAINMENT.

HOWEVER, "BASEBALL KING" ACTUALLY STILL HOLDS A SPECIAL PLACE IN MY HEART. I SOMETIMES FIND MYSELF THINKING, "THAT WAS SO FUNNY I CAN'T BELIEVE IT'S A REJECTED DARN IT..!"





THIS WAS  
THE END  
OF A MAN  
WHO LIVED  
FULL OUT.



DON'T  
LOOK  
AWAY,



YEAH...



AM I...  
AM I... ?!

SAKURA... ?!



AM I...  
DEAD... ?

SASUKE...

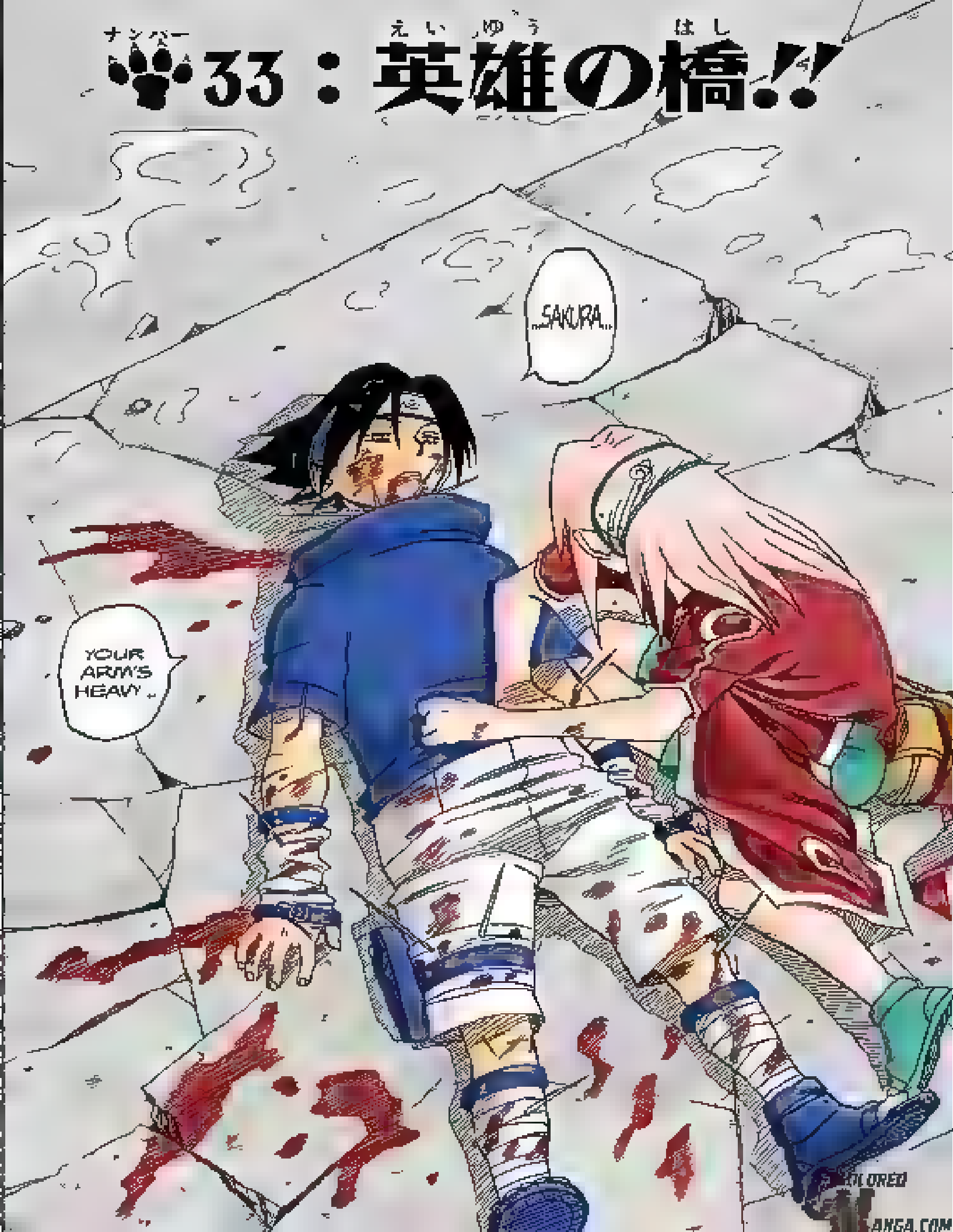


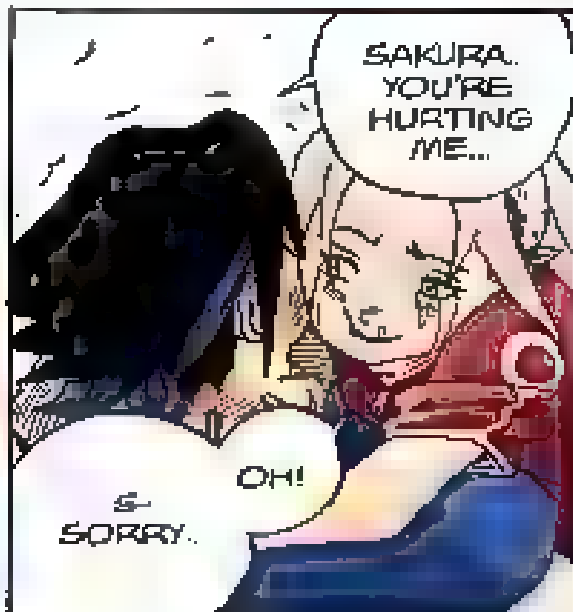
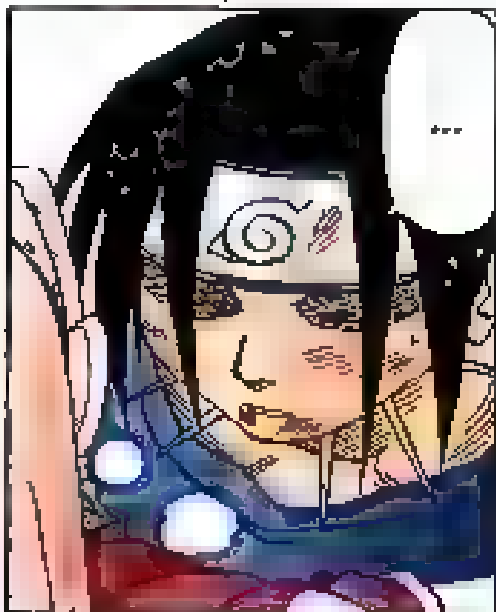
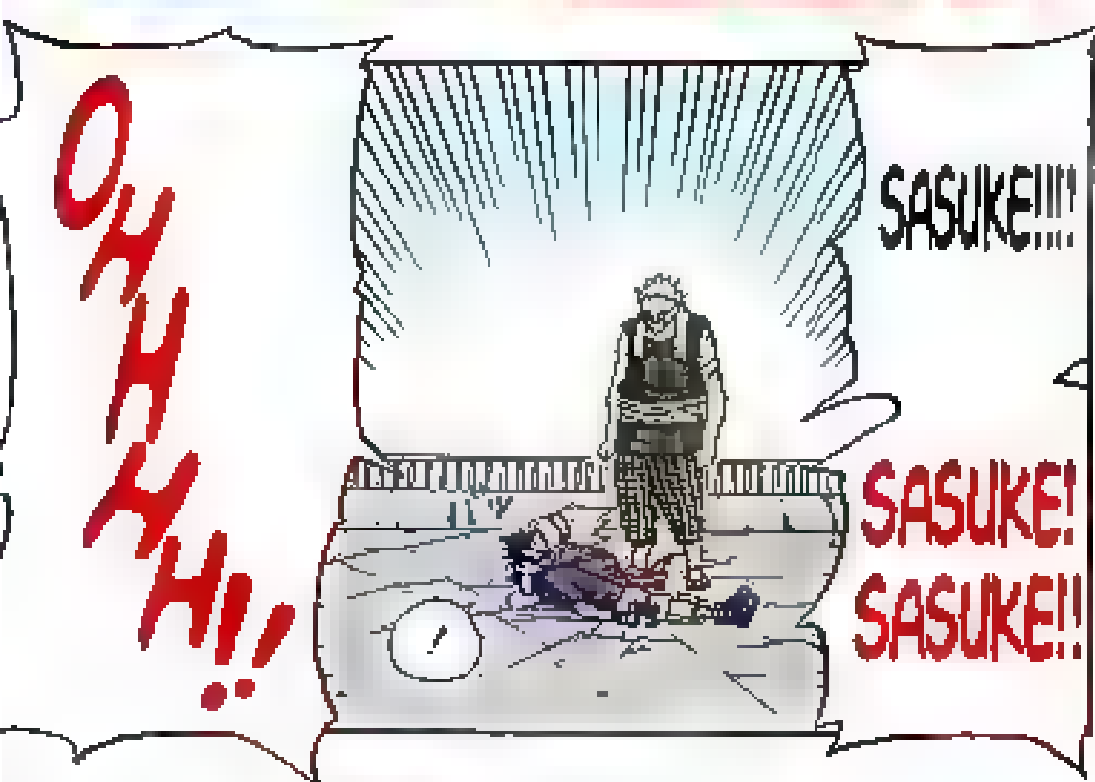
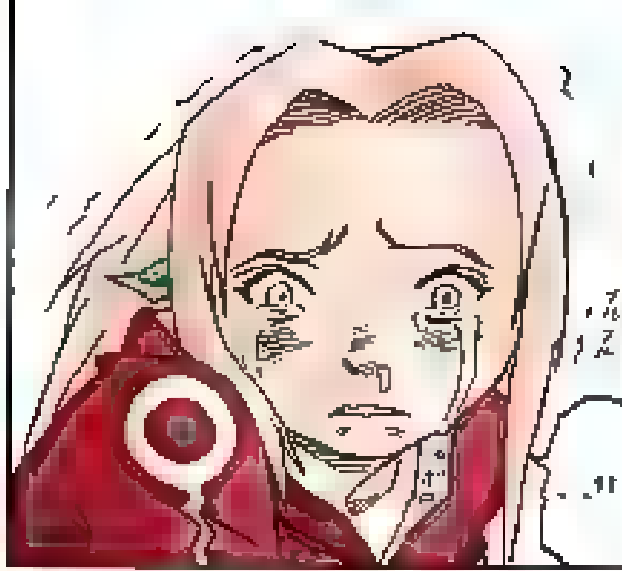
LUB-  
DUP

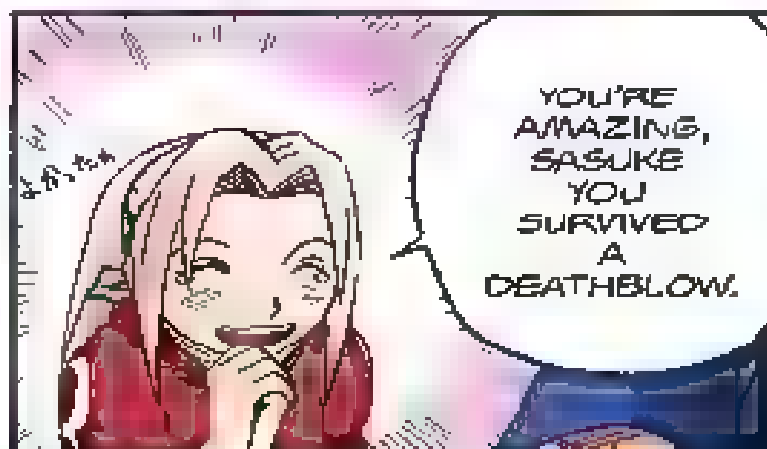
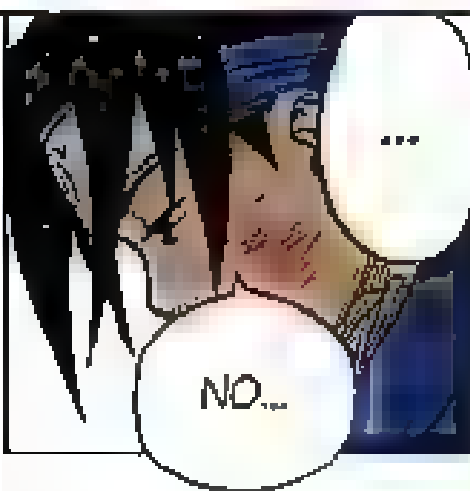
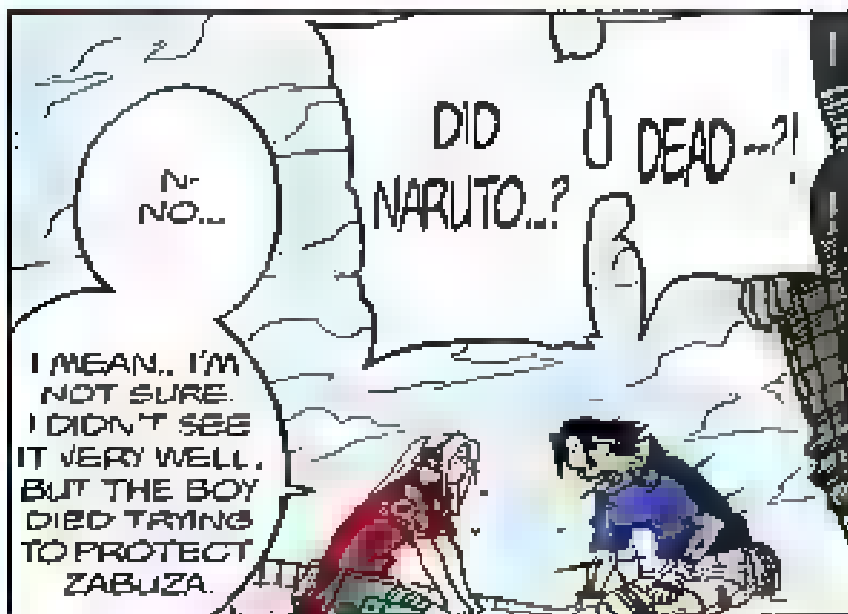
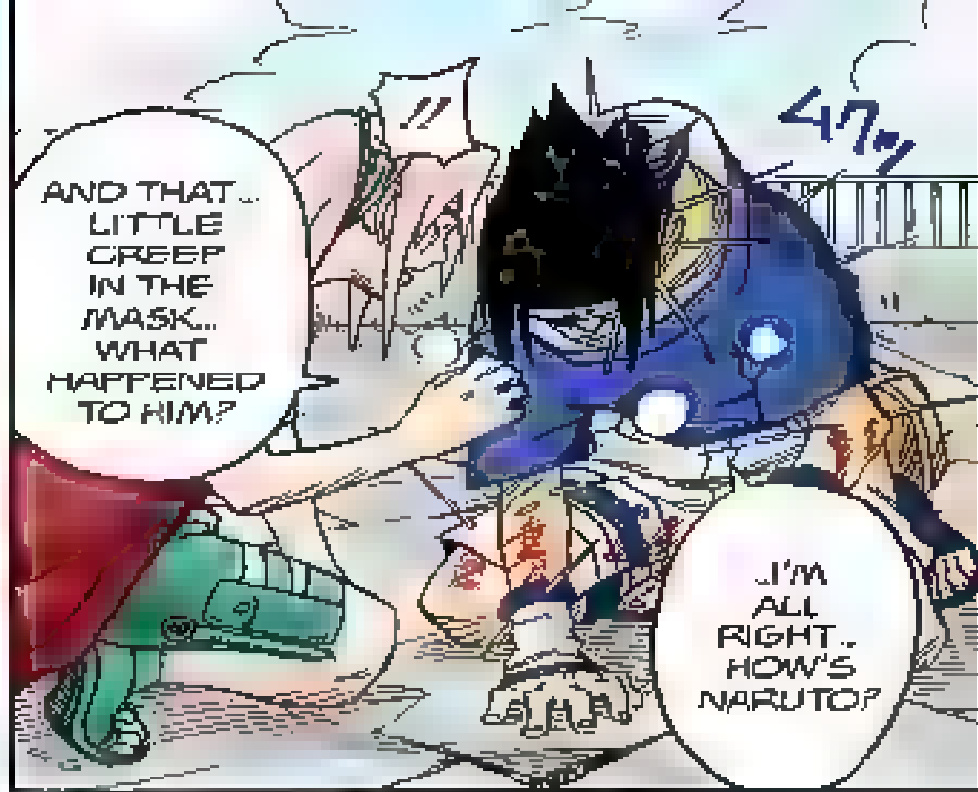
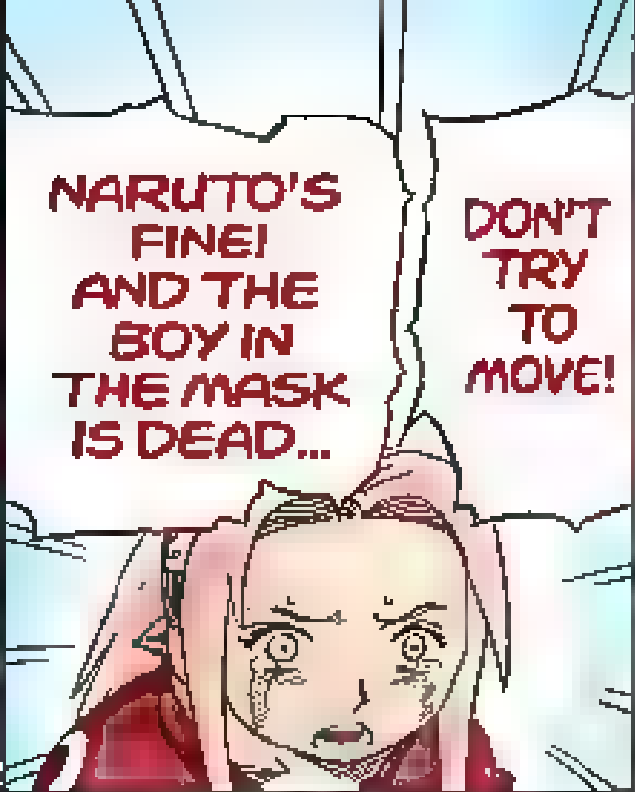
SOB

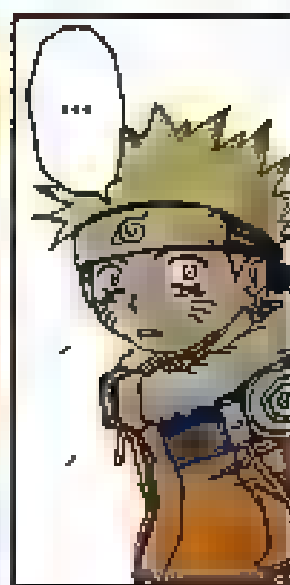
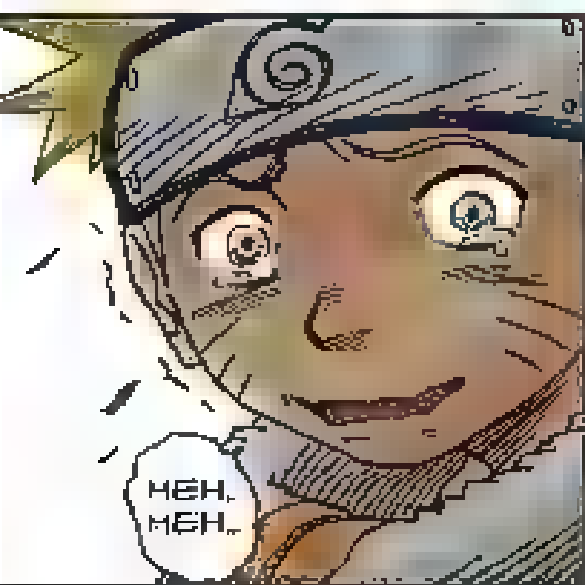
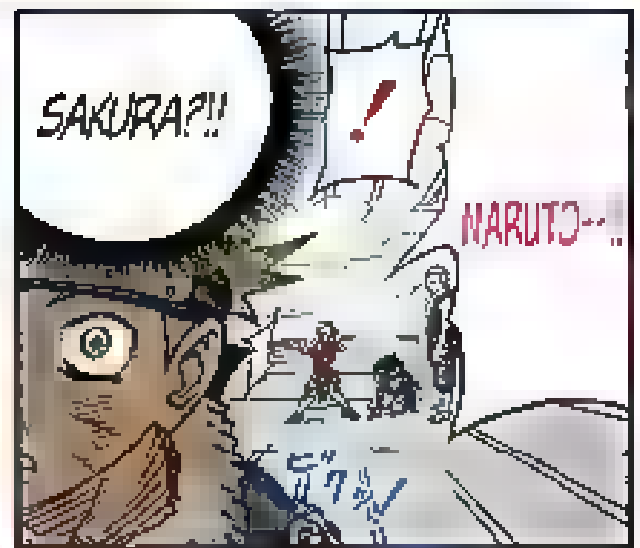
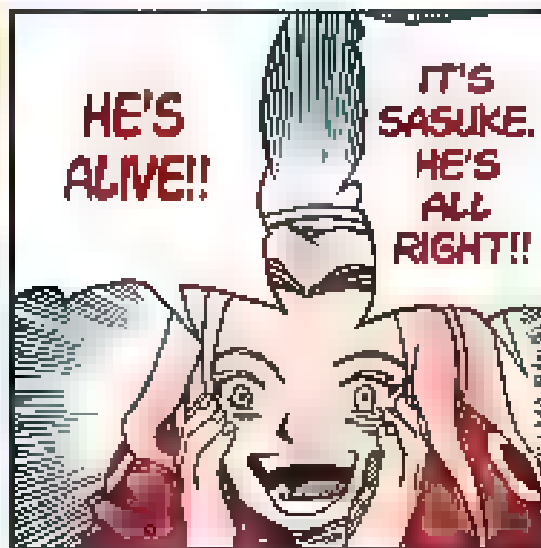
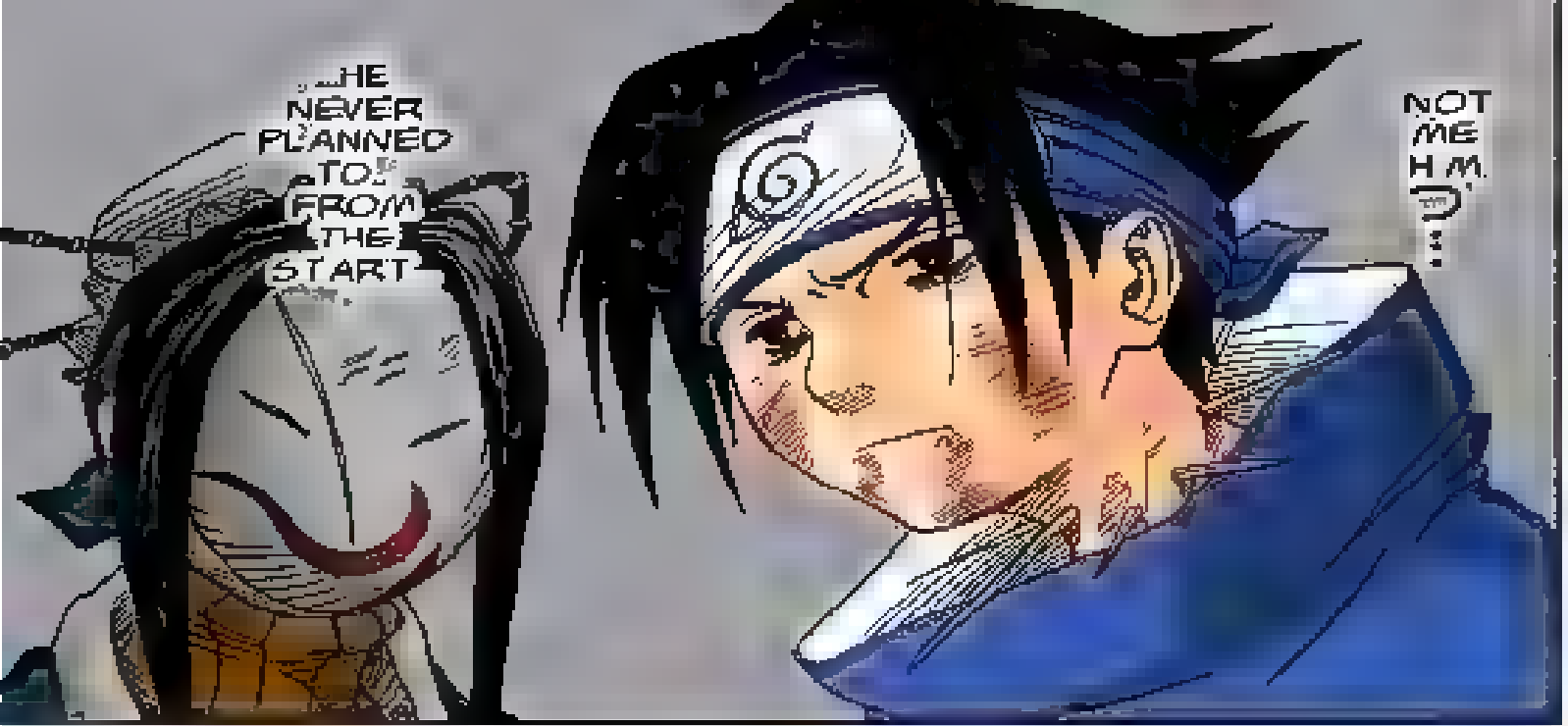


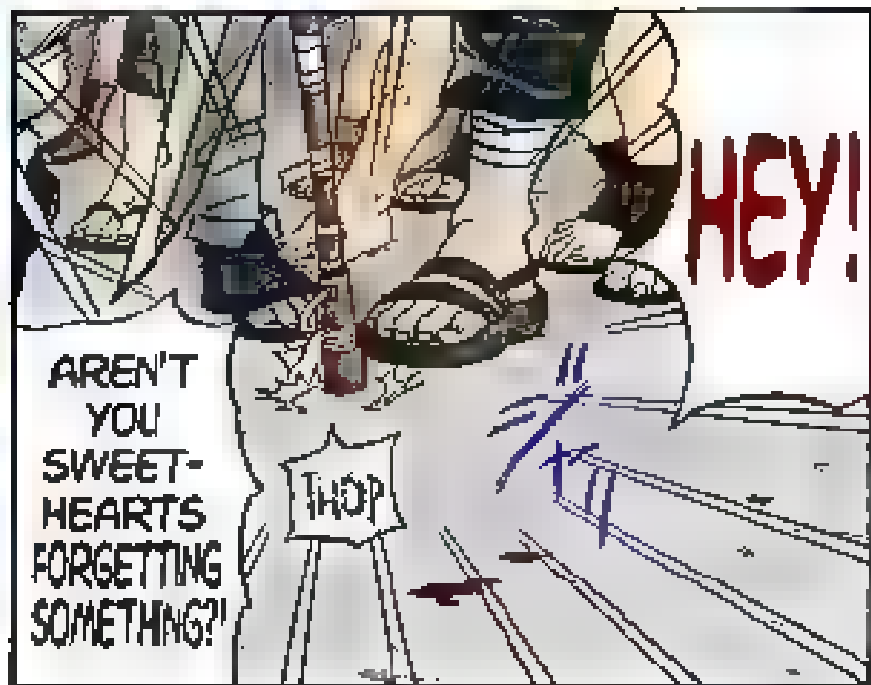
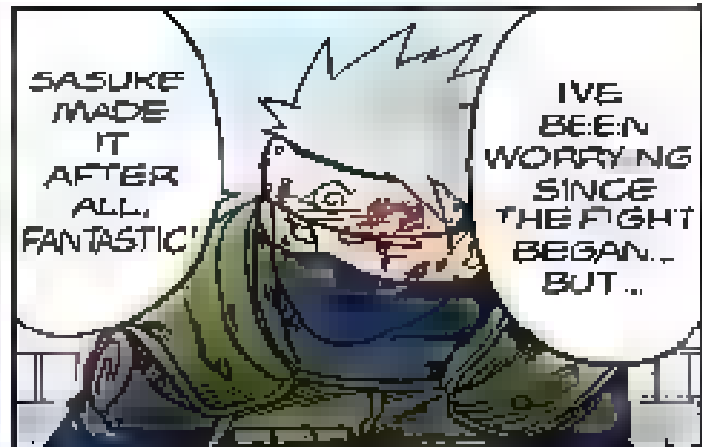
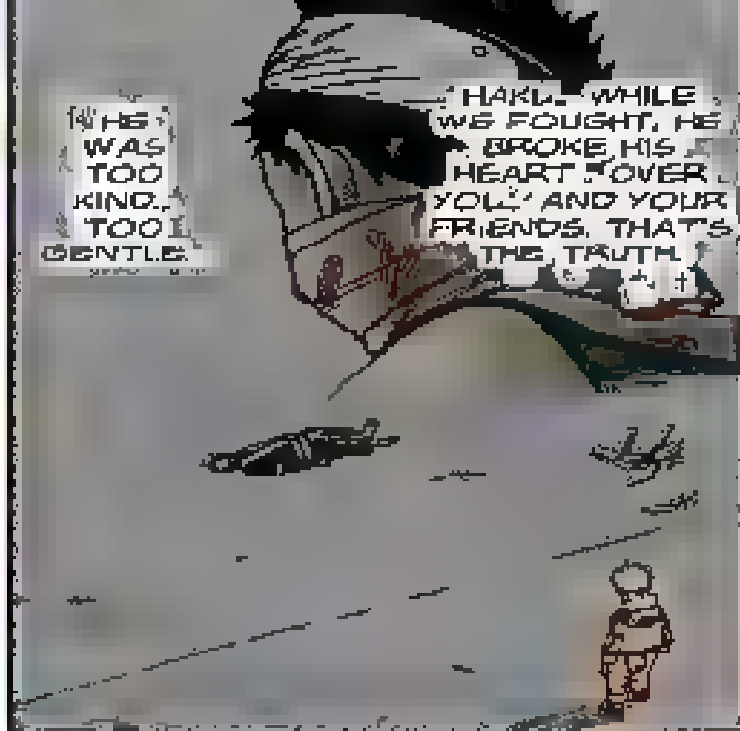
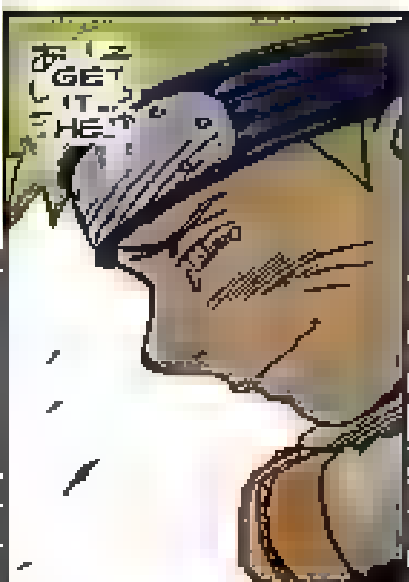
# 33 : 英雄の橋!!



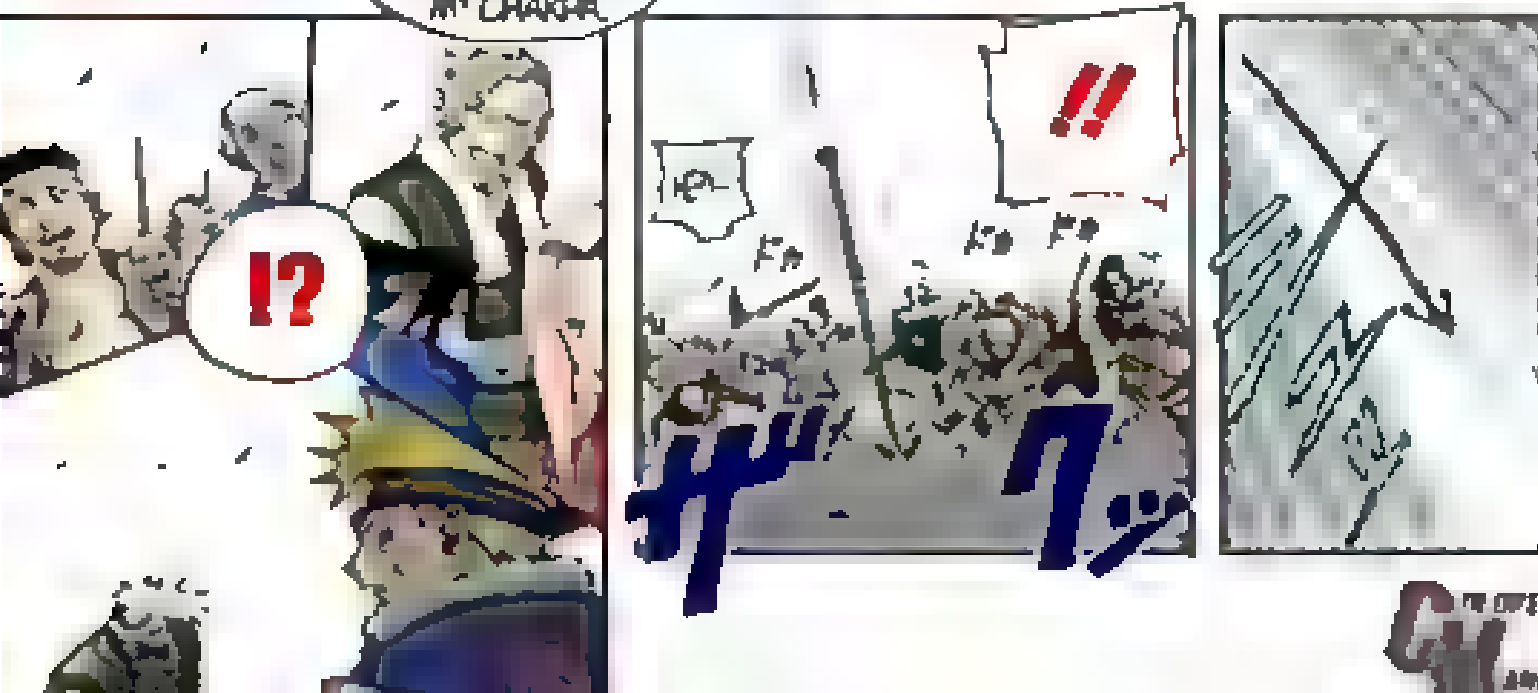
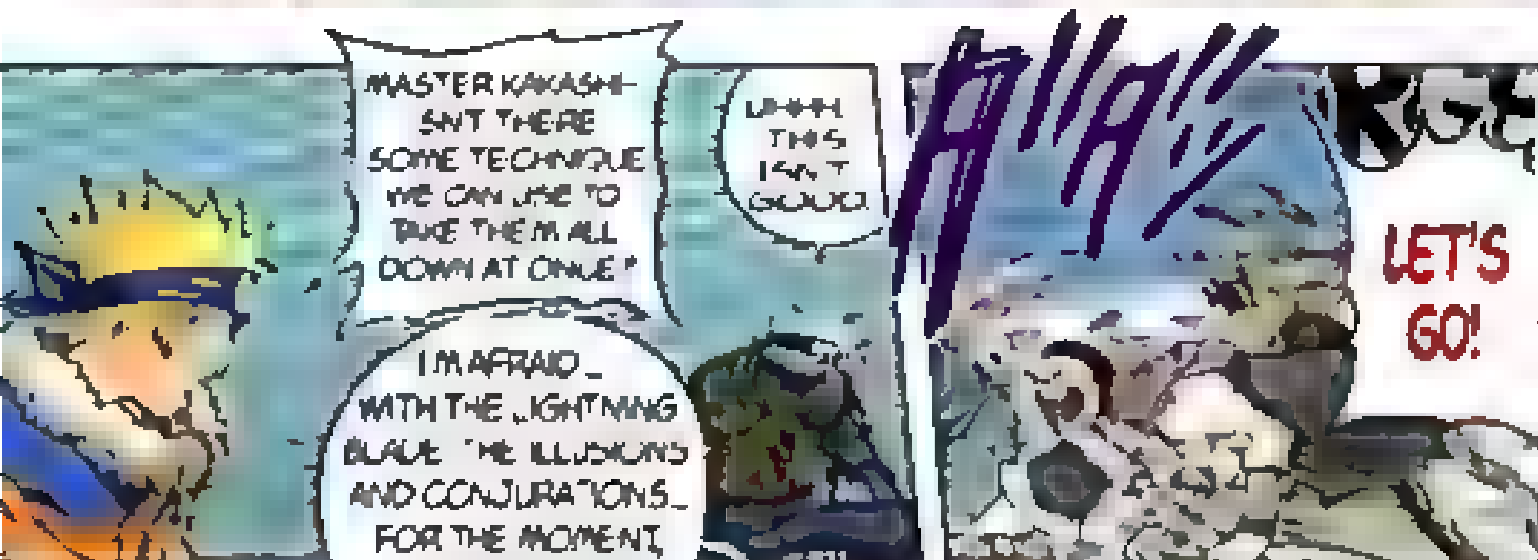








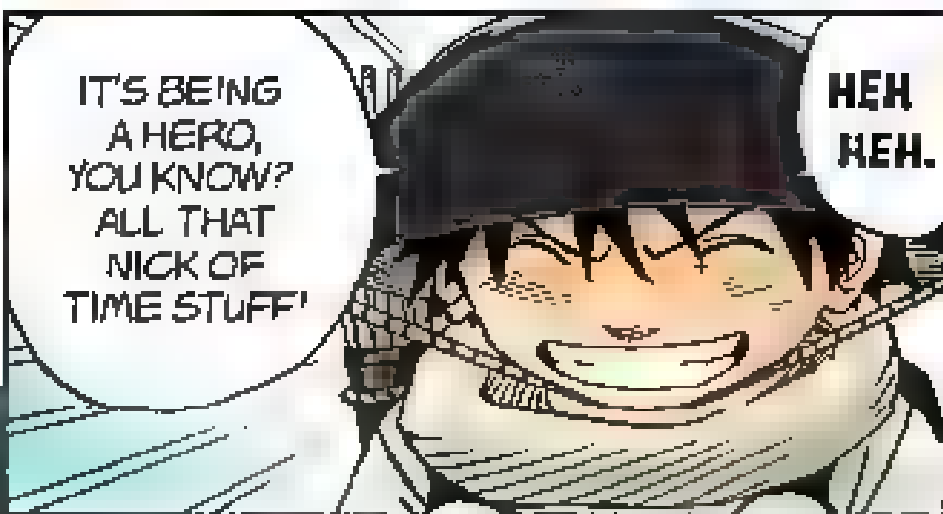
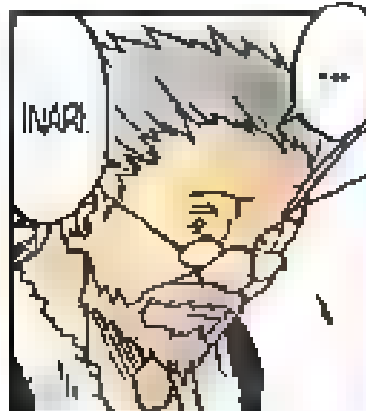


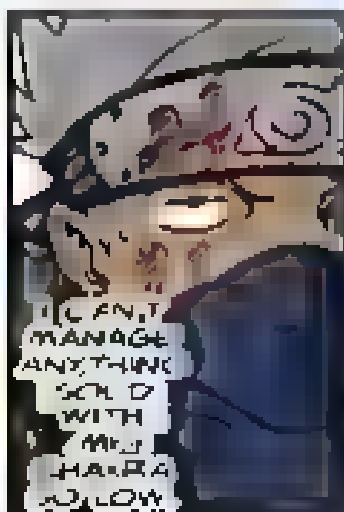
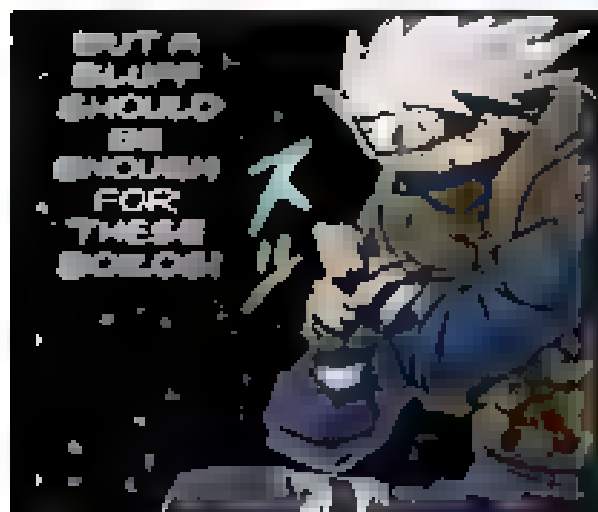
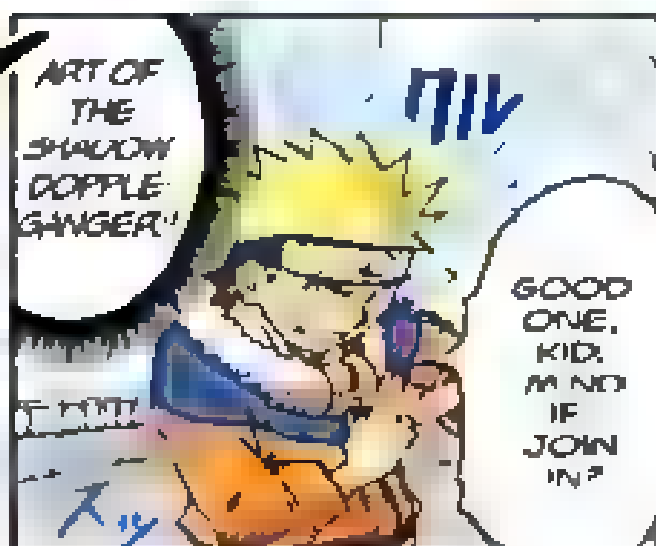
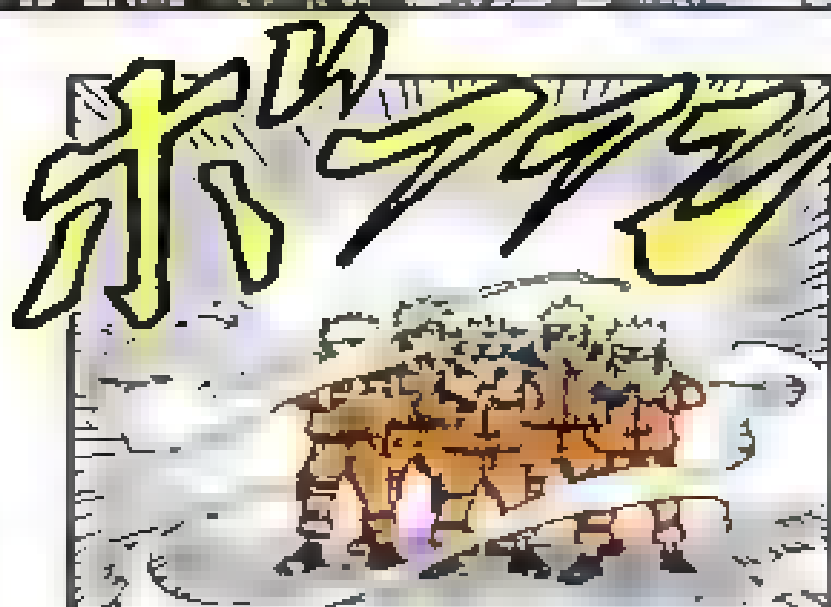
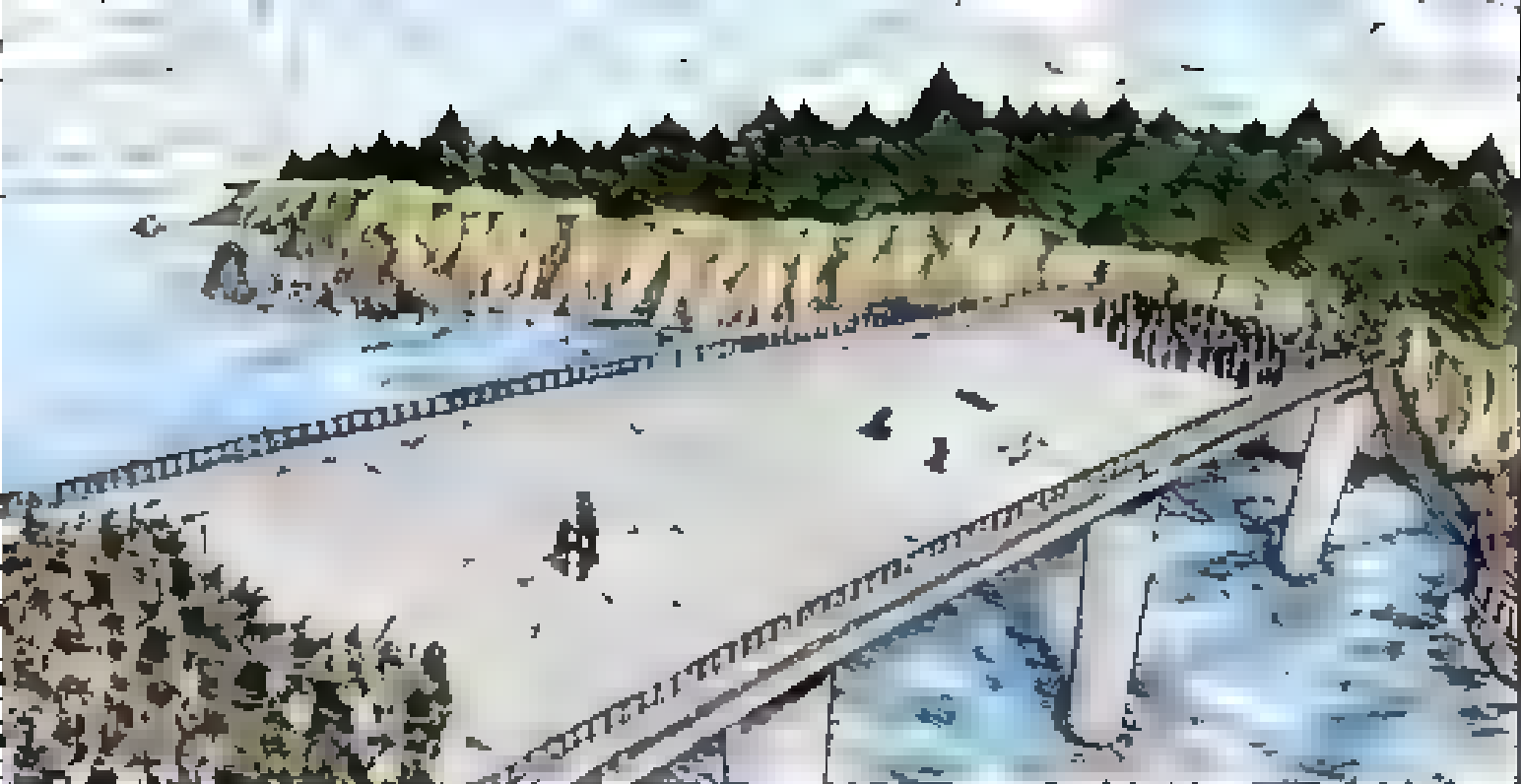


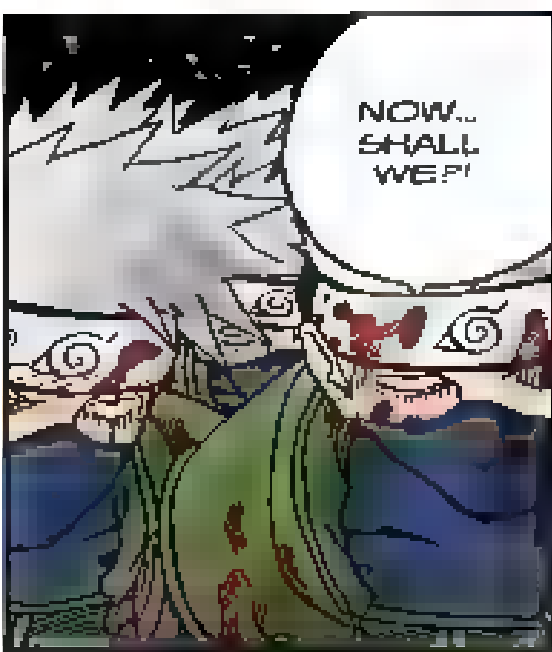
YOU'LL  
DIE  
WHERE  
YOU  
STAND!

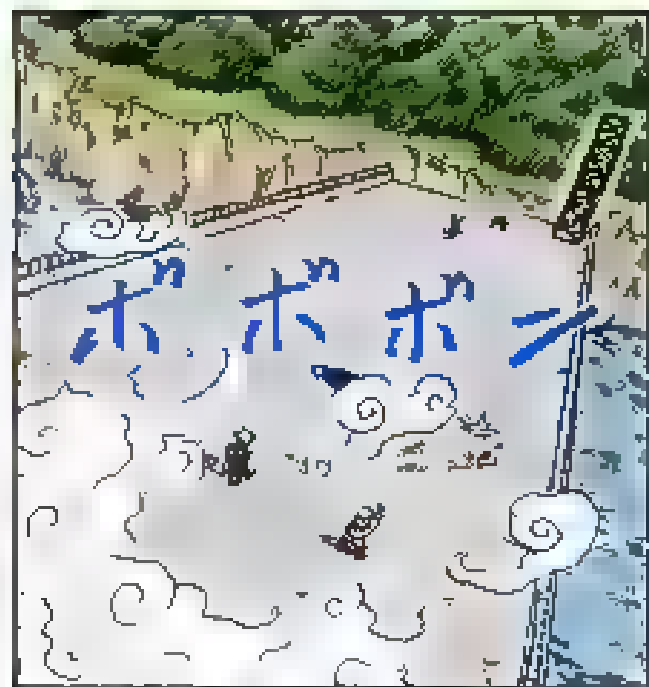
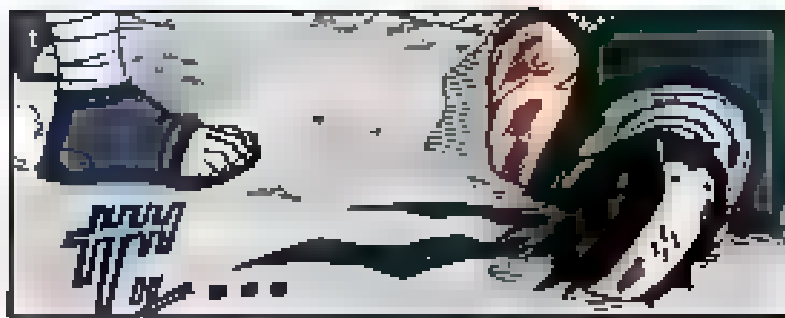
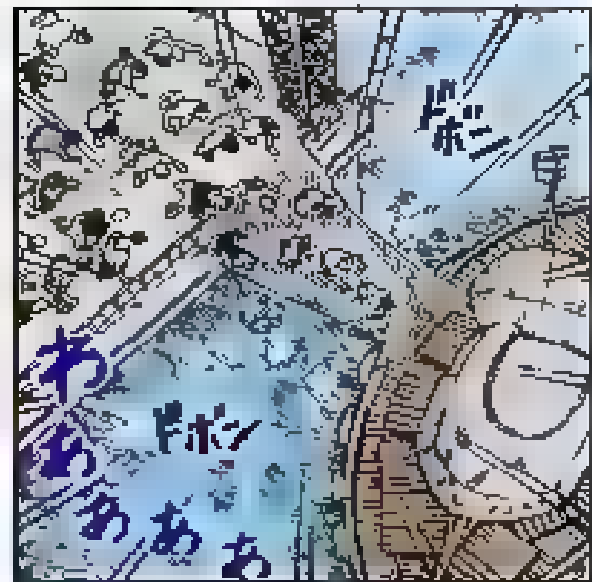
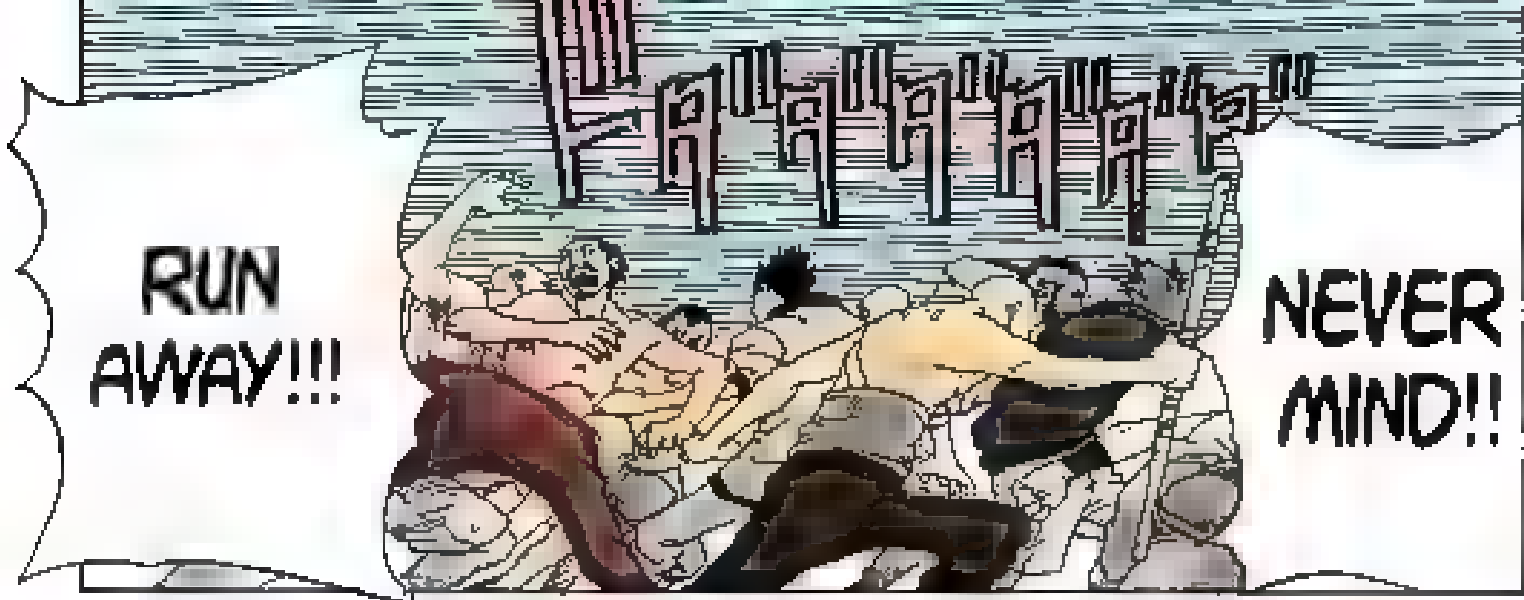
THIS  
ISLAND  
IS OUR  
HOME.  
ONE  
STEP  
FURTHER...

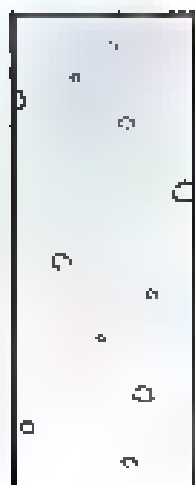
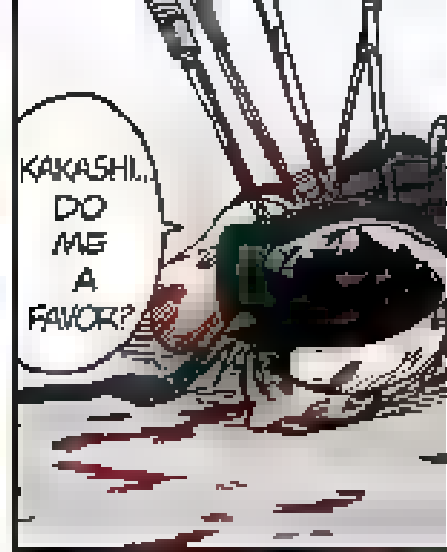
STOP  
WHERE  
YOU  
ARE.

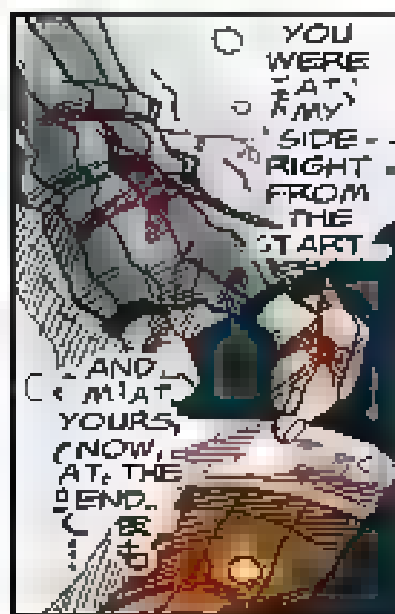
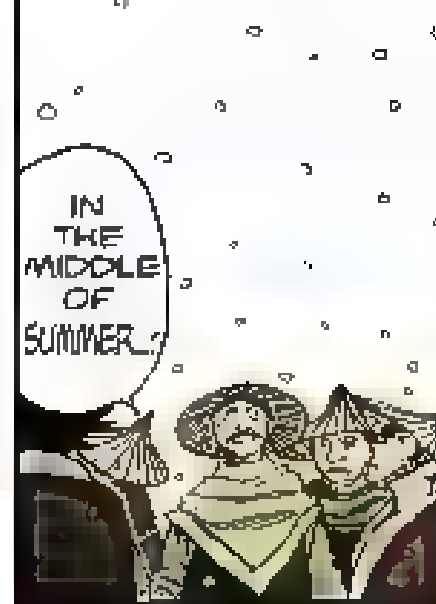
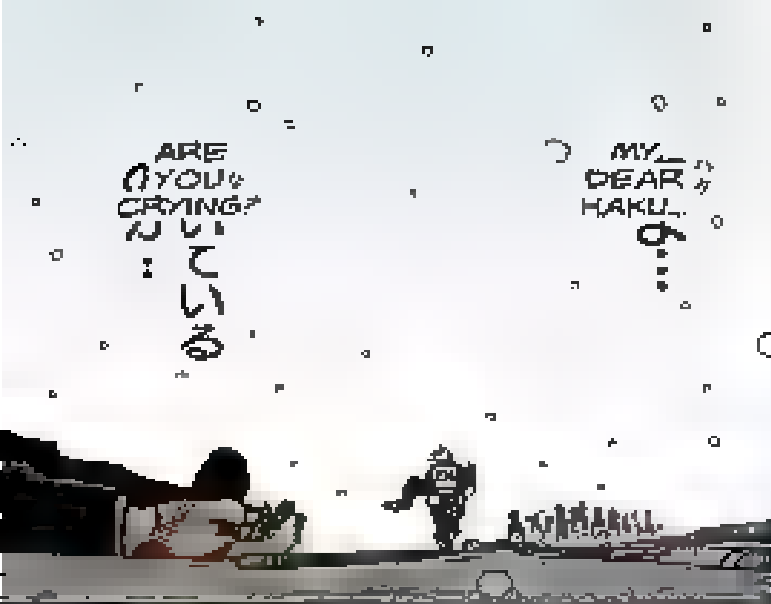


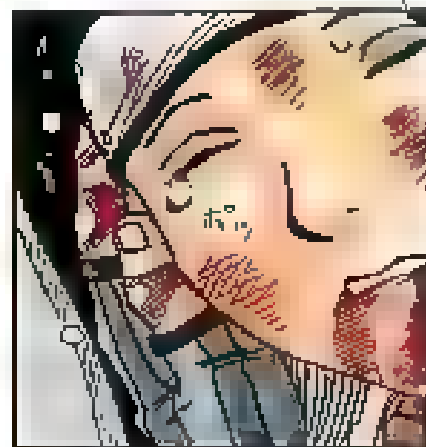












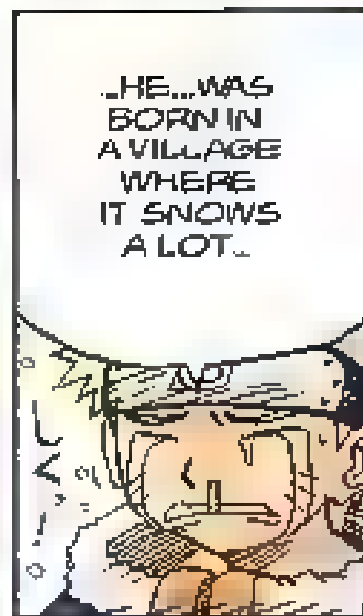
GO  
TO THAT  
PLACE...  
TOGETHER  
結に

YOU  
CAN'T  
GO WITH  
HIM, Z  
ZABUZA...



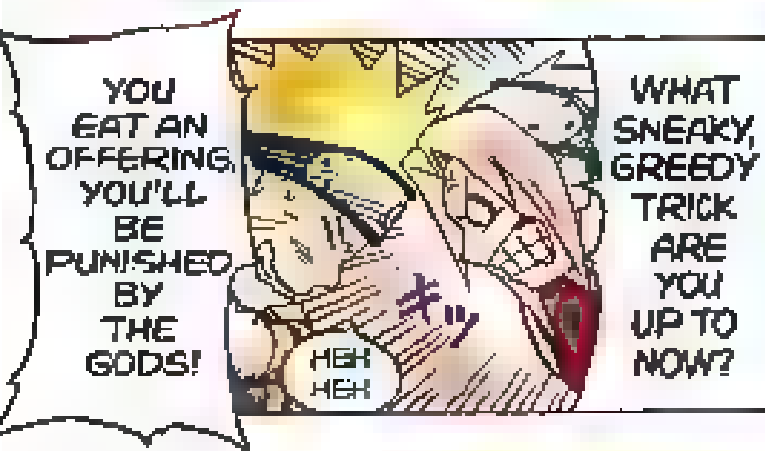
I SEE...

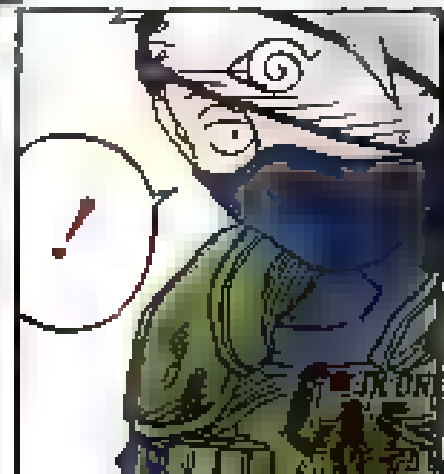
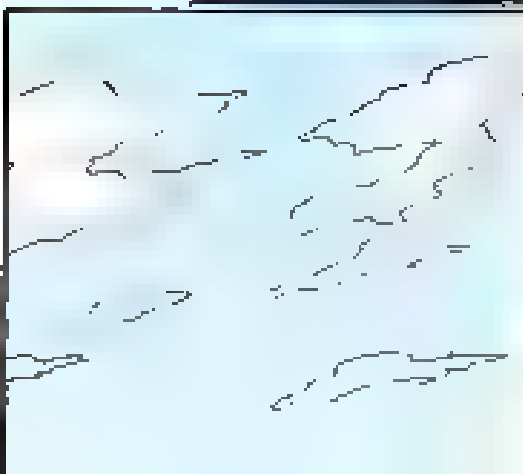
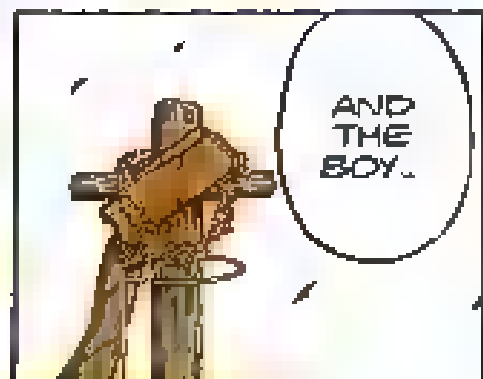
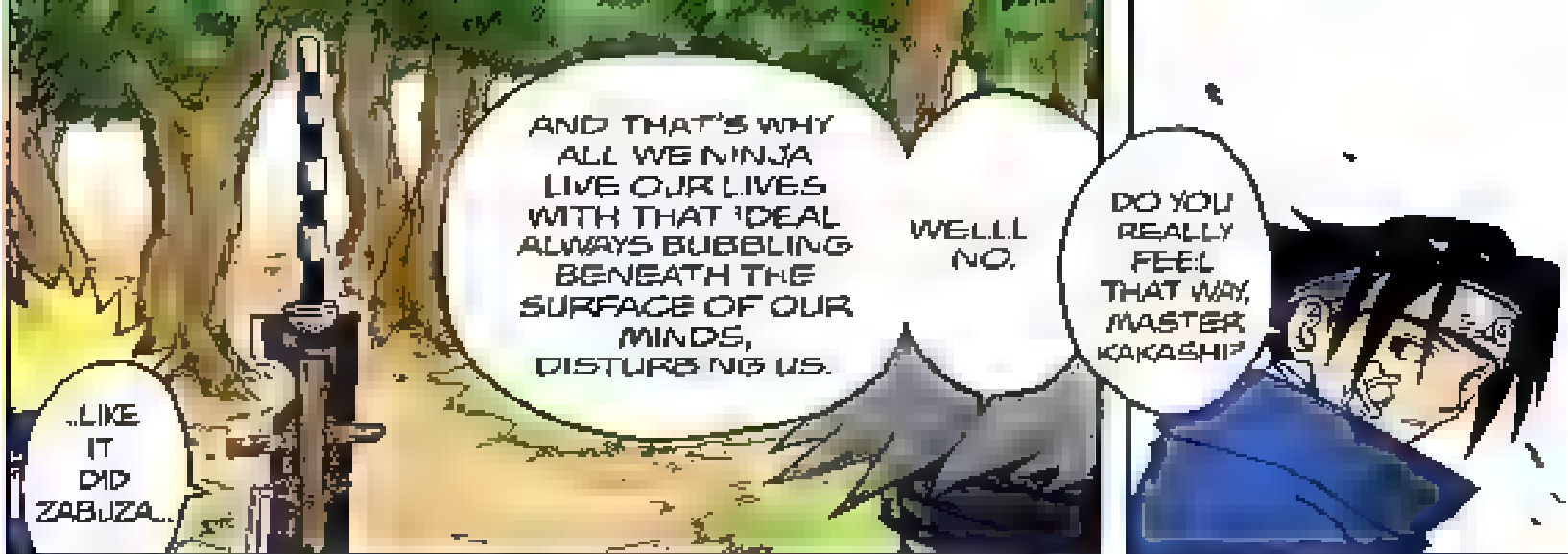
HE WAS A  
PURE SPIRIT -  
AS TRUE  
AND CLEAN AS  
A NEWLY  
FALLEN SNOW.

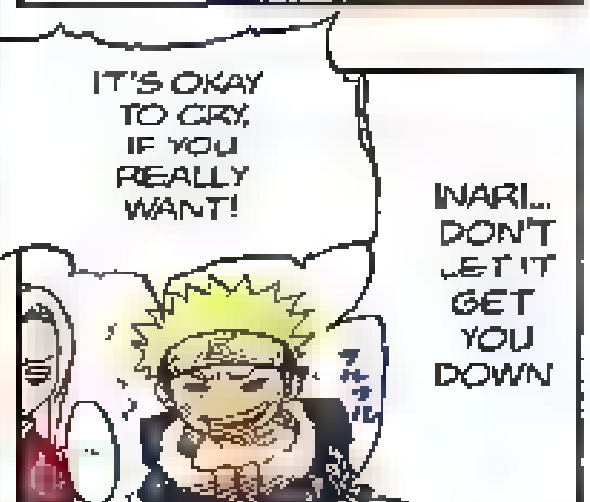
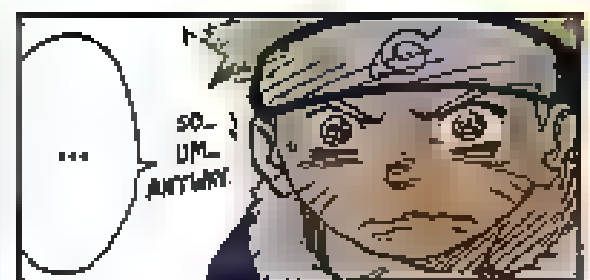
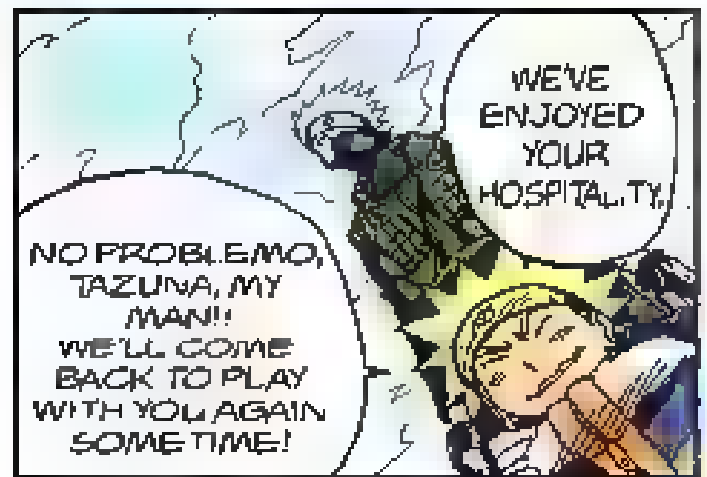
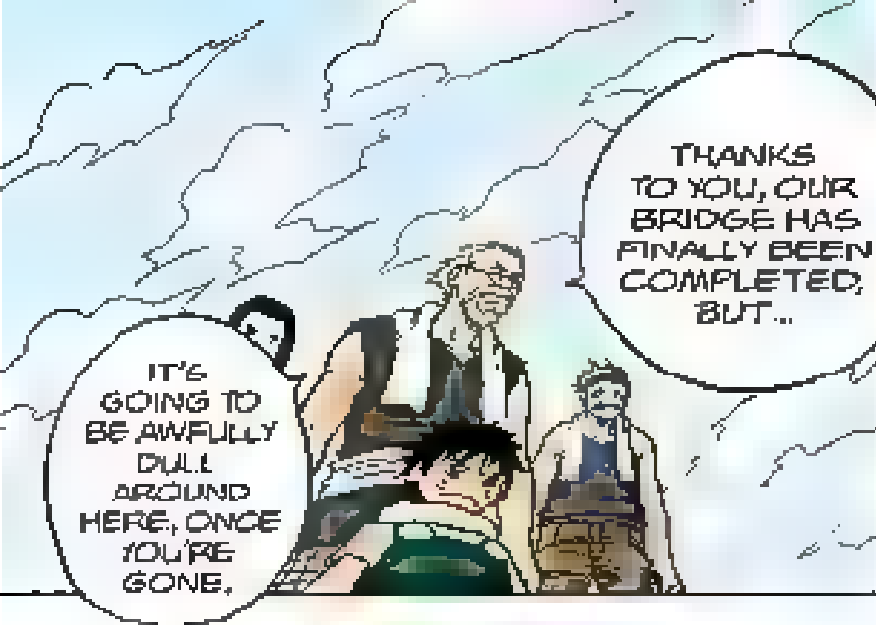


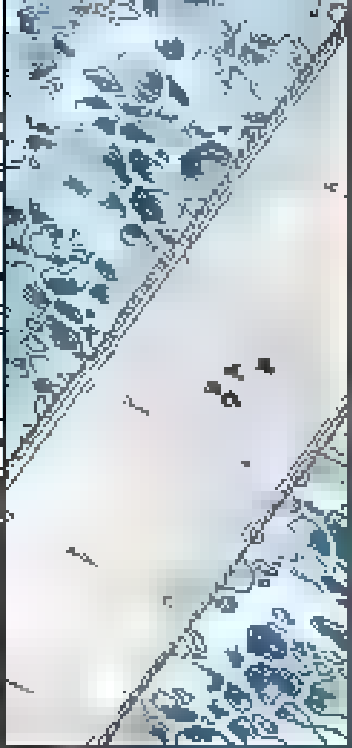
HE... WAS  
BORN IN  
A VILLAGE  
WHERE  
IT SNOWS  
A LOT...







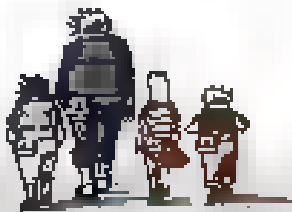




AND THERE'S ONLY NAME THAT WILL TRULY FIT

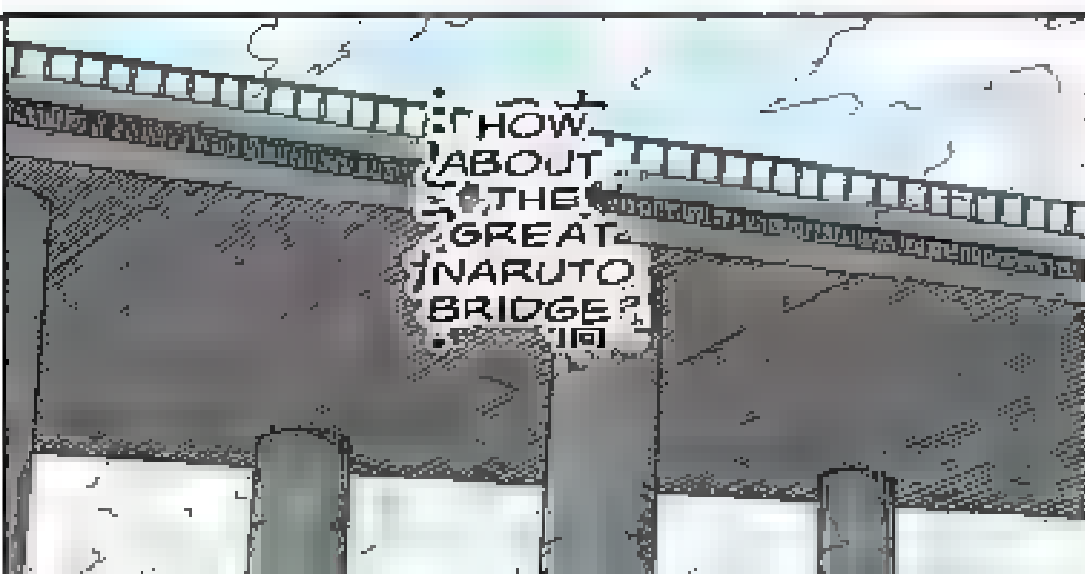
AND SPEAKING OF BRIDGES, WE STILL HAVE TO OFFICIALLY DEDICATE THIS ONE

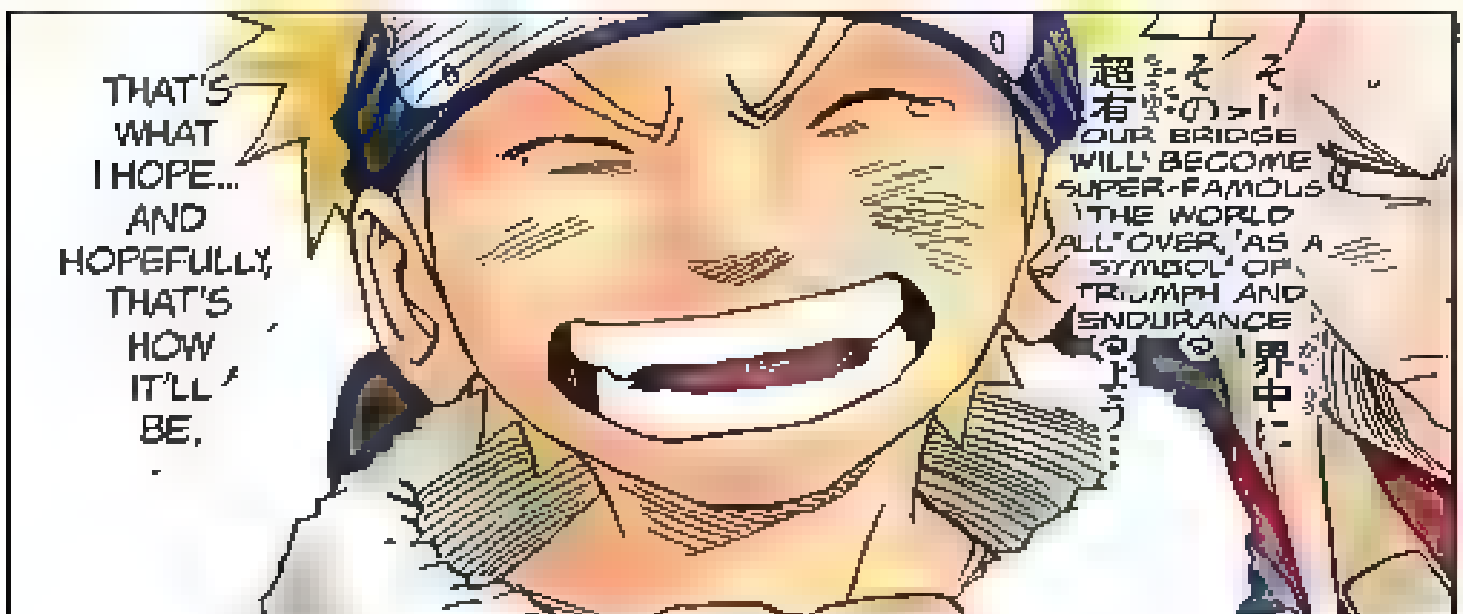
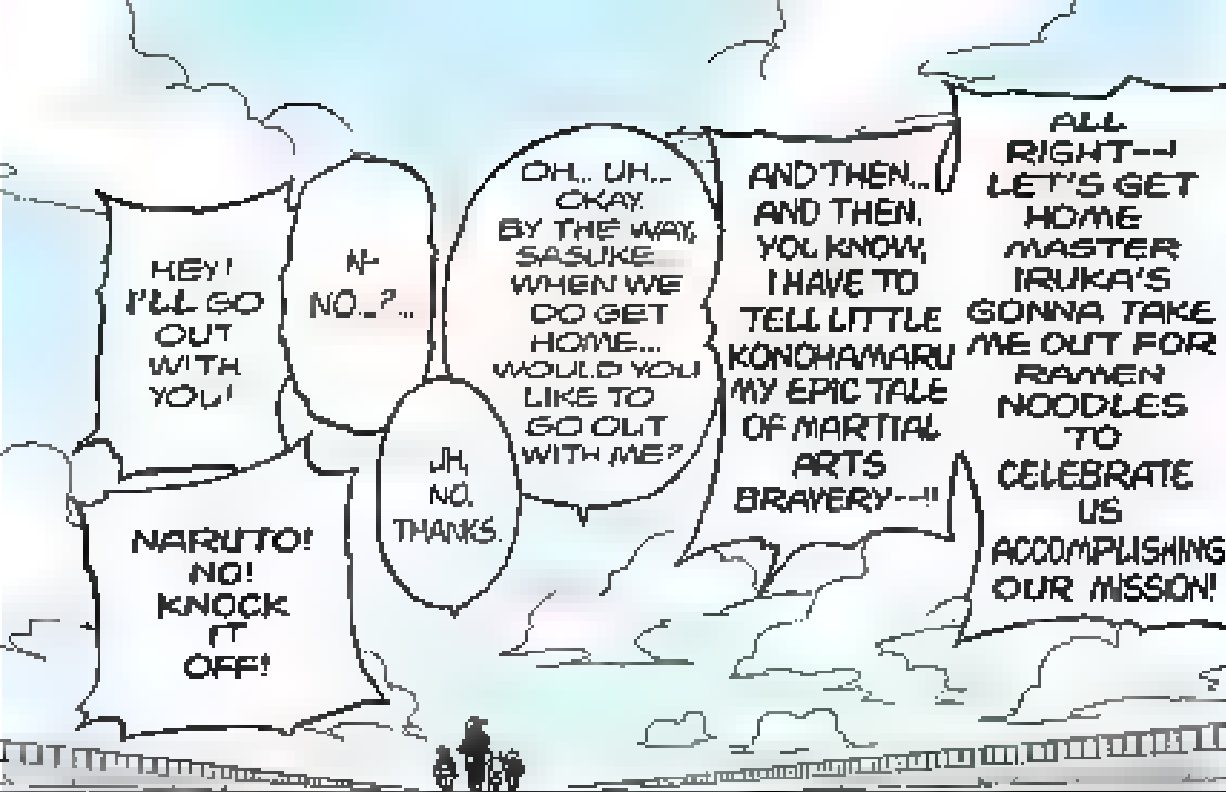
WHAT ARE GOING TO CALL IT?



NARUTO BUILT THE BRIDGE THAT EVENTUALLY CARRIED US ALL TO HOPE AND COURAGE!

THAT BOY TOUCHED LITTLE INARI'S HEART... AND INARI TOUCHED THE HEARTS OF ALL THE PEOPLE IN OUR CITY...



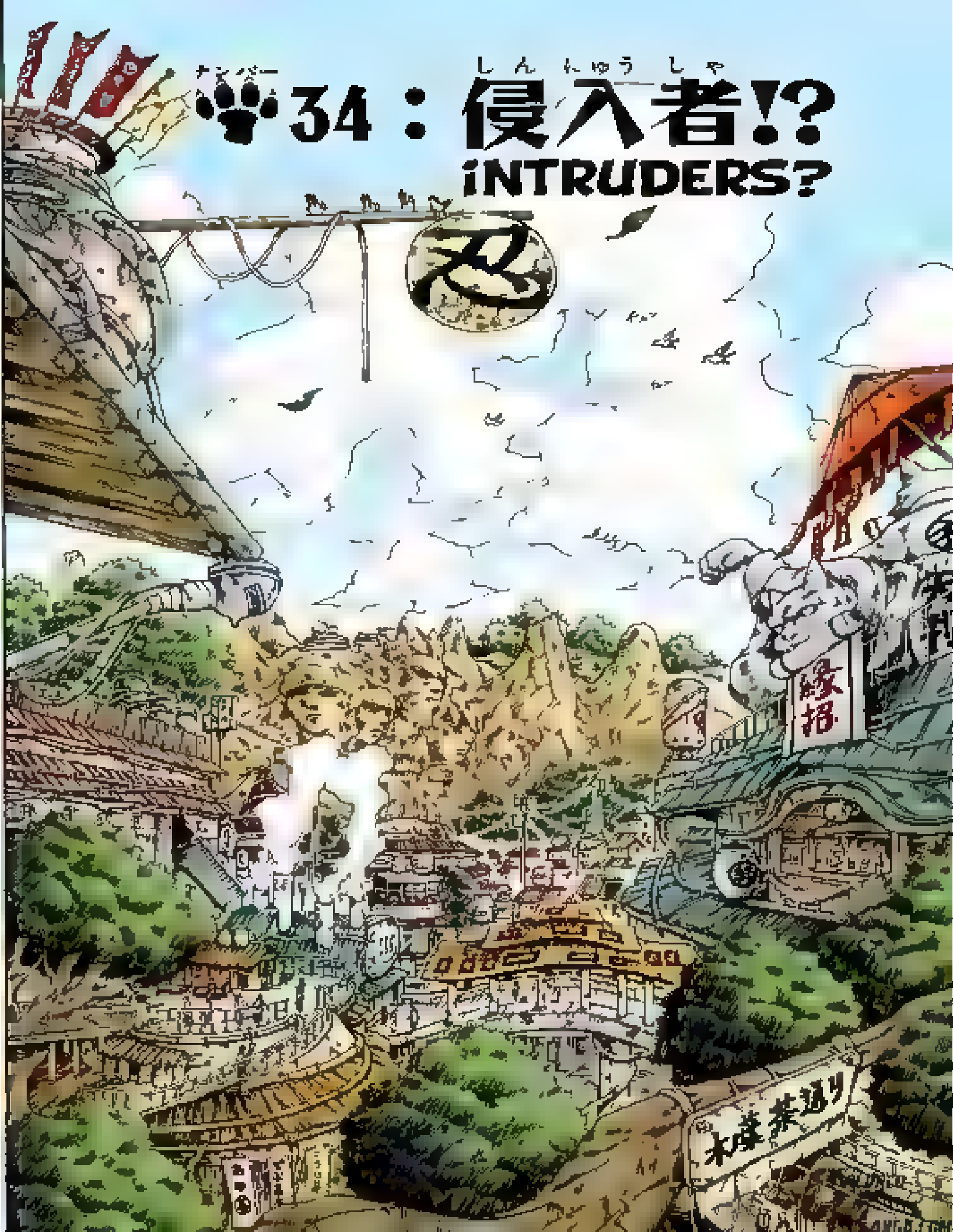


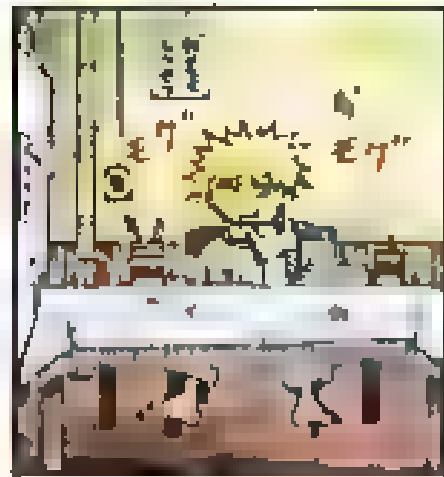
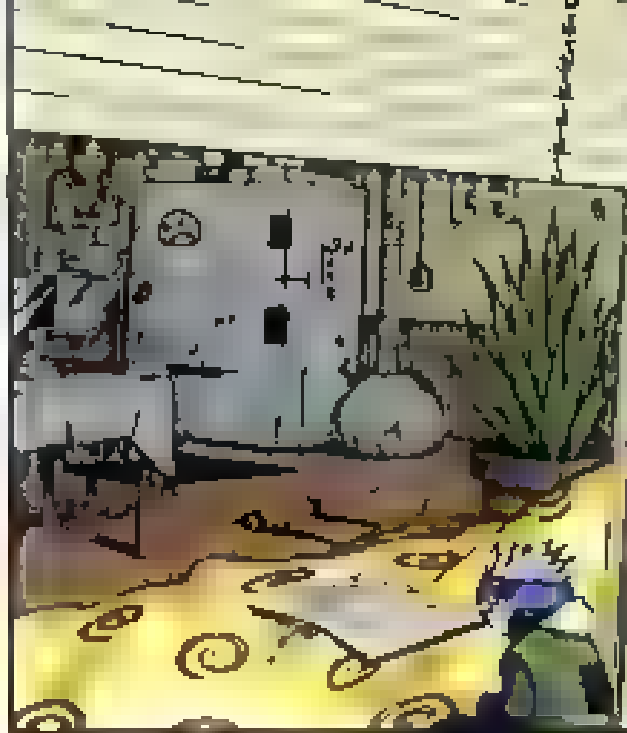
ナンバー

しん ん ゆう しゃ

# 34：侵入者!?

## INTRUDERS?

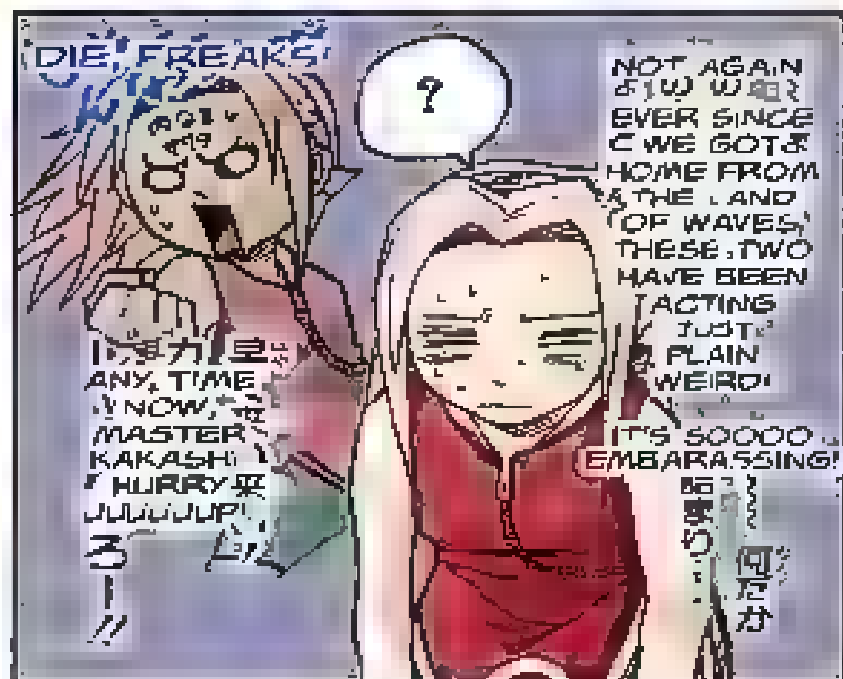
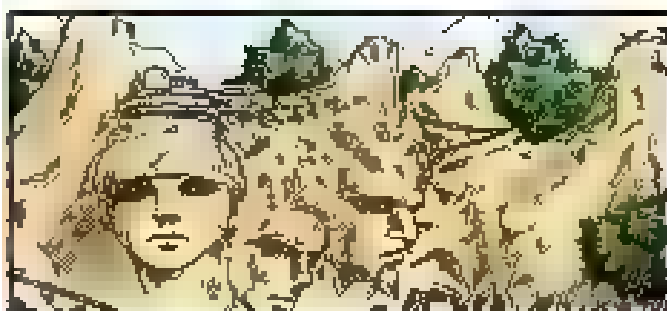
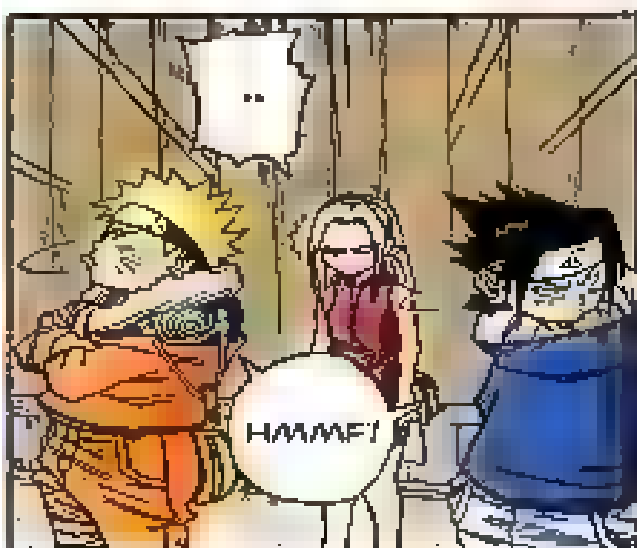




START  
YOUR  
ENGINES!!  
MACH 5!!



WOO-HOO!  
NO  
MATTER  
WHAT  
TODAY'S  
MISSION IS,  
I'LL HAVE  
THE ENERGY  
TO FACE  
IT NOW!





**YOUR NOSE  
IS GROWING,  
MASTER!!!**

YOU ALWAYS LAY IT ON TOO THICK.

GOOD  
MORNING,  
EVERYONE

THREE  
HOURS  
LATER..

I'M  
AFRAID  
I GOT  
LOST  
ON THE  
WAY HERE...

WE WANT ACTION!  
A CHALLENGE!  
SOMETHING  
WHERE  
I COULD USE  
MY SKILL -LIKE  
THIS.. AND THIS..  
AND - AND -

OH,  
REALLY?

I SEE  
WHERE YOU'RE  
GOING WITH THIS

HEY,  
MASTER  
KAKASHI!!  
ANY HOT NEW  
MISSIONS FOR  
THE 7TH CELL?  
WE'VE HAD  
NOTHING BUT  
GIMMES!  
BORRRRING!

SAVING YOU  
IS SUCH  
A NUISANCE,  
SASUKE!

IT'S  
OVER,  
AS OF  
NOW!

THAT'S  
WHAT  
I'LL TELL  
'EM!!

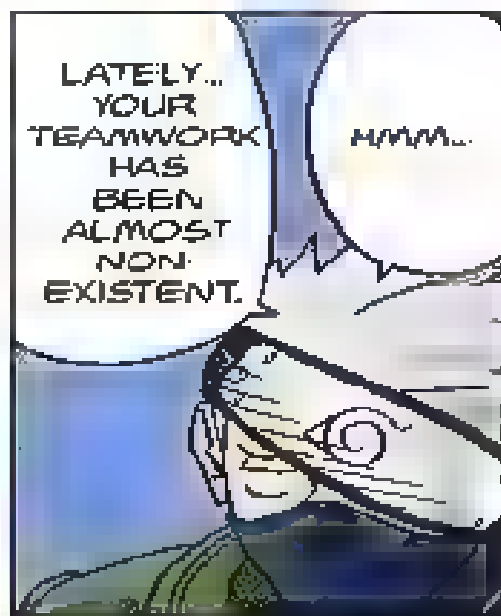
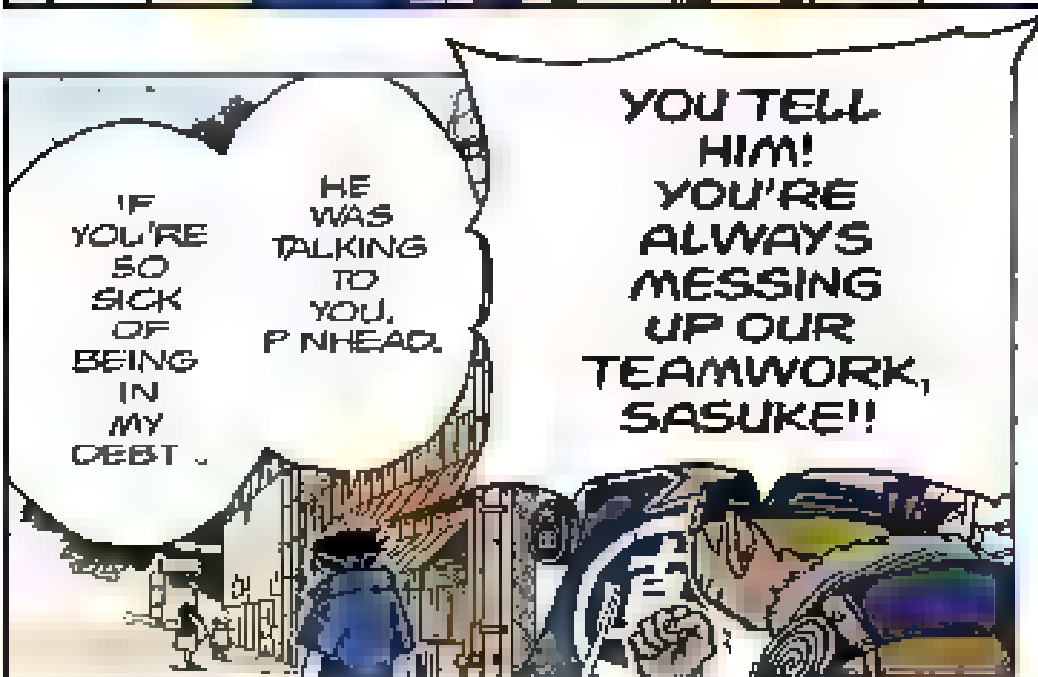
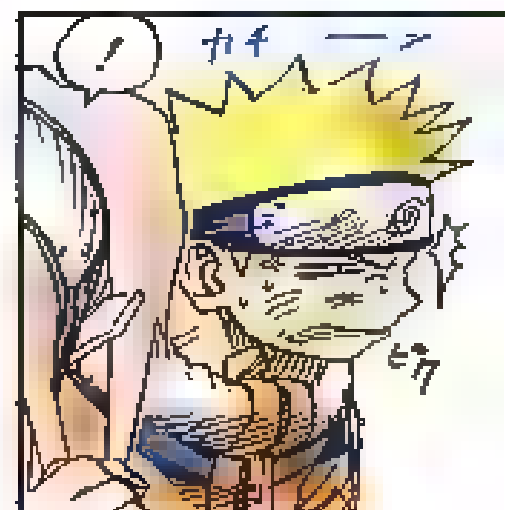
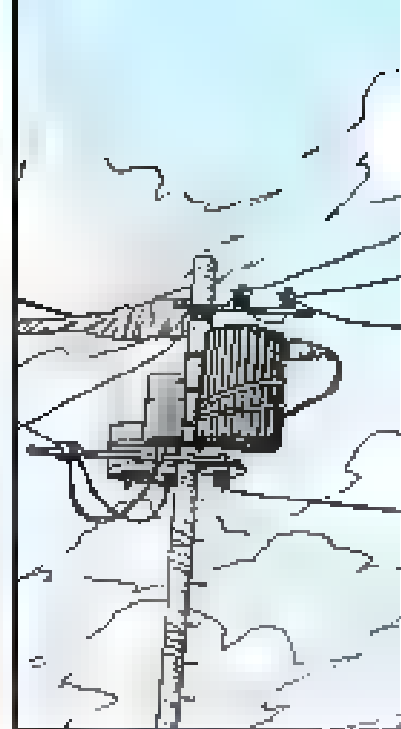
WOULD  
YOU  
CHILL?!

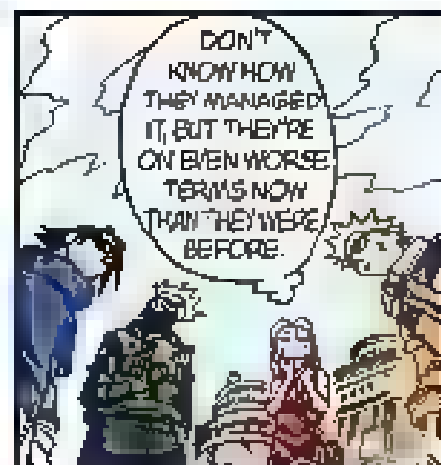
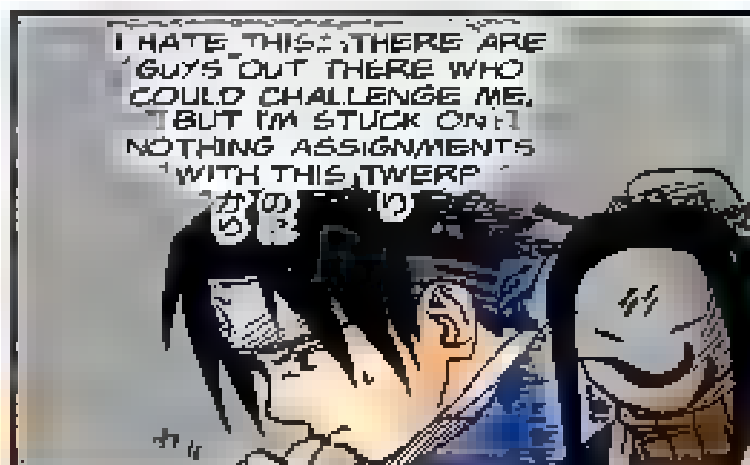
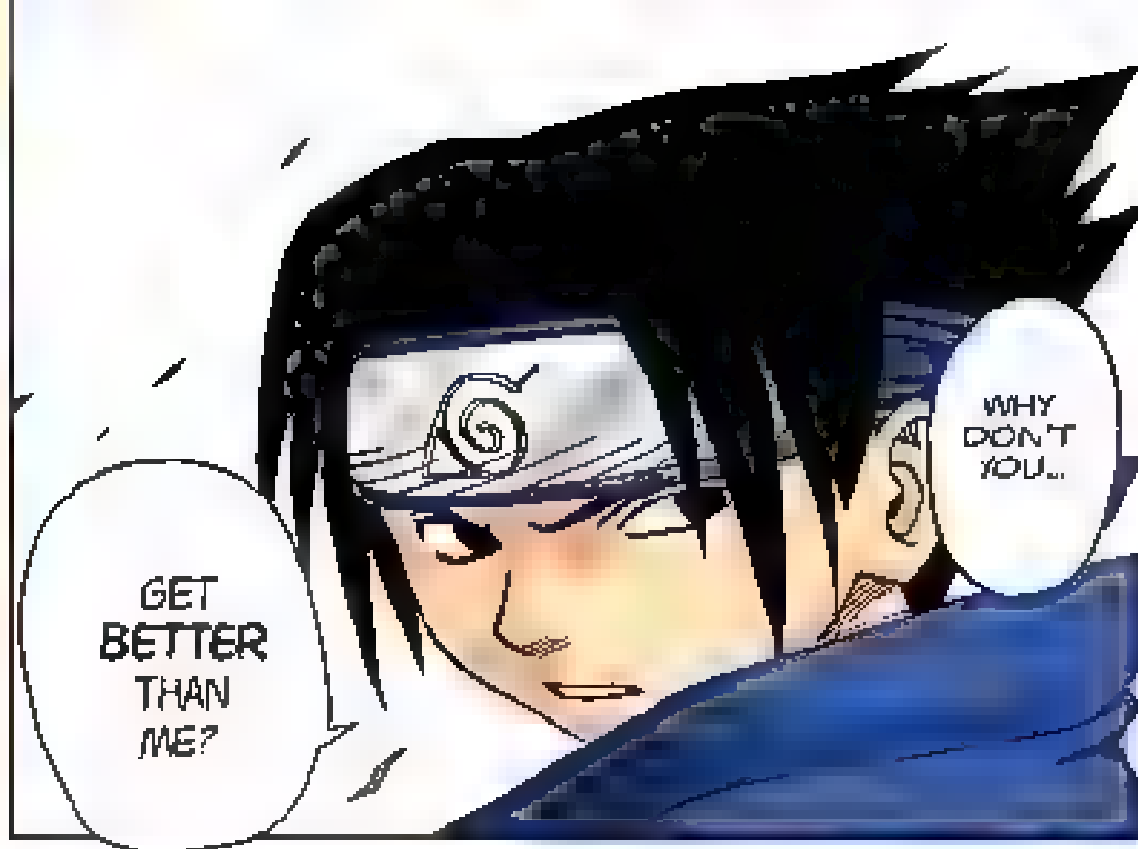
YESSIR!

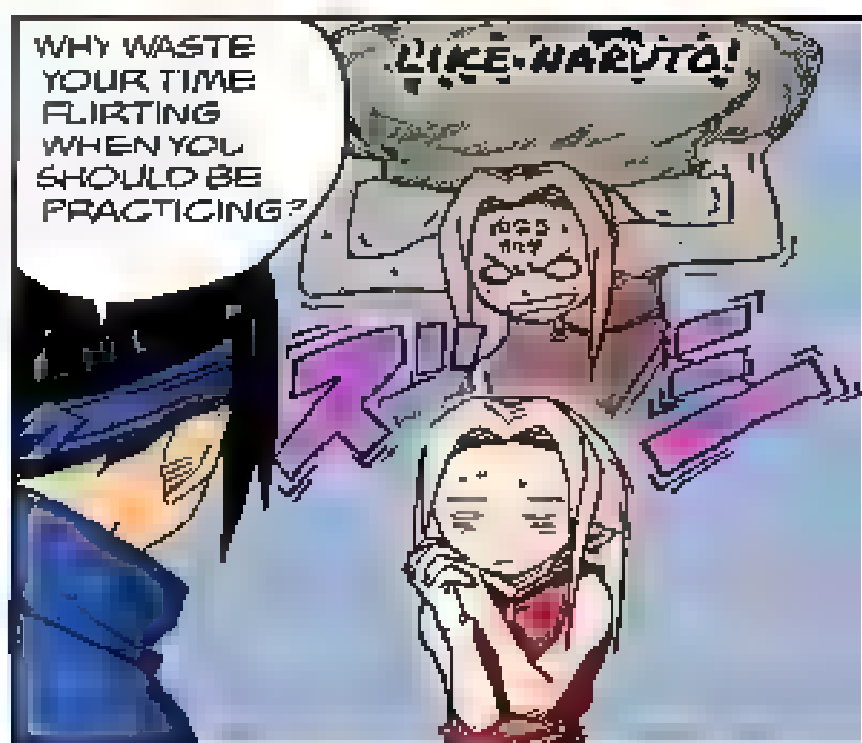
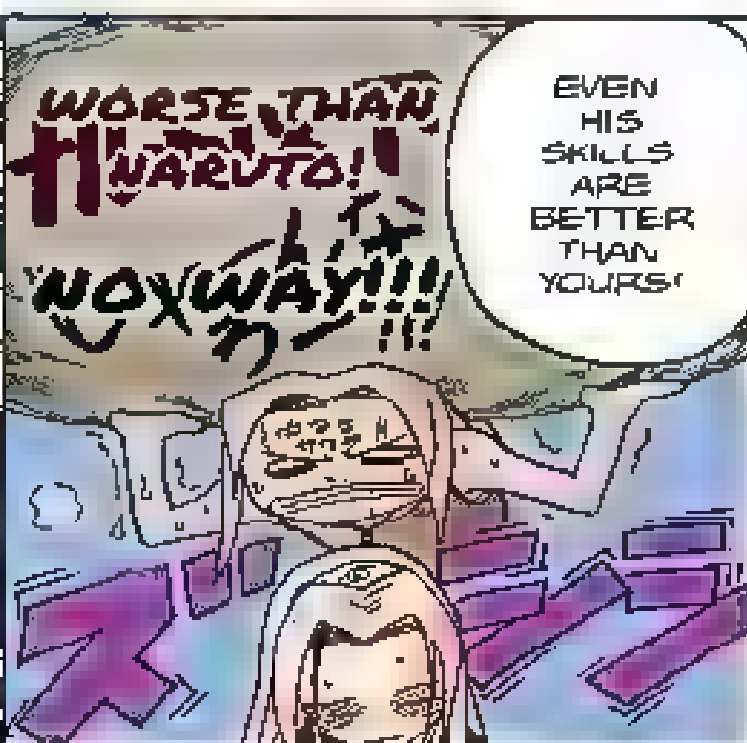
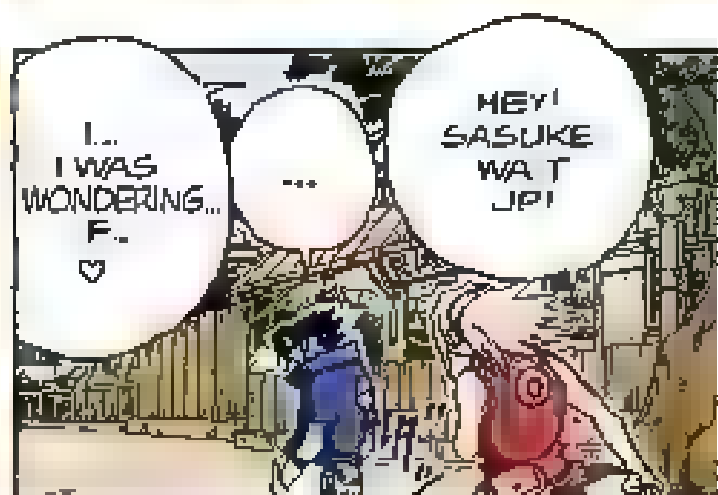
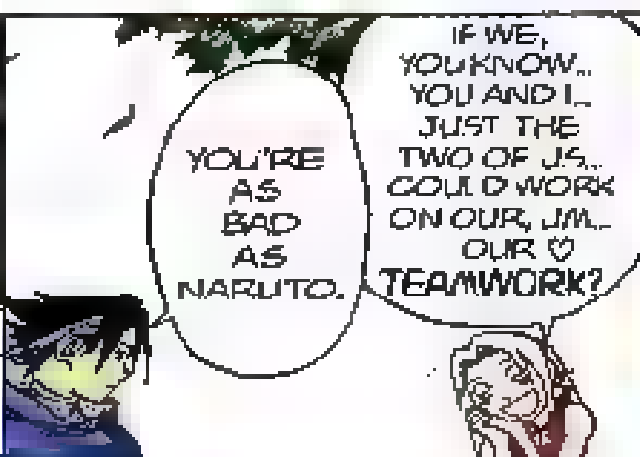
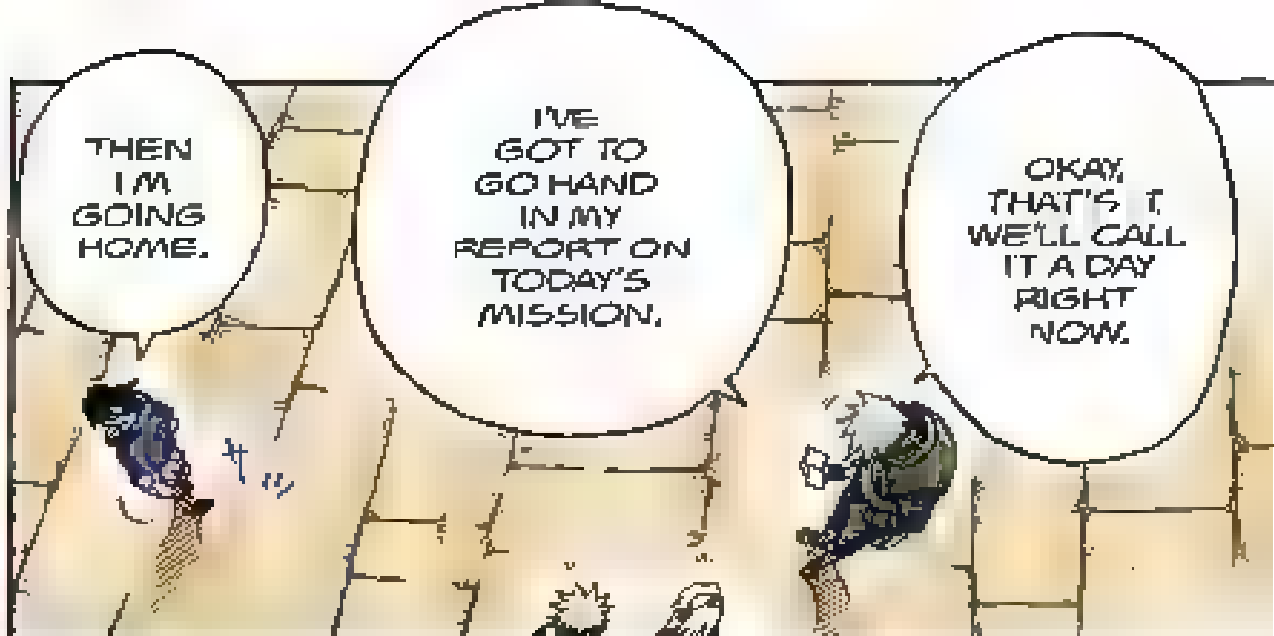
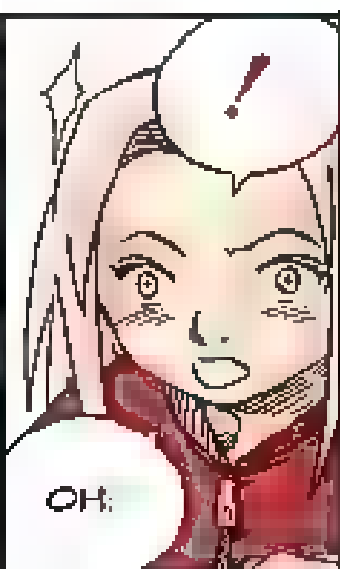
HEY,  
NARUTO!  
WAKE UP!  
WE'RE  
HEADING  
OUT ON  
OUR  
MISSION!

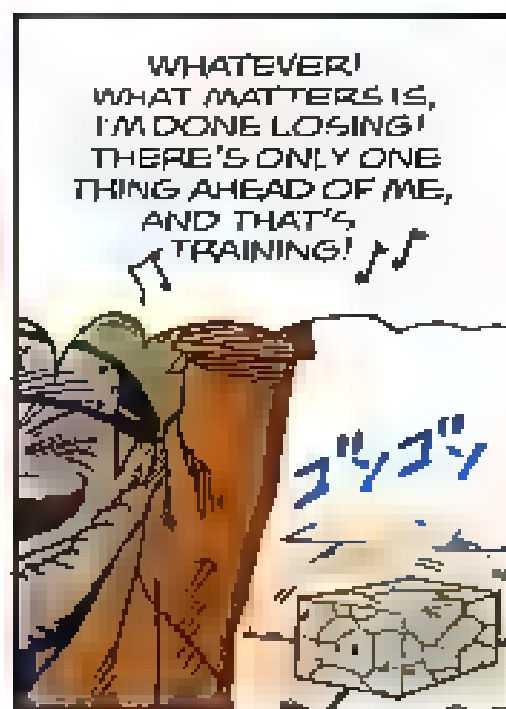
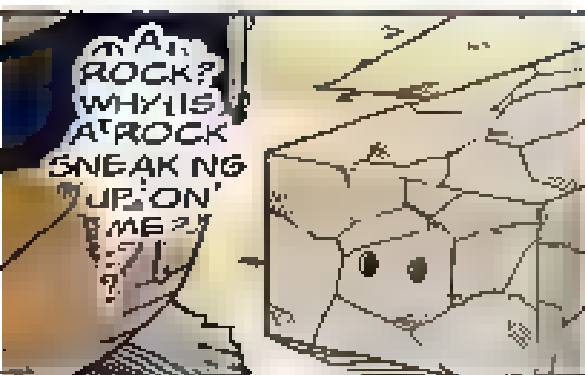
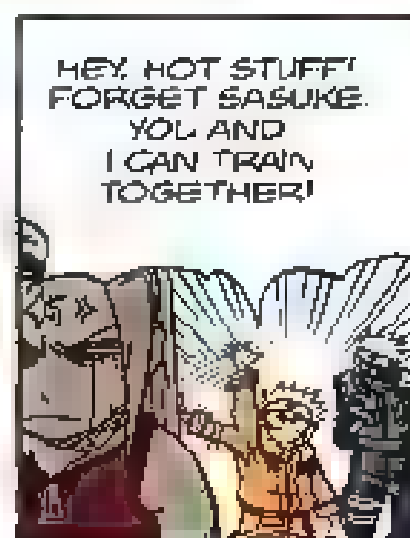
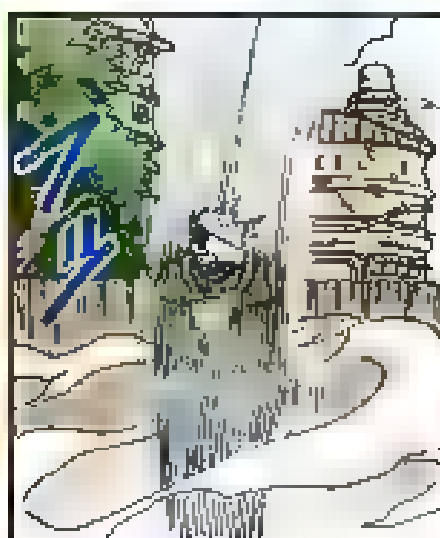
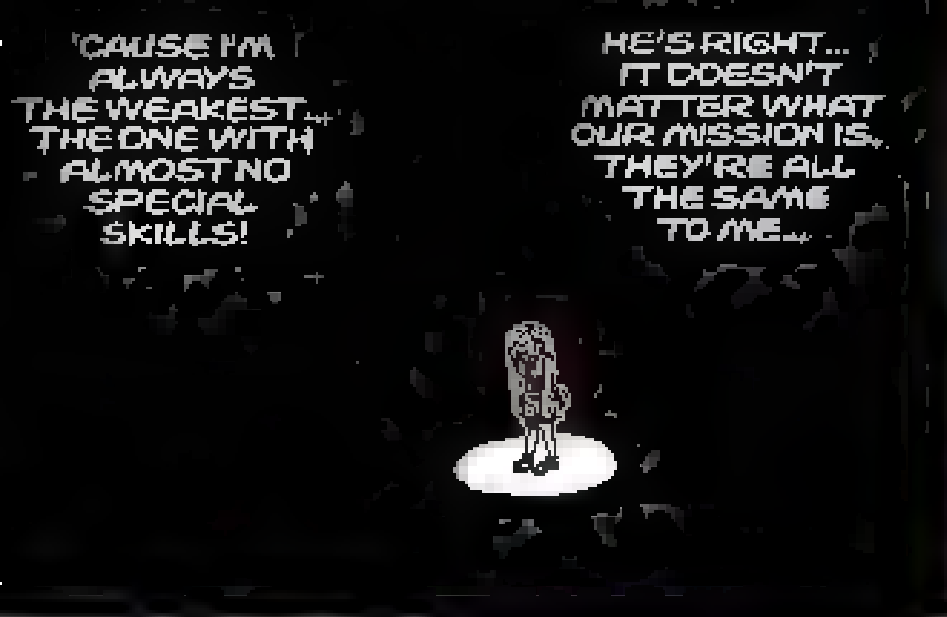
EVERY TIME  
WE GO ON A  
MISSION, THEY END  
UP SHOWING ME  
UP AND SAVING ME  
BUT NOT  
THIS TIME!

GRR  
THOSE  
TWO...









LITTLE HINT..  
NO ROCK HAS  
PERFECT ANGLES,  
PERFECT CORNERS..  
AND EYE HOLES.  
KIND OF A BIG CLUE.



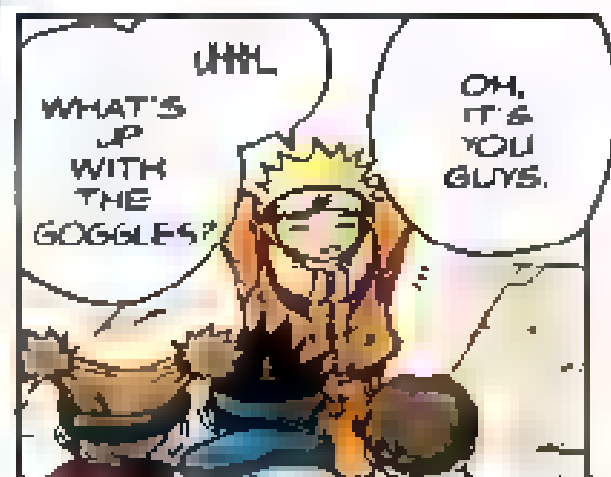
PSYCH!!  
FAKED  
YOU  
OUT,  
ROCK!!!



LEAVE IT  
TO THE  
MAN  
I HAVE  
ACKNOWLEDGED  
AS BEING  
ALMOST  
MY EQUAL!  
YOUR  
SKILLS  
RIVAL  
MY OWN!!

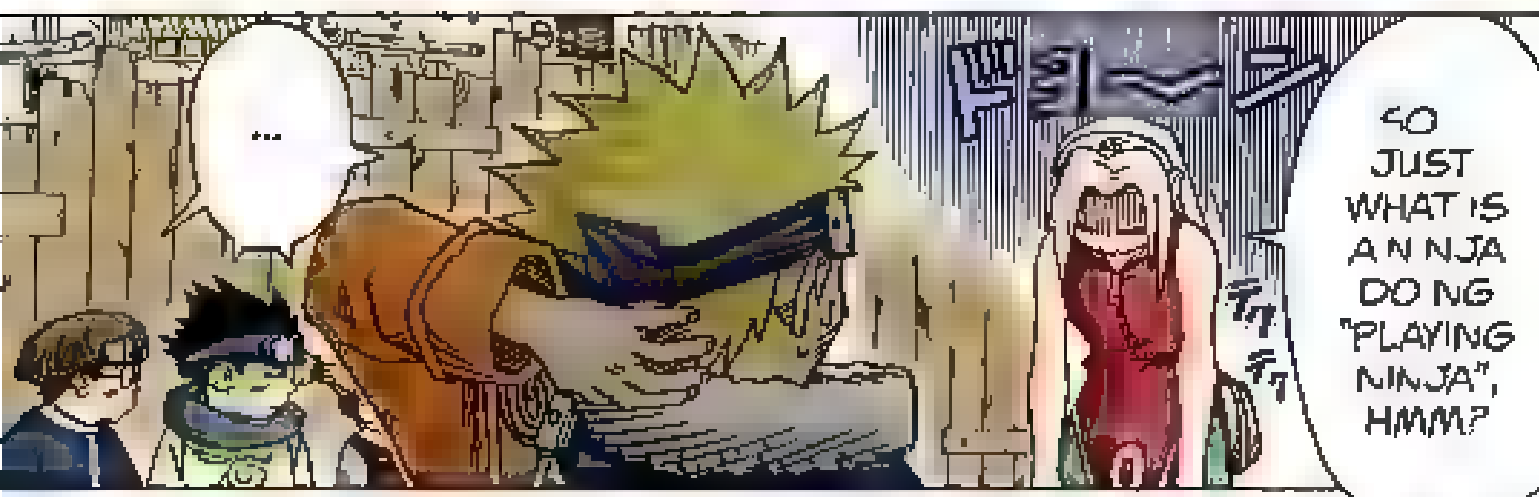
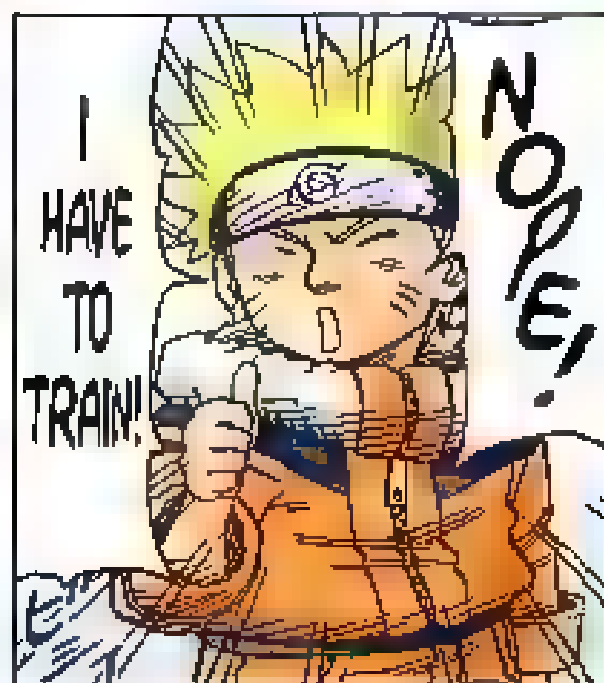
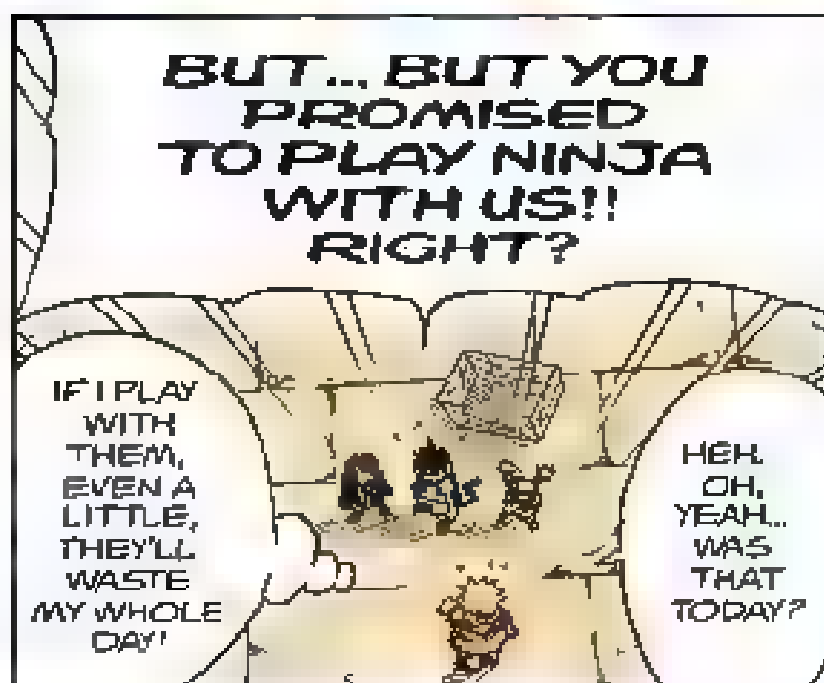
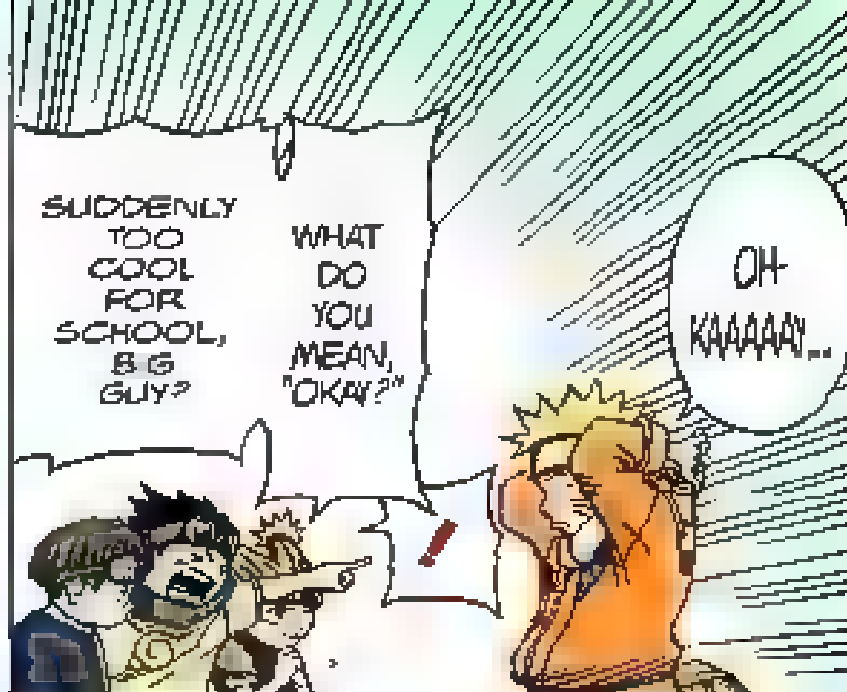


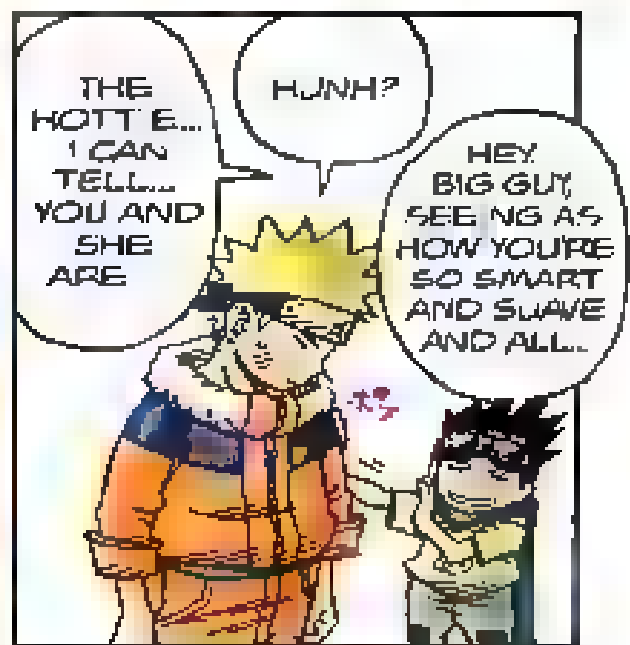
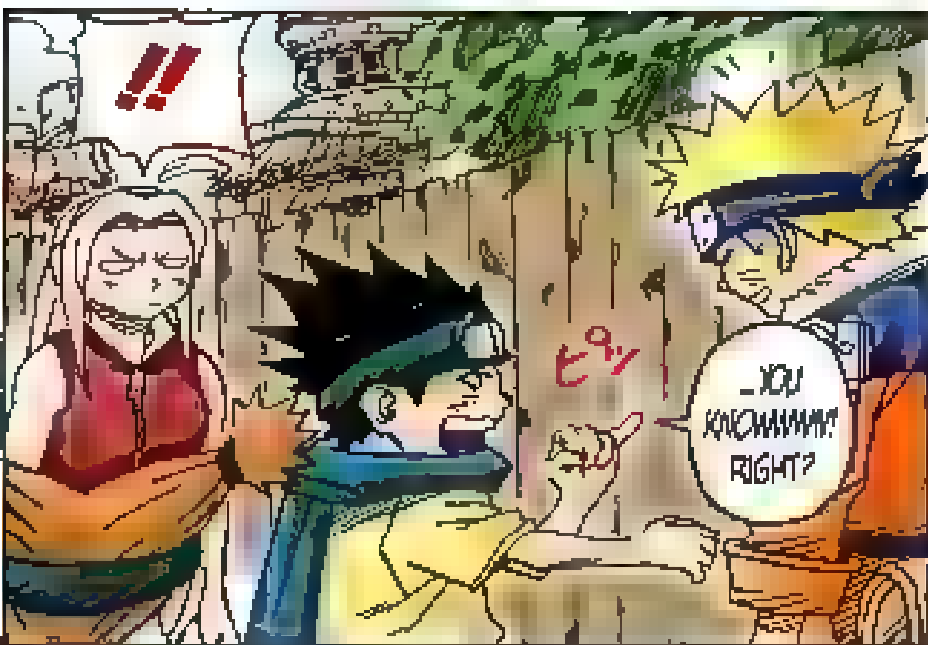
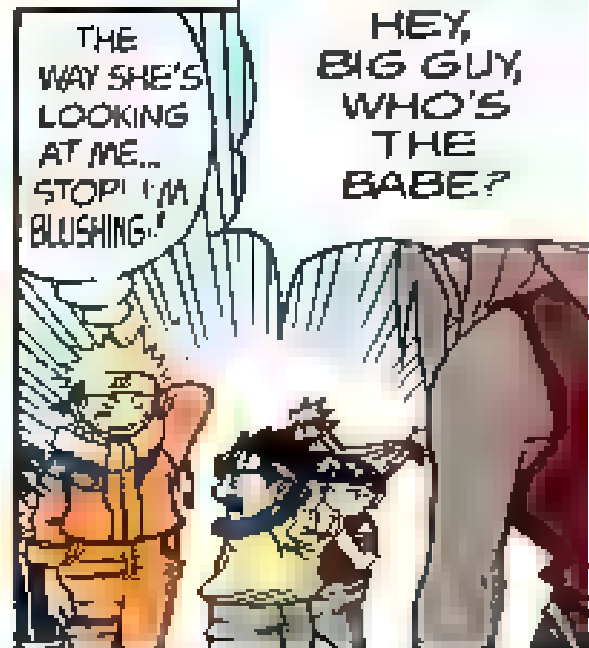
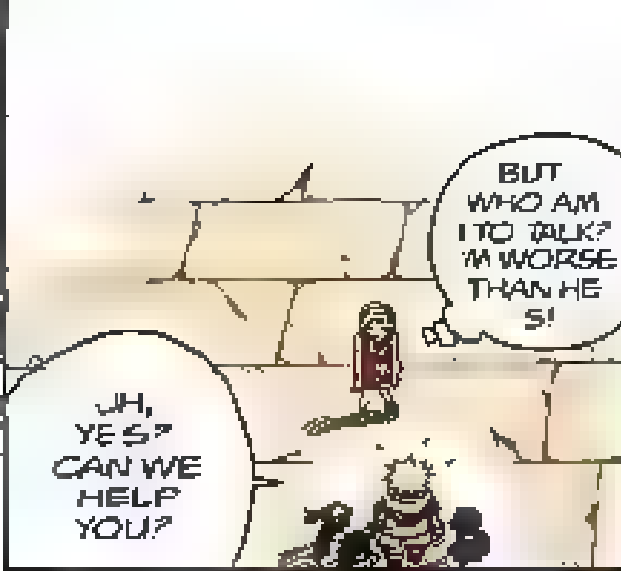
HEH HEH  
HEH  
YOU'RE  
OUR  
IDOL,  
RIGHT?  
WE'RE  
COPYING  
THE  
STYLE YOU  
USED  
TO WEAR.



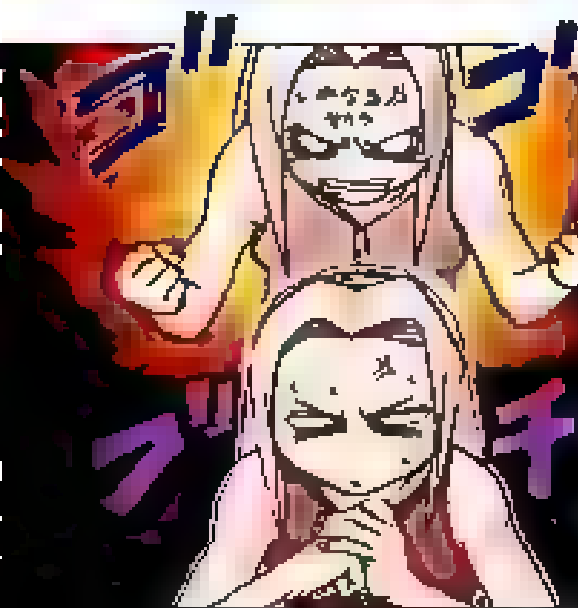
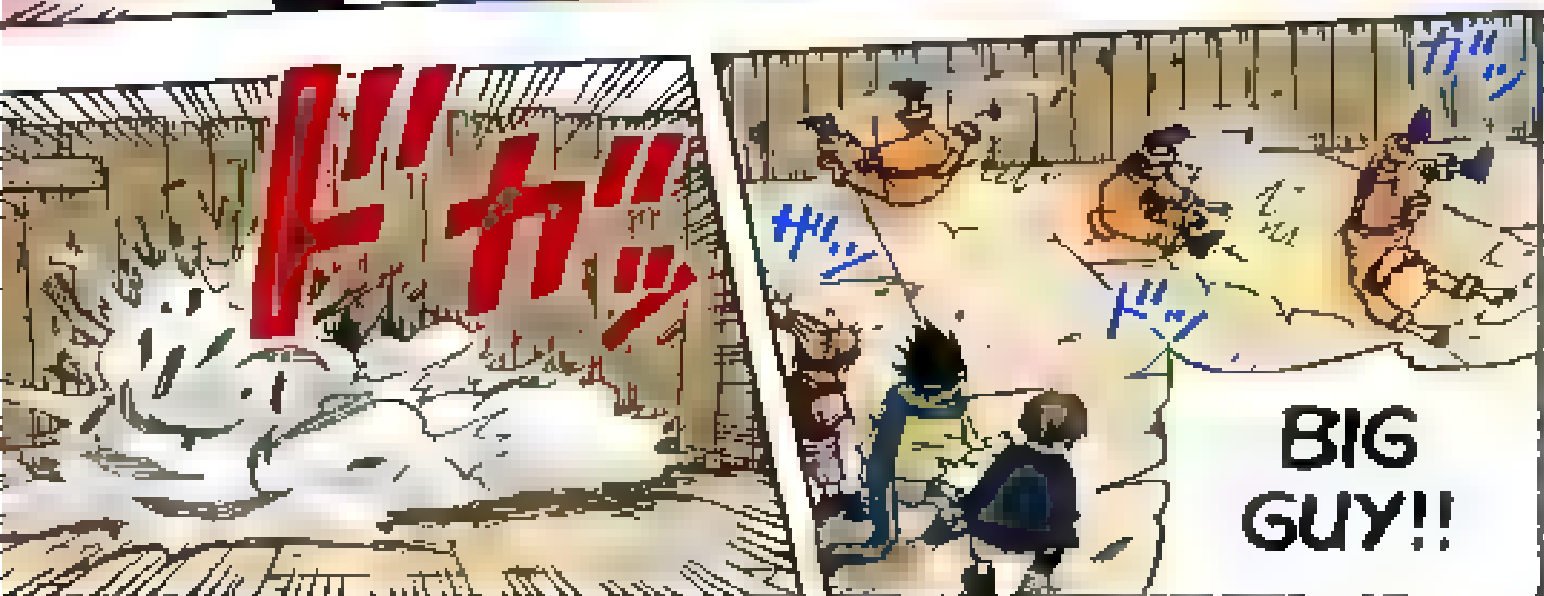
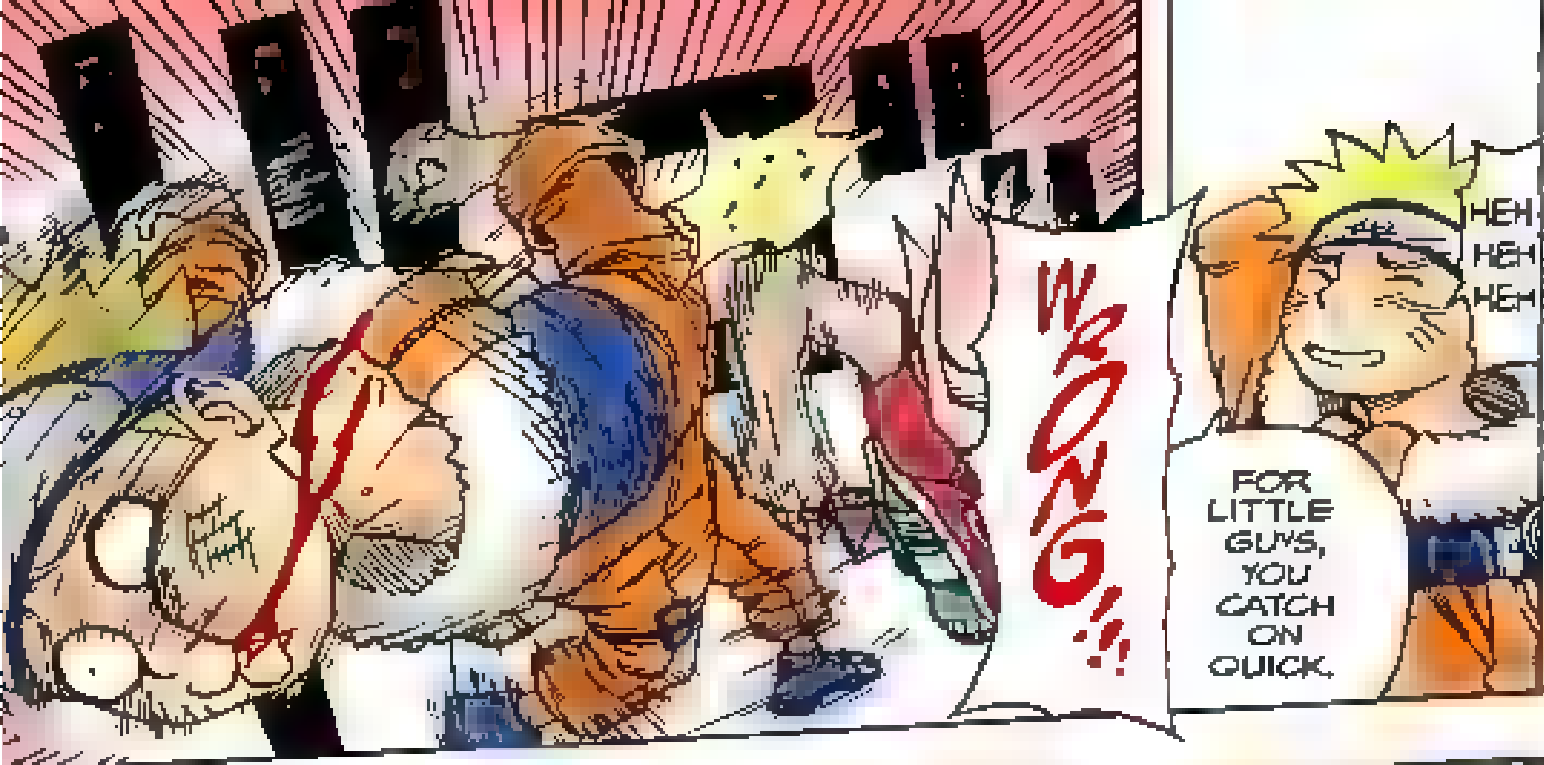
WHAT'S  
UP  
WITH  
THE  
GOGGLES?

OH,  
IT'S  
YOU  
GUYS.



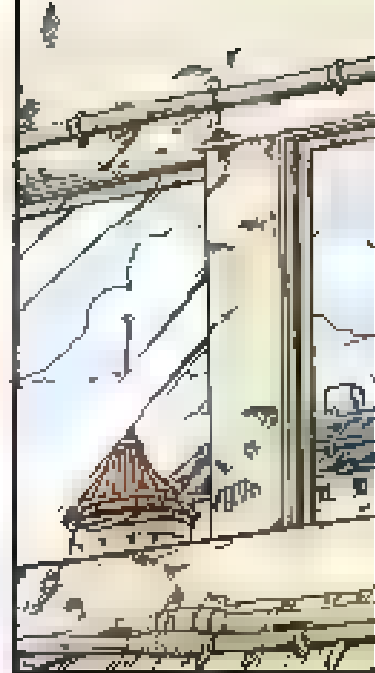








THANKS  
FOR YOUR  
LATEST  
REPORT,  
MASTER  
KAKASHI.

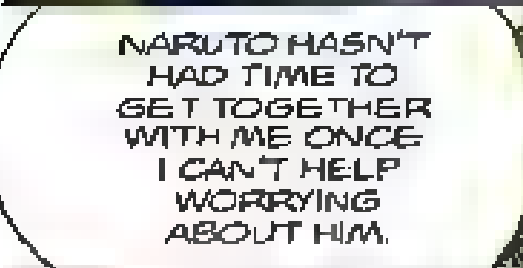


HE'S...  
GETTING  
THERE.

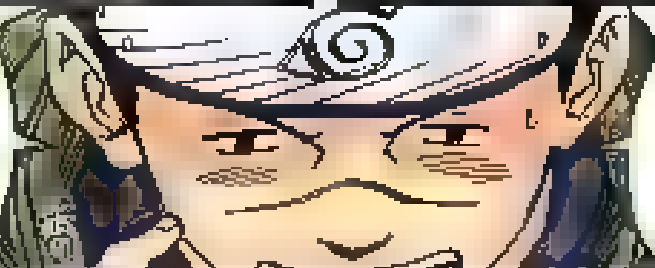
DOES  
HE GET  
ALONG  
WELL WITH  
THE OTHER  
MEMBERS  
OF HIS  
CELL?



HOW'S  
OUR  
LITTLE  
HELLION?



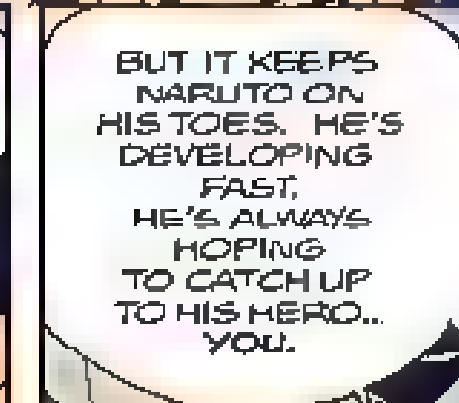
NARUTO HASN'T  
HAD TIME TO  
GET TOGETHER  
WITH ME ONCE  
I CAN'T HELP  
WORRYING  
ABOUT HIM.



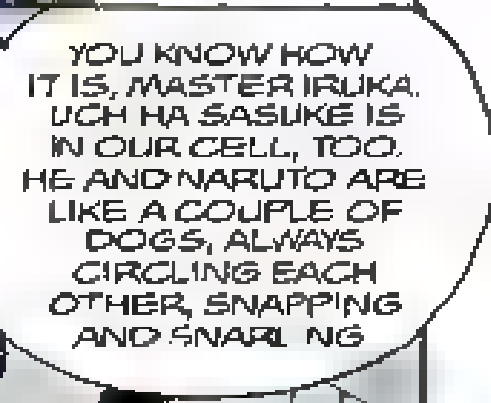
YOUR  
TEAM'S  
SEEN A LOT  
OF ACTION  
LATELY.



REALLY?

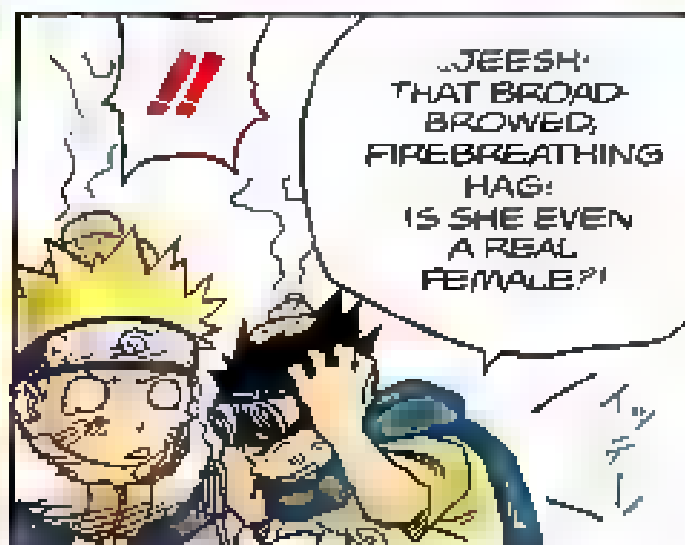
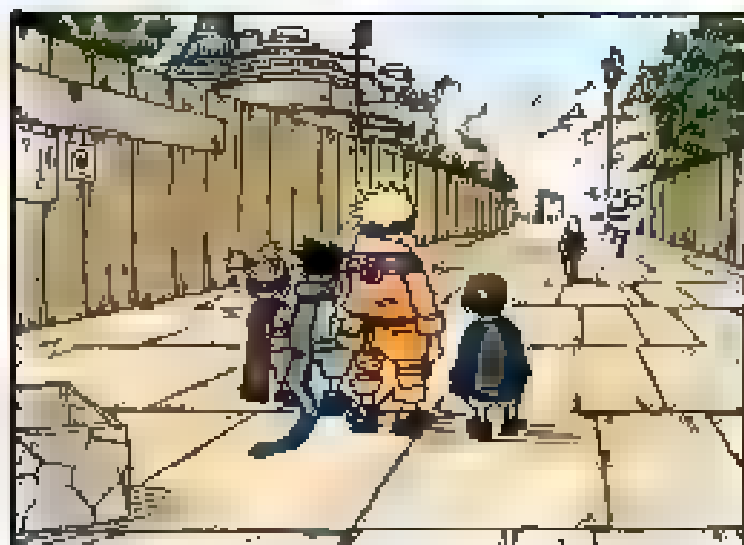


BUT IT KEEPS  
NARUTO ON  
HIS TOES. HE'S  
DEVELOPING  
FAST,  
HE'S ALWAYS  
HOPING  
TO CATCH UP  
TO HIS HERO..  
YOU.



YOU KNOW HOW  
IT IS, MASTER IRUKA.  
UCHIHA SASUKE IS  
IN OUR CELL, TOO.  
HE AND NARUTO ARE  
LIKE A COUPLE OF  
DOGS, ALWAYS  
CIRCLING EACH  
OTHER, SNAPPING  
AND SNARLING

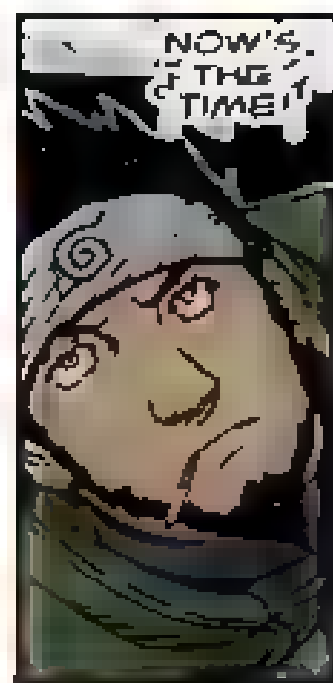


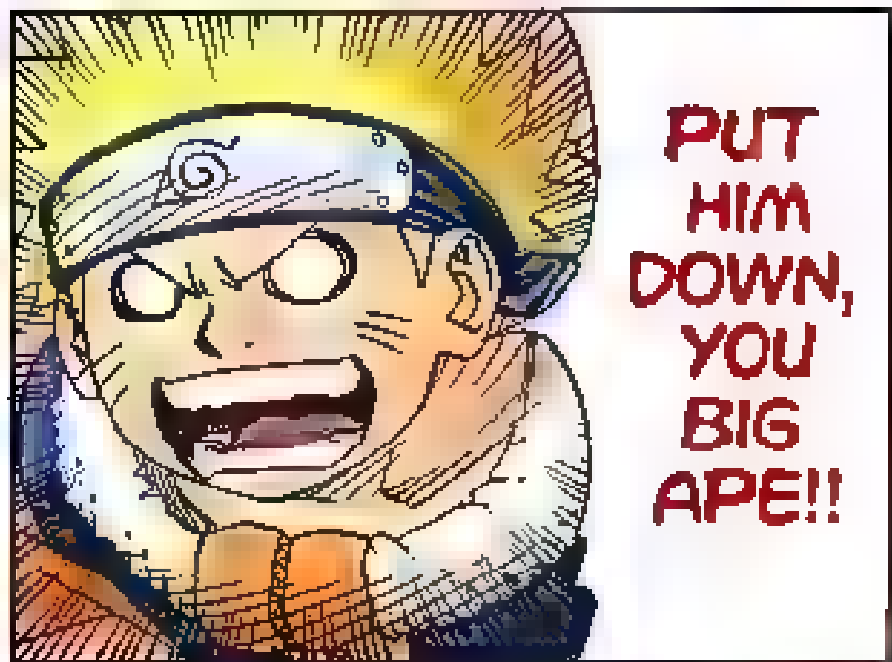
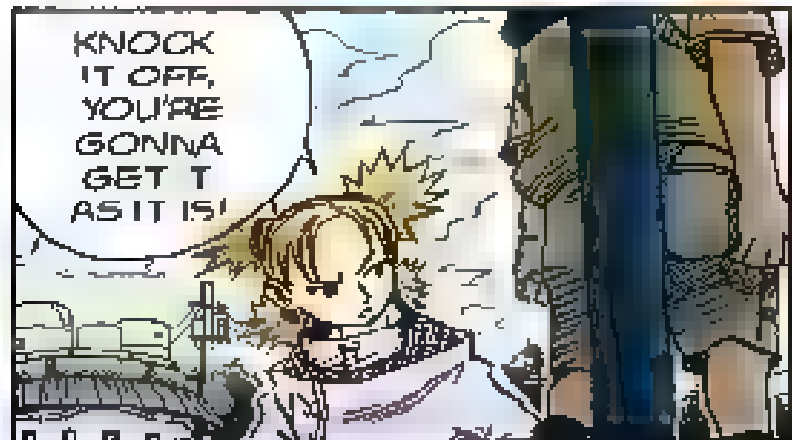
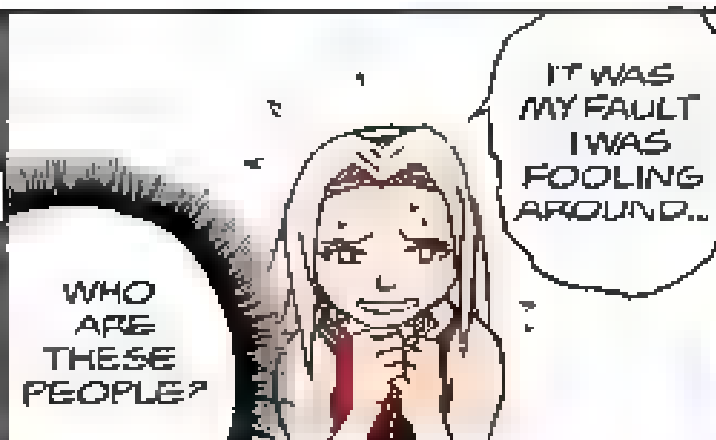
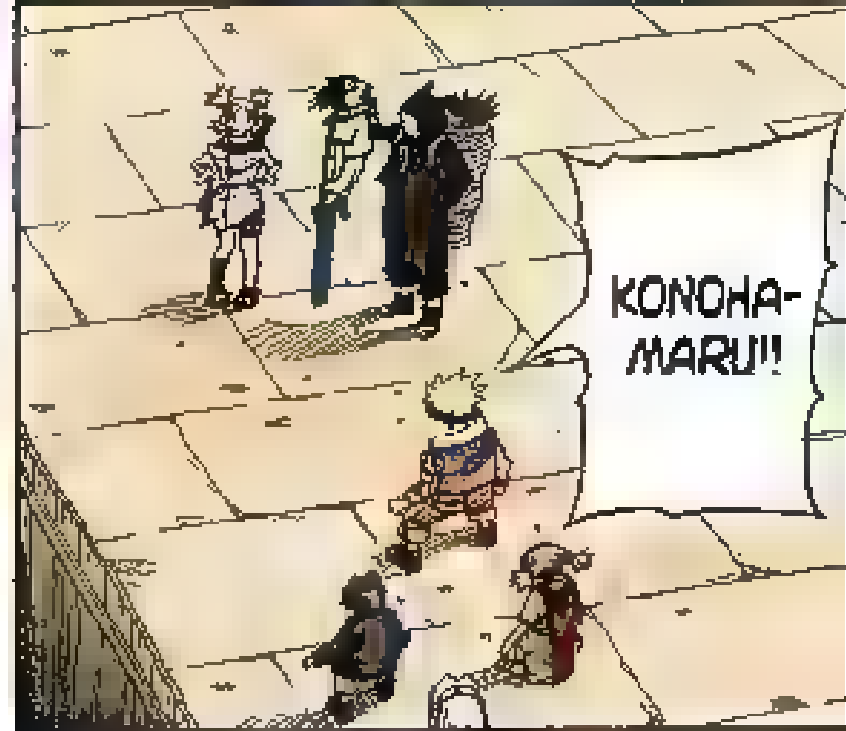




THAT'S  
GOTTA  
SMART!

!!





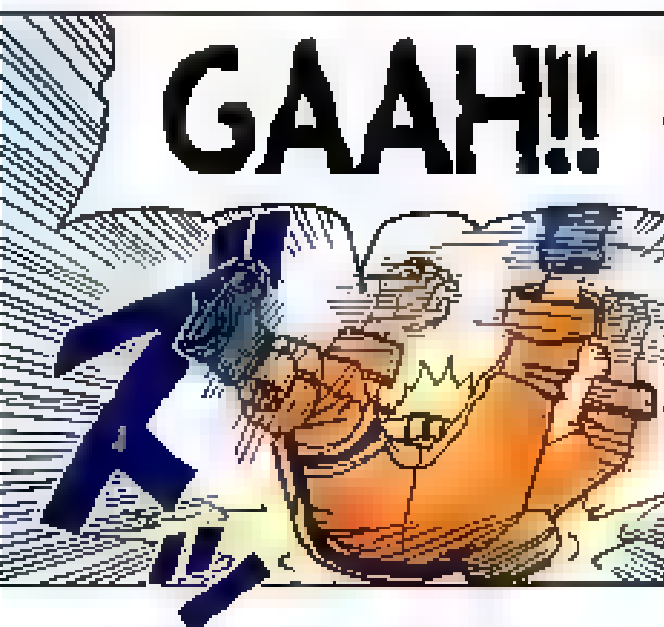


YOU  
SONOFA-

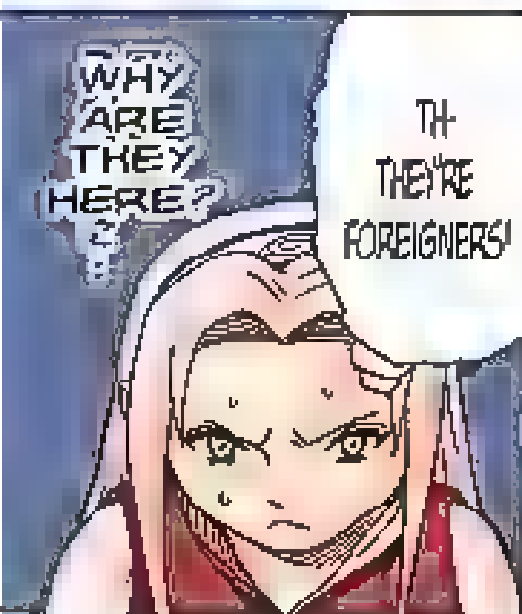
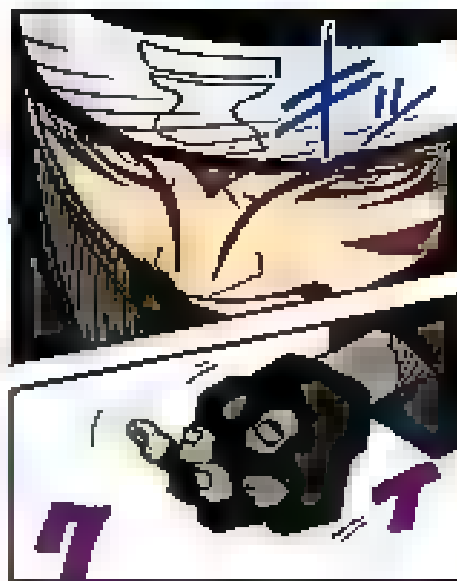


OWWI!

I JUST  
WANT TO  
PLAY WITH  
HIM A LITTLE...  
WHILE WE'RE  
WAITING FOR  
THE NUISANCE  
TO GET HERE!



GAAH!!



WHY  
ARE  
THEY  
HERE?

TH-  
THEY'RE  
FOREIGNERS!



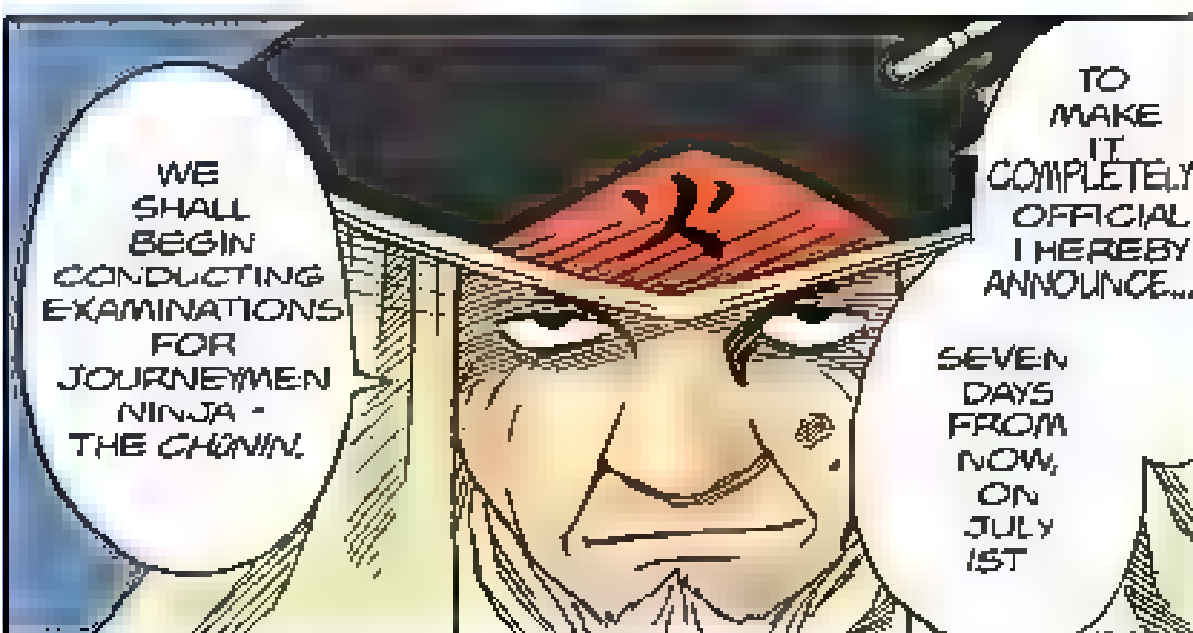
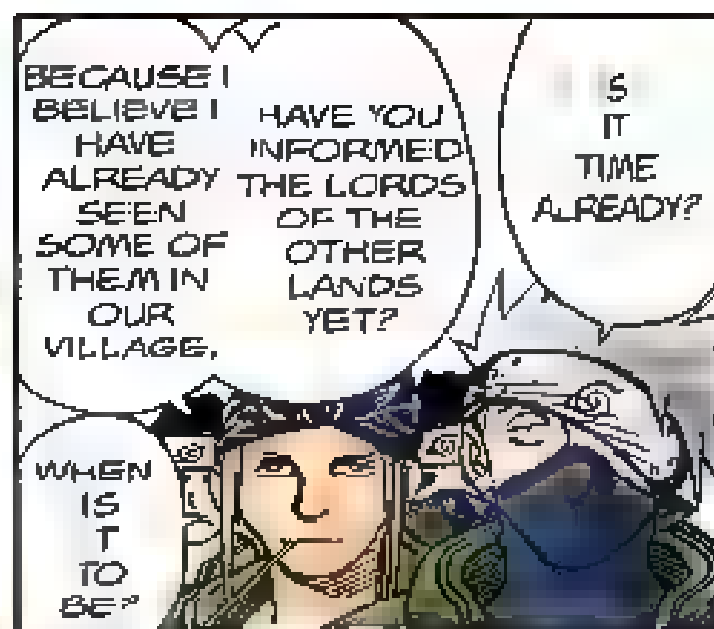
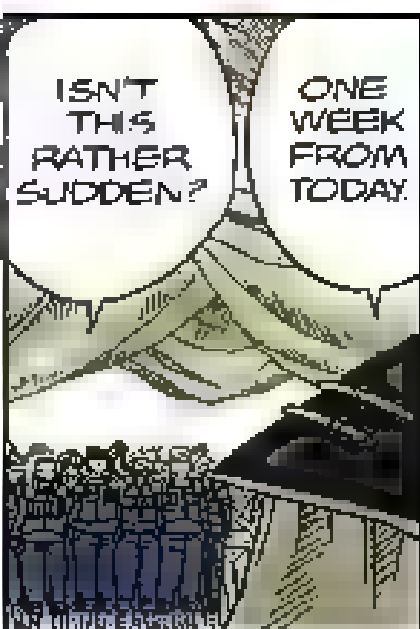
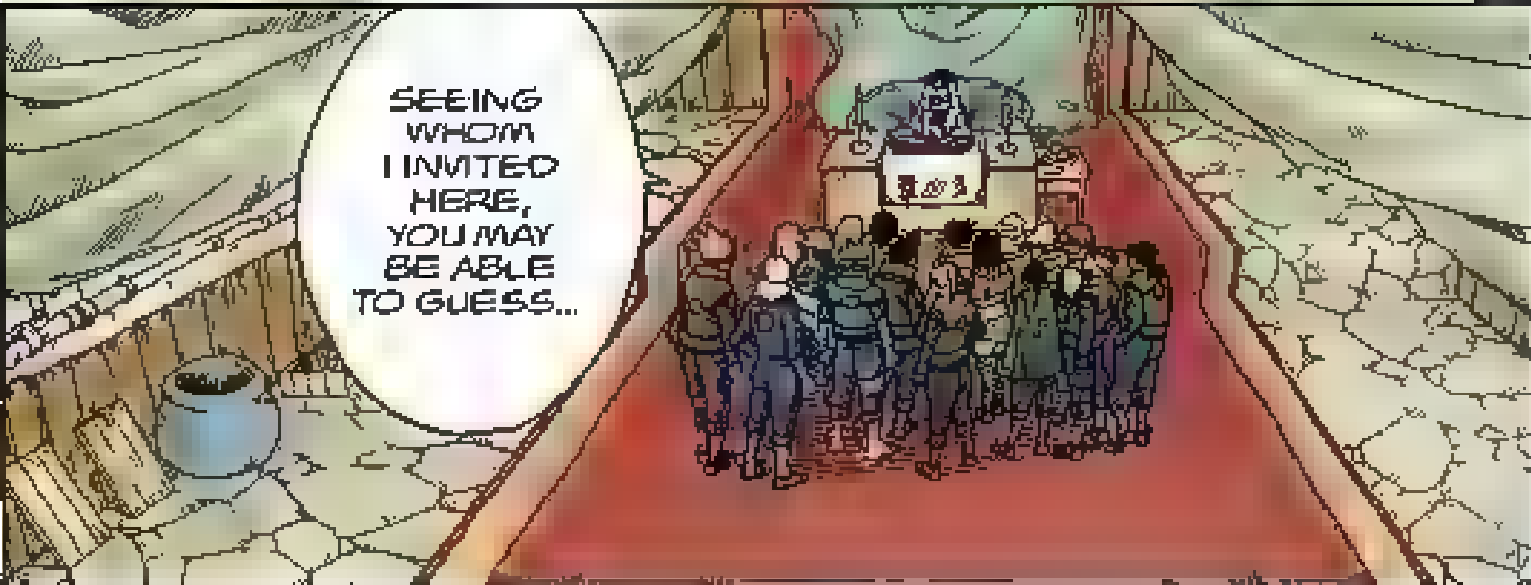
WHAT  
A  
WIMPI!

IS THAT  
THE BEST  
KONOHAN'S  
GENIN  
CAN DO?!



?

WHAT  
THE  
HECK  
WAS  
THAT?!



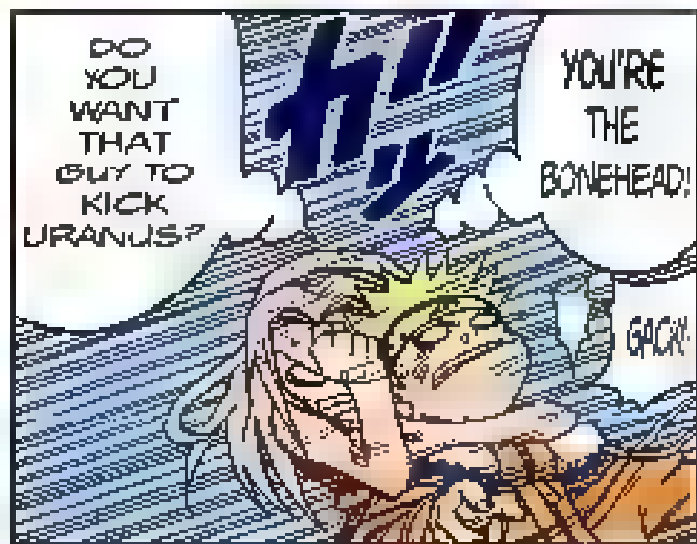
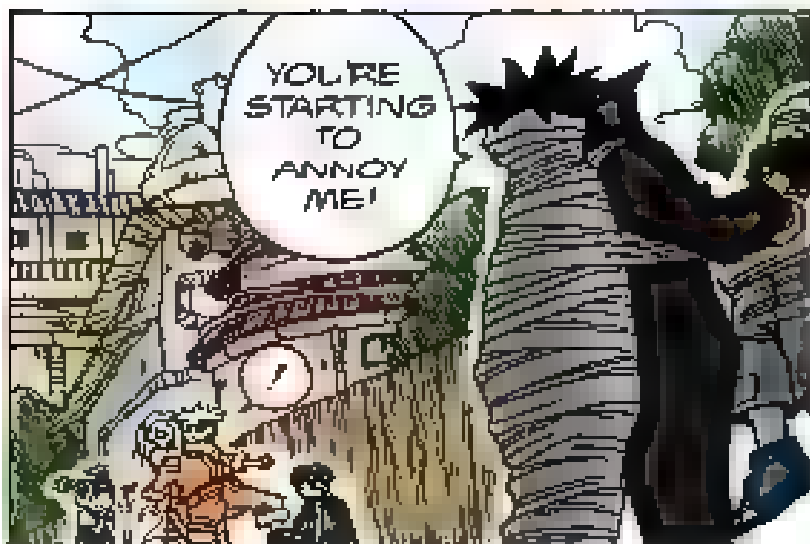
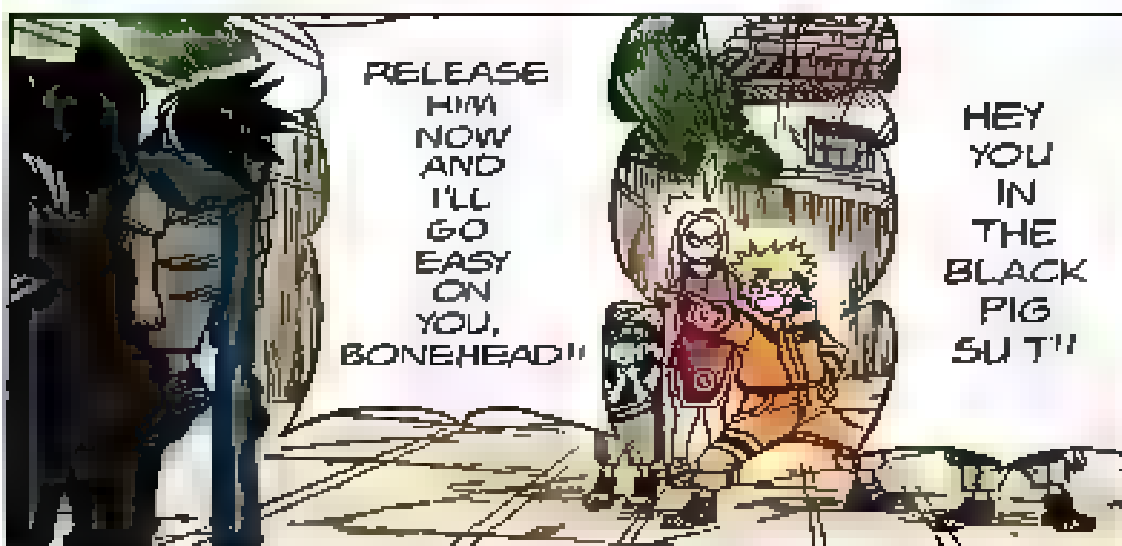
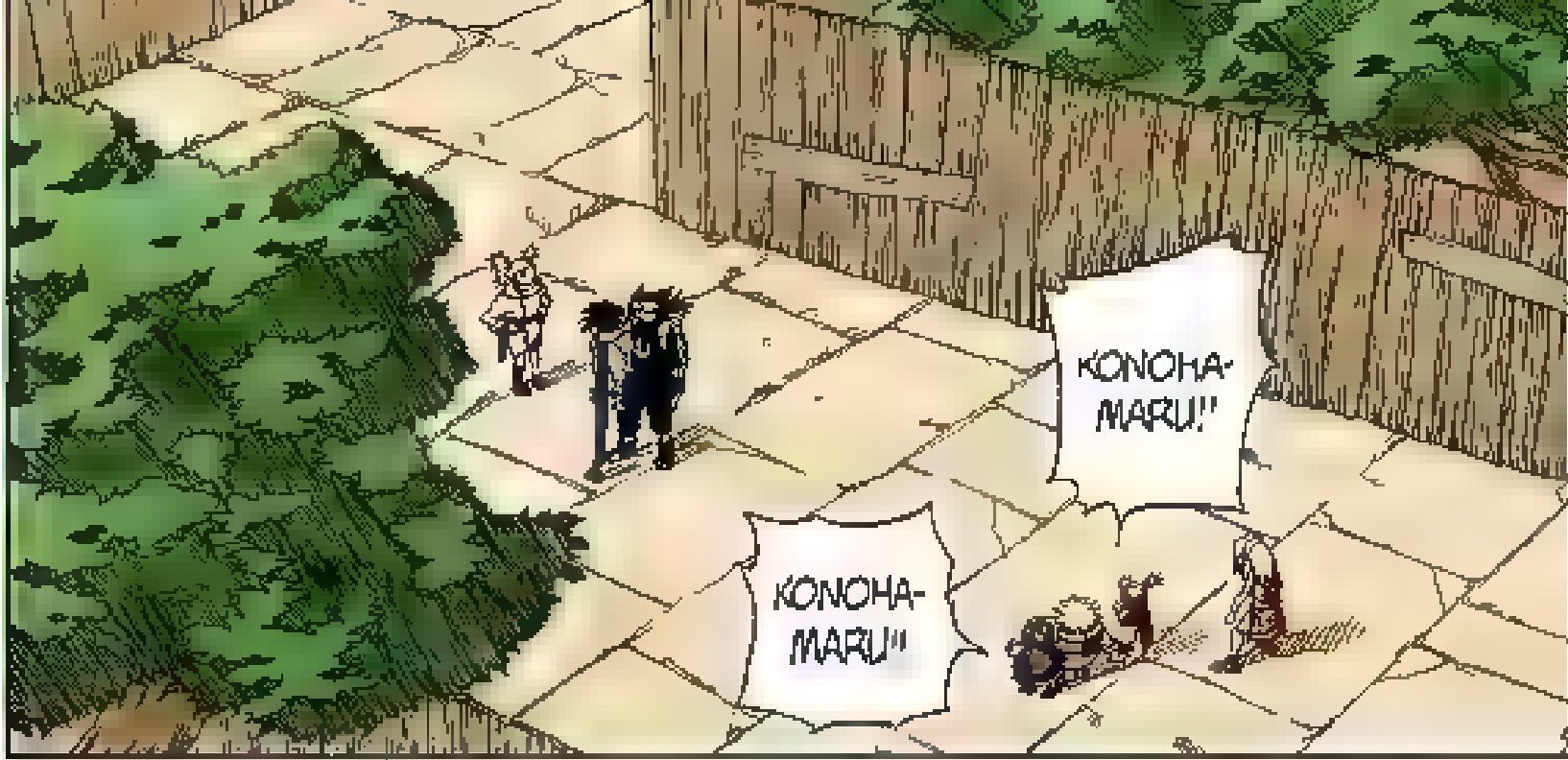


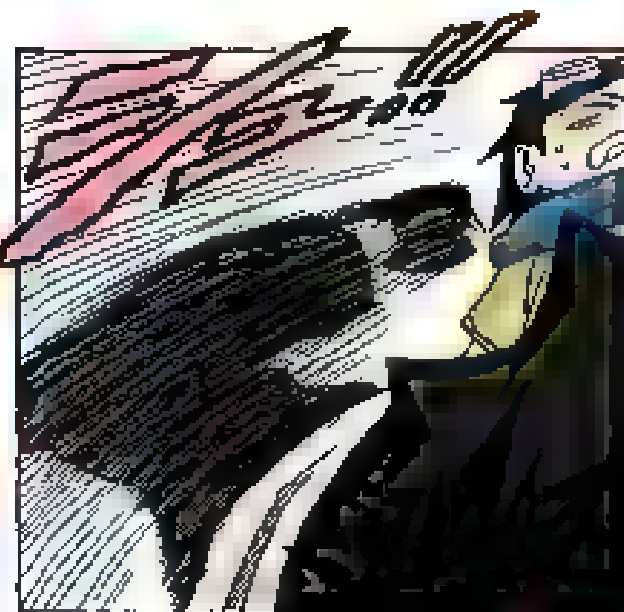
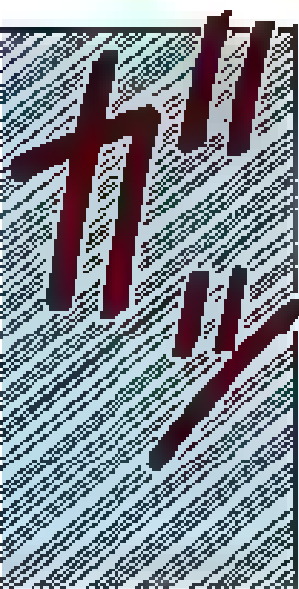
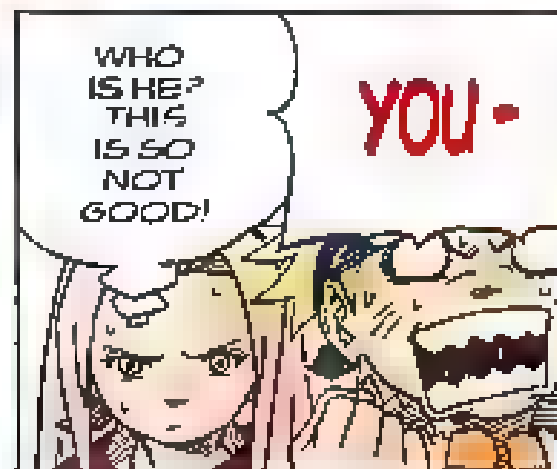
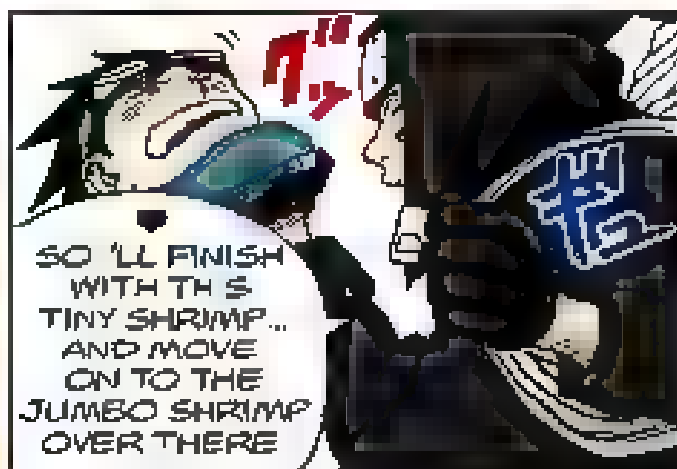
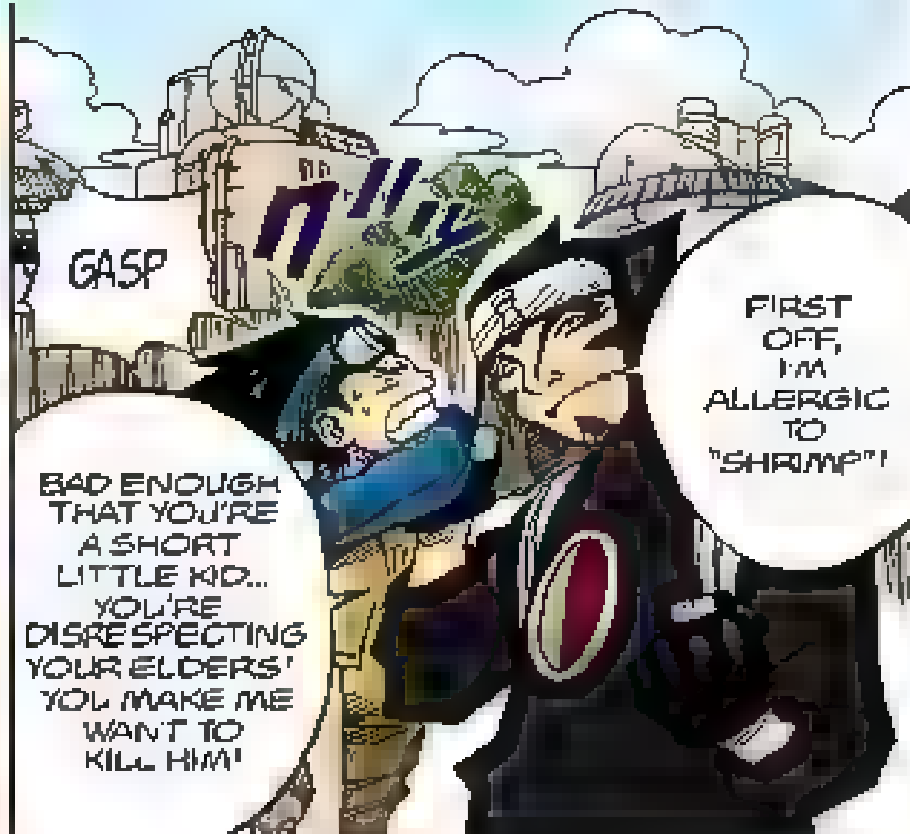
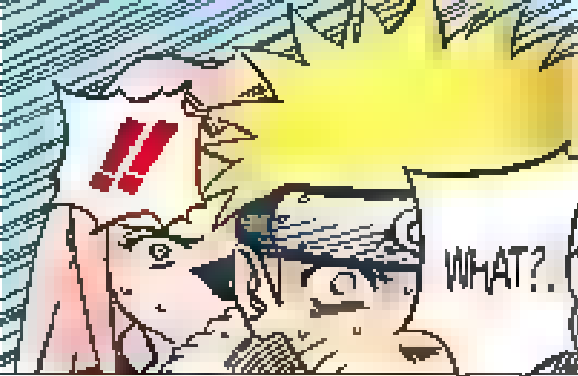


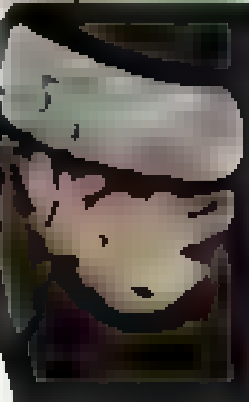
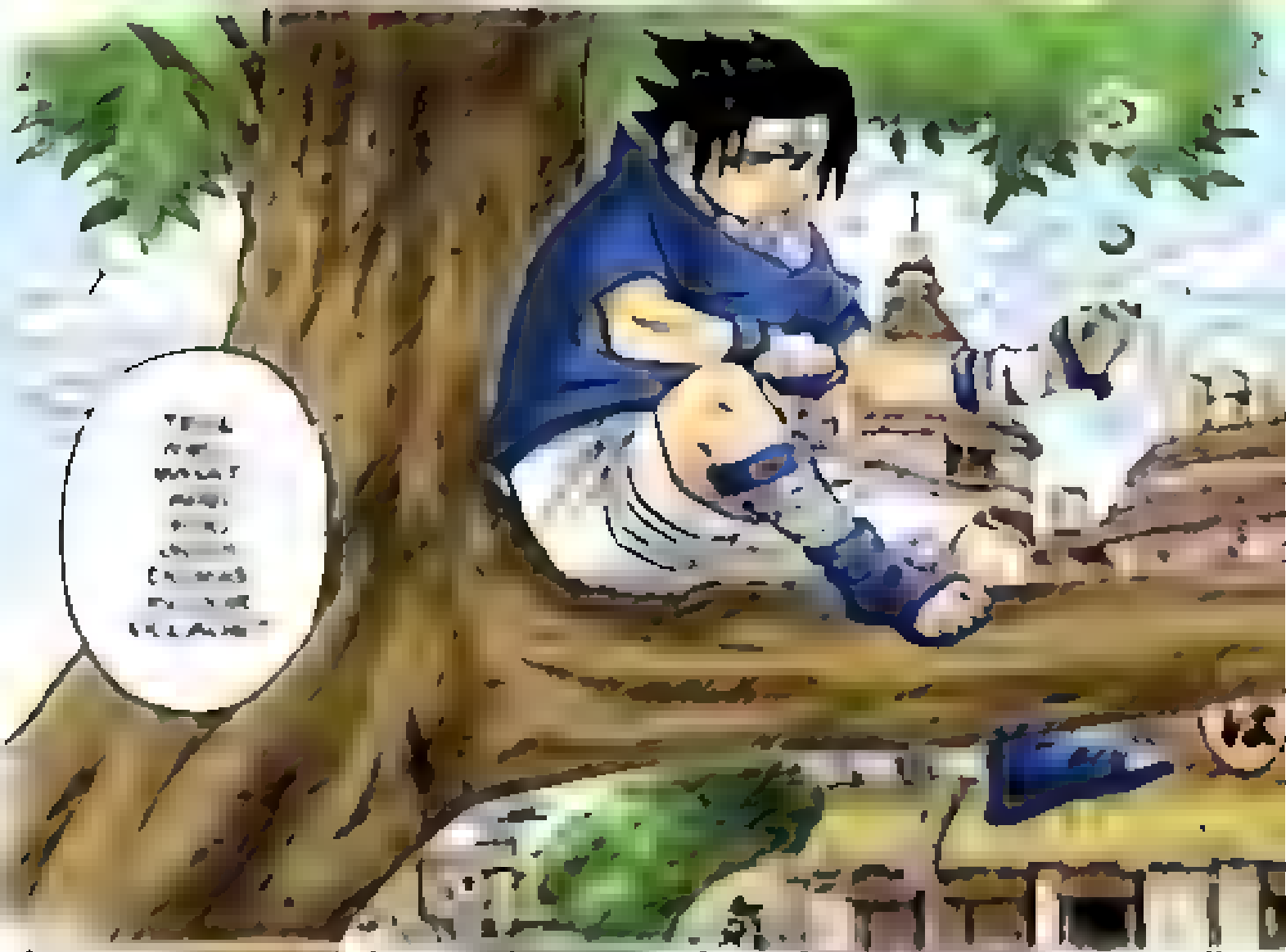
35 : IRUKA VS. KAKASHI?!

パーサス

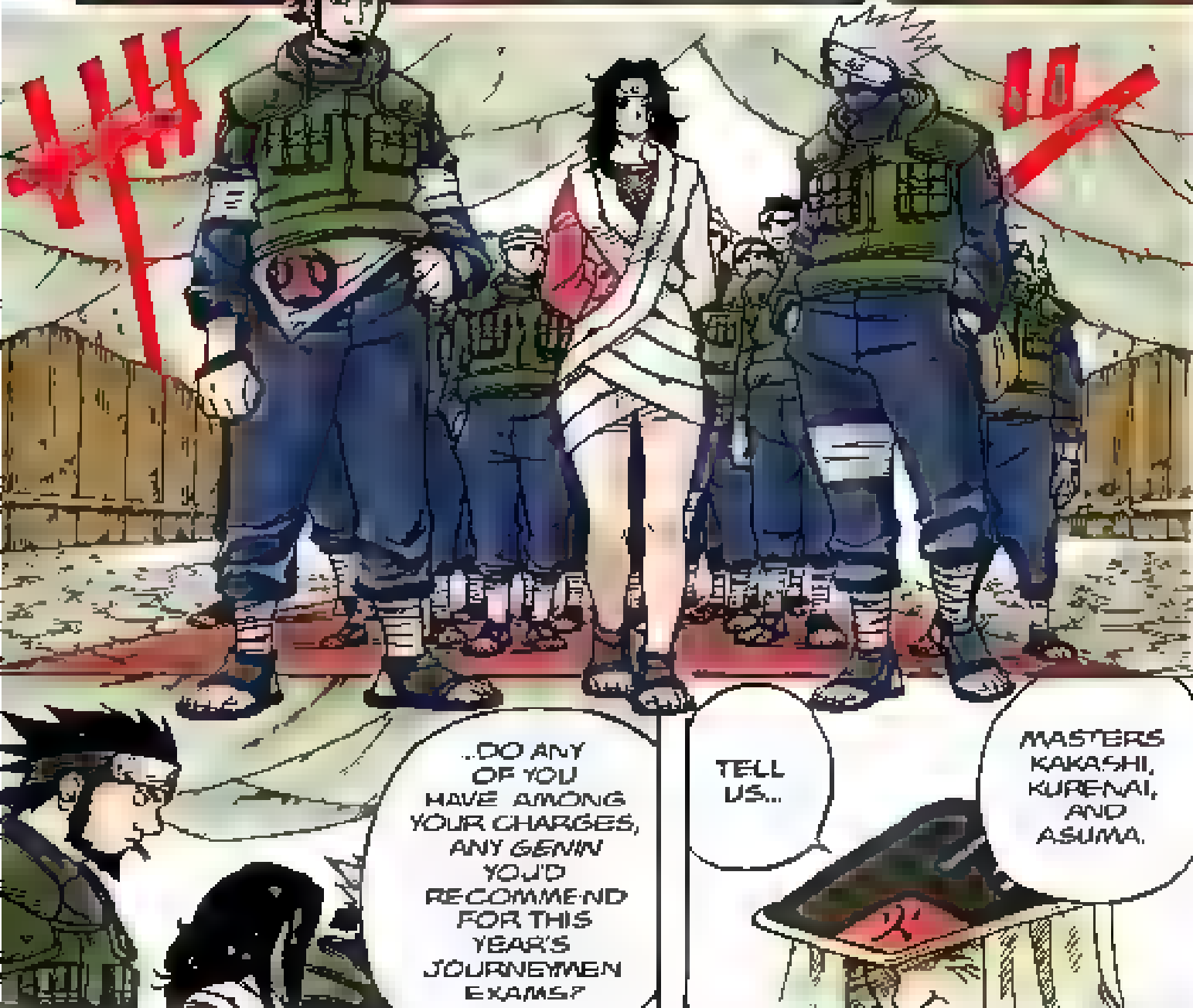
イルカVSカカシ!?








IT'S  
SASUKE  
"





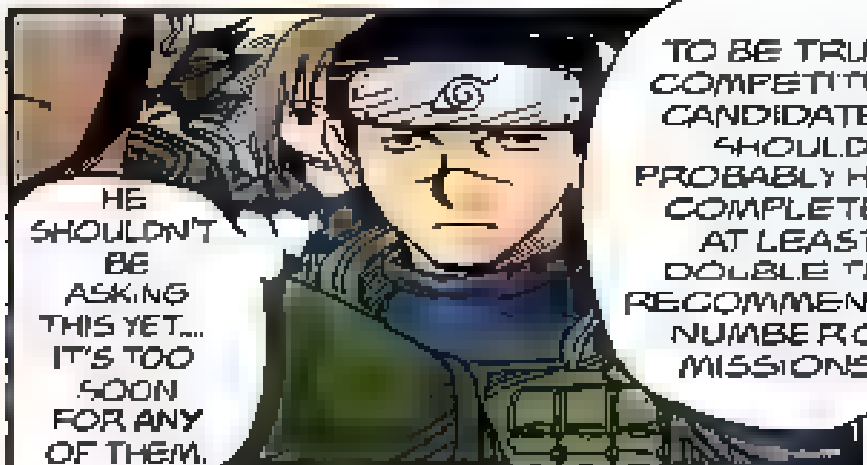
BEYOND  
THAT, EMPLOY  
YOUR OWN  
JUDGMENT  
AS TO  
WHETHER  
THEY ARE READY  
TO ASPIRE TO  
THE NEXT  
LEVEL.

THEY  
MUST HAVE  
COMPLETED  
A MINIMUM  
OF EIGHT  
MISSIONS.

THAT  
BEFORE  
WE CAN  
EVEN  
CONSIDER  
THEM,

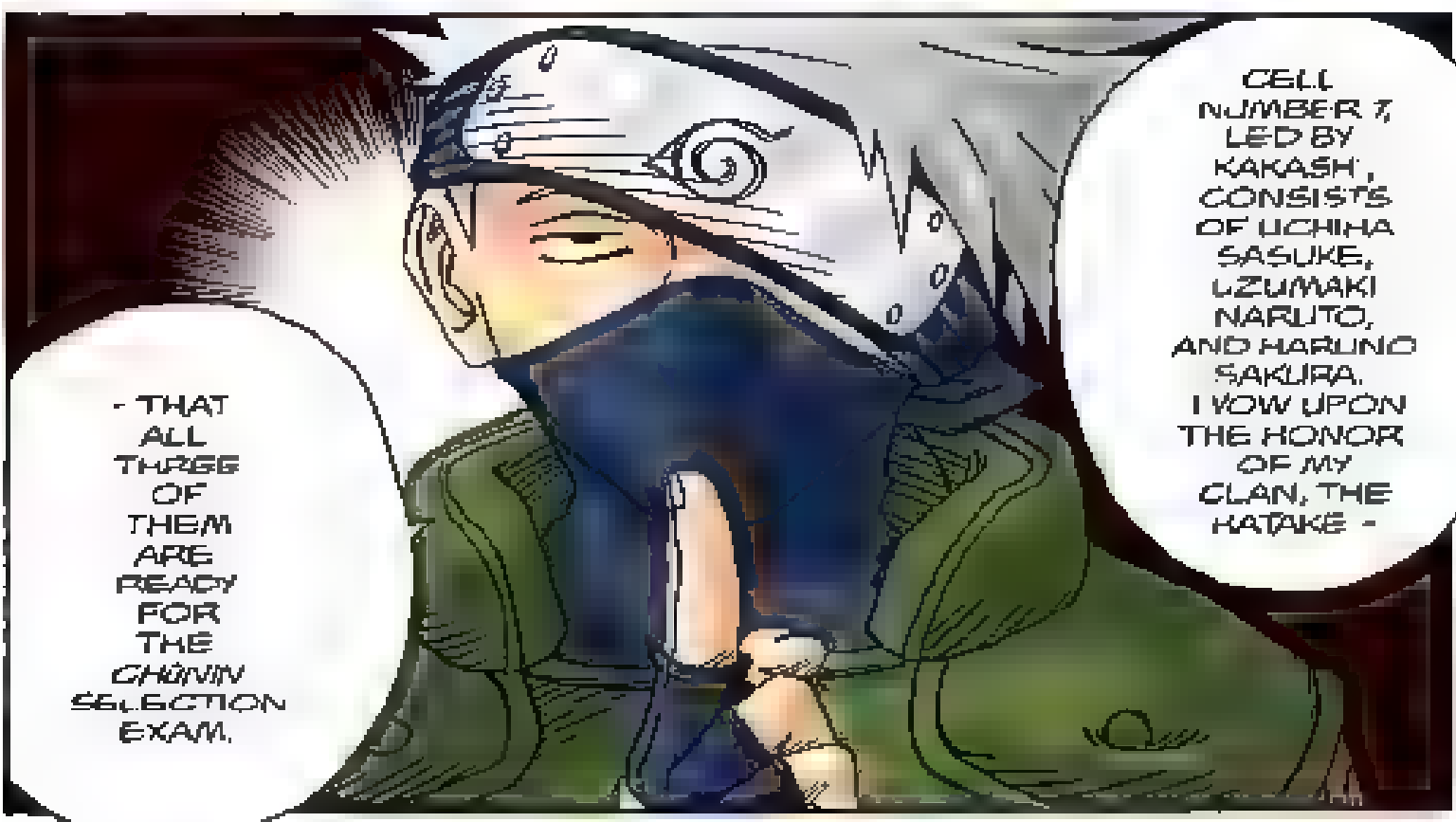


YOU  
MAY  
BEGIN,  
KAKASHI



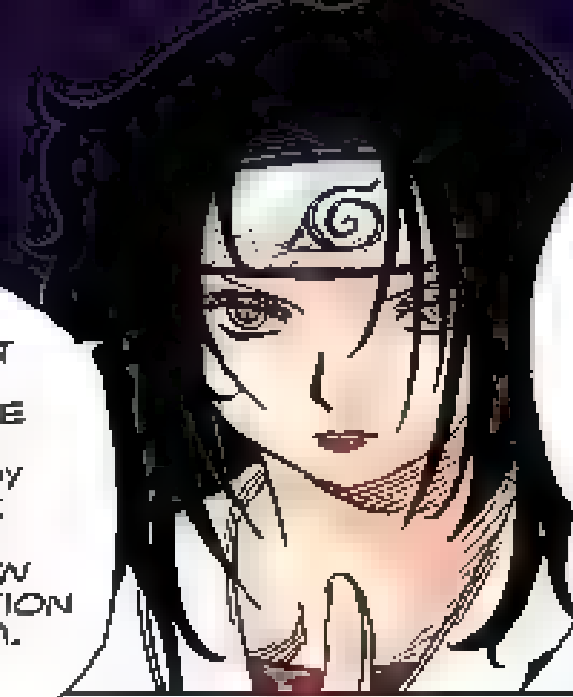
HE  
SHOULDN'T  
BE  
ASKING  
THIS YET...  
IT'S TOO  
SOON  
FOR ANY  
OF THEM.

TO BE TRULY  
COMPETITIVE,  
CANDIDATES  
SHOULD  
PROBABLY HAVE  
COMPLETED  
AT LEAST  
DOUBLE THE  
RECOMMENDED  
NUMBER OF  
MISSIONS...



- THAT  
ALL  
THREE  
OF  
THEM  
ARE  
READY  
FOR  
THE  
CHUNIN  
SELECTION  
EXAM.

CELL  
NUMBER 7,  
LED BY  
KAKASHI,  
CONSISTS  
OF UCHIHA  
SASUKE,  
UZUMAKI  
NARUTO,  
AND HARUNO  
SAKURA.  
I VOW UPON  
THE HONOR  
OF MY  
CLAN, THE  
HATAKE -


A close-up of Kurenai Yūhi, a woman with long black hair and a headband with the Uchiwa clan symbol. She has a serious expression and her hand is near her chin.

THAT  
ALL  
THREE  
ARE  
READY  
FOR  
THE  
CHUNIN  
SELECTION  
EXAM.


CELL  
NUMBER 8,  
LED BY KURENA  
CONSISTS OF  
HYUGA HINATA,  
NUZUKA KIBA,  
AND ABURAME  
SHINO. VOW  
UPON MY OWN  
CLAN, THE YUHI,  
THAT I AM AS  
CERTAIN AS IS  
MY ESTEEMED  
COLLEAGUE -

A close-up of Sai, a young man with a headband and a serious expression.

WHAT?!

A close-up of Iruka Uchiwa, a man with a headband and a serious expression.

HOW UNUSUAL  
FOR ALL  
THREE OF YOU  
TO HAVE  
UNHESITATINGLY  
ASSENTED...

A close-up of Sai, a young man with a headband and a serious expression.

THAT  
ALL  
THREE  
ARE  
READY  
FOR  
THE  
CHUNIN  
SELECTION  
EXAM.

CELL  
NUMBER 10,  
LED BY ASUMA,  
CONSISTS OF  
YAMANAKA INO,  
NARA SHIKAMARU,  
AND AKIMACHI  
CHOJI  
I VOW UPON MY  
CLAN, THE  
SARUTOBI, THAT I  
AM EQUALLY  
AS CERTAIN -


A close-up of Sai, a young man with a headband and a serious expression.

LORD  
HOKAGE!

PLEASE  
ALLOW  
ME  
TO  
SPEAK!!

A close-up of Iruka Uchiwa, a man with a headband and a serious expression.

YES,  
IRUKA?

A close-up of Sai, a young man with a headband and a serious expression.

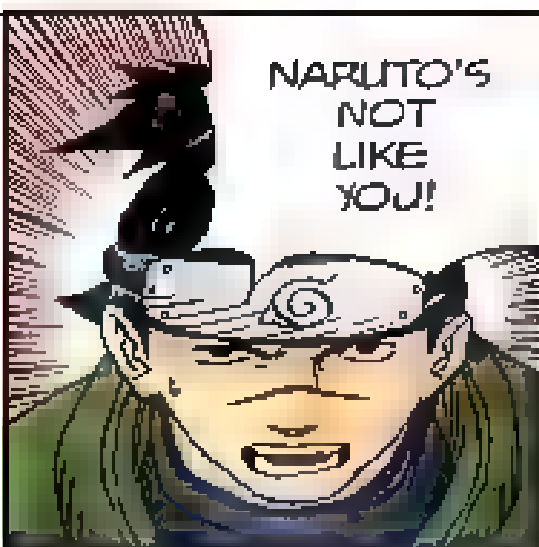
J-JUST  
A  
MOMENT!



CERTAINLY, THEY ARE ALL GIFTED AND SHOW BOTH COMMITMENT AND TALENT BUT IT'S TOO SOON FOR KIDS THAT YOUNG TO BE STEPPING UP TO THE JOURNEYMAN LEVEL

FORGIVE ME IF I OVERSTEP BUT MOST OF THE NINE STUDENTS JUST NAMED

.. WERE MY STUDENTS WHILE THEY WERE AT THE ACADEMY.



NARUTO'S NOT LIKE YOU!



I WAS SIX YEARS YOUNGER THAN NARUTO WHEN I ATTAINED THE RANK OF CHUNIN, IRUKA.



ONLY WITH TIME WILL THEY HAVE THE KIND OF EXPERIENCE AND MATURITY THOSE EXAMS REQUIRE.

I DON'T UNDERSTAND WHY THEIR SUPERVISORS CAN'T SEE THAT



LET'S ADMIT IT BREAKING THEM WOULD BE FUN.

THEY GRIPE ABOUT EVERY DETAIL OF EVERY MISSION, JUST FOR ONCE, THINK I WOULD DO THEM GOOD TO FIND OUT WHAT REAL PAIN IS.

ARE YOU OUT OF YOUR MIND?



YOU ALL KNOW WHAT THEY CALL THE CHUNIN SELECTION EXAMS, DON'T YOU?

DO YOU WANT TO DESTROY THOSE CHILDREN?!

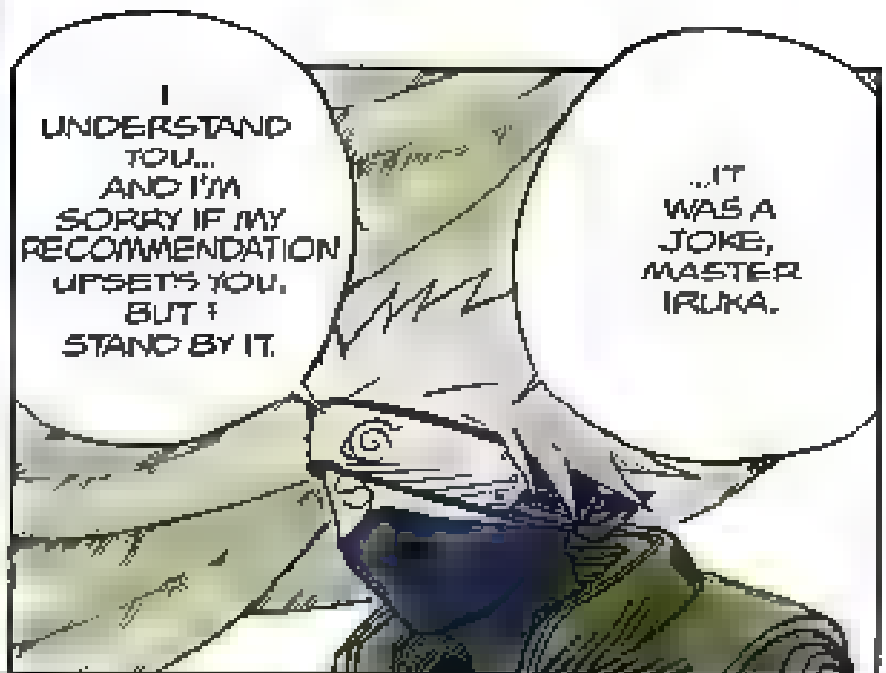




BUT



KAKASHI...  
CAN WE  
FINISH  
WITH  
THIS?



I  
UNDERSTAND  
YOU...  
AND I'M  
SORRY IF MY  
RECOMMENDATION  
UPSETS YOU.  
BUT I  
STAND BY IT.

...IT  
WAS A  
JOKE,  
MASTER  
IRUKA.



THEY  
ARE  
SOLDIERS  
UNDER  
MY  
COMMAND.

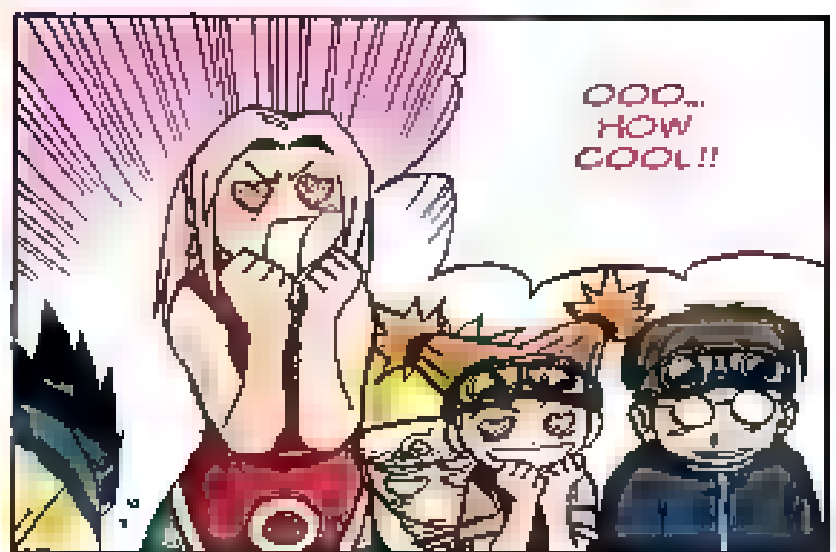
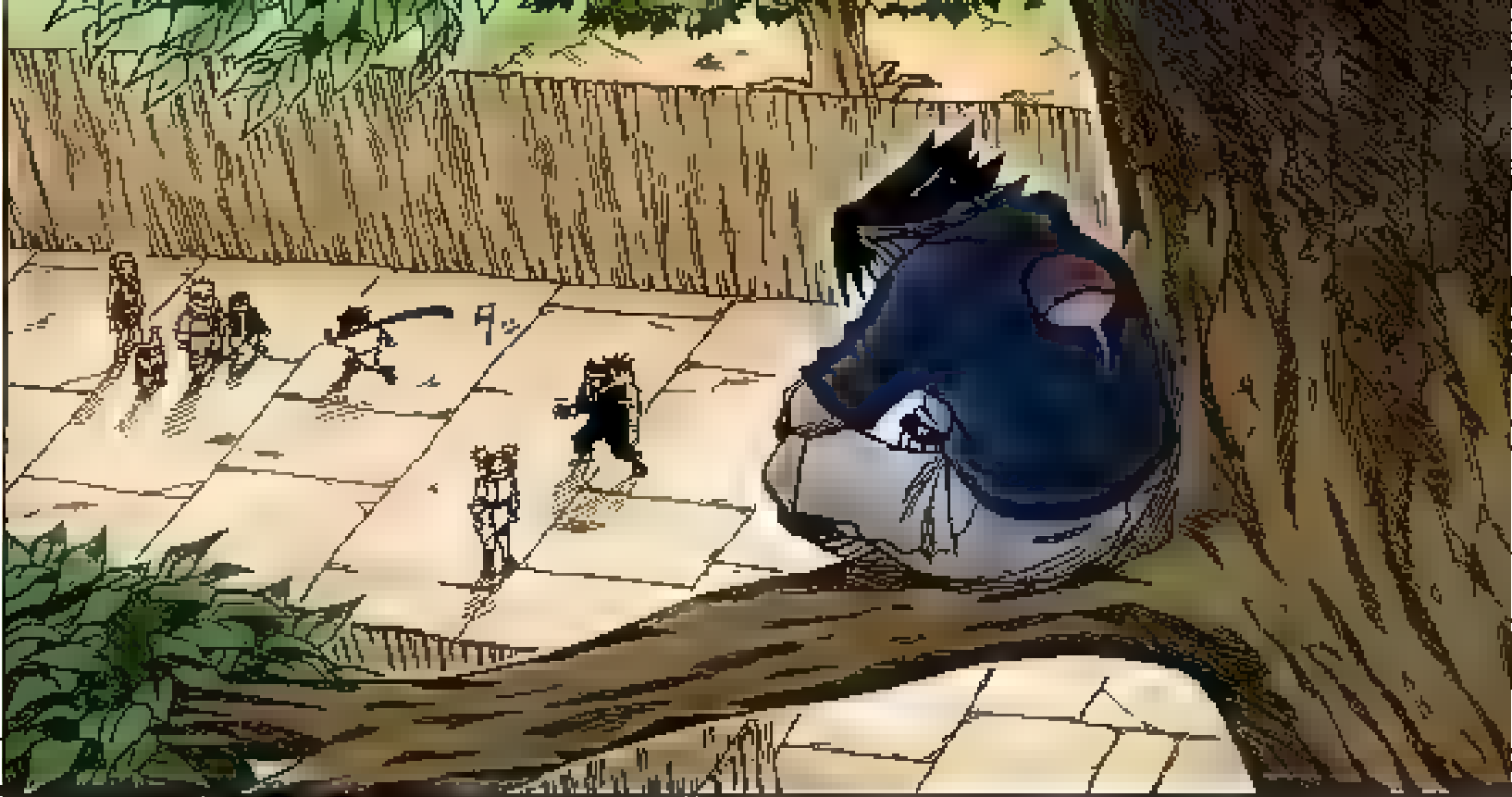
IT'S  
NONE OF  
YOUR  
BUSINESS,  
ANYWAY...

...THEY'RE  
NOT  
YOUR  
STUDENTS  
ANYMORE.



WHAT  
THE HELL  
IS  
THIS?







HE DID IT  
AGAIN -  
STICKING  
HIS NOSE  
IN AND  
MAKING  
ME LOOK  
BAD!!



RIGHT.

DON'T BE  
STUPID,  
I COULD HAVE  
HANDLED  
THAT LOSER  
IF SASUKE  
HADN'T  
BUTTED IN!



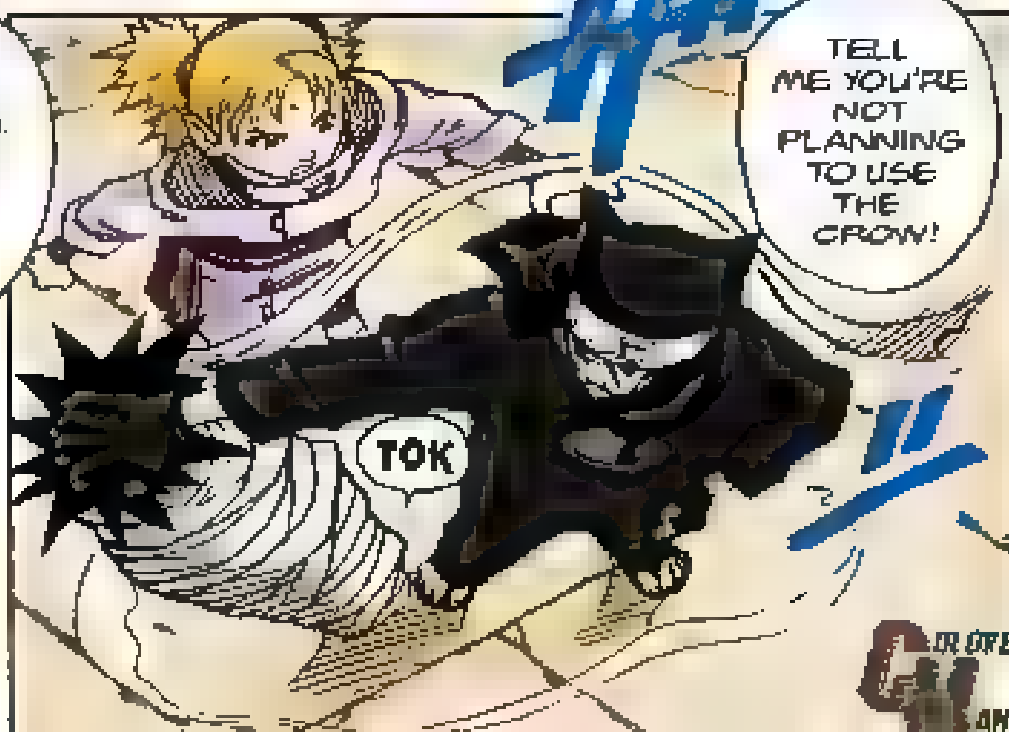
THINK  
YOU'RE  
PRETTY  
SMART,  
DON'T  
YOU?



COME  
DOWN,  
LITTLE  
SQUIRREL.

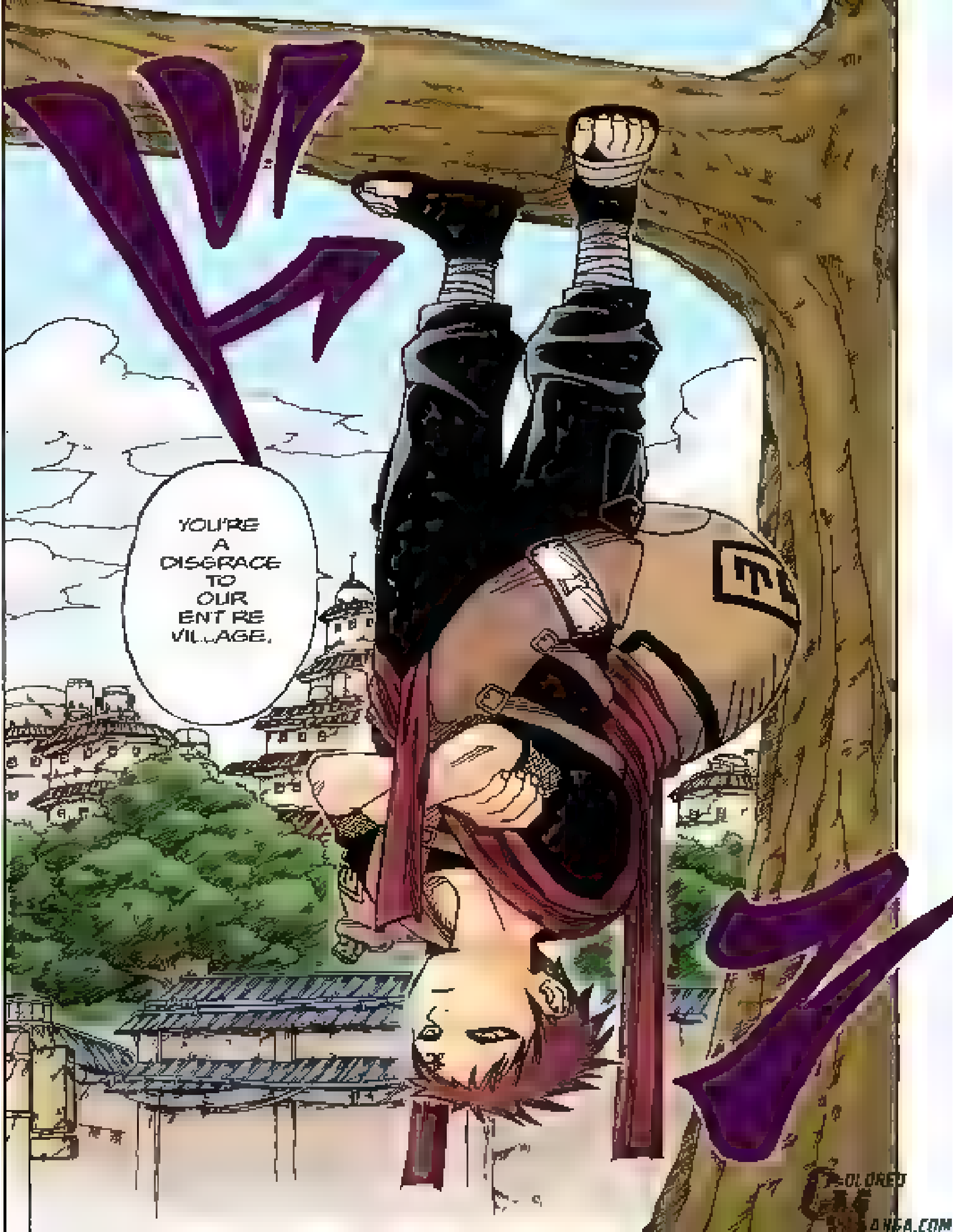


KANKURO  
DON'T!



TELL  
ME YOU'RE  
NOT  
PLANNING  
TO USE  
THE  
CROW!

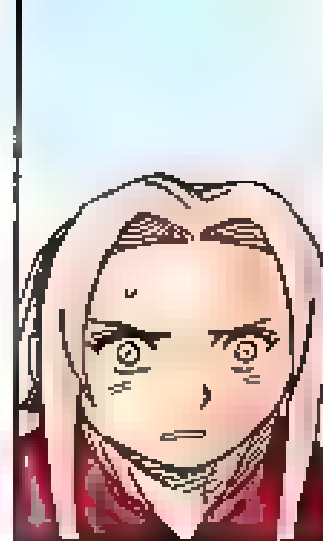
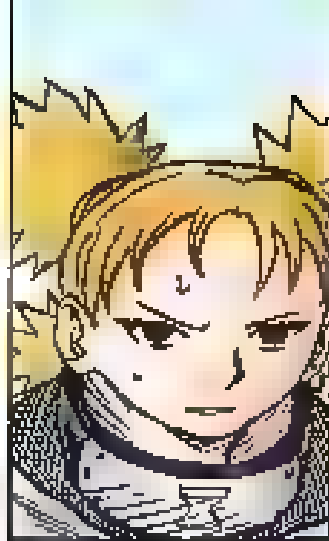
TOK



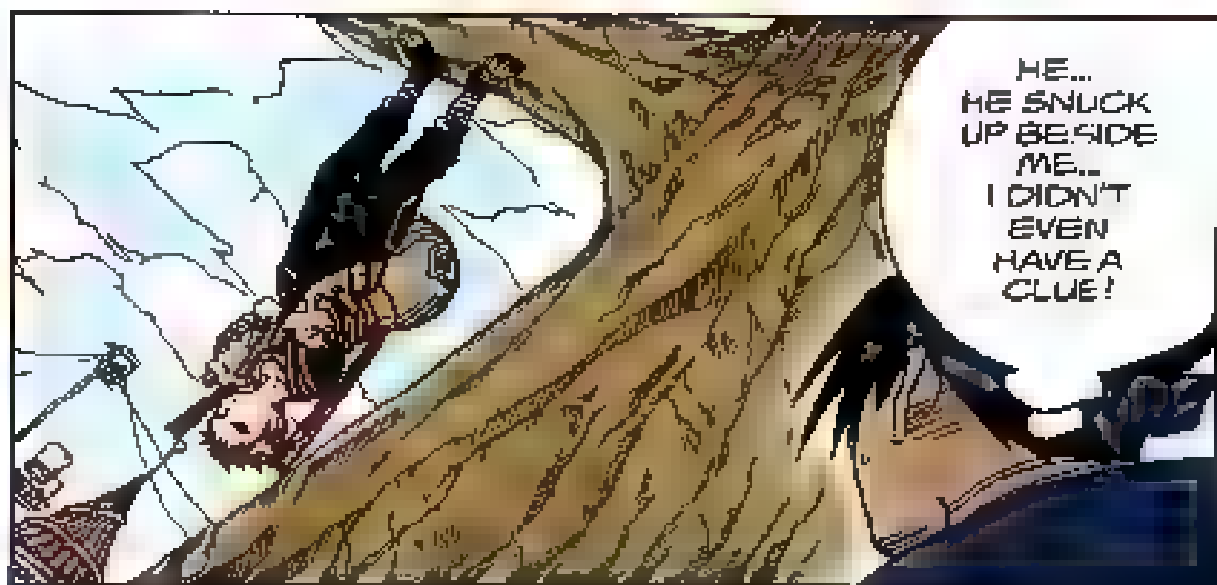
YOU'RE  
A  
DISGRACE  
TO  
OUR  
ENTIRE  
VILLAGE.



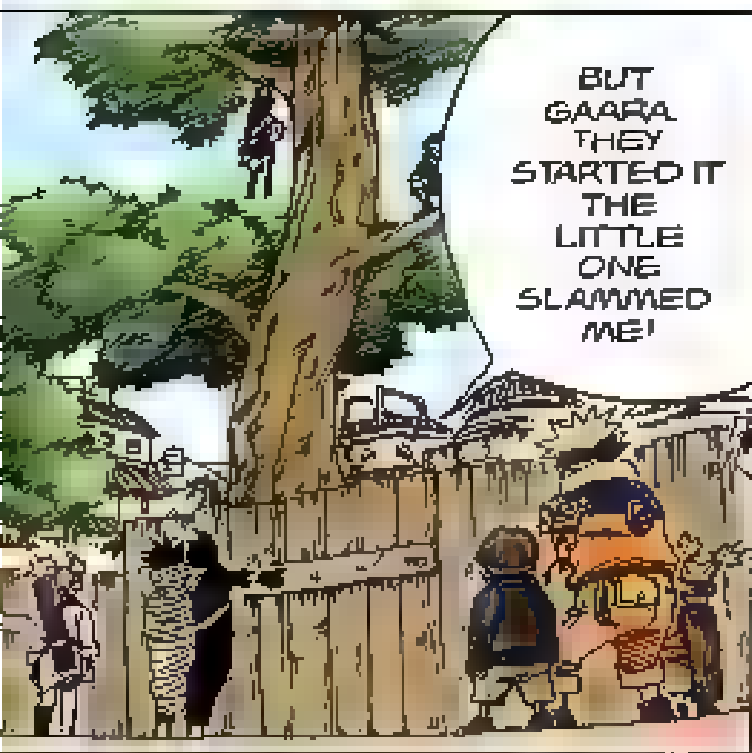
G  
GAA-  
RA...



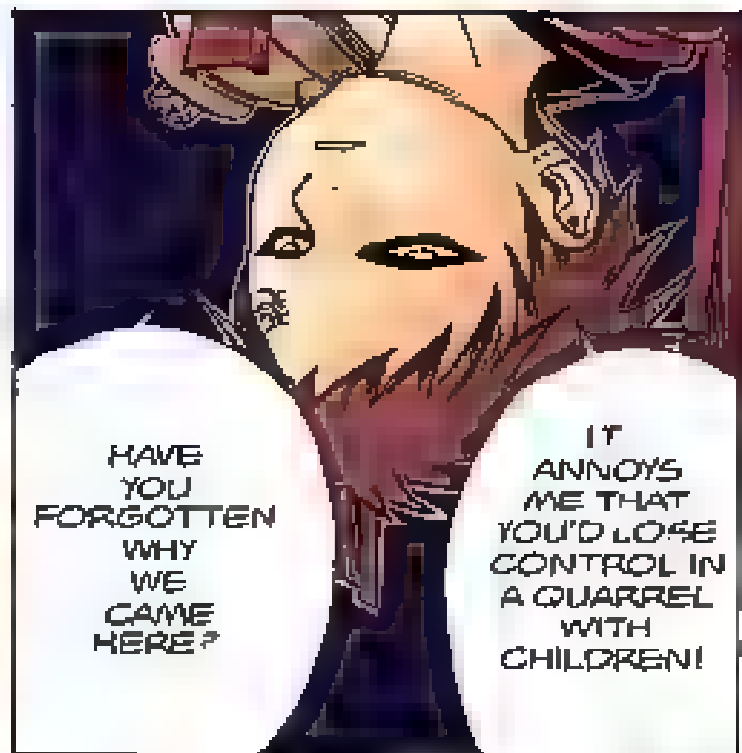
His  
STEALTH  
SKILLS  
RIVAL  
KAKASHI'S.



HE...  
HE SNUCK  
UP BESIDE  
ME...  
I DIDN'T  
EVEN  
HAVE A  
CLUE!

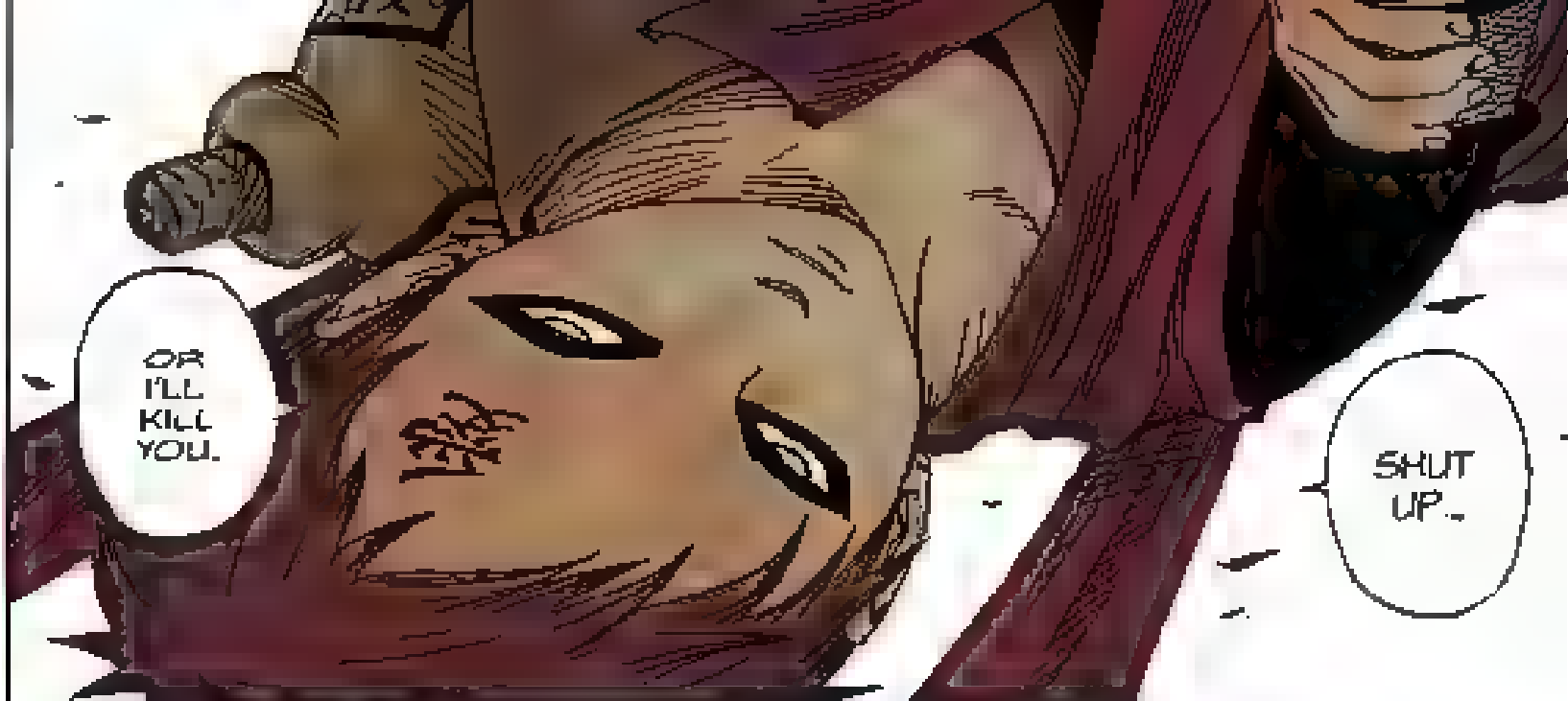


BUT  
GAARA  
THEY  
STARTED IT  
THE  
LITTLE  
ONE  
SLAMMED  
ME!

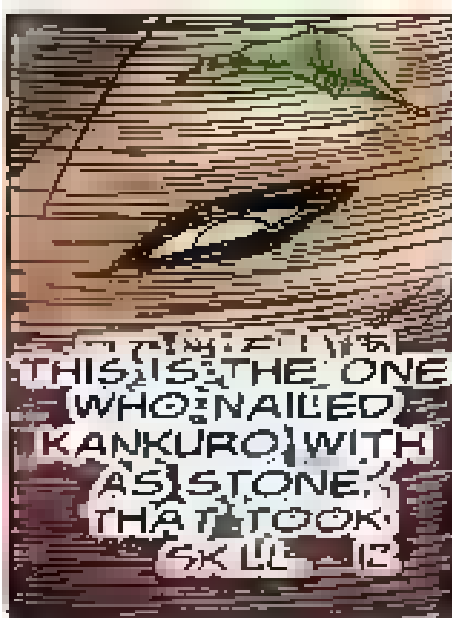


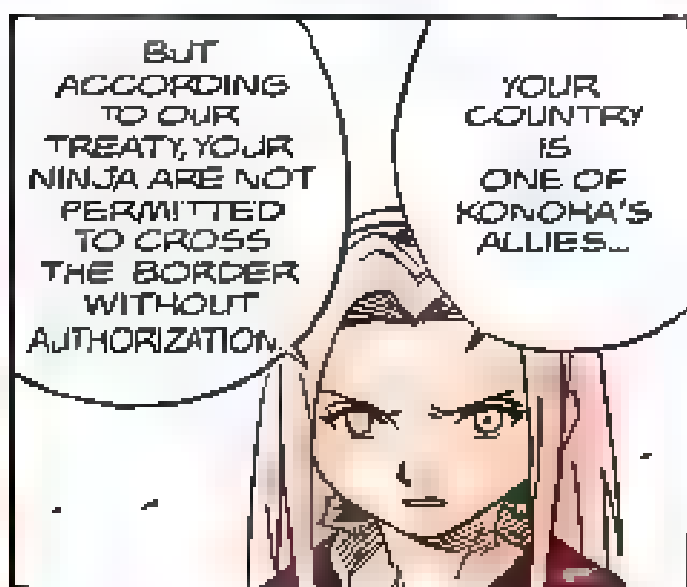
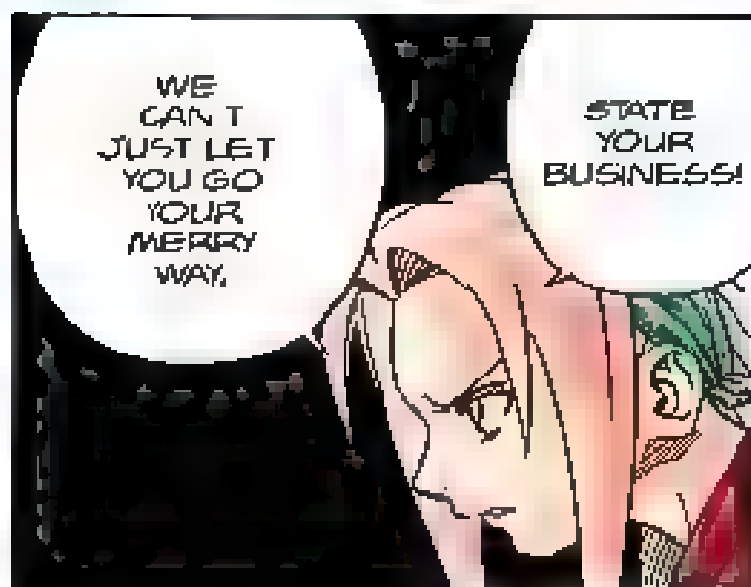
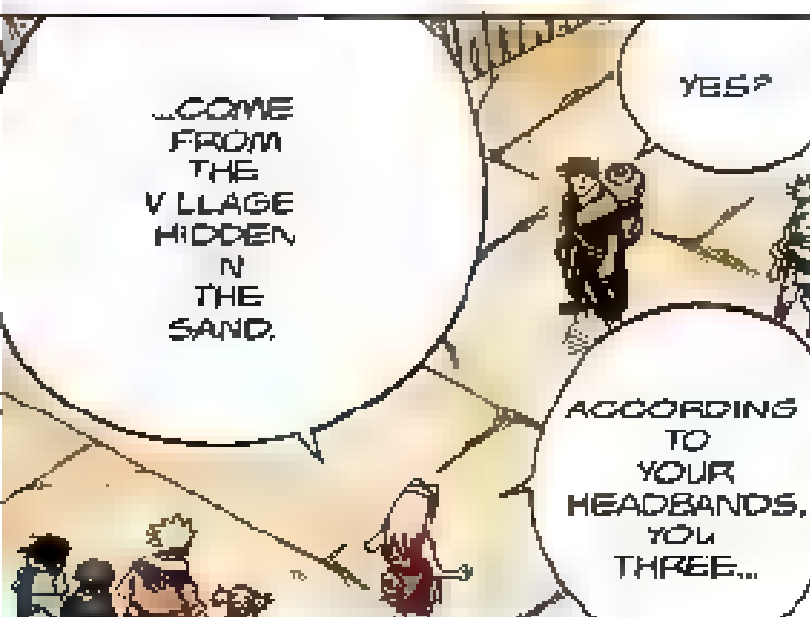
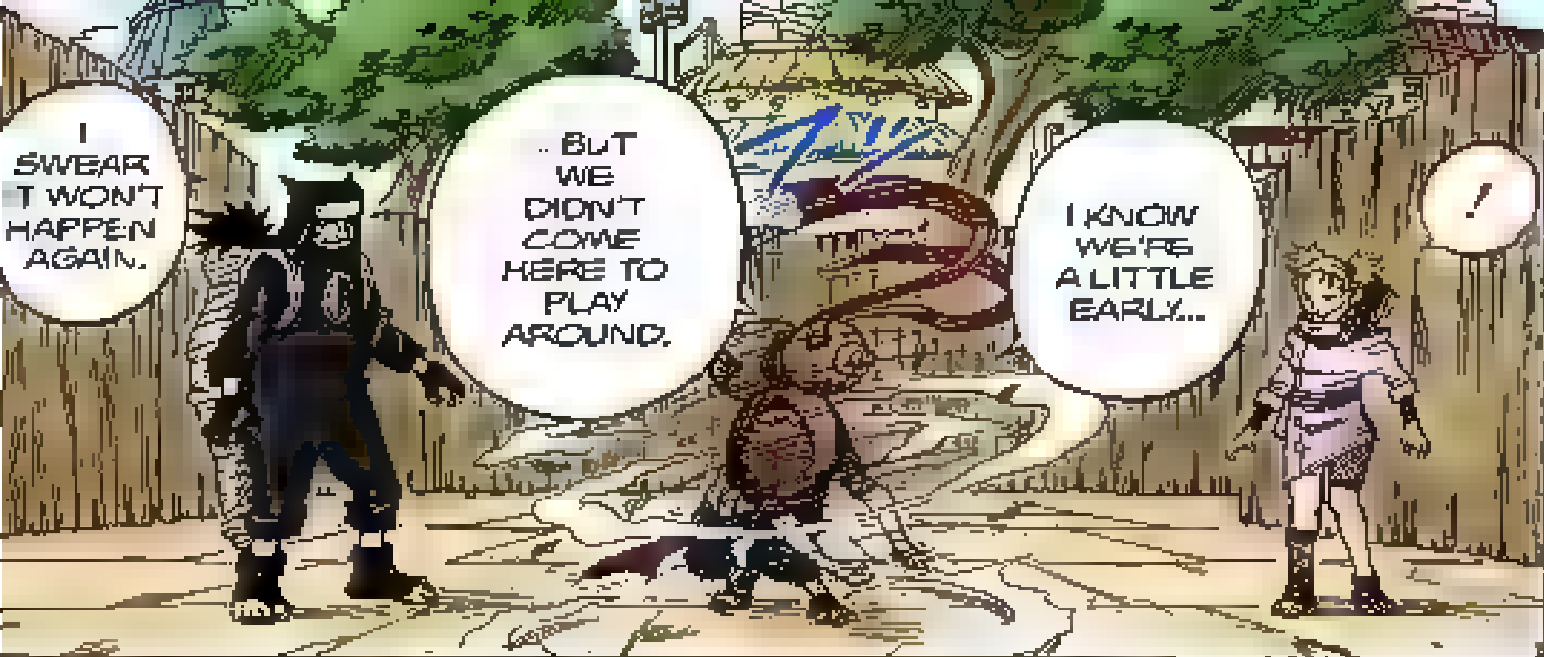
HAVE  
YOU  
FORGOTTEN  
WHY  
WE  
CAME  
HERE?

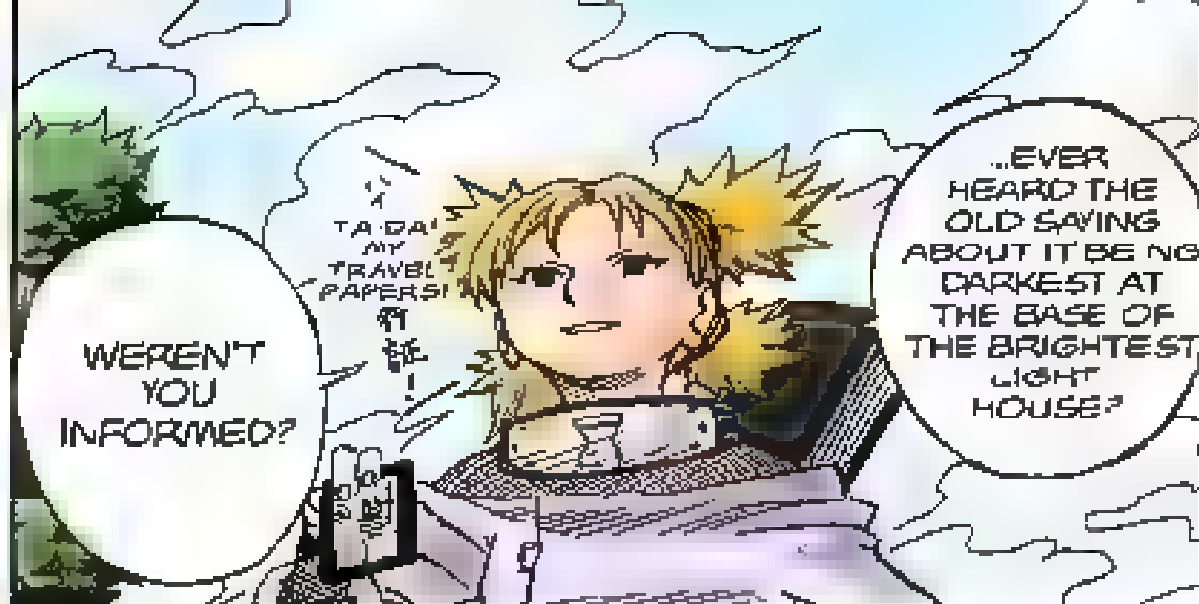
IT  
ANNOYS  
ME THAT  
YOU'D LOSE  
CONTROL IN  
A QUARREL  
WITH  
CHILDREN!



GAARA'S TATTOO SAYS "LOVE".





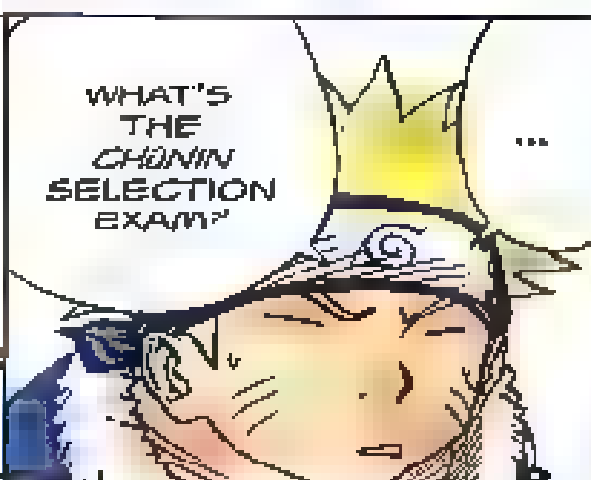


WEREN'T YOU INFORMED?

TADA! MY TRAVEL PAPERS!

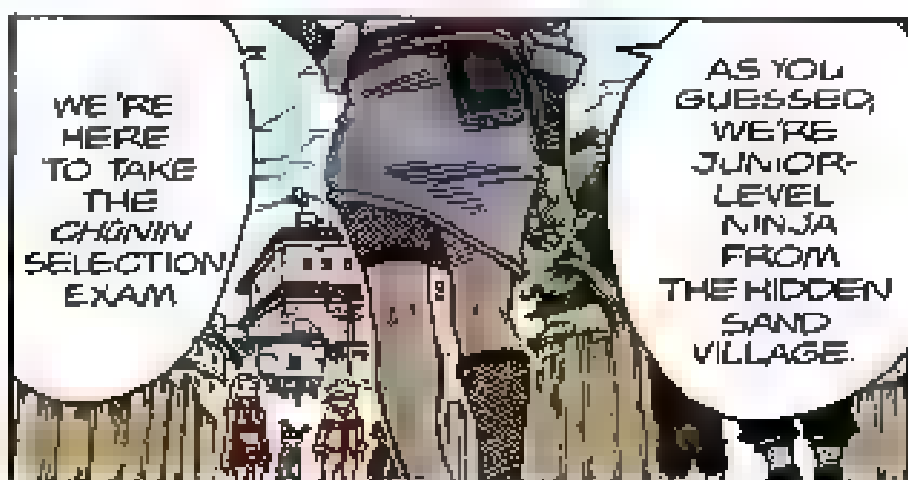
証!

..EVER HEARD THE OLD SAYING ABOUT IT BEING THE DARKEST AT THE BASE OF THE BRIGHTEST LIGHT HOUSE?



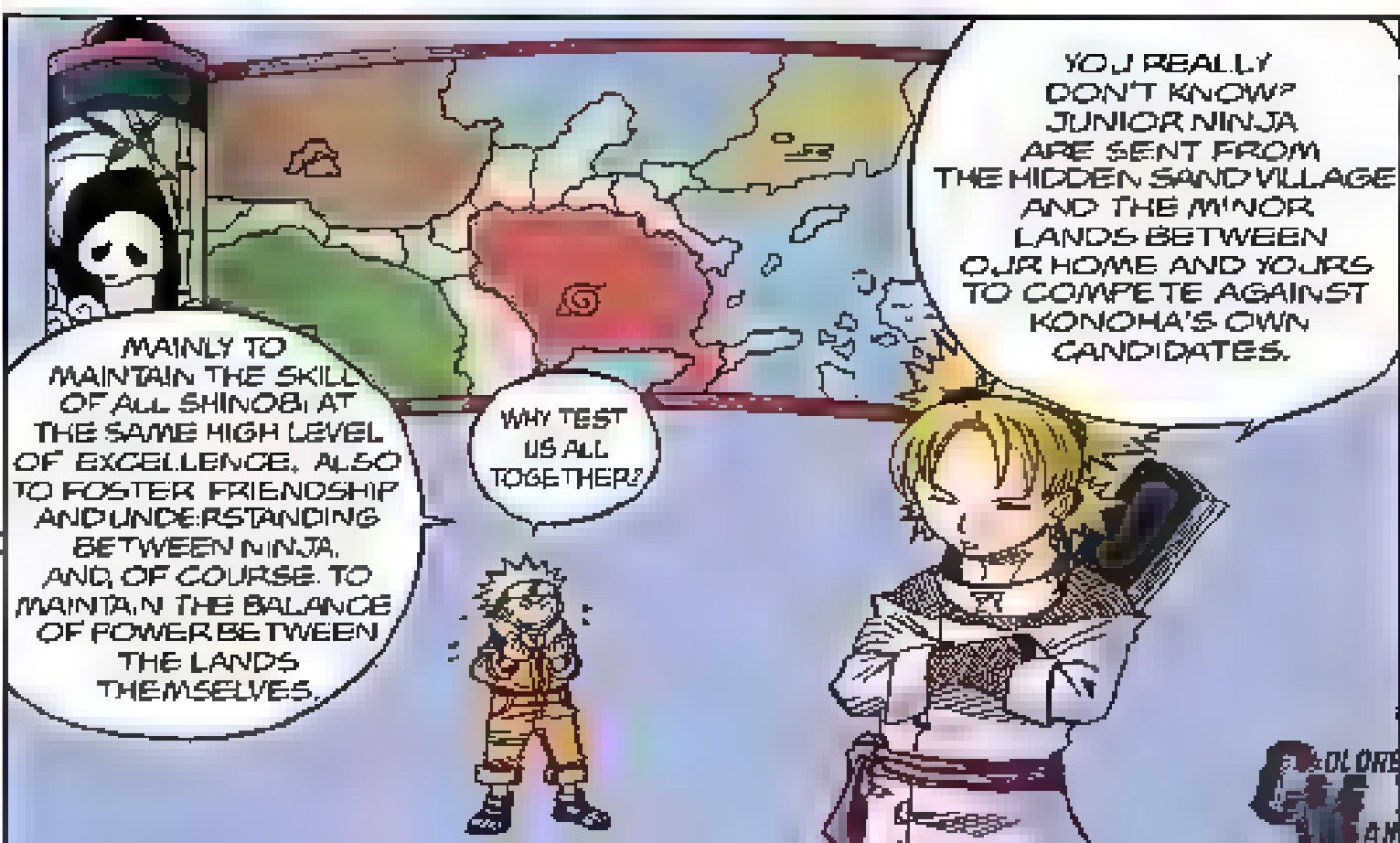
WHAT'S THE CHUNIN SELECTION EXAM?

...



WE'RE HERE TO TAKE THE CHUNIN SELECTION EXAM

AS YOU GUESSED, WE'RE JUNIOR-LEVEL NINJA FROM THE HIDDEN SAND VILLAGE.

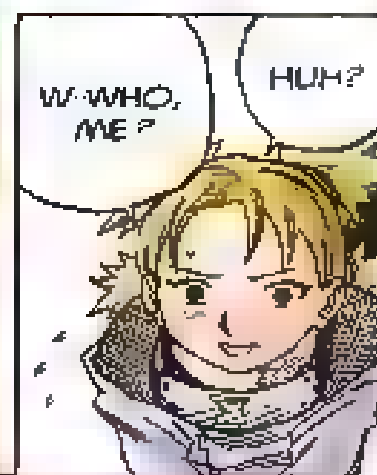
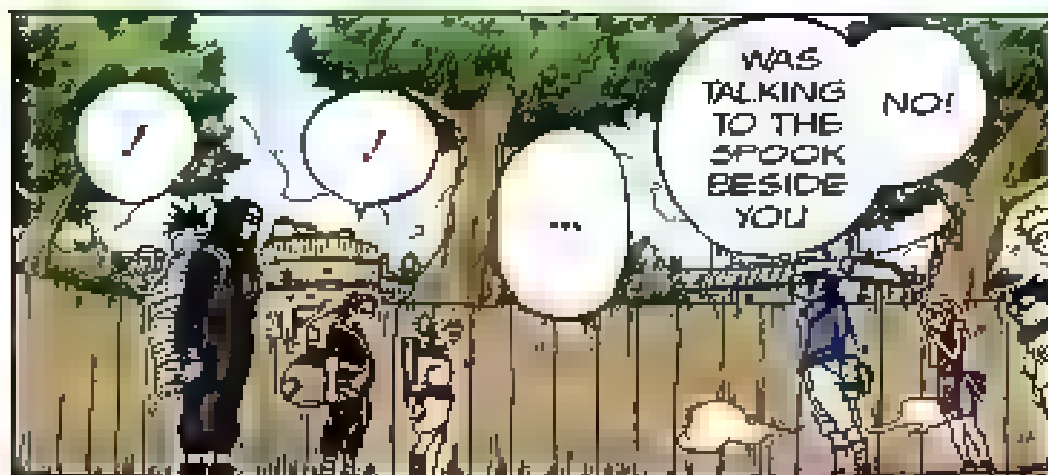
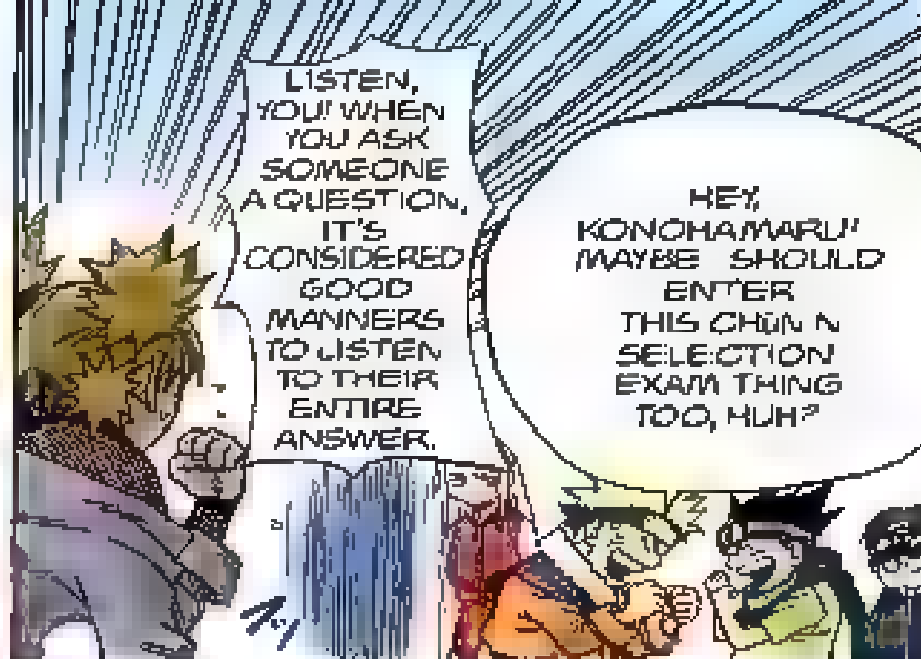


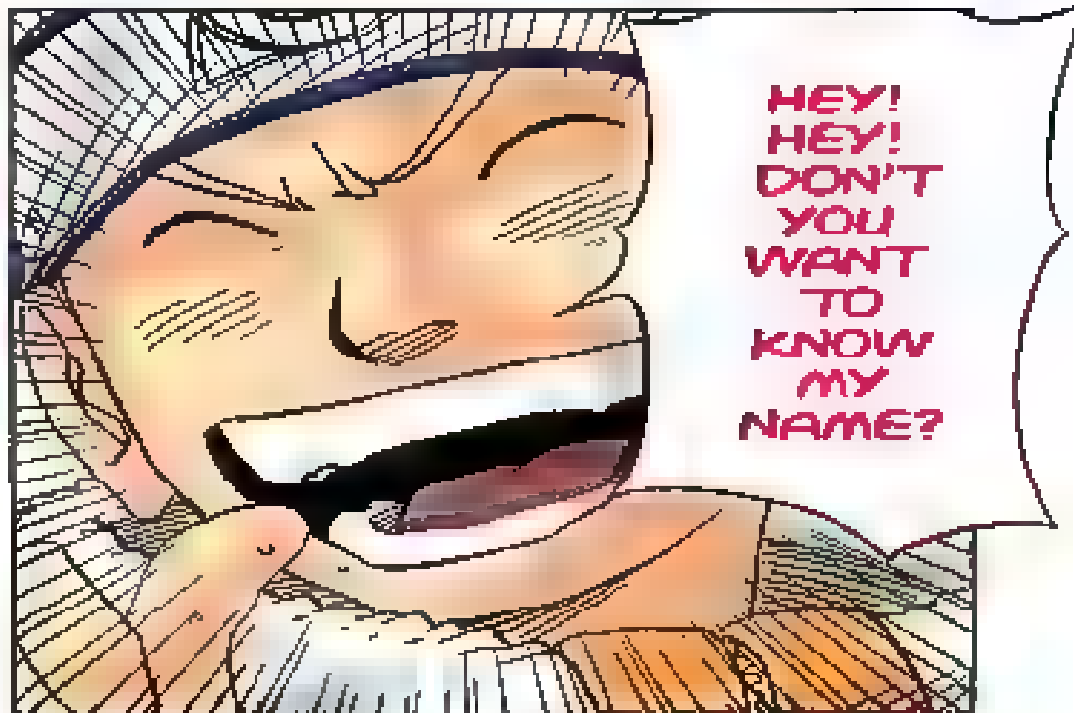
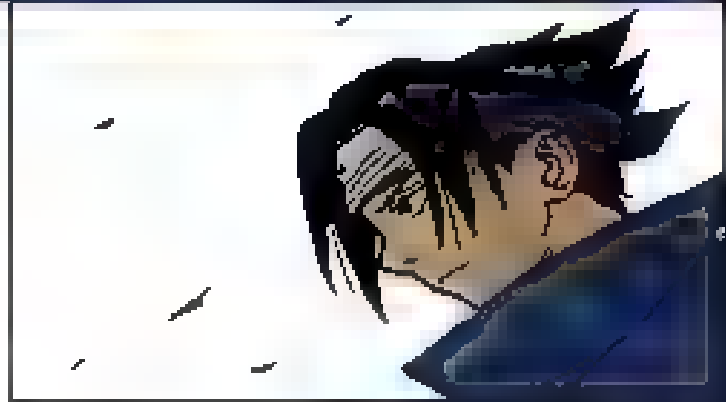
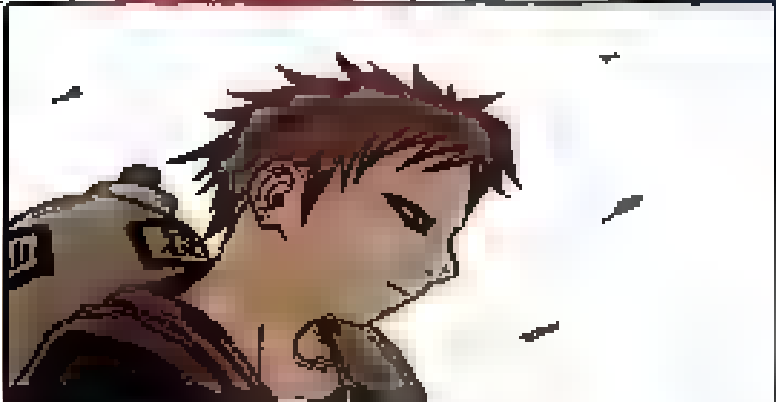
YOU REALLY DON'T KNOW? JUNIOR NINJA ARE SENT FROM THE HIDDEN SAND VILLAGE AND THE MINOR LANDS BETWEEN OUR HOME AND YOURS TO COMPETE AGAINST KONOHA'S OWN CANDIDATES.

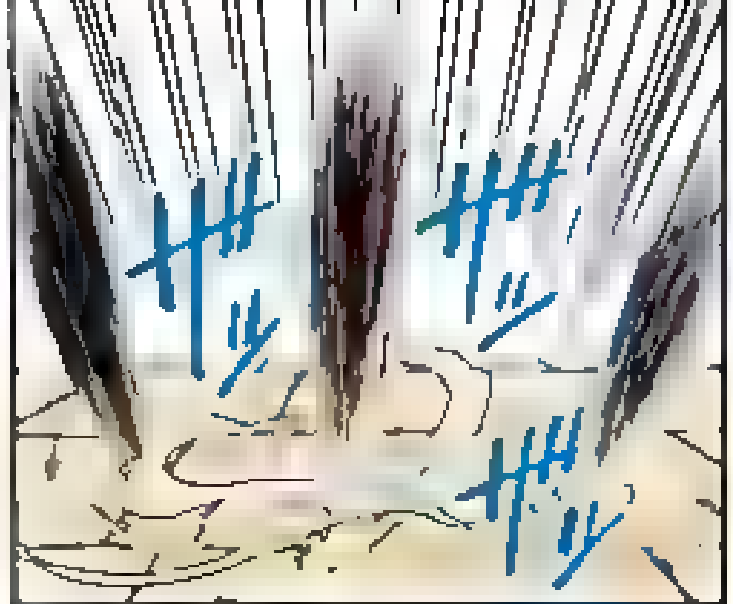
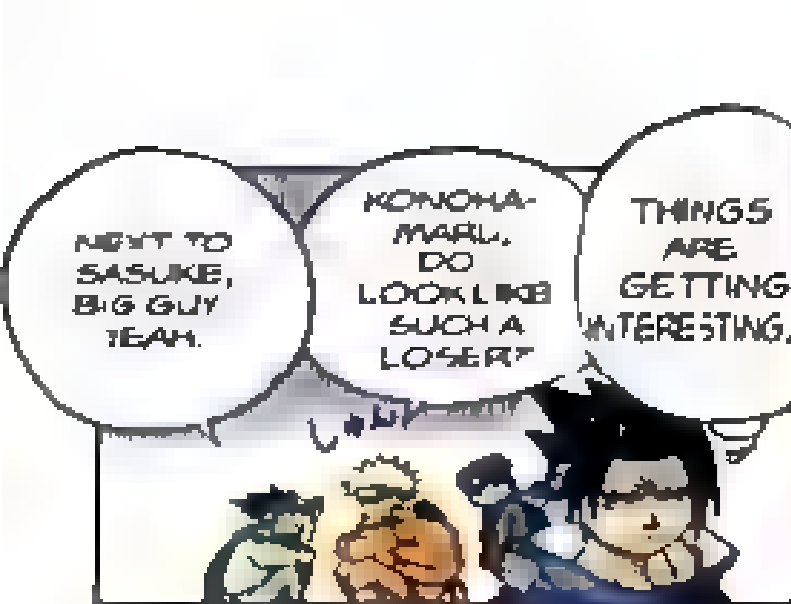
WHY TEST US ALL TOGETHER?

MAINLY TO MAINTAIN THE SKILL OF ALL SHINOBI AT THE SAME HIGH LEVEL OF EXCELLENCE. ALSO TO FOSTER FRIENDSHIP AND UNDERSTANDING BETWEEN NINJA. AND, OF COURSE, TO MAINTAIN THE BALANCE OF POWER BETWEEN THE LANDS THEMSELVES.

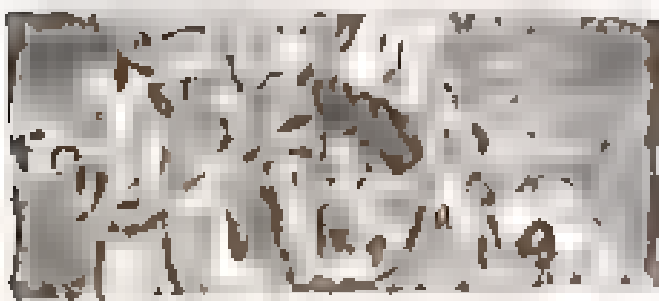
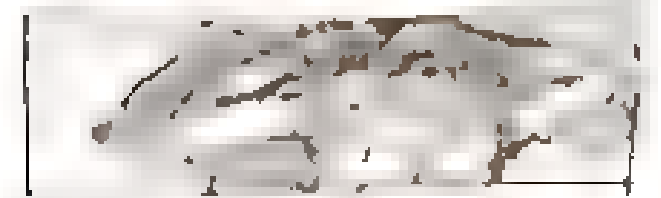






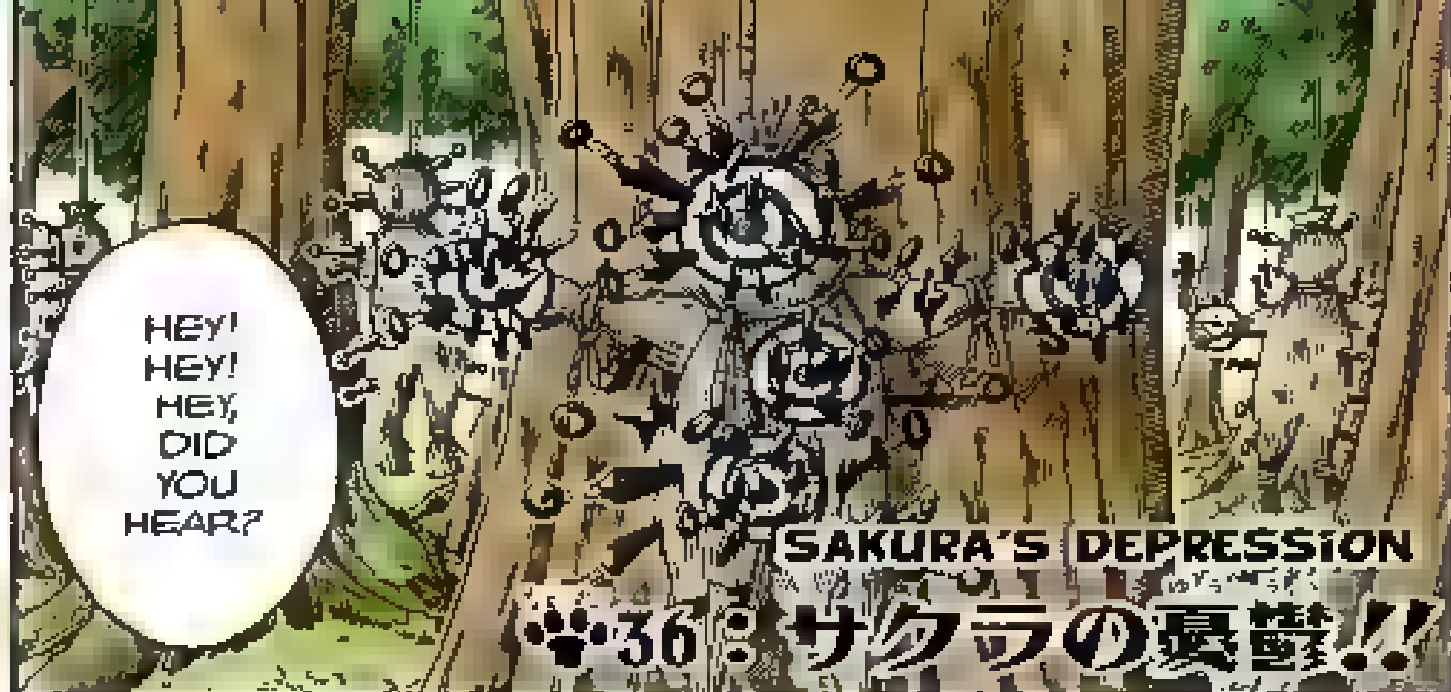


## POINTLESS LITTLE STORY



THE EIGHT FRAME MANGA ON THE LEFT BRINGS BACK FOND MEMORIES FOR ME OF KO SHI, THE FRIEND WHO DREW IT FOR ME BACK IN COLLEGE. I HAD BEEN DRAWING MANGA SINCE MY HIGH SCHOOL DAYS, BUT I DIDN'T HAVE A SINGLE FRIEND WHO SHARED MY PASSION. IN COLLEGE, HEARD OF A GROUP OF MANGA FANS AND ASPIRING ARTISTS WHO CALLED THEMSELVES THE MANGEN OR MANGA LAB, BUT THEY WEREN'T SO MUCH DRAWING MANGA AS THEY WERE PUTTING EACH OTHER ON THE BACK FOR DRAWING PIN-UPS AND ILLUSTRATIONS WITH NO ATTEMPT AT STORYTELLING WHATSOEVER. I AVOIDED THOSE PHONES LIKE THE PLAGUE AND WENT MY OWN WAY, TRYING TO DRAW ACTUAL MANGA.

THEN ONE DAY I MET A MAN WHO CLAIMED HE HAD DRAWN AUTHENTIC MANGA BACK IN HIGH SCHOOL. I HAD DOUBTS ABOUT WHETHER HE WAS ON THE LEVEL, SO CHALLENGED HIM. I WAS DETERMINED TO FIND OUT WHETHER HE WAS A REAL MANGA ARTIST OR ANOTHER PHONY. I DEMANDED THAT HE DRAW A TWO-PAGE STORY FOR ME ON THE SPOT. SO HE DREW THE MANGA ON THE LEFT AND GAVE IT TO ME. IT WAS A MOMENT OF INTENSE JOY FOR ME TO HOLD SOMEONE ELSE'S MANGA IN MY HAND LIKE THAT, FOR THE VERY FIRST TIME, AND I TREASURE HIS MANGA TO THIS VERY DAY.

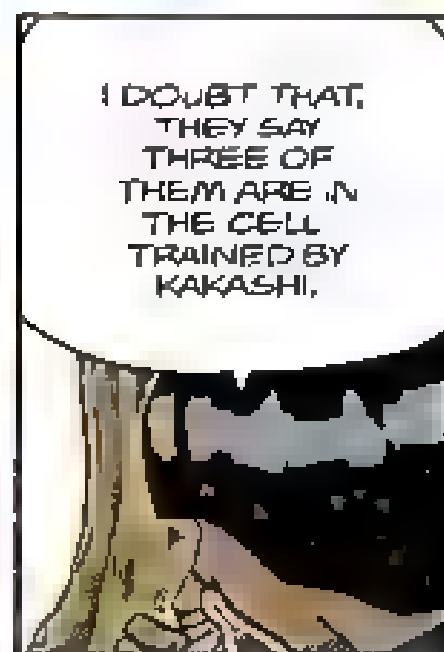
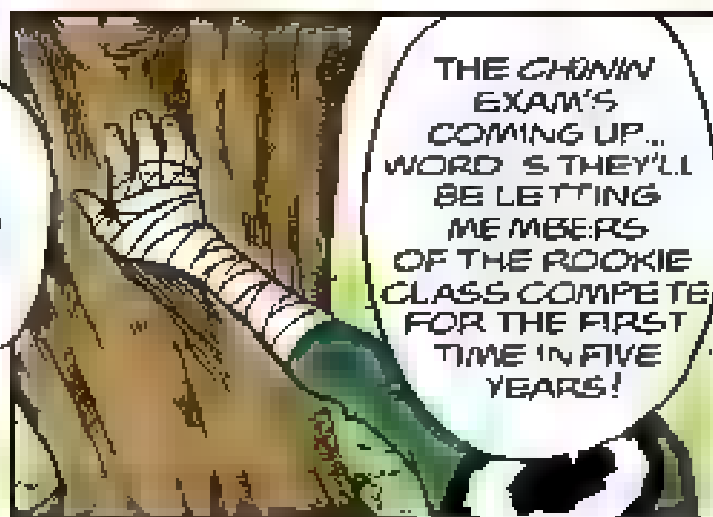


SAKURA'S DEPRESSION

36: サクラの憂鬱!!



NO WAY!

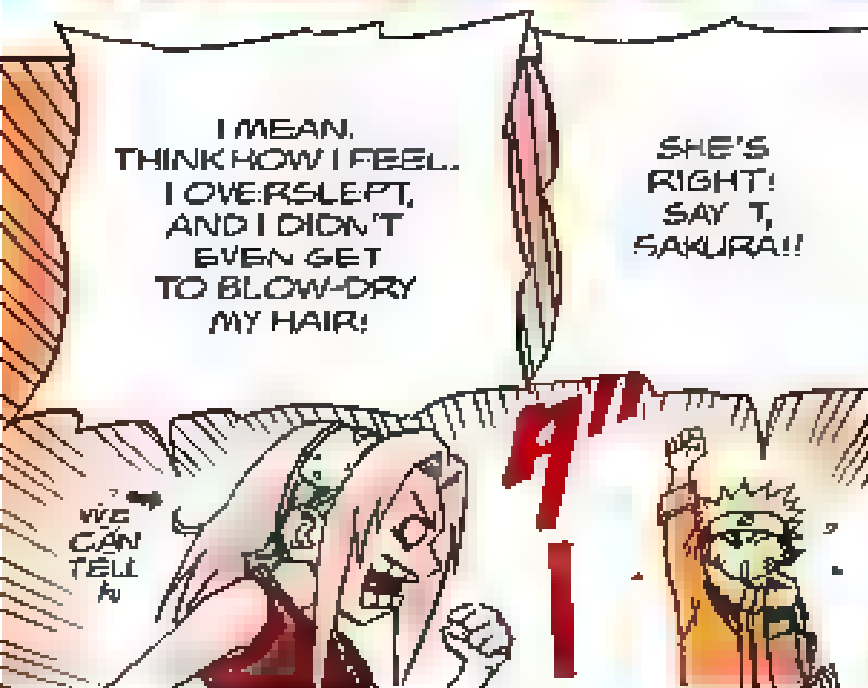
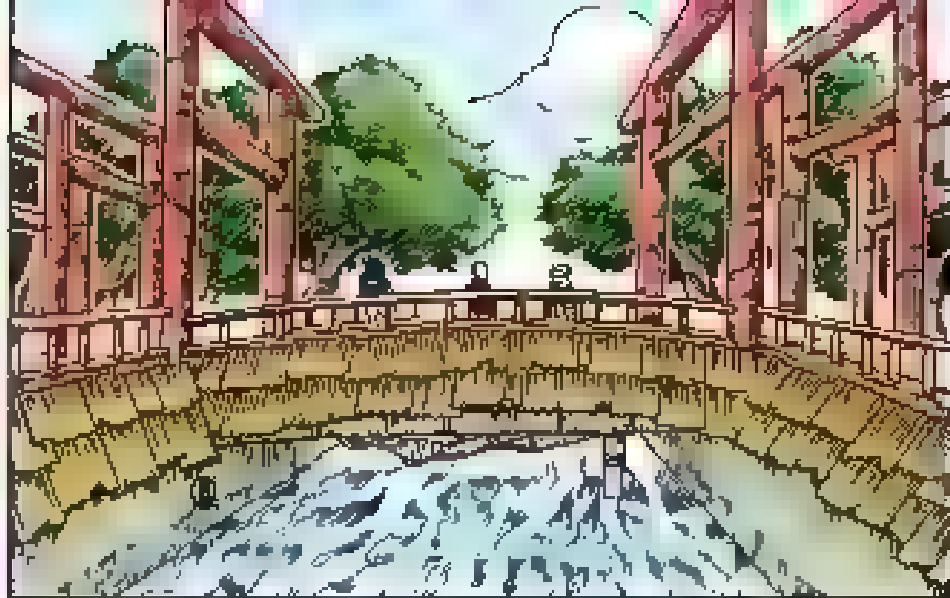
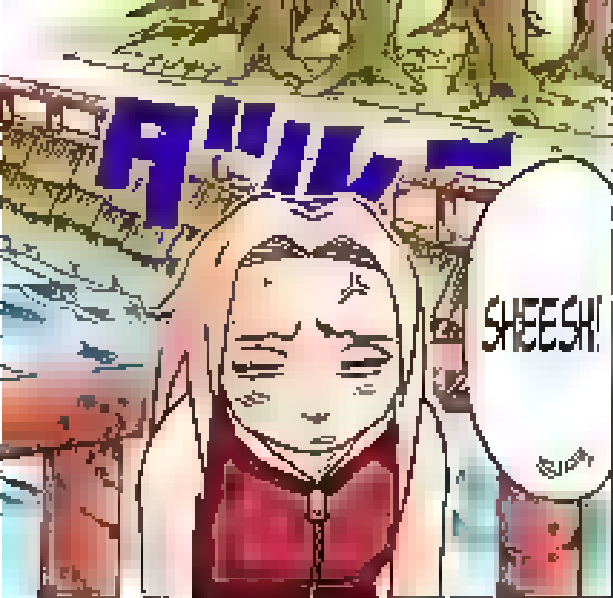




IT  
ALL  
HAS  
A VERY  
SAD  
SOUND  
TO  
IT.

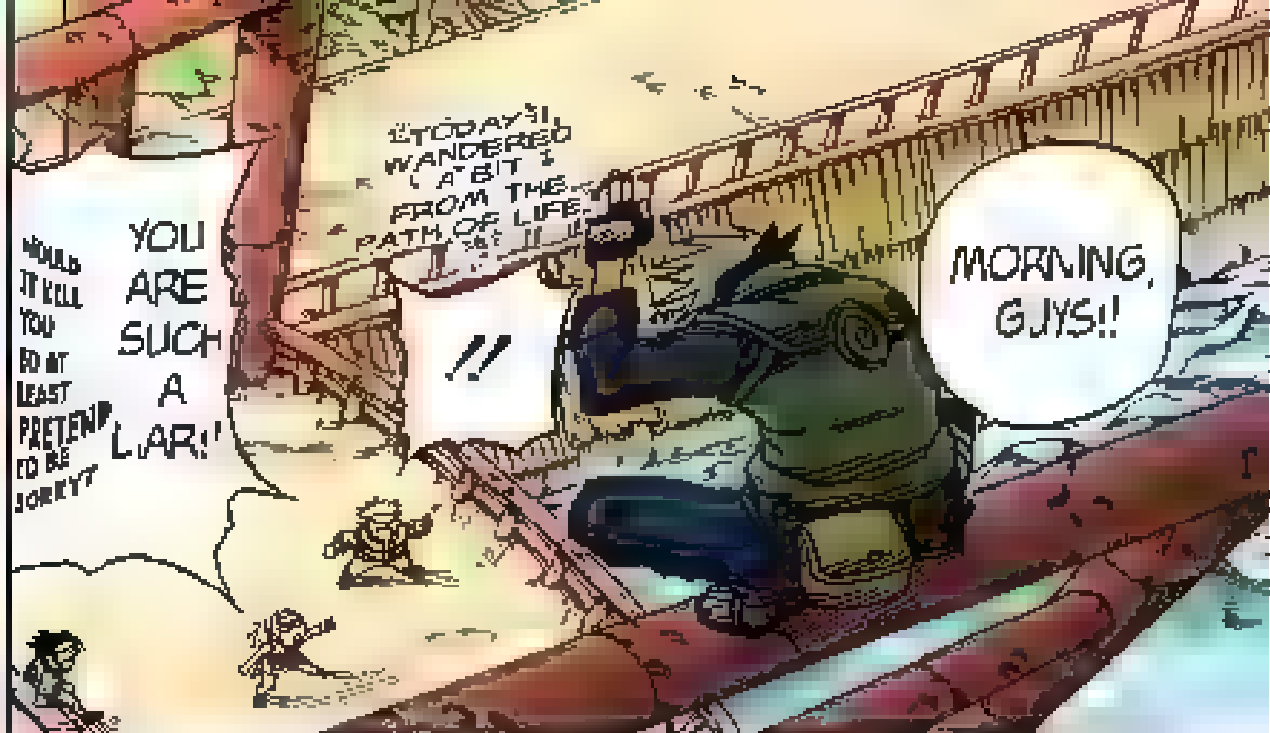
第36回

サクラの憂鬱!!





IN ANY CASE...



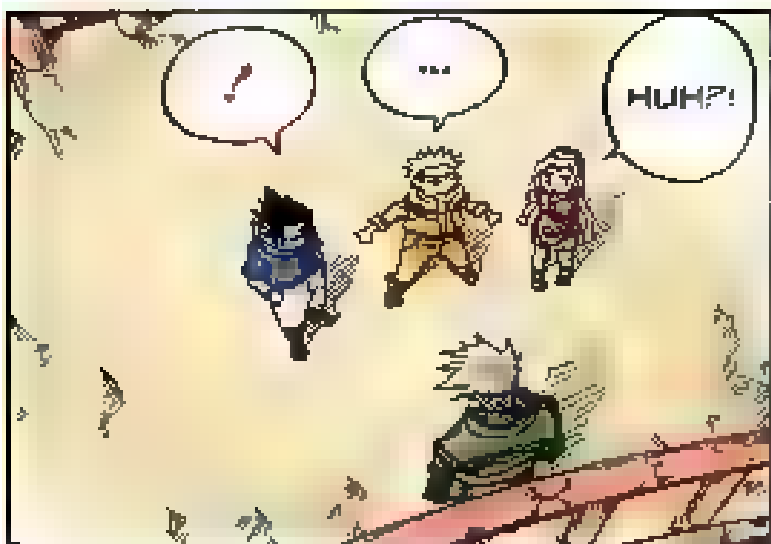
WOULD IT KILL YOU TO AT LEAST PRETEND TO BE SORRY?

YOU ARE SUCH A LIAR!!

STODAYS I WANDERED A BIT FROM THE PATH OF LIFE.

!!

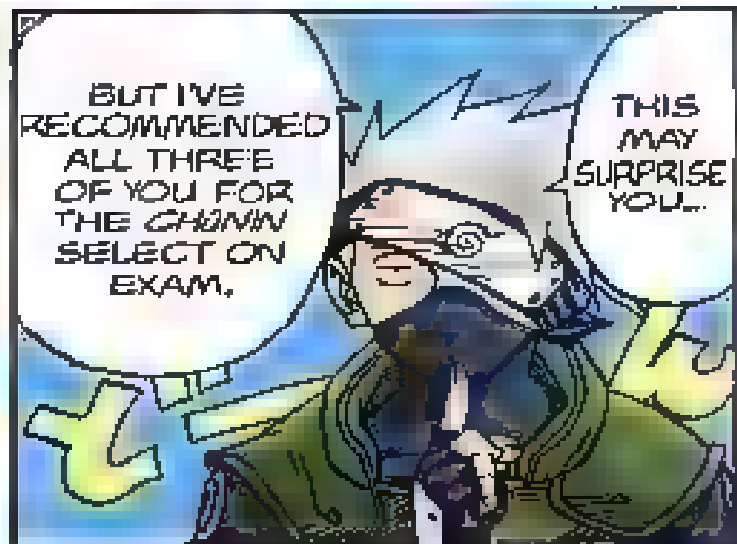
MORNING, GUYS!!



!

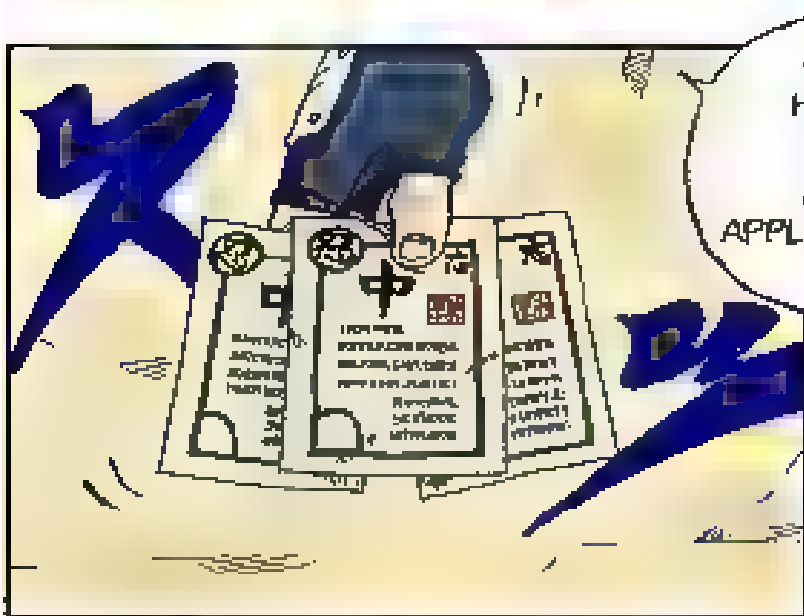
...

HUHP?



BUT I'VE RECOMMENDED ALL THREE OF YOU FOR THE CHUNIN SELECT ON EXAM.

THIS MAY SURPRISE YOU...



YOU HAVE TO FILL OUT APPLICATIONS.

GOOD ONE MASTER. YOU ALMOST HAD US.

SAY WHAT?!





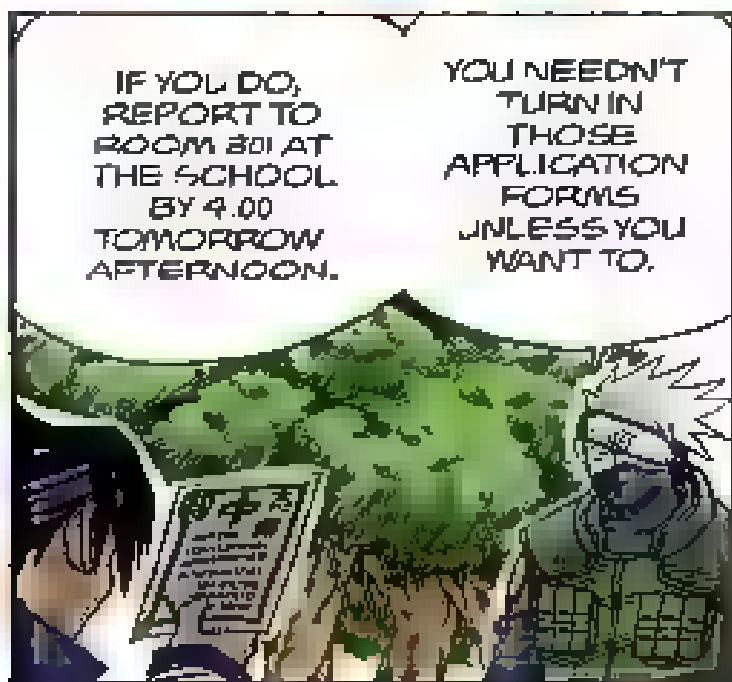


HEH  
HEH  
HEH  
HEH



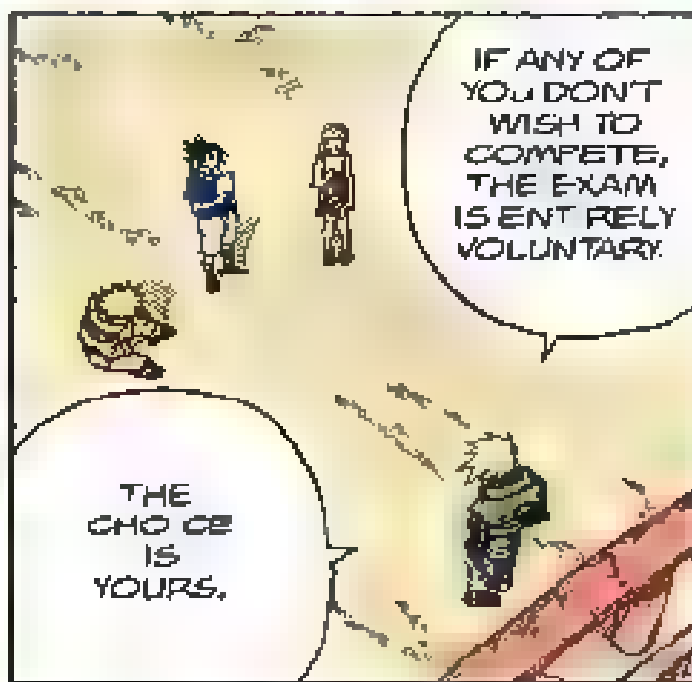
GET OFF ..  
YOU'RE  
EMBARRASSING  
ME!

MASTER  
KAKASHI,  
I LOVE YOU!!



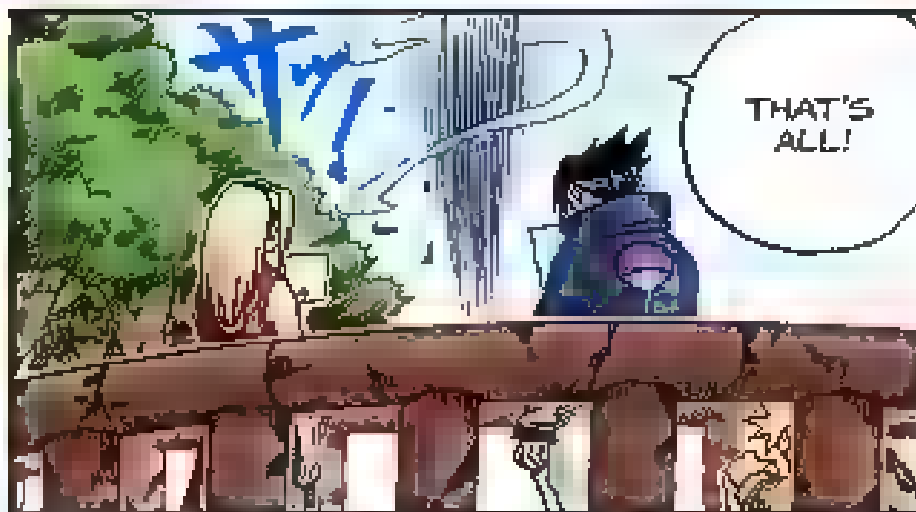
IF YOU DO,  
REPORT TO  
ROOM 301 AT  
THE SCHOOL  
BY 4.00  
TOMORROW  
AFTERNOON.

YOU NEEDN'T  
TURN IN  
THOSE  
APPLICATION  
FORMS  
UNLESS YOU  
WANT TO.



IF ANY OF  
YOU DON'T  
WISH TO  
COMPETE,  
THE EXAM  
IS ENTIRELY  
VOLUNTARY.

THE  
CHOICE  
IS  
YOURS.



THAT'S  
ALL!

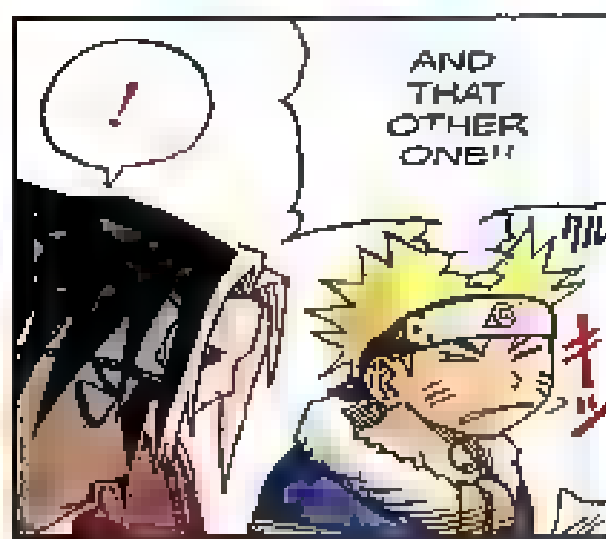


I'LL BET THERE'LL BE A LOT OF TOUGH COMPETITION.

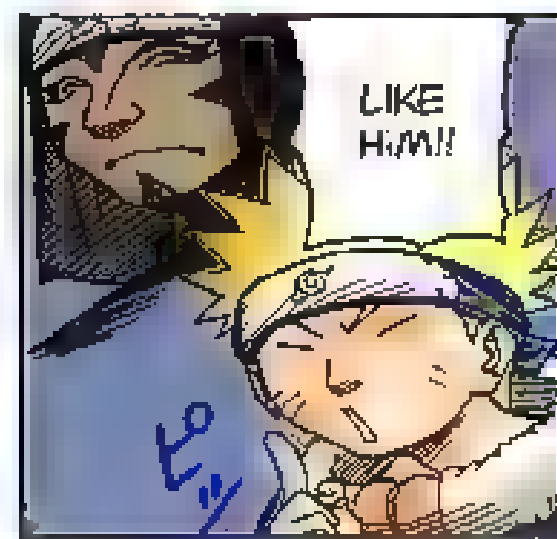
DUM-DI-DI-DUH... THE JOURNEYMAN NINJA SELECTION EXAM!



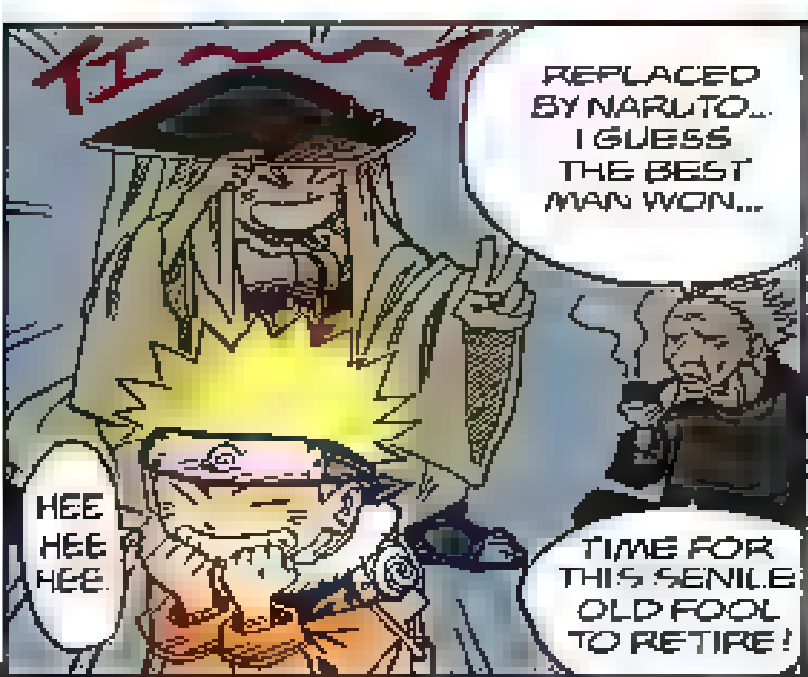
SWEAR, I AM NOT GONNA LET ANYONE BEAT ME!!



AND THAT OTHER ONE!!



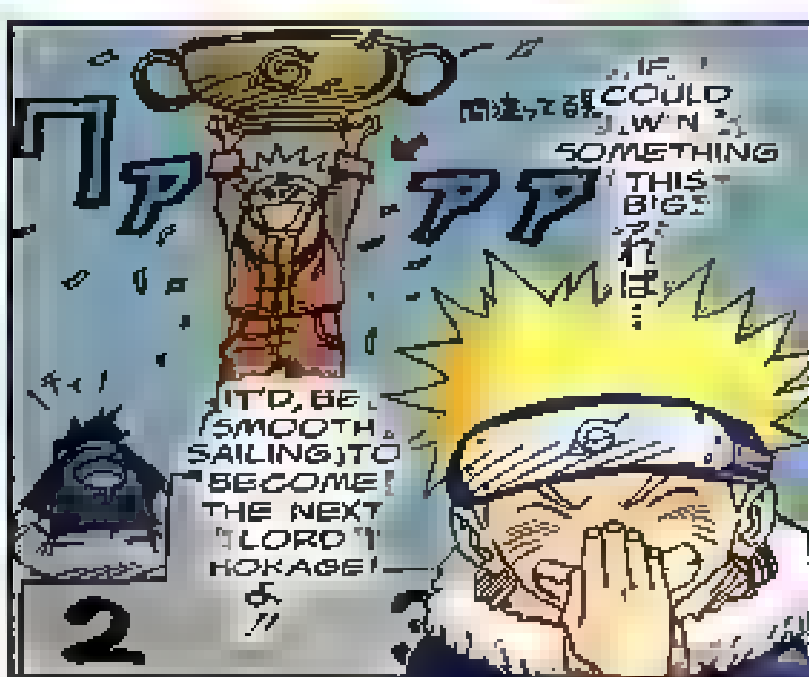
LIKE HIM!!



REPLACED BY NARUTO... I GUESS THE BEST MAN WON...

HEE  
HEE  
HEE

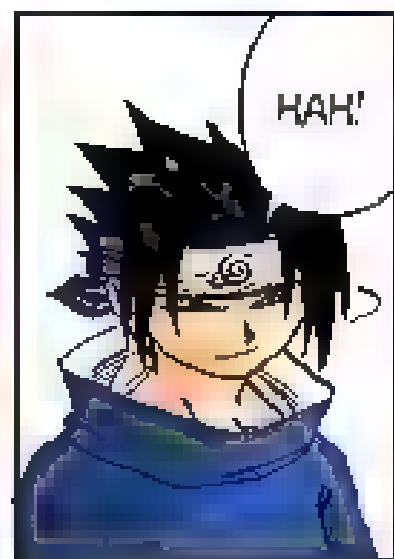
TIME FOR THIS SENILE OLD FOOL TO RETIRE!

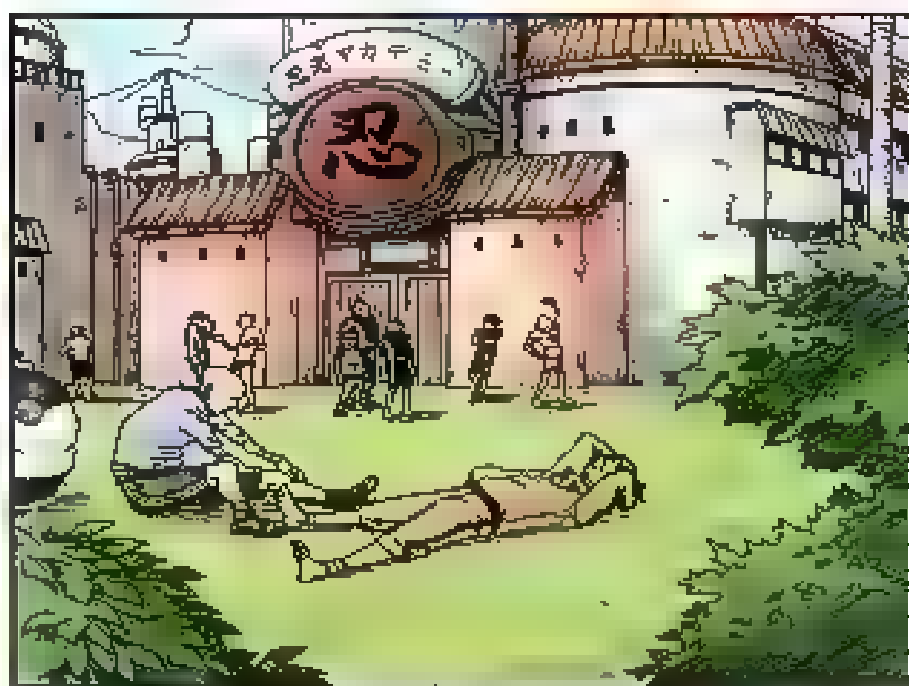
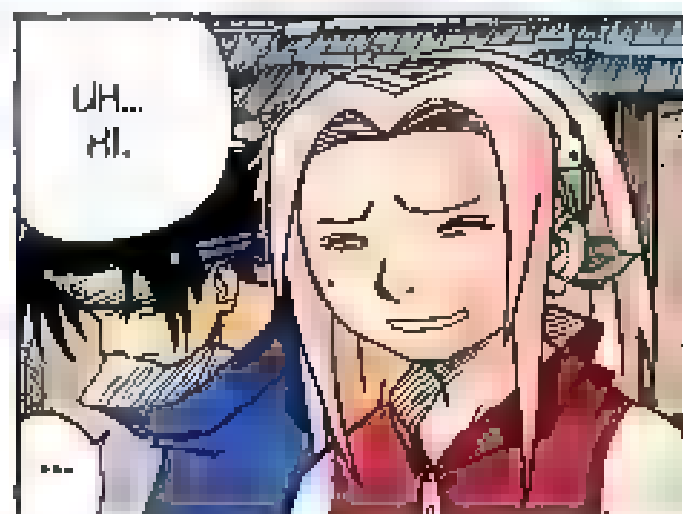
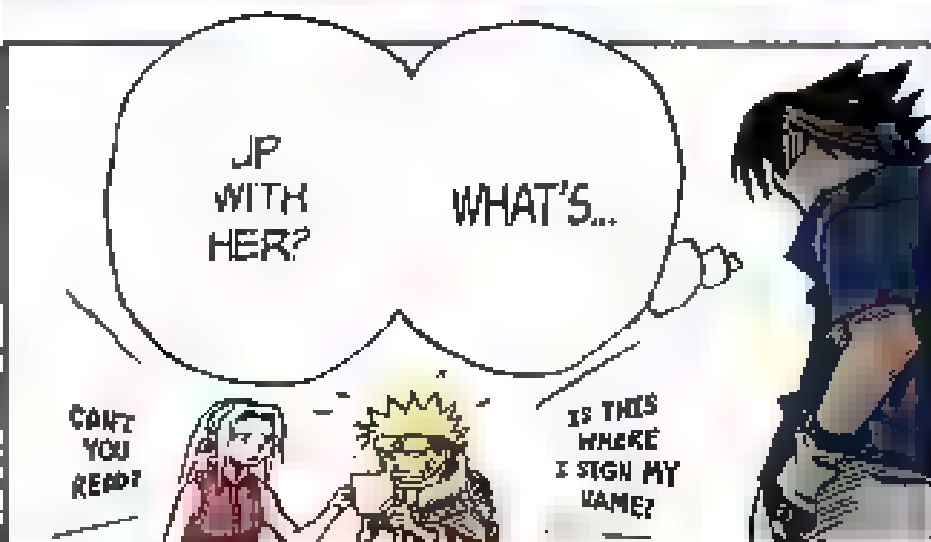
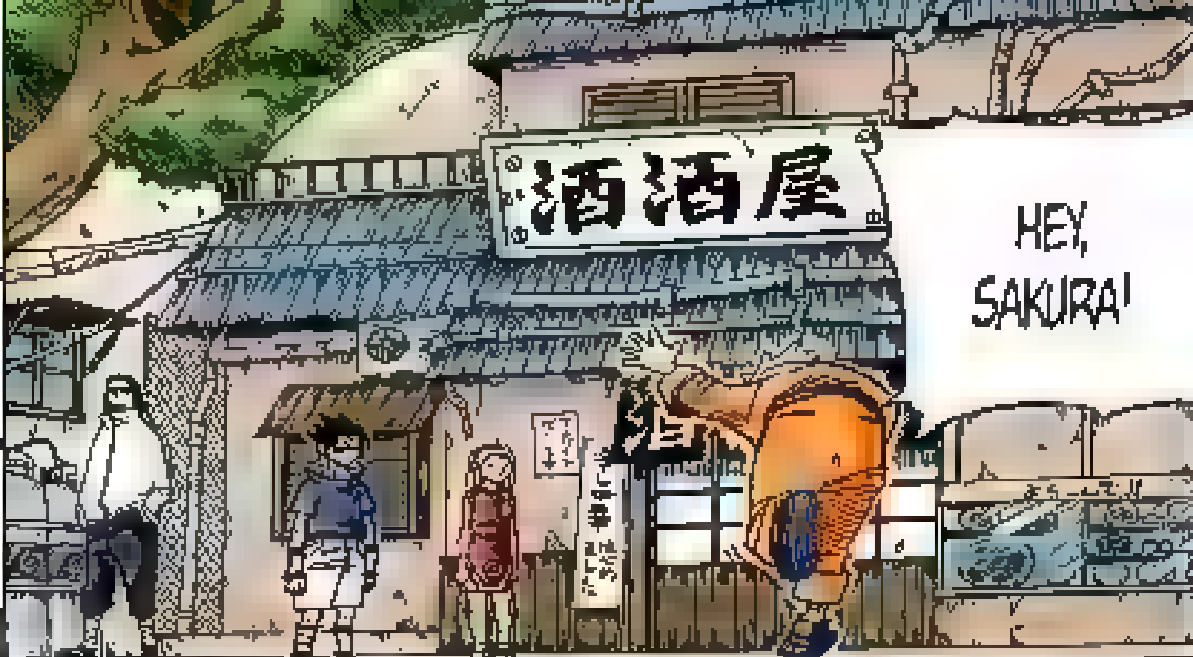


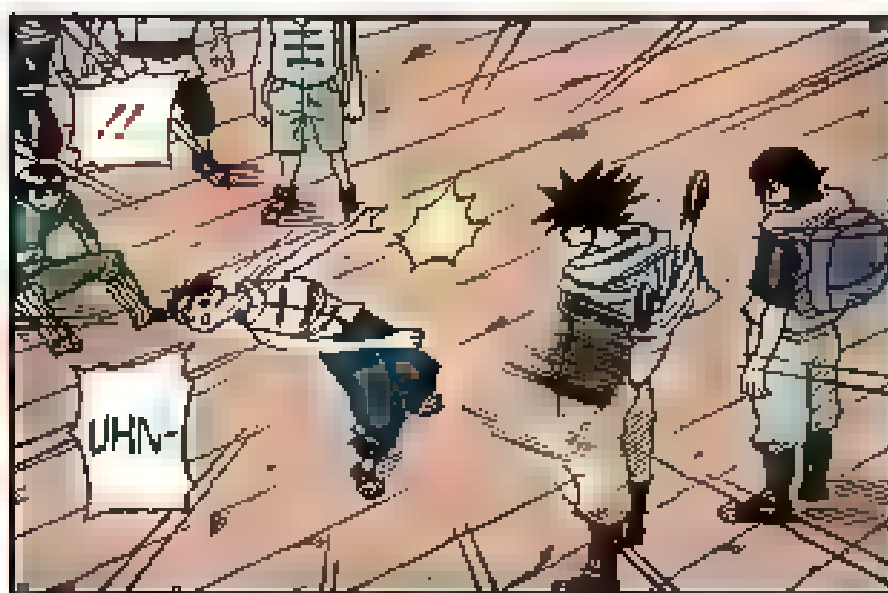
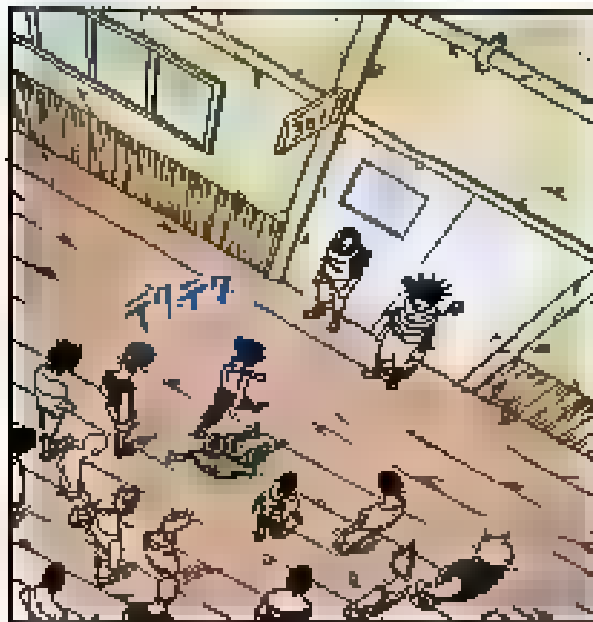
IF I COULD WIN SOMETHING THIS BIG...

IT'D BE SMOOTH SAILING TO BECOME THE NEXT 'LORD' HOKAGE!

2









WE'RE  
JUST  
TRYING  
TO SPARE  
YOU..

YOU  
MISUNDER-  
STAND!

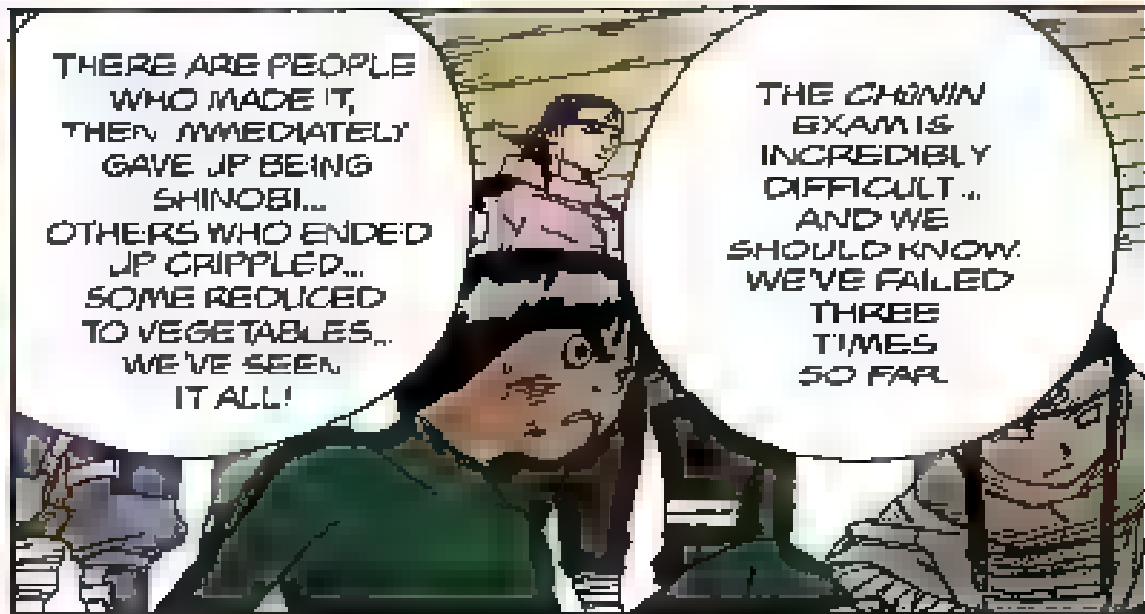


WHAT  
DID  
YOU  
SAY?



!!

THERE ARE PEOPLE  
WHO MADE IT,  
THEN IMMEDIATELY  
GAVE UP BEING  
SHINOBI...  
OTHERS WHO ENDED  
UP CRIPPLED...  
SOME REDUCED  
TO VEGETABLES...  
WE'VE SEEN  
IT ALL!

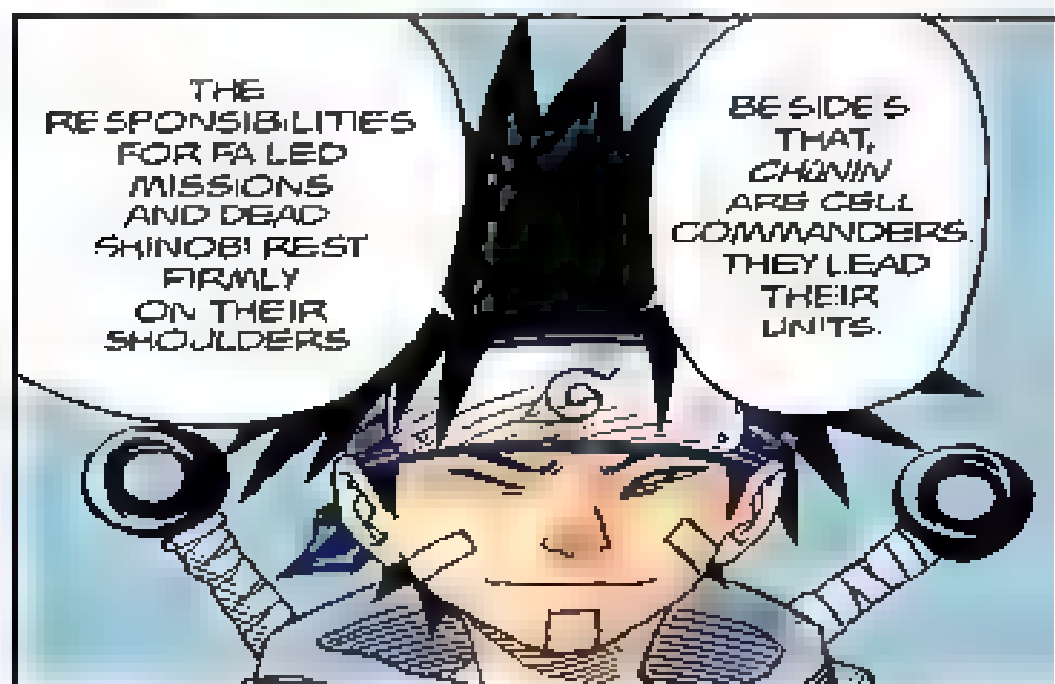


THE CHUNIN  
EXAM IS  
INCREDIBLY  
DIFFICULT..  
AND WE  
SHOULD KNOW.  
WE'VE FAILED  
THREE  
TIMES  
SO FAR



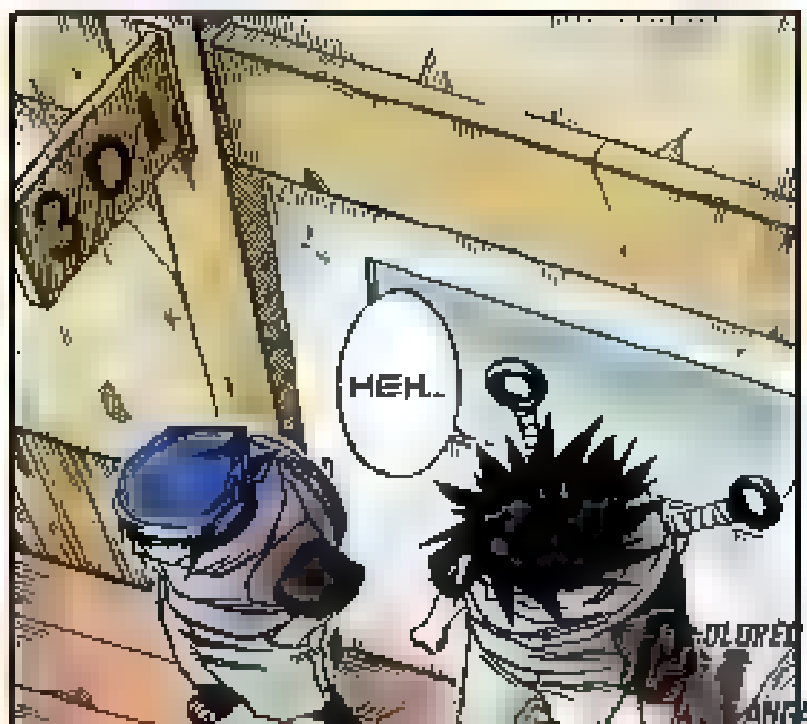
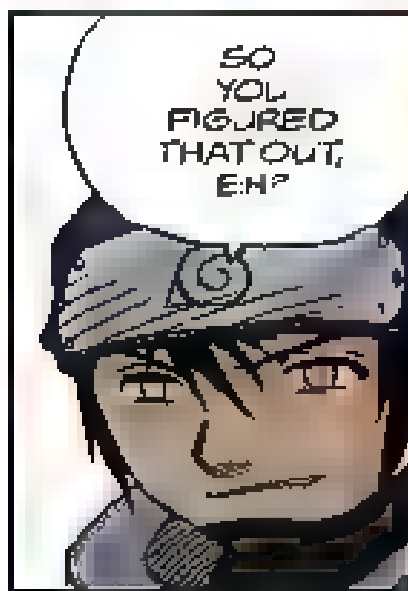
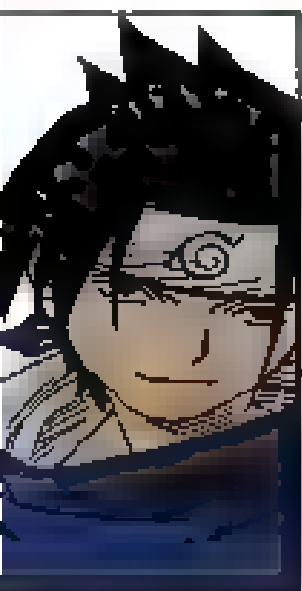
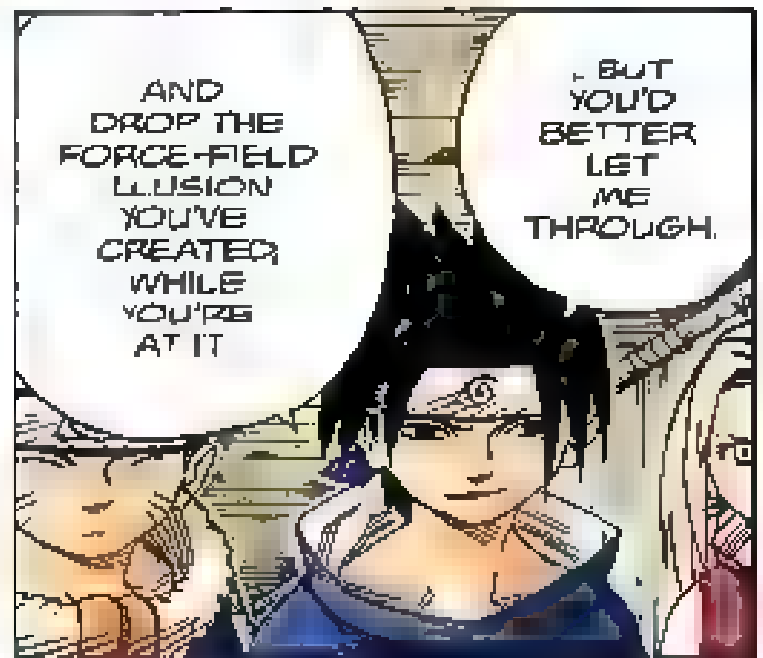
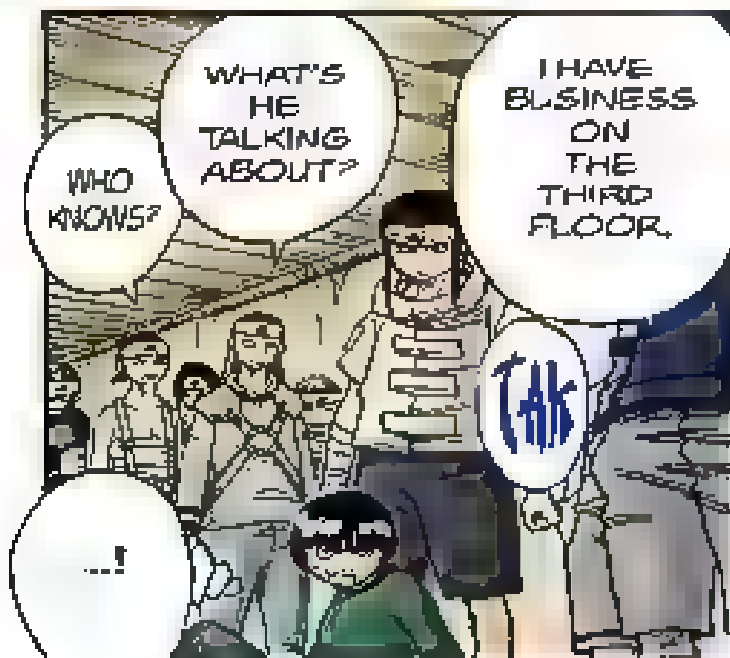
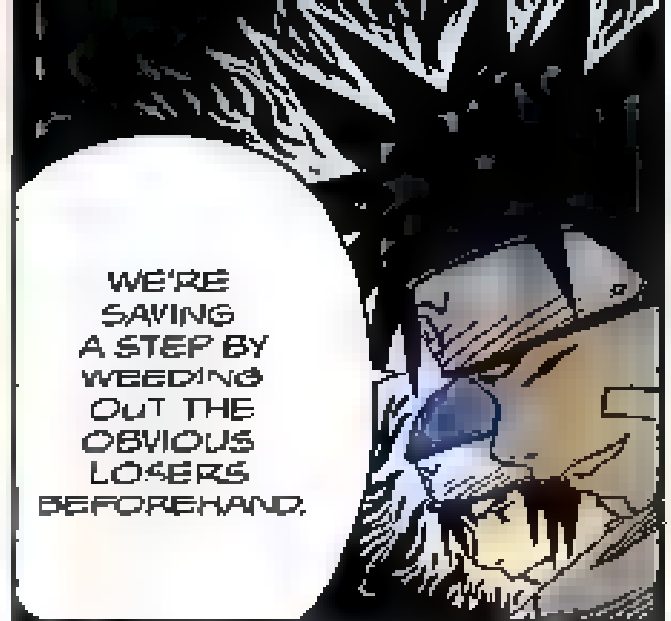
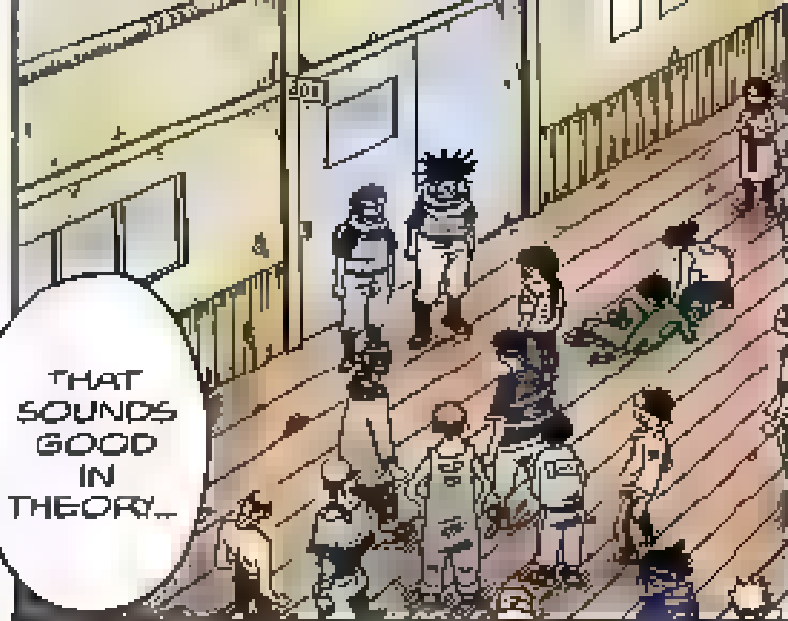
AND  
YOU  
LITTLE  
PUNKS  
HAVE  
THE  
NERVE  
TO APPLY?

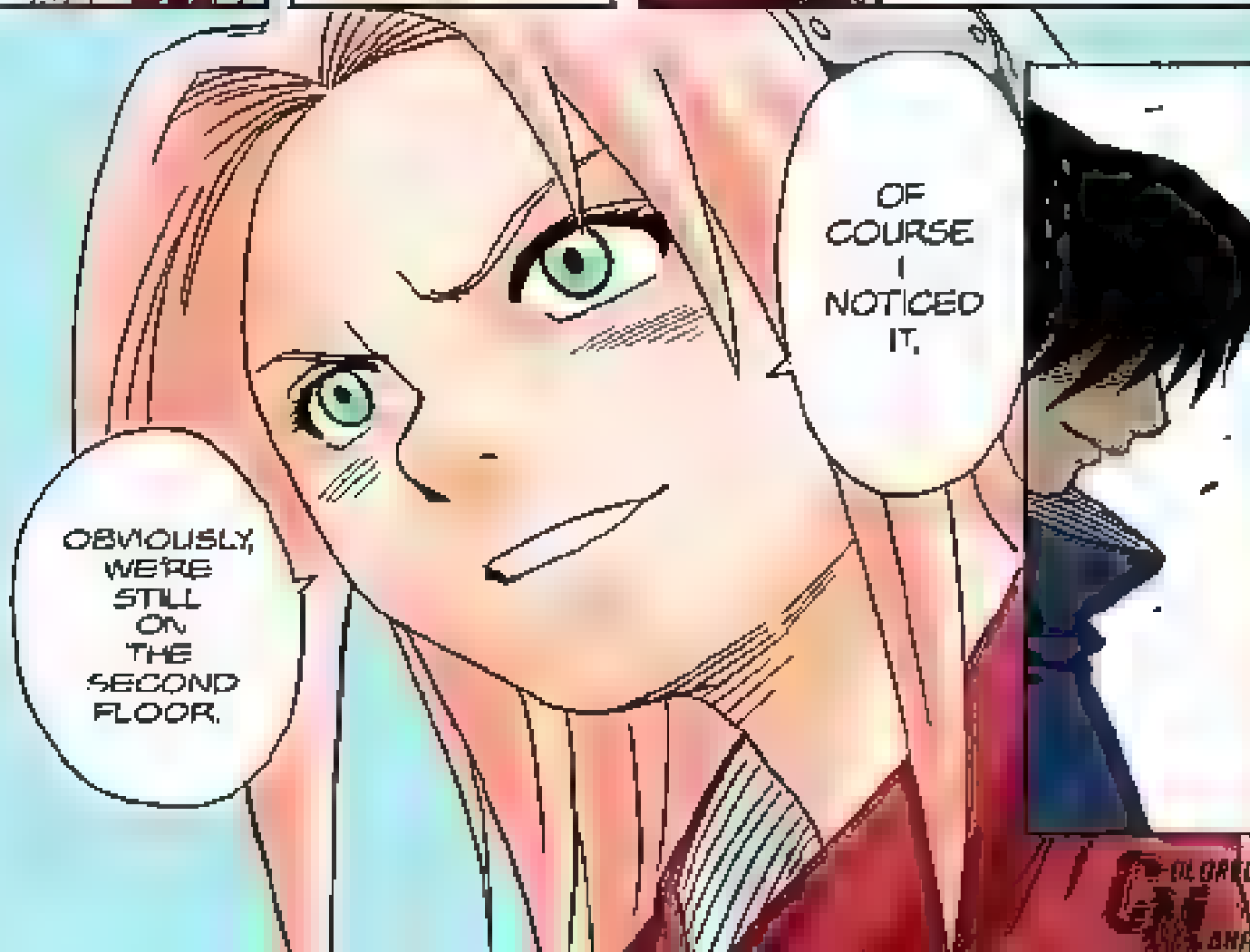
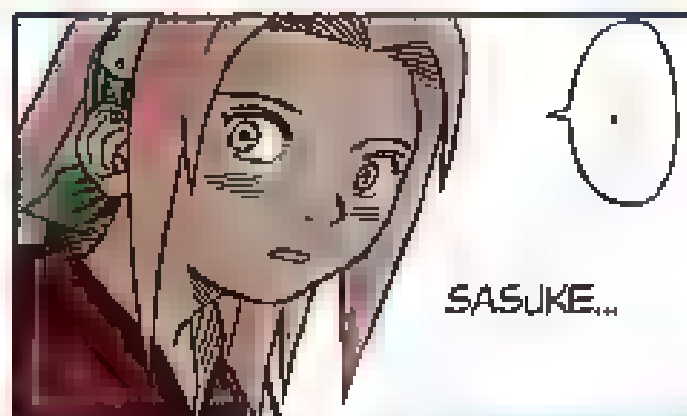
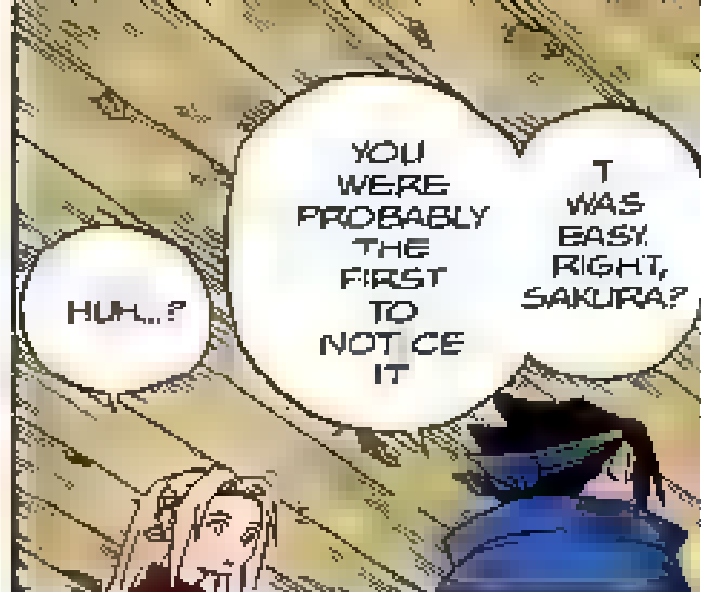
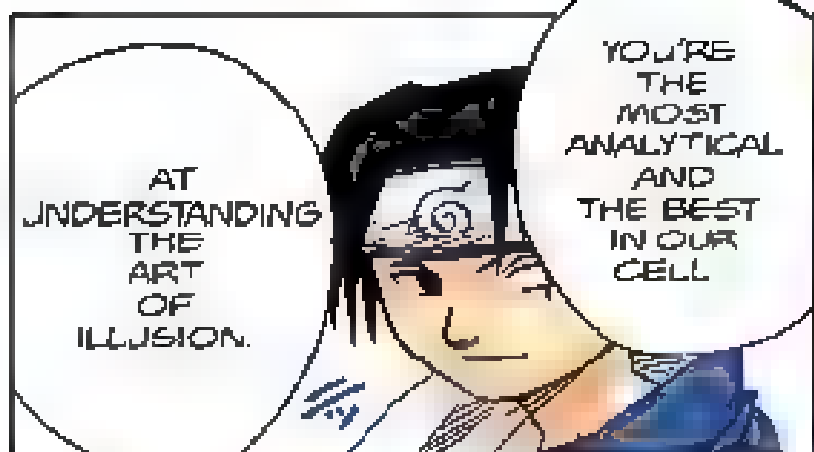
SHORT



THE  
RESPONSIBILITIES  
FOR FAILED  
MISSIONS  
AND DEAD  
SHINOBI REST  
FIRMLY  
ON THEIR  
SHOULDERS

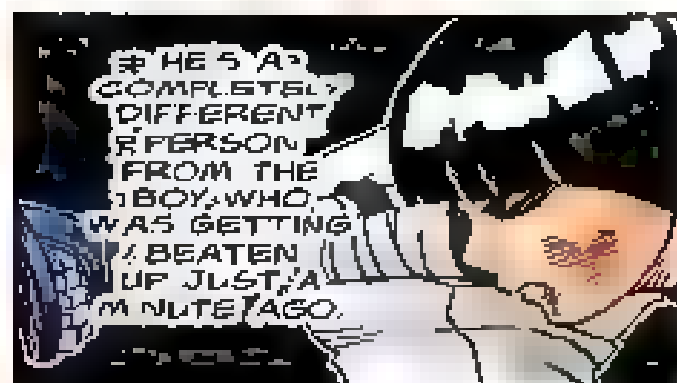
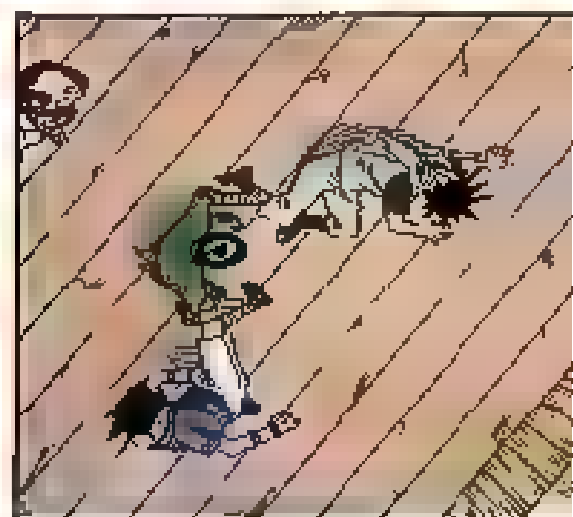
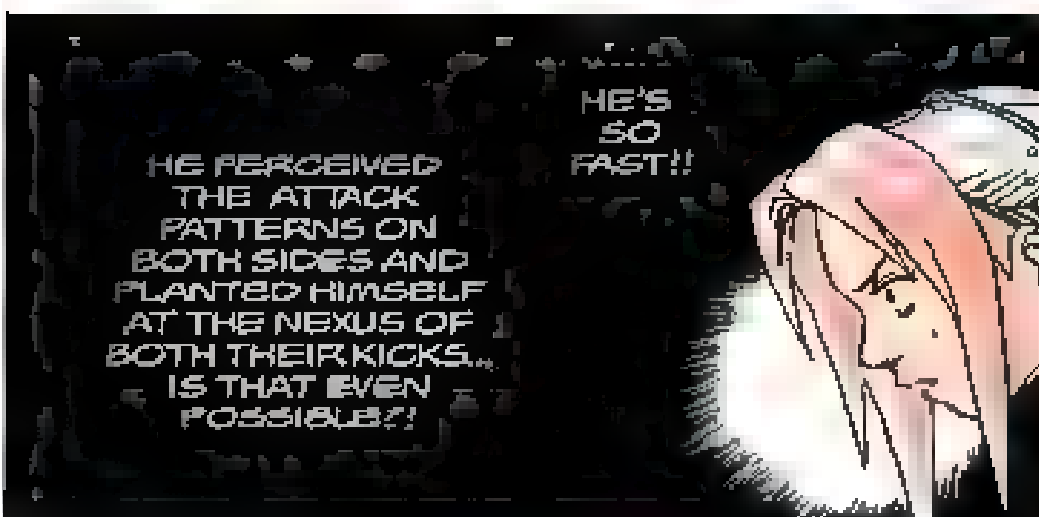
BESIDES  
THAT,  
CHUNIN  
ARE CELL  
COMMANDERS.  
THEY LEAD  
THEIR  
UNITS.

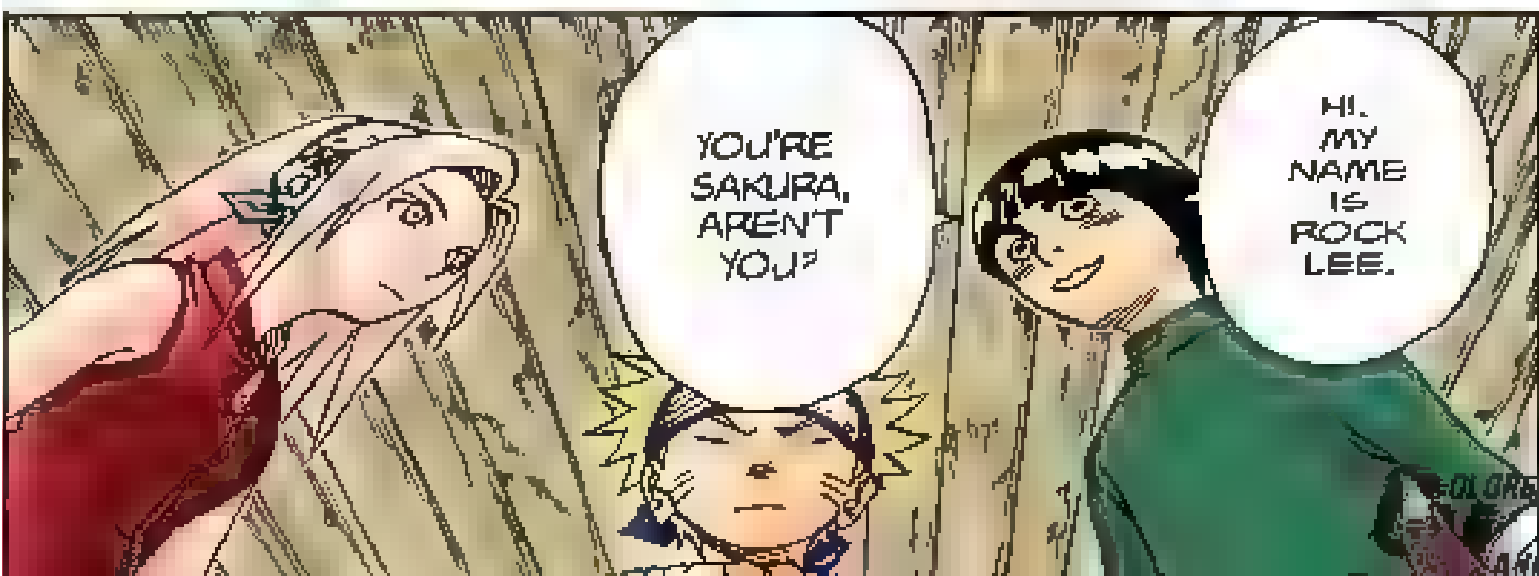
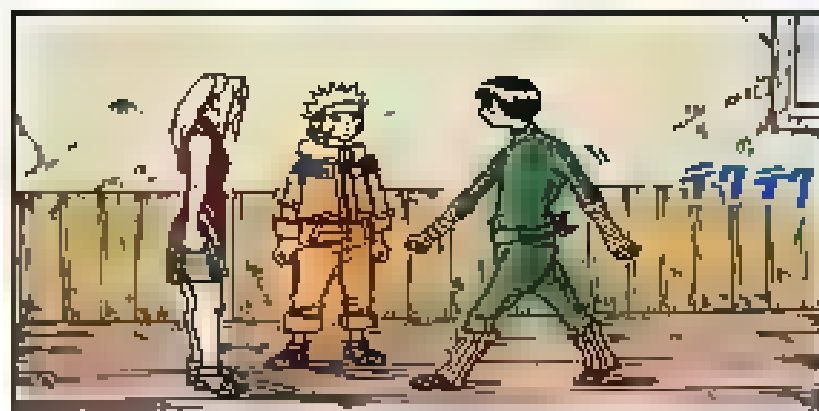
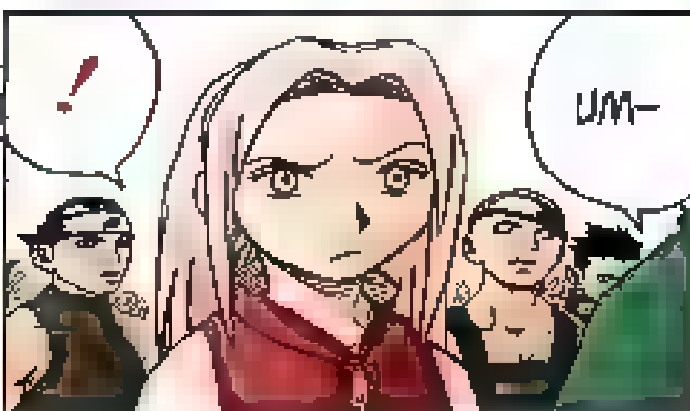
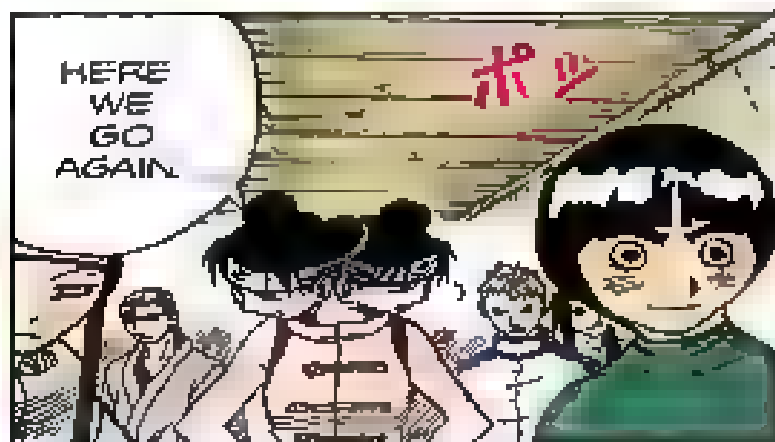


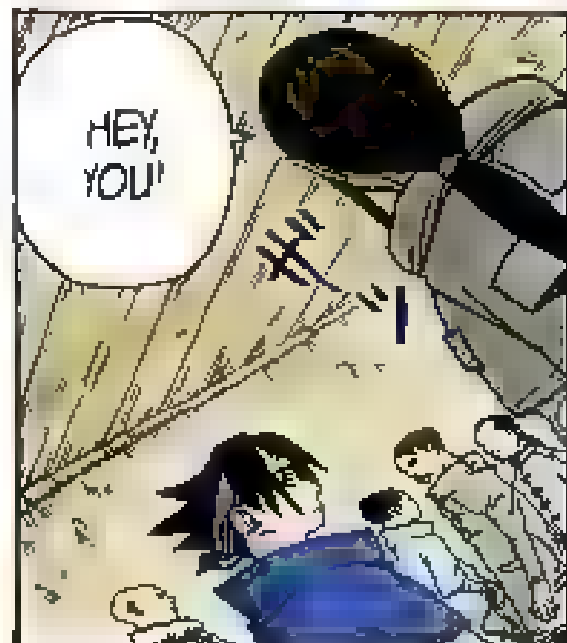


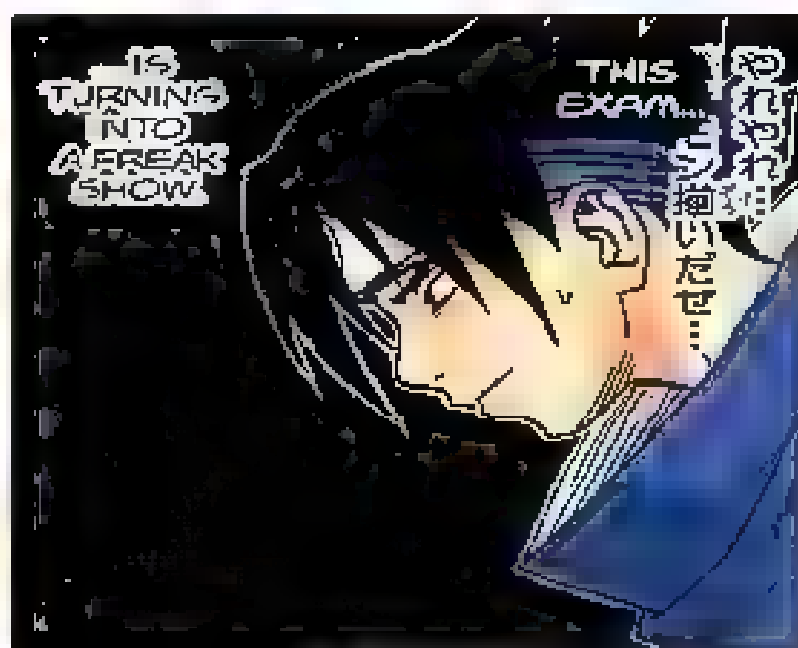
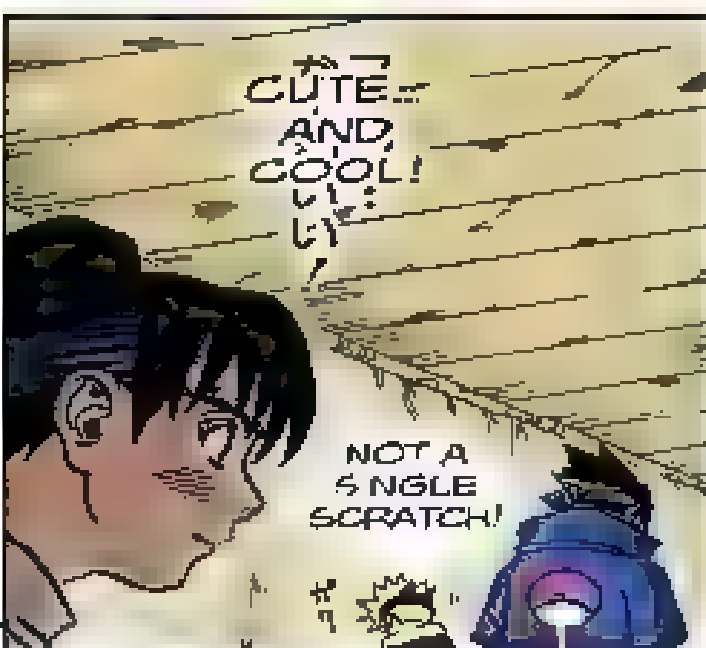
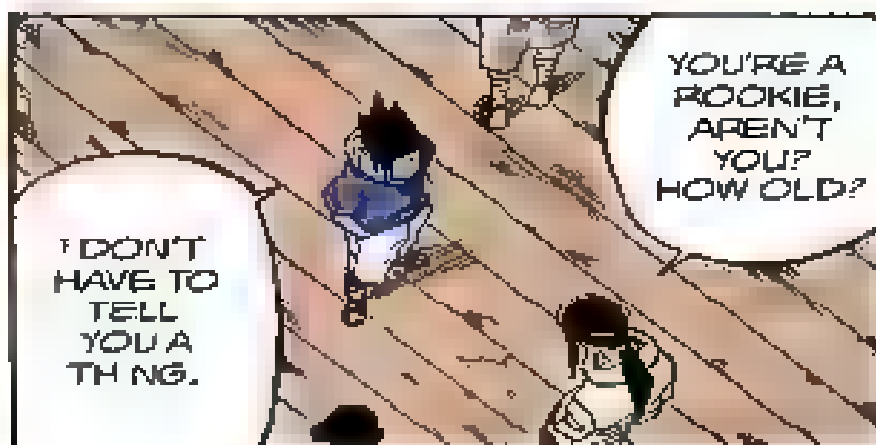
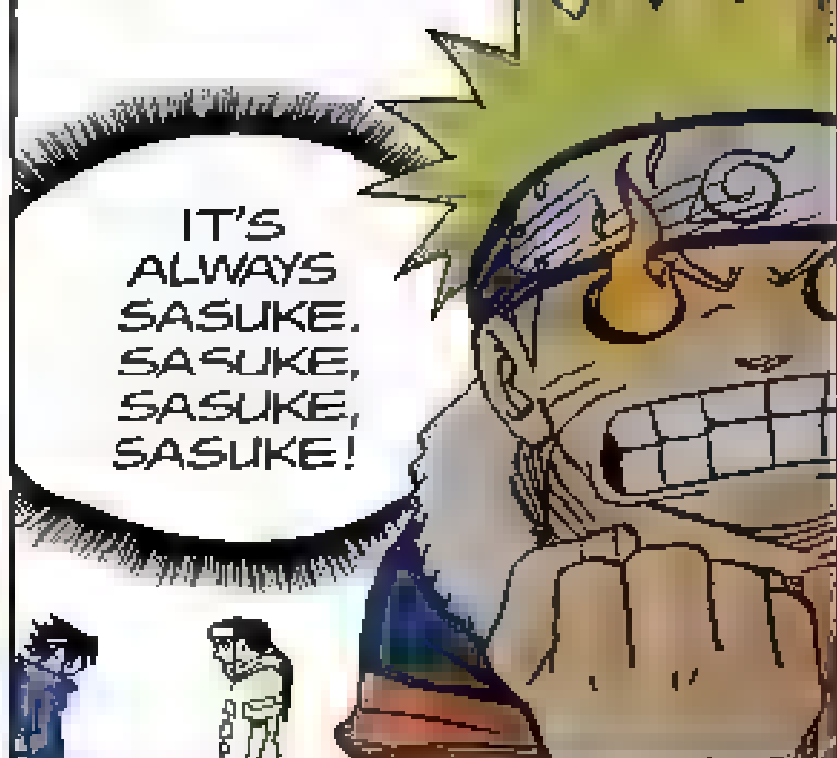


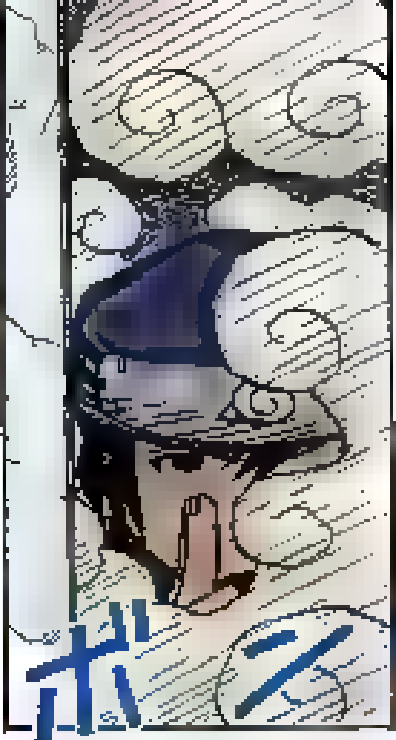






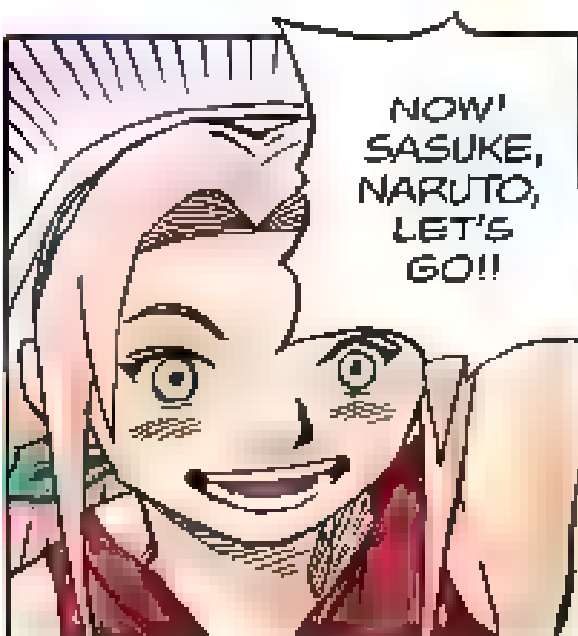




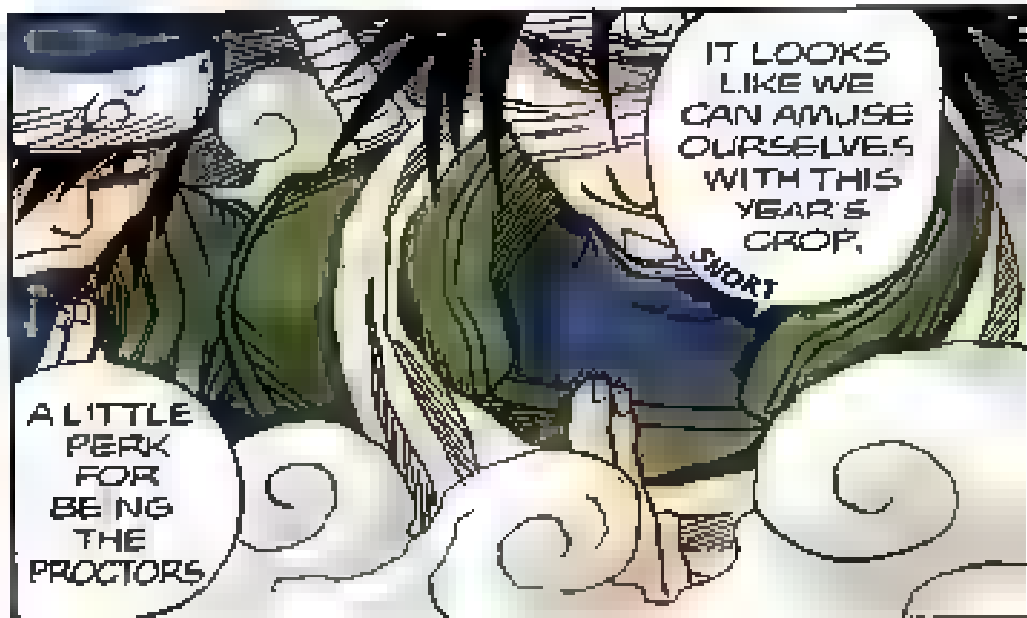


YEP.

HEH.  
SO THOSE  
ARE KAKASHI  
AND GUYS PRECIOUS  
BRATS, EH? WELL,  
AT LEAST THEY  
MANAGED TO SUBMIT  
APPLICATIONS.



NOW!  
SASUKE,  
NARUTO,  
LET'S  
GO!!



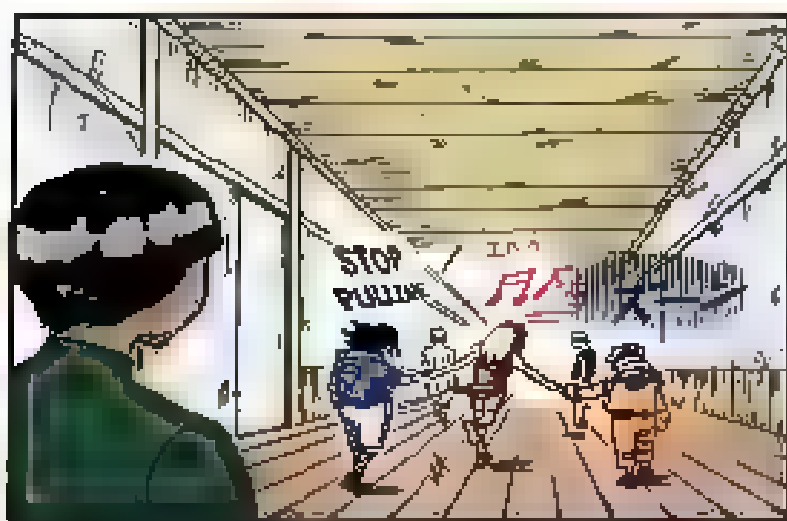
IT LOOKS  
LIKE WE  
CAN AMUSE  
OURSELVES  
WITH THIS  
YEAR'S CROP.

SHORT

A LITTLE  
PERK  
FOR  
BEING  
THE  
PROCTORS

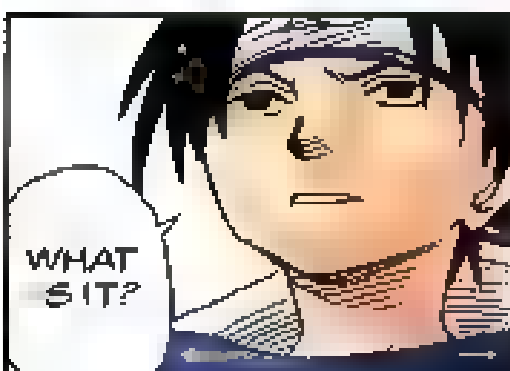
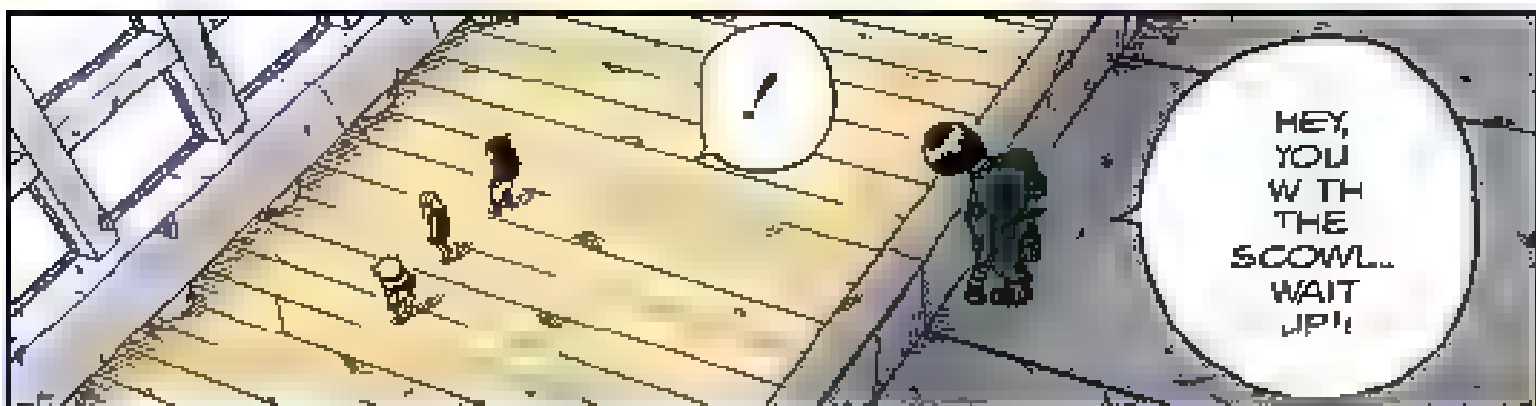


LET'S GO,  
LEE.  
WHAT ARE  
YOU DOING?



STOP  
PULLING

IN A  
FF





巻ノ五

# NARUTO

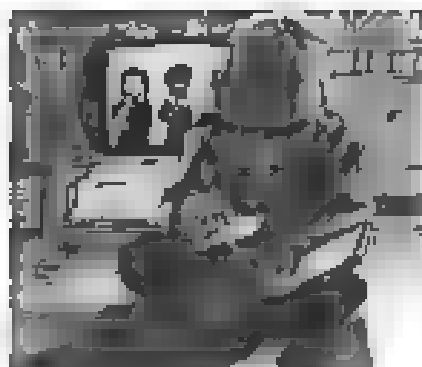
岸

本

青

史





岸本 斉史

I love movies, so I go see them pretty often. And since I watch movies often, I decided to spend what little money I had to purchase a DVD player. Ho ho ho...now I can enjoy movies with incredibly high image quality and Dolby Digital sound! Or so I thought, except that the movies I wanted to watch hardly ever came out on DVD, so I couldn't watch them anyway.

Recently, however, the popularity of DVDs has finally risen, and more and more DVDs are coming out!! Yes! Except...now I'm so busy drawing manga that I don't have time to watch them, even though I want to! Waaah!

—Masashi Kishimoto, 2000

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga *Karakuri* ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of *Naruto*, drawn in 1997, was a one-shot story about fox spirits, his final version, which debuted in *Weekly Shonen Jump* in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS

# NARUTO

ナルト

巻五

五

挑戦者たち

NARUTO



岸本斉史

COLORET

ART & DESIGN

おも  
主

な  
な

とう  
登

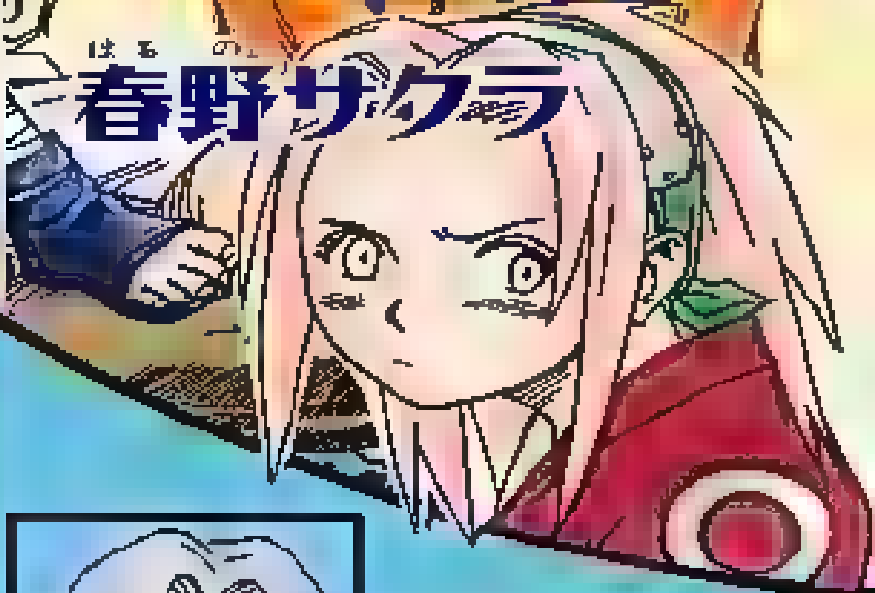
じょう  
場

じん  
人

ぶつ  
物

うちは  
サスケ

うずまき  
ナルト



OL RED

ANGA.COM



おとしん いんぐみ  
音忍二人組



## THE STORY SO FAR

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of ninjutsu with his classmates Sakura and Sasuke. Naruto, Sasuke and Sakura have been nominated by their instructor Kakashi to take the Junior Ninja Selection Exams, which they must pass to advance to the next level of ninja training. The village is crawling with student ninja from villages near and far, who are all determined to ace the exams. On their way to turn in the applications, they observe their fellow students' advanced skill and training, and Naruto and his class mates begin to suspect that they're in way over their heads...

ぜん かん  
前巻までのあらすじ



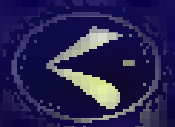
# NARUTO

ニナルト

## 巻ノ五

ちようせんじや

挑戦者たち!!

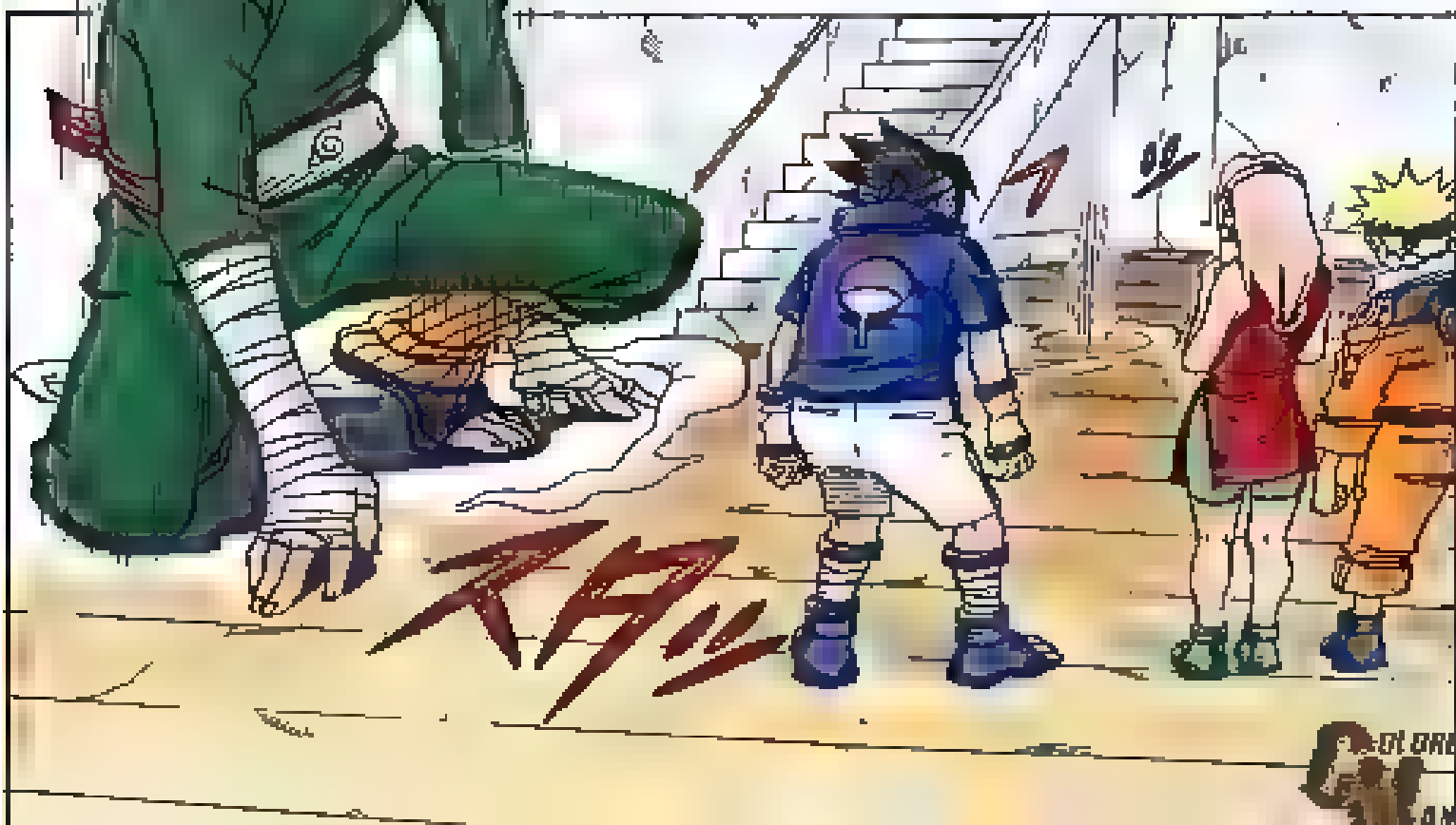
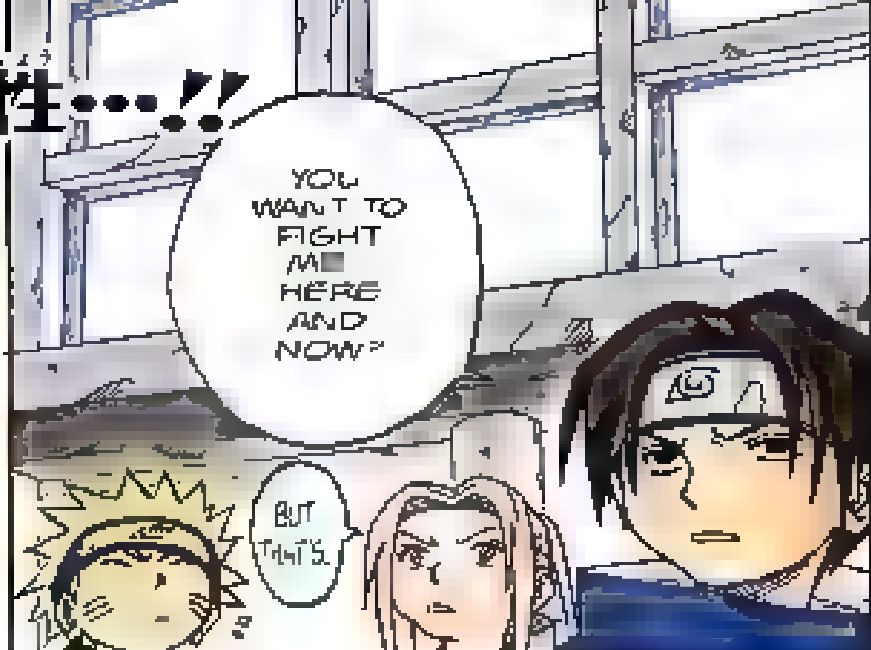


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37: 最悪の相性...!!



37:

# 最悪の相性...!! A TOTAL MISMATCH...!!

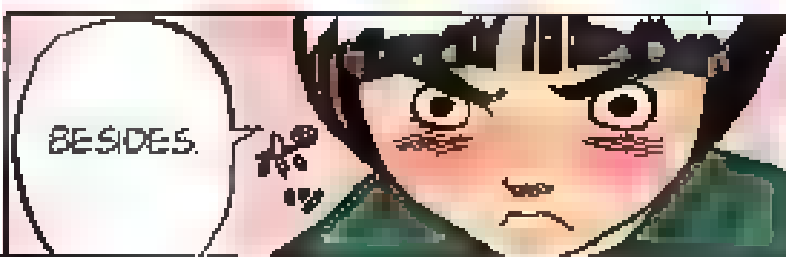
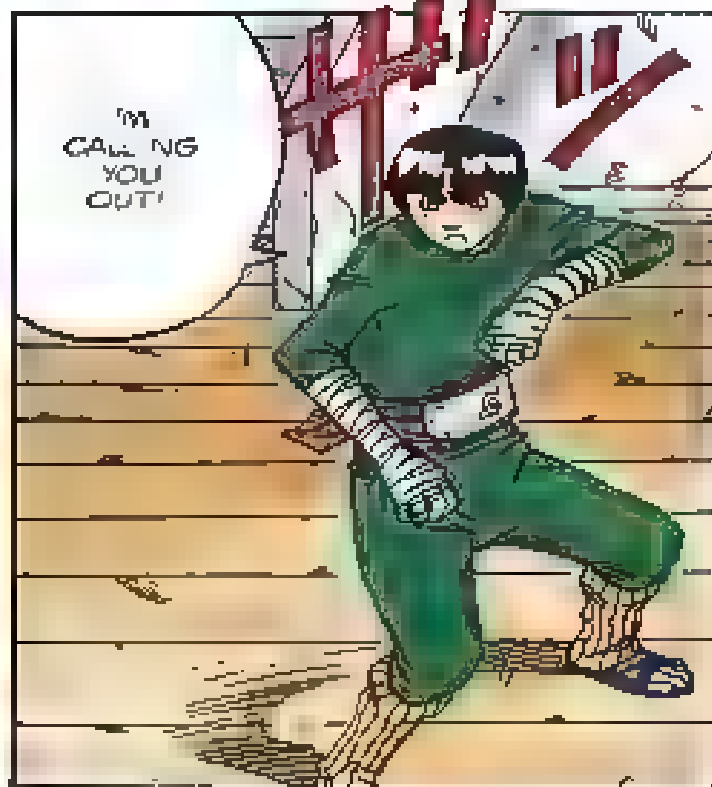
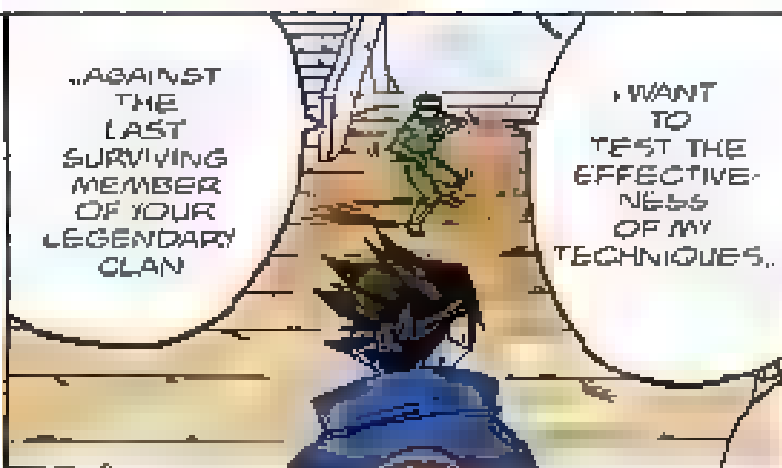
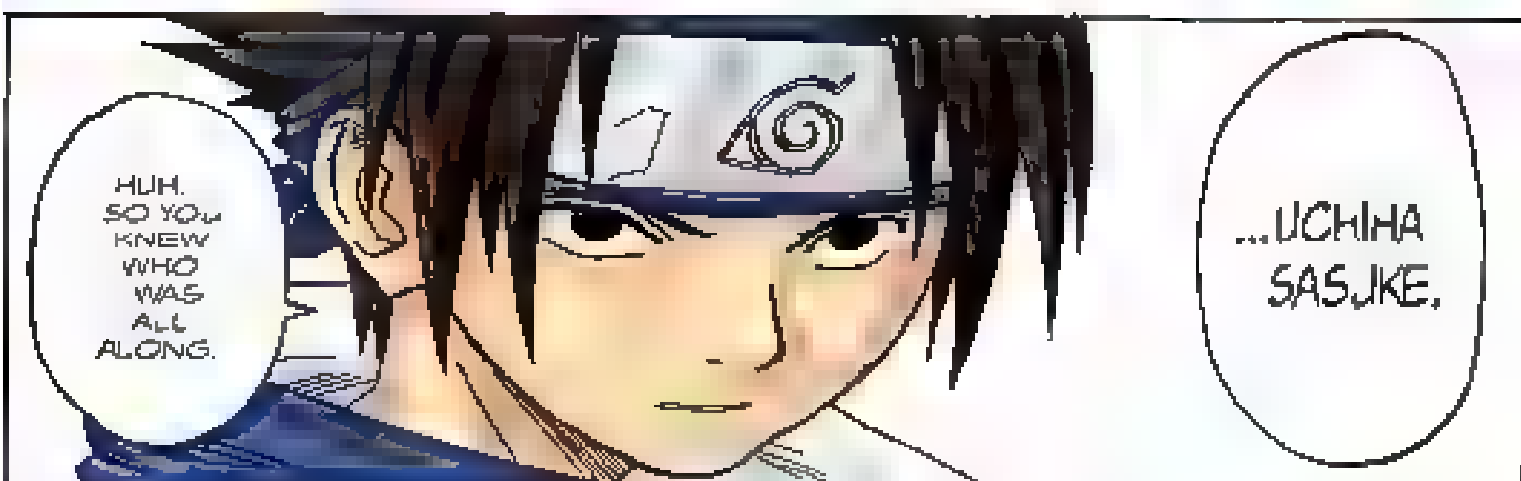
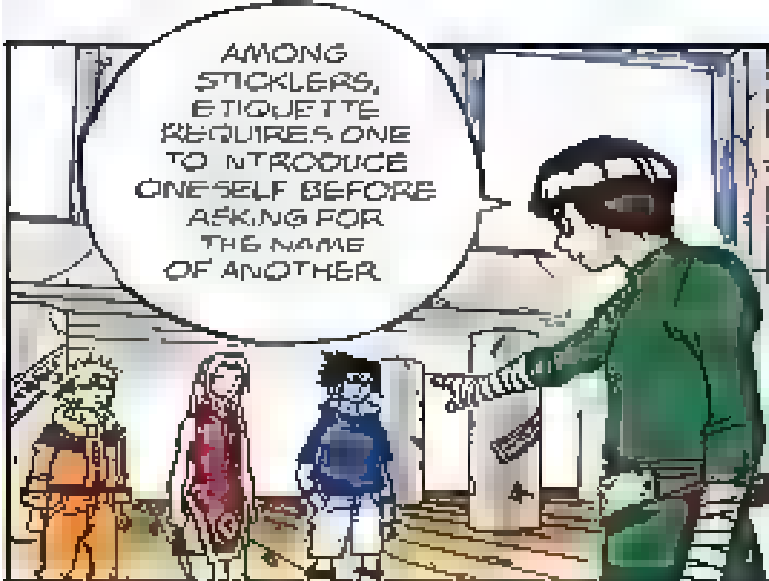


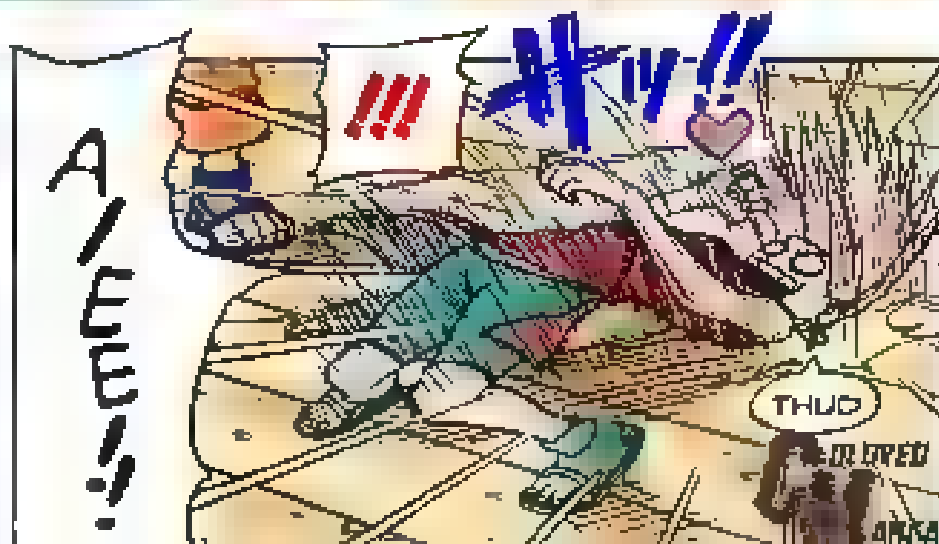
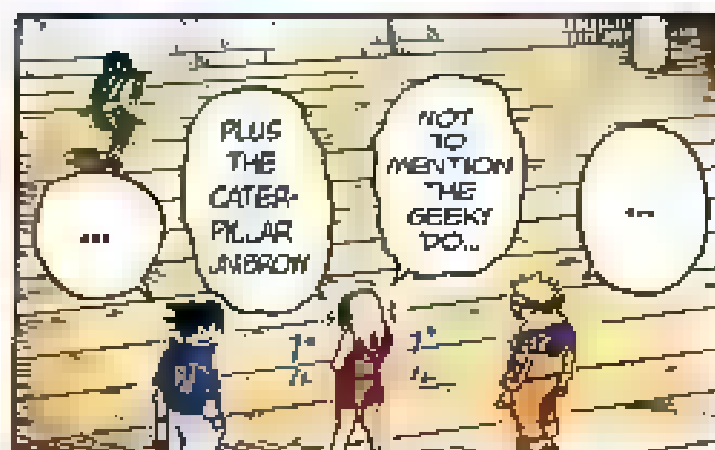
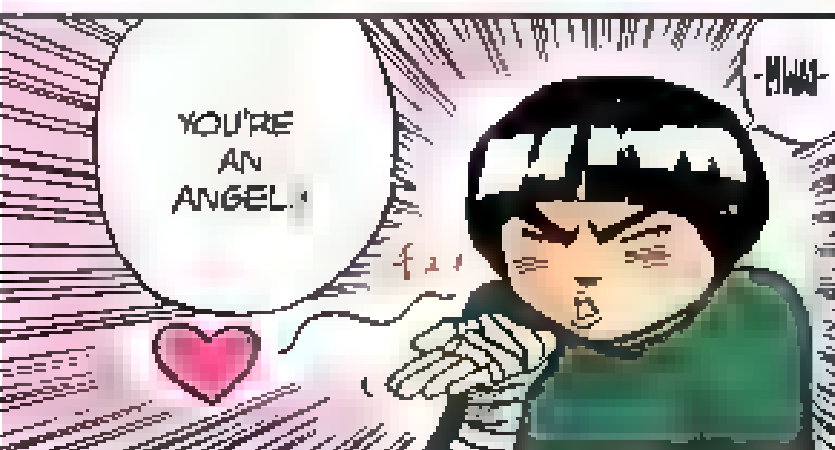
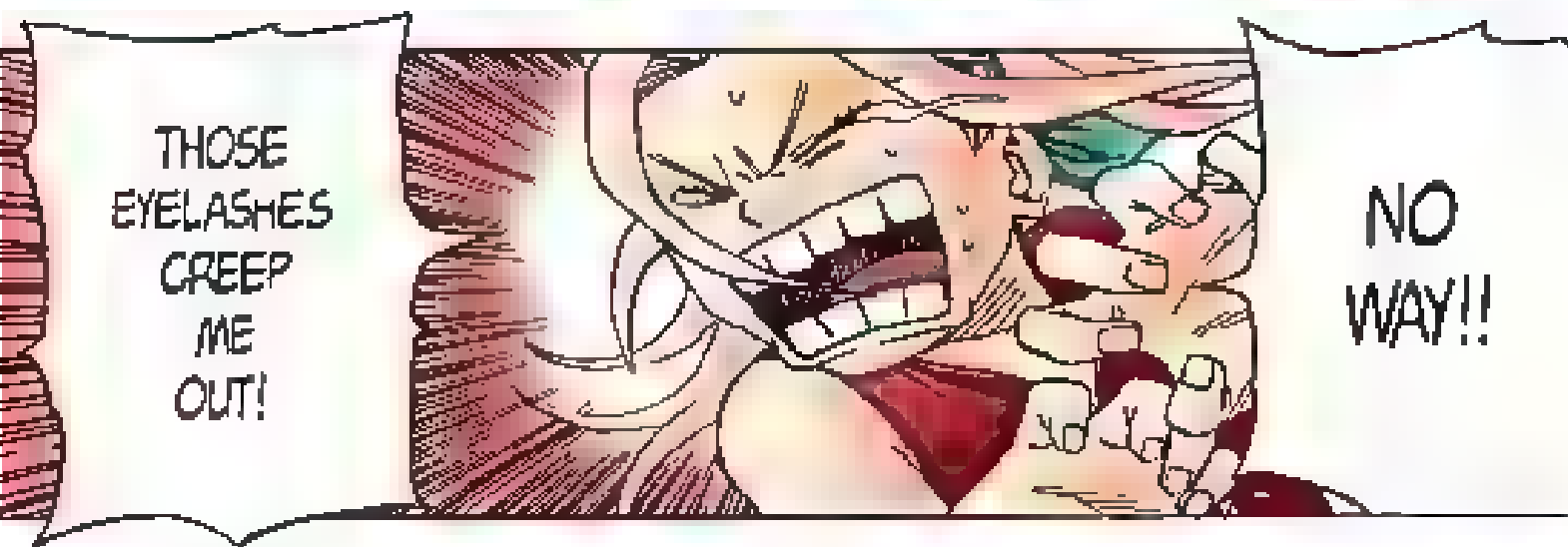
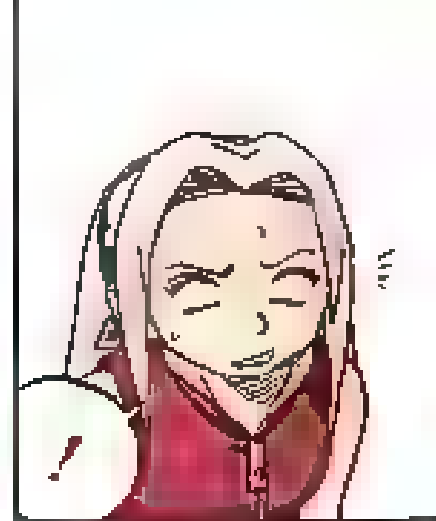
COLORED

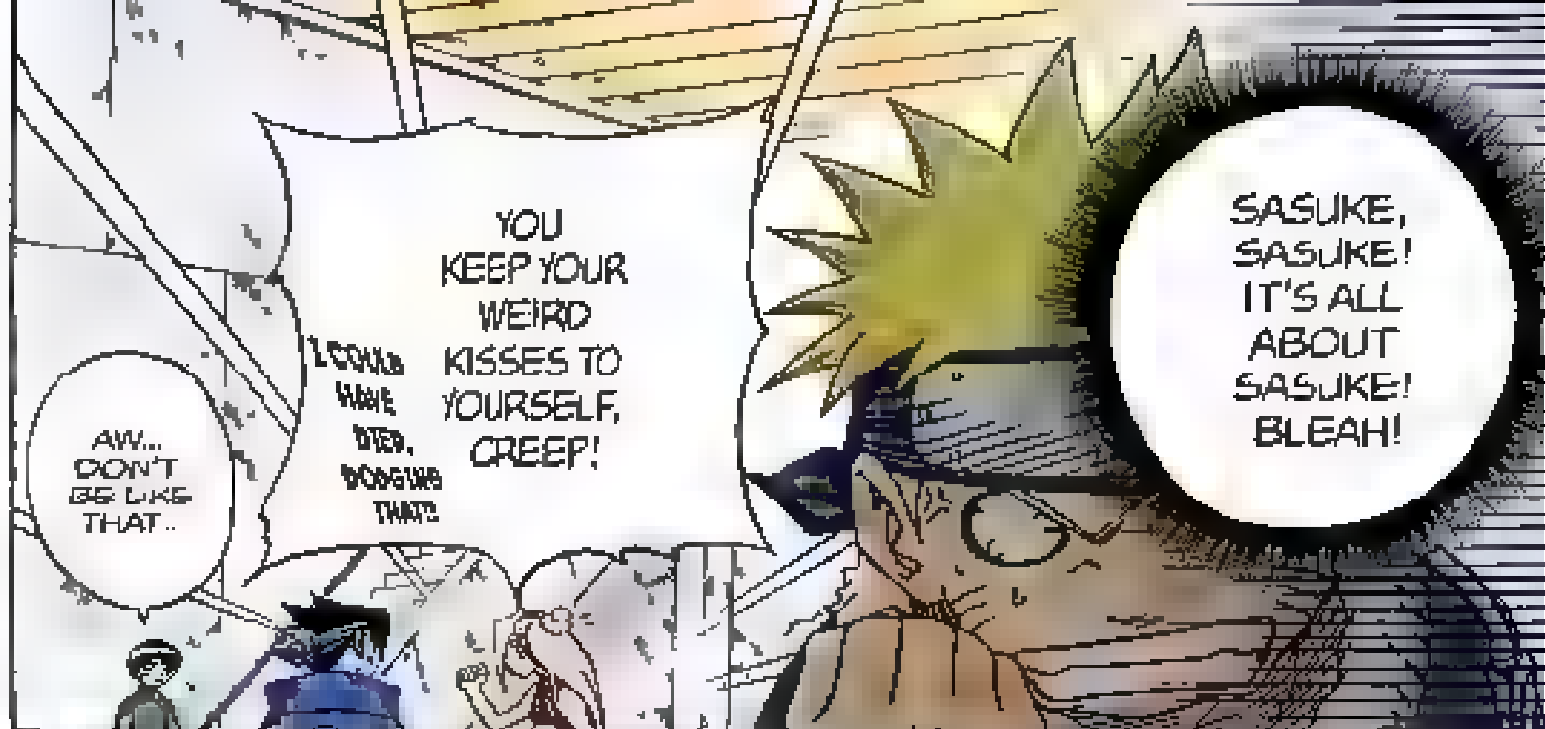
ANGEL EYES









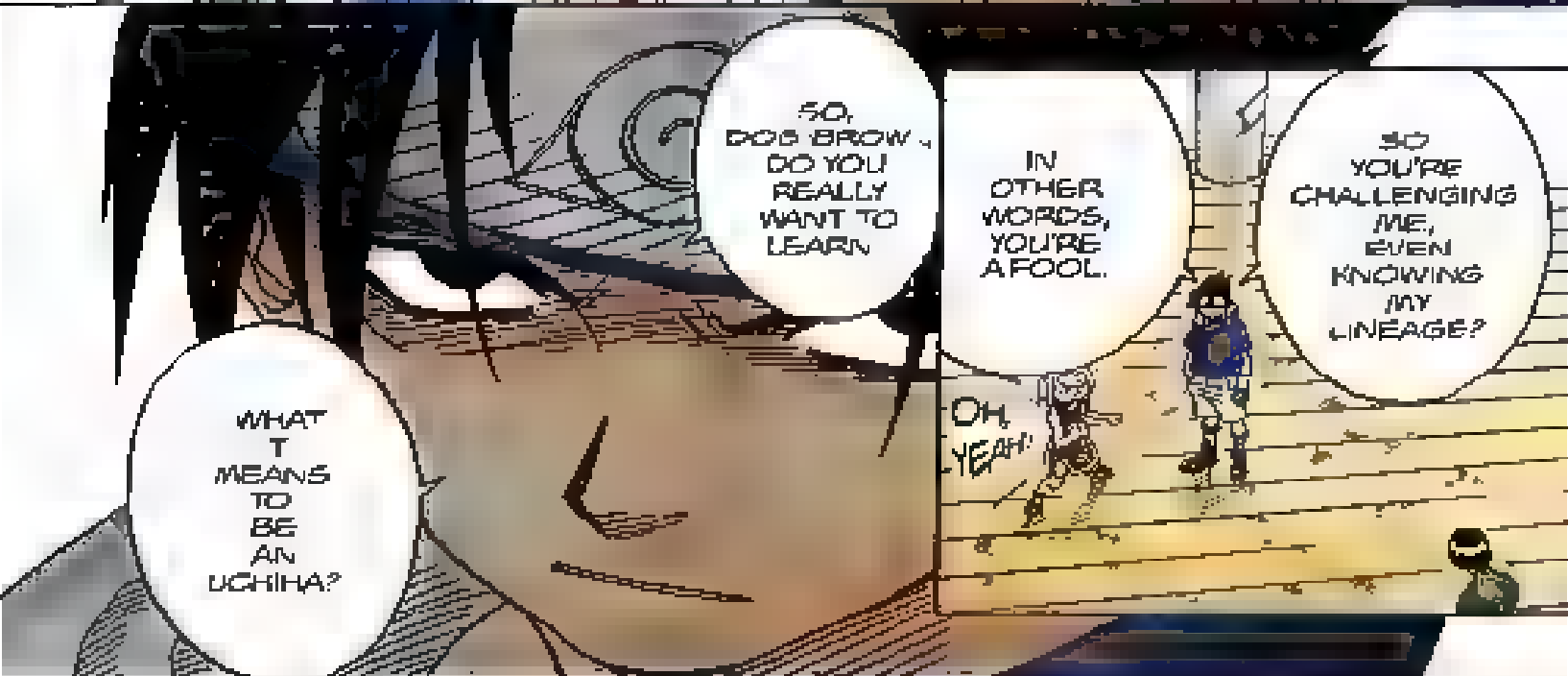


SASUKE,  
SASUKE!  
IT'S ALL  
ABOUT  
SASUKE!  
BLEAH!

YOU  
KEEP YOUR  
WEIRD  
KISSES TO  
YOURSELF,  
CREEP!

I COULD  
HAVE  
BETTER,  
DONGERS  
THAT!

AW...  
DON'T  
BE LIKE  
THAT...



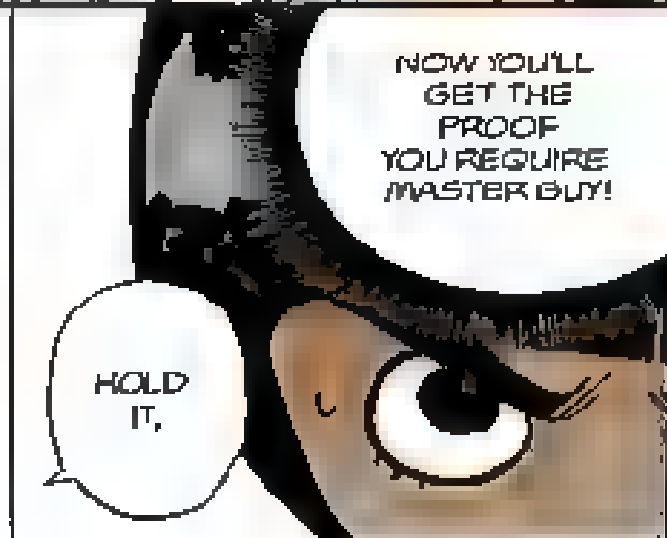
SO,  
DOD BROW,  
DO YOU  
REALLY  
WANT TO  
LEARN

IN  
OTHER  
WORDS,  
YOU'RE  
A FOOL.

SO  
YOU'RE  
CHALLENGING  
ME,  
EVEN  
KNOWING  
MY  
LINEAGE?

WHAT  
T  
MEANS  
TO  
BE  
AN  
UCHIHA?

OH,  
YEAH!



NOW YOU'LL  
GET THE  
PROOF  
YOU REQUIRE  
MASTER GUY!

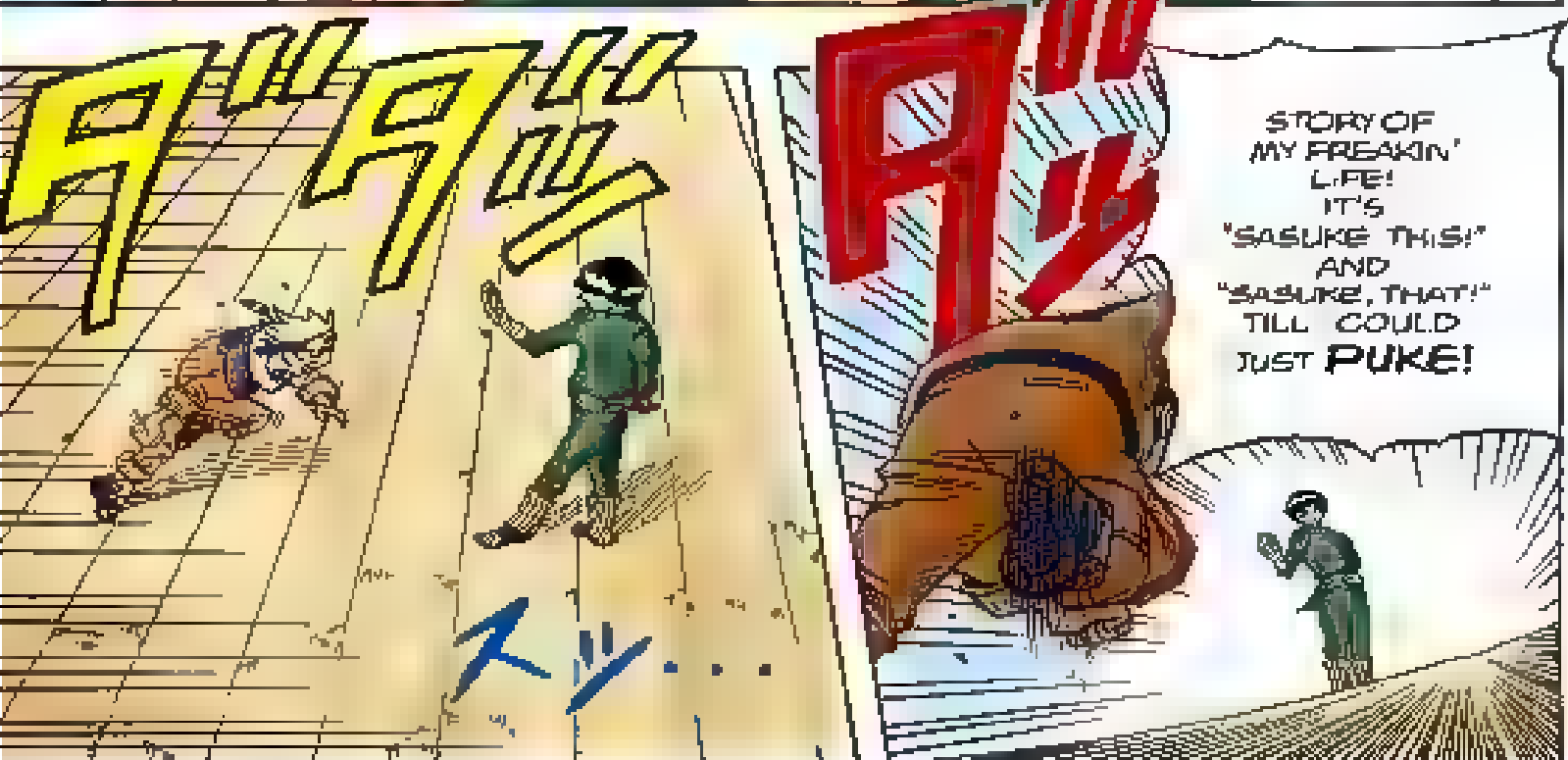
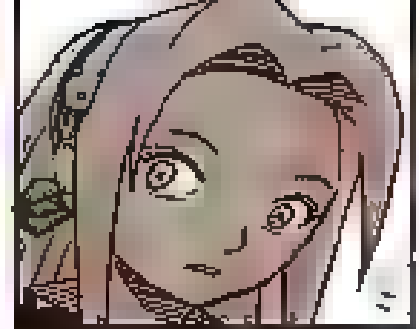
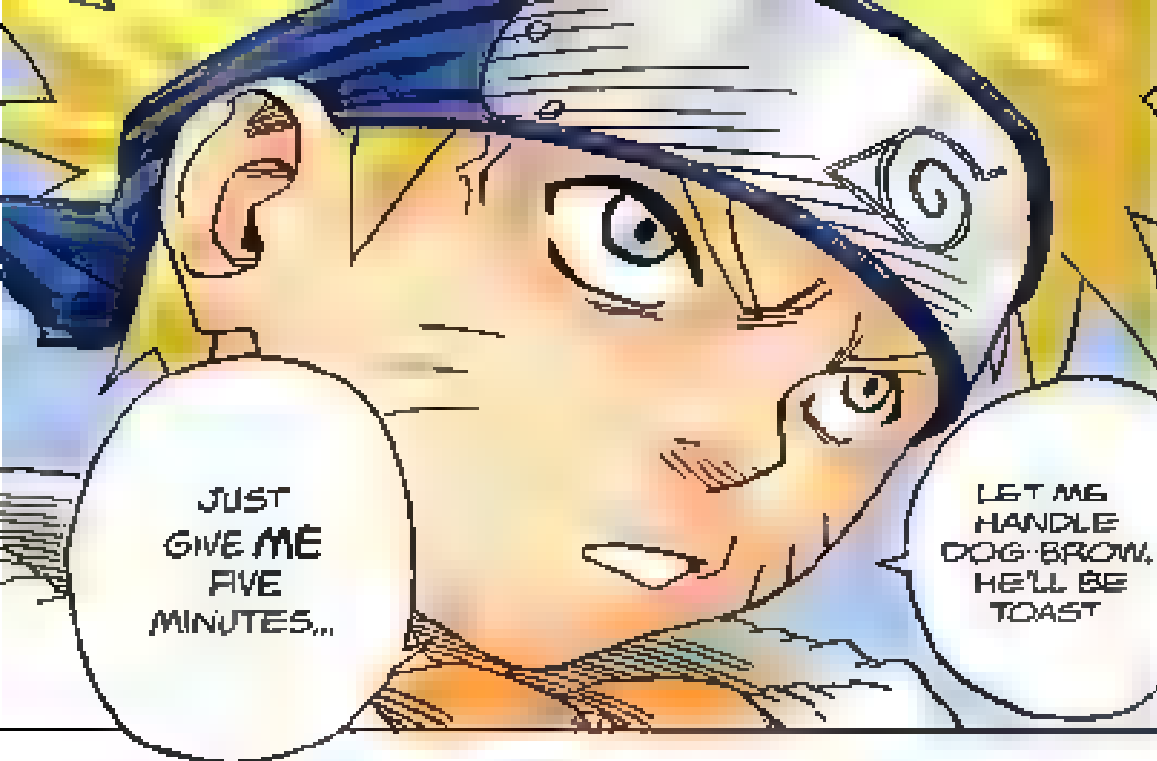
HOLD  
IT,



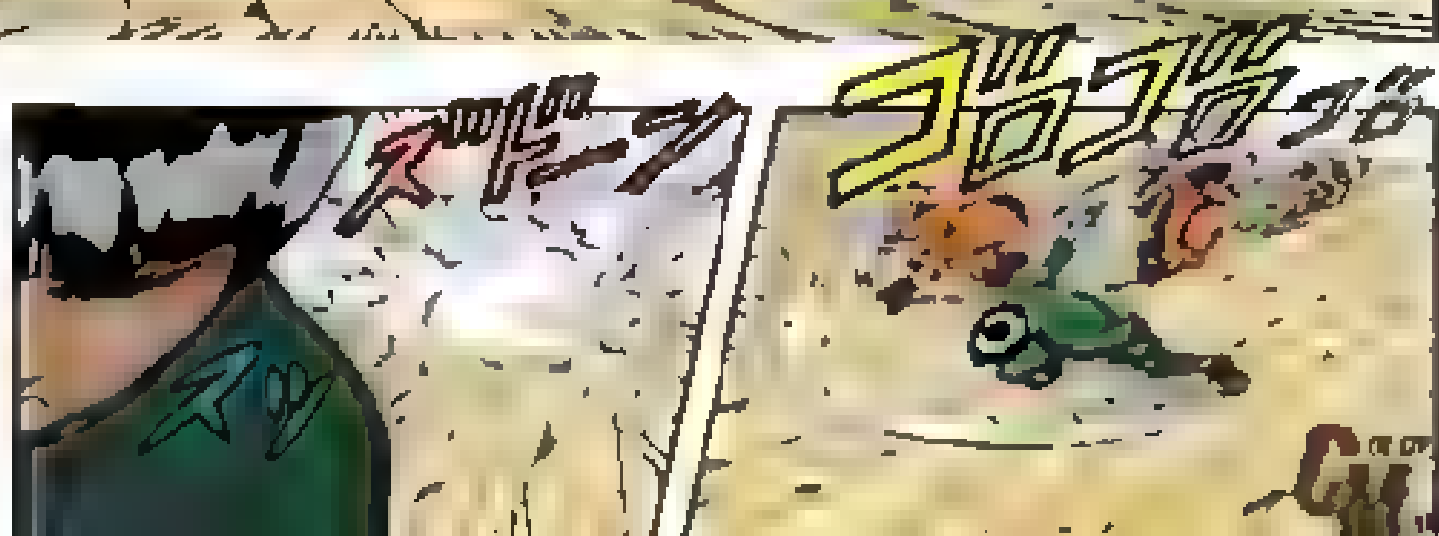
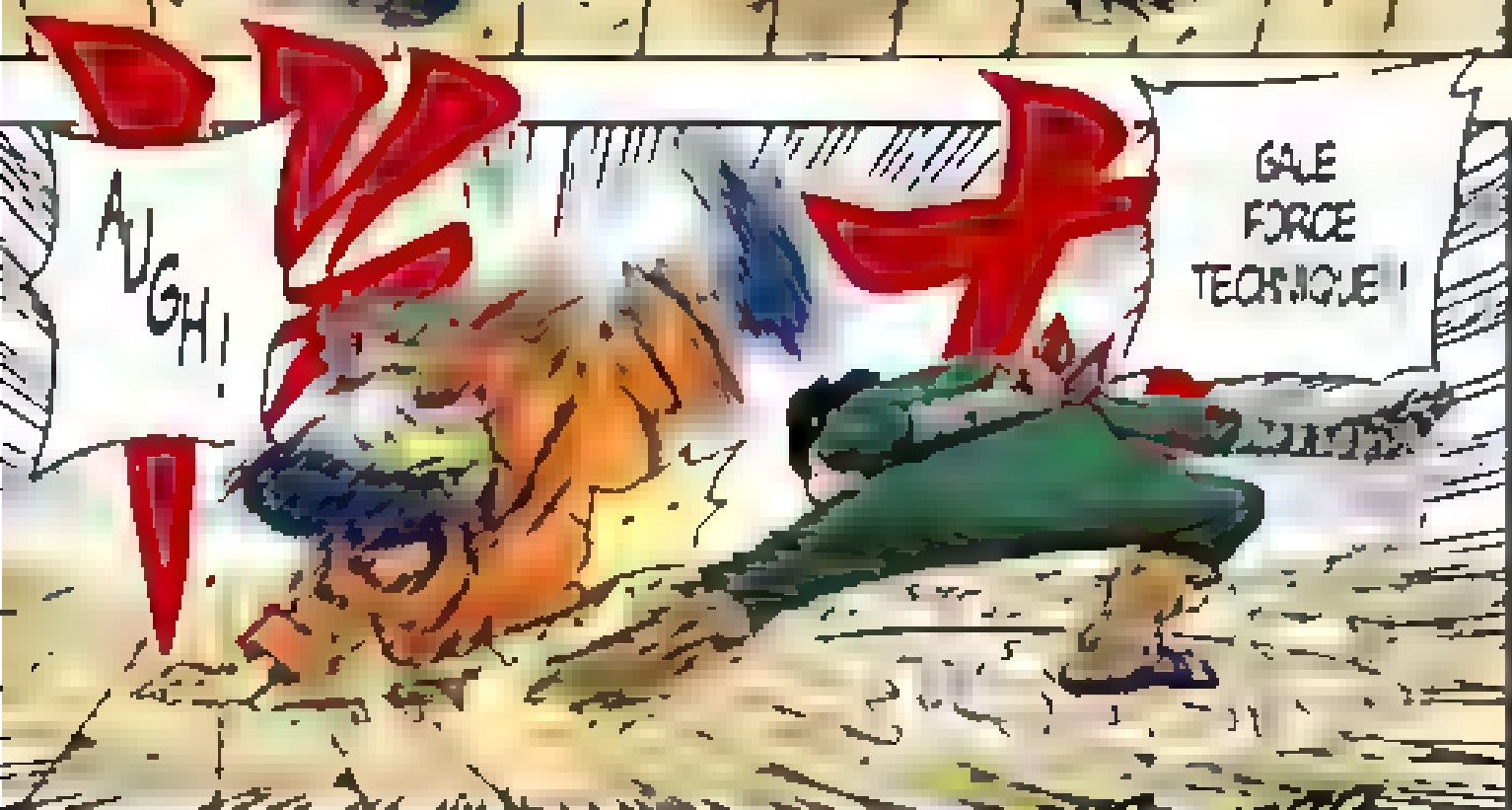
ABSOLUTELY.

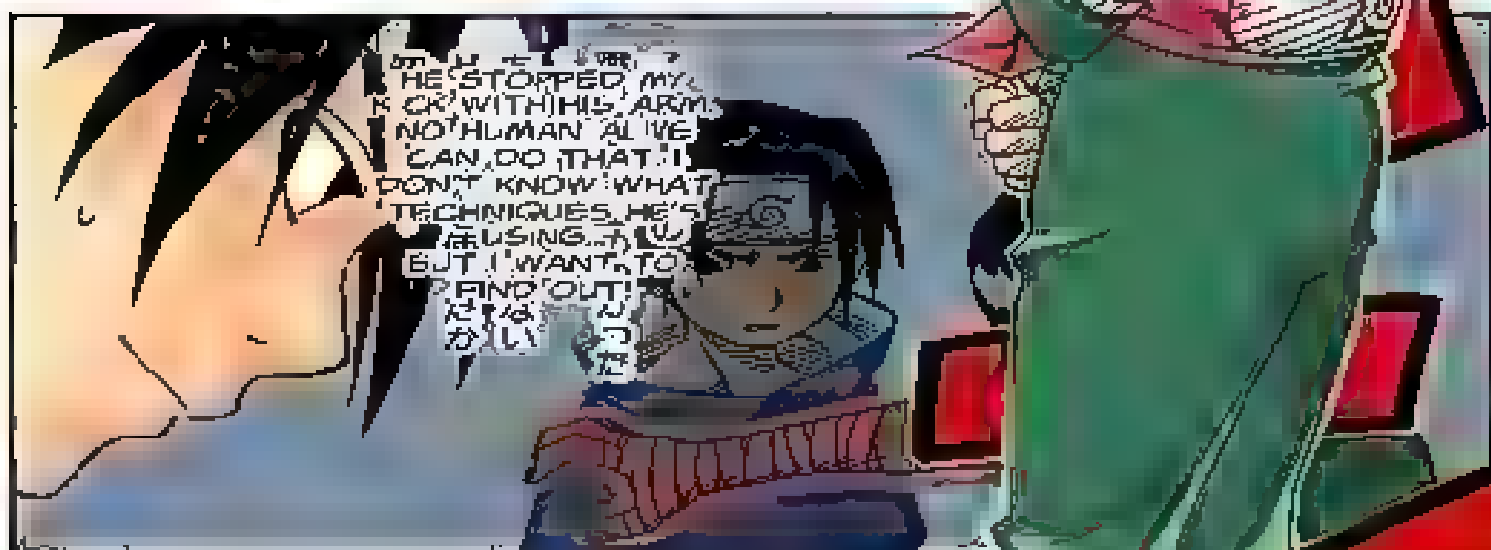
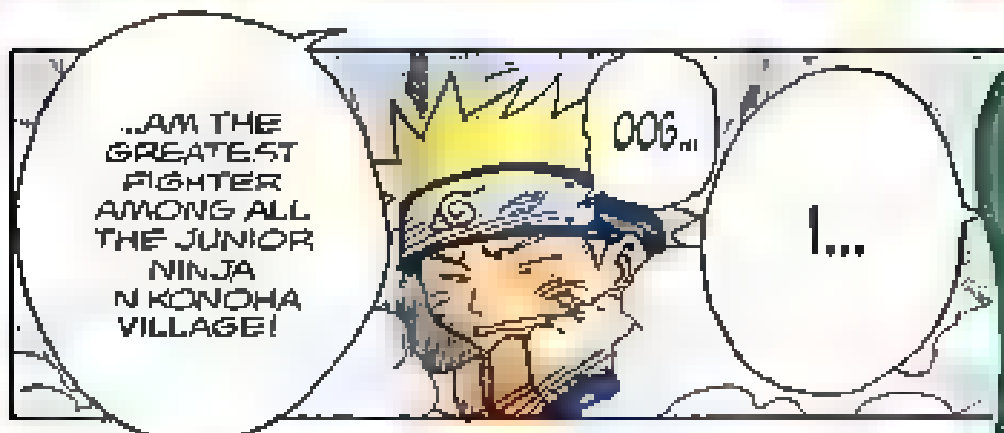
I'M GOING  
TOE TO TOE  
WITH THE  
CREAM OF  
THE  
PROCKIE  
CROP,  
THE FIRST  
TIME OUT.

I CAN  
HARDLY  
WAIT!









WE HAVE LESS THAN HALF AN HOUR TO SUBMIT OUR APPLICATIONS

DON'T DO IT SASUKE

DON'T  
DO IT  
SASUKE



SASUKE!

THIS WILL ONLY TAKE FIVE MINUTES.

THIS  
WILL  
ONLY  
TAKE FIVE  
MINUTES.

あ  
うの  
I MUSHI  
NEED  
THAT  
JUTSU  
さ  
か  
む

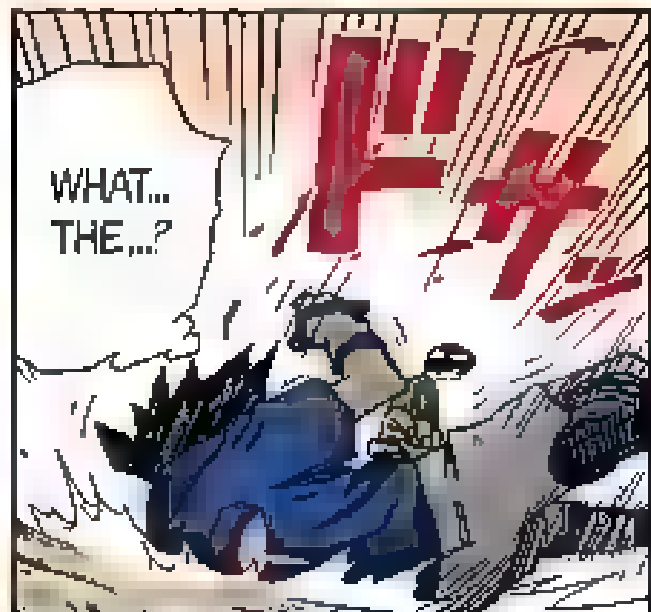
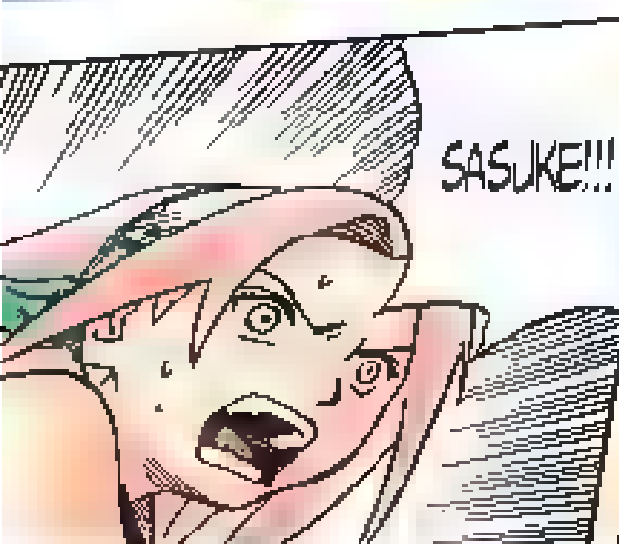
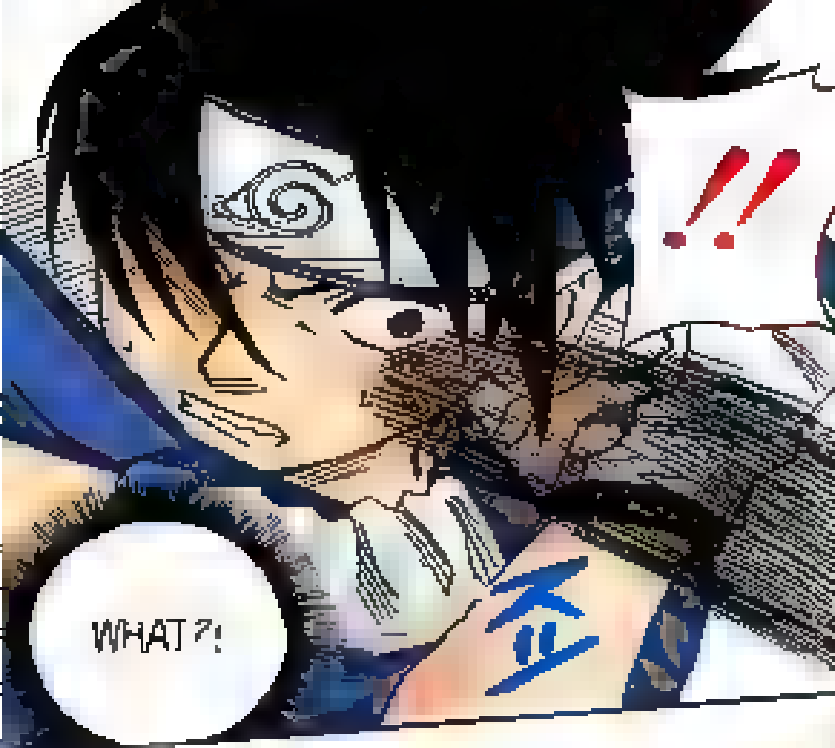
IT'S SORRY  
MASTER  
BUY. I  
MAY HAVE  
TO BREAK  
THE BIG  
RULE.  
お  
せ  
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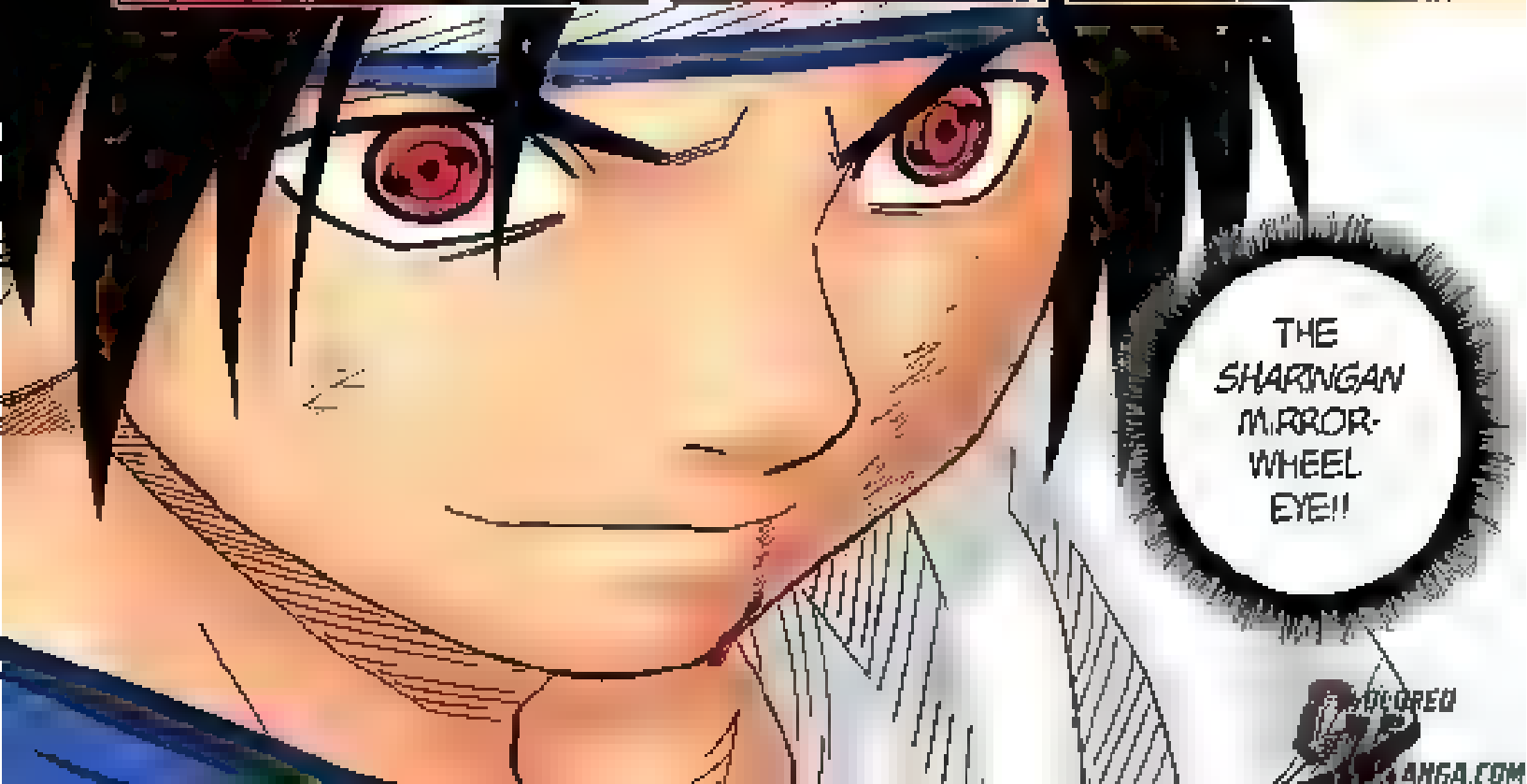
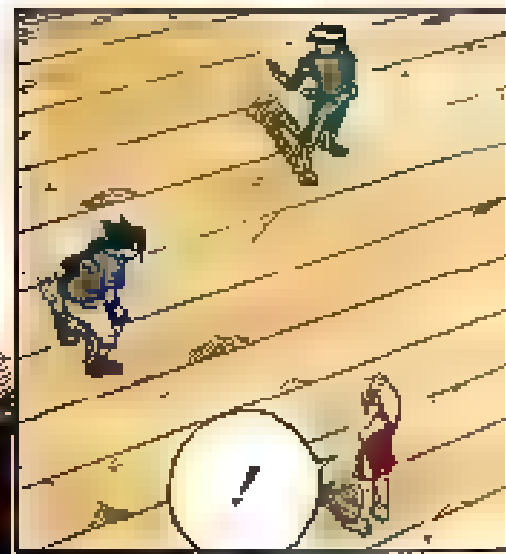
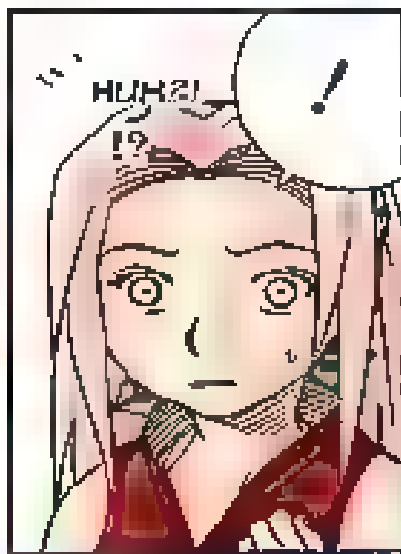
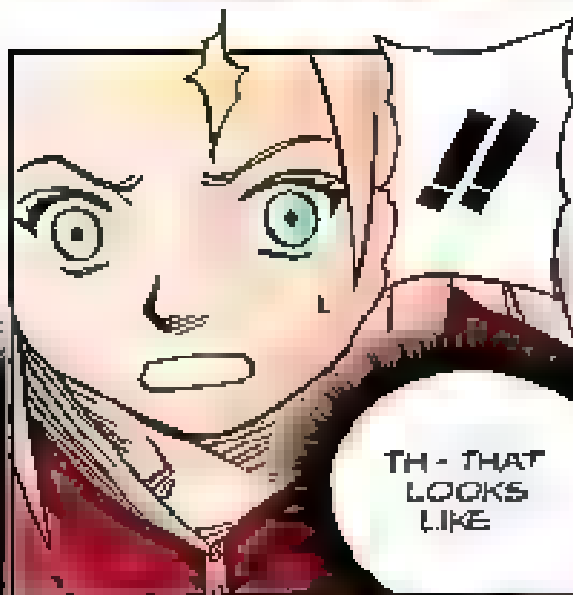
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I MUSHI  
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JUTSU  
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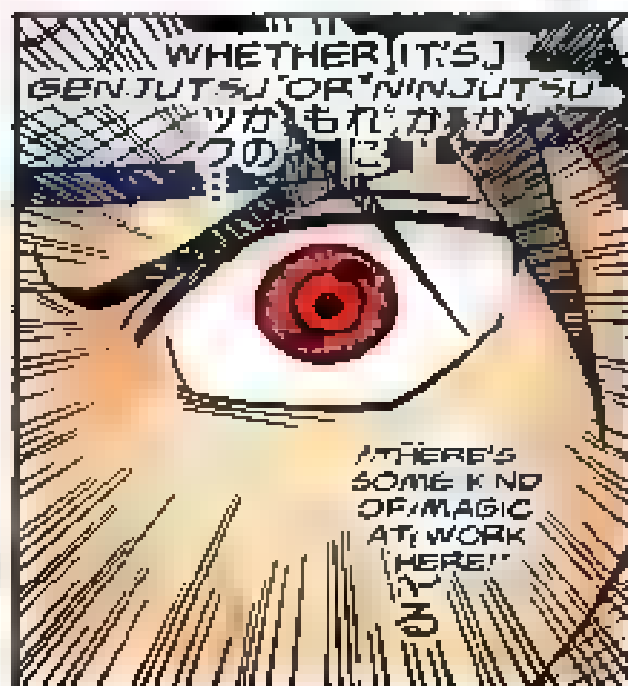
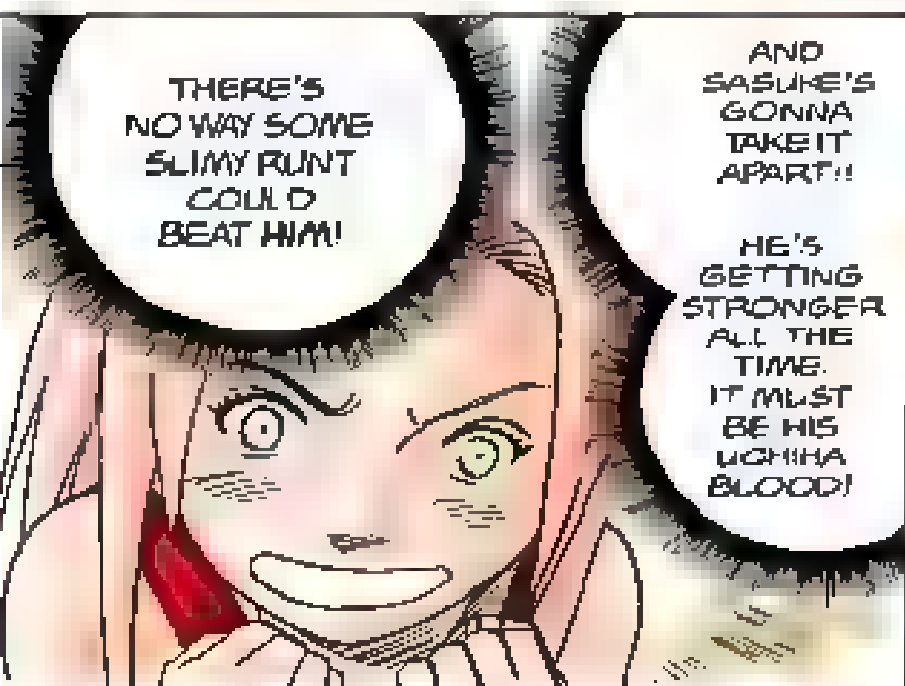
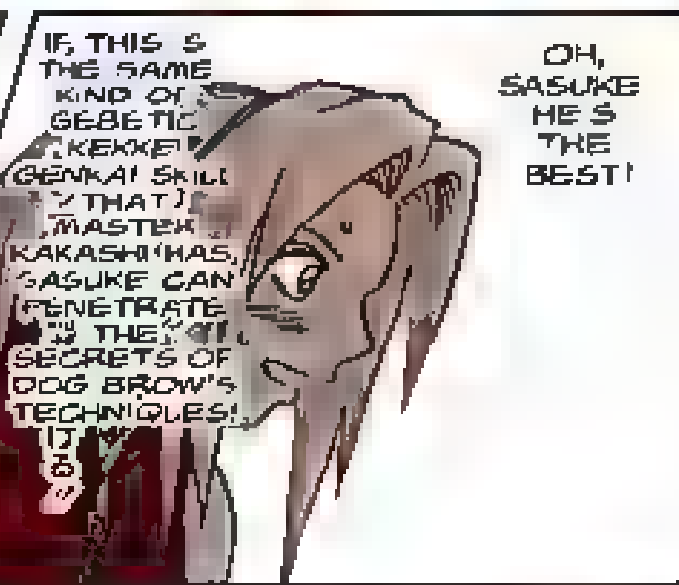
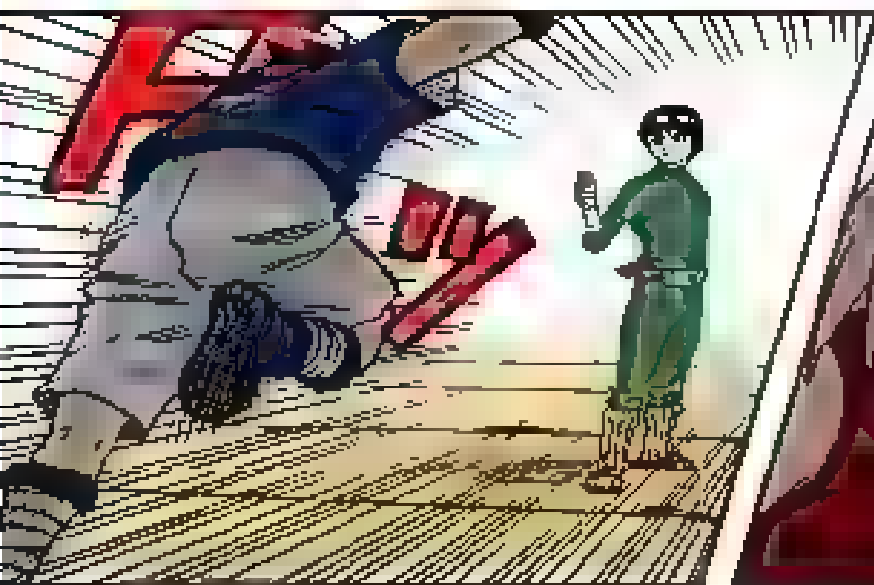
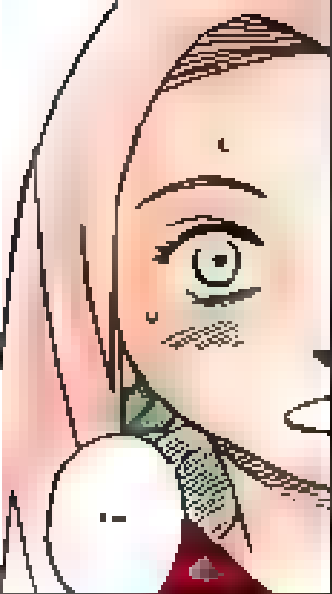
IT'S SORRY  
MASTER  
BUY. I  
MAY HAVE  
TO BREAK  
THE BIG  
RULE.  
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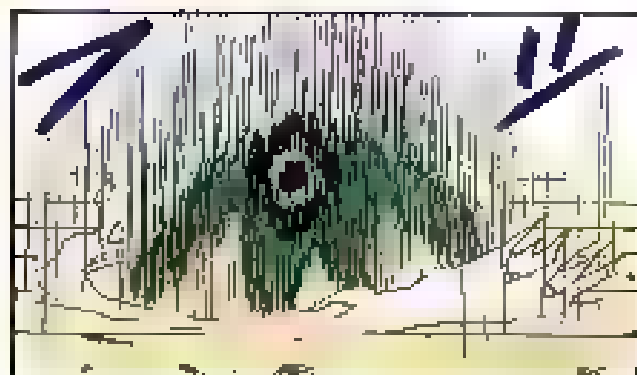
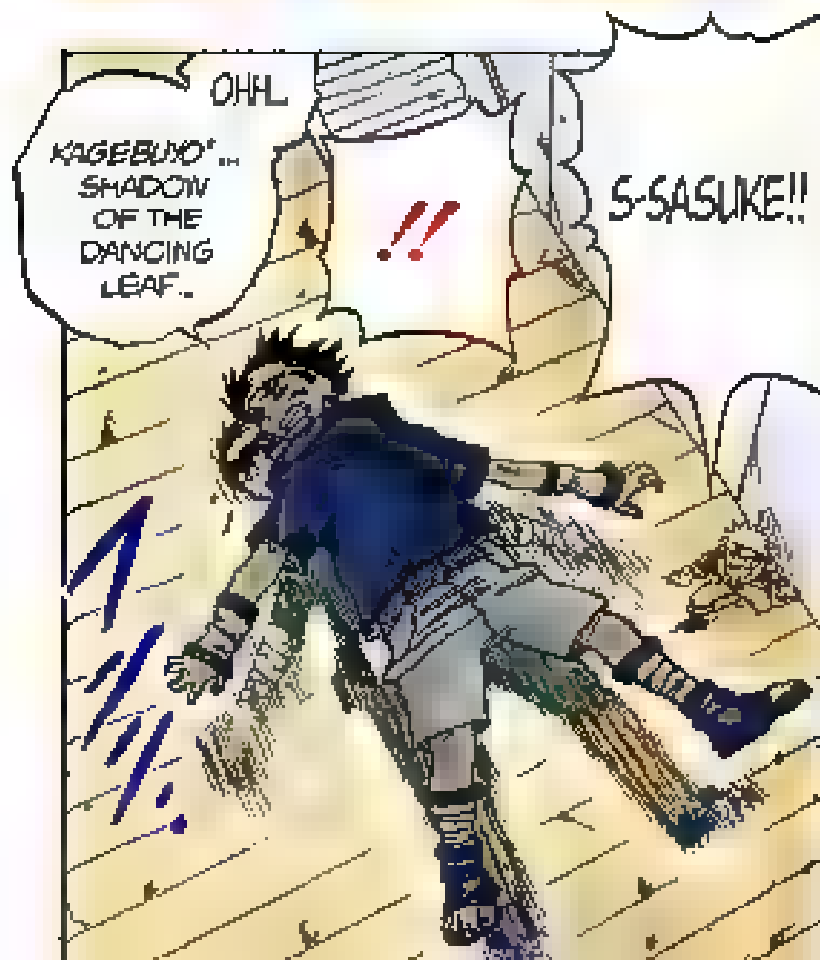
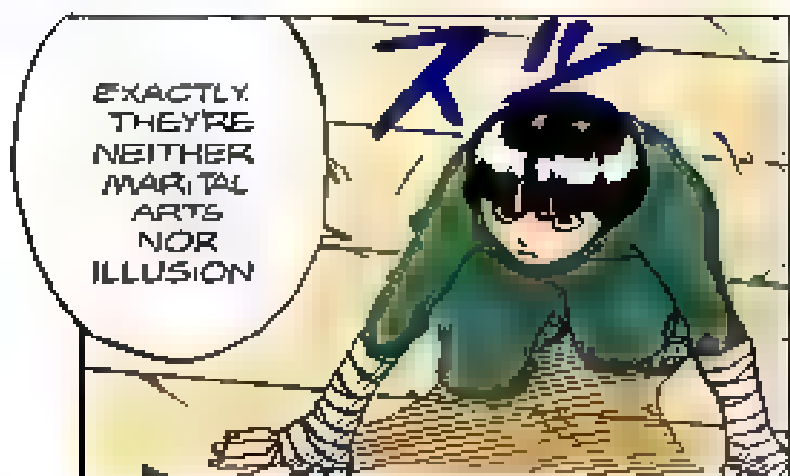
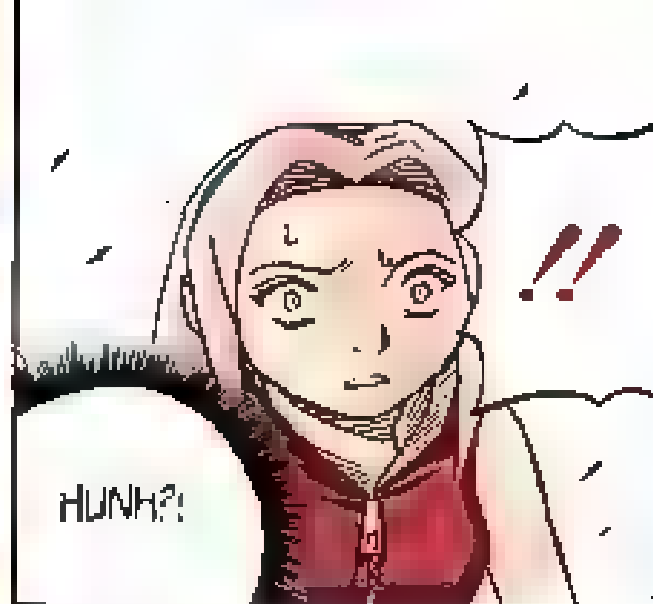
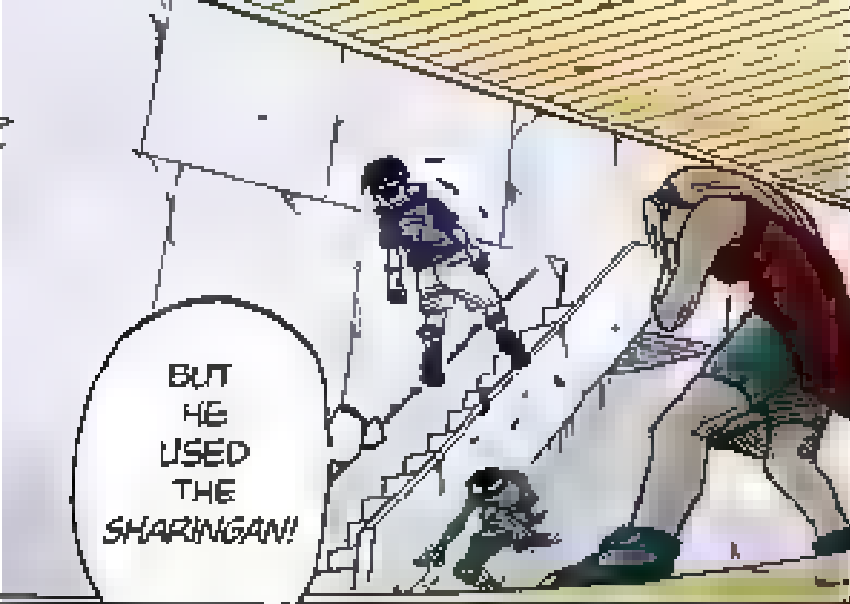












ONE OF KAGEBUNO ETU'S TALISMAN: PHYSICAL ARTS. THE WARRIOR VISUALIZES HIS OPPONENT AS A WIND-TOSSED LEAF, AND THE WARRIOR PURSUES THAT LEAF MOVING AS THOUGH HE WERE A SHADOW.

COLORED

ANGA.COM

HARD  
AS  
YOU  
MAY  
FIND  
IT  
TO  
ACCEPT..

THAT'S  
RIGHT  
NO  
NINJUTSU.  
NO  
TRICKERY.  
MY MOVES  
ARE  
STRICTLY  
PHYSICAL.

BUT...  
HOW?!

'I'M SURE  
YOUR SHARINGAN  
S' VALUABLE  
AGAINST ARTS LIKE  
NINJUTSU AND  
GENJUTSU, WITH  
THEIR FORMALIZED  
RULES, SIGN-CASTING,  
AND CHAKRAS..

BUT PHYSICAL  
TAIJUTSU  
ARTS IN THE R  
PURE FORM  
ARE A VERY  
DIFFERENT  
STORY.

IF YOUR  
SHARINGAN  
EYE CAN SEE  
TO THE HEART  
OF EVERY NINJA  
ART WELL  
ENOUGH TO  
DUPLICATE IT,  
AS IT IS SAID TO,  
THEN YOU KNOW  
WHAT I SAY  
S TRUE.

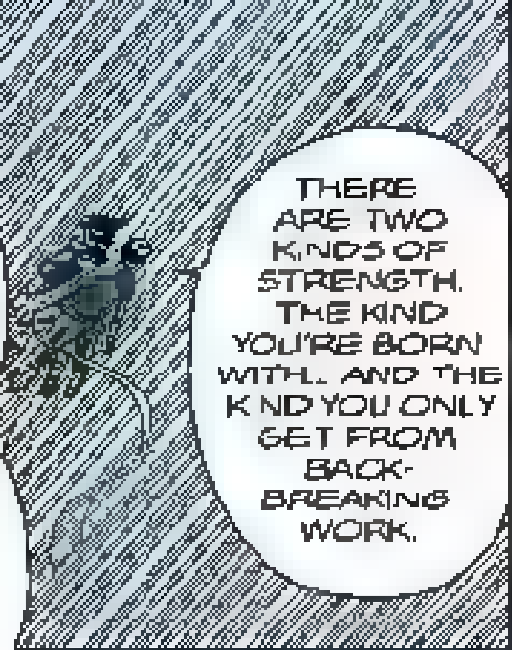
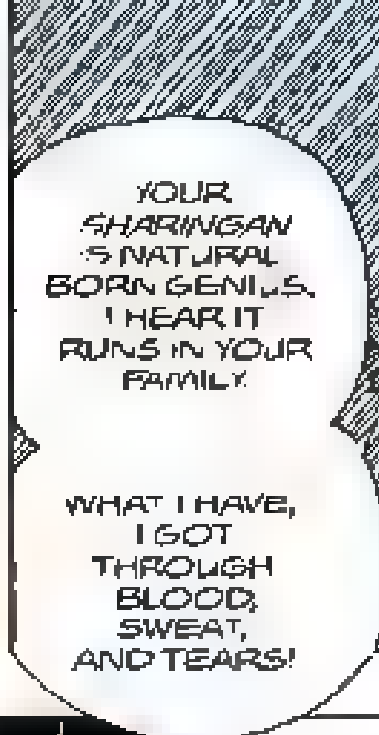
FWUP

IT  
DOESN'T  
MATTER  
WHAT  
YOUR EYE  
CAN SEE  
IF YOUR  
BODY'S  
TOO  
WEAK  
TO ACT!

EVEN IF YOU  
CAN PERFECTLY  
PERCEIVE AND  
UNDERSTAND MY  
MOVEMENTS,  
YOU LACK THE  
SPEED AND  
STRENGTH TO  
COUNTER THEM.  
YOU HAVEN'T HAD THE  
PHYSICAL TRAINING  
NECESSARY TO  
KEEP UP WITH ME!



IN OTHER WORDS, YOUR SUBTLE ARTS AND MY PHYSICAL PROWESS MAKE US A COMPLETE MATCH!







COLORADO

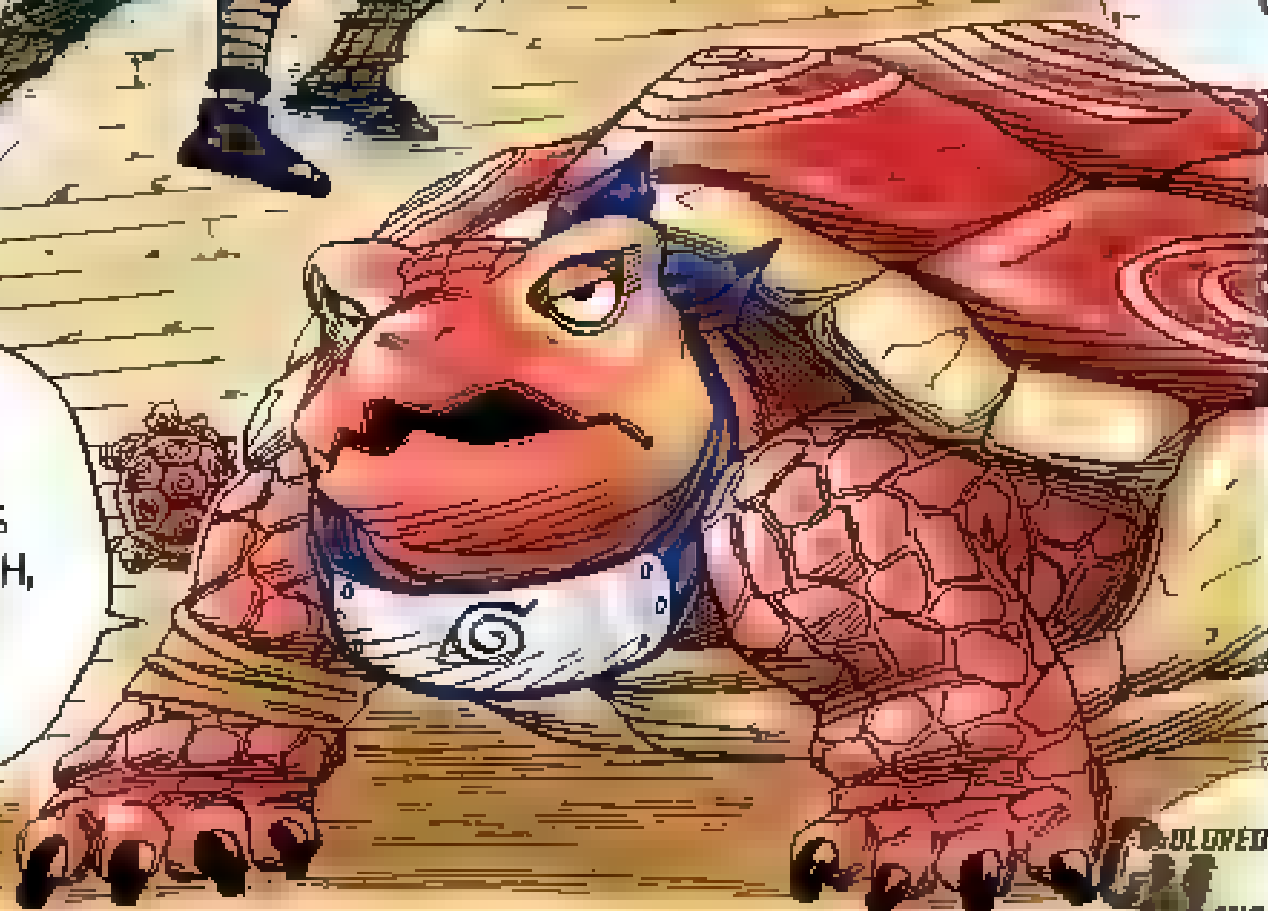
ANGA.COM

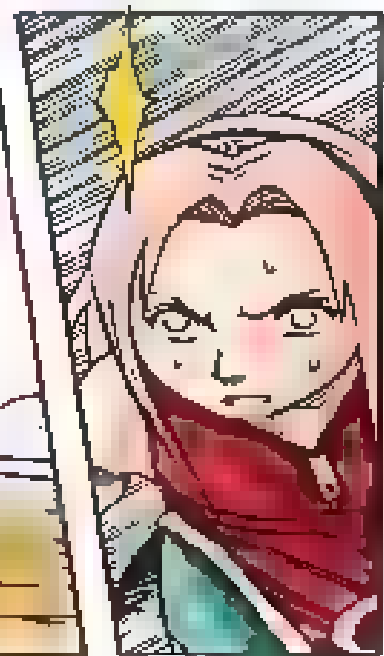
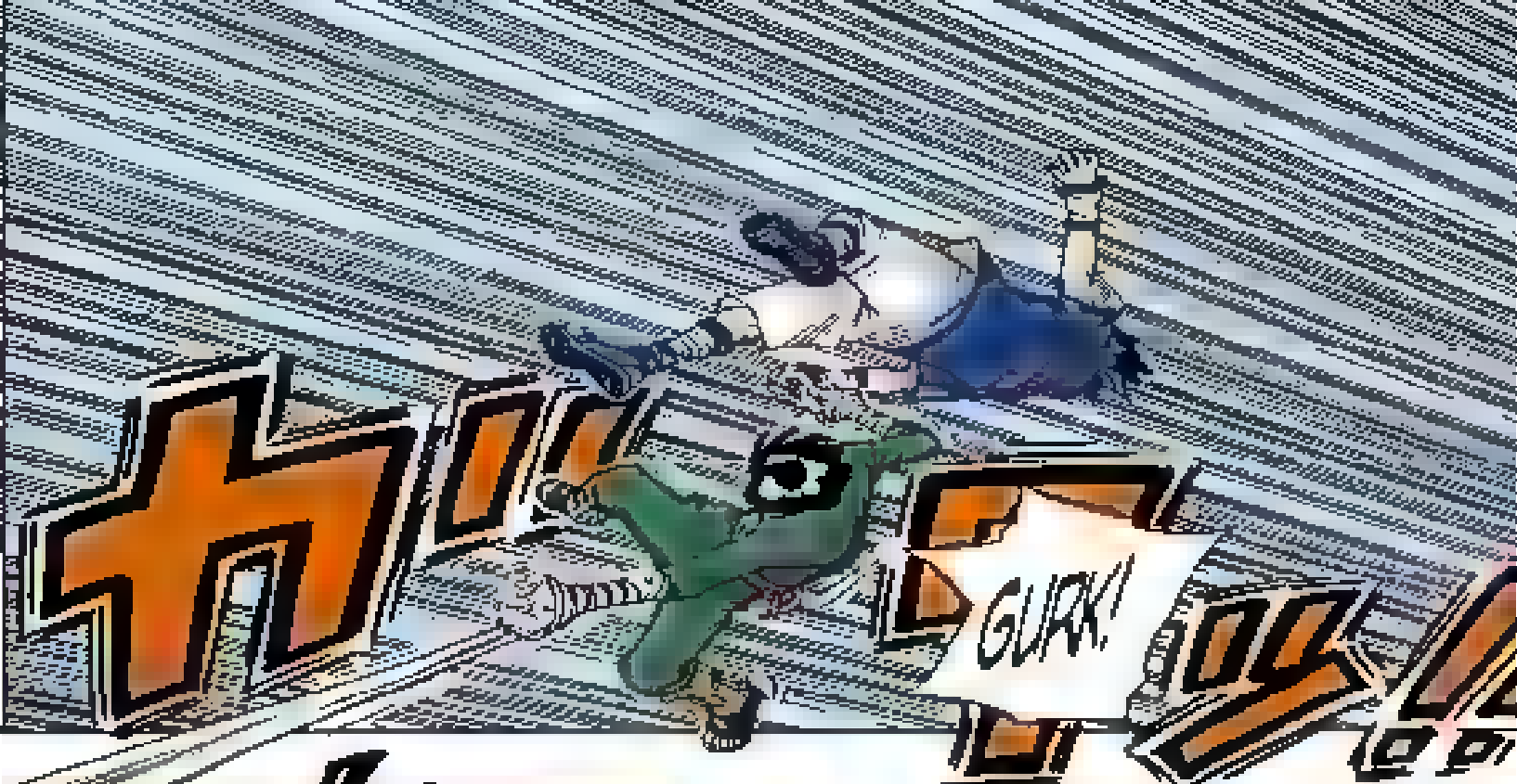
38 :  
START  
...!!

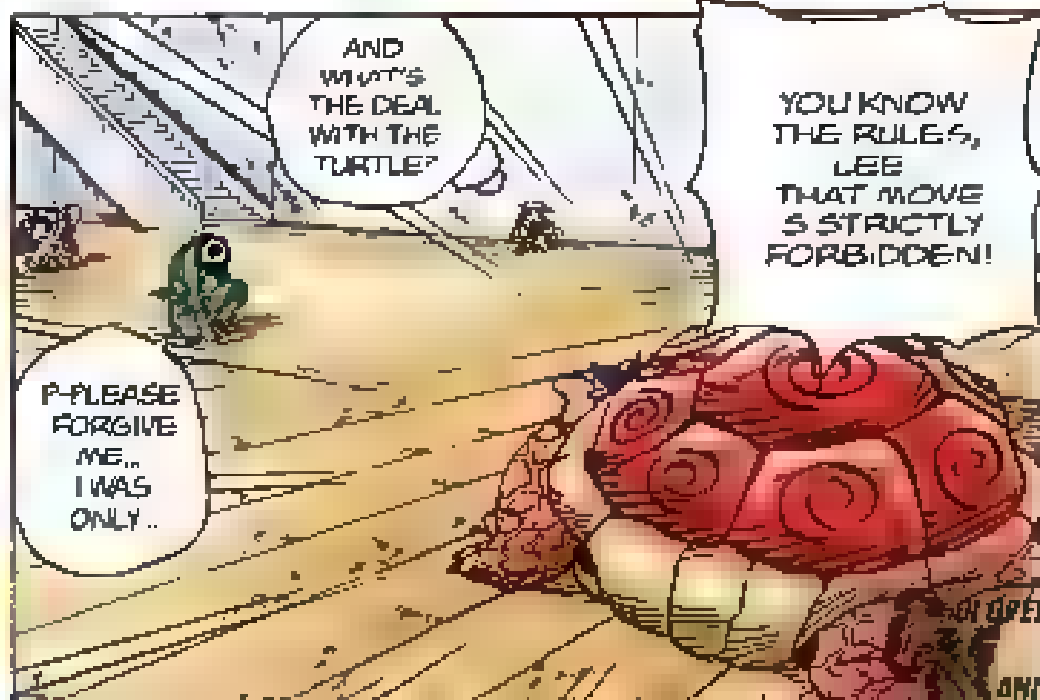
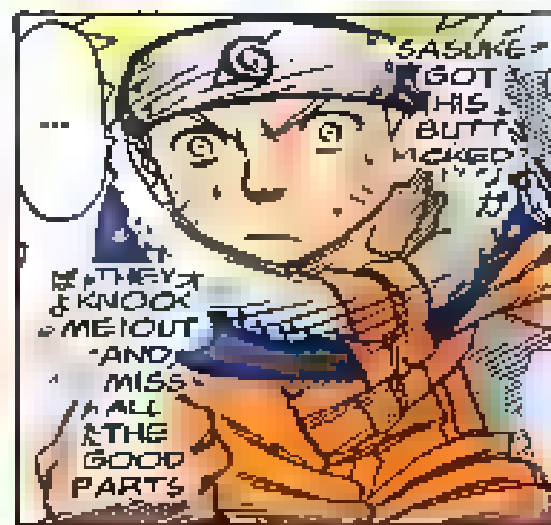
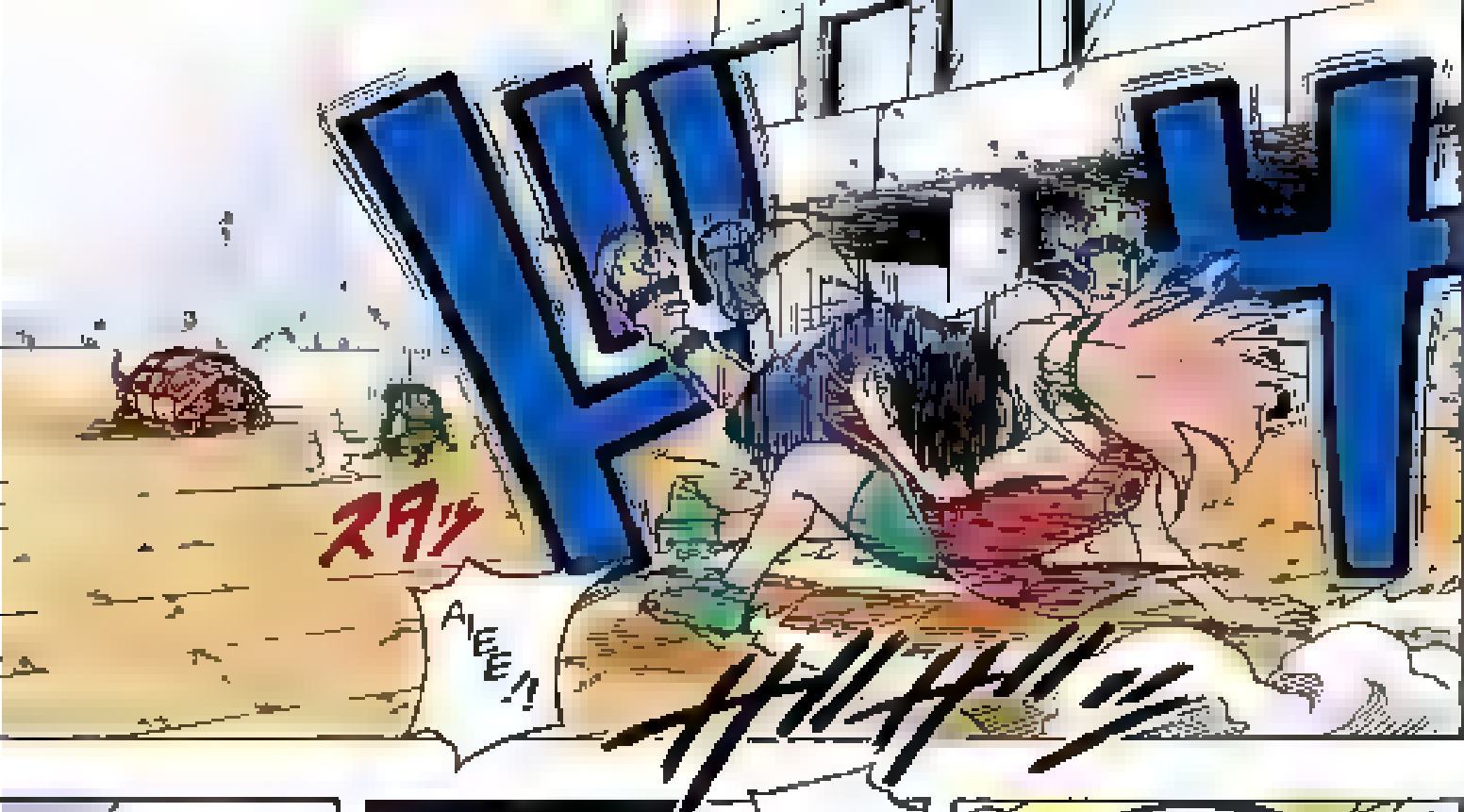


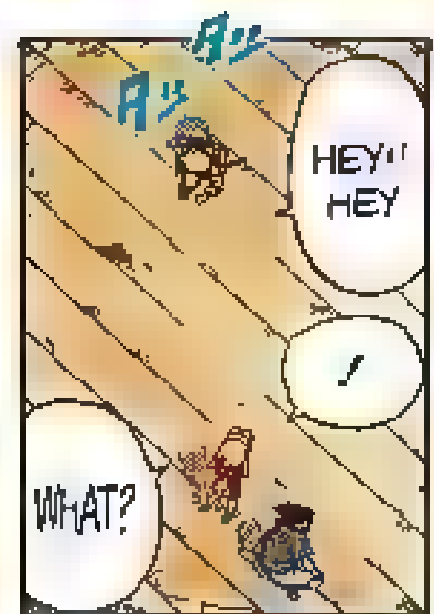
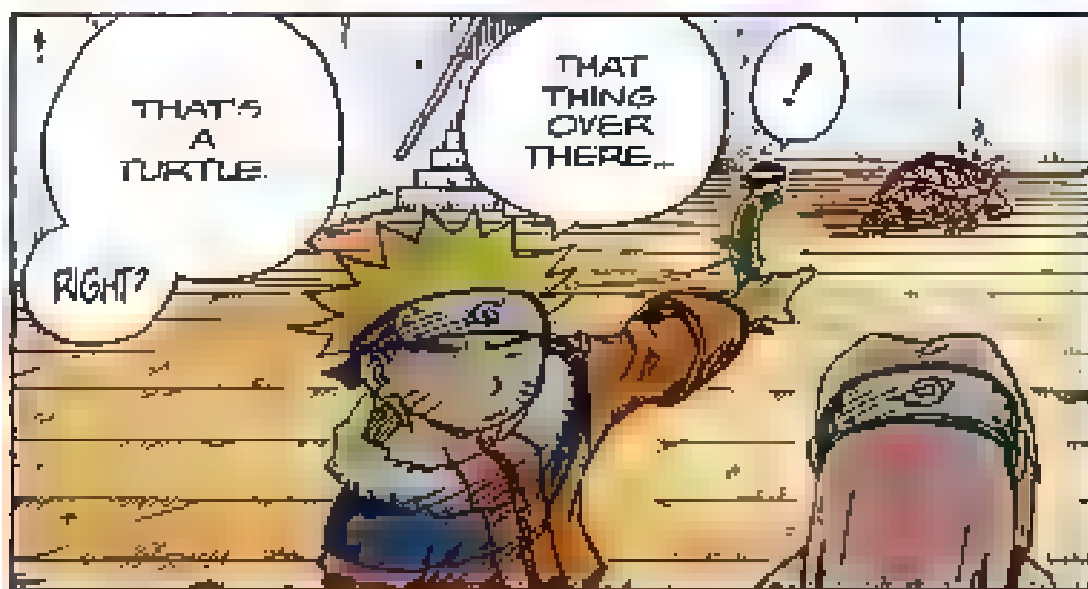
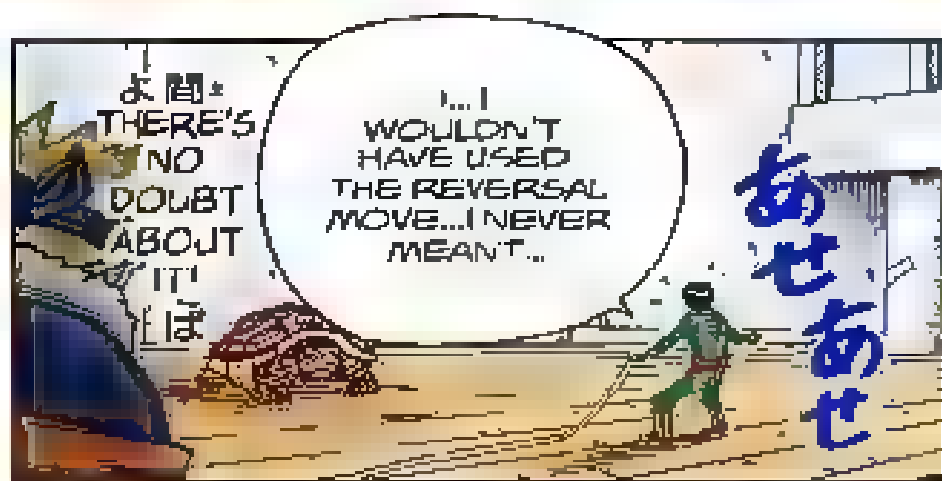
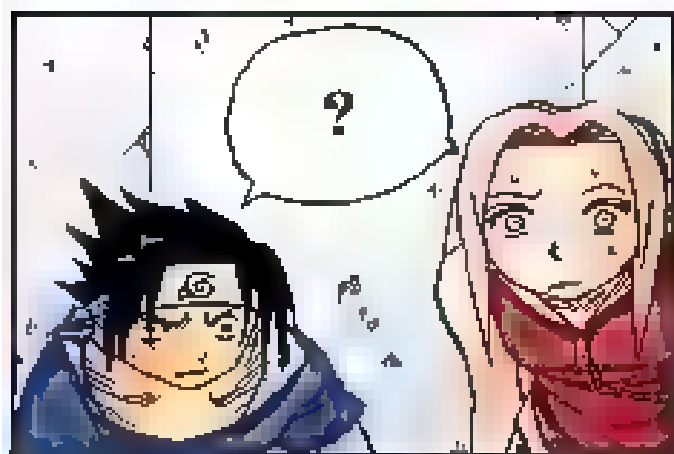
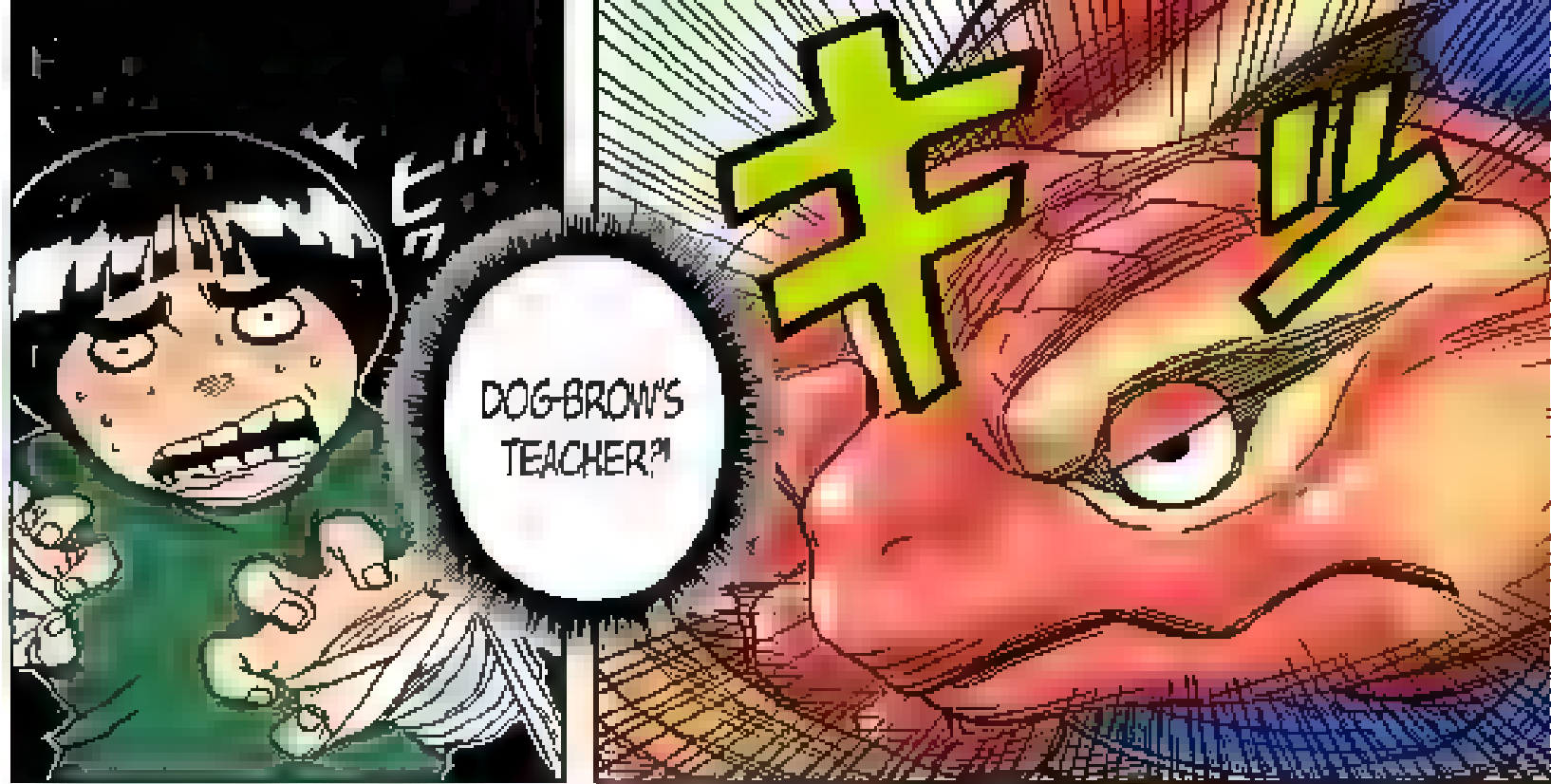
カッ  
カッ

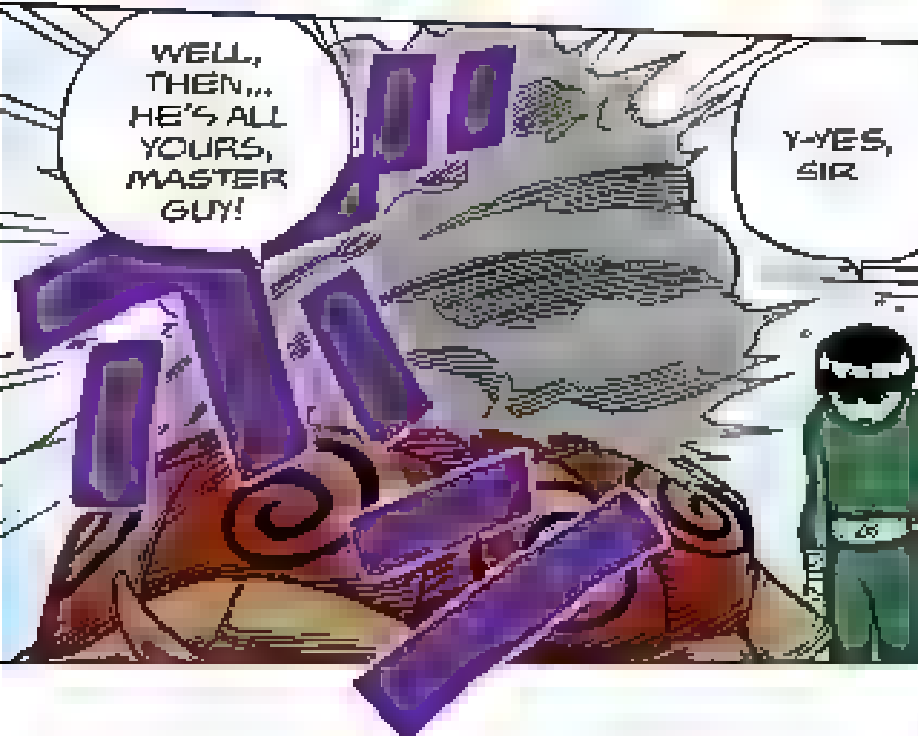
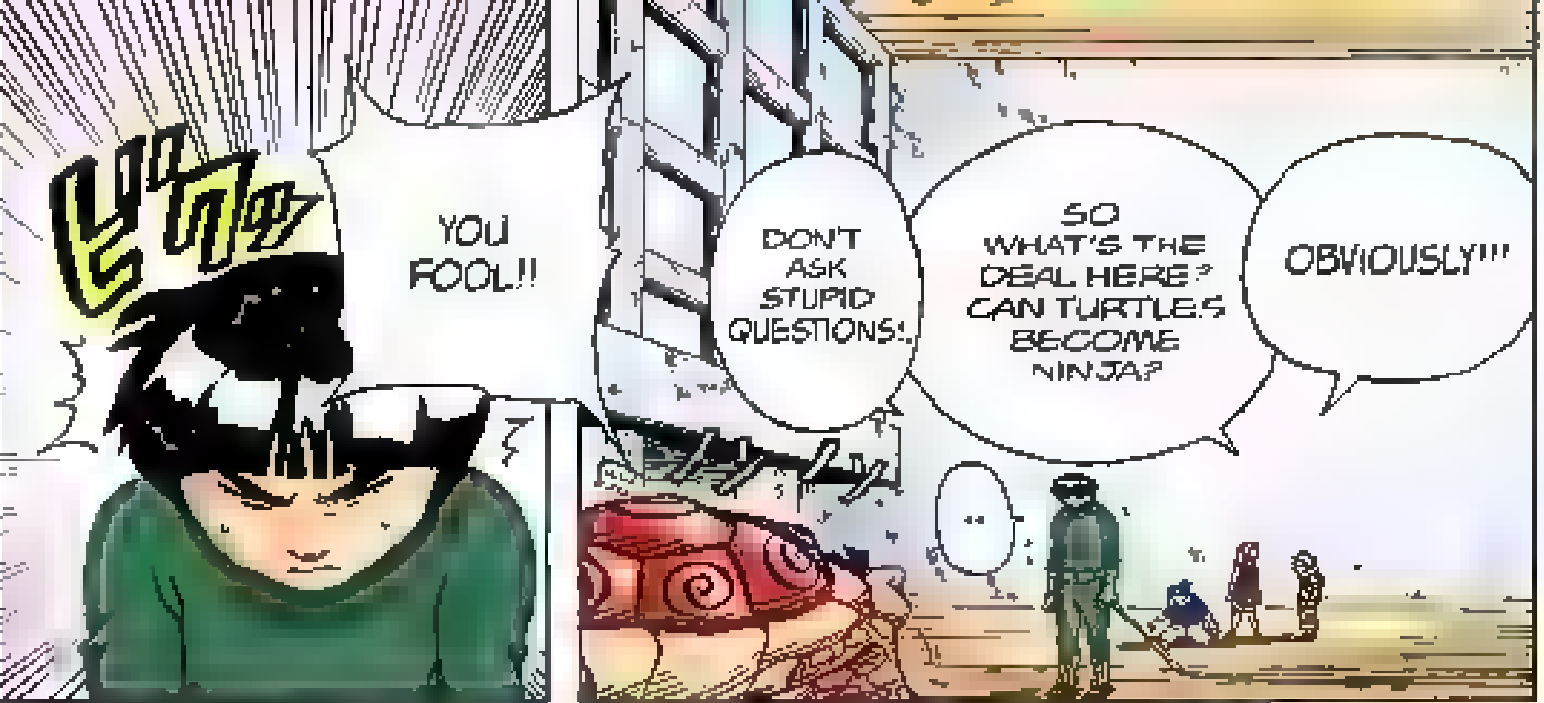
THAT'S  
ENOUGH,  
LEE!





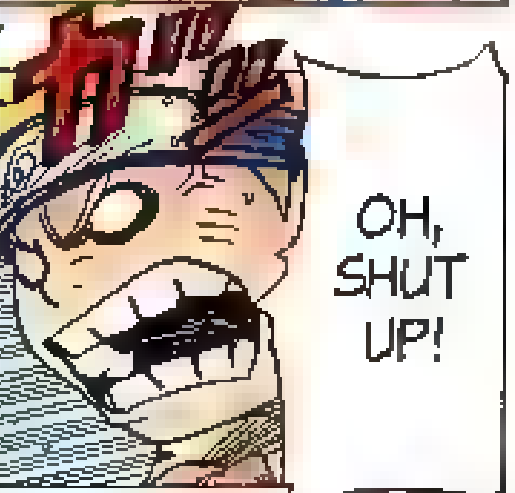
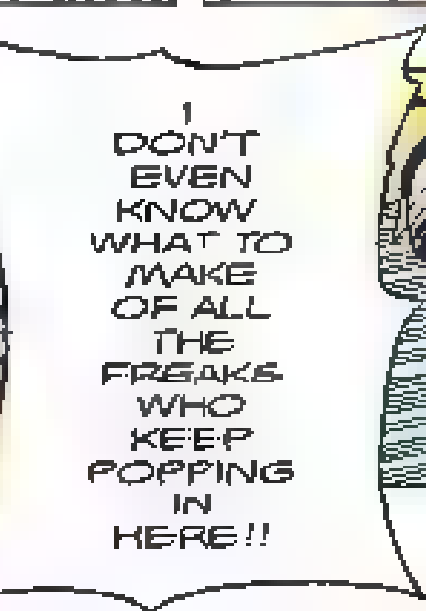
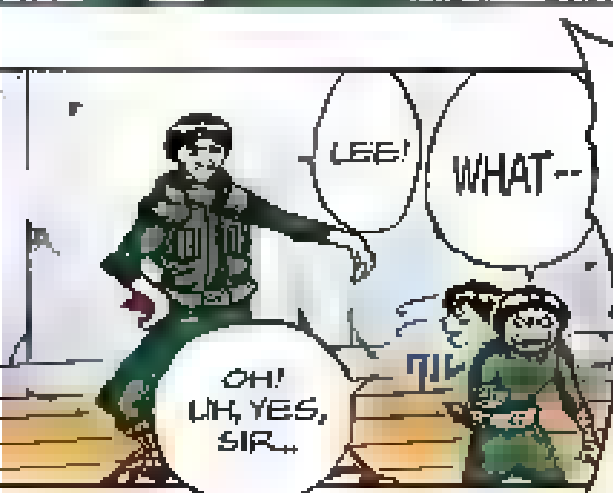
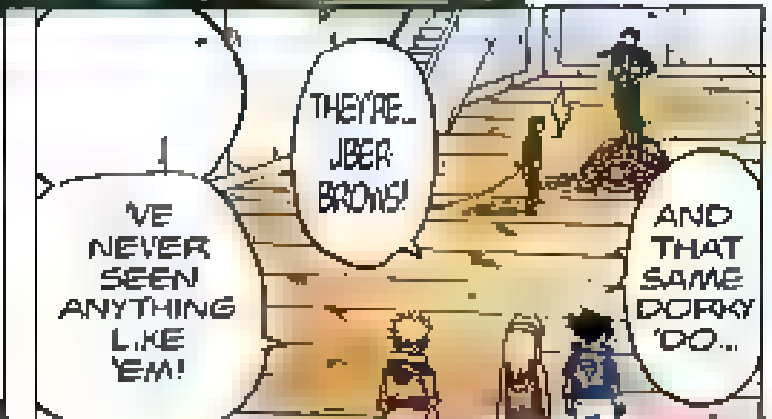
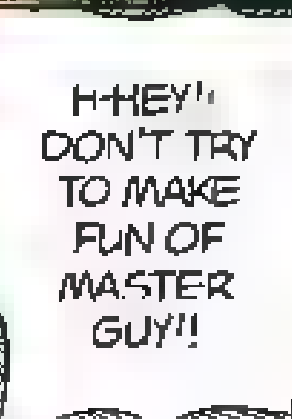
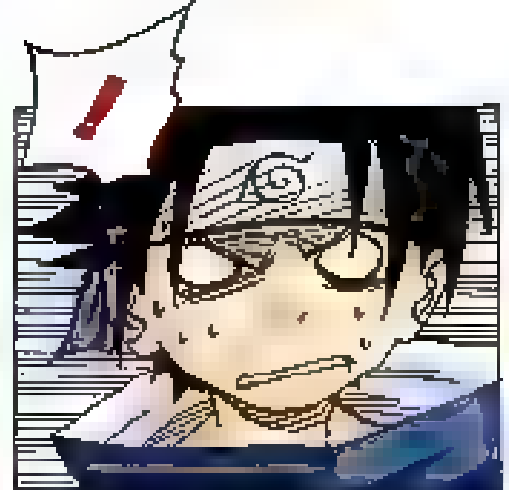




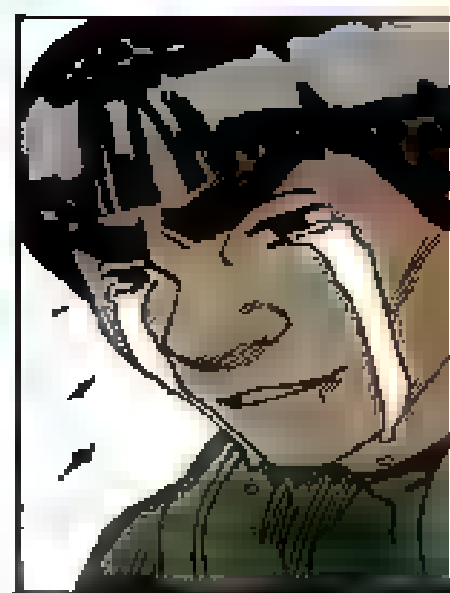
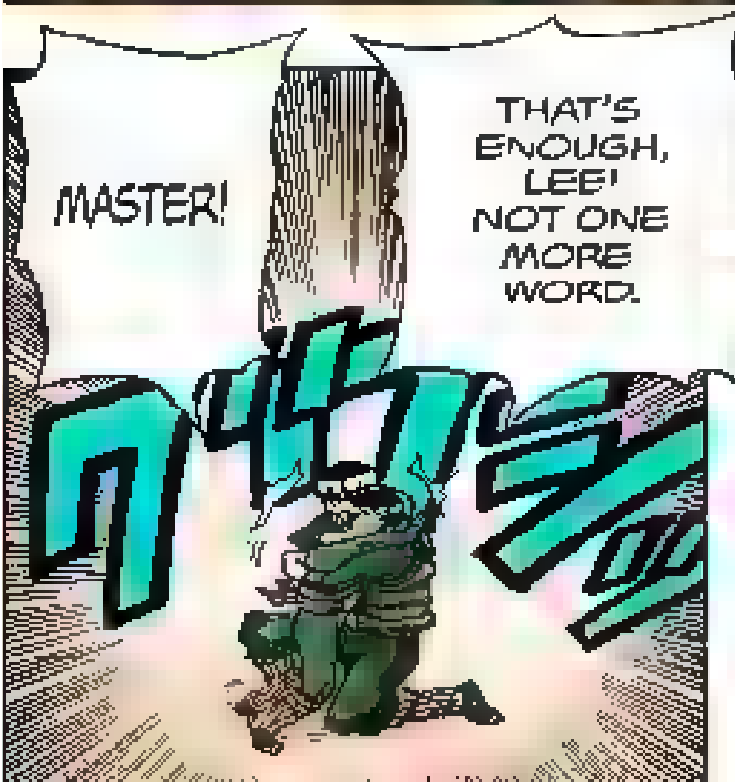
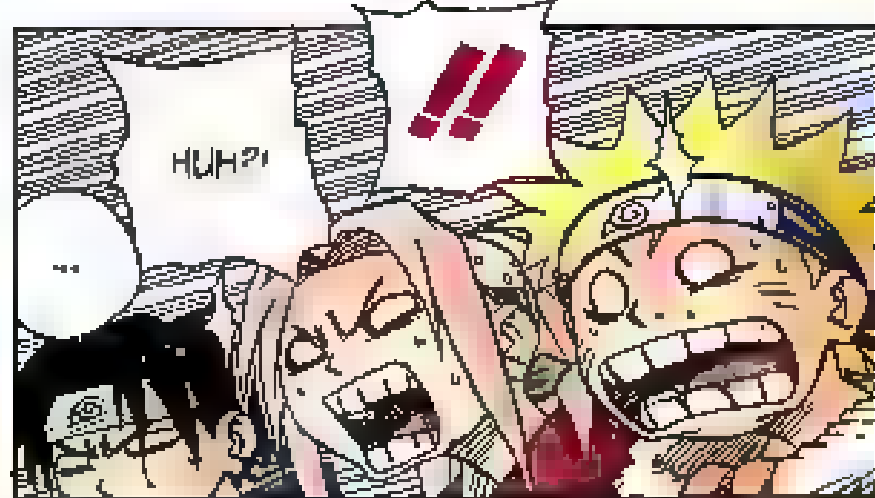
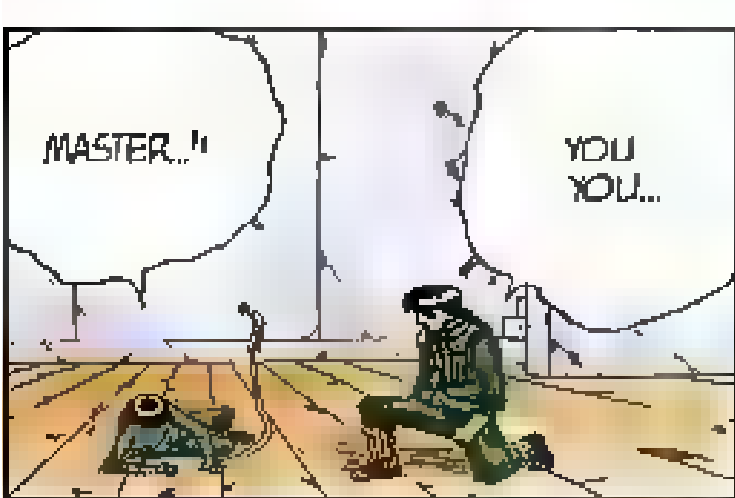
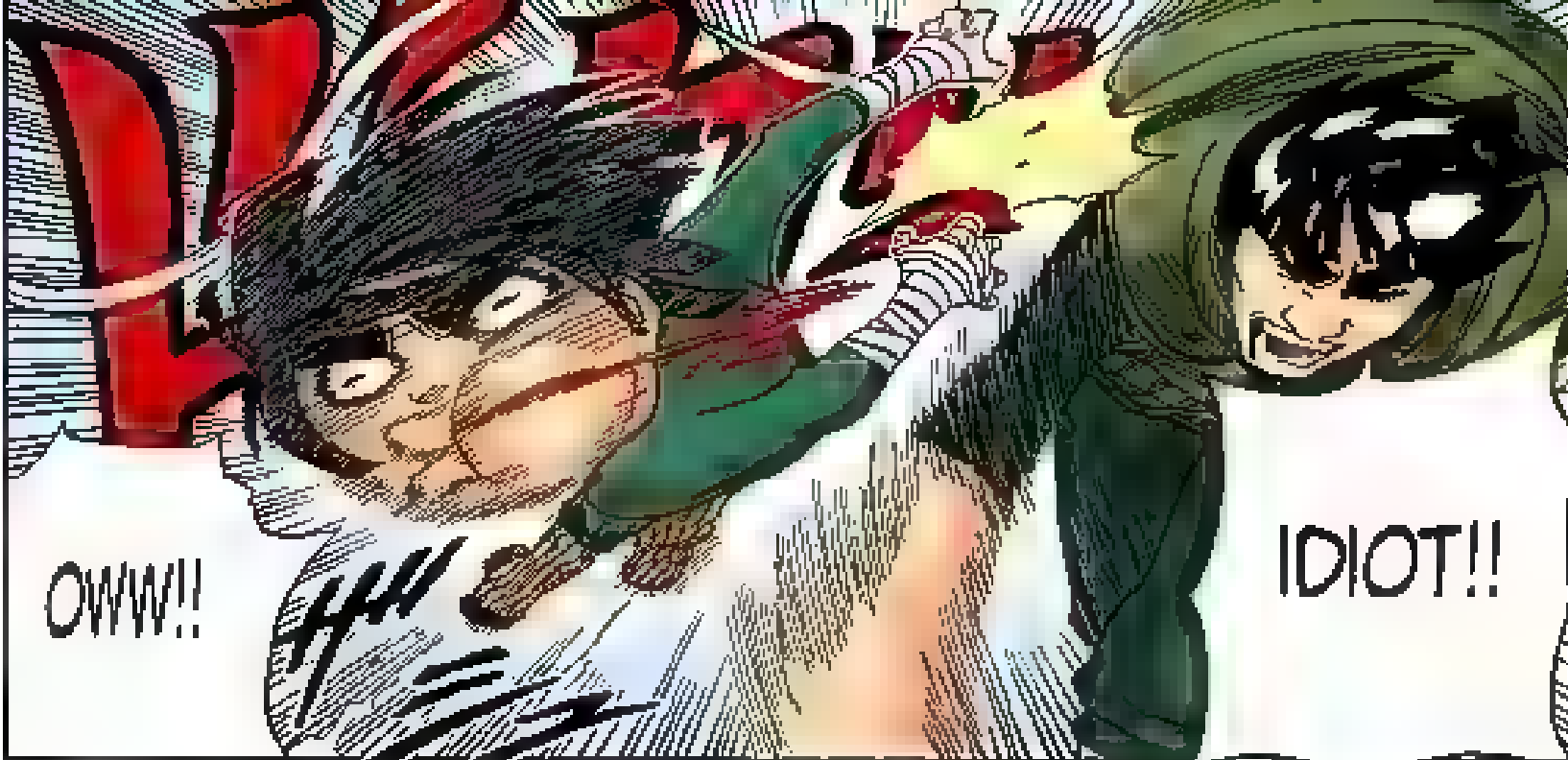


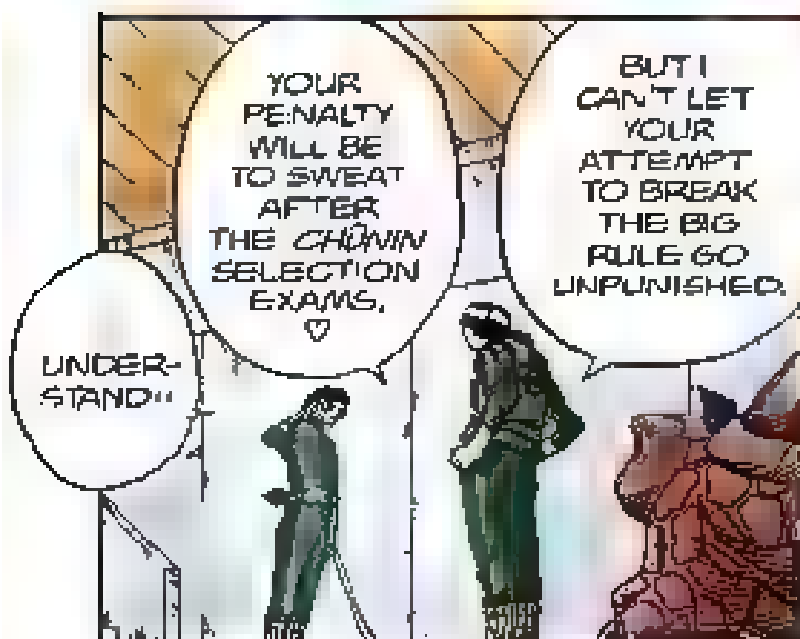
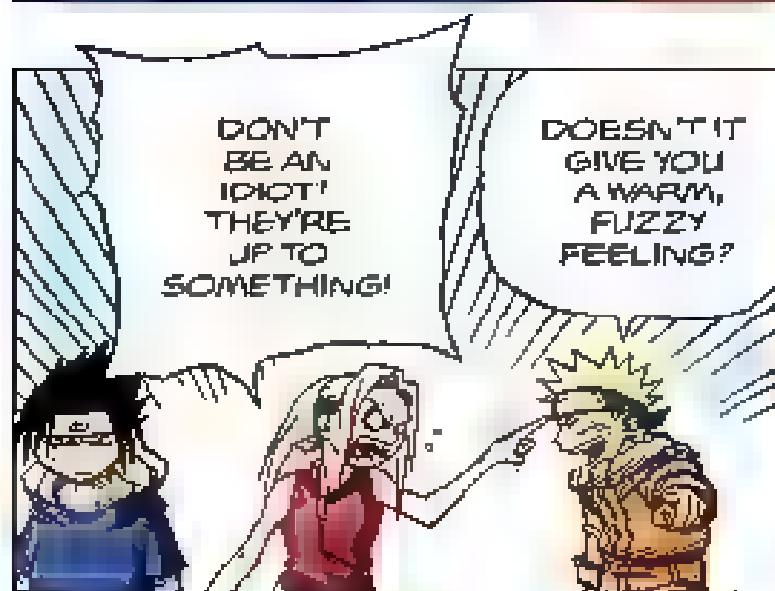
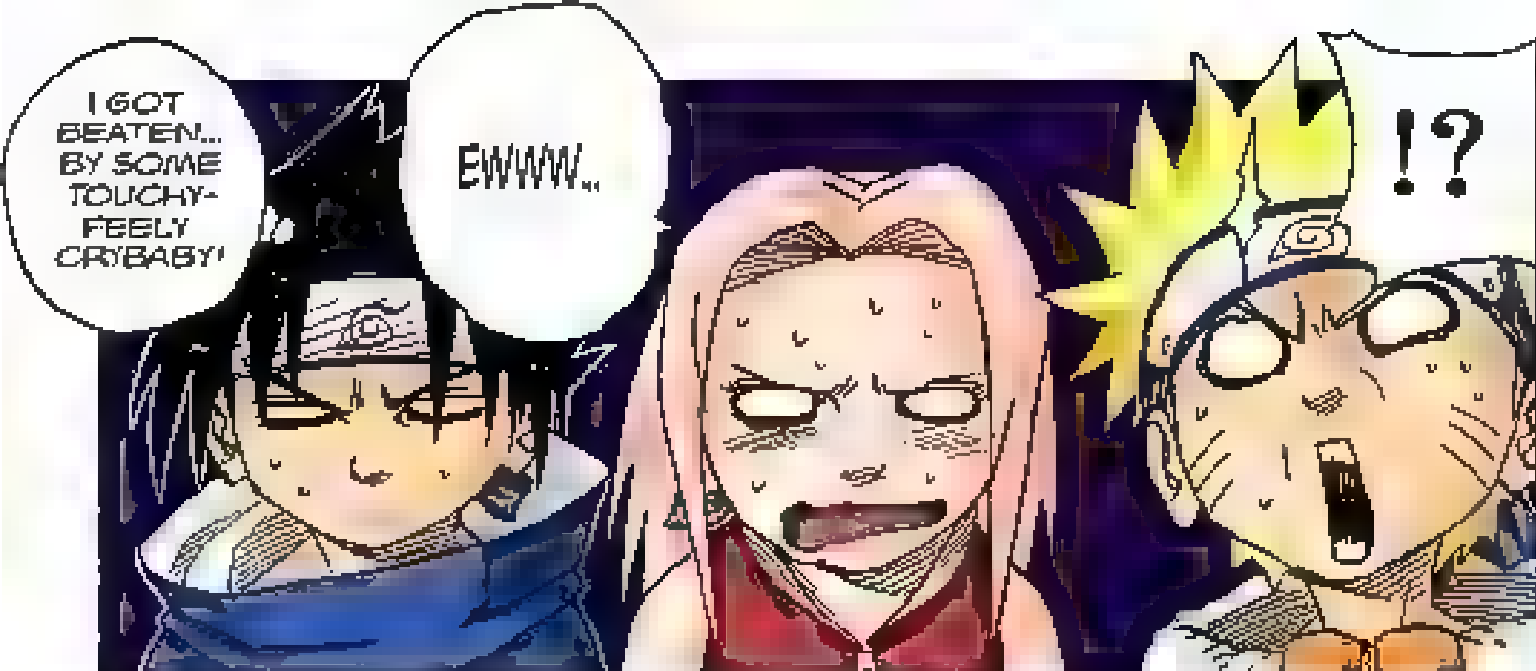
AH,  
THE  
EXUBERANCE  
OF  
YOUTH.  
ALL  
OF  
YOU  
ARE  
FULL  
OF  
IT.

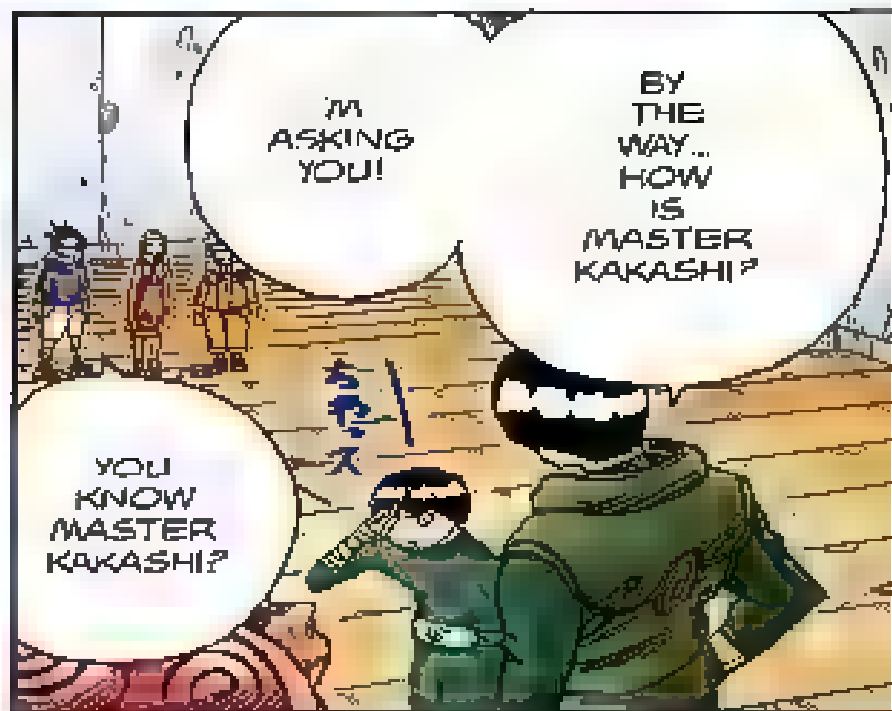
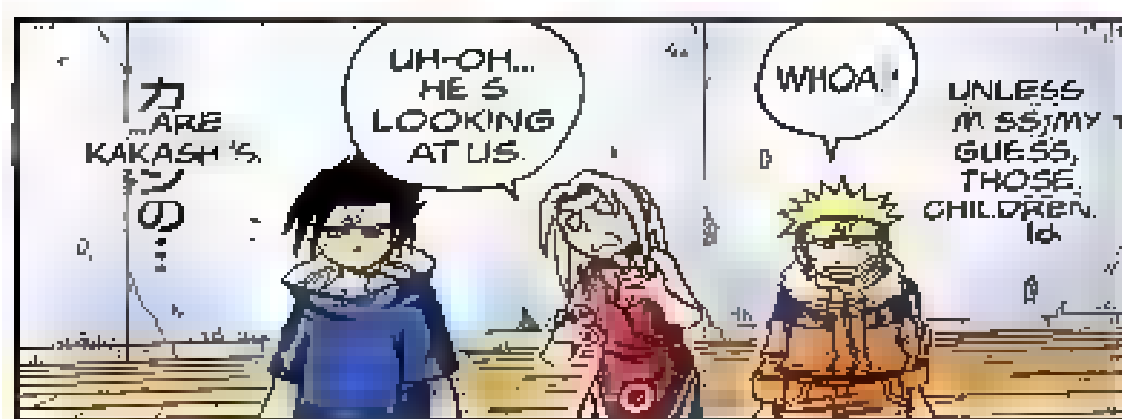
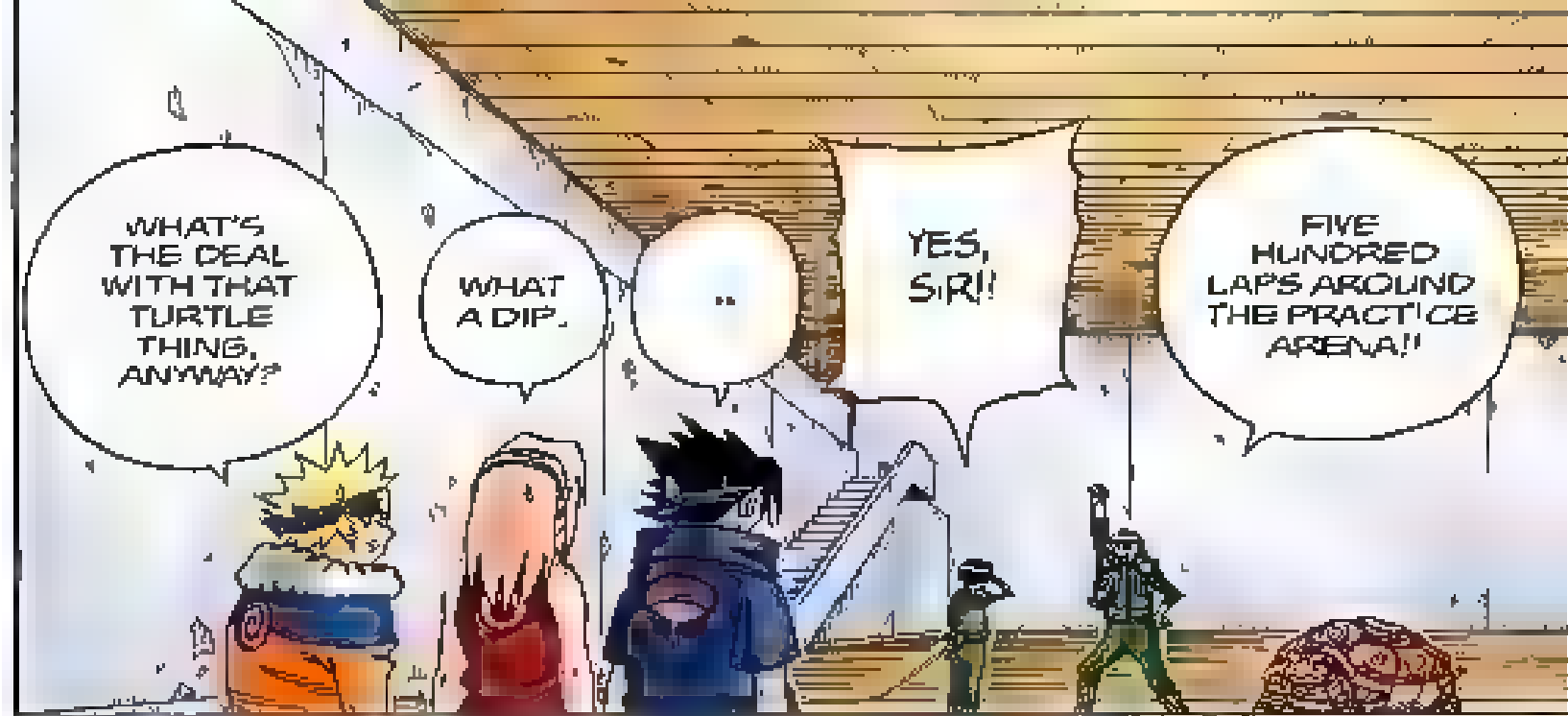


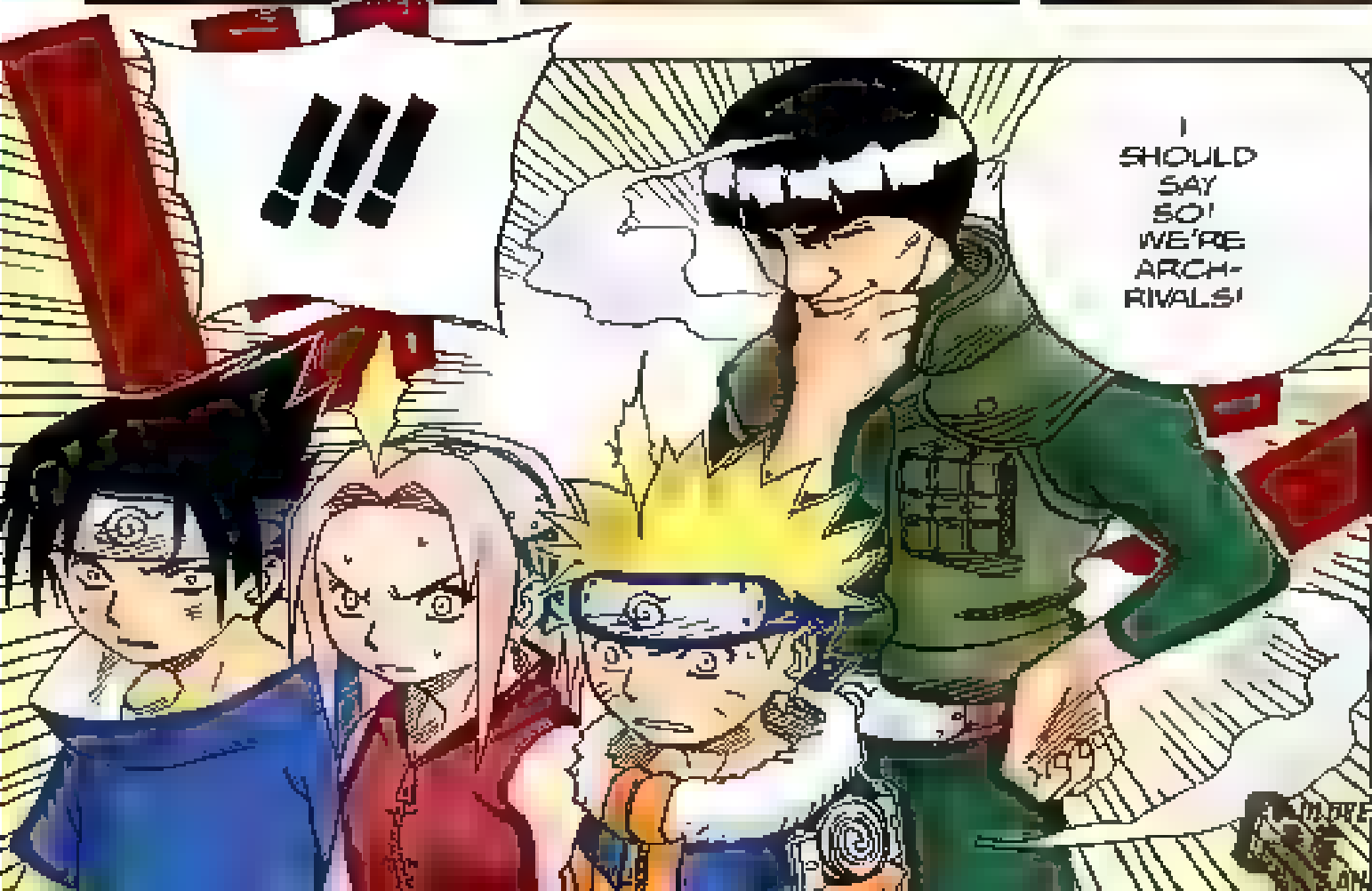
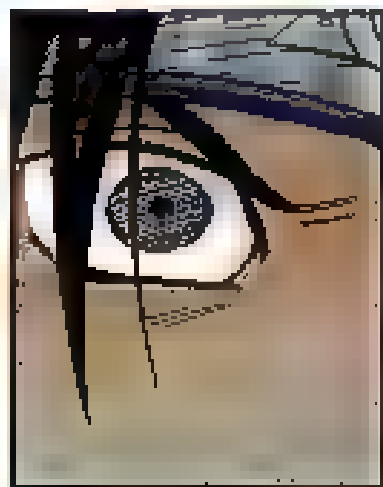
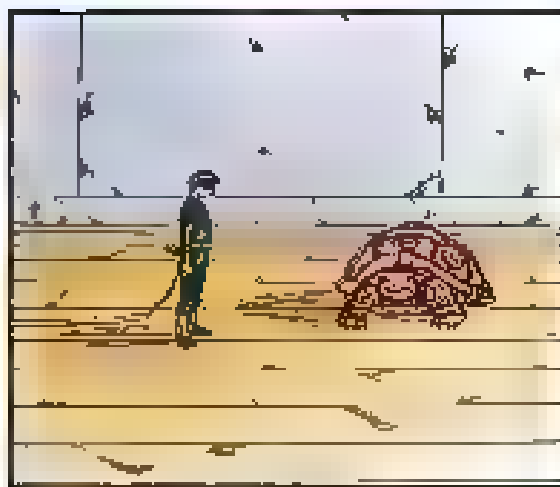
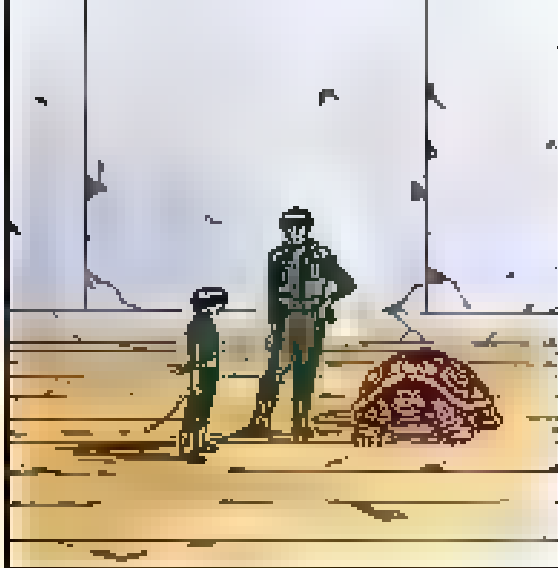


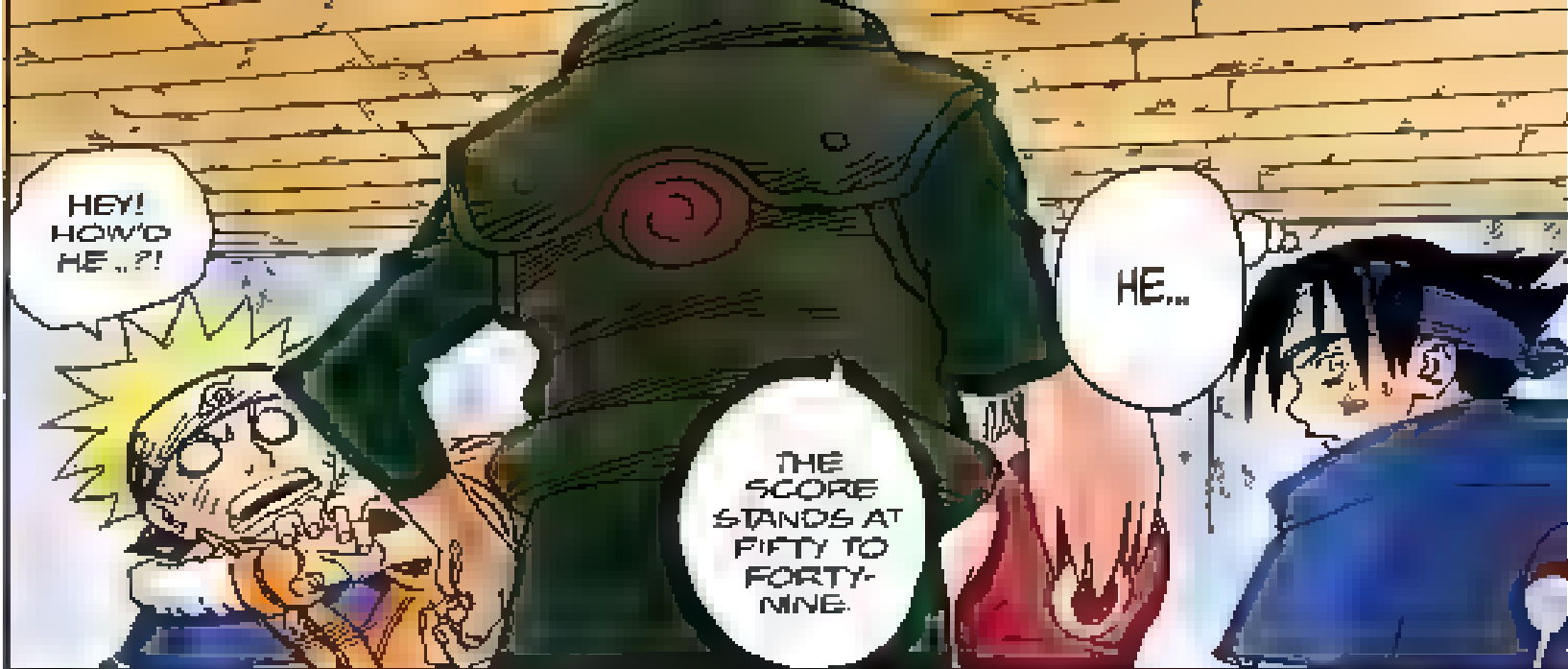


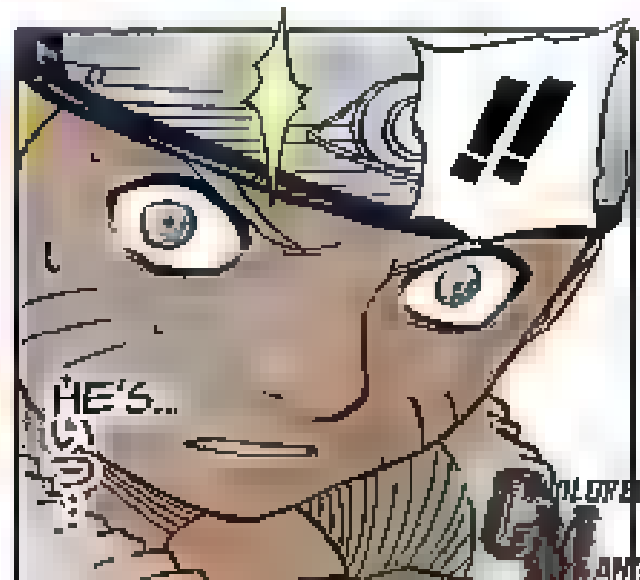
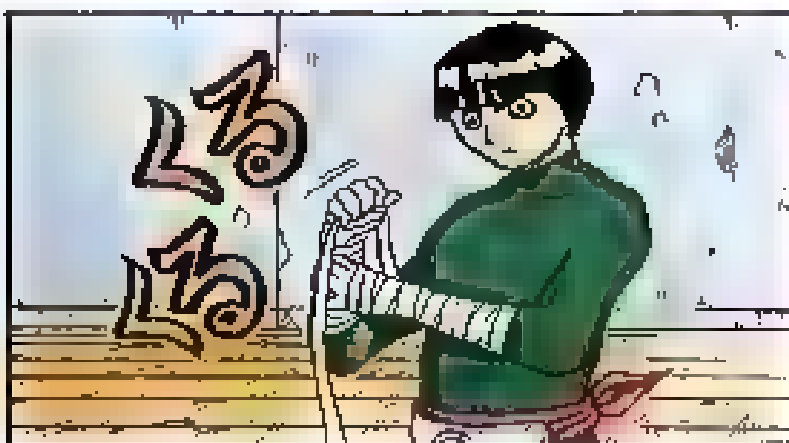
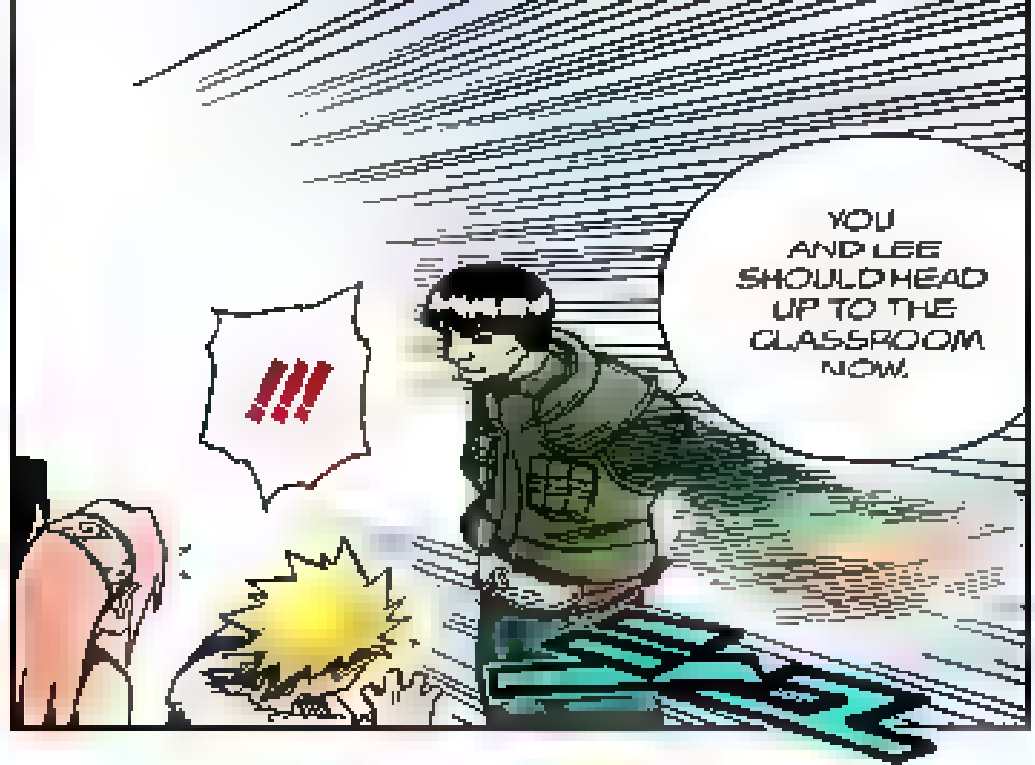


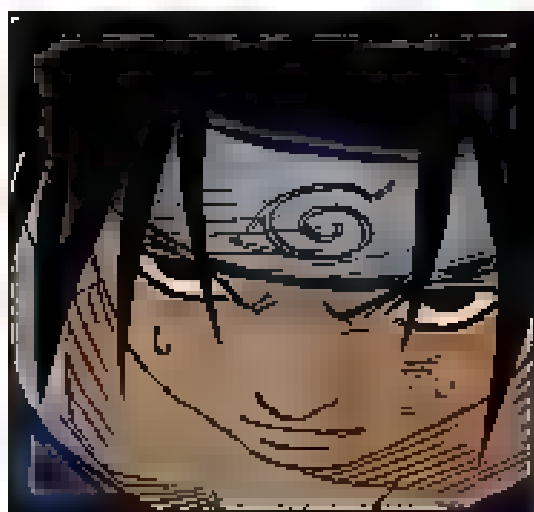
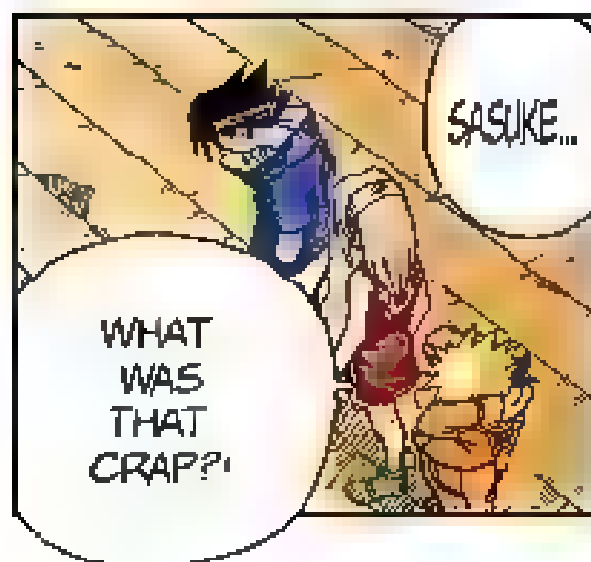
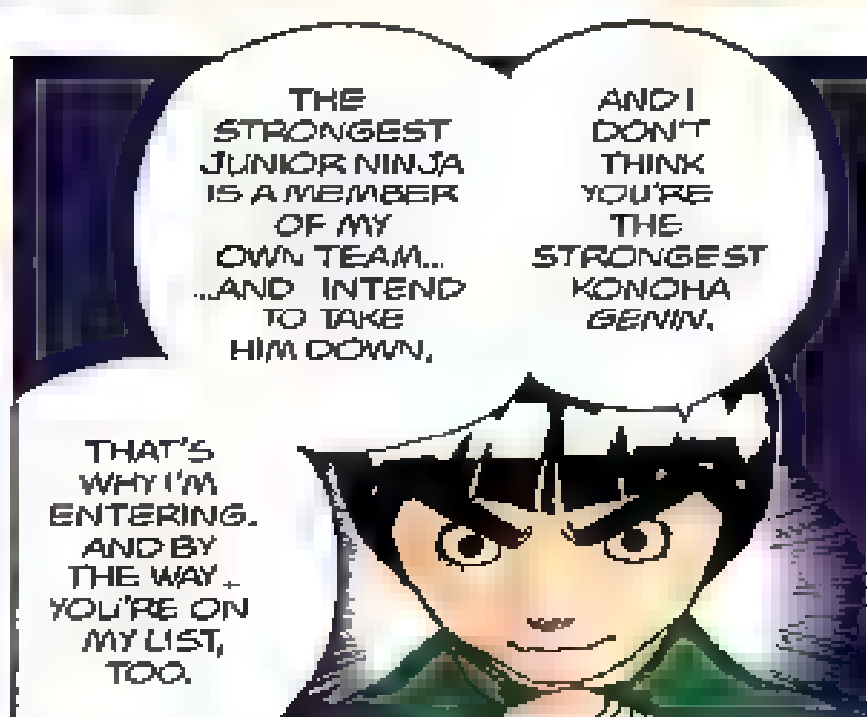
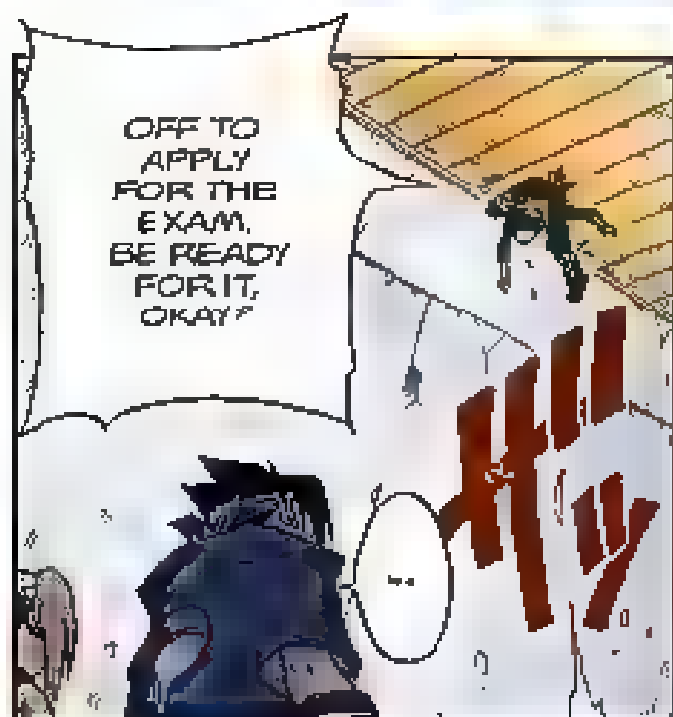
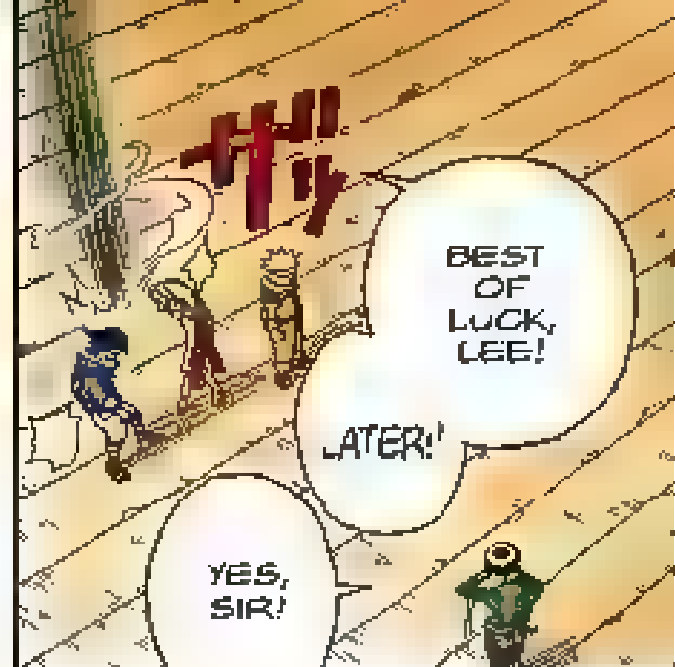
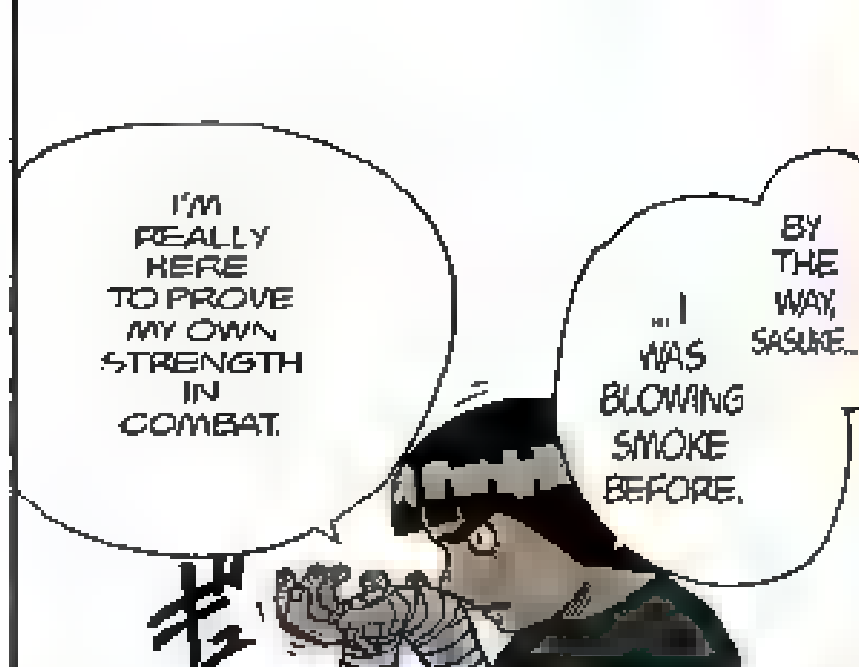


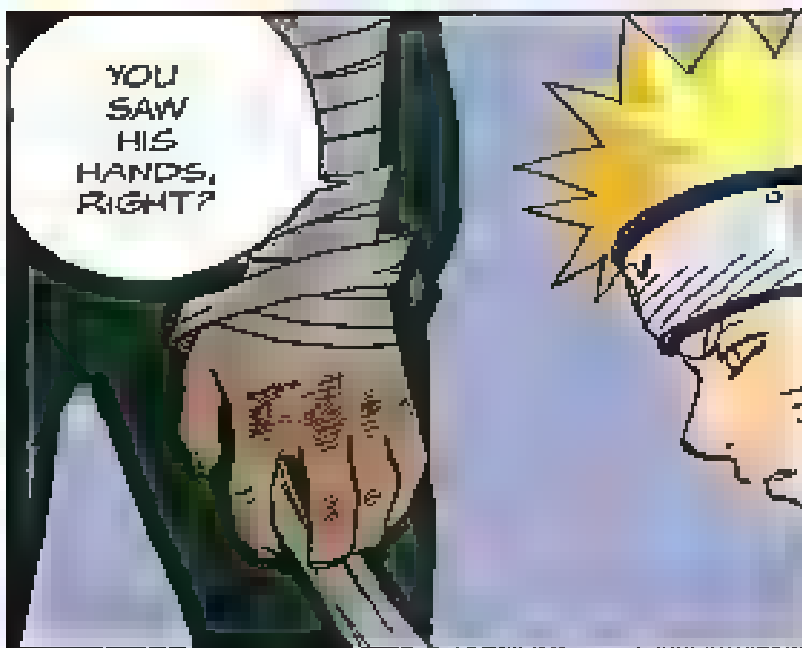
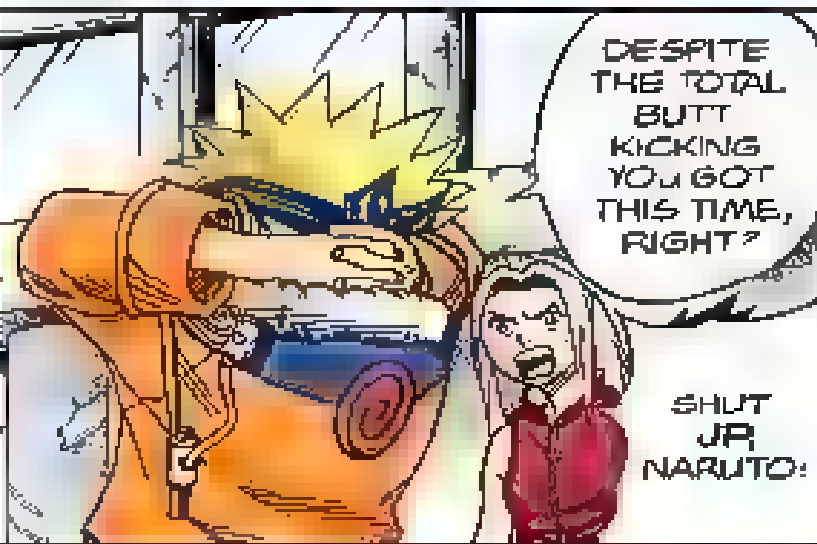
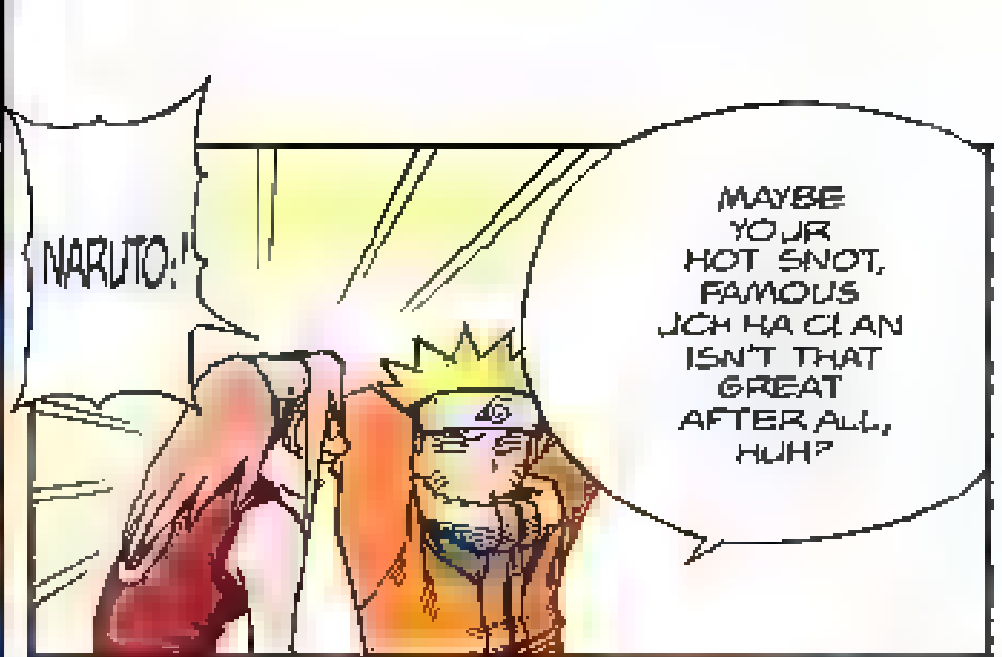






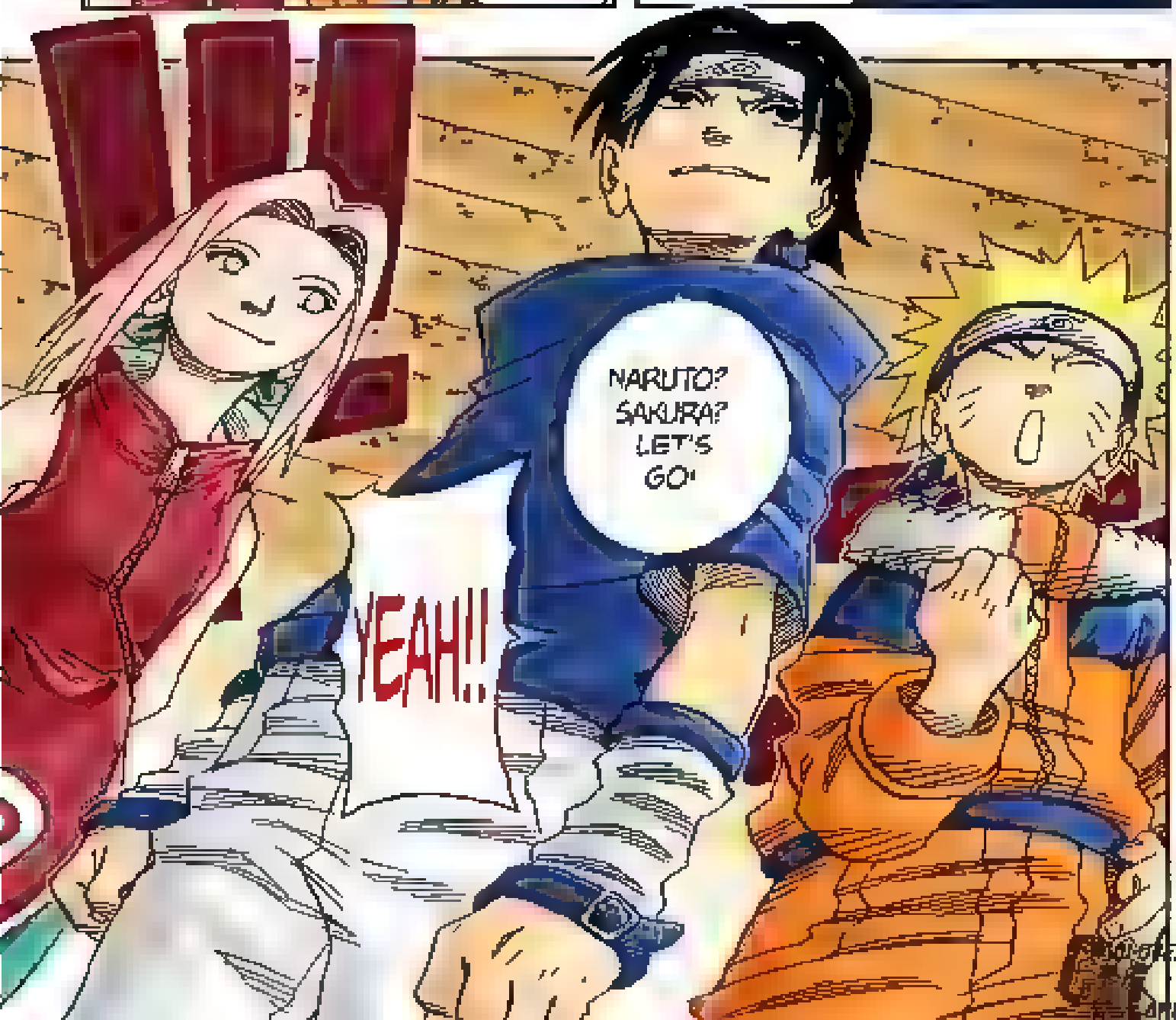
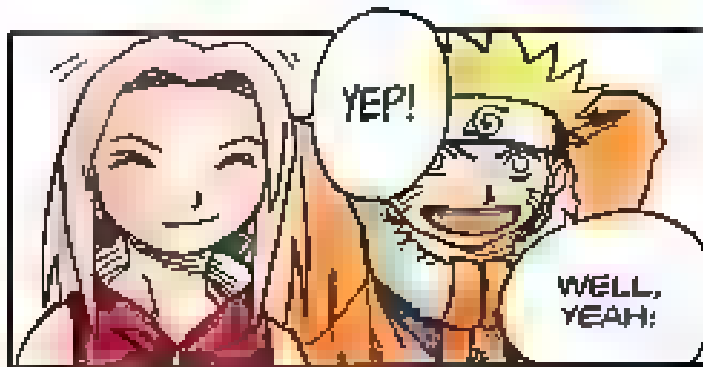
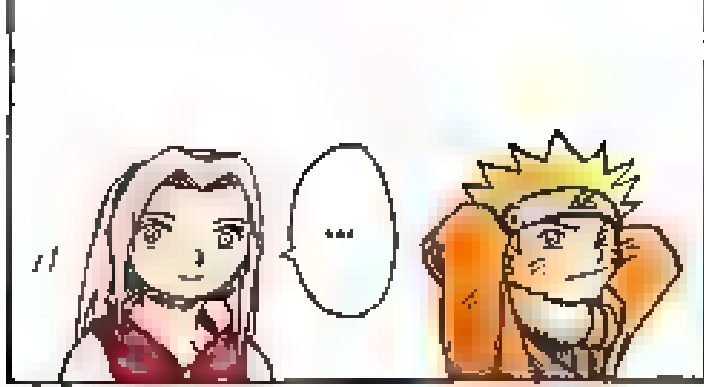






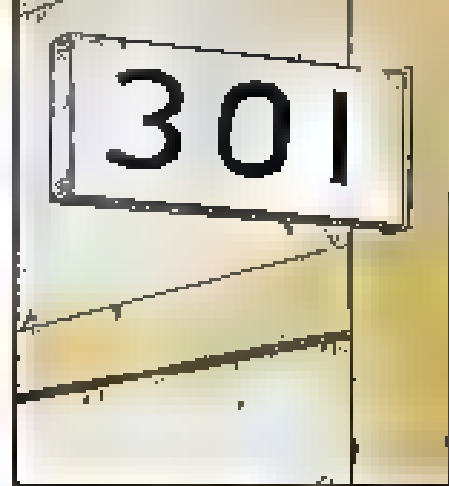




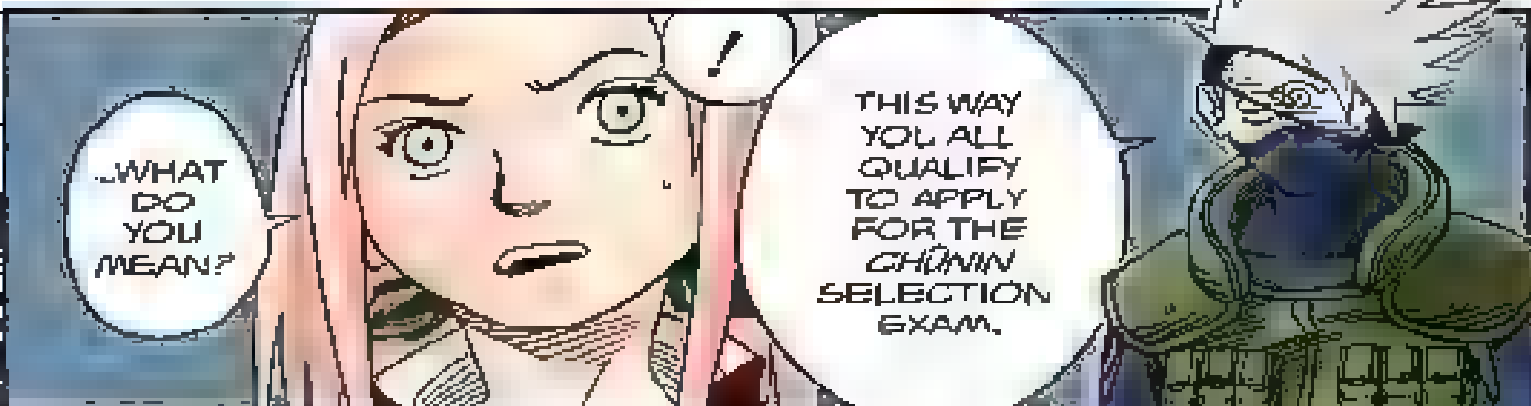




GLAD  
YOU  
MADE IT  
AFTER  
ALL,  
SAKURA

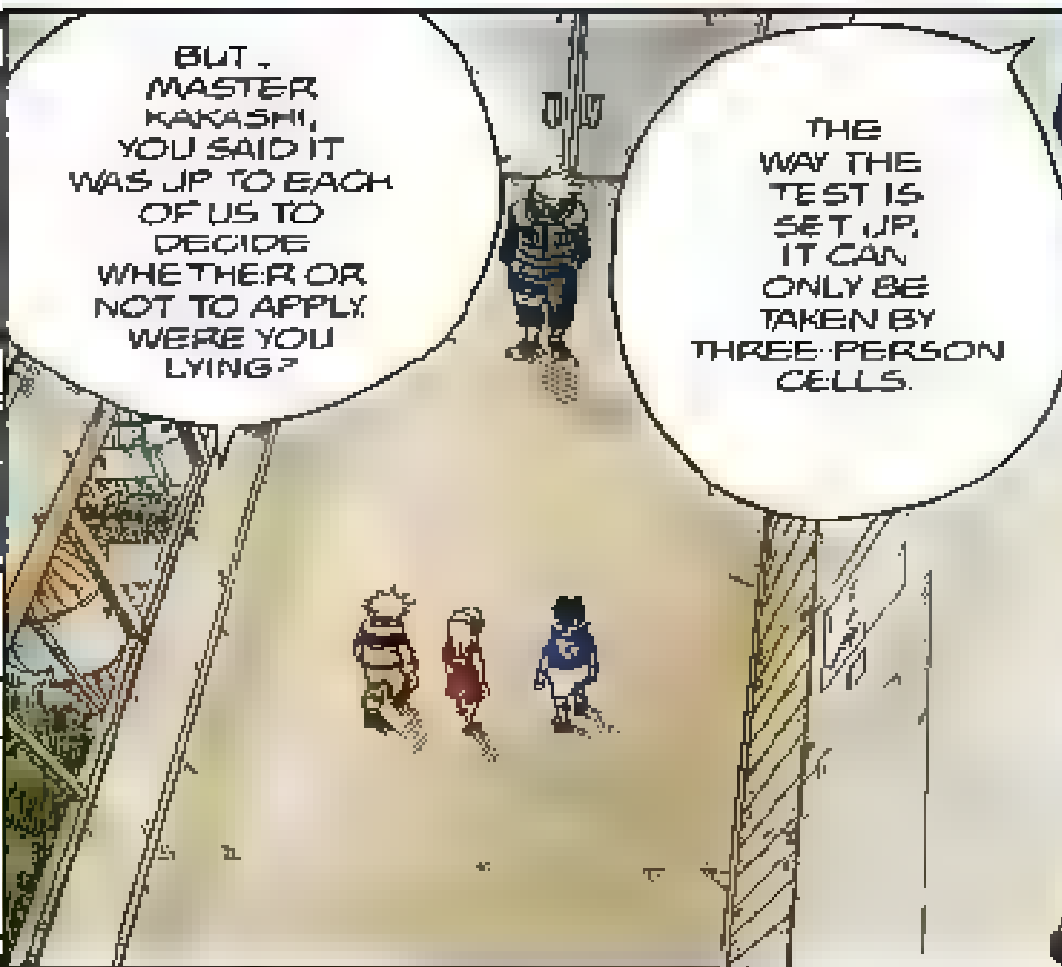


301



WHAT  
DO  
YOU  
MEAN?

THIS WAY  
YOU ALL  
QUALIFY  
TO APPLY  
FOR THE  
CHŪNIN  
SELECTION  
EXAM.



BUT,  
MASTER  
KAKASHI,  
YOU SAID IT  
WAS UP TO EACH  
OF US TO  
DECIDE  
WHETHER OR  
NOT TO APPLY.  
WERE YOU  
LYING?

THE  
WAY THE  
TEST IS  
SET UP,  
IT CAN  
ONLY BE  
TAKEN BY  
THREE-PERSON  
CELLS.



..AND  
YOU'D HAVE  
COME ALONG  
AND GONE  
THROUGH  
THE MOTIONS,  
THOUGH YOUR  
HEART  
WOULDN'T  
HAVE BEEN  
IN IT.

EVEN IF  
YOU HAD NO  
INTEREST IN  
APPLYING,  
ONE WORD  
FROM  
SASUKE..

30

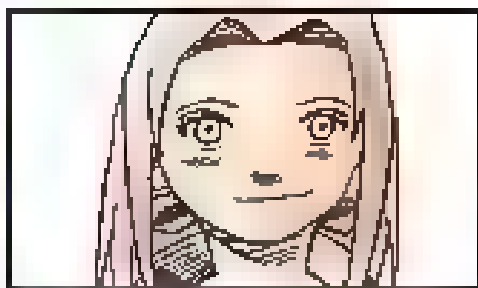
I SAID  
WHAT I HAD TO  
TO KEEP YOUR  
PARTNERS FROM  
PRESSURING YOU  
INTO COMING  
ALONG.

NOW  
GET  
IN  
THERE!

BUT YOU'RE  
ALL HERE  
BECAUSE YOU  
WANT TO BE  
AND I'M VERY,  
VERY PROUD  
OF YOU

I'D HAVE  
WASHED  
THEM OUT  
RIGHT HERE.  
NONE OF  
YOU WOULD  
HAVE GOTTEN  
PAST THIS  
POINT WITHOUT  
BOTH OF THE  
OTHERS.

WHAT  
WOULD  
HAVE  
HAPPENED  
IF SASUKE  
AND NARUTO  
HAD  
SHOWN UP  
WITHOUT  
ME?



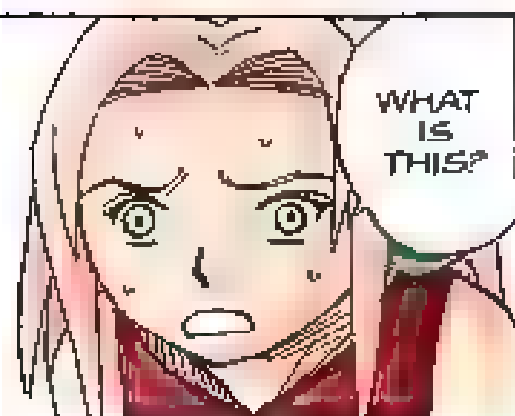
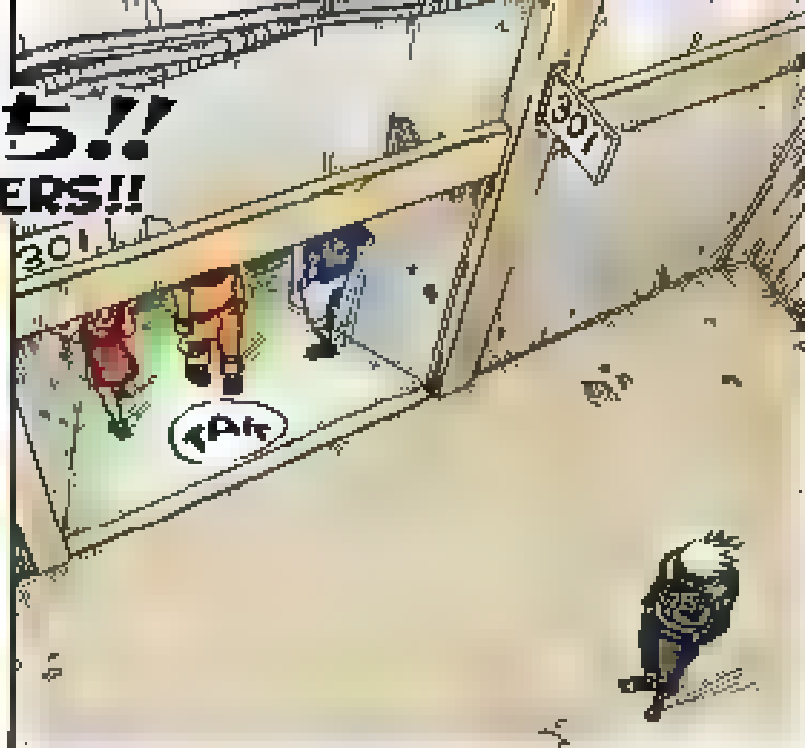
キイ

LOOK  
OUT  
EVERYBODY,  
'CAUSE  
HERE  
WE  
COME!!





# 39 : 挑戦者たち!! THE CHALLENGERS!!



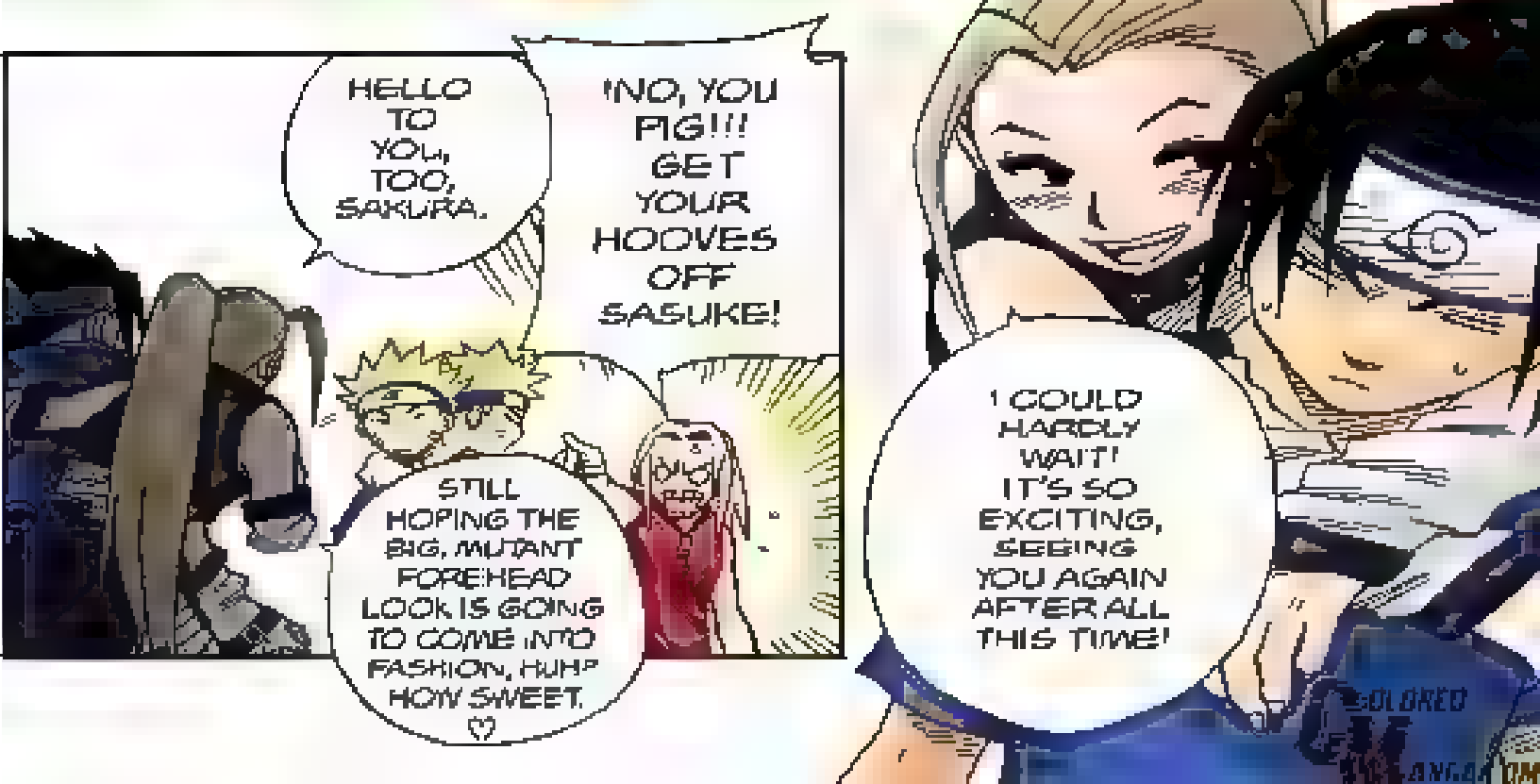
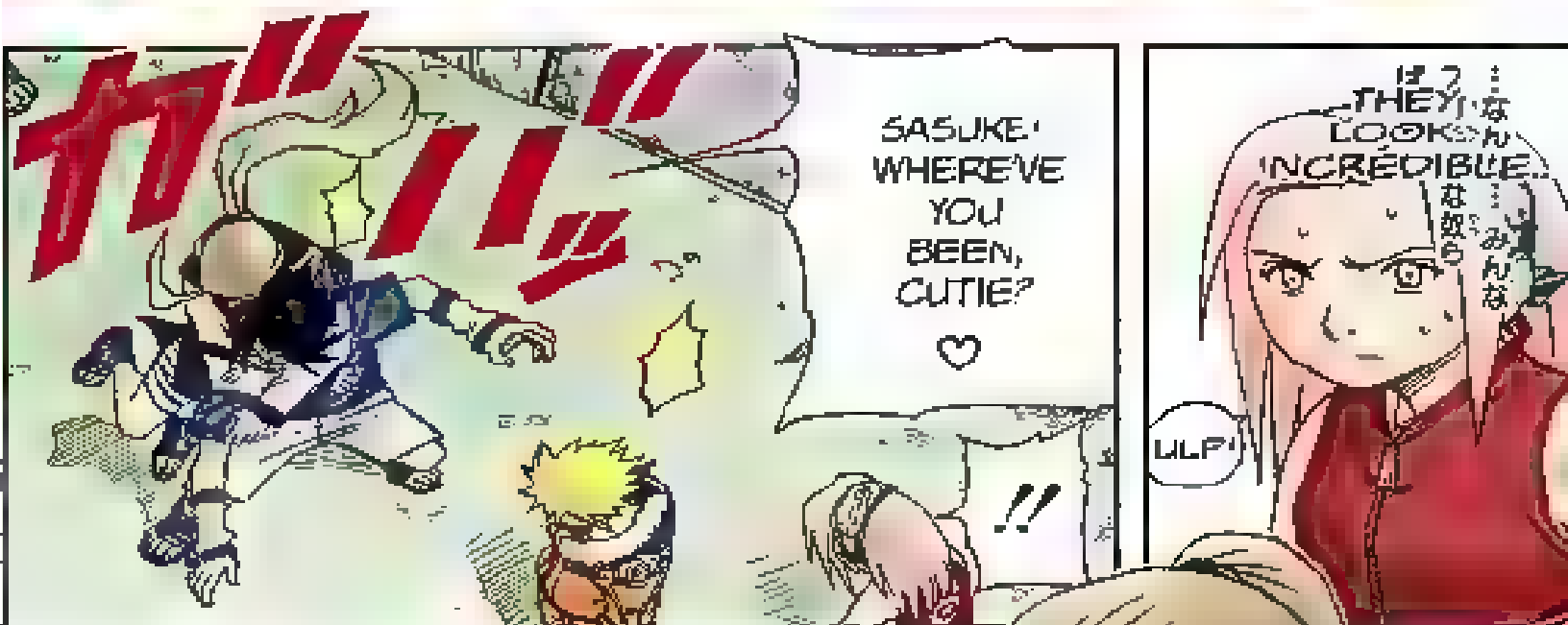


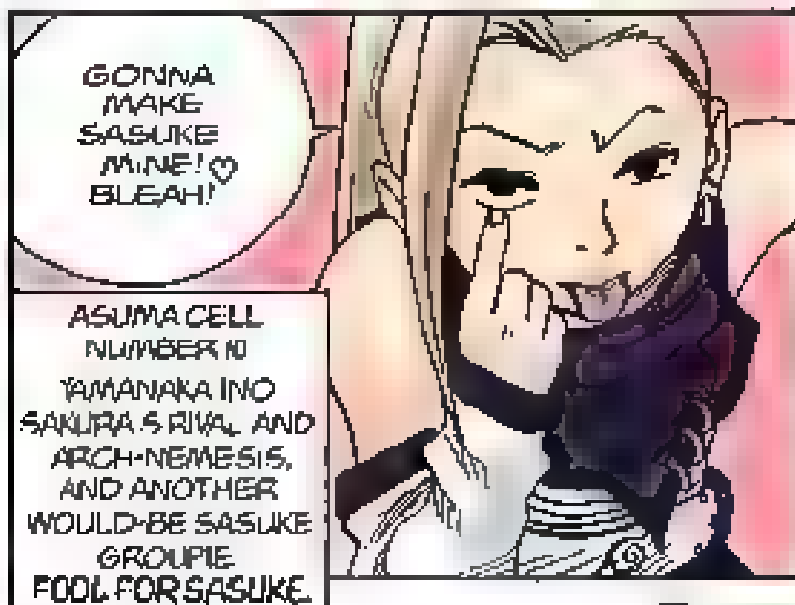
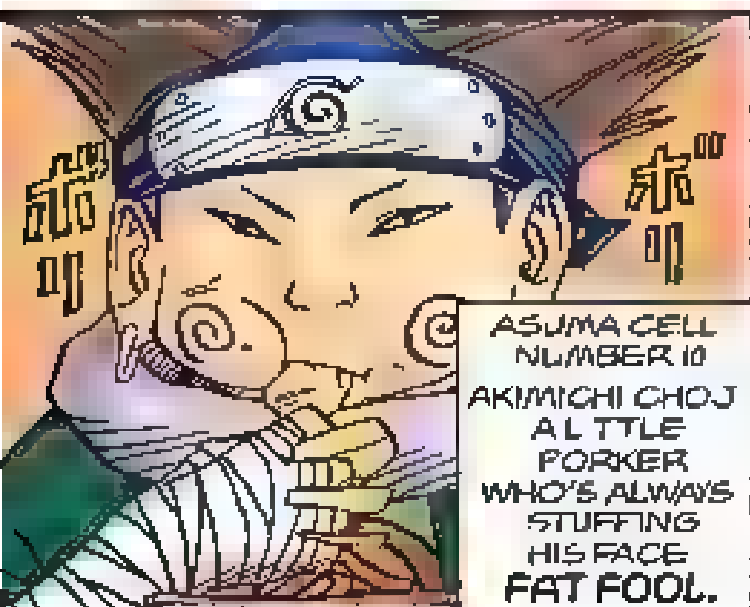
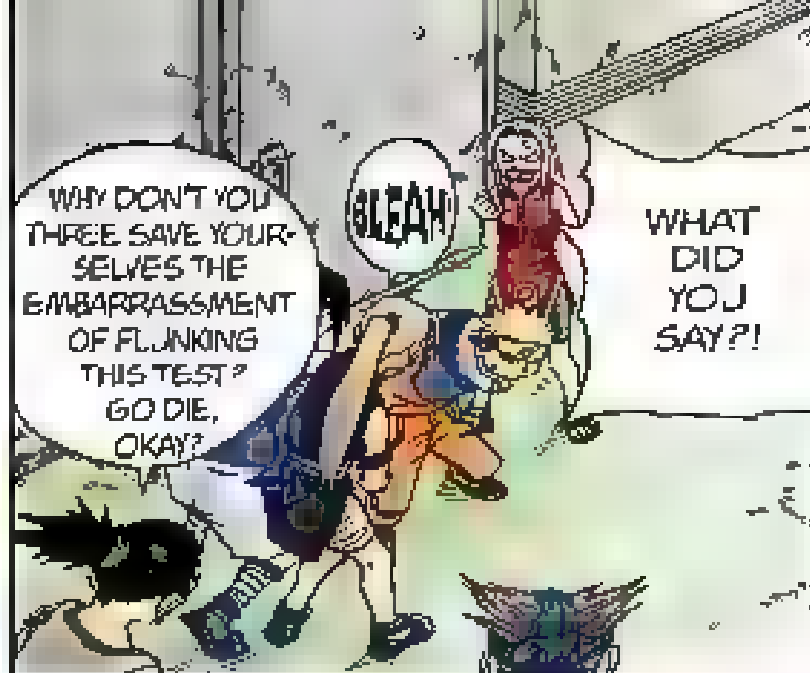


39

挑戦者たち!!



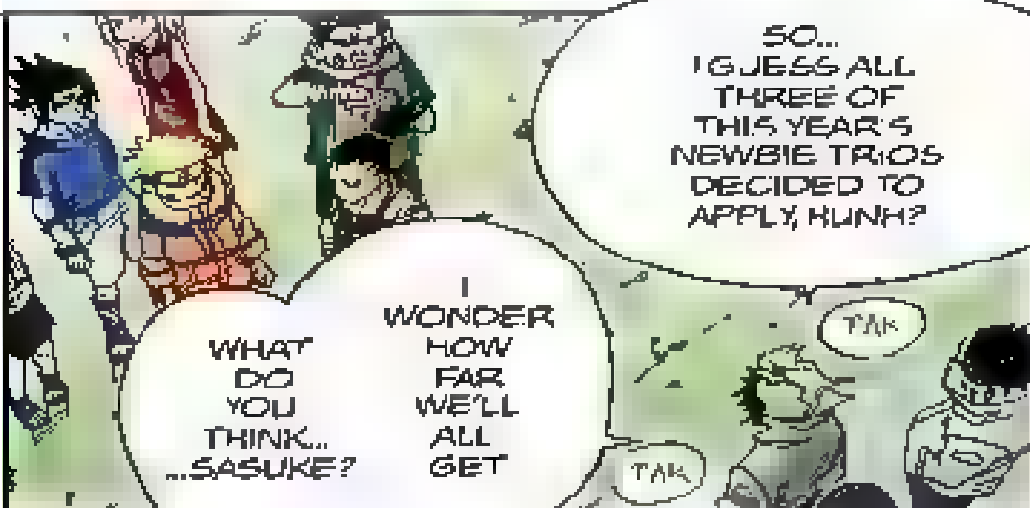






LOOKS  
LIKE  
THE  
GANG'S  
ALL  
HERE.

UH..  
HI..



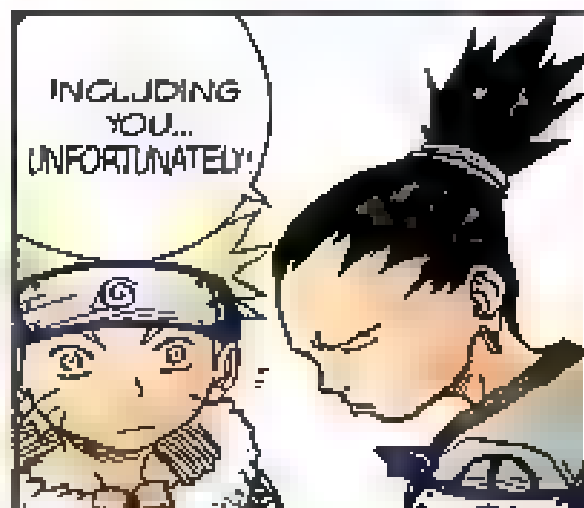
SO...  
I GUESS ALL  
THREE OF  
THIS YEAR'S  
NEWBIE TRIOS  
DECIDED TO  
APPLY, HUNH?

I  
WONDER  
HOW  
FAR  
WE'LL  
ALL  
GET

WHAT  
DO  
YOU  
THINK...  
...SASUKE?

TAK

TAK



INCLUDING  
YOU...  
UNFORTUNATELY!



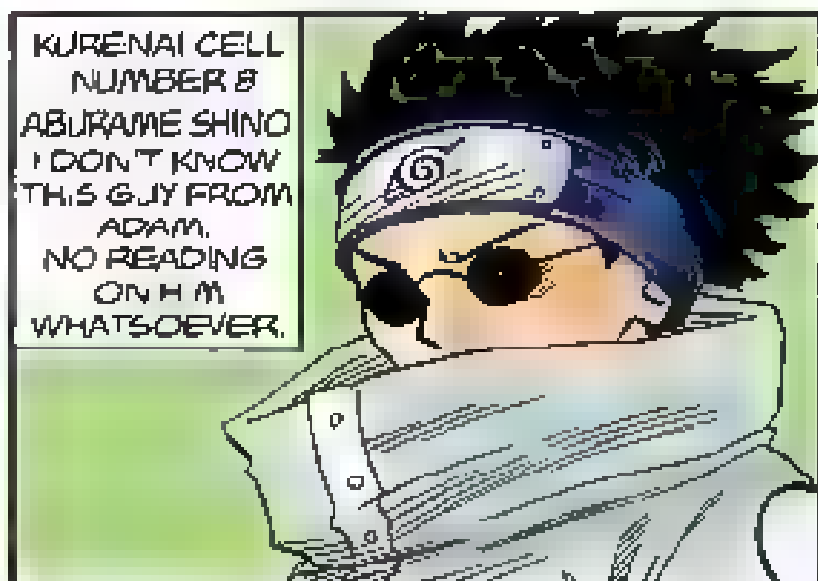
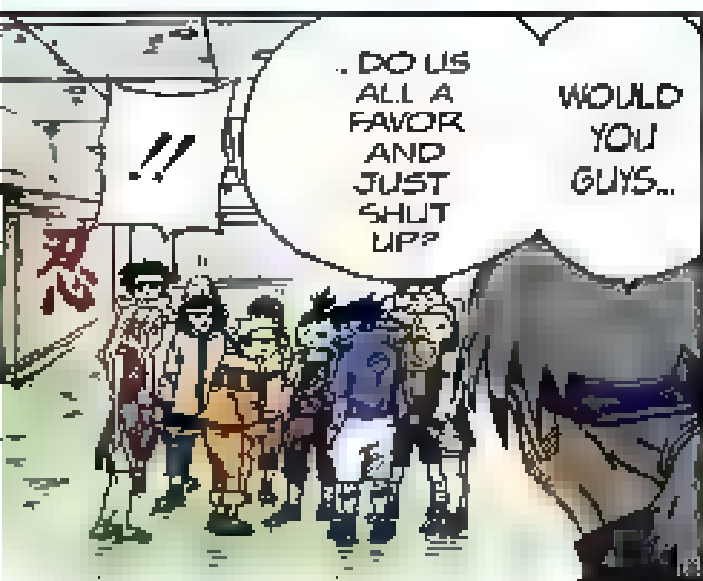
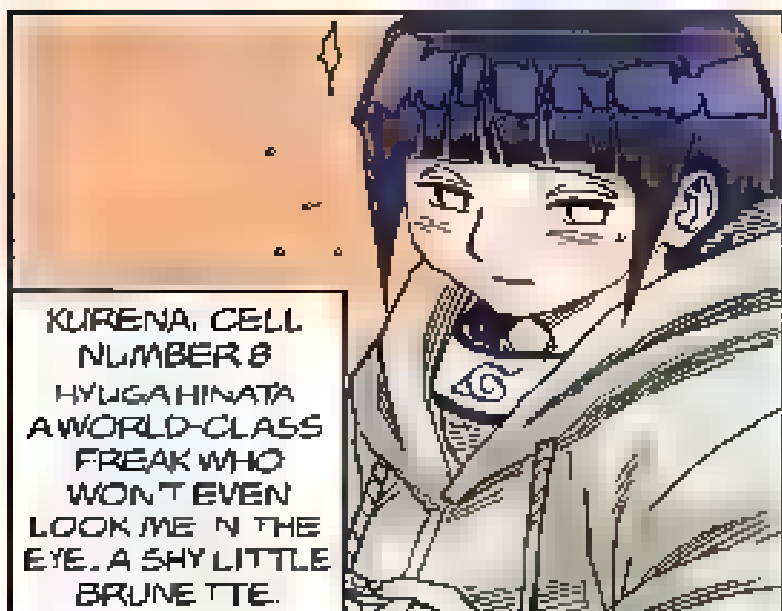
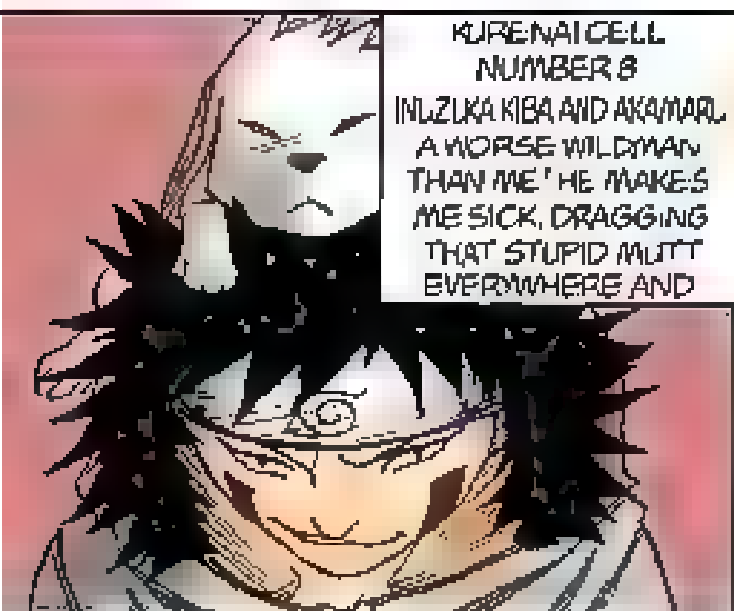
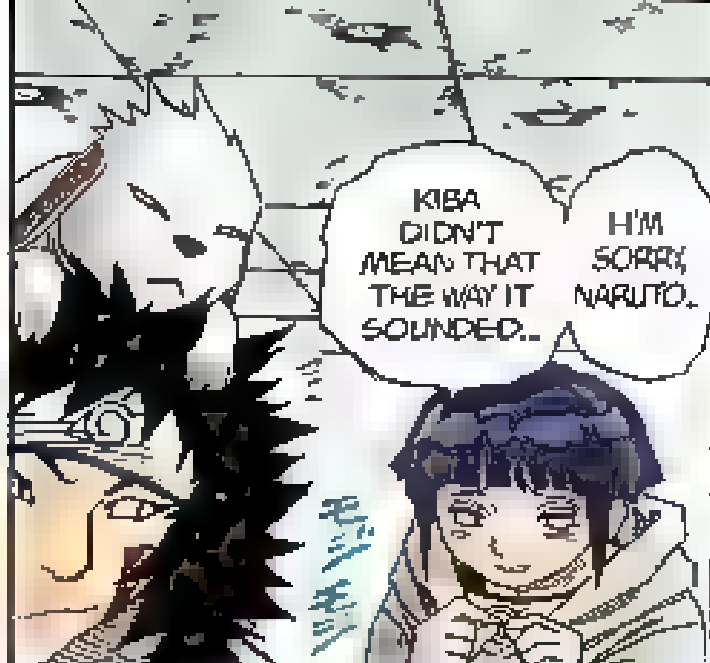
WHO'S ACTING?  
THE WAY WE'VE  
TRAINED, NO WAY  
CAN YOU BEAT US.

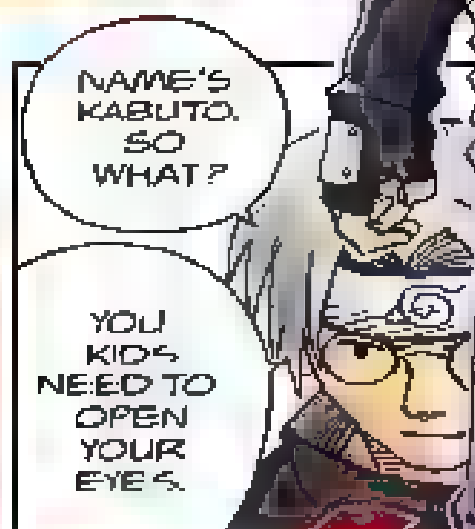
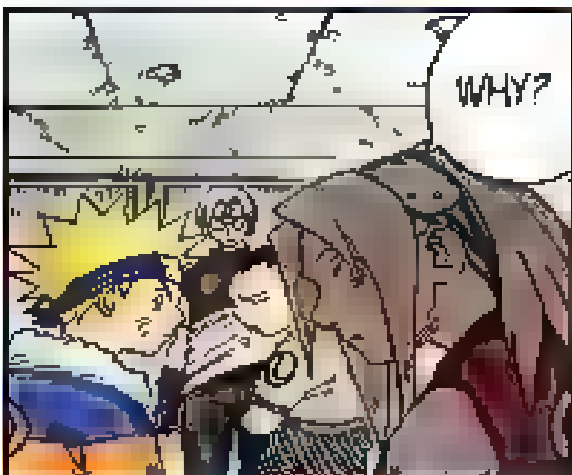
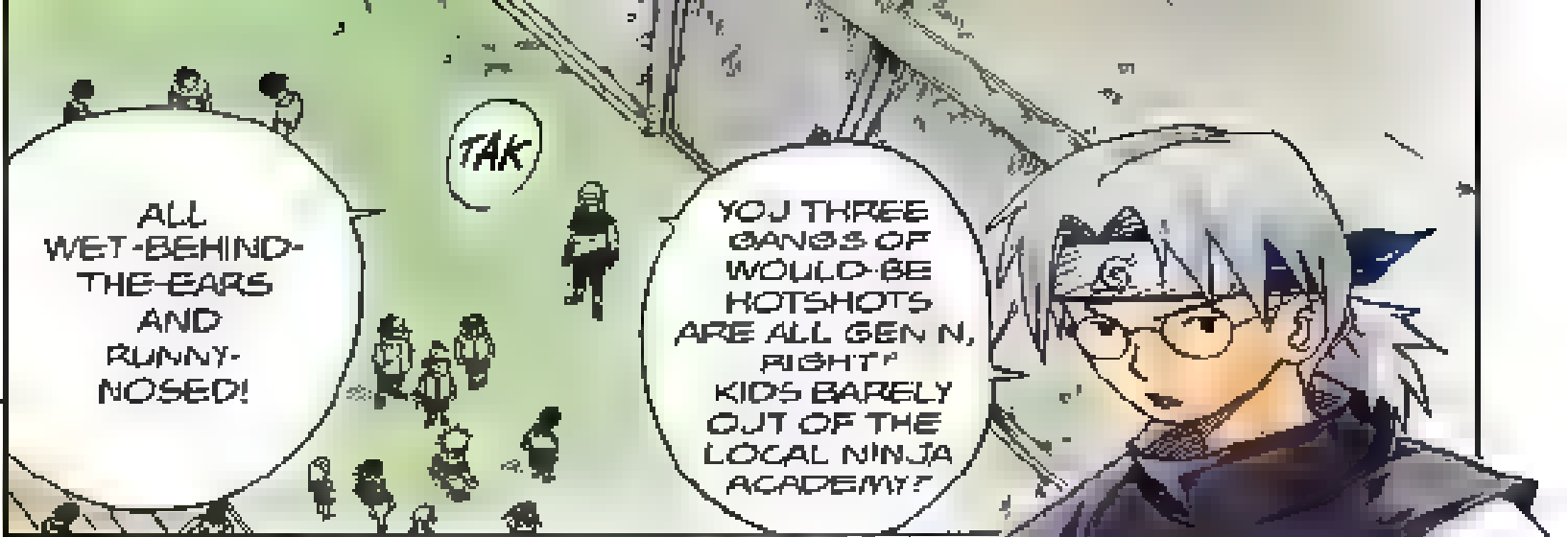
HEE HEE HEE!

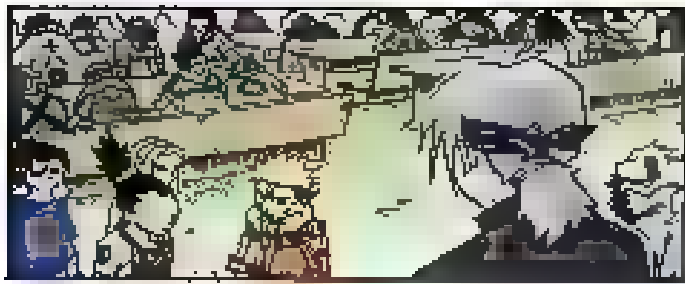
OH,  
SHUT  
UP!!  
YOU  
GUYS  
WON'T  
EVEN  
BEAT  
ME,  
MUCH  
LESS  
SASUKE!



TRYING  
TO PSYCH  
US BY ACTING  
COOL,  
KIBA?







EVERYONE'S ON EDGE, WAITING TO TAKE THE EXAM. I WANTED TO GIVE YOU A HEADS-UP BEFORE SOMEONE SNAPS AND BEATS THE CRAP OUT OF YOU.

WATCH OUT FOR THE GROUP BEHIND YOU. THEY'RE AMAGAKURE THOSE WHO HIDE IN THE RAIN AND THEY'VE GOT VERY SHORT FUSES.

I REMEMBER WHAT IT WAS LIKE.

BUT IT'S PROBABLY UNAVOIDABLE LIKE ALL ROOKIES, YOU THINK YOU ALREADY KNOW EVERYTHING

OH.

SEVENTH.

TWICE A YEAR FOR. HM, GOING ON FOUR YEARS NOW.

NOT SECOND..

YEAR?

KABUTO?

ARE YOU SAYING THIS IS THE SECOND TIME YOU'VE APPLIED?

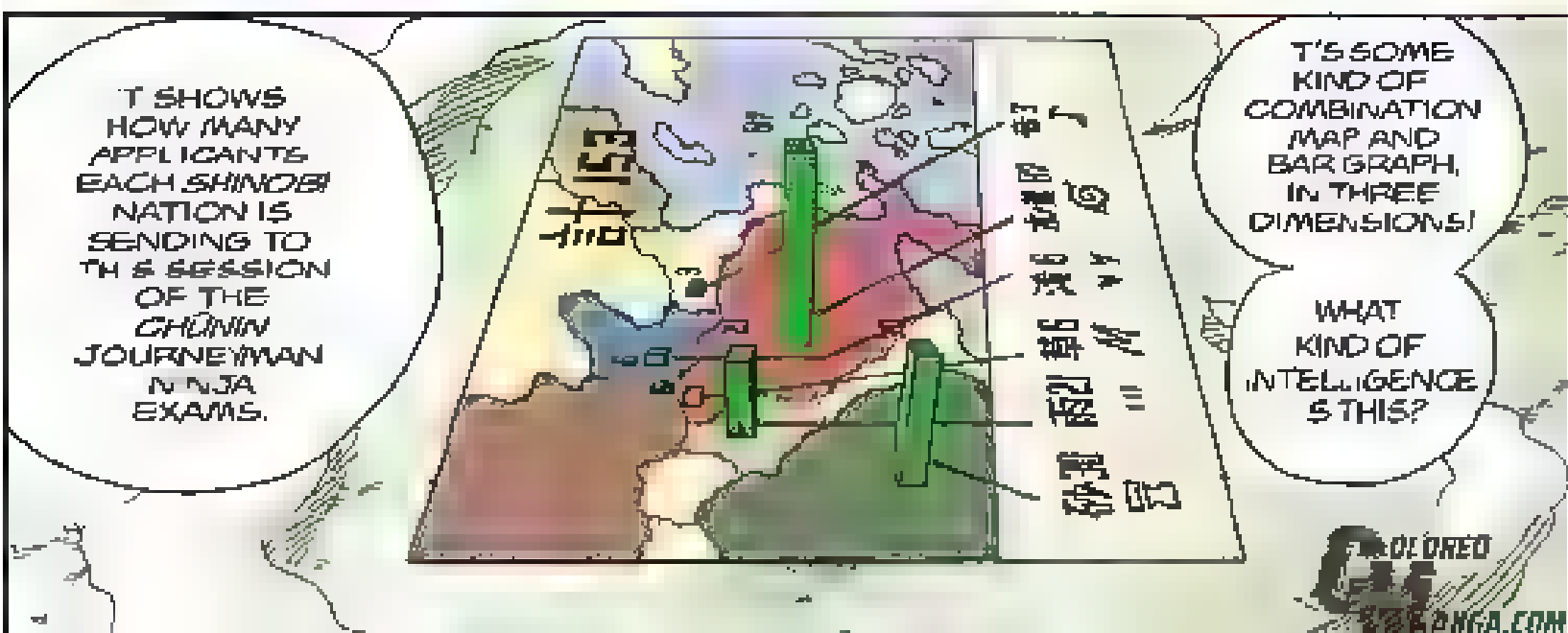
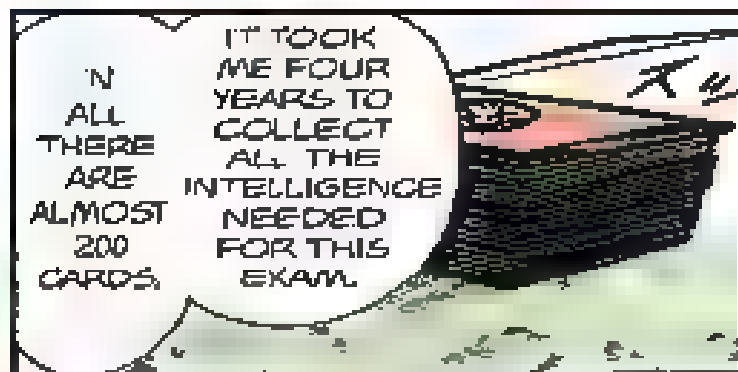
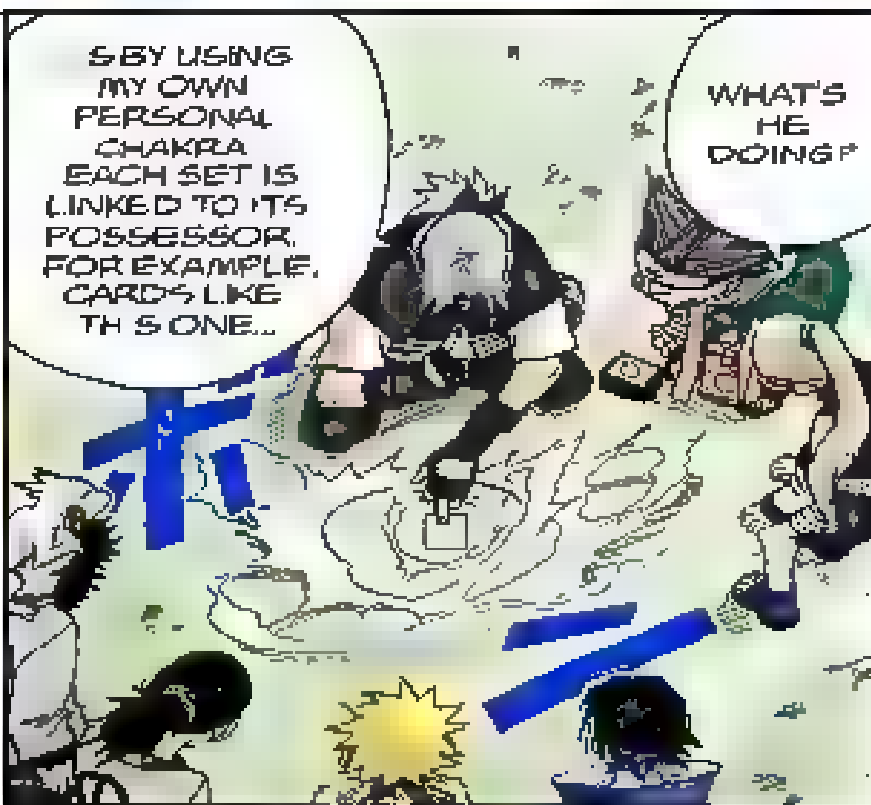
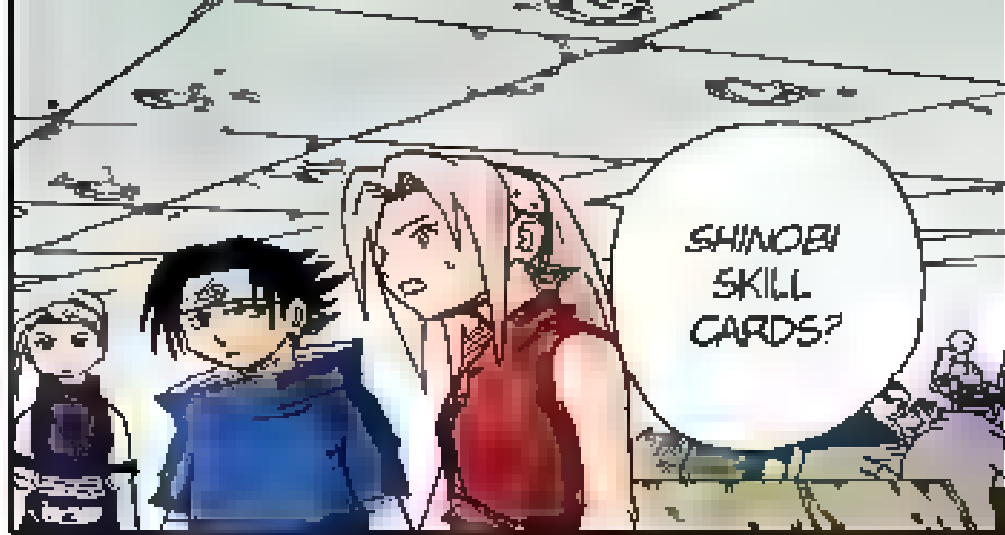
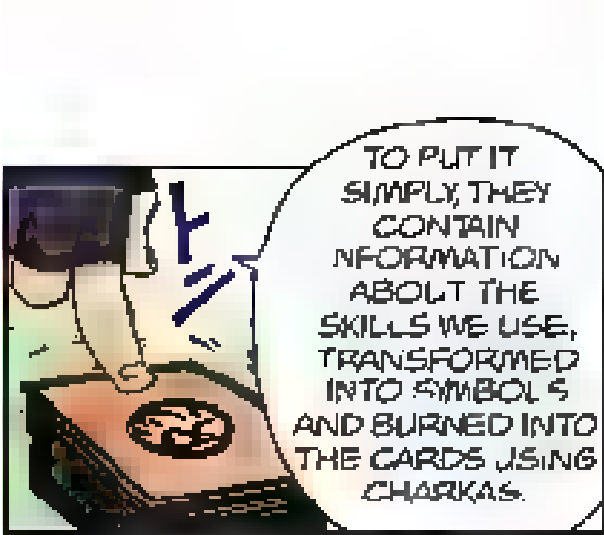
WITH THESE SHINOBI SKILL CARDS.

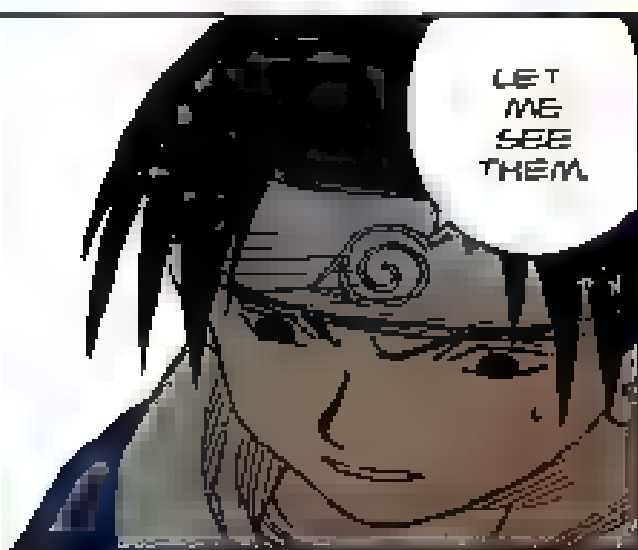
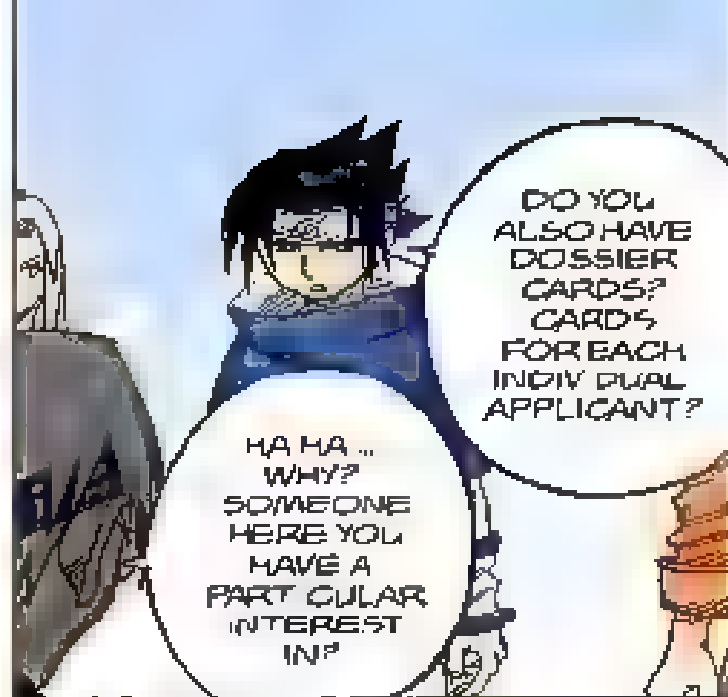
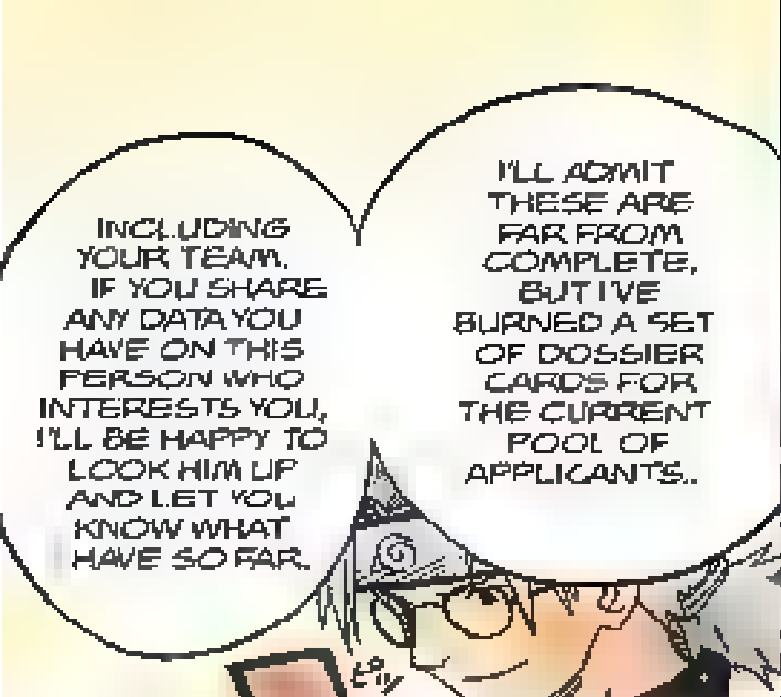
CUTE. OKAY. THE LEAST I CAN DO IS GIVE YOU SWEET LITTLE BABIES SOME VITAL INTELLIGENCE ON WHAT YOU'RE IN FOR..

ALL RIGHT! KABUTO, BUDDY.. YOU ARE THE MAN!!

I GUESS SO.

WOW-- THEN YOU'VE GOT A LOT OF EXPERIENCE WITH WHAT WE CAN EXPECT:










HE WAS CONSIDERED A STANDOUT AMONG LAST YEAR'S GENIN BUT HE DIDN'T APPLY FOR THE CHUNIN EXAM.

HE'S A FIRST-TIMER, LIKE YOU THREE HIS TEAMMATES ARE NAMED HYUGA NEJI AND TENTEN.



木葉

忍術: 幻術, 体術, 忍具, 忍術, 忍具

属性: 火, 水, 風, 土, 雷

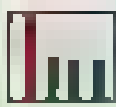
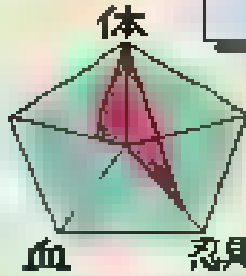


名: 木ノ葉 ロック

年齢: 17

身長: 175cm

体重: 68kg

属性:

A 火

B 水

C 風

D 土

FIRST UP IS ROCK LEE

HE'S A YEAR OLDER THAN YOU THREE MISSIONS TO DATE 20 D-RANKED, 11 C-RANKED. HIS TEAM'S MENTOR S MIGHT GUY..

AND HIS TAIJUTSU PHYSICAL SKILLS HAVE GROWN EXPONENTIALLY THIS FAST YEAR. HE HAS NO OTHER TALENTS WORTH MENTIONING.

SINCE HE'S FROM WAY OUT IN THE DESERT, I HAVE LESS ON HIM.. BUT IT'S INTERESTING. HE'S COME BACK FROM EVERY MISSION COMPLETELY UNSCATHED.

WITHOUT A SCRATCH...



砂

忍術: 幻術, 体術, 忍具, 忍術, 忍具

属性: 火, 水, 風, 土, 雷



名: 砂ノ村 ガアラ

年齢: 17

身長: 175cm

体重: 68kg




属性:

A 火

B 水


C 風

D 土

NEXT IS GAARA OF THE SAND DESERT COUNTRY..

EIGHT C-RANKED MISSIONS.. ONE B.. WOW! NOT MANY ROOKIE SHINOBI GET B-RANKED ASSIGNMENTS!






EVERY OTHER  
COMPETING  
VILLAGE IS WELL-  
RESPECTED,  
HOME TO SOME  
FORMIDABLY  
POWERFUL  
SHINOBI.


I DON'T KNOW  
MUCH ABOUT  
OTO, THE  
VILLAGE HIDDEN  
IN SOUND. IT'S  
PART OF A  
NEW, SMALL  
NATION, SO  
INTELLIGENCE  
ON IT IS  
LACKING.

KONOHA,  
SUNA, AME,  
KUSA, TAKI,  
OTO...  
THIS YEAR,  
EVERY HIDDEN  
VILLAGE  
HAS SENT  
OUTSTANDING  
JUNIOR-LEVEL  
GENIN HERE  
TO COMPETE.




OH,  
YEAH.  
THEY'RE  
ALL LIKE  
LEE AND  
GAARA...


ELITE,  
HAND-PICKED  
SHINOBI,  
THE BEST  
YOUNG NINJA  
IN THE  
WORLD.




WHAT  
YOU'RE  
TRYING TO  
TELL US IS...  
EVERYONE  
HERE...




ANYBODY  
BESIDES  
ME SUDDENLY  
FEELING  
KIND OF  
OUTCLASSED?



THEY  
HAVE  
TO BE!  
THE  
TEST  
IS  
PITILESS!



YOU'RE  
RUSHING  
THEM  
INTO  
IT!




IT'S  
A  
HARSH  
AND  
UNFORGIVING  
TEST,  
KAKASHI!

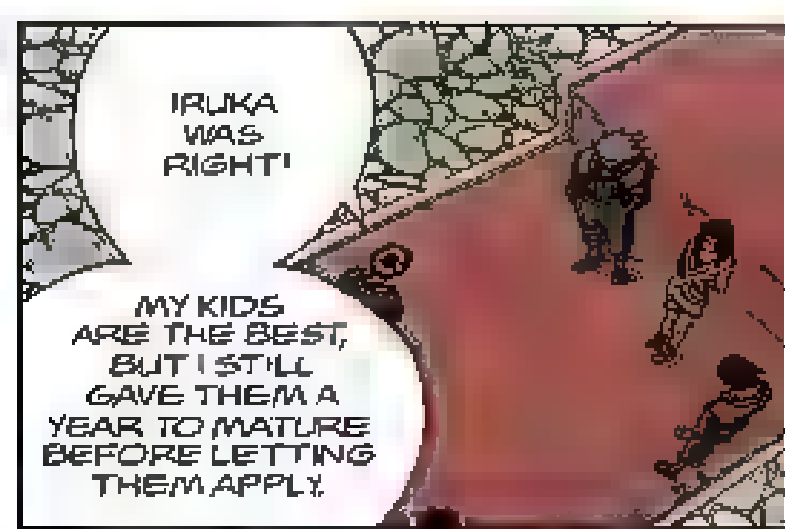


GIVE  
YOUR  
CELL  
TIME TO  
BUILD  
SOME  
STRENGTH.

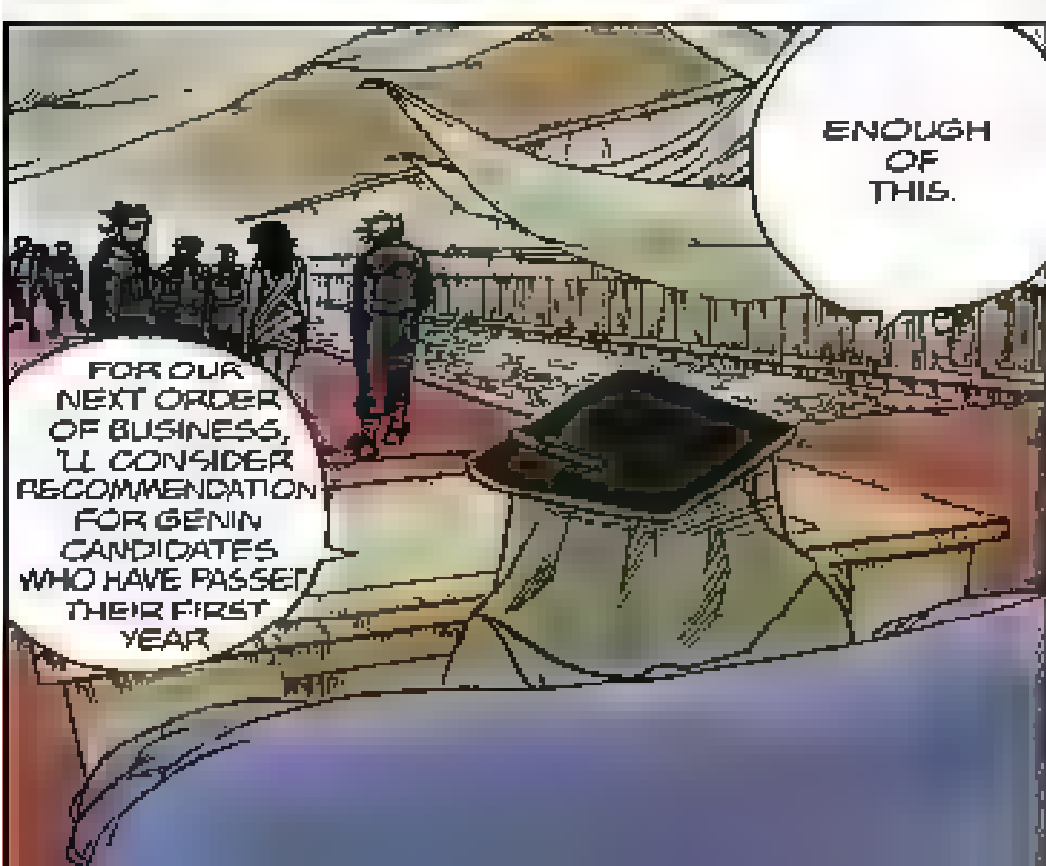
HEH...



IRUKA  
WAS  
RIGHT!




MY KIDS  
ARE THE BEST,  
BUT I STILL  
GAVE THEM A  
YEAR TO MATURE  
BEFORE LETTING  
THEM APPLY.



ENOUGH  
OF  
THIS.

FOR OUR  
NEXT ORDER  
OF BUSINESS,  
I'LL CONSIDER  
RECOMMENDATION  
FOR GENIN  
CANDIDATES  
WHO HAVE PASSED  
THEIR FIRST  
YEAR.



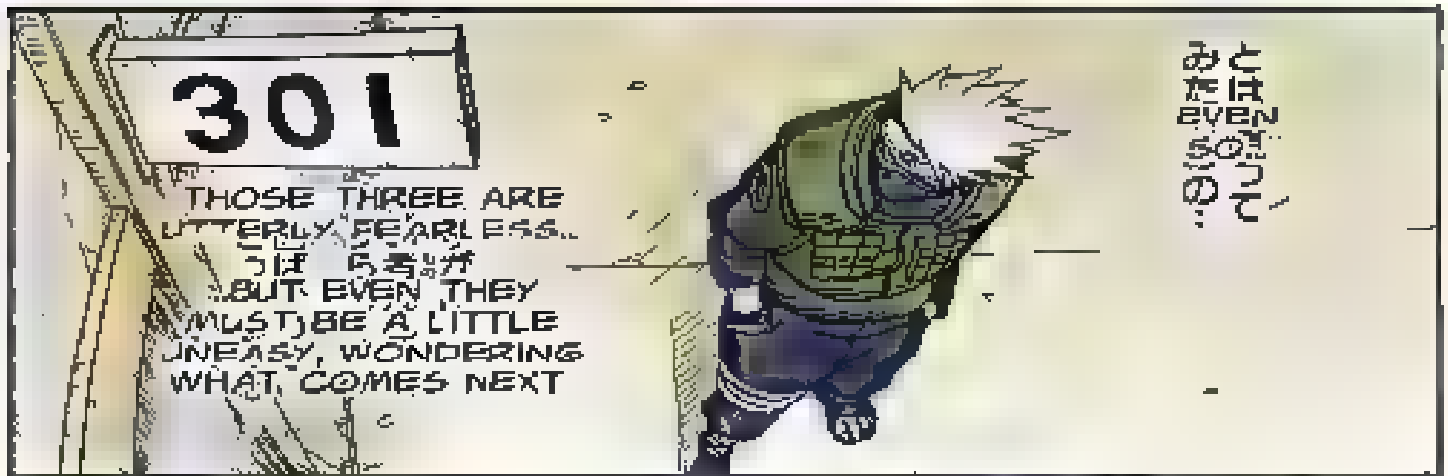
YOUR  
CELL  
W'LL  
EAT  
THEIR  
DUST.

WHAT  
MY KIDS  
LACK IN  
EXPERIENCE,  
THEY MORE  
THAN MAKE  
UP IN  
SURPRISES,  
GUY.

BAH!



HAH!  
OVER  
ONE  
HURDLE...



301

THOSE THREE ARE  
UTTERLY FEARLESS..  
シハ 5巻54話  
BUT EVEN THEY  
MUST BE A LITTLE  
UNEASY, WONDERING  
WHAT COMES NEXT

とは  
でも  
めた  
の...

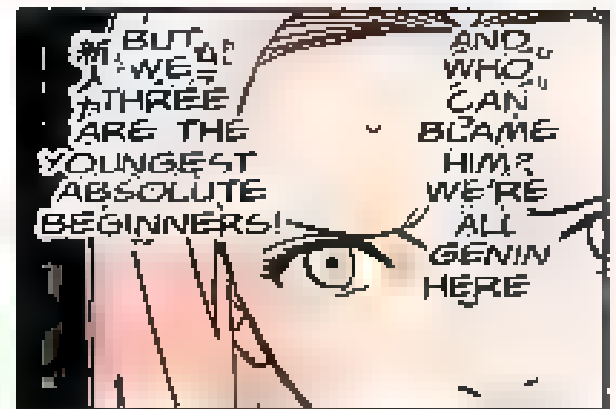


LOOKS  
LIKE EVEN  
OUR TEAM'S  
OVERCONFIDENT  
BUT THE AD  
HAS THE  
SHAKES.



IT'S ALL  
RIGHT,  
NARUTO.  
NOTHING TO  
WORRY  
ABOUT

STILL,  
IT'S NOT  
LIKE NARUTO.  
MAYBE IF I  
GIVE HIM A  
LITTLE PEP  
TALK..



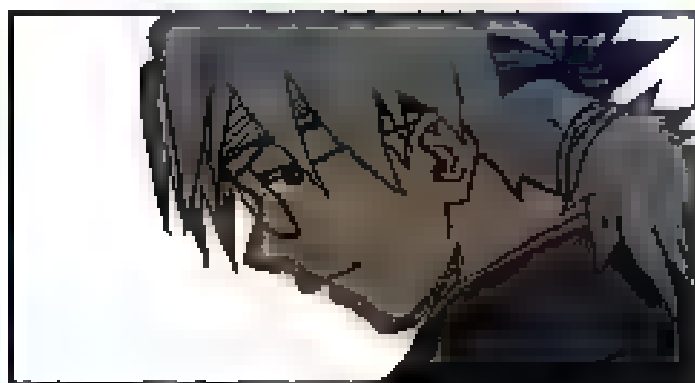
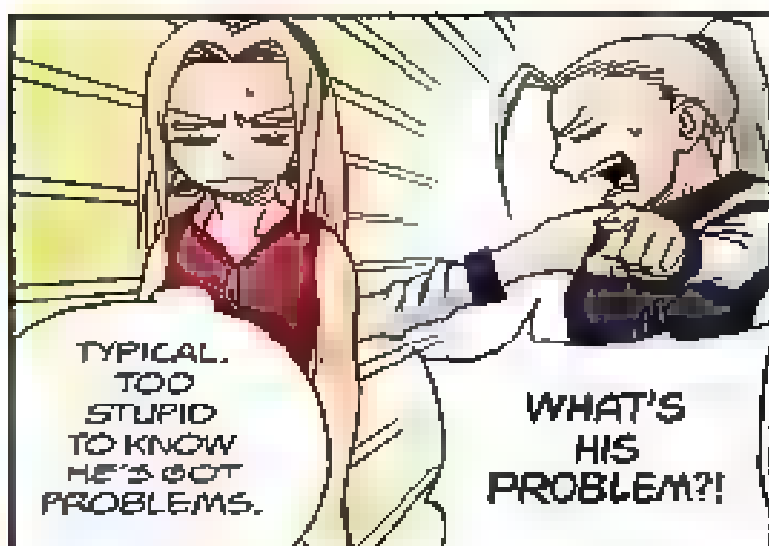
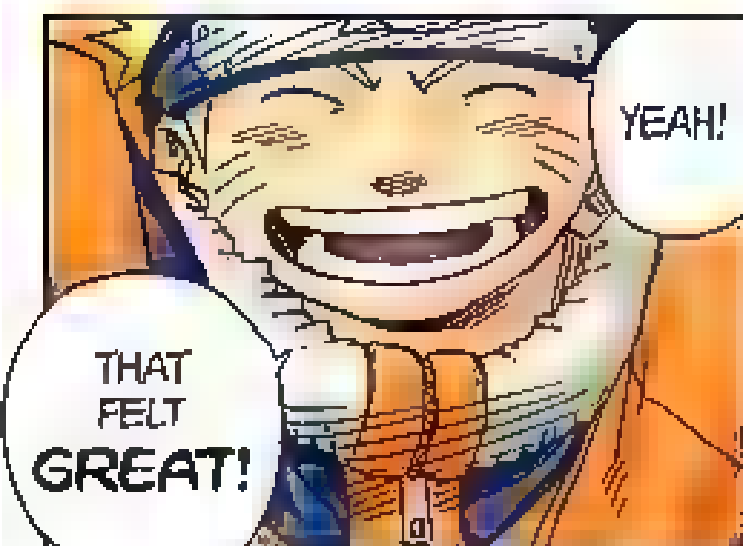
BUT WE  
THREE  
ARE THE  
YOUNGEST  
ABSOLUTE  
BEGINNERS!

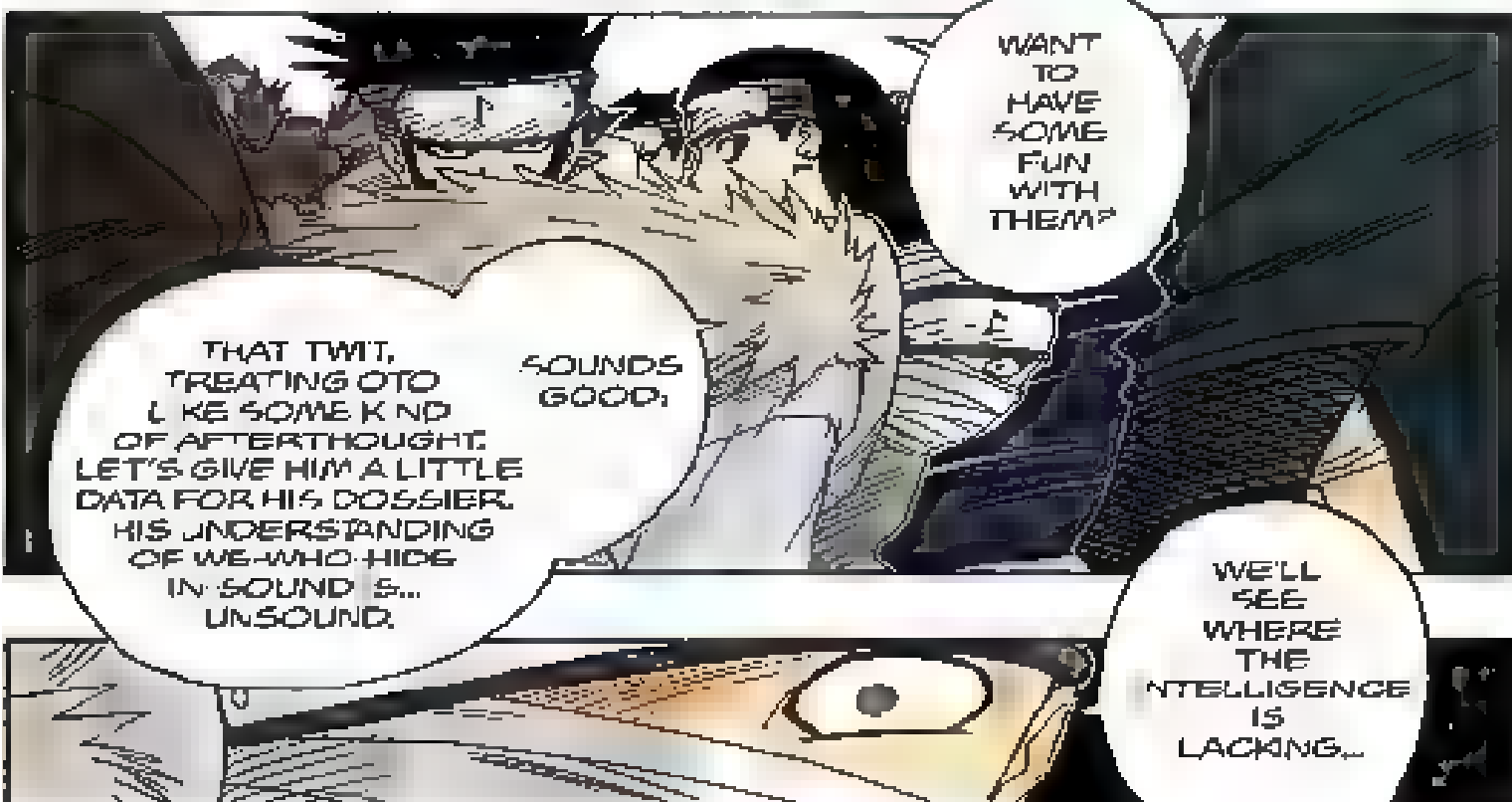
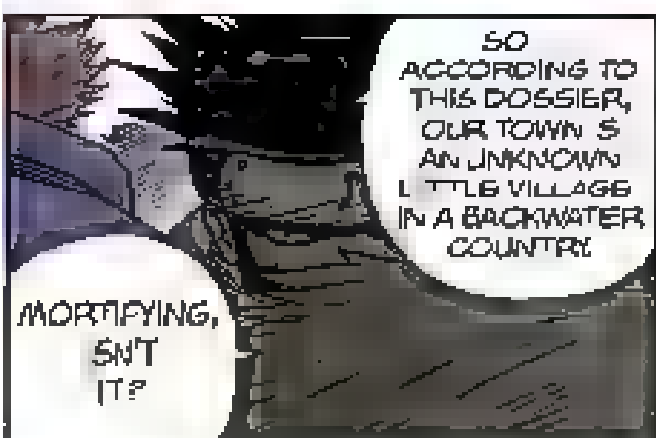
AND  
WHO  
CAN  
BLAME  
HIM?  
WE'RE  
ALL  
GENIN  
HERE

**AND  
NONE  
OF  
YOU  
ARE  
GONNA  
BEAT  
ME!!!!**

**MY  
NAME IS  
UZUMAKI  
NARUTO!!**





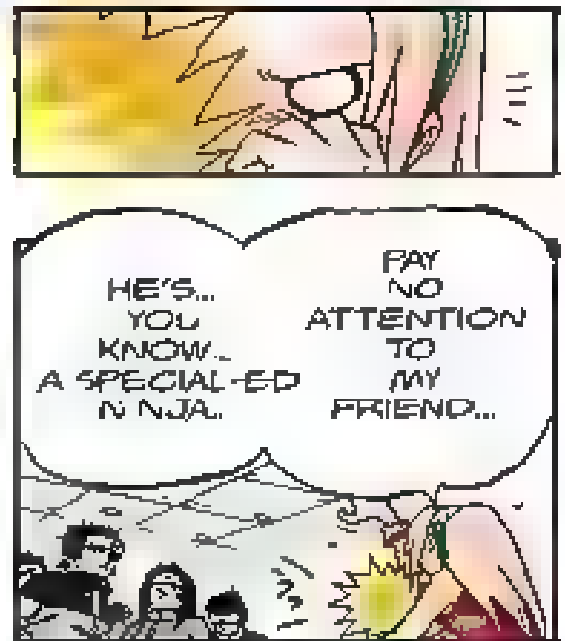
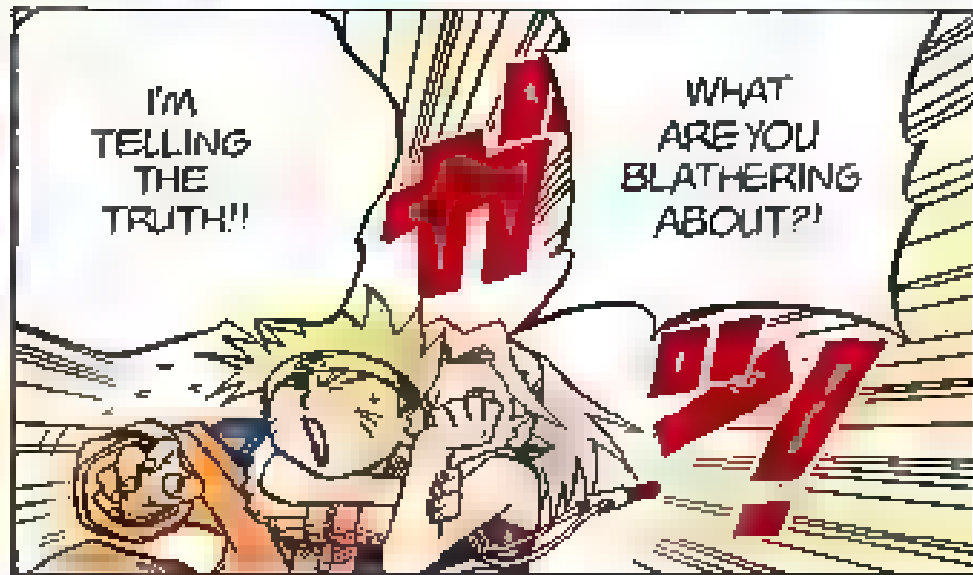
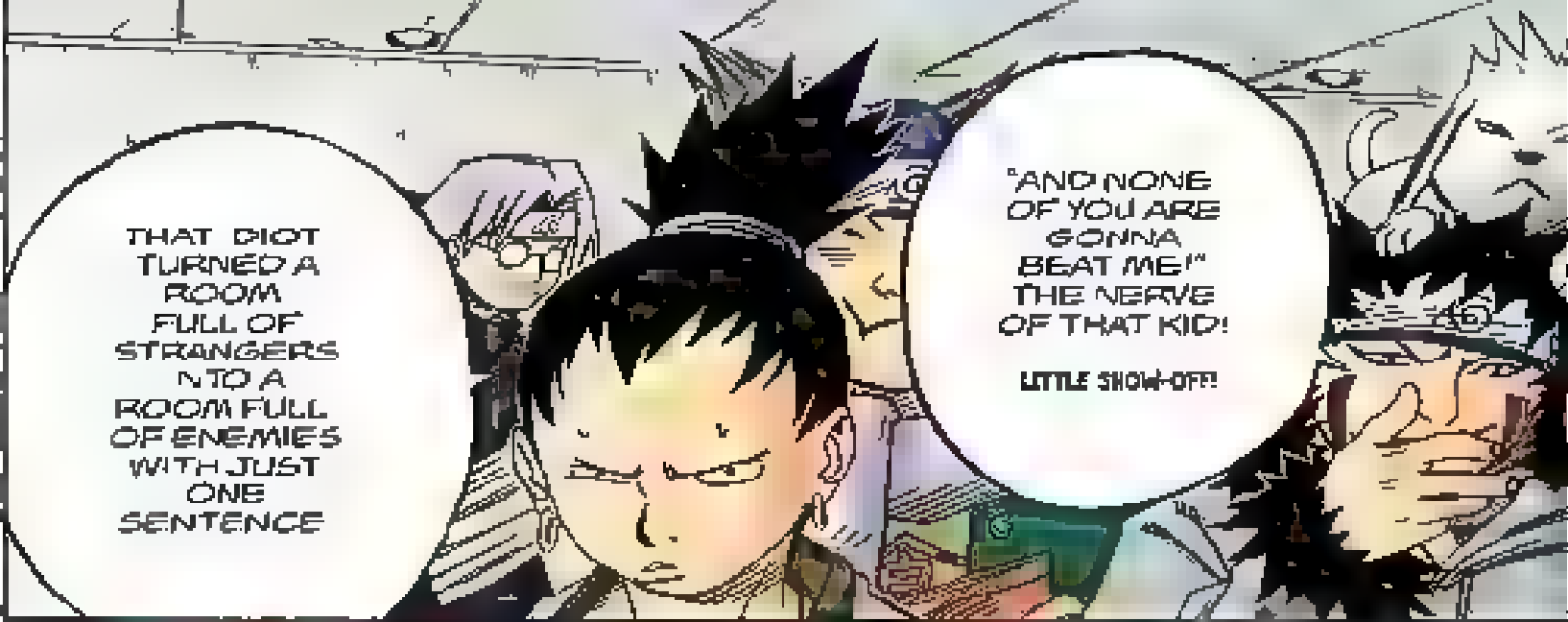


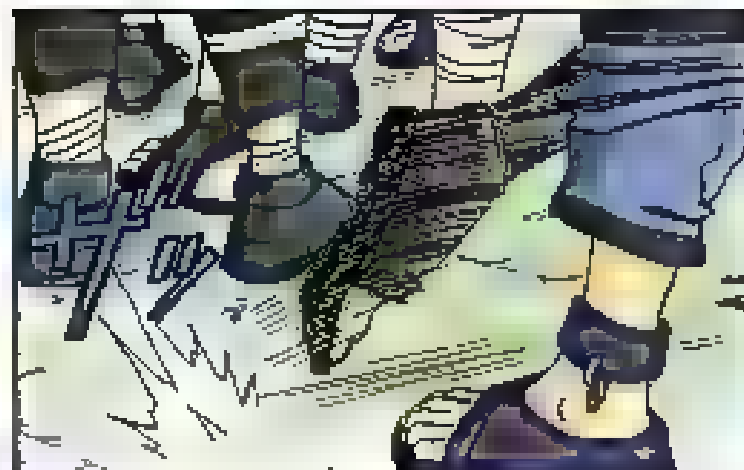
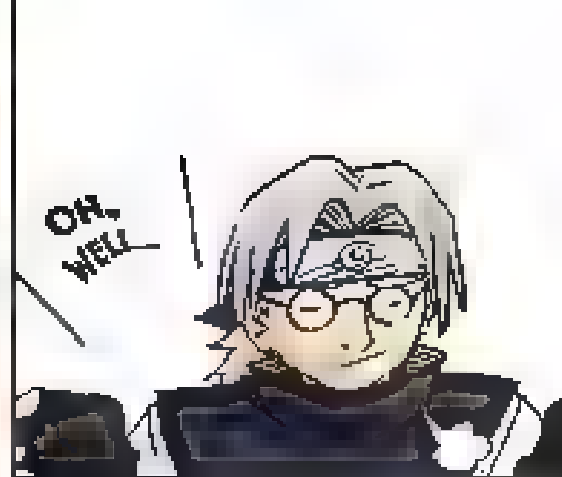
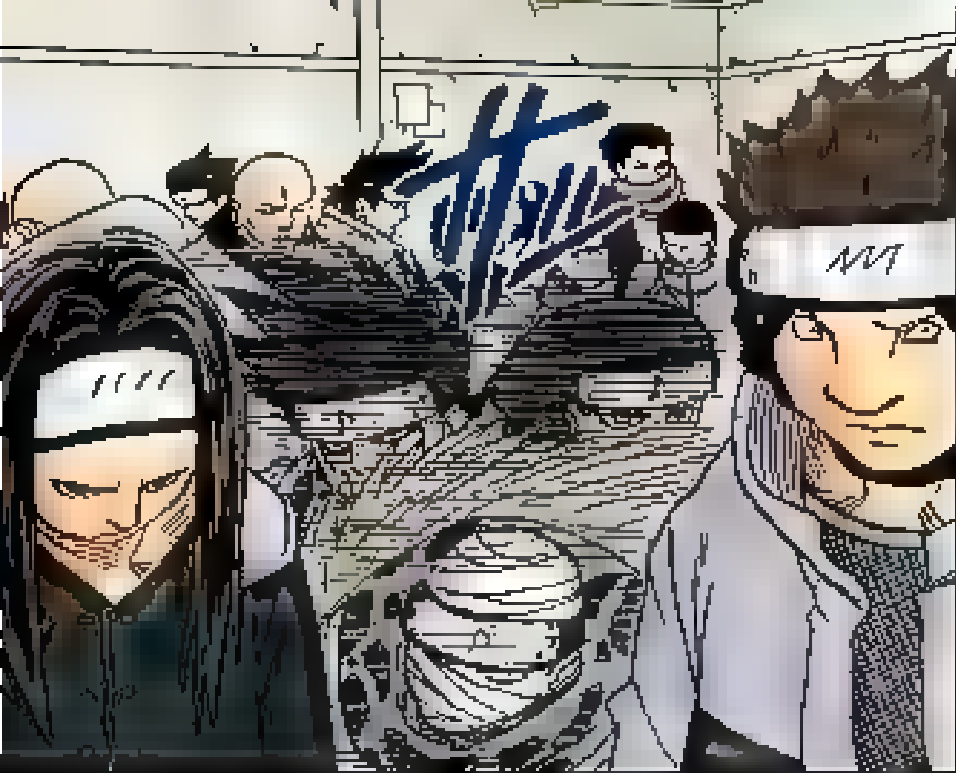
# 40: 第一の試験!!

## THE FIRST TEST!!

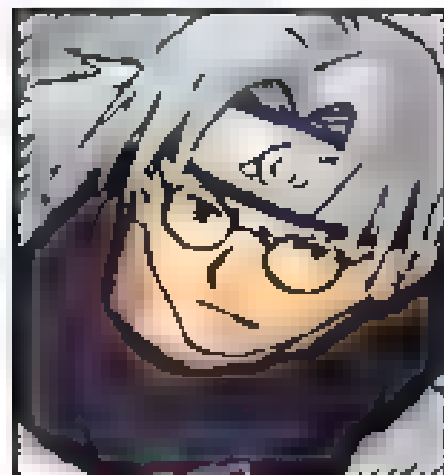
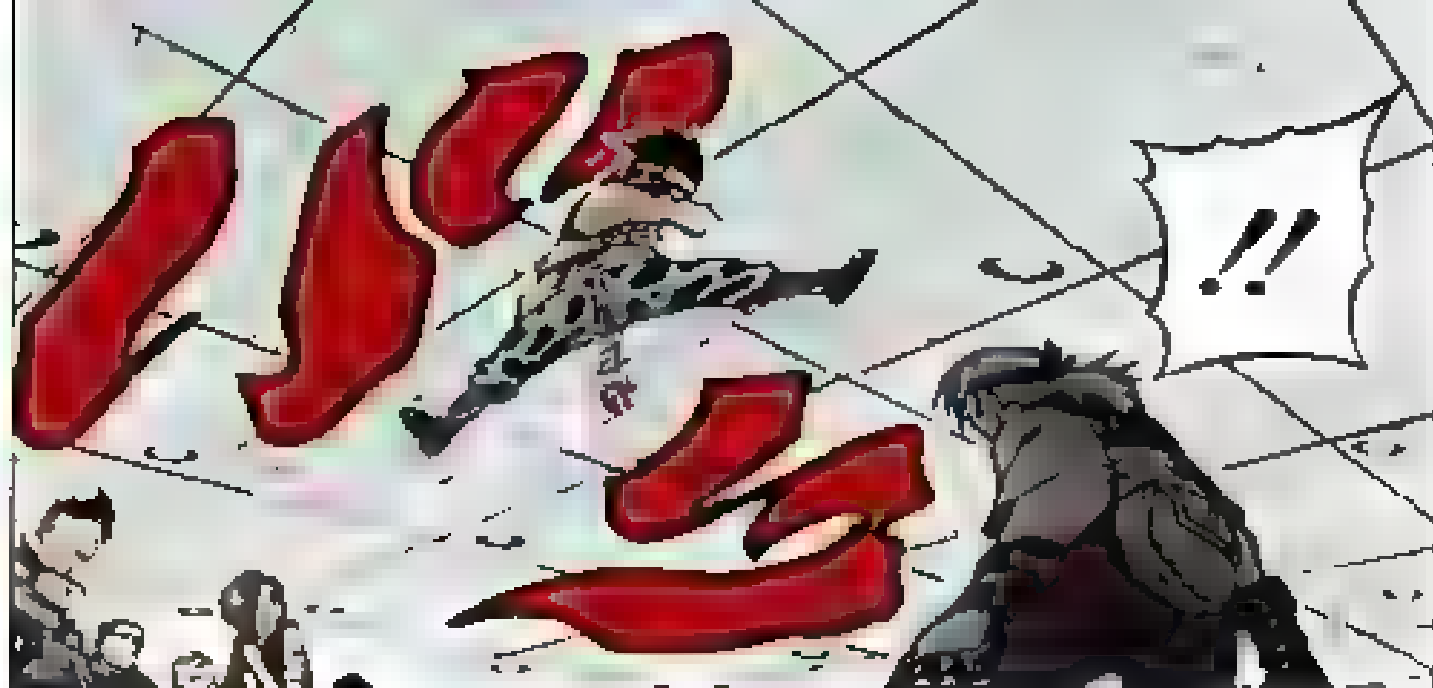


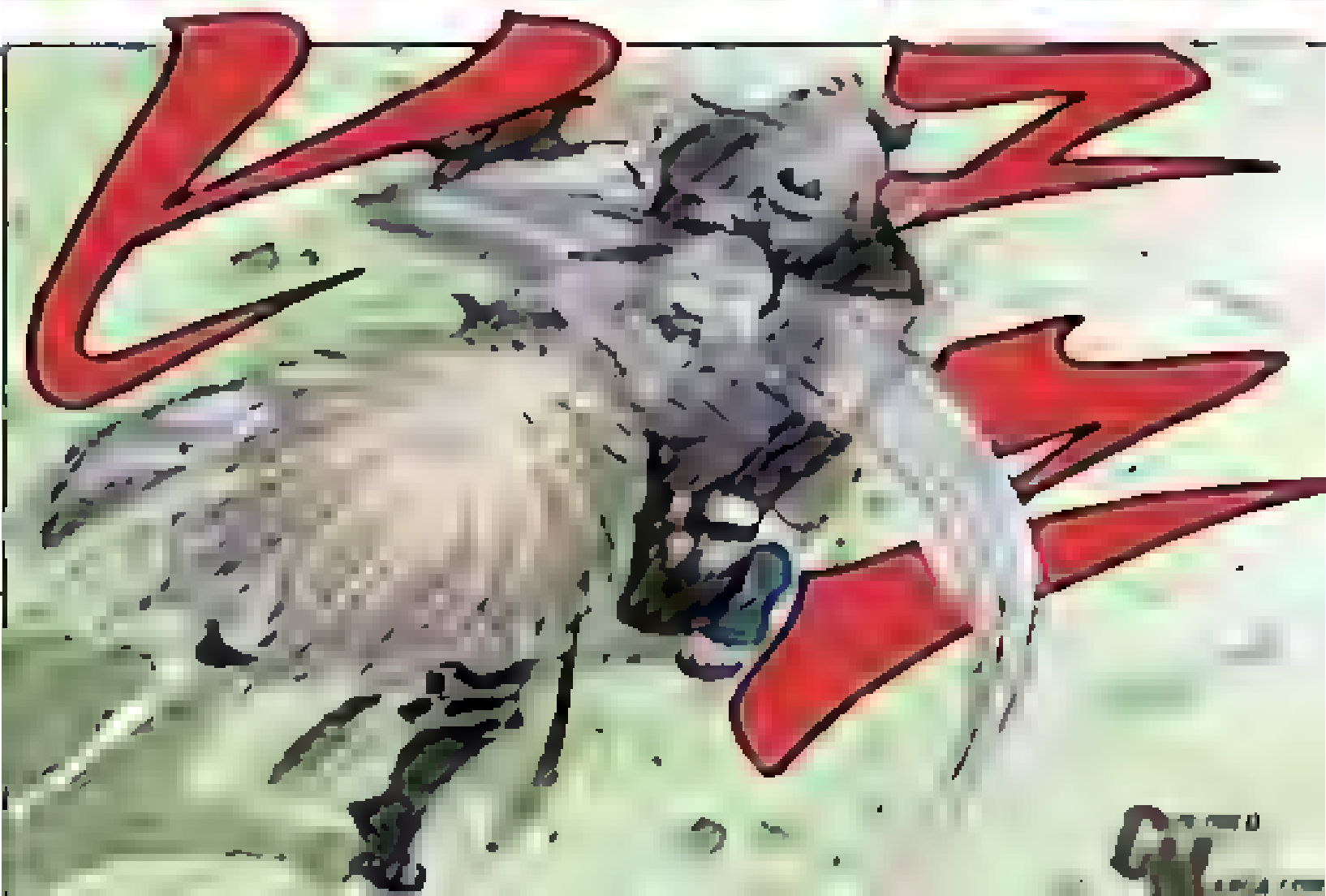


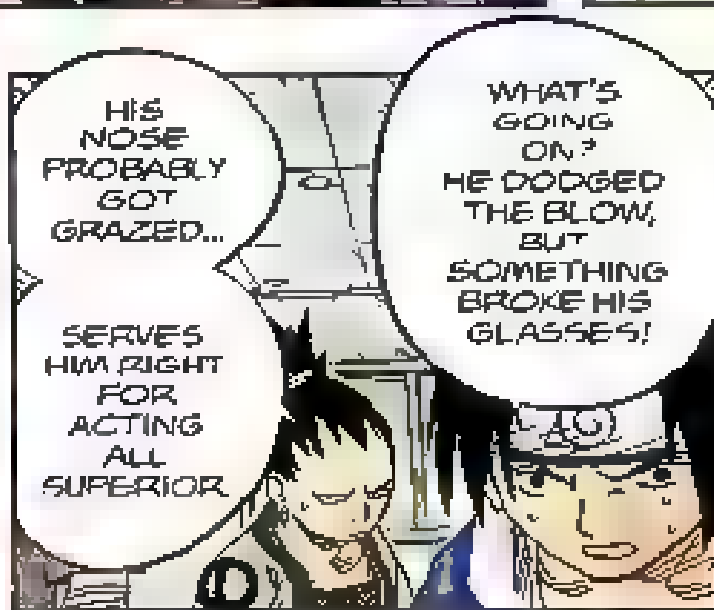
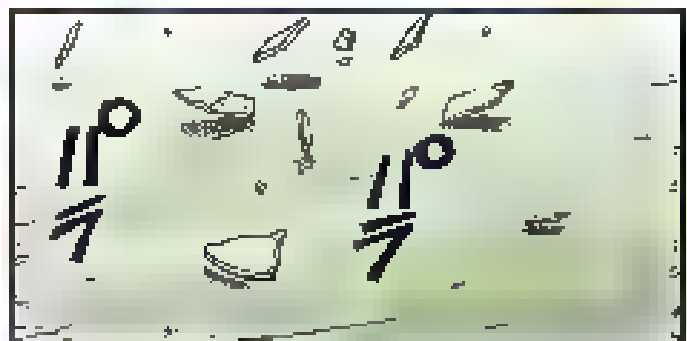
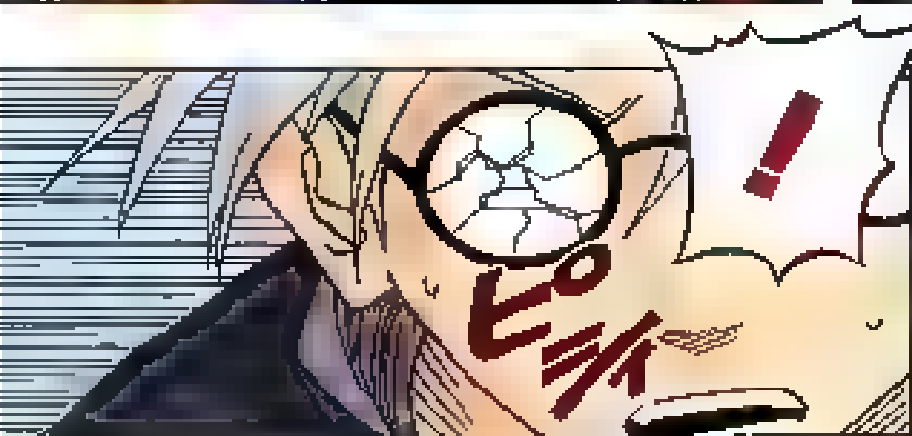
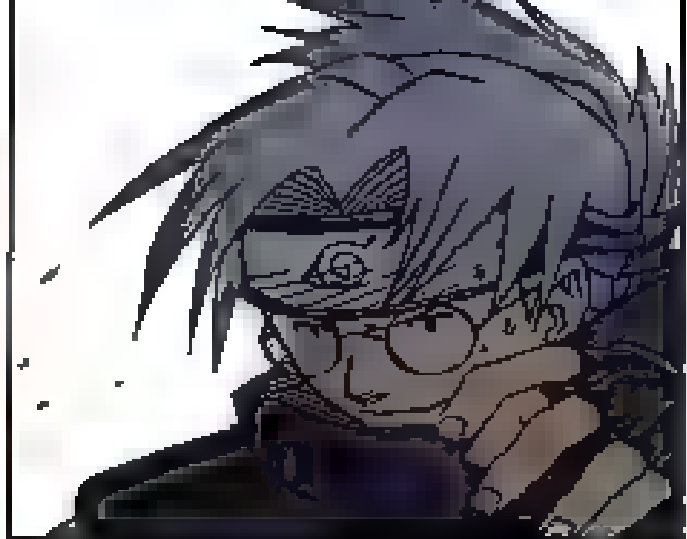
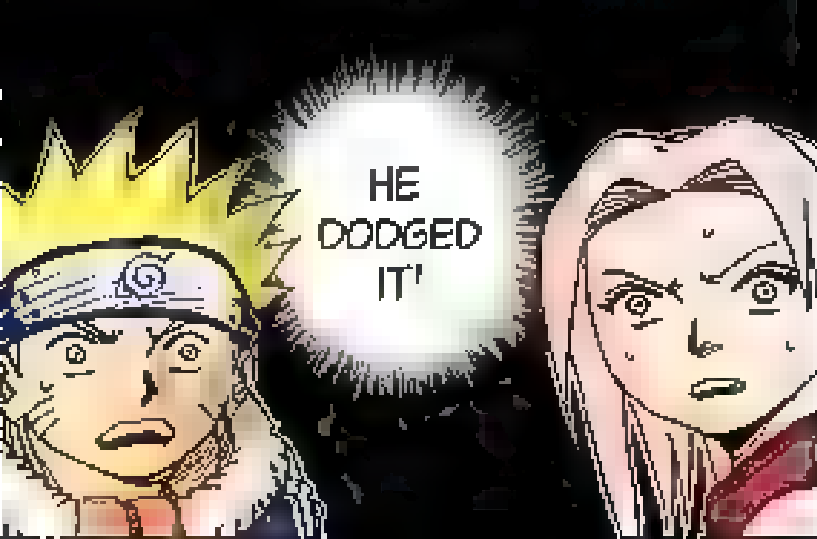


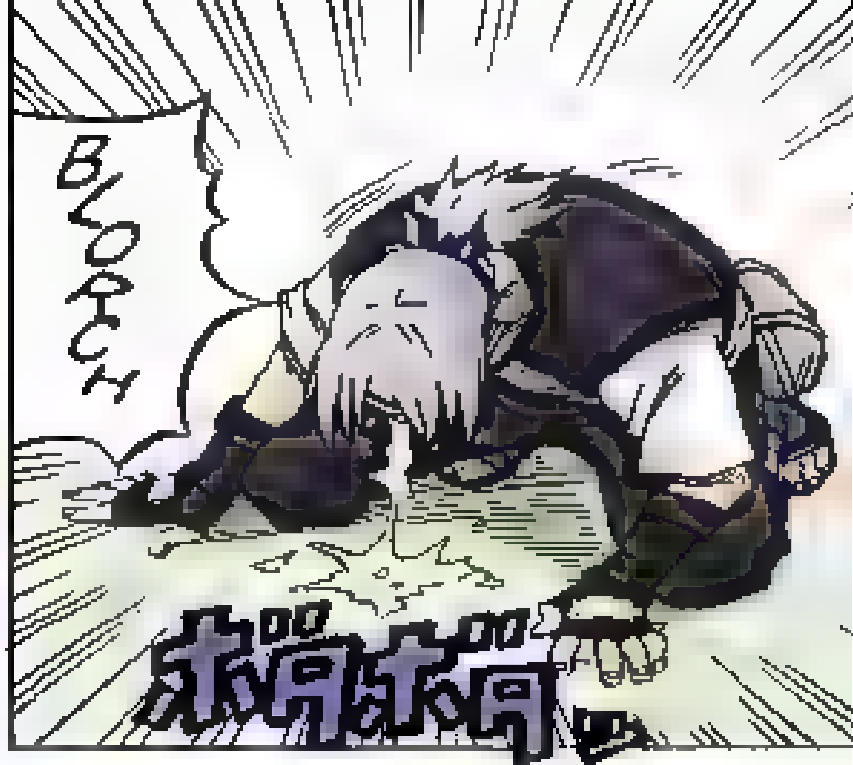
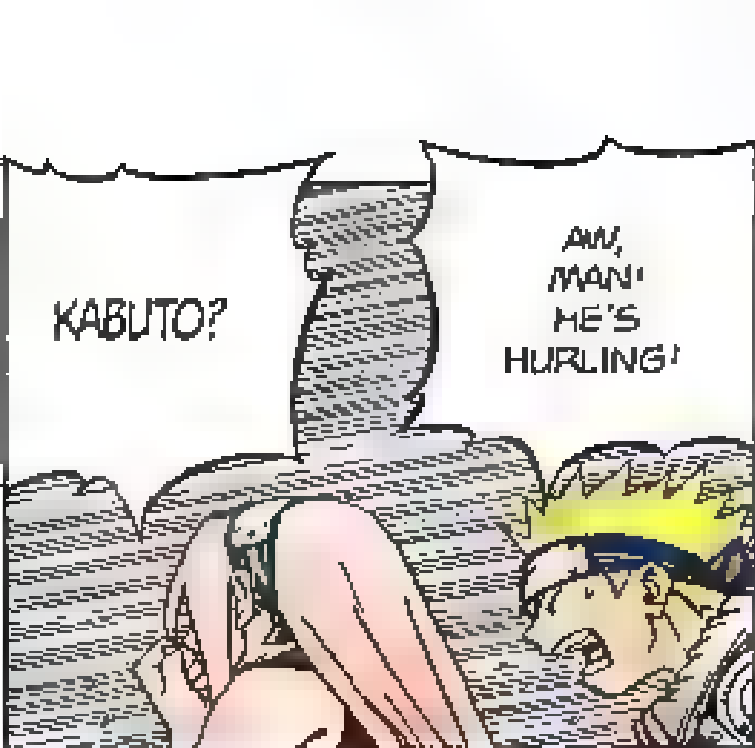




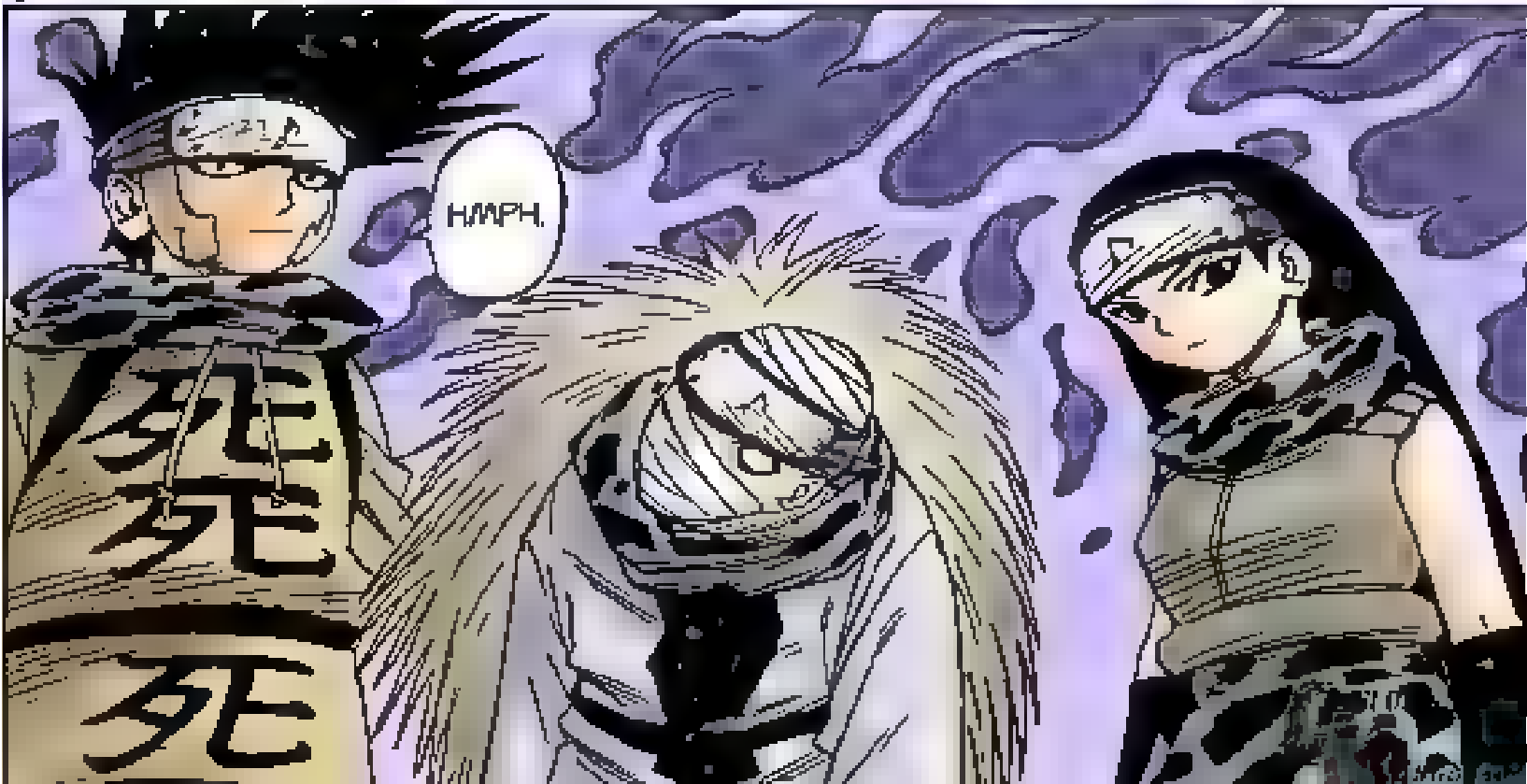


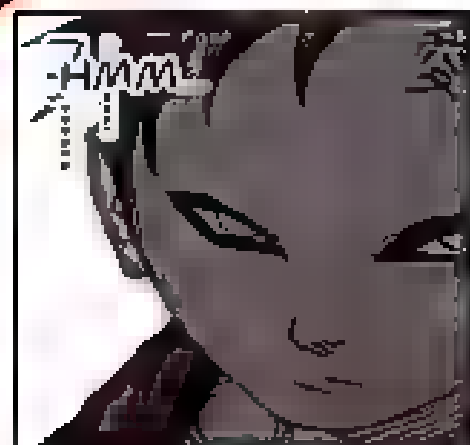
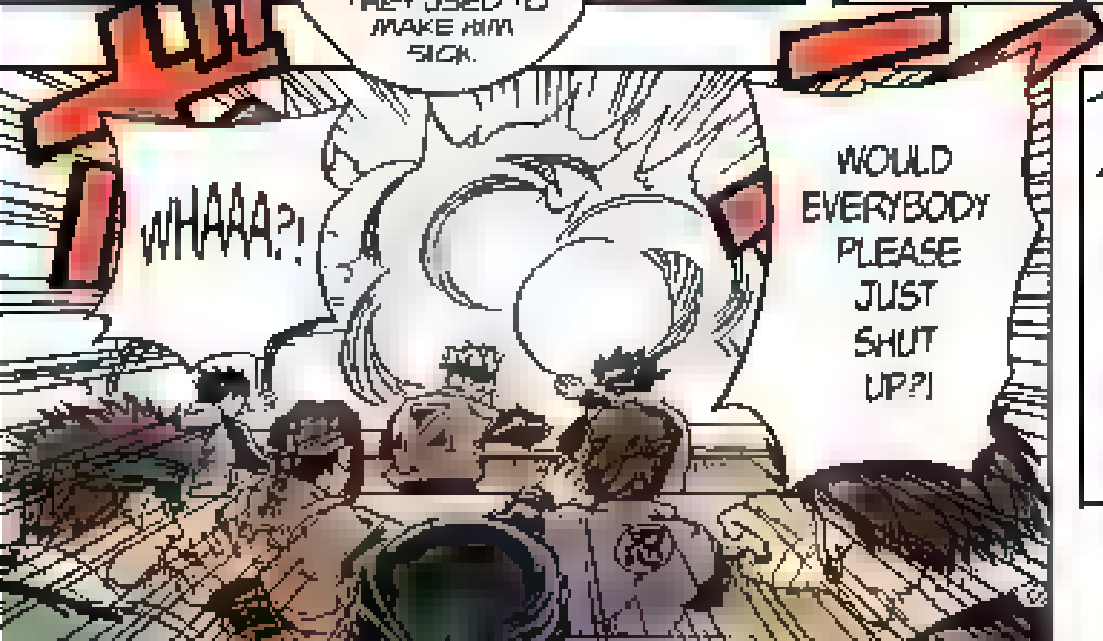
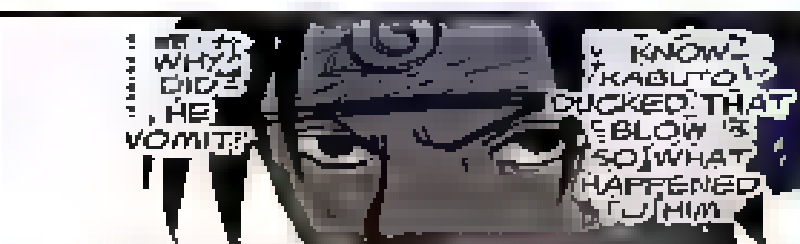
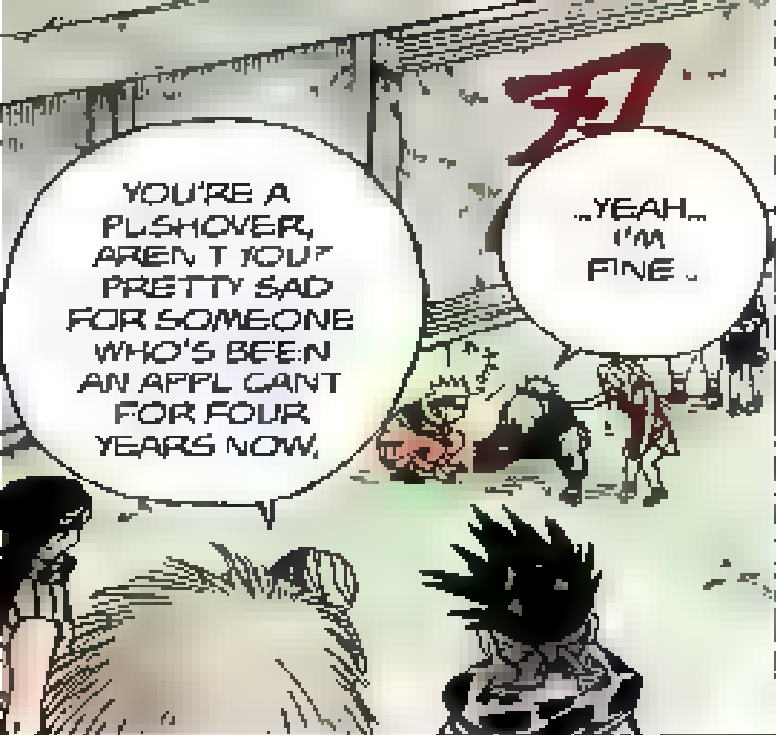






NOTE ABUMI'S SHIRT SAYS "DEATH."

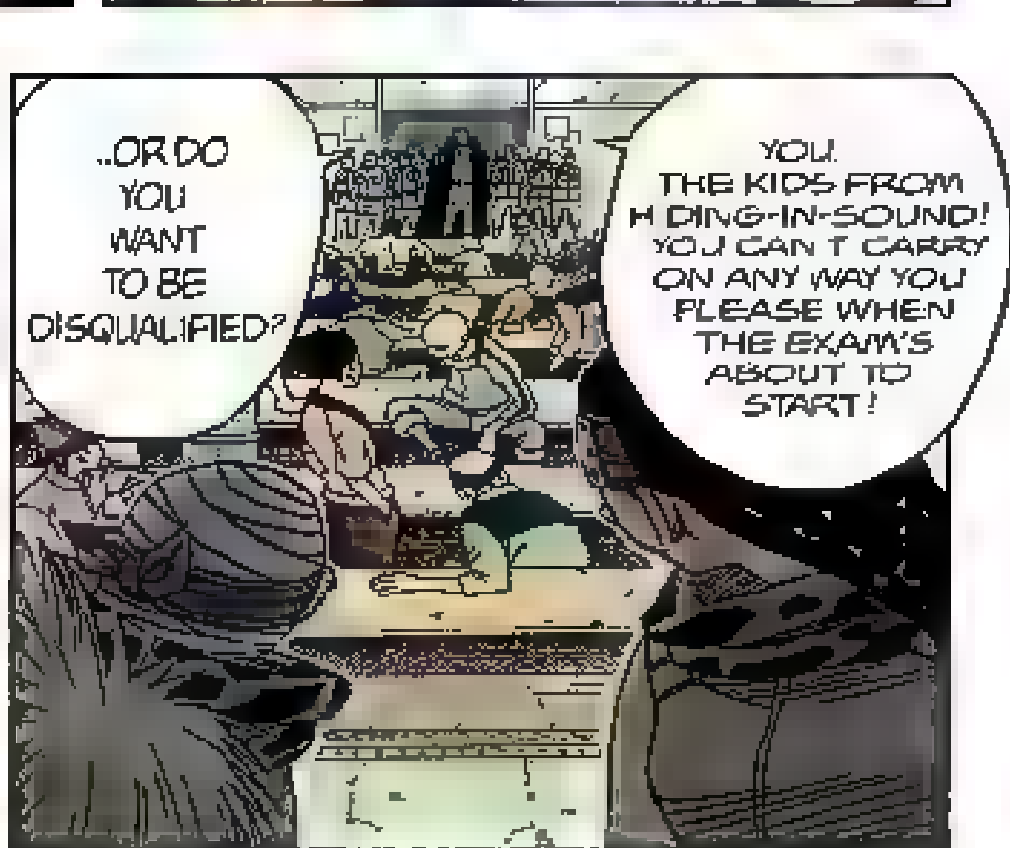
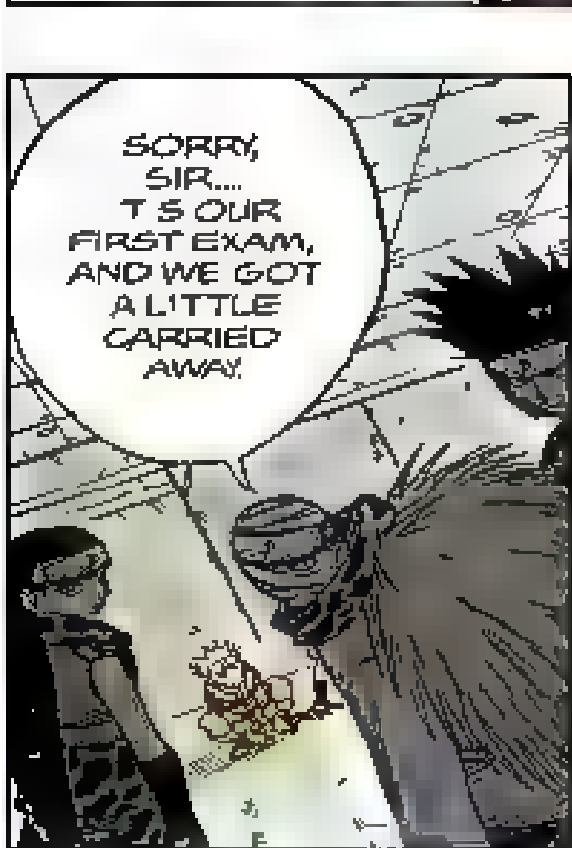
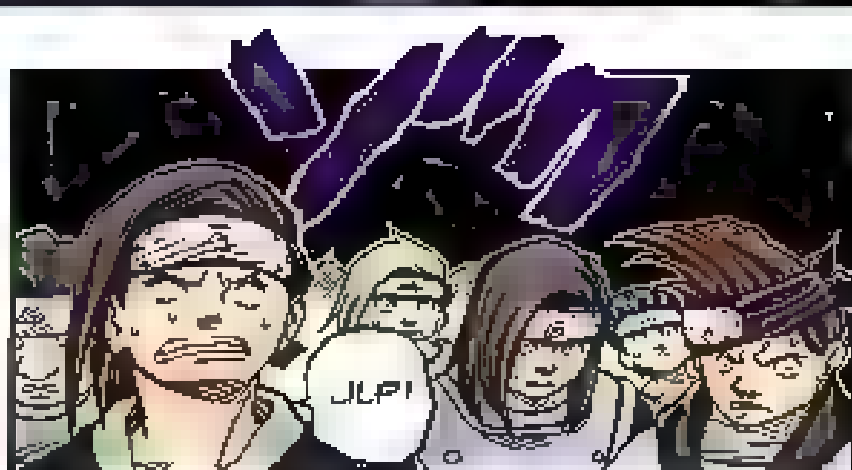


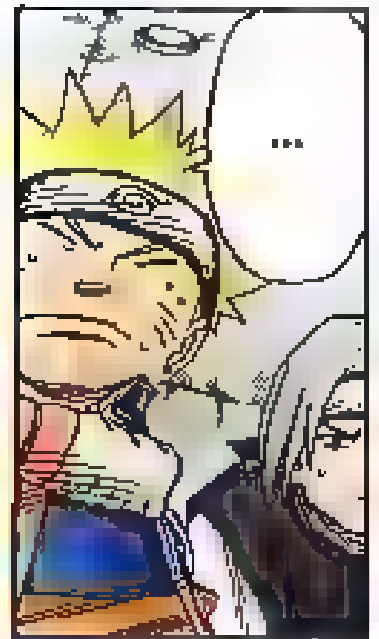
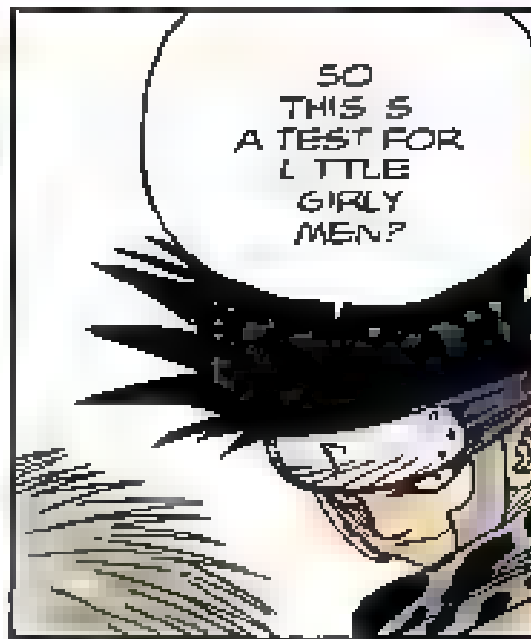
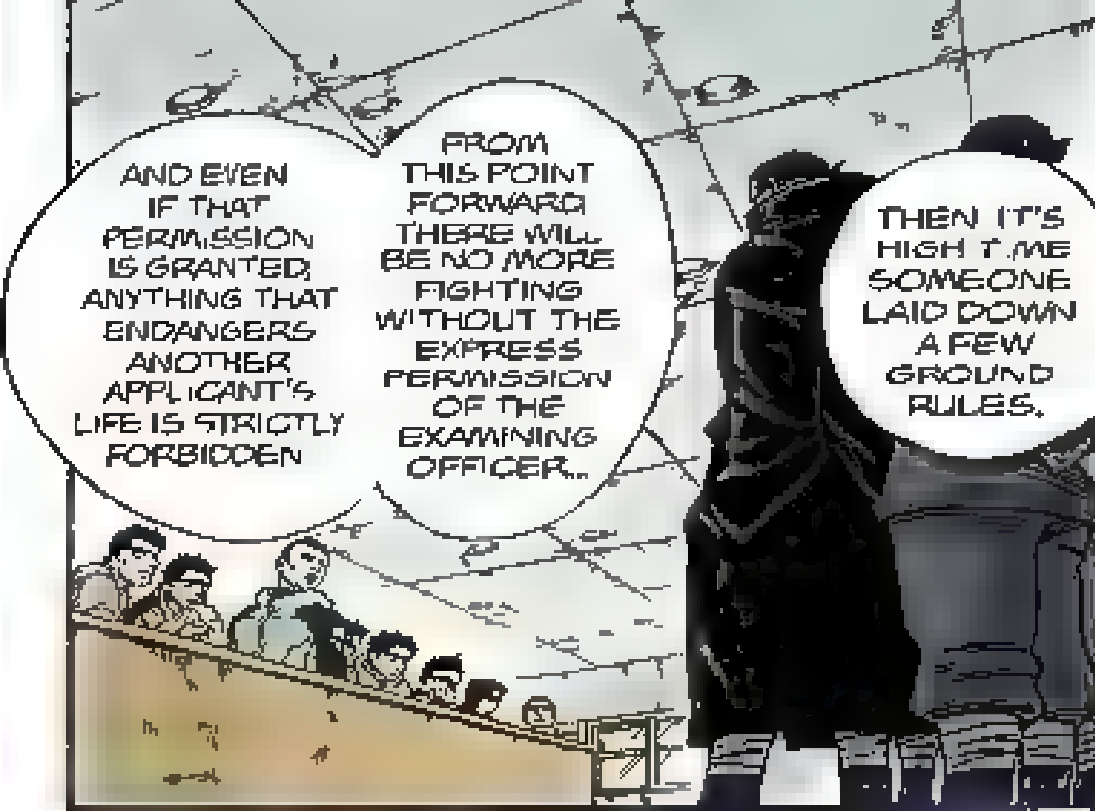


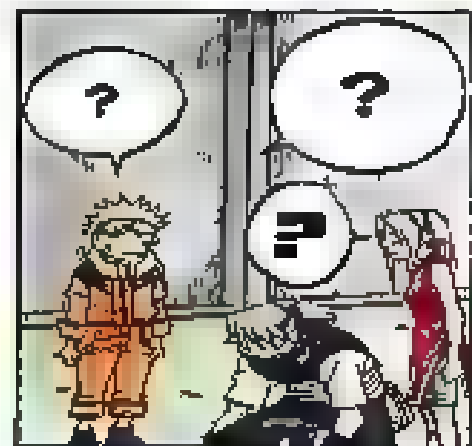
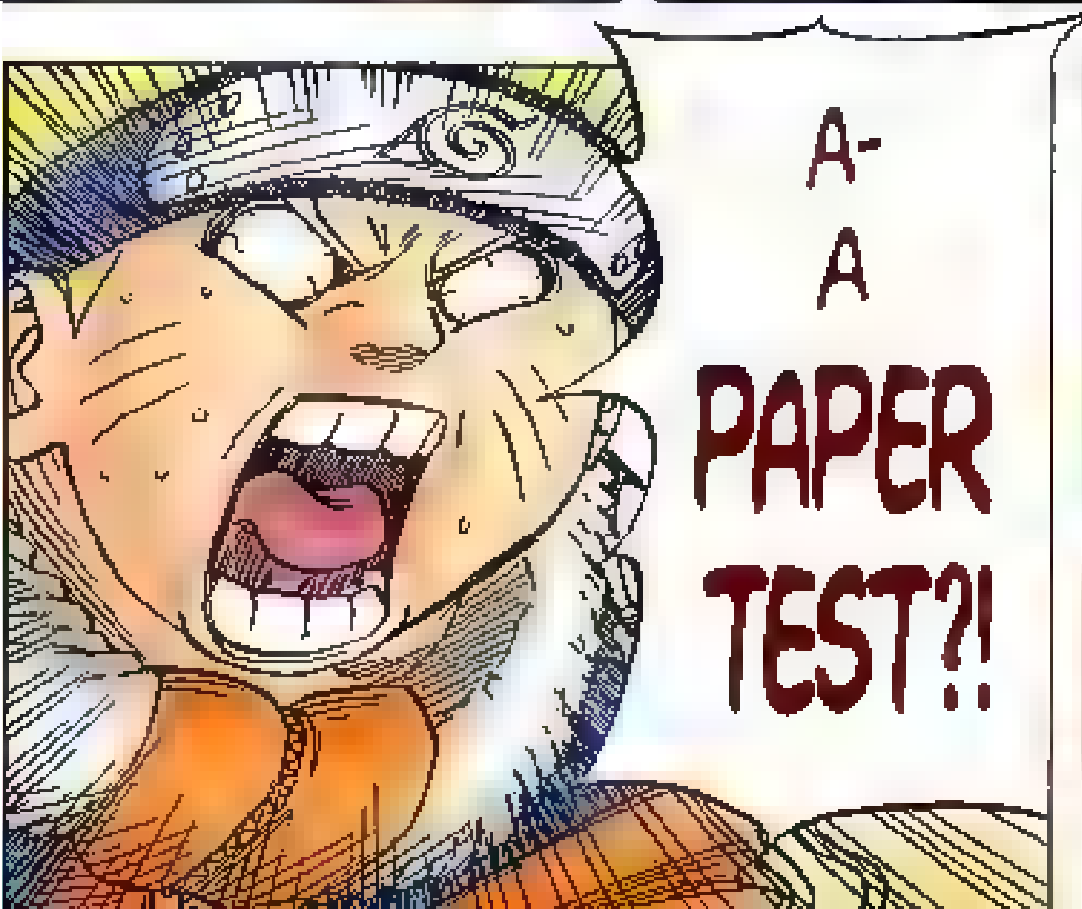


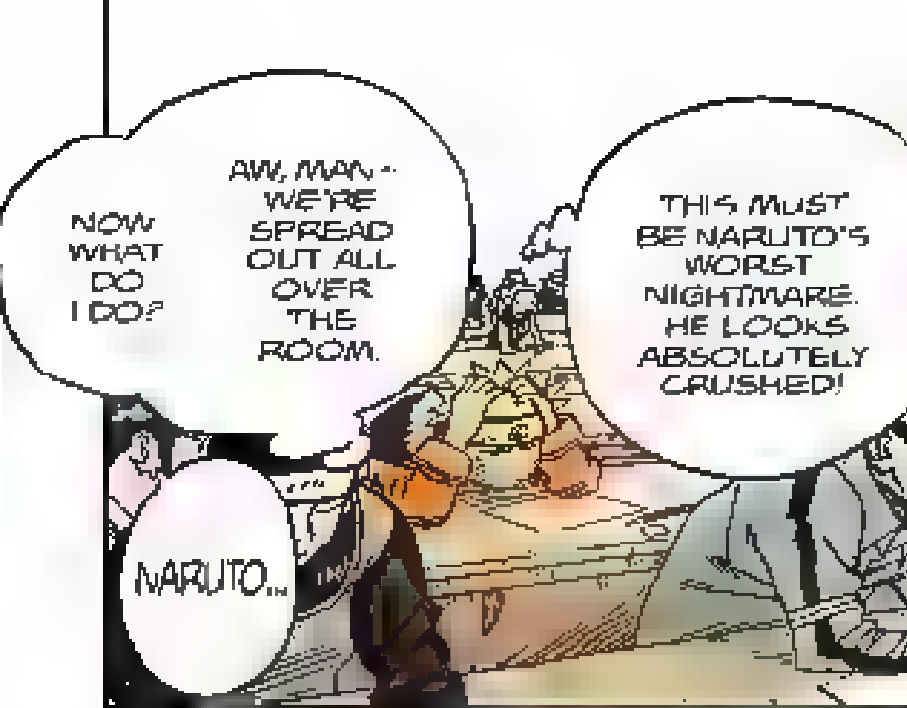










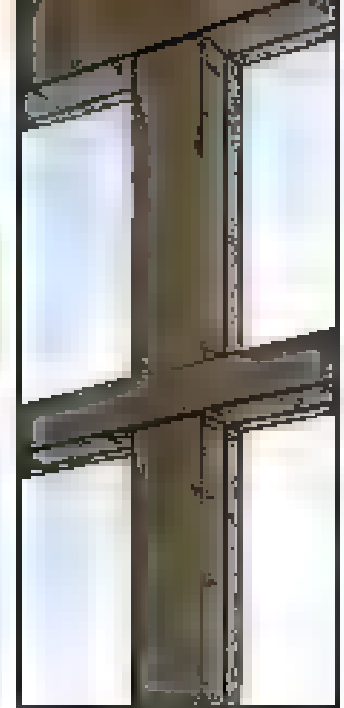
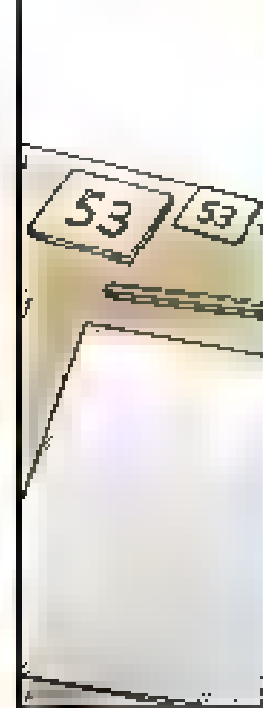


NOW  
WHAT  
DO  
I DO?

AW, MAN -  
WE'RE  
SPREAD  
OUT ALL  
OVER  
THE  
ROOM.

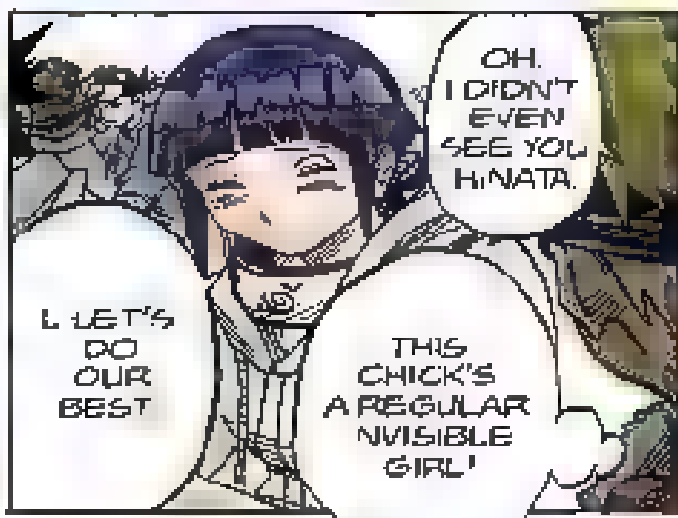
THIS MUST  
BE NARUTO'S  
WORST  
NIGHTMARE.  
HE LOOKS  
ABSOLUTELY  
CRUSHED!

NARUTO...



NOW  
LISTEN  
UP

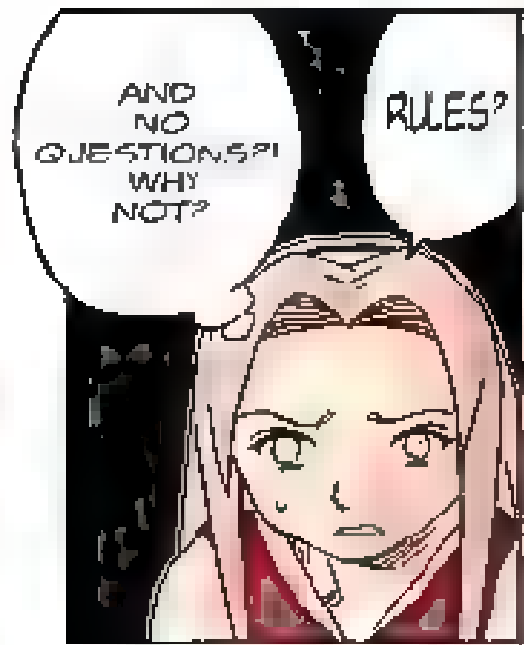
PAPERS  
FACE  
DOWN  
UNTIL I  
GIVE THE  
SIGNAL.



LET'S  
DO  
OUR  
BEST

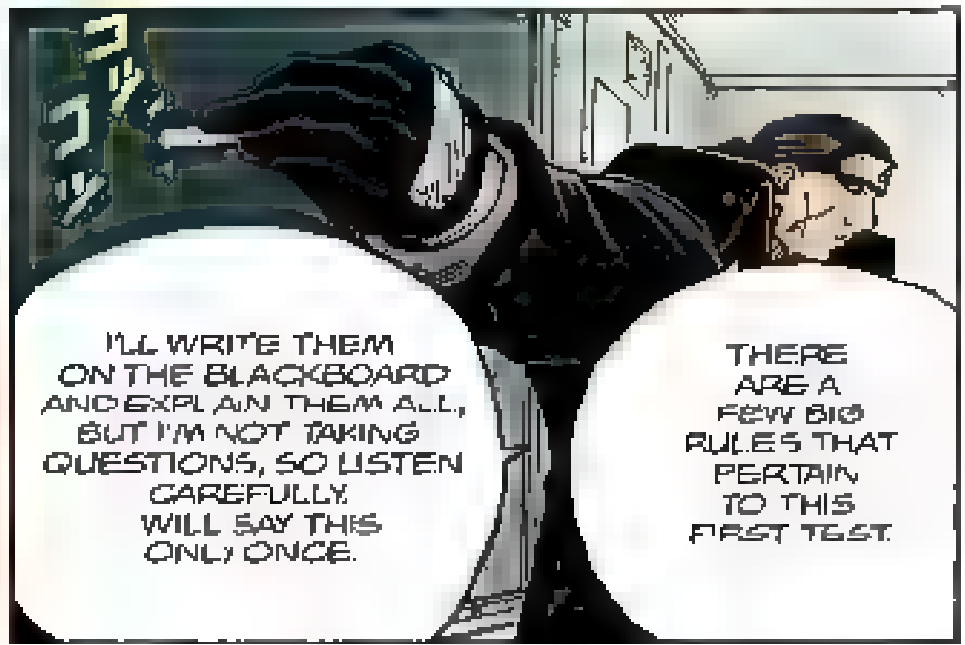
OH,  
I DIDN'T  
EVEN  
SEE YOU  
HINATA.

THIS  
CHICK'S  
A REGULAR  
INVISIBLE  
GIRL!




AND  
NO  
QUESTIONS?  
WHY  
NOT?

RULES?



I'LL WRITE THEM  
ON THE BLACKBOARD  
AND EXPLAIN THEM ALL,  
BUT I'M NOT TAKING  
QUESTIONS, SO LISTEN  
CAREFULLY.  
I WILL SAY THIS  
ONLY ONCE.

THERE  
ARE A  
FEW BIG  
RULES THAT  
PERTAIN  
TO THIS  
FIRST TEST.



THE TEST  
HAS TEN  
QUESTIONS,  
EACH WORTH  
ONE POINT.

FOR EACH  
QUESTION  
YOU GET  
WRONG, WE  
SUBTRACT A  
POINT FROM  
YOU.

RULE  
NUMBER  
ONE!  
EACH ONE  
OF  
YOU STARTS  
OUT  
HERE  
WITH  
TEN POINTS.

BUT IF,  
FOR EXAMPLE,  
YOU ANSWER  
THREE QUESTIONS  
INCORRECTLY,  
WE TAKE YOUR  
TEN POINTS...

„SUBTRACT  
ONE POINT  
FOR EVERY  
WRONG ANSWER..  
AND YOUR TOTAL  
DROPS DOWN  
TO SEVEN.

### TOTAL POINTS


EXAMPLE 1.  
PERFECT SCORE  
TOTAL POINTS  
REMAIN AT 10

EXAMPLE 2.  
3 ANSWERS WRONG  
TOTAL POINTS  
ARE REDUCED TO 7 POINTS

GET  
ALL TEN  
RIGHT,  
AND YOU  
RETAIN  
THE TEN  
POINTS  
YOU  
HAVE.

PASSING OR  
FAILING WILL  
BE DETERMINED  
BY THE SUM  
OF THE POINTS  
HELD BY ALL  
THREE MEMBERS  
OF EACH  
CELL.

RULE  
NUMBER 2.  
THIS  
WRITTEN  
TEST IS  
STILL  
A TEAM  
EVENT.



IN OTHER  
WORDS,  
IF I GET  
ALL TEN  
QUESTIONS  
WRONG,  
I'LL END UP  
WITH NO  
POINTS  
AT ALL!

THE WHOLE  
CONCEPT  
OF THE STARTING  
POINTS AND THE  
DEDUCTIONS IS HARD  
ENOUGH TO FOLLOW  
BUT WHAT'S THIS  
"TEAM TOTAL"  
YOU'RE TALKING  
ABOUT?

W-WAIT  
A  
SECOND

カッ

THE  
OBJECT  
IS FOR EACH  
TEAM TO HAVE  
AS FEW  
DEDUCTIONS  
AS POSSIBLE  
FROM ITS  
JOINT  
THIRTY-POINT  
TOTAL.

WHAT  
REASONS...?

THIS  
NEXT  
BIT  
IS  
CRUCIAL

SHUT  
UP AND  
LISTEN.  
YOU  
MIGHT  
LEARN  
SOMETHING.

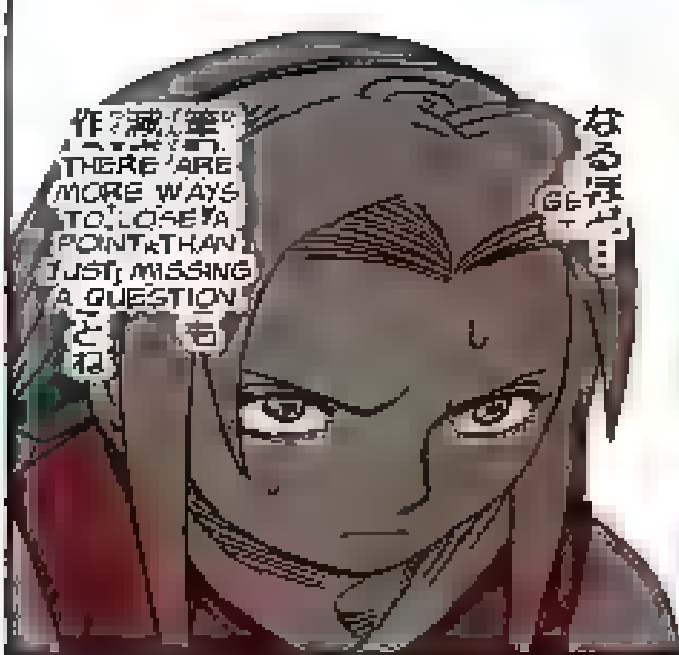
DID  
YOU NOT  
HEAR THE  
PART  
ABOUT "NO  
QUESTIONS"?  
WE HAVE  
OUR  
REASONS.

WE  
SUBTRACT  
TWO  
POINTS  
FROM  
EACH  
MEMBER  
OF THE  
CHEATER'S  
TEAM

...IN OTHER  
WORDS,  
ANYTHING  
THAT LEADS  
THE PROCTORS  
TO DETERMINE  
THAT HE OR  
SHE HAS  
CHEATED...

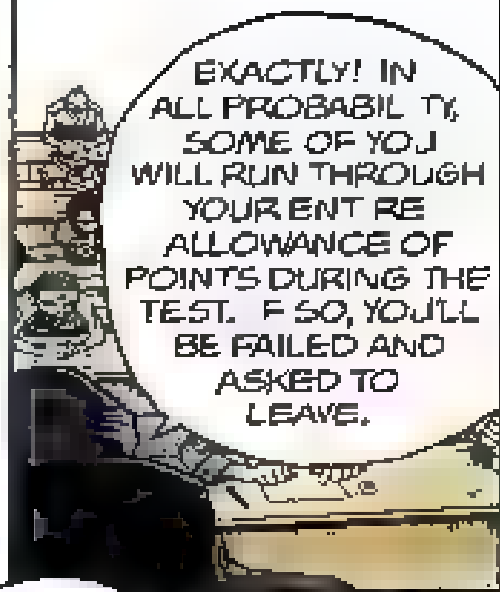
RULE  
NUMBER 3  
F, DURING  
THE COURSE  
OF THE  
EXAM, A  
CANDIDATE  
DOES  
ANYTHING  
OUT OF THE  
ORDINARY...



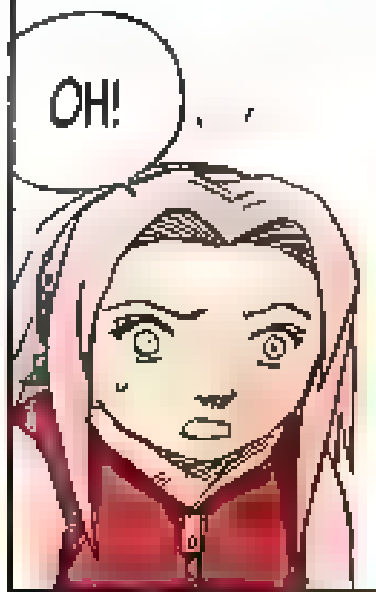


作滅(筆)  
THERE ARE  
MORE WAYS  
TO LOSE A  
POINT THAN  
JUST MISSING  
A QUESTION  
と 12

女心は...  
GET



EXACTLY! IN ALL PROBABILITY, SOME OF YOU WILL RUN THROUGH YOUR ENTIRE ALLOWANCE OF POINTS DURING THE TEST. IF SO, YOU'LL BE FAILED AND ASKED TO LEAVE.



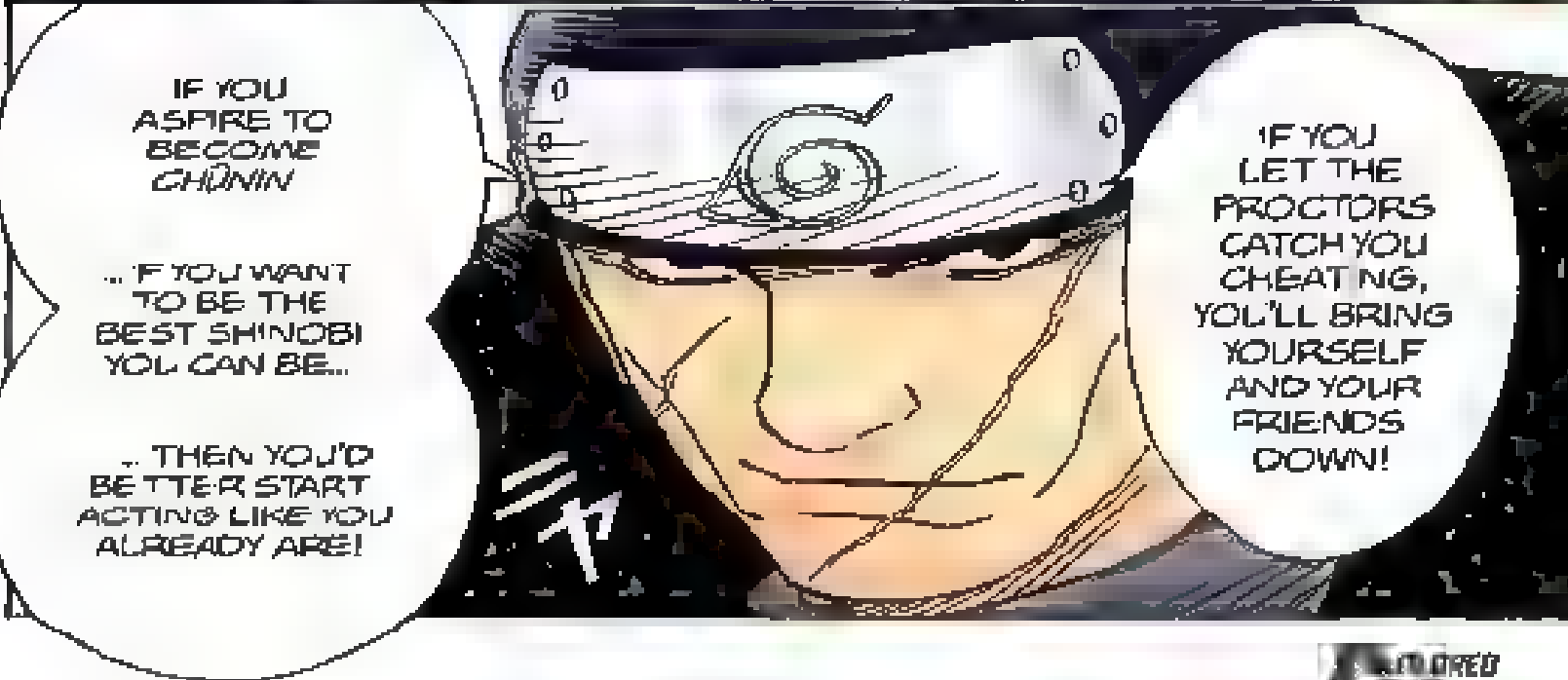
OH!



I'LL BE LOOKING OVER YOUR SHOULDERS WHEN YOU LEAST EXPECT IT



キイ



IF YOU ASPIRE TO BECOME CHUNIN

... IF YOU WANT TO BE THE BEST SHINOBI YOU CAN BE...

... THEN YOU'D BETTER START ACTING LIKE YOU ALREADY ARE!

IF YOU LET THE PROCTORS CATCH YOU CHEATING, YOU'LL BRING YOURSELF AND YOUR FRIENDS DOWN!

IF ANY  
INDIVIDUAL  
LOSES ALL TEN  
OF HIS OR HER  
POINTS, THAT  
PERSON'S ENTIRE  
CELL, REGARDLESS  
OF HOW THE OTHER  
TWO MEMBERS DO...

ONE  
MORE  
THING...

...WILL  
BE  
DISQUALIFIED!!

GET A HOLD OF  
YOURSELF, ~~SEN~~  
SAKURA, IT'S TOO  
BAD ABOUT  
NARUTO, BUT,  
SASUKE AND I  
SHOULD BE ABLE  
TO RETAIN  
ENOUGH POINTS  
FOR ALL THREE  
OF US.

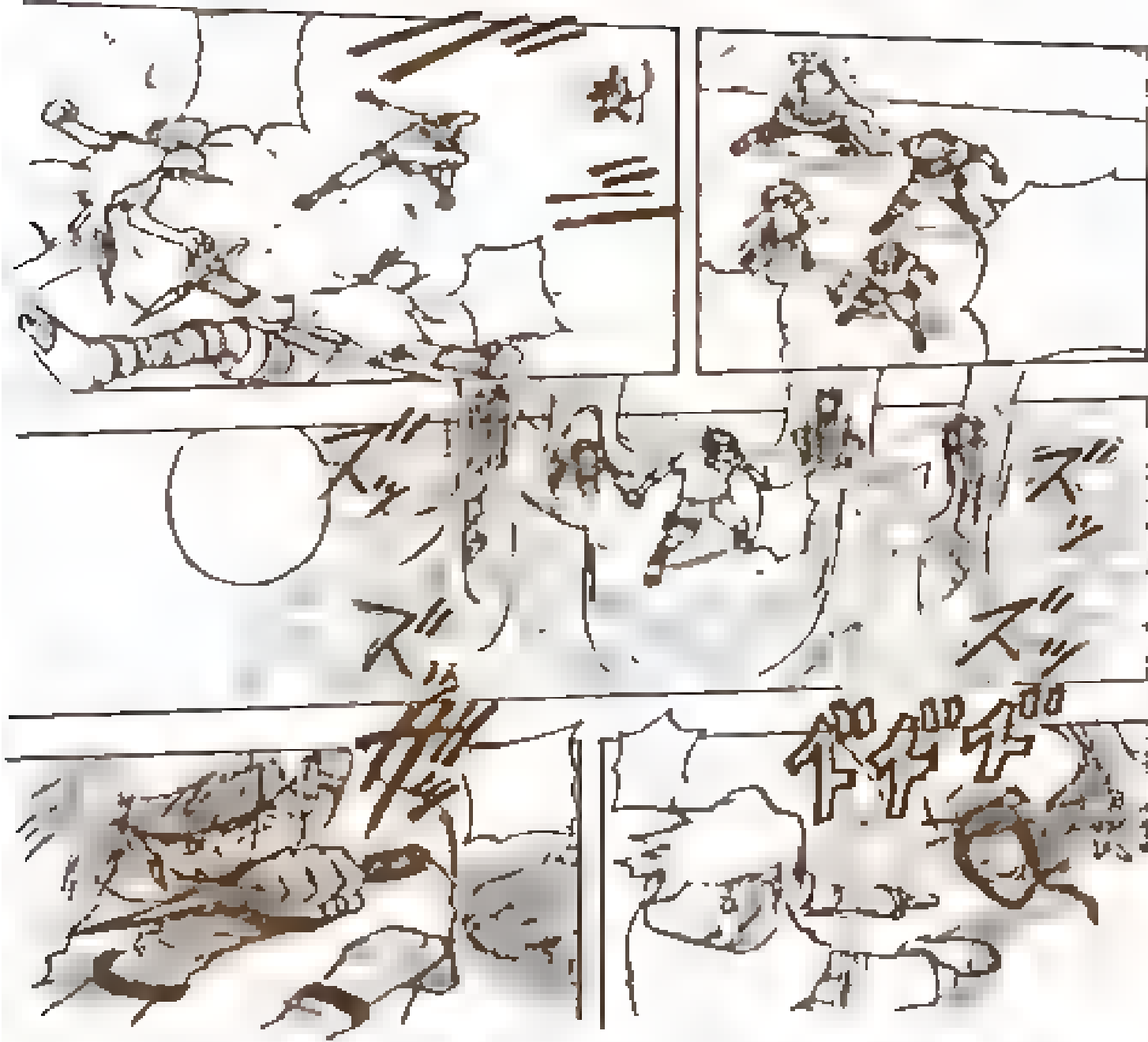
EVEN IF  
NARUTO  
GETS EVERY  
SINGLE  
ANSWER  
WRONG!  
はたして  
勝てる  
のか

WHAT?!

WHAT?!

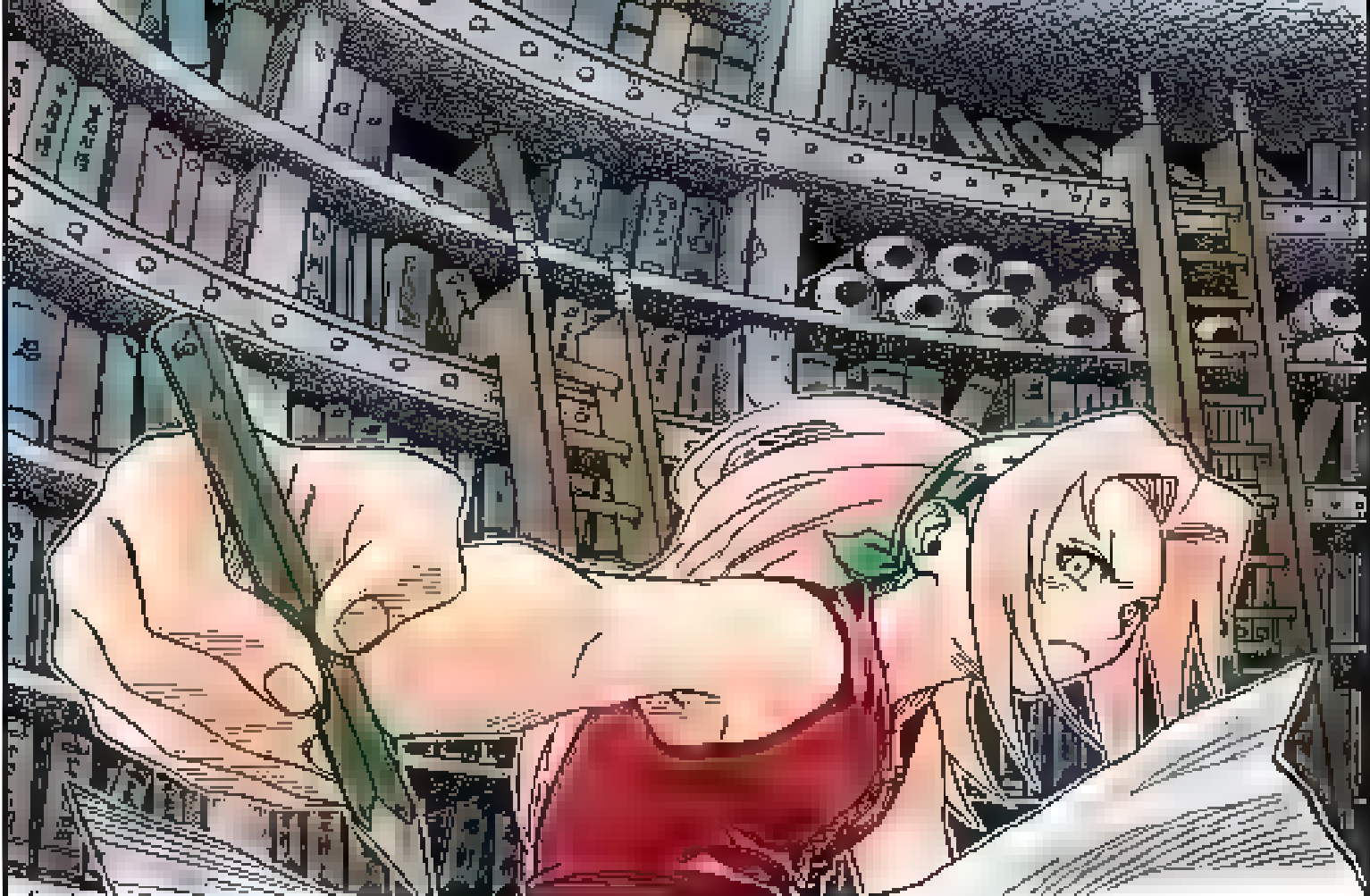
I CAN  
FEEL  
THEM  
FROM  
HERE...  
BOTH  
WANTING  
TO KILL ME  
ALREADY!

...



## KISHIMOTO MASASHI'S 'I ONLY SHOW YOU THESE THINGS SO YOU'LL UNDERSTAND HOW MUCH I LOVE MANGA' REJECTS CORNER

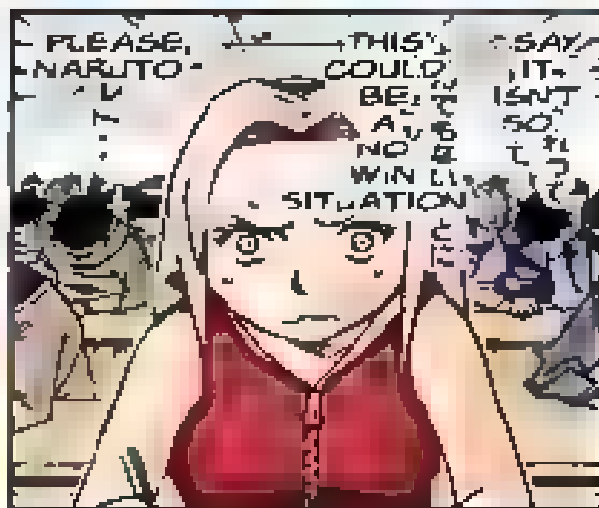
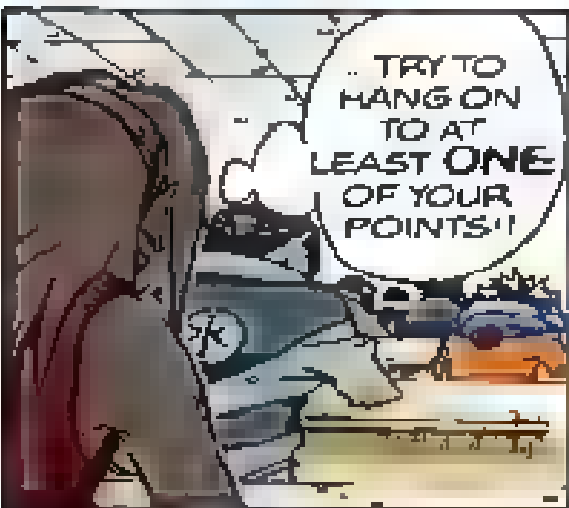
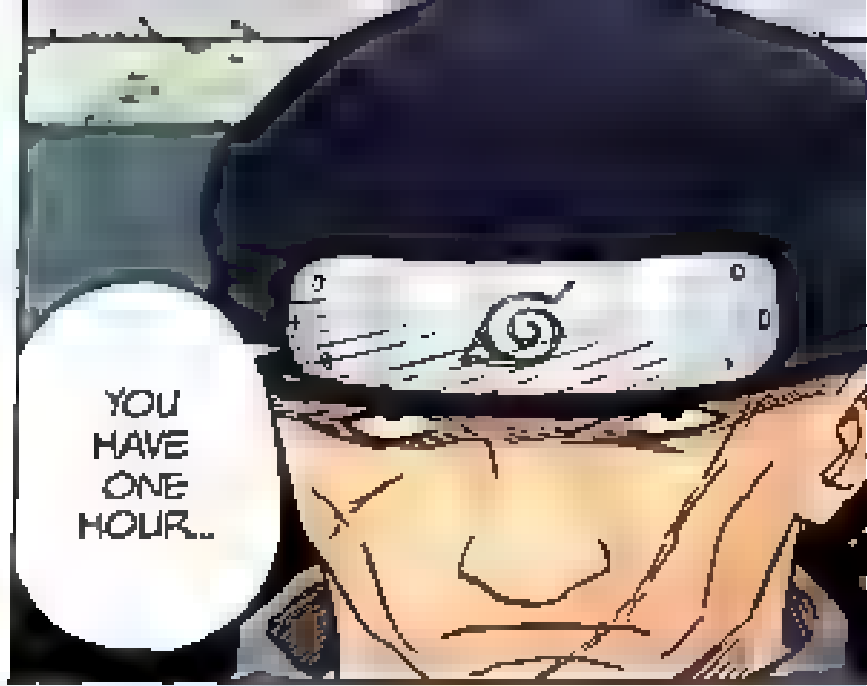
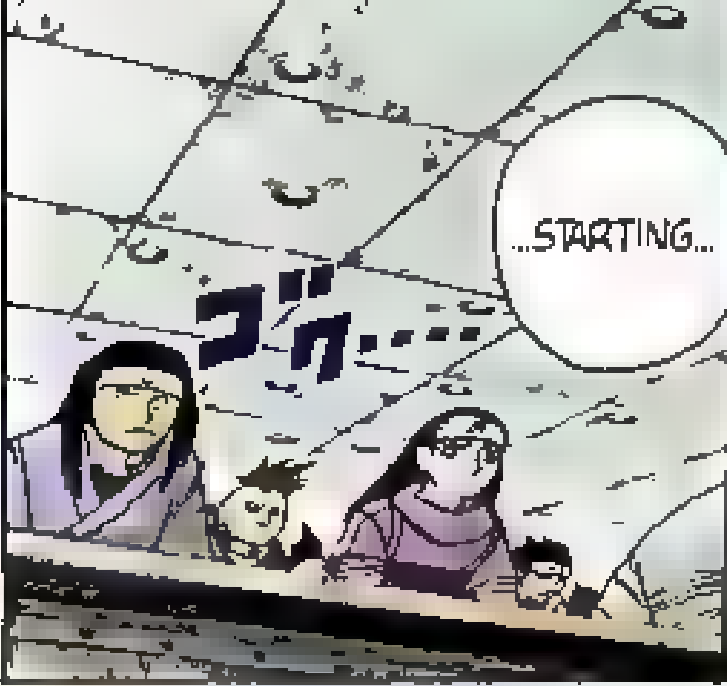
THIS MANGA PAGE ABOVE IS A REJECTED PAGE FROM NARUTO. THIS PAGE HAD BEEN THUMBNAIL OR BROKEN DOWN INTO CELL AND THEN FINISHED IN INK. BUT I STILL REJECTED THE CAUSE I JUST DIDN'T FEEL IT WAS UP TO PAR. THE LAYOUT WAS TOO STATIC AND THE PANELS WERE TOO SMALL FOR THE KIND OF DYNAMIC IMPORTANT ACTION THIS SCENE WOULD CALL FOR. TRYING TO MAINTAIN A WEEKLY PUBLISHING SCHEDULE LEAVES ME VERY LITTLE TIME FOR THE LUXURY OF FUSSING OVER ART, SO IT'S PRETTY RARE TO REDO ANYTHING ONCE IT'S DOWN ON PAPER. BUT IF SOMETHING FEELS SO WRONG THAT KNOW IT NEEDS FIXING THEN I COMMIT TO THE CHANGE. NO MATTER HOW SET IN STONE I THINK MY STORY OUTLINE AND THUMBNAIL DRAWINGS ARE AND NO MATTER HOW FAR ALONG I'VE GOT 'EM IN THE FINAL ART. IF SOMETHING REALLY FEELS WRONG I'VE GOT TO RESPECT MY OWN CREATIVE BUT INSTINCTS. YOU KNOW. SEEING IT IN WRITING. I THINK I MAY HAVE JUST FIGURED OUT WHY SOME TIMES I HAVE TROUBLE MEETING DEADLINES!



THE GRIMMITY JOURNEWMAN NINJA SELECTION EXAM  
RULES FOR PART ONE

- (1) EACH APPLICANT BEGINS WITH A PERFECT SCORE OF TEN POINTS. THERE ARE TEN QUESTIONS WORTH ONE POINT APIECE. A POINT IS SUBTRACTED FOR EVERY INCORRECT ANSWER. THE GRADING SYSTEM IS ENTIRELY BASED ON A PRINCIPLE OF PENALIZATION.
- (2) THE EXAM IS A TEAM EVENT. WHAT MATTERS IS HOW CLOSE EACH THREE NINJA CELL CAN COME TO RETAINING ITS INITIAL THIRTY POINTS.
- (3) ANYONE CAUGHT ATTEMPTING TO CHEAT OR AIDING AND ABETTING A CHEATER WILL LOSE TWO POINTS FOR EACH OFFENSE.
- (4) ANYONE WHO HAS NO POINTS LEFT AT THE TEST'S END, WHETHER DUE TO BEING CAUGHT CHEATING OR TO AN INABILITY TO ANSWER ANY OF THE QUESTIONS CORRECTLY, WILL AUTOMATICALLY FAIL. IF A SINGLE INDIVIDUAL FAILS, THE REMAINING TWO MEMBERS OF THAT PERSON'S CELL WILL BE FAILED AS WELL.

悪魔の囁き...!?  
THE WHISPER OF DEMONS...?



HERE I AM AGAIN.. FACING THE WORST KIND OF ENEMY! TEACHERS DIDN'T CALL ME THE ALL TIME DUNCE FOR NOTHING!

HEH HEH HEH THIS IS FUNNY -

I EARNED THAT NAME ON THE FIELD OF BATTLE!

HERE I AM AGAIN.. FACING THE WORST KIND OF ENEMY! TEACHERS DIDN'T CALL ME THE ALL TIME DUNCE FOR NOTHING!

HEH HEH HEH THIS IS FUNNY -

I EARNED THAT NAME ON THE FIELD OF BATTLE!

HERE I AM  
AGAIN.. FACING  
THE WORST KIND  
OF ENEMY!  
TEACHERS  
DIDN'T CALL ME  
THE ALL TIME  
DUNCE FOR  
NOTHING!

HEH  
HEH  
HEH  
THIS IS  
FUNNY -

I EARNED  
THAT  
NAME  
ON THE  
FIELD  
OF  
BATTLE!

REMAIN CALM..  
DON'T TRY TO  
DO EVERYTHING  
AT ONCE.  
LOOK EACH  
QUEST ON SQUARE  
IN THE EYE.  
TRY TO FIND THE  
WEAKEST LINK..  
THE EASY ONE  
SEPARATE IT FROM  
THE HERD,  
AND TAKE IT  
DOWN.

THE TRICK  
IS NOT  
TO SHOW  
ANY FEAR.  
TESTS  
CAN  
SMELL  
FEAR!

HAHA  
HAHA  
HAHA

REMAIN CALM..  
DON'T TRY TO  
DO EVERYTHING  
AT ONCE.  
LOOK EACH  
QUEST ON SQUARE  
IN THE EYE.  
TRY TO FIND THE  
WEAKEST LINK..  
THE EASY ONE  
SEPARATE IT FROM  
THE HERD,  
AND TAKE IT  
DOWN.

THE TRICK  
IS NOT  
TO SHOW  
ANY FEAR.  
TESTS  
CAN  
SMELL  
FEAR!

HAHA  
HAHA  
HAHA

中忍選抜 “第一の試験”

第1問  
次の暗号文を解読し、要約せよ。

THEY WANT US TO WORK OUR BUTTS OFF!

WHOA, FIRST UP \$ CRYPTOGRAPHY.

[Garbled Japanese text representing encrypted information]

中忍選抜 “第一の試験”

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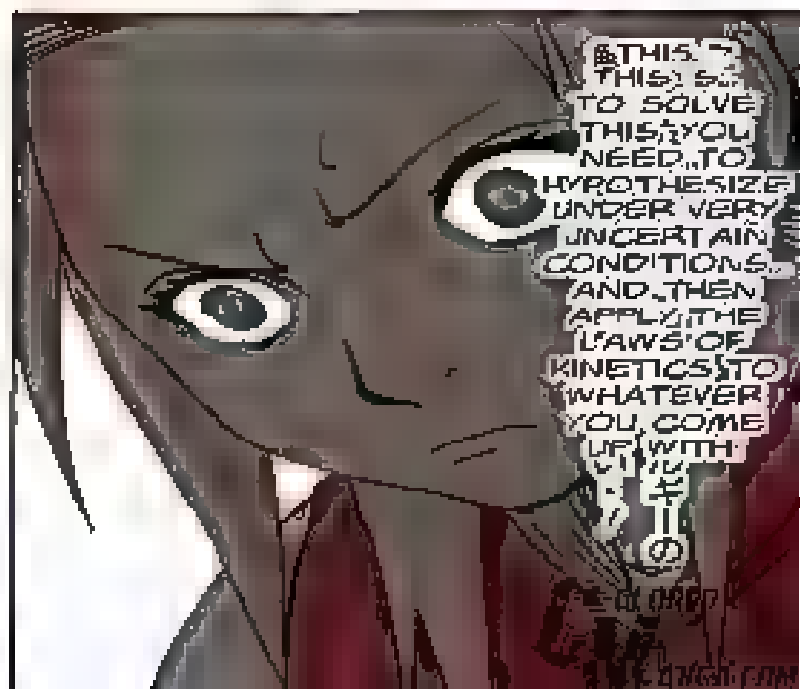
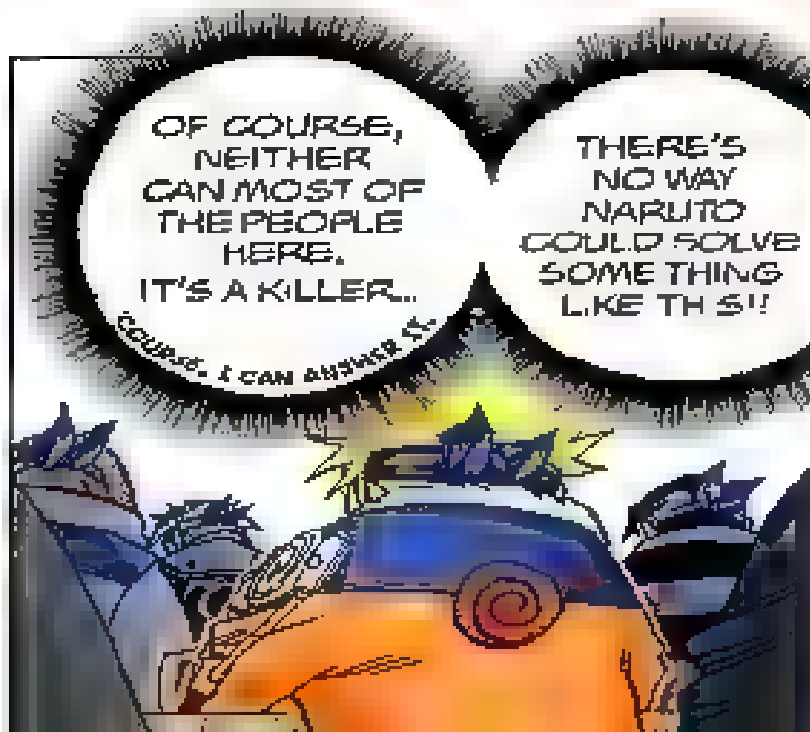
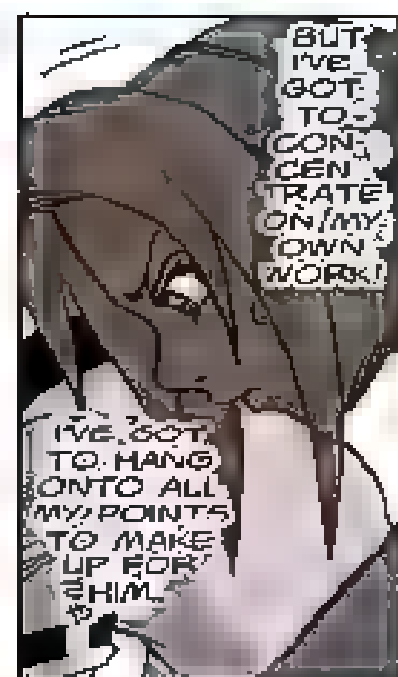
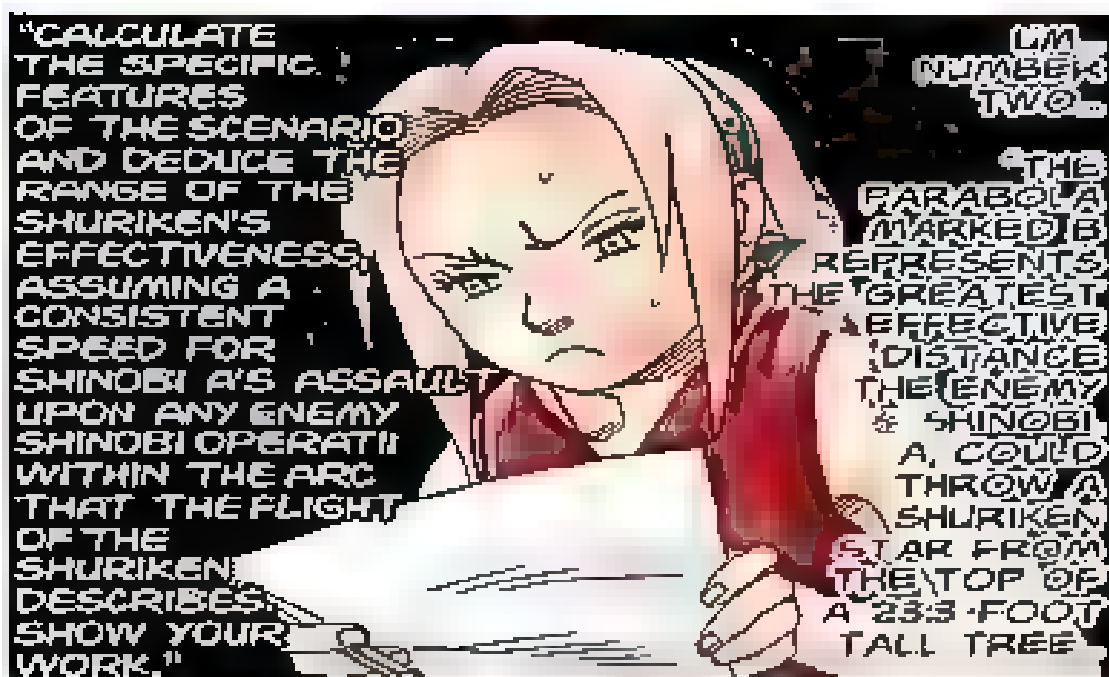
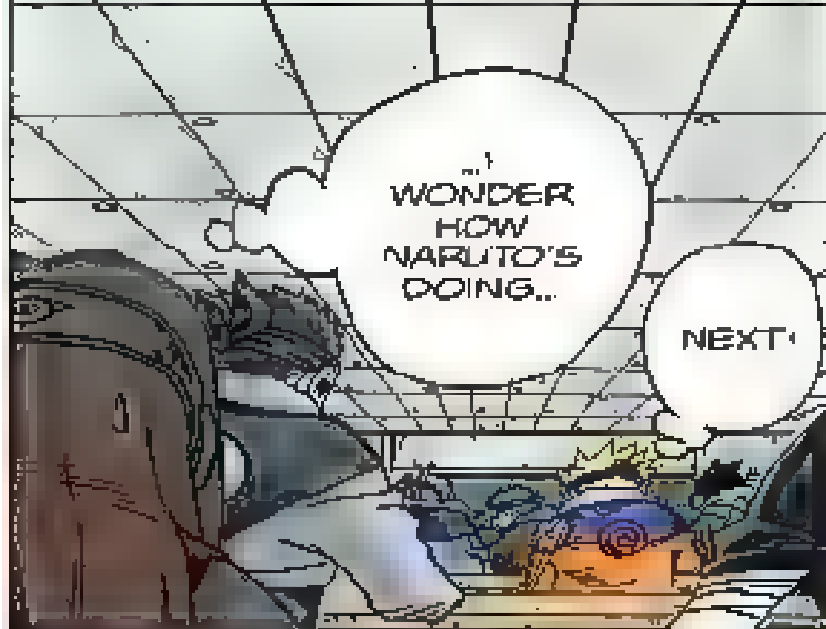
[illegible]

ALL  
NARUTO  
IS/AN  
IDIOT.  
JUST  
HOPE HE  
DOESN'T  
RAN C.

47%  
THIS IS  
KSO  
NOT  
GOOD!

ALL  
NARUTO  
IS/AN  
IDIOT.  
JUST  
HOPE HE  
DOESN'T  
RAN C.

47%  
THIS IS  
KSO  
NOT  
GOOD!





HEH...  
HEH.



HMM.

第10問  
QUESTION NUMBER 10  
THIS QUESTION WILL NOT  
BE PROVIDED UNTIL  
FORTY-FIVE MINUTES  
INTO THE EXAM.  
AT THAT TIME, PLEASE  
ANSWER THE PREVIOUS  
QUESTION TO THE BEST  
OF YOUR ABILITY

AND  
WHAT'S  
THE DEAL  
WITH  
NUMBER  
TEN?

I DON'T  
KNOW  
HOW TO  
ANSWER  
A SINGLE  
ONE OF  
THESE  
QUESTIONS.

WELL,  
WELL...

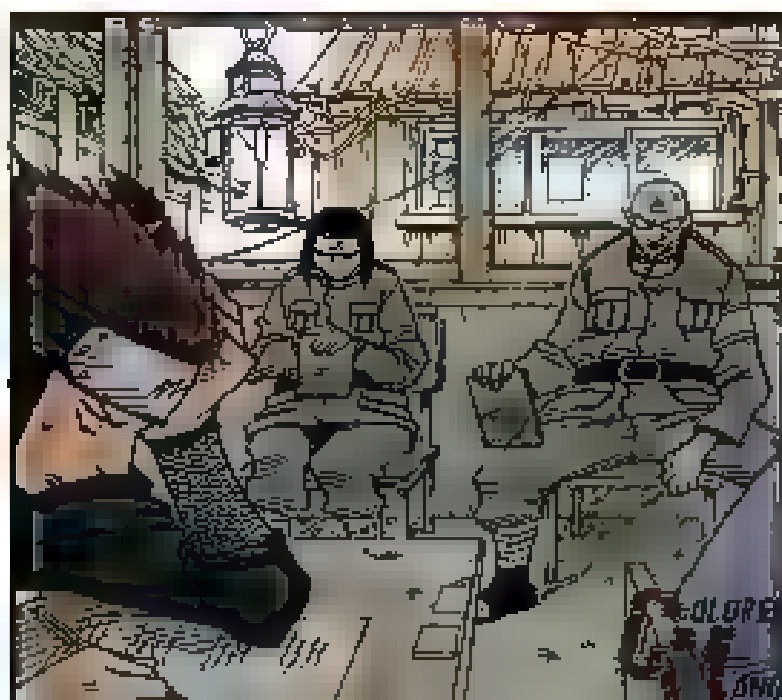
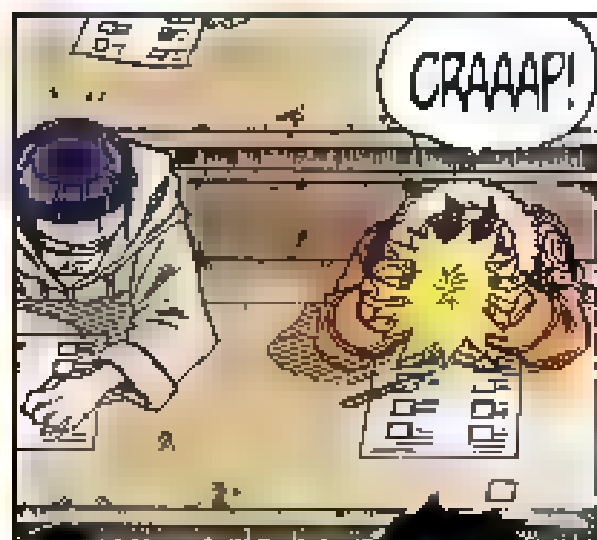
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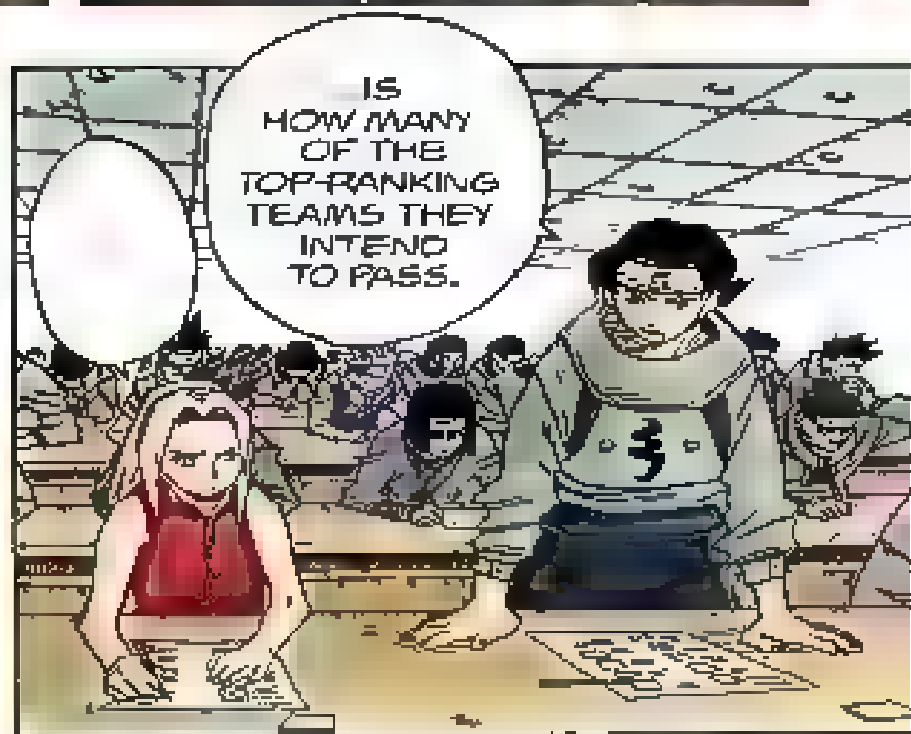
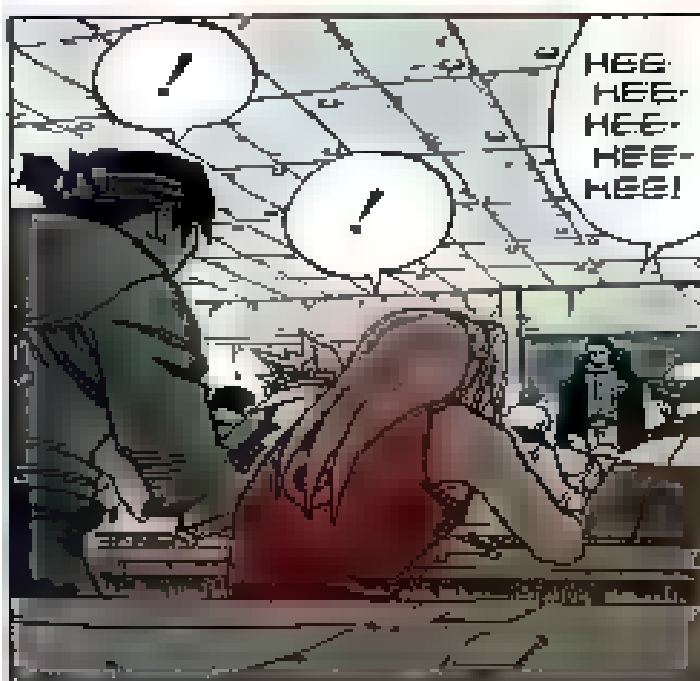
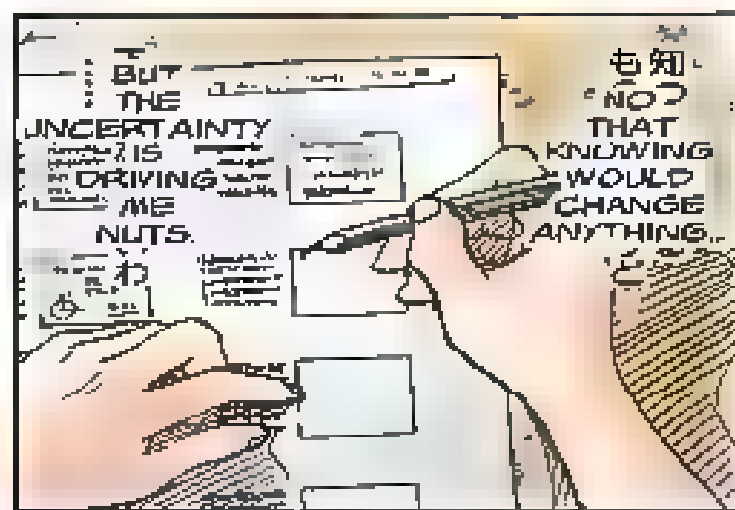
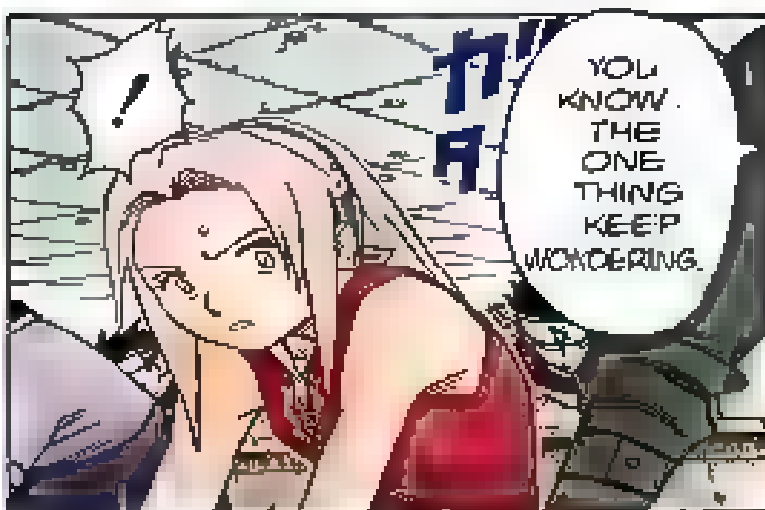
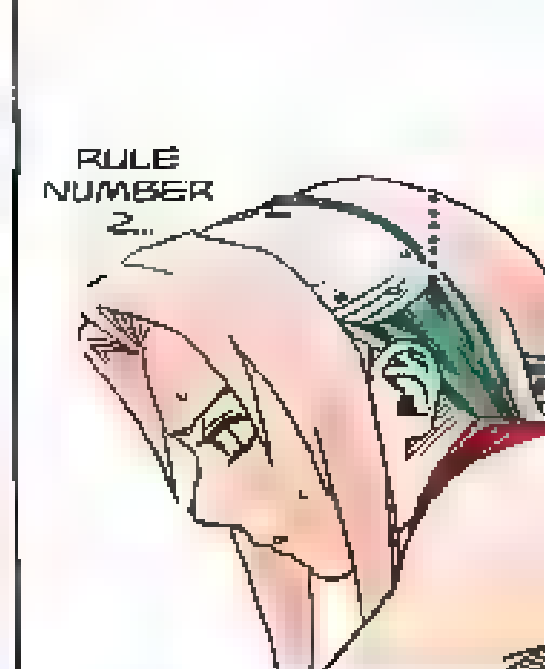
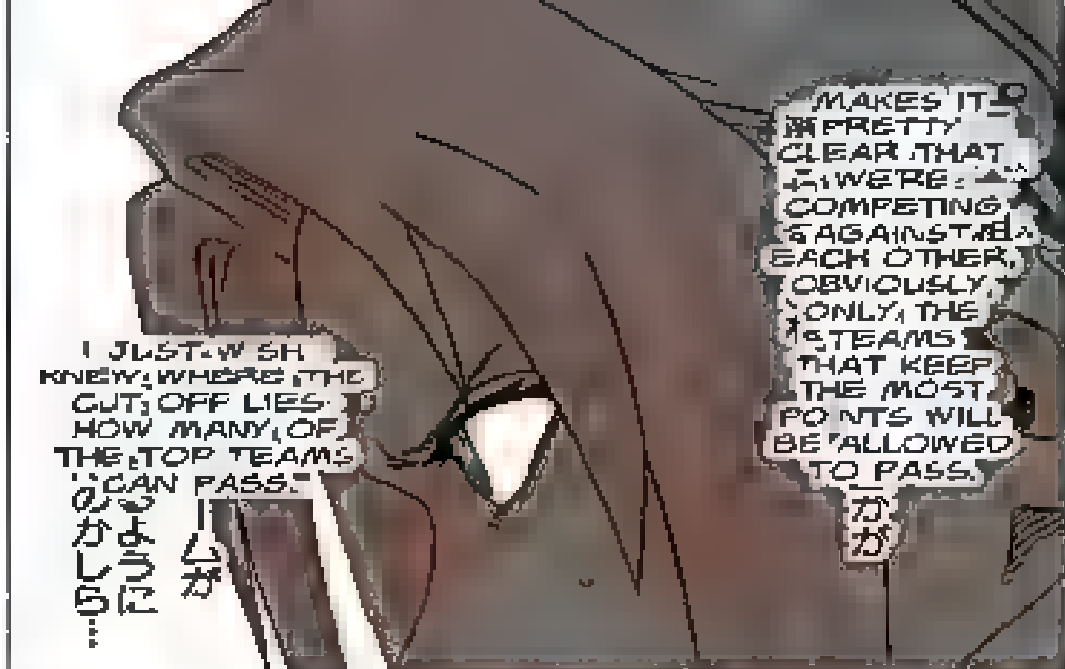


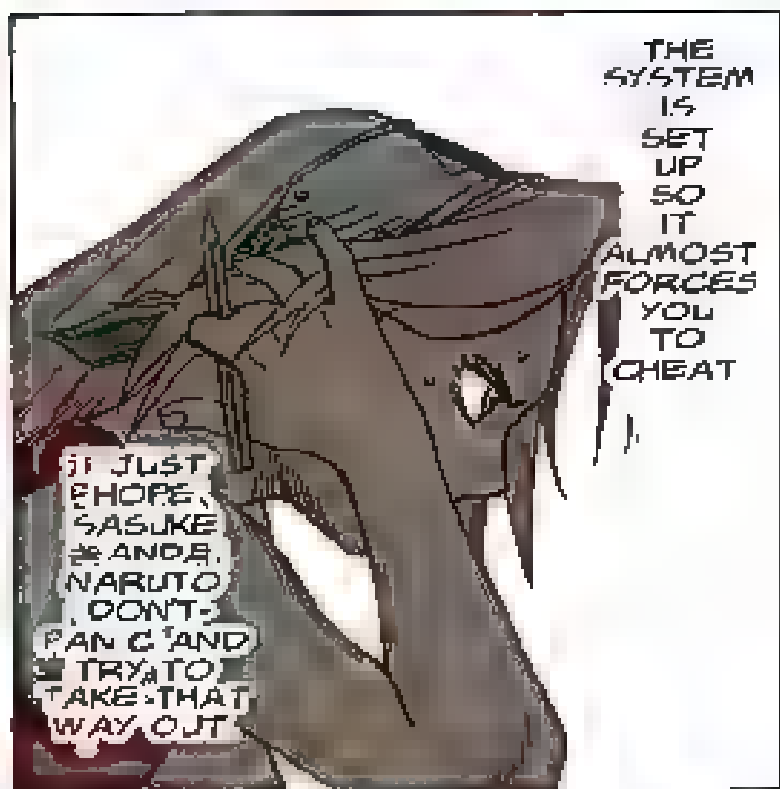
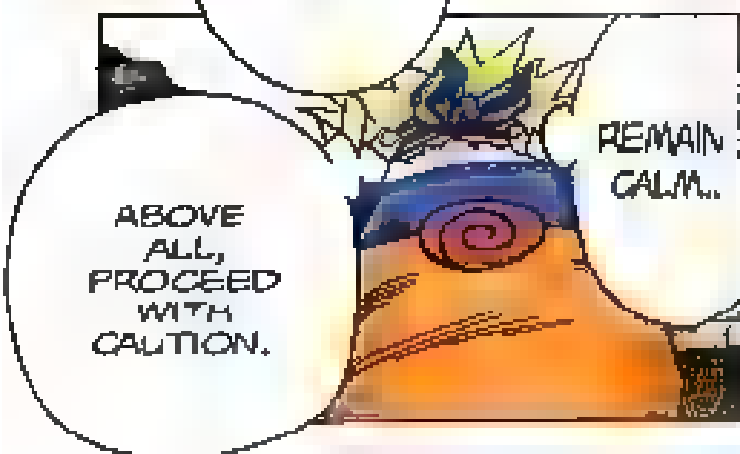
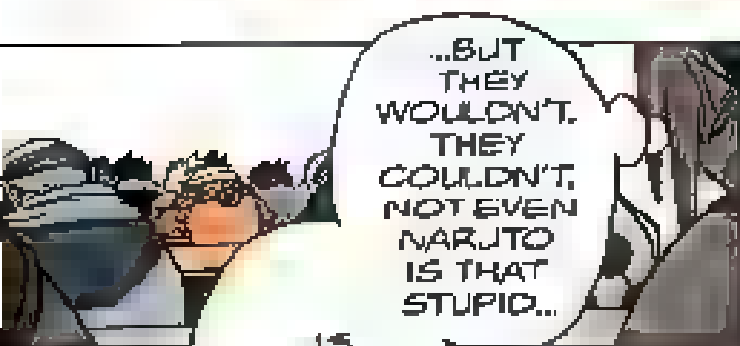
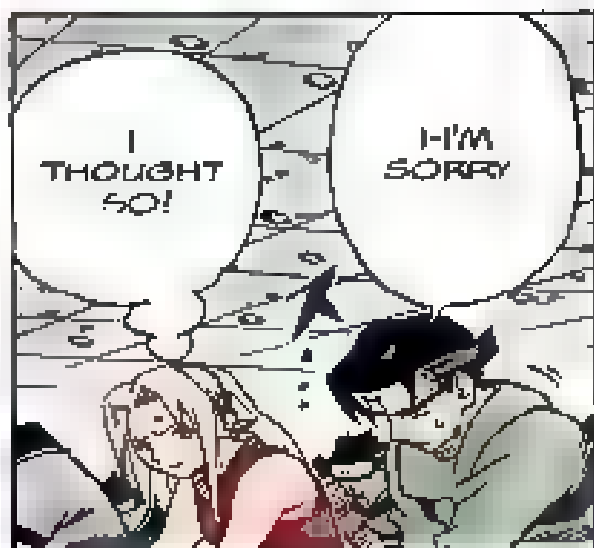
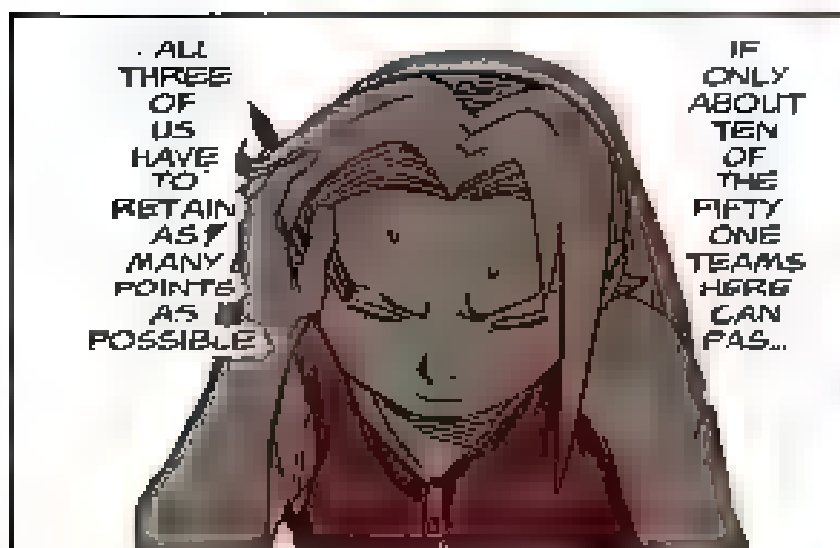


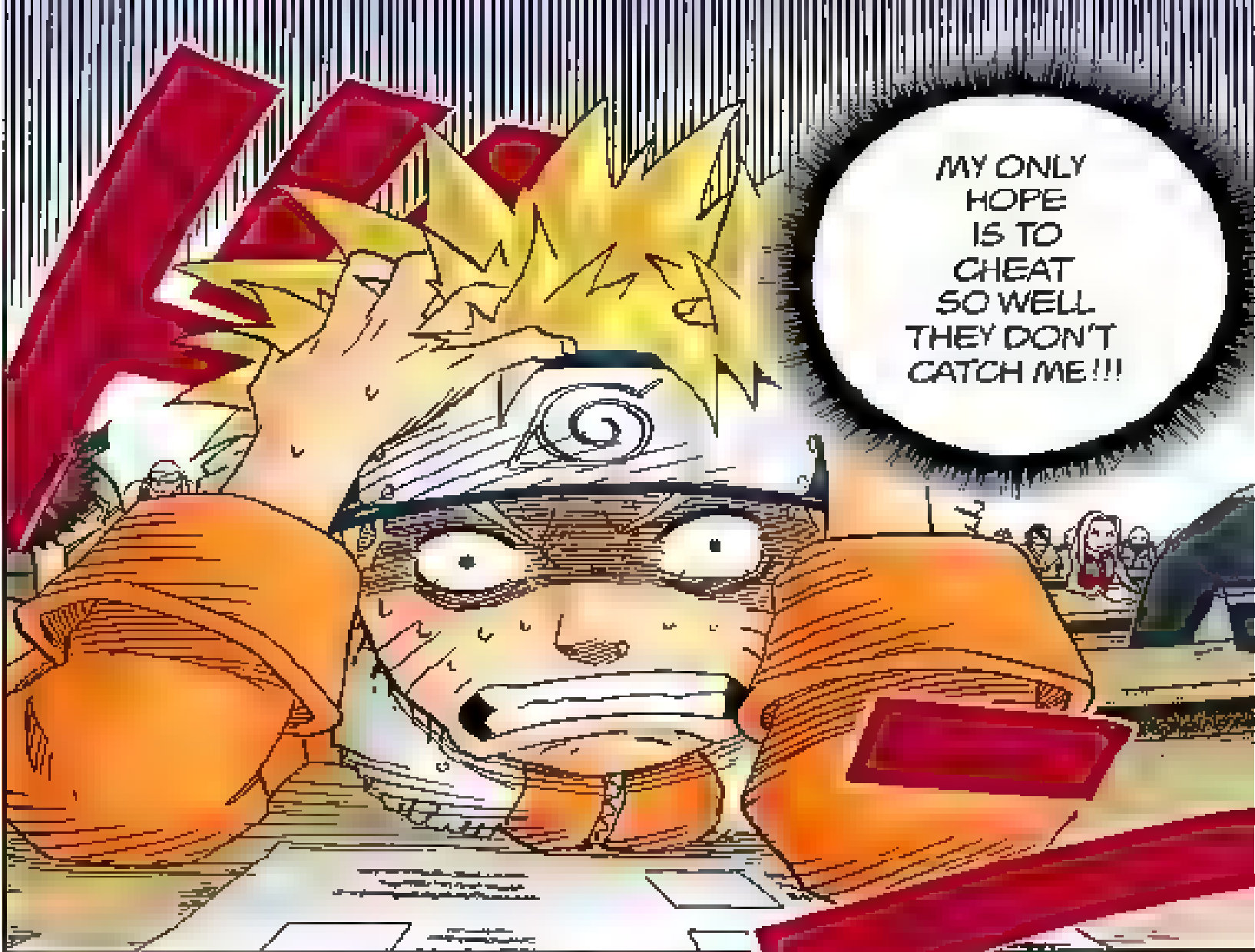
AW

MAN, AM I  
SCREWED  
HERE.  
TOTALLY.  
SERIOUSLY.  
FATALLY  
SCREWED!

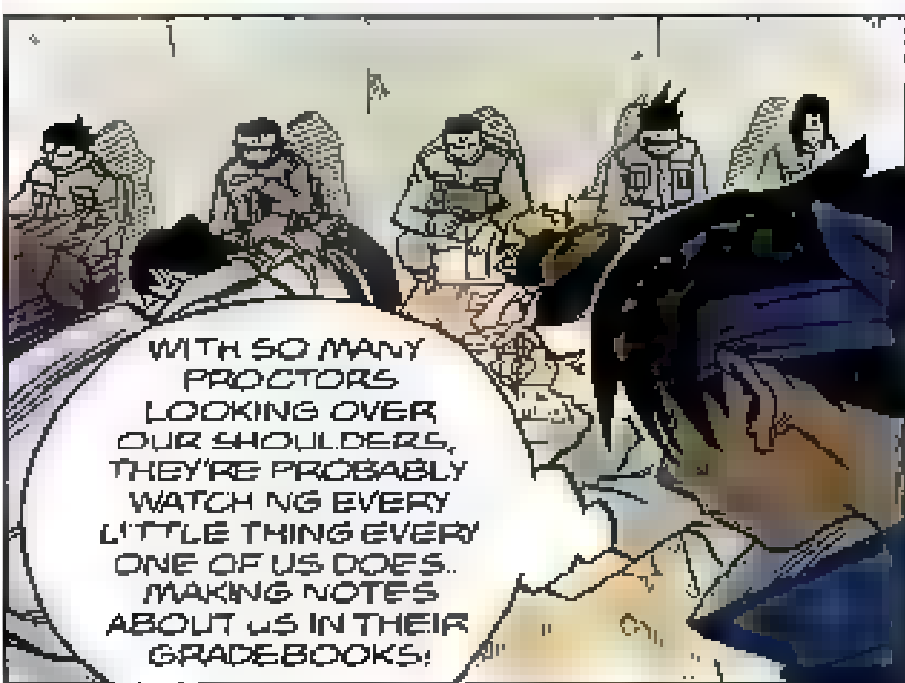








MY ONLY  
HOPE  
IS TO  
CHEAT  
SO WELL  
THEY DON'T  
CATCH ME!!!

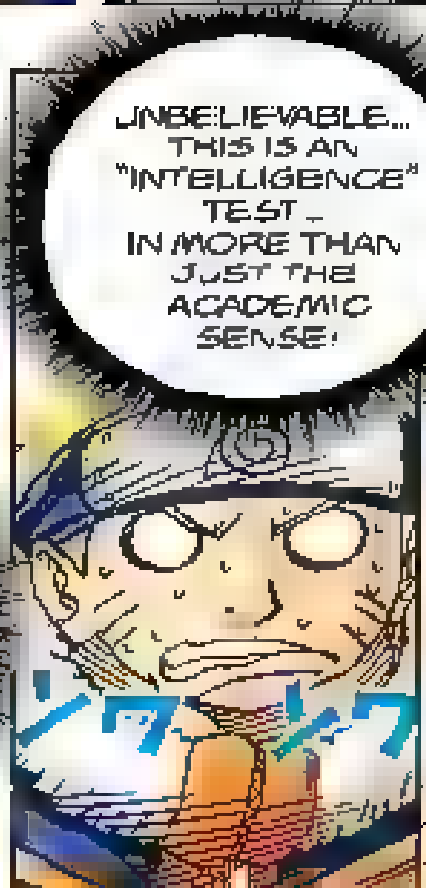
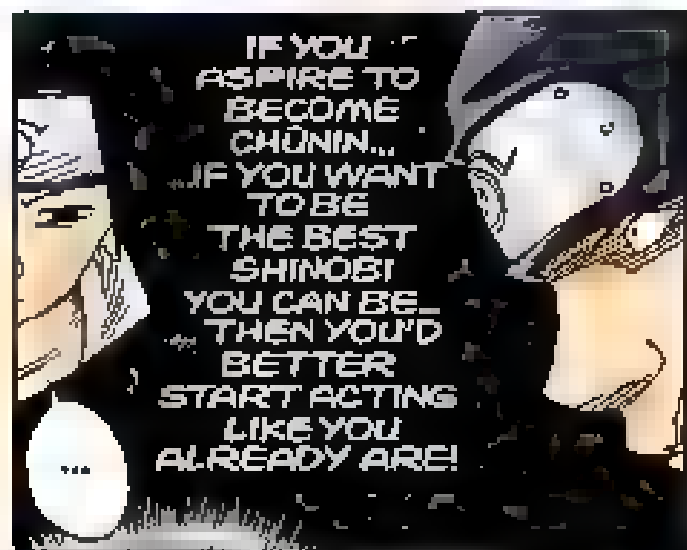
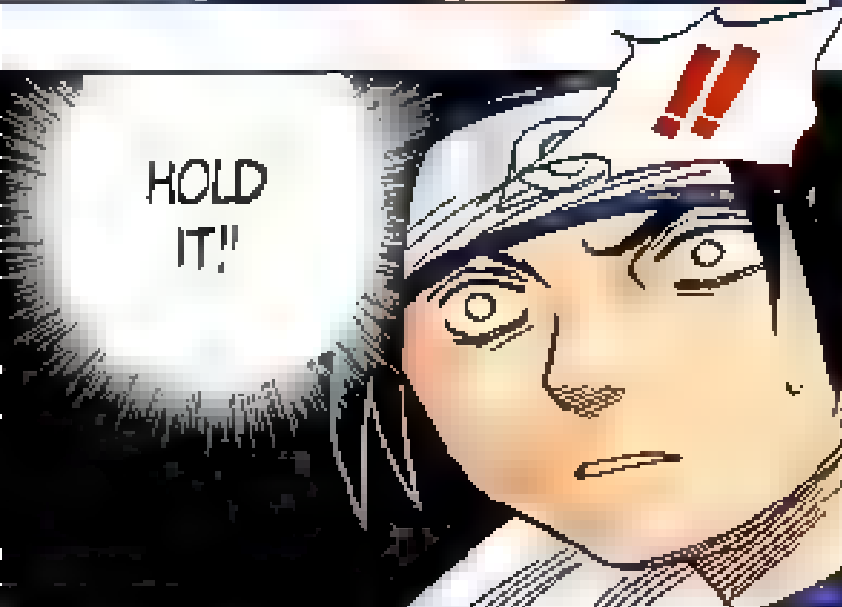


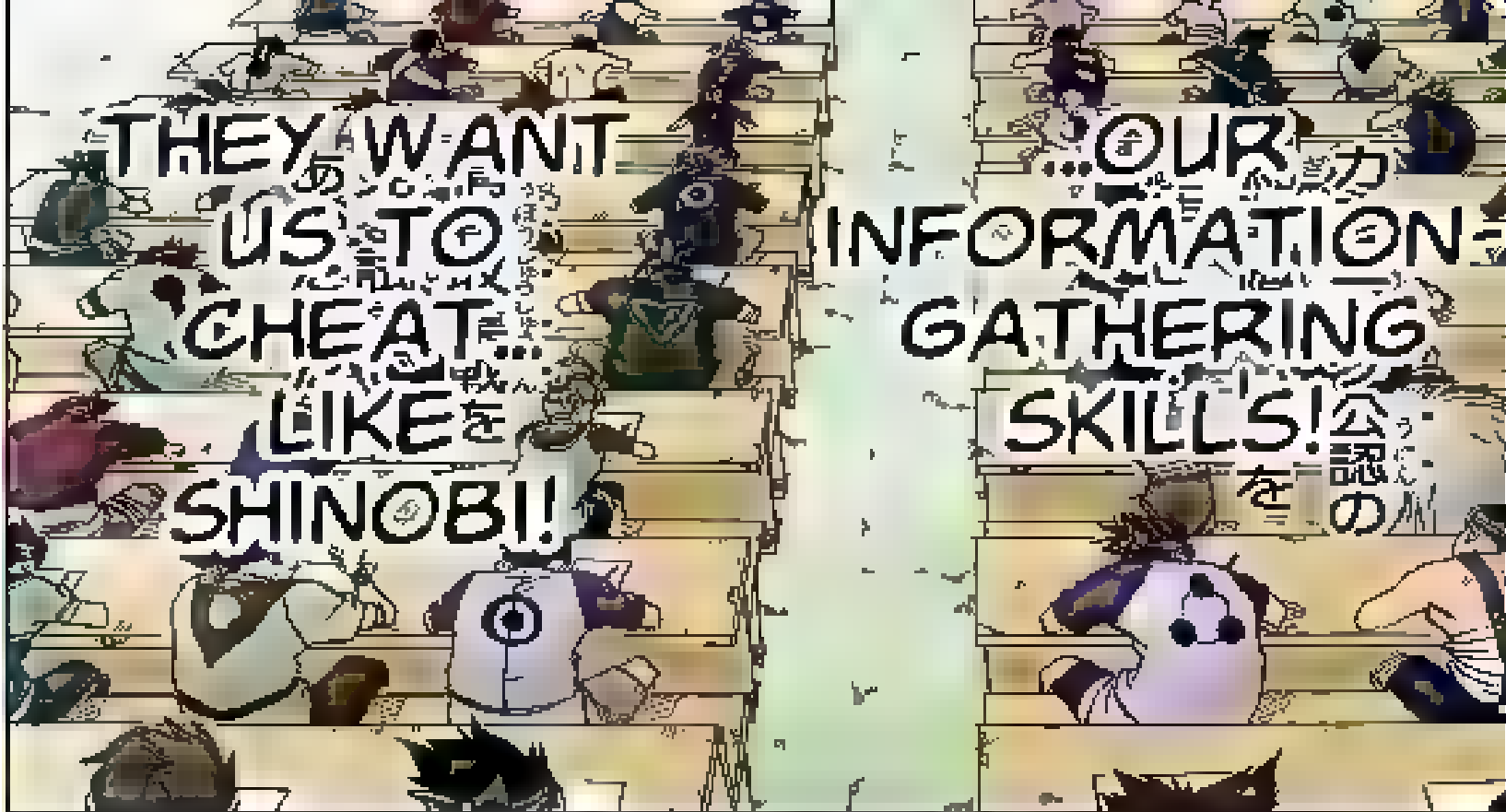
WITH SO MANY  
PROCTORS  
LOOKING OVER  
OUR SHOULDERS,  
THEY'RE PROBABLY  
WATCHING EVERY  
LITTLE THING EVERY  
ONE OF US DOES..  
MAKING NOTES  
ABOUT US IN THEIR  
GRADEBOOKS!



DANGER!  
DANGER!  
DO NOT  
GO THERE!

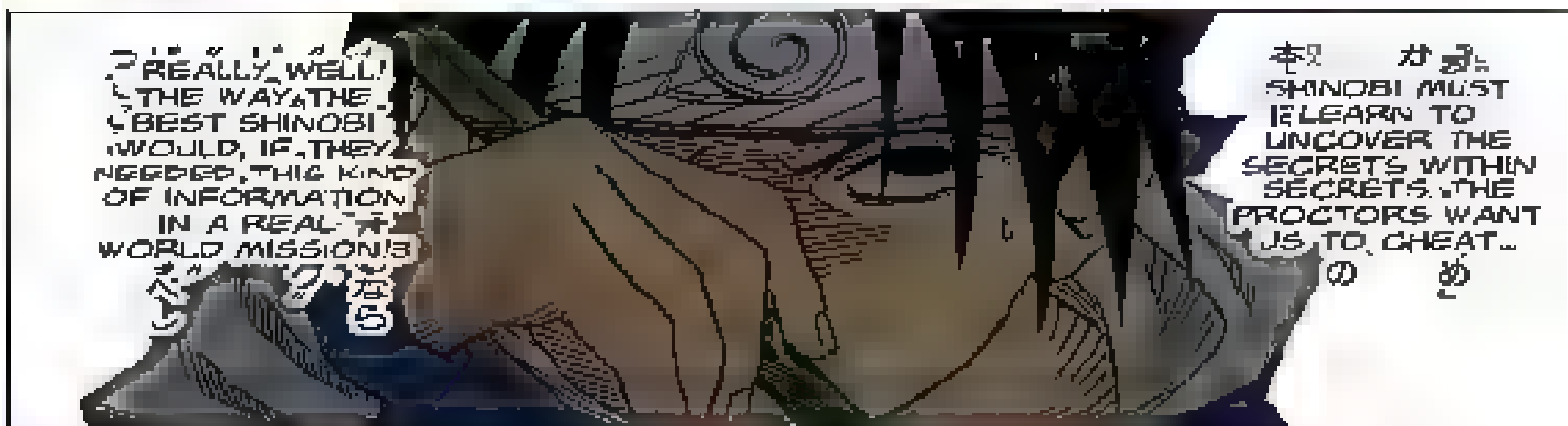
NO WAY!  
NO WAY!  
DON'T  
EVEN  
THINK  
ABOUT  
IT!





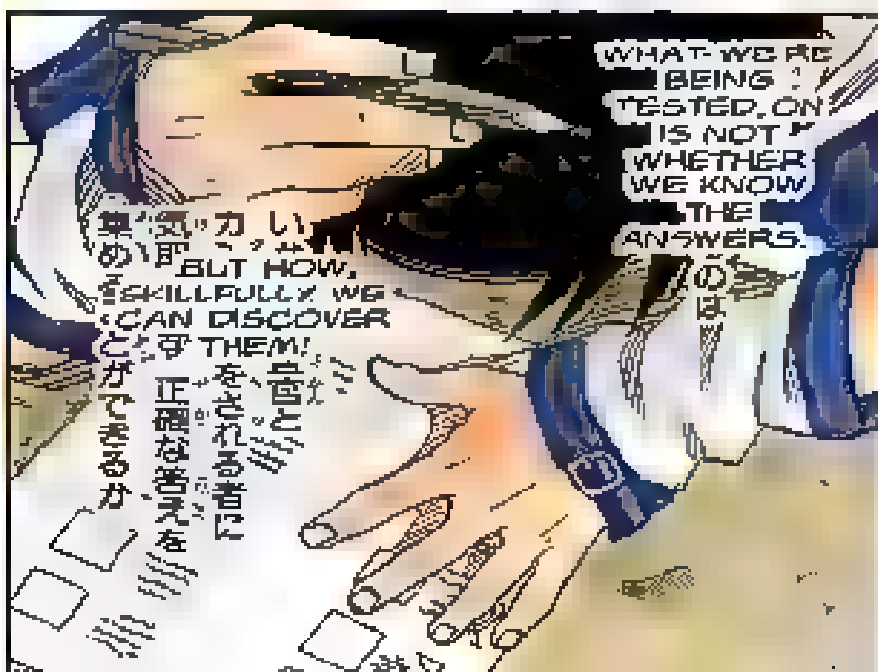
THEY WANT  
US TO  
CHEAT...  
LIKE  
SHINOBI!

OUR  
INFORMATION-  
GATHERING  
SKILLS!  
公認の



REALLY WELL!  
THE WAY THE  
BEST SHINOBI  
WOULD, IF THEY  
NEEDED, THIS KIND  
OF INFORMATION  
IN A REAL  
WORLD MISSION'S

SHINOBI MUST  
LEARN TO  
UNCOVER THE  
SECRETS WITHIN  
SECRETS. THE  
PROCTORS WANT  
US TO CHEAT...



WHAT WE'RE  
BEING  
TESTED ON  
IS NOT  
WHETHER  
WE KNOW  
THE  
ANSWERS.

氣力い  
 BUT HOW,  
SKILLFULLY WE  
CAN DISCOVER  
THEM!



THE REAL  
MESSAGE  
IS, THAT  
YOU CAN  
BE CAUGHT  
FOUR  
TIMES  
BEFORE  
YOU FACE  
DISQUALIF  
ICATION.

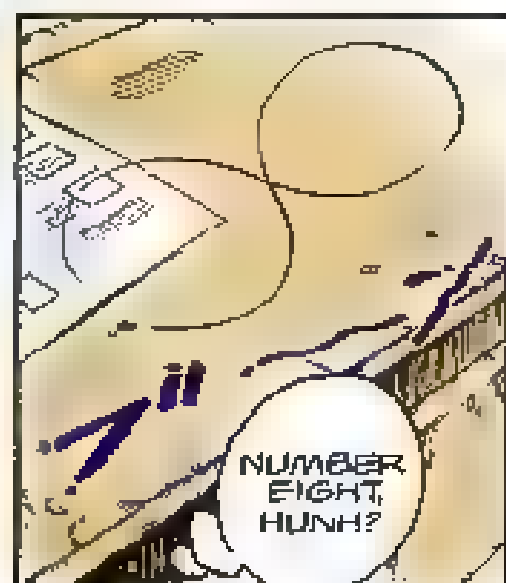
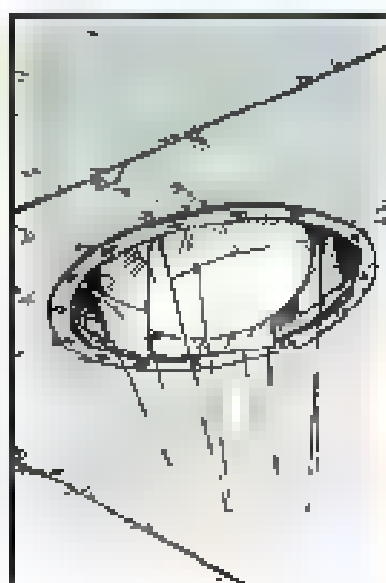
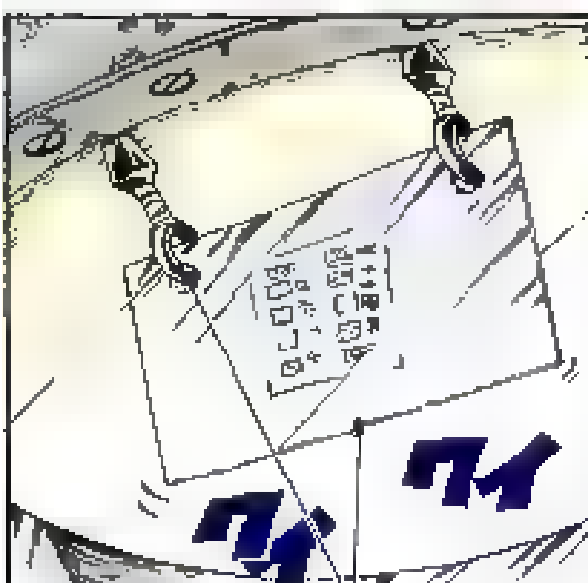
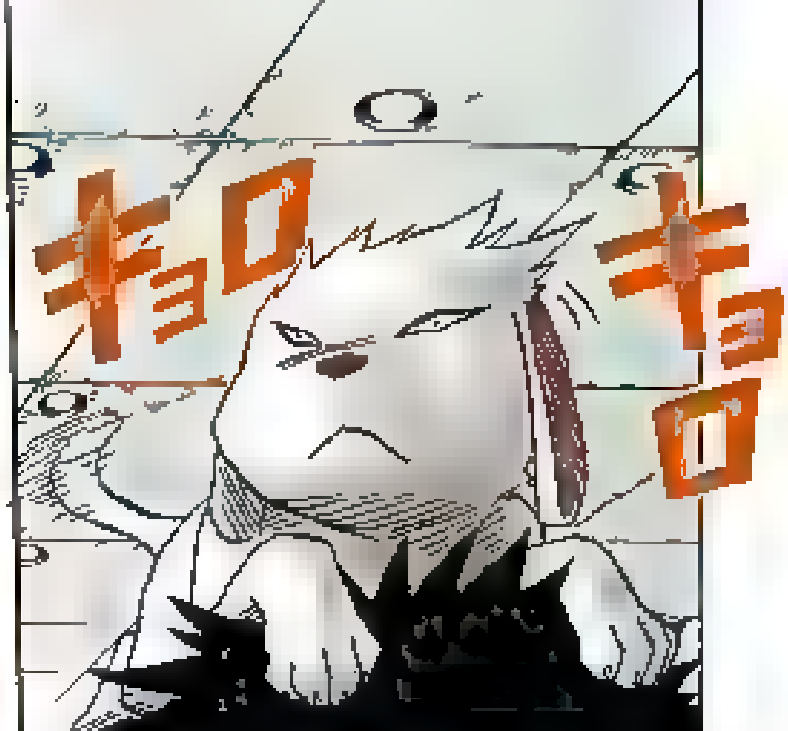
LOOK AT  
HOW, THEY  
SET UP THE  
"PERFECT  
SCORE,"  
MINUS  
PENALTIES"  
SCENARIO  
WITH TWO  
POINTS  
DEDUCTED  
EVERY TIME  
YOU GET  
CAUGHT  
CHEATING

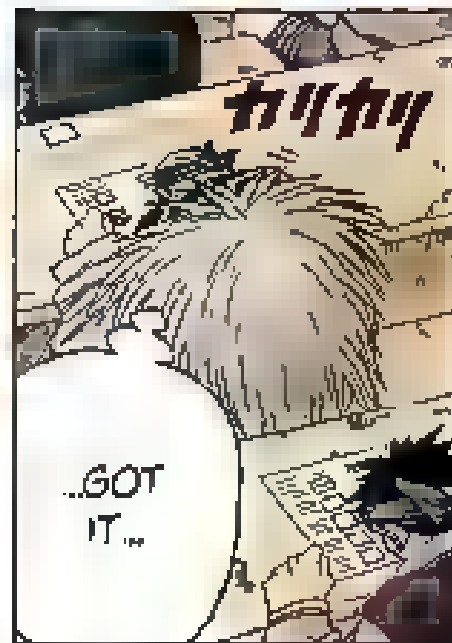
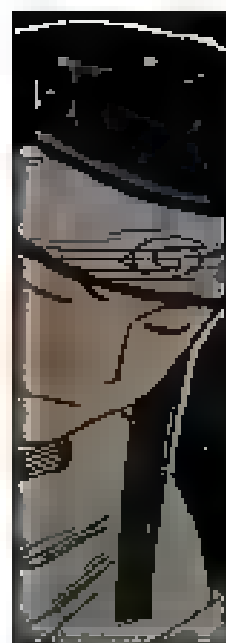
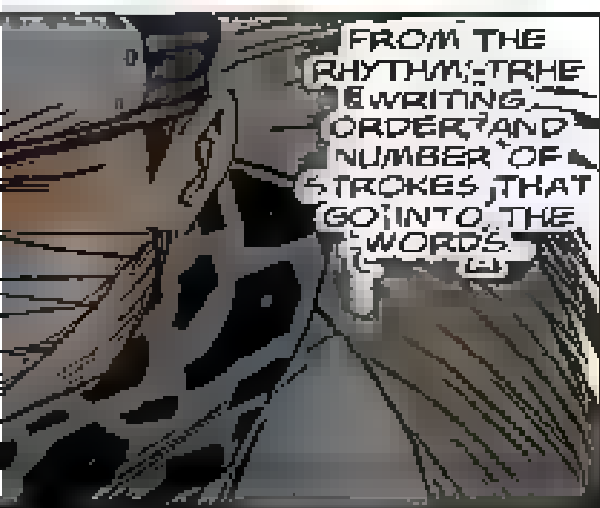
ANY  
MINUTE NOW,  
EVERYONE  
WHO'S  
FIGURED  
IT OUT WILL  
START  
GOING FOR IT!

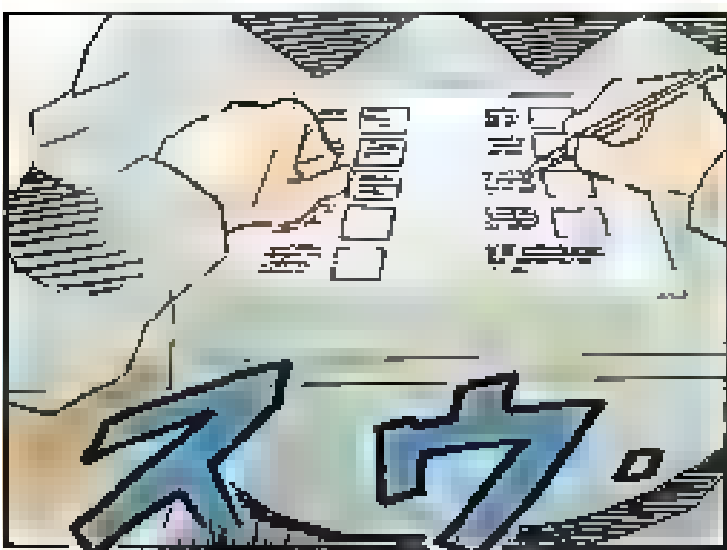
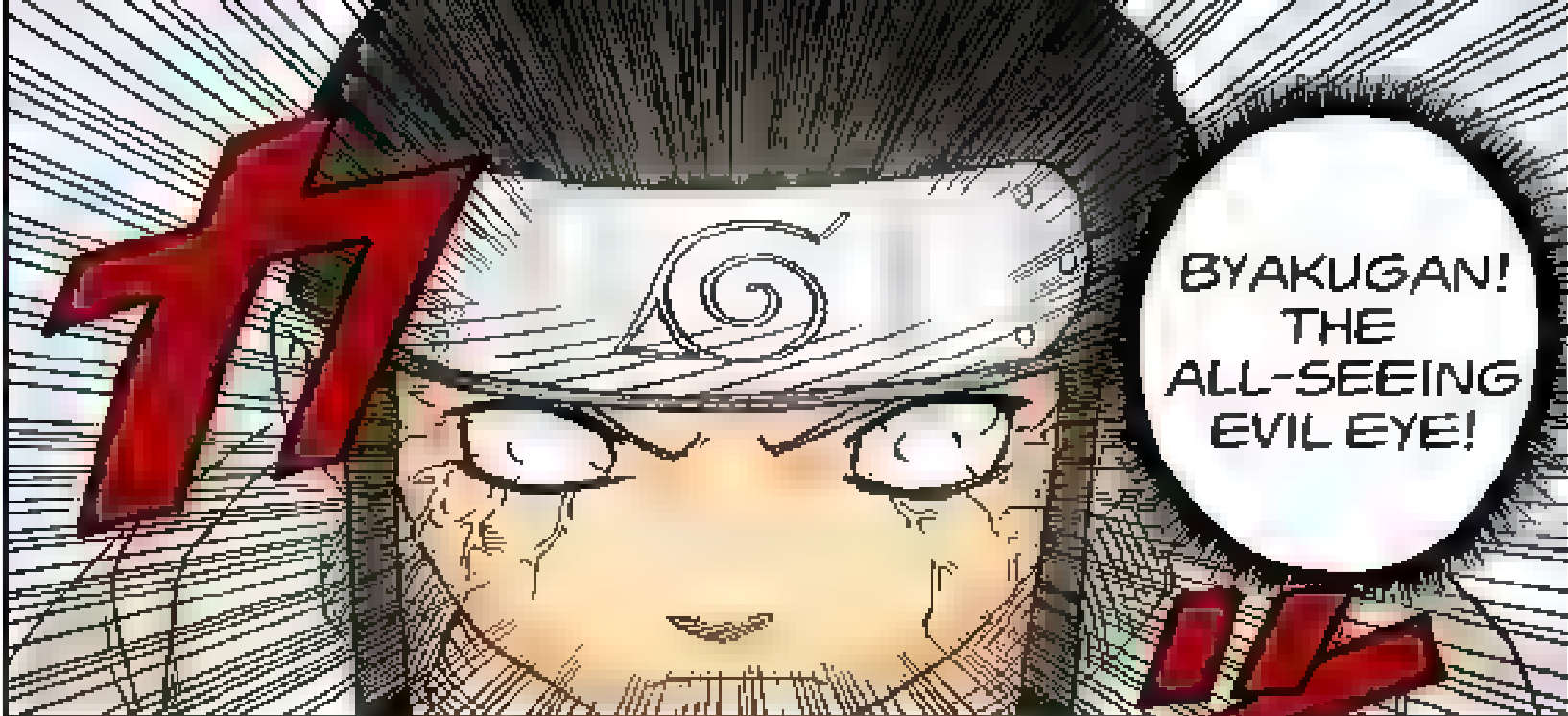
COME  
ON,  
NARUTO!

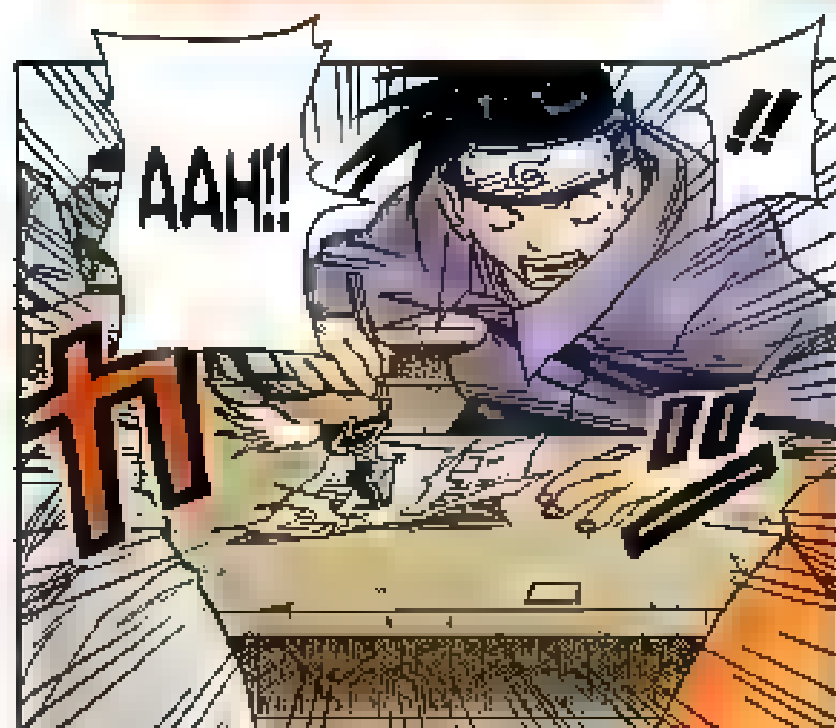
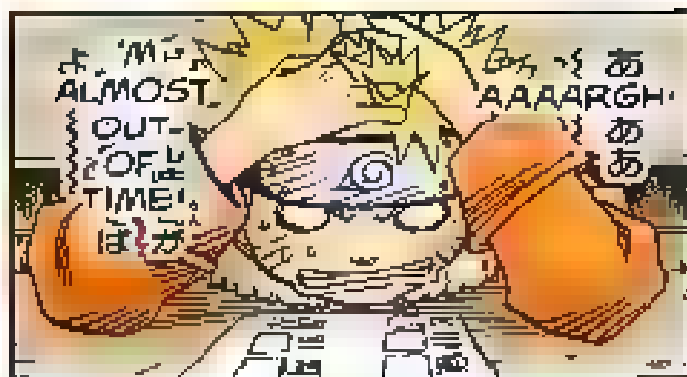
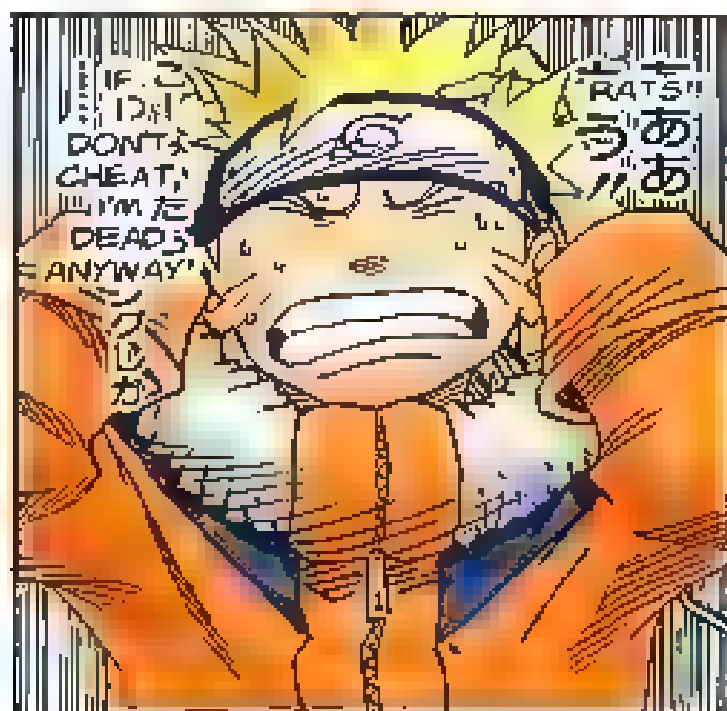


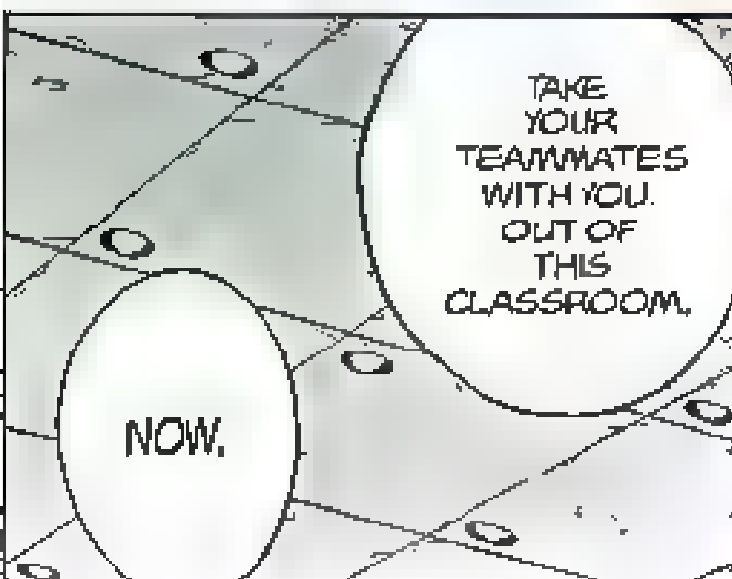
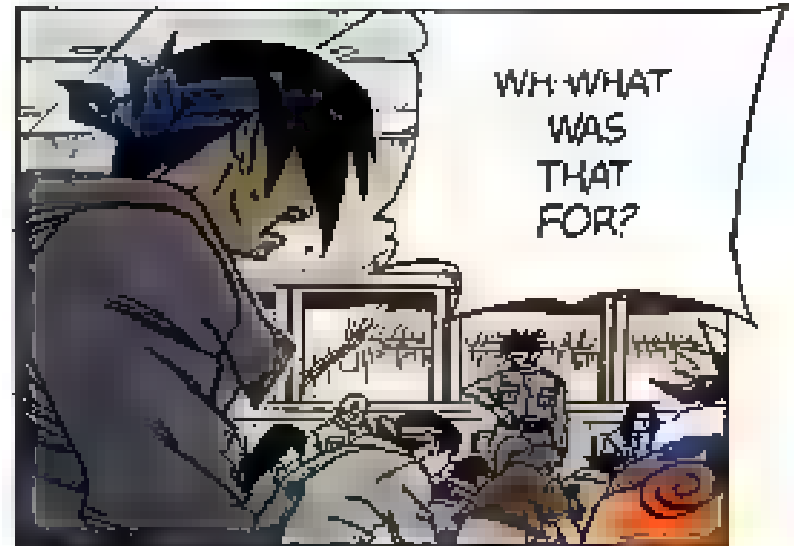
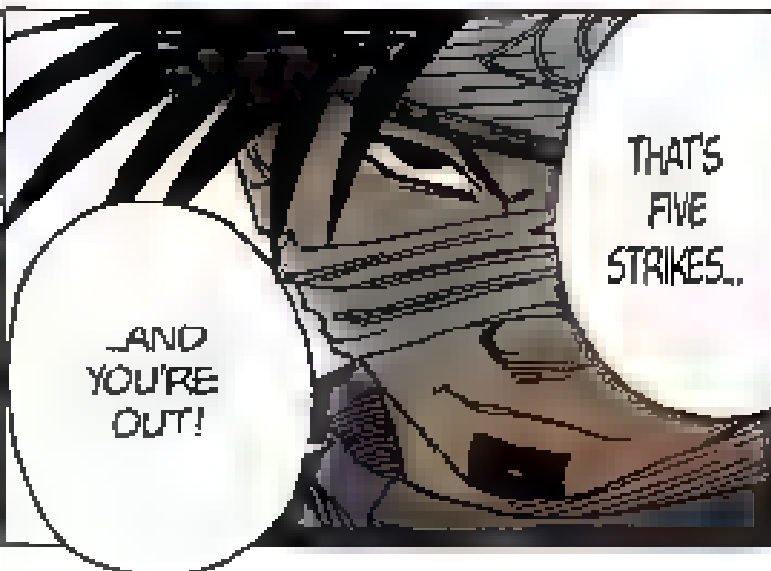
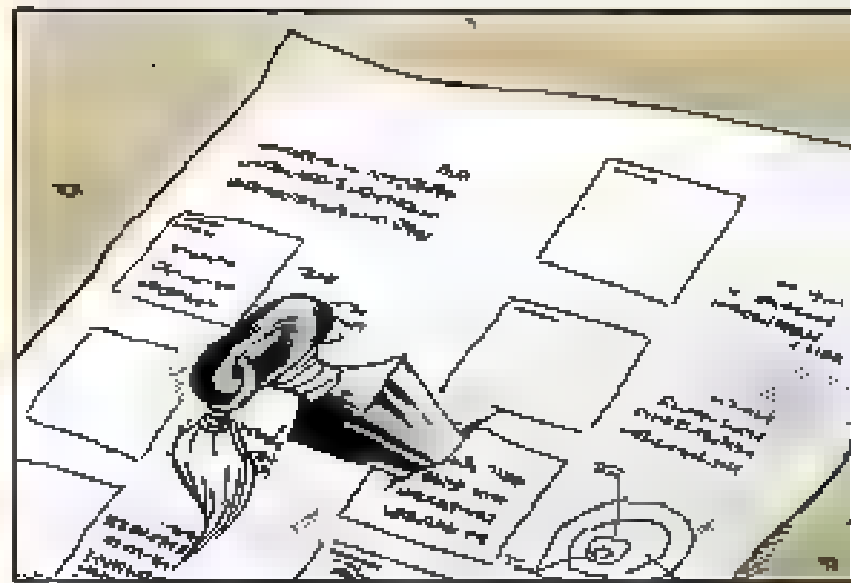
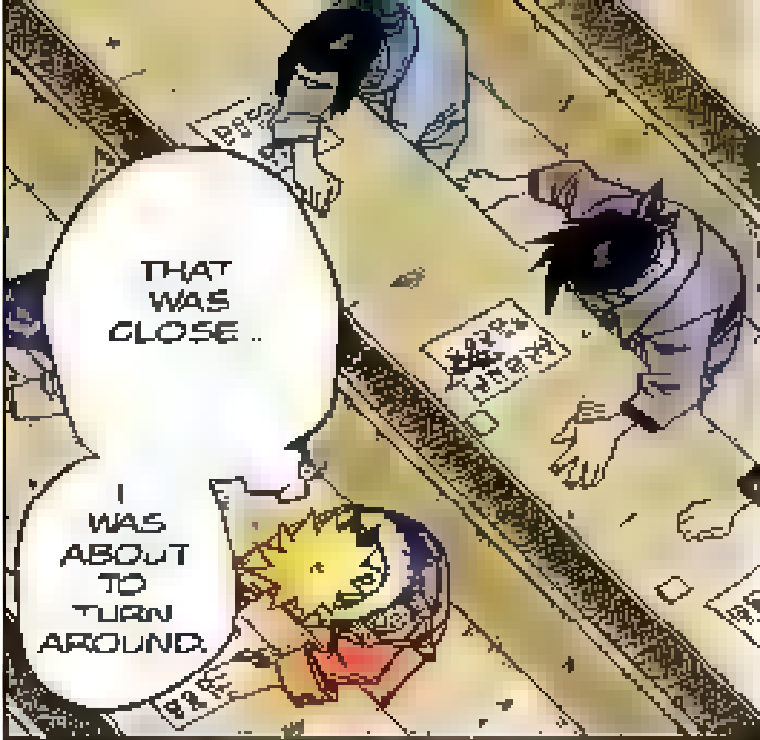


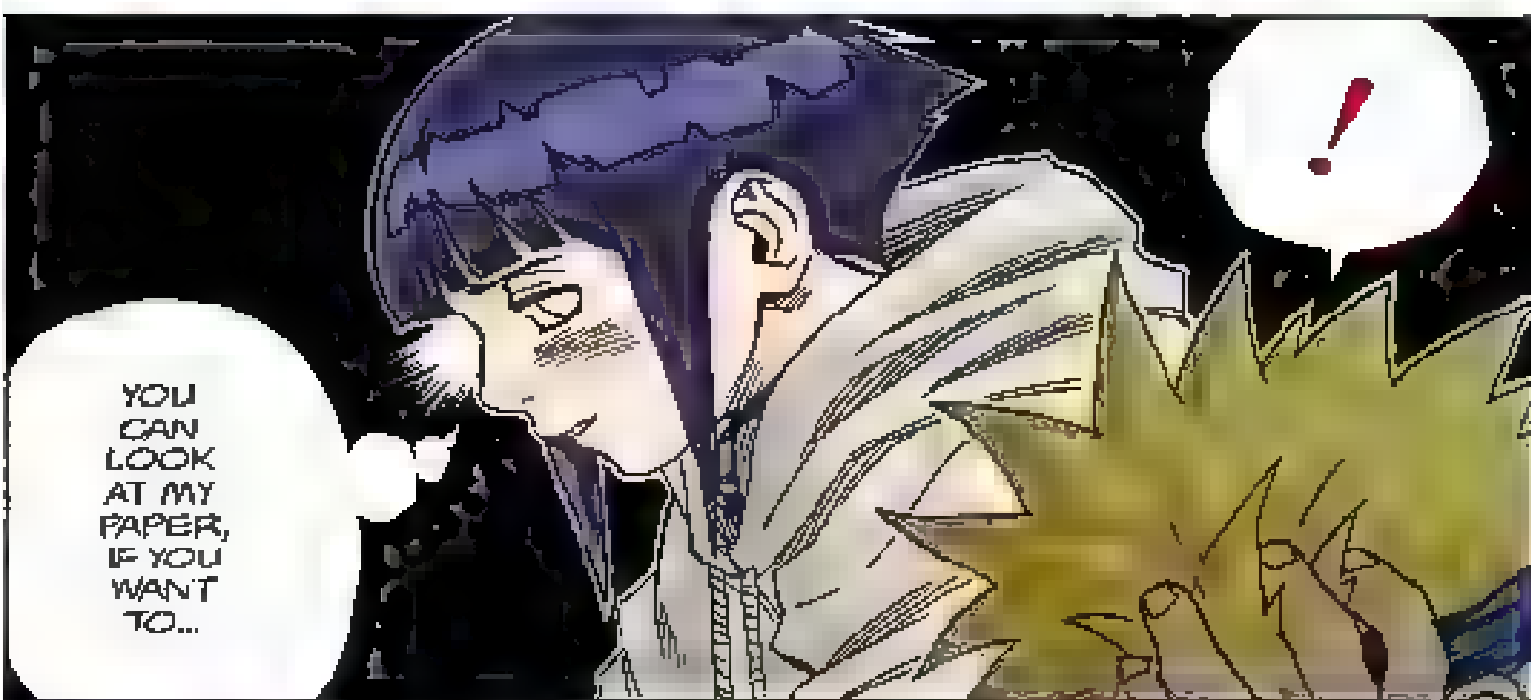
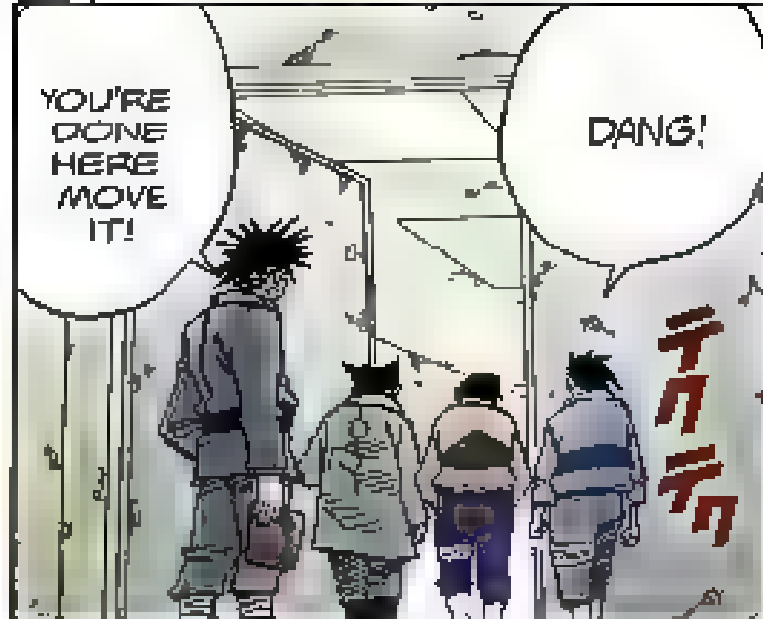
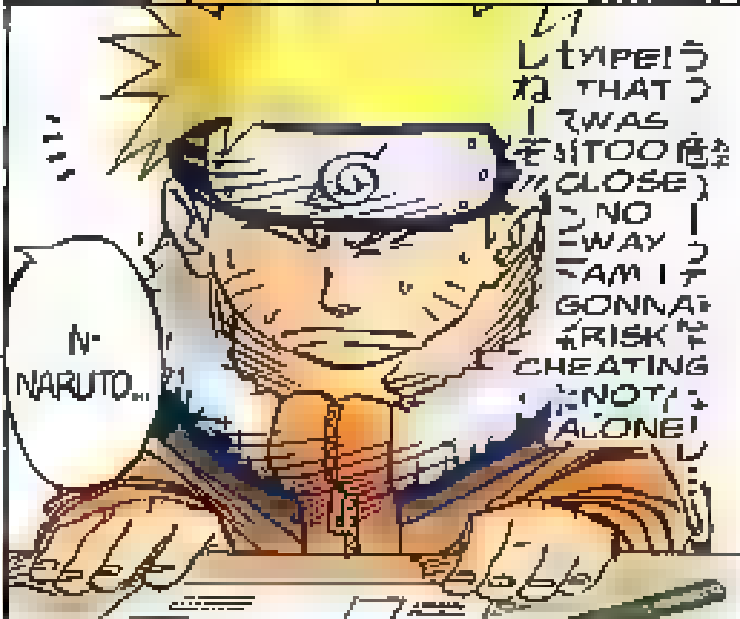












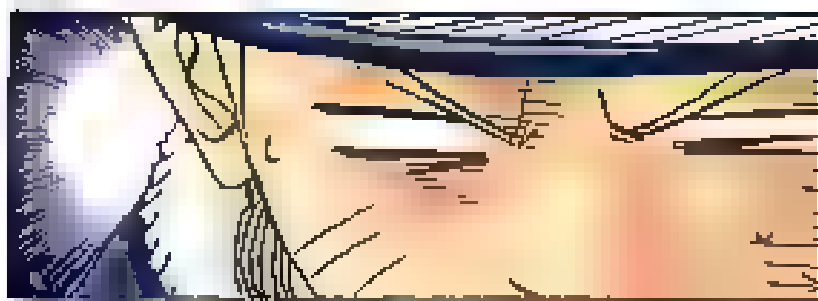
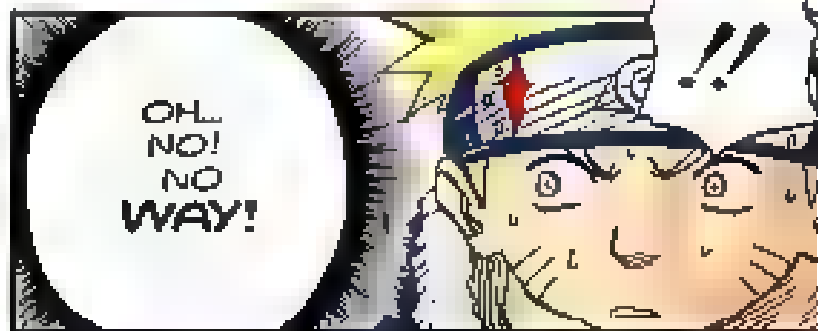
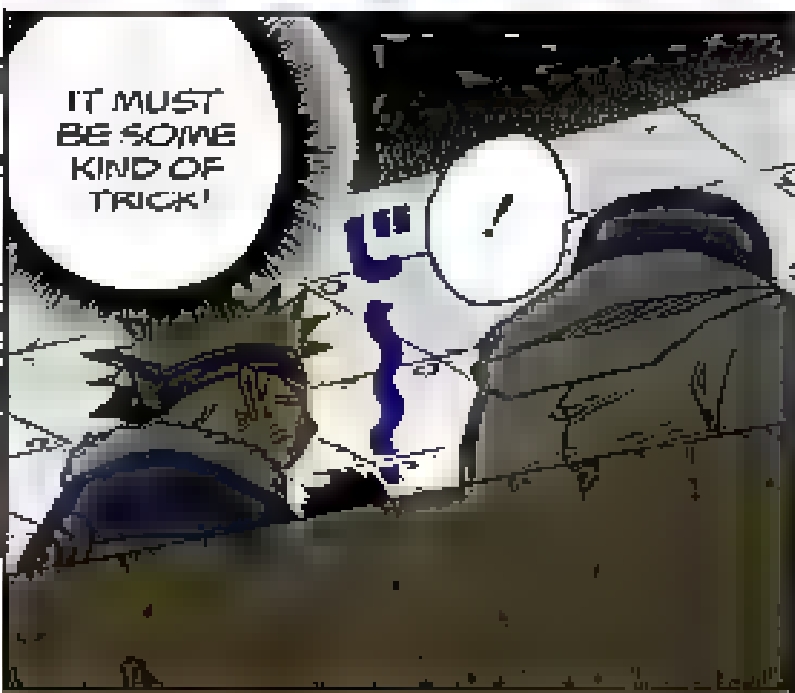
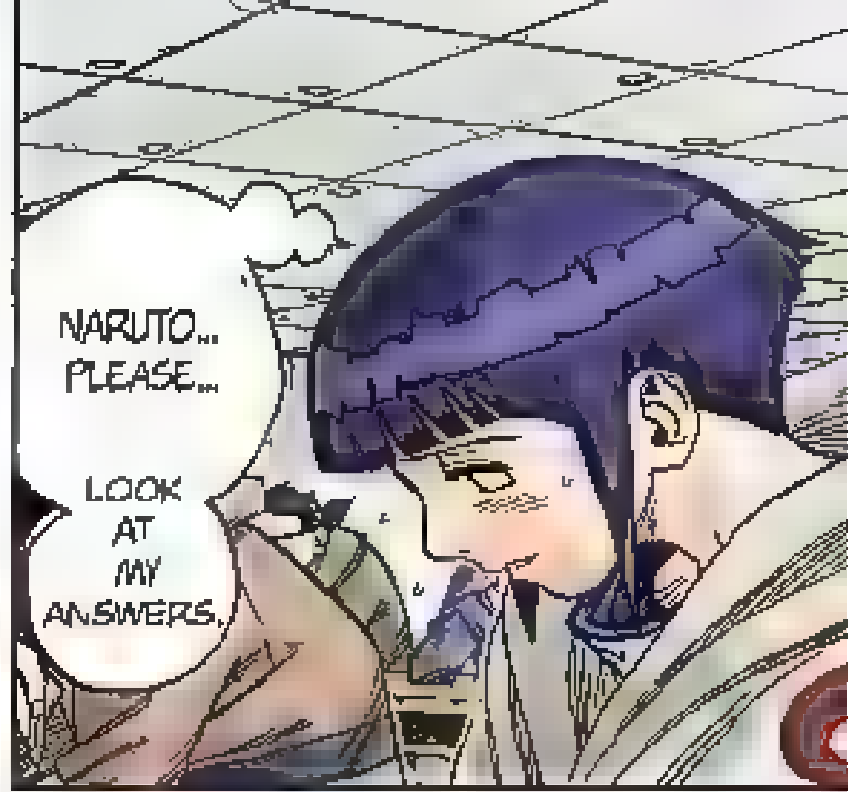


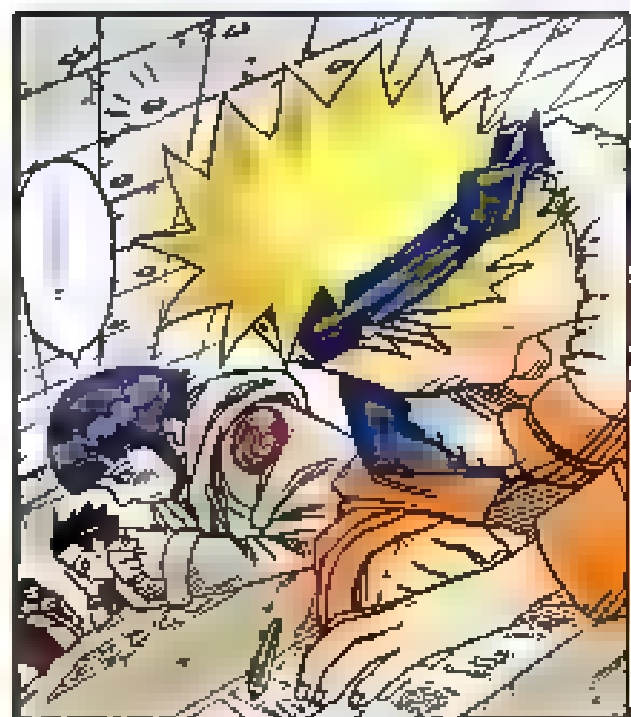
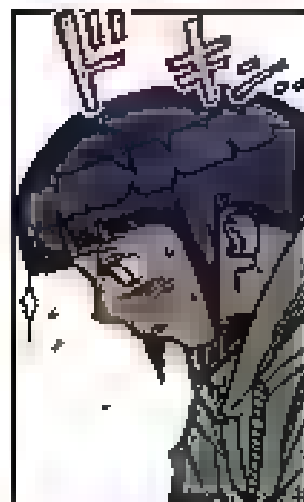


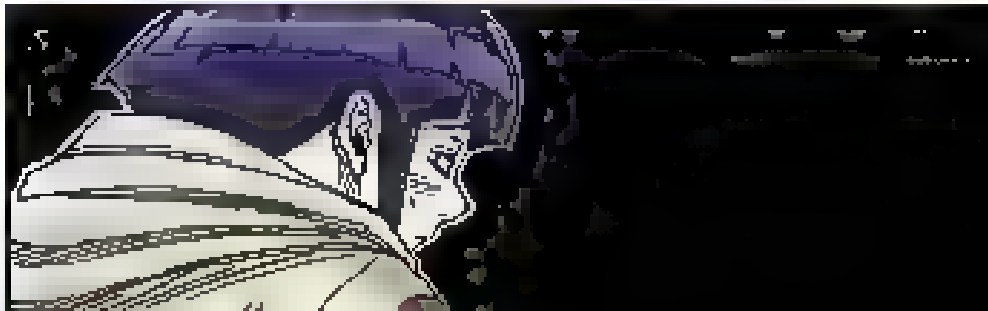
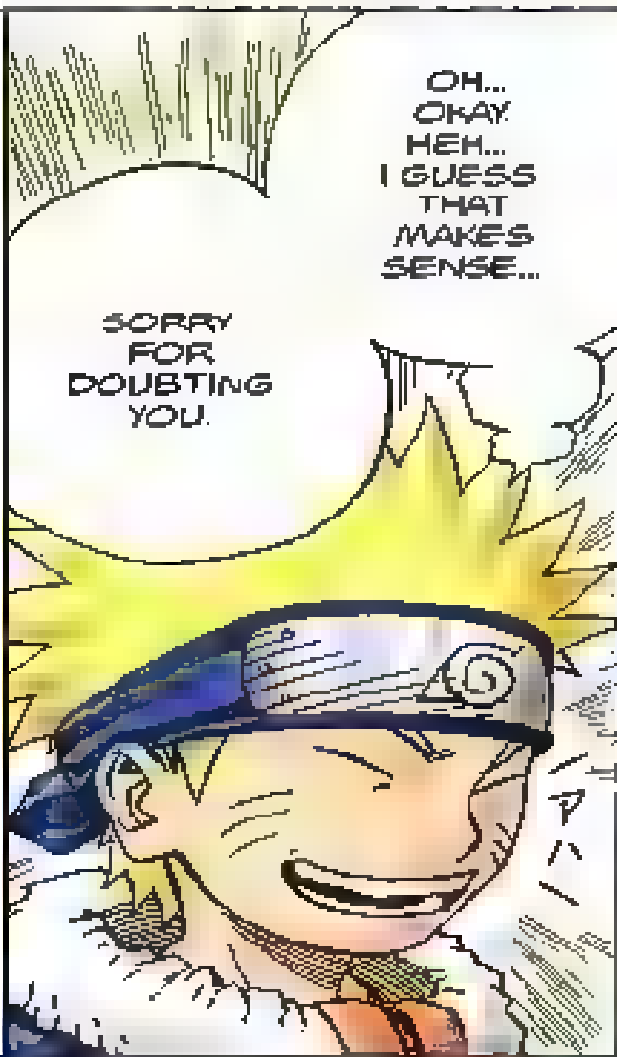
Number 42:

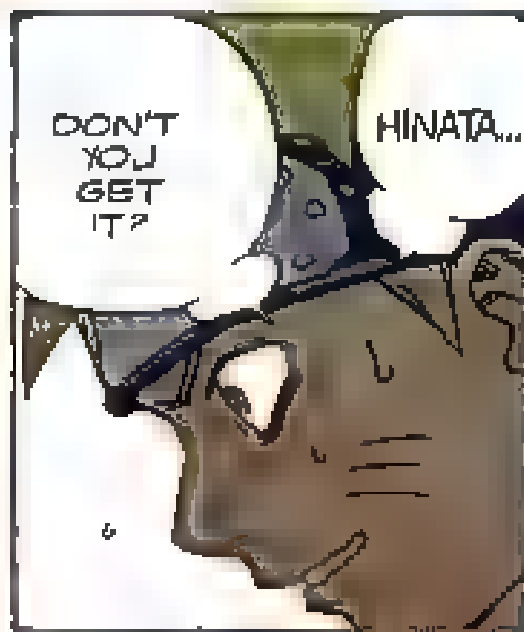
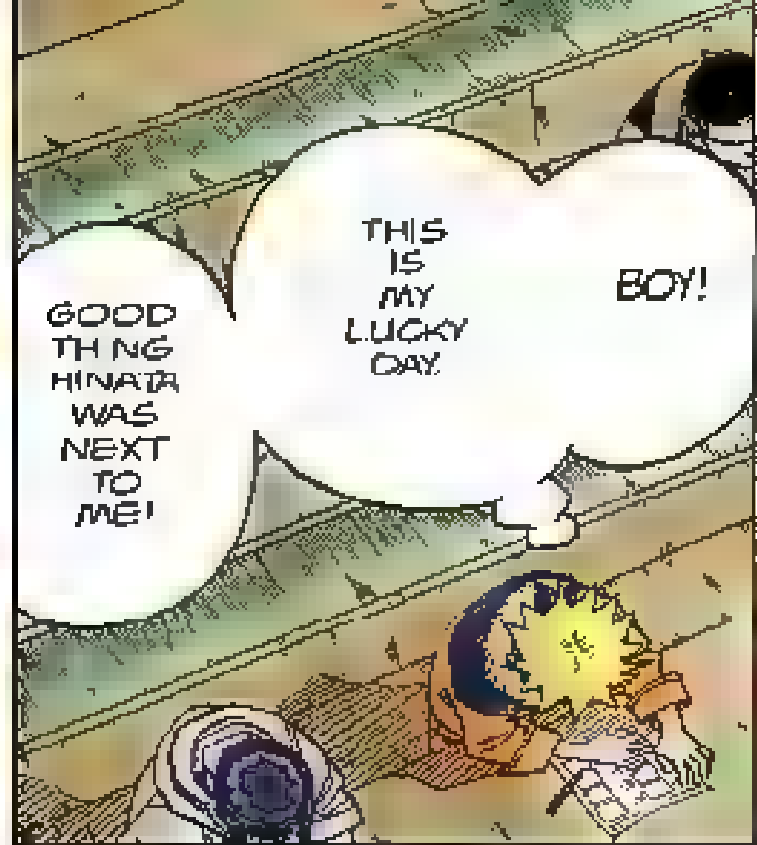
To Each His Own

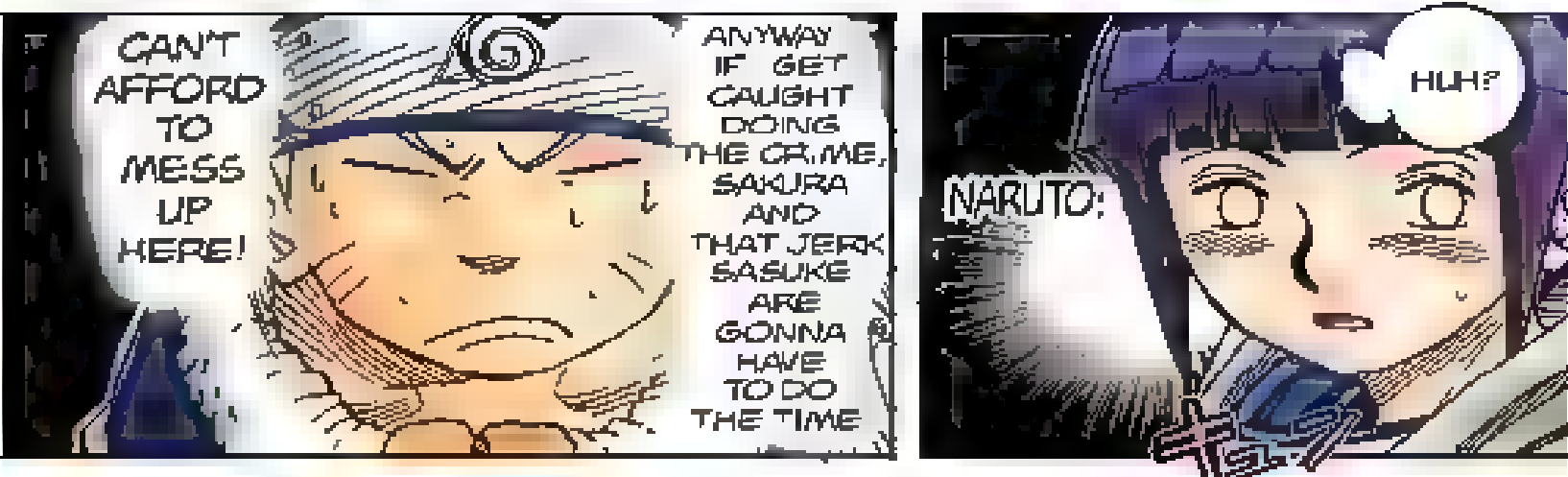
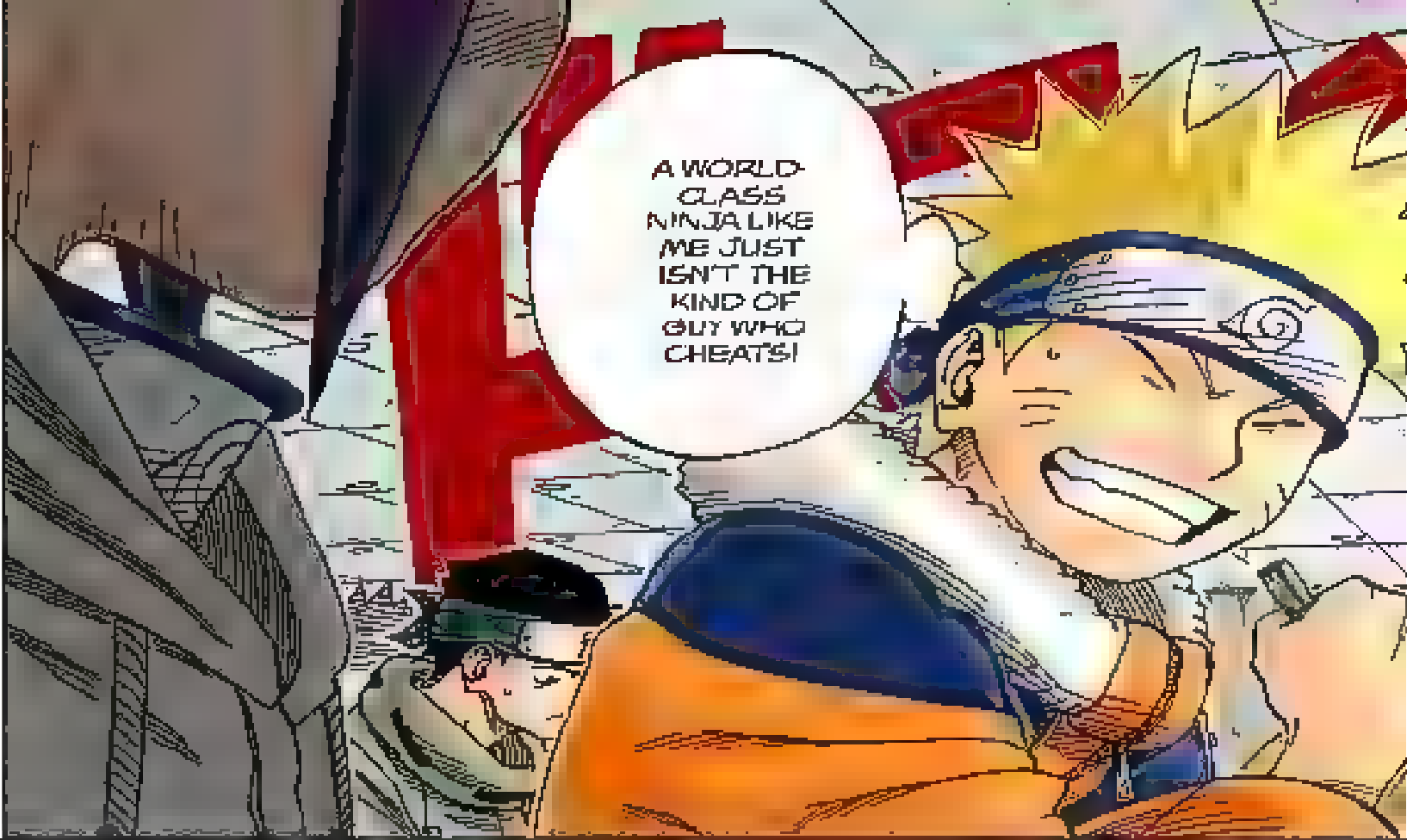




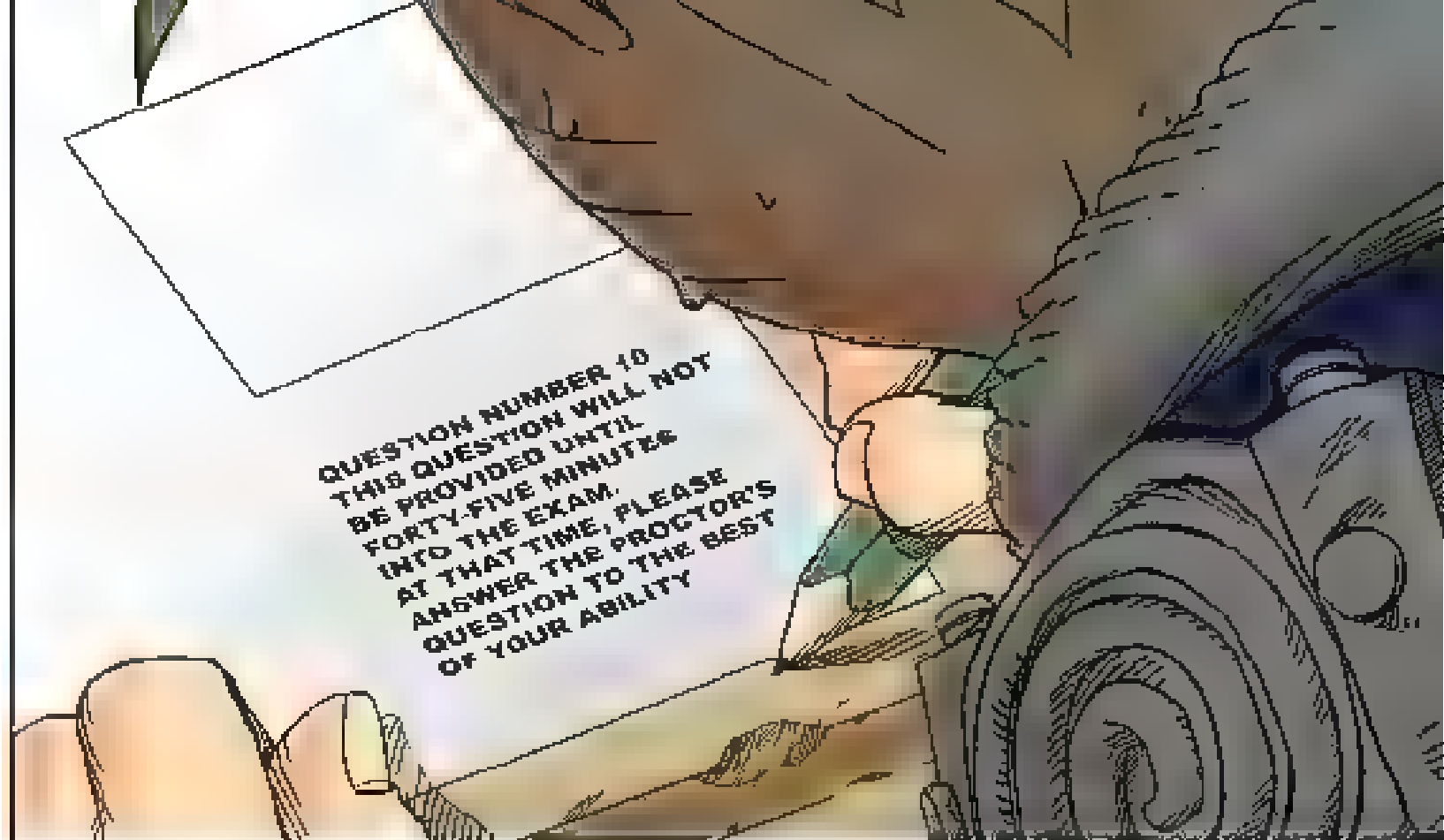




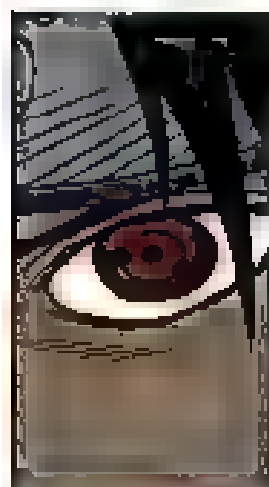




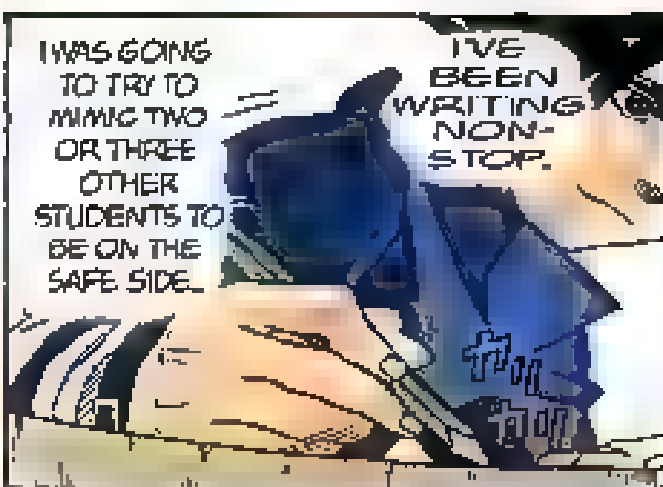





QUESTION NUMBER 10  
THIS QUESTION WILL NOT  
BE PROVIDED UNTIL  
FORTY-FIVE MINUTES  
INTO THE EXAM.  
AT THAT TIME, PLEASE  
ANSWER THE PROCTOR'S  
QUESTION TO THE BEST  
OF YOUR ABILITY



I WAS GOING  
TO TRY TO  
MIMIC TWO  
OR THREE  
OTHER  
STUDENTS TO  
BE ON THE  
SAFE SIDE.

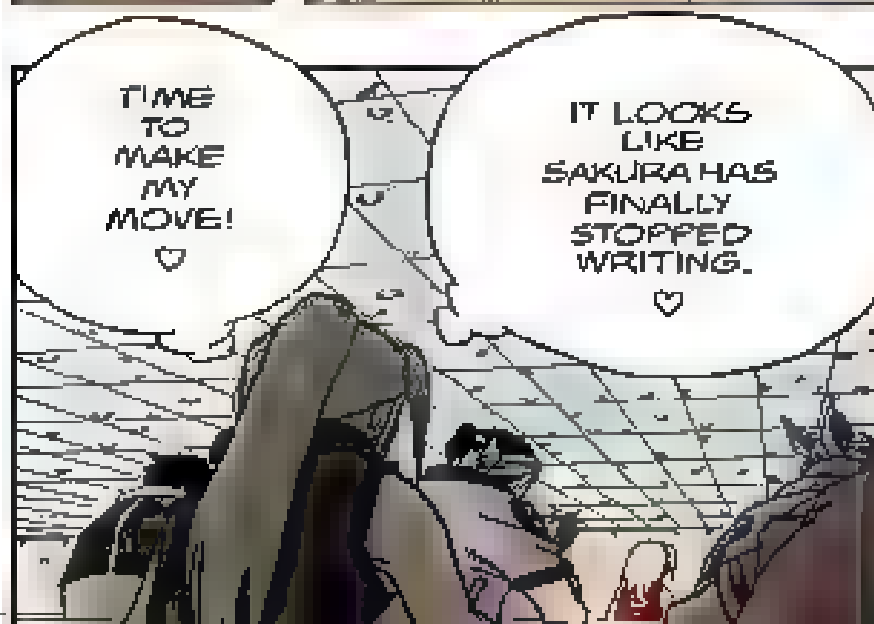


I'VE  
BEEN  
WRITING  
NON-  
STOP.



THERE'S  
NOTHING  
LEFT FOR  
ME TO DO  
BUT WAIT  
FOR THE  
TENTH  
QUESTION.

THAT'S IT!  
I'VE  
ANSWERED  
THEM  
ALL!



TIME  
TO  
MAKE  
MY  
MOVE!  
♡

IT LOOKS  
LIKE  
SAKURA HAS  
FINALLY  
STOPPED  
WRITING.  
♡



BUT I  
HIT THE  
TARGET  
DEAD  
CENTER  
ON  
MY FIRST  
TRY

...SO  
YOU  
OUGHT  
TO FEEL  
HONORED...



SAKURA...  
YOUR  
BROAD  
BROW AND  
BIG BRAIN  
HAVE  
EARNED MY  
RESPECT...



WELL  
THEN,  
HERE IT  
COMES.



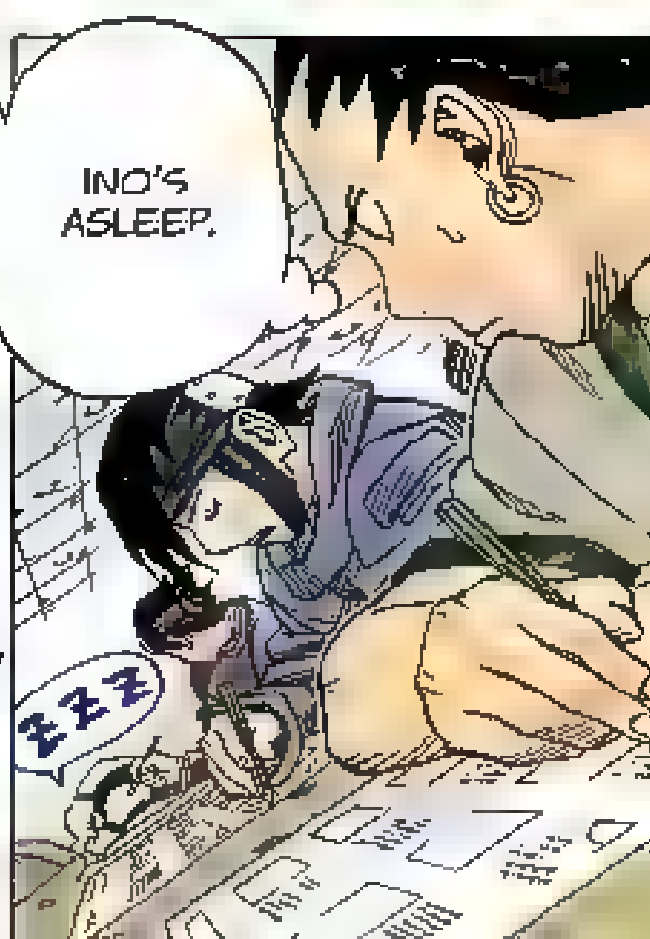
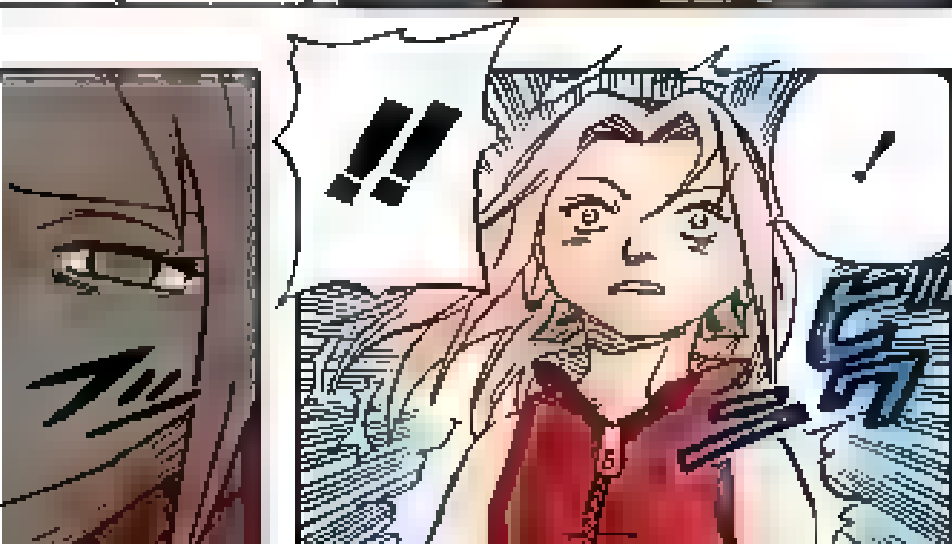
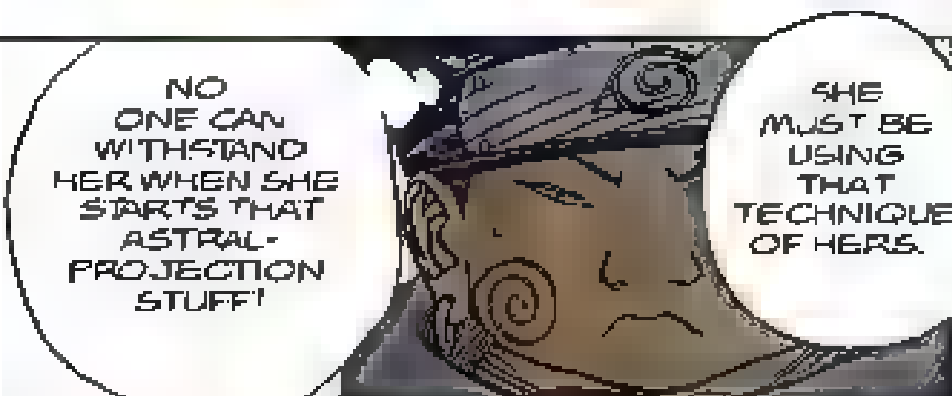
...THAT  
YOU'RE  
GOING TO  
BE THE  
TARGET  
OF MY  
SIGNATURE  
TECHNIQUE



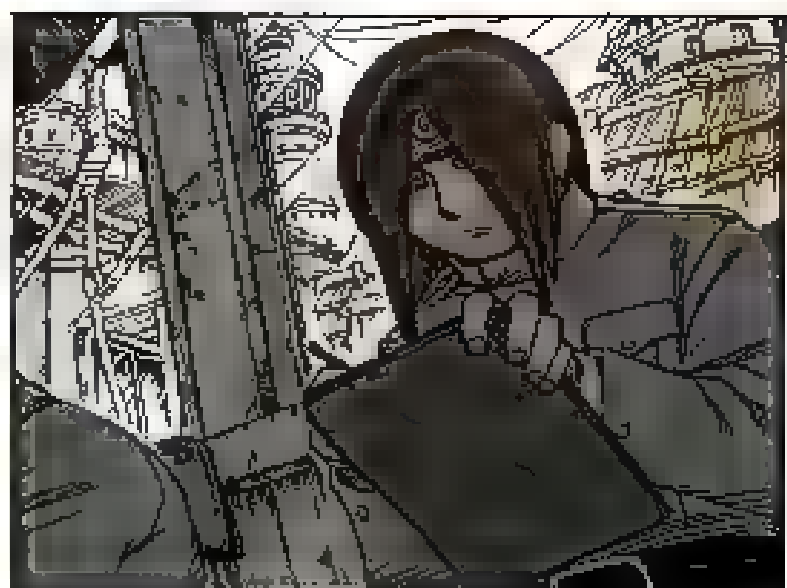
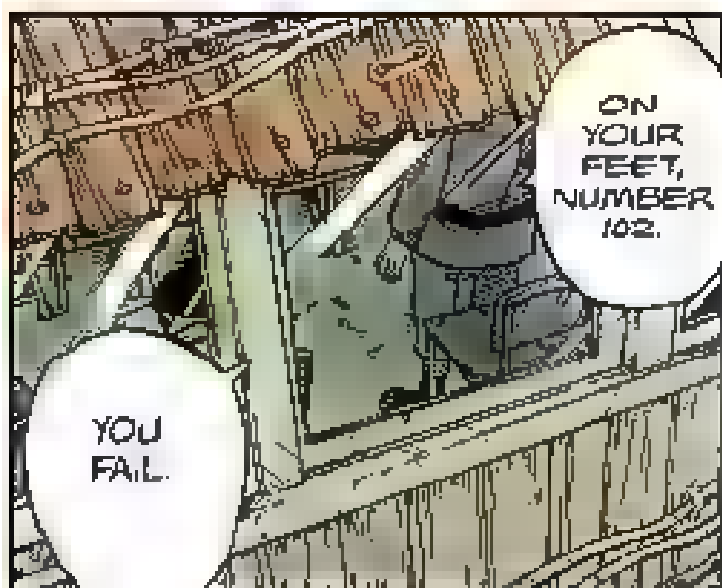
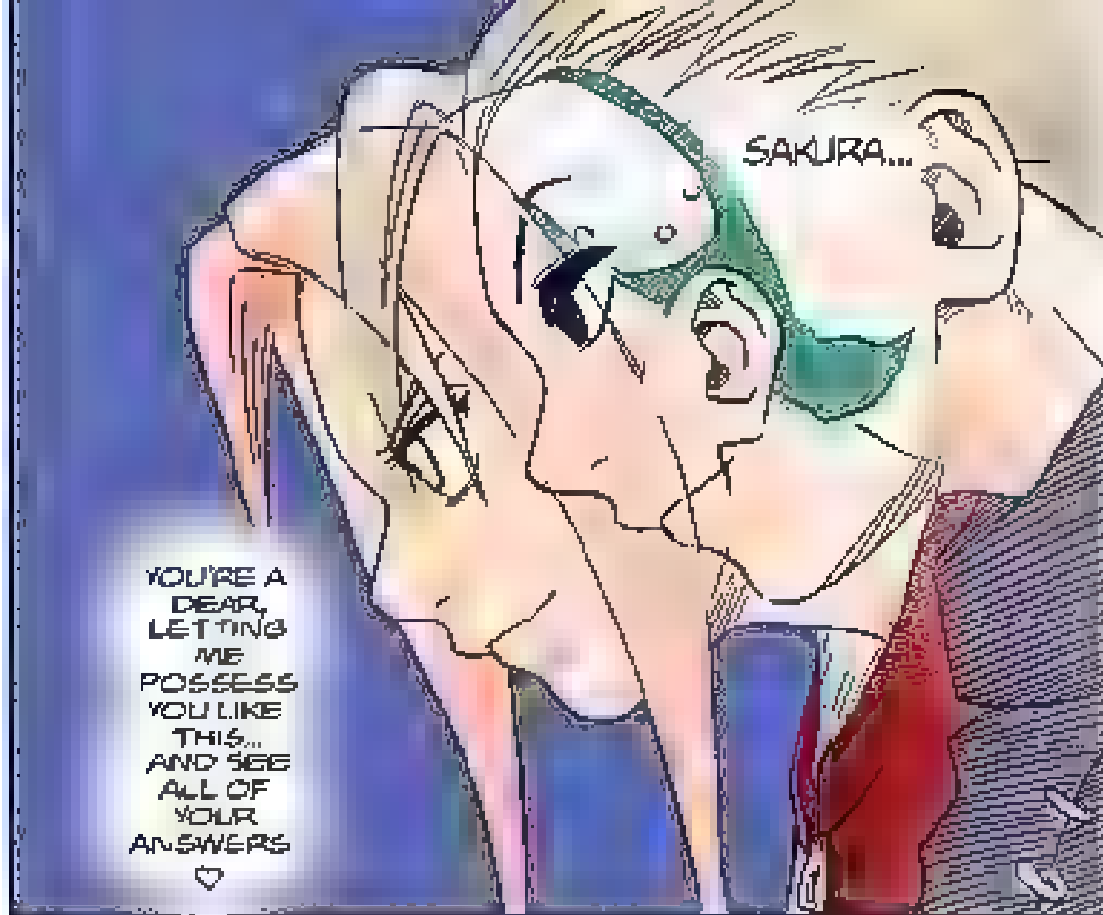
NO  
ONE CAN  
WITHSTAND  
HER WHEN SHE  
STARTS THAT  
ASTRAL-  
PROJECTION  
STUFF!

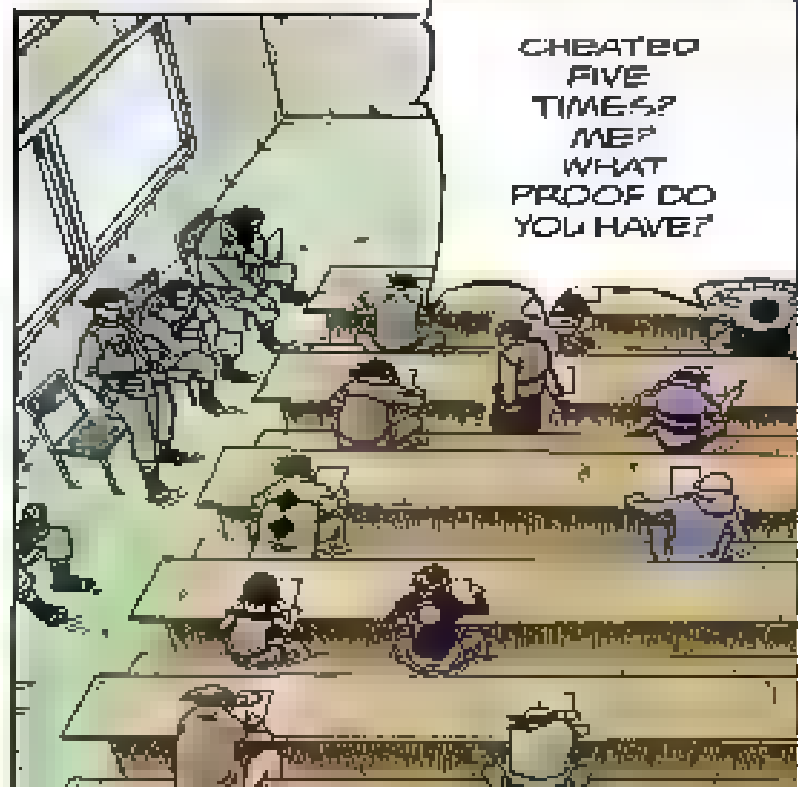
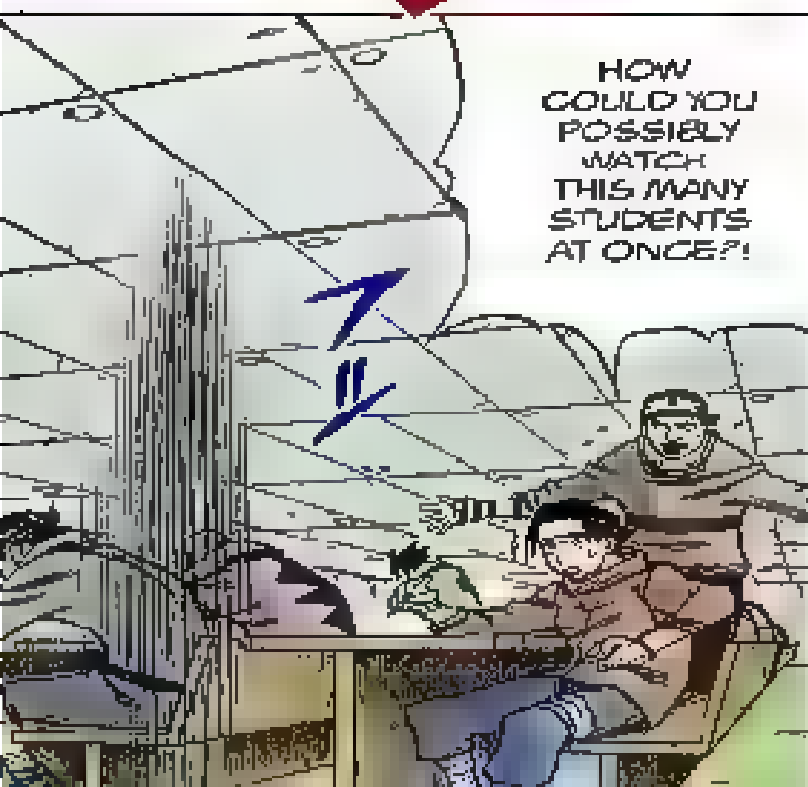
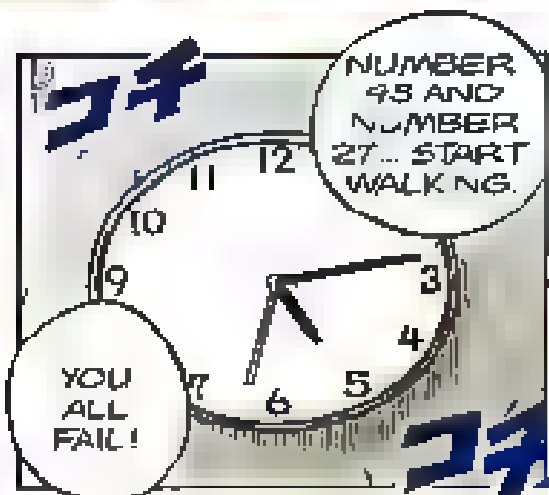
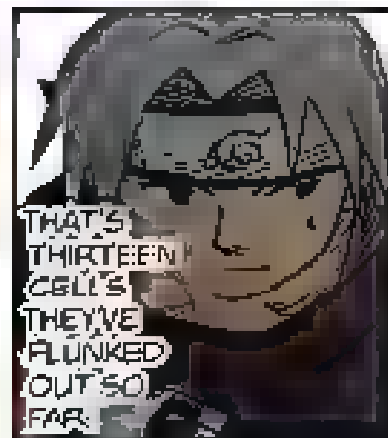
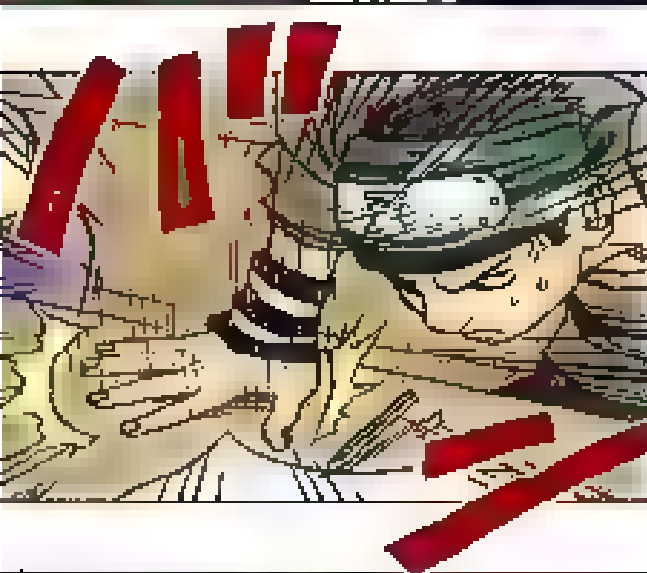
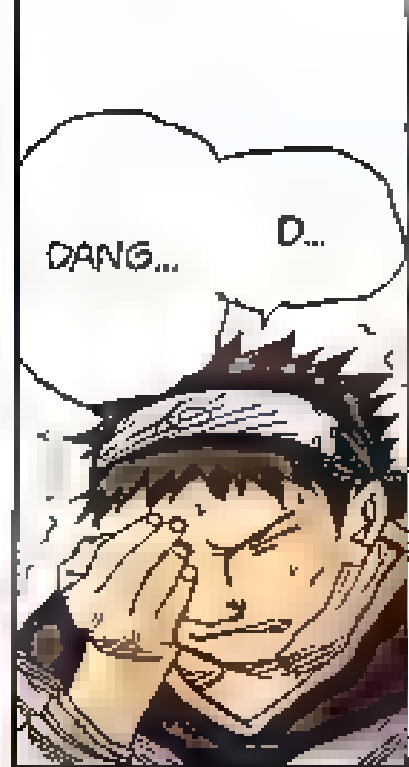
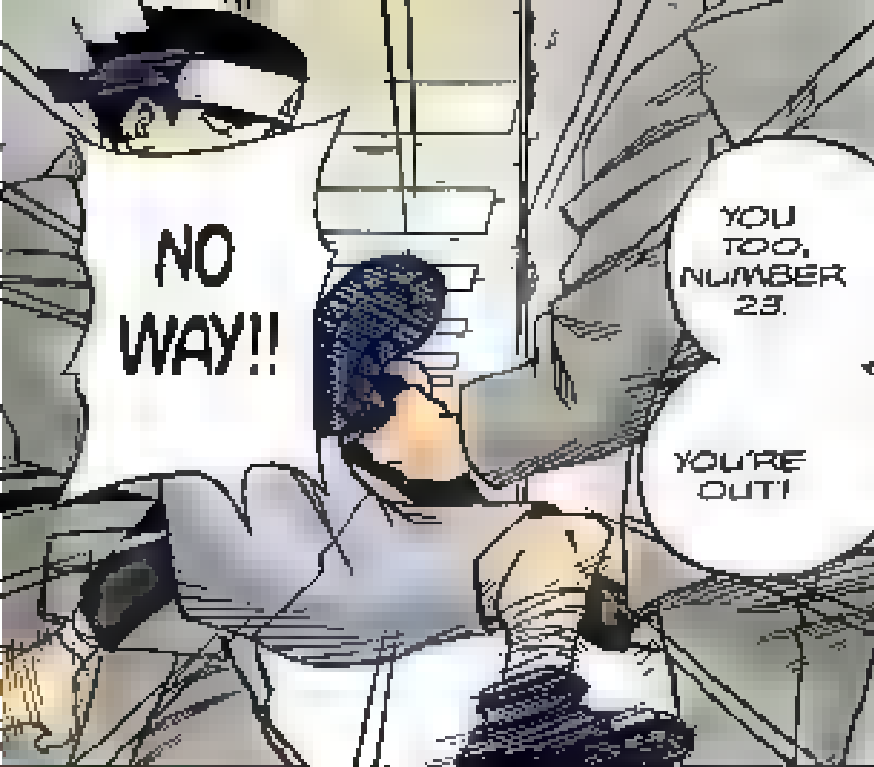
SHE  
MUST BE  
USING  
THAT  
TECHNIQUE  
OF HERS.

INO'S  
ASLEEP.











YOU FEEL  
THIS WELL,  
I AM AS  
SKILLED AS  
I AM  
POWERFUL!



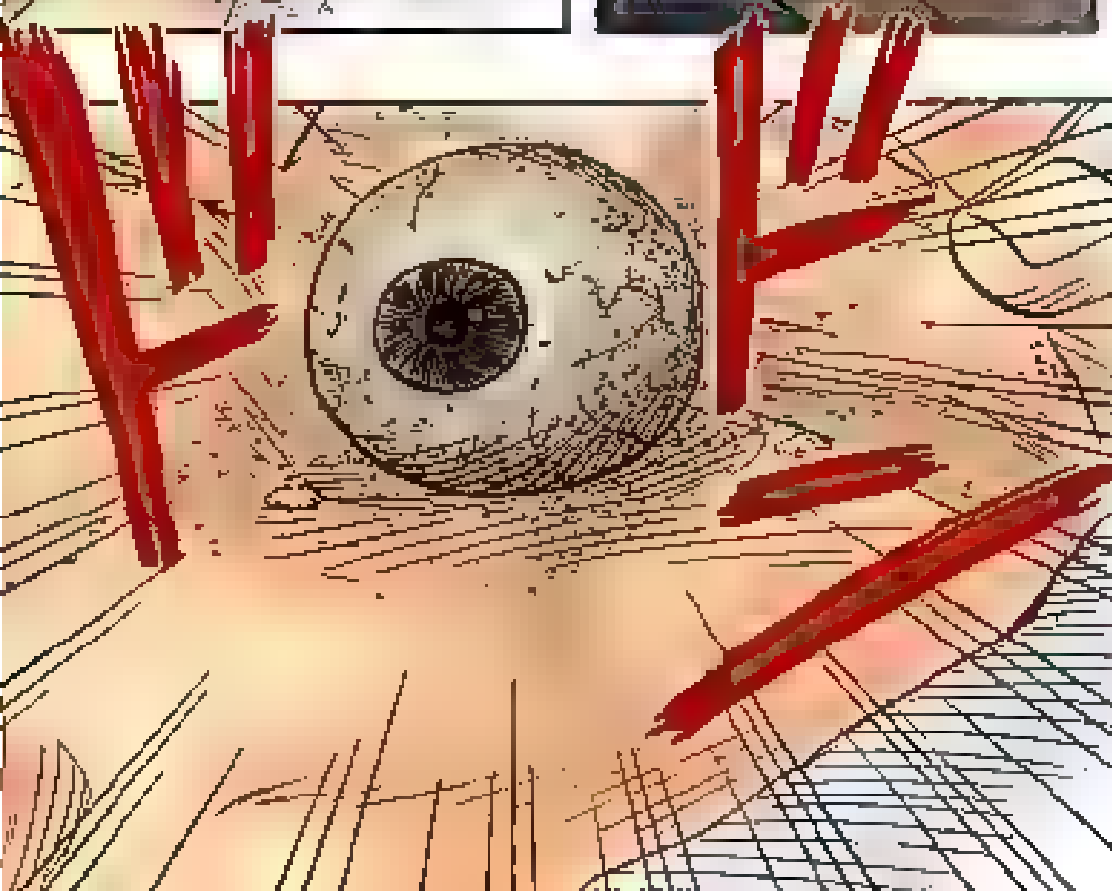
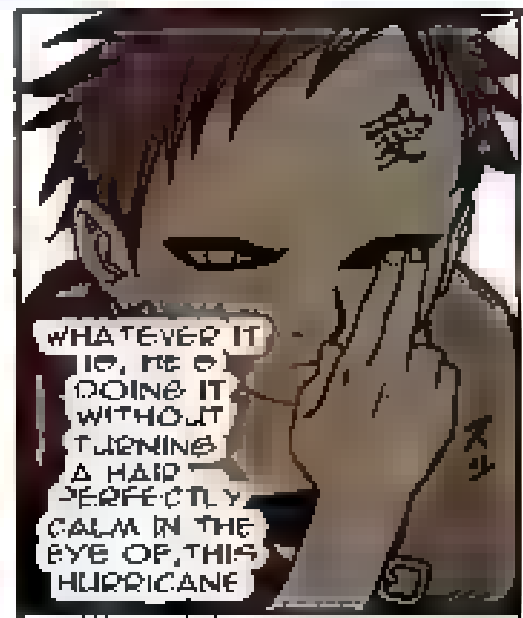
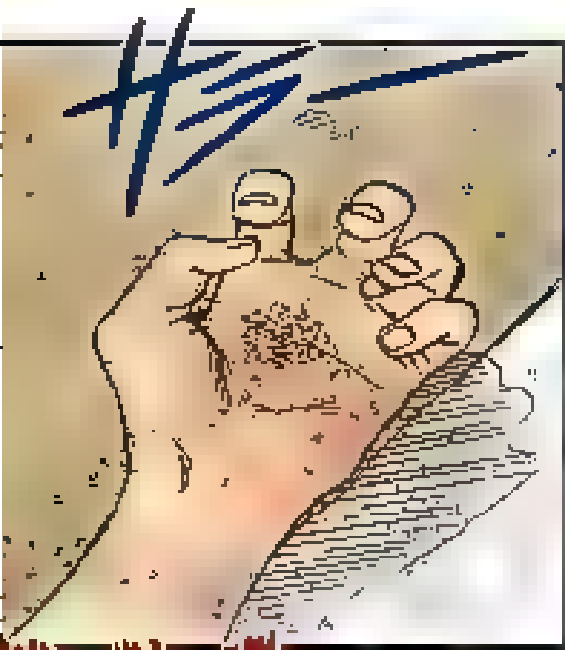
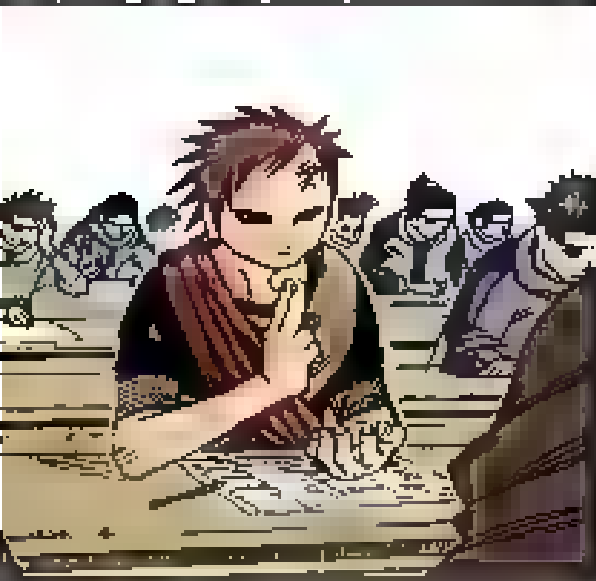
LISTEN UP AND  
LISTEN GOOD!  
WE PRAXTORS  
ARE THE ELITE  
EVEN IN A GROUP  
AS SKILLED AS THE  
ONE GATHERED  
HERE TODAY WE  
ARE FAR AND  
AWAY THE BEST  
WE MISS  
NOTHING!

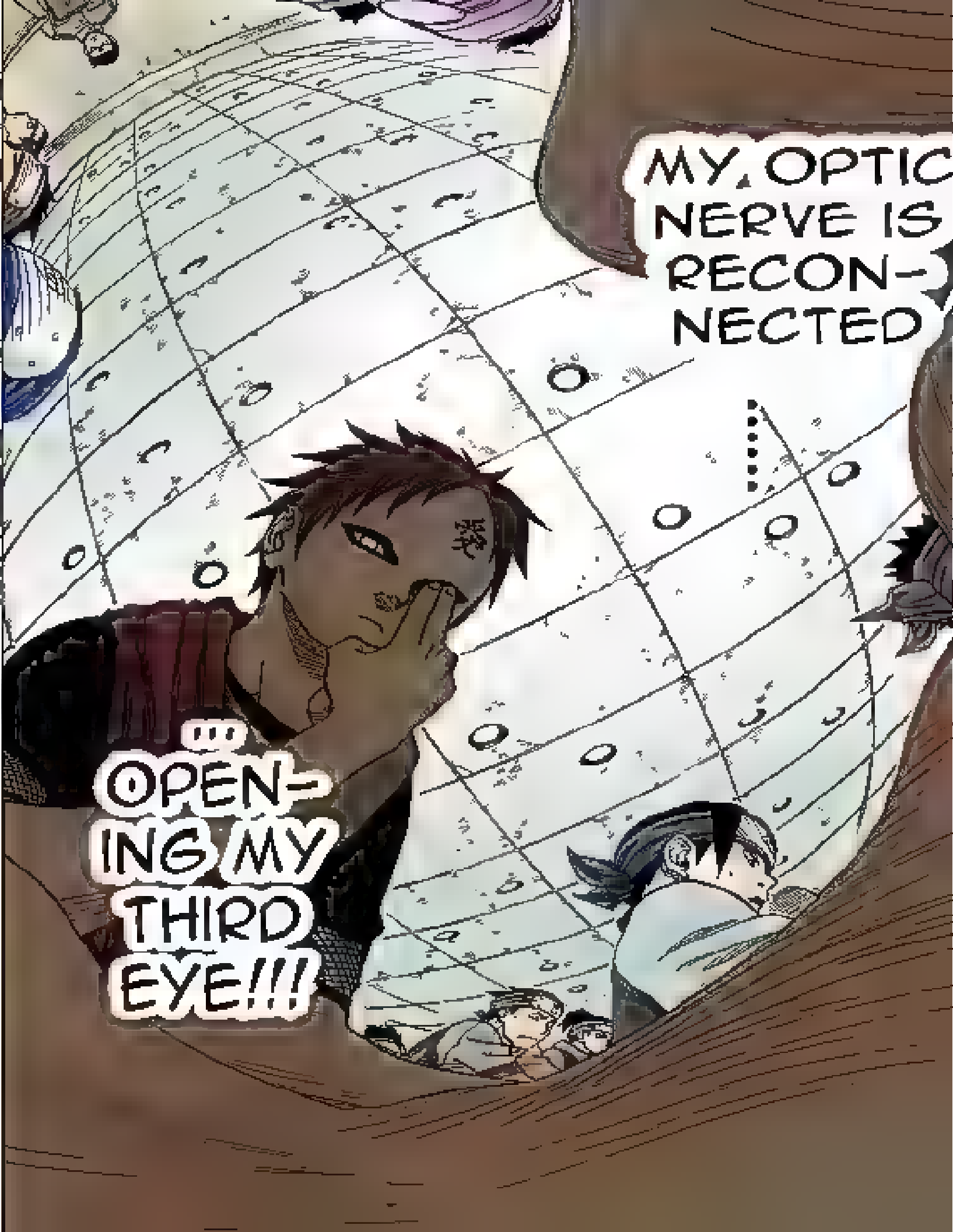
OW...

!!!

YOU  
GOT  
THAT,  
KIDS?

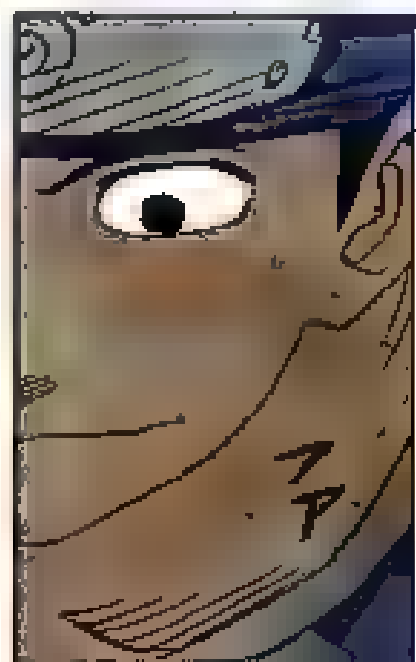
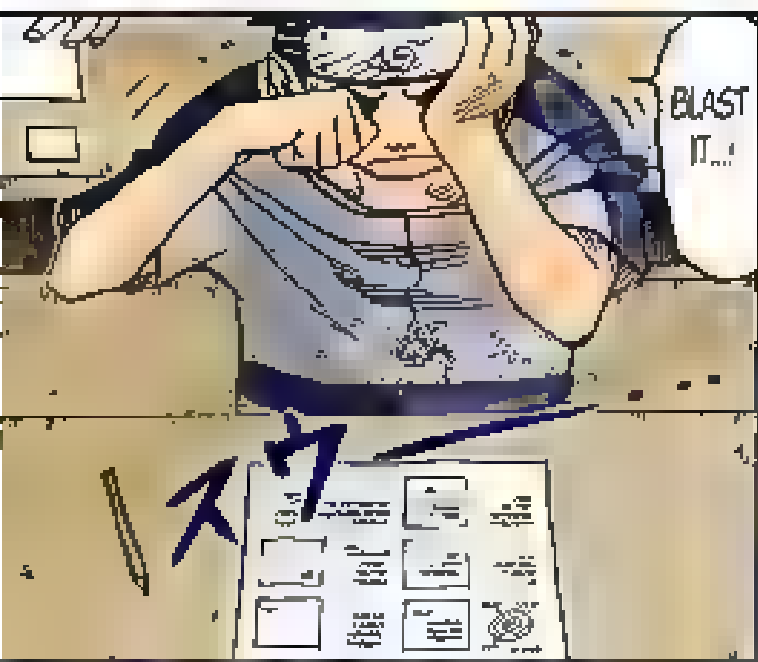
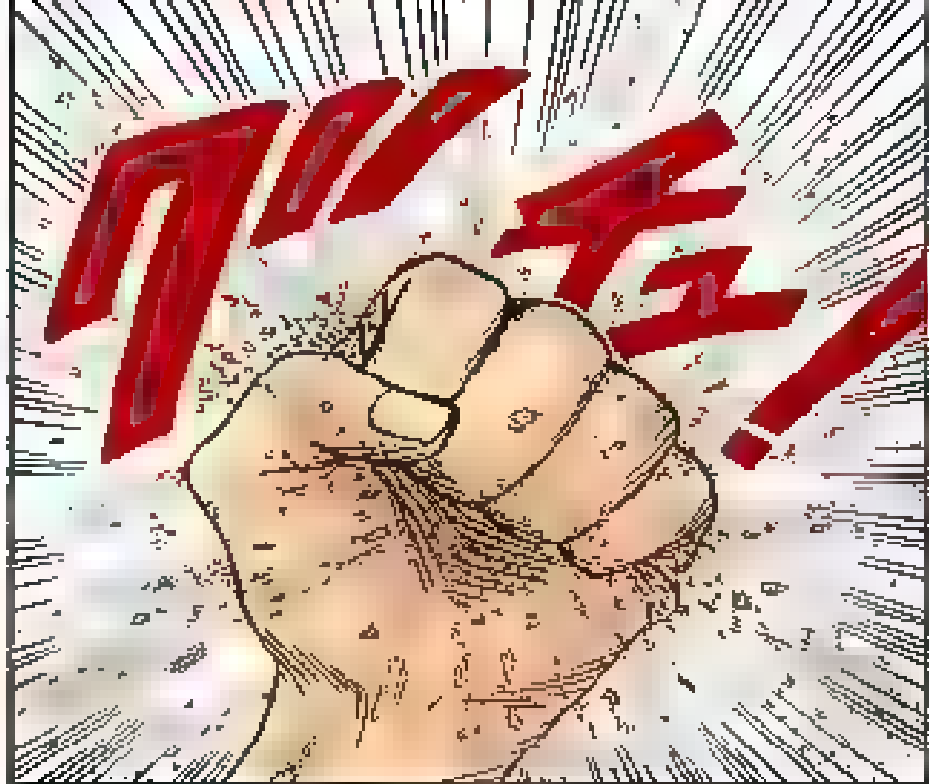


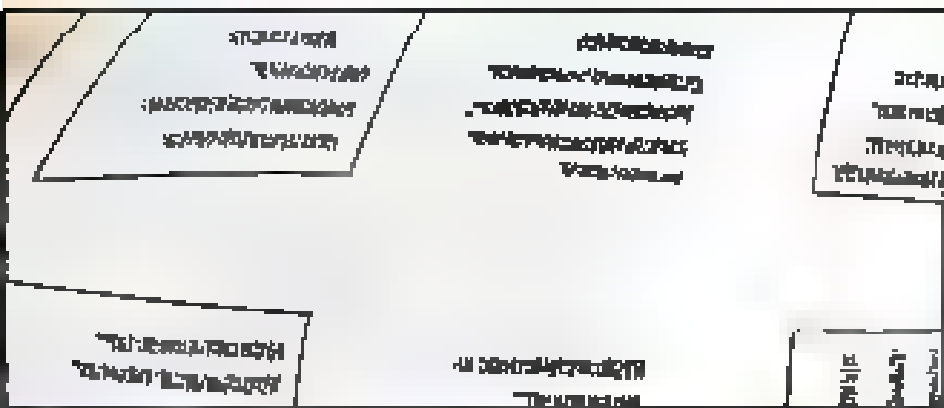
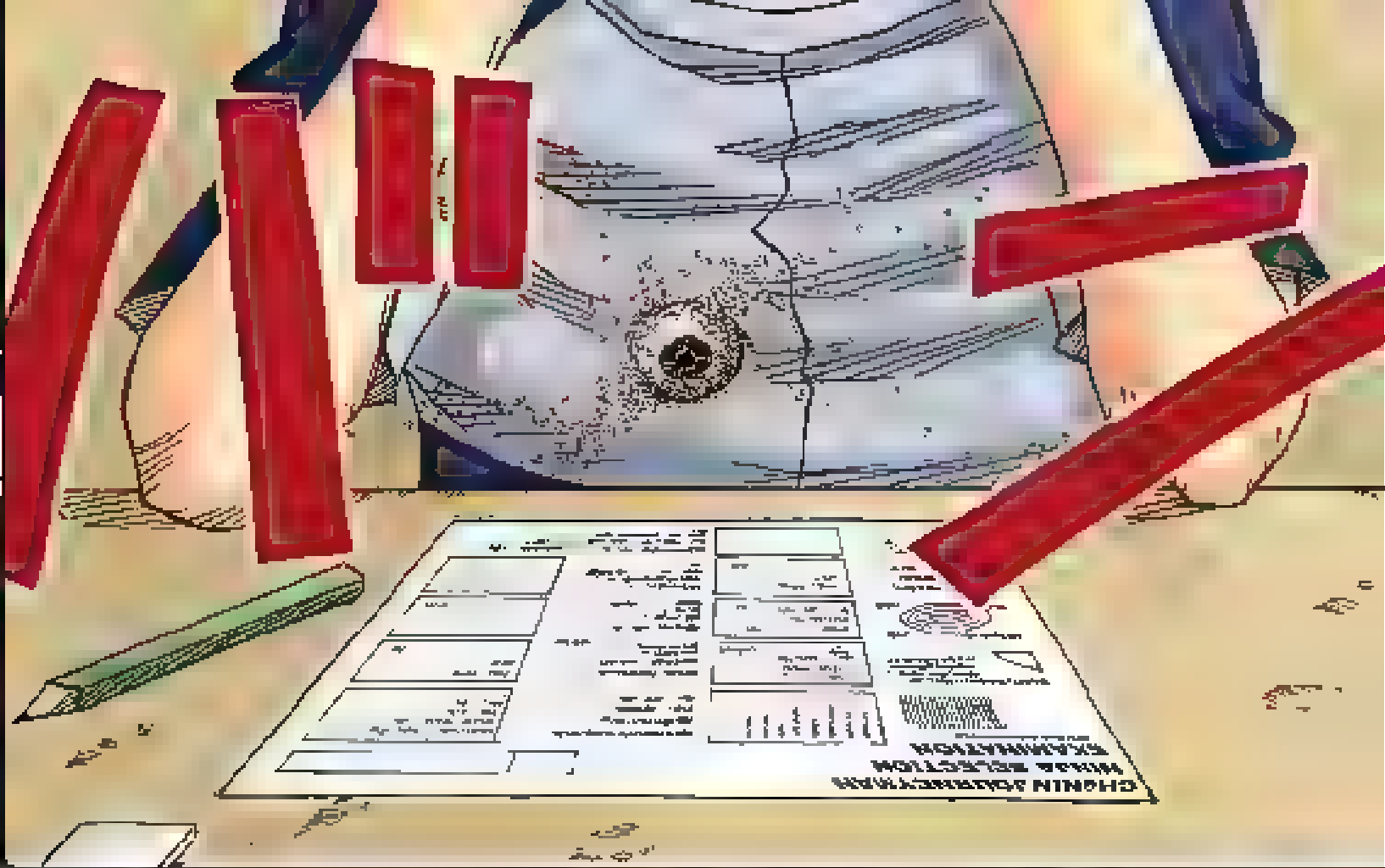


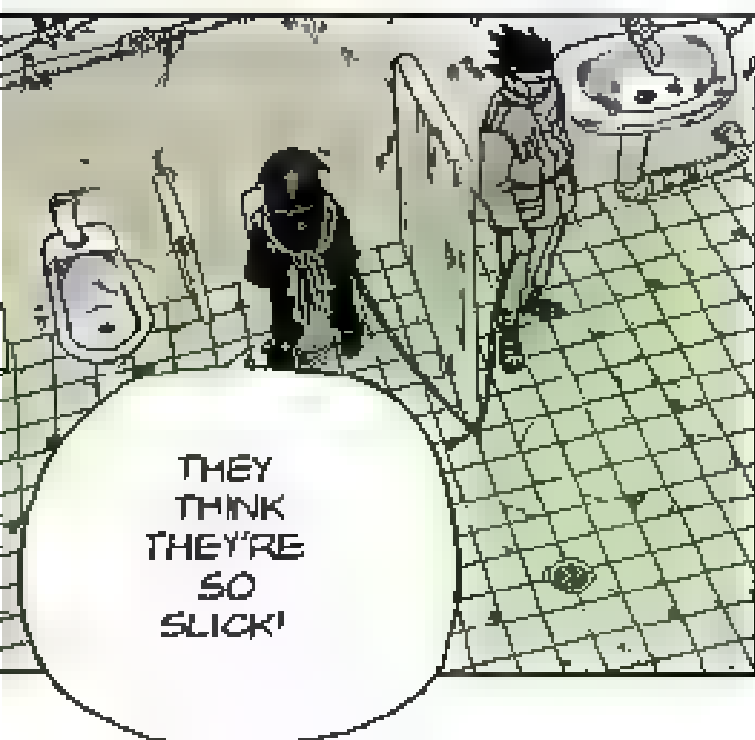


MY OPTIC  
NERVE IS  
RECON-  
NECTED

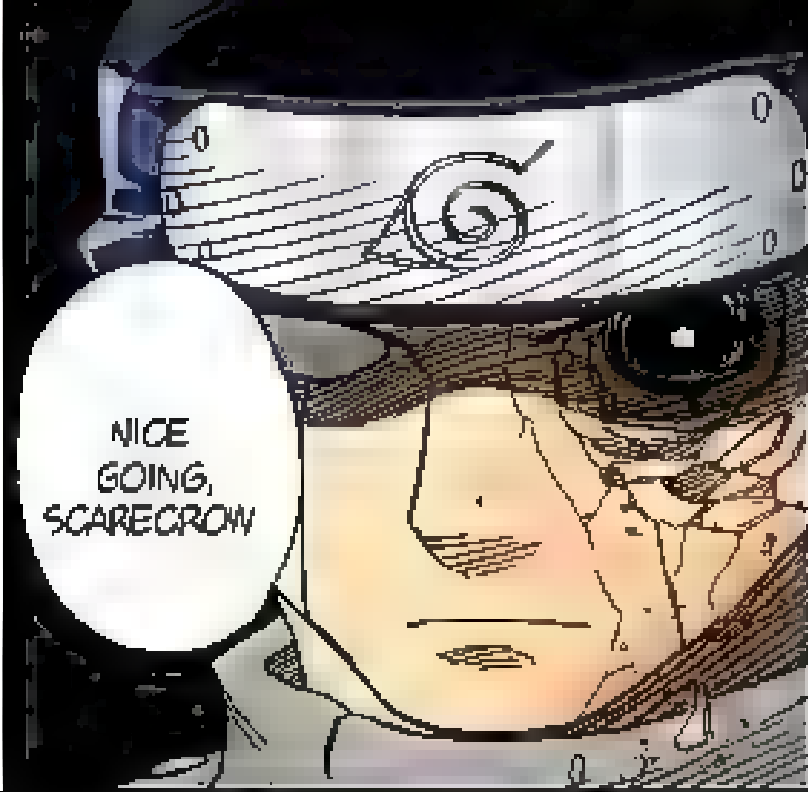
OPEN-  
ING MY  
THIRD  
EYE!!!



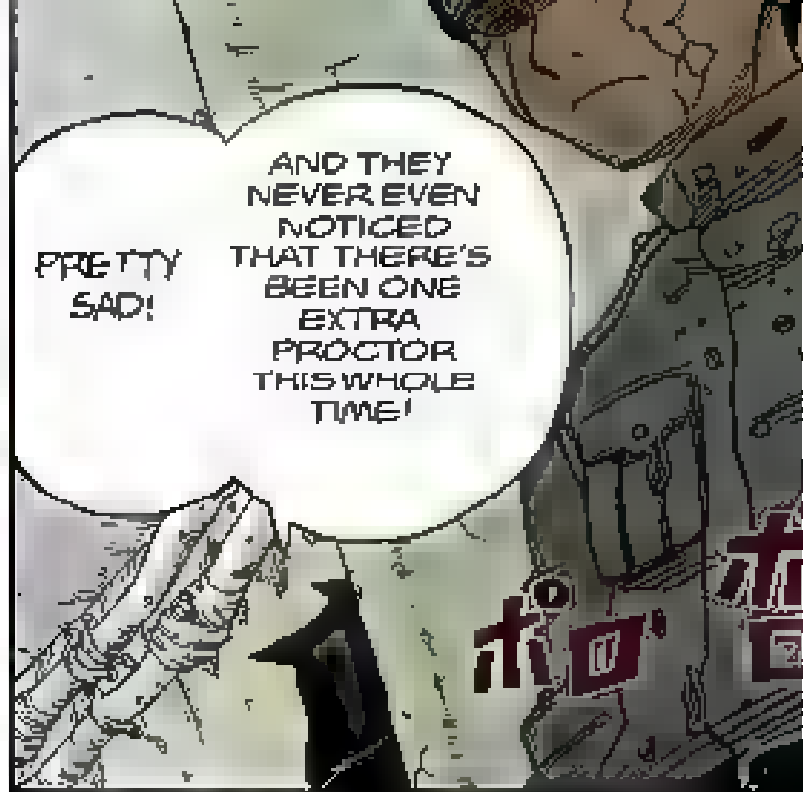






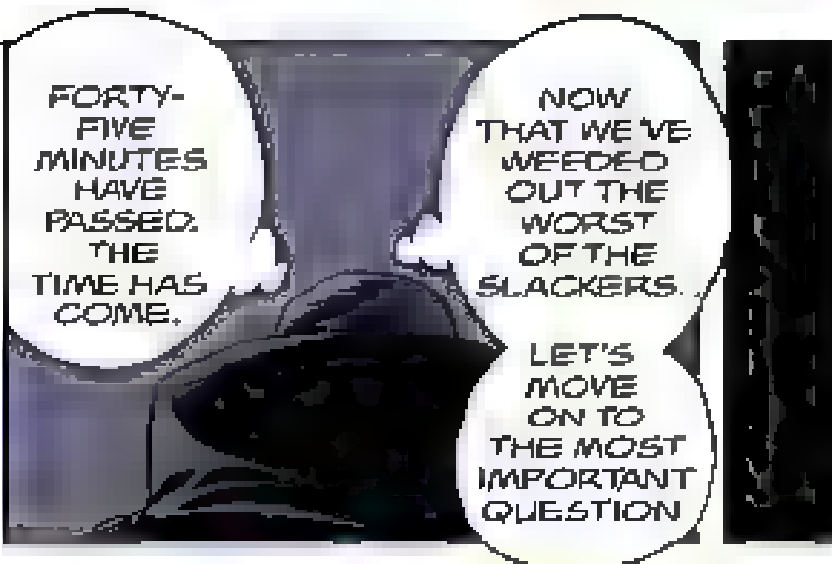


NICE  
GOING,  
SCARECROW



PRETTY  
SAD!

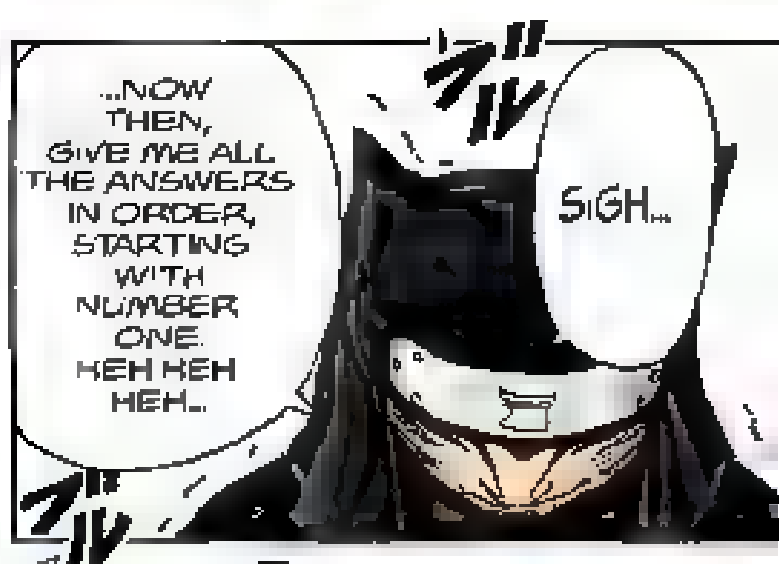
AND THEY  
NEVER EVEN  
NOTICED  
THAT THERE'S  
BEEN ONE  
EXTRA  
PROCTOR  
THIS WHOLE  
TIME!



FORTY-  
FIVE  
MINUTES  
HAVE  
PASSED.  
THE  
TIME HAS  
COME.

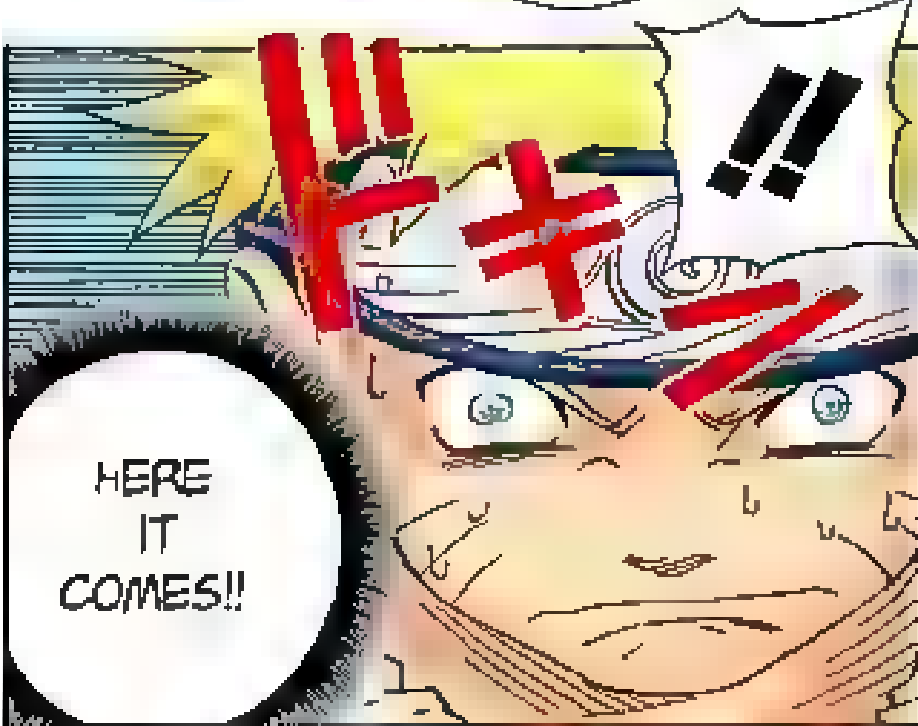
NOW  
THAT WE'VE  
WEEDED  
OUT THE  
WORST  
OF THE  
SLACKERS.

LET'S  
MOVE  
ON TO  
THE MOST  
IMPORTANT  
QUESTION



...NOW  
THEN,  
GIVE ME ALL  
THE ANSWERS  
IN ORDER,  
STARTING  
WITH  
NUMBER  
ONE  
HEH HEH  
HEH..

SIGH...



HERE  
IT  
COMES!!



GET  
READY  
FOR  
THE  
TENTH  
QUESTION!

CORRECT?

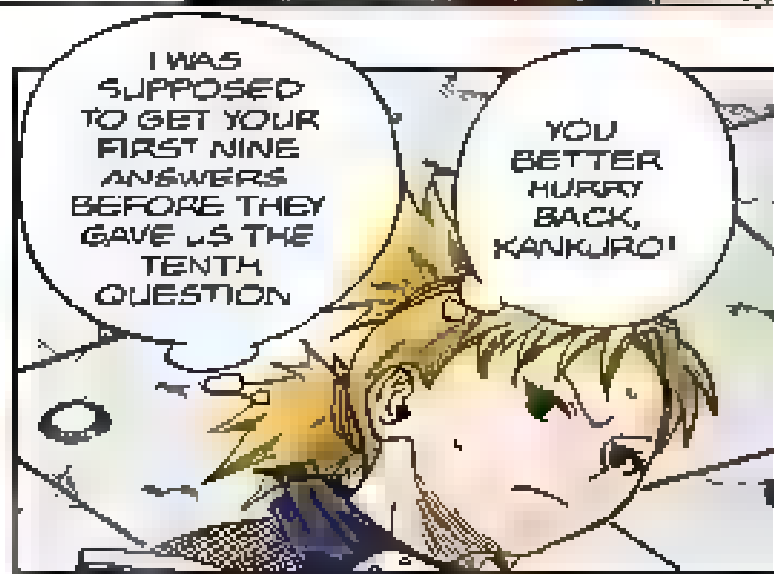
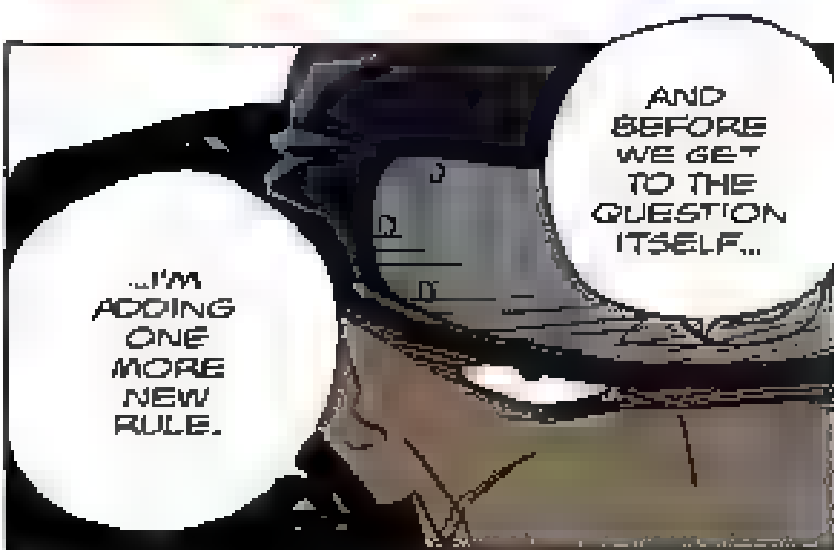


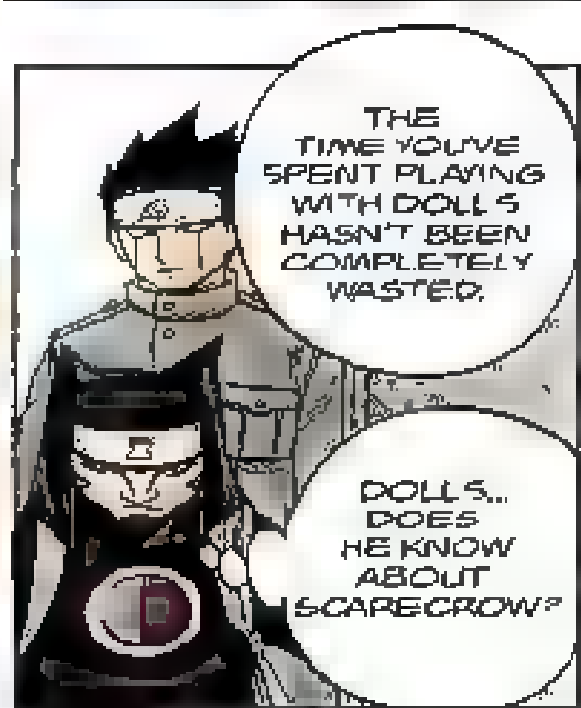
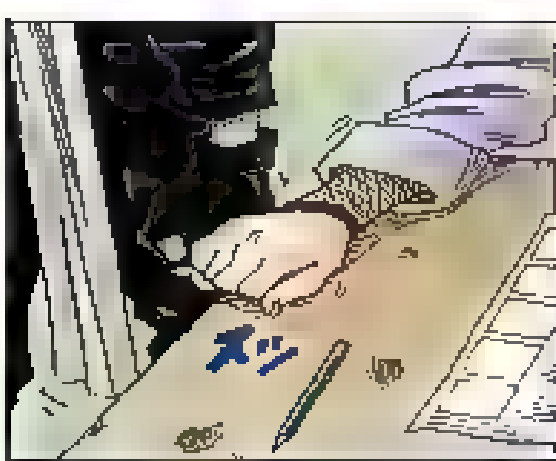
GET  
READY  
FOR  
THE  
TENTH  
QUESTION.

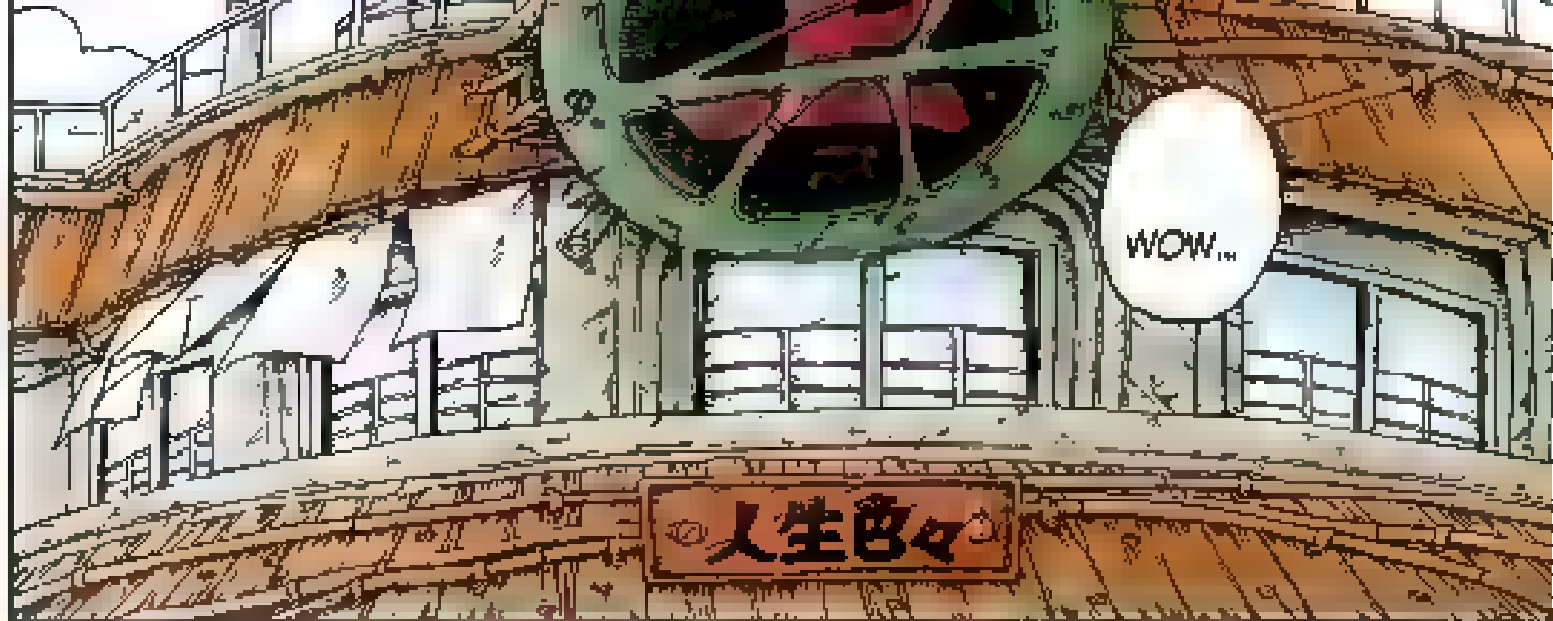
ALL  
RIGHT!  
HERE  
IT  
COMES.

 Number 43:

# The Tenth Question



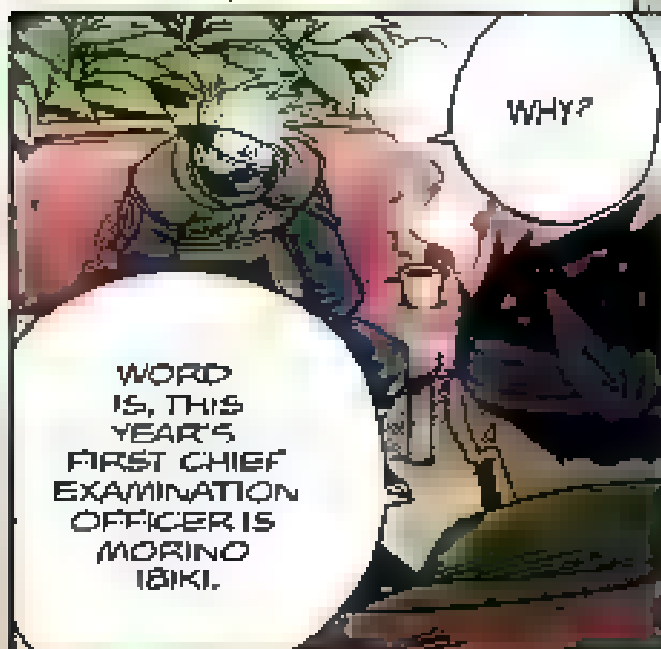




WOW...

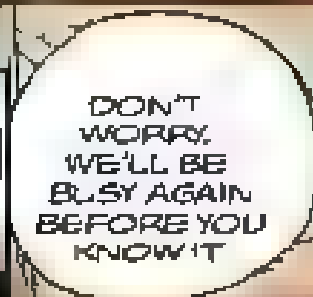
人生劇場

\* JINSEI ROIDO:  
"THERE ARE MANY DESTINIES"

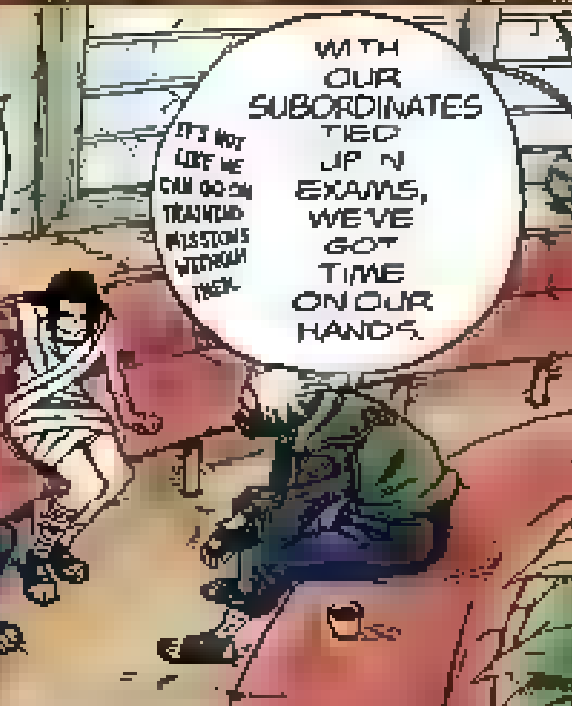


WHY?

WORD  
IS, THIS  
YEAR'S  
FIRST CHIEF  
EXAMINATION  
OFFICER IS  
MORINO  
IBIKI.

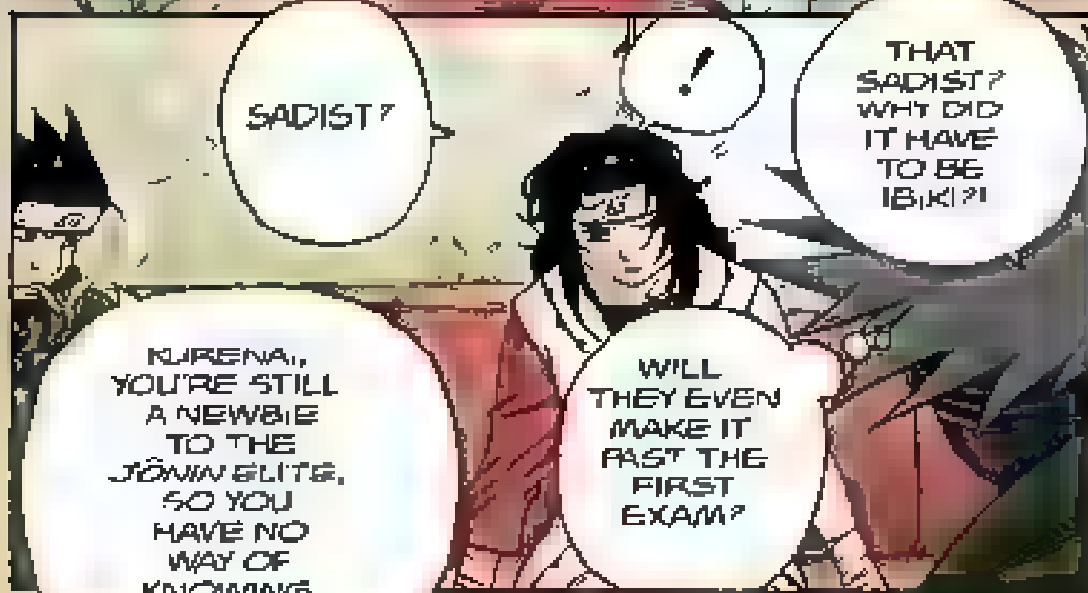


DON'T  
WORRY.  
WE'LL BE  
BUSY AGAIN  
BEFORE YOU  
KNOW IT



IT'S NOT  
LIKE WE  
CAN GO ON  
TRAINING  
MISSIONS  
WITHOUT THEM.

WITH  
OUR  
SUBORDINATES  
TIED  
UP IN  
EXAMS,  
WE'VE  
GOT  
TIME  
ON OUR  
HANDS.



SADIST?


KURENAI,  
YOU'RE STILL  
A NEWBIE  
TO THE  
JONIN ELITE,  
SO YOU  
HAVE NO  
WAY OF  
KNOWING.

WILL  
THEY EVEN  
MAKE IT  
PAST THE  
FIRST  
EXAM?

THAT  
SADIST?  
WHY DID  
IT HAVE  
TO BE  
IBIKI?!

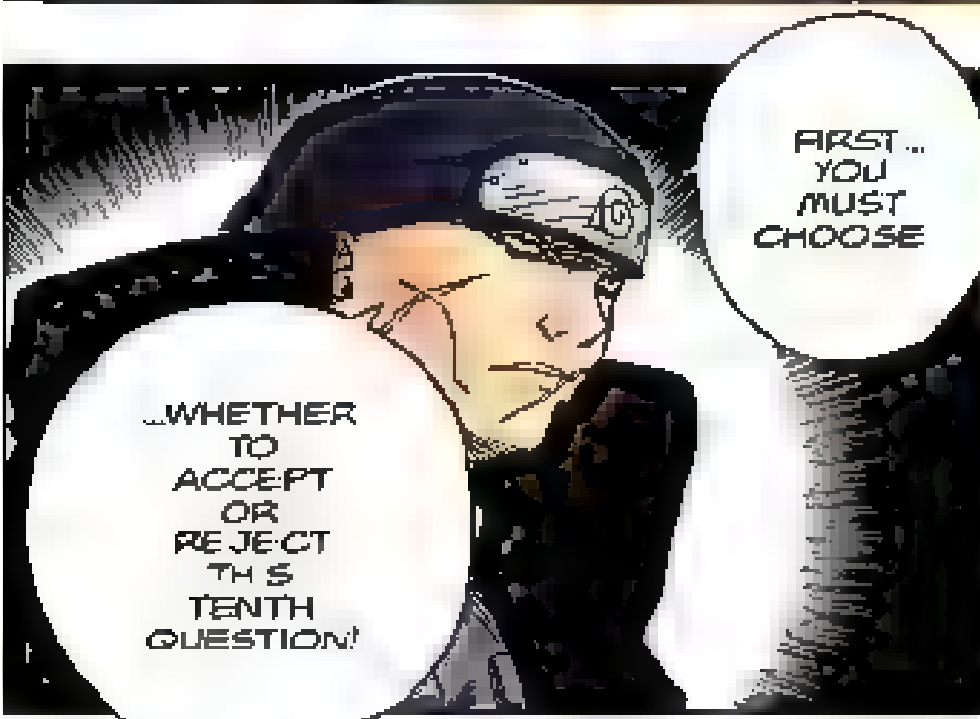






...THERE'S  
NO DOUBT THAT  
THE APPLICANTS  
ARE BEING  
SUBJECTED  
TO THE  
PSYCHOLOGICAL  
PRESSURES  
THAT MAKE HIM  
INFAMOUS AS AN  
INTERROGATOR.

IN THE  
EXAM THAT'S  
PRESENTLY  
UNDERWAY...  
WHILE THERE  
MAY BE NO  
PHYSICAL  
TORTURE..




...WHETHER  
TO  
ACCEPT  
OR  
REJECT  
THIS  
TENTH  
QUESTION!

FIRST...  
YOU  
MUST  
CHOOSE



AN  
ABSOLUTE  
RULE...?

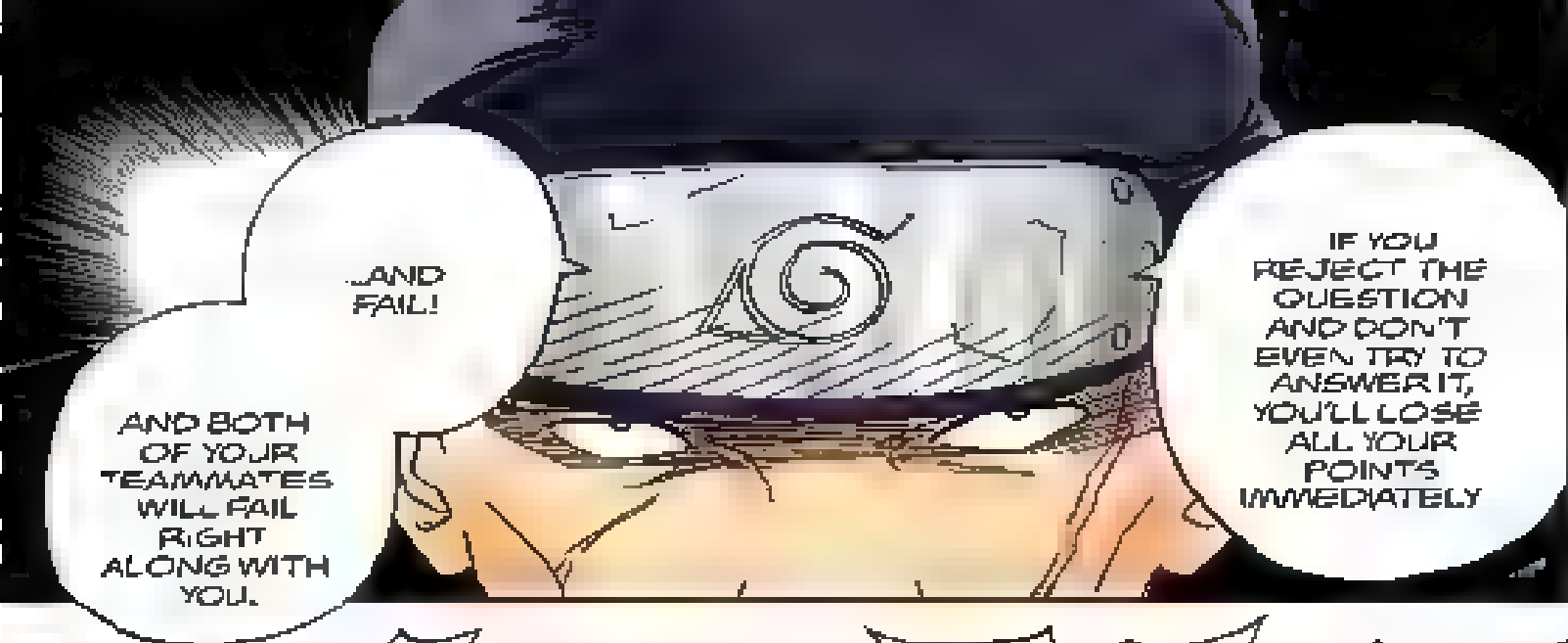
ULP!



WHAT  
HAPPENS  
IF SOMEONE  
DOESN'T  
ACCEPT  
THE  
QUESTION?!

OR  
CHOOSE?

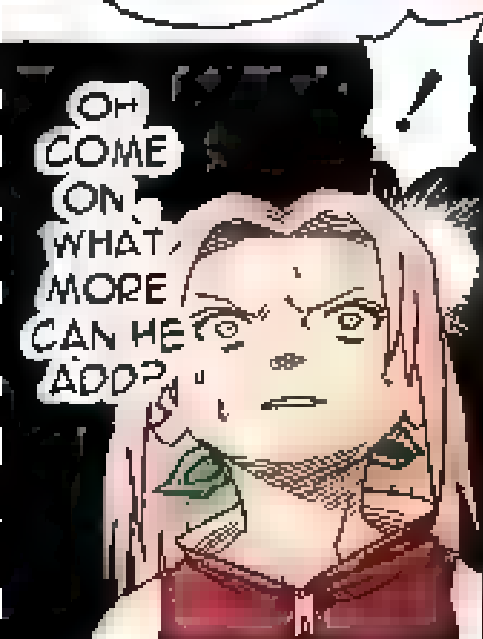
ACCEPT  
OR  
REJECT...?



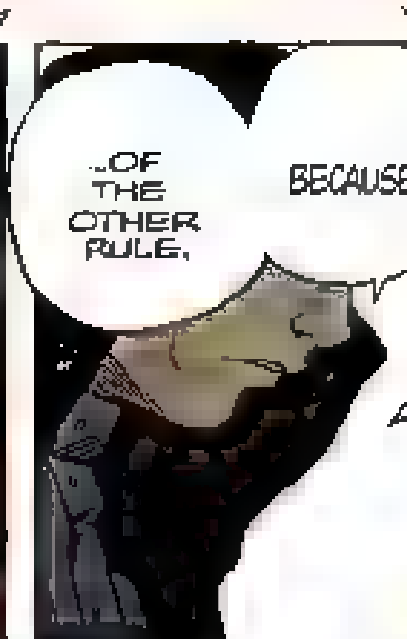
...AND  
FAIL!

AND BOTH  
OF YOUR  
TEAMMATES  
WILL FAIL  
RIGHT  
ALONG WITH  
YOU.

IF YOU  
REJECT THE  
QUESTION  
AND DON'T  
EVEN TRY TO  
ANSWER IT,  
YOU'LL LOSE  
ALL YOUR  
POINTS  
IMMEDIATELY

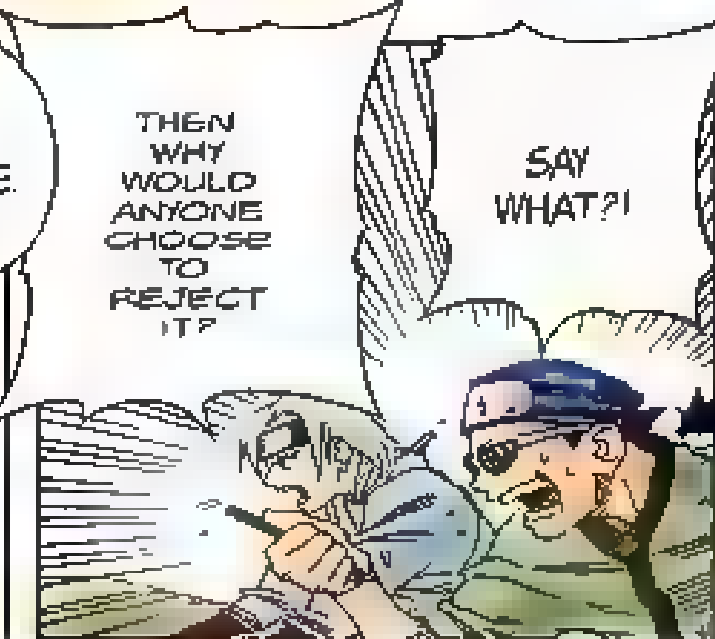


OH  
COME  
ON,  
WHAT  
MORE  
CAN HE  
ADD?



...OF  
THE  
OTHER  
RULE,

BECAUSE.



THEN  
WHY  
WOULD  
ANYONE  
CHOOSE  
TO  
REJECT  
IT?

SAY  
WHAT?!



!!

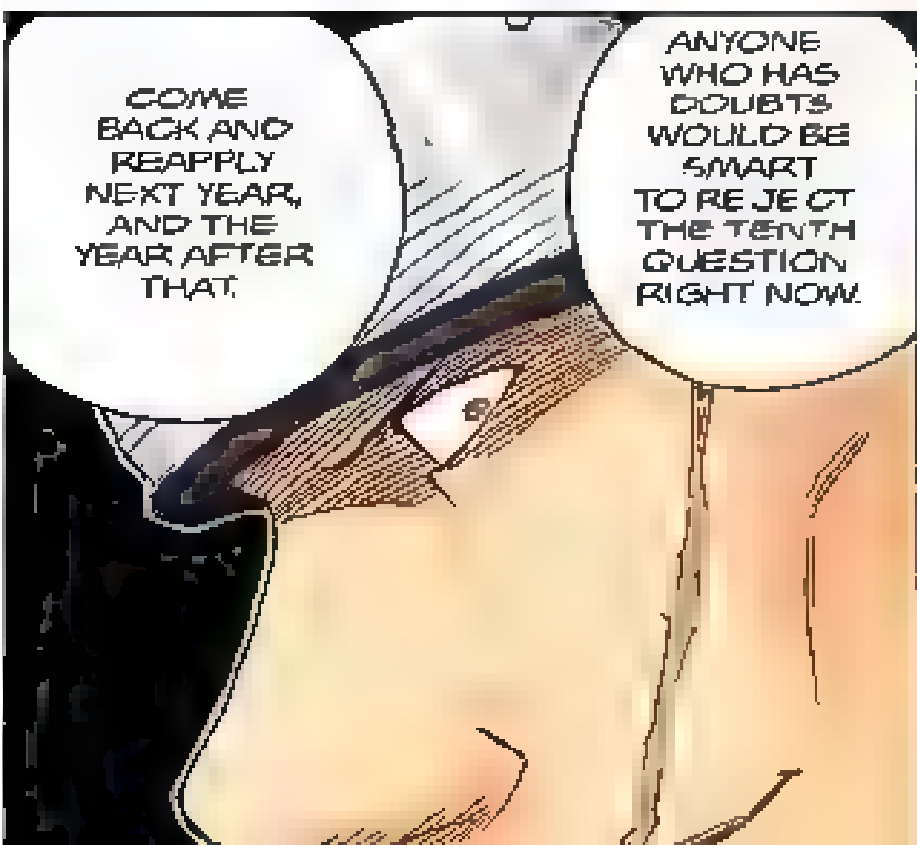
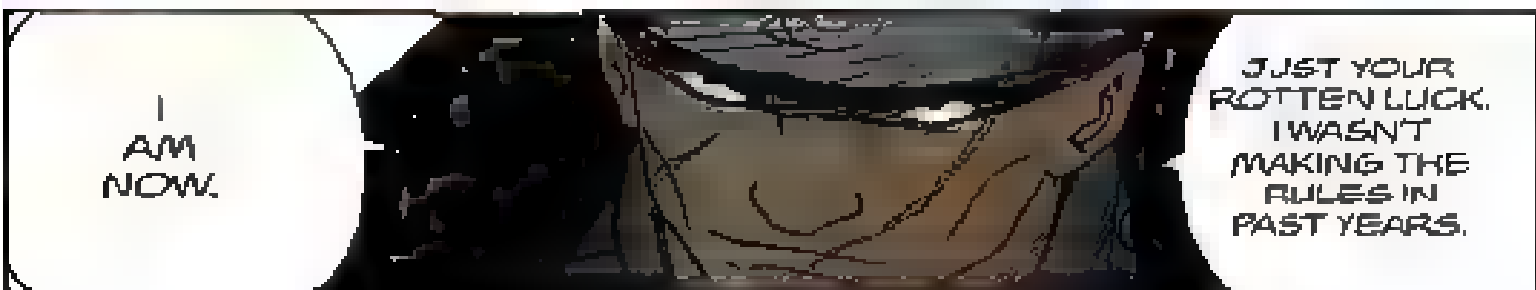
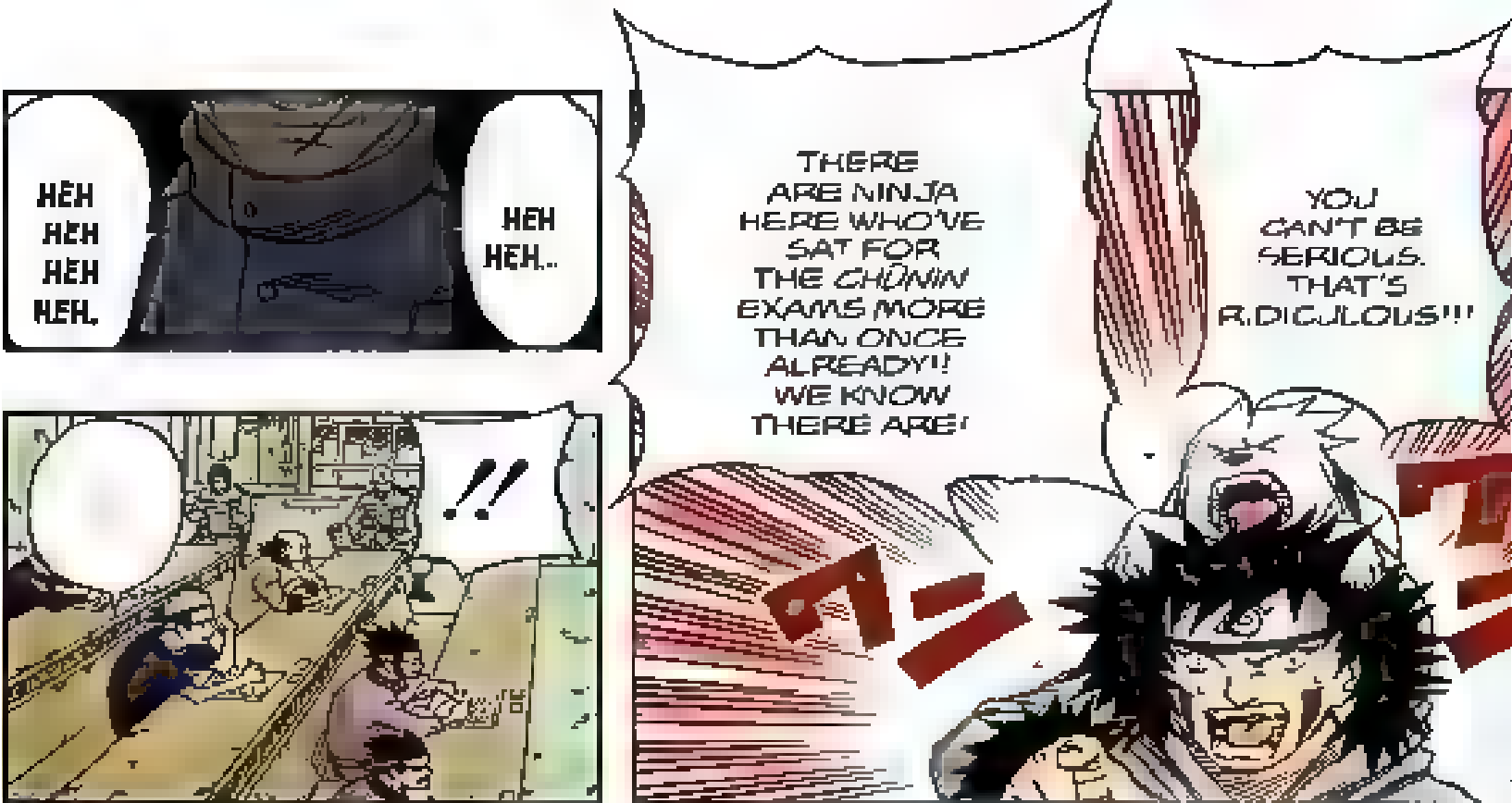


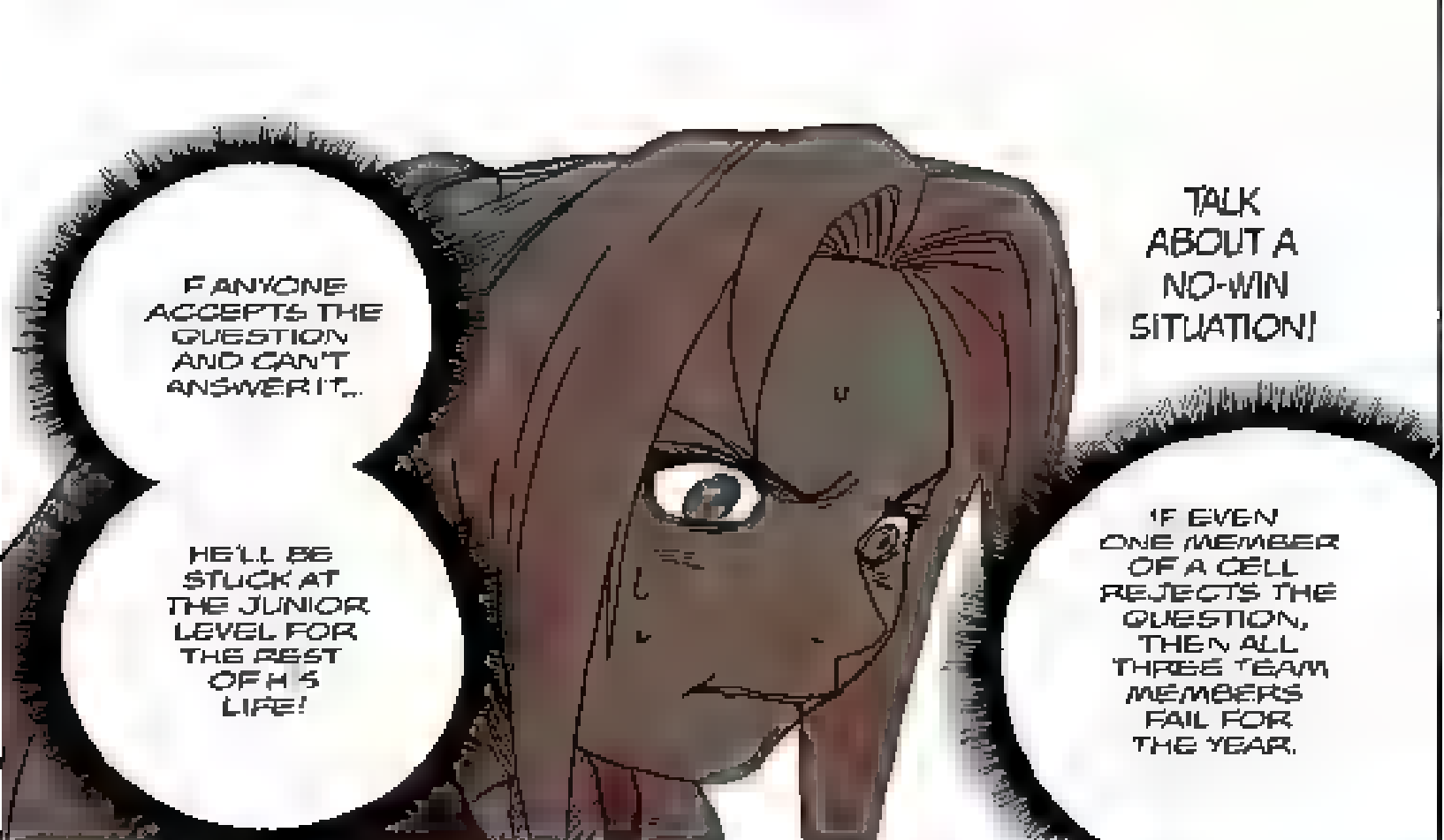
...YOU WILL  
NEVER BE  
PERMITTED  
TO APPLY  
FOR THE  
JOURNEYMAN  
NINJA EXAMS  
AGAIN,  
NOT  
EVER.

IF YOU  
TRY TO  
ANSWER  
THE  
QUESTION...

AND  
YOU  
GET IT  
WRONG...







IF ANYONE  
ACCEPTS THE  
QUESTION  
AND CAN'T  
ANSWER IT...

HE'LL BE  
STUCK AT  
THE JUNIOR  
LEVEL FOR  
THE REST  
OF HIS  
LIFE!

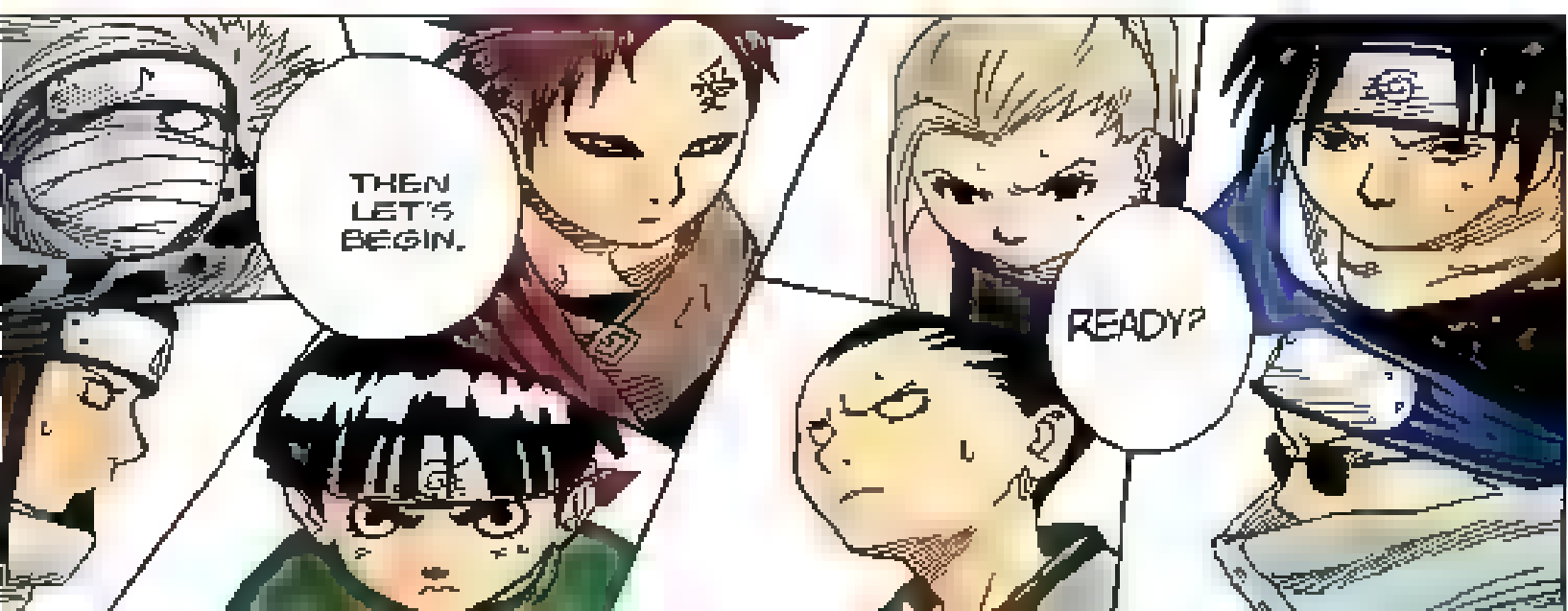
TALK  
ABOUT A  
NO-WIN  
SITUATION!

IF EVEN  
ONE MEMBER  
OF A CELL  
REJECTS THE  
QUESTION,  
THEN ALL  
THREE TEAM  
MEMBERS  
FAIL FOR  
THE YEAR.



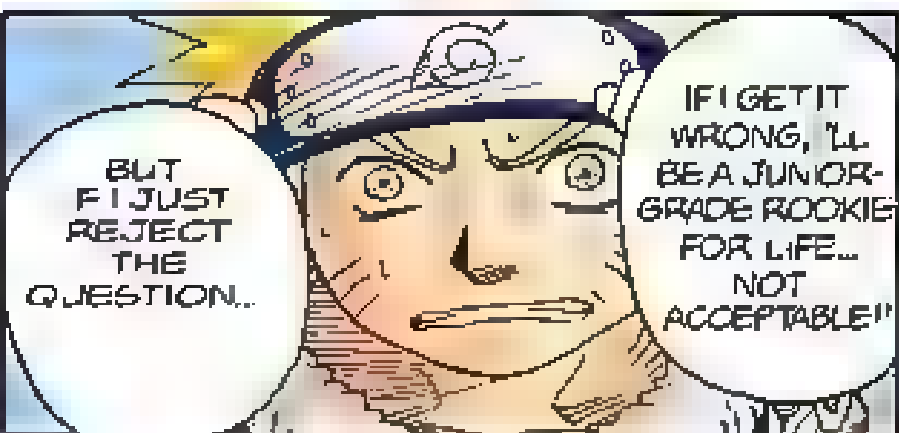
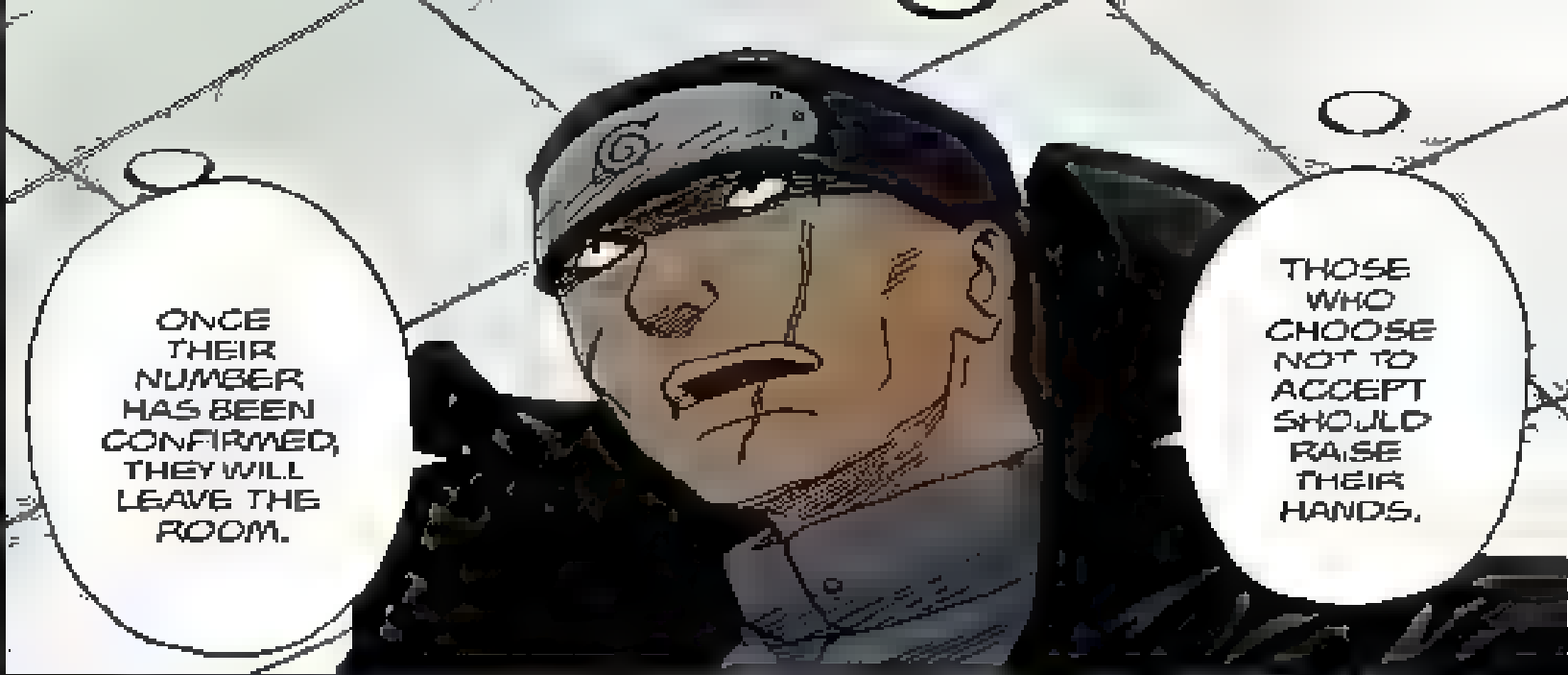
NO SANE  
PERSON  
COULD MAKE  
SUCH A  
CHOICE!!

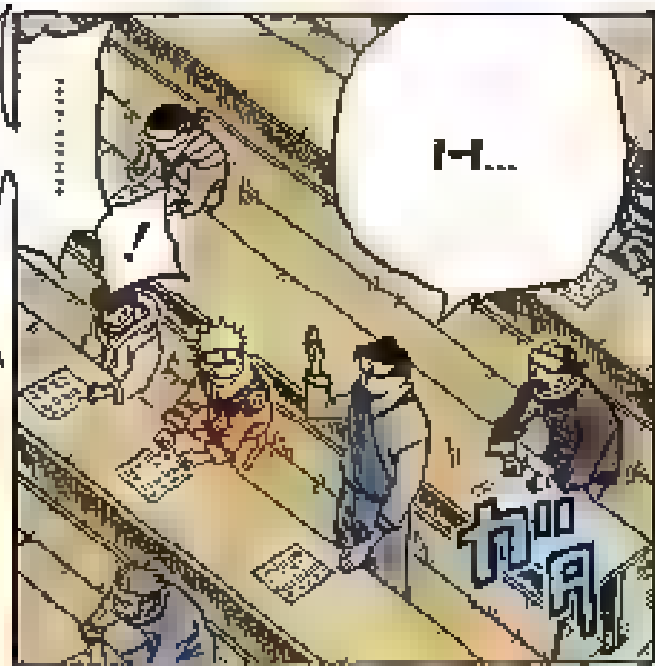
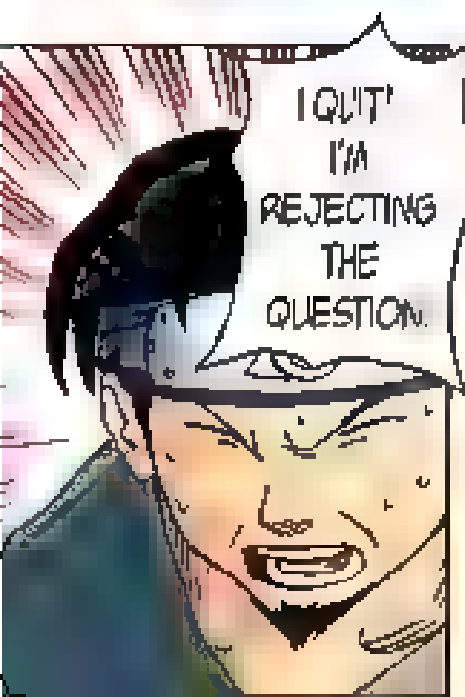
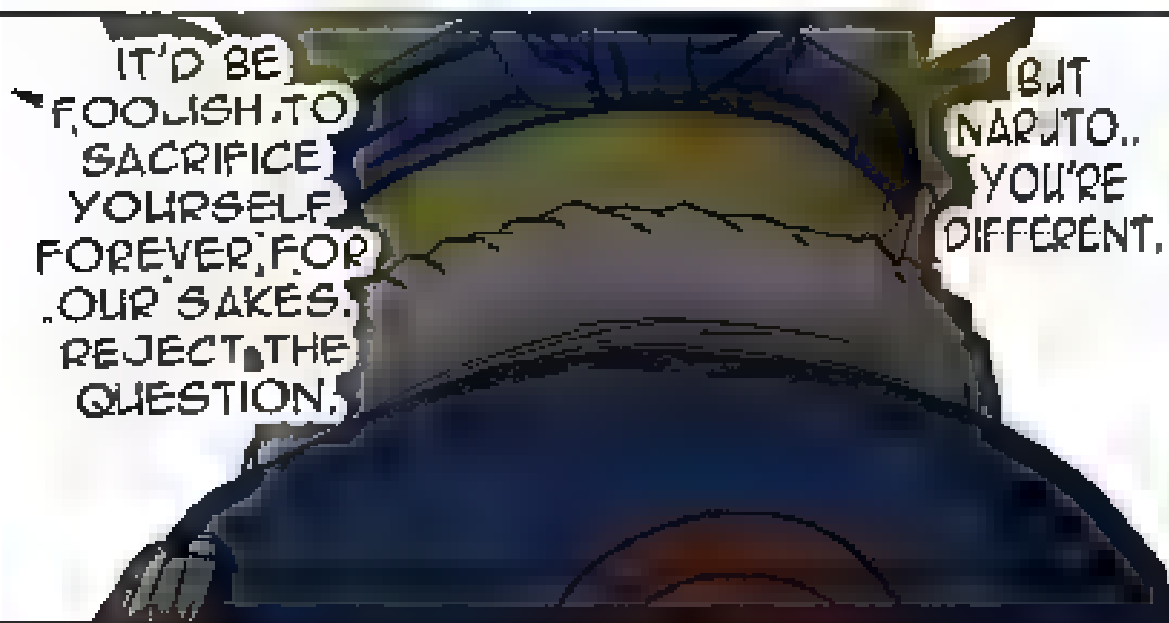
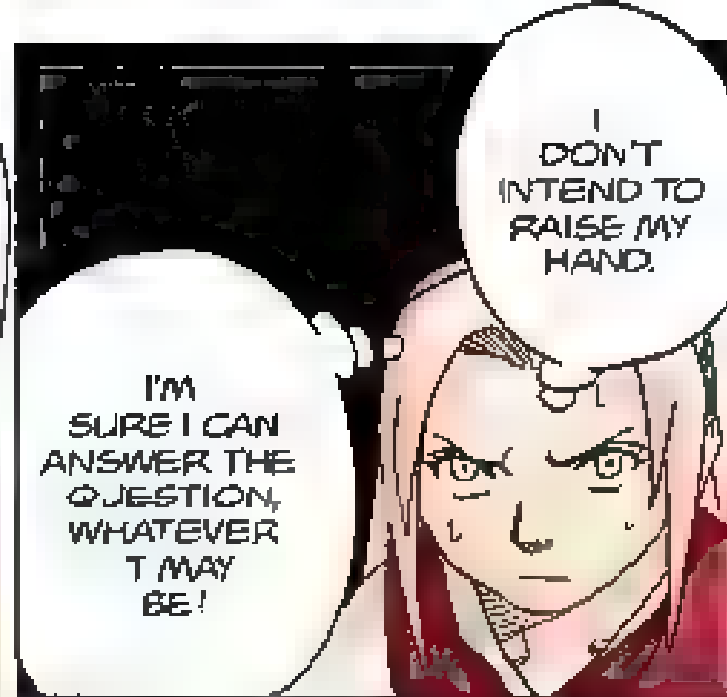
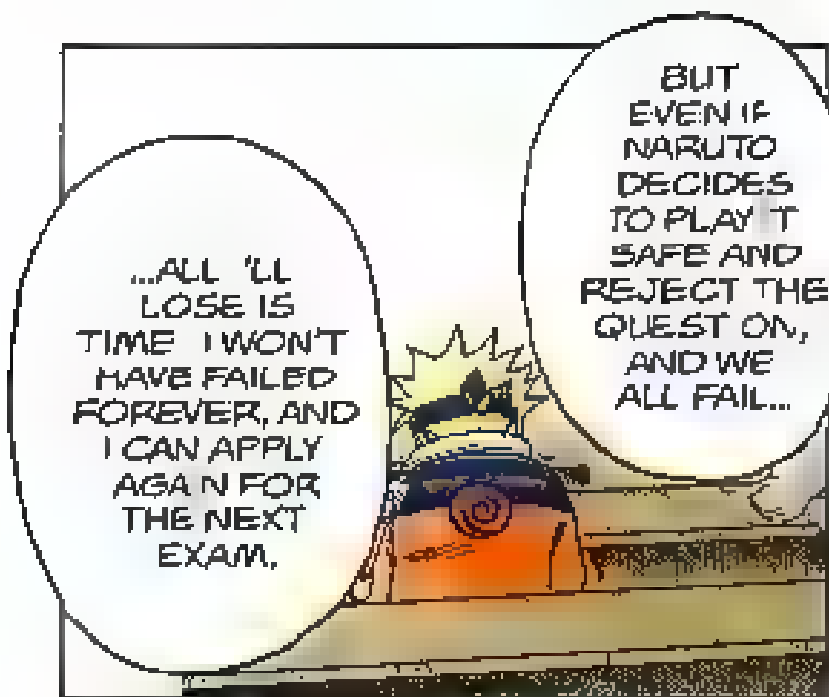
HEADS YOU  
WIN; TAILS  
WE LOSE!!

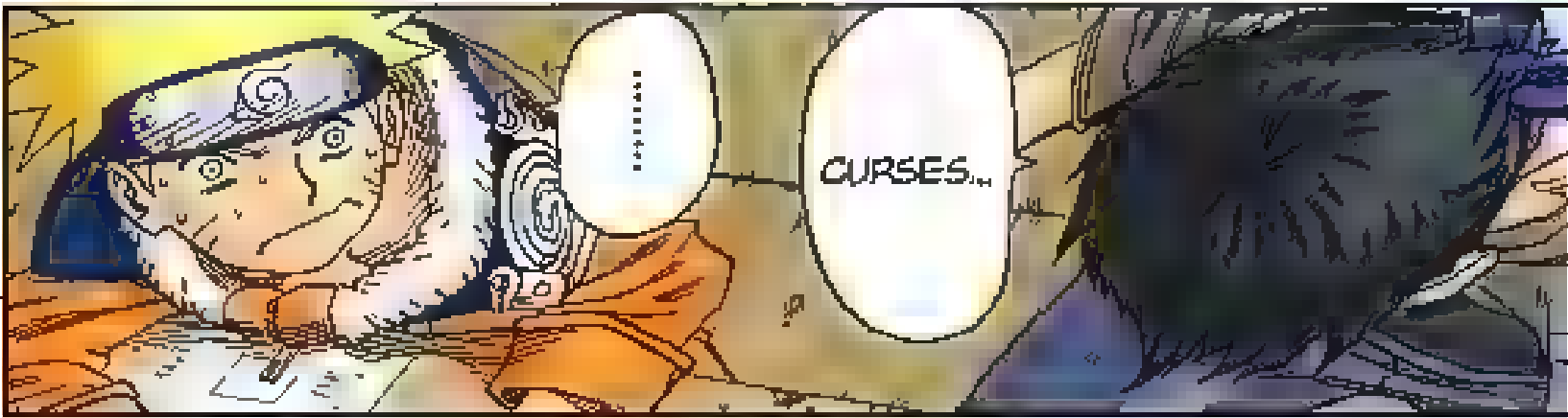
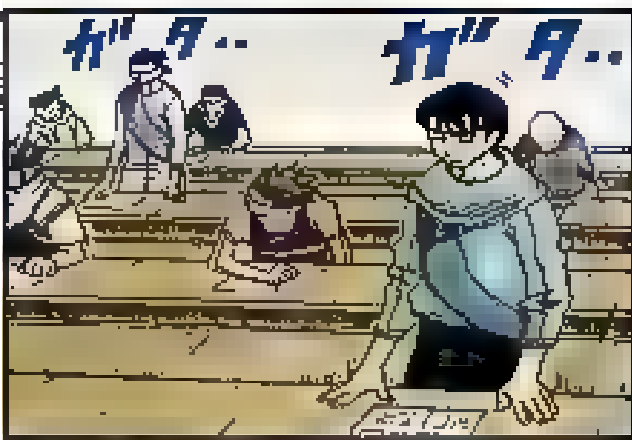


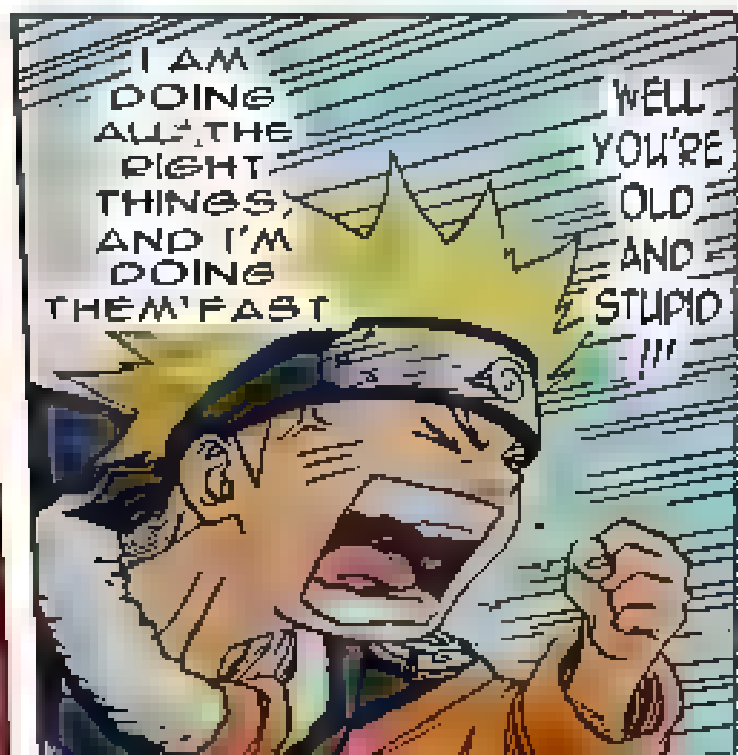
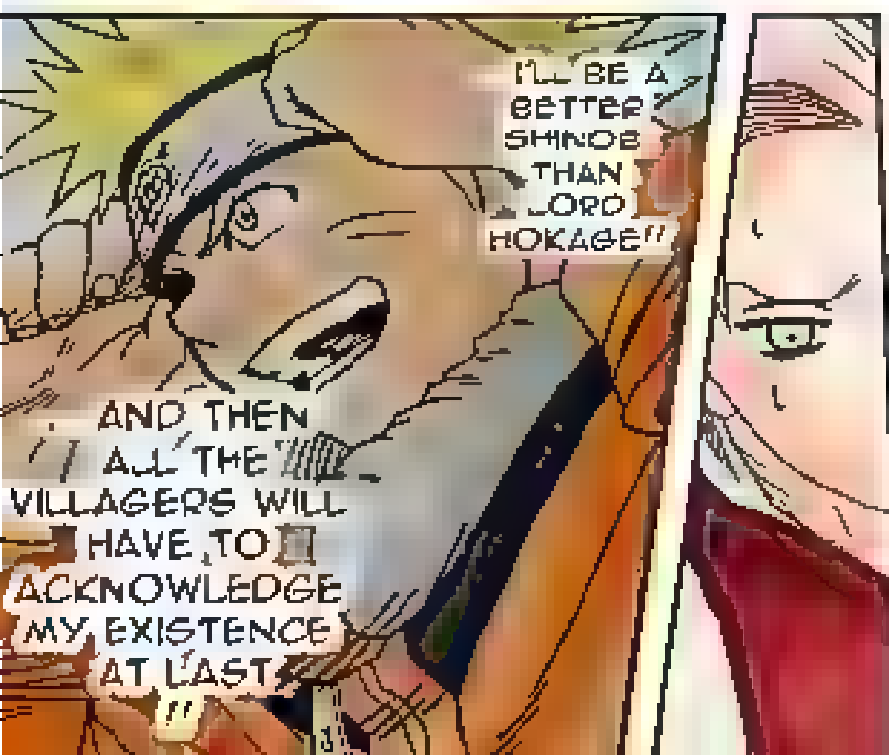
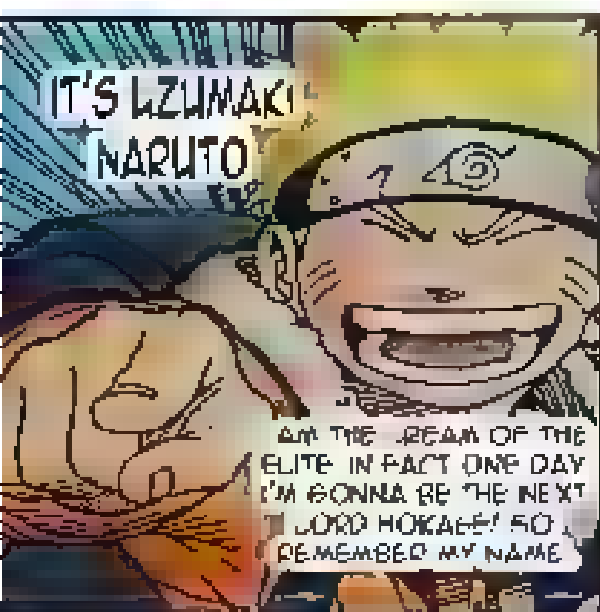
THEN  
LET'S  
BEGIN.

READY?





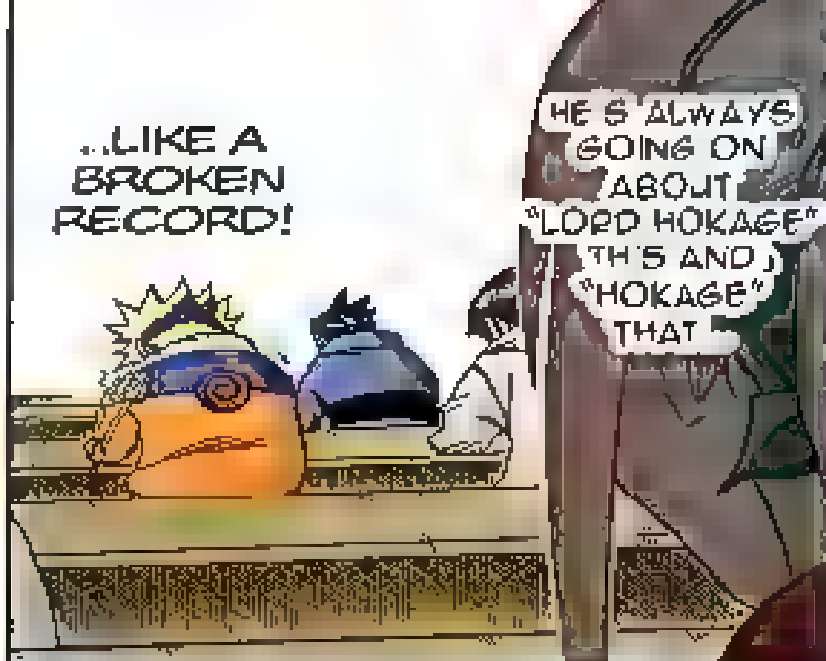






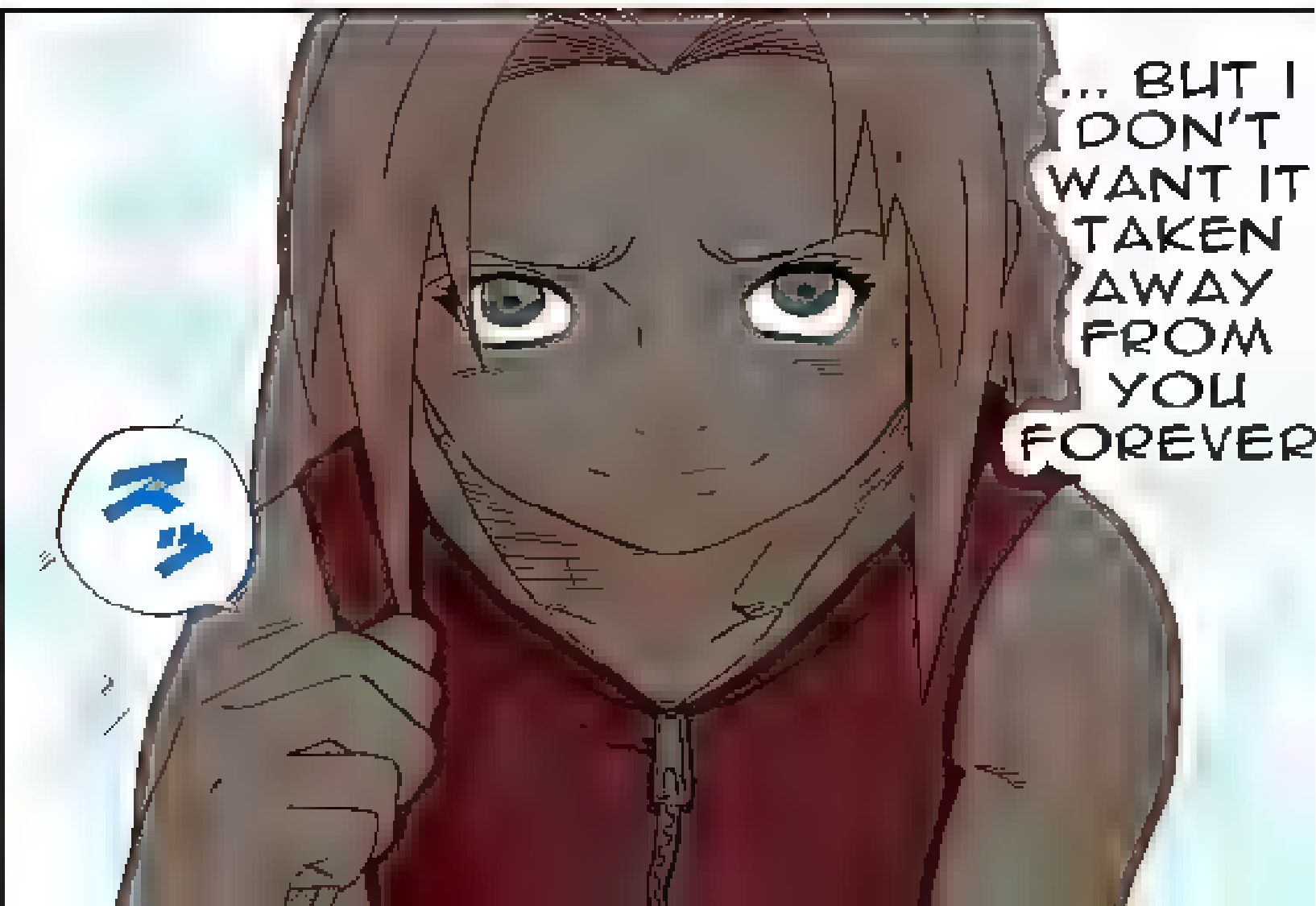
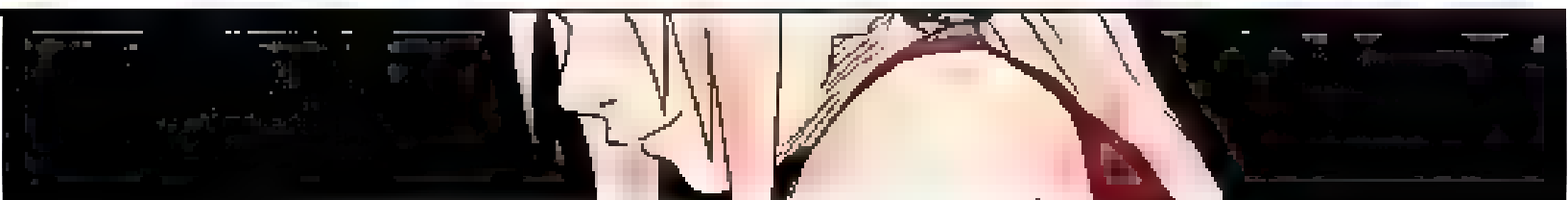
I'M  
SORRY,  
NARUTO...

YOUR  
DREAM  
MAY  
BE  
CRAZY



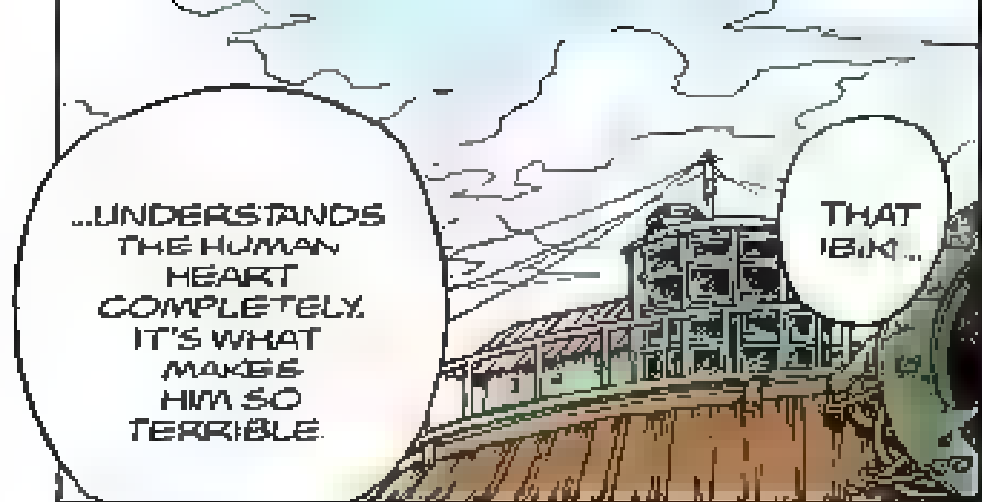
...LIKE A  
BROKEN  
RECORD!

HE'S ALWAYS  
GOING ON  
ABOUT  
"LORD HOKAGE"  
THAT'S AND,  
"HOKAGE"  
THAT



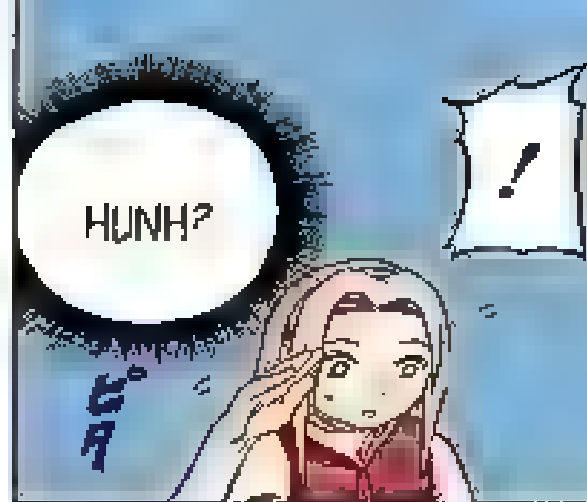
... BUT I  
DON'T  
WANT IT  
TAKEN  
AWAY  
FROM  
YOU  
FOREVER

ス  
ッ



...UNDERSTANDS  
THE HUMAN  
HEART  
COMPLETELY.  
IT'S WHAT  
MAKES  
HIM SO  
TERRIBLE

THAT  
IBIK...



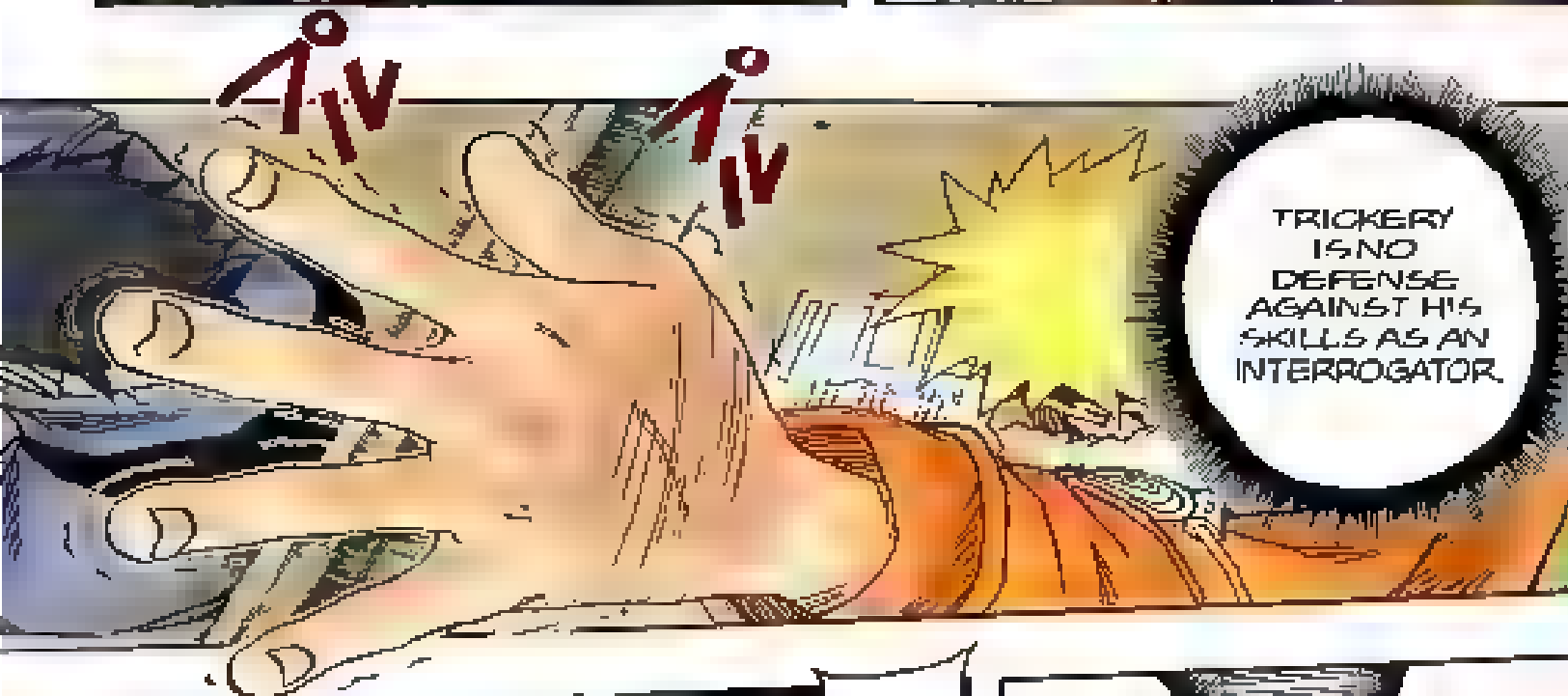
HUNH?



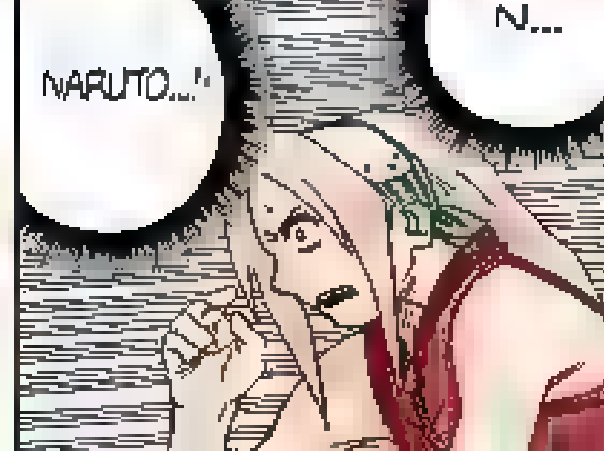
...AND  
USING  
THOSE  
WEAKNESSES  
TO MAKE  
THEM  
CRACK!



HE USES  
HIS INSIGHTS  
MERCILESSLY  
TO MANIPULATE  
HIS FOES,  
BRINGING  
THE HUMAN  
WEAKNESSES  
TO THE  
SURFACE




TRICKERY  
IS NO  
DEFENSE  
AGAINST HIS  
SKILLS AS AN  
INTERROGATOR



NARUTO...!

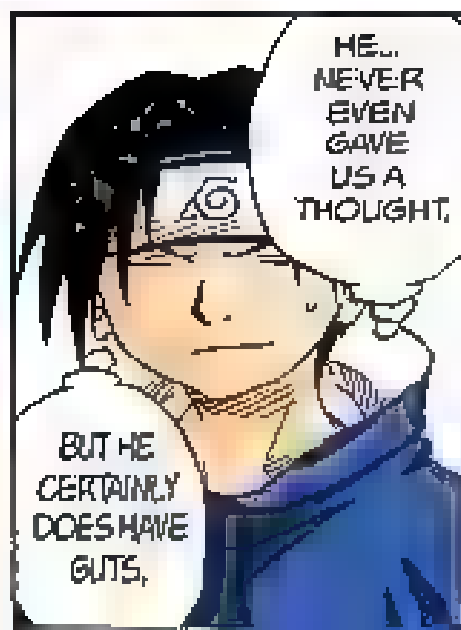
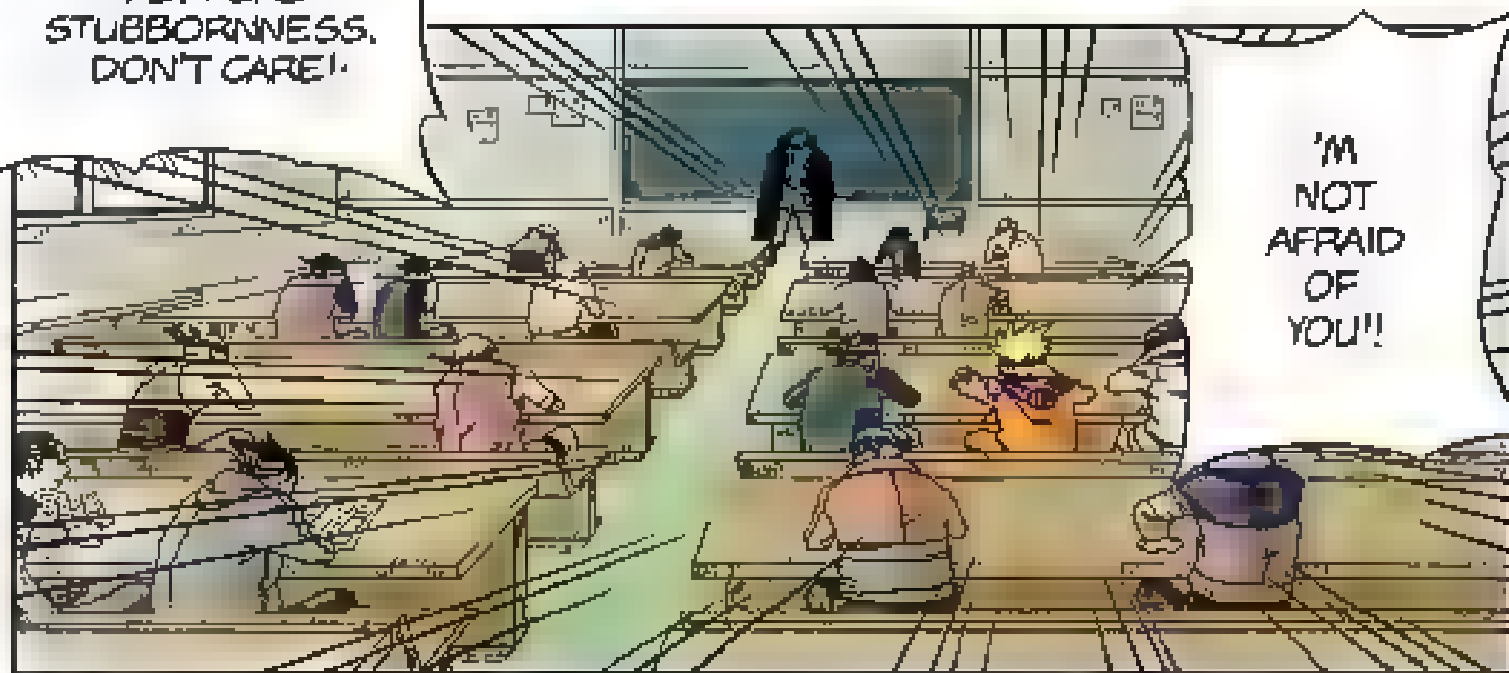
N...

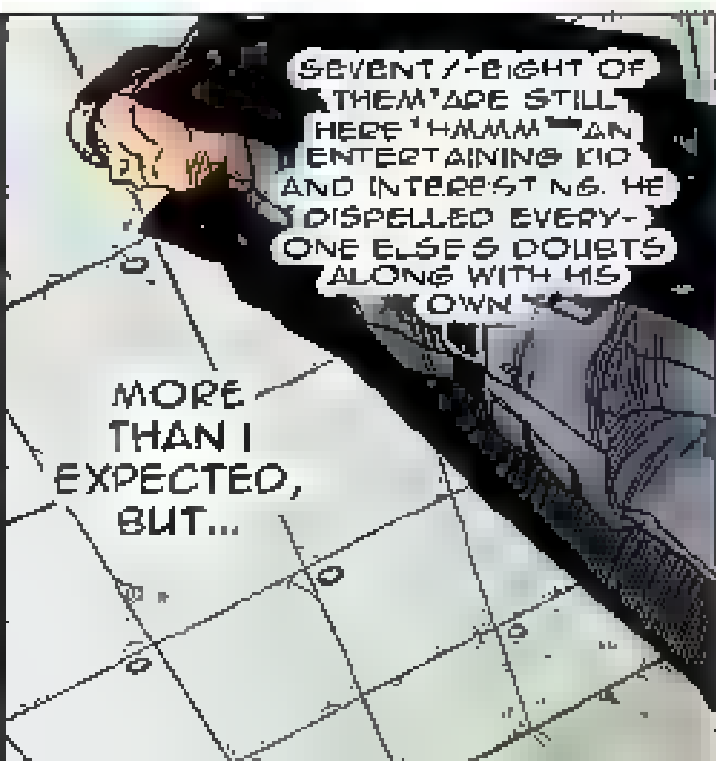
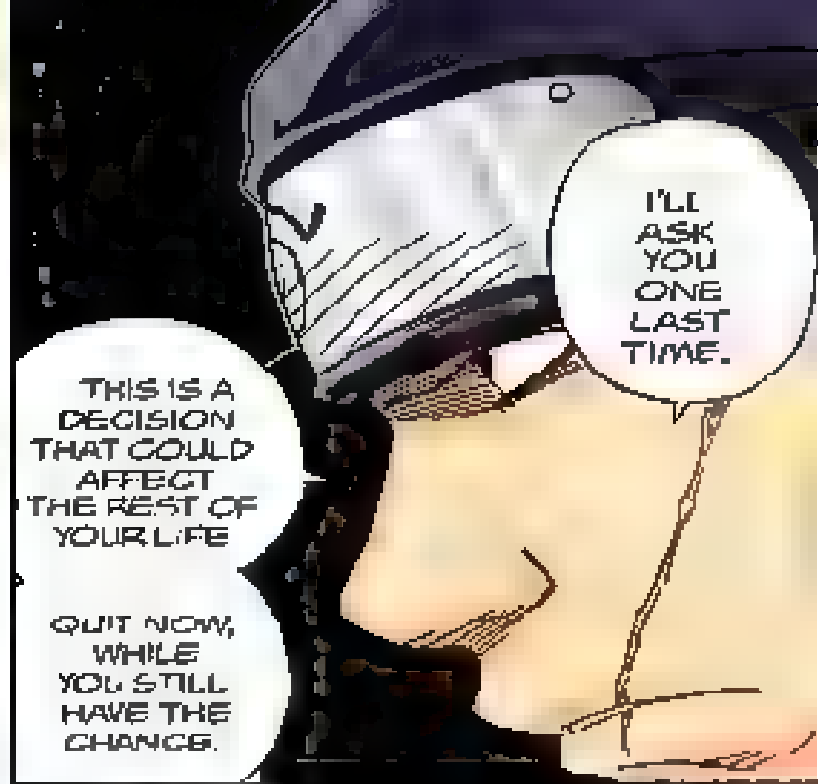


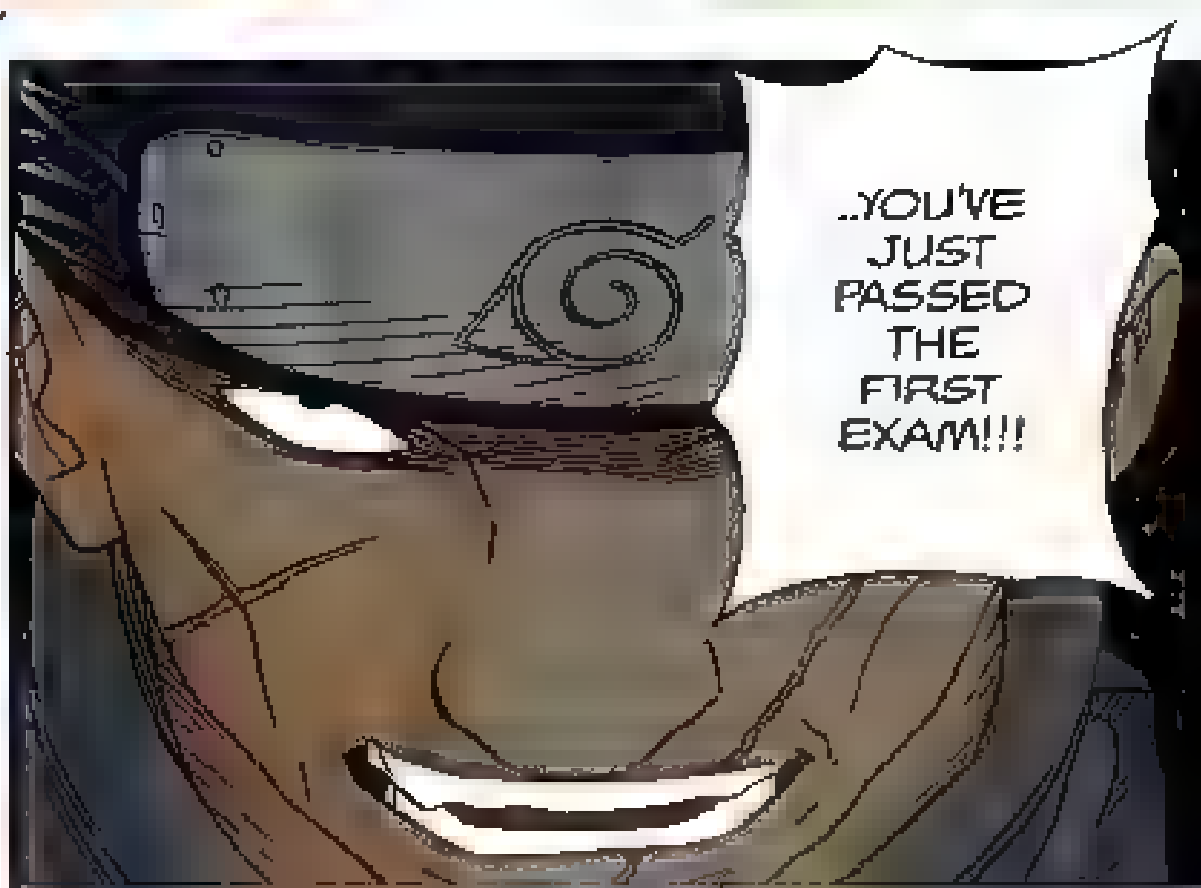
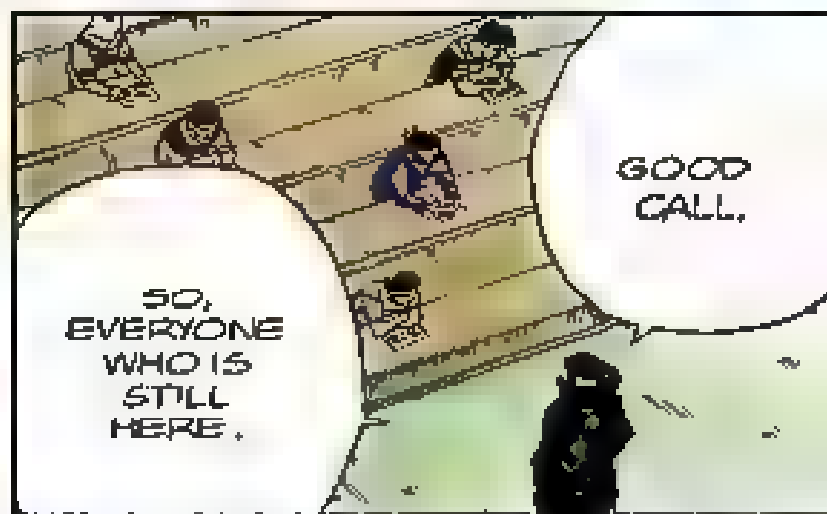
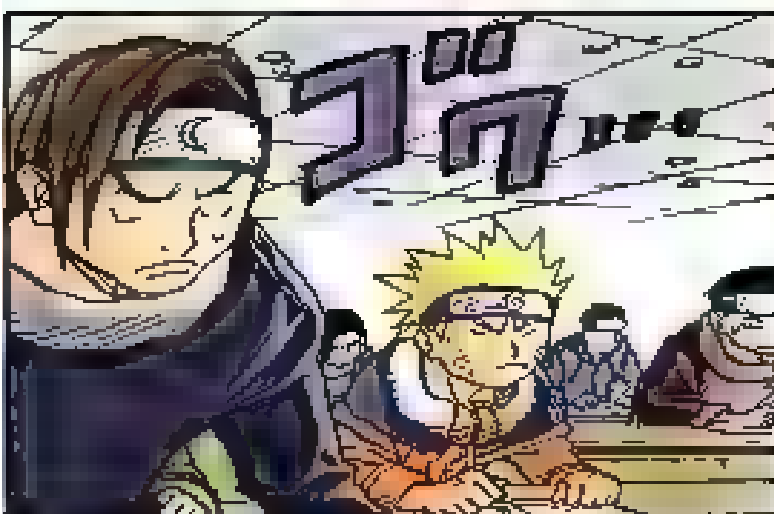
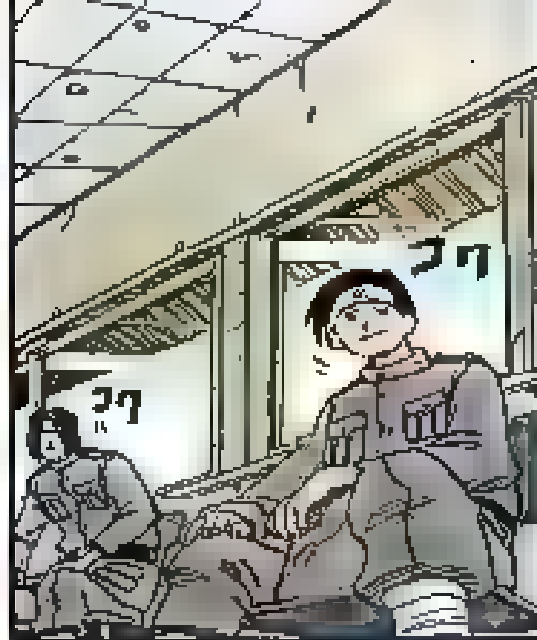
A dynamic manga-style illustration of Naruto Uzumaki. He is shown from the waist up, leaning forward with a determined, slightly mischievous grin. His bright yellow spiky hair is prominent, and he wears his signature blue forehead protector with the Konoha symbol. He is dressed in his orange jumpsuit, which has dark red straps across the chest. His right hand is extended forward, palm down, with fingers slightly spread. The background is filled with radiating lines, suggesting a powerful presence or action. Two speech bubbles contain his dialogue.

NEVER  
UNDERESTIMATE  
ME!!!

I DON'T  
QUIT,  
AND I  
WON'T  
RUN!!









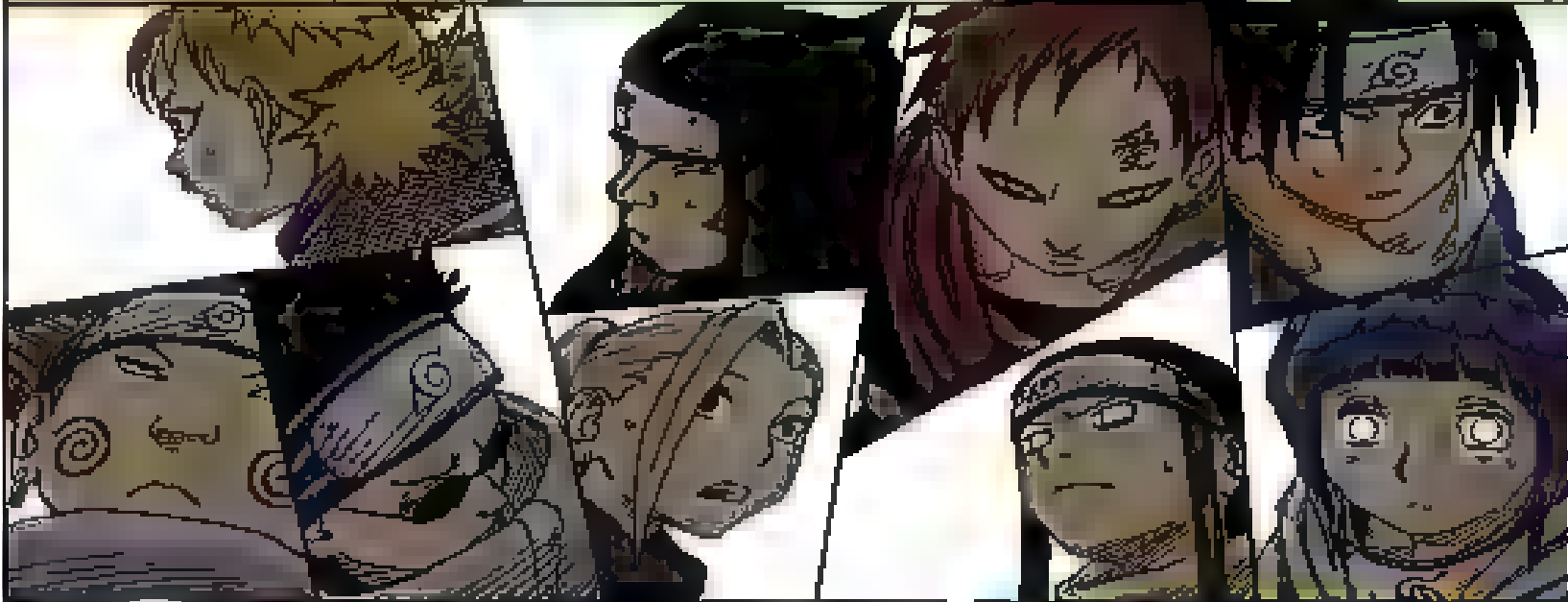
44:

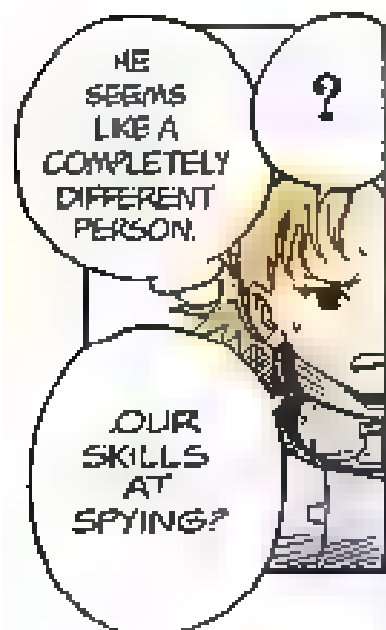
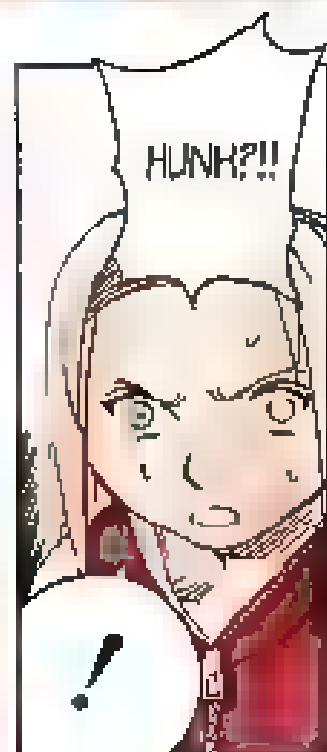
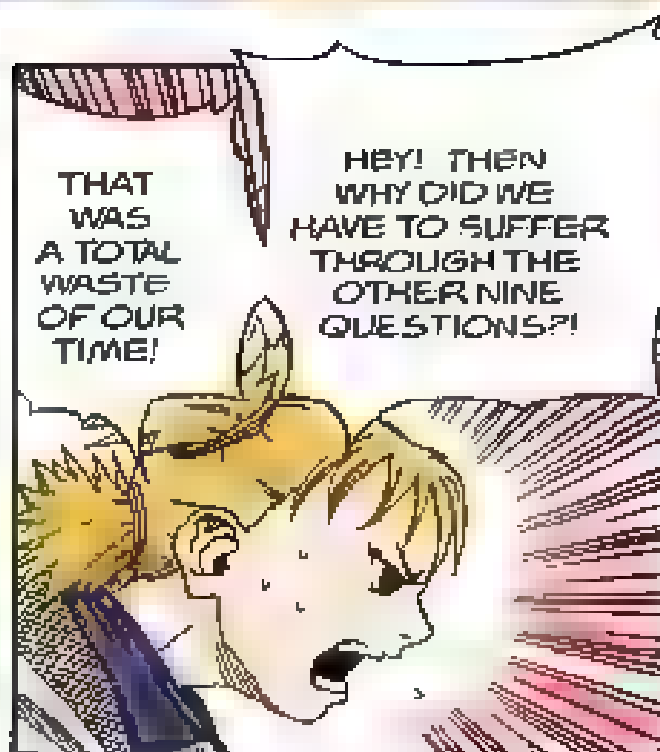


ため

試された資質...!!

THE TALENTS WE TEST FOR





WOULD  
BRING  
YOUR  
TEAMMATES  
DOWN  
WITH YOU.

WITH  
THAT RULE,  
PRESSURED  
YOU WITH THE  
FEAR THAT  
ANYTHING  
YOU DID  
WRONG...

YOU PASS  
OR FAIL  
AS PART  
OF A  
THREE-MAN  
CELL.

REMEMBER  
THE RULES  
AT THE  
BEGINNING?

OH,  
I GET  
IT!

TEE  
HEE...

YEP!

YOU ARE  
SO FULL  
OF IT!

YOU KNOW,  
I KINDA  
FIGURED  
THAT WAS IT.

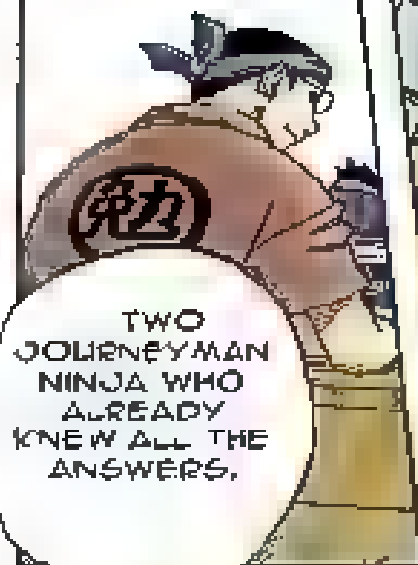
...HAD  
ONLY ONE  
WAY OF  
RETAINING  
YOUR  
POINTS—  
BY  
CHEATING.

...HAVING  
REACHED  
THAT  
SAME  
CONCLUSION.

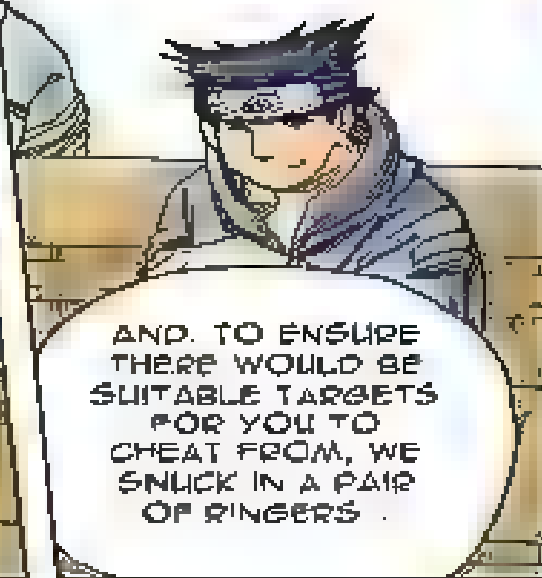
SO  
MOST  
OF  
YOU...

HOWEVER..  
THE QUESTIONS  
ARE BEYOND THE  
LEVEL THAT JUNIOR  
NINJA COULD BE  
EXPECTED TO  
HANDLE.

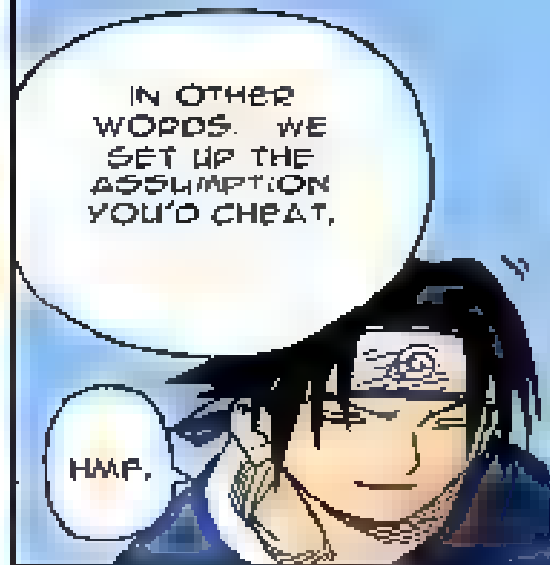




TWO  
JOURNEYMAN  
NINJA WHO  
ALREADY  
KNEW ALL THE  
ANSWERS.

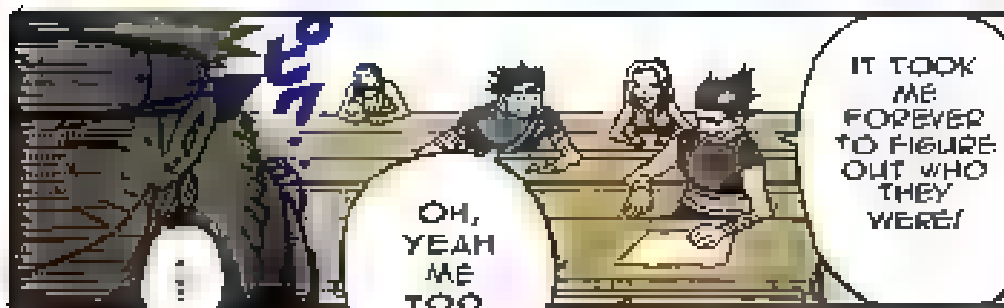


AND, TO ENSURE  
THERE WOULD BE  
SUITABLE TARGETS  
FOR YOU TO  
CHEAT FROM, WE  
SNUCK IN A PAIR  
OF RINGERS.



IN OTHER  
WORDS, WE  
SET UP THE  
ASSUMPTION  
YOU'D CHEAT.

HMP.



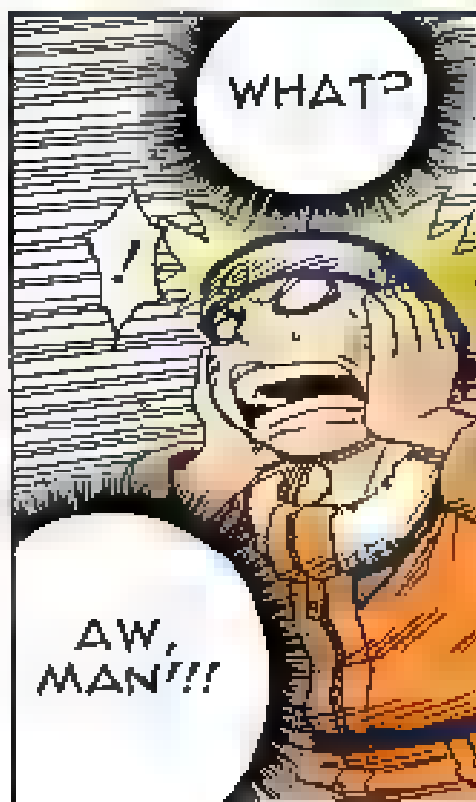
OH,  
YEAH  
ME  
TOO

IT TOOK  
ME  
FOREVER  
TO FIGURE  
OUT WHO  
THEY  
WERE!

ANY  
IDIOT  
COULD  
TELL!

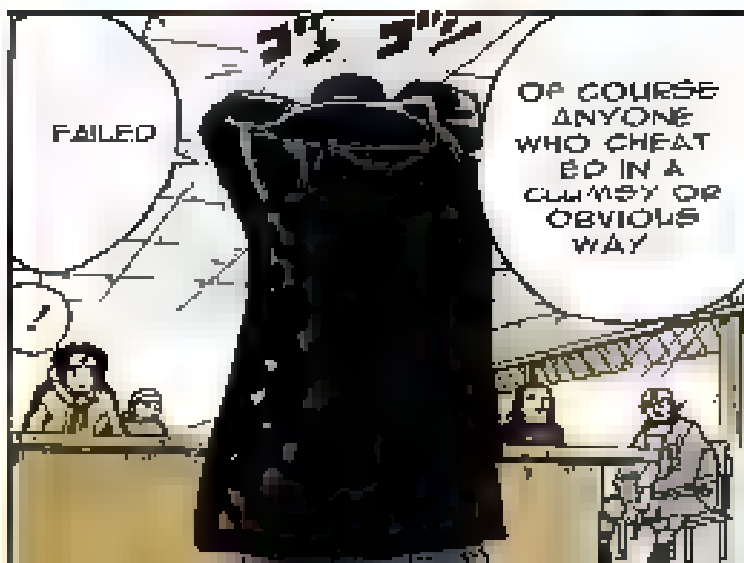


HA  
HA  
HA!  
YEAH!  
IT  
WAS  
OBVIOUS!!!



WHAT?

AW,  
MAN!!!



FAILED

OF COURSE  
ANYONE  
WHO CHEAT  
ED IN A  
CLUMSY OR  
OBVIOUS  
WAY



THAT  
FOOL  
HE HAD  
NO  
IDEA

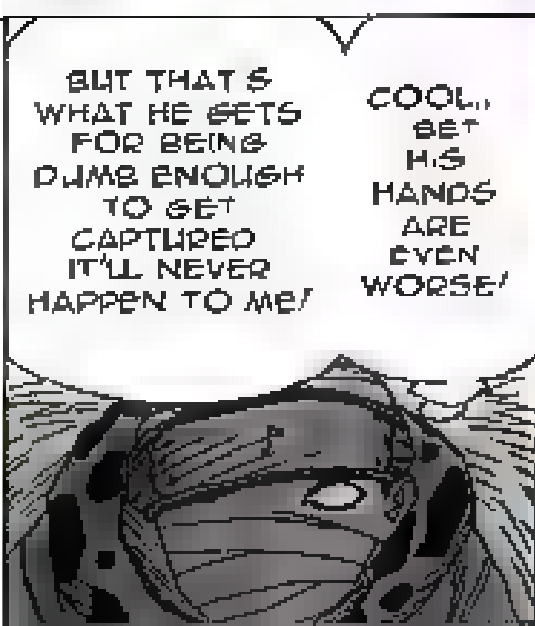
RIGHT  
HMP

I-RIGHT



BECAUSE THERE  
MAY BE  
CIRCUMSTANCES  
WHERE BEING  
CAUGHT IN AN ACT  
OF ESPIONAGE CAN  
COST YOU MORE  
THAN JUST YOUR  
LIFE

YOU PAY IN  
WAYS THAT CAN  
BE TAKEN FROM  
YOU LITTLE BY  
LITTLE, TIME AND  
TIME AGAIN,  
WHEN MANY  
LIVES HANG IN  
THE BALANCE.

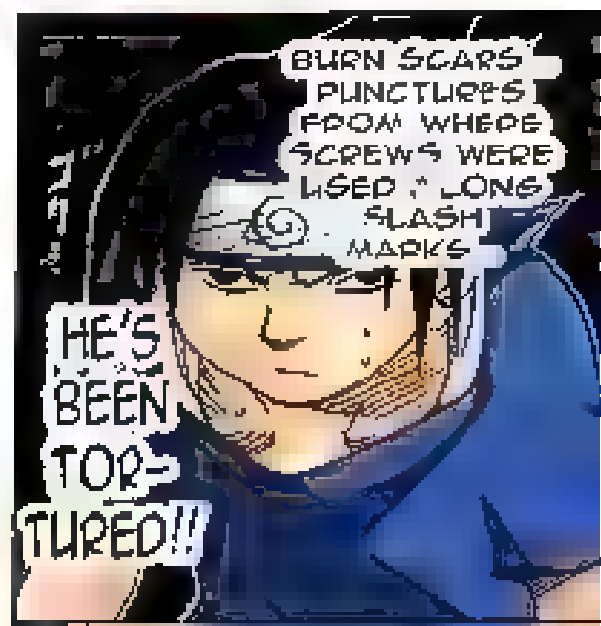


BUT THAT'S  
WHAT HE GETS  
FOR BEING  
DUMB ENOUGH  
TO GET  
CAPTURED  
IT'LL NEVER  
HAPPEN TO ME!

COOL,  
BET  
HIS  
HANDS  
ARE  
EVEN  
WORSE!

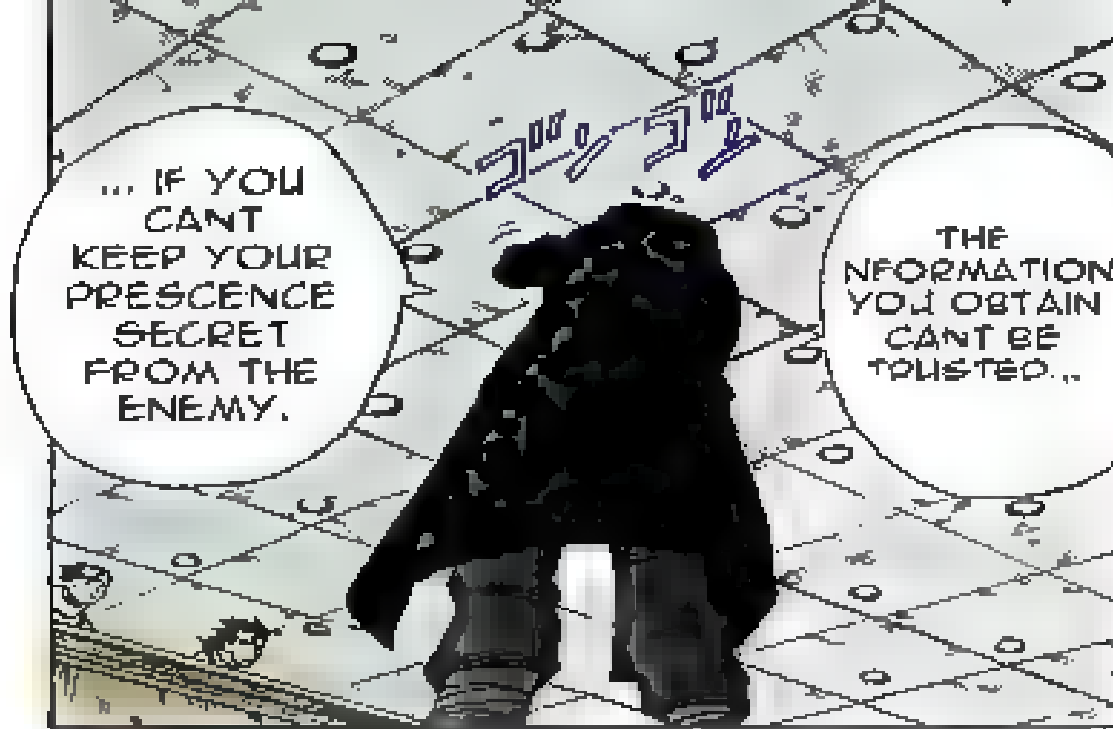


...  
...  
...



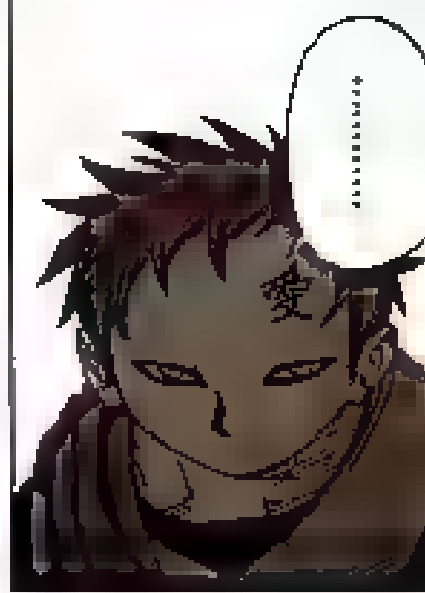
BURN SCARS  
PUNCTURES  
POOM WHERE  
SCREWS WERE  
USED + LONG  
SLASH  
MARKS

HE'S  
BEEN  
TOR-  
TURED!!

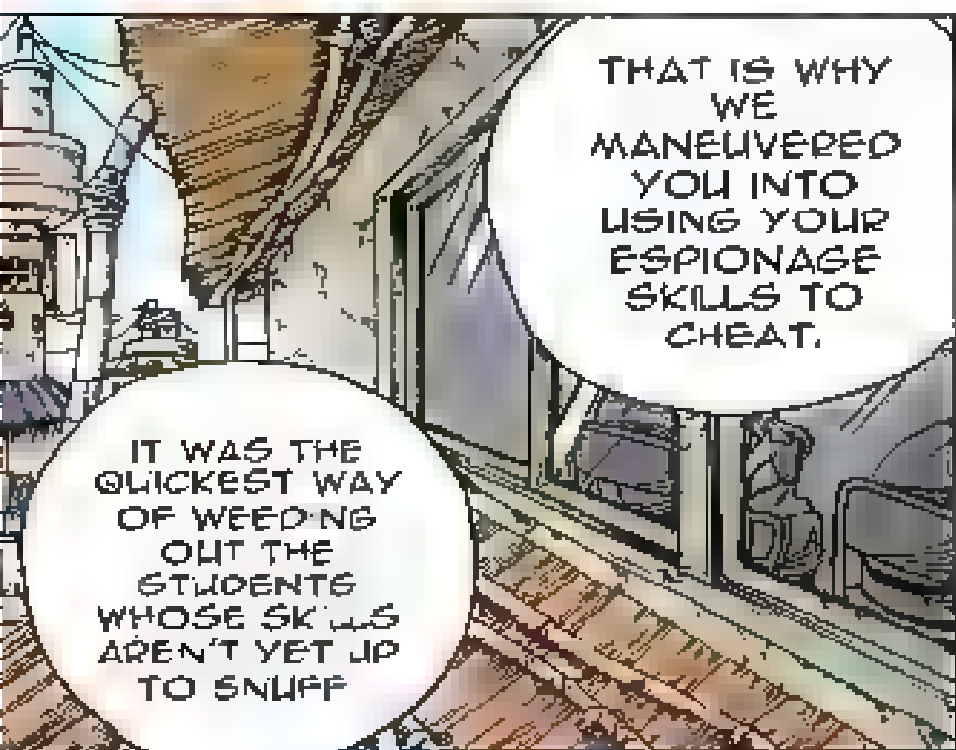


... IF YOU  
CANT  
KEEP YOUR  
PRESCENCE  
SECRET  
FROM THE  
ENEMY.

THE  
NFORMATION  
YOU OBTAIN  
CANT BE  
TRUSTED..

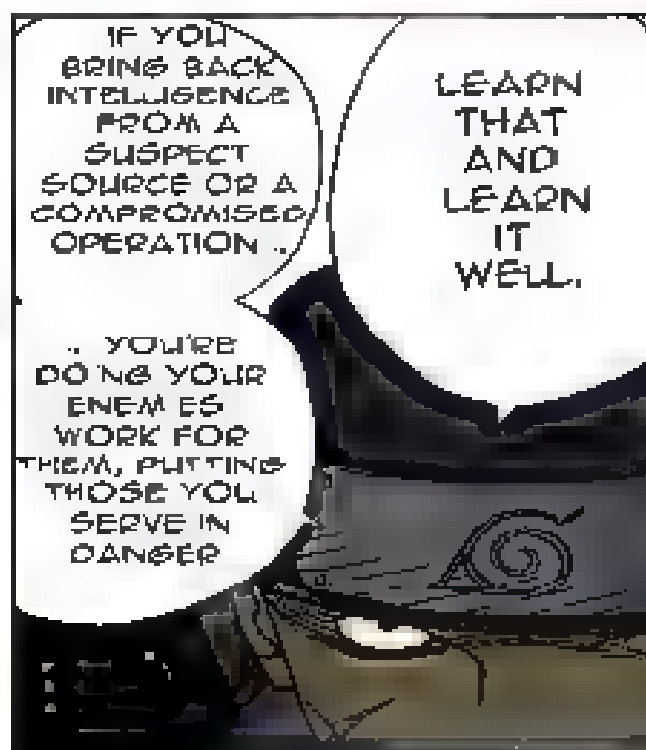


.....



IT WAS THE  
QUICKEST  
WAY OF  
WEEDING  
OUT THE  
STUDENTS  
WHOSE SKILLS  
AREN'T YET UP  
TO SNUFF

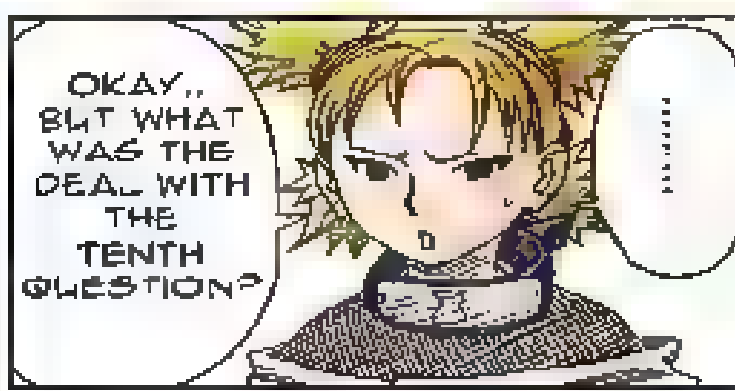
THAT IS WHY  
WE  
MANEUVERED  
YOU INTO  
USING YOUR  
ESPIONAGE  
SKILLS TO  
CHEAT.



IF YOU  
BRING BACK  
INTELLIGENCE  
FROM A  
SUSPECT  
SOURCE OR A  
COMPROMISED  
OPERATION ..

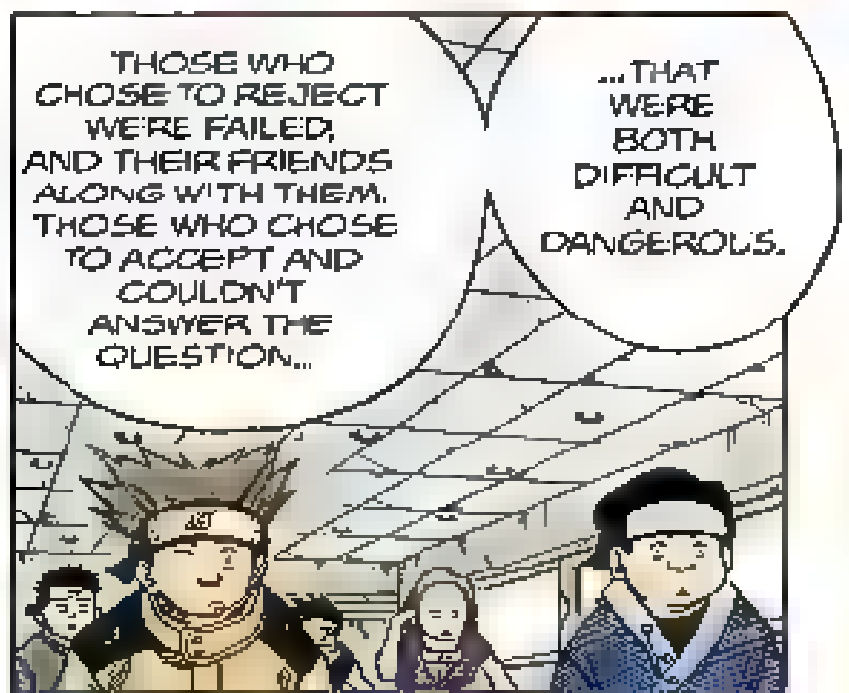
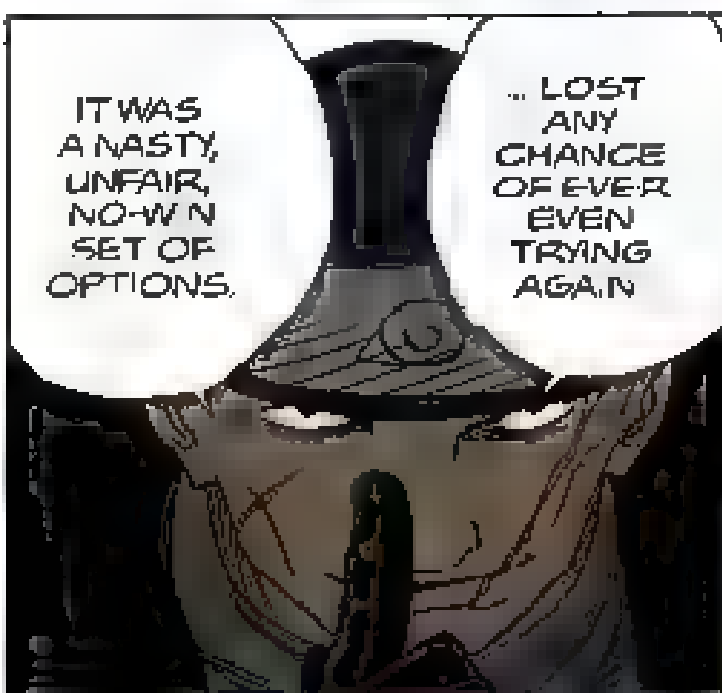
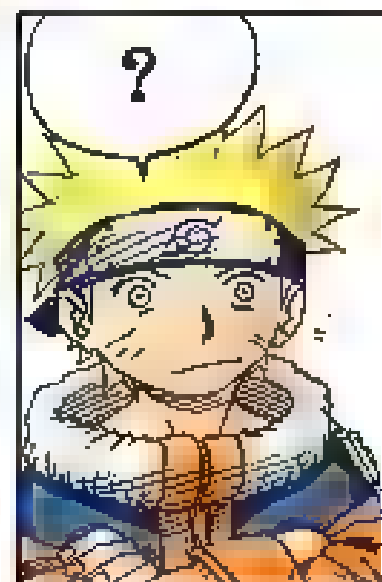
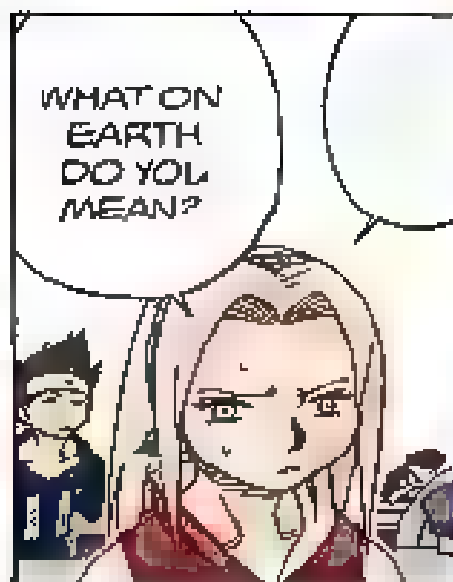
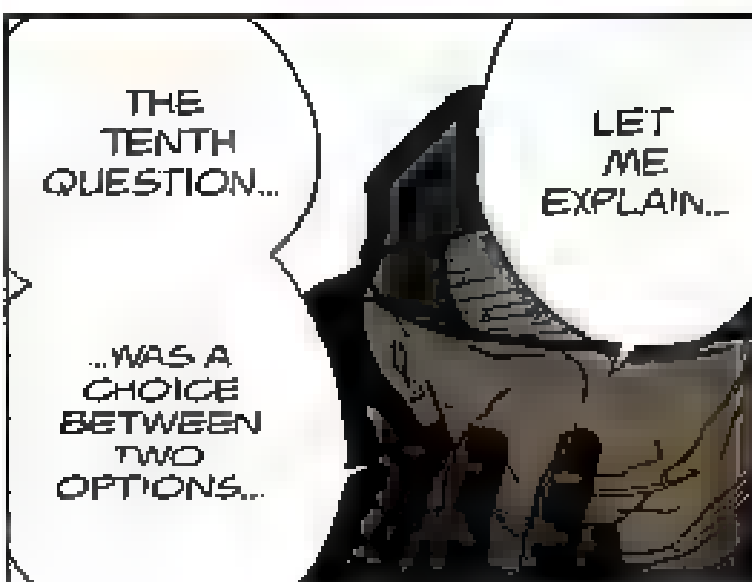
LEARN  
THAT  
AND  
LEARN  
IT  
WELL.

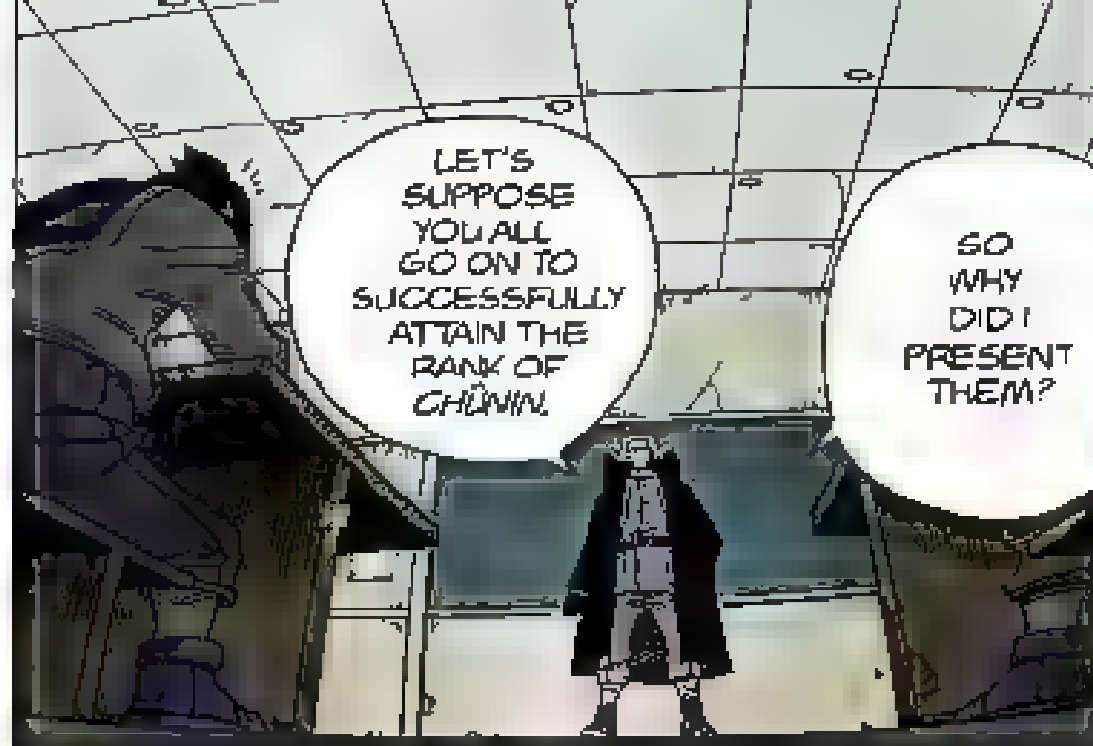
.. YOU'RE  
DOING YOUR  
ENEMIES  
WORK FOR  
THEM, PUTTING  
THOSE YOU  
SERVE IN  
DANGER



OKAY..  
BUT WHAT  
WAS THE  
DEAL WITH  
THE  
TENTH  
QUESTION?

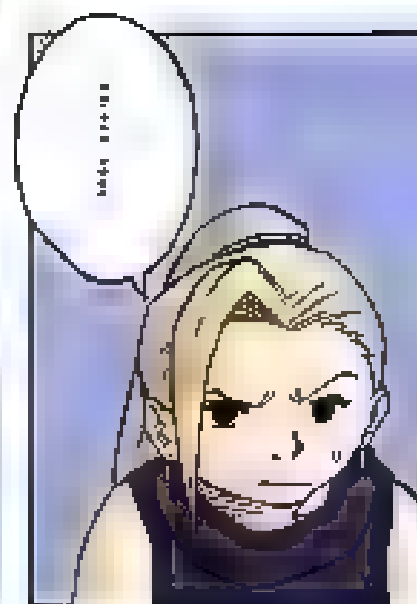
.....



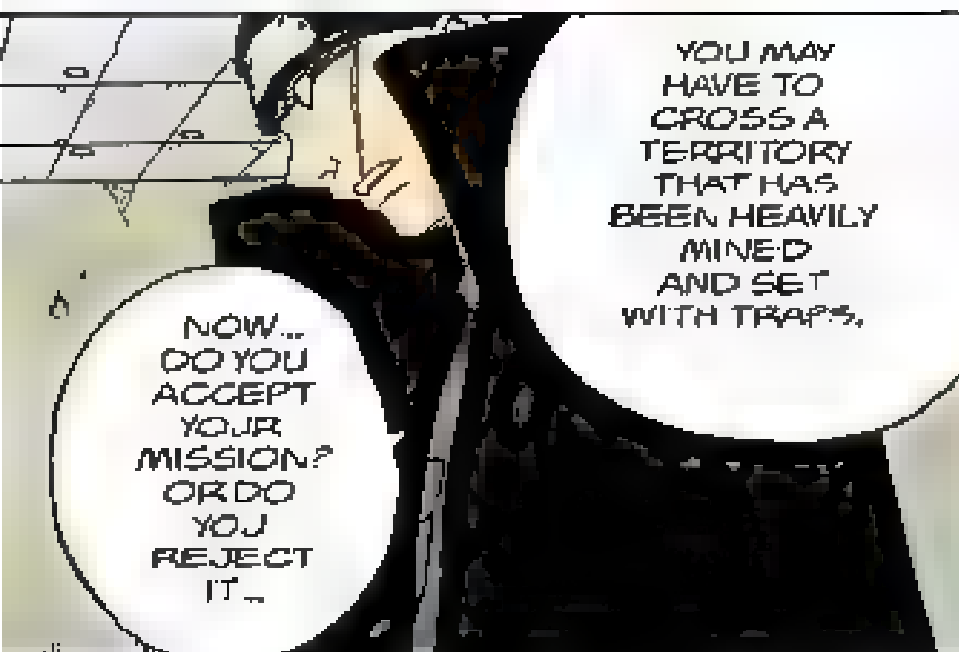


LET'S  
SUPPOSE  
YOU ALL  
GO ON TO  
SUCCESSFULLY  
ATTAIN THE  
RANK OF  
CHŪNIN.

SO  
WHY  
DID I  
PRESENT  
THEM?

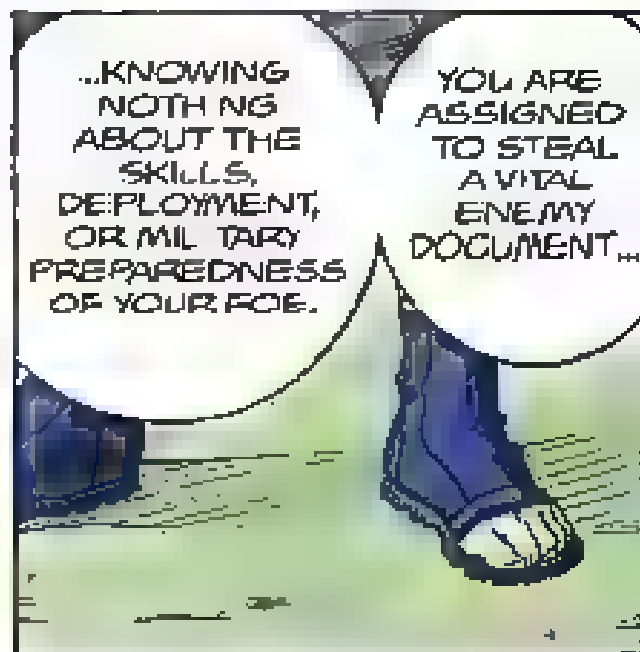


.....



NOW...  
DO YOU  
ACCEPT  
YOUR  
MISSION?  
OR DO  
YOU  
REJECT  
IT...

YOU MAY  
HAVE TO  
CROSS A  
TERRITORY  
THAT HAS  
BEEN HEAVILY  
MINED  
AND SET  
WITH TRAPS,

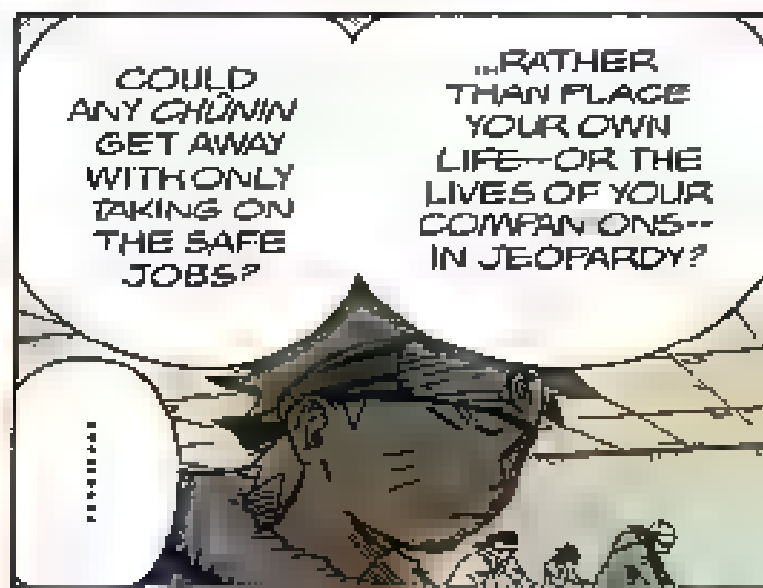


...KNOWING  
NOTHING  
ABOUT THE  
SKILLS,  
DEPLOYMENT,  
OR MILITARY  
PREPAREDNESS  
OF YOUR FOE.

YOU ARE  
ASSIGNED  
TO STEAL  
A VITAL  
ENEMY  
DOCUMENT...



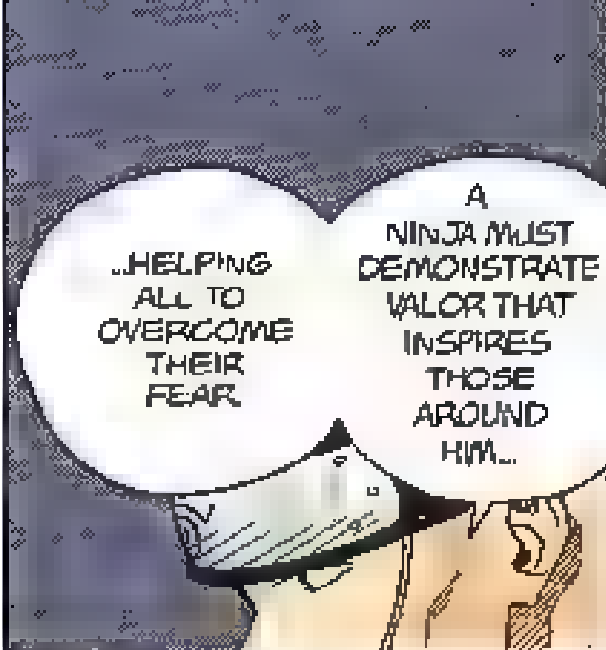
OF  
COURSE  
NOT!



COULD  
ANY CHŪNIN  
GET AWAY  
WITH ONLY  
TAKING ON  
THE SAFE  
JOBS?

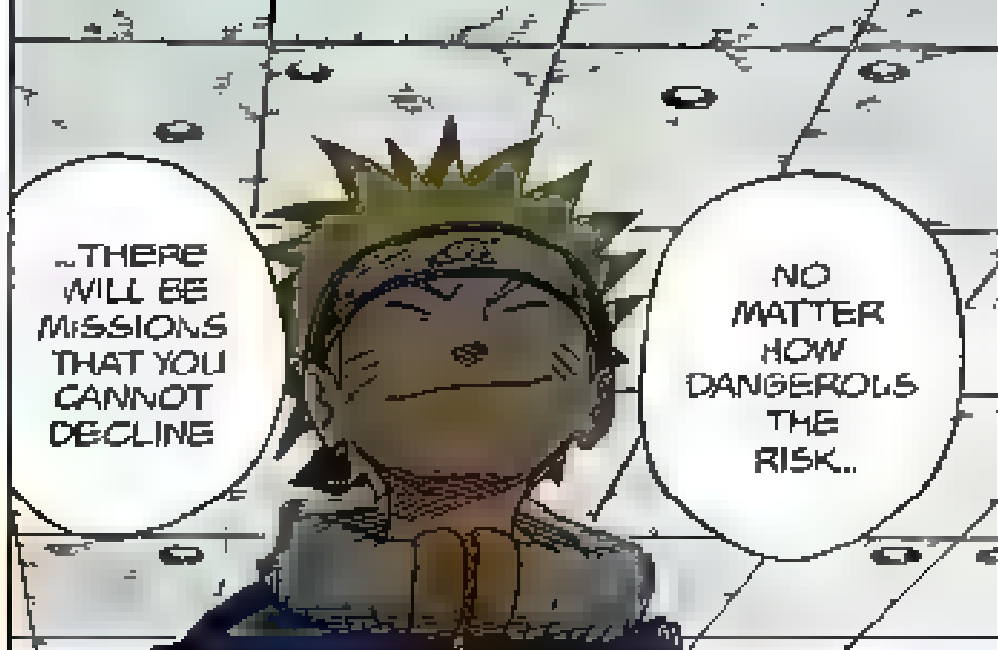
...RATHER  
THAN PLACE  
YOUR OWN  
LIFE--OR THE  
LIVES OF YOUR  
COMPANIONS--  
IN JEOPARDY?

.....



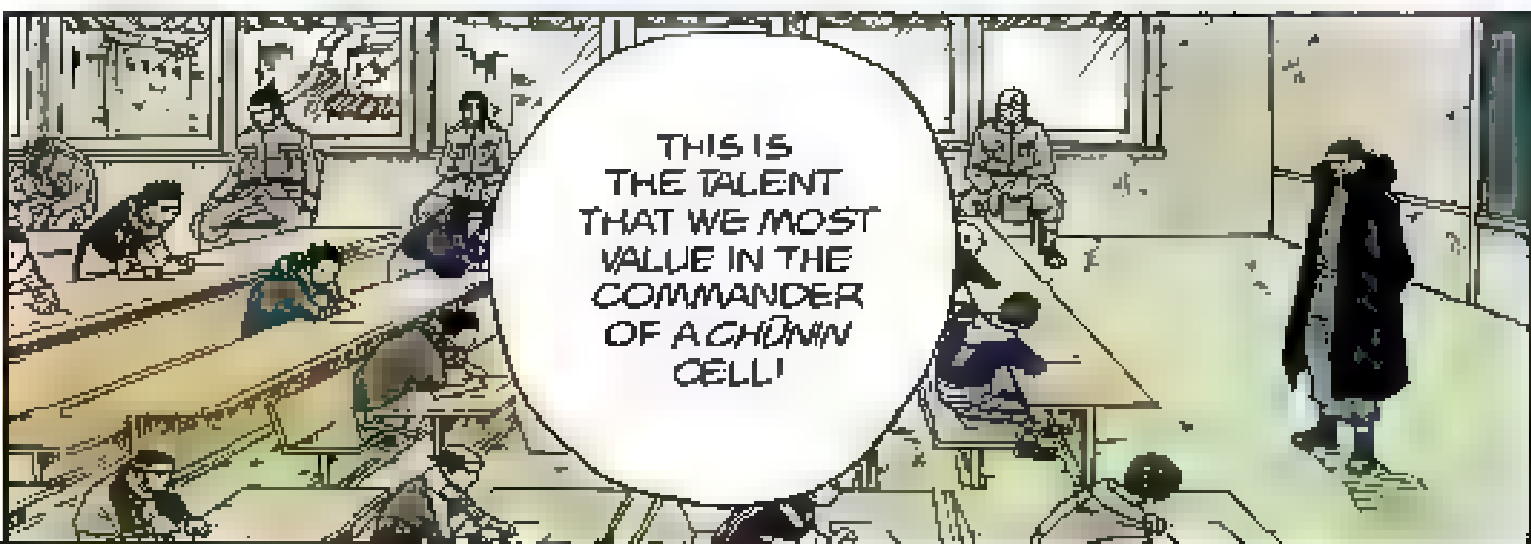
...HELPING  
ALL TO  
OVERCOME  
THEIR  
FEAR.

A  
NINJA MUST  
DEMONSTRATE  
VALOR THAT  
INSPIRES  
THOSE  
AROUND  
HIM...

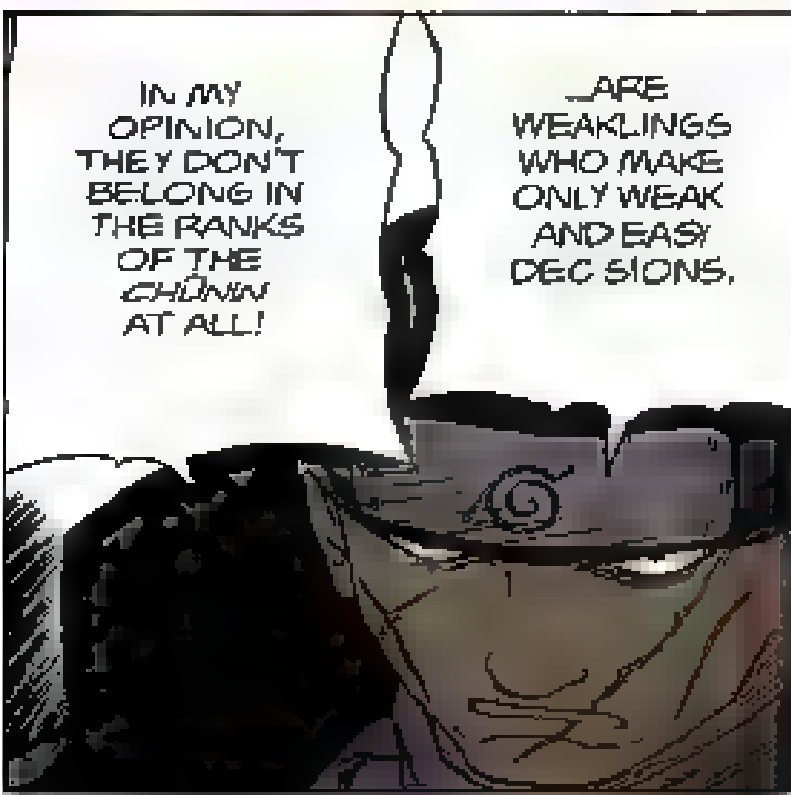


...THERE  
WILL BE  
MISSIONS  
THAT YOU  
CANNOT  
DECLINE

NO  
MATTER  
HOW  
DANGEROUS  
THE  
RISK...

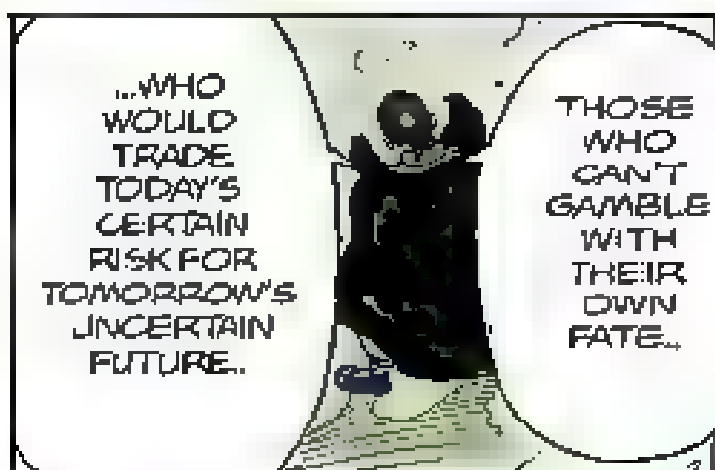


THIS IS  
THE TALENT  
THAT WE MOST  
VALUE IN THE  
COMMANDER  
OF A CHŪNIN  
CELL!



IN MY  
OPINION,  
THEY DON'T  
BELONG IN  
THE RANKS  
OF THE  
CHŪNIN  
AT ALL!

...ARE  
WEAKLINGS  
WHO MAKE  
ONLY WEAK  
AND EASY  
DECISIONS.

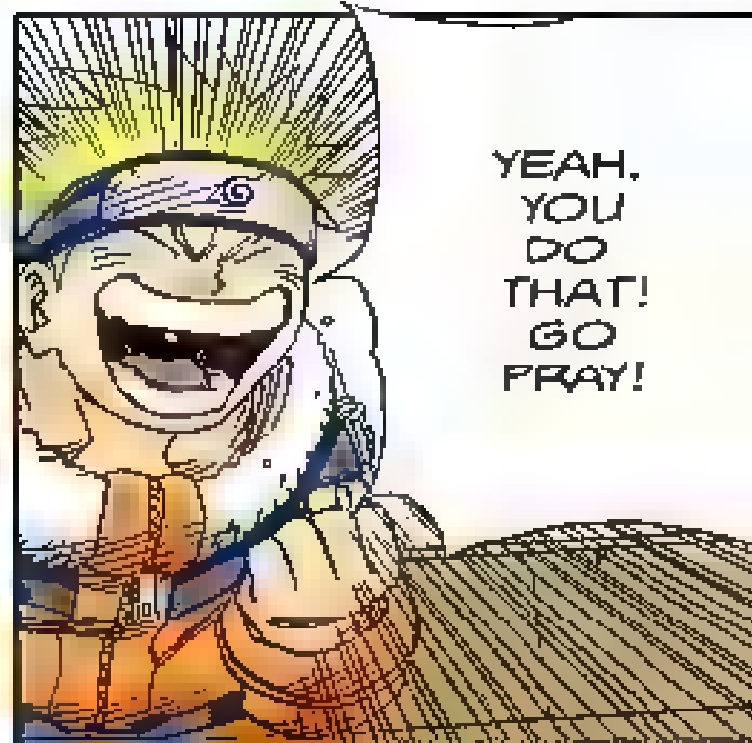
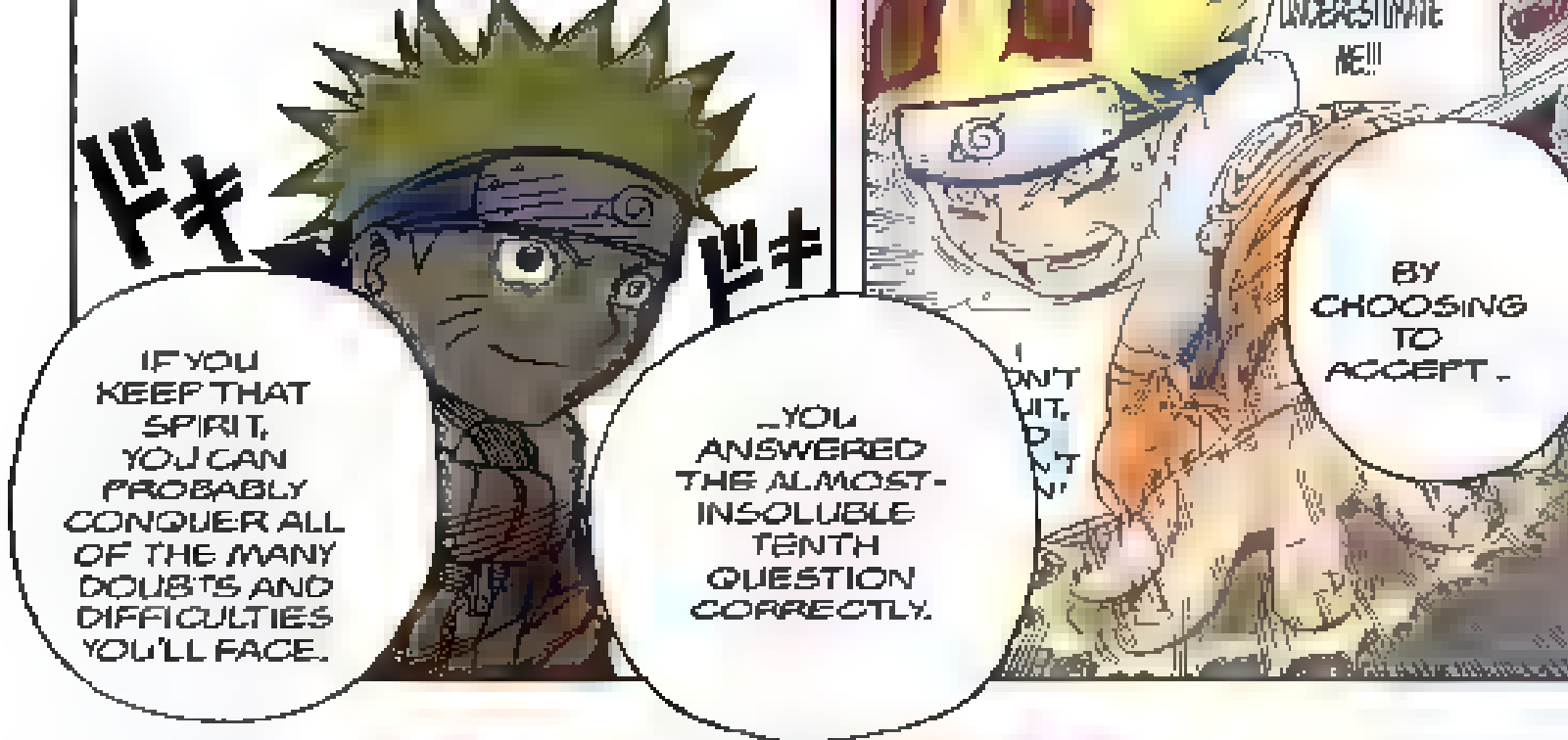


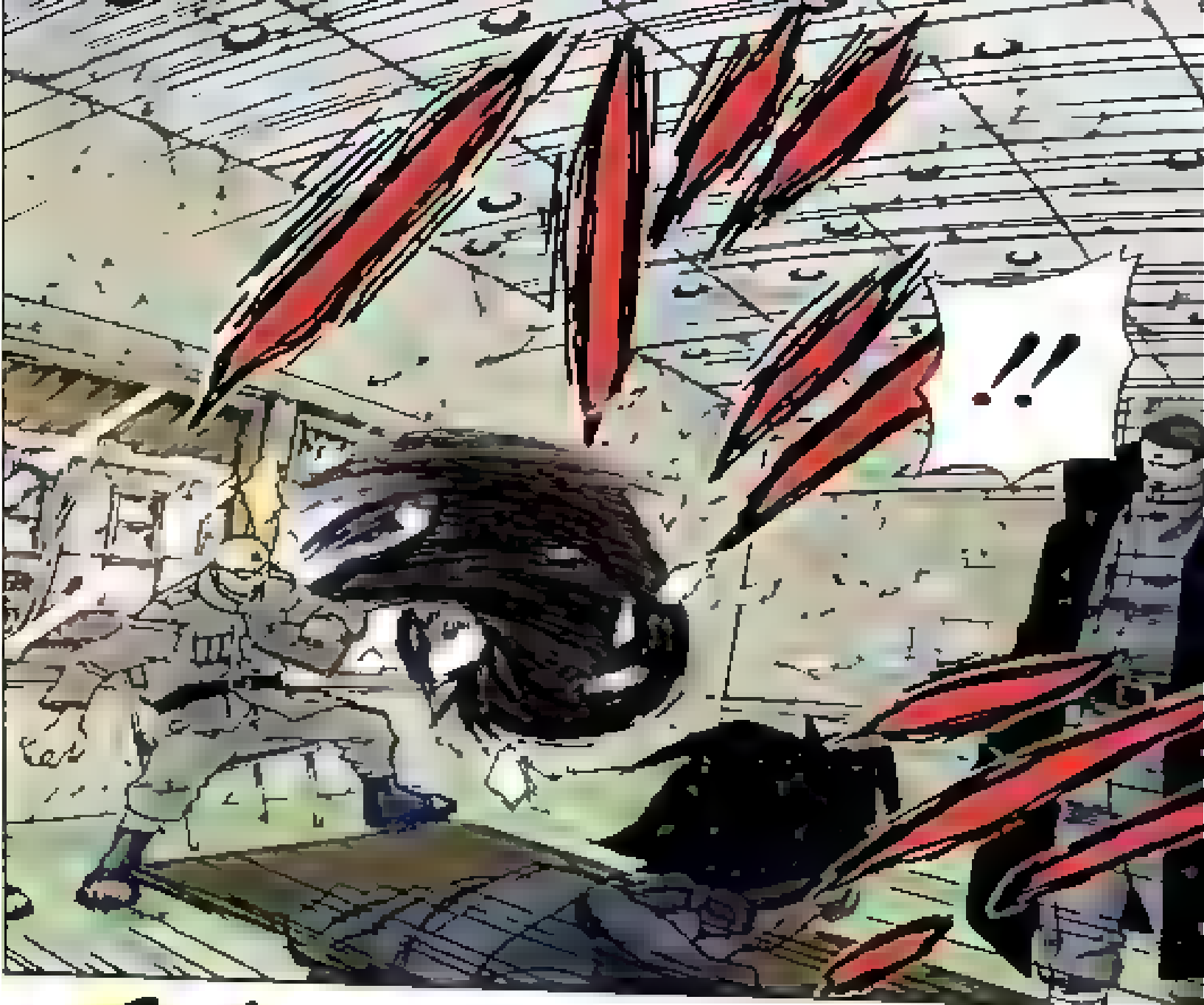
...WHO  
WOULD  
TRADE  
TODAY'S  
CERTAIN  
RISK FOR  
TOMORROW'S  
UNCERTAIN  
FUTURE...

THOSE  
WHO  
CAN'T  
GAMBLE  
WITH  
THEIR  
OWN  
FATE...

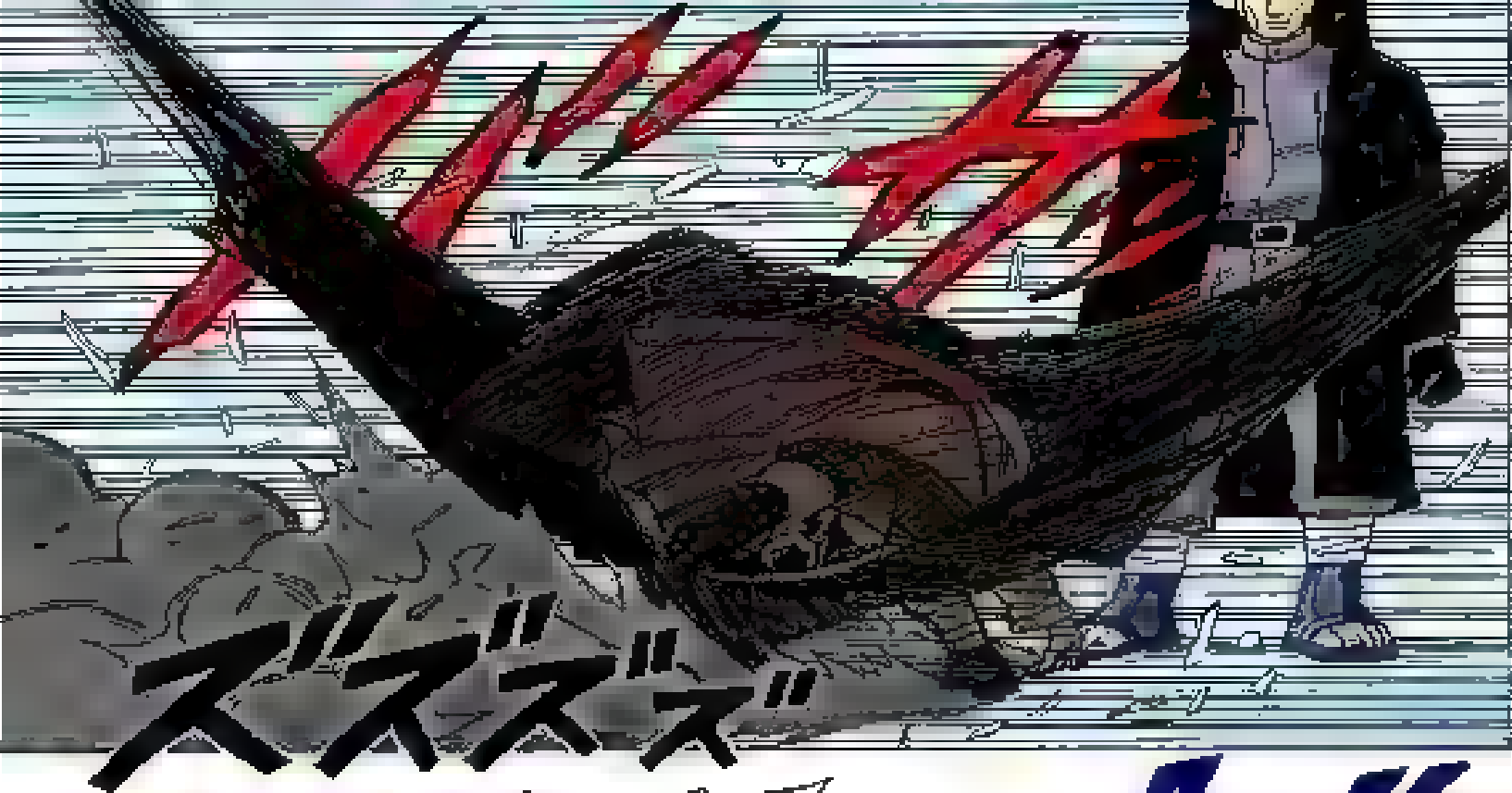


...NEVER  
TAKING THE  
CHANCE  
THAT LIES  
BEFORE  
THEM...

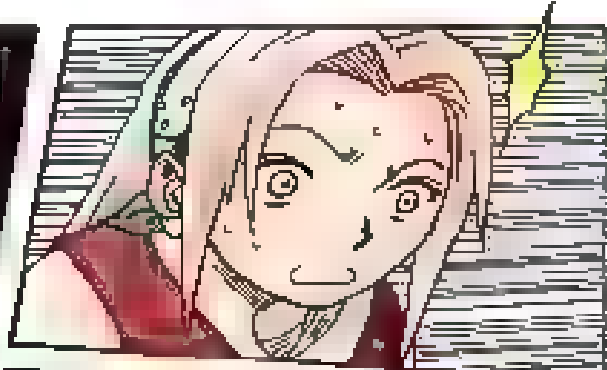
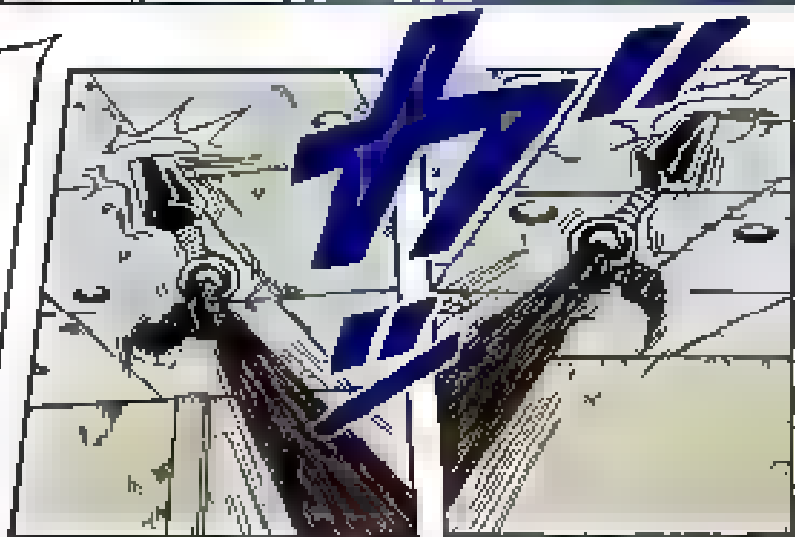








WH-  
WHAT  
THE~



# 第○次試験官 飛刃

NONE  
OF  
YOU  
ARE  
IN  
ANY  
POSITION  
TO  
CELEBRATE.





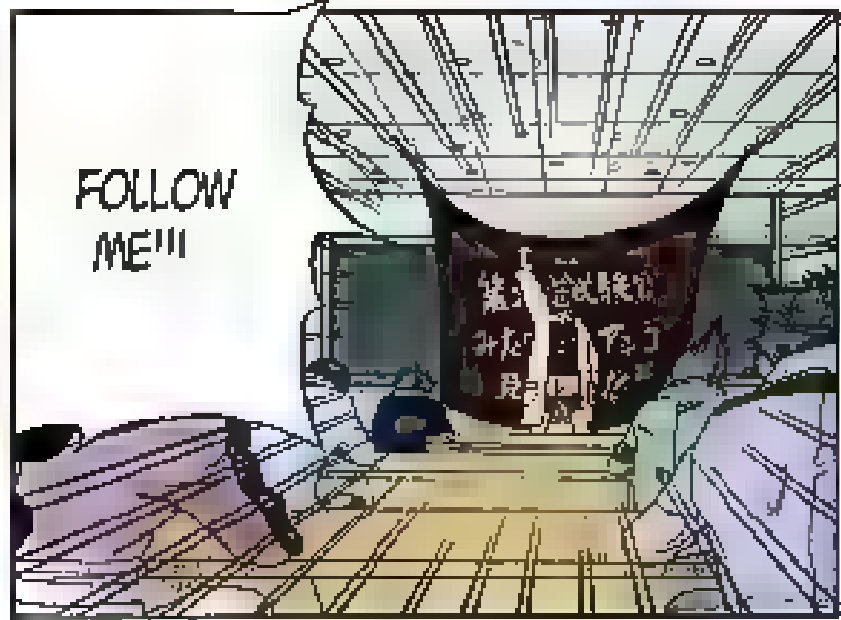
MITARASHI  
ANKO!!

TIME'S  
A-WASTIN',  
PEOPLE,  
LET'S  
GO!

I AM  
THE  
SECOND  
CHIEF  
EXAMINATION  
OFFICER..

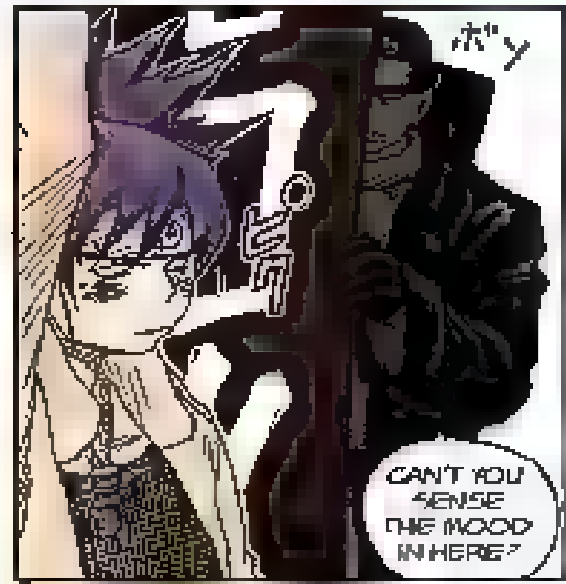
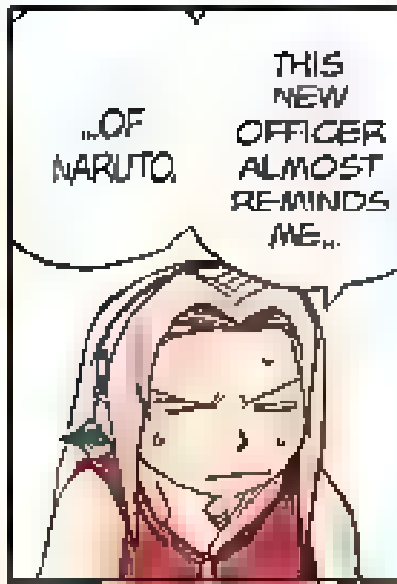


FOLLOW  
ME!!

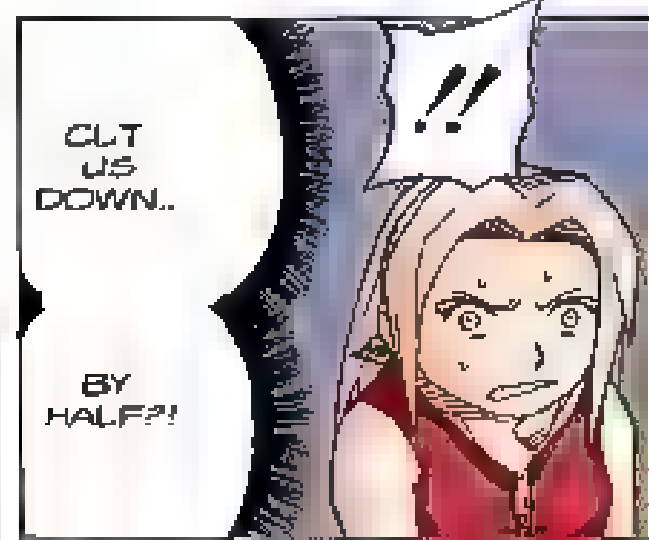
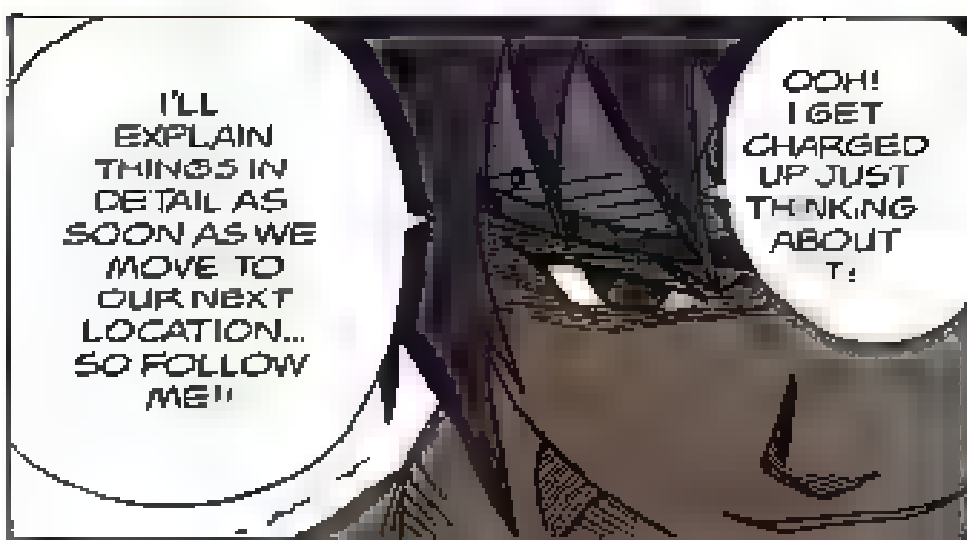
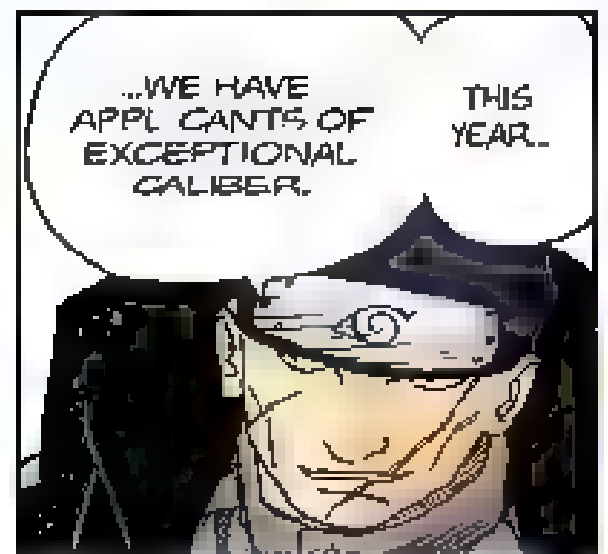
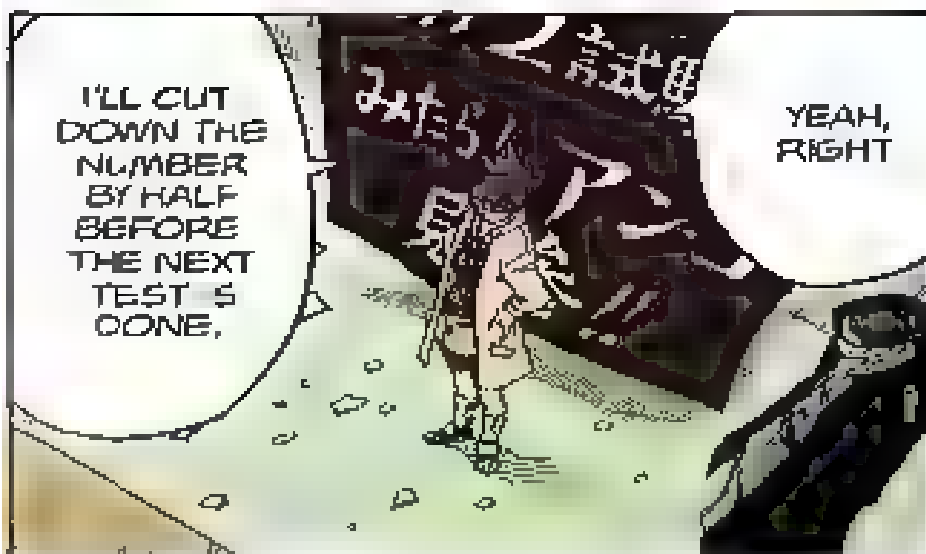
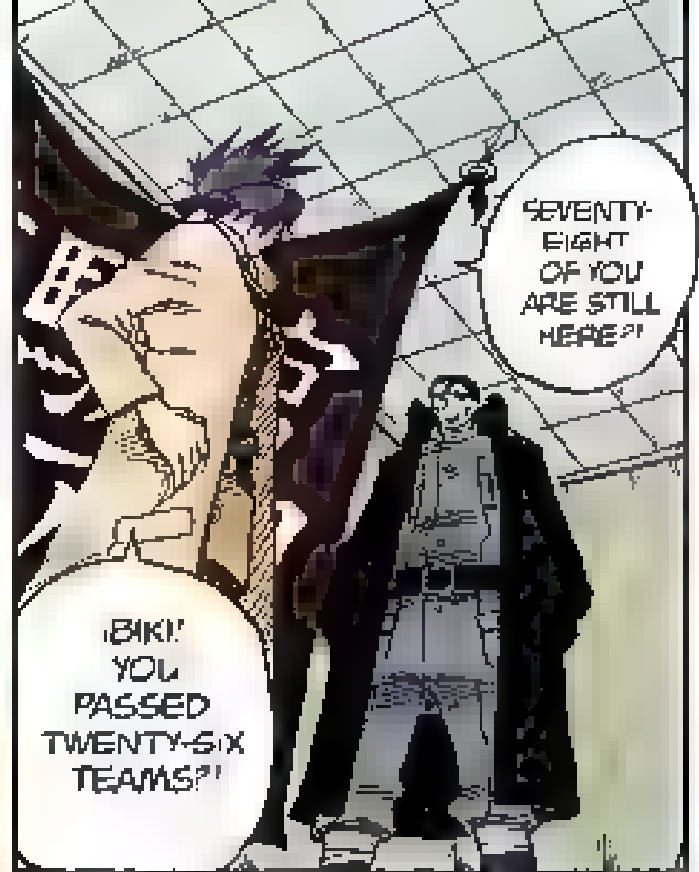


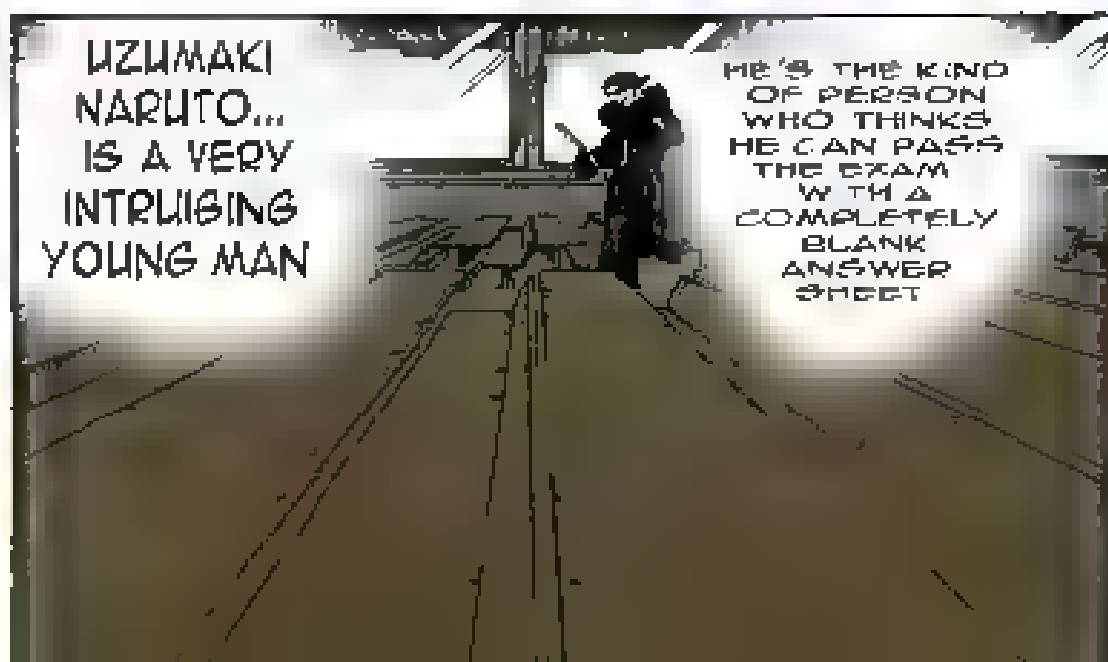
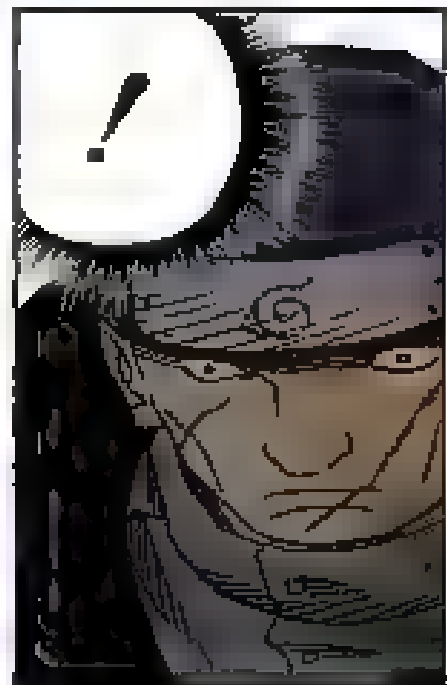
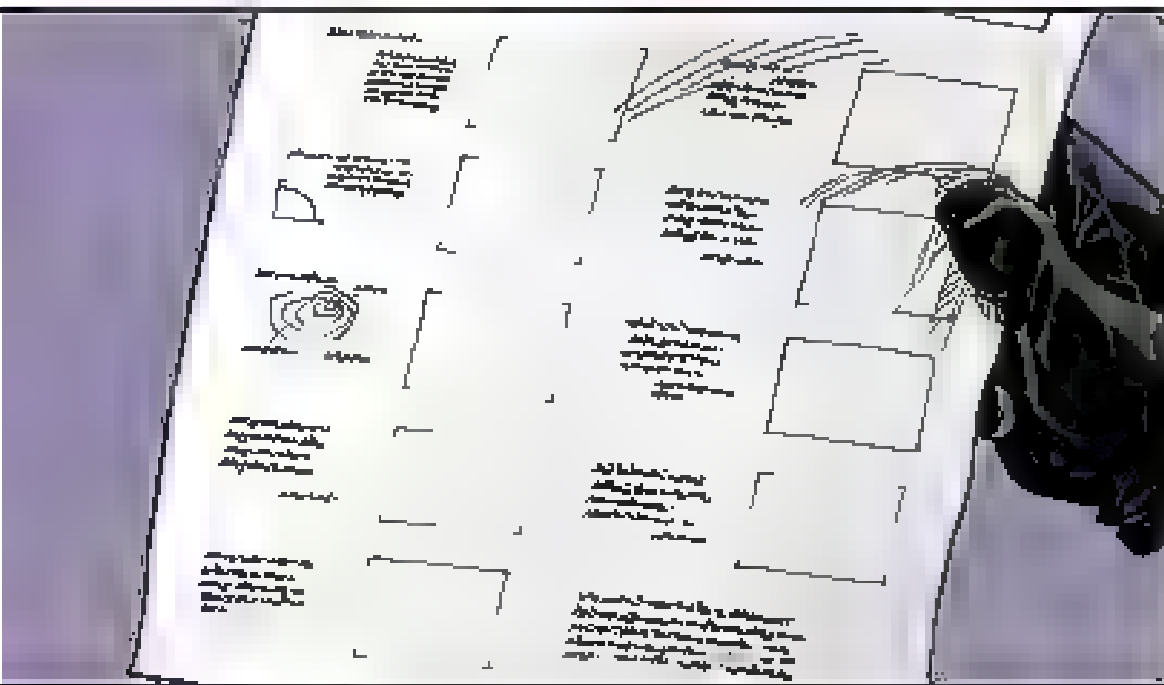
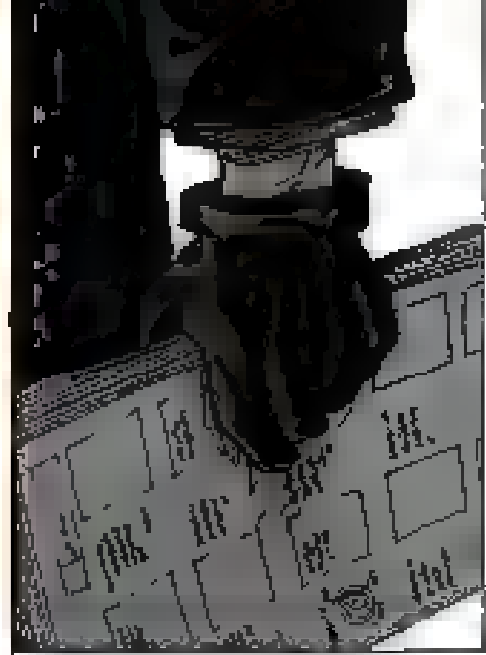
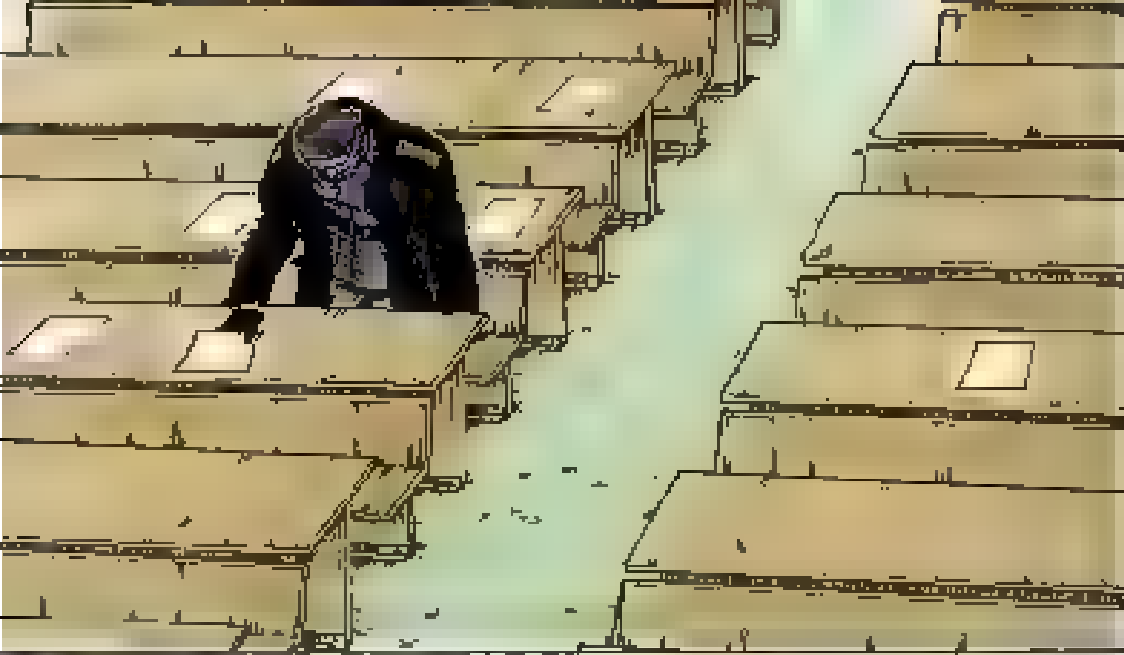
..OF  
NARUTO.

THIS  
NEW  
OFFICER  
ALMOST  
REMINDS  
ME..



CAN'T YOU  
SENSE  
THE MOOD  
IN HERE?







AND  
KNOWN  
AS  
THE  
**FOREST  
OF  
DEATH!!**

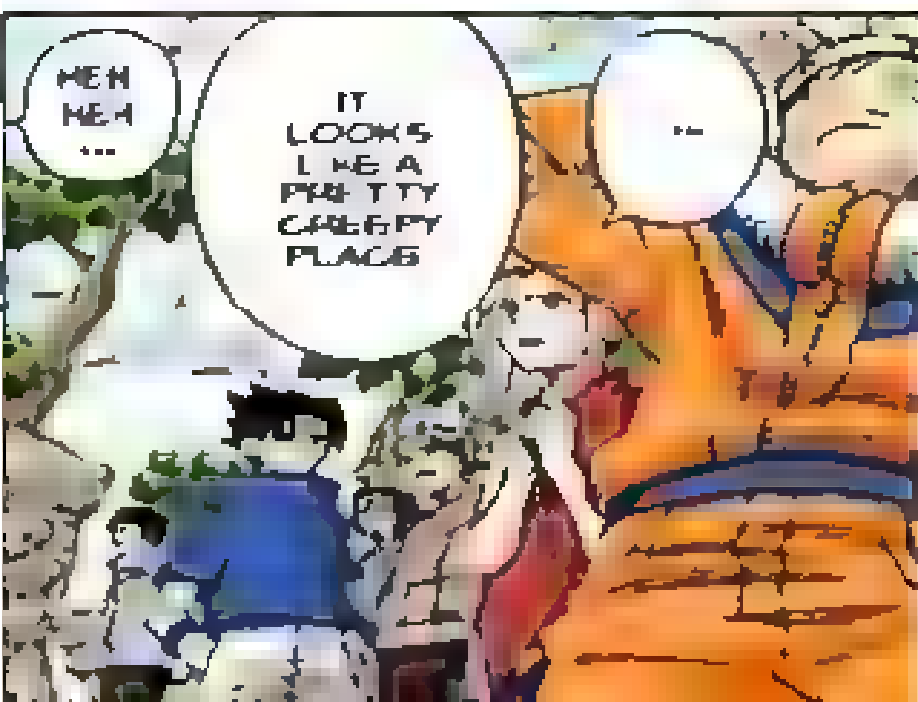


THIS  
IS THE  
AREA  
WHERE  
THE  
DEATH  
TRAINING  
OBTAINS  
THE



# 45: 第二の試験!!

## THE SECOND EXAM!!

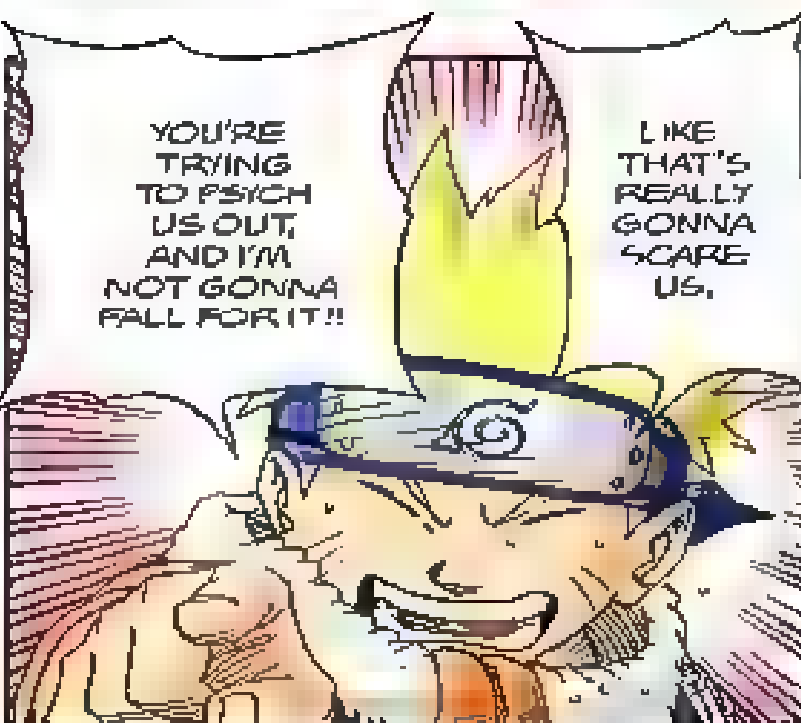






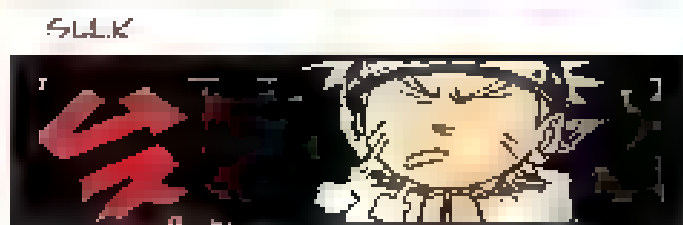
WHY  
THEY CALL  
THIS THE  
"FORE ST  
OF DEATH"!

YOU'RE  
ABOUT TO  
FIND OUT  
FIRSTHAND.

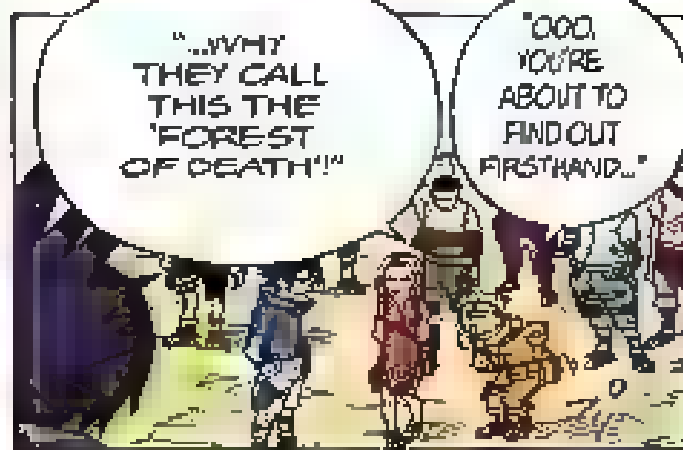


YOU'RE  
TRYING  
TO PSYCH  
US OUT,  
AND I'M  
NOT GONNA  
FALL FOR IT!!

LIKE  
THAT'S  
REALLY  
GONNA  
SCARE  
US.



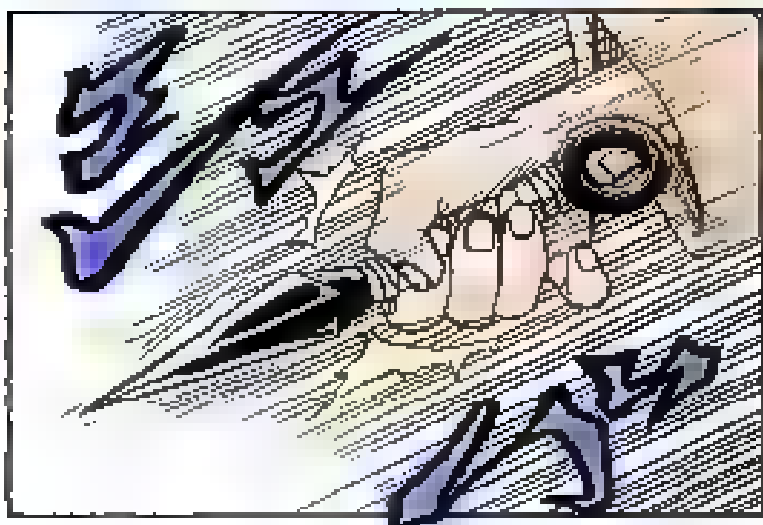
SLLK



"...WHY  
THEY CALL  
THIS THE  
"FOREST  
OF DEATH"!"

"OOO,  
YOU'RE  
ABOUT TO  
FIND OUT  
FIRSTHAND..."

SHING



FVAP



YOU'RE  
PRETTY  
COCKY,  
HUM?

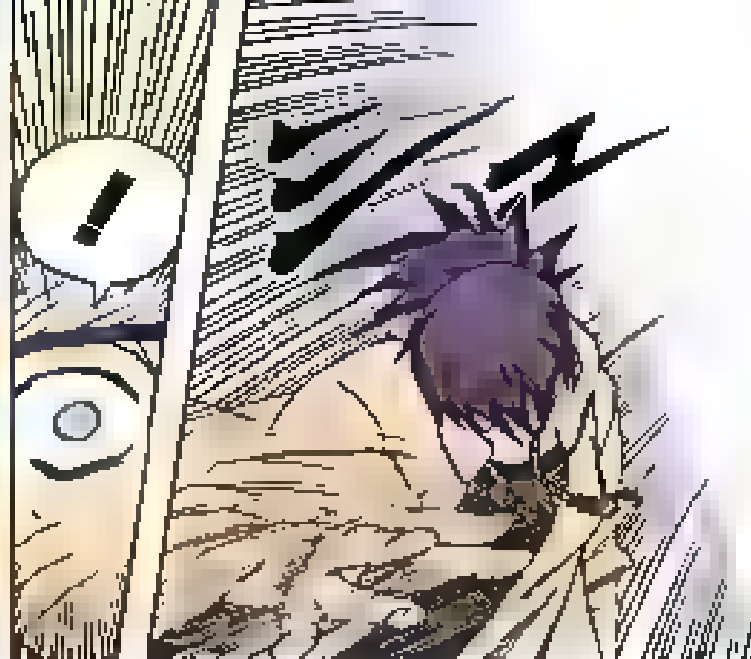
OH,  
REALLY?

VA-VOOM

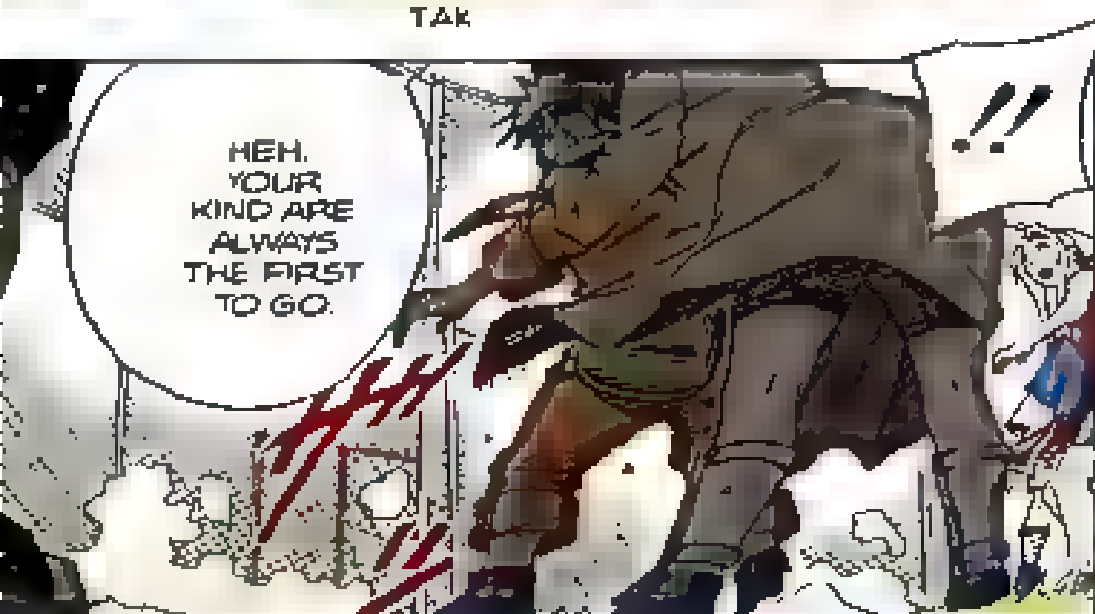
62 DLORED



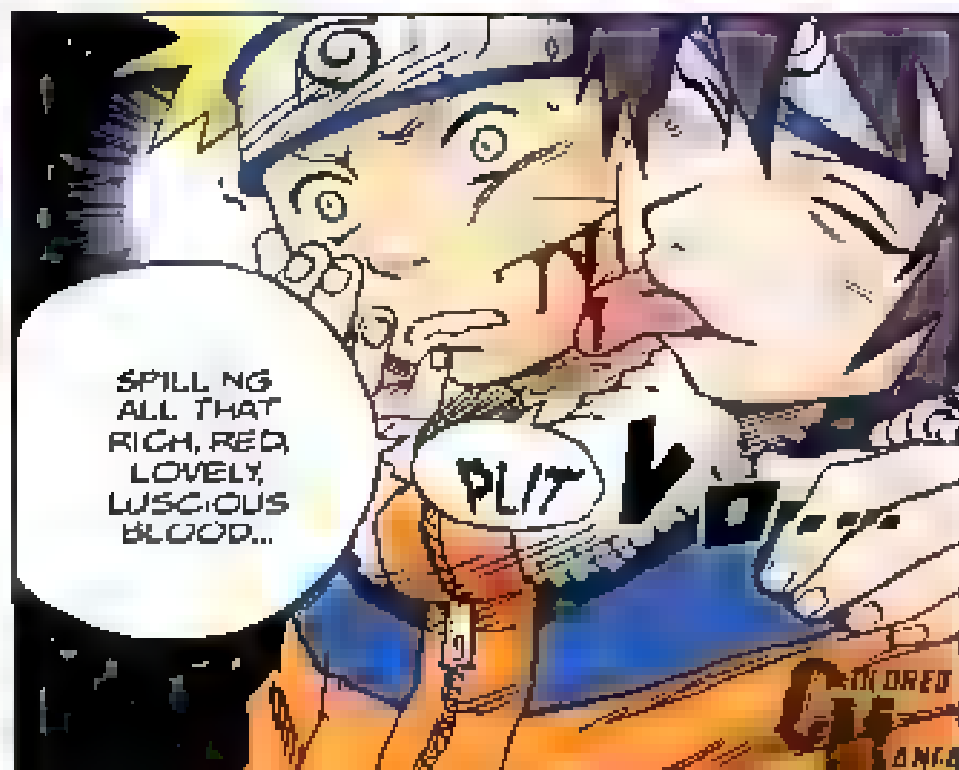
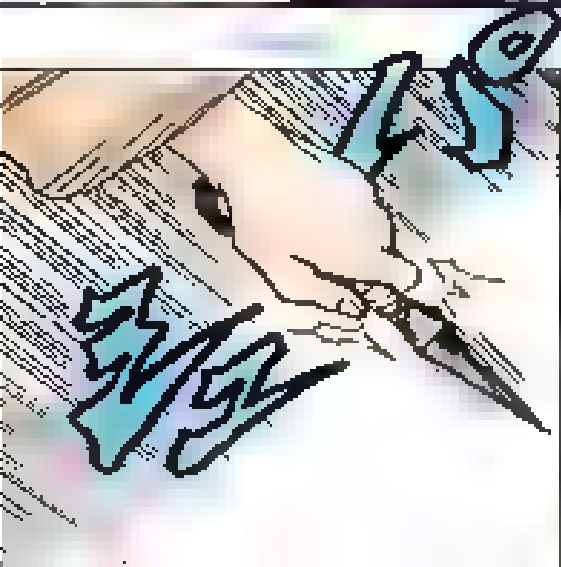
TAK



SHH



SHH



LAP

CHORED  
GIF  
ANIMATION

A manga panel showing Sasuke Uchiwa with a long pink tongue sticking out of his mouth, holding a kunai. He is looking down at Naruto Uzumaki, who is looking up at him with a speech bubble. The background shows a wooden building.

I  
BELIEVE  
YOU  
DROPPED  
IT.

YOUR  
KUNAI  
KNIFE...

SHLUGK

GEE...  
THANKS.

SRRP

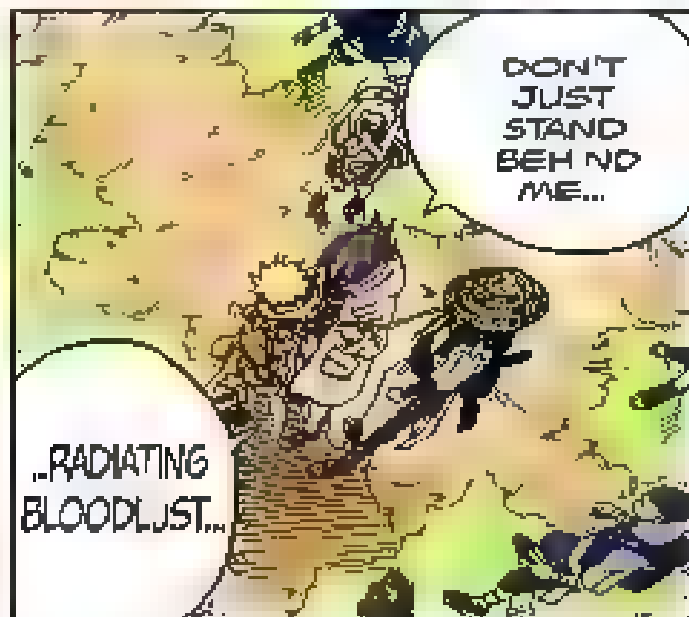


SLIP



..UNLESS  
YOU'RE  
IN A  
HURRY  
TO DIE

70

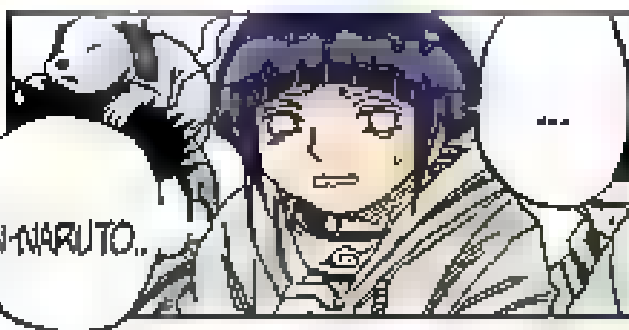


DON'T  
JUST  
STAND  
BEH ND  
ME...

..RADIATING  
BLOODLUST...

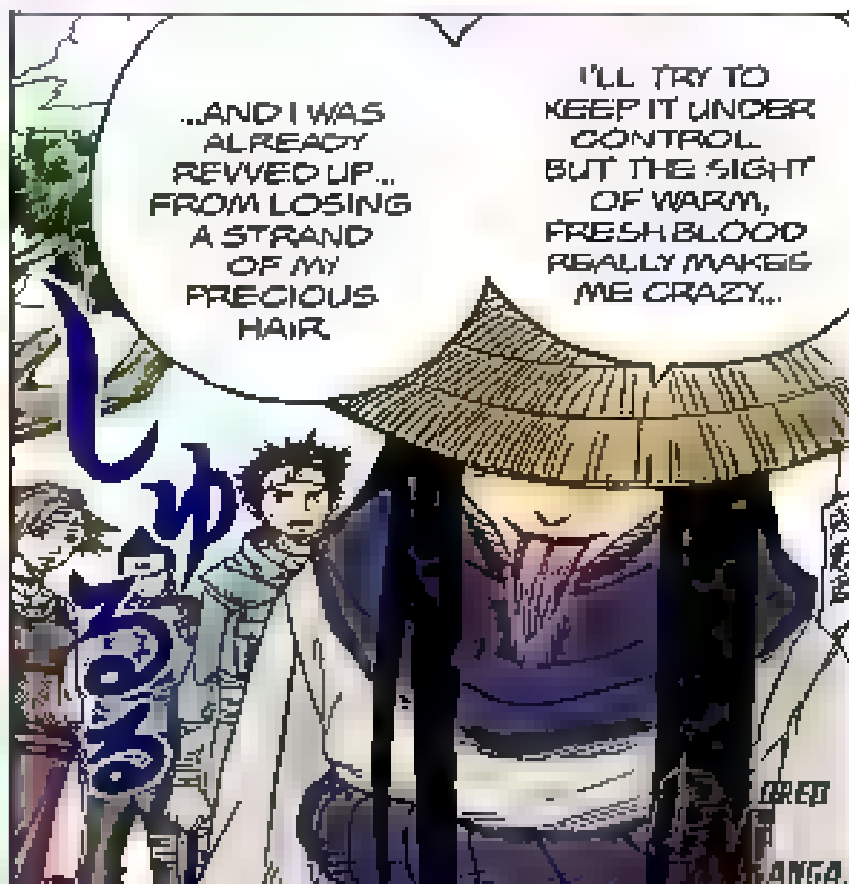
SLIP

SMEK



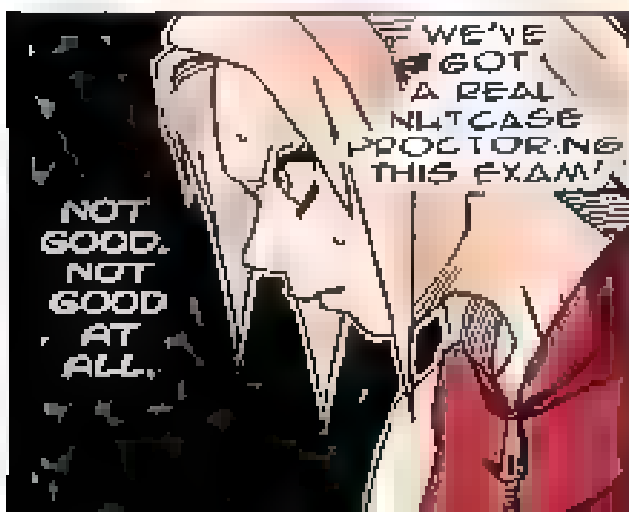
N-NARUTO...

SHLUK



...AND I WAS  
ALREADY  
REVVED UP...  
FROM LOSING  
A STRAND  
OF MY  
PRECIOUS  
HAIR

I'LL TRY TO  
KEEP IT UNDER  
CONTROL  
BUT THE SIGHT  
OF WARM,  
FRESH BLOOD  
REALLY MAKES  
ME CRAZY...



NOT  
GOOD.  
NOT  
GOOD  
AT  
ALL.

WE'VE  
GOT  
A REAL  
NITCASE  
PROCTORING  
THIS EXAM

ORED

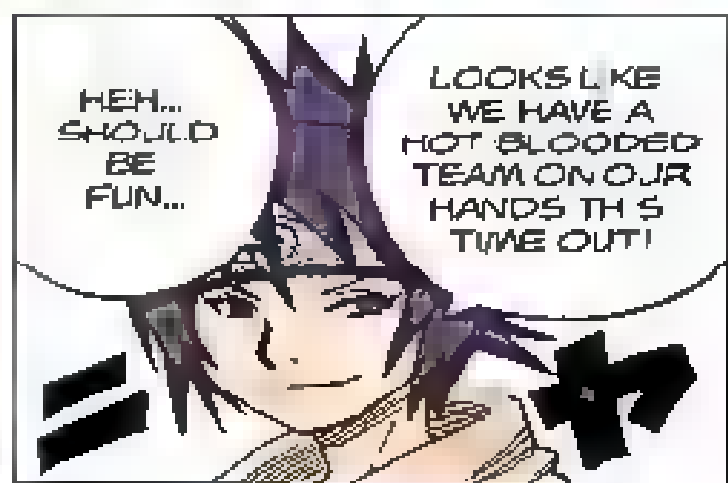
WANGA.COM



SHMF \* THE CHARACTER ON THE LOINCLOTH READS "CRIME "



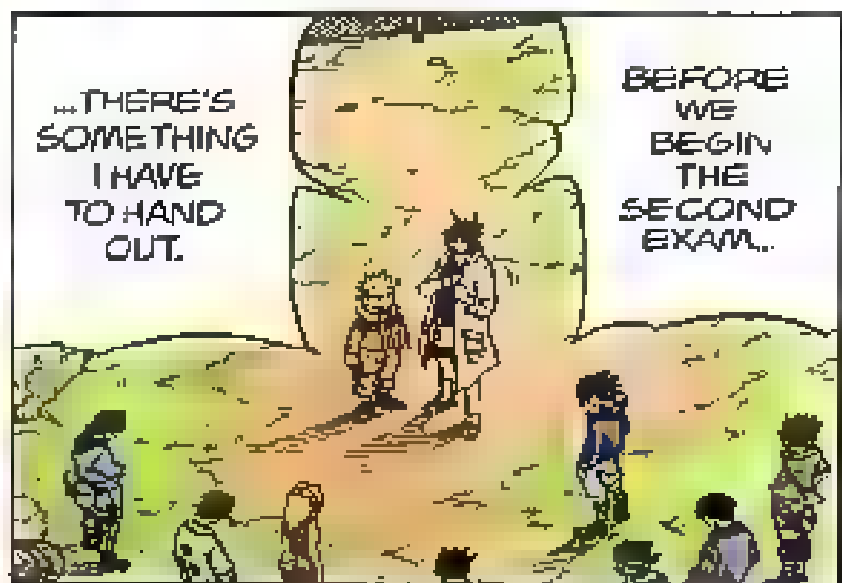
CONSENT FORM

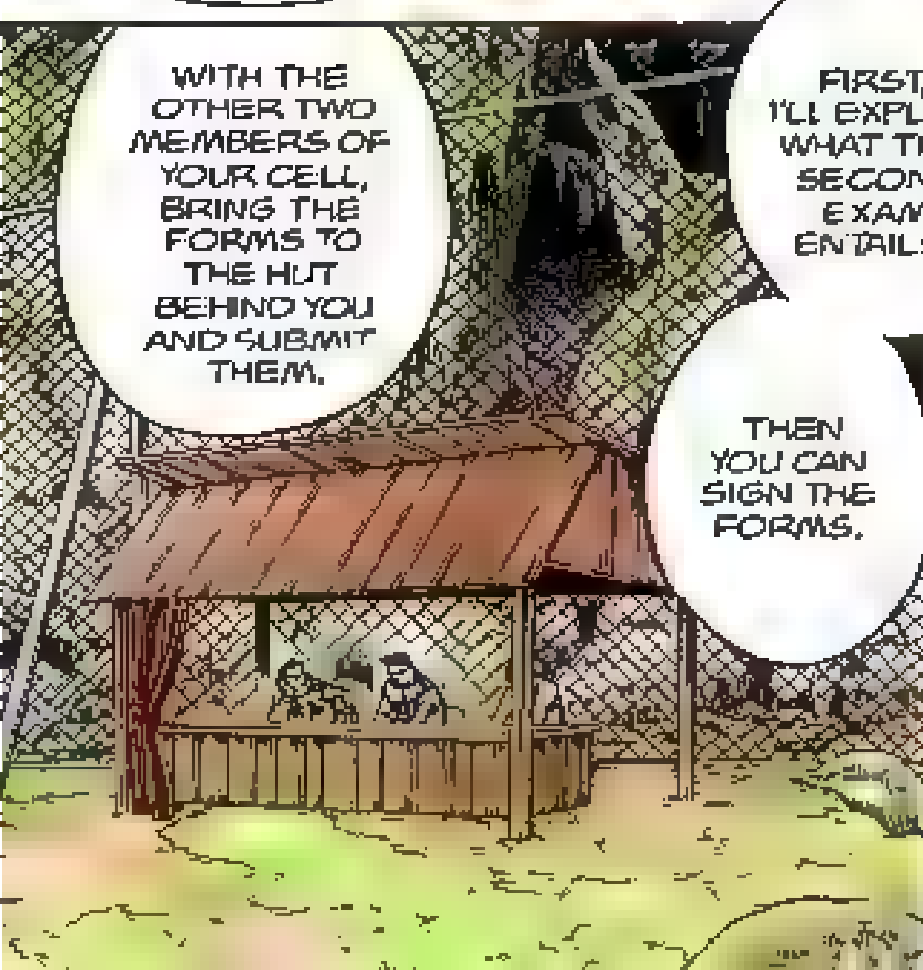
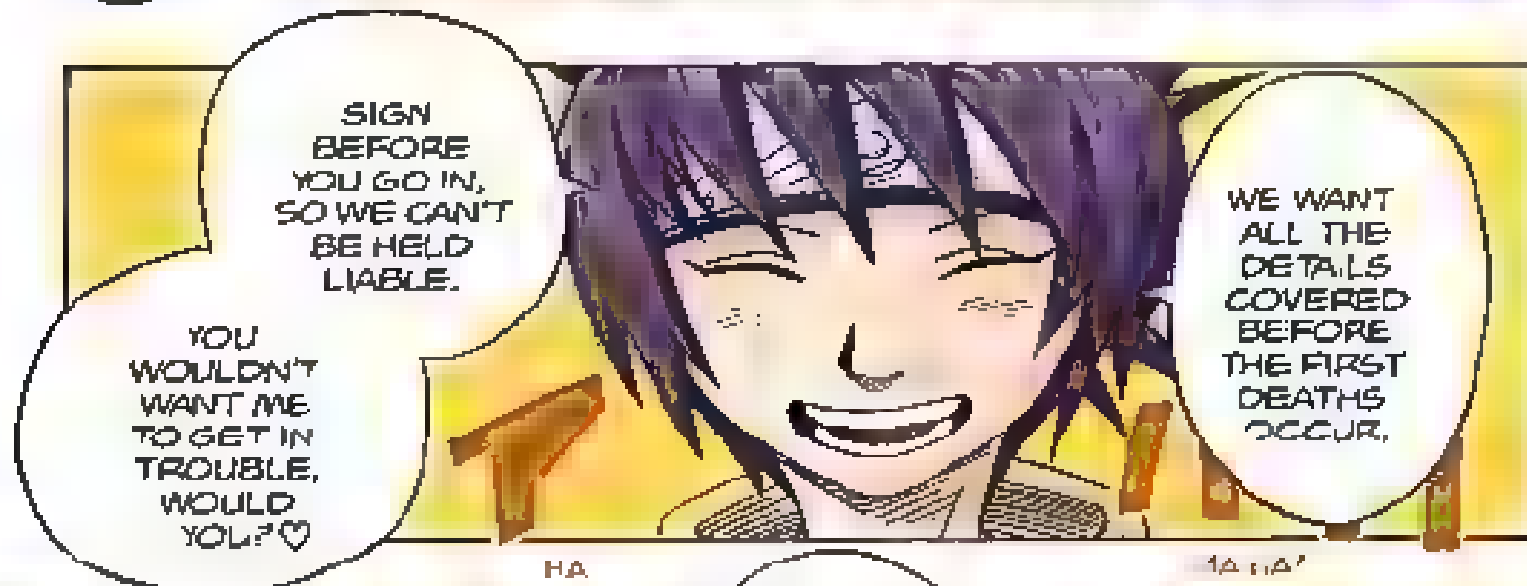
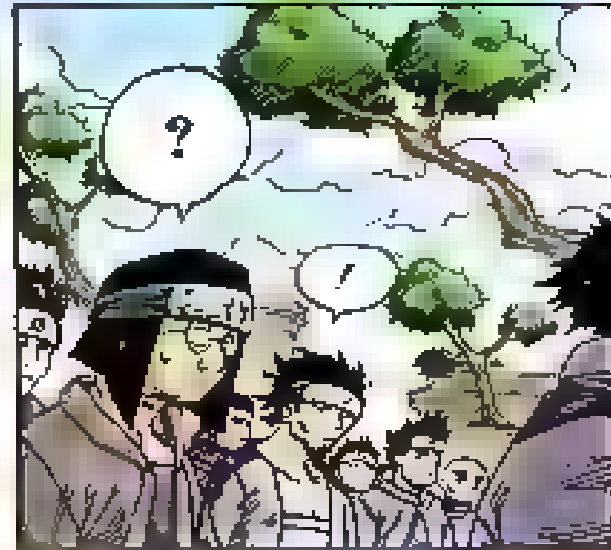


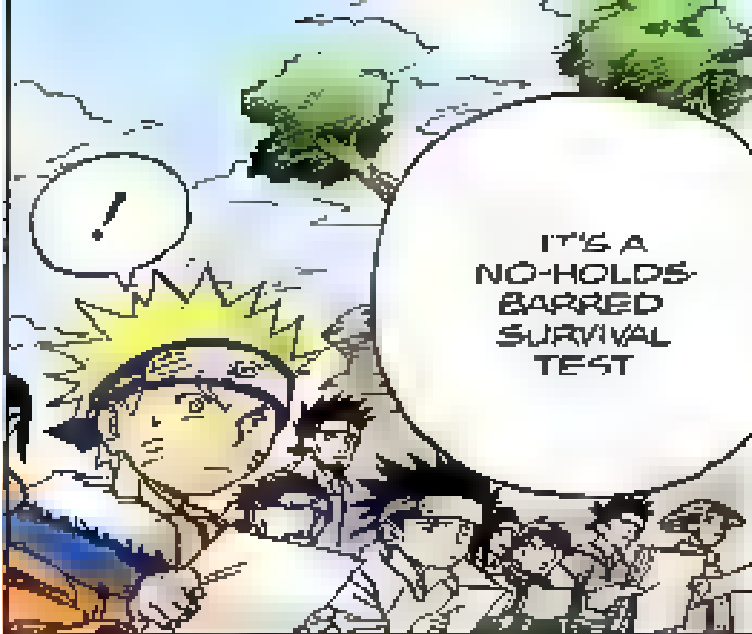
ERIN



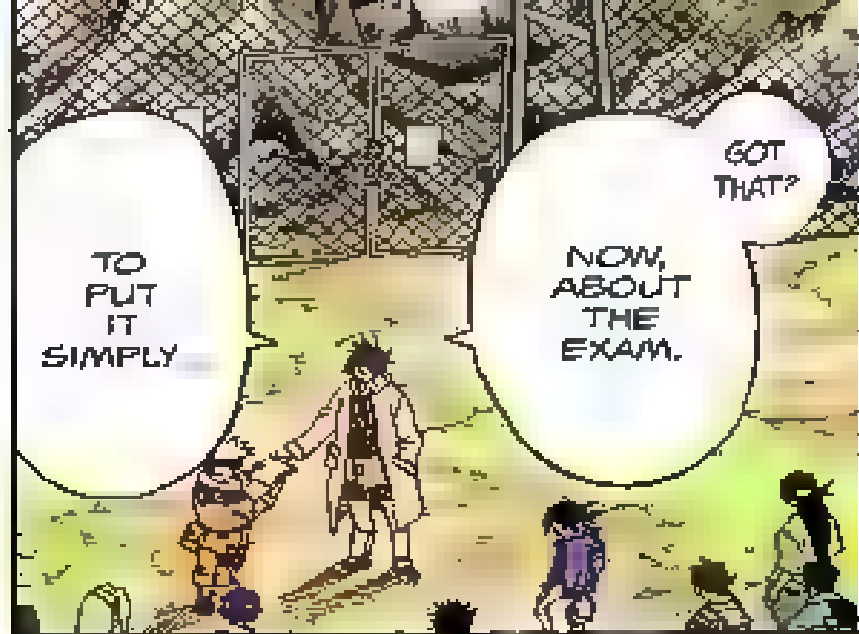
FLAP







IT'S A  
NO-HOLDS-  
BARRED  
SURVIVAL  
TEST



TO  
PUT  
IT  
SIMPLY

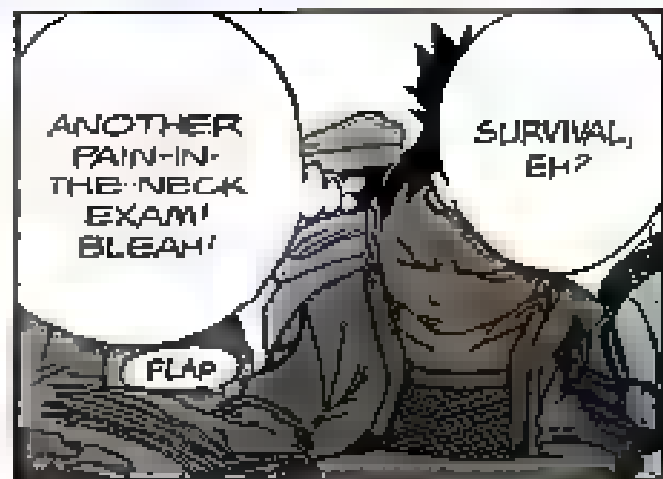
NOW,  
ABOUT  
THE  
EXAM.

GOT  
THAT?



LET'S  
START  
WITH THE  
TOPOGRAPHY  
OF THIS  
TRAINING  
GROUND.

I'LL  
EXPLAIN  
THE REST  
LATER.

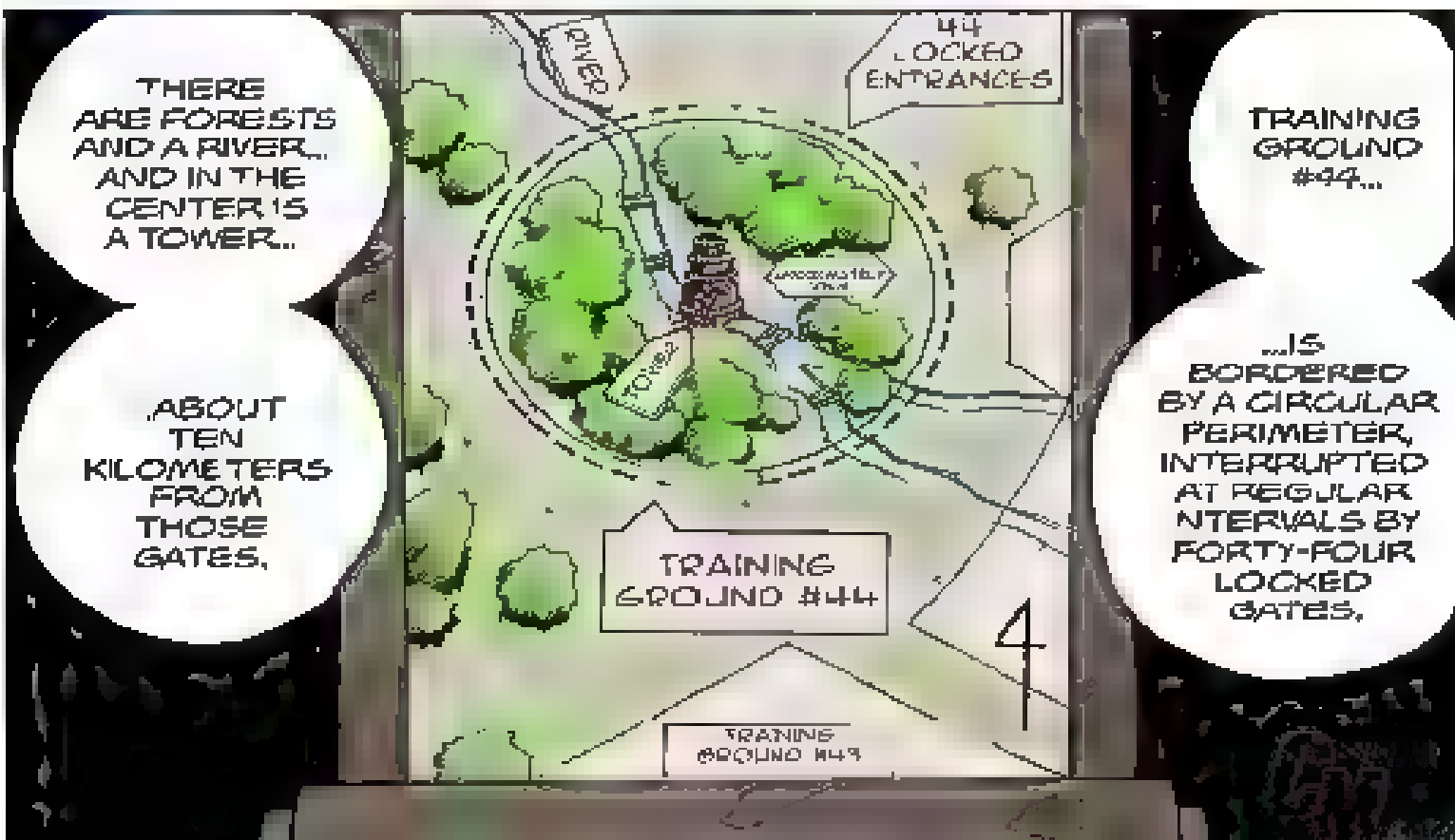


ANOTHER  
PAIN-IN-  
THE-NECK  
EXAM!  
BLEAH!

SURVIVAL,  
EH?

FLAP

F.W.U.P



THERE  
ARE FORESTS  
AND A RIVER...  
AND IN THE  
CENTER IS  
A TOWER...

ABOUT  
TEN  
KILOMETERS  
FROM  
THOSE  
GATES.

TRAINING  
GROUND  
#44...

...IS  
BORDERED  
BY A CIRCULAR  
PERIMETER,  
INTERRUPTED  
AT REGULAR  
INTERVALS BY  
FORTY-FOUR  
LOCKED  
GATES.

TRAINING  
GROUND #44

TRAINING  
GROUND #49

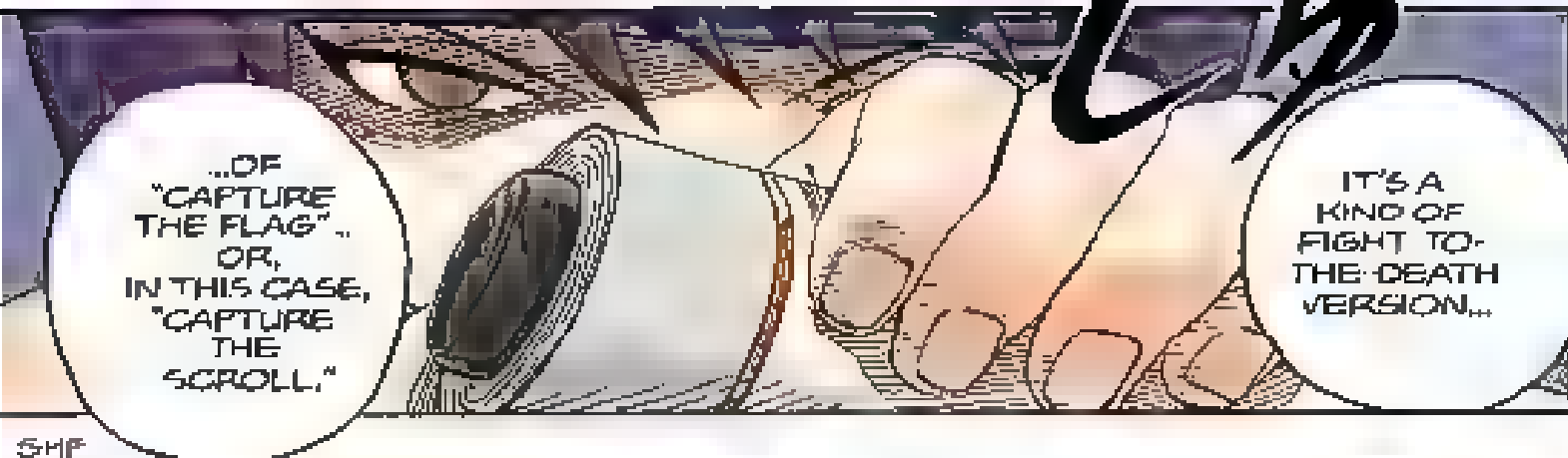
4





DURING THE  
COURSE OF  
THAT TEST,  
YOU MAY USE  
ANY NINJA  
ARTS OR  
WEAPONS  
YOU HAVE  
AT YOUR  
DISPOSAL

WITHIN THE  
CONFINES  
OF THIS  
CAREFULLY  
DELINEATED  
AREA,  
YOU'RE GOING  
TO UNDERGO  
A SURVIVAL  
TEST



..OF  
"CAPTURE  
THE FLAG"..  
OR,  
IN THIS CASE,  
"CAPTURE  
THE  
SCROLL."

IT'S A  
KIND OF  
FIGHT TO-  
THE-DEATH  
VERSION...



スツ  
THERE'S  
A "SCROLL  
OF HEAVEN"  
AND A  
"SCROLL  
OF EARTH"  
AND YOUR  
OBJECTIVE  
IS TO ACQUIRE  
BOTH  
SCROLLS.



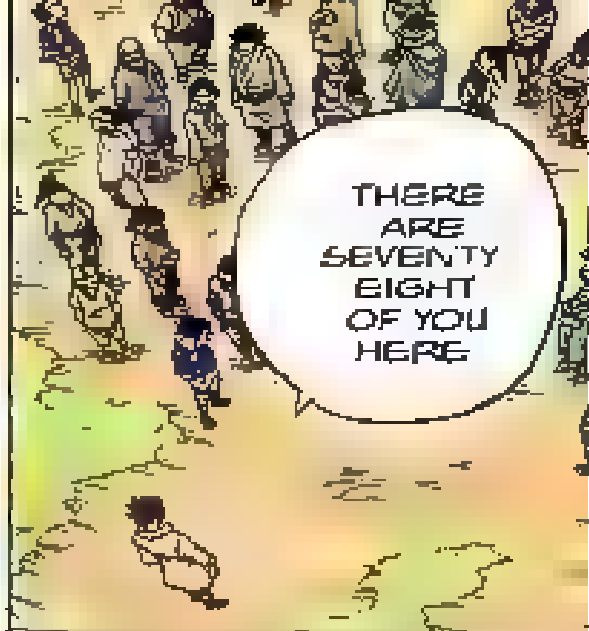
SCROLL?

EXACTLY!

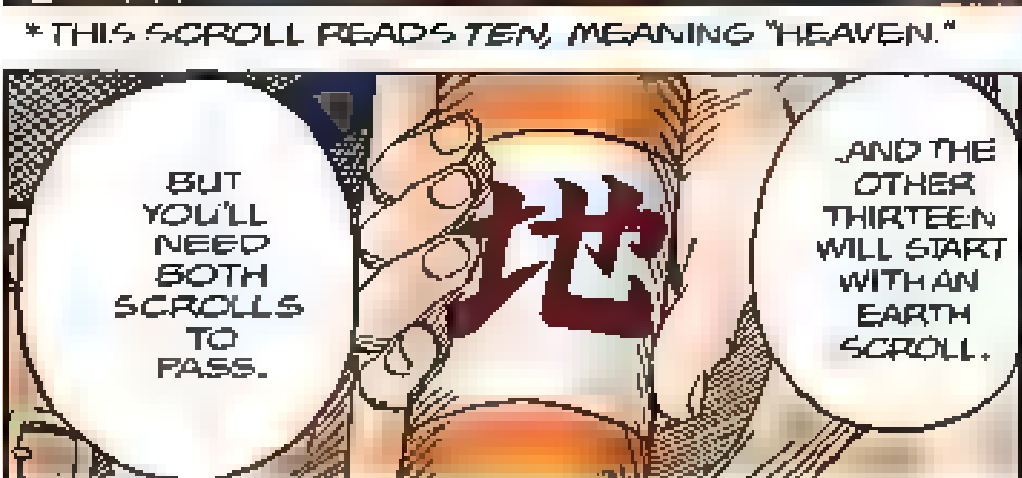




THIRTEEN  
TEAMS  
WILL START  
OUT WITH A  
HEAVEN  
SCROLL

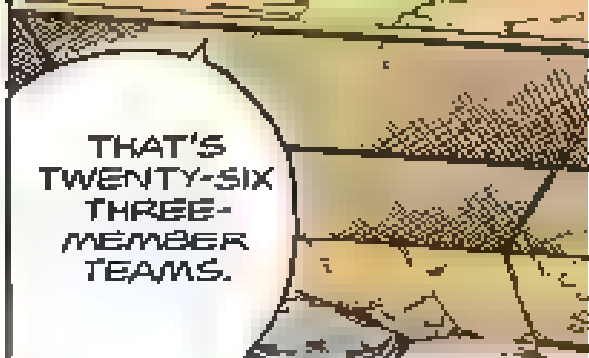


THERE  
ARE  
SEVENTY  
EIGHT  
OF YOU  
HERE



BUT  
YOU'LL  
NEED  
BOTH  
SCROLLS  
TO  
PASS.

AND THE  
OTHER  
THIRTEEN  
WILL START  
WITH AN  
EARTH  
SCROLL.



THAT'S  
TWENTY-SIX  
THREE-  
MEMBER  
TEAMS.

\* THIS SCROLL READS CHI, MEAN NG "EARTH."

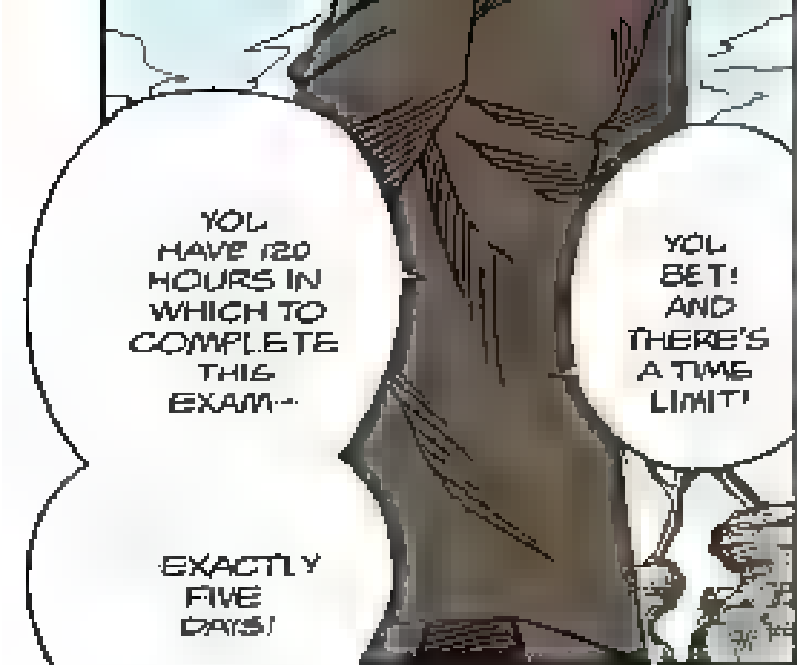


AND  
THEN  
BRING  
THEM  
BOTH..

..TO  
THE  
TOWER  
AT  
THE  
CENTER.



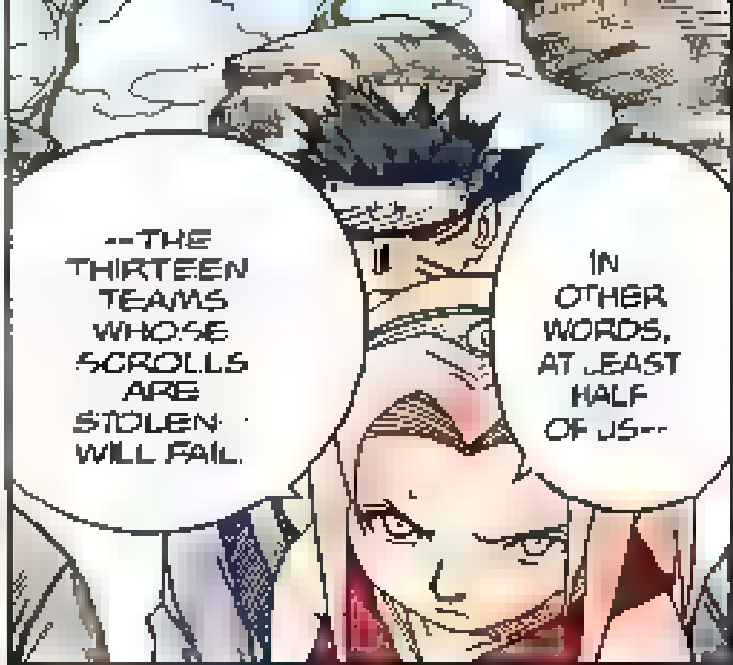
SO YOUR  
OBJECT VE  
IS TO HOLD  
ON TO YOUR  
OWN SCROLL,  
GET YOUR  
HANDS ON  
ONE OF THE  
OTHER  
KIND..



YOU HAVE 120 HOURS IN WHICH TO COMPLETE THIS EXAM--

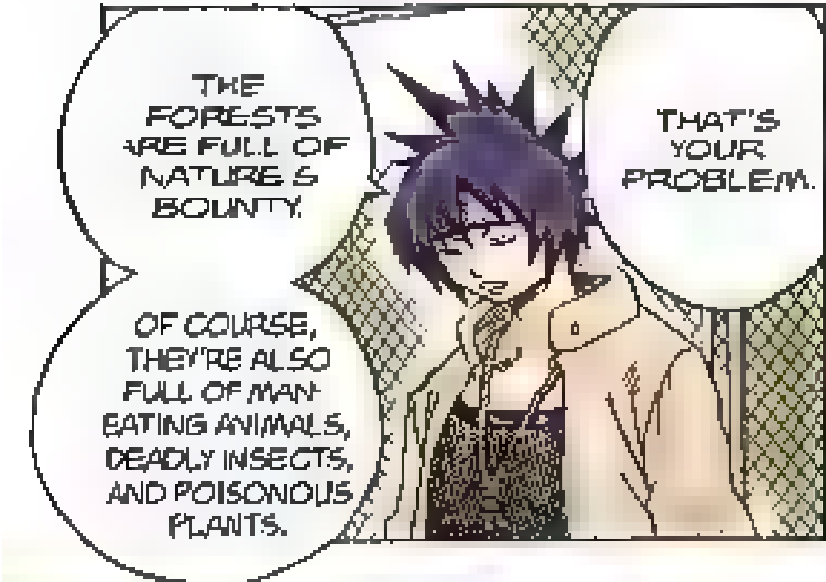
EXACTLY FIVE DAYS!

YOU BET! AND THERE'S A TIME LIMIT!



--THE THIRTEEN TEAMS WHOSE SCROLLS ARE STOLEN WILL FAIL.

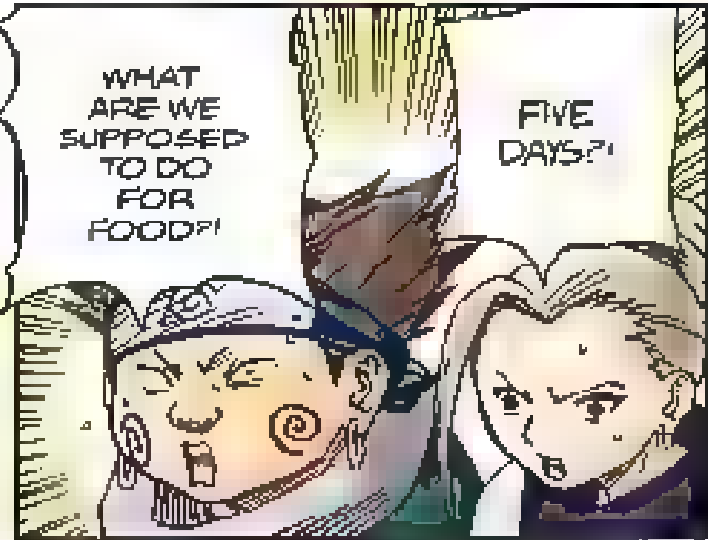
IN OTHER WORDS, AT LEAST HALF OF US--



THE FORESTS ARE FULL OF NATURE'S BOUNTY.

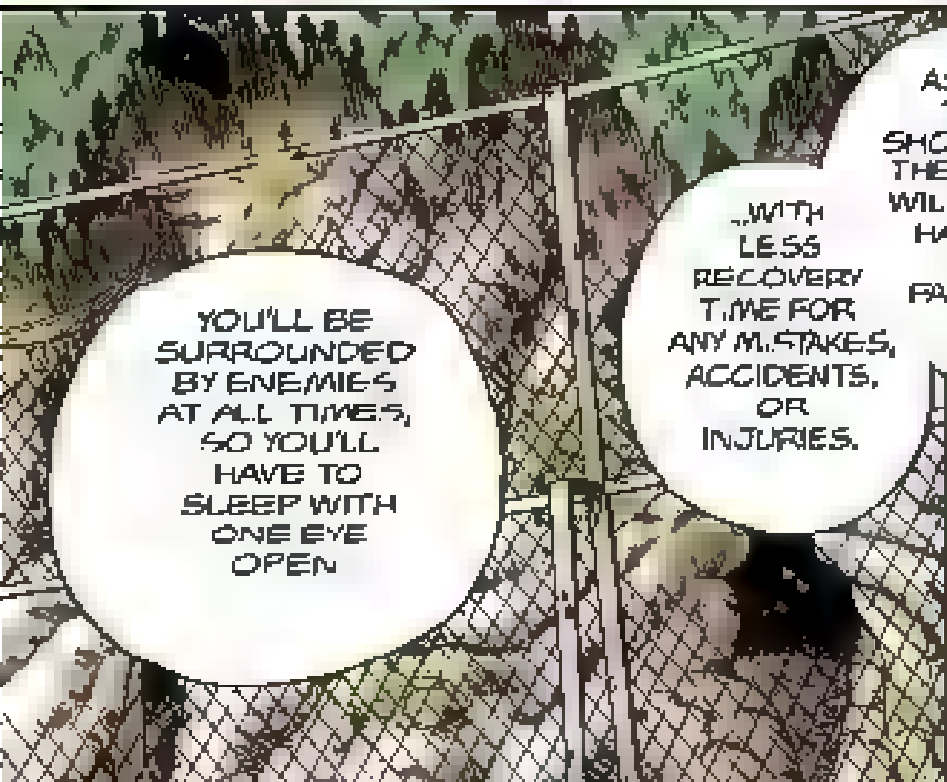
OF COURSE, THEY'RE ALSO FULL OF MAN-EATING ANIMALS, DEADLY INSECTS, AND POISONOUS PLANTS.

THAT'S YOUR PROBLEM.



WHAT ARE WE SUPPOSED TO DO FOR FOOD?!

FIVE DAYS?!



YOU'LL BE SURROUNDED BY ENEMIES AT ALL TIMES, SO YOU'LL HAVE TO SLEEP WITH ONE EYE OPEN

...WITH LESS RECOVERY TIME FOR ANY MISTAKES, ACCIDENTS, OR INJURIES.

AS THE TIME SHORTENS, THE TRIALS WILL COME HARDER AND FASTER.

THERE'S NO WAY AS MANY AS THIRTEEN TEAMS WILL PASS THIS.

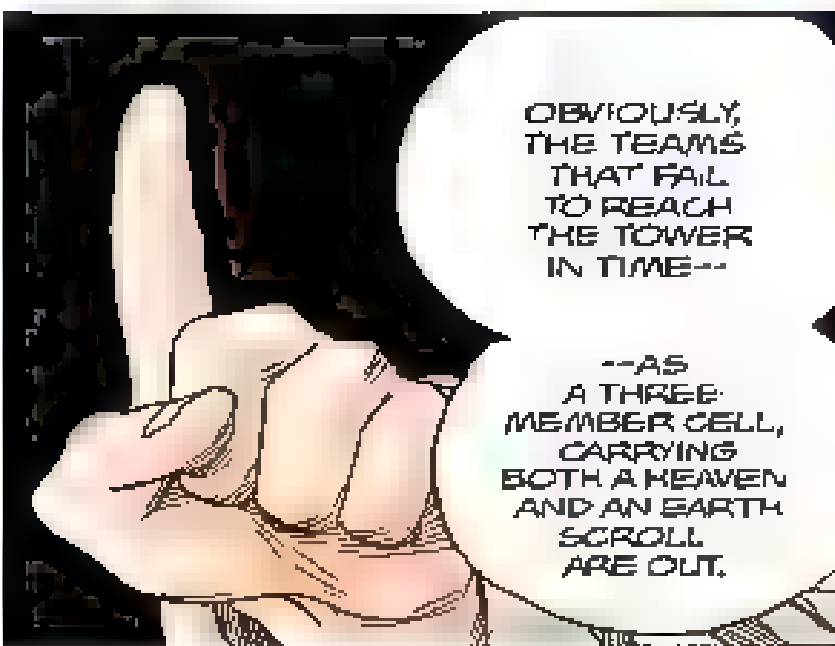
SIGH



...SOME  
OF YOU ARE  
BOUND TO  
SUCCEUMB TO  
EXHAUSTION,  
EXPOSURE,  
STARVATION,  
AND  
DEHYDRATION.

SO, IN  
ADDITION  
TO THOSE  
WHO DIE IN  
ATTEMPTS TO  
DEFEND OR  
CAPTURE  
A SCROLL..

WAVE

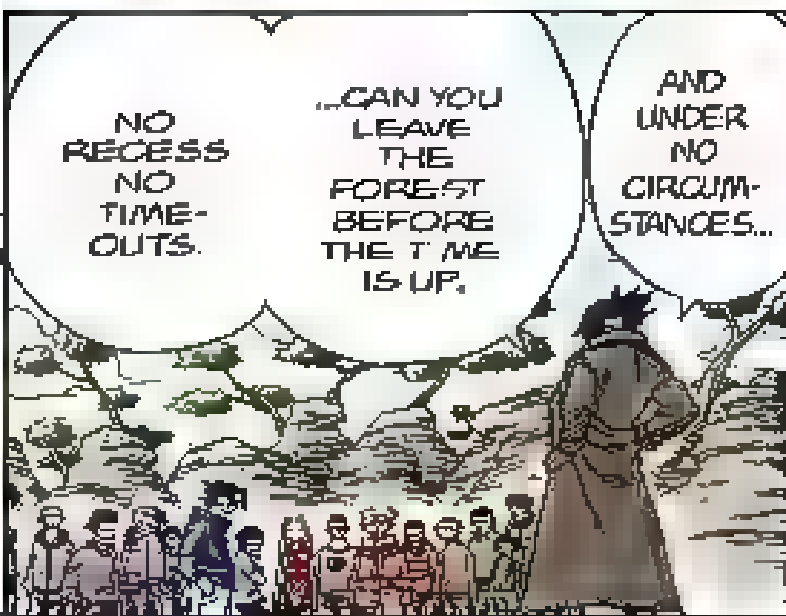


OBVIOUSLY,  
THE TEAMS  
THAT FAIL  
TO REACH  
THE TOWER  
IN TIME--

--AS  
A THREE-  
MEMBER CELL,  
CARRYING  
BOTH A HEAVEN  
AND AN EARTH  
SCROLL  
ARE OUT.



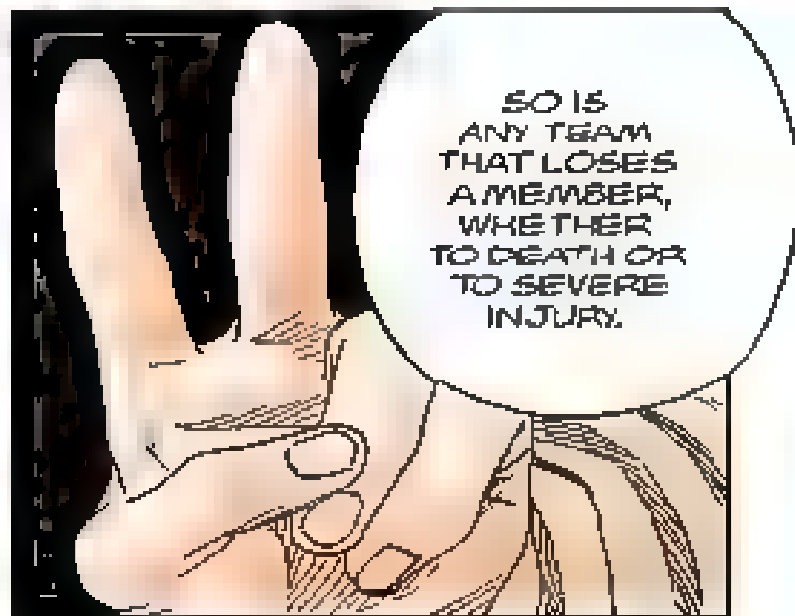
NOW LET'S  
TALK ABOUT  
THE RULES.  
AND WHAT  
OFFENSES  
YOU CAN BE  
DISQUALIFIED  
FOR!




NO  
RECESS  
NO  
TIME-  
OUTS.

...CAN YOU  
LEAVE  
THE  
FOREST  
BEFORE  
THE TIME  
IS UP.

AND  
UNDER  
NO  
CIRCUM-  
STANCES...



SO IS  
ANY TEAM  
THAT LOSES  
A MEMBER,  
WHETHER  
TO DEATH OR  
TO SEVERE  
INJURY.

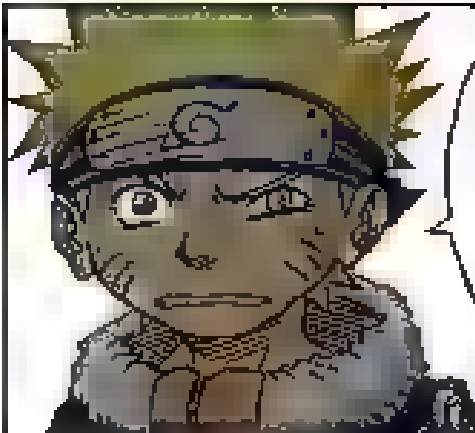


YOU'RE  
FORBIDDEN  
TO LOOK  
AT THE  
CONTENTS  
OF THE  
SCROLLS  
UNTIL YOU'RE  
INSIDE THE  
TOWER!


ALSO...



THAT'S  
FOR  
THOSE  
WHO  
LOOK  
TO  
KNOW!  
♡




WHAT  
HAPPENS  
IF WE  
SNEAK  
A  
PEEK?



WE'LL  
TRADE  
ONE  
SCROLL  
FOR  
EVERY  
THREE  
FORMS

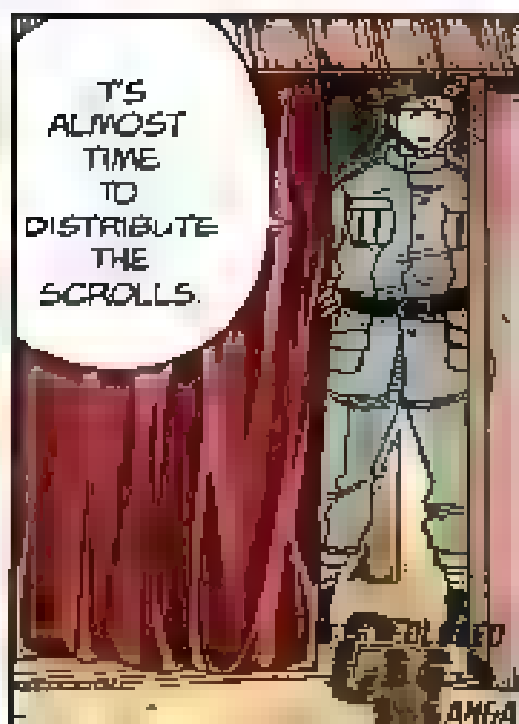
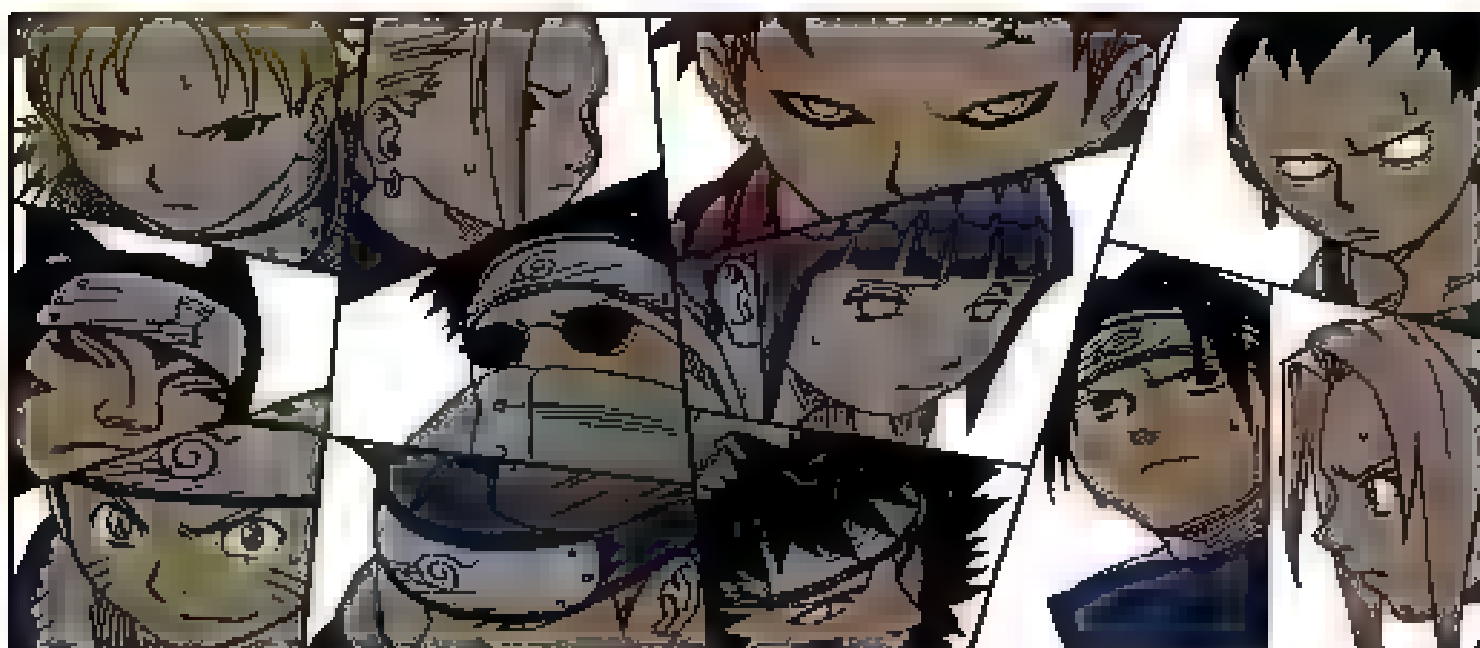
WHEN  
YOU'VE  
GOT YOURS,  
CHOOSE THE  
GATE YOU WANT  
TO START FROM.  
EVERYONE  
WILL BEGIN AT  
THE SAME  
TIME.

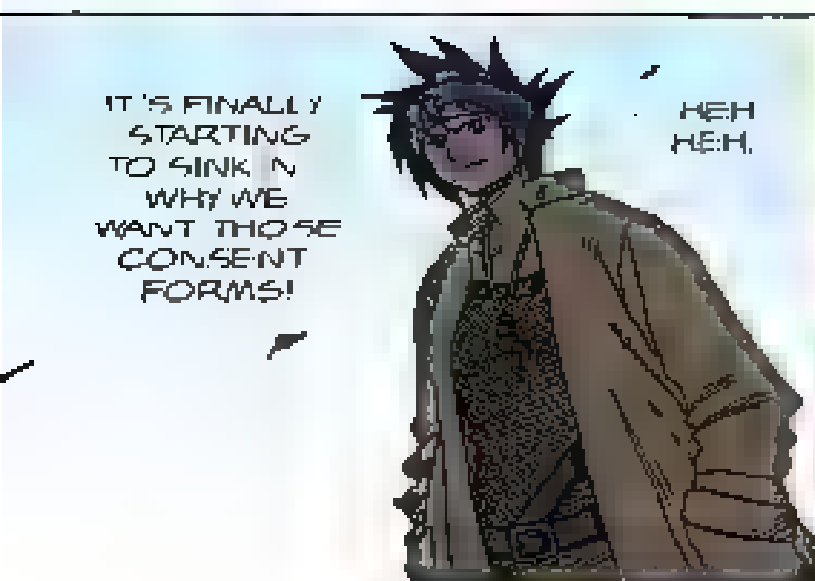
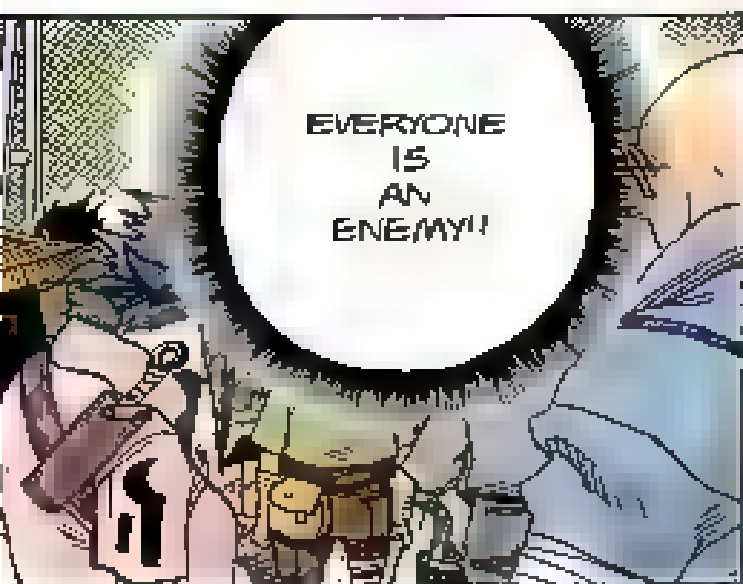
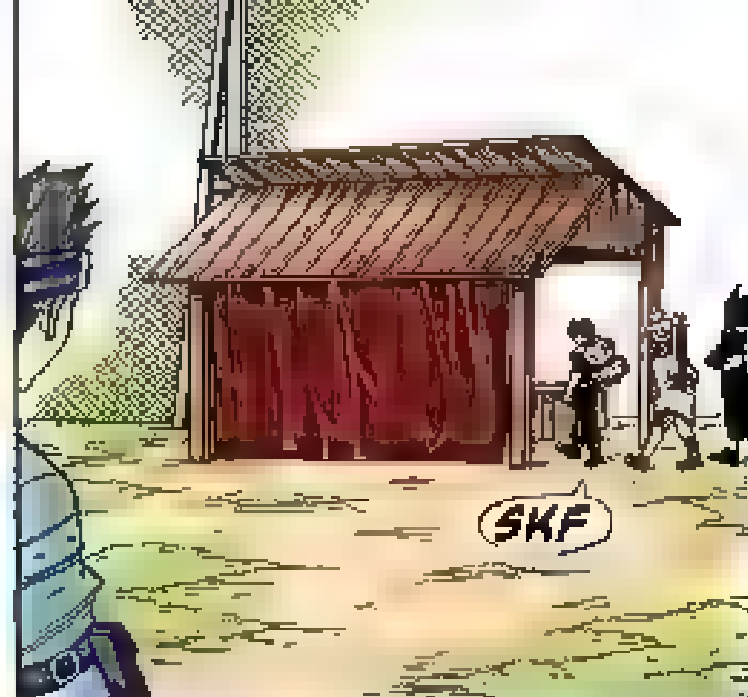
THAT'S  
ALL  
THE  
EXPLANATION  
YOU  
GET



IF ANY  
OF YOU MAKE  
IT TO THE  
CHUNIN LEVEL,  
THERE WILL BE  
TIMES WHEN  
YOU'LL BE  
ENTRUSTED WITH  
TOP-SECRET  
DOCUMENTS.

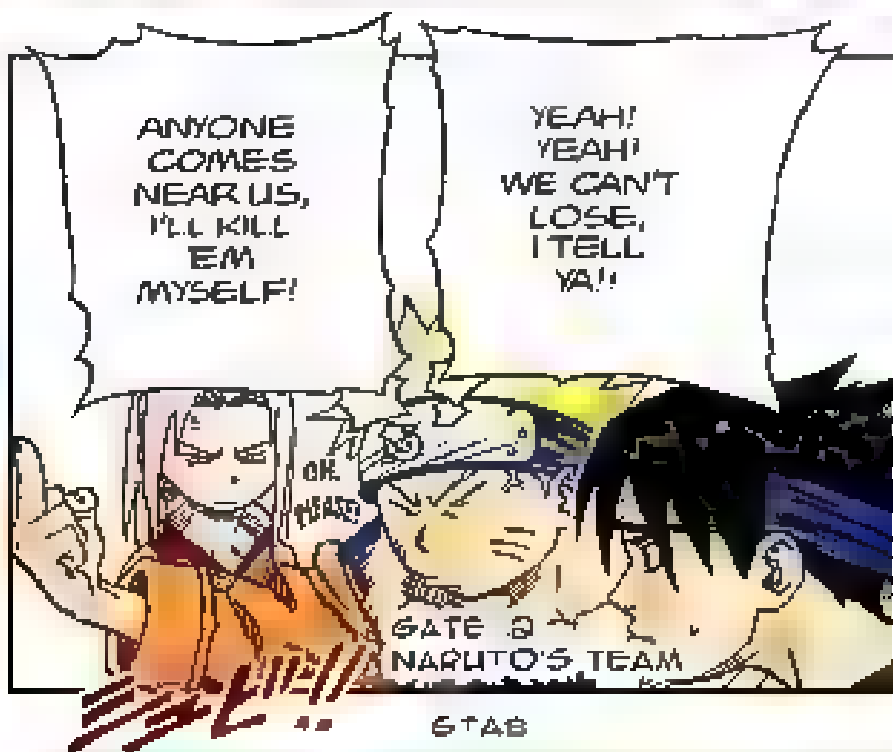
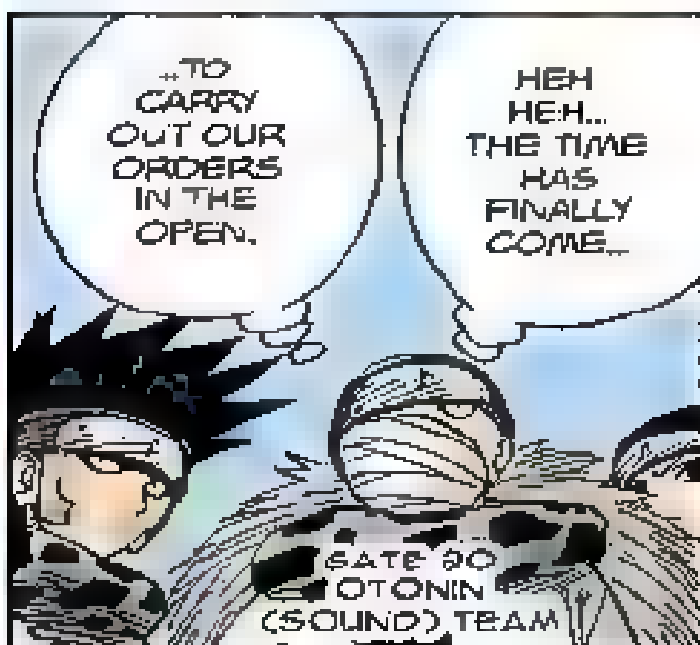
SO  
CONSIDER  
THIS A TEST  
OF YOUR  
TRUSTWORTHY-  
NESS.

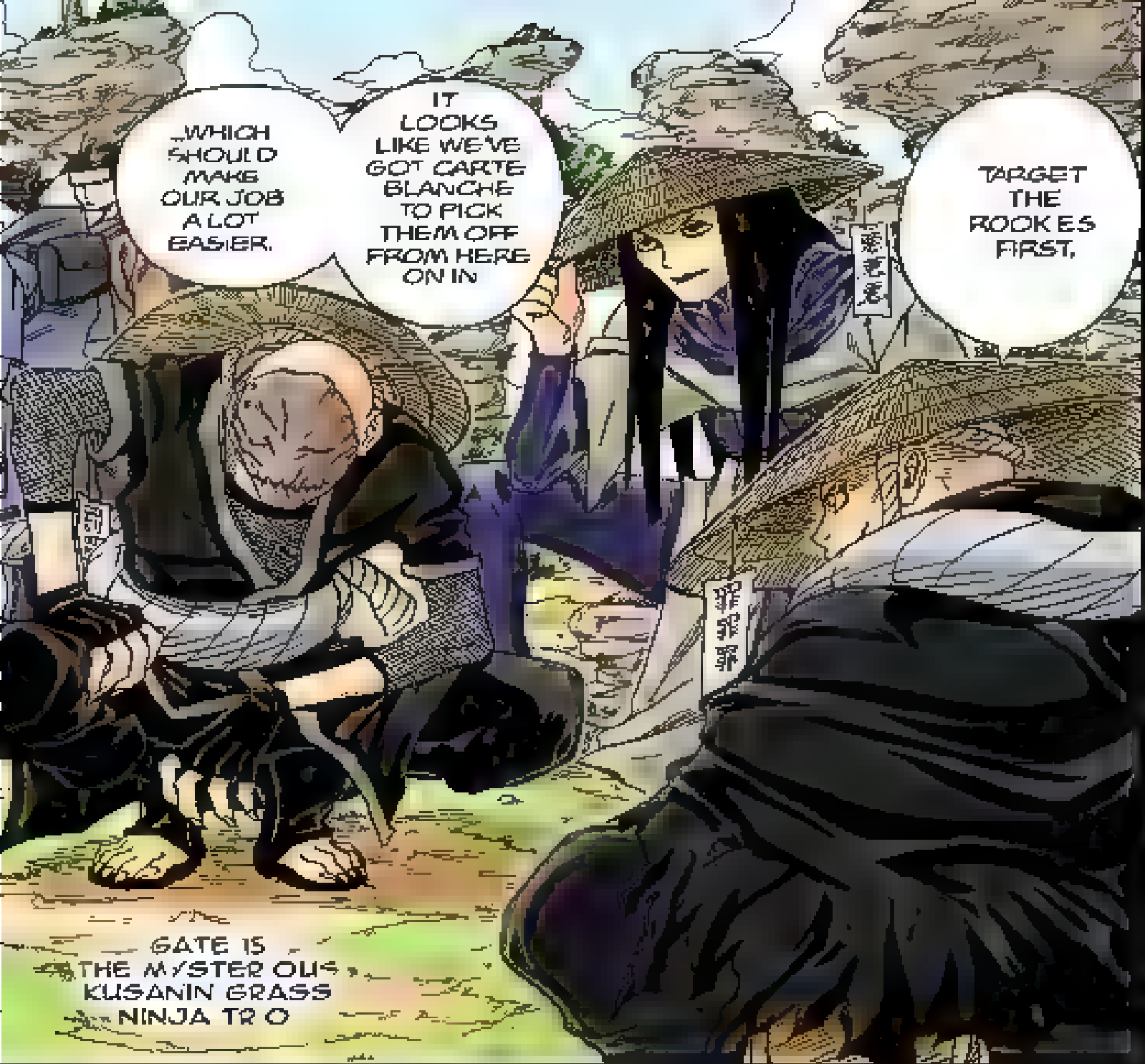






GRUMBLE

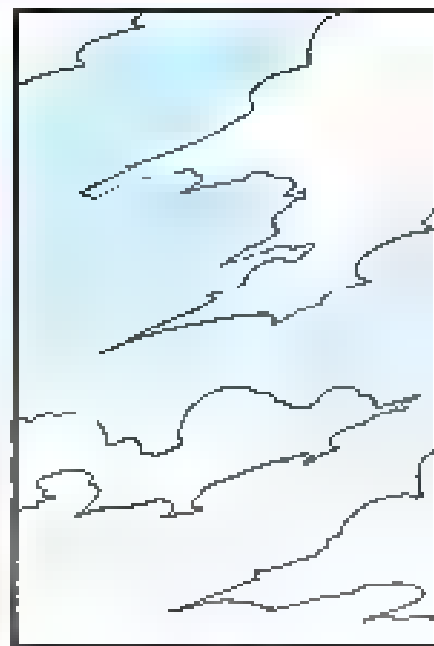
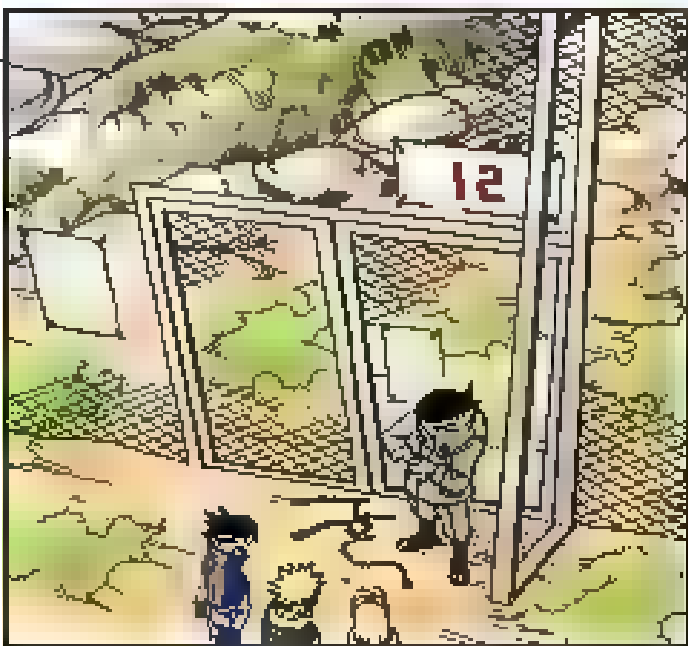




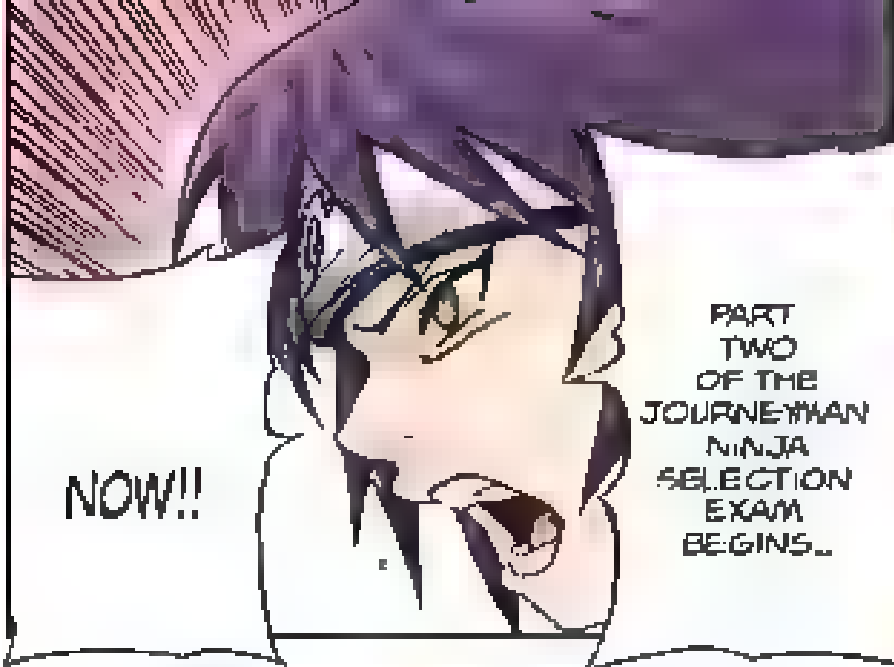
\*THE TROOPS ON THE HATS READ [RIGHT TO LEFT] "CRIME," "EVIL," AND "PUNISHMENT!"







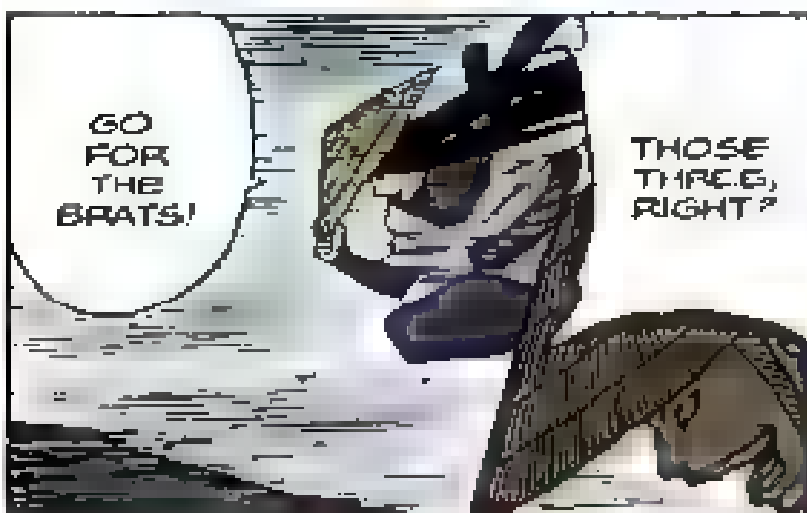
CLICK



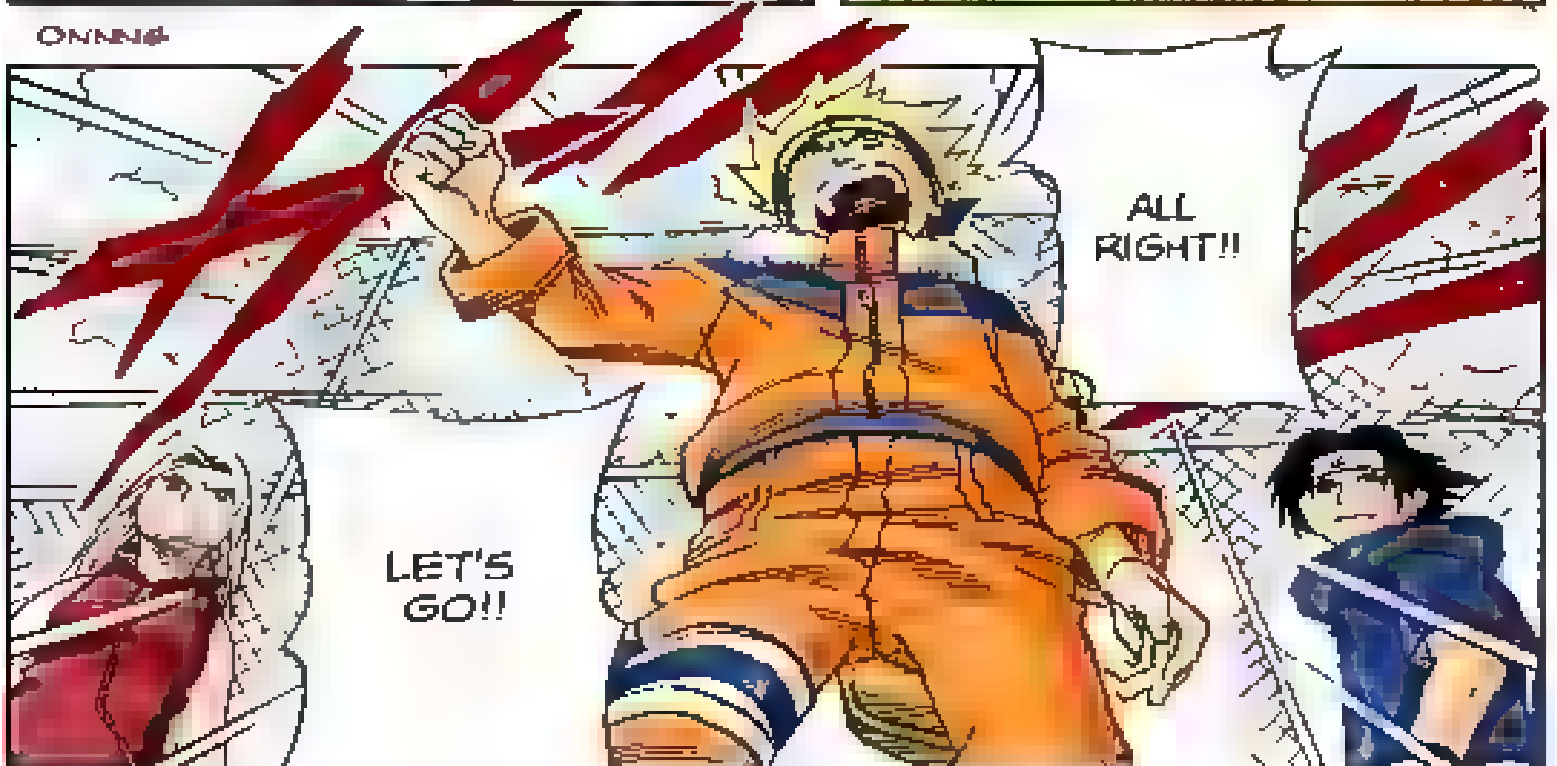
PART  
TWO  
OF THE  
JOURNEYMAN  
NINJA  
SELECTION  
EXAM  
BEGINS..



KAKASHI



TAK  
TAK  
TAK



JUMP COMICS



巻ノ六

サクラの決意!!

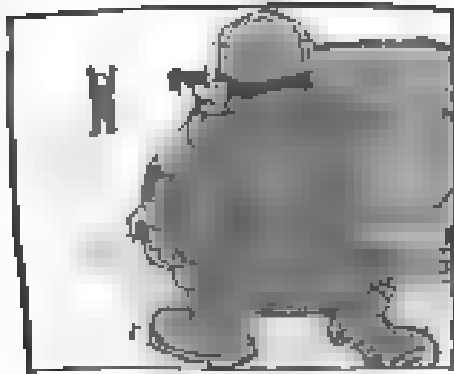
ナルト  
-ナルト-

岸

本

青

史



岸本 齊史

Lately, all over the world, there has been an upswing in terrorist acts—attacks by armed groups and the taking of hostages—by the worst kind of criminals. In an effort to resolve these situations with as little bloodshed and fanfare as possible, nations all over the globe are increasingly turning toward special operations forces, armed with the latest technologies and finely honed skills, giving them superlati-

ve intelligence-gathering capabilities. Such operatives are truly the modern analog to the type of warriors who, in the past, were known as *ninja*!

*Masashi Kishimoto, 2000*

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga *Karakuri* ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of *Naruto*, drawn in 1997, was a one-shot story about fox spirits, his final version, which debuted in *Weekly Shonen Jump* in 1999, quickly became the most popular *ninja* manga in Japan.



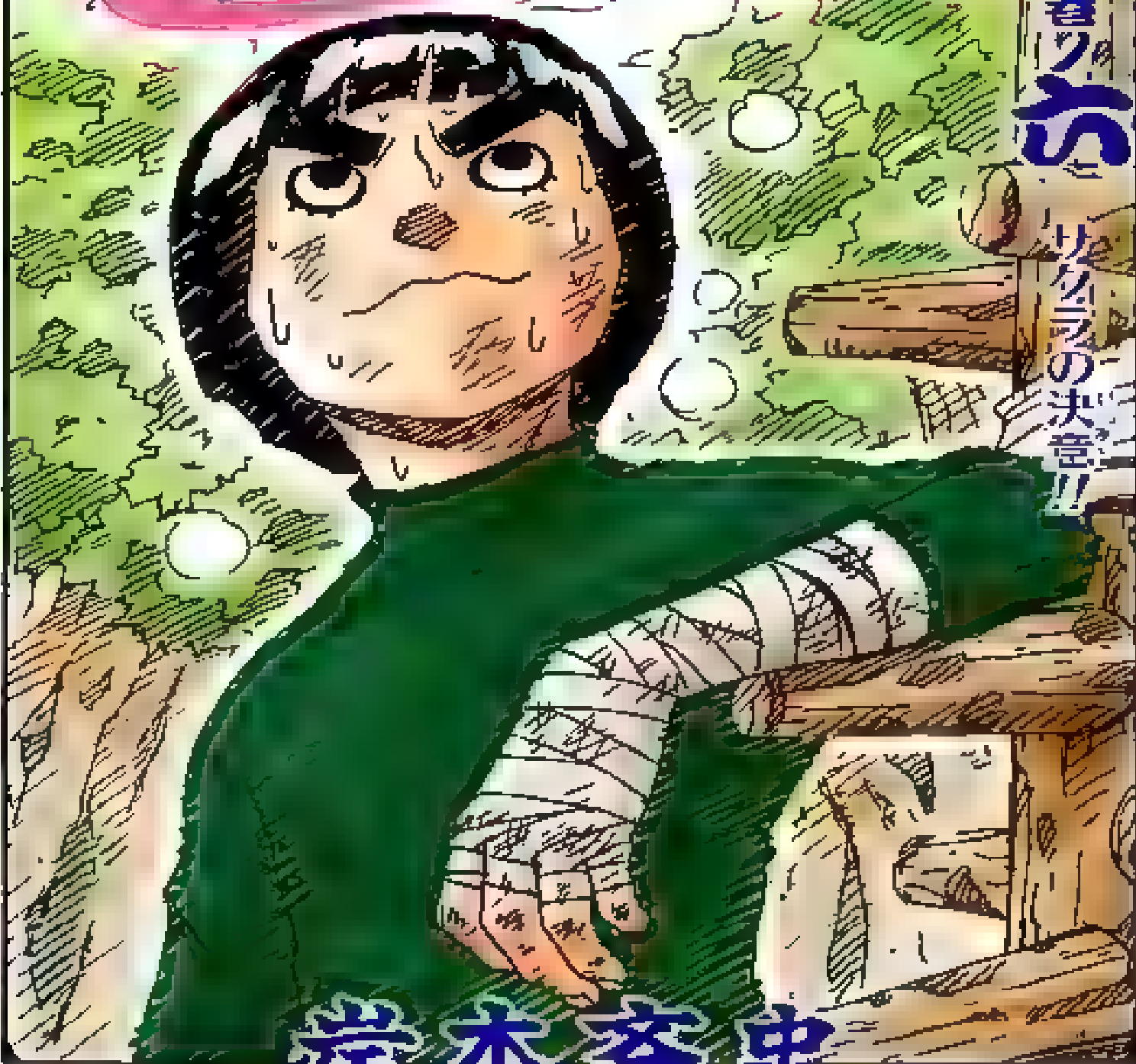
JUMP COMICS



# NARUTO

—ナルト—

巻の六  
サクラの決意!!



岸本 斉史

おも  
主

な

もう  
登

じょう  
場

じん  
人

ぶつ  
物

うちは  
サスケ

うずまき  
ナルト



COLORED



木蛇丸

音忍三人組



ザク



カシク回ク



我爱羅



みたらし  
アンコ



ドス



キシ



シカマリ

## THE STORY SO FAR

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of ninjutsu with his classmates Sakura and Sasuke. Astonishingly, Naruto and his team passed the written section of the Chûnin (Journeyman Ninja) Selection Exam, but they face new dangers in the exam's second portion, which is conducted in the Forest of Death! The object of the exercise is to reach the tower in the center of the forest with two scrolls in hand, and all three team members alive, before five days elapse. Each of the 26 teams is given only one scroll, and must steal the second scroll from another team using any means necessary!

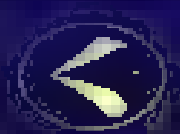
前巻までのあらすじ

# NARUTO

ニナルトニ

巻ノ六

サクラの決意!!



## CONTENTS



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THE PASSWORD IS...





HOP

SHP

POP



THE  
TOWER'S  
WHERE  
EVERYONE  
IS  
ULTIMATELY  
GOING



TAK

SNIFF  
SNIFF  
SNIFF



SHP



SO WE  
MIGHT AS  
WELL SET  
TRAPS AS  
CLOSE TO  
THERE AS  
POSSIBLE



WHERE  
ARE  
THEY?

FOUND  
THEM  
ALREADY,  
HUH?

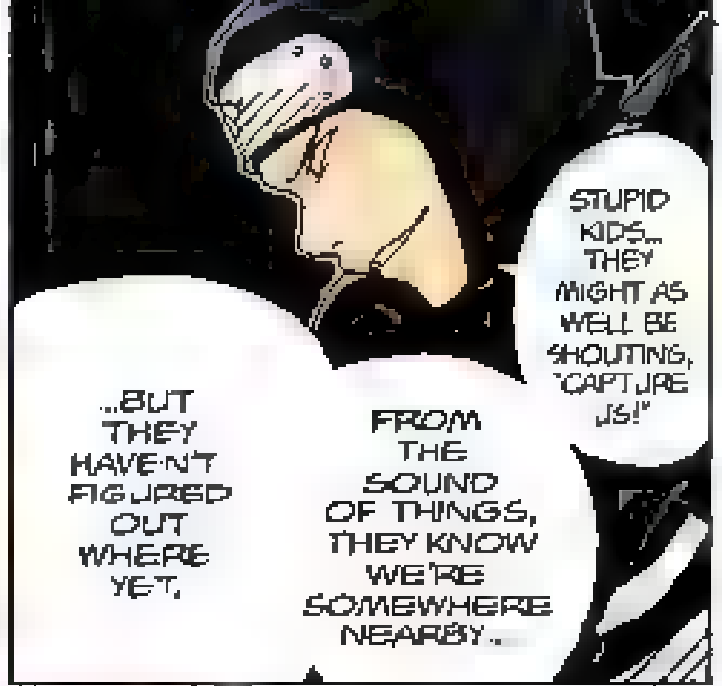


AGH!

WHAT'S  
WRONG?  
YOU'RE AS  
WHITE AS  
A SHEET



SHIVER



STUPID  
KIDS...  
THEY  
MIGHT AS  
WELL BE  
SHOUTING,  
"CAPTURE  
US!"

..BUT  
THEY  
HAVEN'T  
FIGURED  
OUT  
WHERE  
YET,

FROM  
THE  
SOUND  
OF THINGS,  
THEY KNOW  
WE'RE  
SOMEWHERE  
NEARBY...



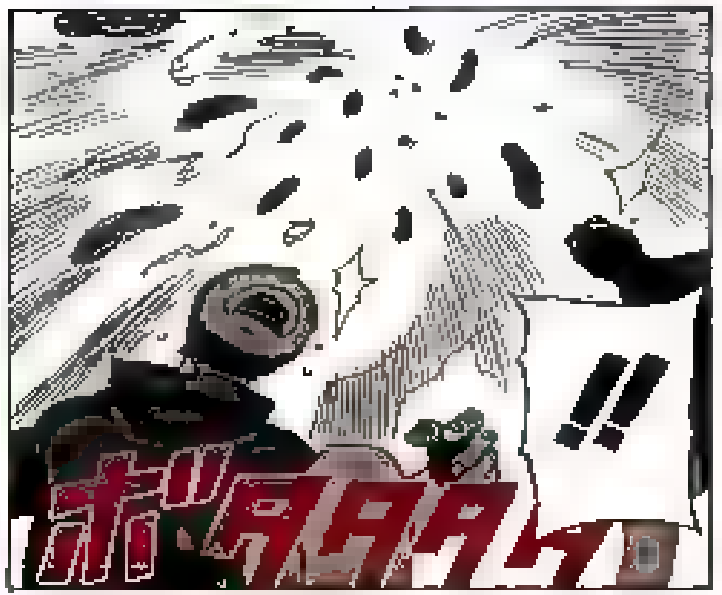
WHAT  
IS  
THAT  
THING?!



!!



AAAAAGH!!

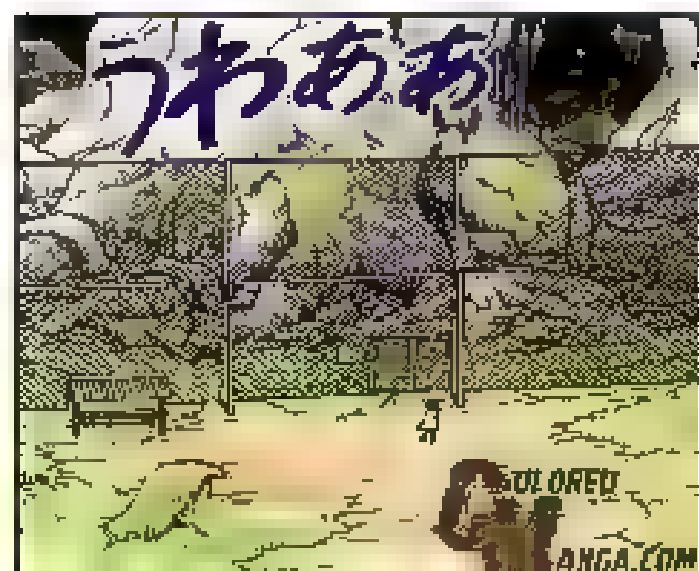
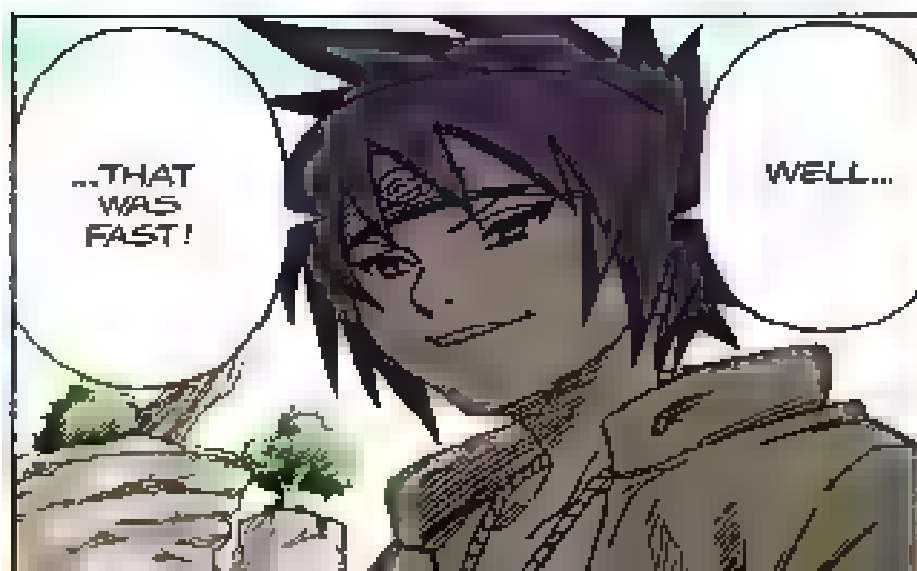
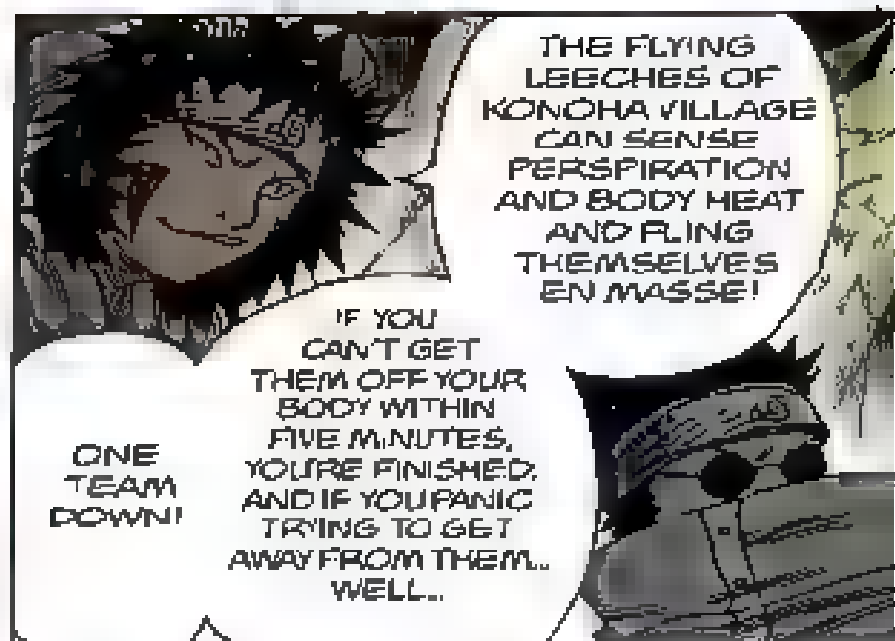
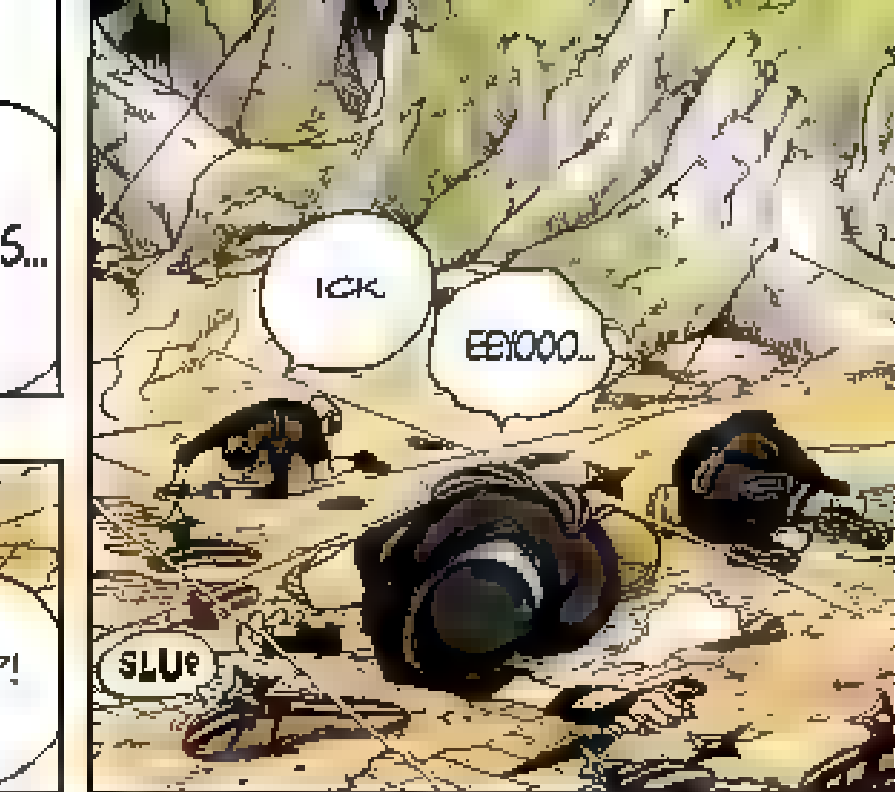
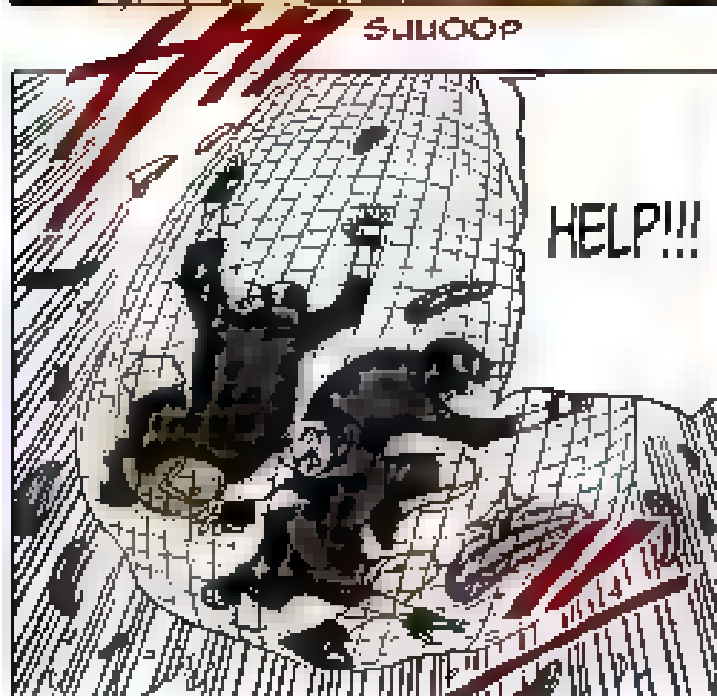


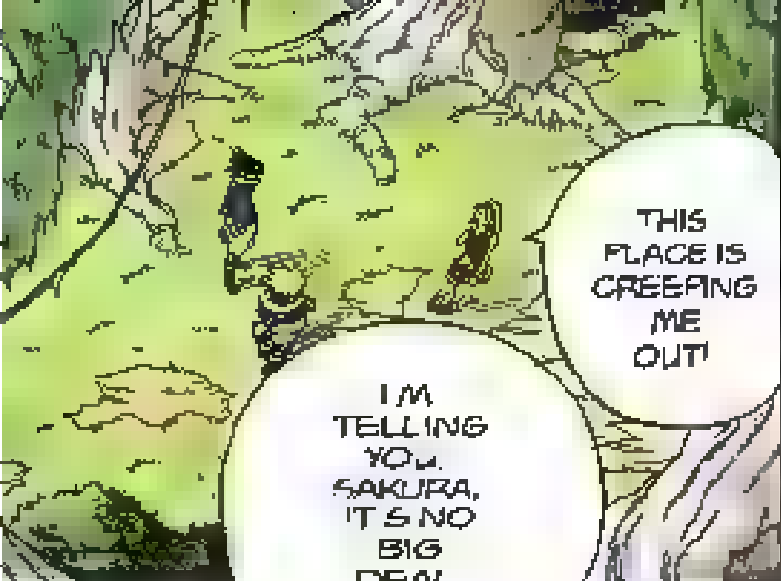
!!

SPLAT SPLAT PLAT

PLOP PLOP PLOP PLOP PLOP

COLORED





THIS  
PLACE IS  
CREEPING  
ME  
OUT!

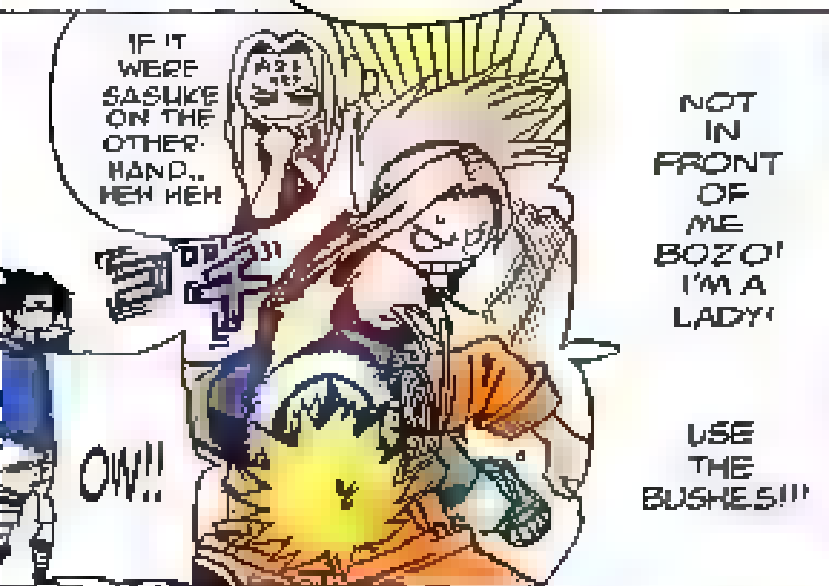
I'M  
TELLING  
YOU,  
SAKURA,  
IT'S NO  
BIG  
DEAL..

INNER SAKURA



DID YOU  
GUYS HEAR  
SOMEONE  
SCREAM?

!!



IF IT  
WERE  
SASUKE  
ON THE  
OTHER  
HAND..  
HEH HEH

NOT  
IN  
FRONT  
OF  
ME  
BOZO!  
I'M A  
LADY!

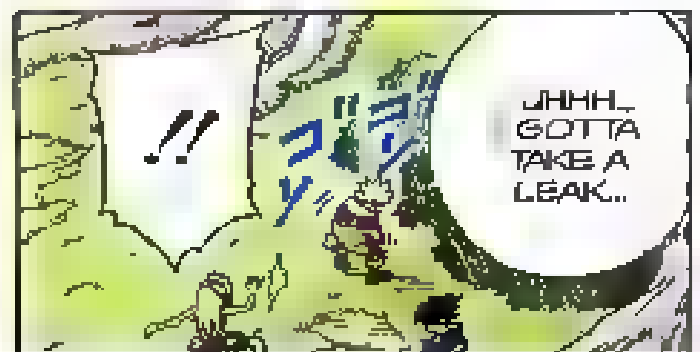
USE  
THE  
BUSHES!!!

OW!!

WHAT



...



UHHH..  
GOTTA  
TAKE A  
LEAK..

GLUNT GLUNT



I TOLD YOU,  
YOU'RE IN THE  
PRESENCE  
OF A LADY!  
DON'T BE VUL--

GIZZLE



OH MAN!  
WHAT A  
RELIEF!  
FEELIN'  
GOOD NOW!

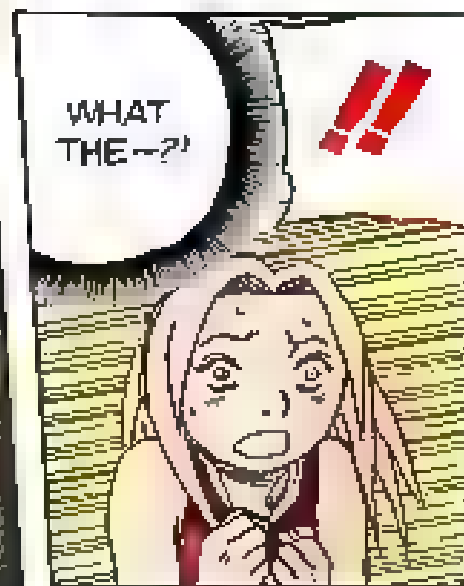
YANK







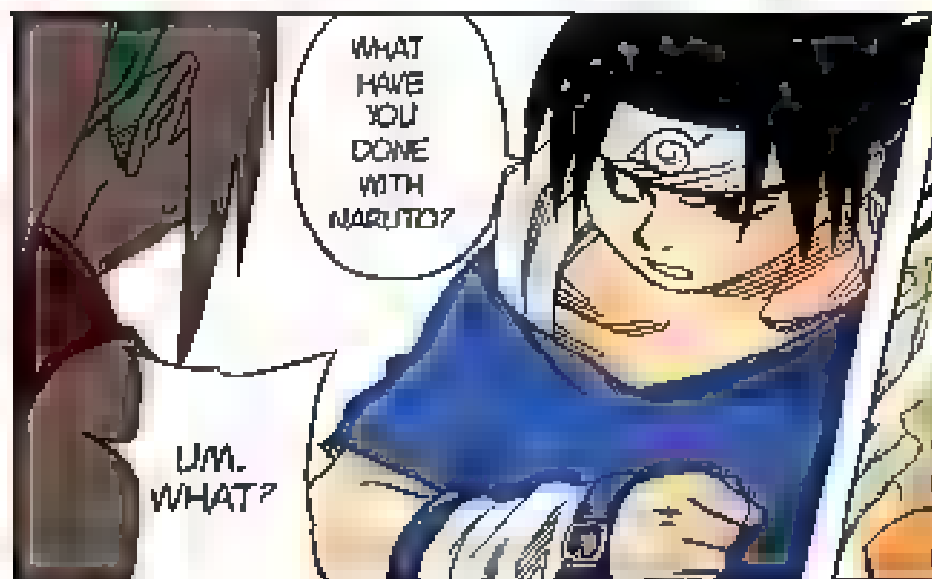
S-SASUKE...  
APPRECIATE  
THE CHIVALRY,  
BUT THAT  
WAS WAY OVER  
THE TOP!



WHAT  
THE--?!

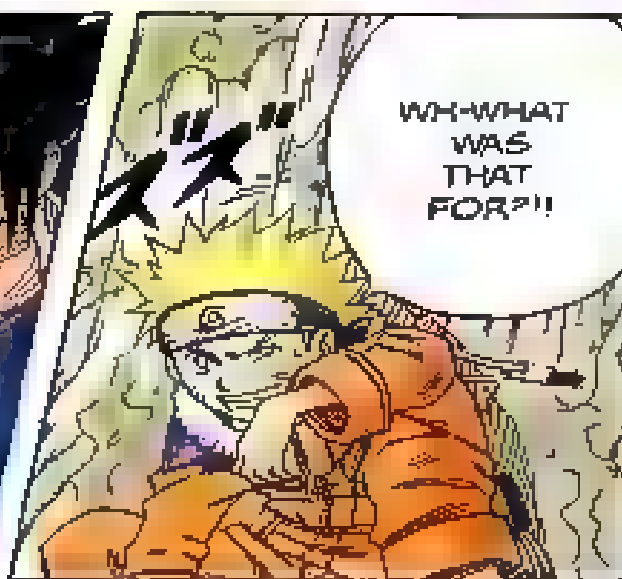
SLAM

SWIDE

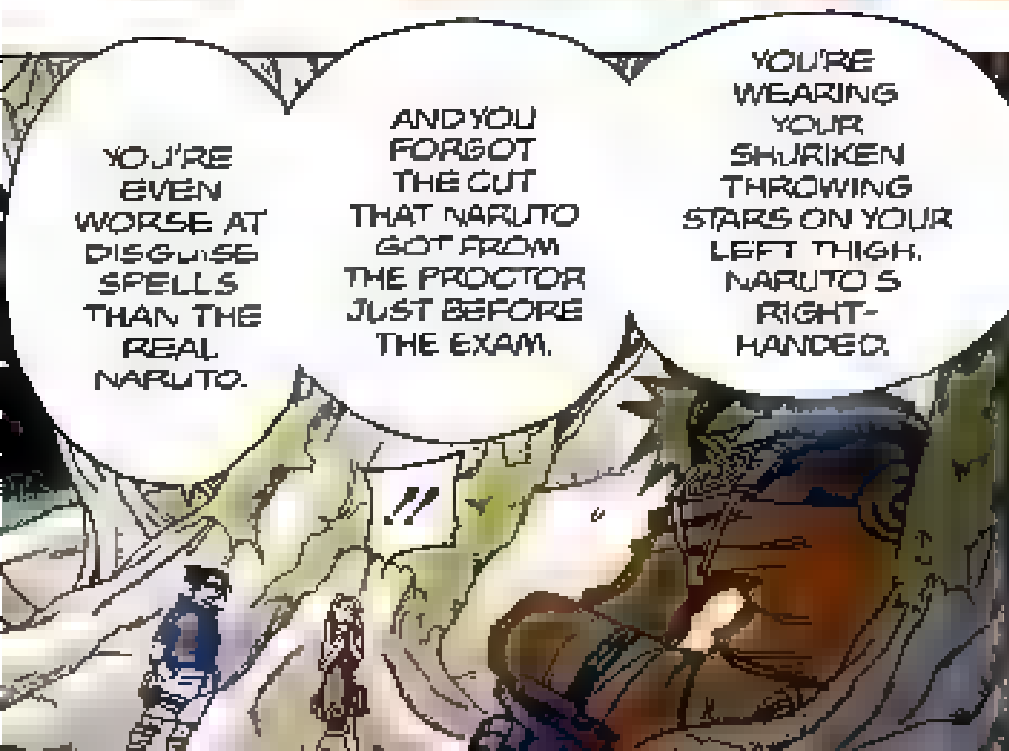


WHAT  
HAVE  
YOU  
DONE  
WITH  
NARUTO?

UM...  
WHAT?



WH-WHAT  
WAS  
THAT  
FOR?!!



YOU'RE  
EVEN  
WORSE AT  
DISGUISE  
SPELLS  
THAN THE  
REAL  
NARUTO.

AND YOU  
FORGOT  
THE CUT  
THAT NARUTO  
GOT FROM  
THE PROCTOR  
JUST BEFORE  
THE EXAM.

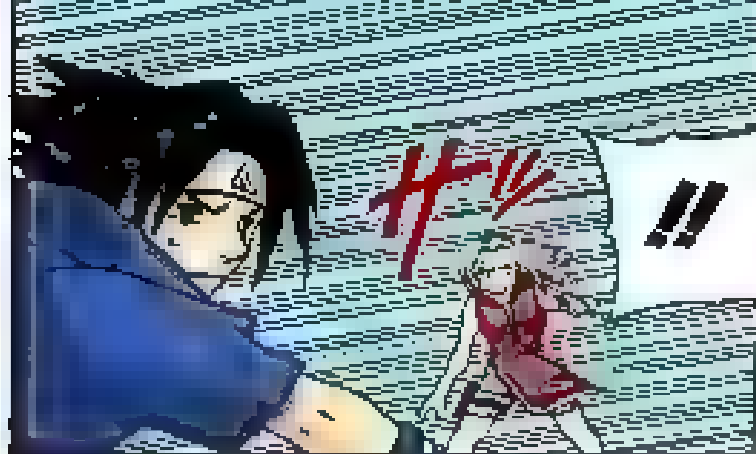
YOU'RE  
WEARING  
YOUR  
SHURIKEN  
THROWING  
STARS ON YOUR  
LEFT THIGH.  
NARUTO'S  
RIGHT-  
HANDED.



I'M  
RIGHT  
IN FRONT  
OF YOU...  
BLEEDING!

HELLO!





TAK



WHICH  
ONE  
OF YOU  
TWO HAS  
THE  
SCROLL?!

SINCE  
YOU'VE  
FORCED  
ME TO  
COME CLEAN,  
WHY DON'T  
YOU DO THE  
SAME?

POP

TAK TAK

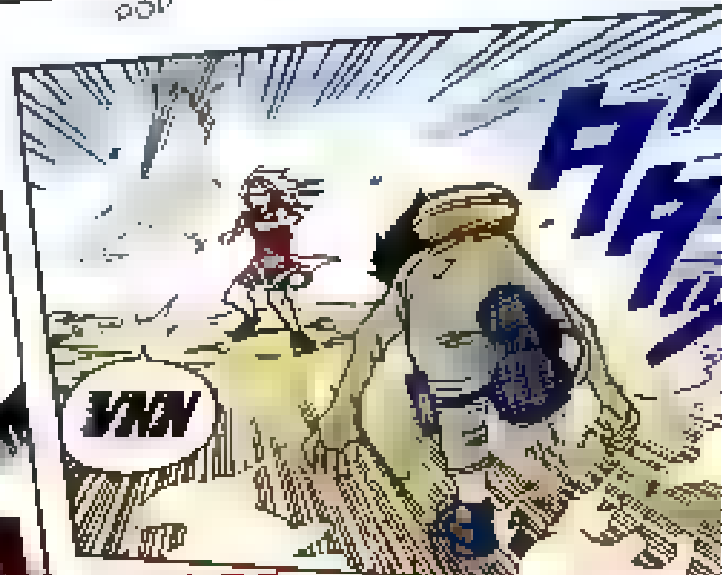


UNFOR-  
TUNATELY,  
YOU'VE  
FORCED  
ME TO  
BE  
DIRECT

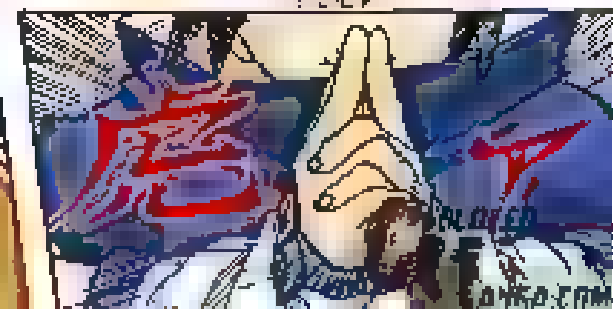
PWOOSH



FIRE  
STYLE!  
ART OF  
THE  
PHOENIX  
FLOWER...  
THE  
TOUGH-  
ME NOT!

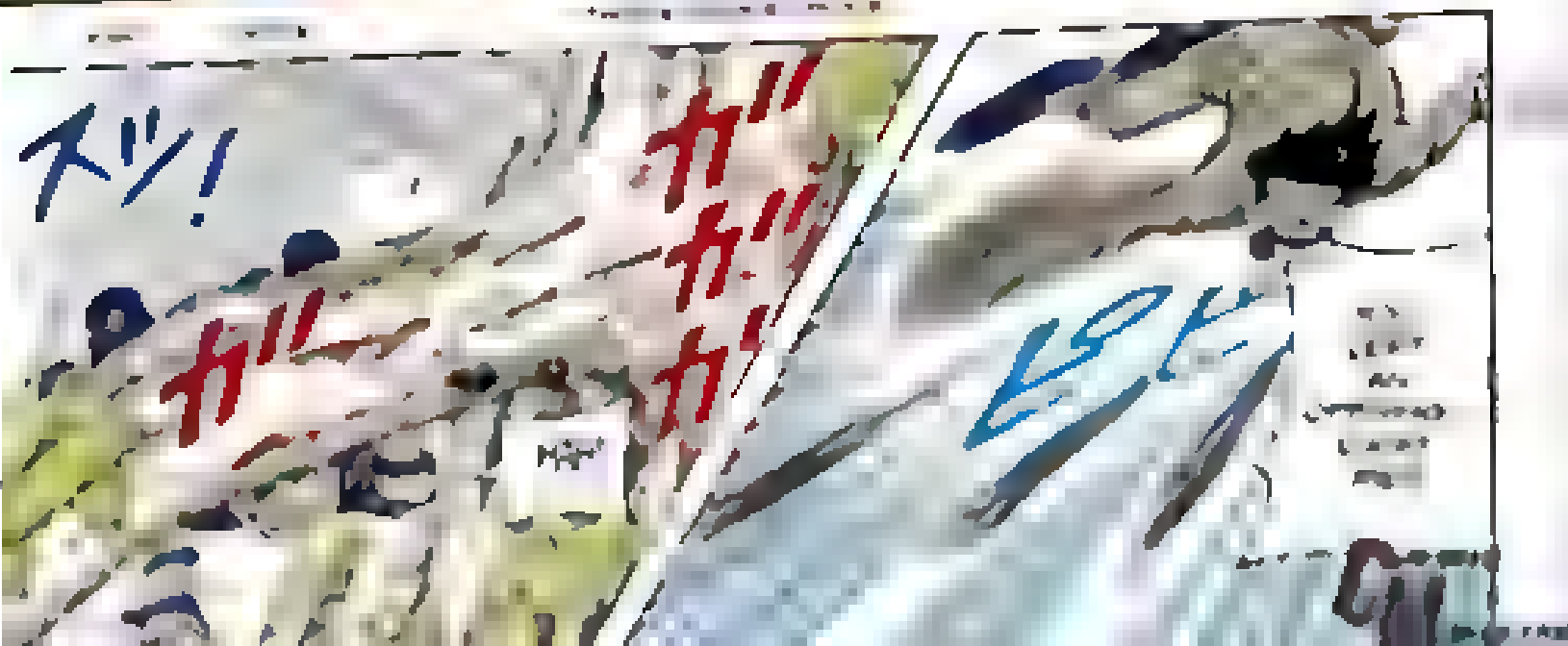


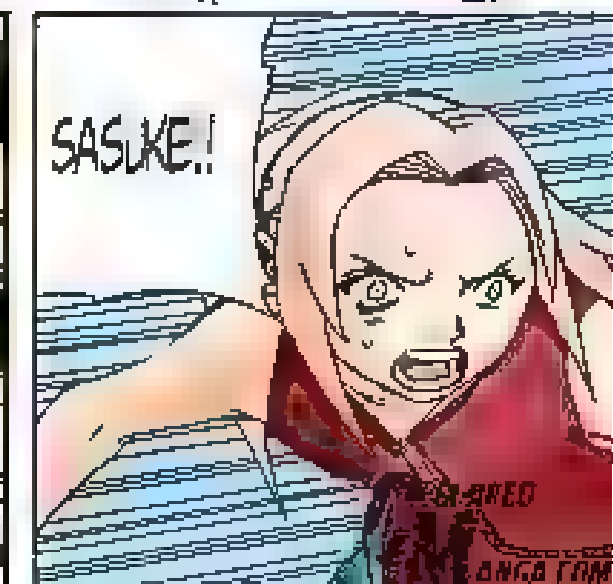
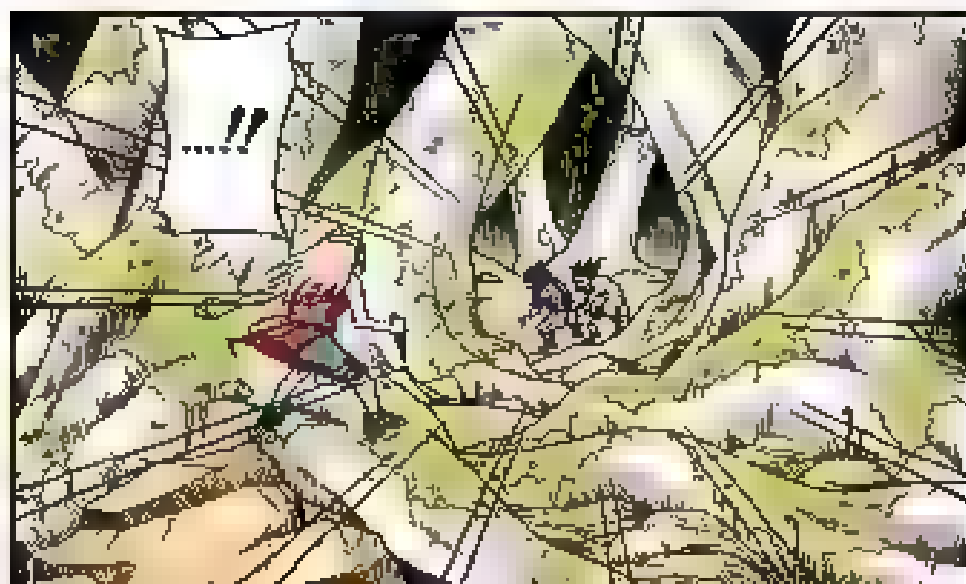
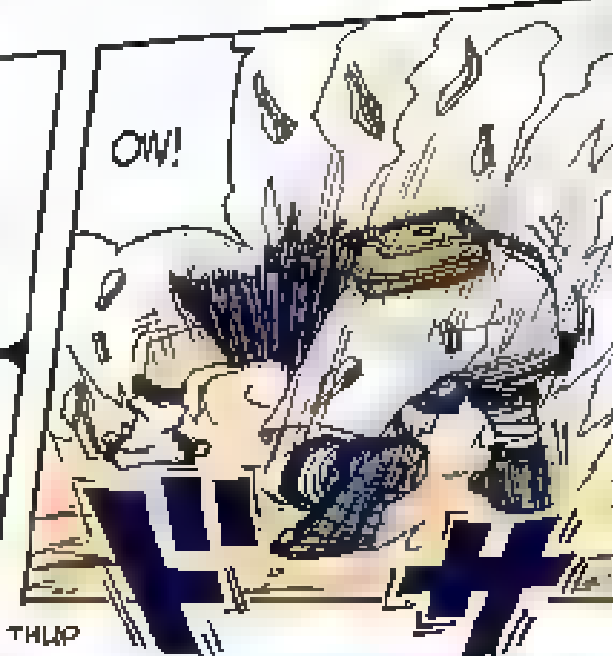
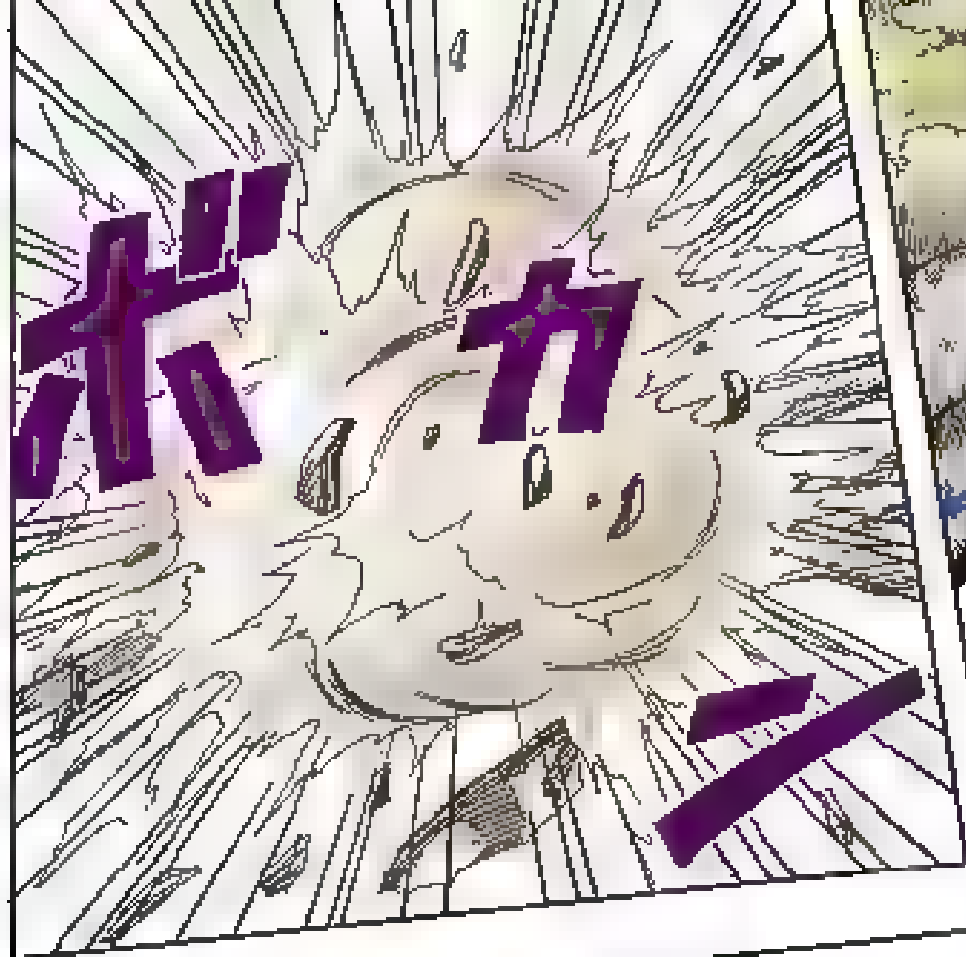
TAK

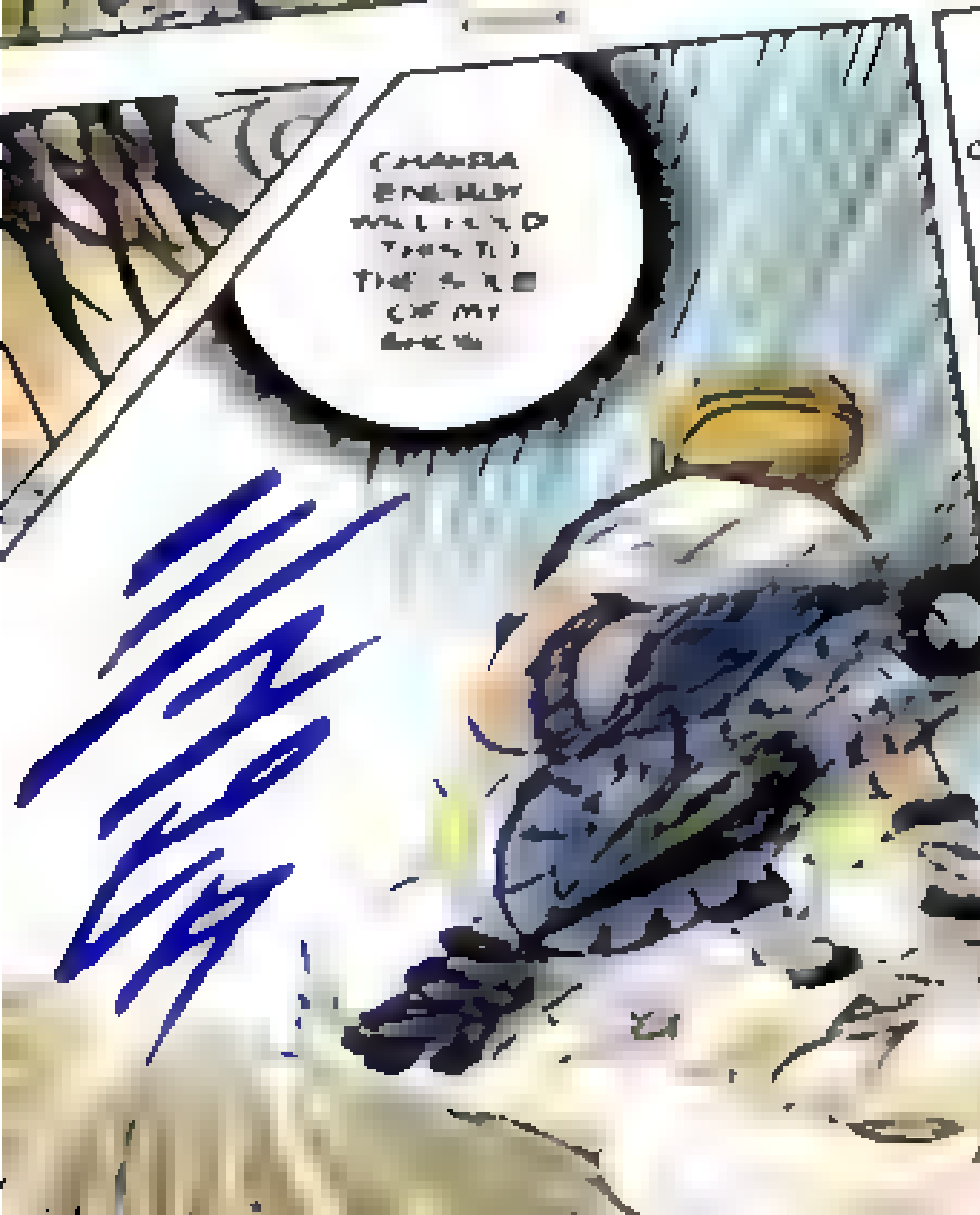
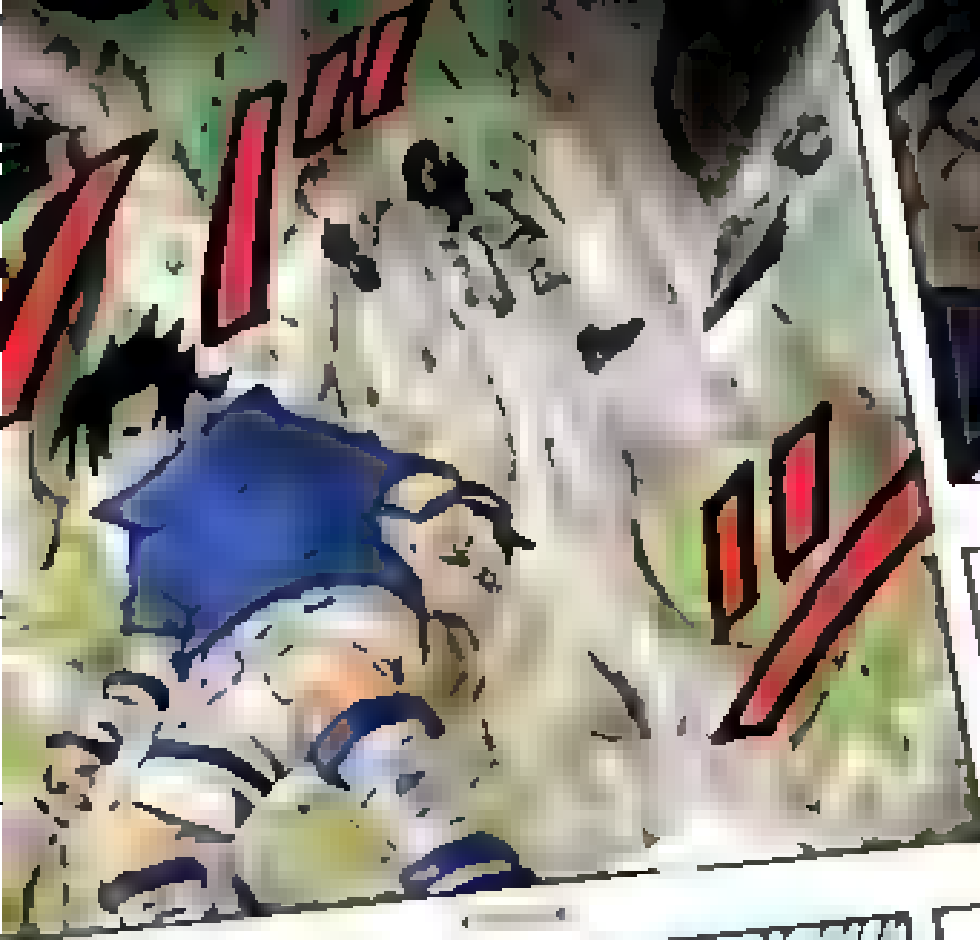


TAK





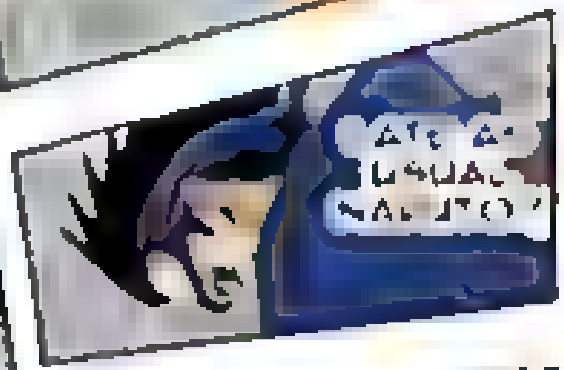




(MAMBA  
ENEMY  
WILL DO  
THIS!!)  
THE SAME  
OF MY  
BROTHER

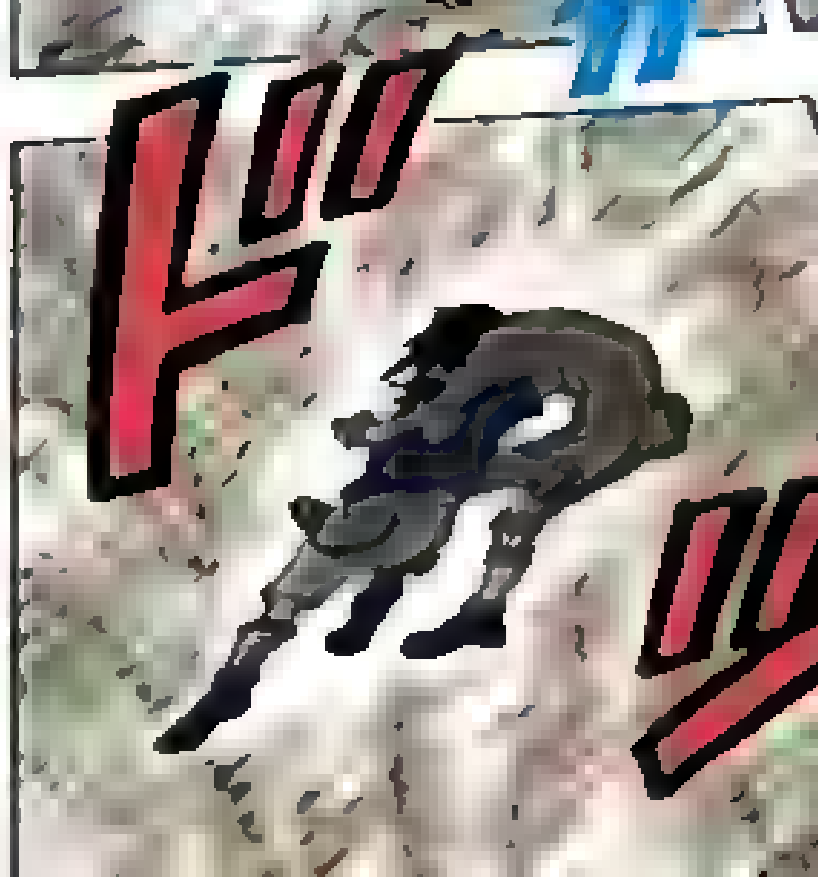
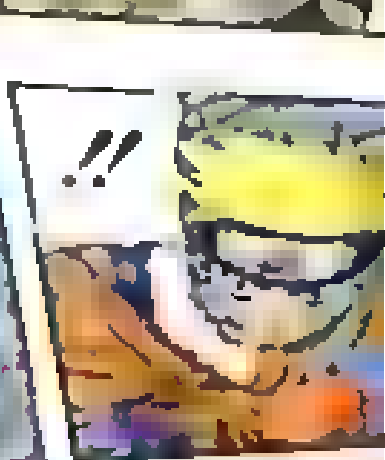
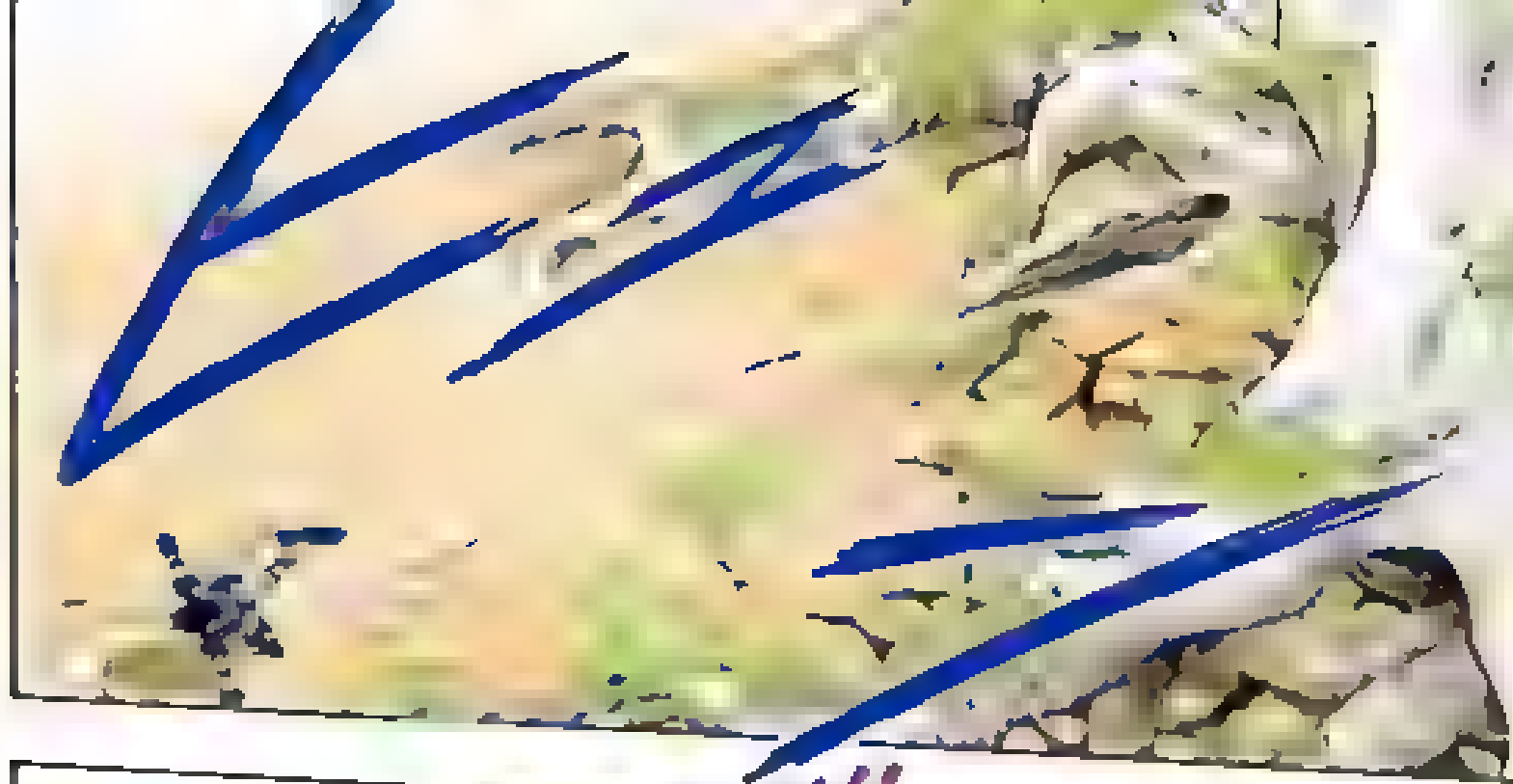


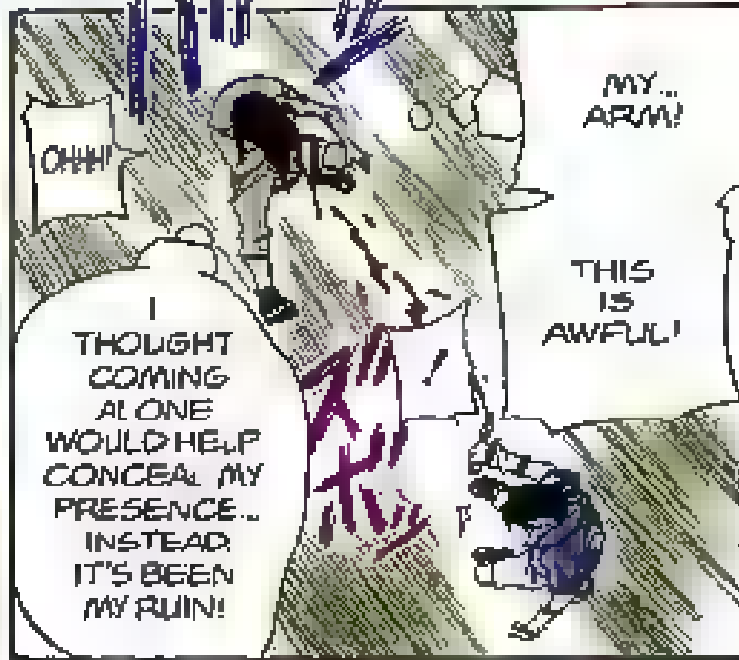
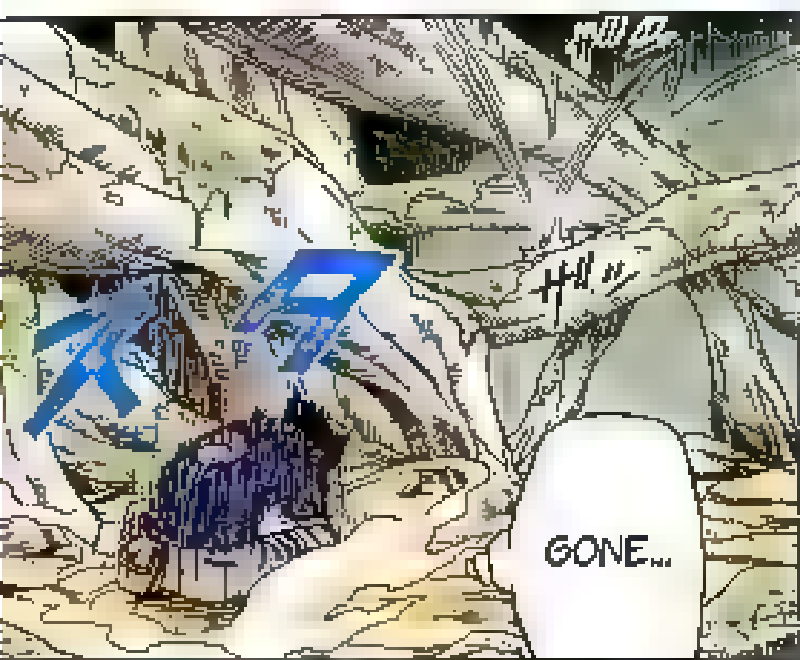
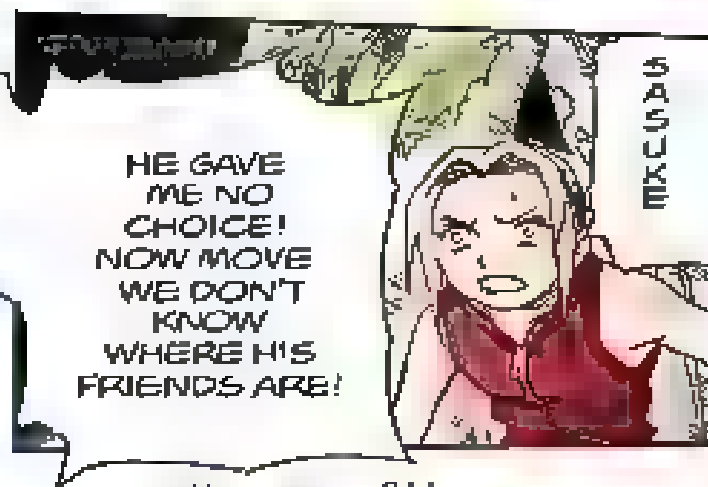
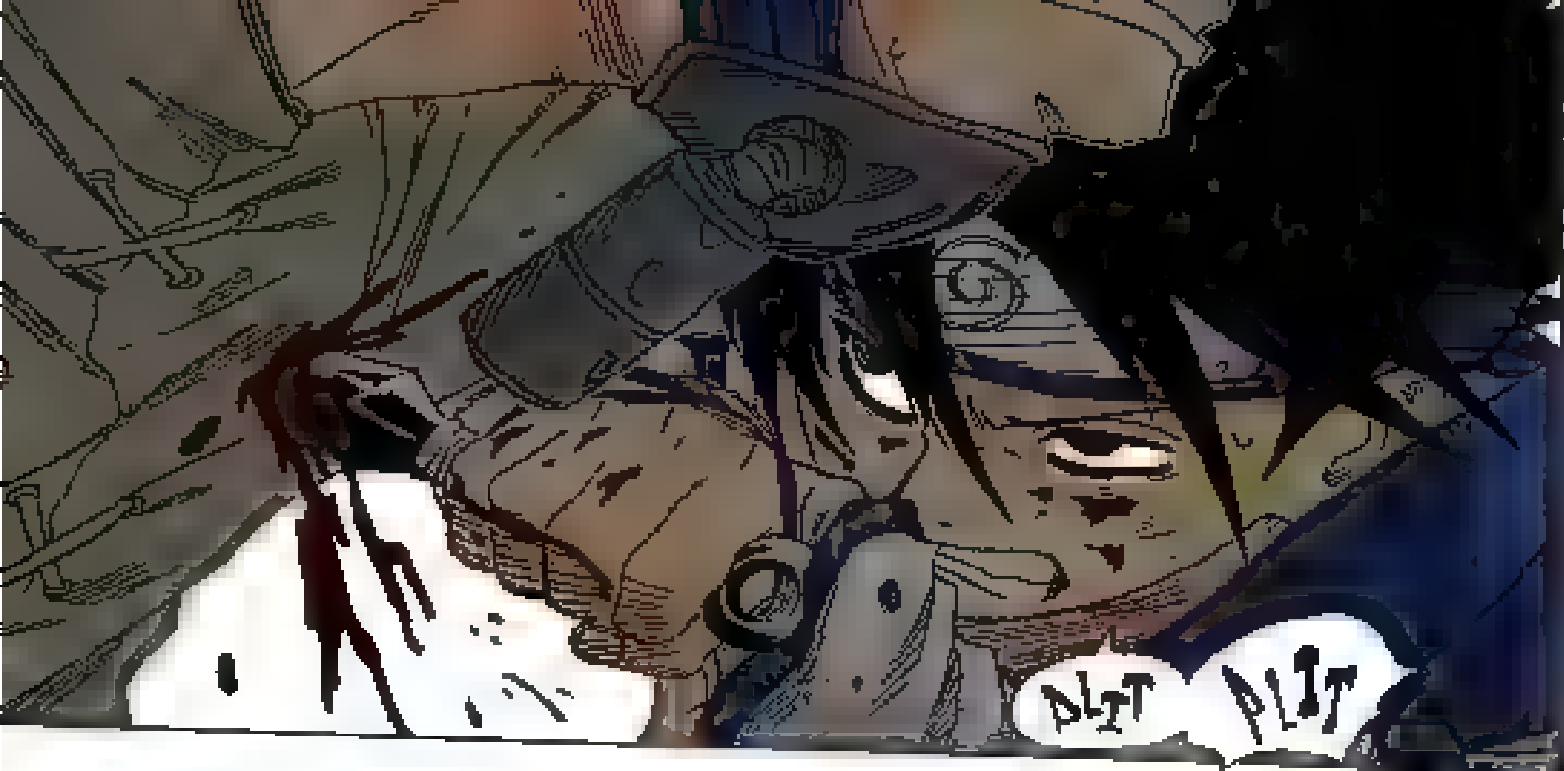
WE  
ARE  
NOT  
GETTING  
ANY  
THAT  
FAST



ARE  
A  
USUAL  
NATURE?







...WE CAN'T  
TRUST  
EACH  
OTHER  
BLINDLY!

IT  
COULD  
END UP  
THE WAY  
THIS DID!

REMEMBER  
THIS.  
IF WE GET  
SEPARATED  
AGAIN...

THAT WAY,  
WE'LL KNOW  
NO MATTER  
WHO THEY  
LOOK LIKE  
OR HOW  
THEY SOUND,  
IF ONE OF  
US GETS  
THAT  
WRONG...

...THEY'RE  
AN  
ENEMY!

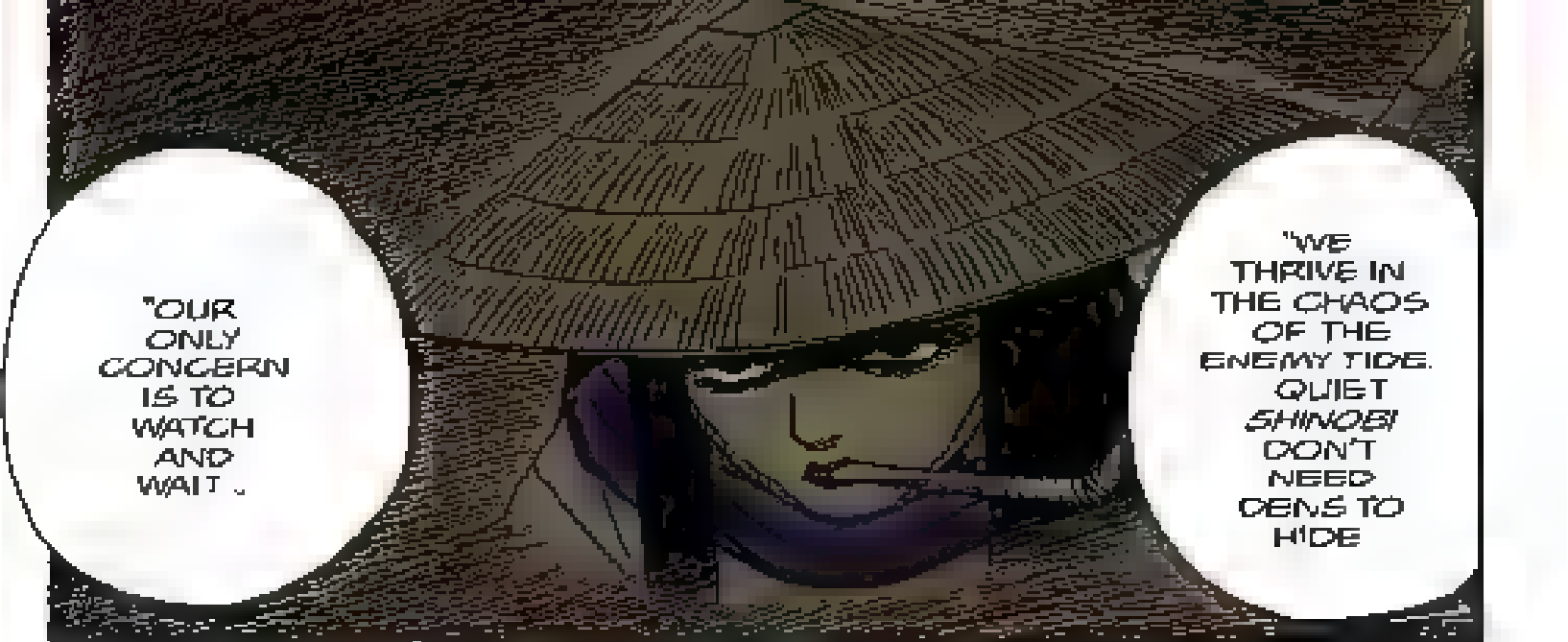
THE  
SAFEST  
THING IS  
FOR US  
TO HAVE A  
SECRET  
PASSWORD.

BUT  
WHAT  
CAN  
WE  
DO?

WHEN  
I ASK  
FOR IT,  
HERE'S  
WHAT  
YOU  
RESPOND...

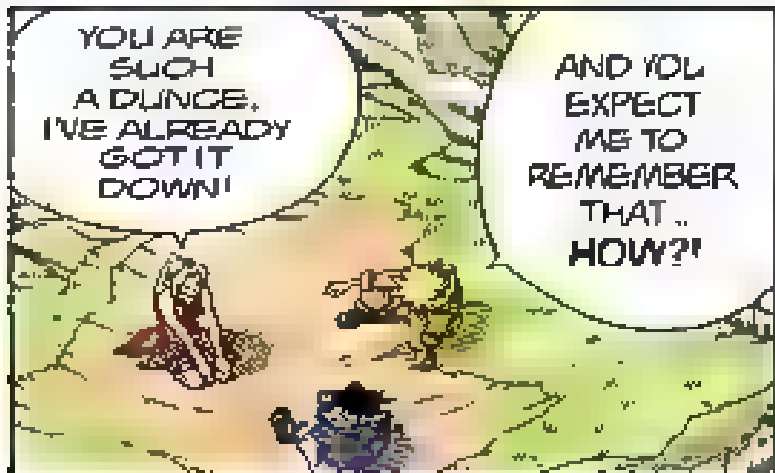
IT'S  
A POEM  
CALLED  
"NINKI" -- "NINJA  
OPPORTUNITY"

LISTEN  
VERY  
CAREFULLY.  
I'LL SAY  
IT ONLY  
ONCE!



"OUR  
ONLY  
CONCERN  
IS TO  
WATCH  
AND  
WAIT..

"WE  
THRIVE IN  
THE CHAOS  
OF THE  
ENEMY TIDE.  
QUIET  
SHINOBI  
DON'T  
NEED  
CENS TO  
HIDE



YOU ARE  
SUCH  
A DUNCE,  
I'VE ALREADY  
GOT IT  
DOWN!

AND YOU  
EXPECT  
ME TO  
REMEMBER  
THAT..  
HOW?!



BINGO!

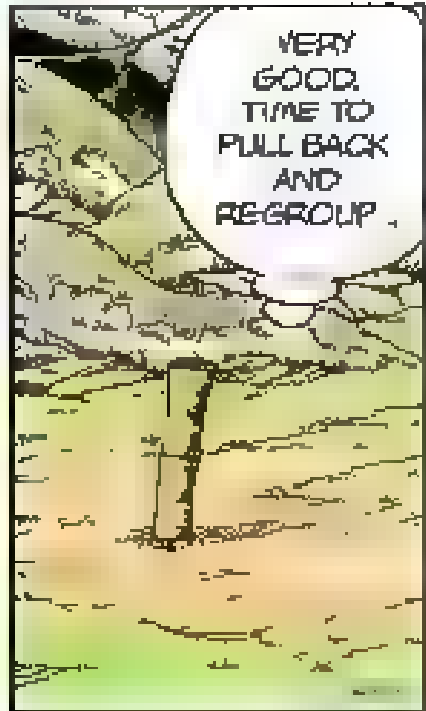
...

"...UNTIL  
THE  
ENEMY  
LOWERS  
THE  
GATE."

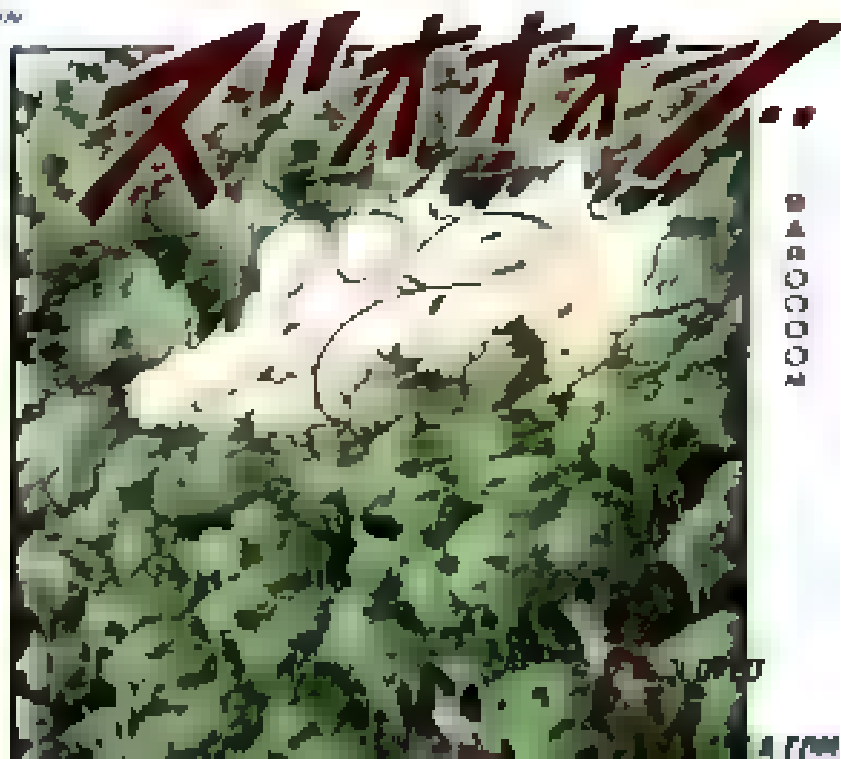
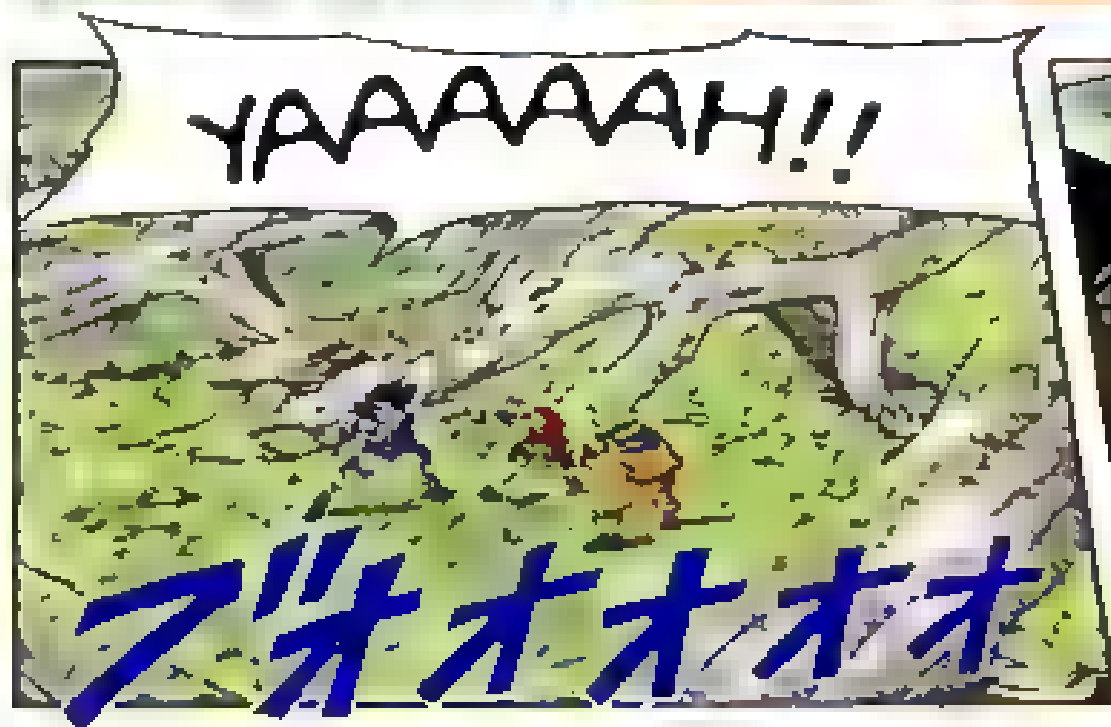


I'LL  
TAKE  
THE  
SCROLL.

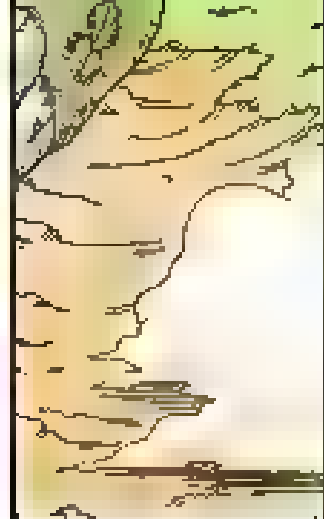
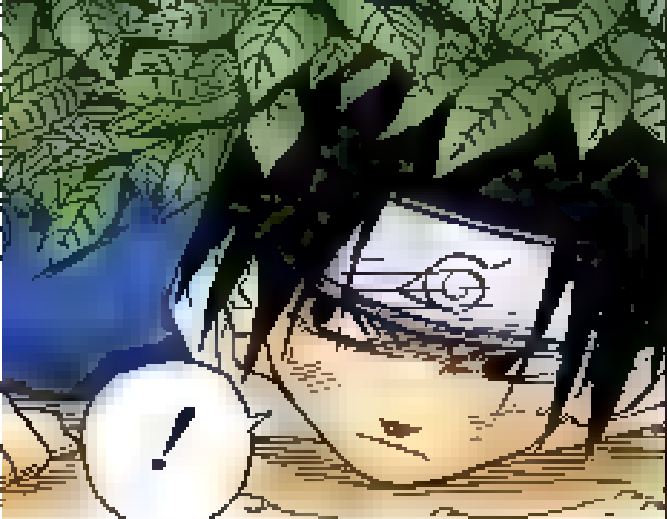
WE  
NEED A  
BETTER  
PASSWORD!  
HOW  
ABOUT  
"SWORDASH"?



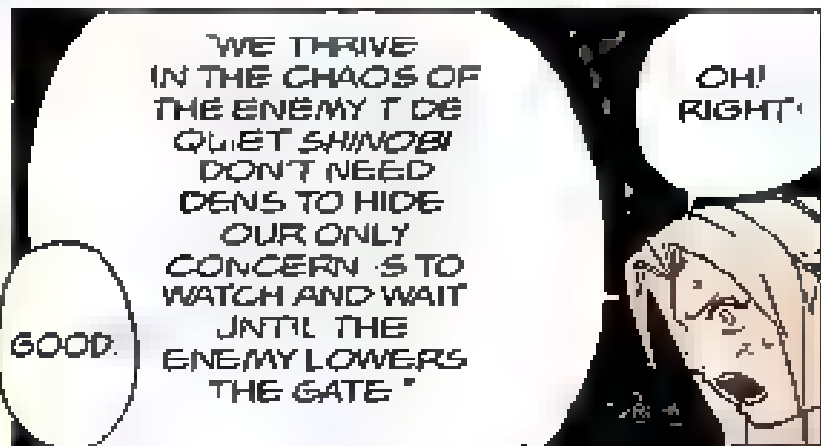
VERY  
GOOD.  
TIME TO  
PULL BACK  
AND  
REGROUP.





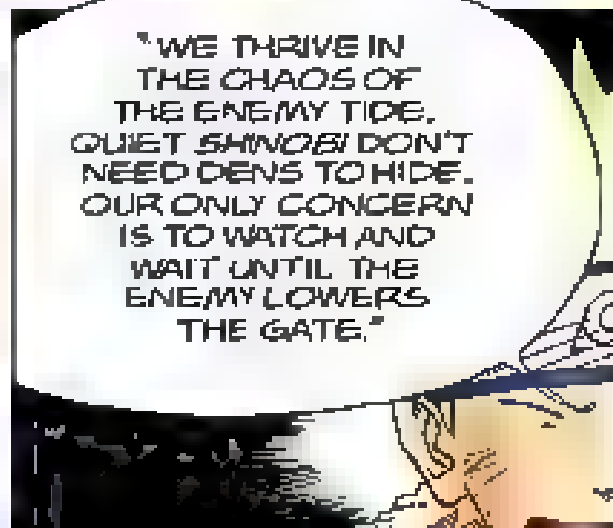


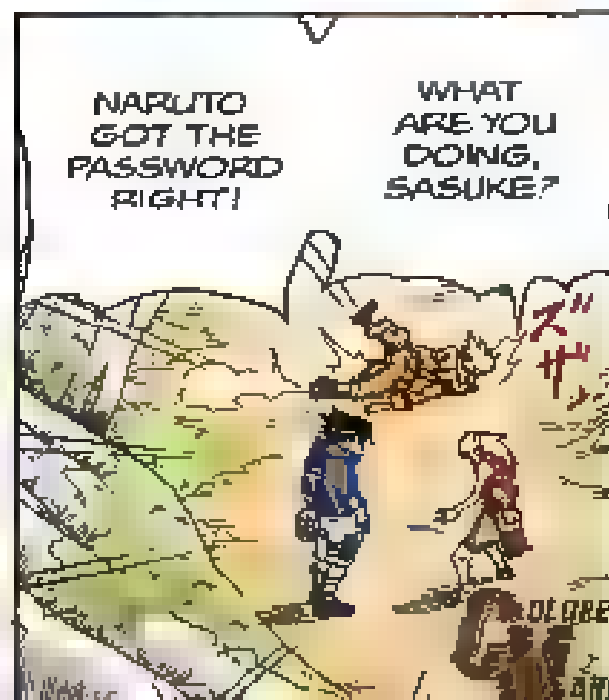
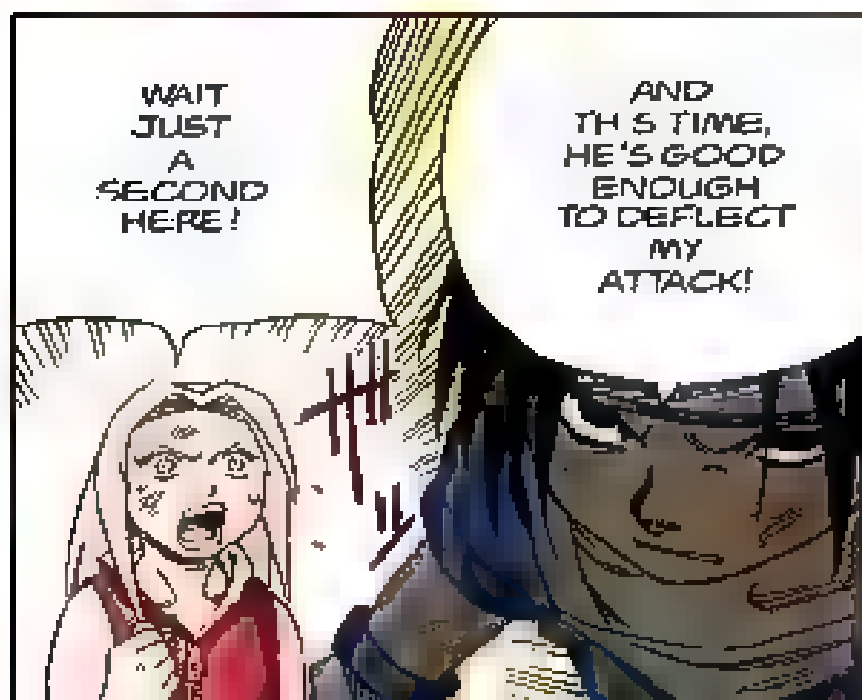
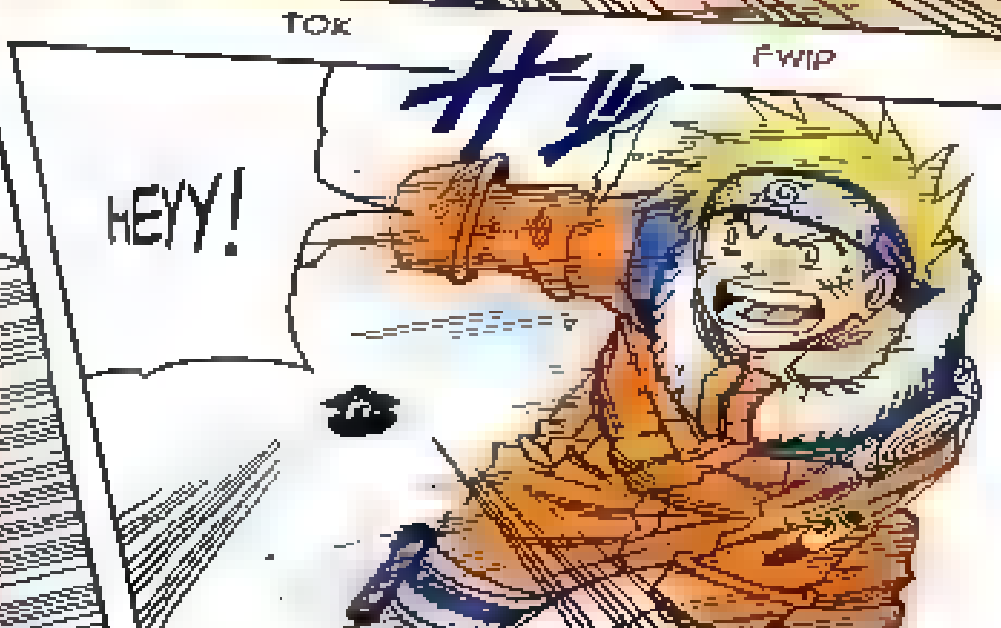
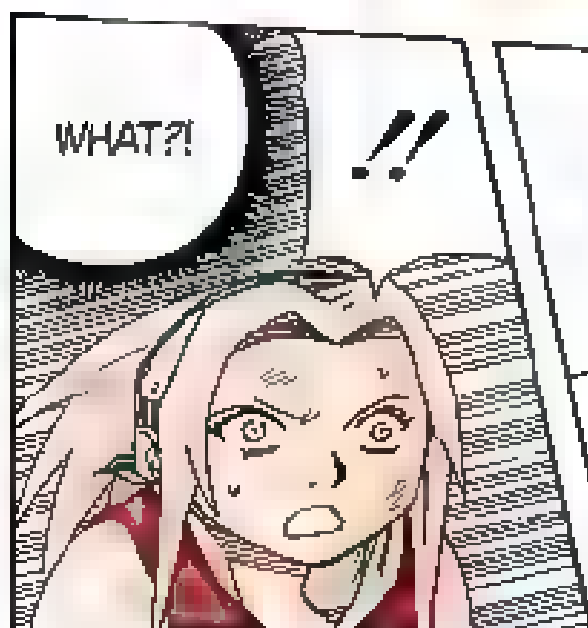
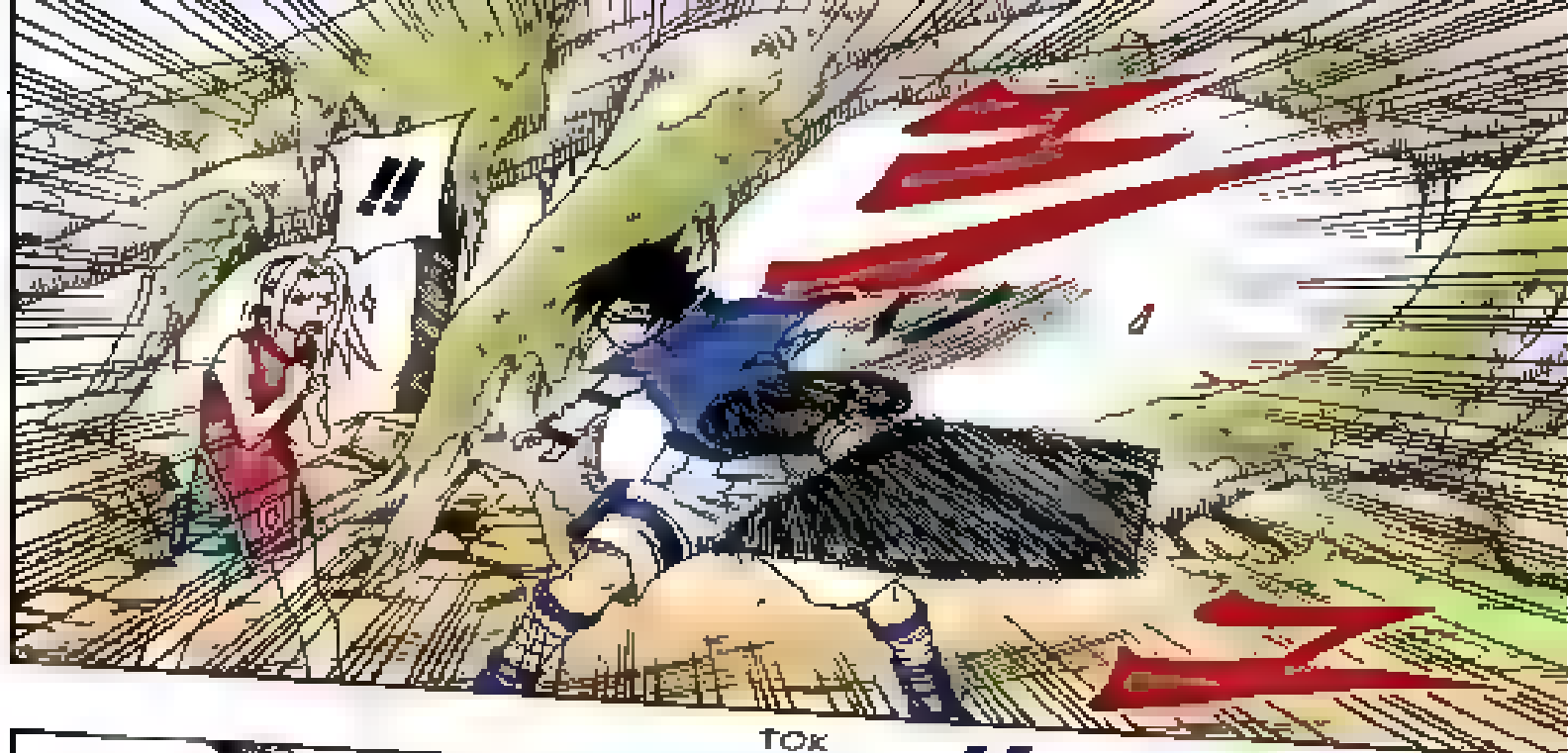
PWP



WHE W!

KAK



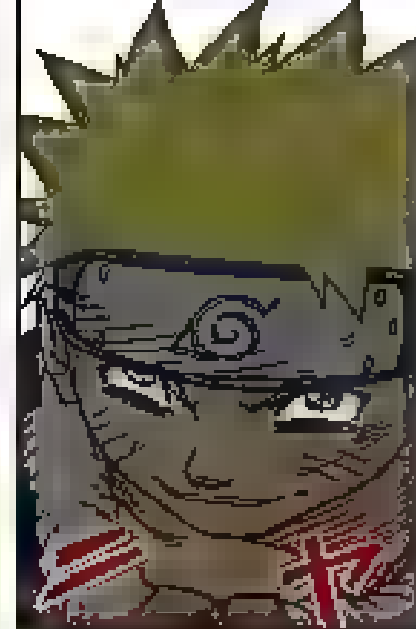




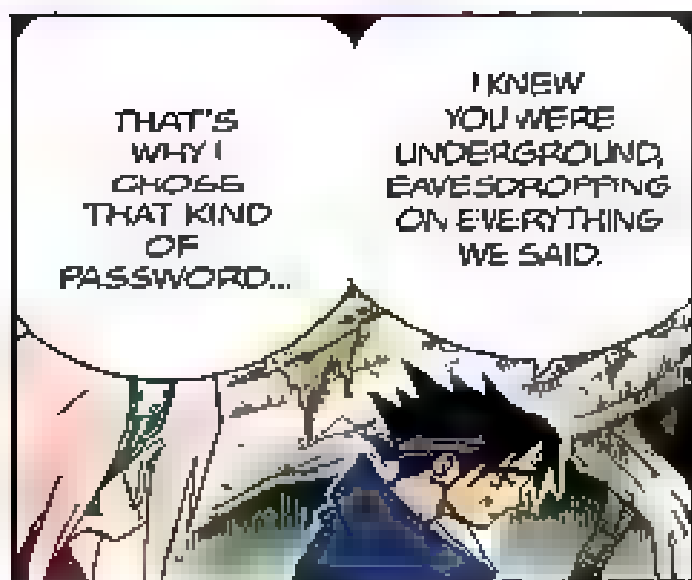
WELL  
DONE!

HUH?

ONE

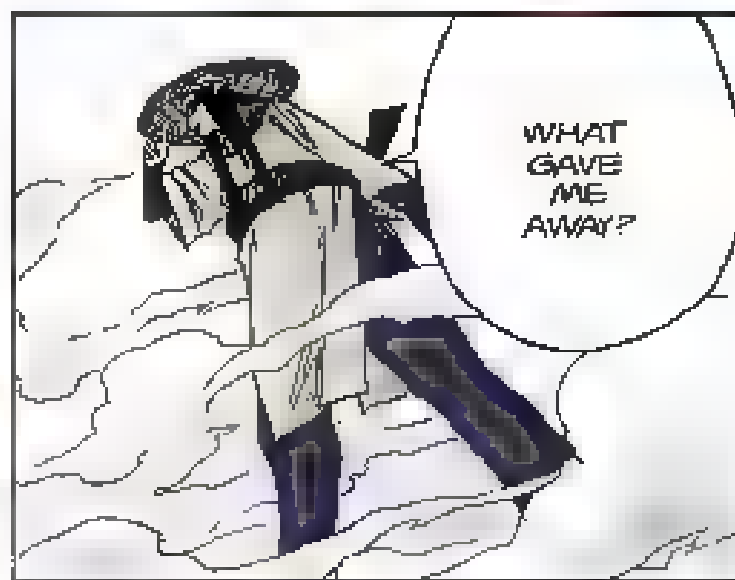


TWO



THAT'S  
WHY I  
CHOOSE  
THAT KIND  
OF  
PASSWORD...

I KNEW  
YOU WERE  
UNDERGROUND,  
EAVESDROPPING  
ON EVERYTHING  
WE SAID.



WHAT  
GAVE  
ME  
AWAY?



THIS  
IS GOING  
TO BE  
MORE FUN  
THAN I  
THOUGHT!

I  
SEE.

WATCH  
AND  
WAIT,  
EH?



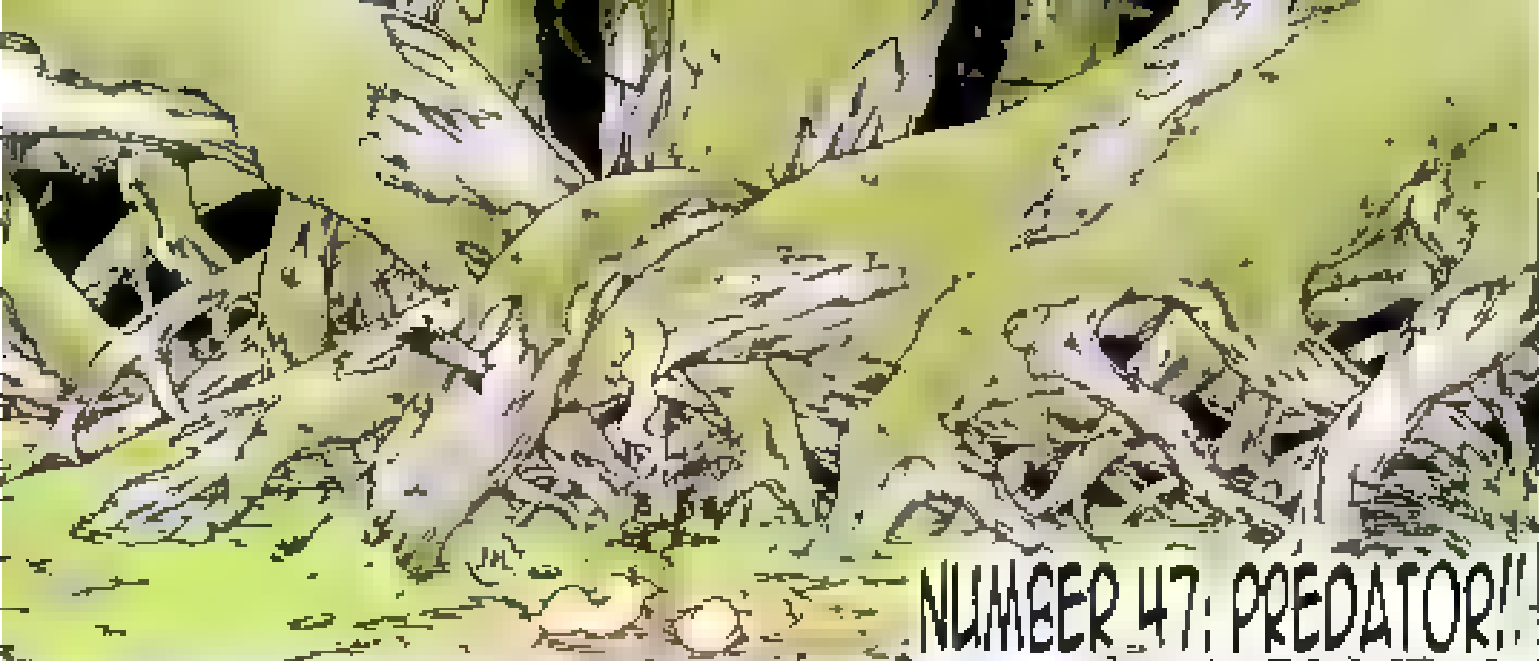
GOTCHA,  
IMPOSTER!

...THE KIND  
THE REAL  
NARUTO  
WOULD  
NEVER  
MANAGE TO  
MEMORIZE.

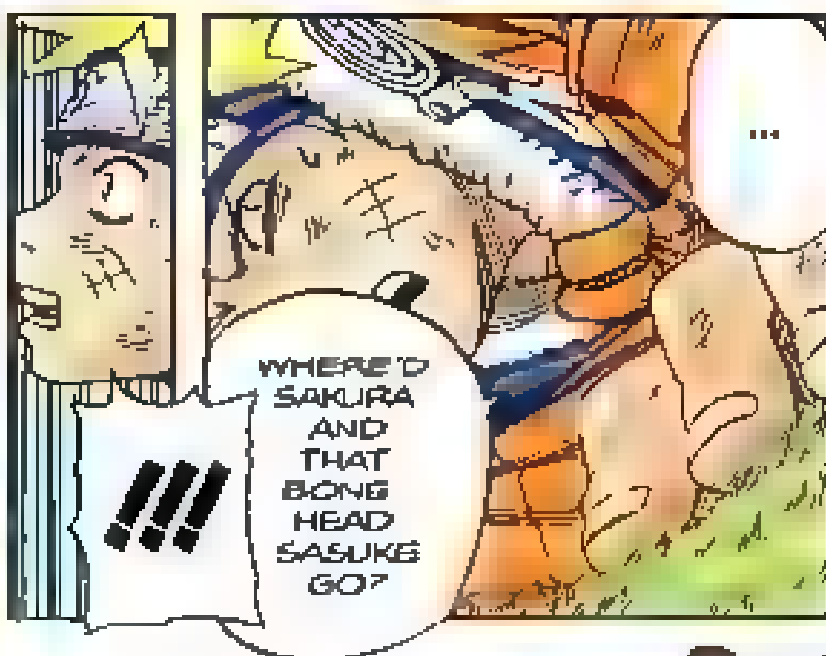
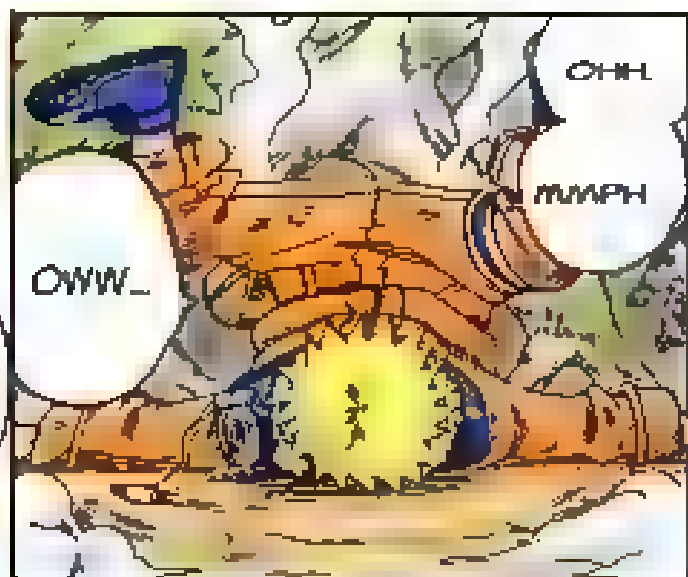
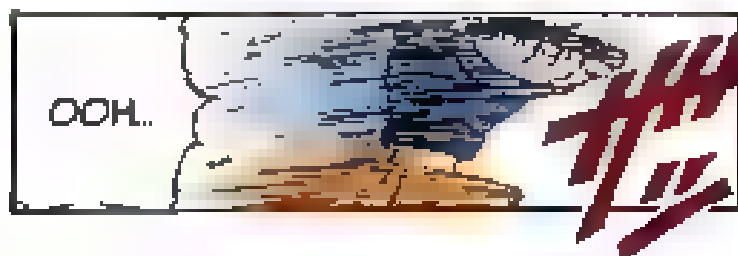


## PROFILE

- A NATIVE OF KYUSHU WITH A TASTE FOR GOOD SAKE AND RED BEAN BUNS, HE COMES FROM THE BEAUTIFUL C TY OF BEPPU, ALSO KNOWN AS HELL (BECAUSE OF THE SULFUROUS FUMES THAT BILLOW FROM ITS FAMOUS HOT SPRINGS).
- LOVES TO EAT AND ALWAYS HAS HIS NOSE IN THE OFFICE REFRIGERATOR.
- LOTS OF TREASURES ARE SLEEPING IN HIS CLOSET AT HOME.
- HAS A TASTE FOR LEATHER AND WILD MOTORBIKE RIDES.
- HE'S A SUB-ZERO SUPER-COOL BAD BOY WHO LIKES TO PLAY DUMB. HE WORKS AS MY BETA -- THE ARTIST WHO SPOTS THE SOLID BLACKS IN HAIR AND CLOTHING, LAYS DOWN THE HALF TONES, AND COMPLETES THE BACKGROUND ART -- AND LIVES LIKE A CHIEF.



FWP



# NUMBER 47: PREDATOR!!

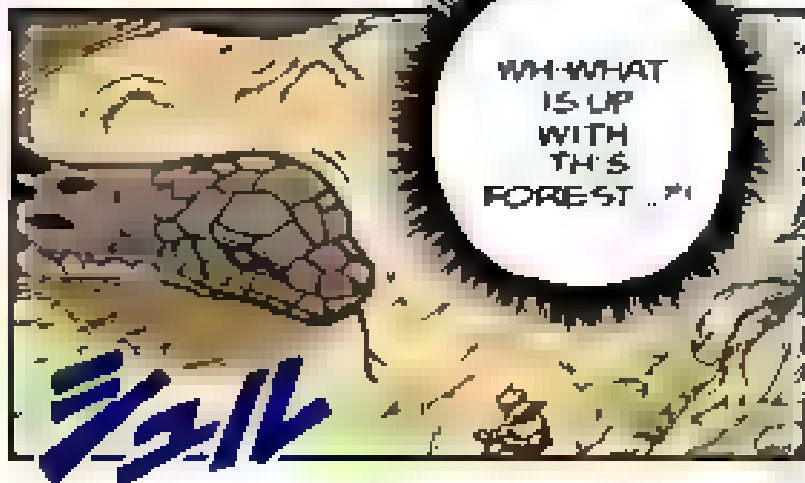
000005



...HUGE!!!

BY DRED

AMT.COM



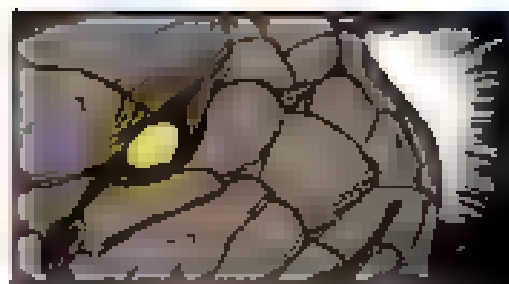
SSSLIDE



T&K



SSSSSS



CRCP



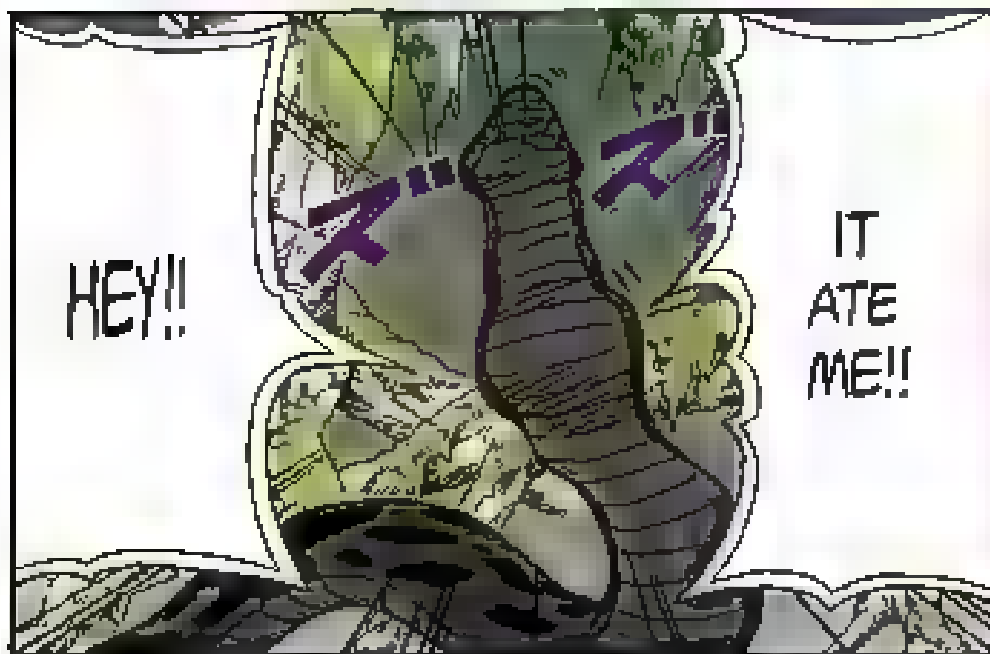
PWUP





SLEEP

SLEEP



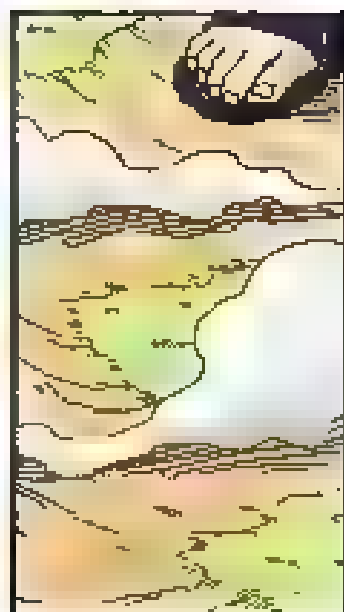
HEY!!

IT  
ATE  
ME!!



GET  
ME  
OUTTA  
HERE!!

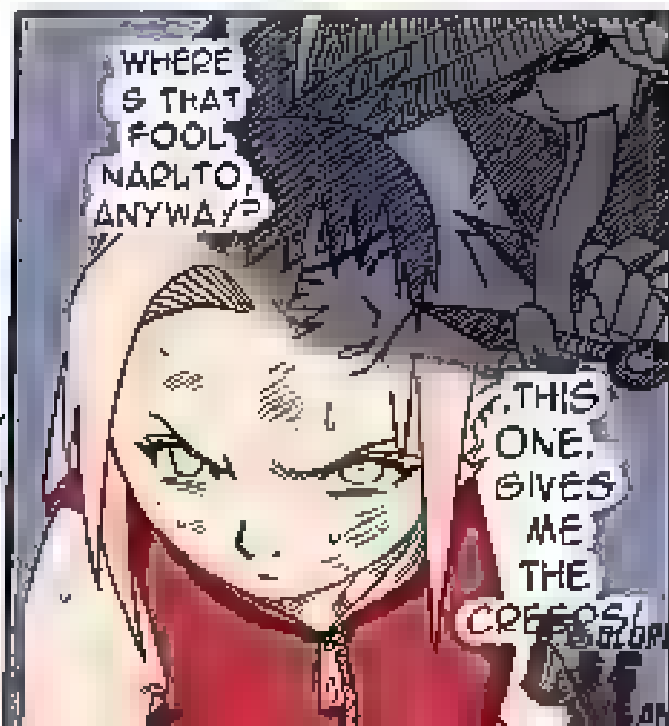
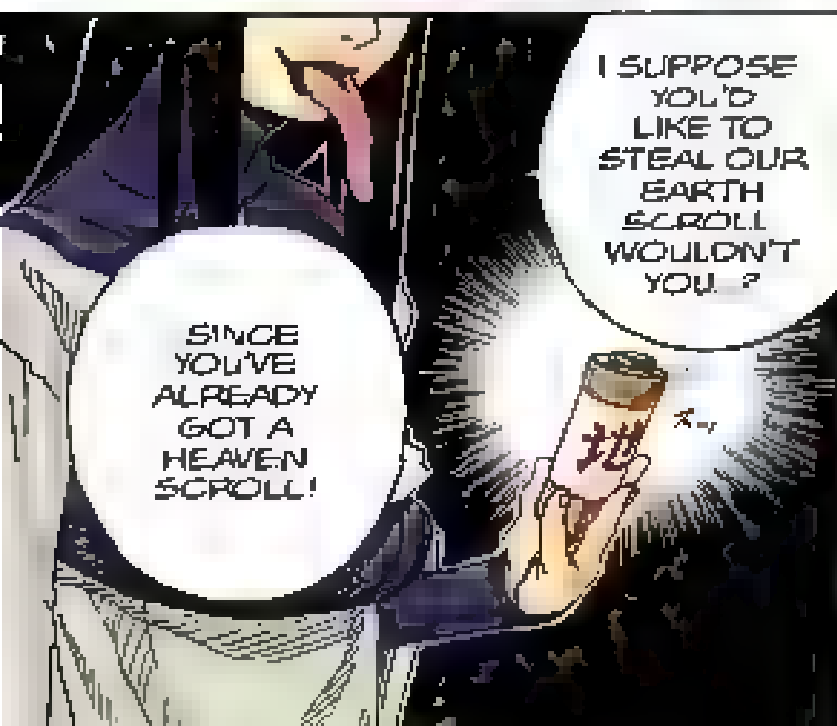




RRRR



THIS SCROLL READS CHI, MEANING "EARTH." 2

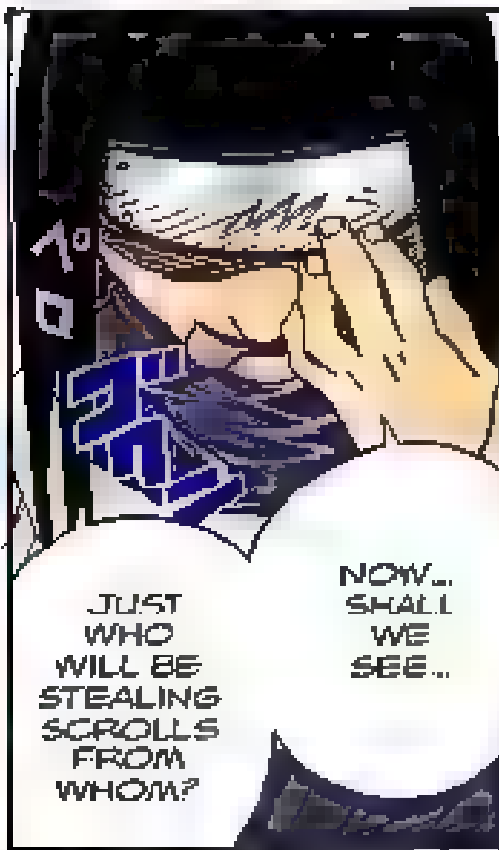
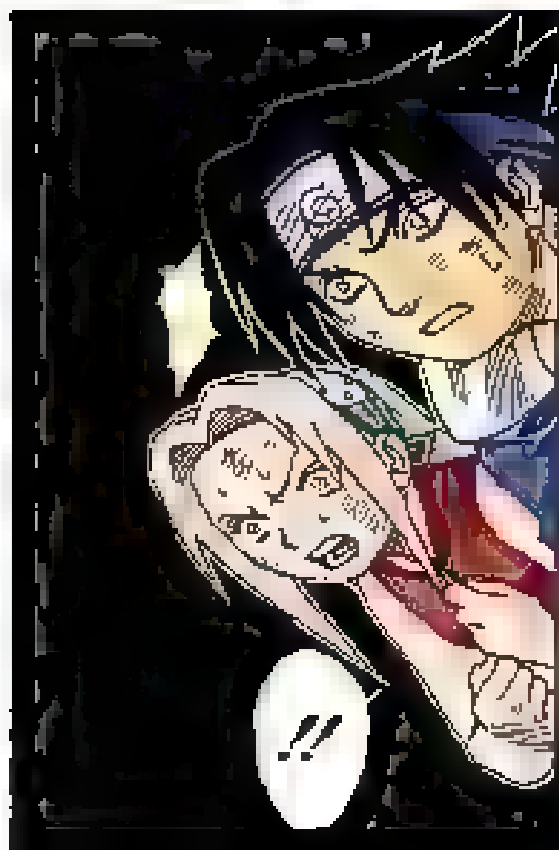


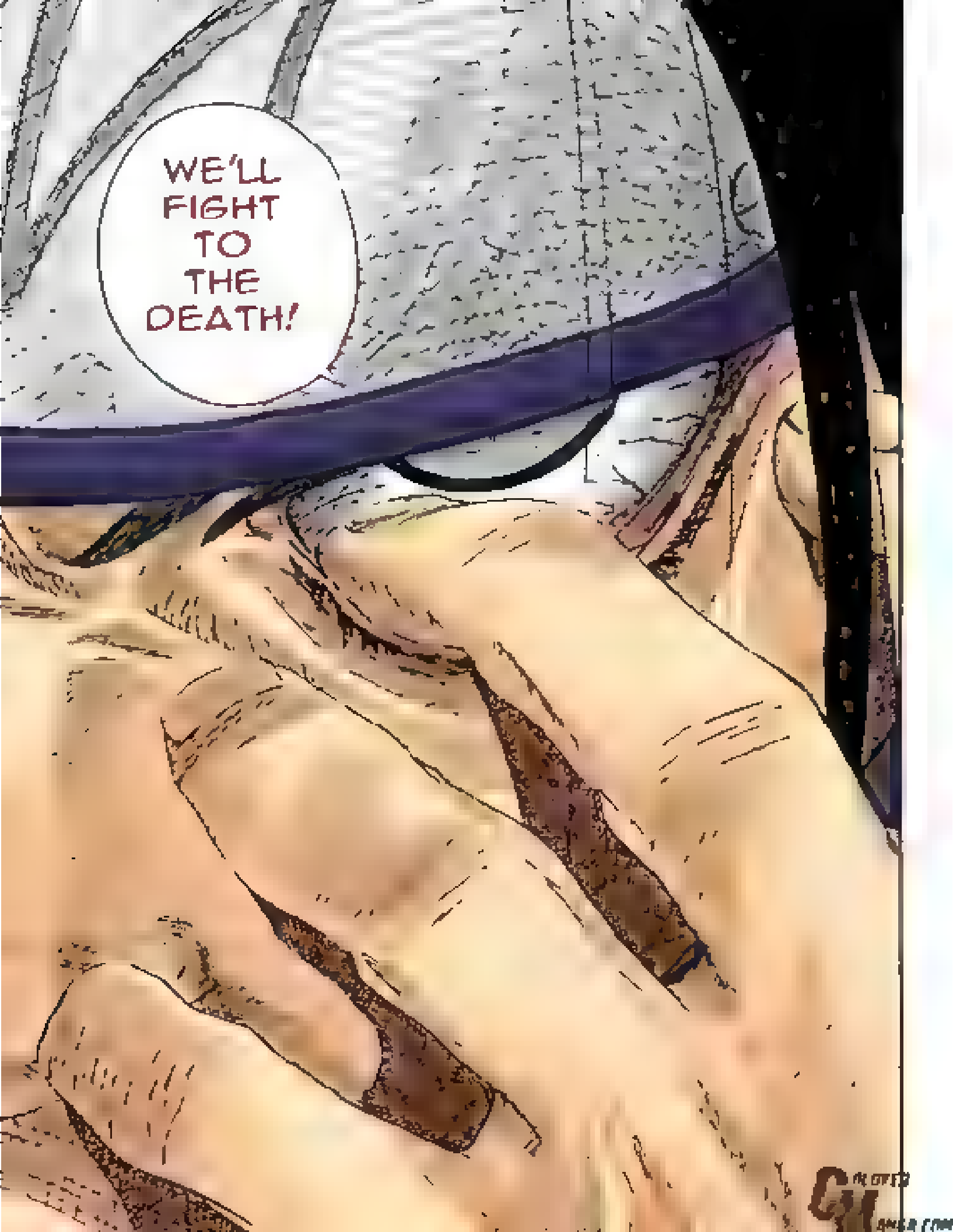


CK

GULP GULP

SLIPP



A close-up, high-contrast illustration of a character's face, likely from a comic book. The character is wearing a grey, textured helmet with a dark purple chin strap. The face is pale and has a determined, intense expression. The background is dark and indistinct.

WE'LL  
FIGHT  
TO  
THE  
DEATH!





PULSE



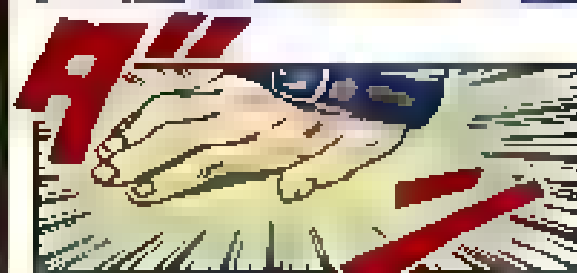
BLORTCH !!

GAHN...



HE'S  
CASTING  
AN ILLUSION!

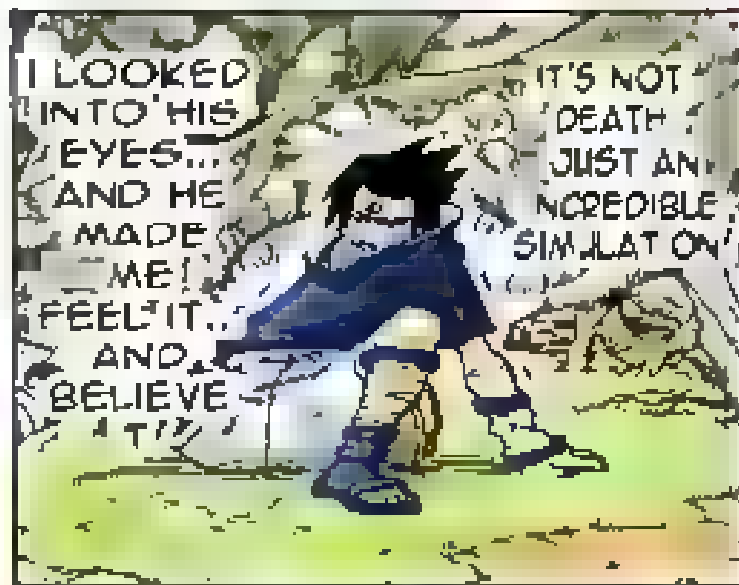
HUFF  
PUFF  
PUFF



THOK



WH-WHO  
THE  
HECK  
IS  
HE... !!

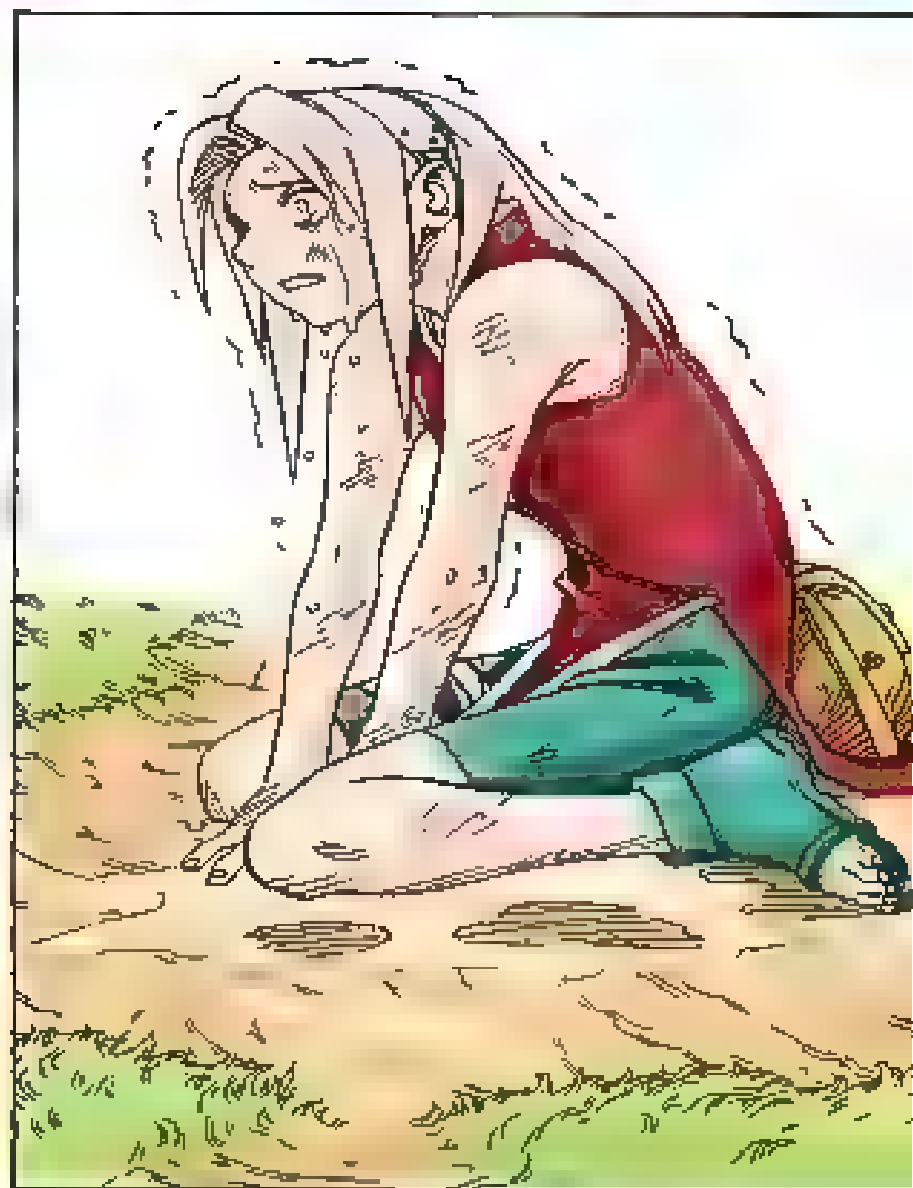
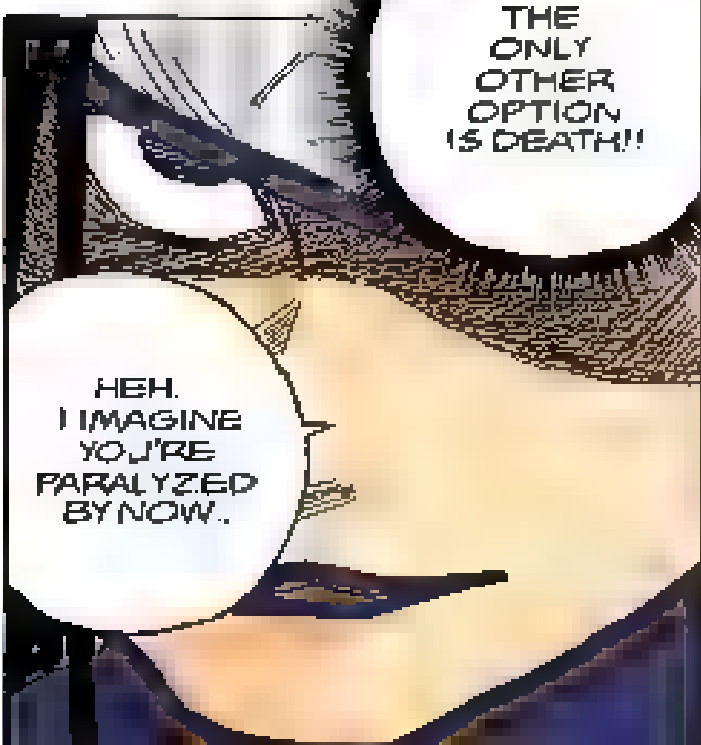
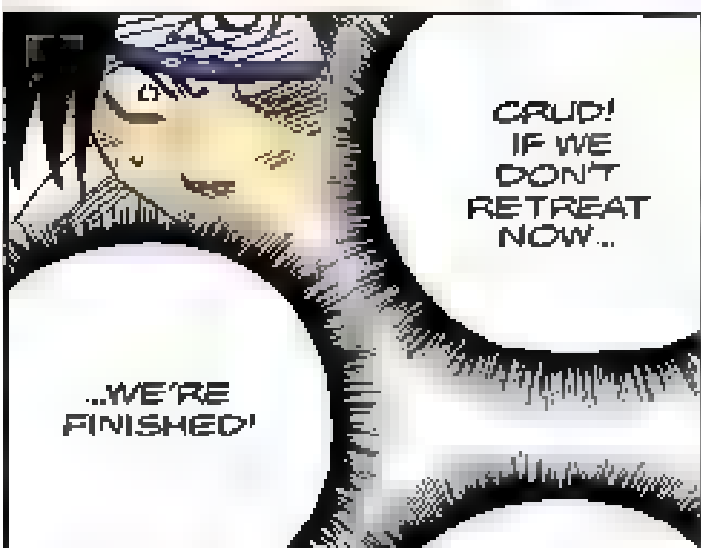
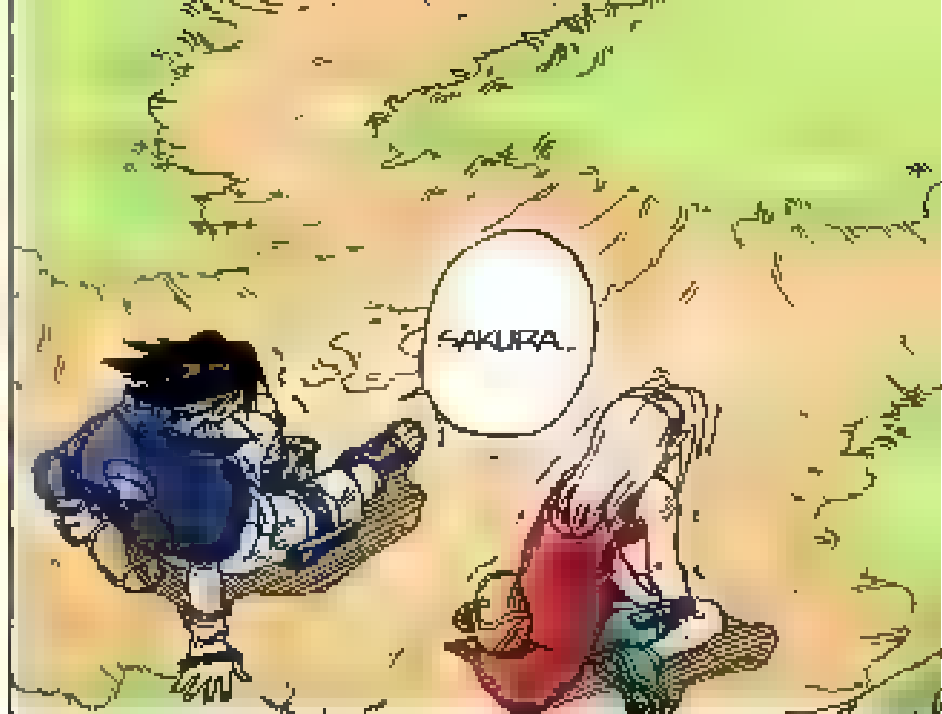
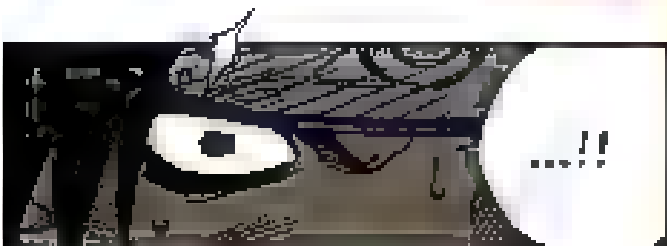
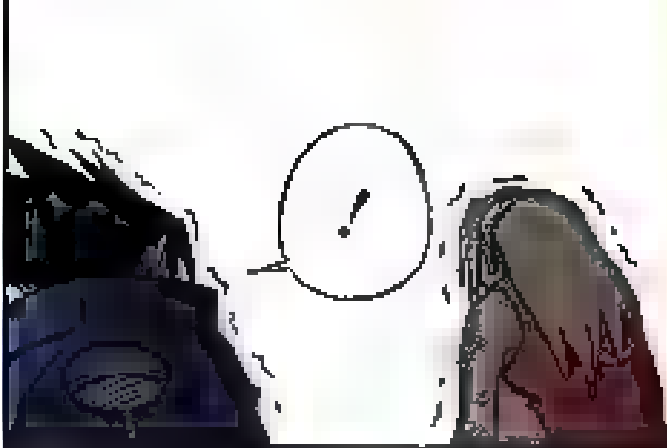


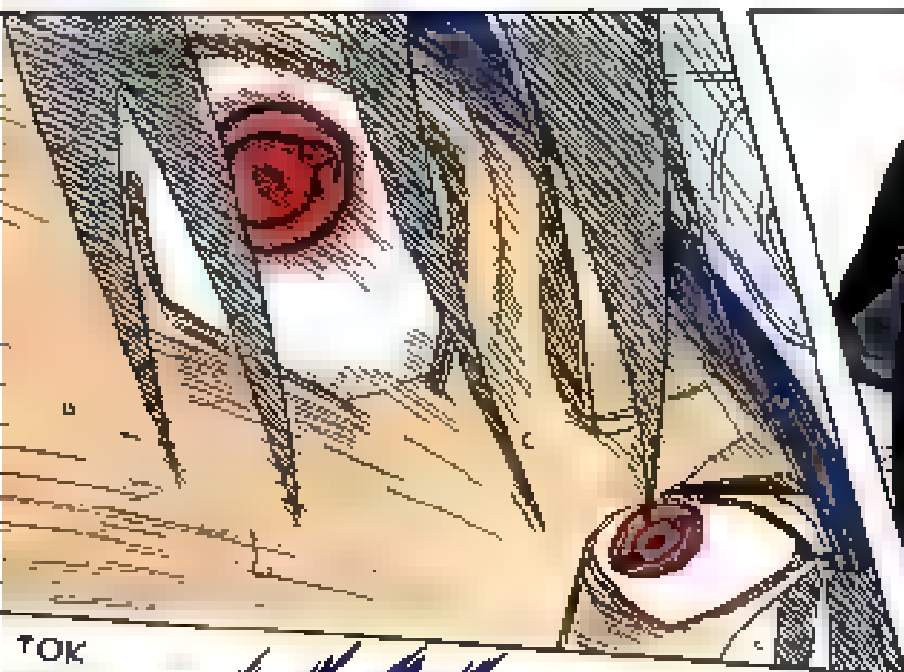
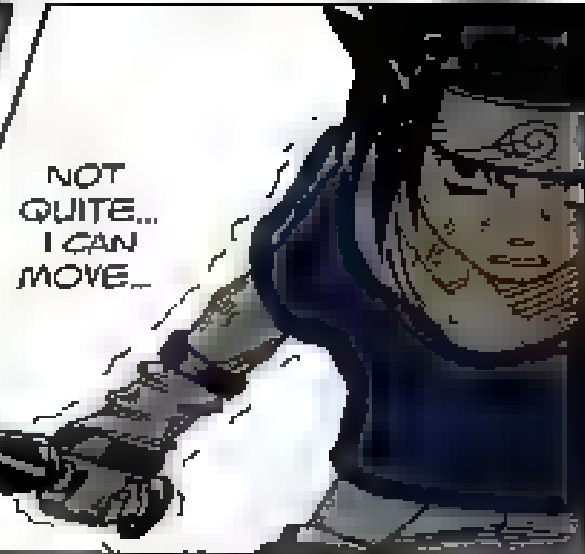
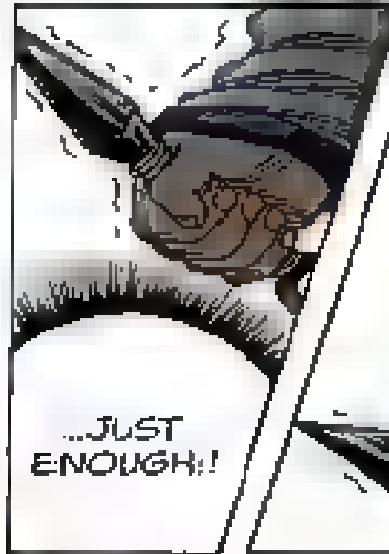
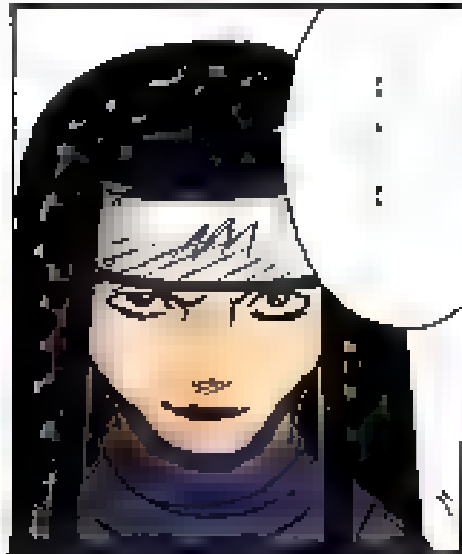
I LOOKED  
INTO HIS  
EYES...  
AND HE  
MADE  
ME  
FEEL IT...  
AND  
BELIEVE  
IT!

IT'S NOT  
DEATH...  
JUST AN  
INCREDIBLE  
SIMULATION

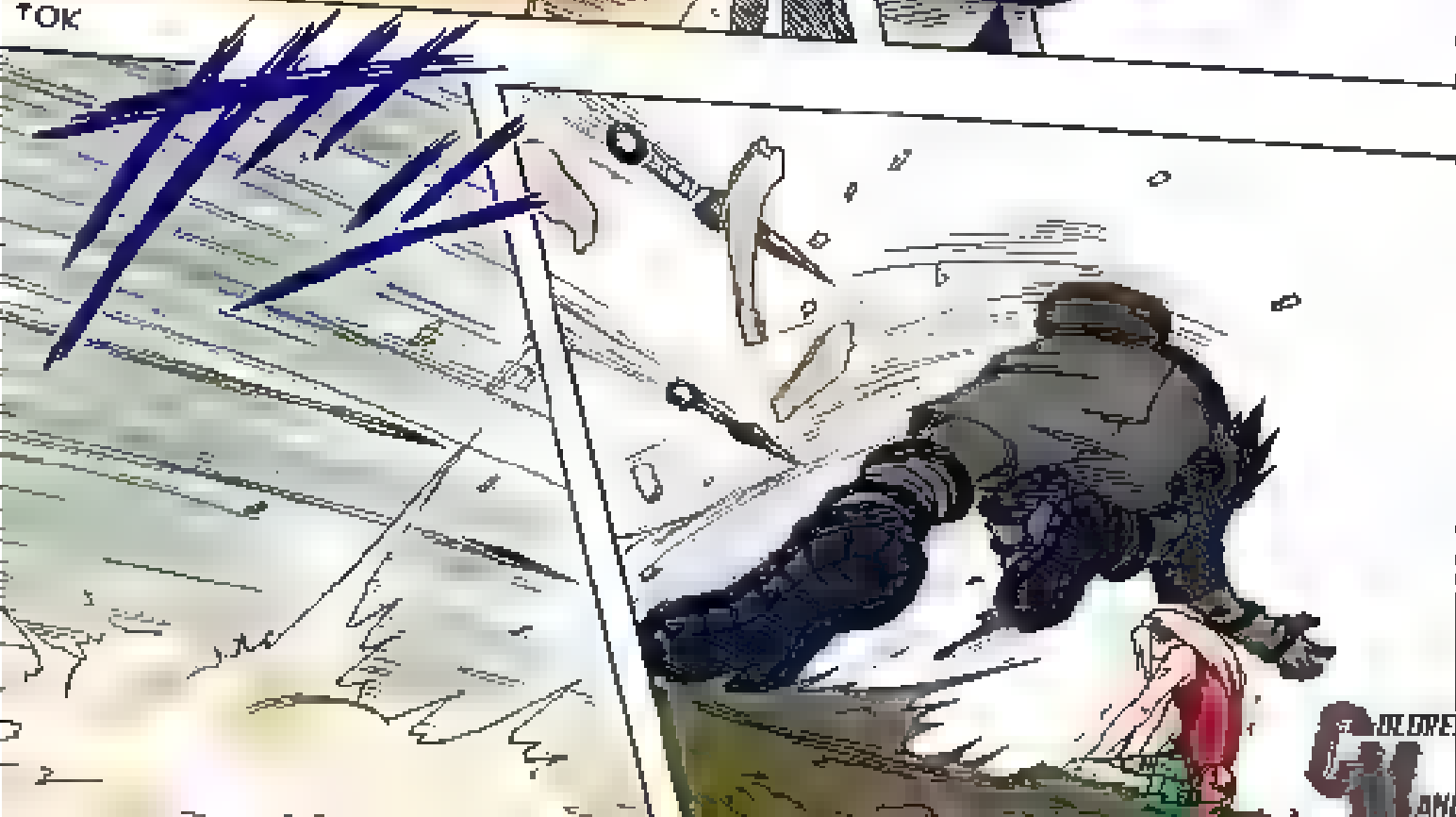
PUFF KUFF PUFF PUFF







TOK



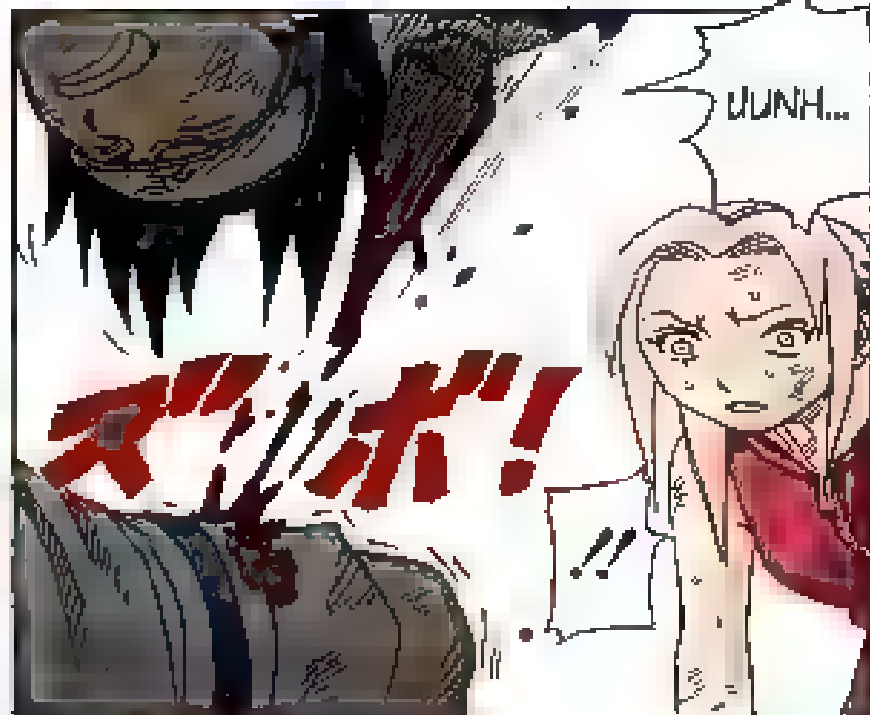
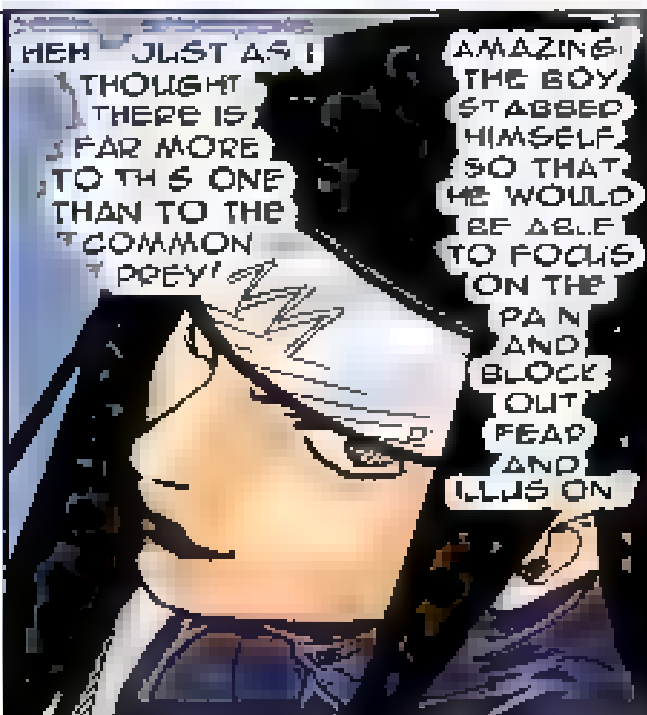


THOK THOK



548

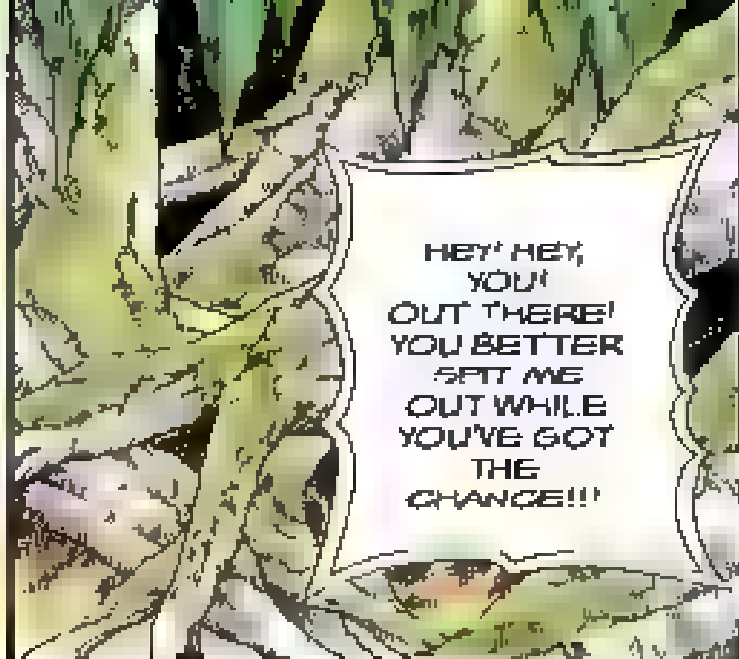
PUFF PUFF PUFF



SHLUK







HEY! HEY,  
YOU!  
OUT THERE!  
YOU BETTER  
SPIT ME  
OUT WHILE  
YOU'VE GOT  
THE  
CHANCE!!!



ULP!

MORE  
PLEASE  
KEEP IT  
COMING!

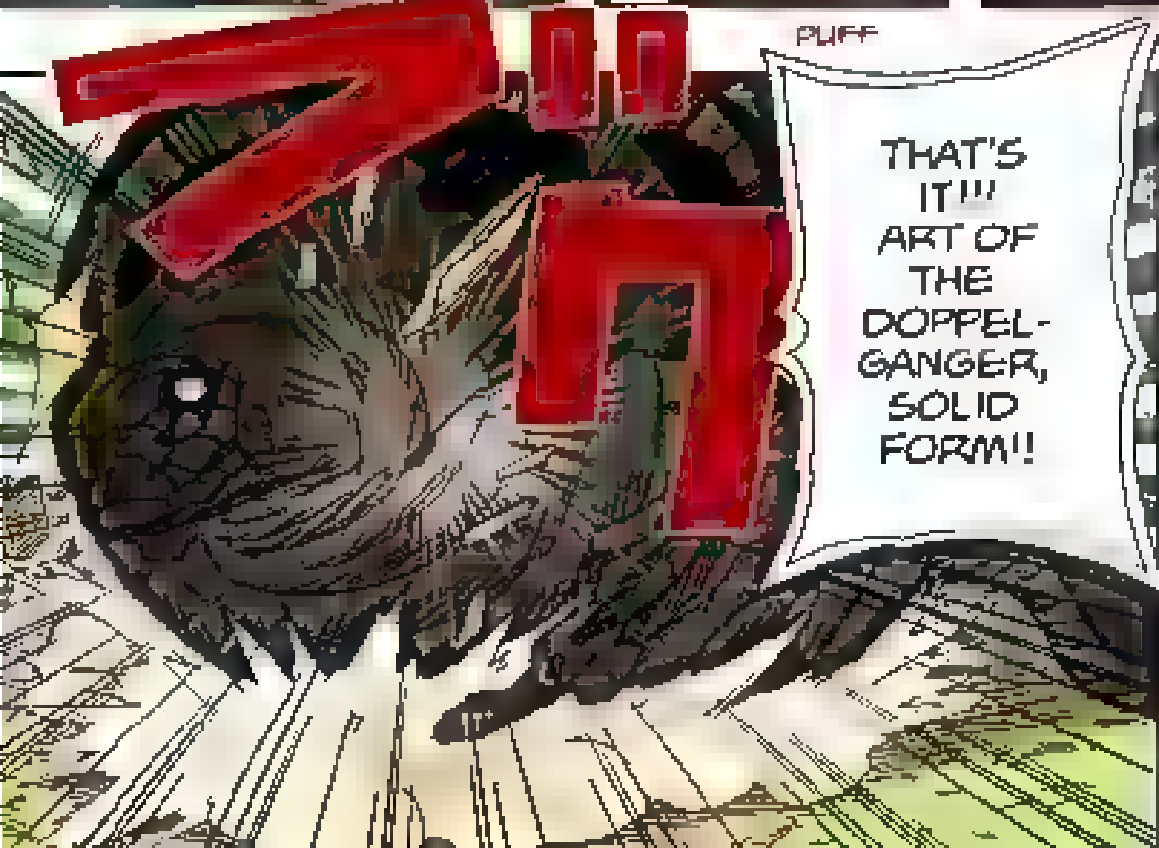


BUT  
HOW  
DO I  
MAKE  
THIS  
FREAK  
BARK?



I GOTTA  
GET  
OUTTA  
HERE  
BEFORE  
MISTER  
SLIMY  
DIGESTS  
ME!

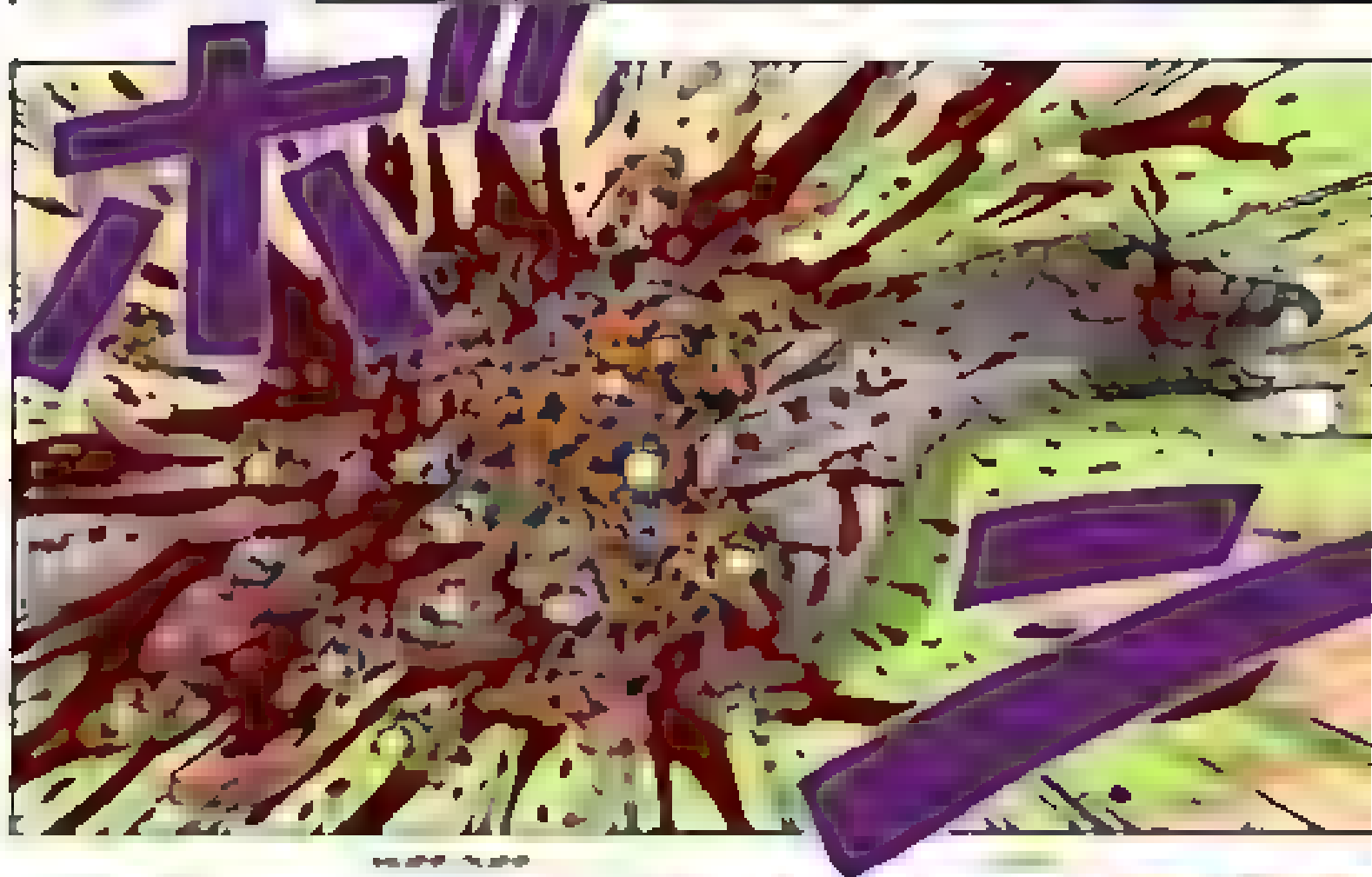
RATS!



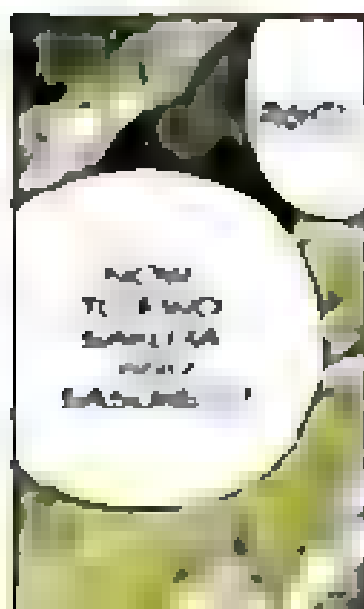
PUFF

THAT'S  
IT!!!  
ART OF  
THE  
DOPPEL-  
GANGER,  
SOLID  
FORM!!





7777 7777

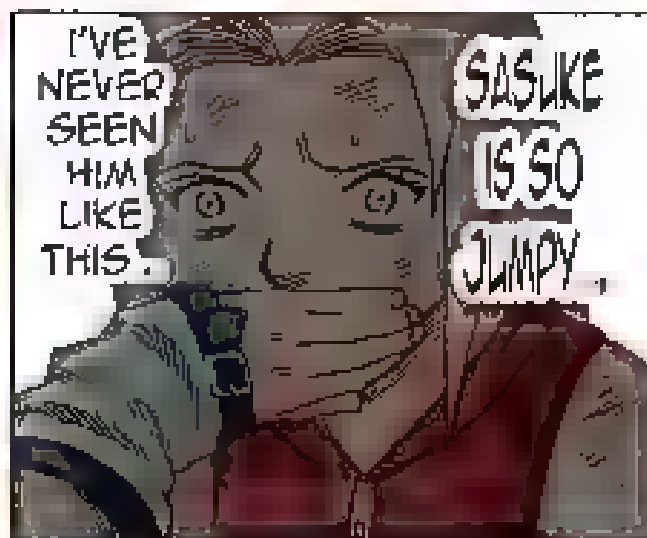
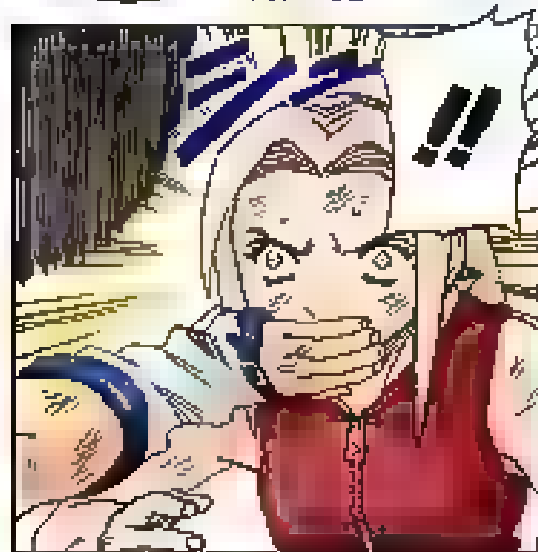


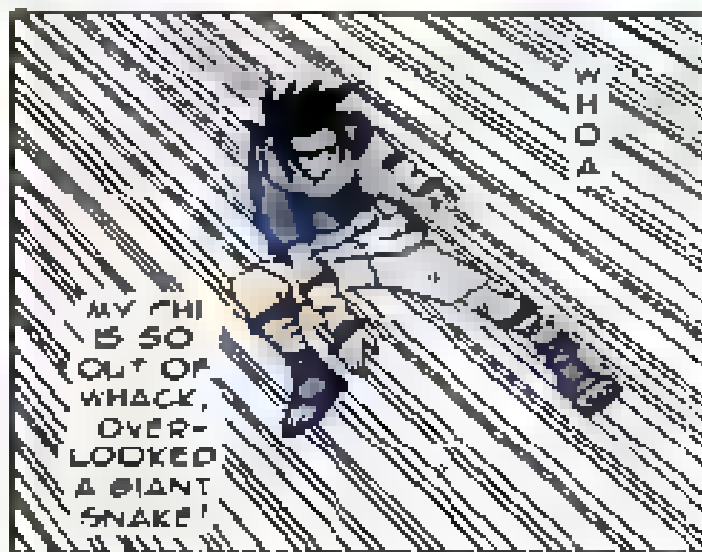


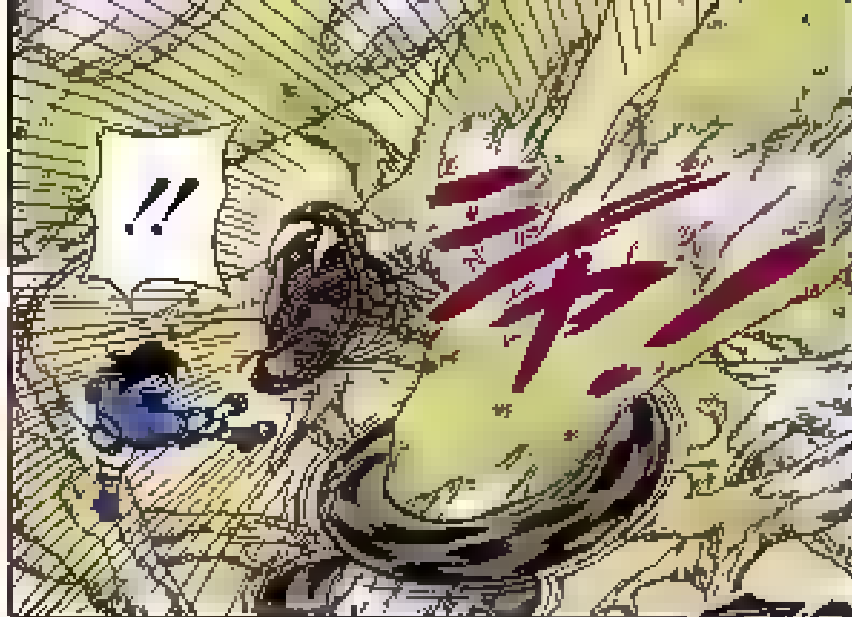
WHUP



MUFFLE

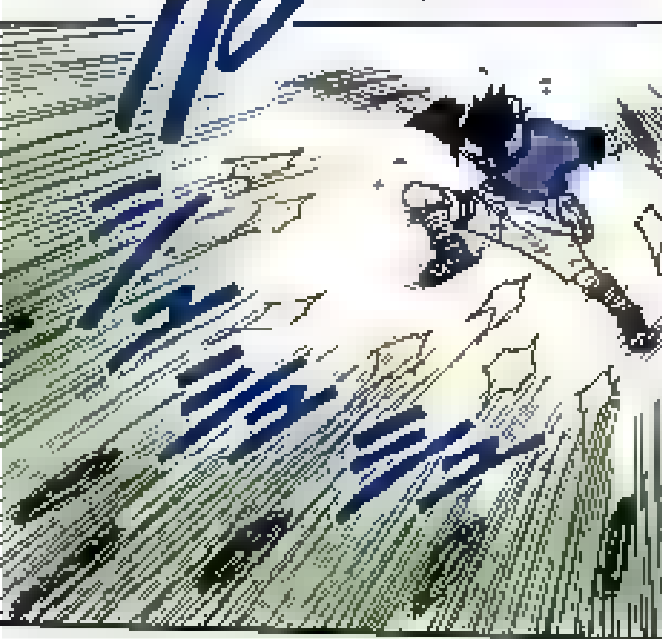






!!

PWLK PWLK PWLK PWLK



YAAAAH!!  
GET LOST!



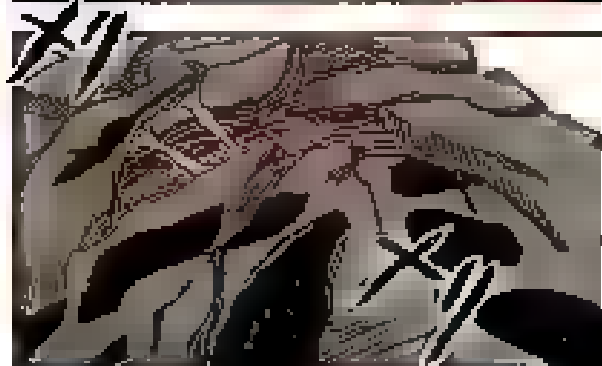
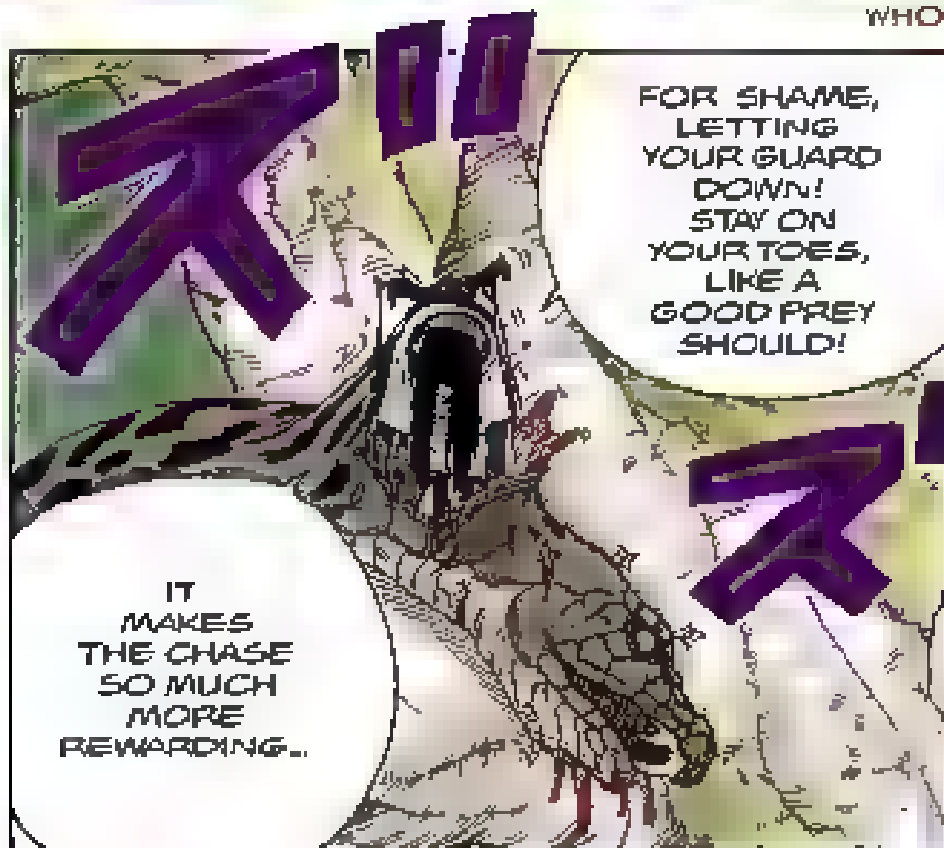
!!



THUK THUK THUK

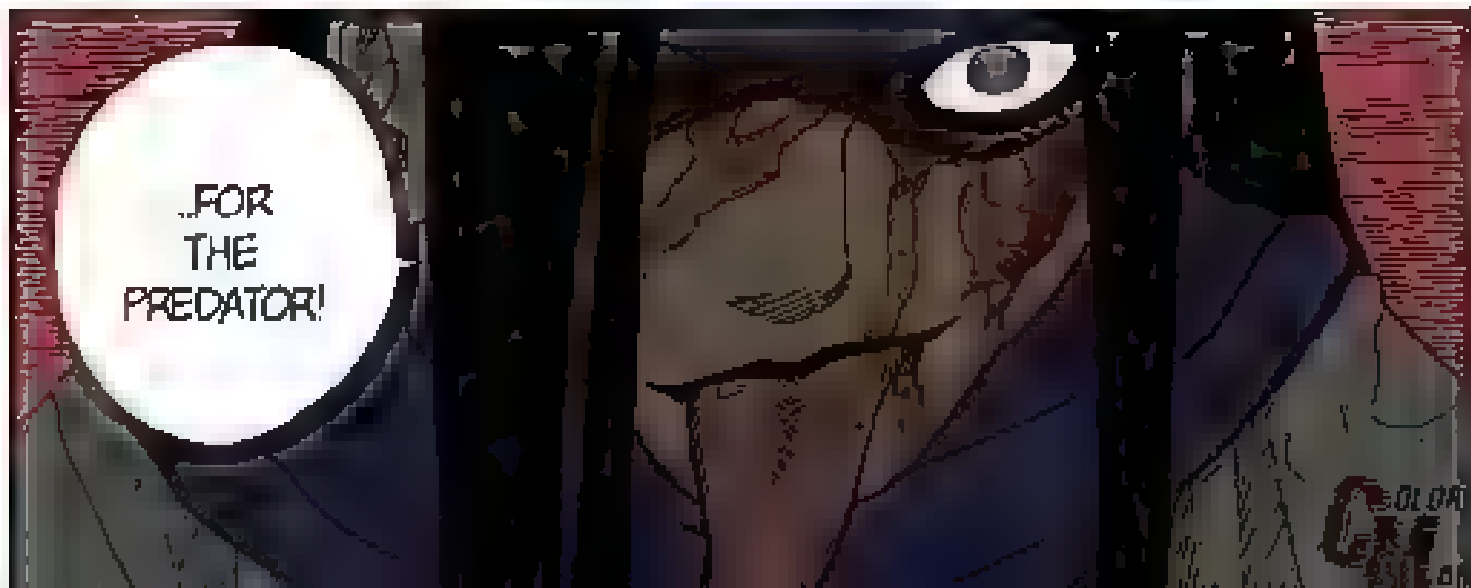


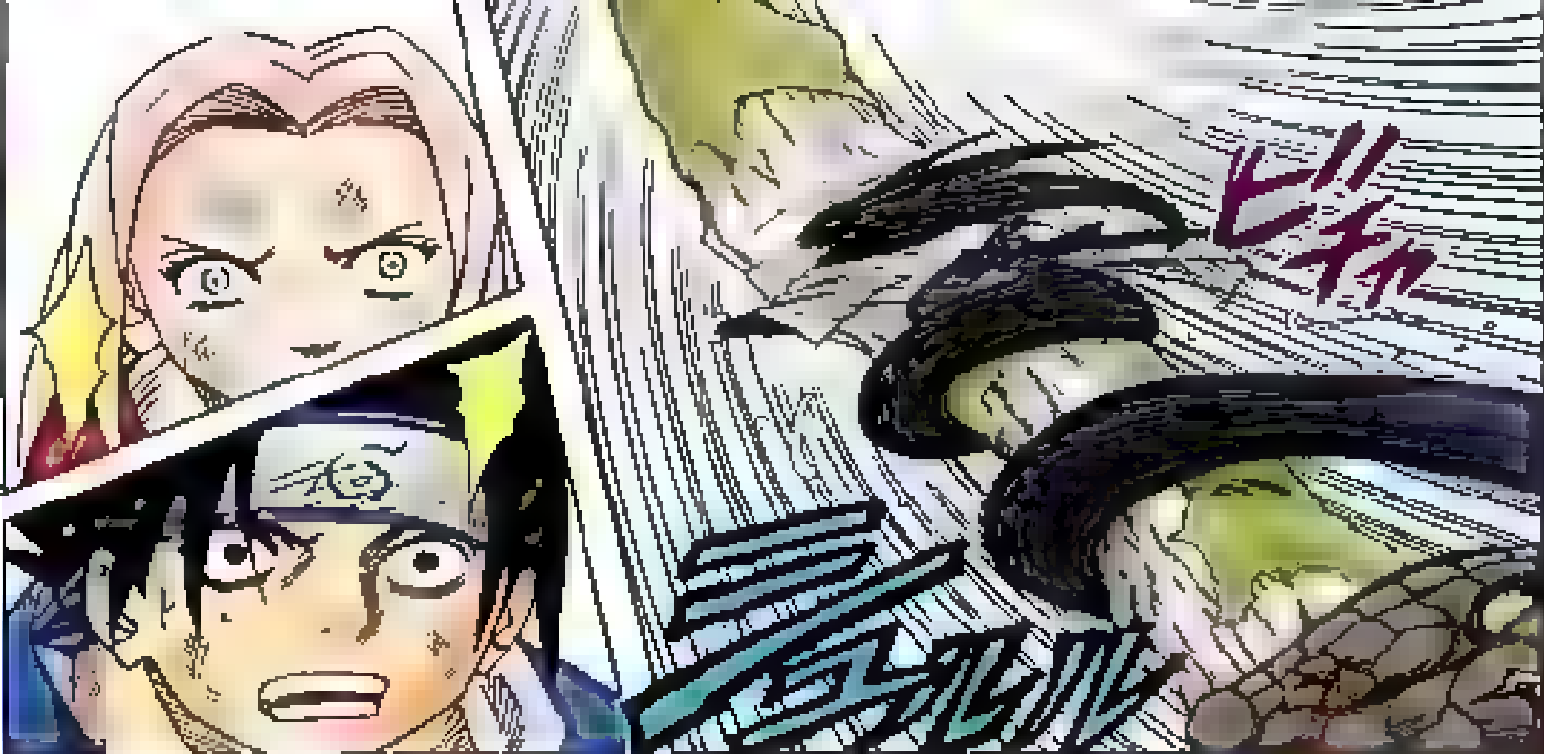
WHOMP



SHRED

SHREAD





31-10

J.J.I.M.C



0134 0134 100

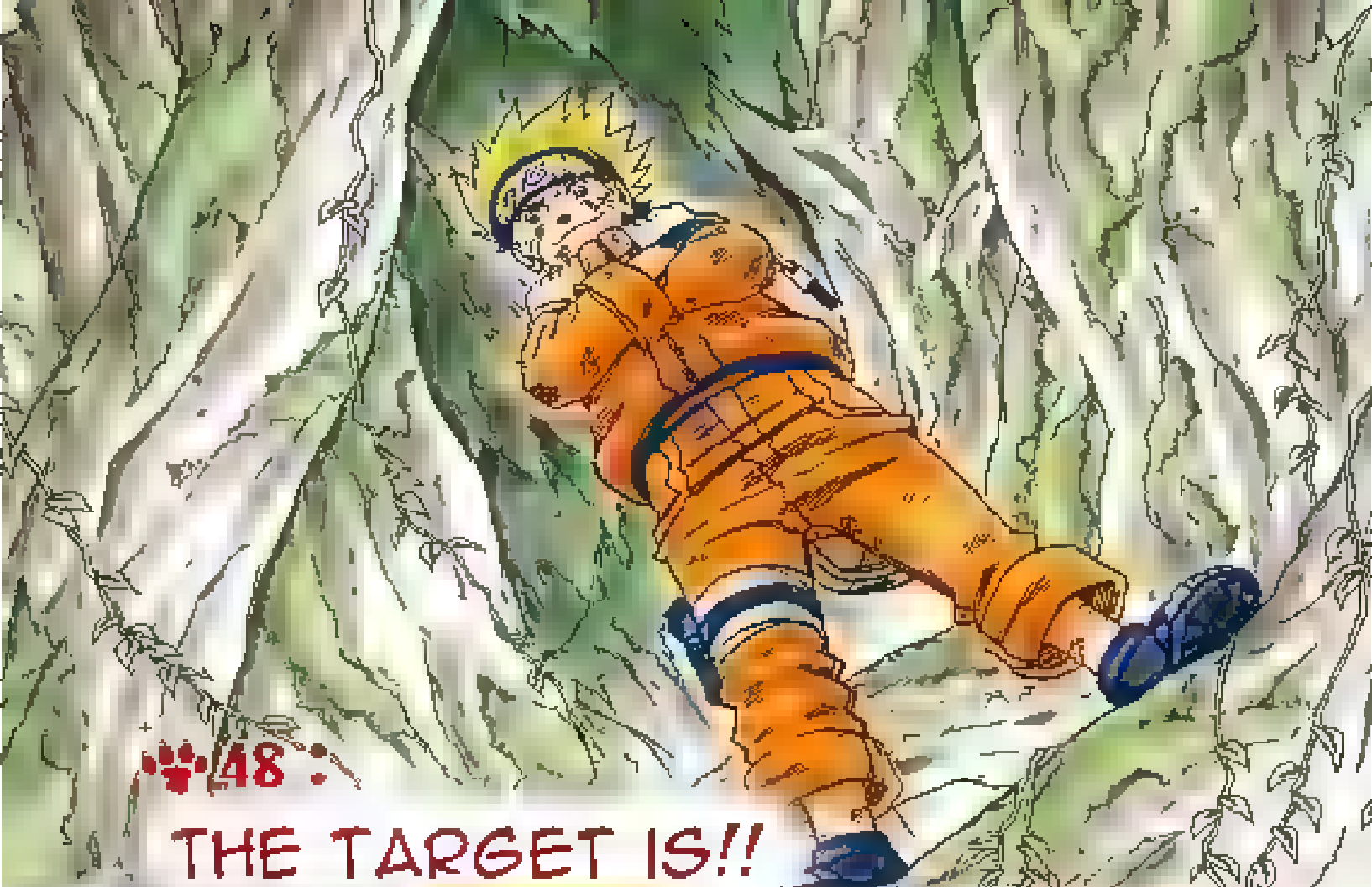


02220



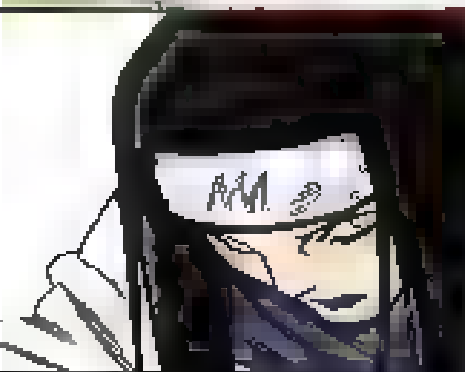




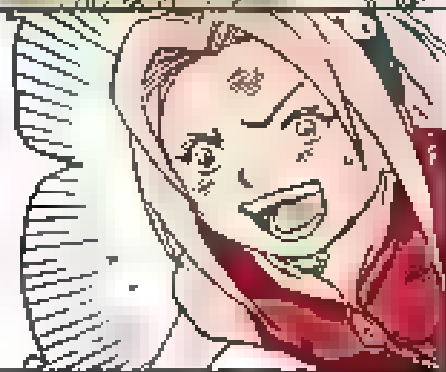


48:

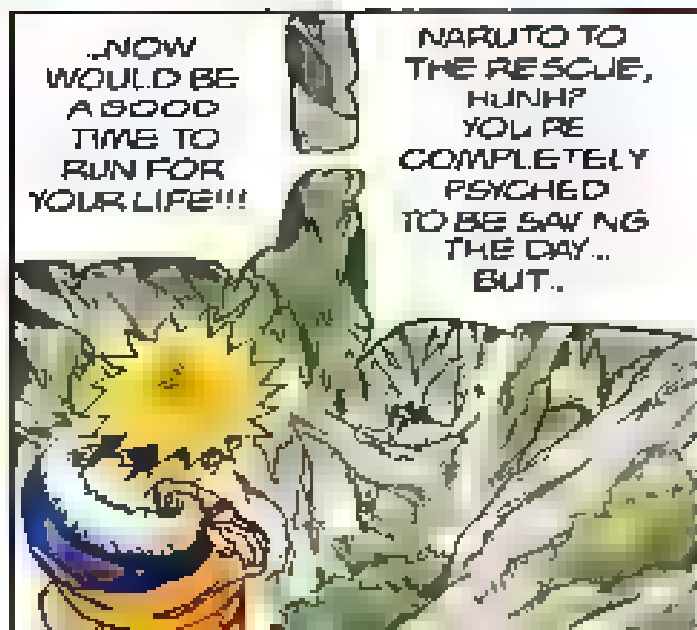
THE TARGET IS!!



SWEET  
NARUTO,  
THAT  
WAS  
AWESOME!!



THIS  
GUY  
IS  
WAY  
OUT  
OF  
OUR  
LEAGUE!!!



NOW  
WOULD BE  
A GOOD  
TIME TO  
RUN FOR  
YOUR LIFE!!!

NARUTO TO  
THE RESCUE,  
HUNHP  
YOU'RE  
COMPLETELY  
PSYCHED  
TO BE SAVING  
THE DAY..  
BUT..

48

THE TARGET IS!!







NARUTO.

HEH HEH.  
MY  
COMPLIMENTS  
ON YOUR  
STUNNING  
DEFEAT  
OF THE  
GIANT  
SNAKE ..



!

THIS  
GUYS A FREAK.  
HE'S A MAN...  
BUT ALL I CAN  
SEE WHEN I  
LOOK AT HIM  
IS A SNAKE  
EVERYTHING  
ABOUT  
HIM...

~~~~~



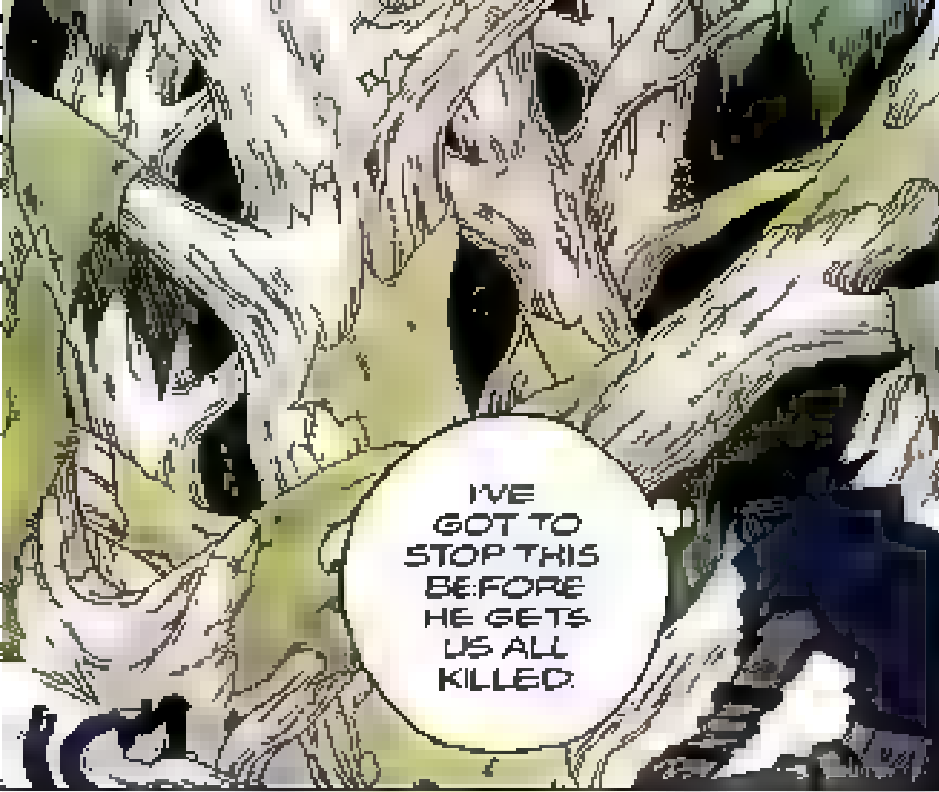
HE'S
MADE
THINGS
WORSE
BUT
THERE
MUST
BE A
SOME
WAY
TO

EVERY
TIME I
EVER
TRIED
TO
RESCUE
US

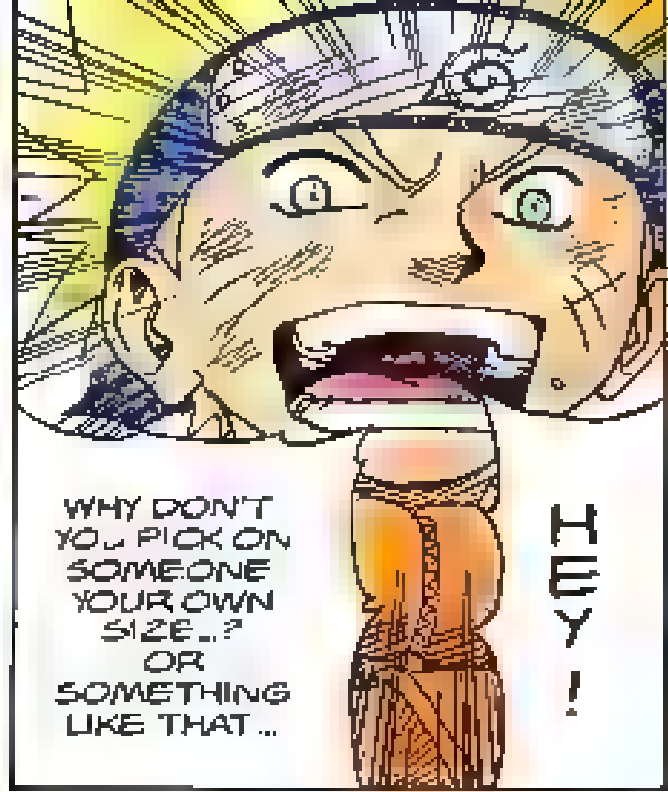


SNAKEY!

I'LL
BET
THAT
SNAKE
WAS
HIS!



I'VE GOT TO STOP THIS BEFORE HE GETS US ALL KILLED.



WHY DON'T YOU PICK ON SOMEONE YOUR OWN SIZE...? OR SOMETHING LIKE THAT...

HEY!

SNAP



THIS IS ALL I CAN THINK OF.



IF IT'S OUR SCROLL YOU WANT, COME AND GET IT!

スシ

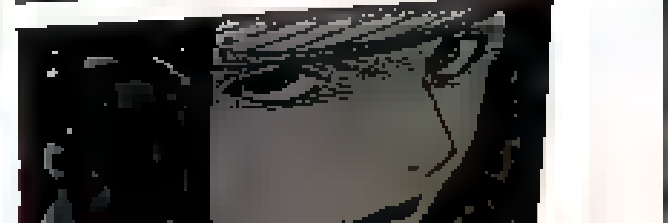


TAKE IT AND GO

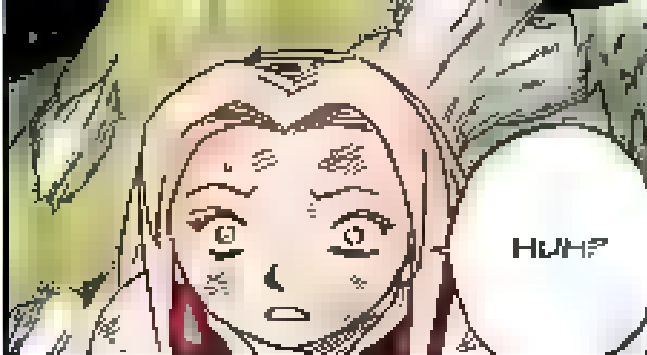
JUST...



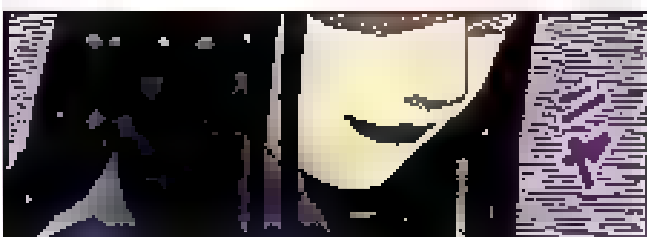
OH, SHARPENING MIMIC EYES BUT HE STOPPED.



SHP



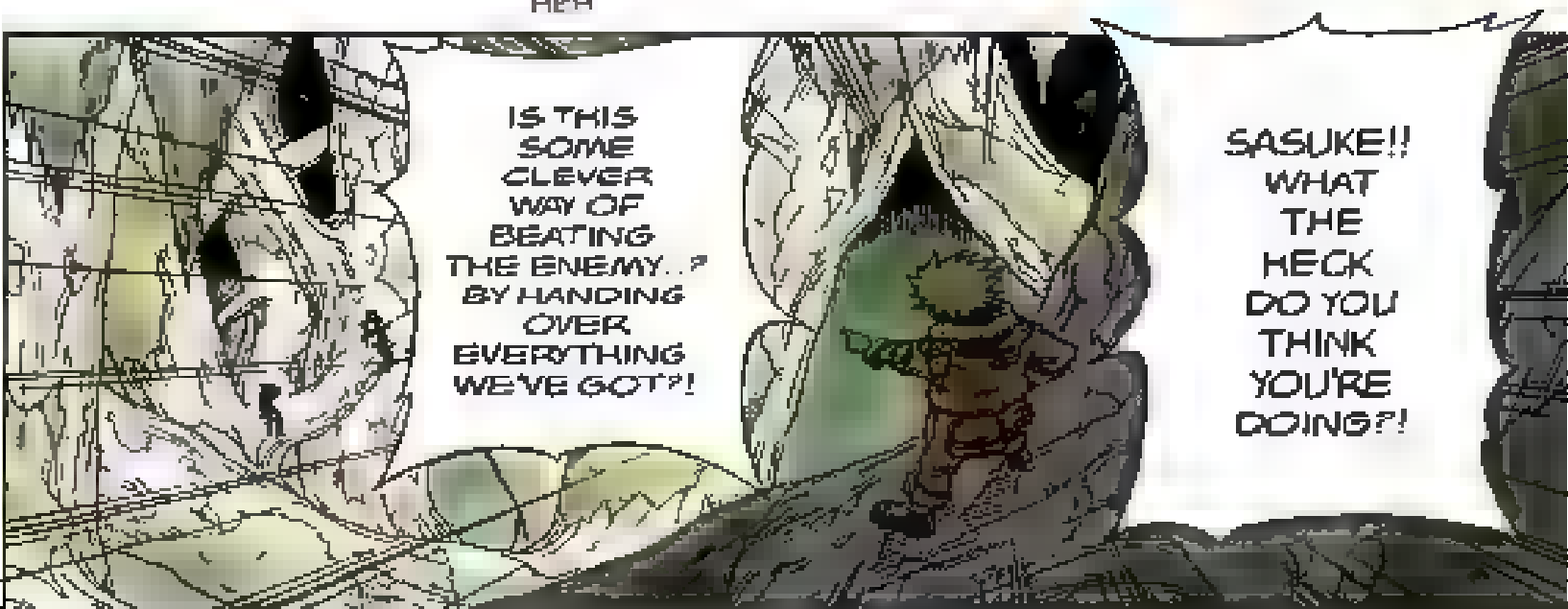
HUH?



HEH

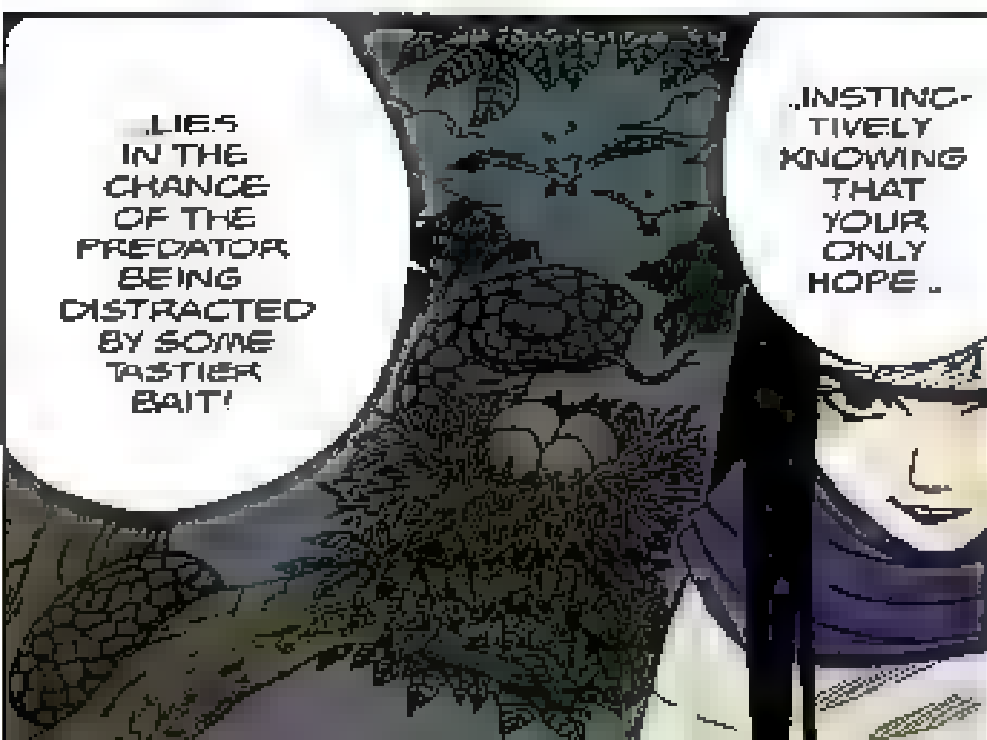


WHAT?!



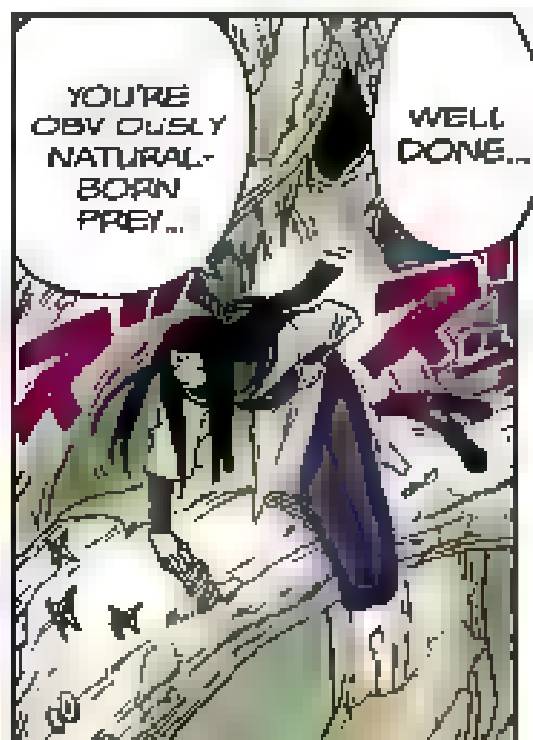
IS THIS
SOME
CLEVER
WAY OF
BEATING
THE ENEMY...?
BY HANDING
OVER
EVERYTHING
WE'VE GOT?!

SASUKE!!
WHAT
THE
HECK
DO YOU
THINK
YOU'RE
DOING?!



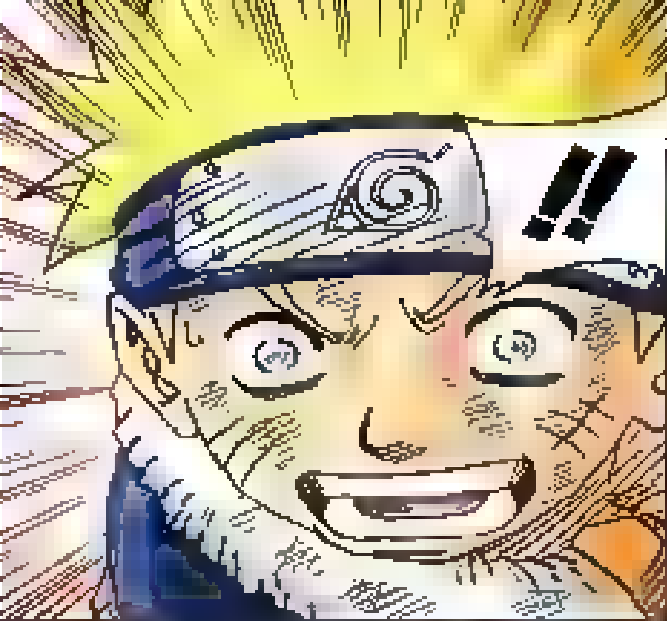
LIES
IN THE
CHANCE
OF THE
PREDATOR
BEING
DISTRACTED
BY SOME
TASTIER
BAIT!

..INSTINC-
TIVELY
KNOWING
THAT
YOUR
ONLY
HOPE..



YOU'RE
OBY OUSLY
NATURAL-
BORN
PREY...

WELL
DONE...

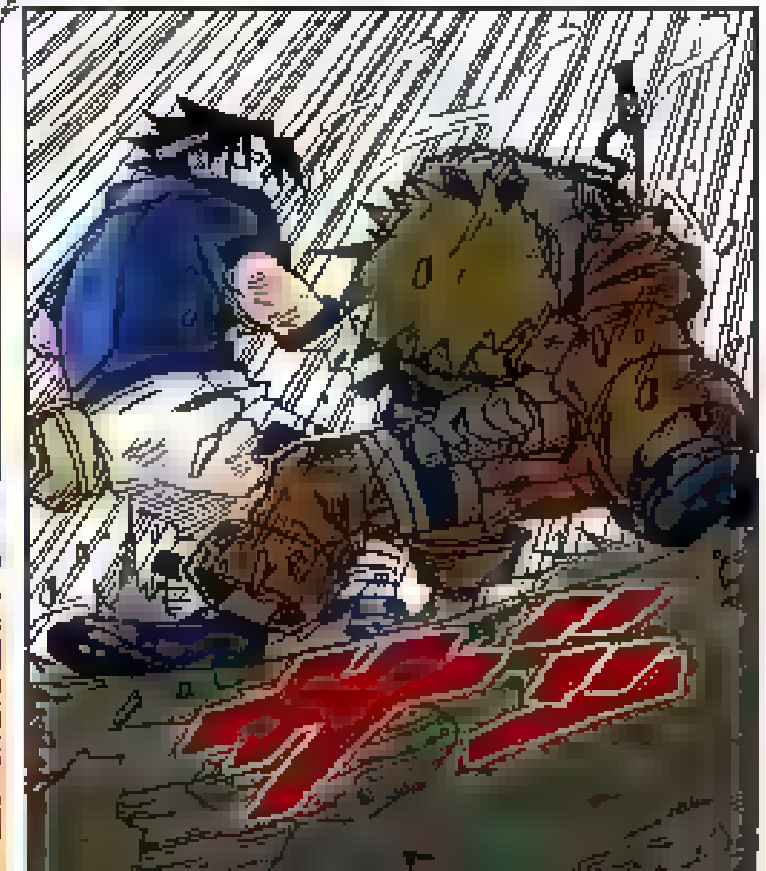
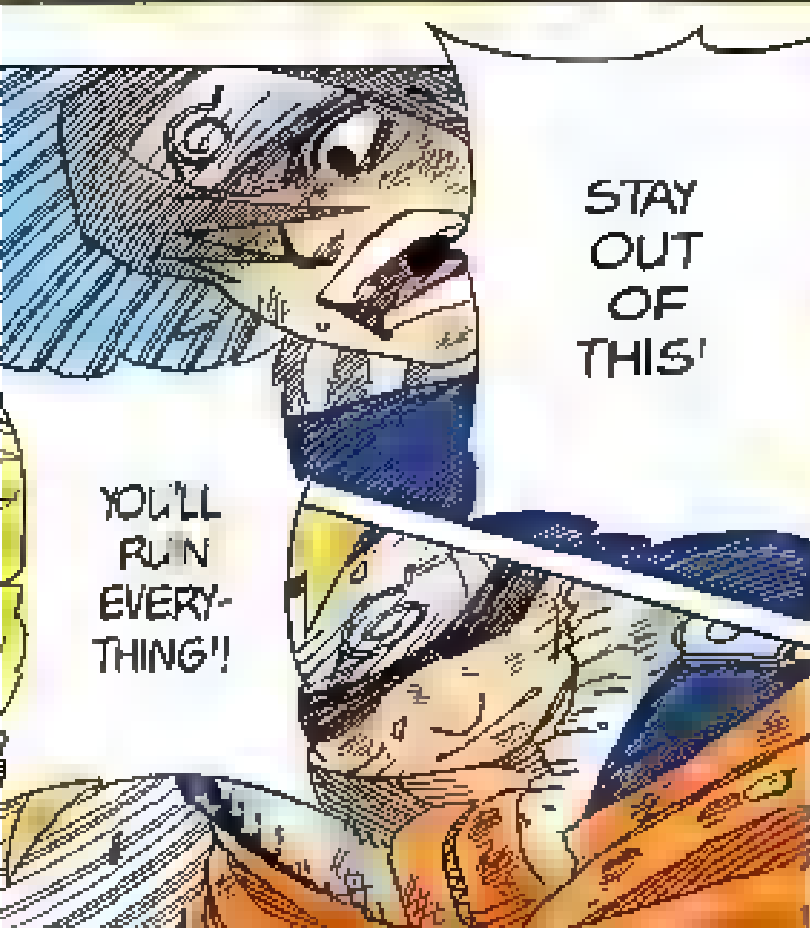
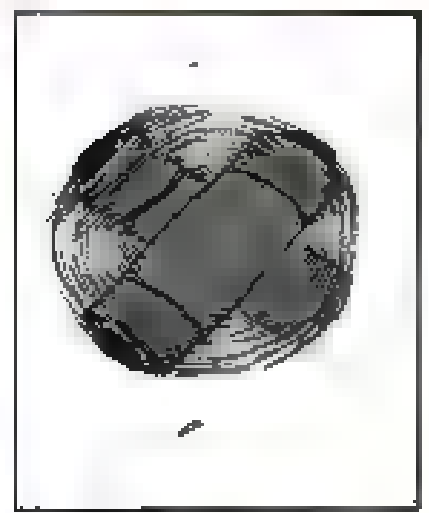


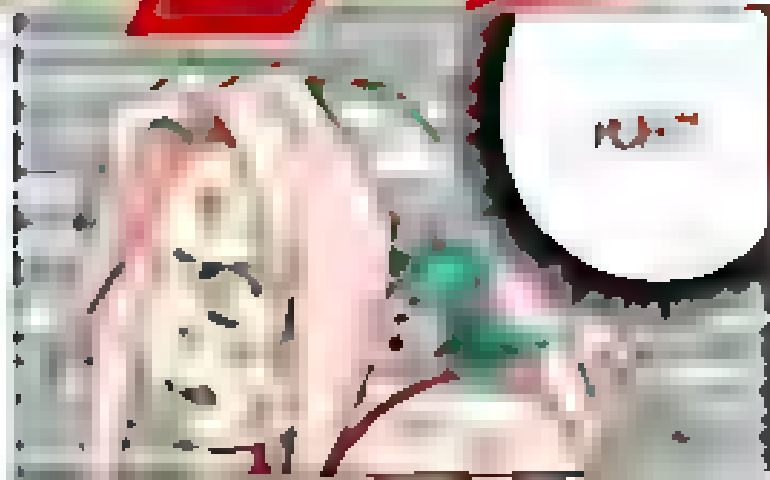
POK

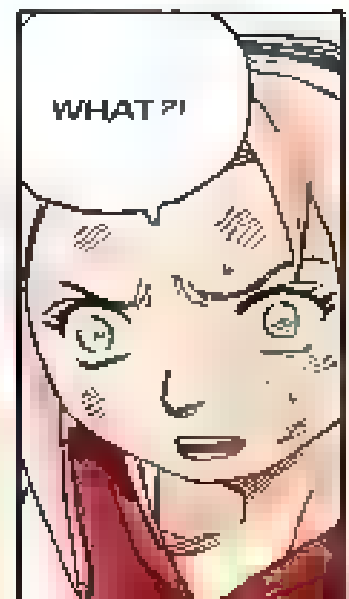
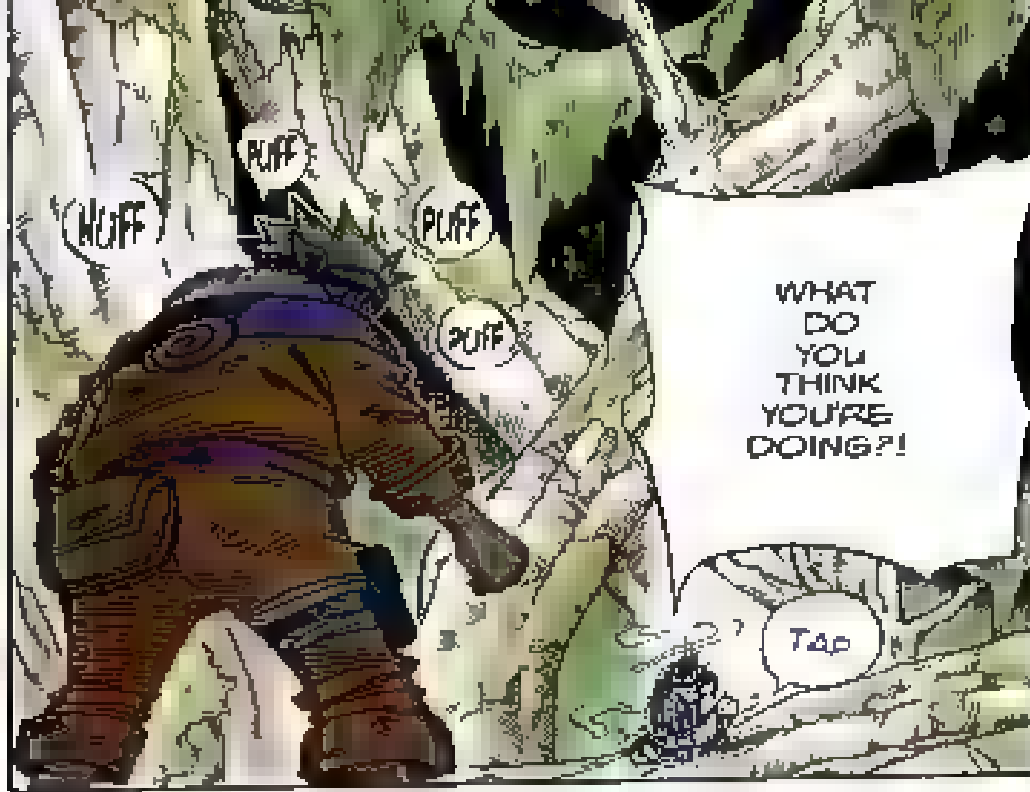


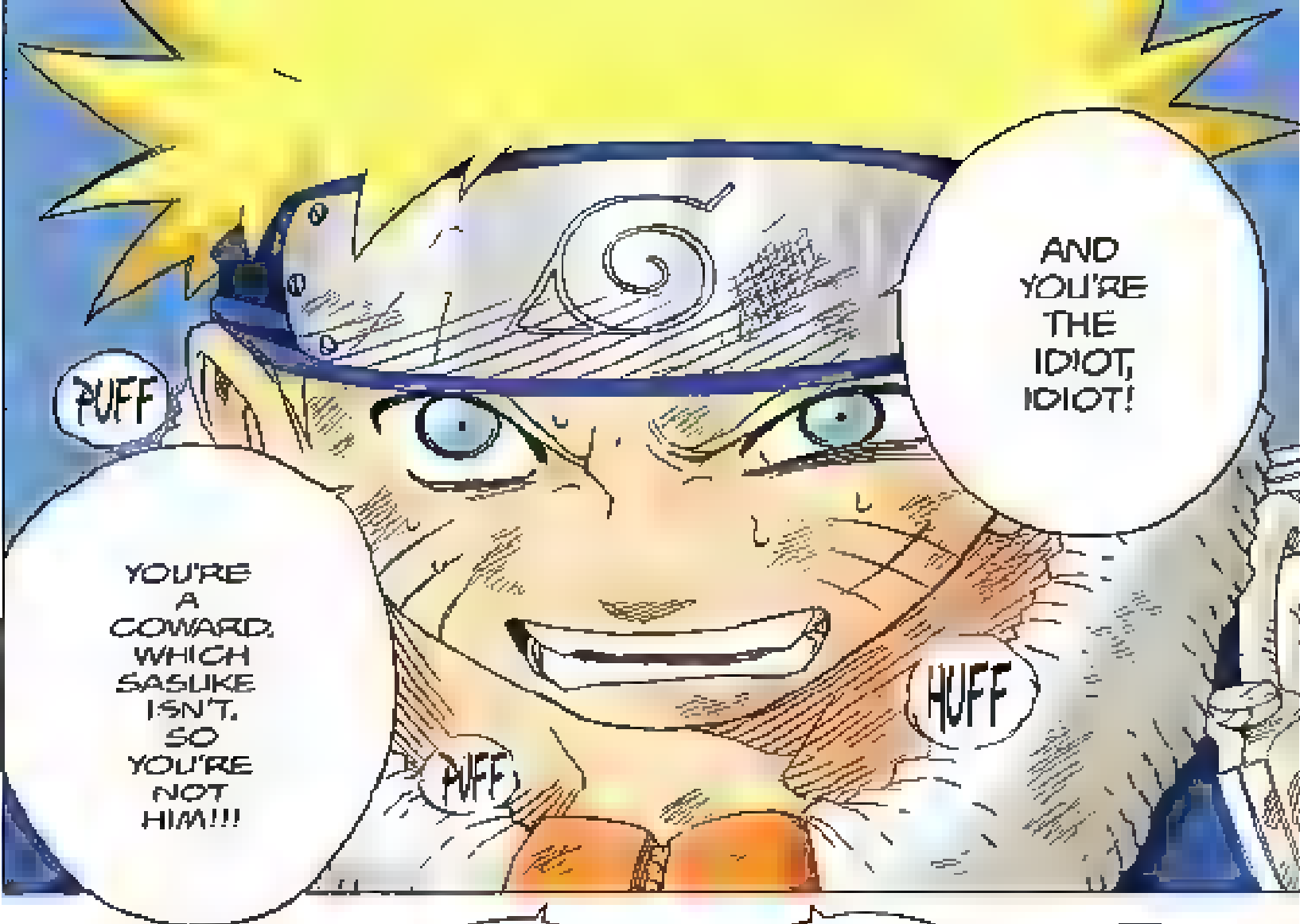
FWUP

FLIP









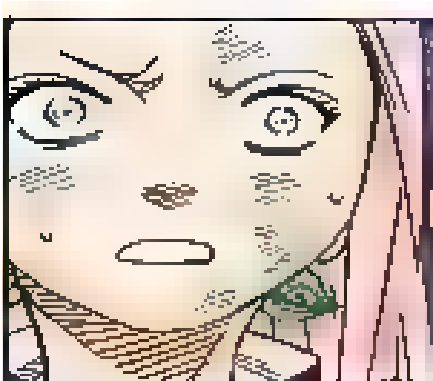
PUFF

AND
YOU'RE
THE
IDIOT,
IDIOT!

YOU'RE
A
COWARD,
WHICH
SASUKE
ISN'T.
SO
YOU'RE
NOT
HIM!!!

PUFF

HUFF



SO,
EVEN IF
YOU WERE
SASUKE,
I'D STILL
BE TELLING
YOU YOU'RE
AN IDIOT..
AND MAYBE
A CHICKEN,
TOO!

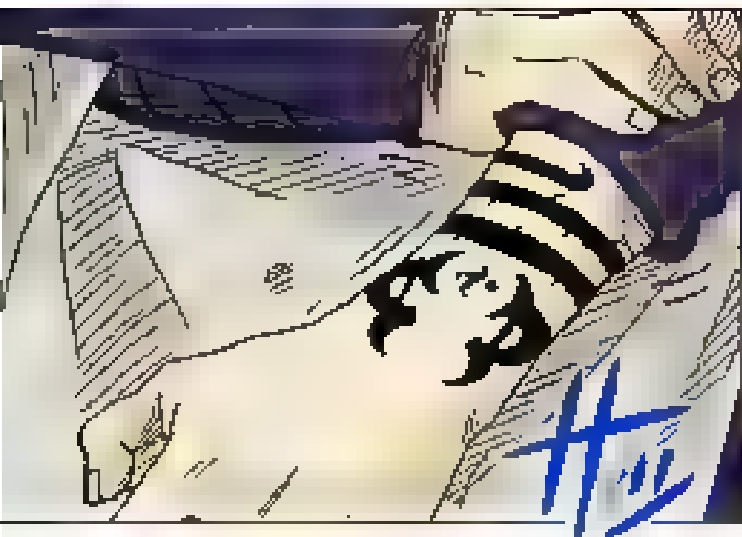
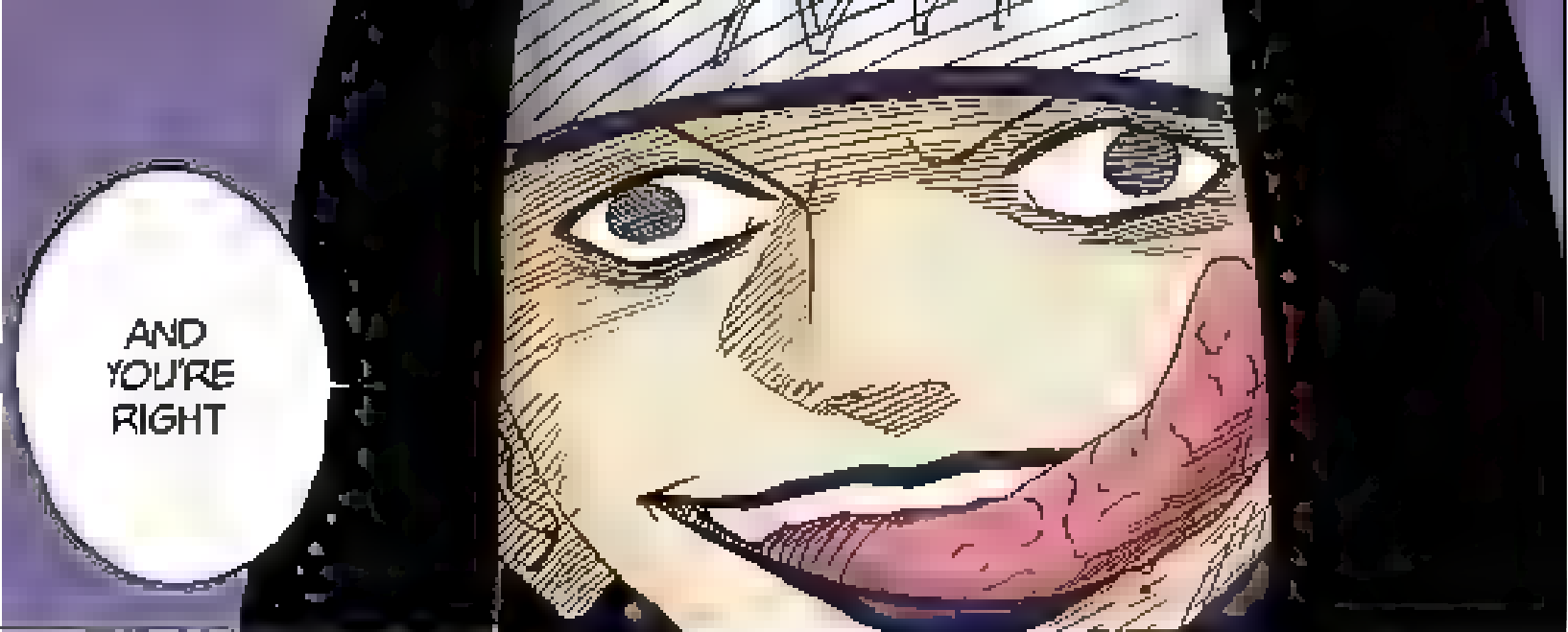


AND EVEN
IF WE DID
HAND OVER
THE SCROLL
THERE'S NO
GUARANTEE
HE'D SPARE
US!

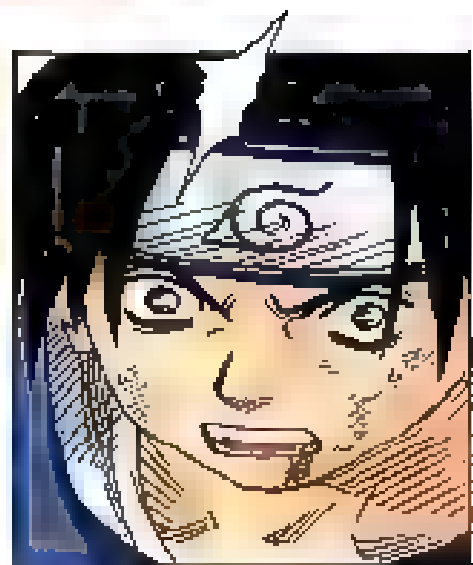
I'M
NOT
SO SURE
WE NEED
TO BE
AFRAID
OF THIS
GUY



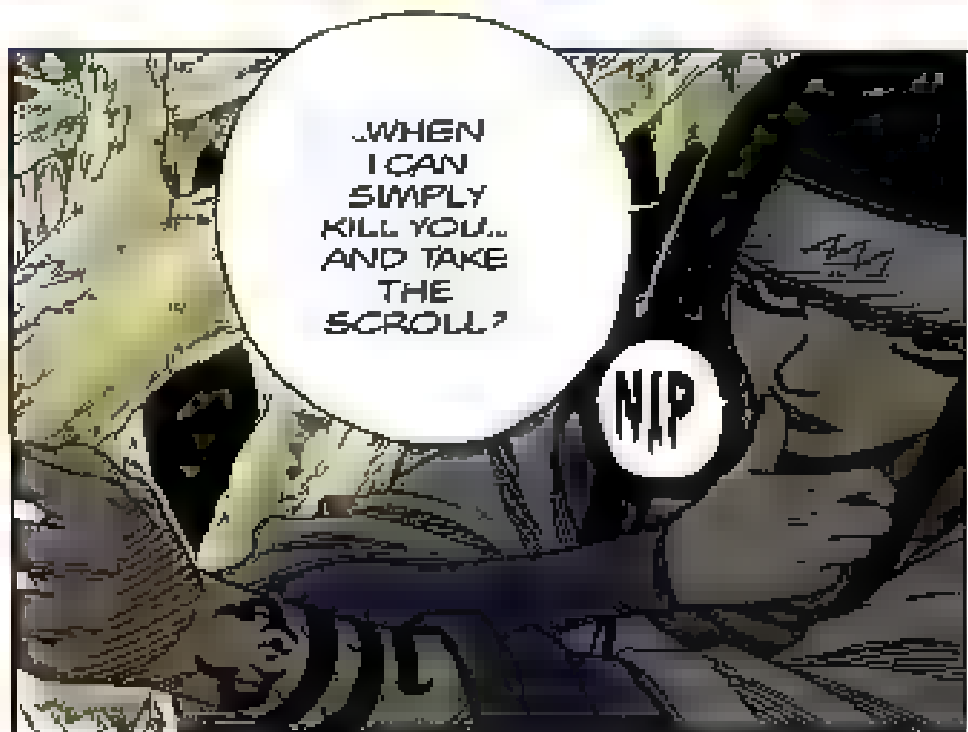
OH,
NARUTO!
THIS
IS
RICH!



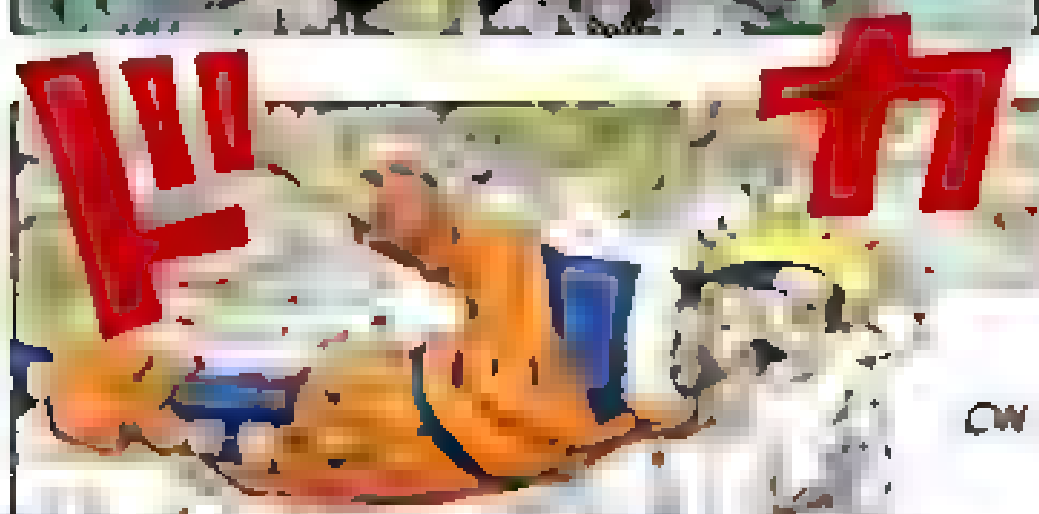
SHF

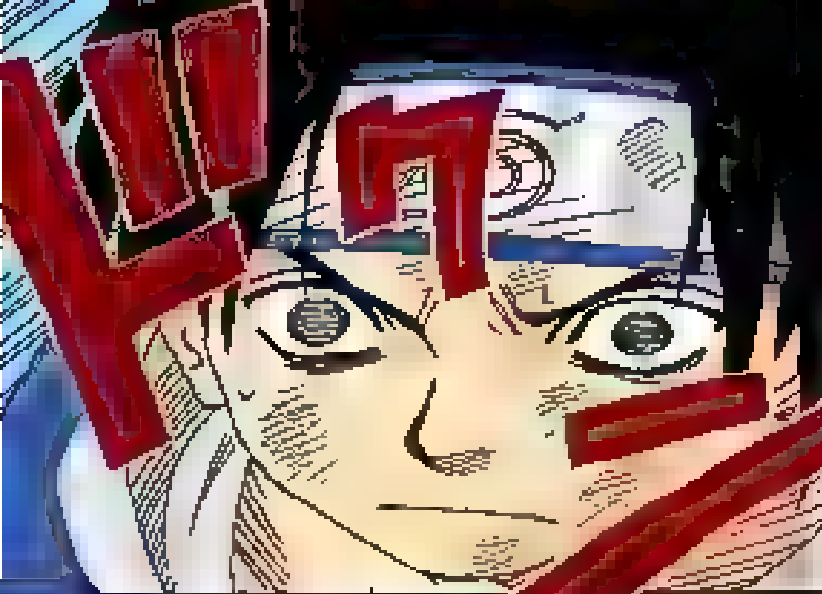


SLUP

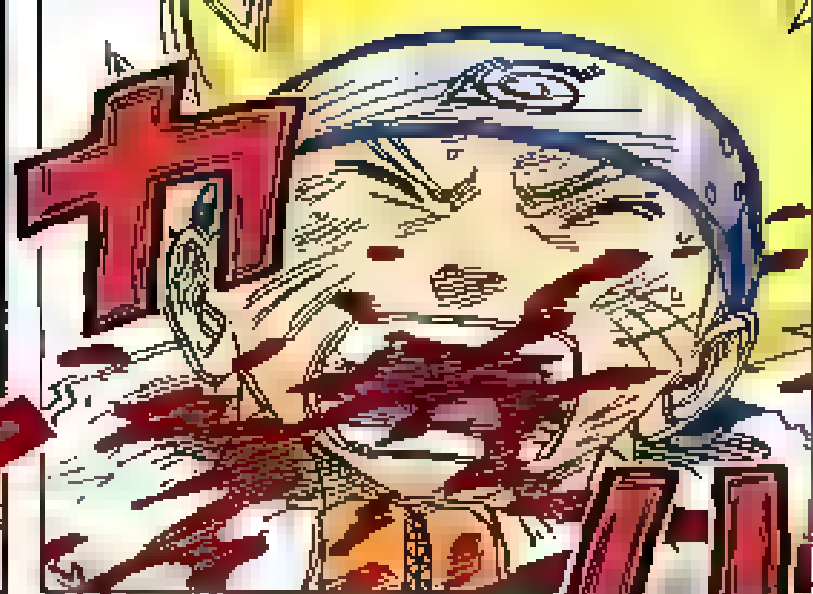








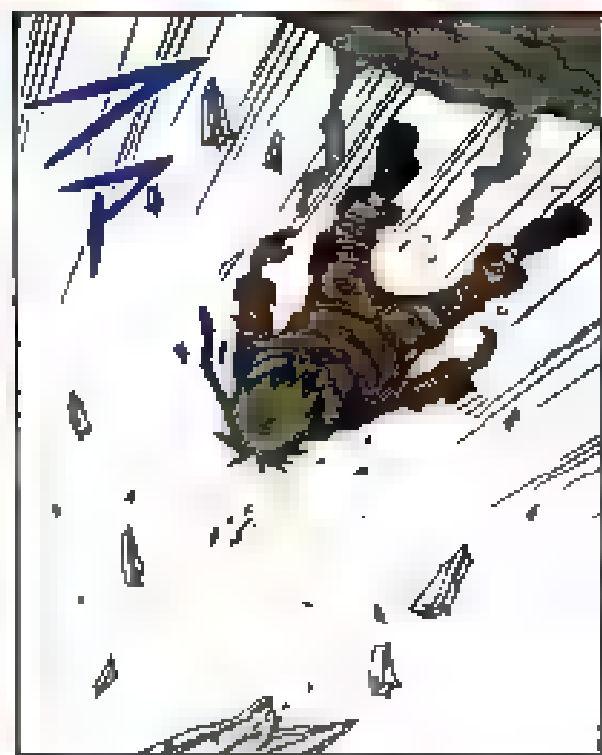
クワッ



クワッ



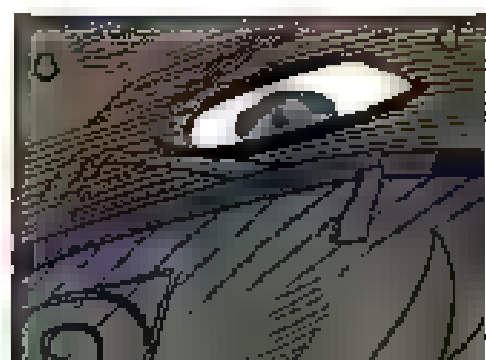
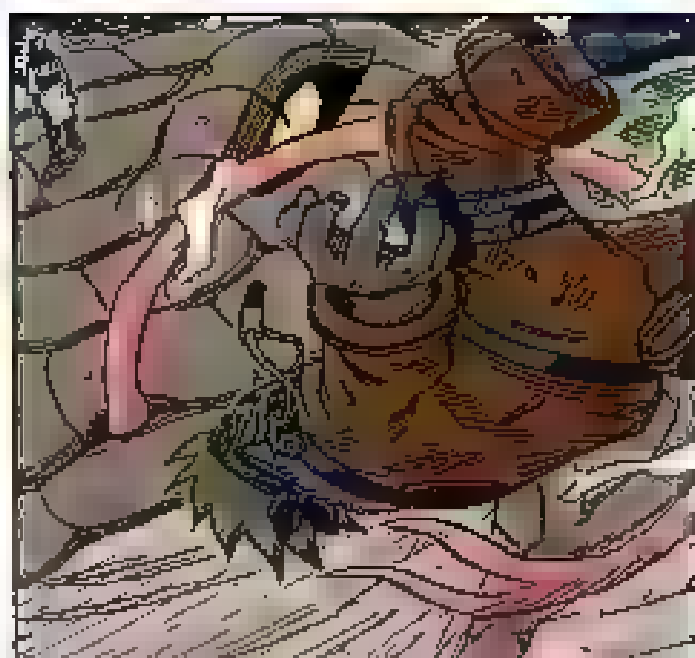
クワッ

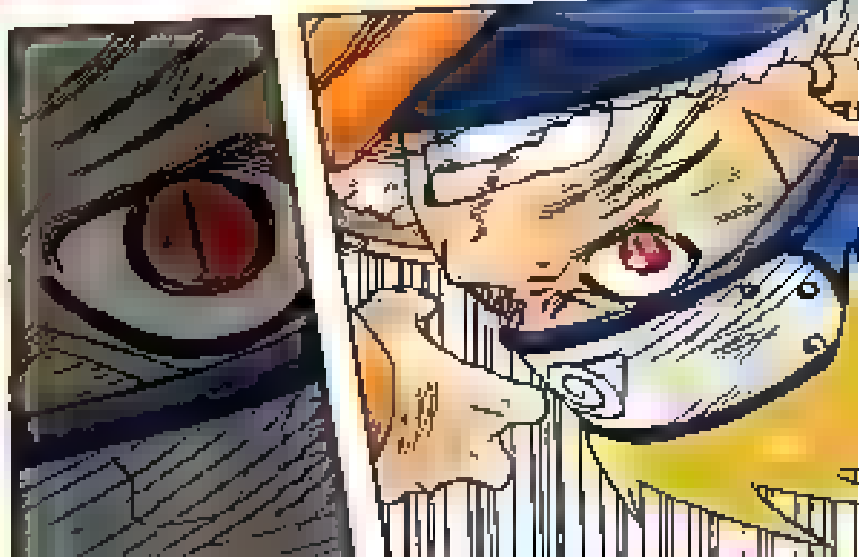
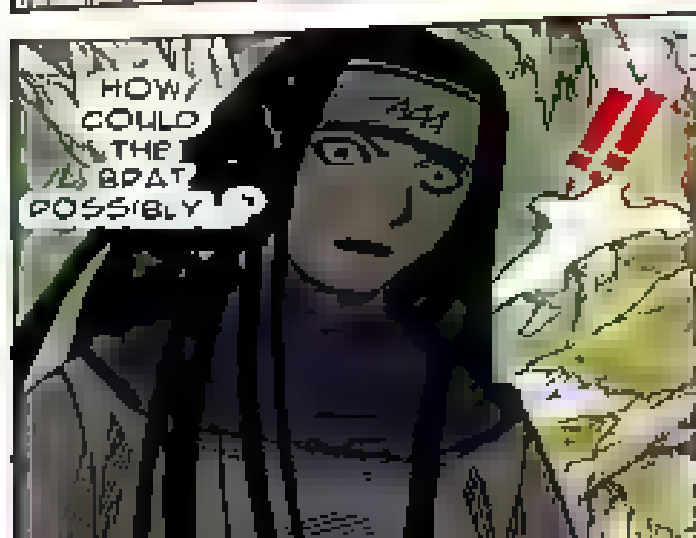
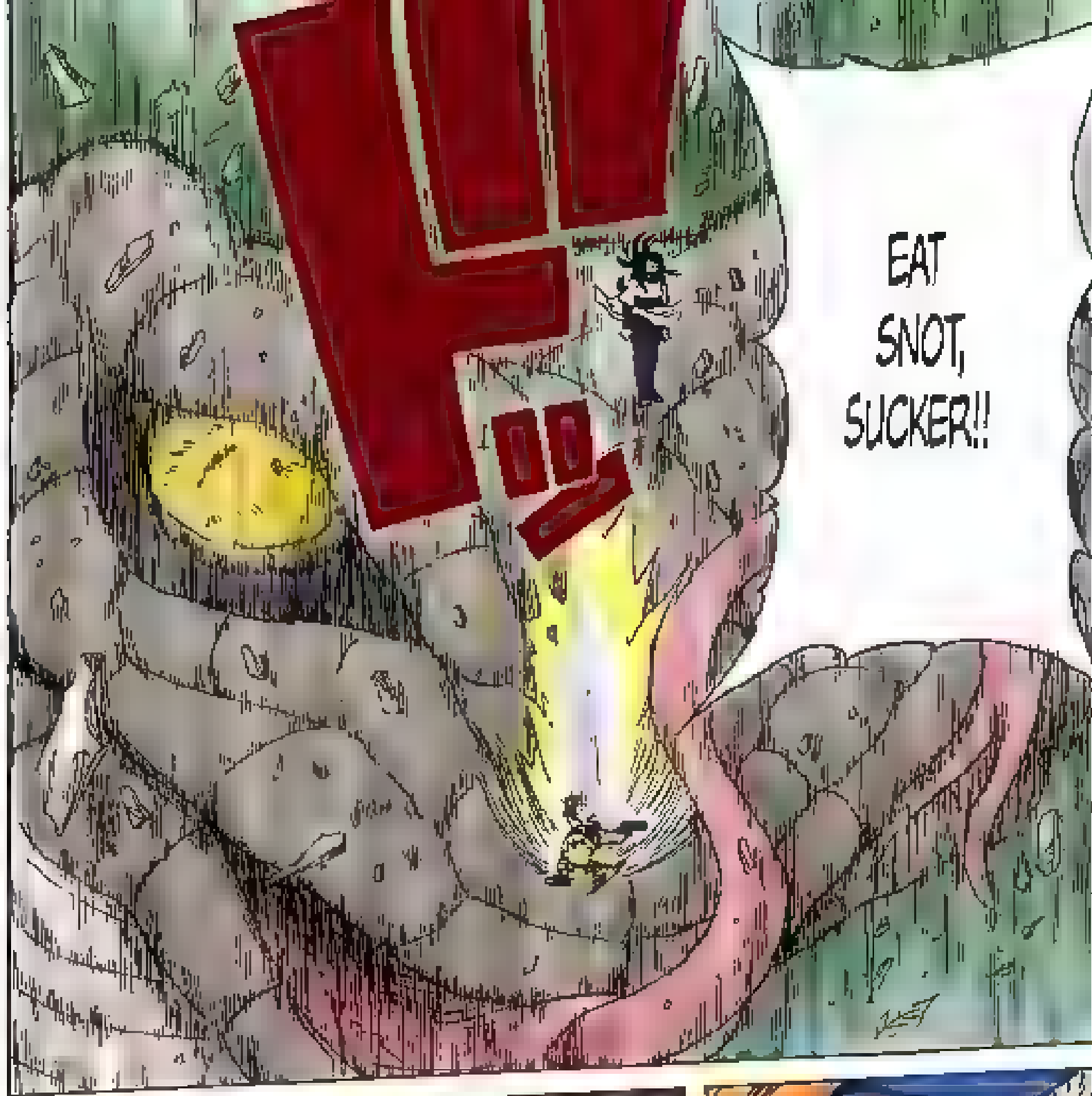


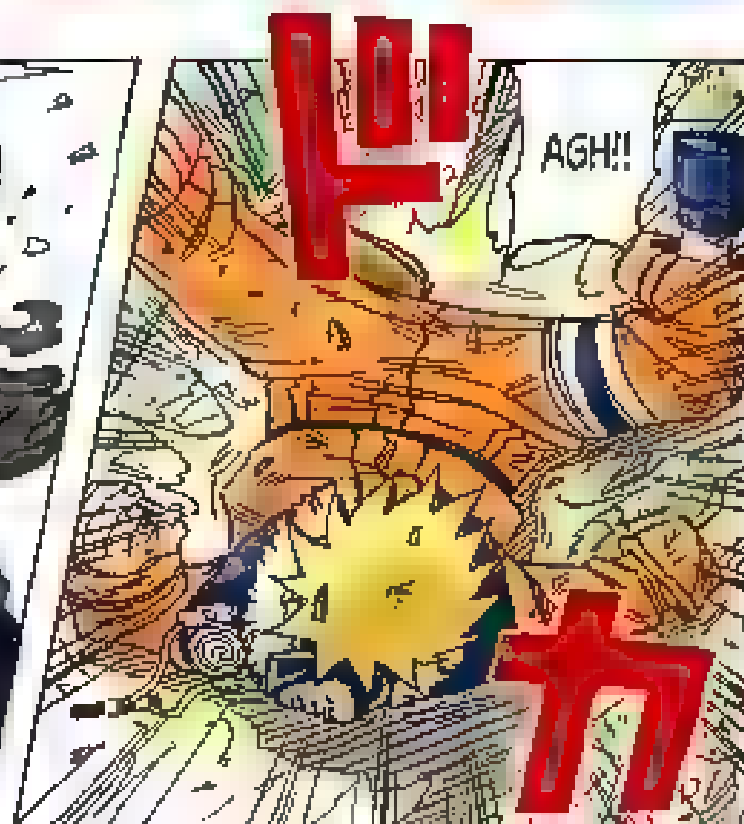
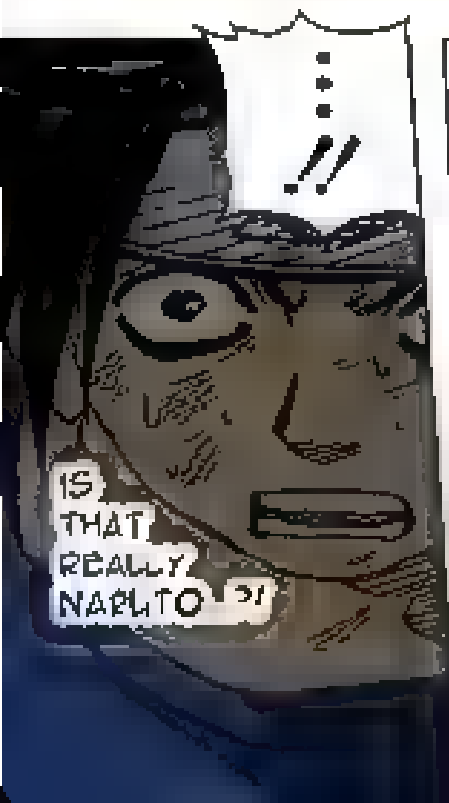
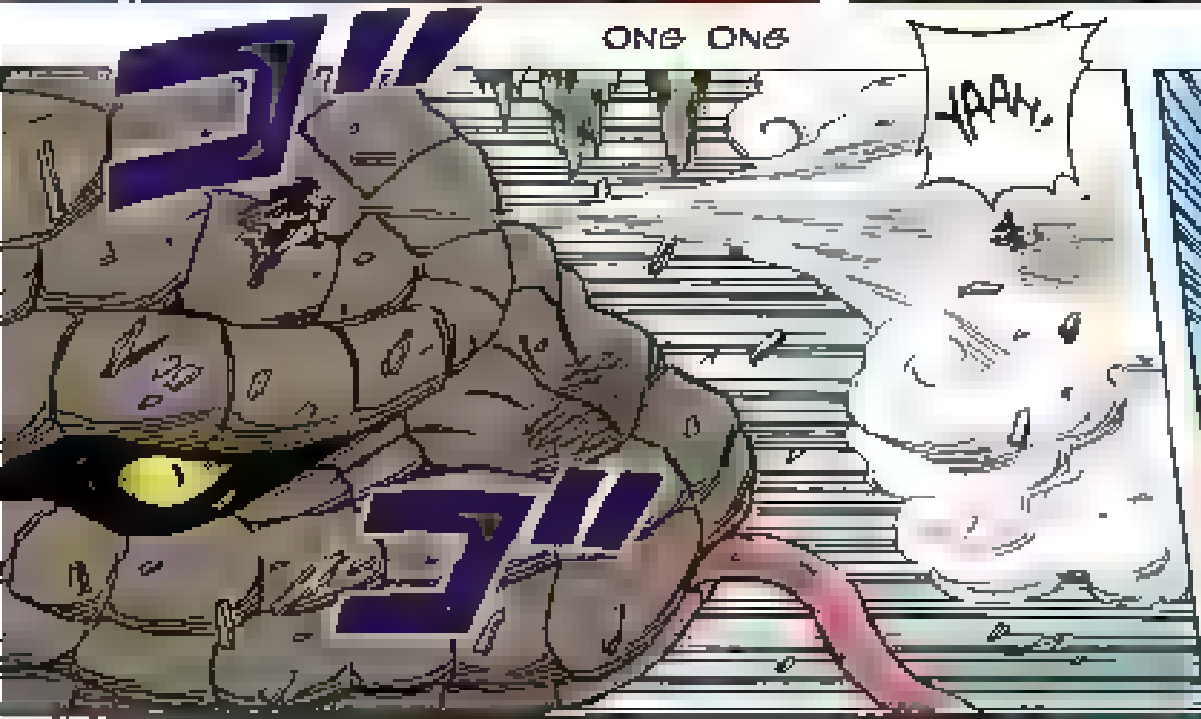
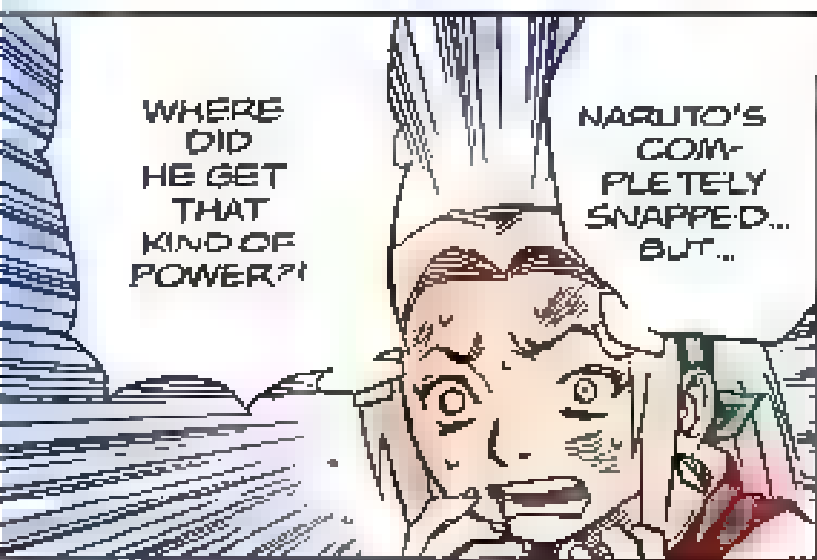
クワッ

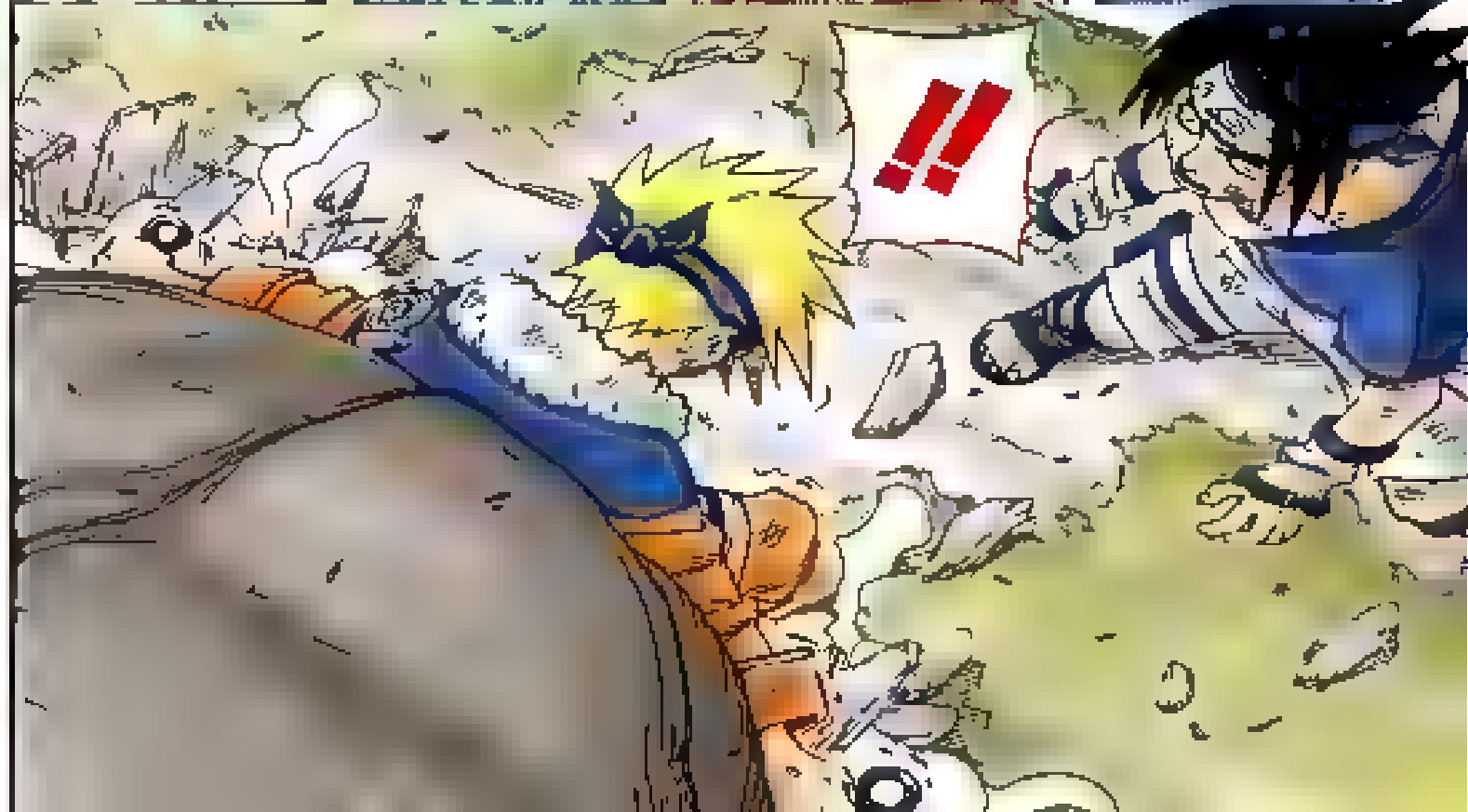
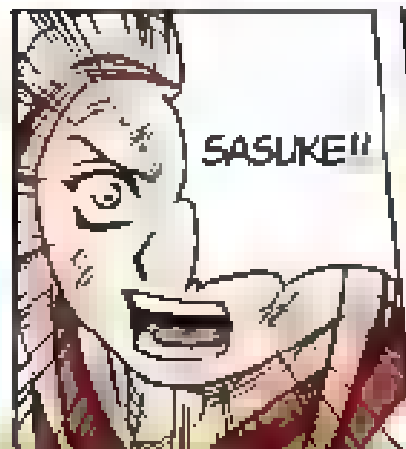
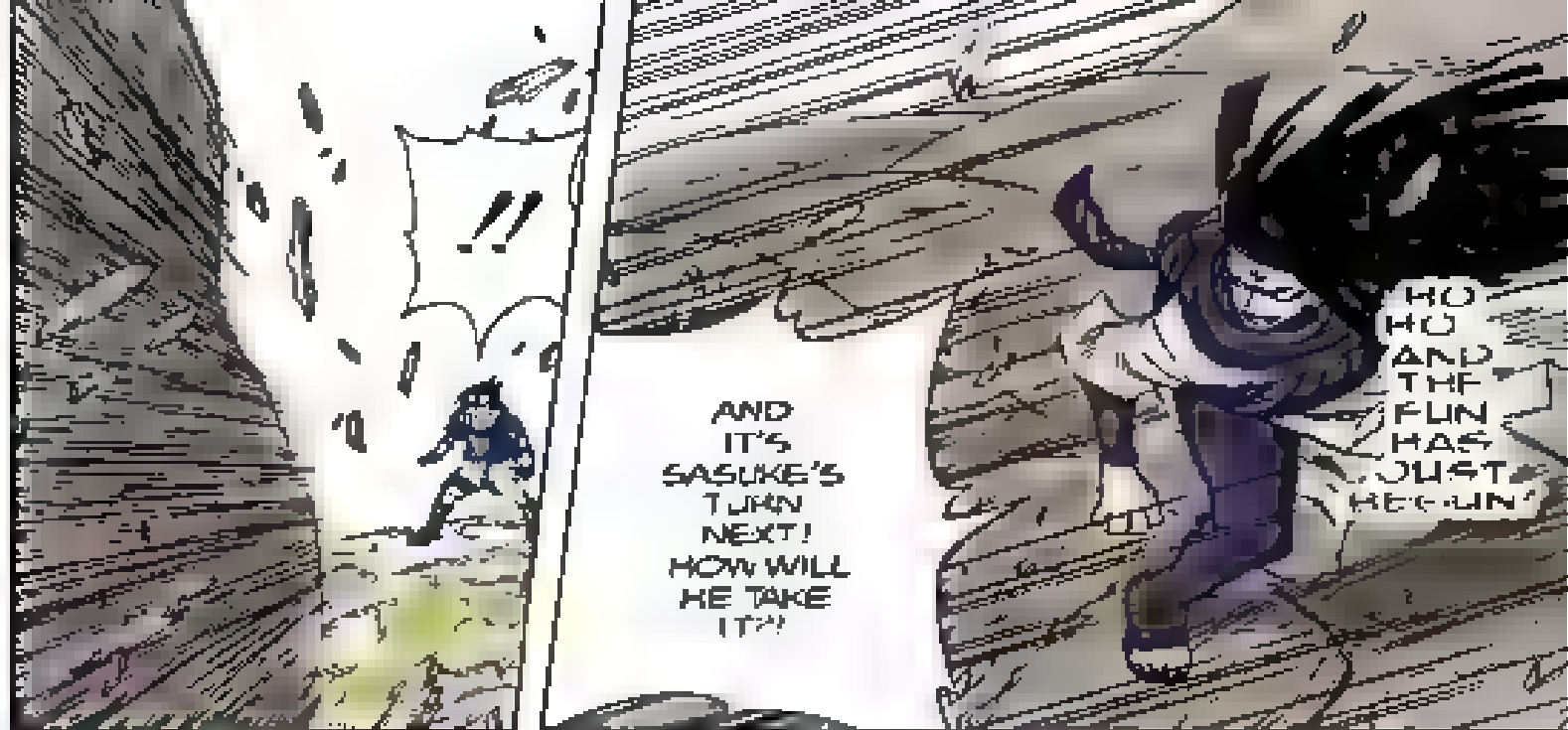


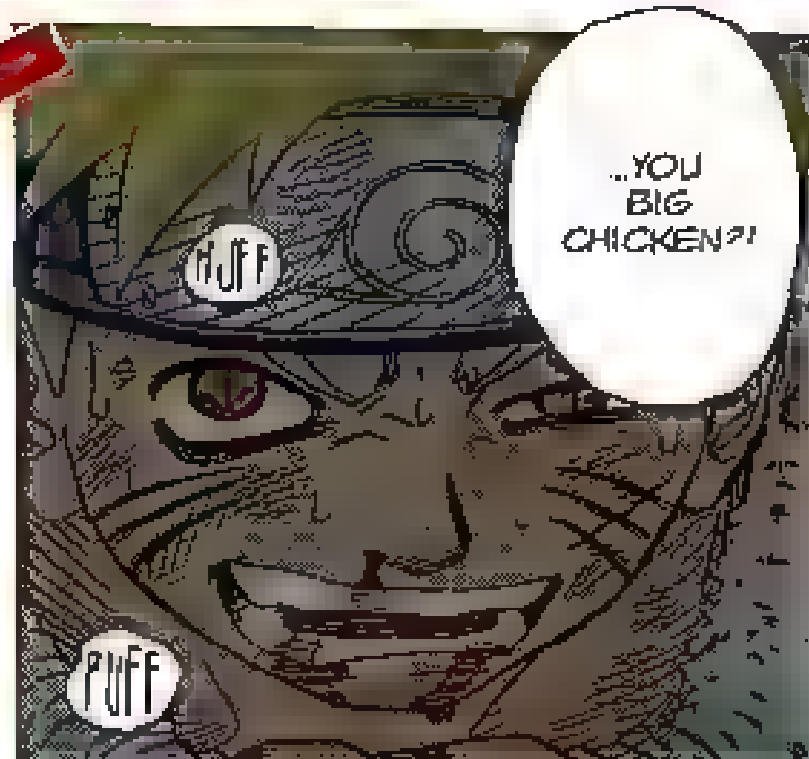
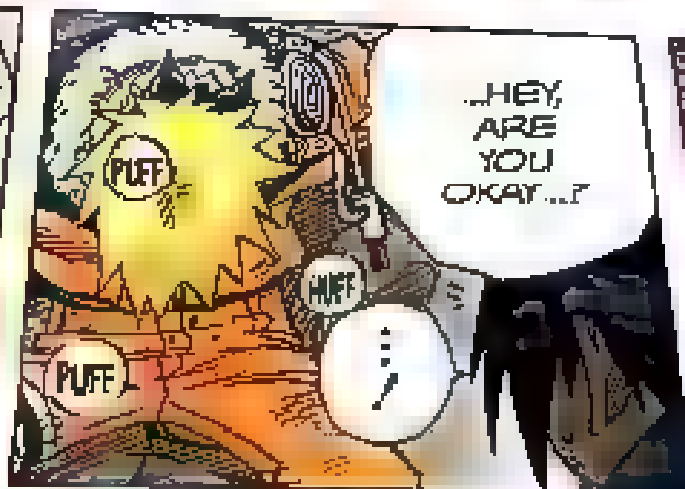
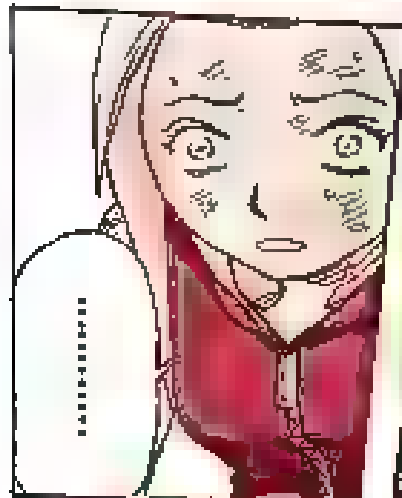
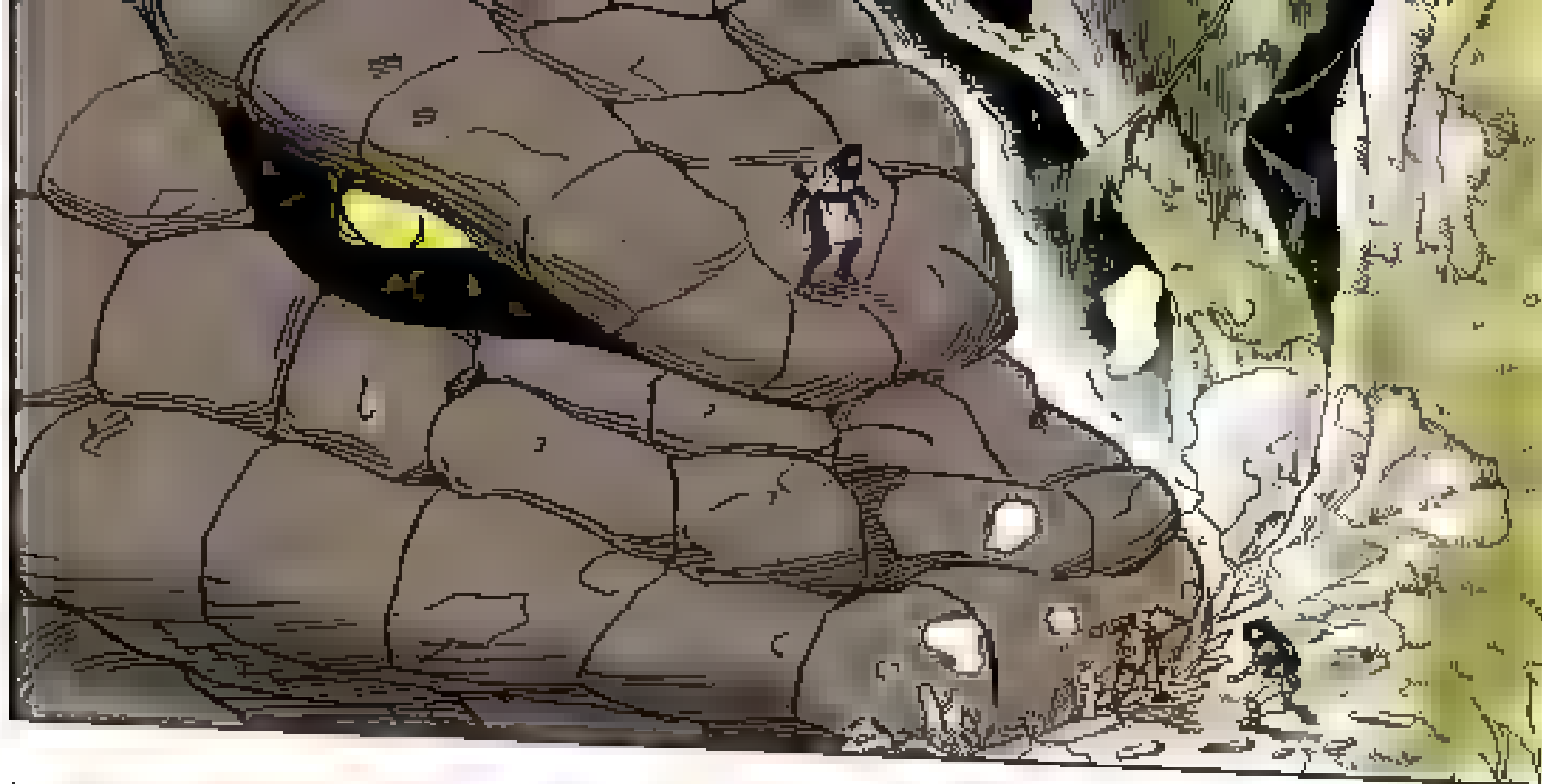
クワッ



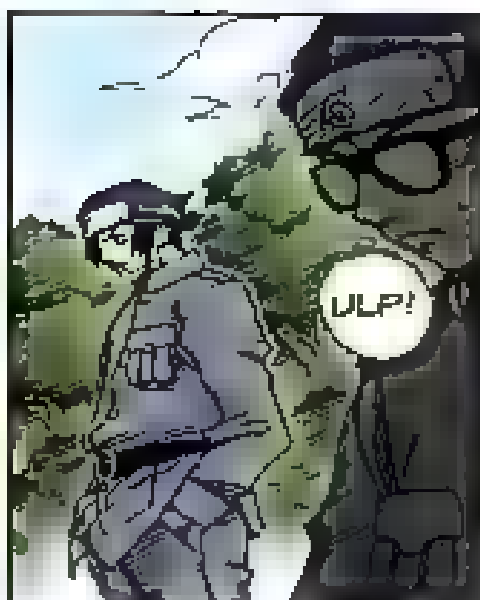
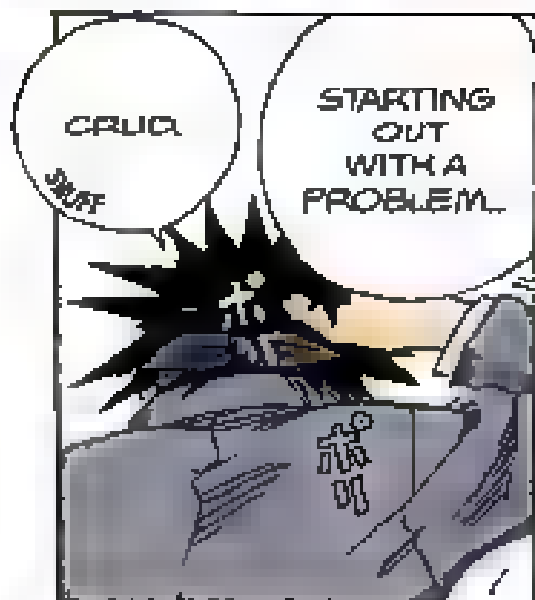
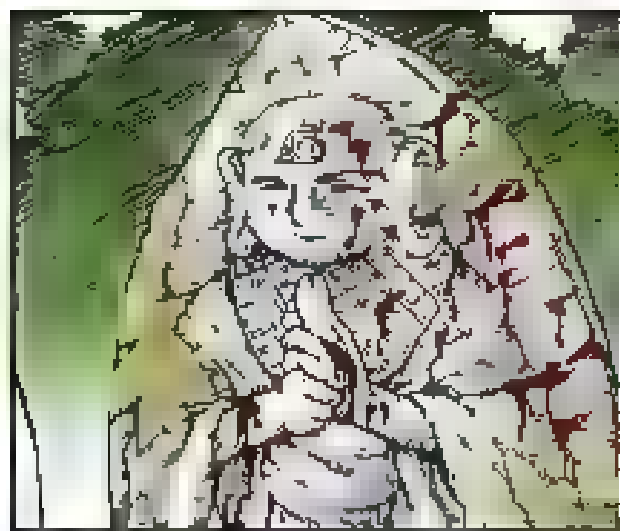
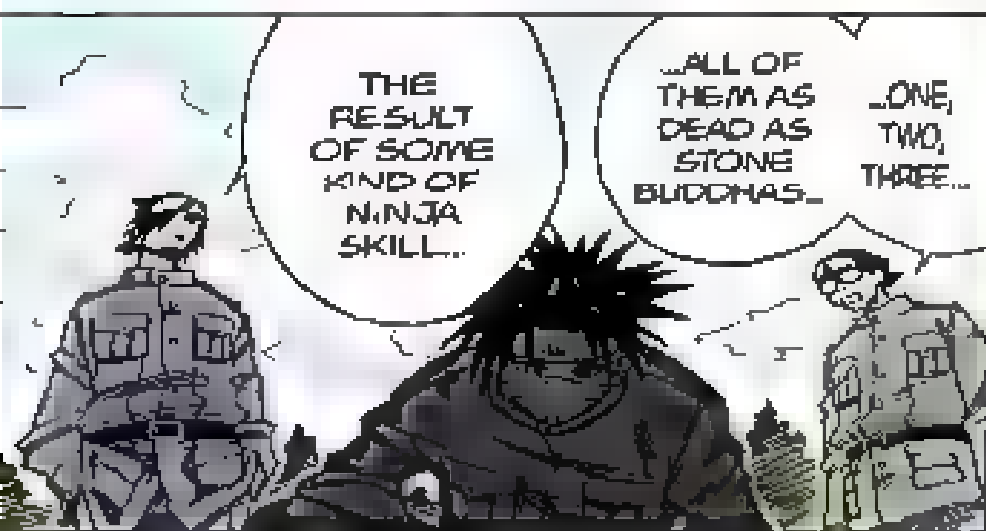
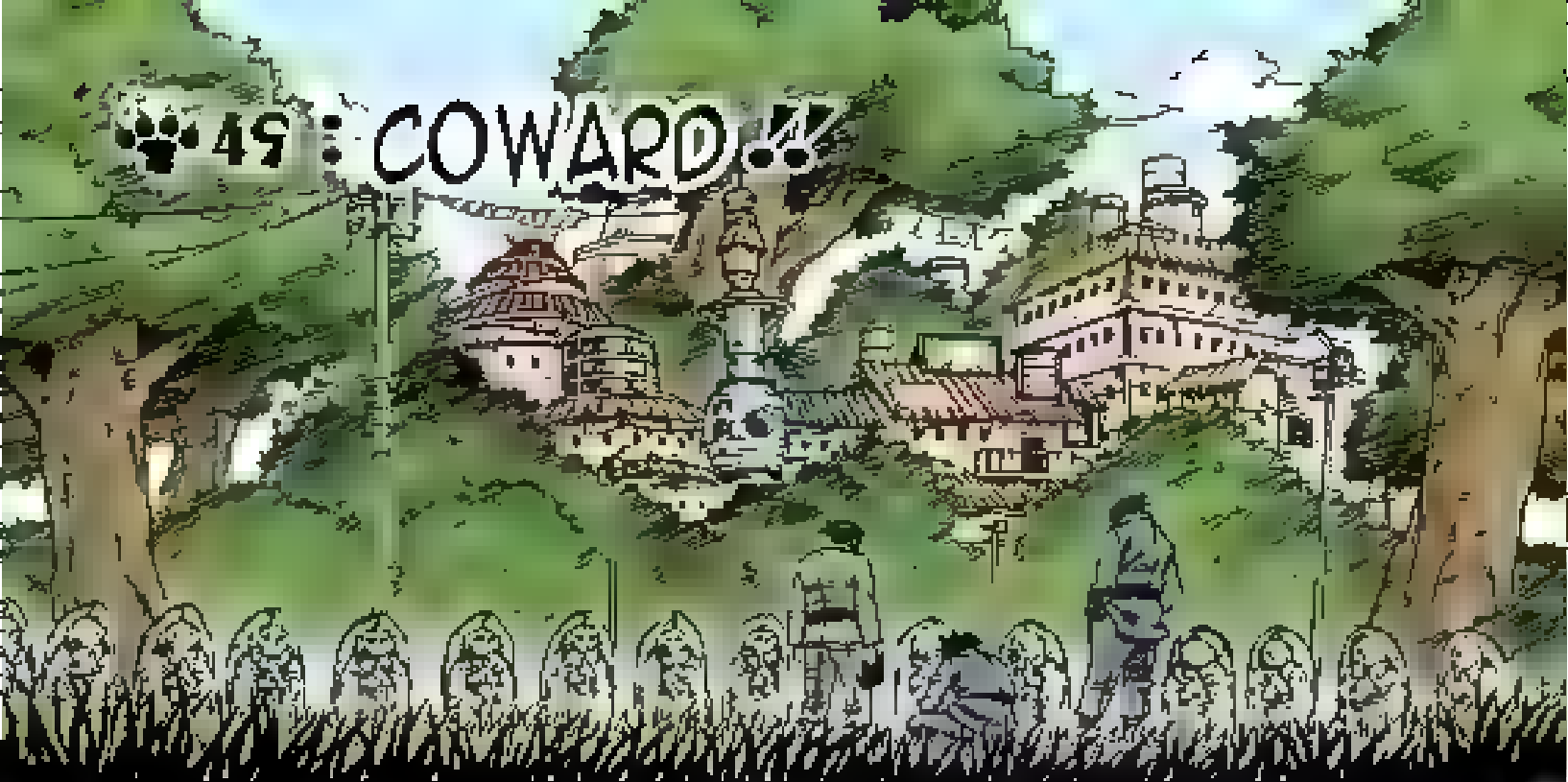






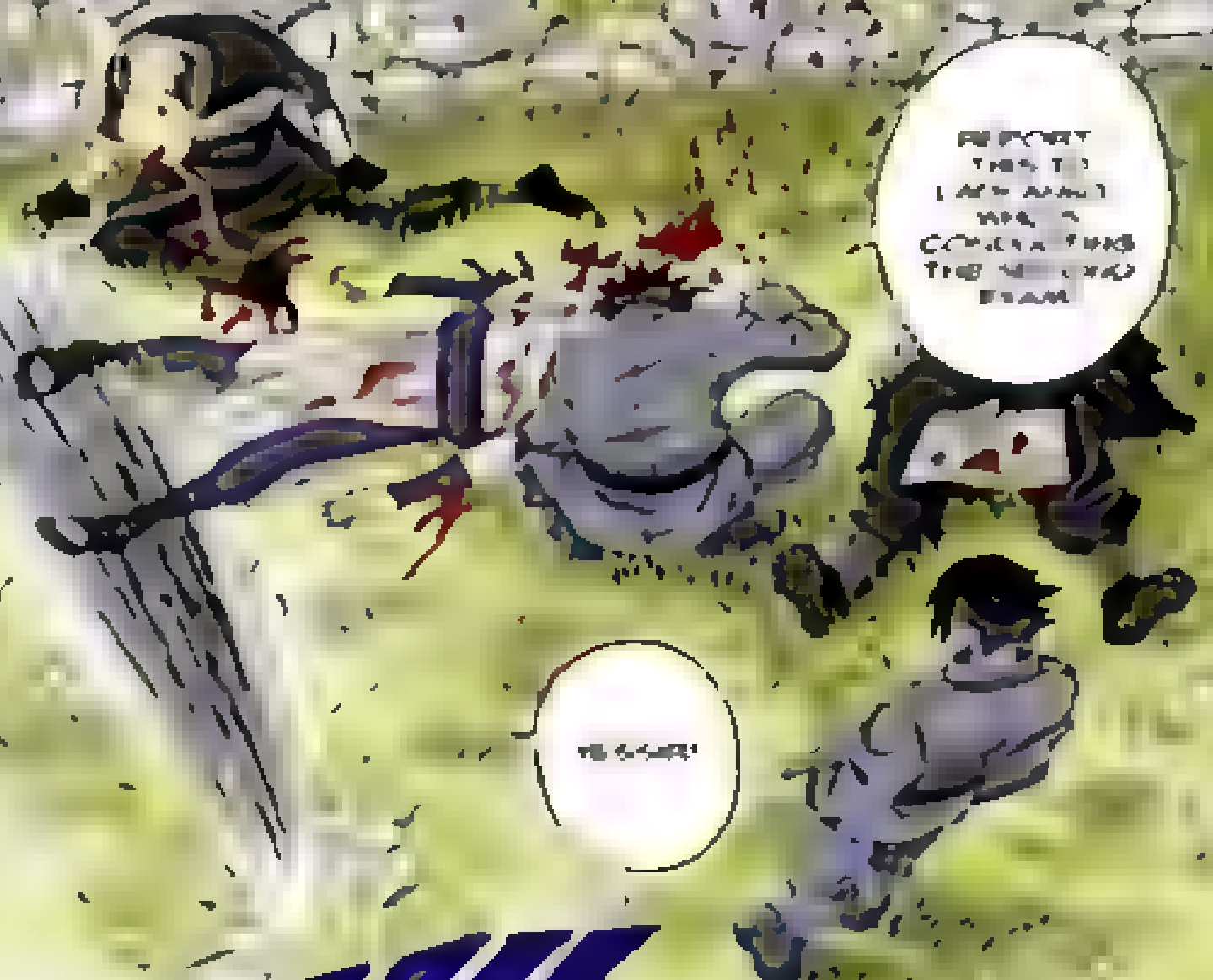


49 : COWARD!!



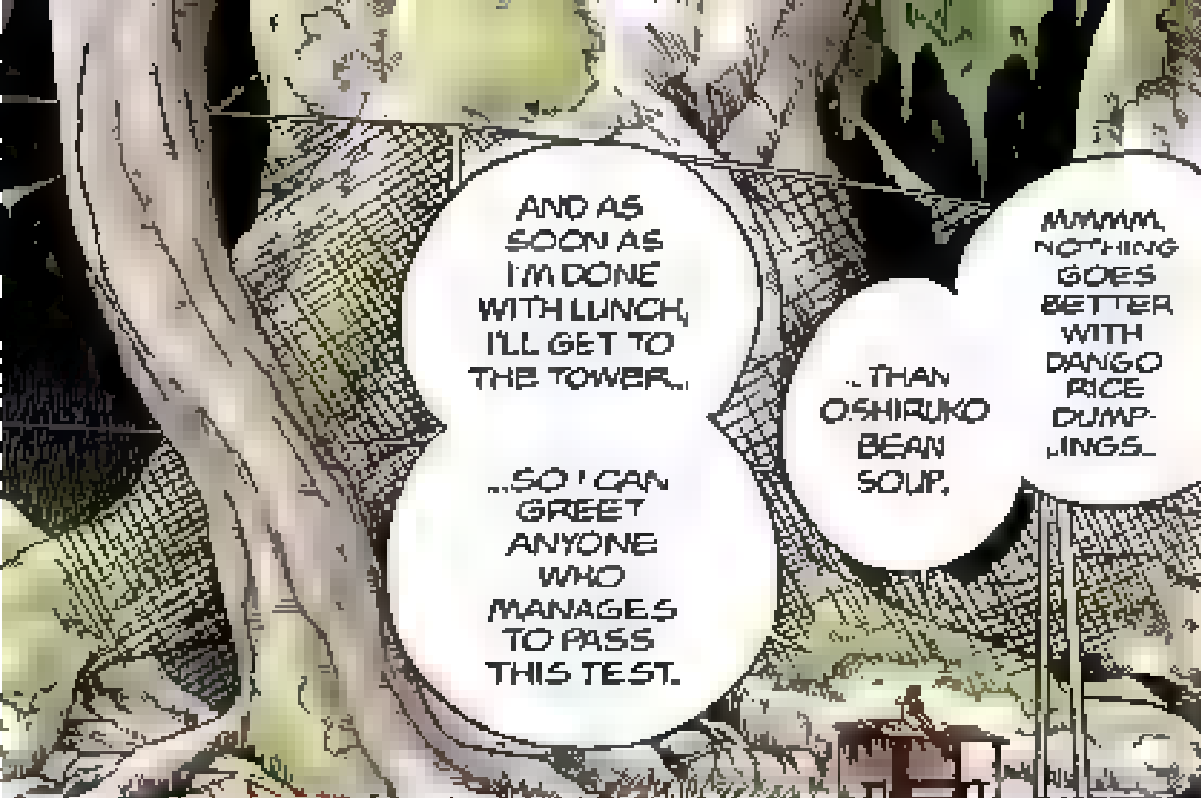
SCRATCH SCRATCH

49: COWARD!!



REPORT
THIS TO
LAW ABOUT
WHO'S
COVERING THIS
THE NEW YORK
TEAM

THE NEW YORK

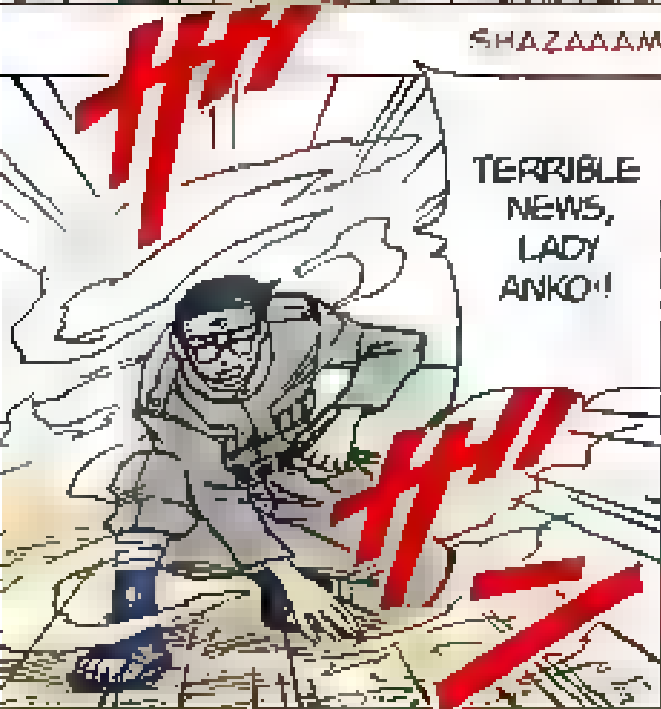


AND AS
SOON AS
I'M DONE
WITH LUNCH,
I'LL GET TO
THE TOWER..

...SO I CAN
GREET
ANYONE
WHO
MANAGES
TO PASS
THIS TEST.

..THAN
OSHIRUKO
BEAN
SOUP.

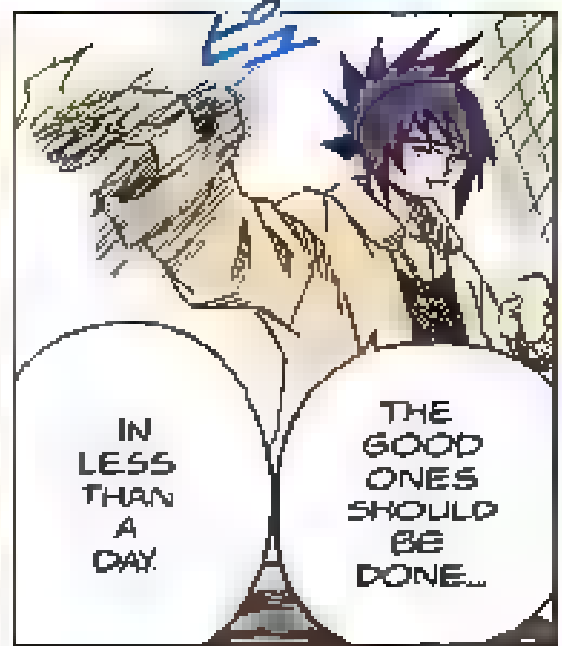
MMMM.
NOTHING
GOES
BETTER
WITH
DANGO
RICE
DUMP-
LINGS..



TERRIBLE
NEWS,
LADY
ANKO!!



AH..
A
COMPLETE
KONOMA
TREE-
LEAF
MARK!!



IN
LESS
THAN
A
DAY.

THE
GOOD
ONES
SHOULD
BE
DONE..

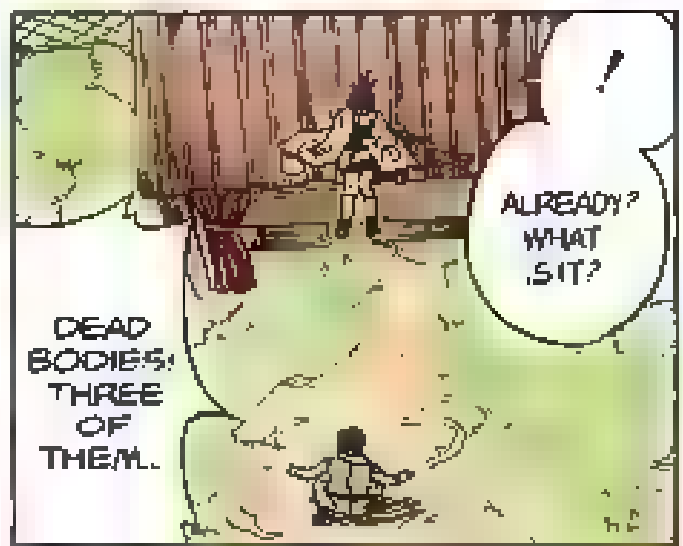


DEAD..
AND
VERY
WEIRD.

PLEASE,
COME
SEE
FOR
YOURSELF!



DEAD
BODIES?!



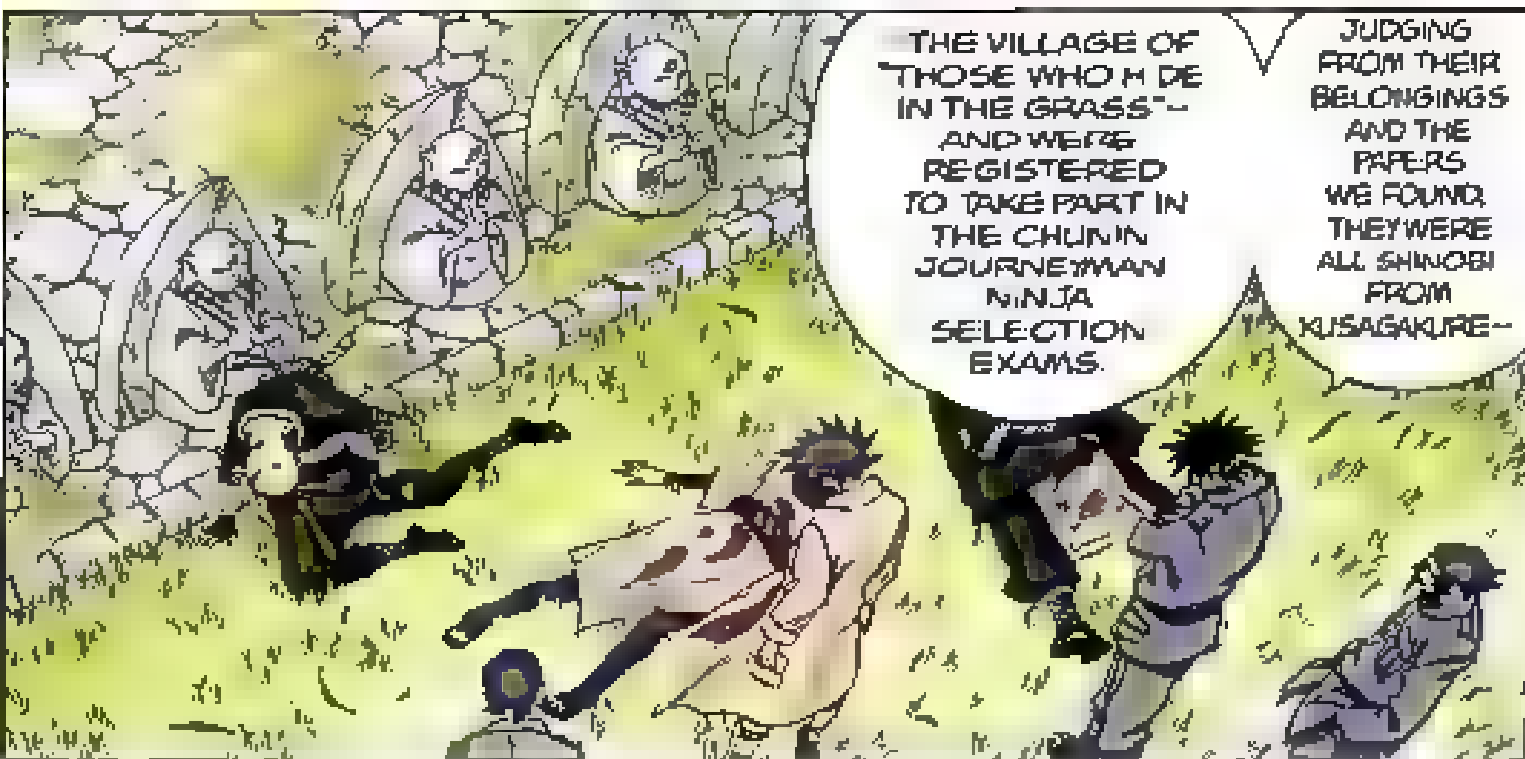
ALREADY?
WHAT
IS IT?

DEAD
BODIES!
THREE
OF
THEM..



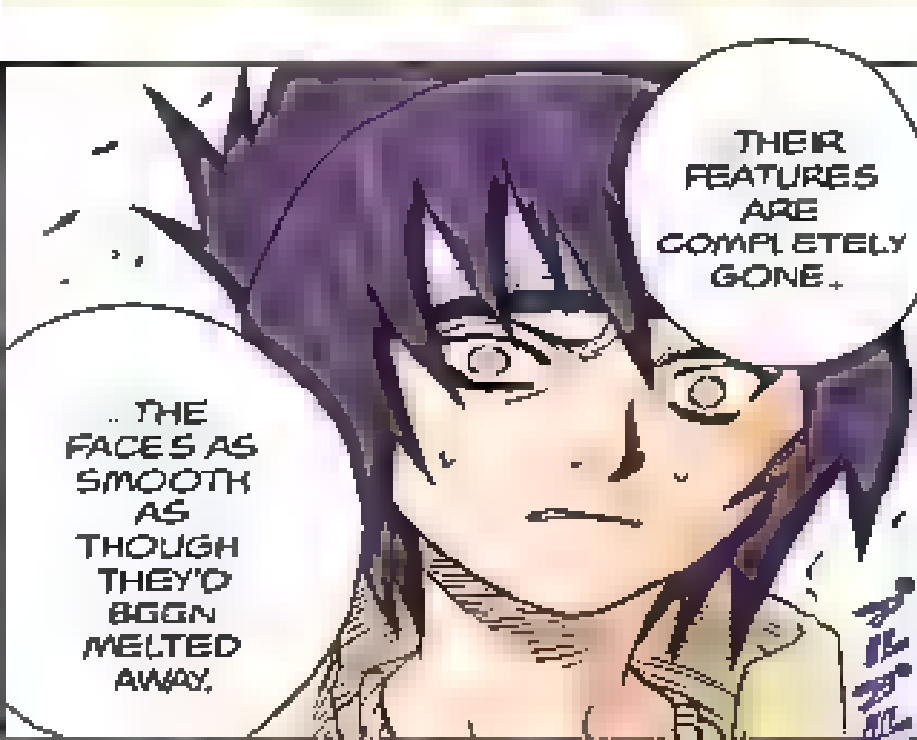
ULP!

WEIRD...
HOW?!



THE VILLAGE OF
"THOSE WHO HIDE
IN THE GRASS"--
AND WE'RE
REGISTERED
TO TAKE PART IN
THE CHUNIN
JOURNEYMAN
NINJA
SELECTION
EXAMS.

JUDGING
FROM THEIR
BELONGINGS
AND THE
PAPERS
WE FOUND,
THEY WERE
ALL SHINOBI
FROM
KUSAGAKURE--




THEIR
FEATURES
ARE
COMPLETELY
GONE.

THE
FACES AS
SMOOTH
AS
THOUGH
THEY'D
BEGN
MELTED
AWAY.




AND,
AS
YOU
CAN
SEE




BUT WHY WOULD HE MEDDLE IN THIS?

NO DOUBT ABOUT IT... I RECOGNIZE WHOSE TECHNIQUE WAS USED HERE!

FWP



BUT THAT MEANS HE'D ALREADY DONE SO WHEN!!



SO THIS'S THE FACE HE STOLE



SHOW ME THE PHOTOS FROM THE DEAD SHINOBIS' I.D.

AT ONCE!!



I'M GOING AFTER THE IMPOSTERS!

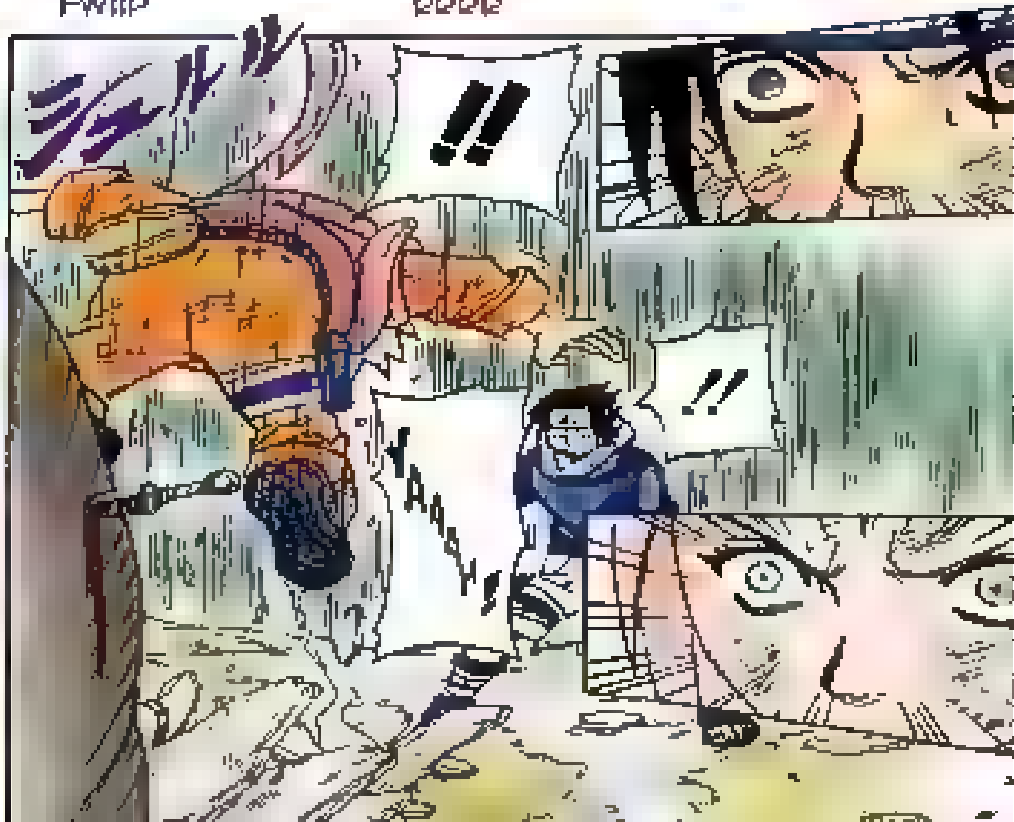
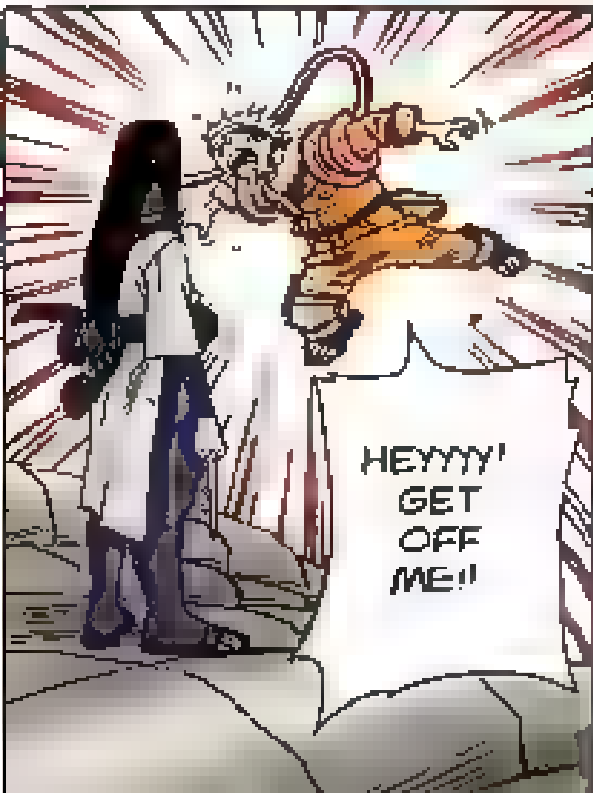
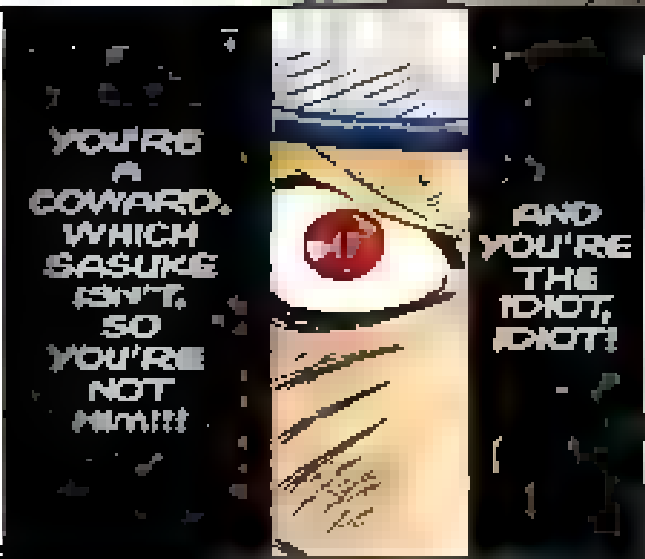
ASK THAT HE DEPLOY TWO ADDIT ONAL BLACK OPS TO THE FOREST OF DEATH AT ONCE!!



WHAT?!

THIS IS AWFUL!

YOU THREE! REPORT WHAT'S HAPPENED TO LORD HOKAGE!!



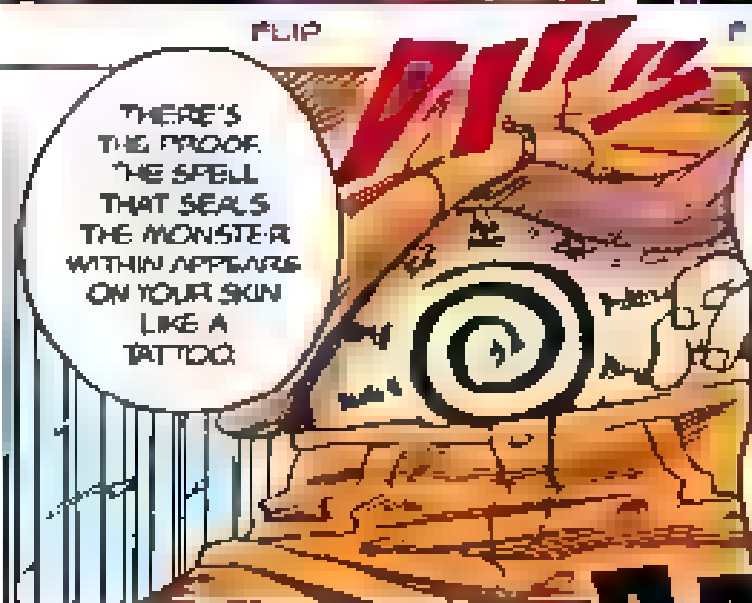


HEH HEH...
THE BRAT
OF NINE TAIL
S IS STILL
ALIVE AND
KICKING!

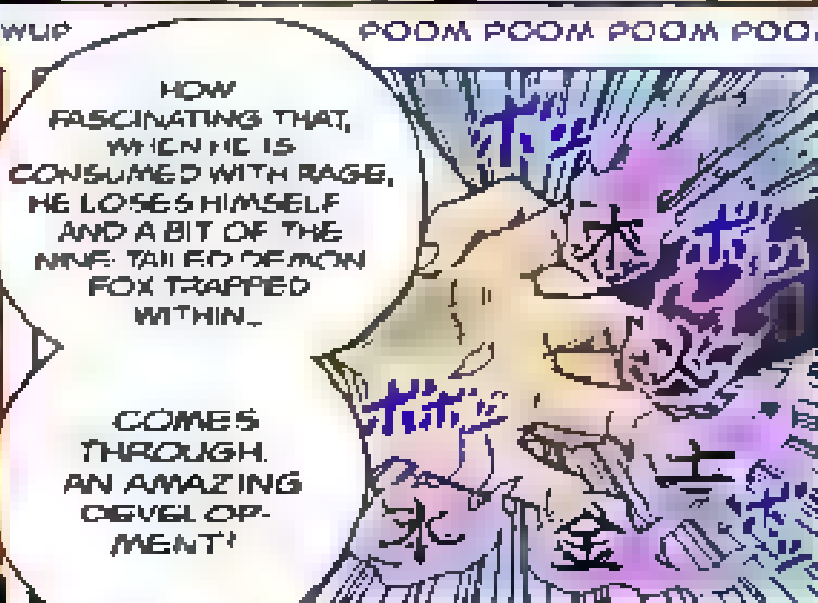
FLIP

PWUP

POOM POOM POOM POOM



THERE'S
THE PROOF.
THE SPELL
THAT SEALS
THE MONSTER
WITHIN APPEARS
ON YOUR SKIN
LIKE A
TATTOO.



HOW
FASCINATING THAT,
WHEN HE IS
CONSUMED WITH RAGE,
HE LOSES HIMSELF
AND A BIT OF THE
NINE-TAILED DEMON
FOX TRAPPED
WITHIN...

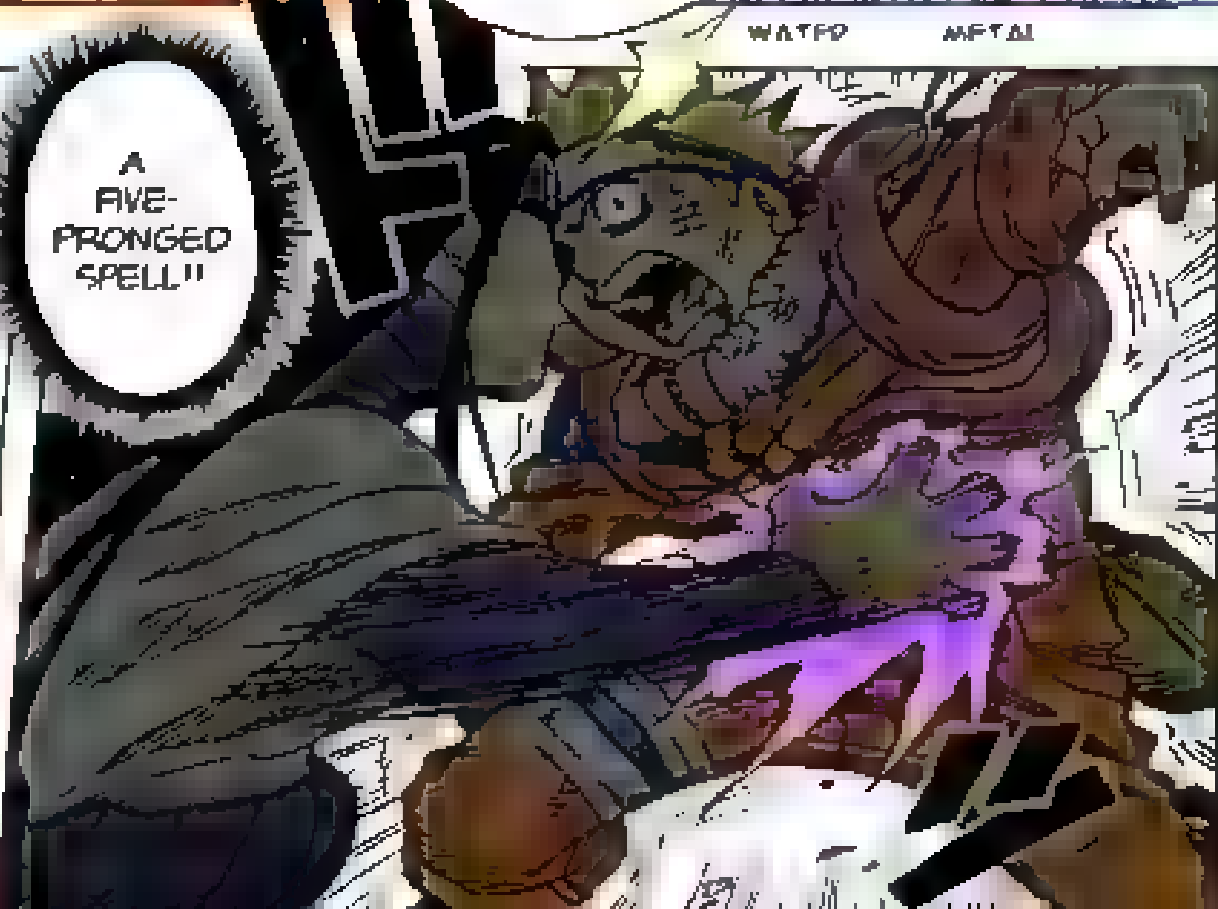
COMES
THROUGH.
AN AMAZING
DEVELOP-
MENT!

WATFO

MAFAL

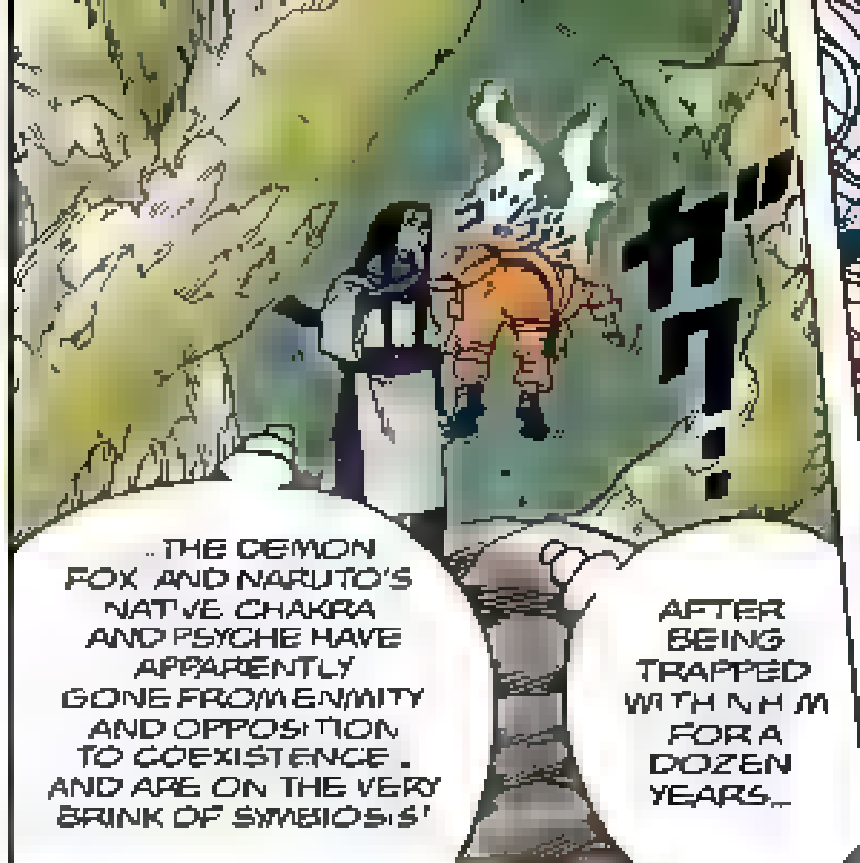


SASUKE!
NARUTO
NEEDS
YOU!



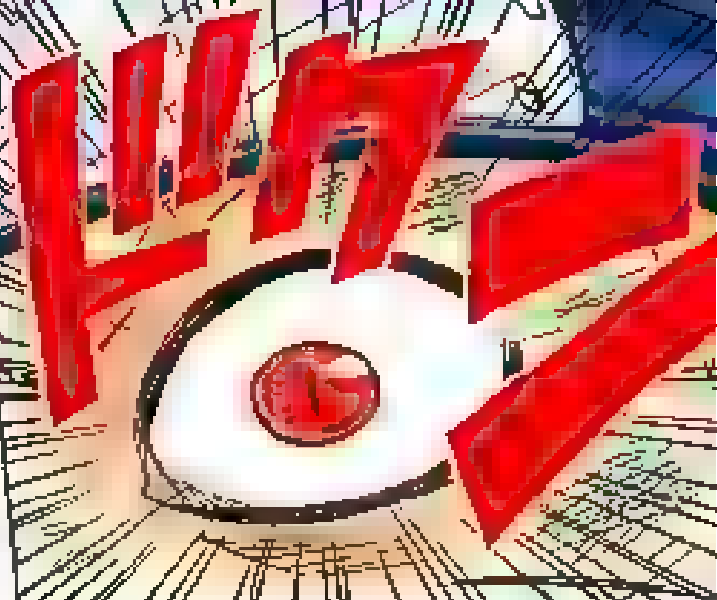
A
FIVE-
PRONGED
SPELL!!

0110 0110 0110 0110



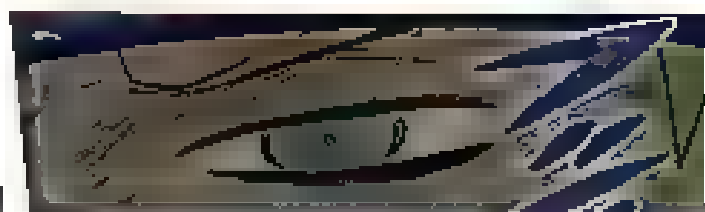
THE DEMON
FOX AND NARUTO'S
NATIVE CHAKRA
AND PSYCHE HAVE
APPARENTLY
GONE FROM ENMITY
AND OPPOSITION
TO COEXISTENCE.
AND ARE ON THE VERY
BRINK OF SYMBIOSIS!

AFTER
BEING
TRAPPED
WITH HIM
FOR A
DOZEN
YEARS...



LUE OU

BLINK



0110 0110 0110 0110



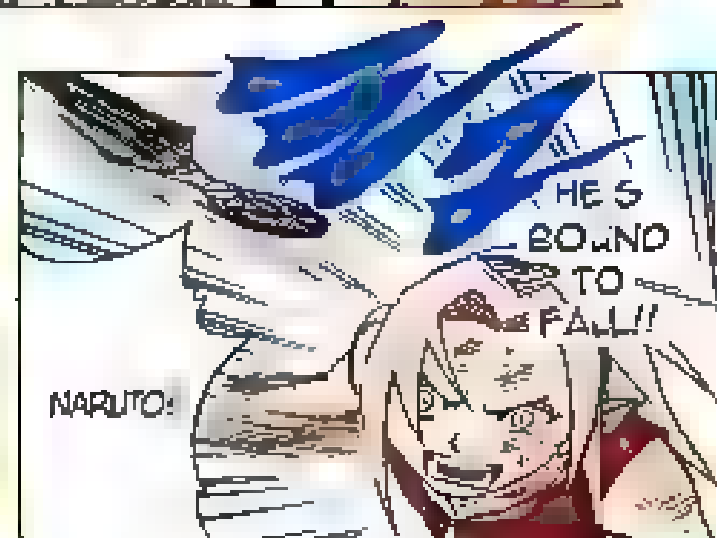
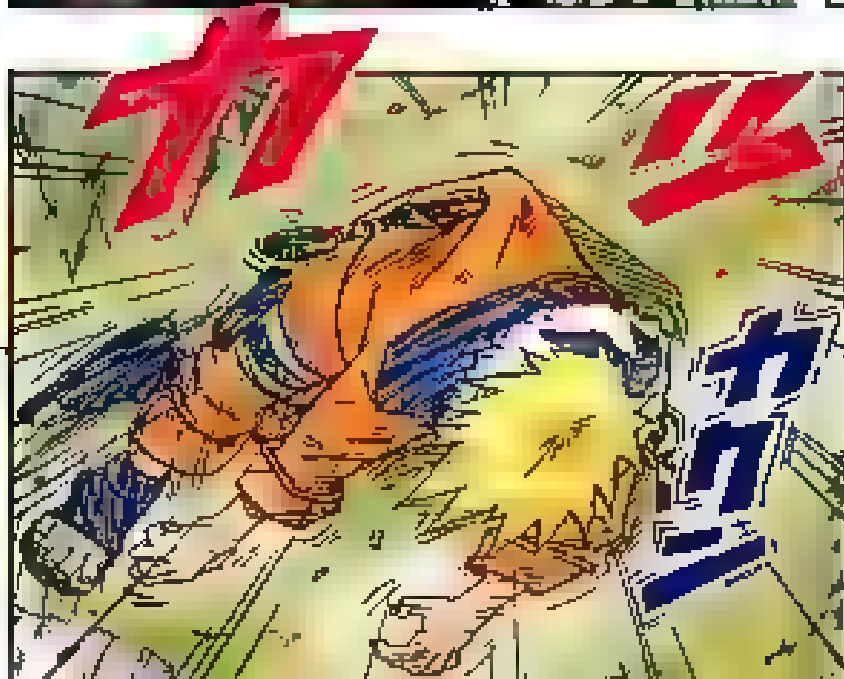
THIS SCROLL READS TEN, MEANING "HEAVEN" 2



BUT, TODAY
YOU ARE MORE
TROUBLE THAN
YOU'RE WORTH

SHH

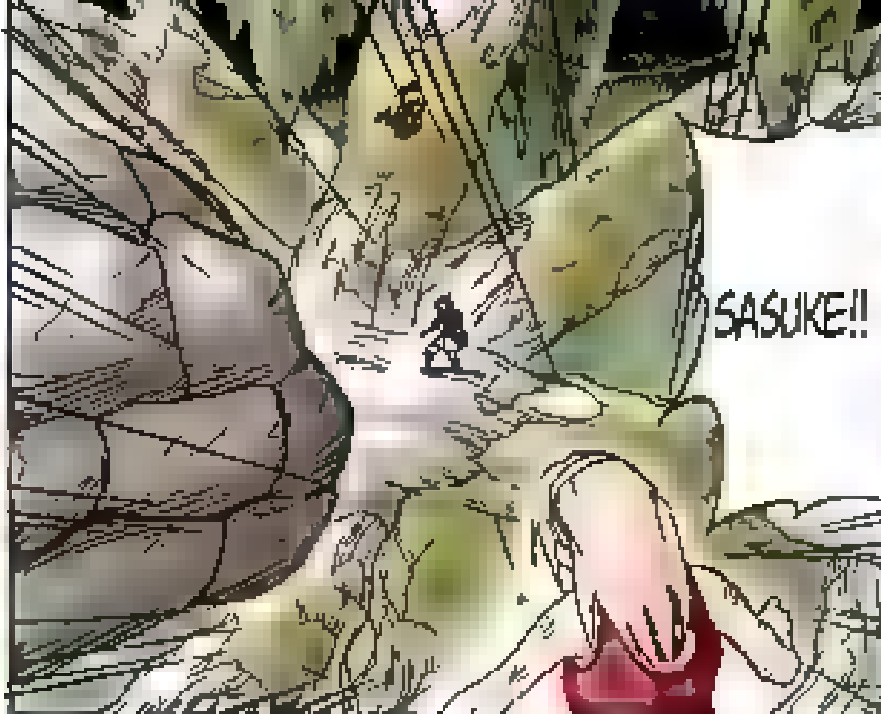
0110 0110 0110 0110



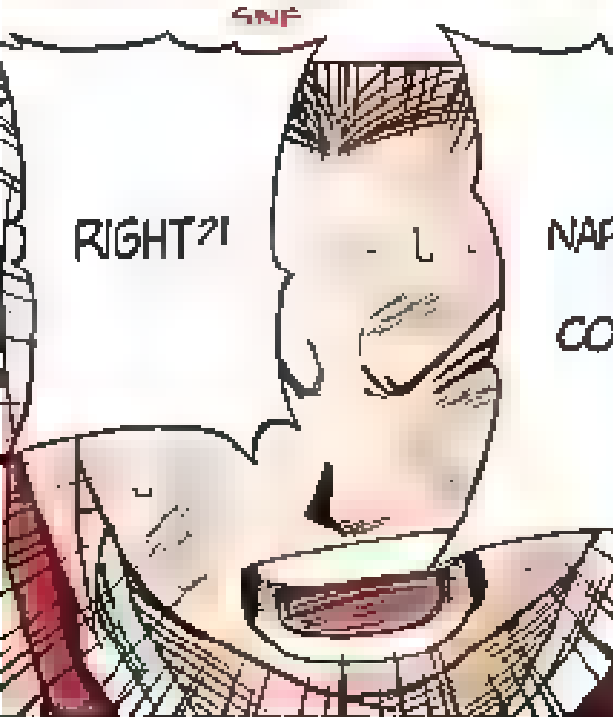
NARUTO:

HE'S
BOUND
TO
FALL!!

FWIPP

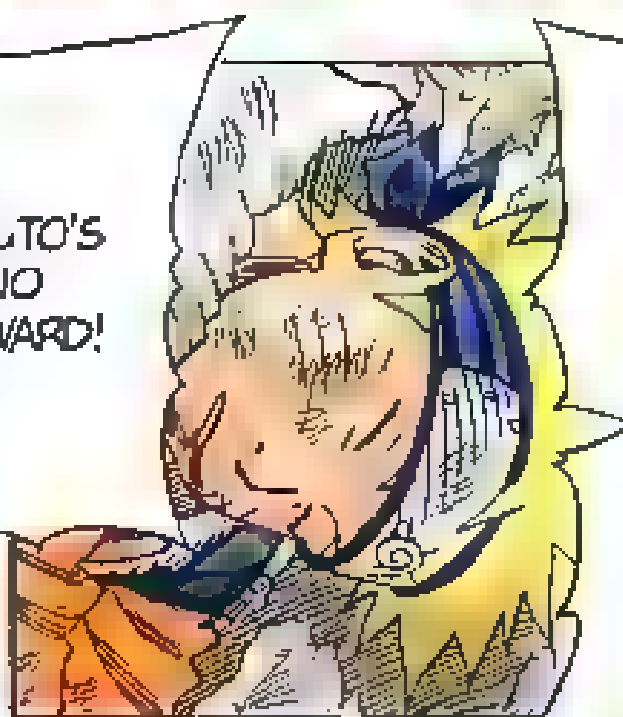


SASUKE!!



RIGHT?!

NARUTO'S
NO
COWARD!

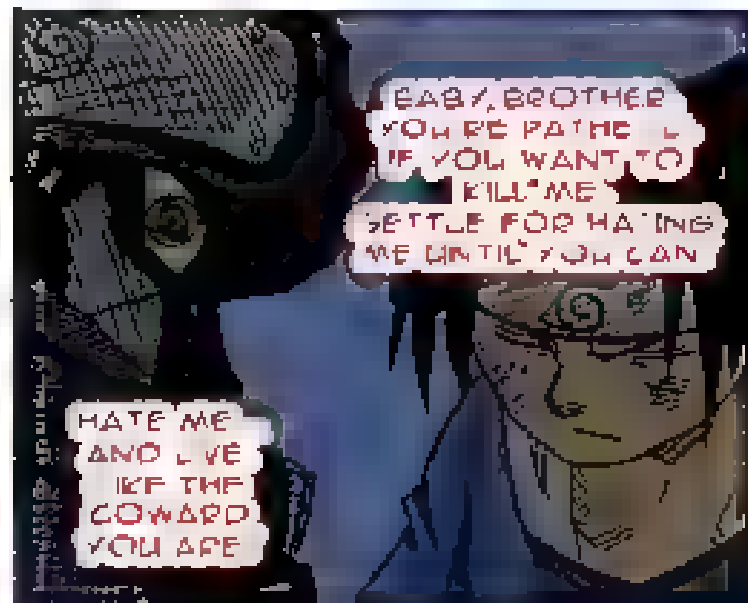


NARUTO
MAY BE
NOTHING
LIKE YOU...
HE'S CLUMSY,
AND HE HOLDS
US BACK...

AND
SOME TIMES
HE'S A BIG
NUISANCE,
BUT AT
LEAST HE'S
GOT GUTS!

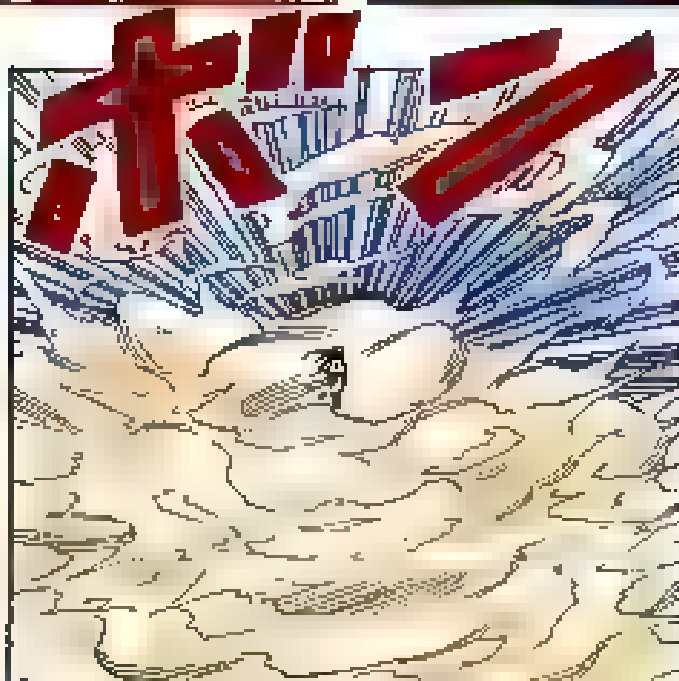
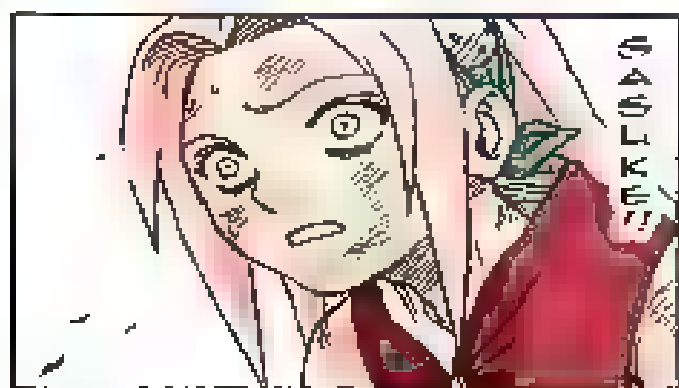


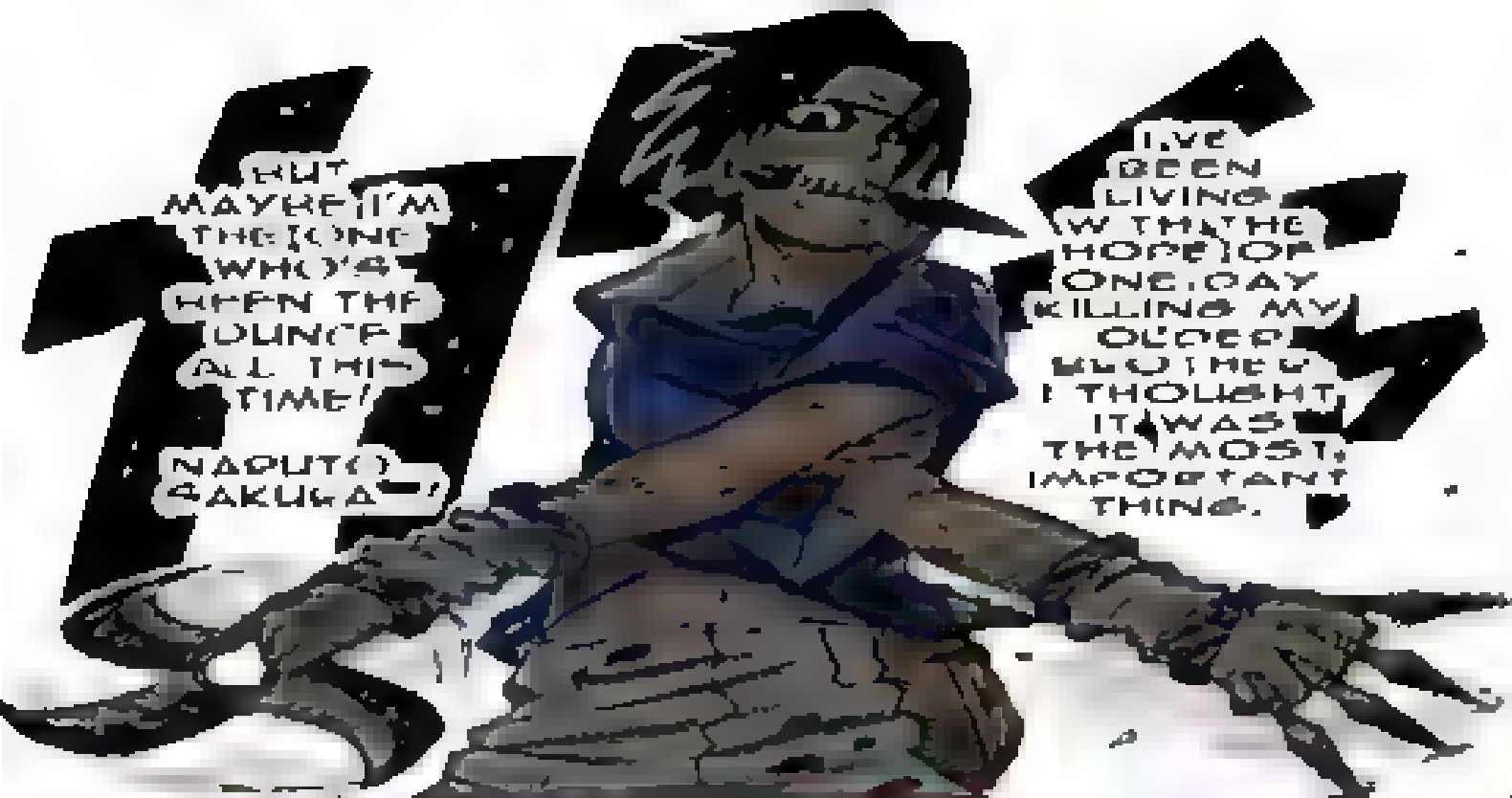
CLING
ING
TO
LIFE



EASY, BROTHER
YOU'RE PATHETIC
IF YOU WANT TO
KILL ME
SETTLE FOR HATING
ME UNTIL YOU CAN

HATE ME
AND LIVE
LIKE THE
COWARD
YOU ARE





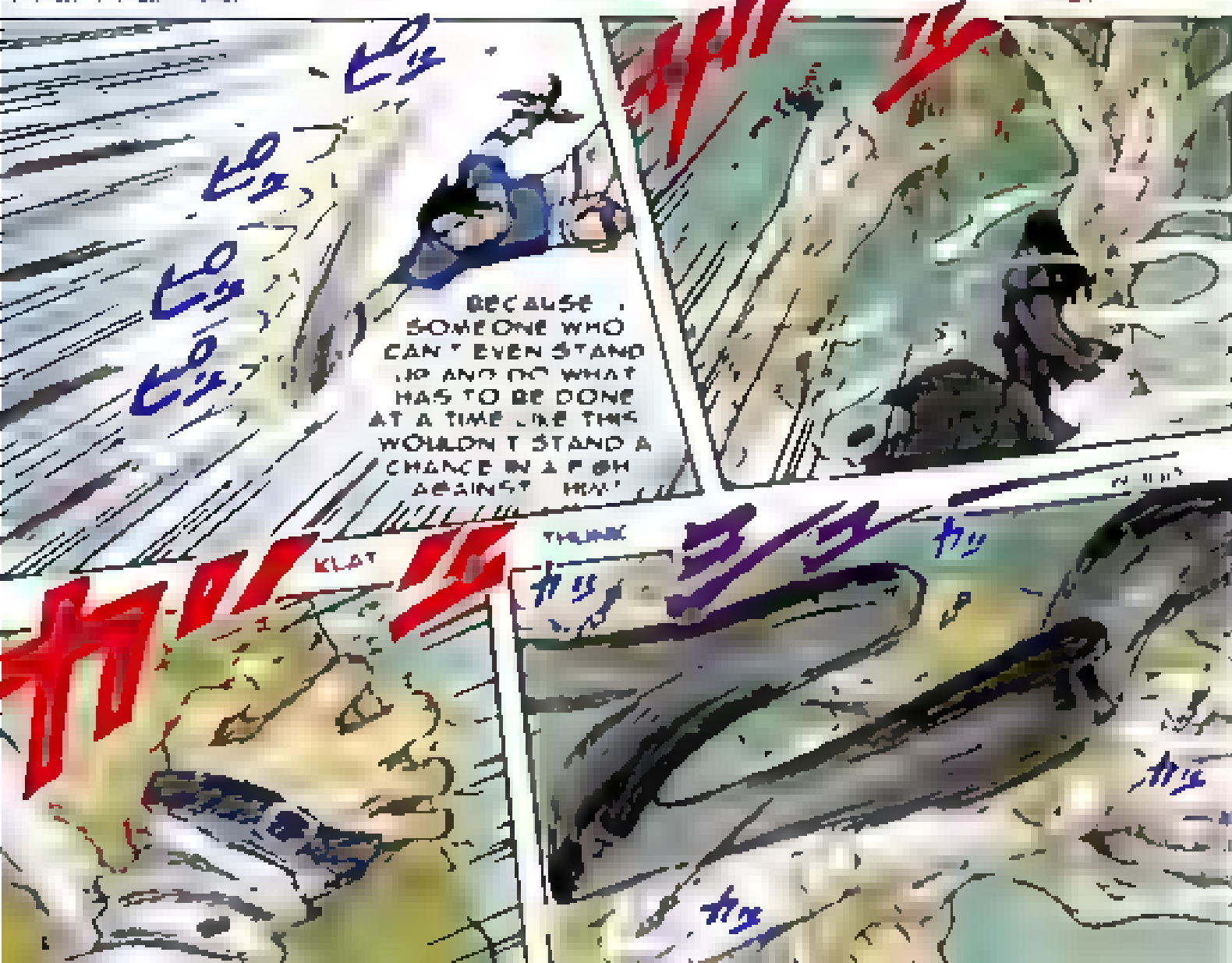
BUT
MAYBE I'M
THE ONE
WHO'S
BEEN THE
DUNCE
ALL THIS
TIME!

NAGITO
(SAKURA)

I'VE
BEEN
LIVING
WITH THE
HOPE OF
ONE DAY
KILLING MY
OLDER
BROTHER
I THOUGHT
IT WAS
THE MOST
IMPORTANT
THING.

PWUP PWUP PWUP

HOP



BECAUSE
SOMEONE WHO
CAN'T EVEN STAND
UP AND DO WHAT
HAS TO BE DONE
AT A TIME LIKE THIS
WOULDN'T STAND A
CHANCE IN A FIGHT
AGAINST HIM!

THANK

KLAT

THANK

THANK

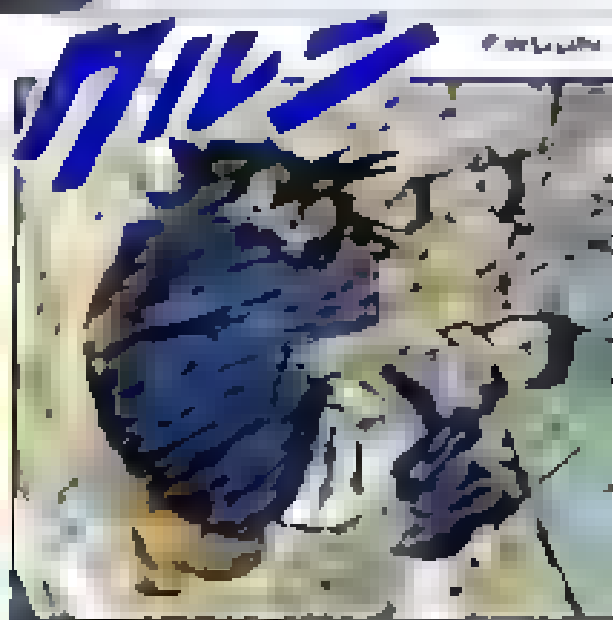
THANK



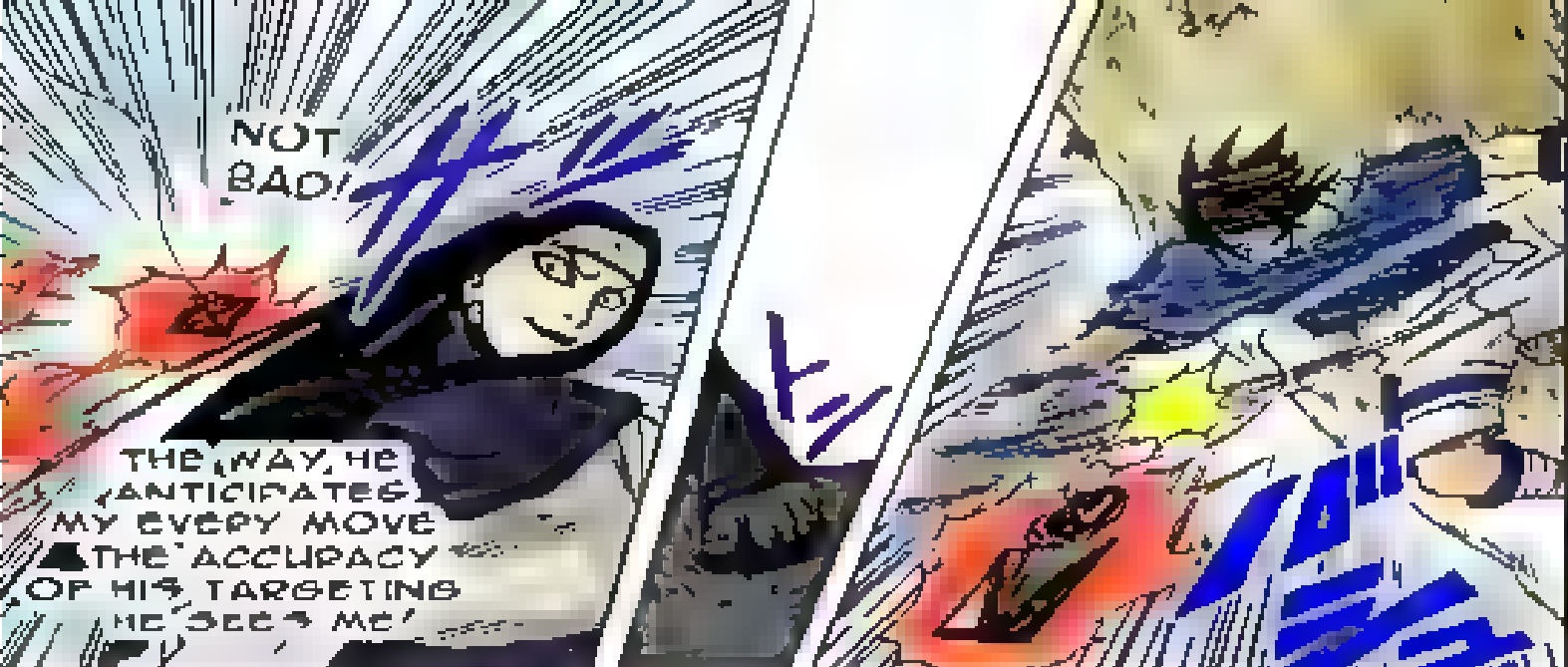
I
SEE
HIM
!!



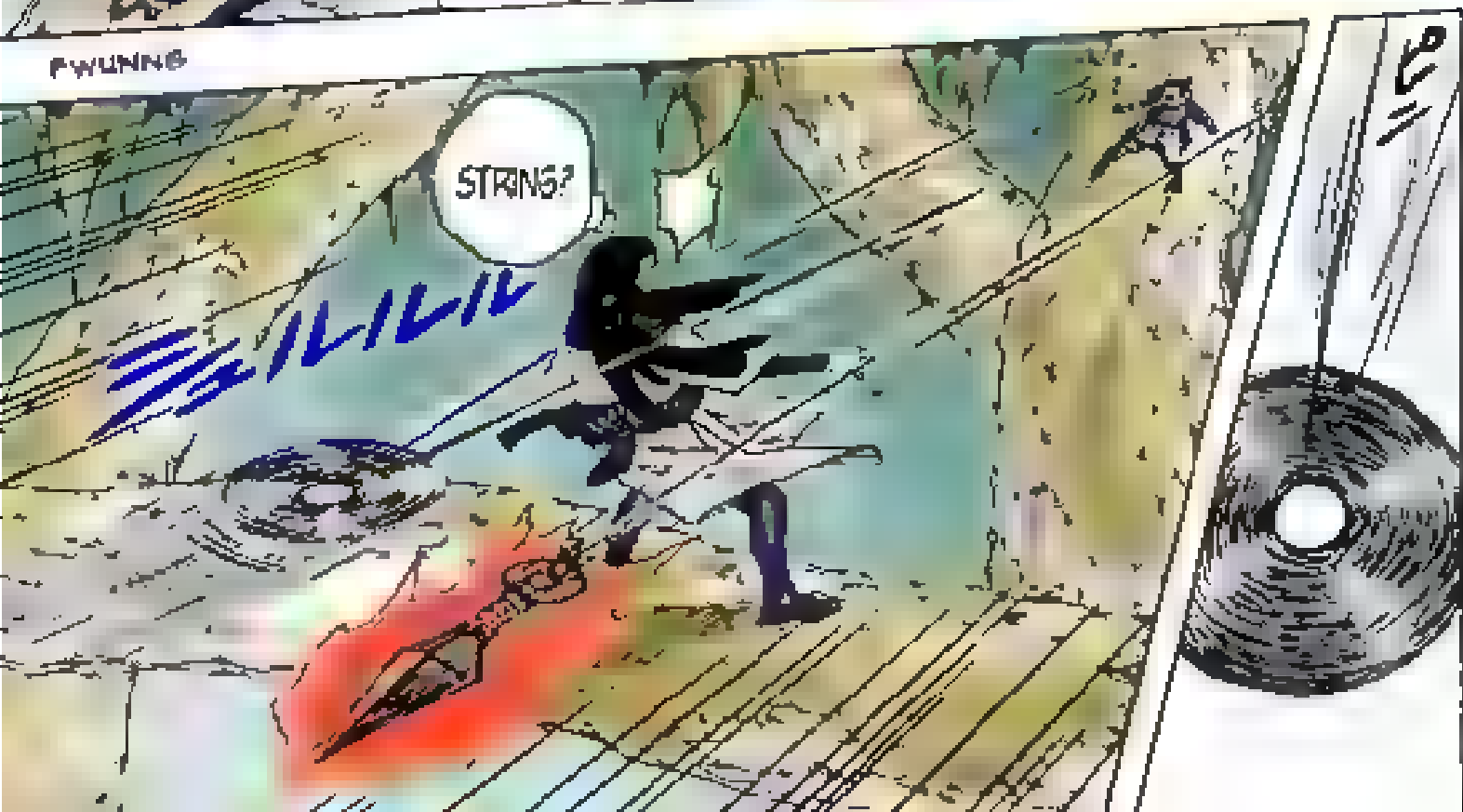
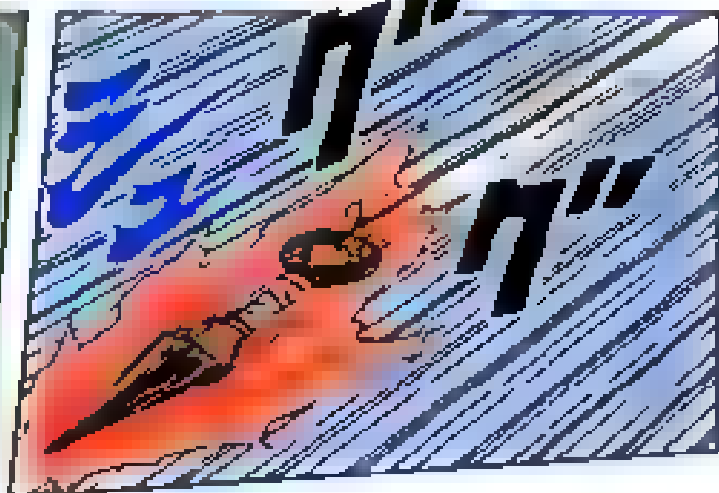
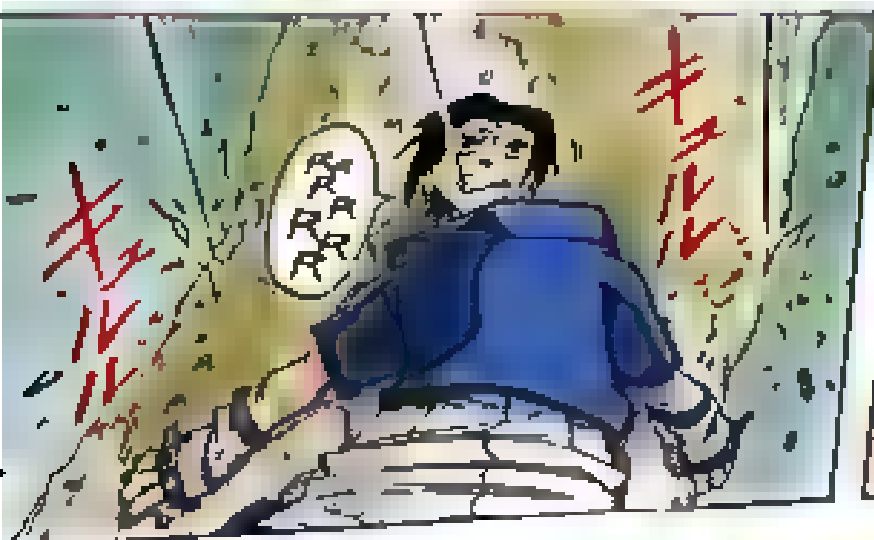
!!!

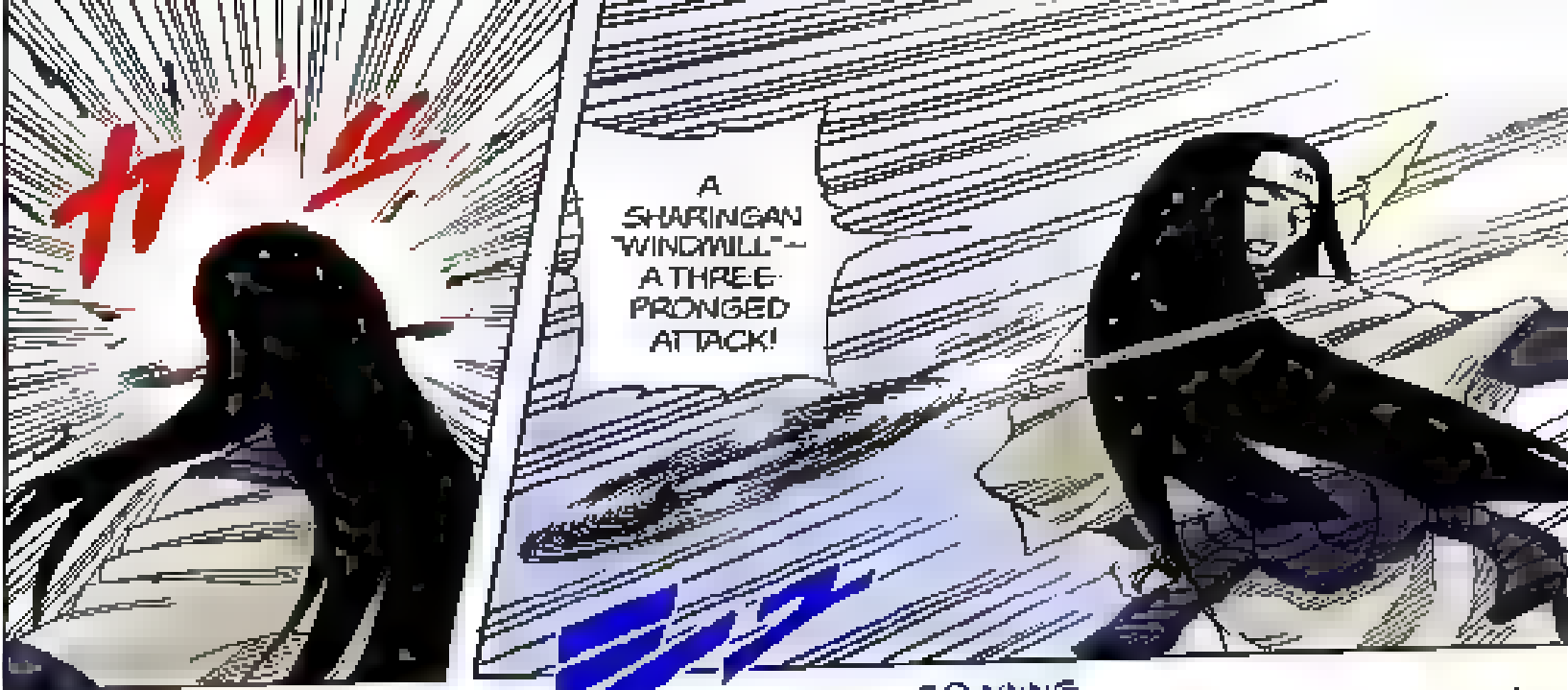


!!!



TWANG SHN SKWEEEE TOK

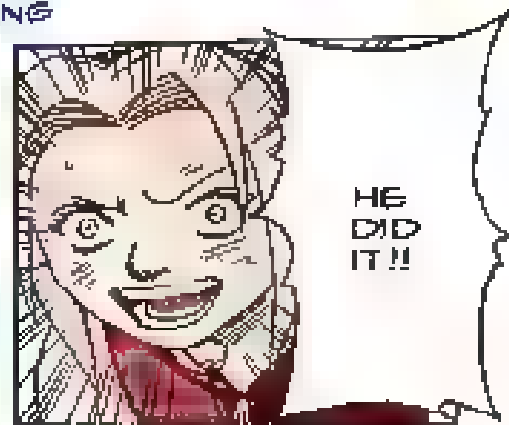




A
SHARINGAN
"WINDMILL"--
A THREE-
PRONGED
ATTACK!

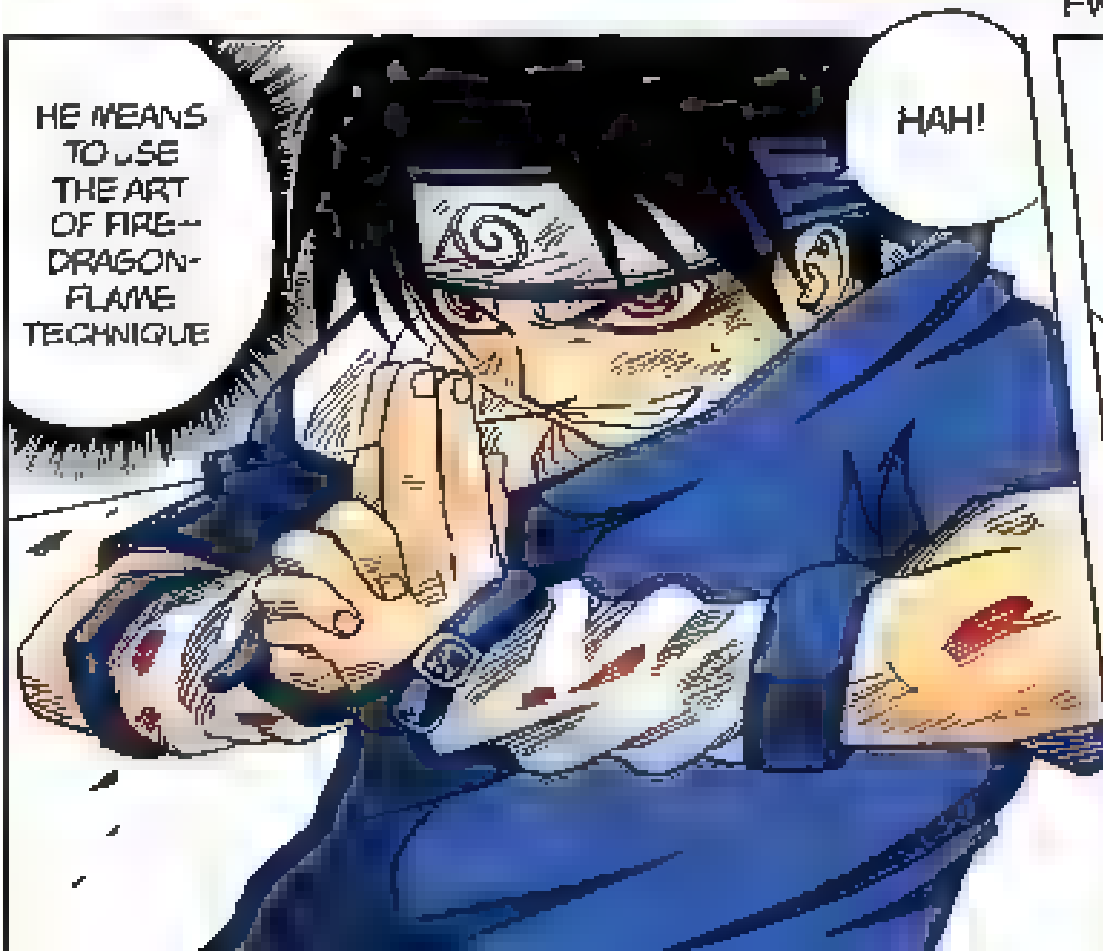
OMAT

GOINNG



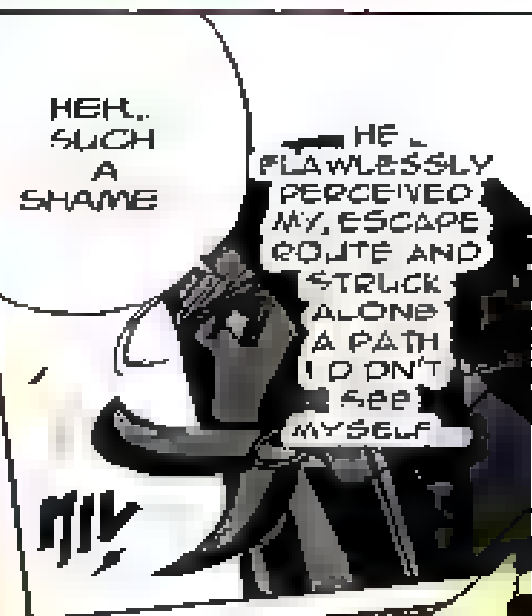
HE
DID
IT!!

FWUP



HE MEANS
TO USE
THE ART
OF FIRE--
DRAGON-
FLAME
TECHNIQUE

HAH!

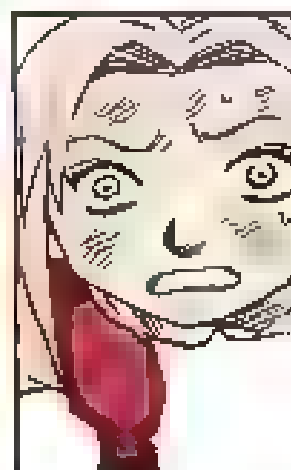
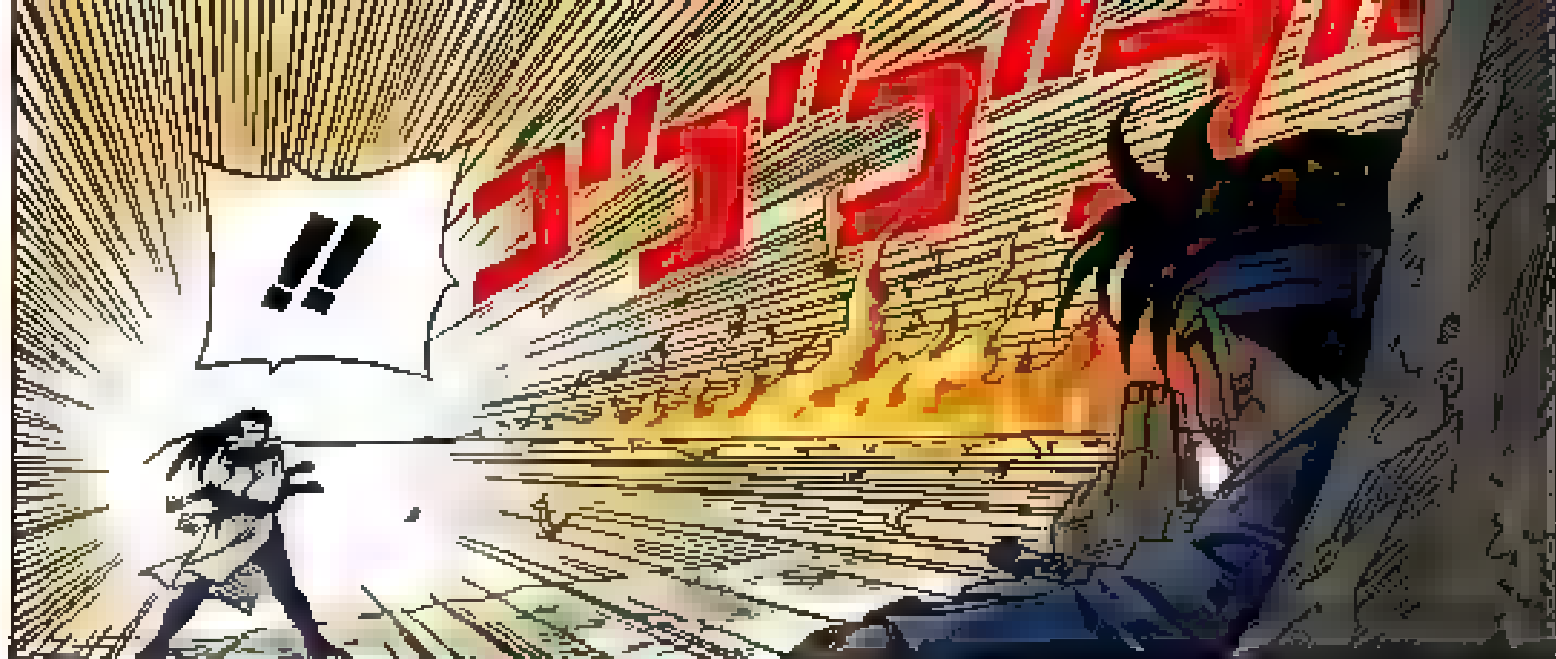


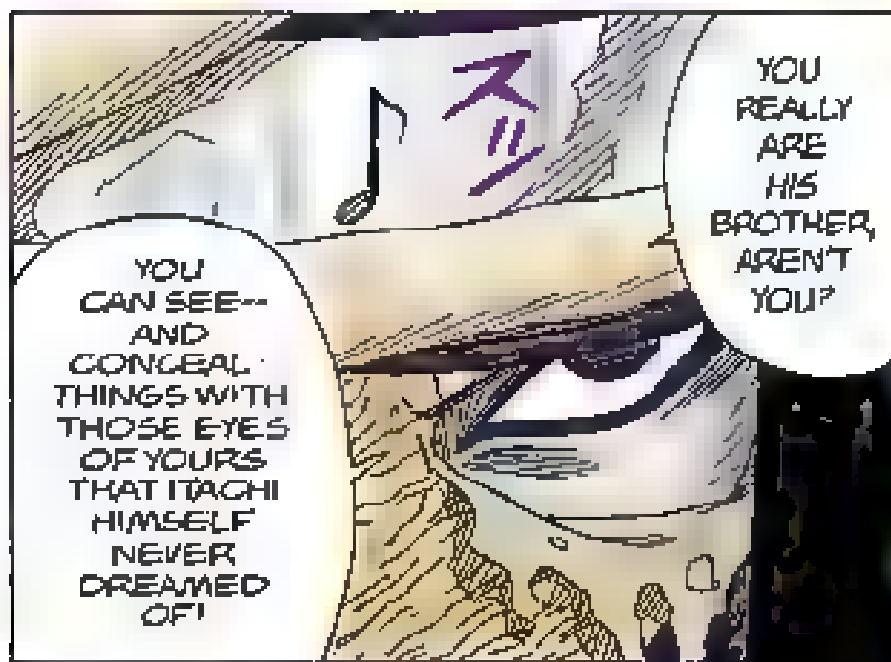
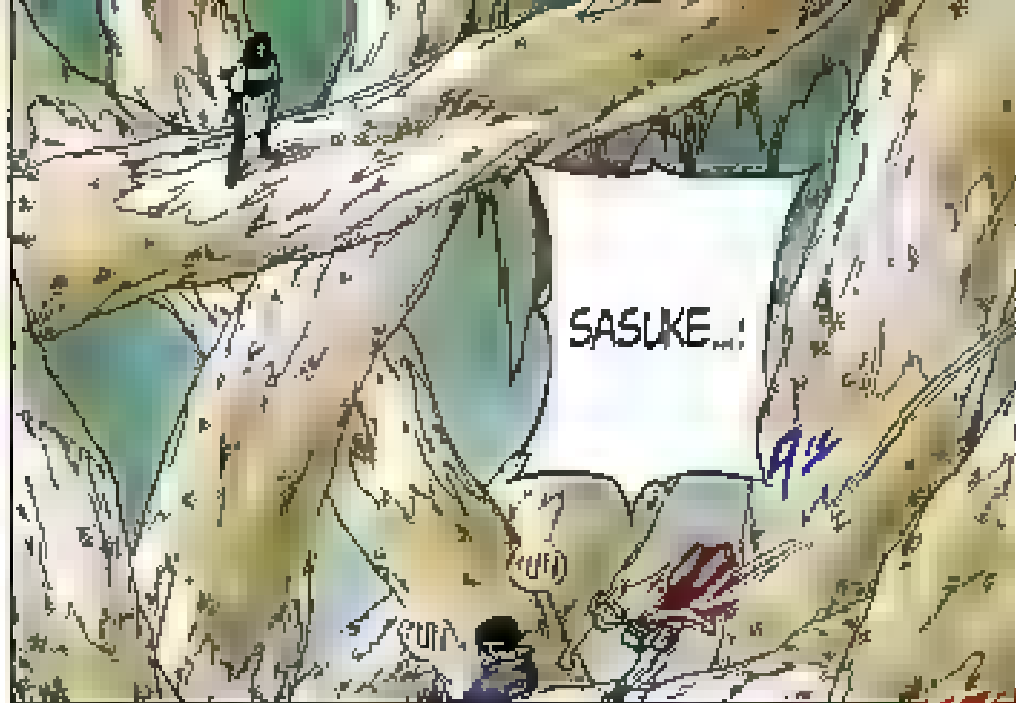
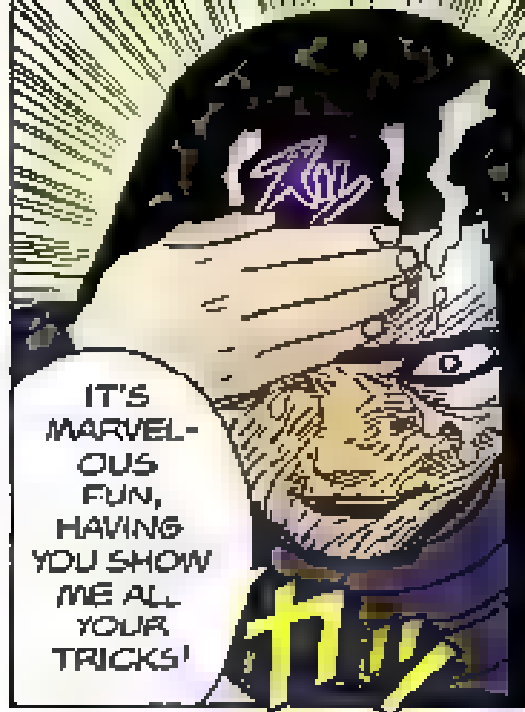
HEH...
SUCH
A
SHAME

HE
FLAWLESSLY
PERCEIVED
MY ESCAPE
ROUTE AND
STRUCK
ALONG
A PATH
I DIDN'T
SEE
MYSELF

HAH

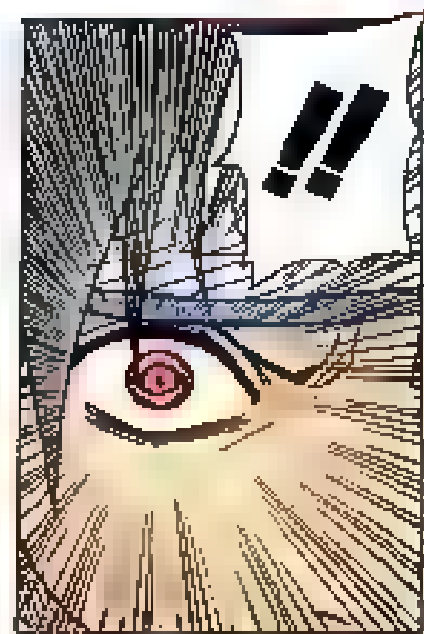






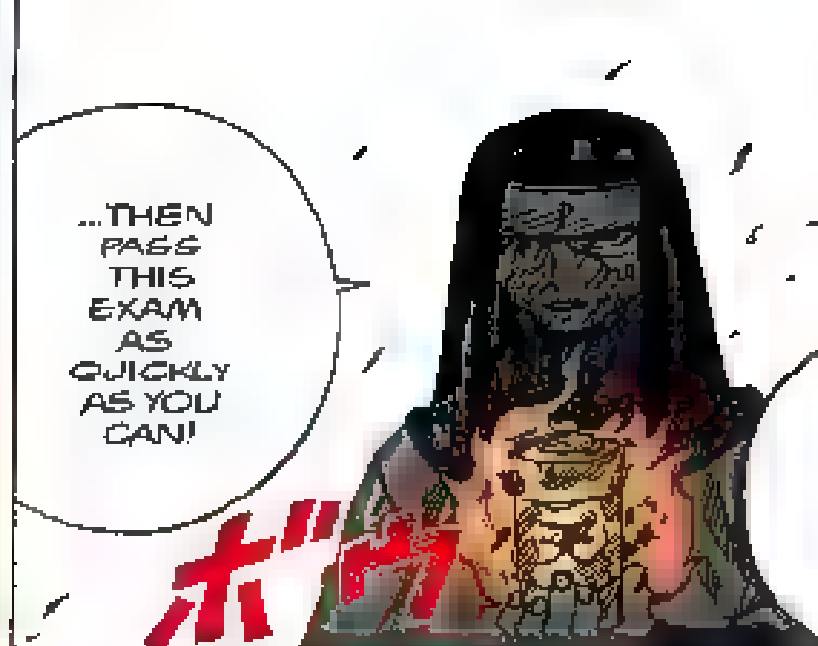
GASP

GASP





OH!!

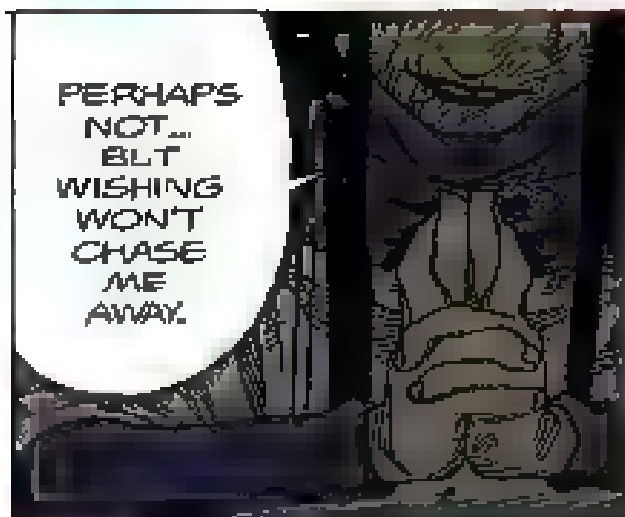


...THEN
PASS
THIS
EXAM
AS
QUICKLY
AS YOU
CAN!

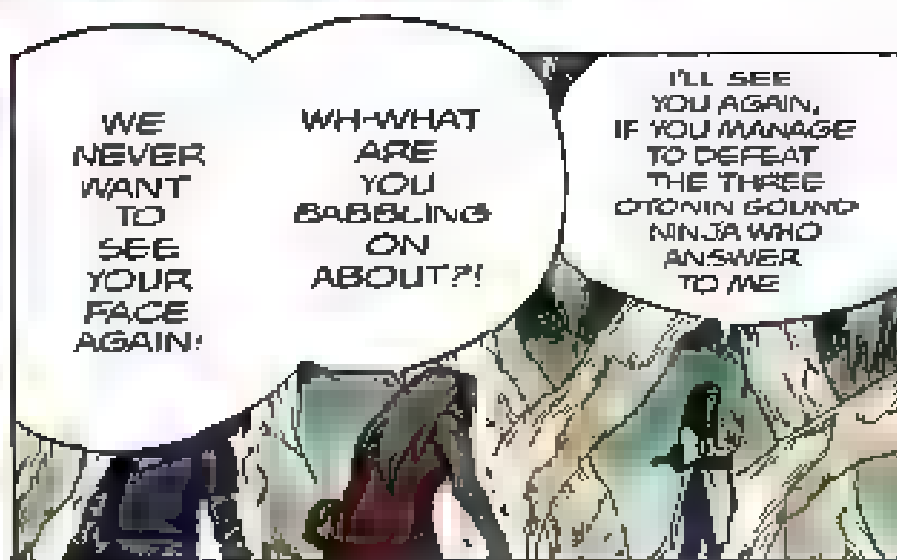
I'M
OROCHIMARU,
THE GIANT
SNAKE.

IF YOU'D
EVER LIKE A
REMATCH...

PWLM SIZZLE



PERHAPS
NOT...
BUT
WISHING
WON'T
CHASE
ME
AWAY.



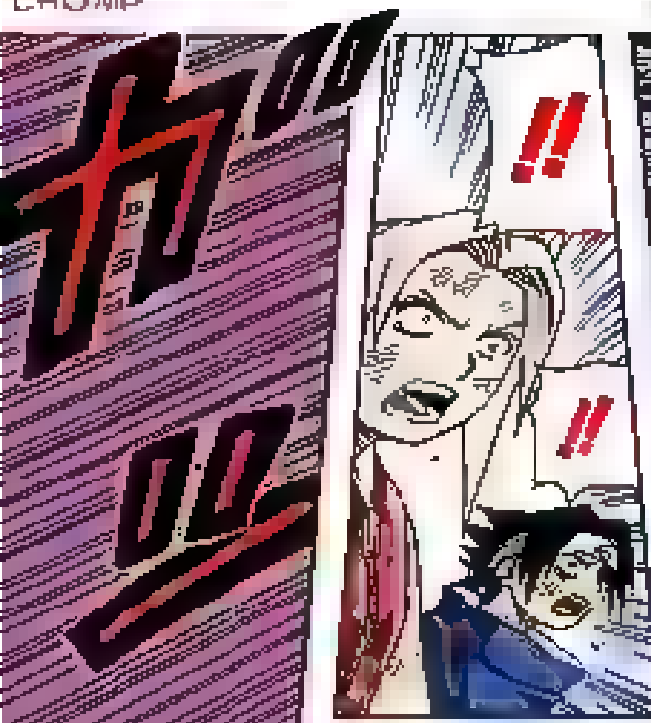
WE
NEVER
WANT
TO
SEE
YOUR
FACE
AGAIN!

WH-WHAT
ARE
YOU
BABBLING
ON
ABOUT?!

I'LL SEE
YOU AGAIN,
IF YOU MANAGE
TO DEFEAT
THE THREE
OTONIN GROUND
NINJA WHO
ANSWER
TO ME

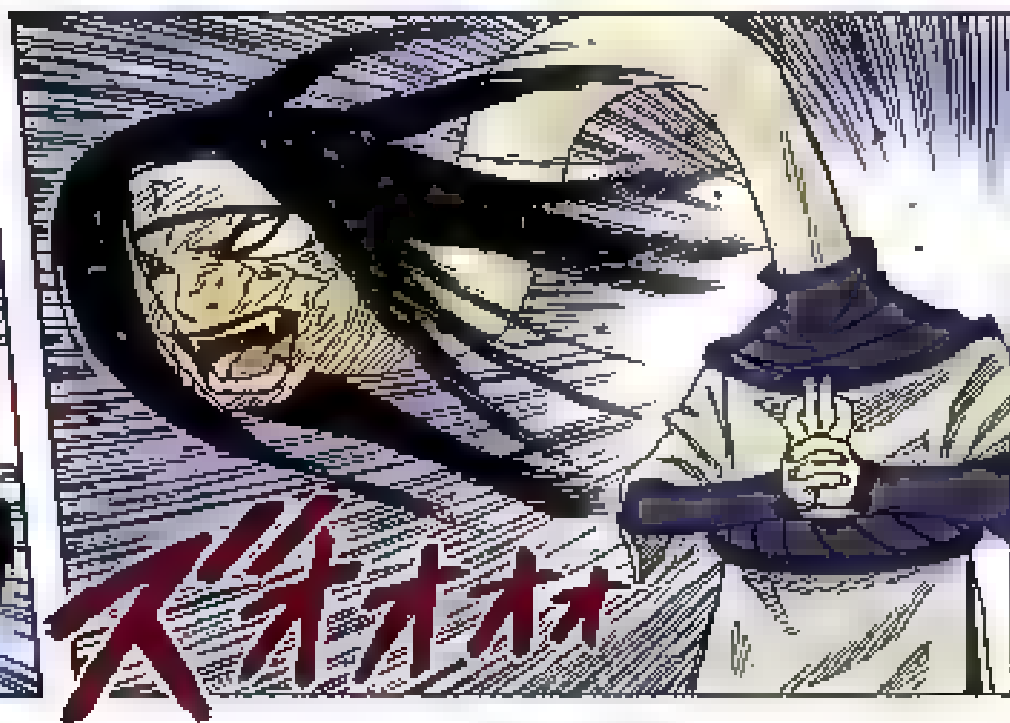
CHOMP

ZUNG

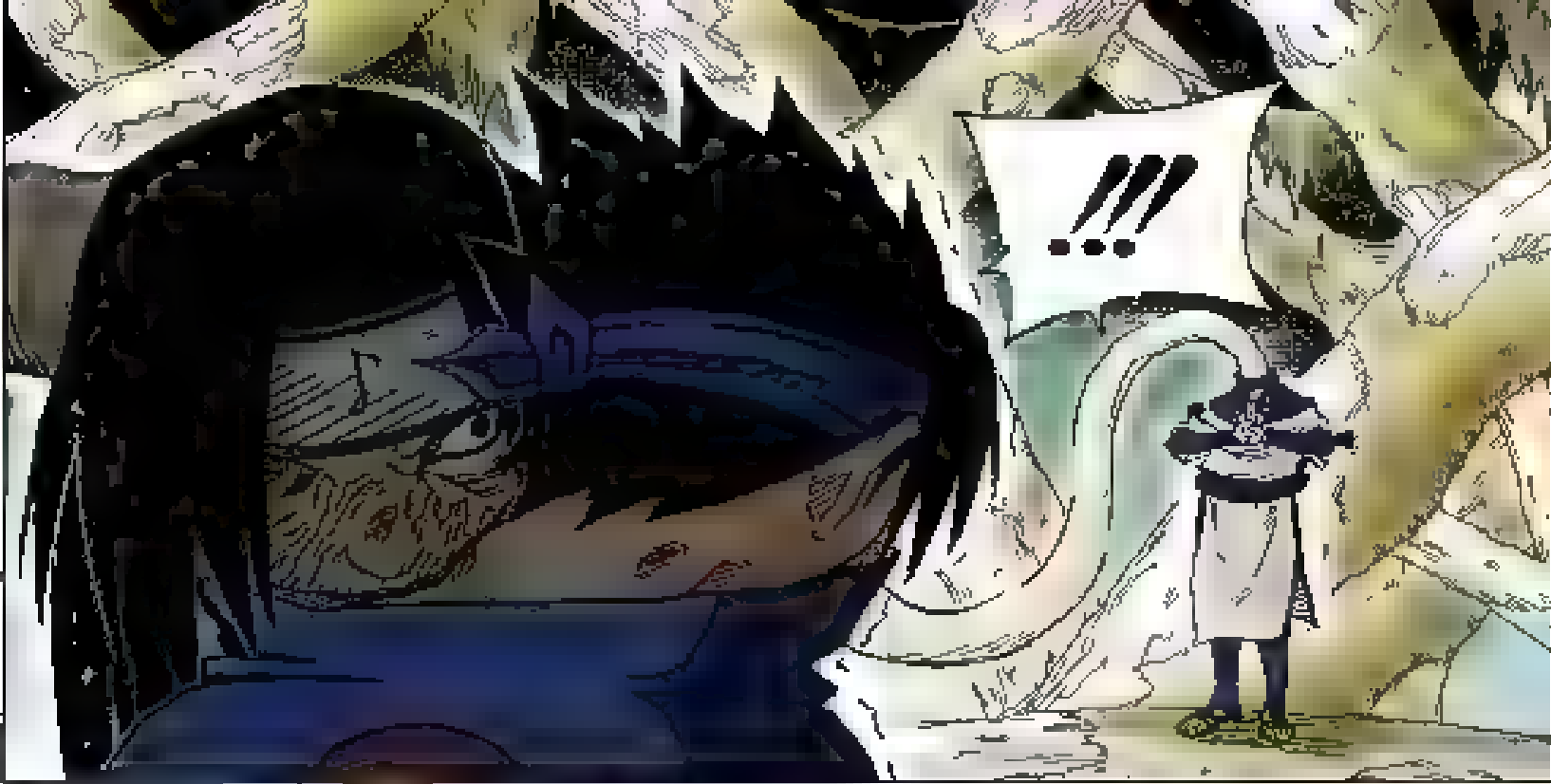


!!

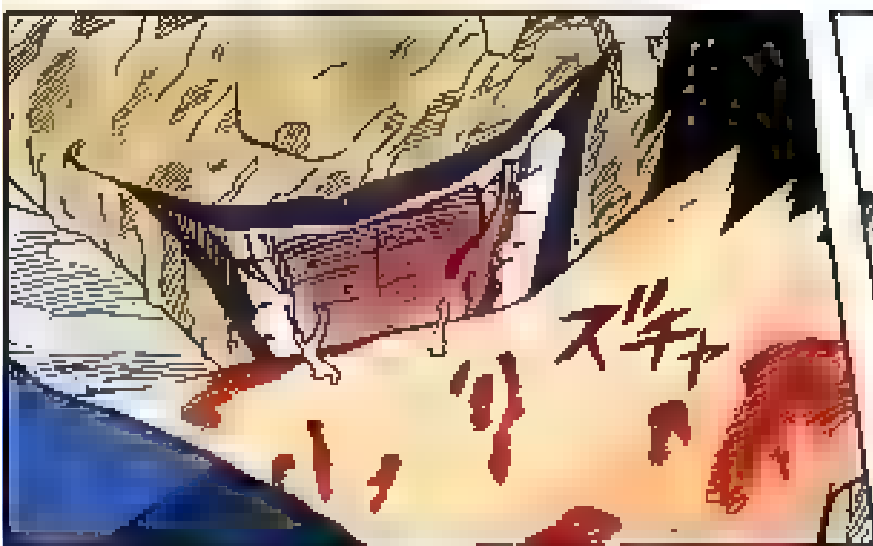
!!



ズズズズズ

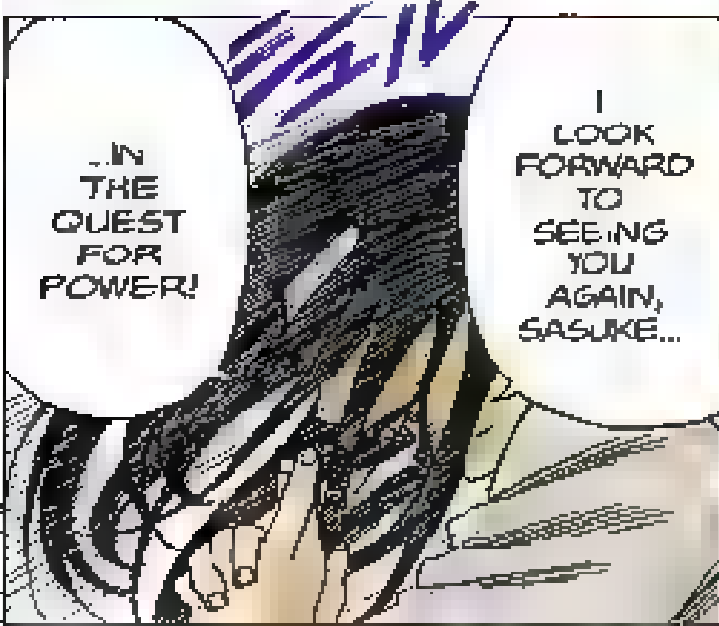


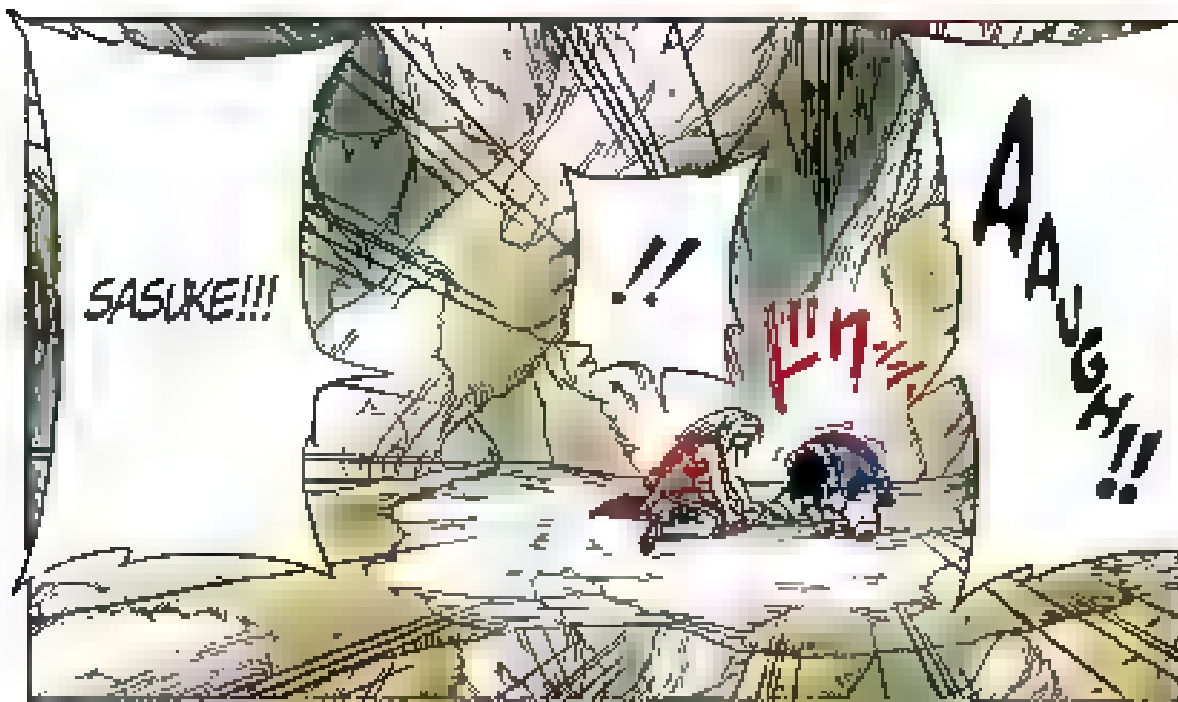
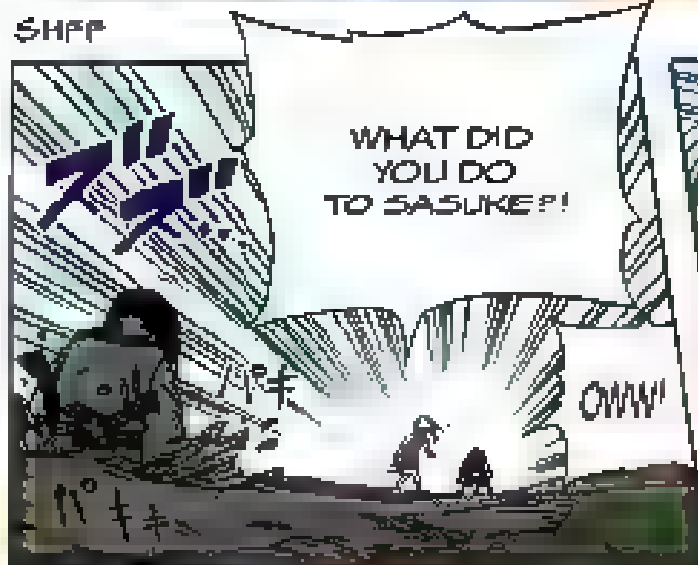
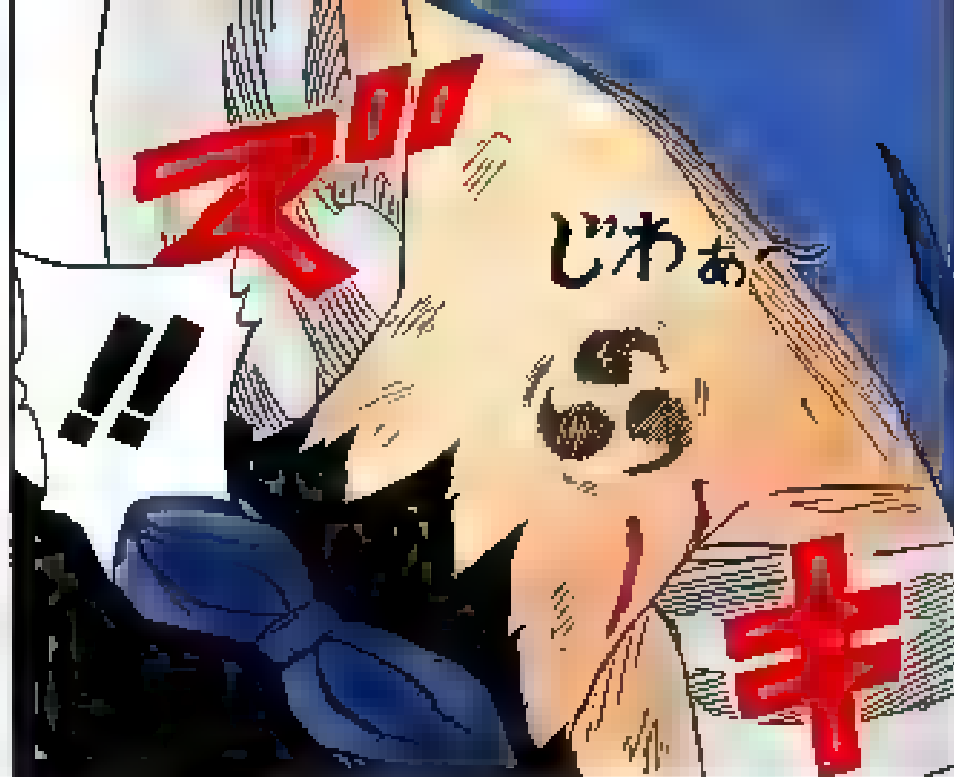
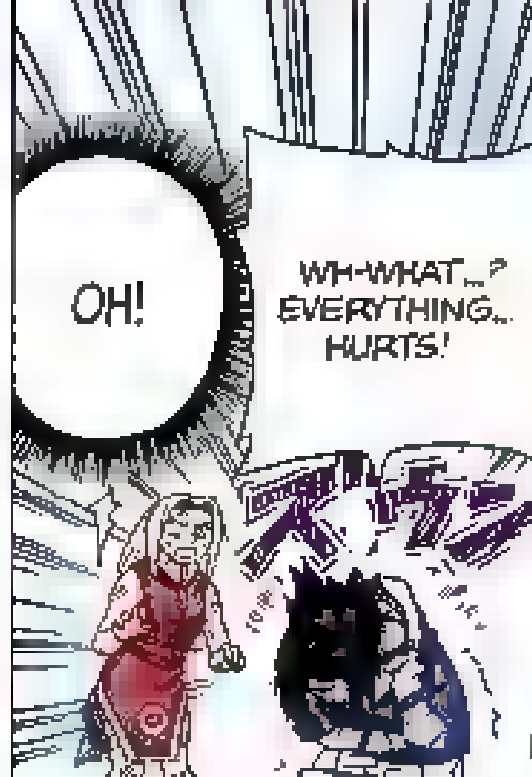
SHLUK



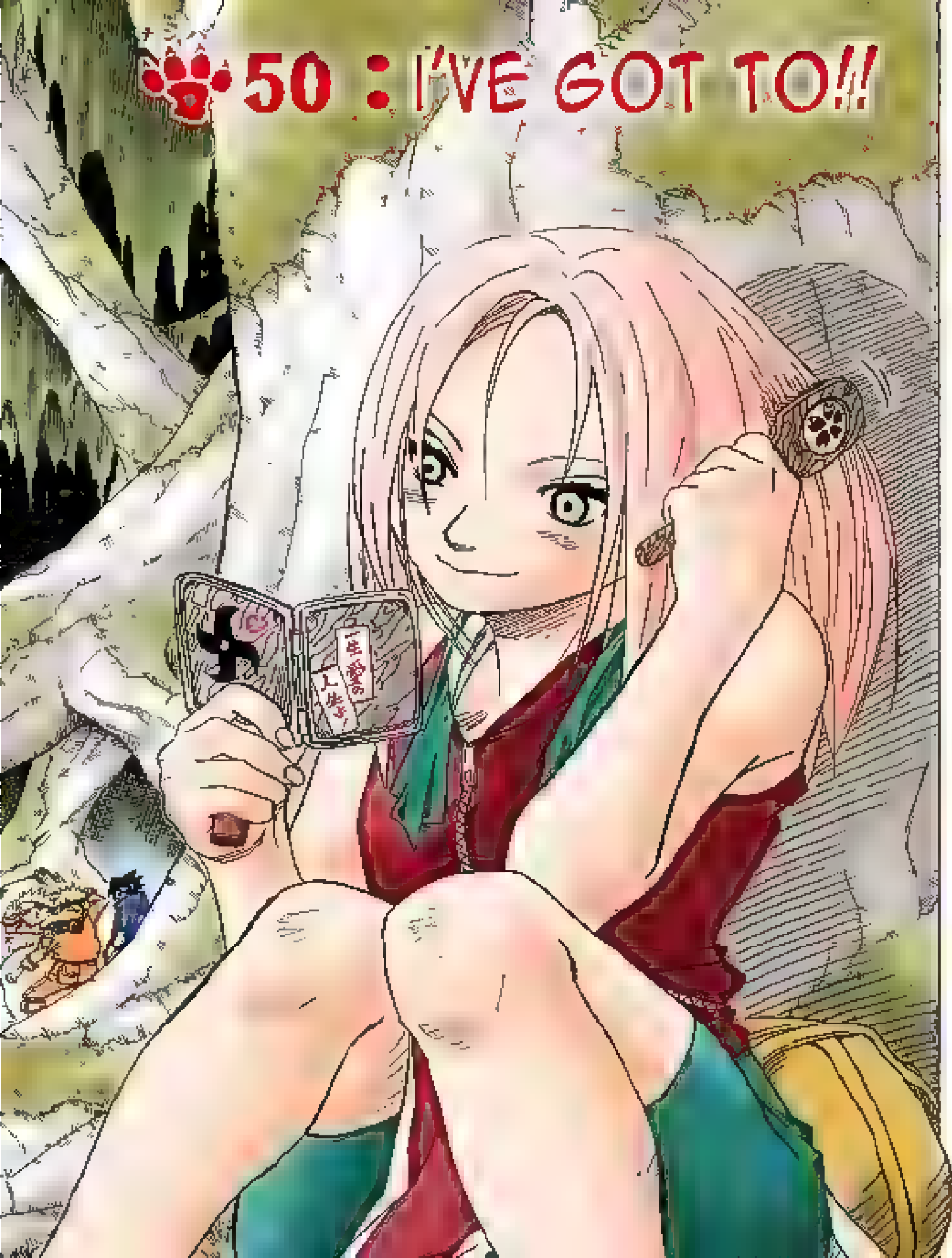
SHHM

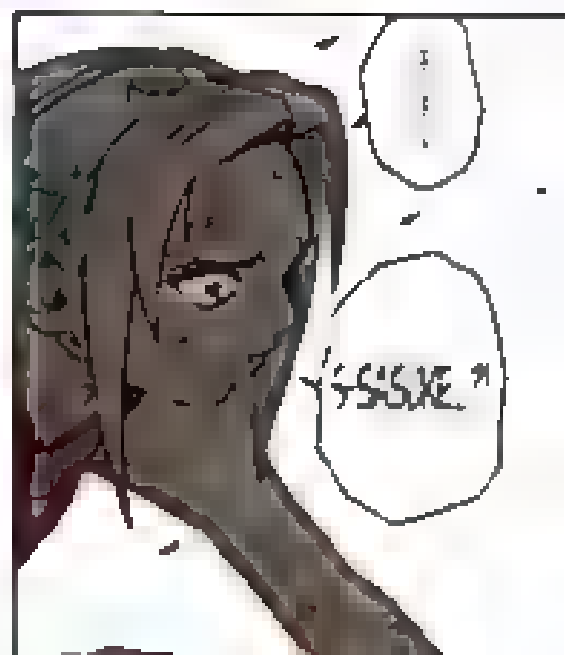
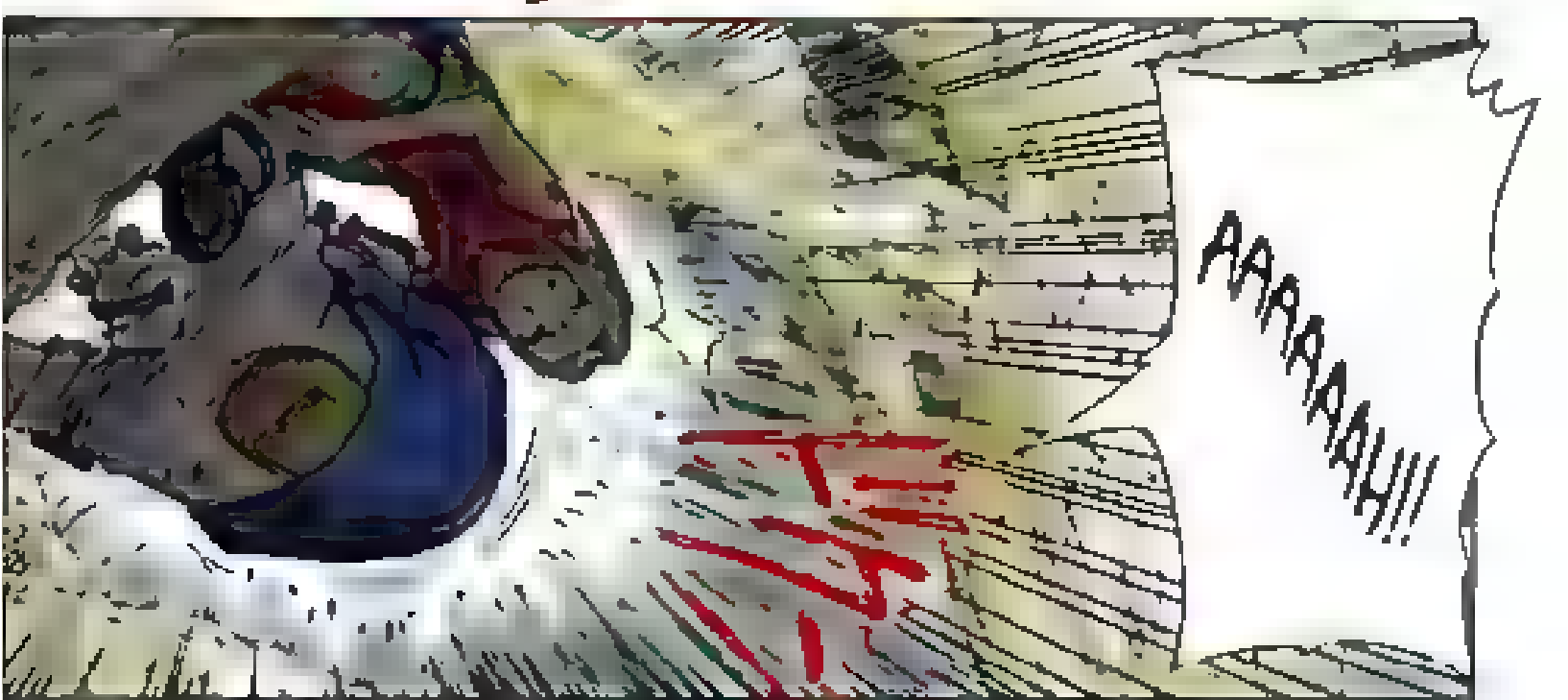
SHF

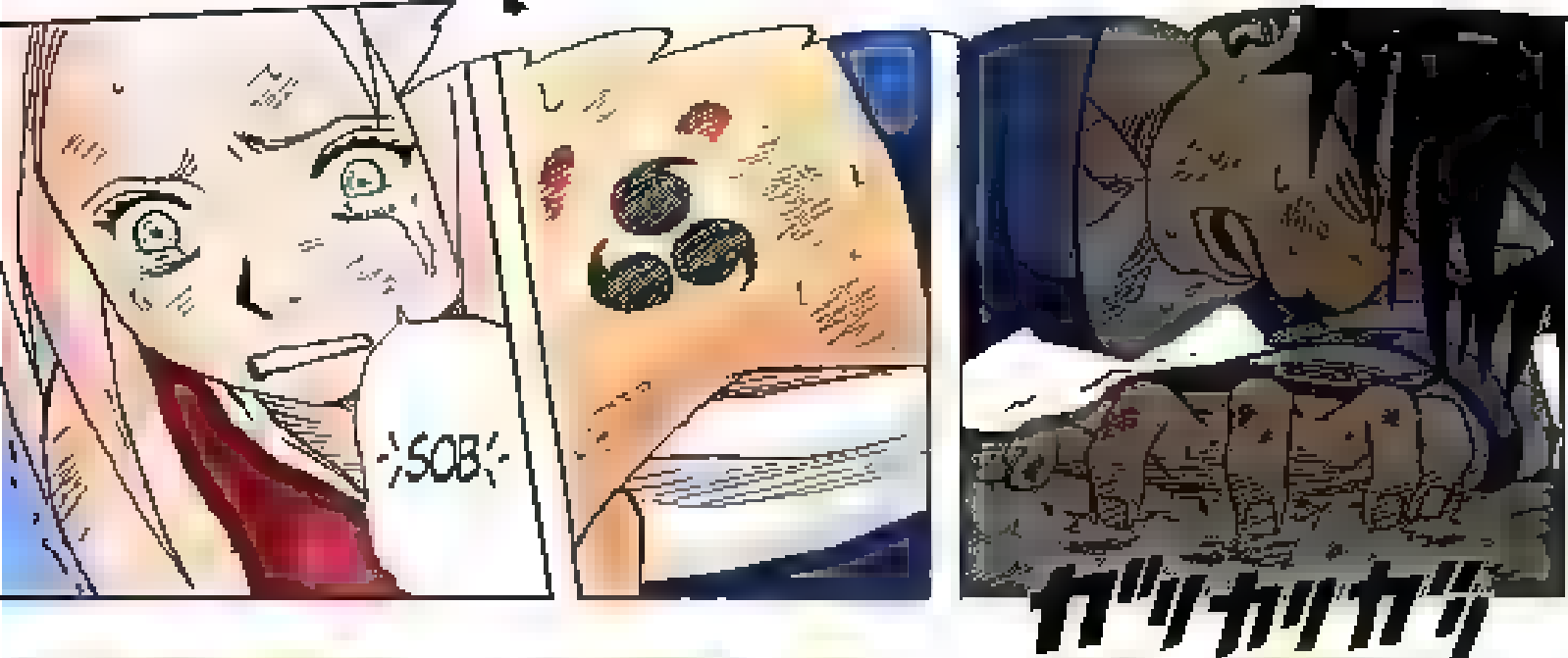
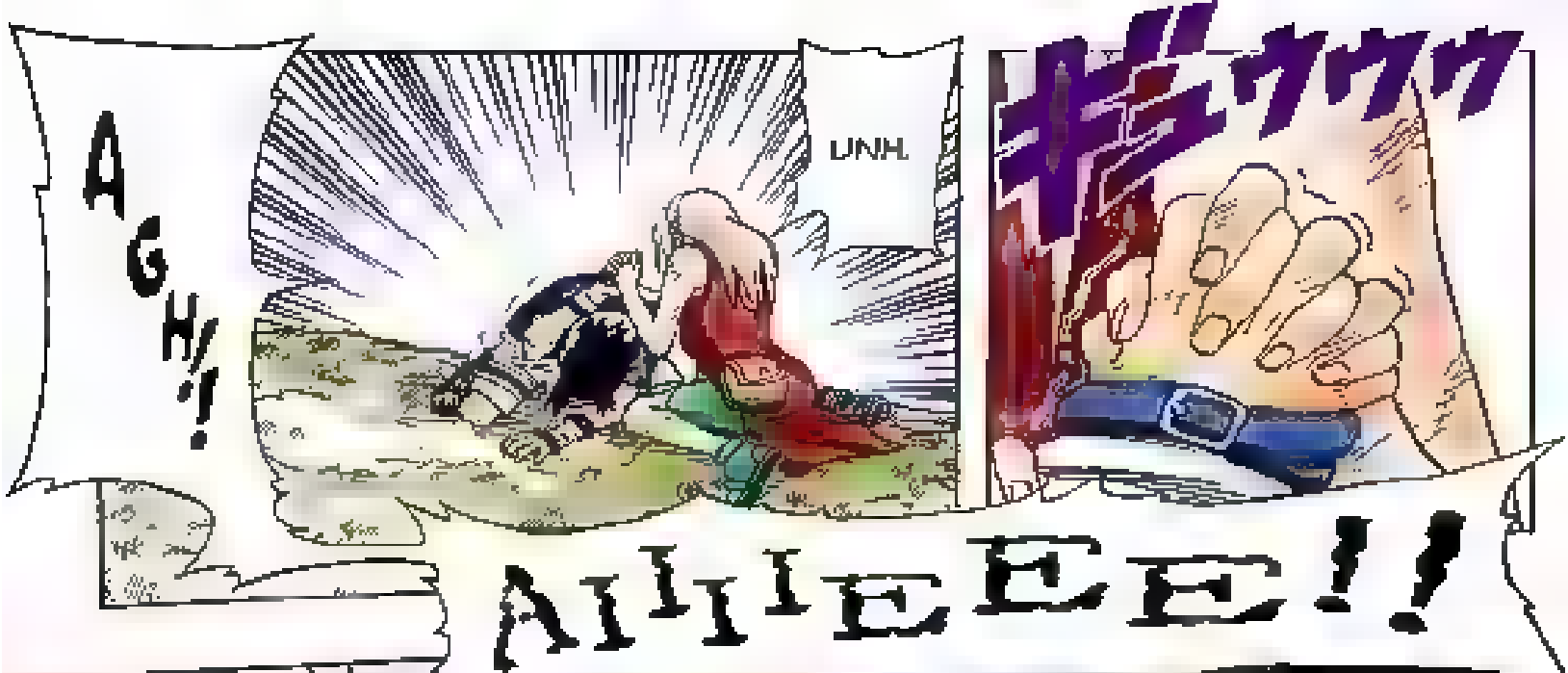


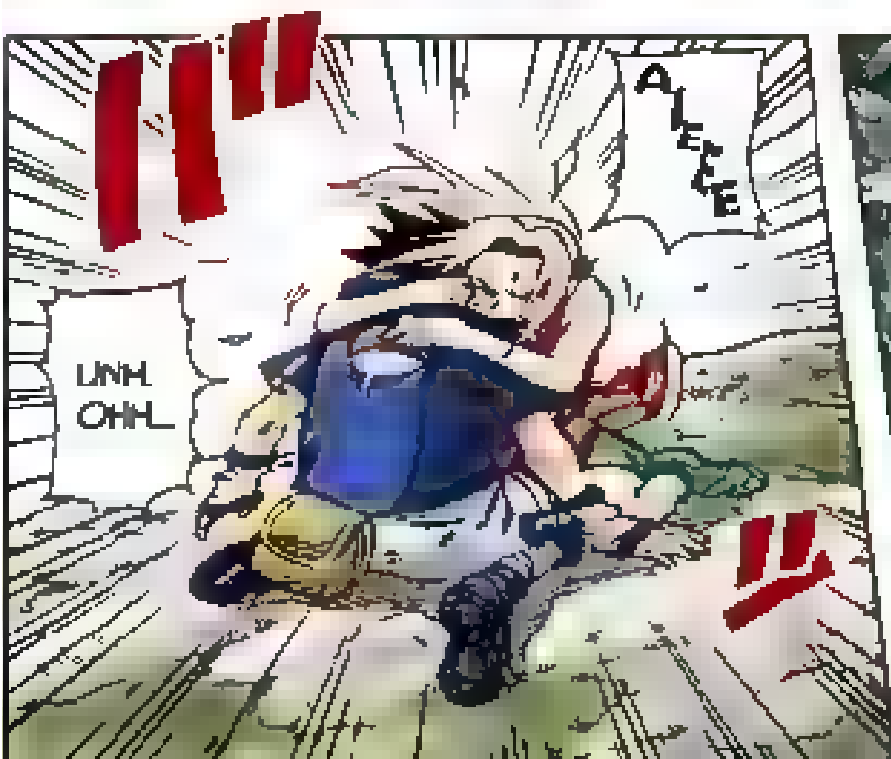
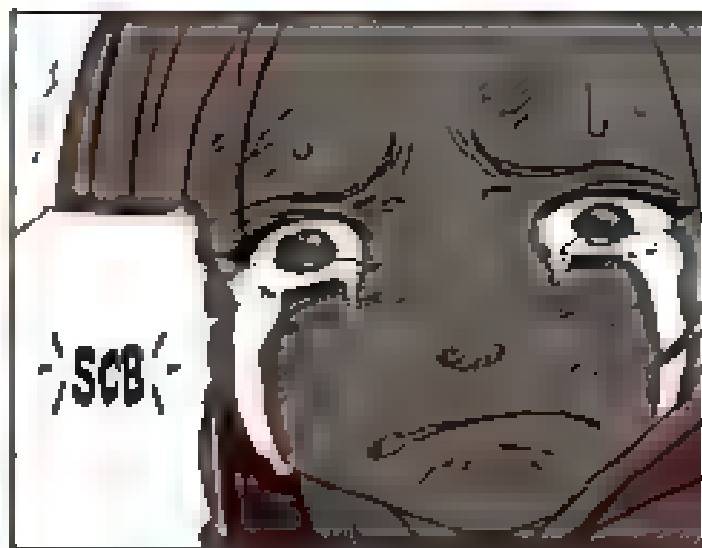
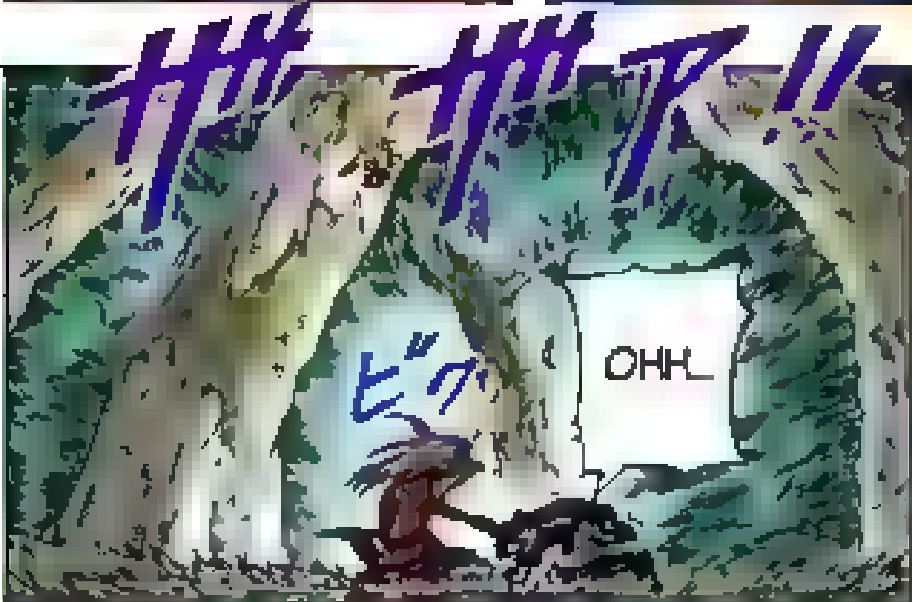
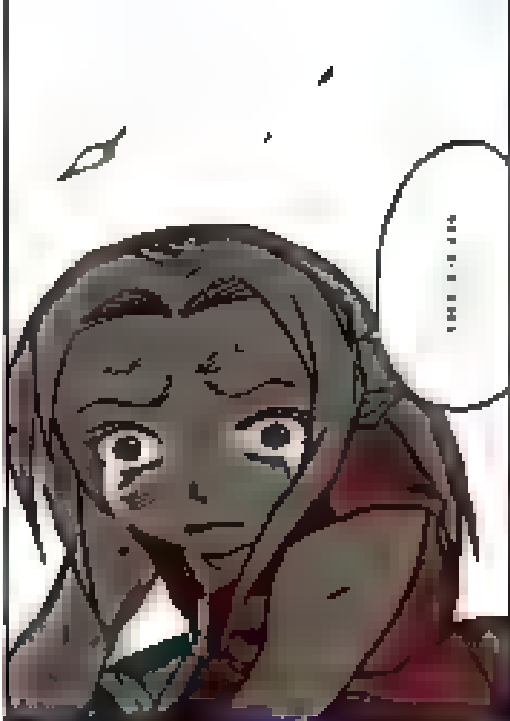


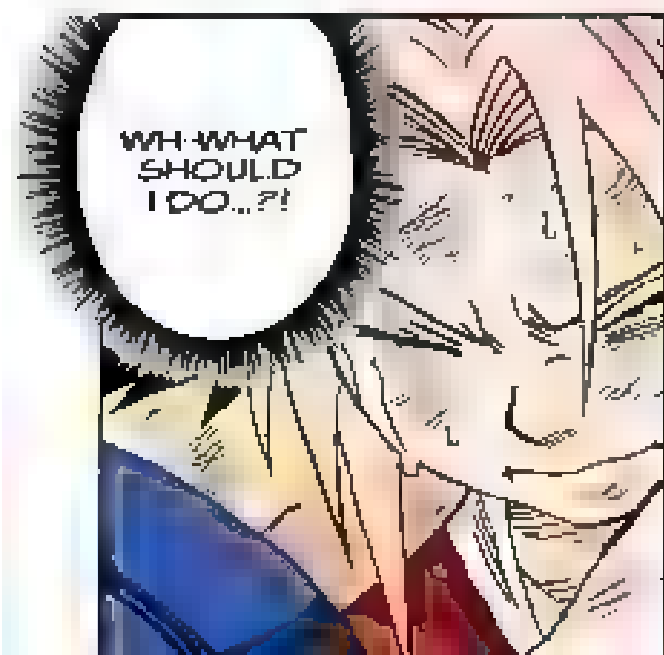
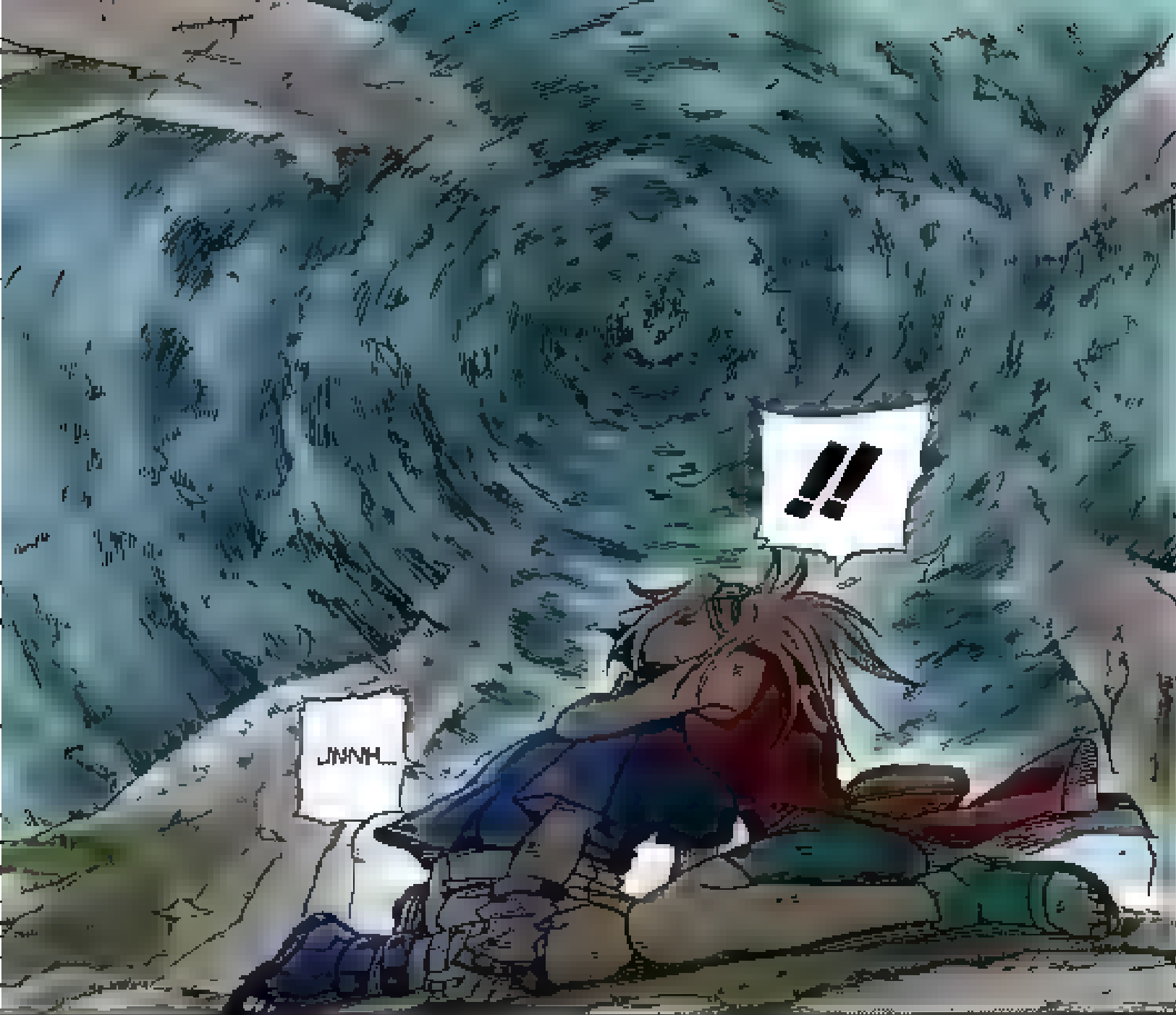
50 : I'VE GOT TO!!

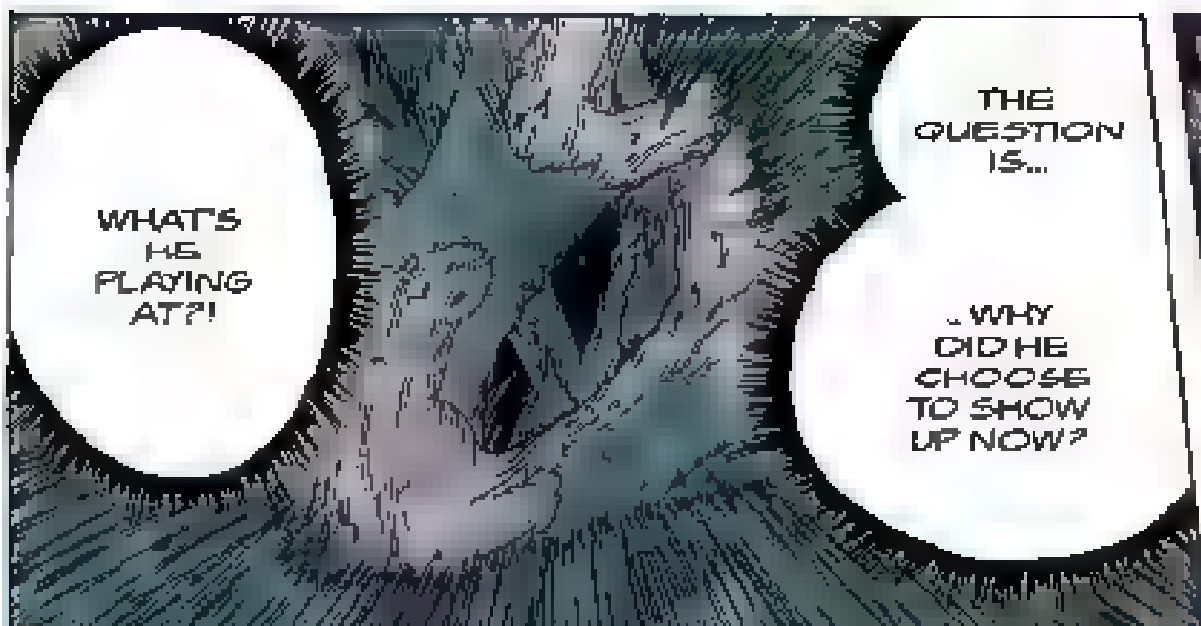
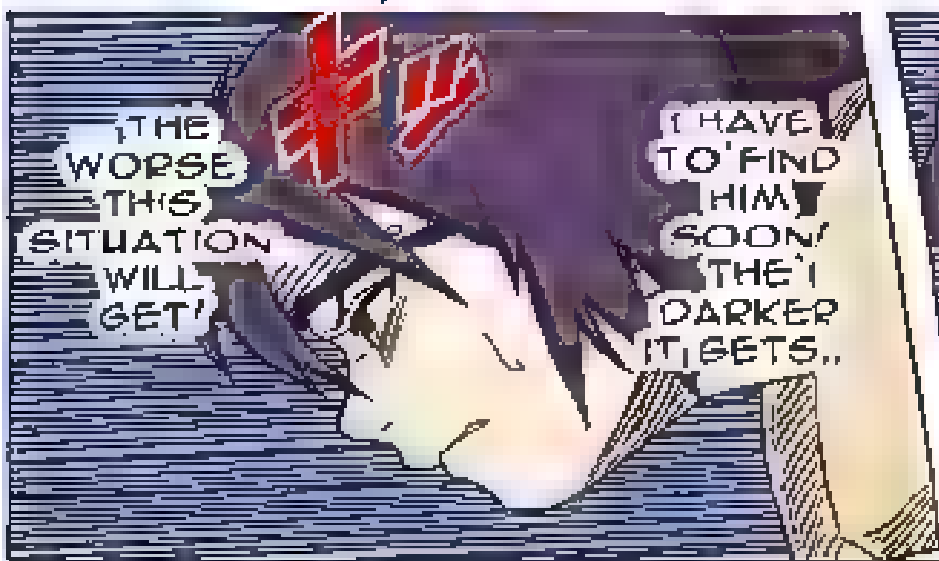


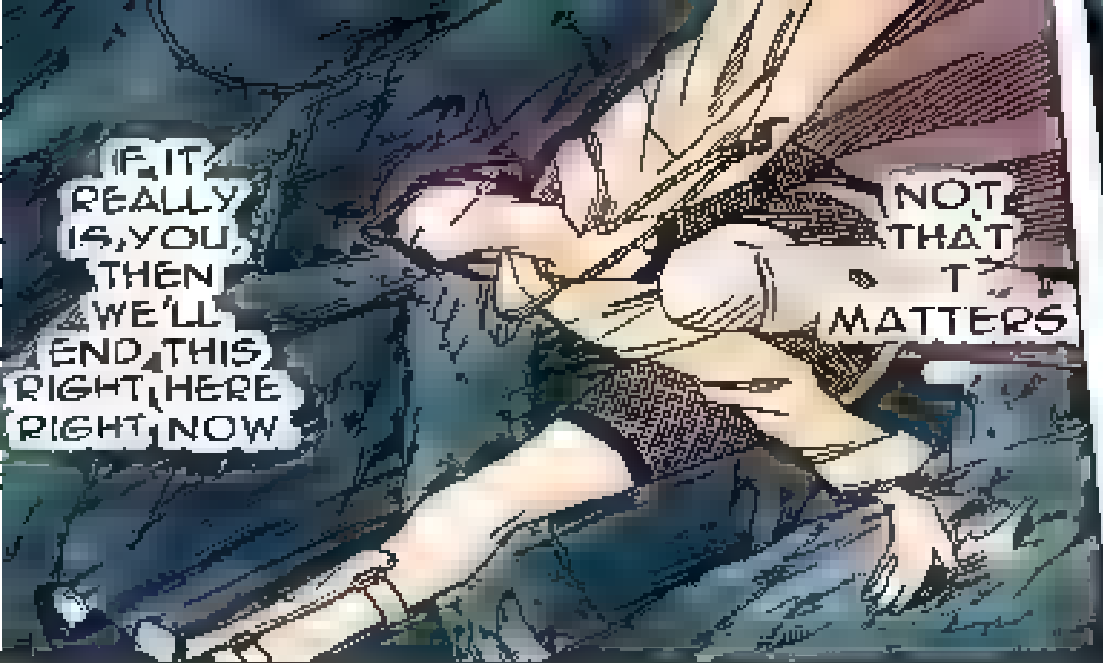






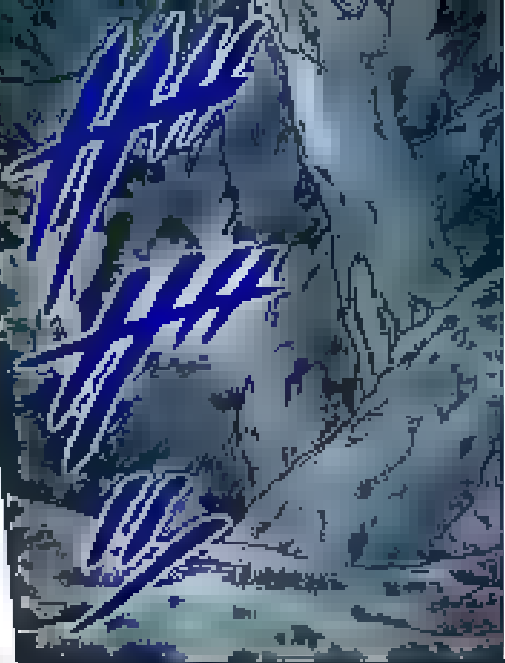






IF IT
REALLY
IS YOU,
THEN
WE'LL
END THIS
RIGHT HERE
RIGHT NOW

NOT
THAT
IT
MATTERS



AND
IF I
CAN'T
MANAGE
THAT
THEN

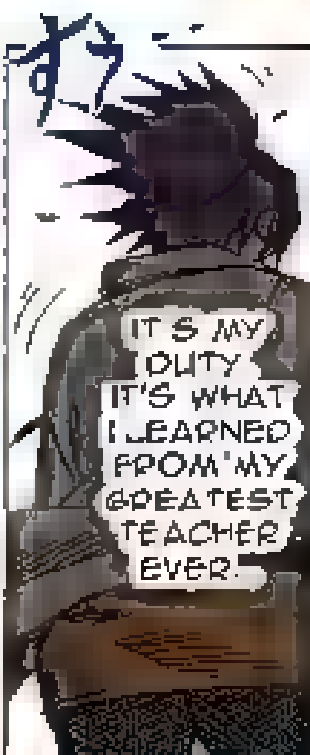
AND I'M GOING
TO KILL YOU
EVEN IF IT
COSTS ME
MY LIFE



BECAUSE
YOU'VE
BECOME
A BNGO
BOOK
LEVEL'S
THREAT --
THE WORST
KIND OF
SECURITY
DISK



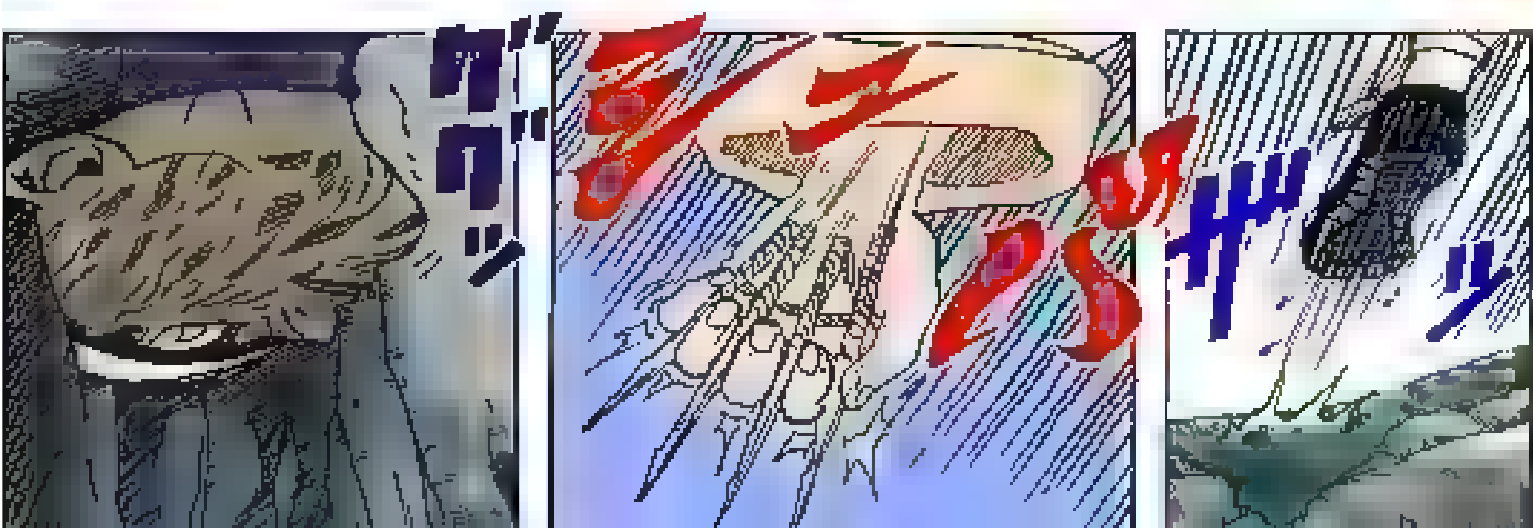
WHAT I
LEARNED
FROM
YOU

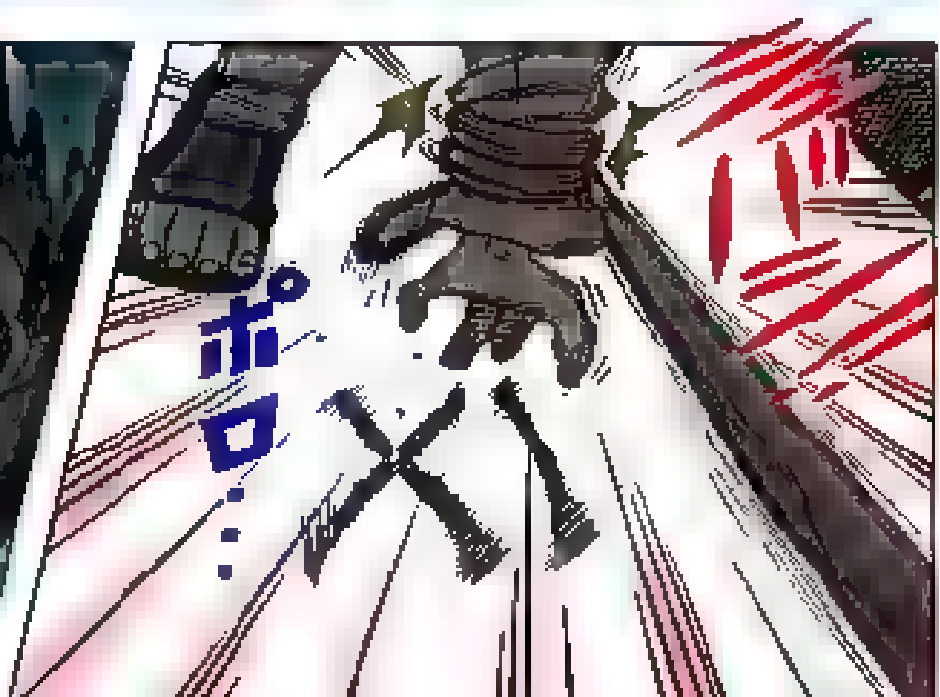
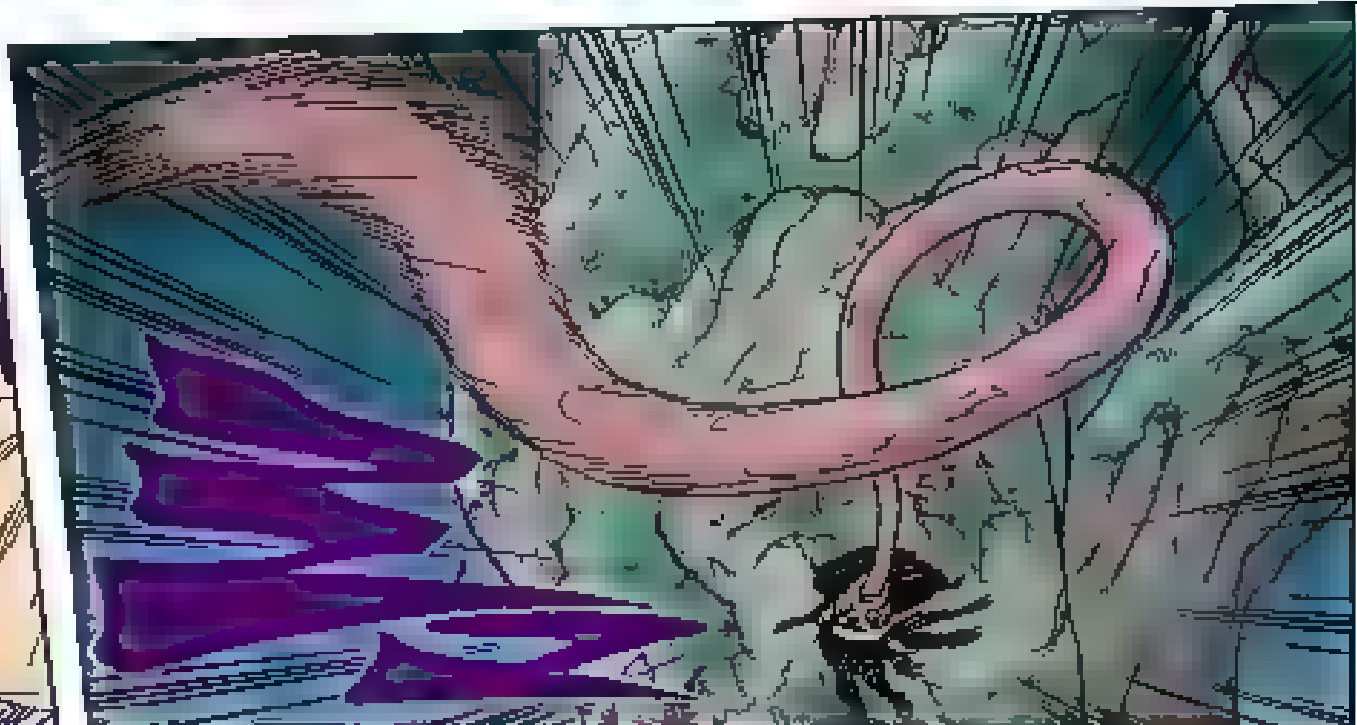
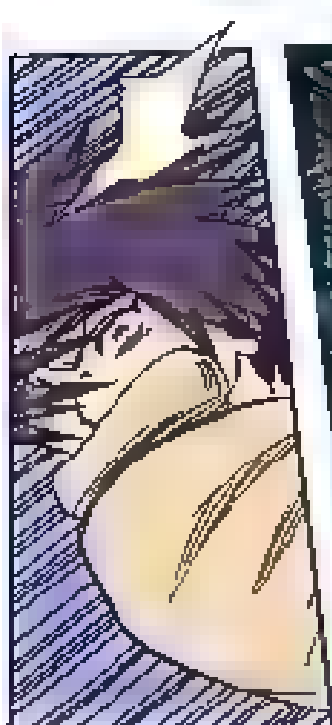
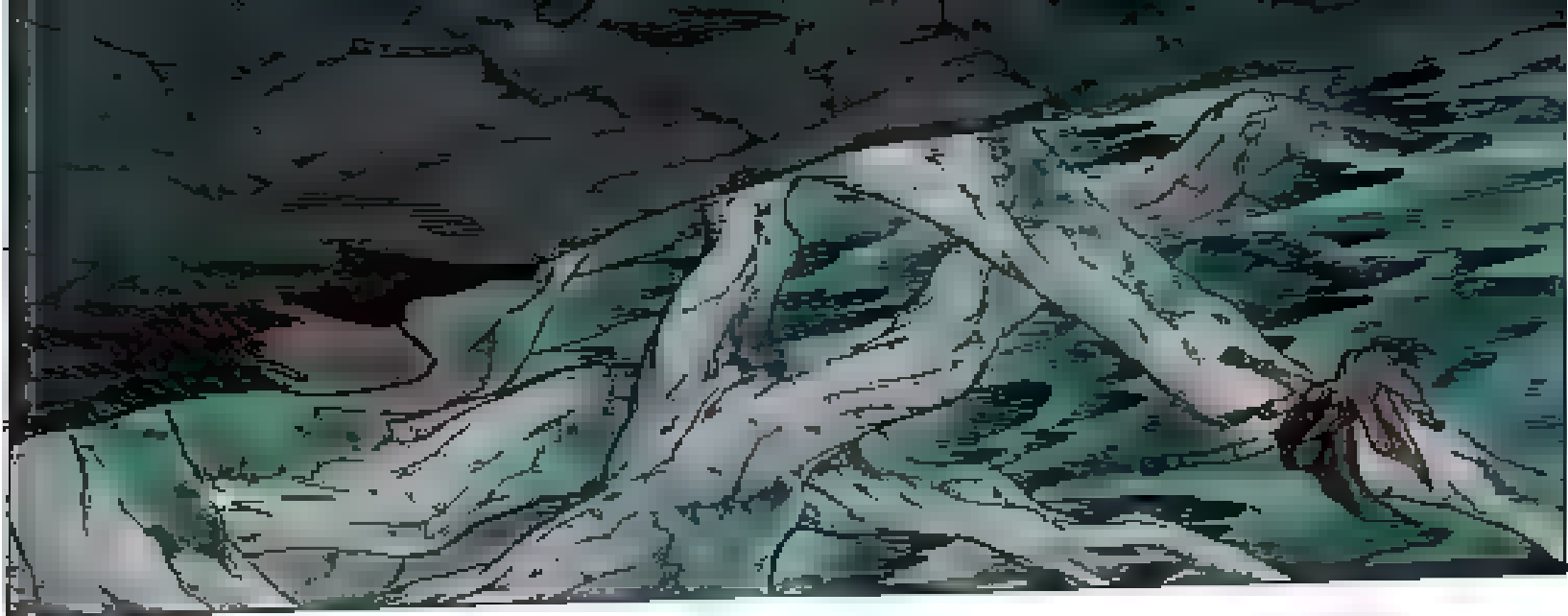


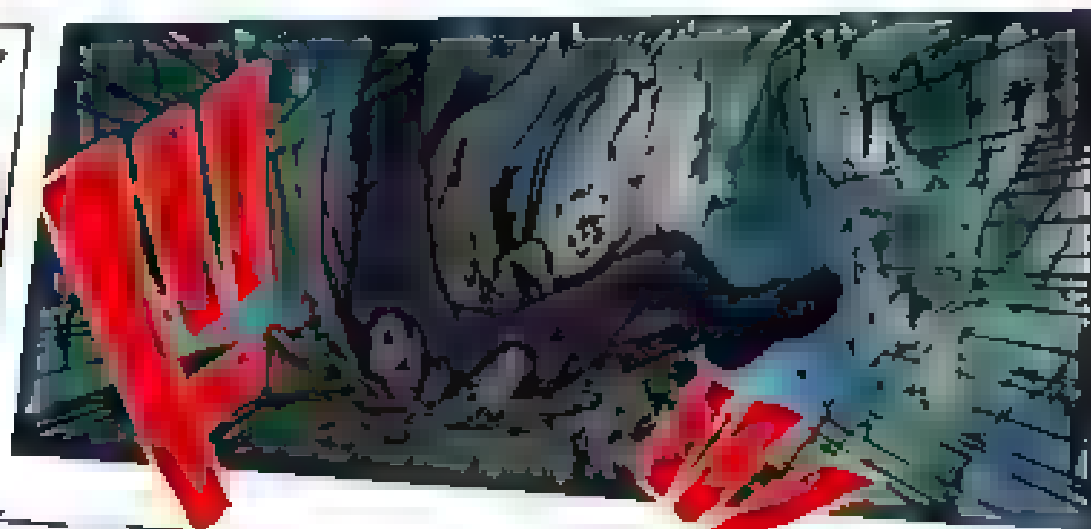
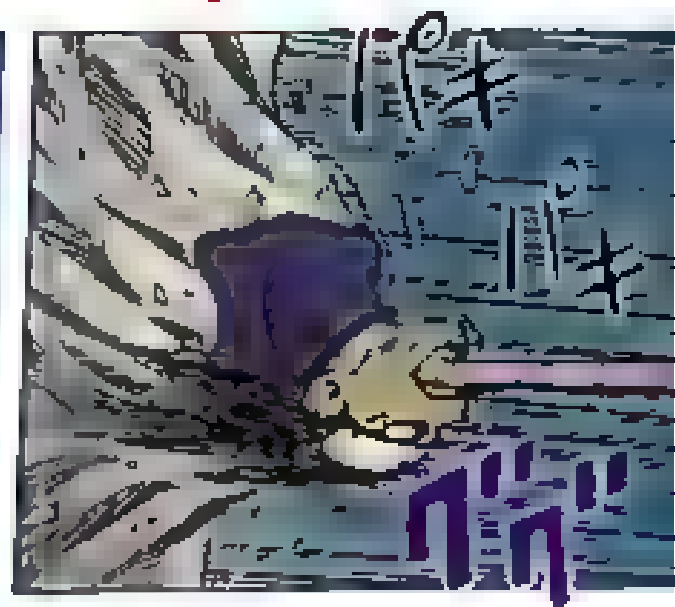
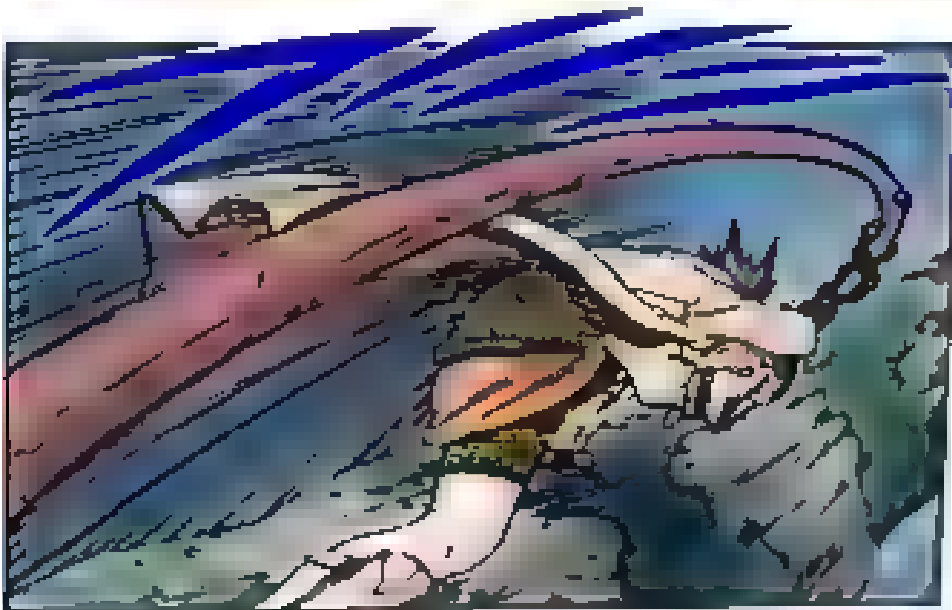
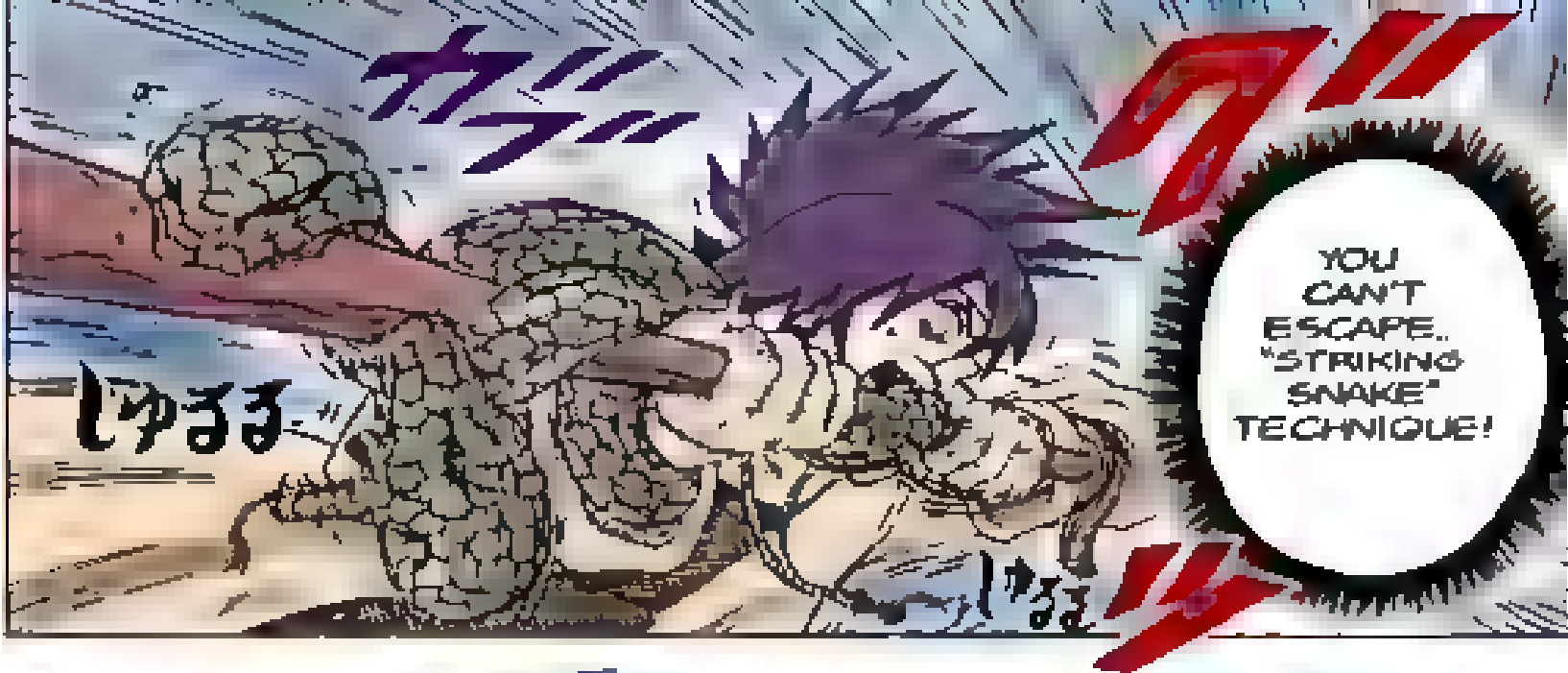
IT'S MY
DUTY
IT'S WHAT
I LEARNED
FROM MY
GREATEST
TEACHER
EVER

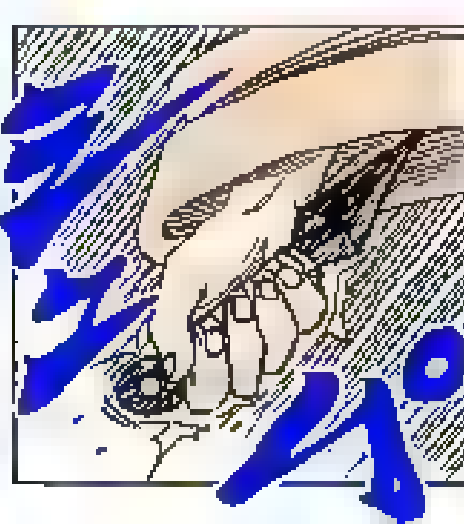
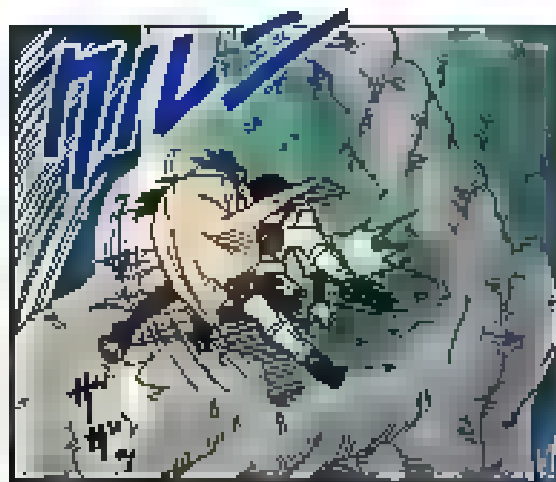
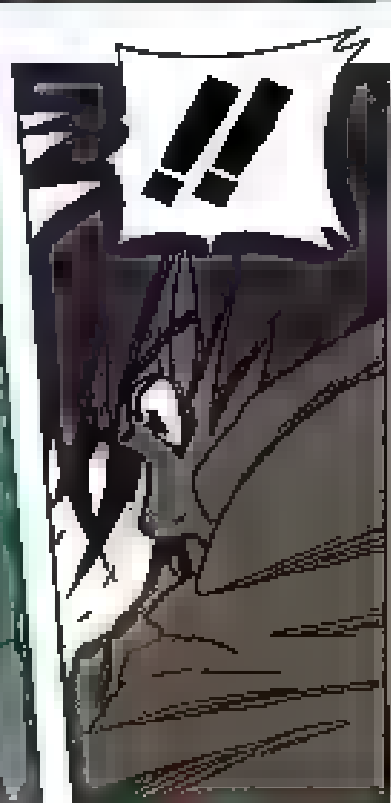
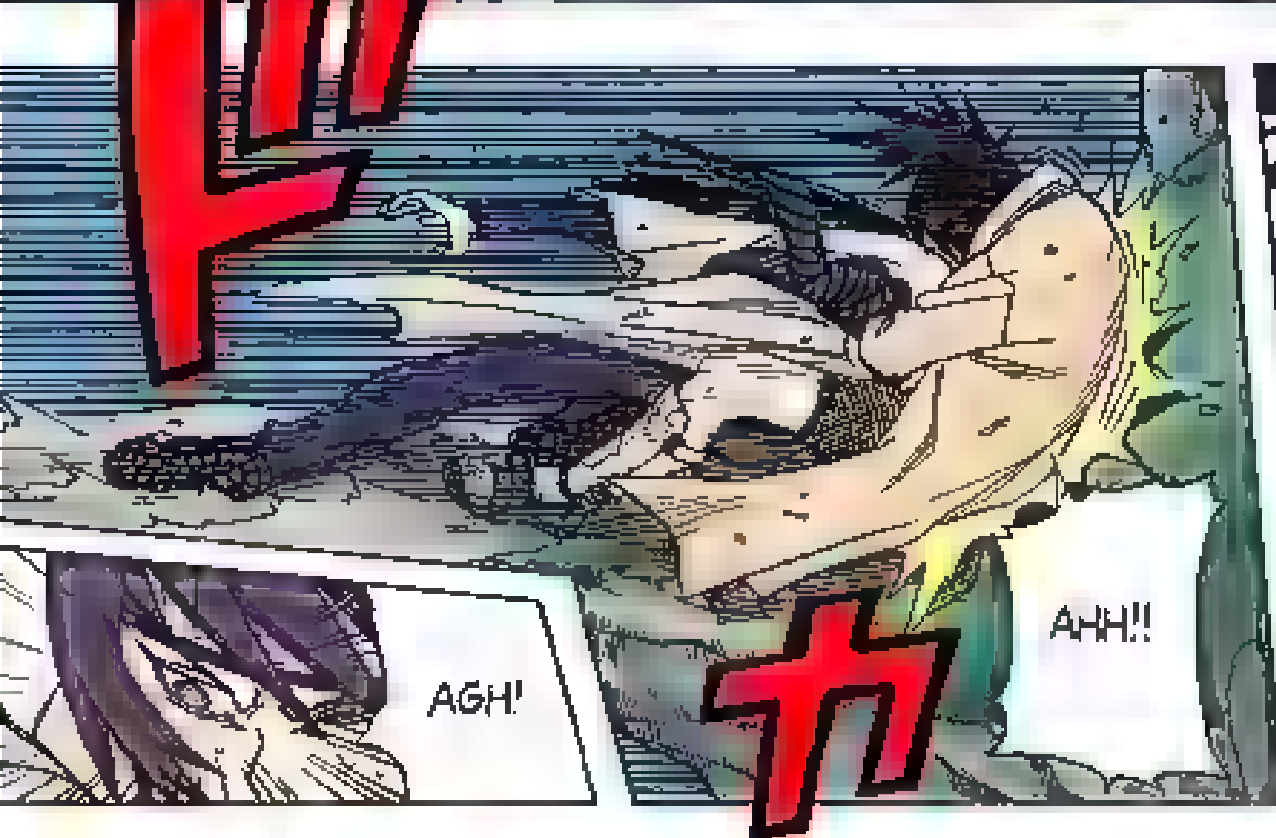
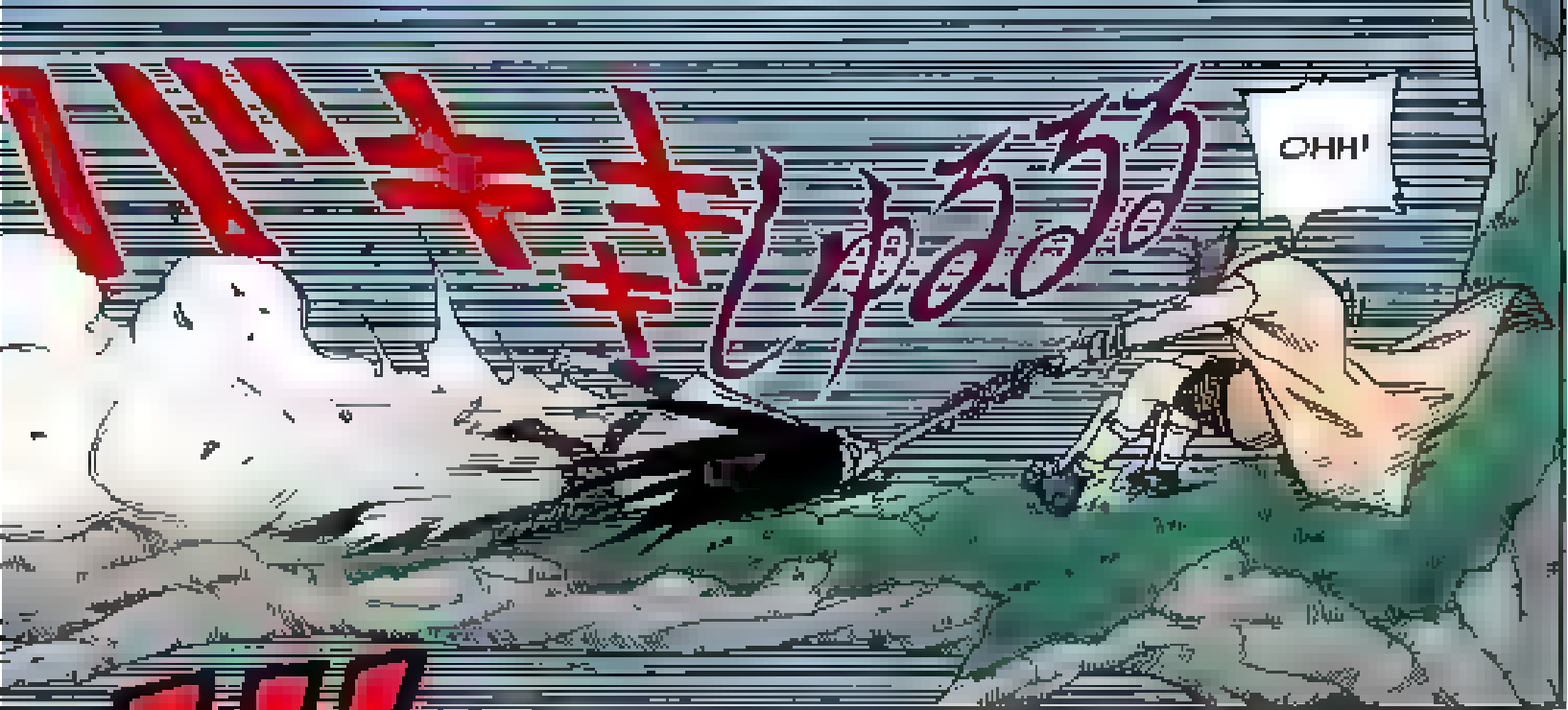


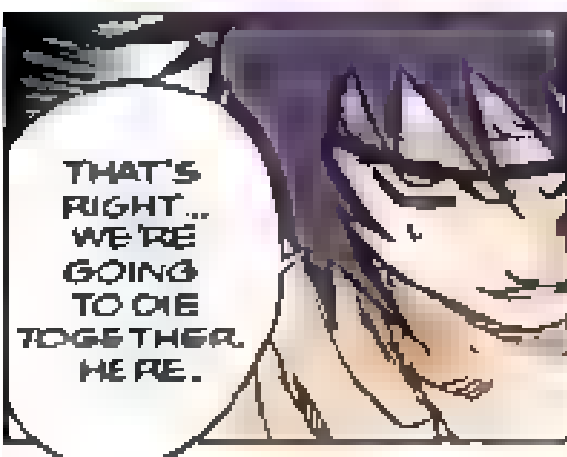
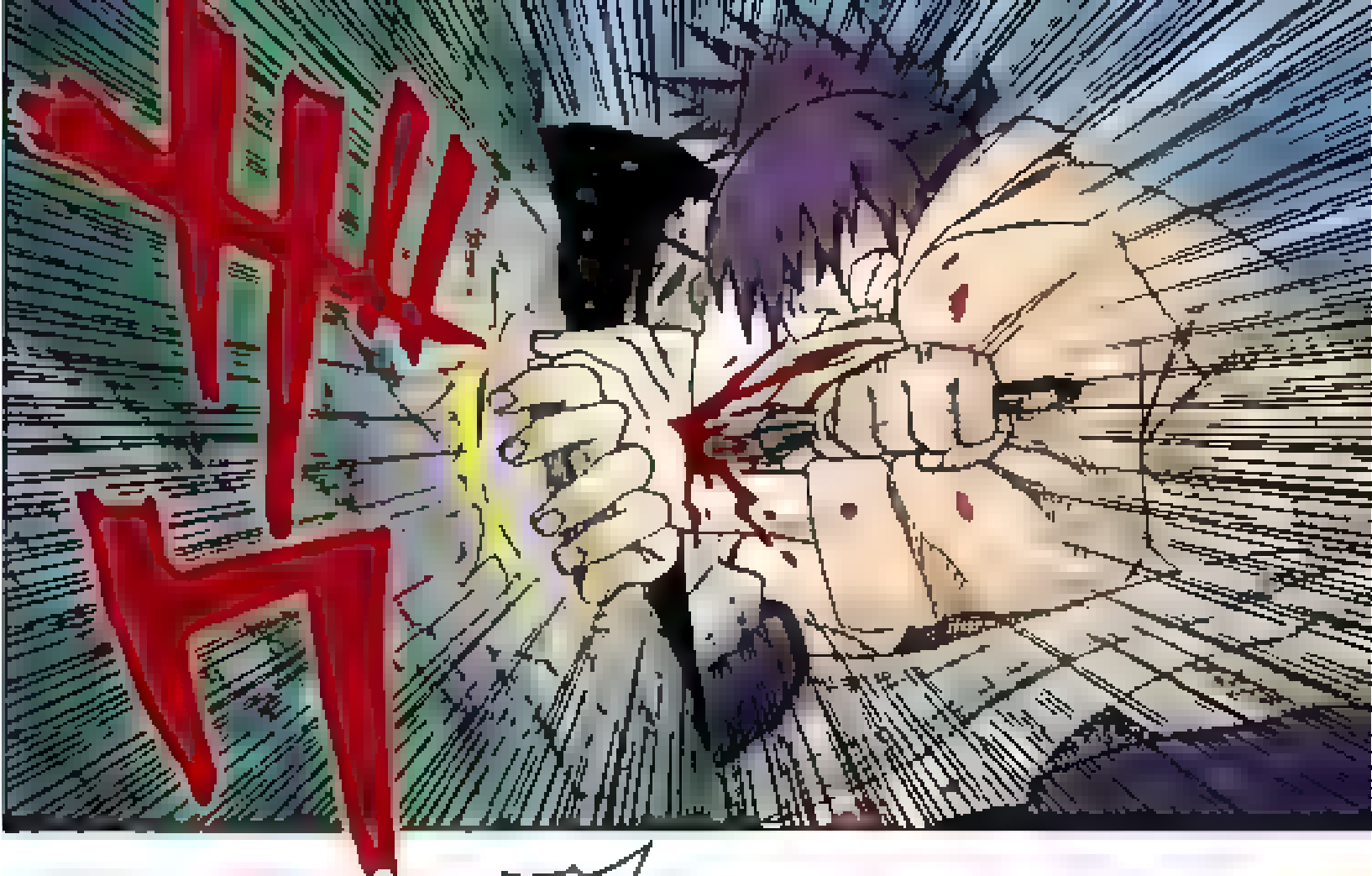
AT LEAST I'LL
SLOW YOU
DOWN UNTIL
THE BLACK OPS
TEAMS CAN
GET HERE











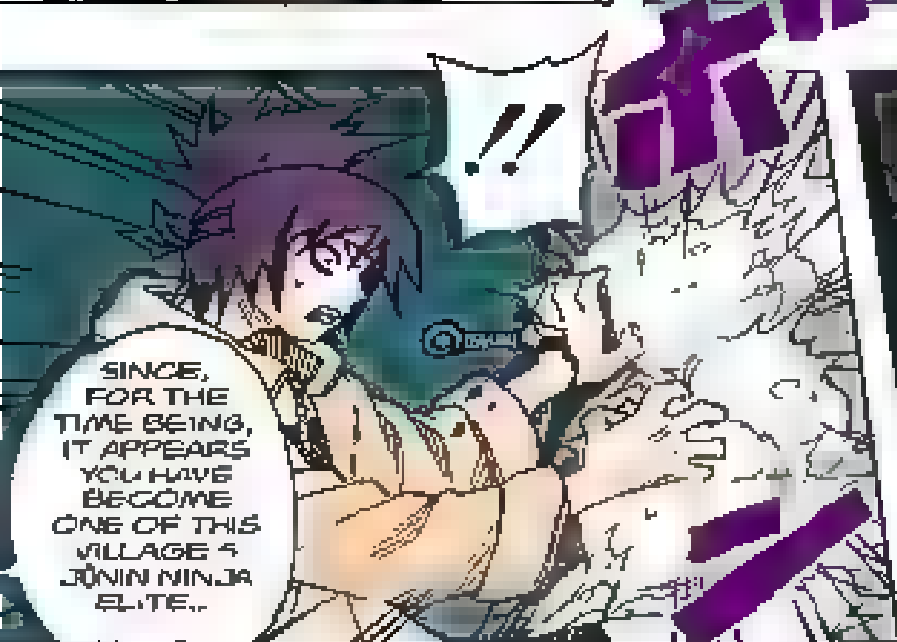


BUT
THAT'S
A
DOPPEL-
GANGER..



NINJA
TECHNIQUE--
"TWIN
SNAKES
KILL
EACH
OTHER"!

YOU
MEAN TO
COMMIT
SUICIDE?
HOW
PRECIOUS!



SINCE,
FOR THE
TIME BEING,
IT APPEARS
YOU HAVE
BECOME
ONE OF THIS
VILLAGE'S
JONIN NINJA
ELITE..



!!



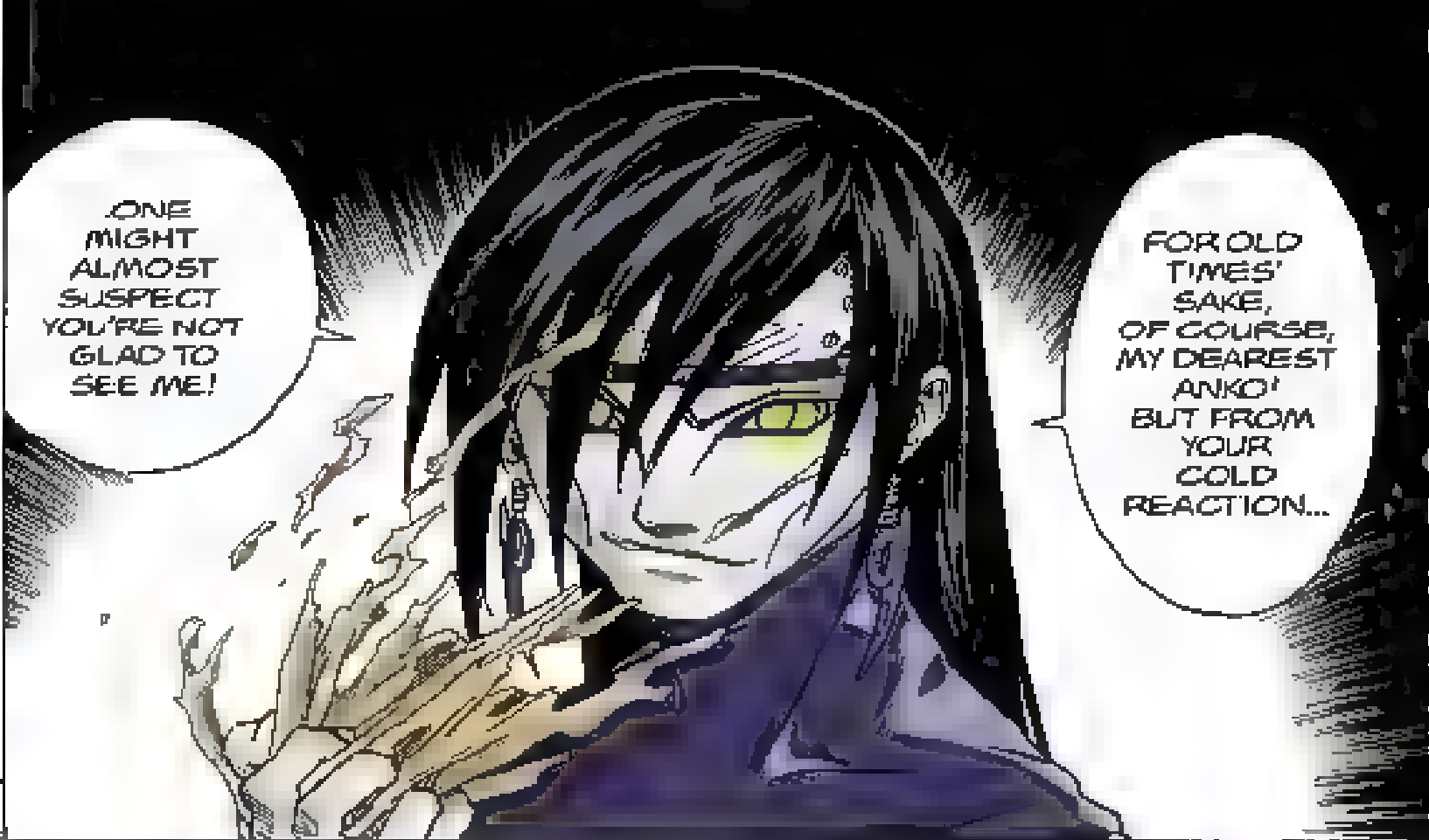
WHY
ARE YOU
HERE?
WHY
NOW?!

WHY?



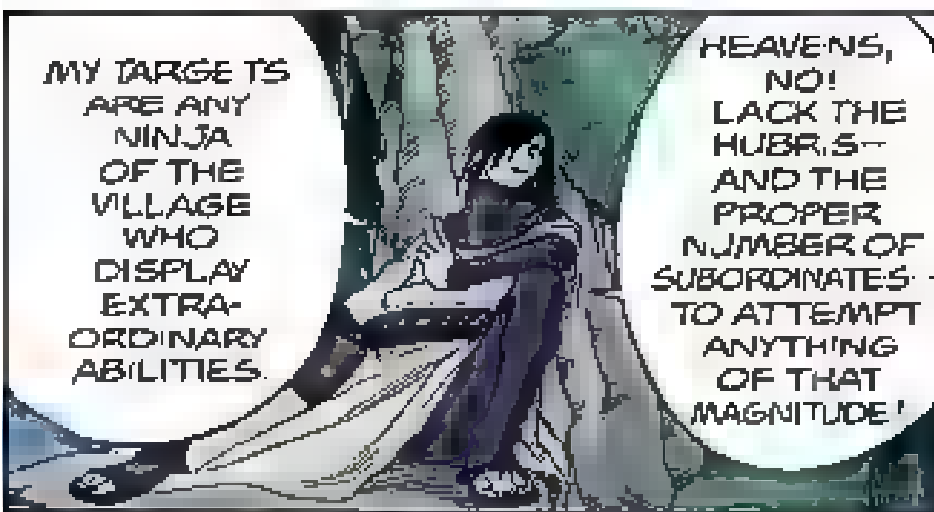
YOU
MUSTN'T
JUST ..

...SQUANDER
EVERY
SECRET
I TAUGHT
YOU.



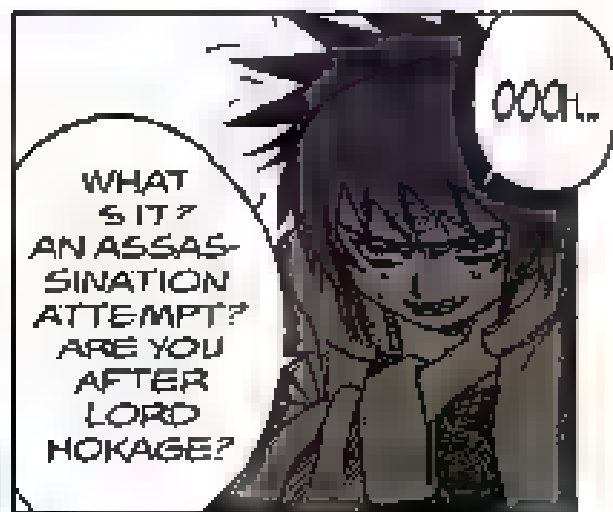
ONE
MIGHT
ALMOST
SUSPECT
YOU'RE NOT
GLAD TO
SEE ME!

FOR OLD
TIMES'
SAKE,
OF COURSE,
MY DEAREST
ANKO!
BUT FROM
YOUR
COLD
REACTION...



MY TARGETS
ARE ANY
NINJA
OF THE
VILLAGE
WHO
DISPLAY
EXTRA-
ORDINARY
ABILITIES.

HEAVENS,
NO!
LACK THE
HUBRIS--
AND THE
PROPER
NUMBER OF
SUBORDINATES
TO ATTEMPT
ANYTHING
OF THAT
MAGNITUDE!



WHAT
IS IT?
AN ASSAS-
SINATION
ATTEMPT?
ARE YOU
AFTER
LORD
HOKAGE?

OOCH...

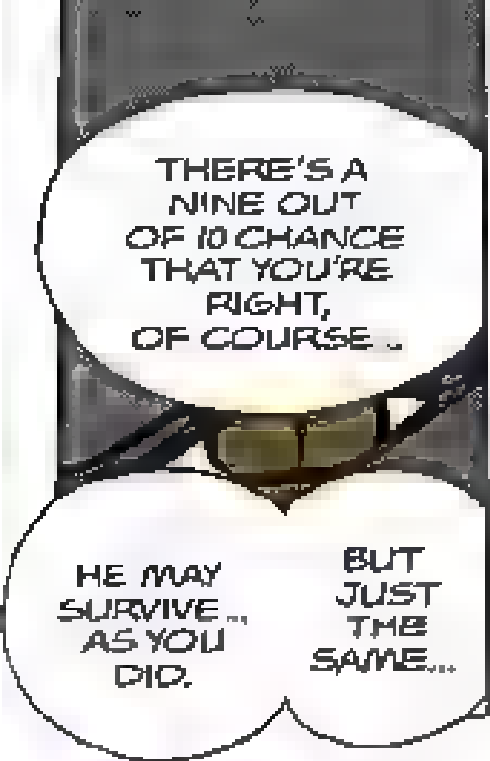


OHK!

IN FACT,
I JUST
LEFT
MY MARK
AS A
LITTLE
PARTING
GIFT.

UHH...

UHH...



THERE'S A
NINE OUT
OF 10 CHANCE
THAT YOU'RE
RIGHT,
OF COURSE...

HE MAY
SURVIVE...
AS YOU
DID.

BUT
JUST
THE
SAME...




YOU
MONSTER!

IT'S A
TIME
BOMB...
HE'LL BE
DEAD
IN NO
TIME!

UHH...



ON
ONE
OF
THE
BOYS.

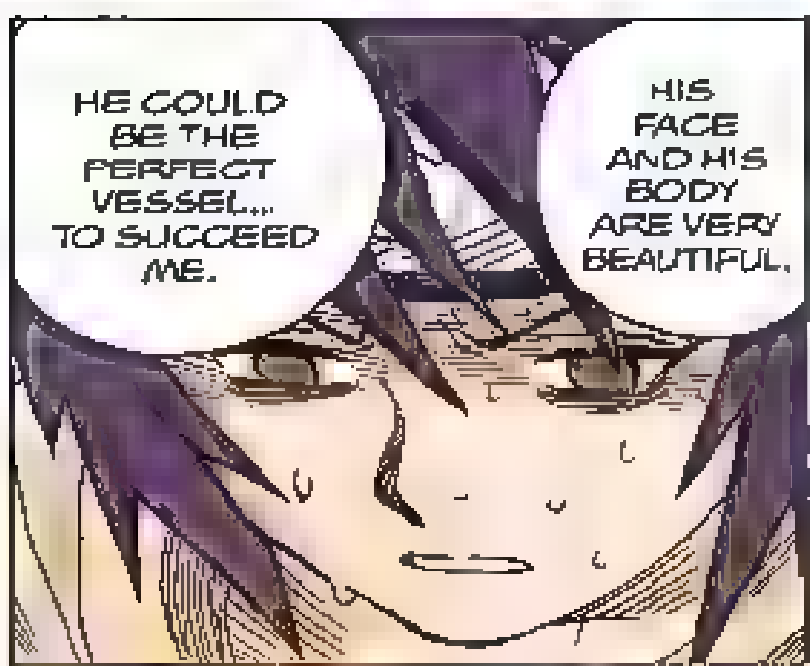


...ARE YOU
STILL ANGRY
THAT I USED
YOU AND
ABANDONED
YOU?

OH,
MY DEAR!
JEALOUS?
AFTER
ALL THIS
TIME...

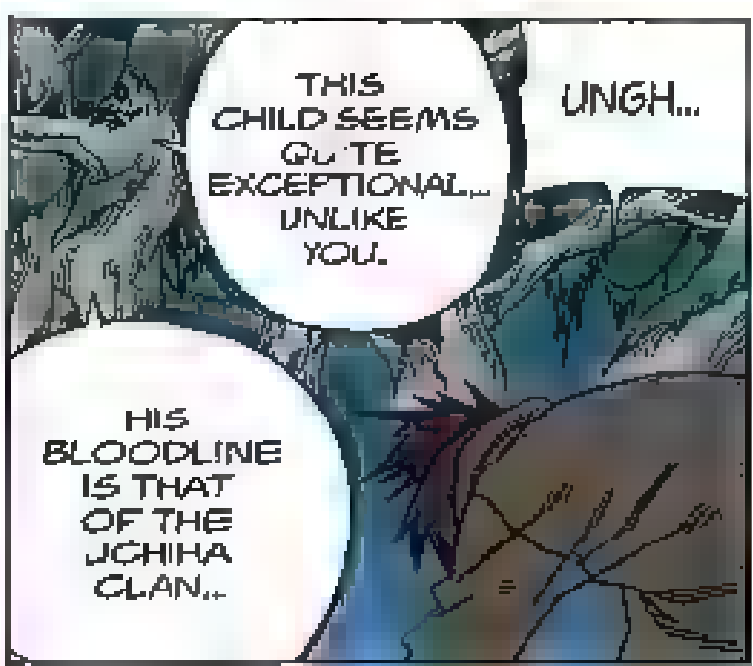
A
CHARGE?

AND
THE
THOUGHT
OF HIM
GIVES
YOU...



HE COULD
BE THE
PERFECT
VESSEL...
TO SUCCEED
ME.

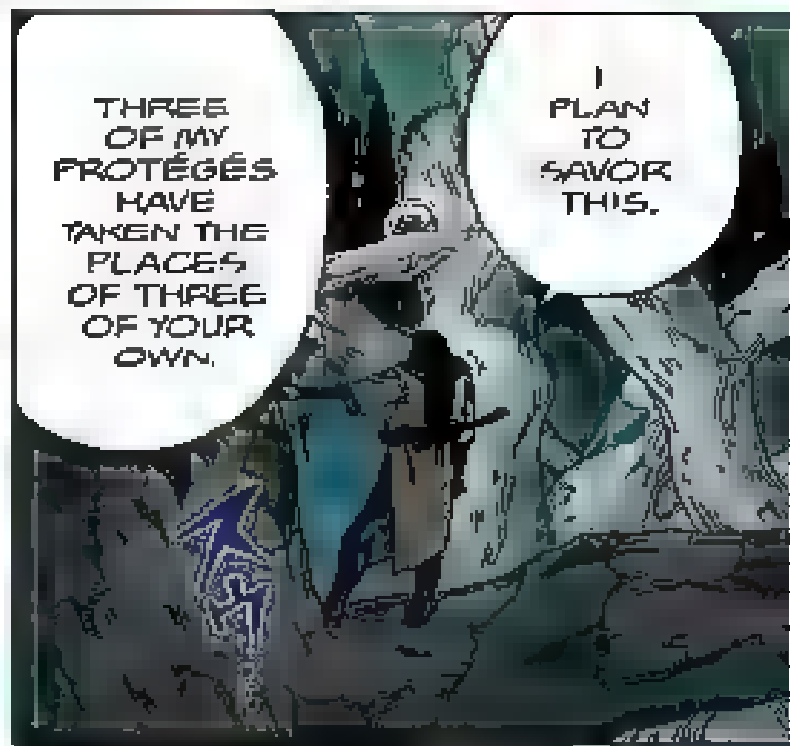
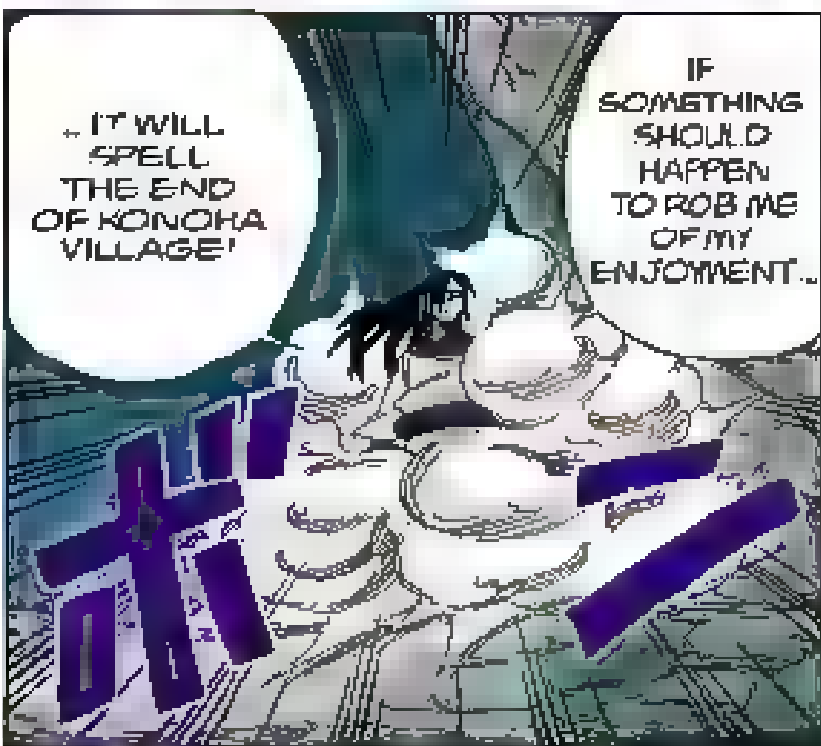
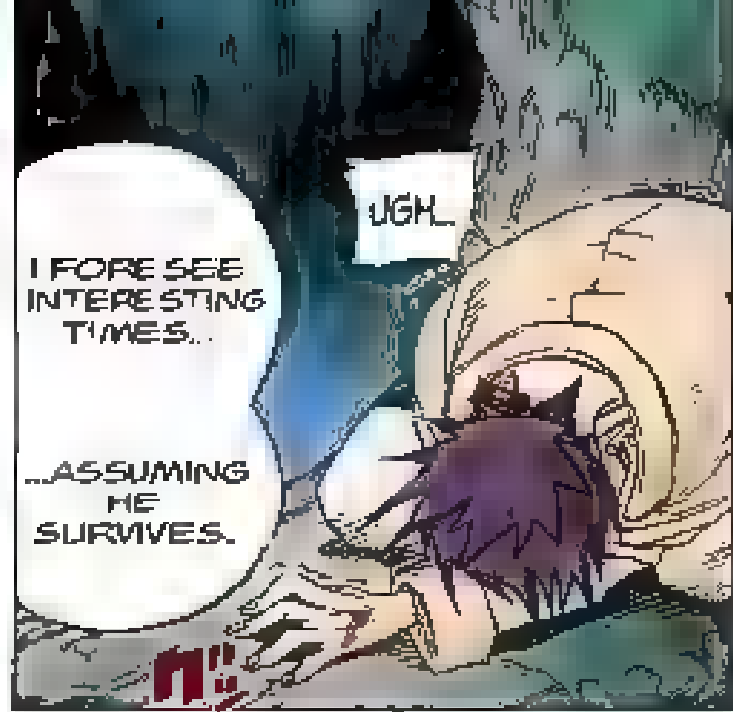
HIS
FACE
AND HIS
BODY
ARE VERY
BEAUTIFUL.

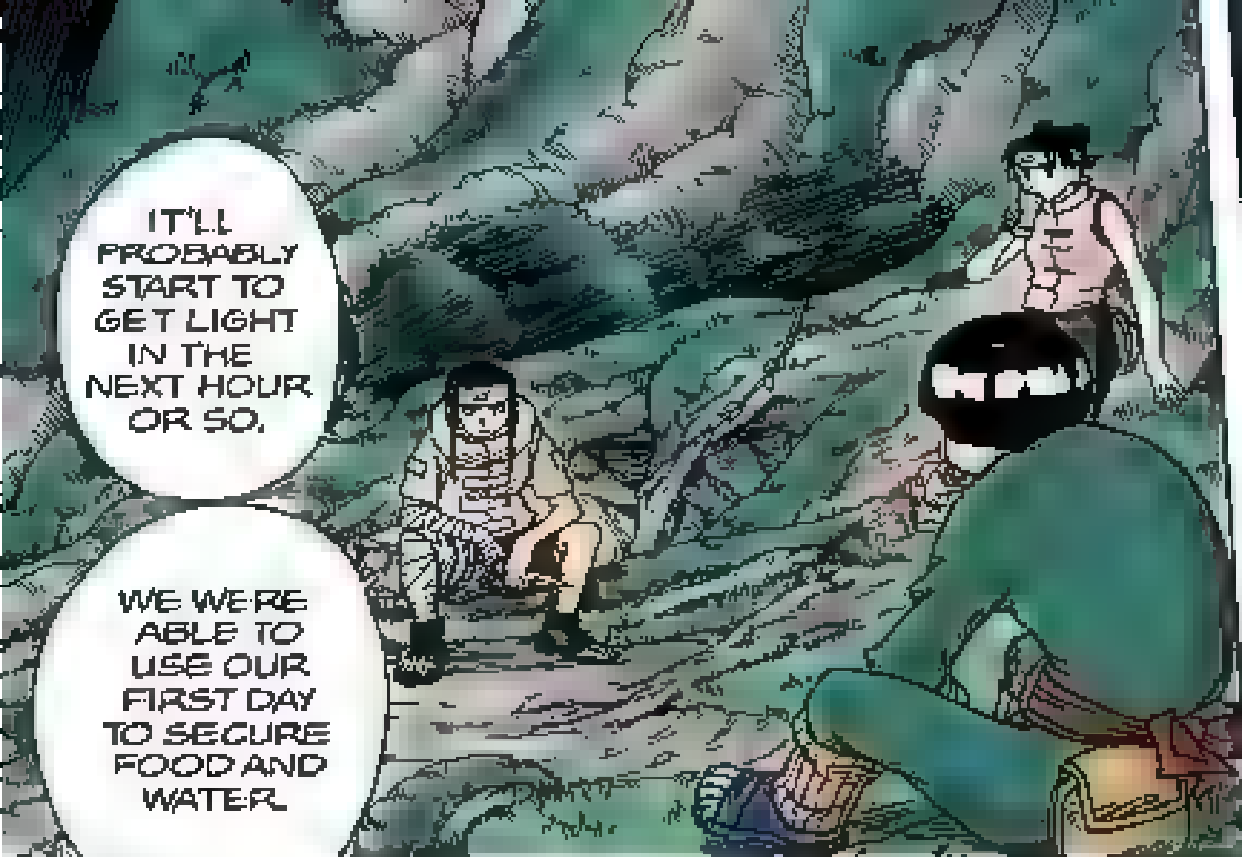


THIS
CHILD SEEMS
QUITE
EXCEPTIONAL...
UNLIKE
YOU.

UNGH...

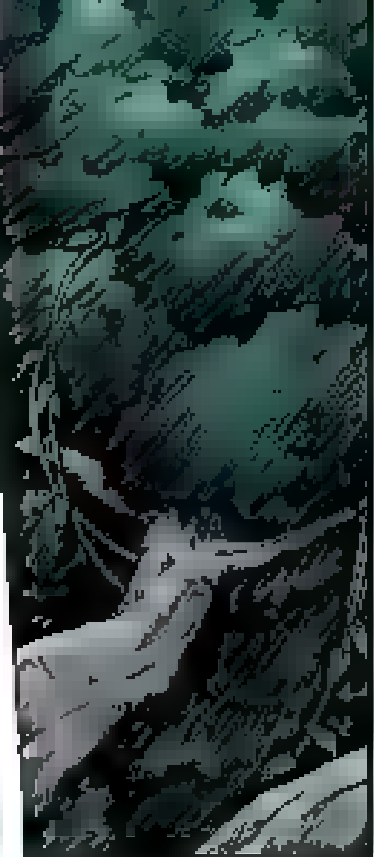
HIS
BLOODLINE
IS THAT
OF THE
UCHIHA
CLAN...





IT'LL
PROBABLY
START TO
GET LIGHT
IN THE
NEXT HOUR
OR SO.

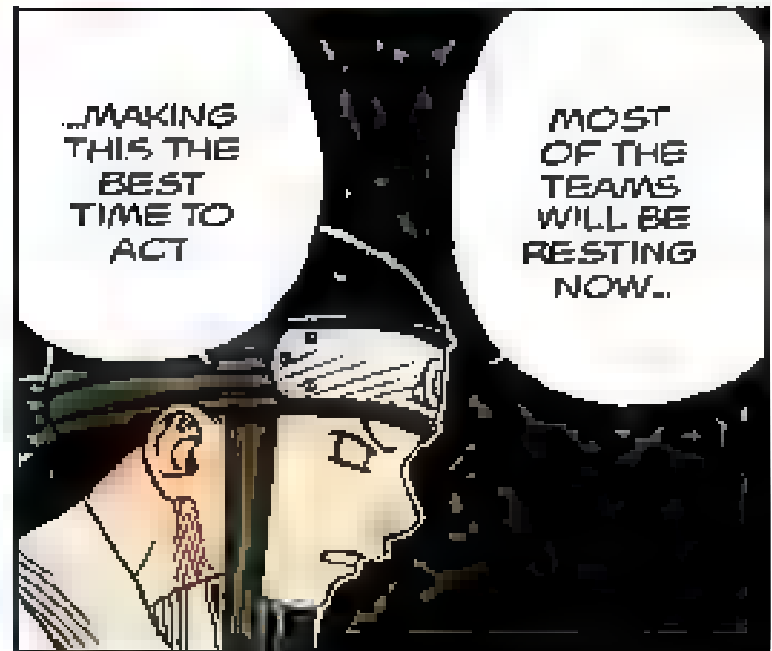
WE WERE
ABLE TO
USE OUR
FIRST DAY
TO SECURE
FOOD AND
WATER.



LET'S
SPLIT
UP...

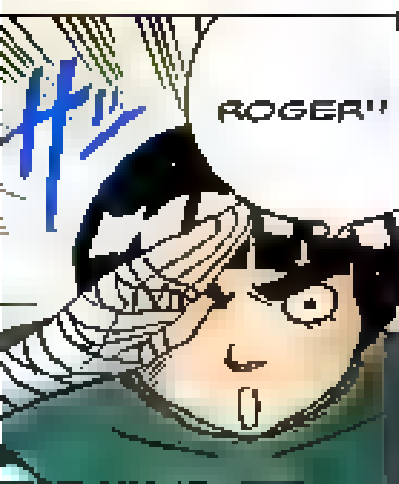
AND
RECONNOITER
FOR THE
NEXT HALF
HOUR.

BUT
WHATEVER
YOU FIND,
WHEN
THE TIME
IS UP...

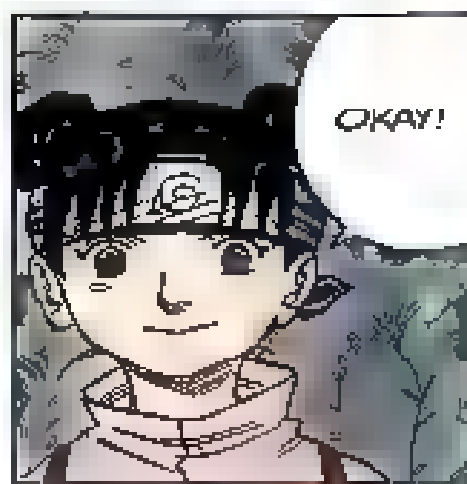


...MAKING
THIS THE
BEST
TIME TO
ACT

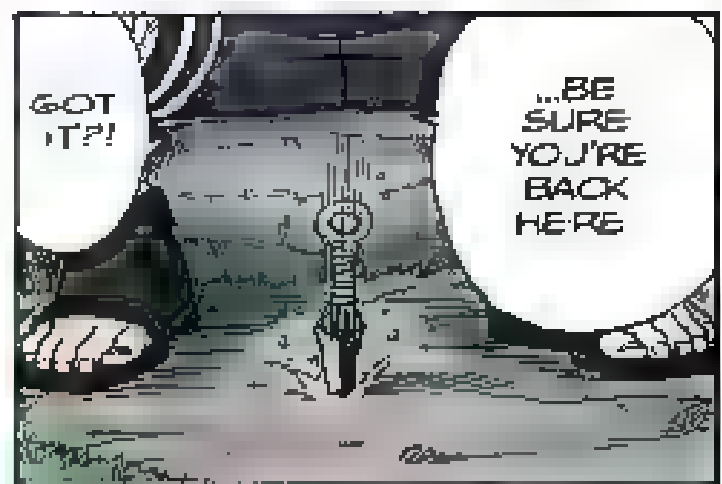
MOST
OF THE
TEAMS
WILL BE
RESTING
NOW...



ROGER!!

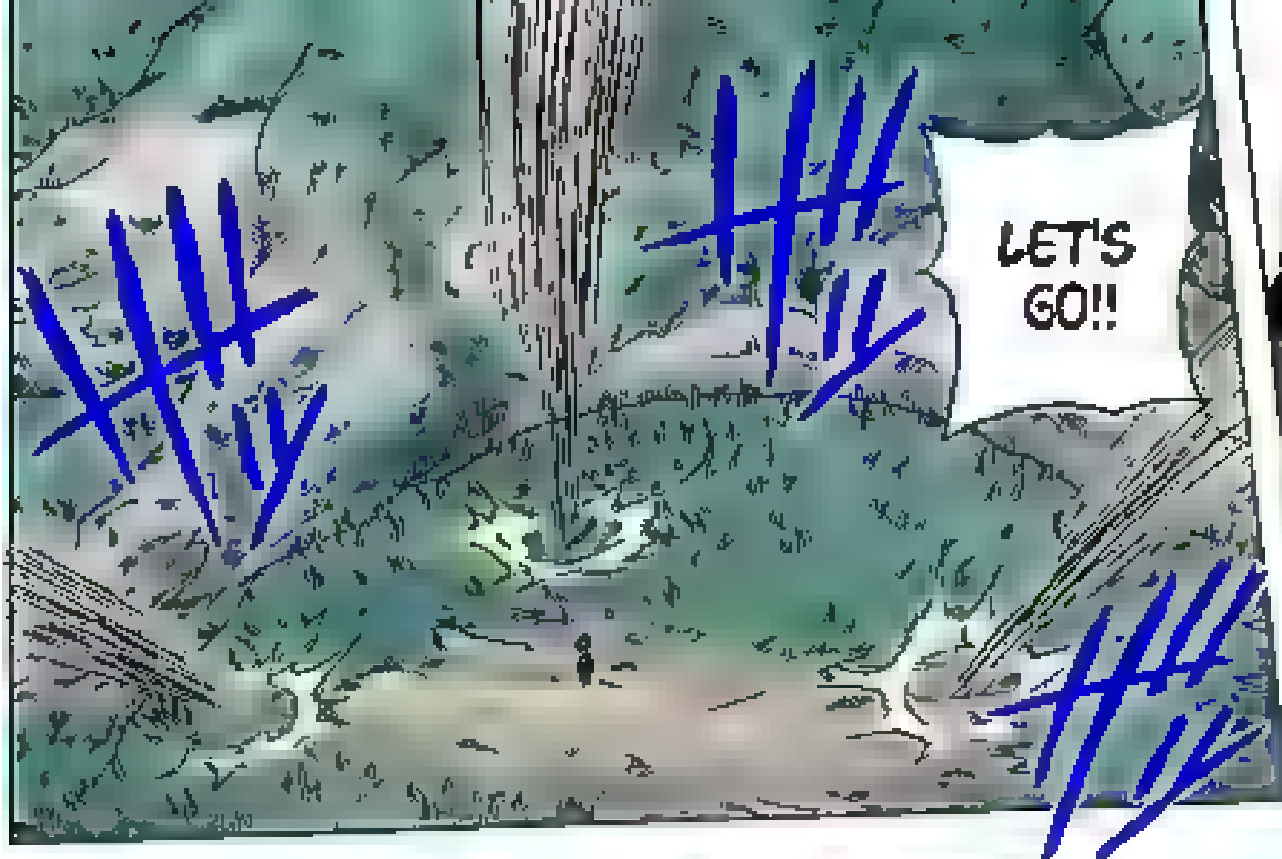


OKAY!



GOT
IT?!

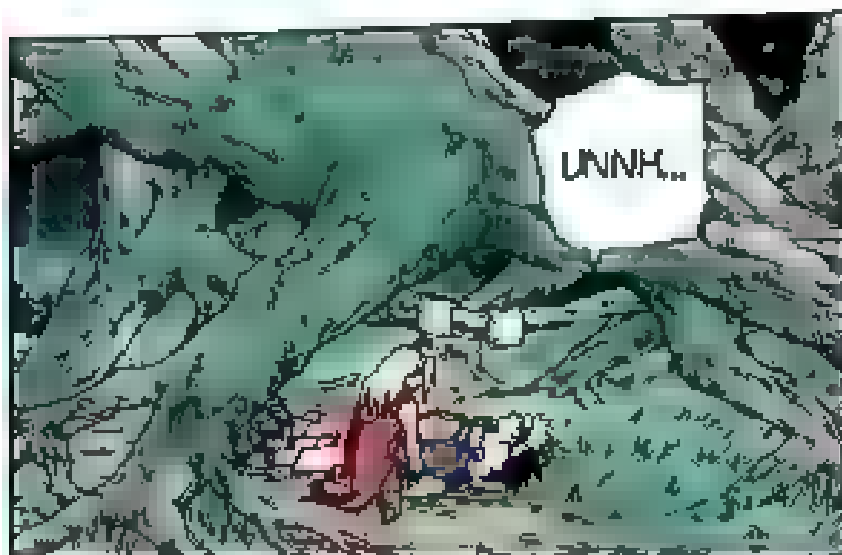
...BE
SURE
YOU'RE
BACK
HERE



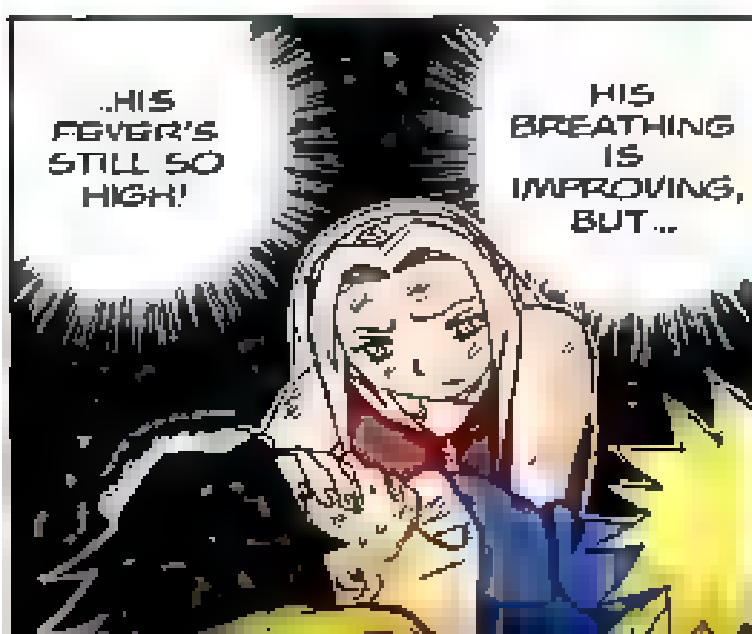
LET'S GO!!



GOOD..!

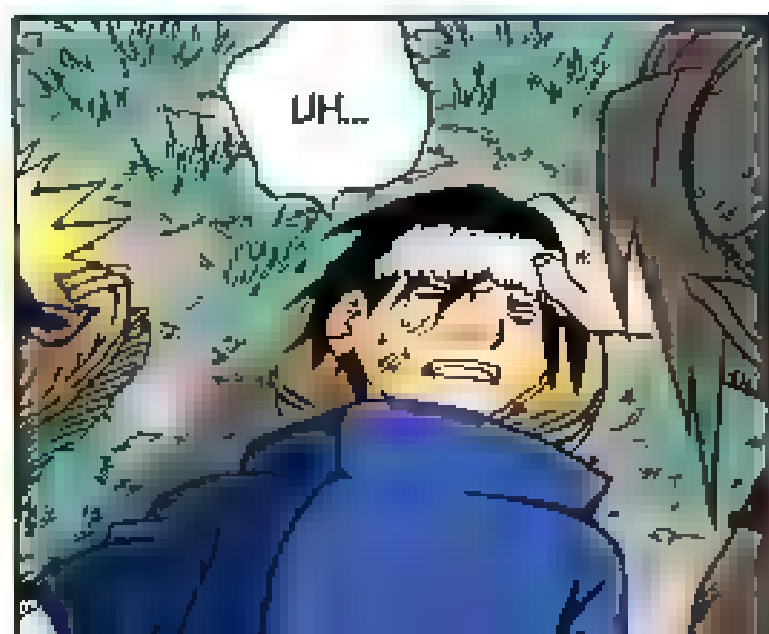


UNNK...

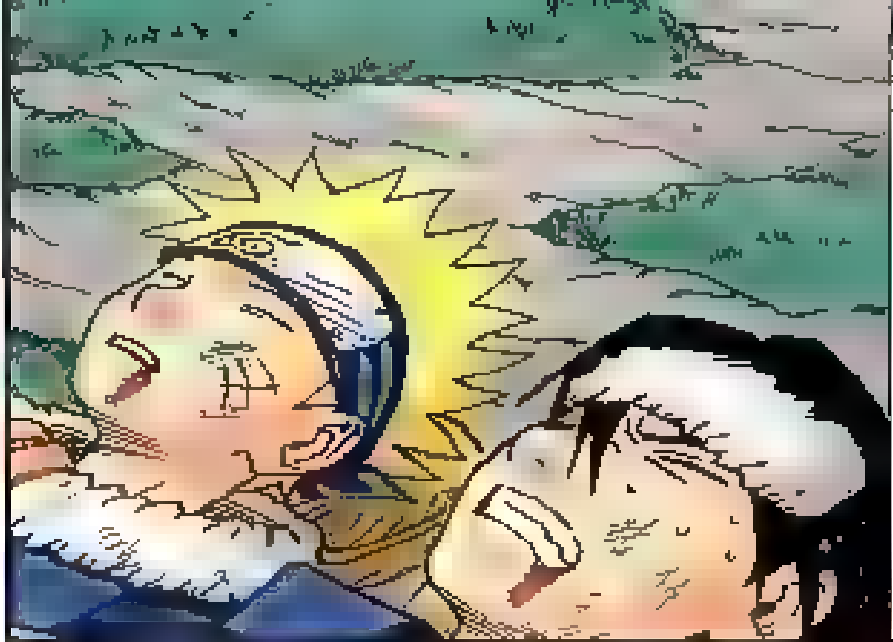
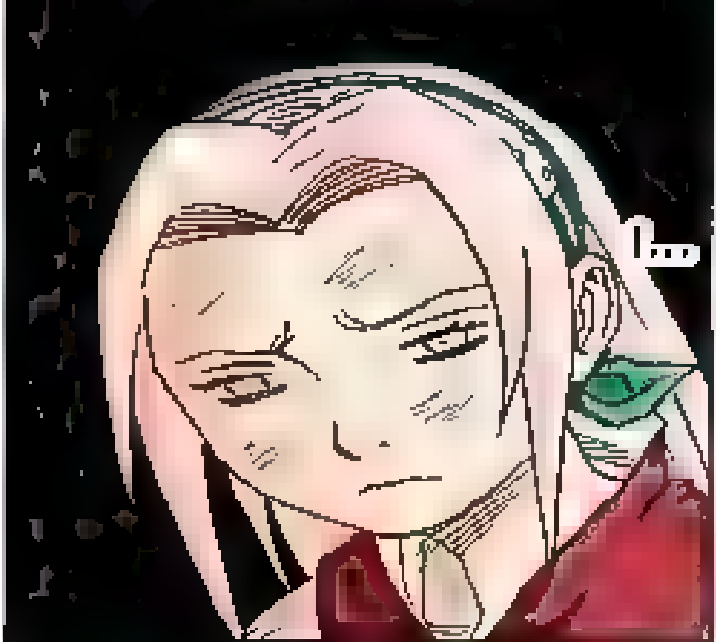


..HIS FEVER'S STILL SO HIGH!

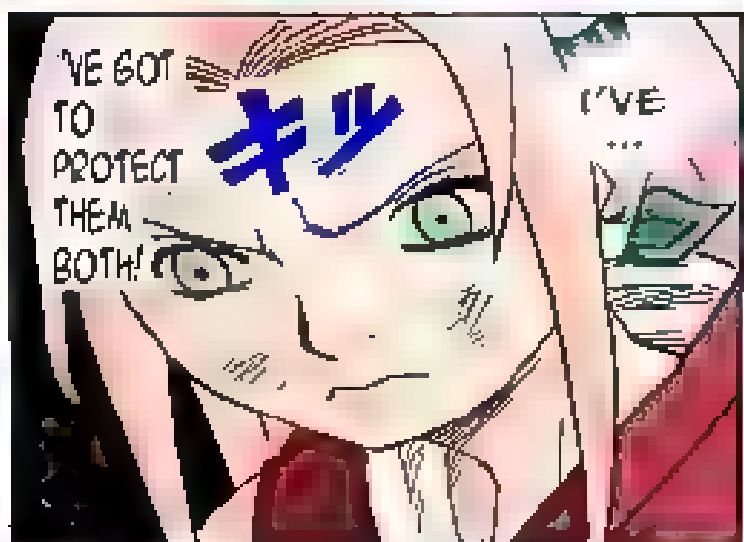
HIS BREATHING IS IMPROVING, BUT...



UH...



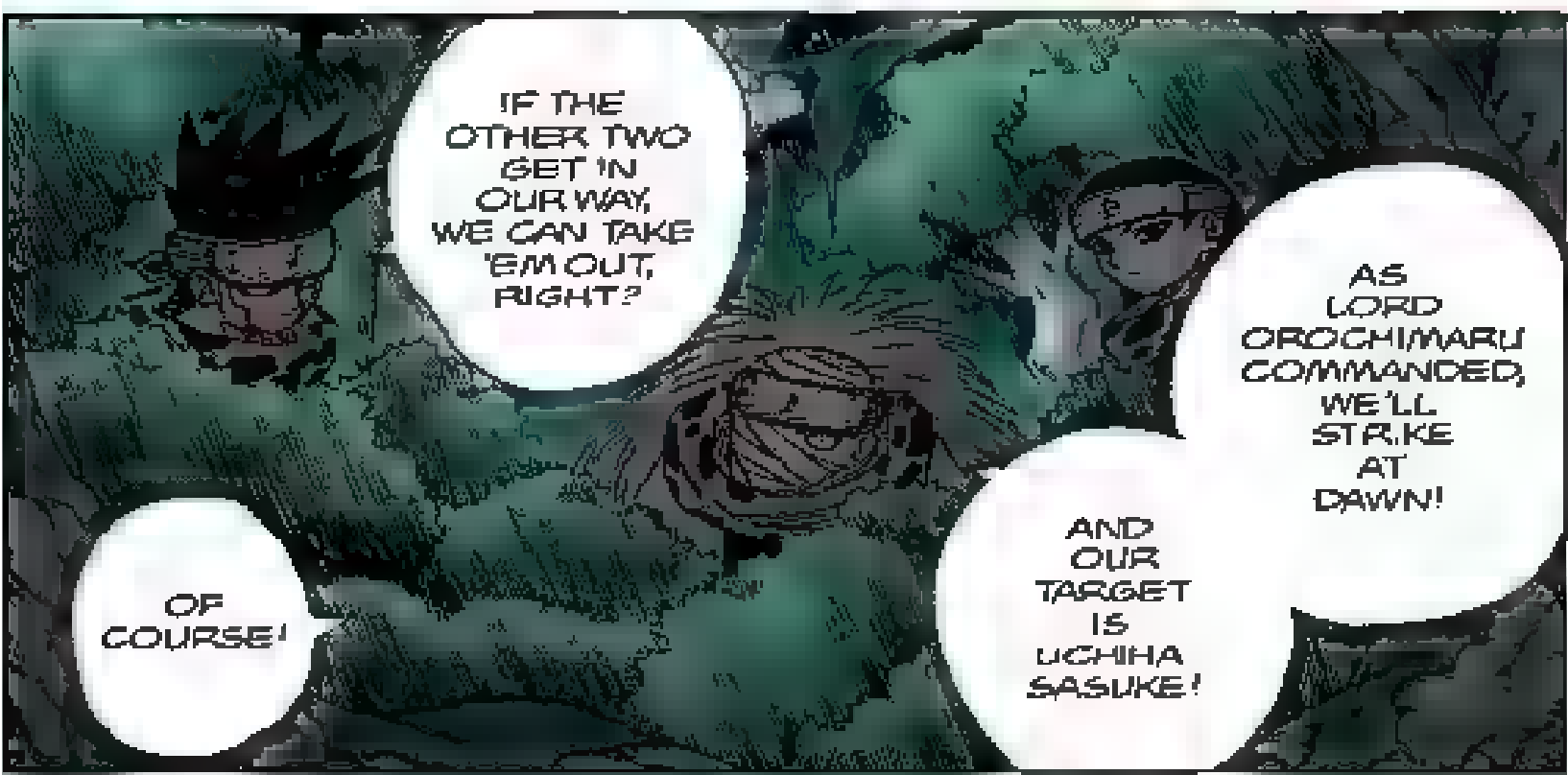
HEH HEH...
THERE
THEY
ARE!



WE GOT
TO
PROTECT
THEM
BOTH!

キッ

I'VE



IF THE
OTHER TWO
GET IN
OUR WAY,
WE CAN TAKE
'EM OUT,
RIGHT?

OF
COURSE!

AND
OUR
TARGET
IS
UCHIHA
SASUKE!

AS
LORD
OROCHIMARU
COMMANDED,
WE'LL
STRIKE
AT
DAWN!

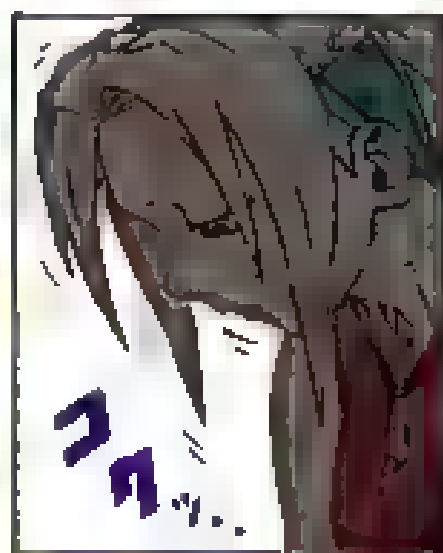
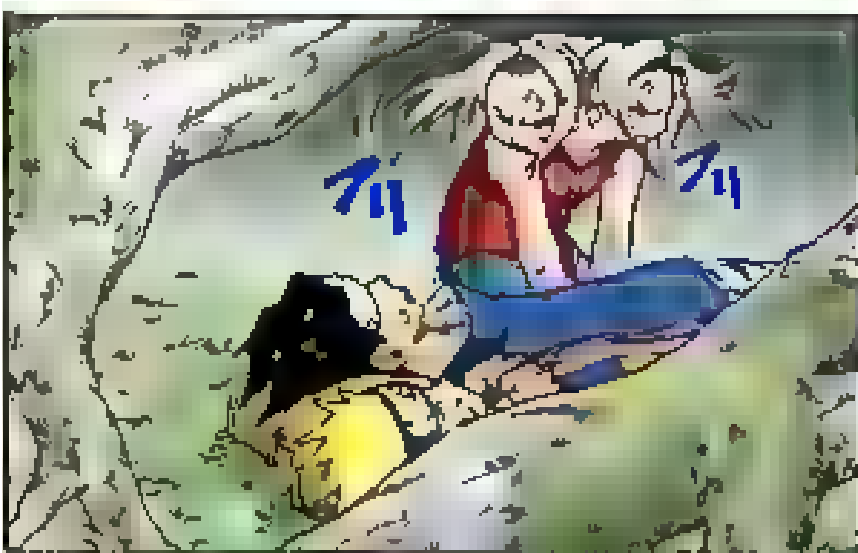
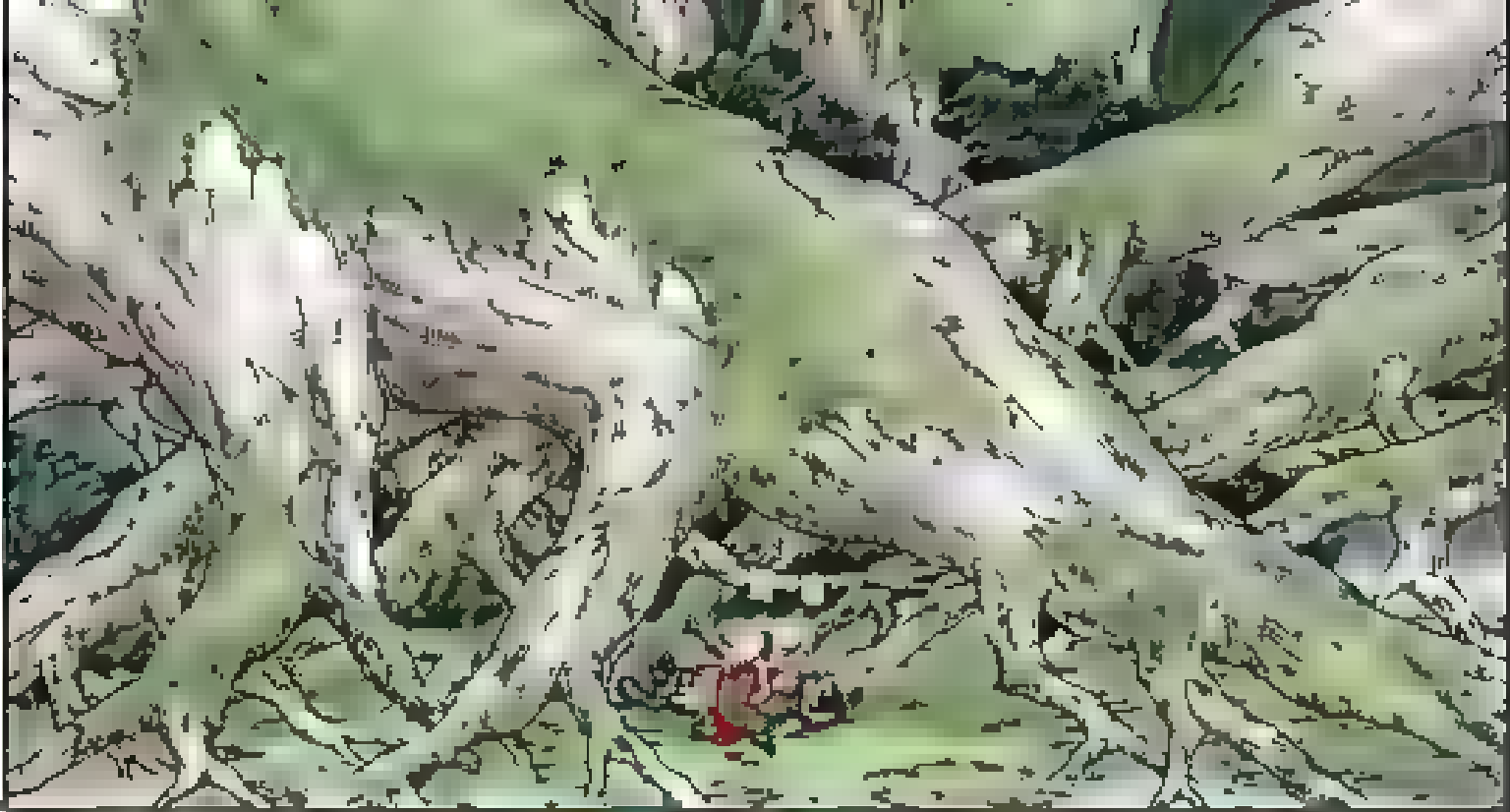


ナンバー

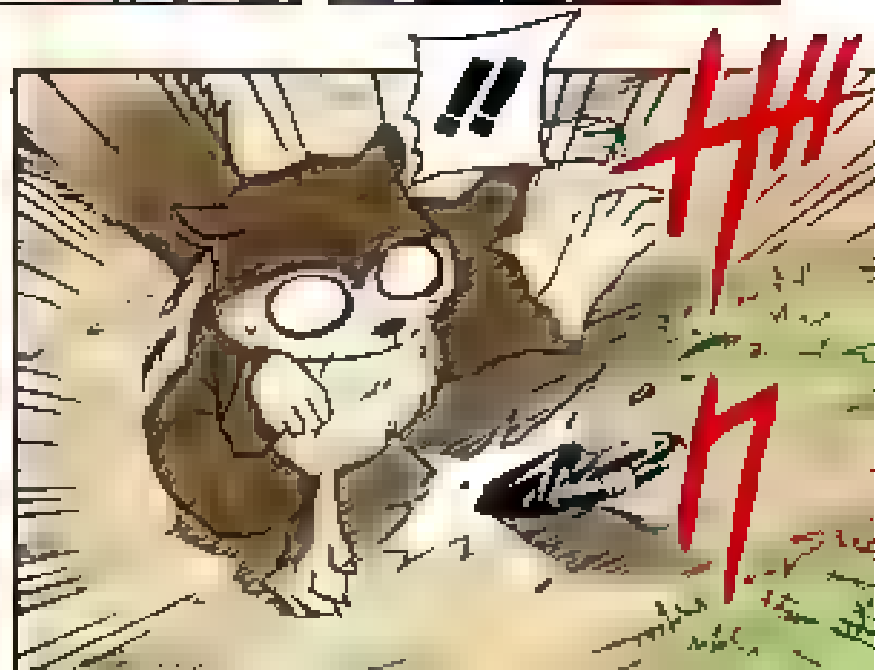
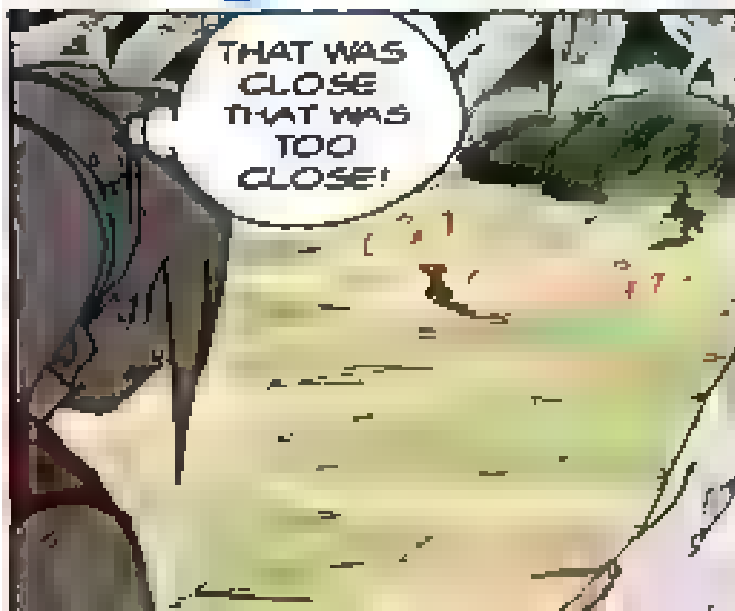
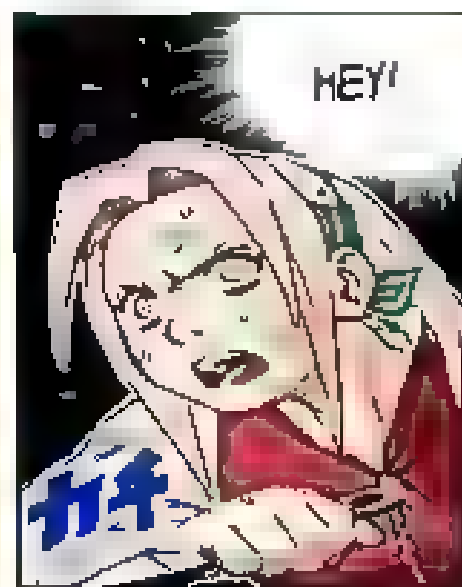
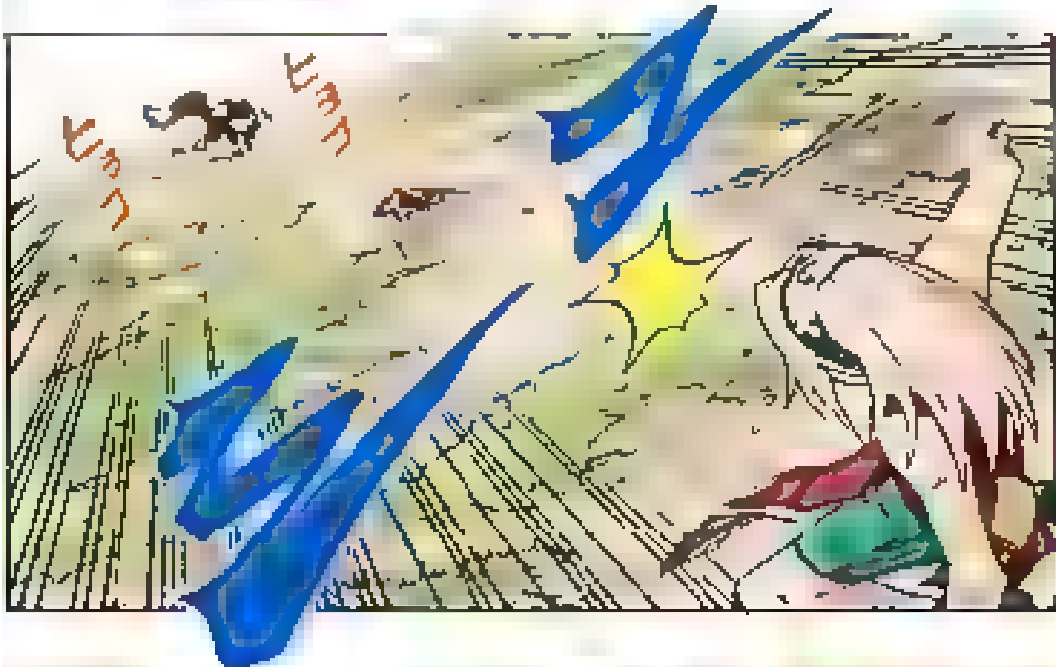


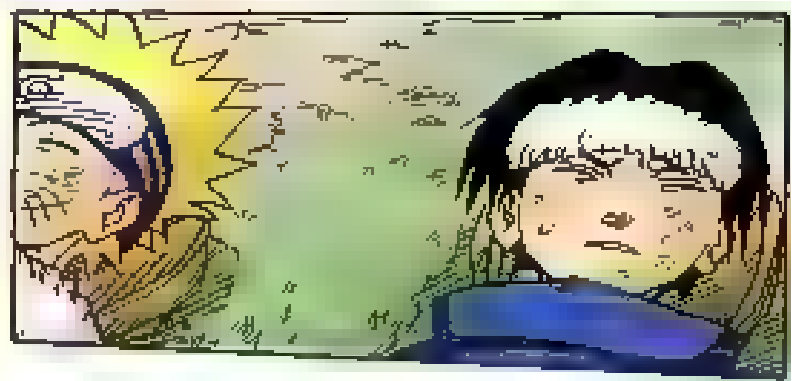
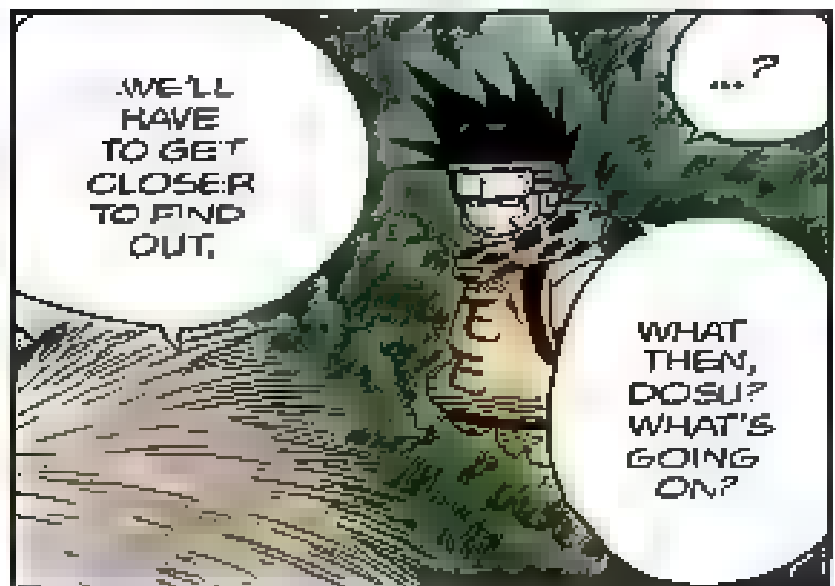
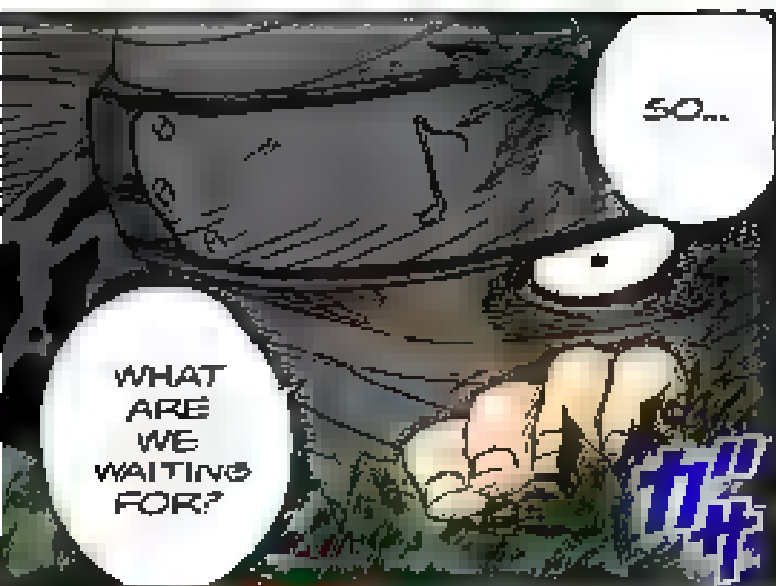
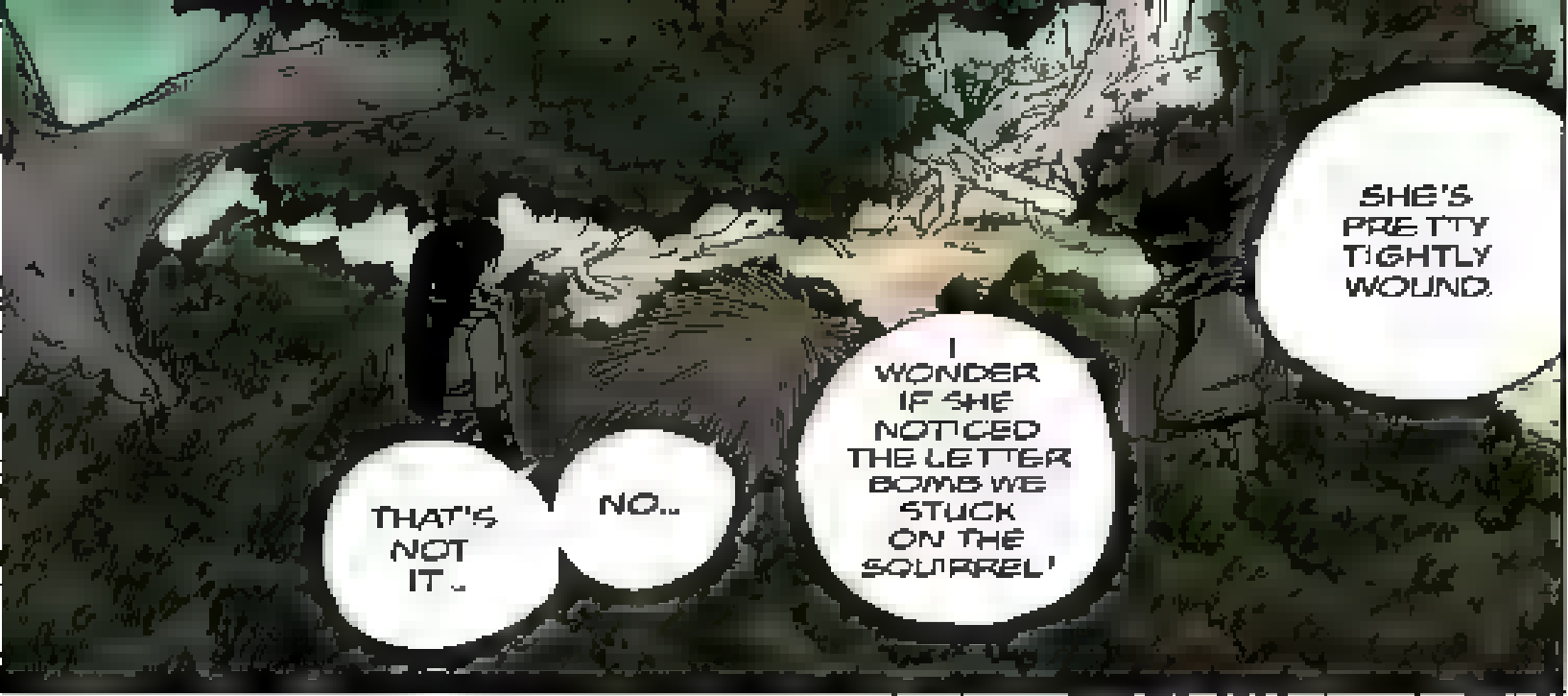
51 :

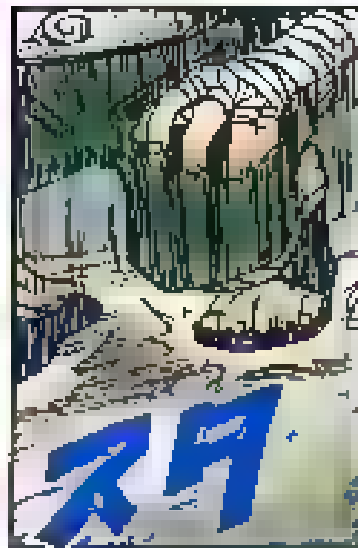
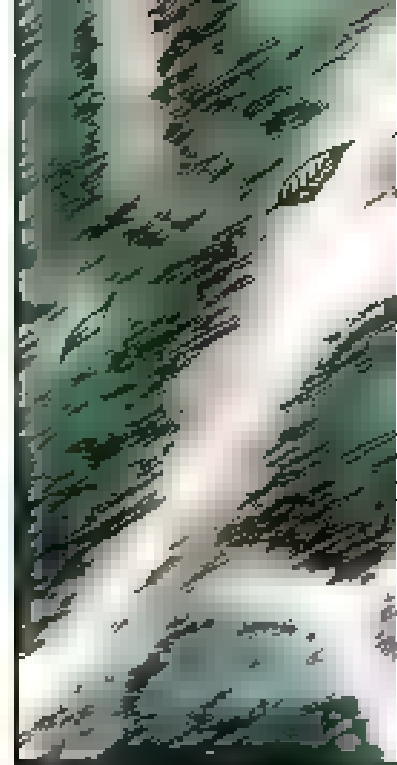
BEAUTY IS THE BEAST!!







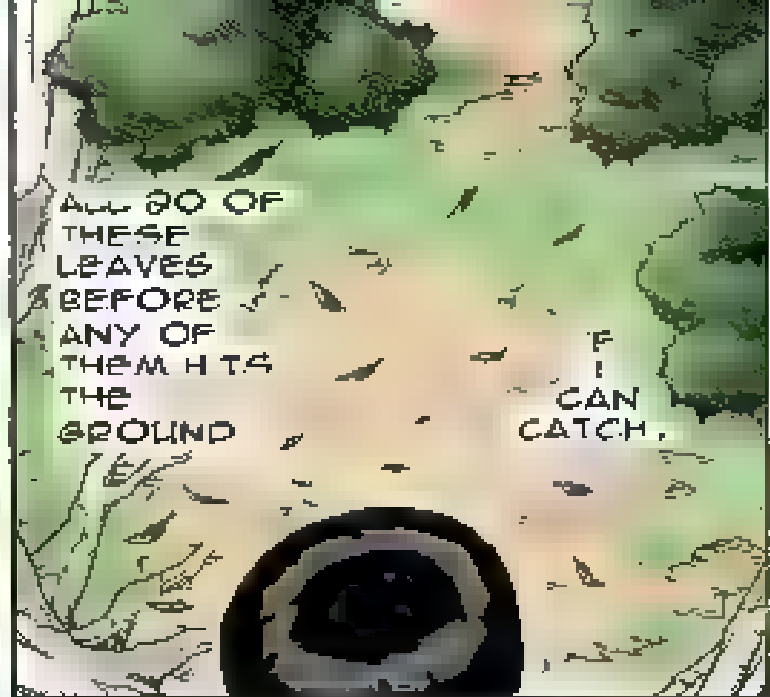






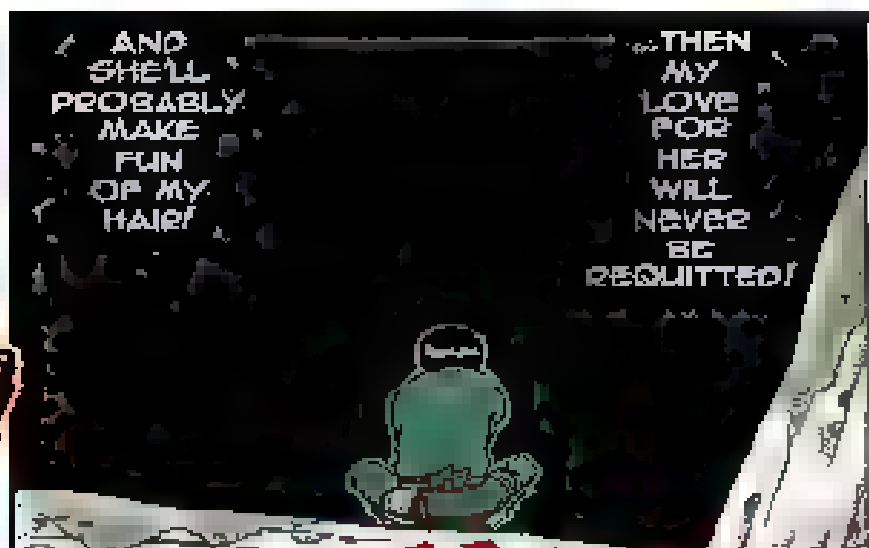
BUT
IF I
MISS
EVEN
ONE...

..THEN
SAKURA
WILL
FALL IN
LOVE
WITH
ME!!



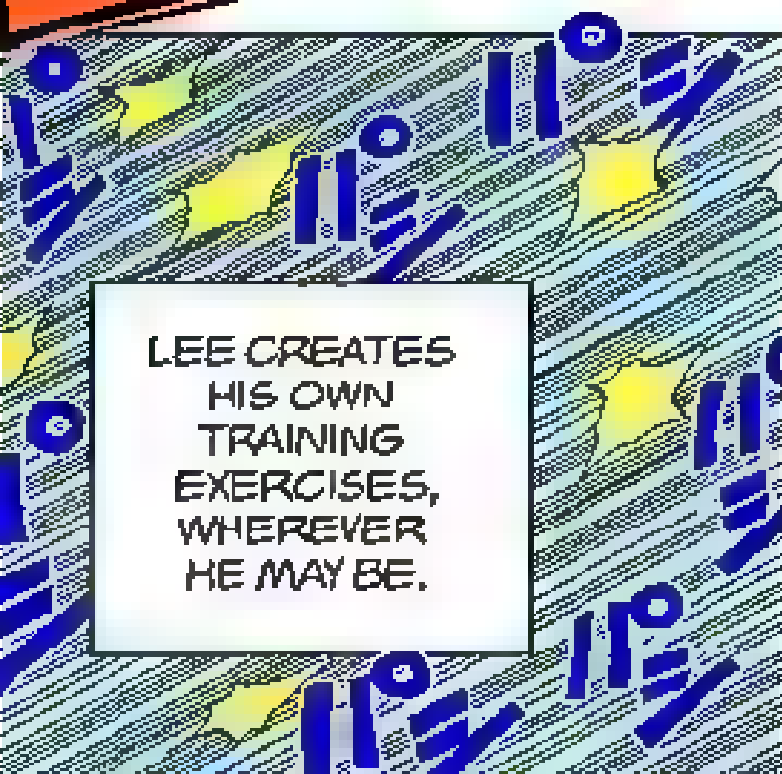
ALL 20 OF
THESE
LEAVES
BEFORE
ANY OF
THEM HIT
THE
GROUND

IF
I
CAN
CATCH.

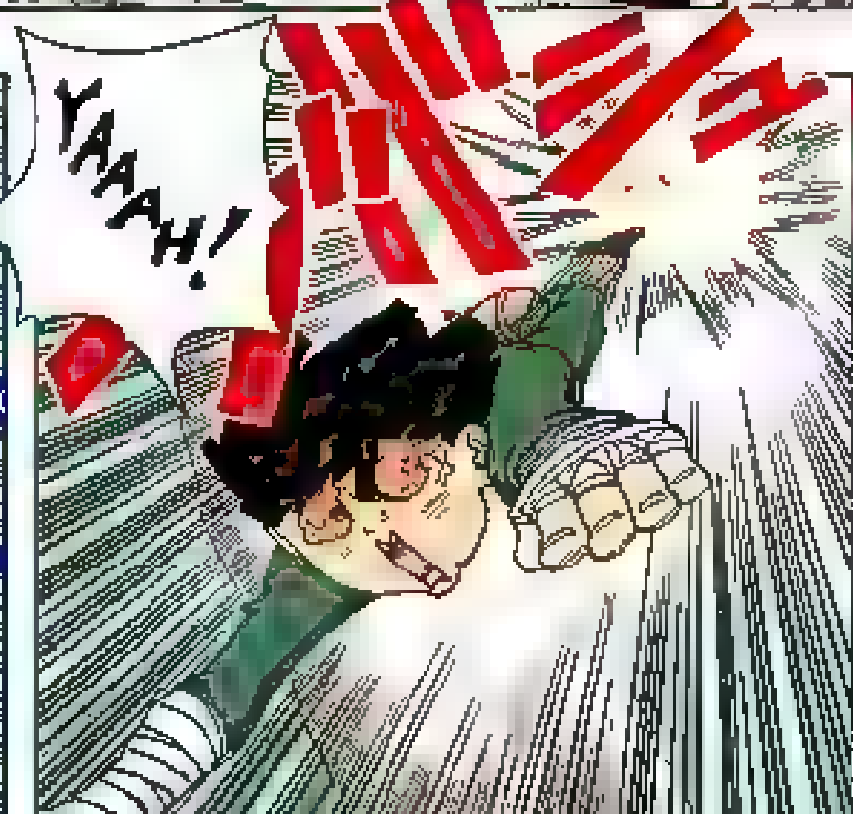


AND
SHE'LL
PROBABLY
MAKE
FUN
OF MY
HAIR!

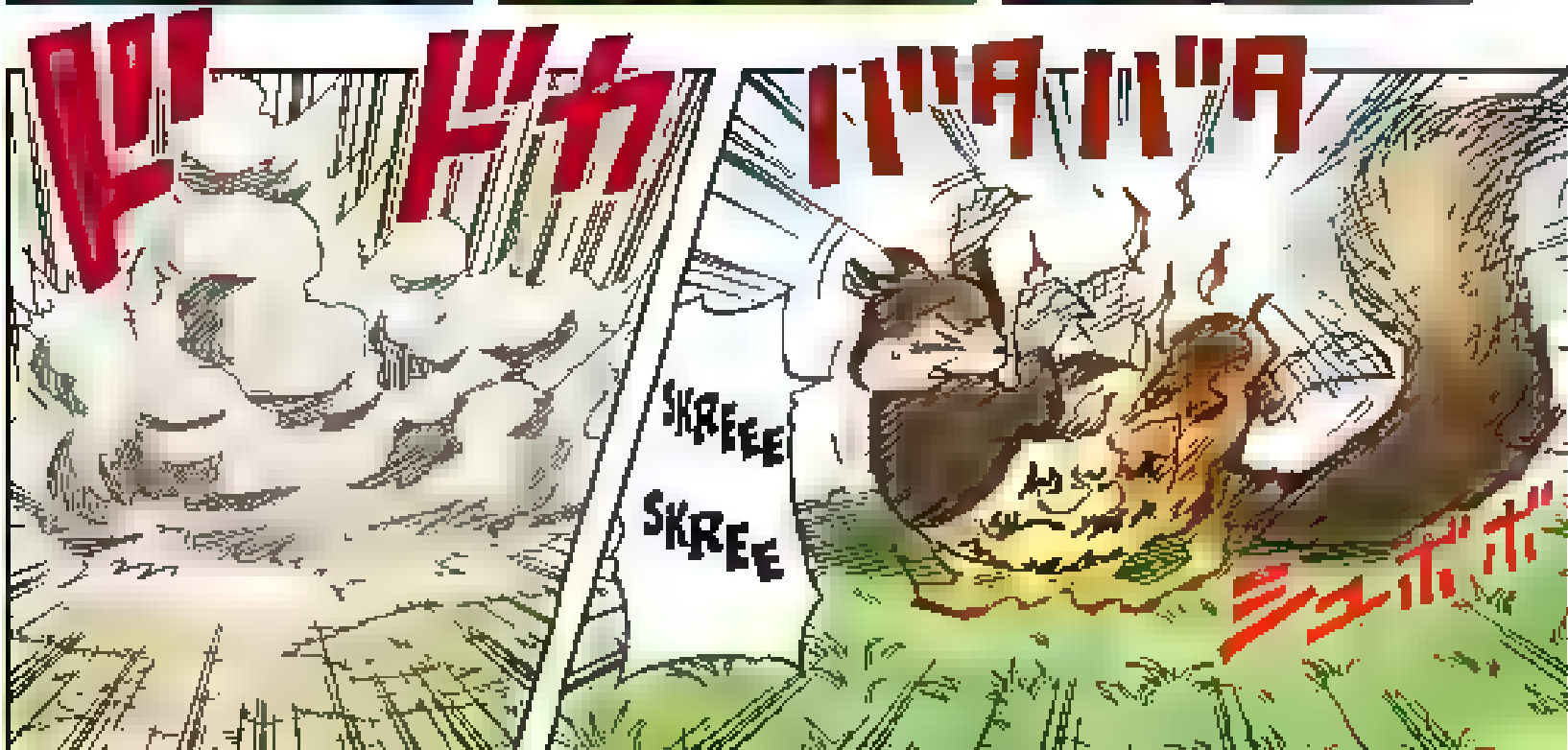
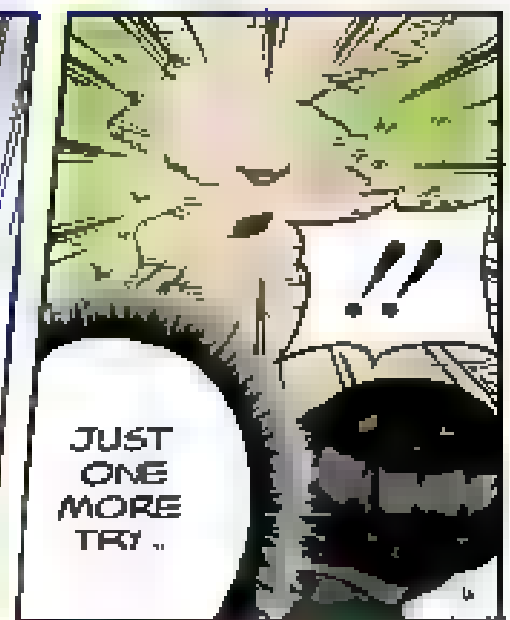
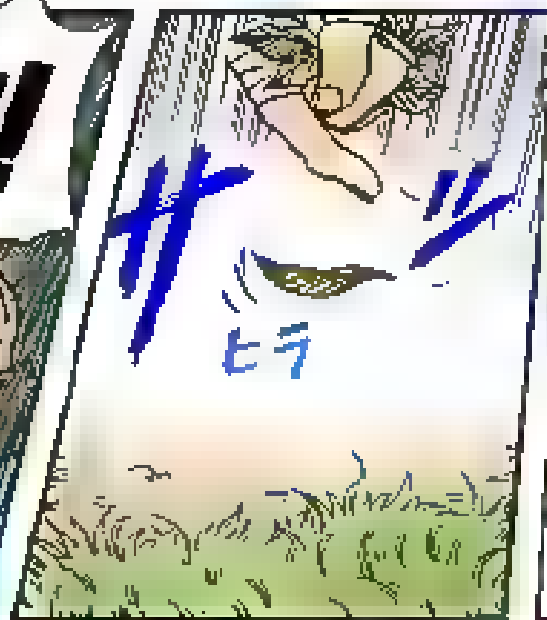
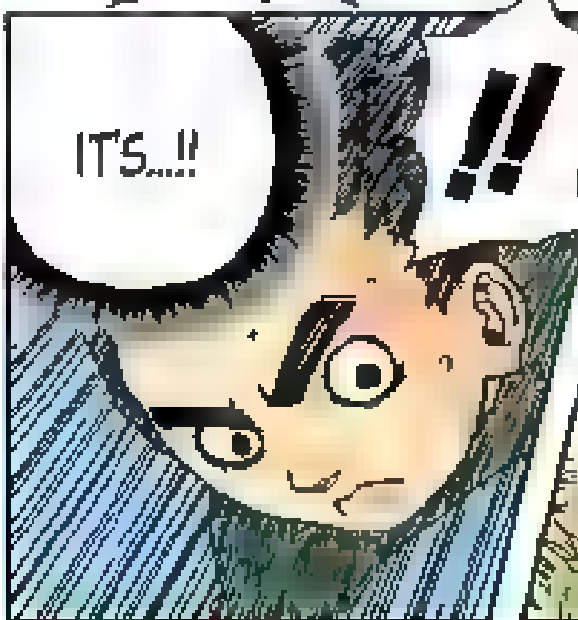
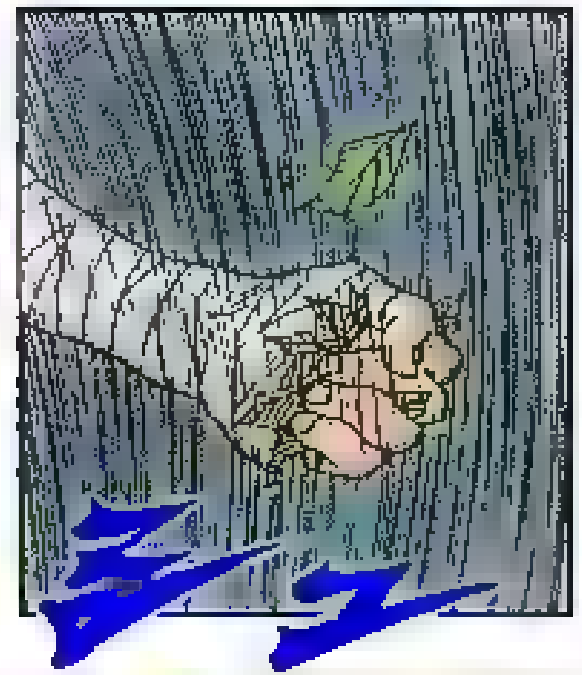
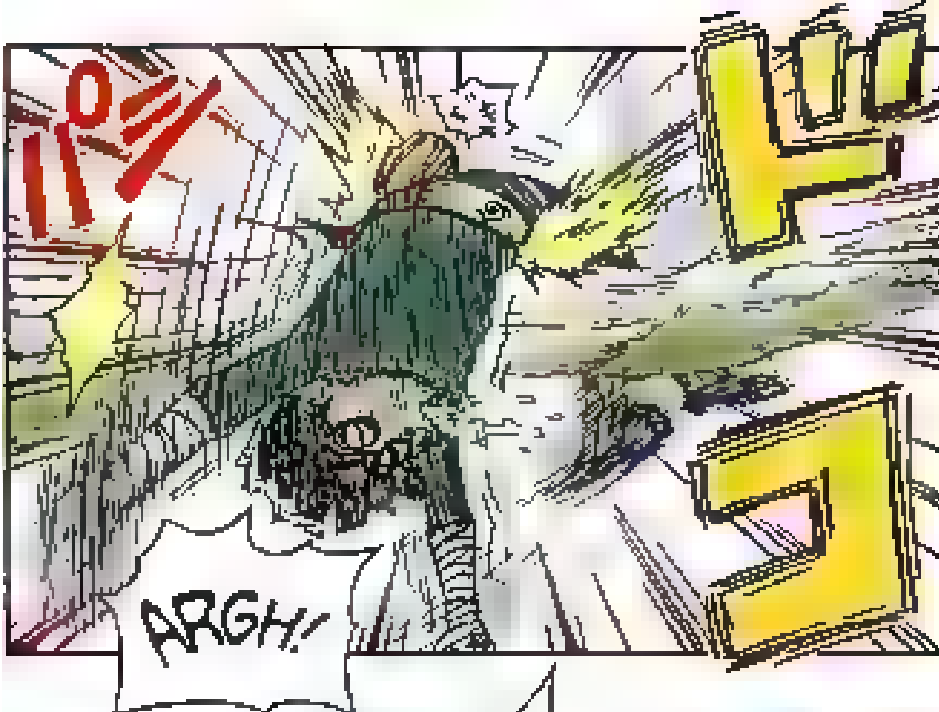
..THEN
MY
LOVE
FOR
HER
WILL
NEVER
BE
REQUITTED!

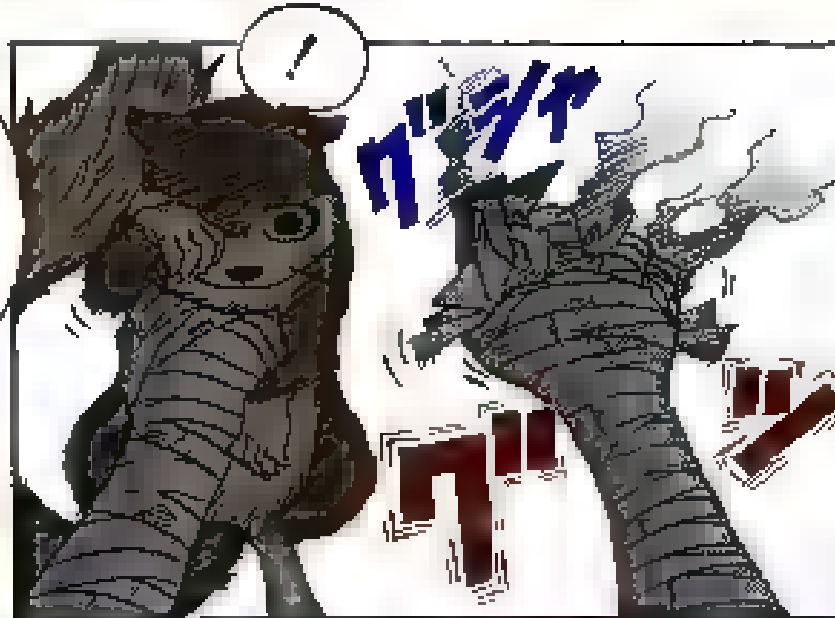
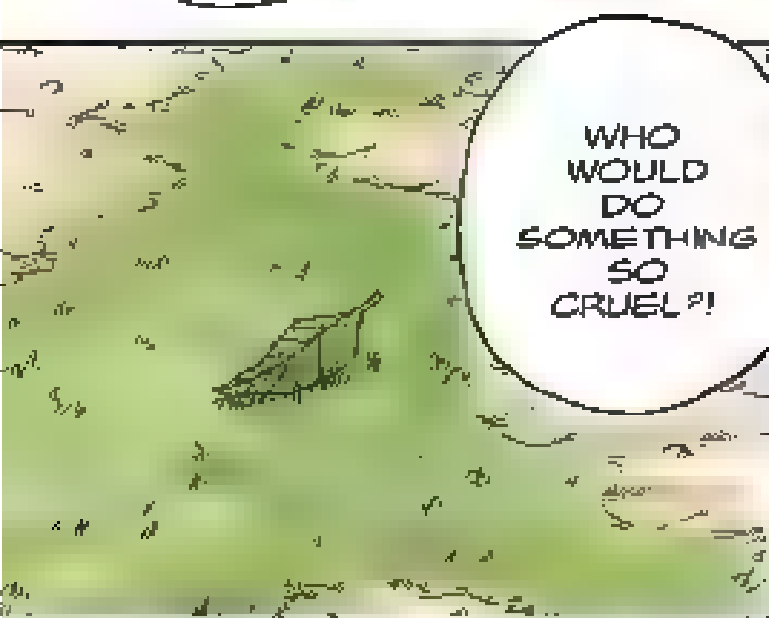
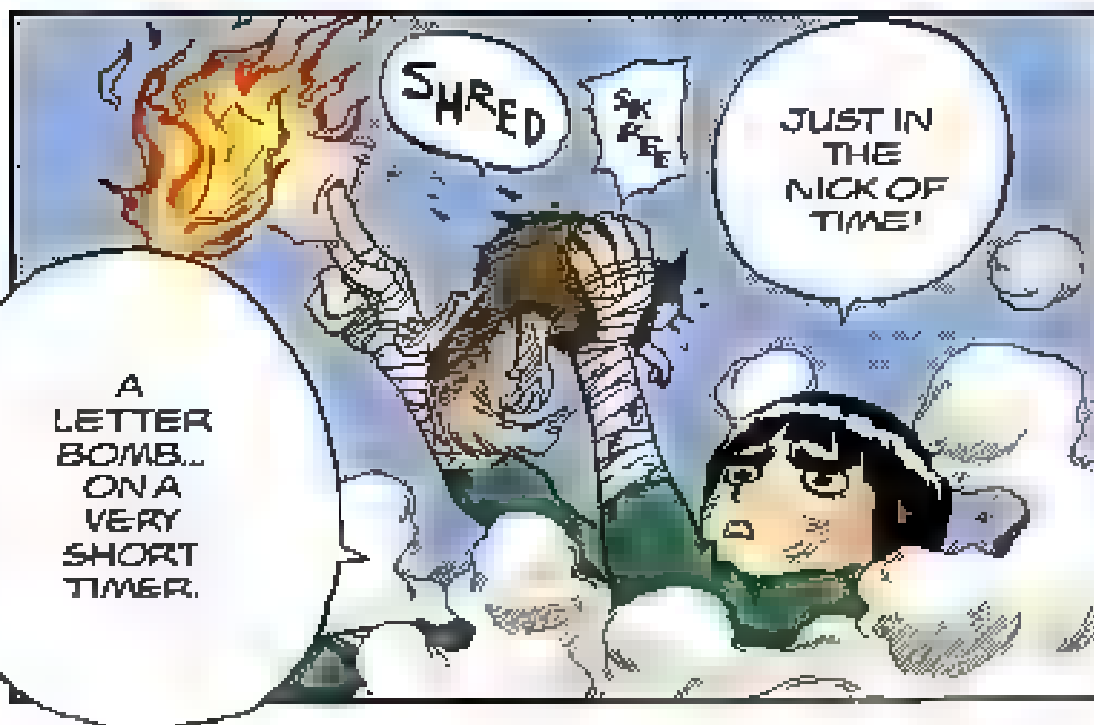


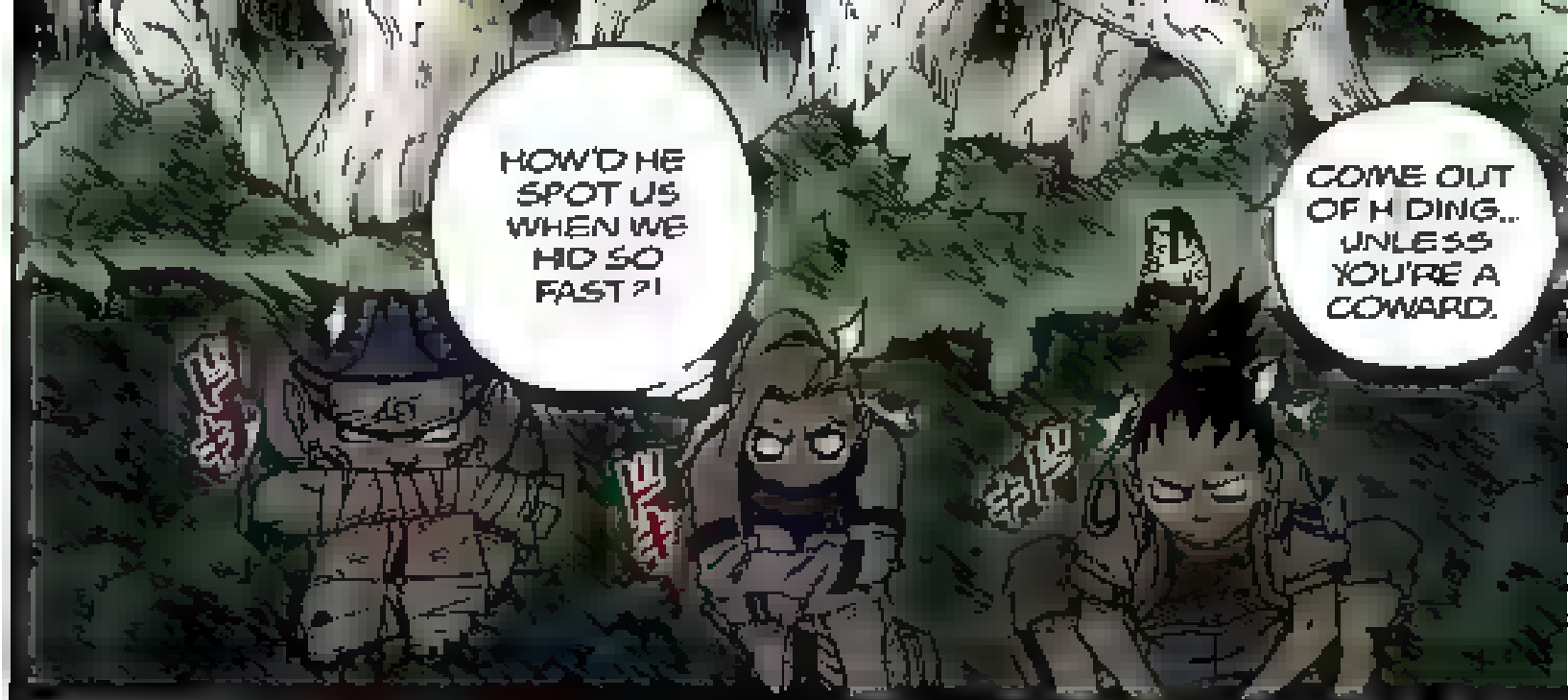
LEE CREATES
HIS OWN
TRAINING
EXERCISES,
WHEREVER
HE MAY BE.



YAAH!

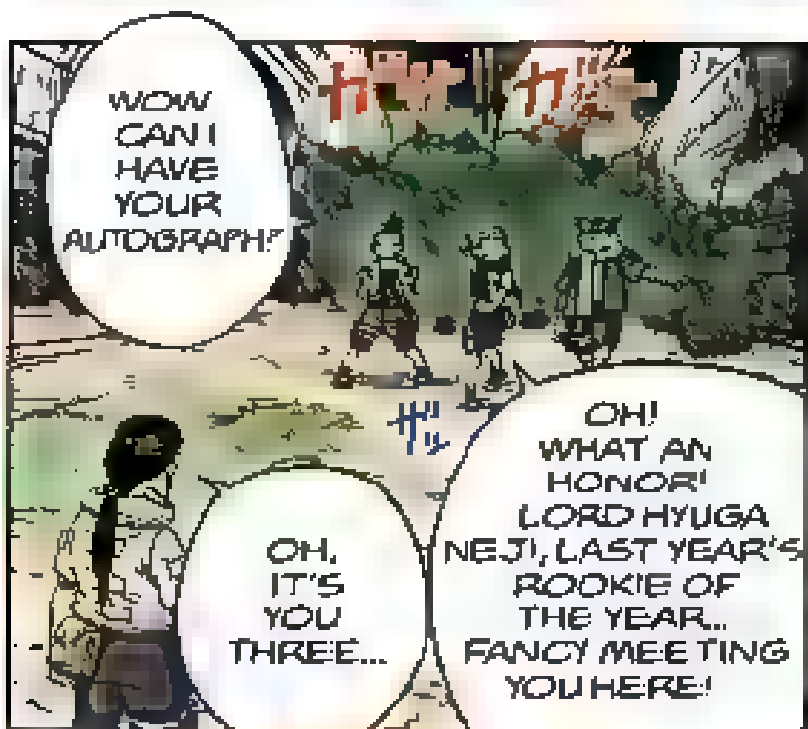






HOW'D HE
SPOT US
WHEN WE
HID SO
FAST?!

COME OUT
OF HIDING..
UNLESS
YOU'RE A
COWARD.



WOW
CAN I
HAVE
YOUR
AUTOGRAPH?

OH,
IT'S
YOU
THREE...

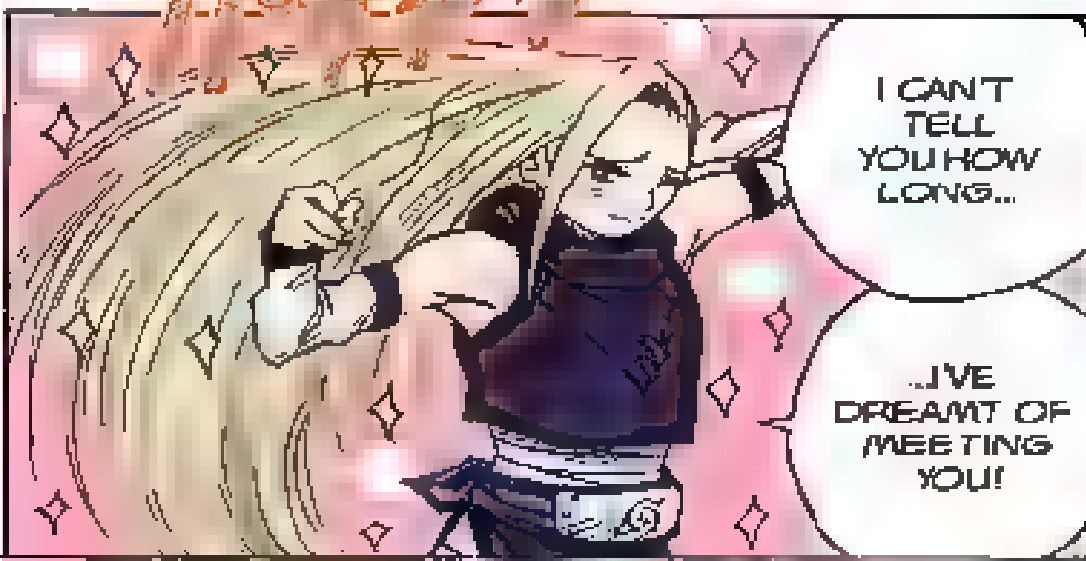
OH!
WHAT AN
HONOR!
LORD HYUGA
NEJI, LAST YEAR'S
ROOKIE OF
THE YEAR..
FANCY MEETING
YOU HERE!



TIME
FOR
PLAN B!


MY
MASTERFUL
PLAN A
HIDING UNTIL
ANYONE
WHO MIGHT
HURT US IS
GONE--
HAS
FAILED!

STUPID
PAIN IN
THE NECK..
FINDING US
LIKE THAT!

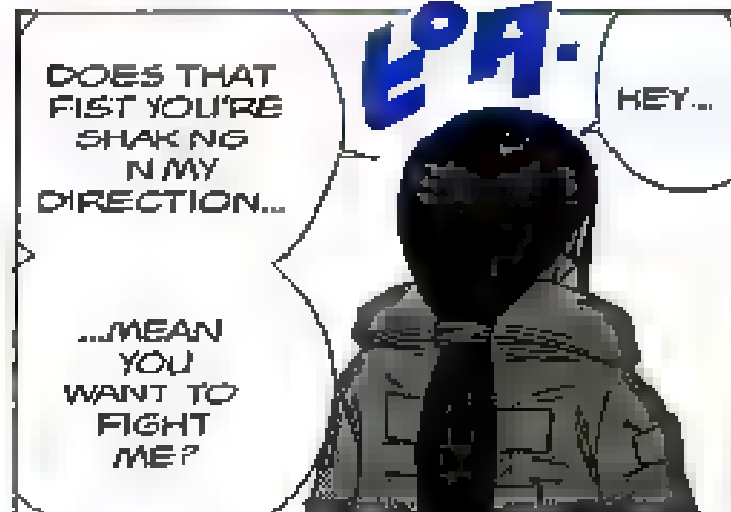
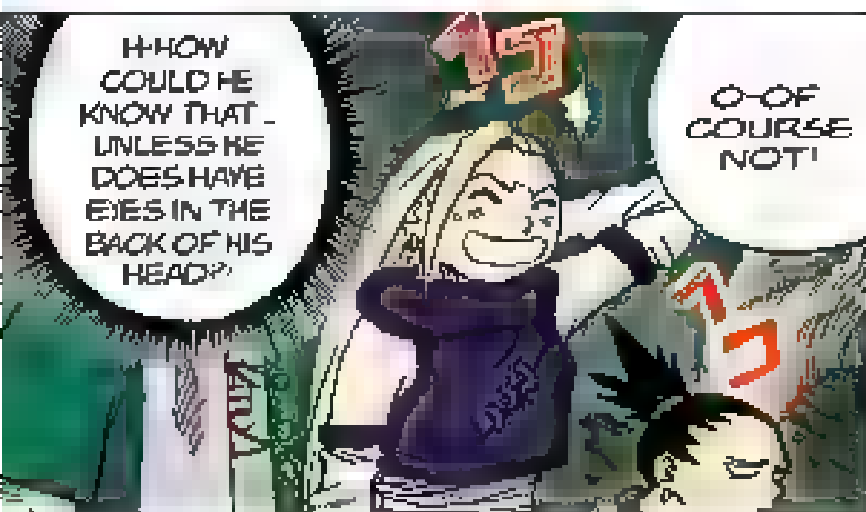
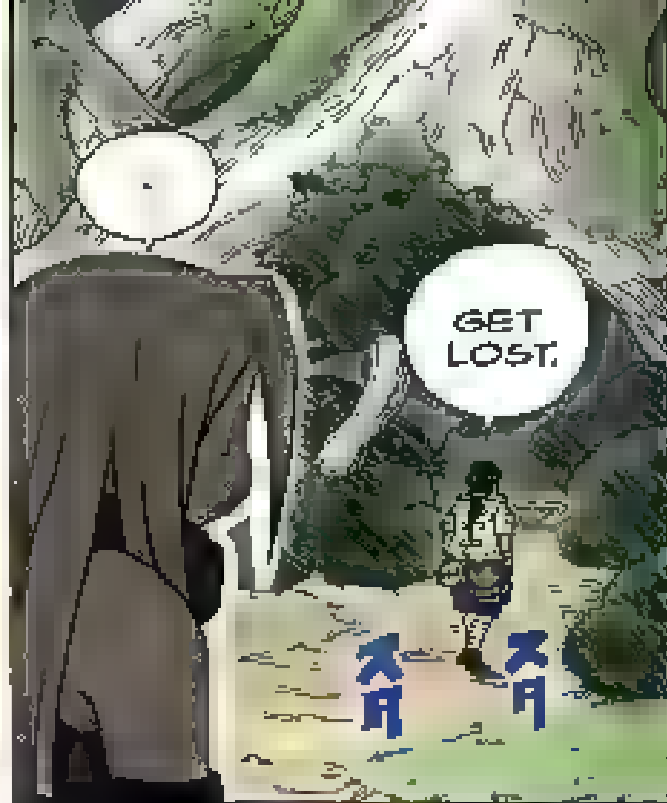
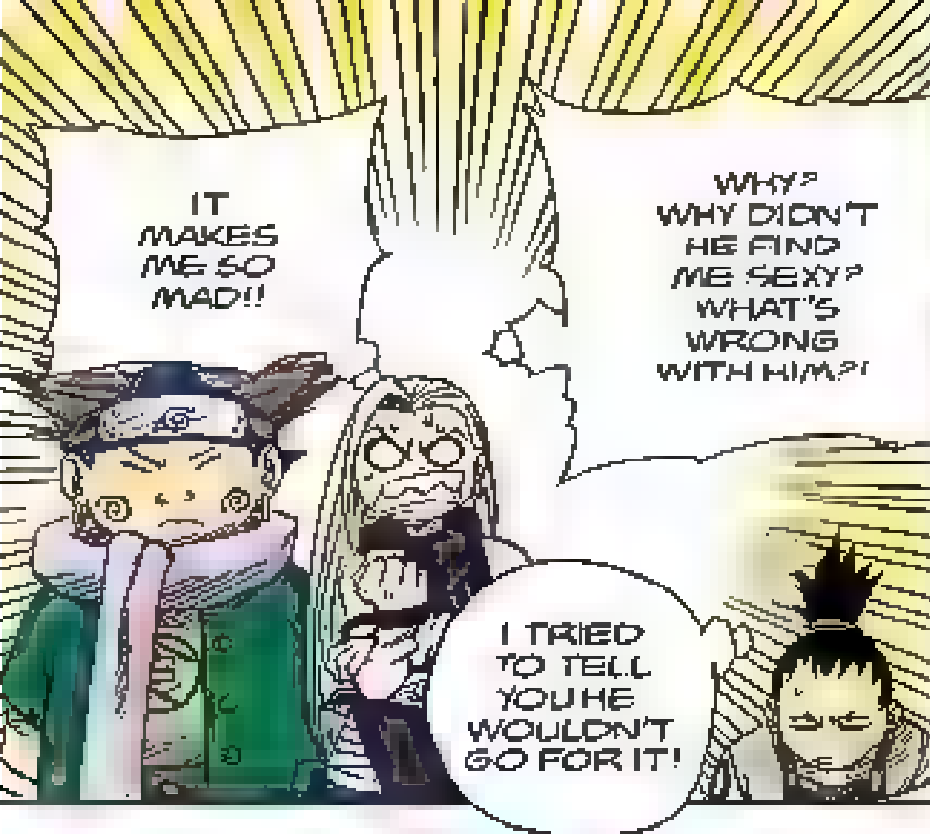


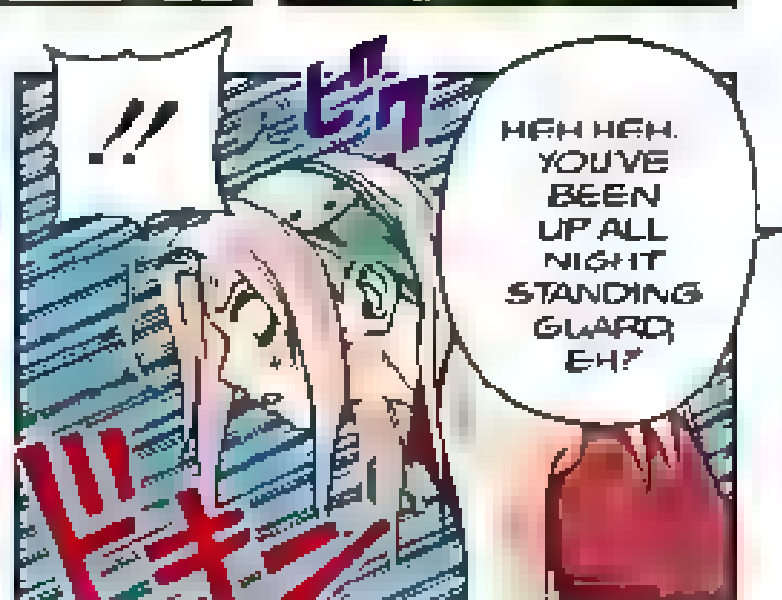
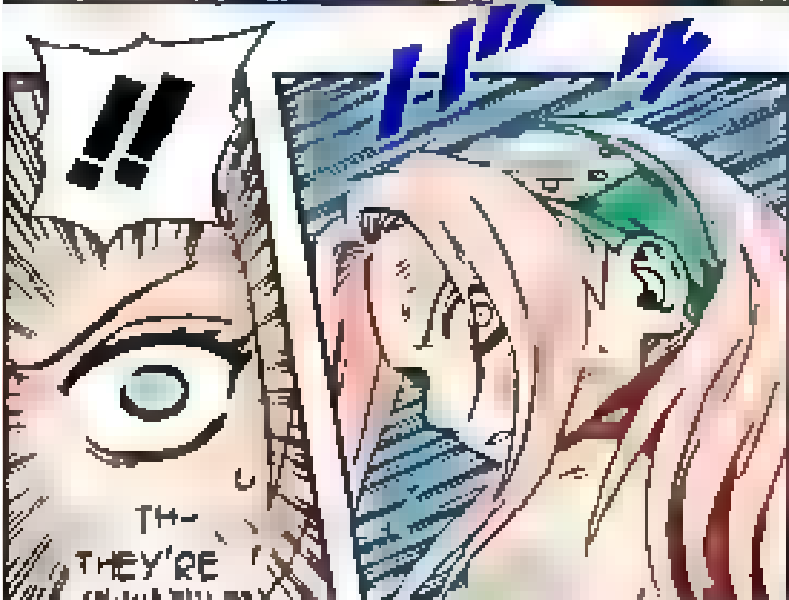
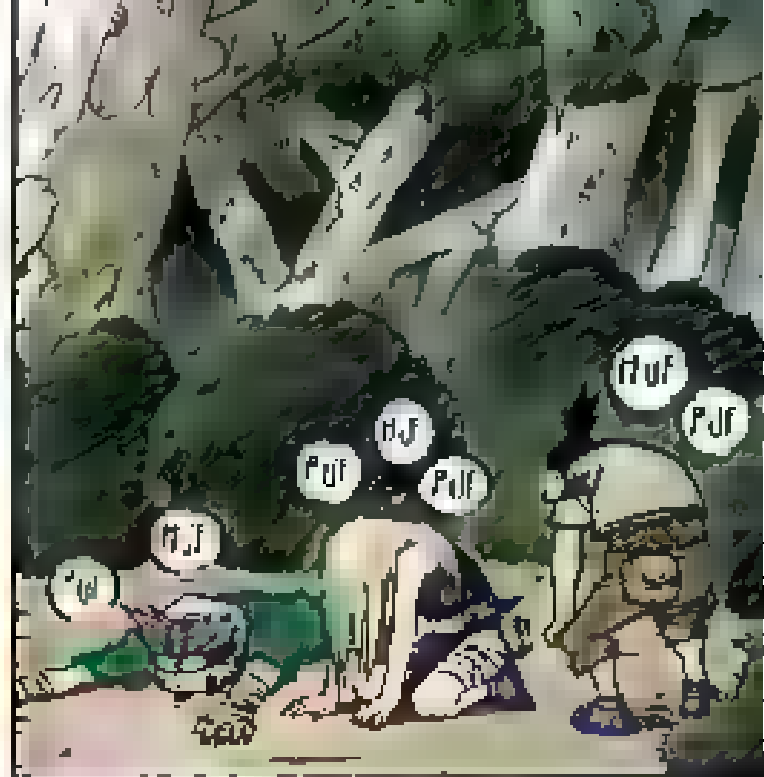
I CAN'T
TELL
YOU HOW
LONG...

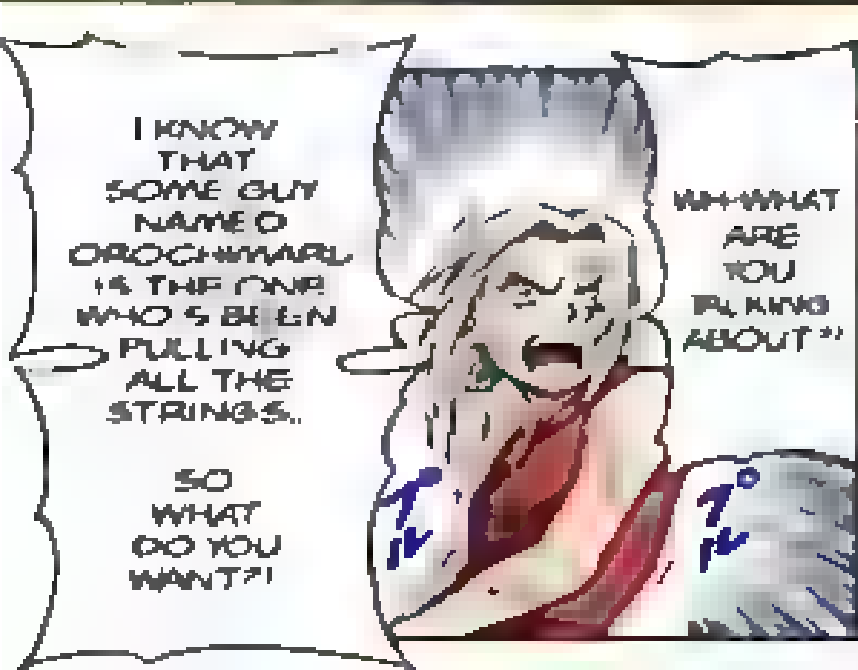
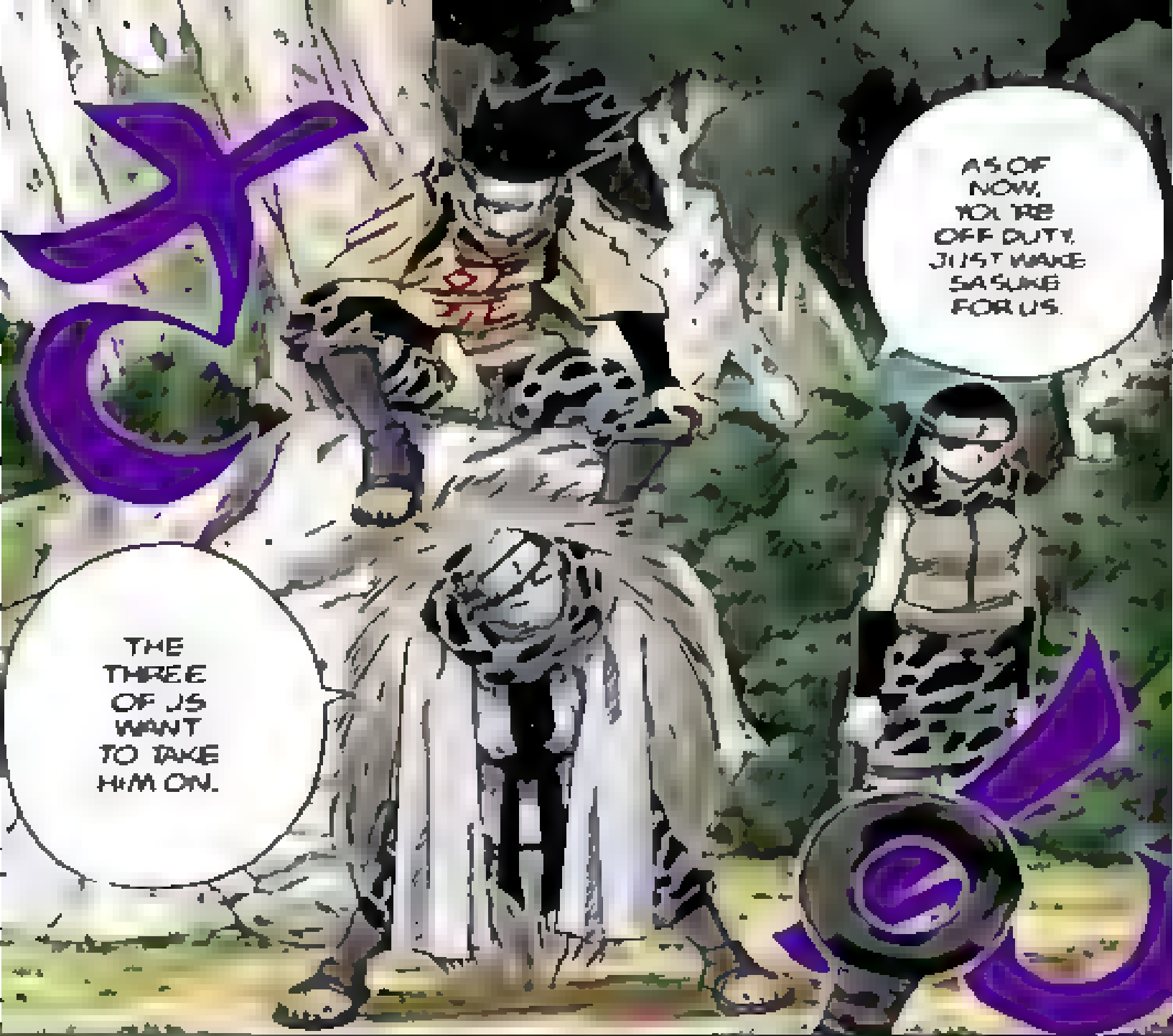
...I'VE
DREAMT OF
MEETING
YOU!

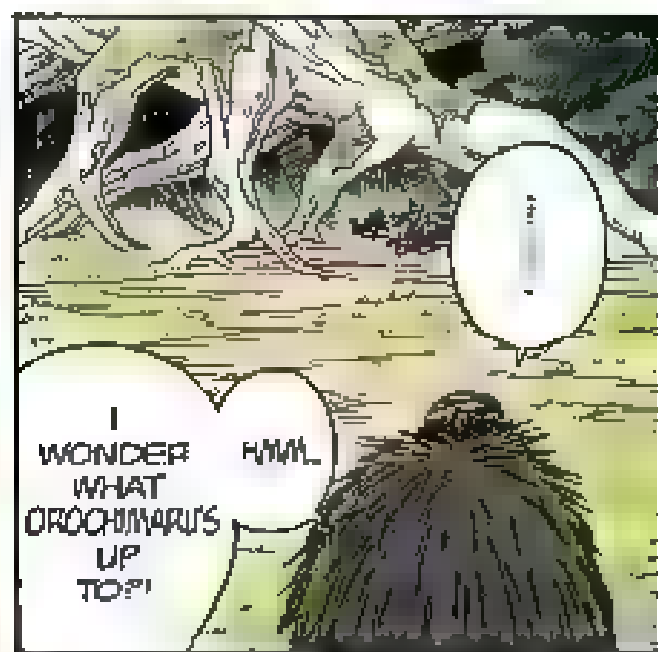
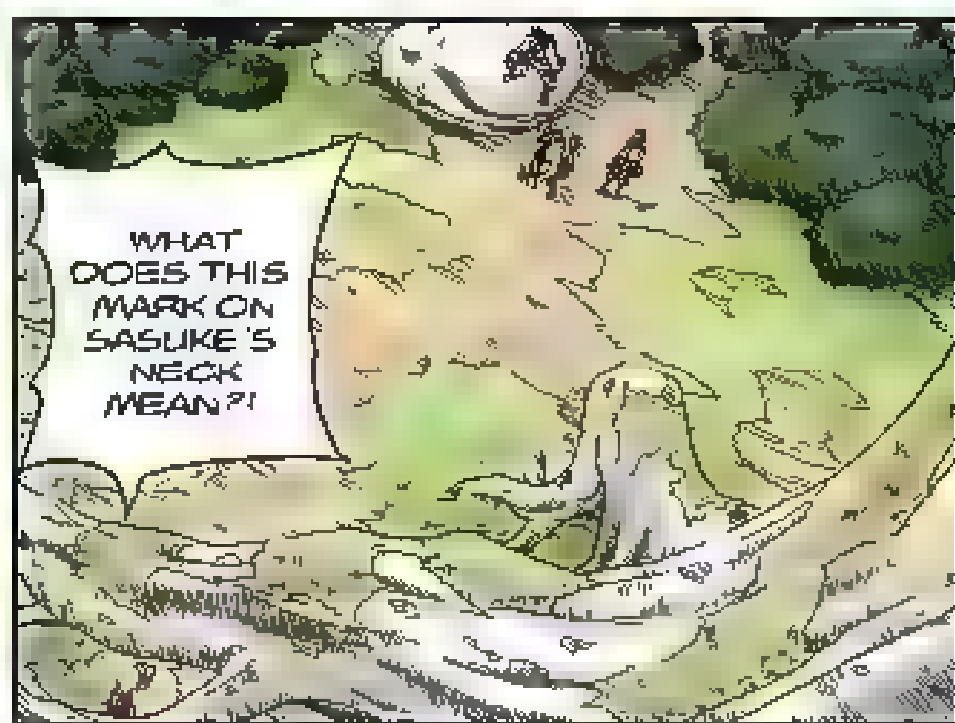
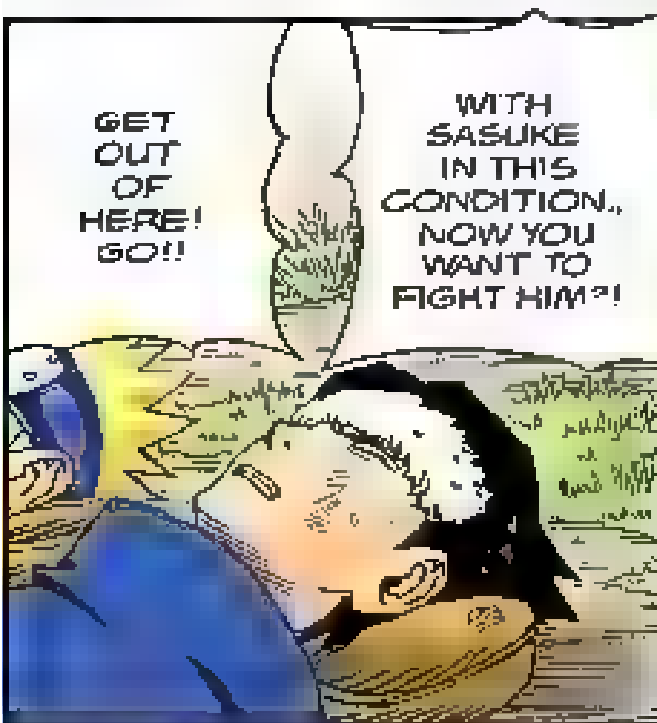


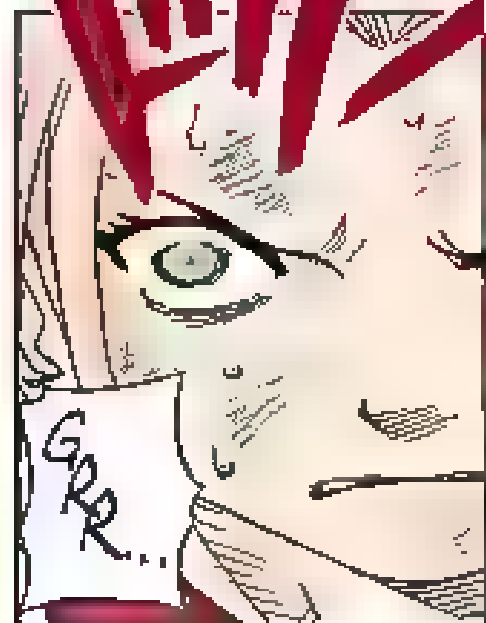
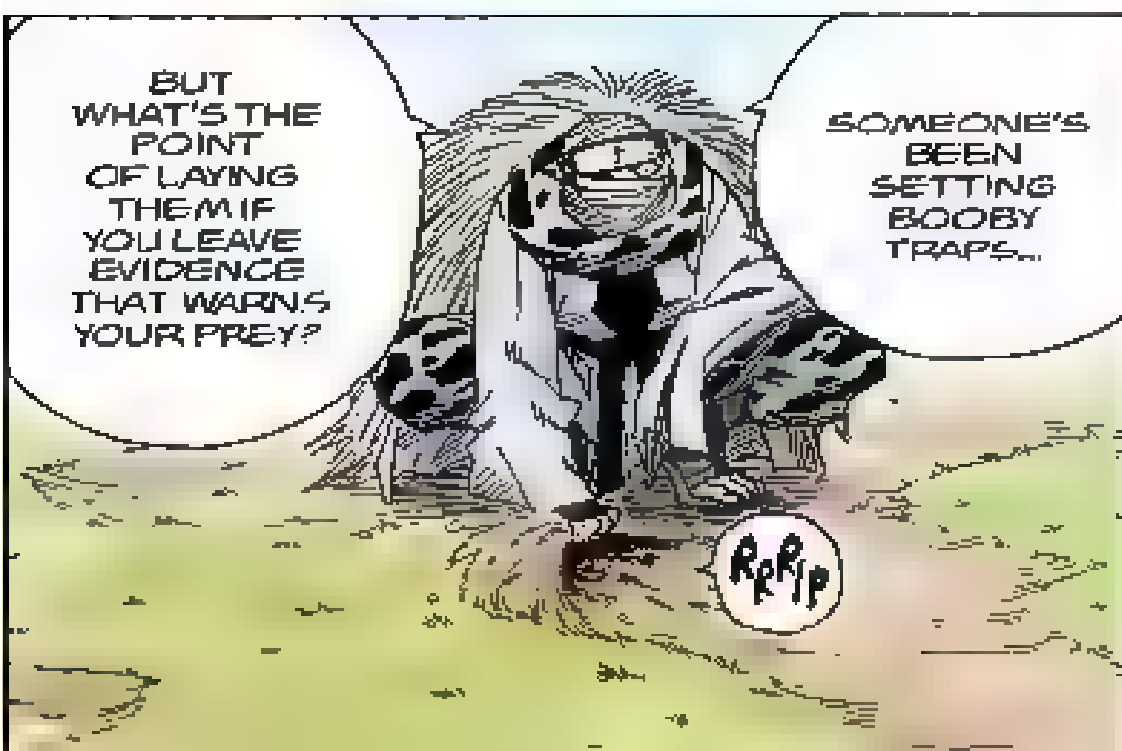
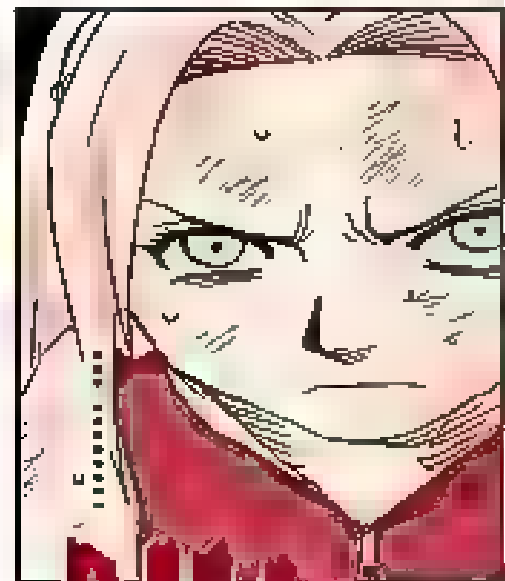
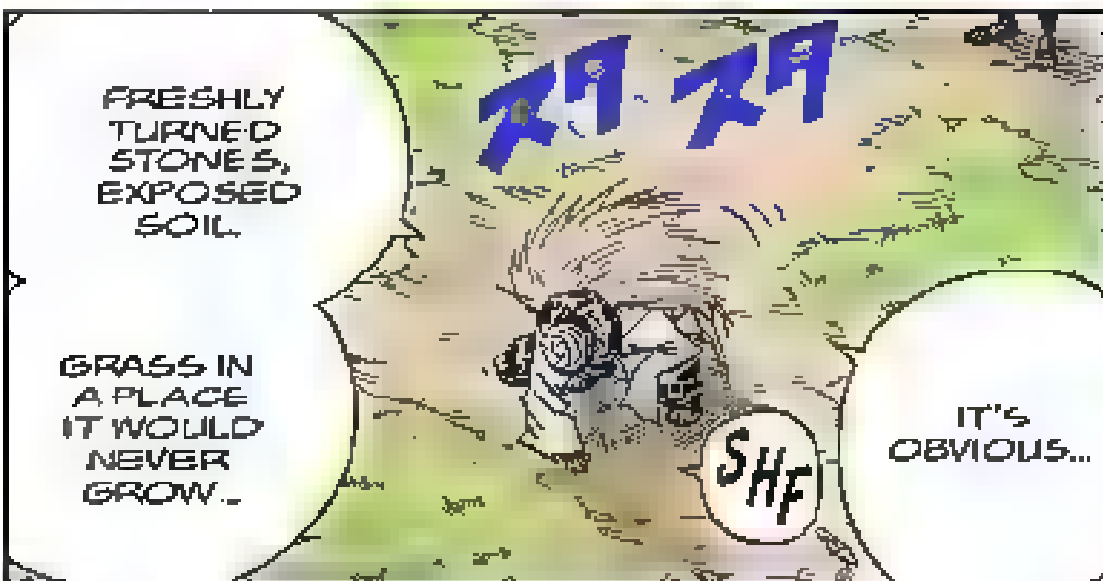
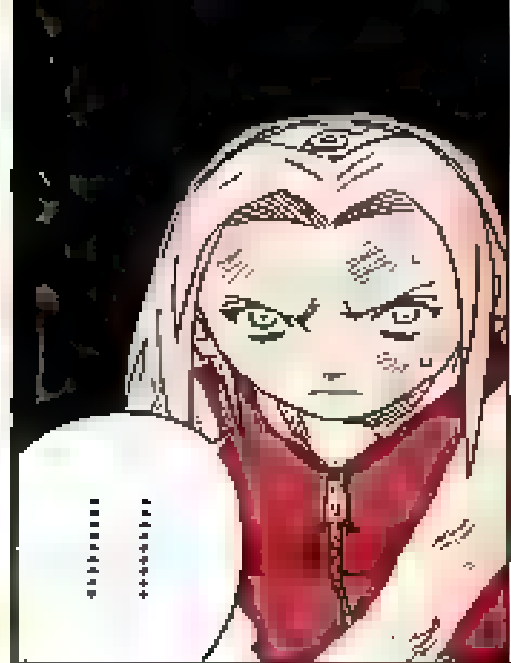
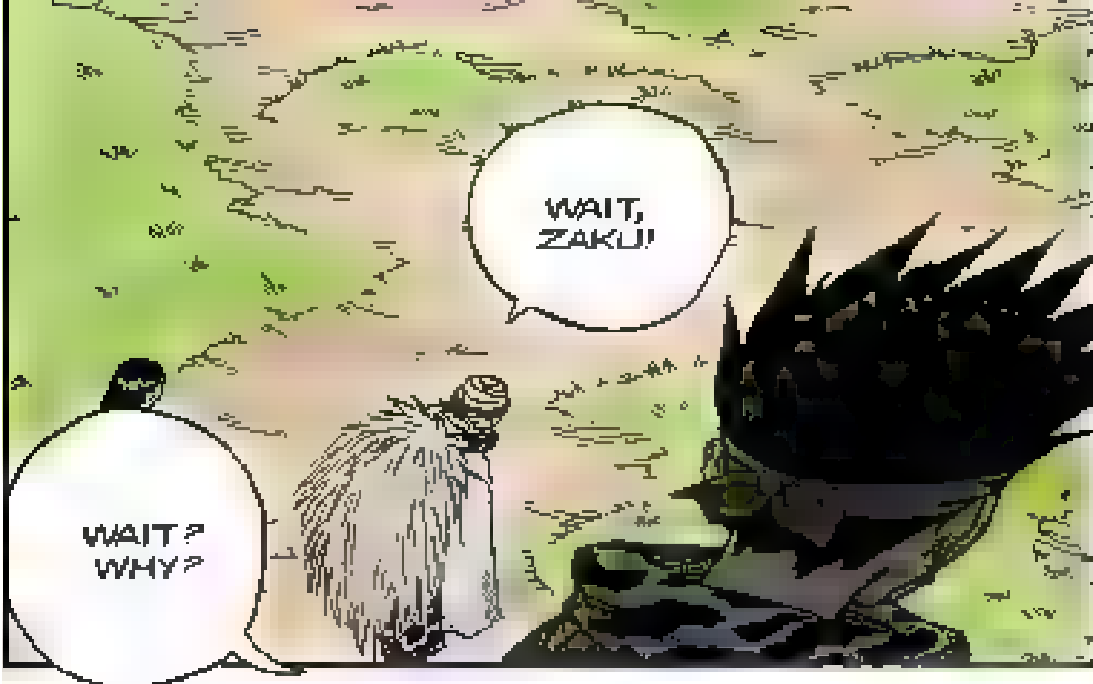
GET A
LOAD
OF THIS!

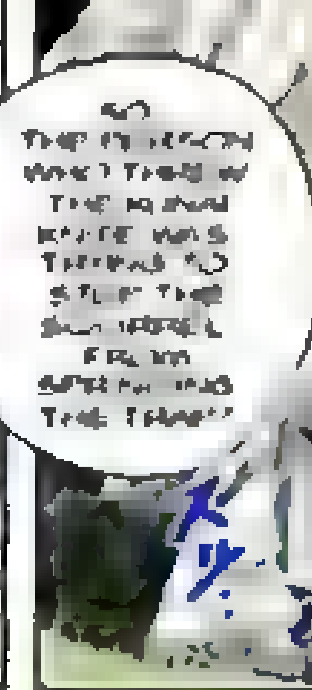










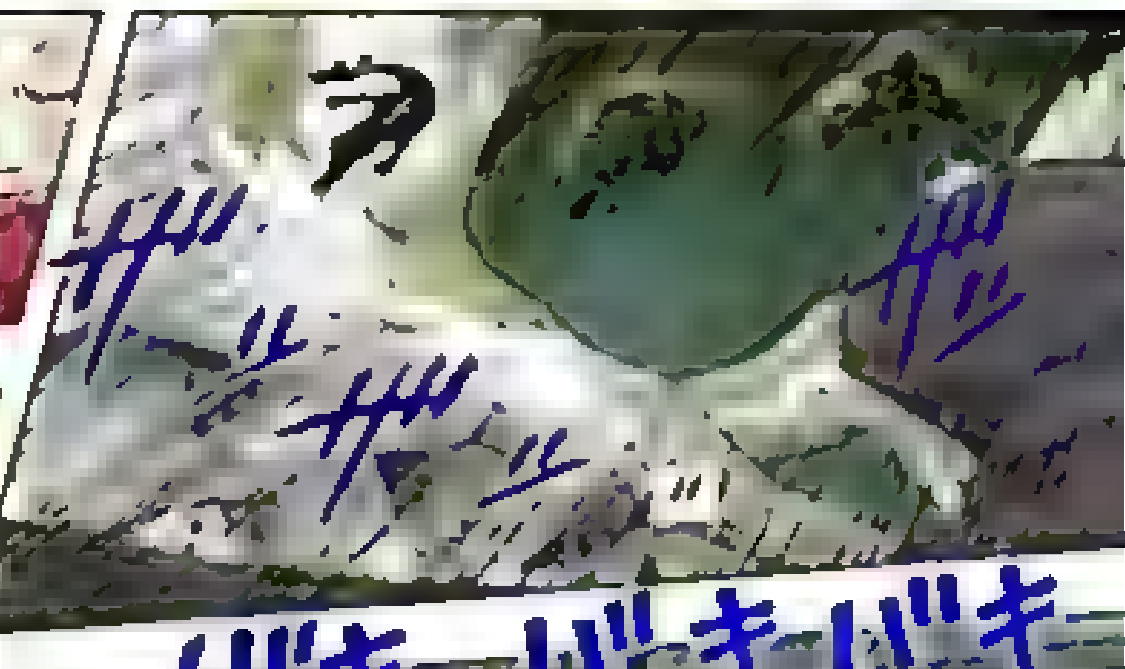


SO
THEY WERE
WANTING IN
THE MOUNTAIN
WAS
THINKING TO
STOP THE
SUN FROM
FROM
SUN FROM
THE TRAIL

IT'S
AMATEURISH

SO
LET'S
ELIMINATE
HIM
FIRST

WELL
THE GIFT
IS NOT USED
TO US



THE
TRAIL WAS
AHEAD
IN ALL
ALONG

NOOOO!!

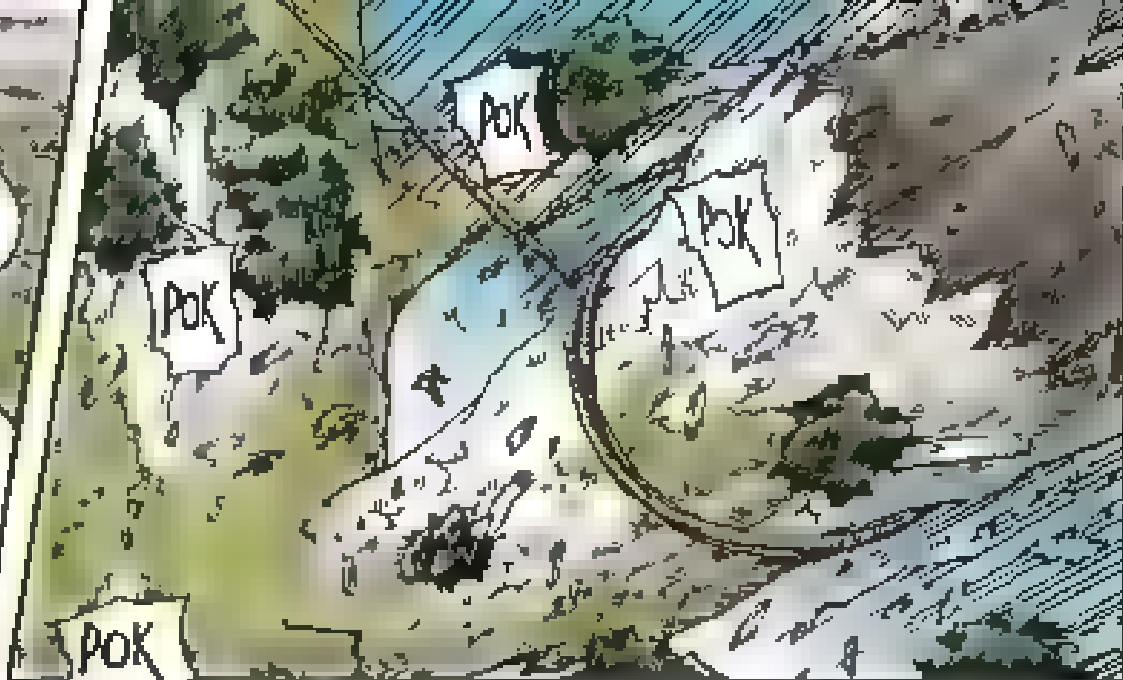
ハキハキハキハキ

LOO



TAP

VERY FUNNY!!

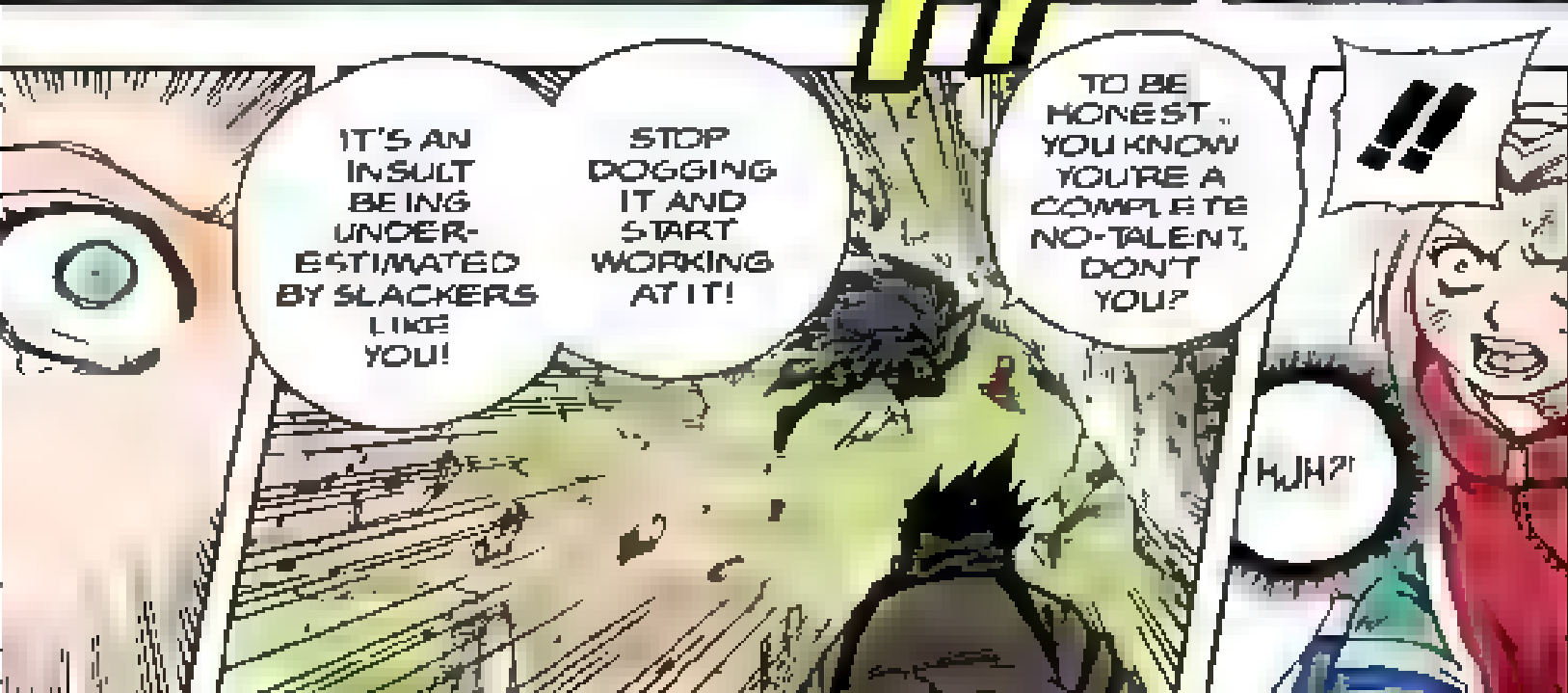
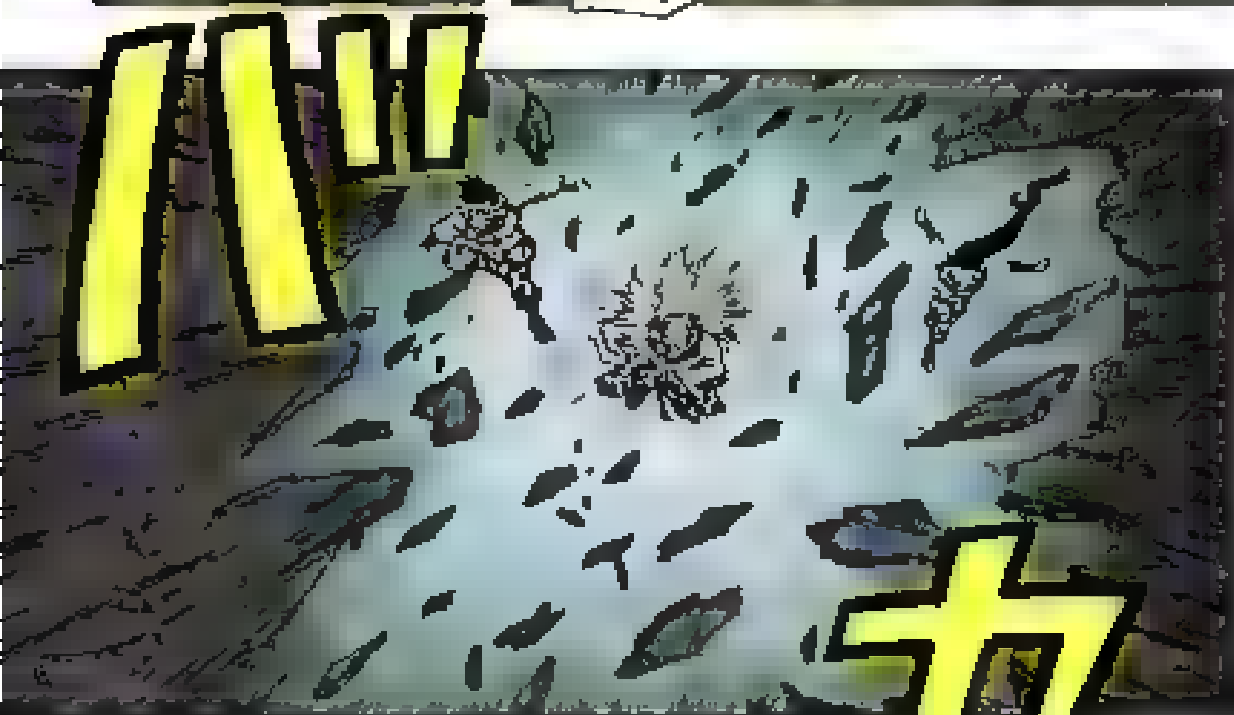


POK

POK

POK

POK



IT'S AN
INSULT
BEING
UNDER-
ESTIMATED
BY SLACKERS
LIKE
YOU!

STOP
DOGGING
IT AND
START
WORKING
AT IT!

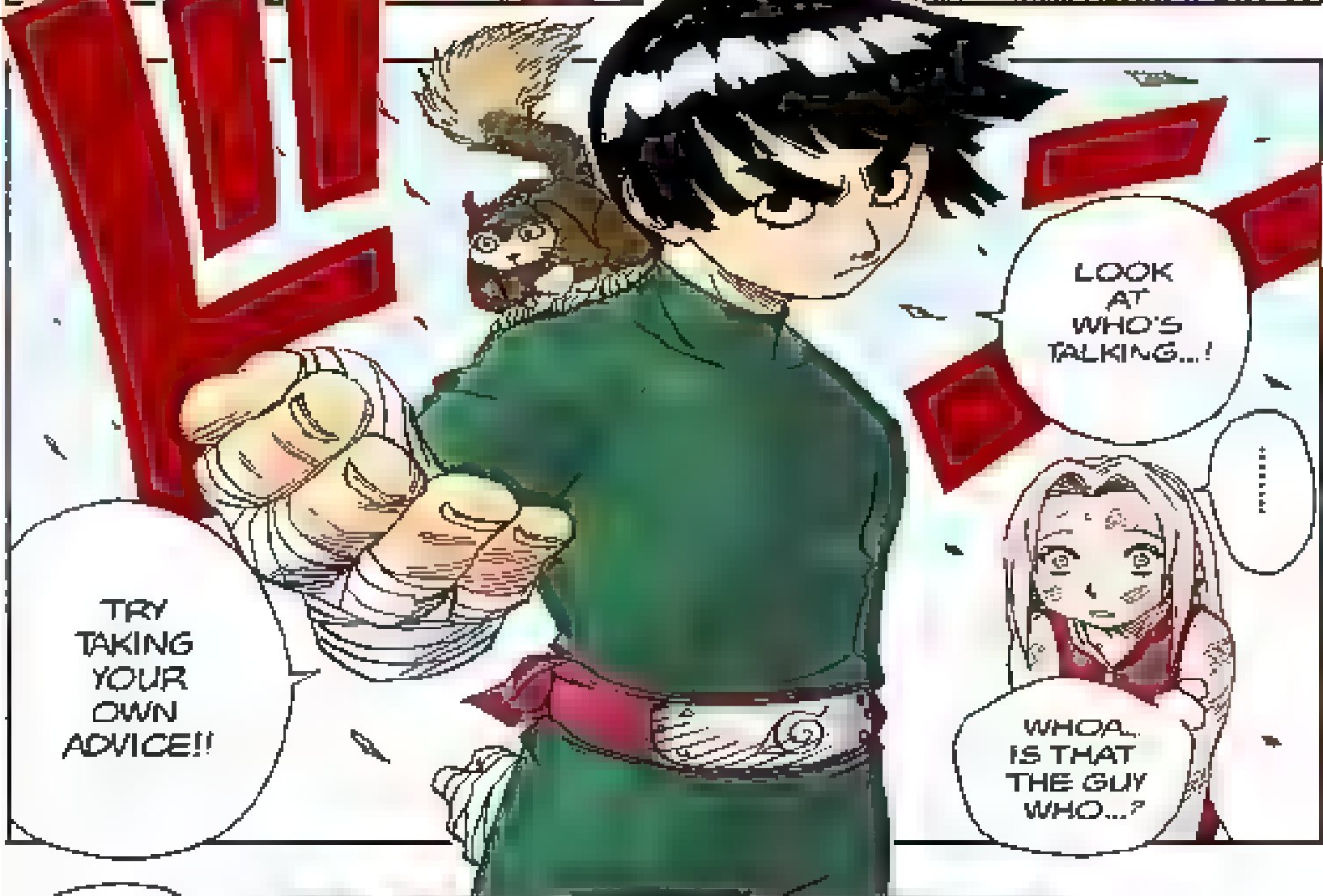
TO BE
HONEST..
YOU KNOW
YOU'RE A
COMPLETE
NO-TALENT,
DON'T
YOU?

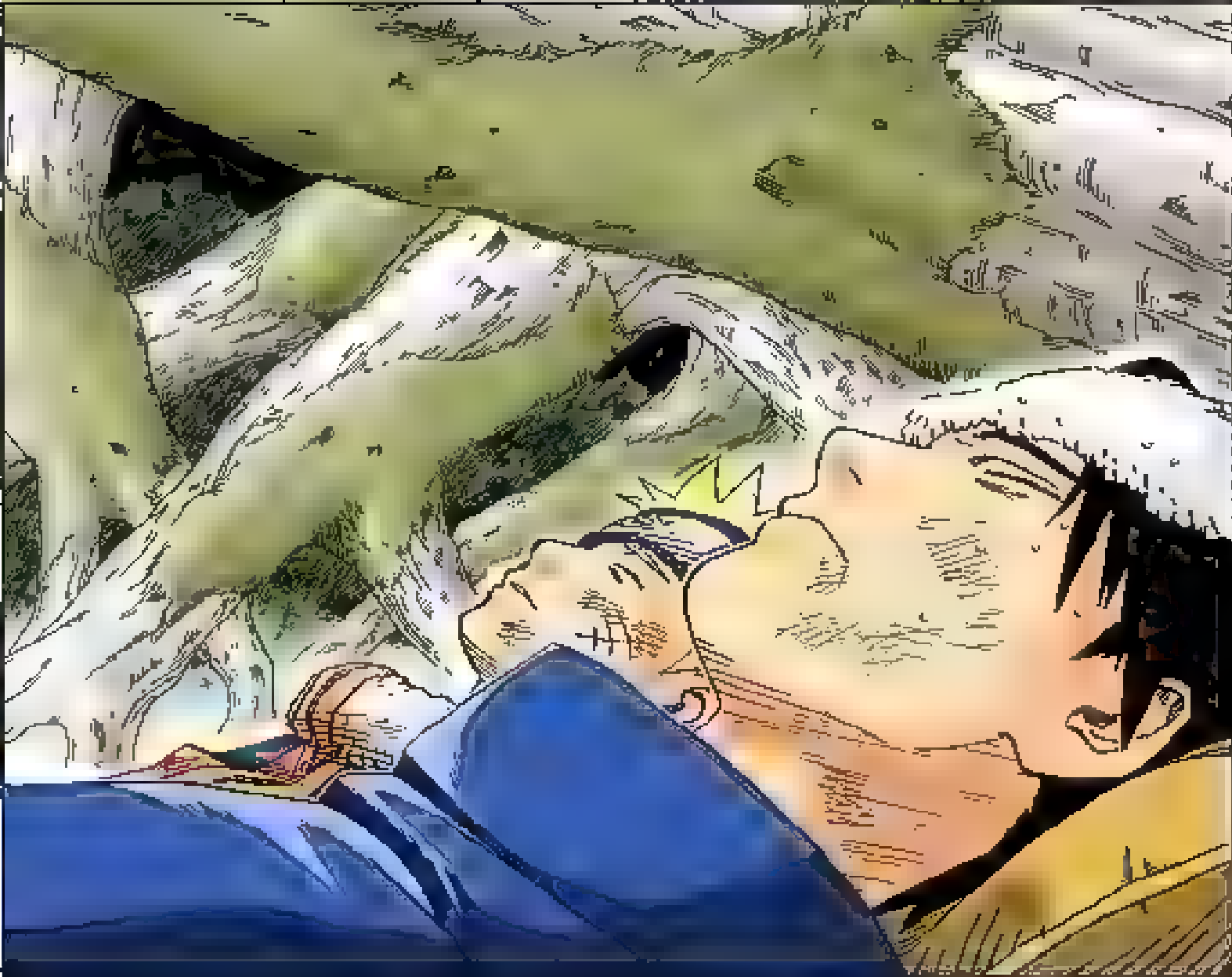
!!

HUH?!



KON-
OHA
HURRI-
CANE
TECHN-
IQUE!!!



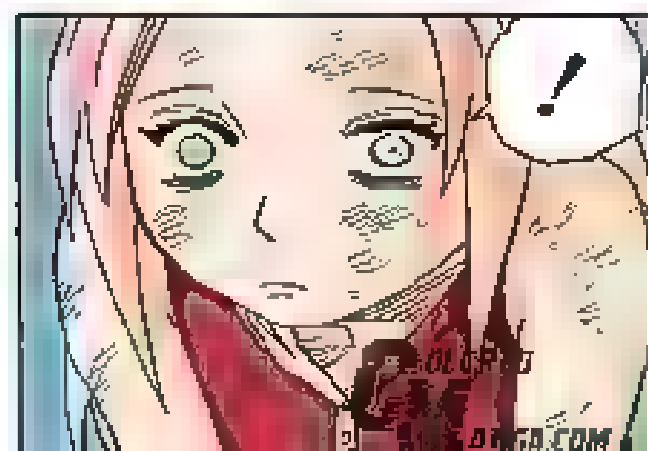
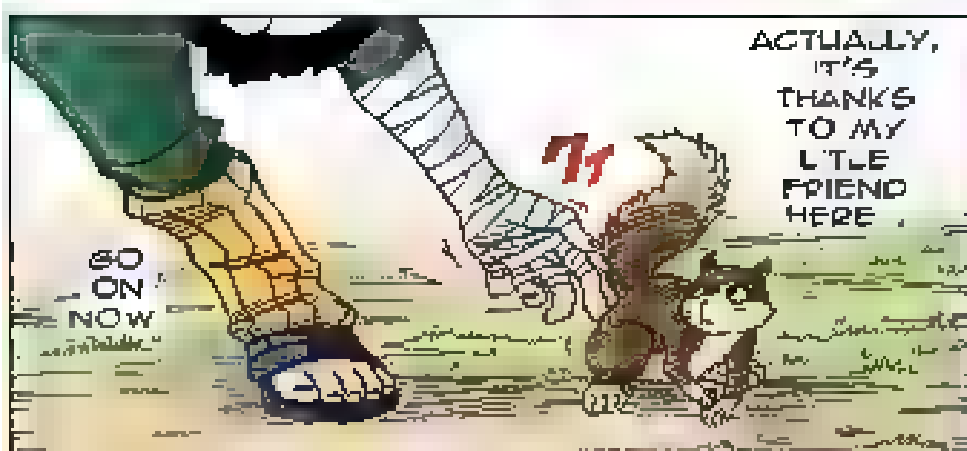


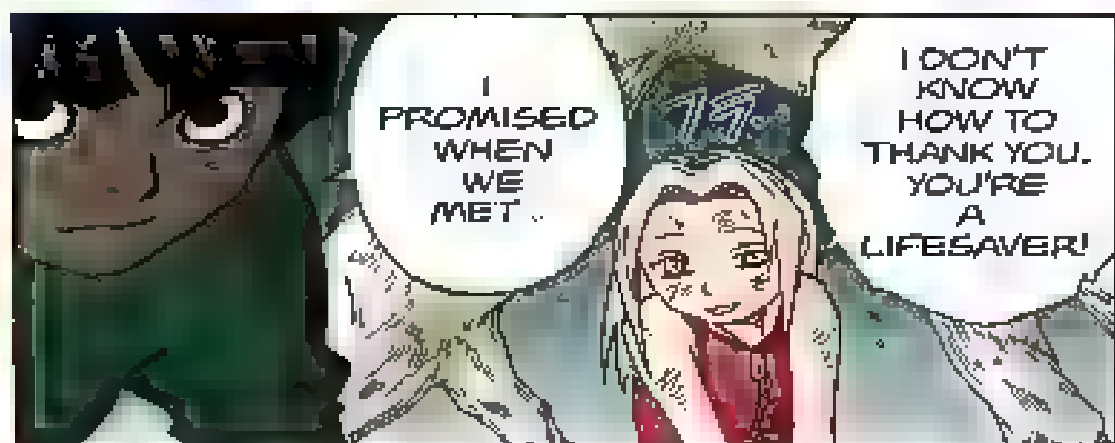
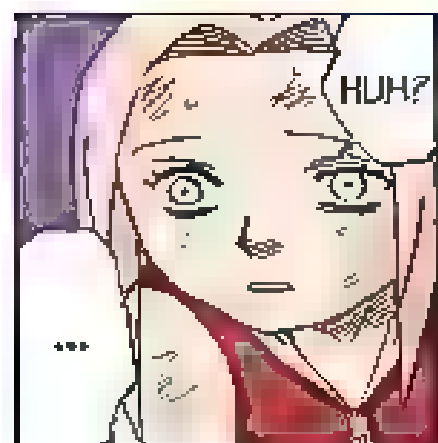
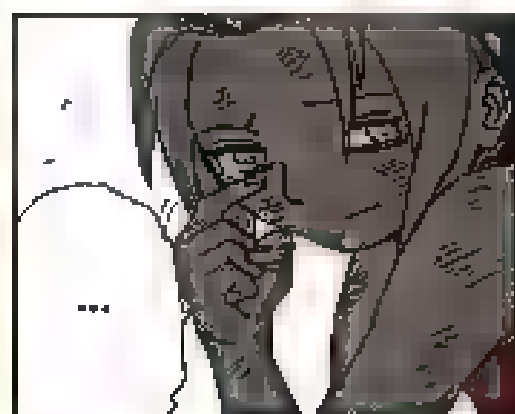
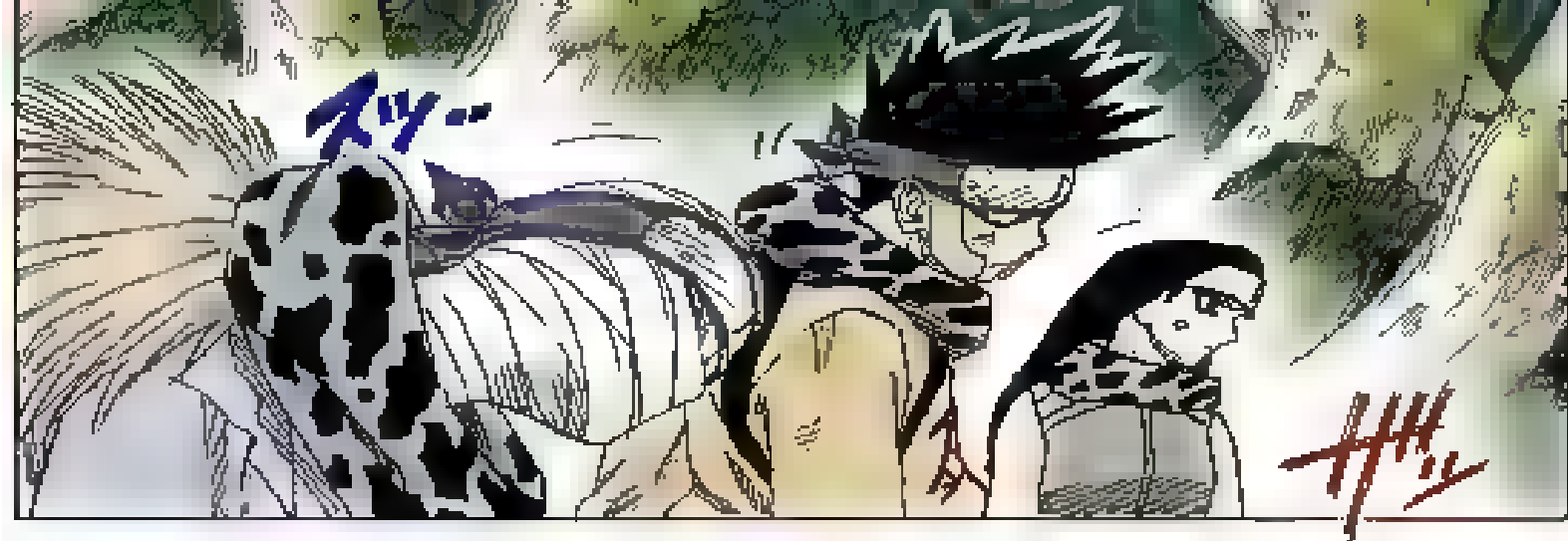
ナンバー

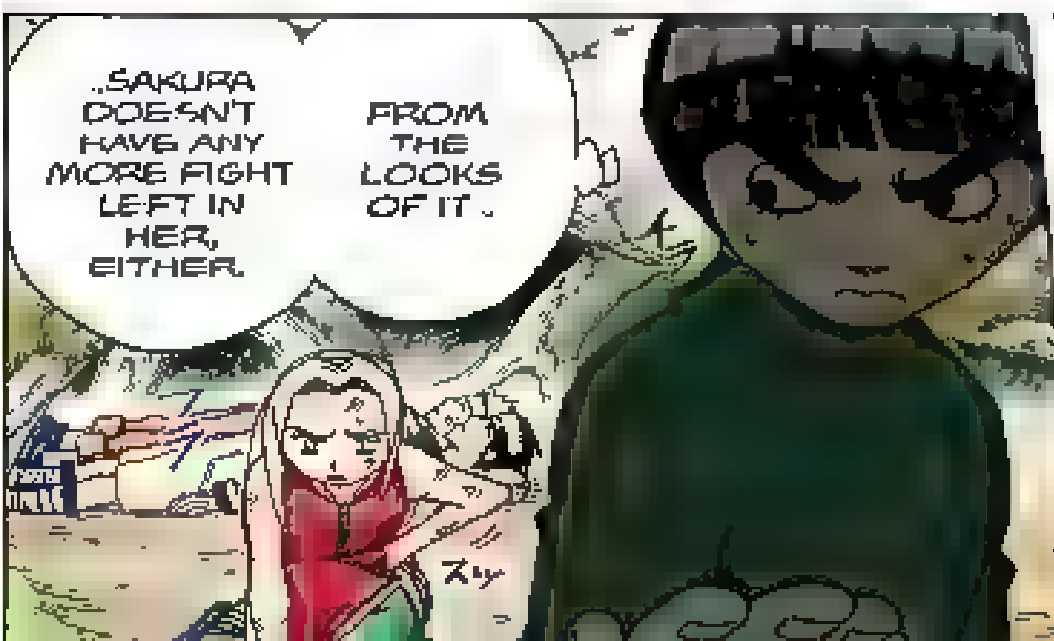
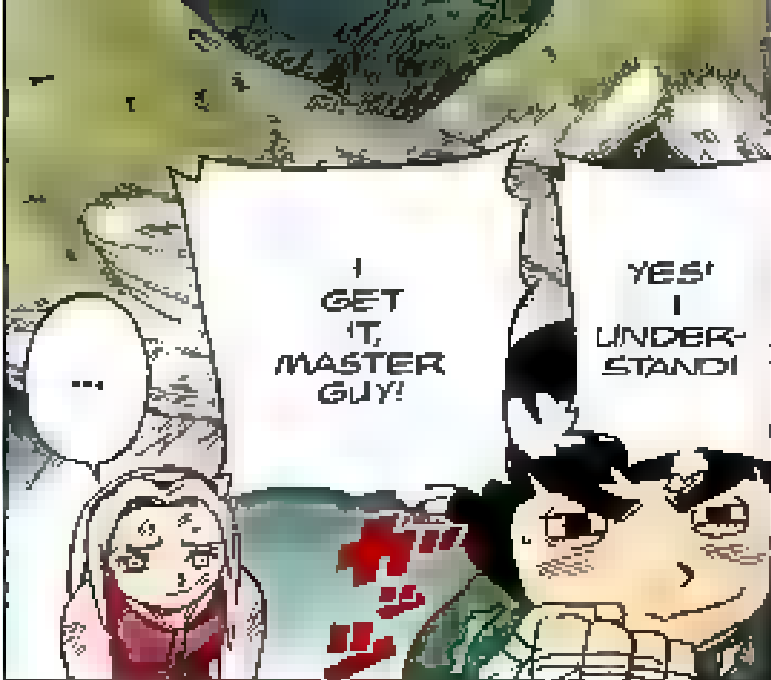


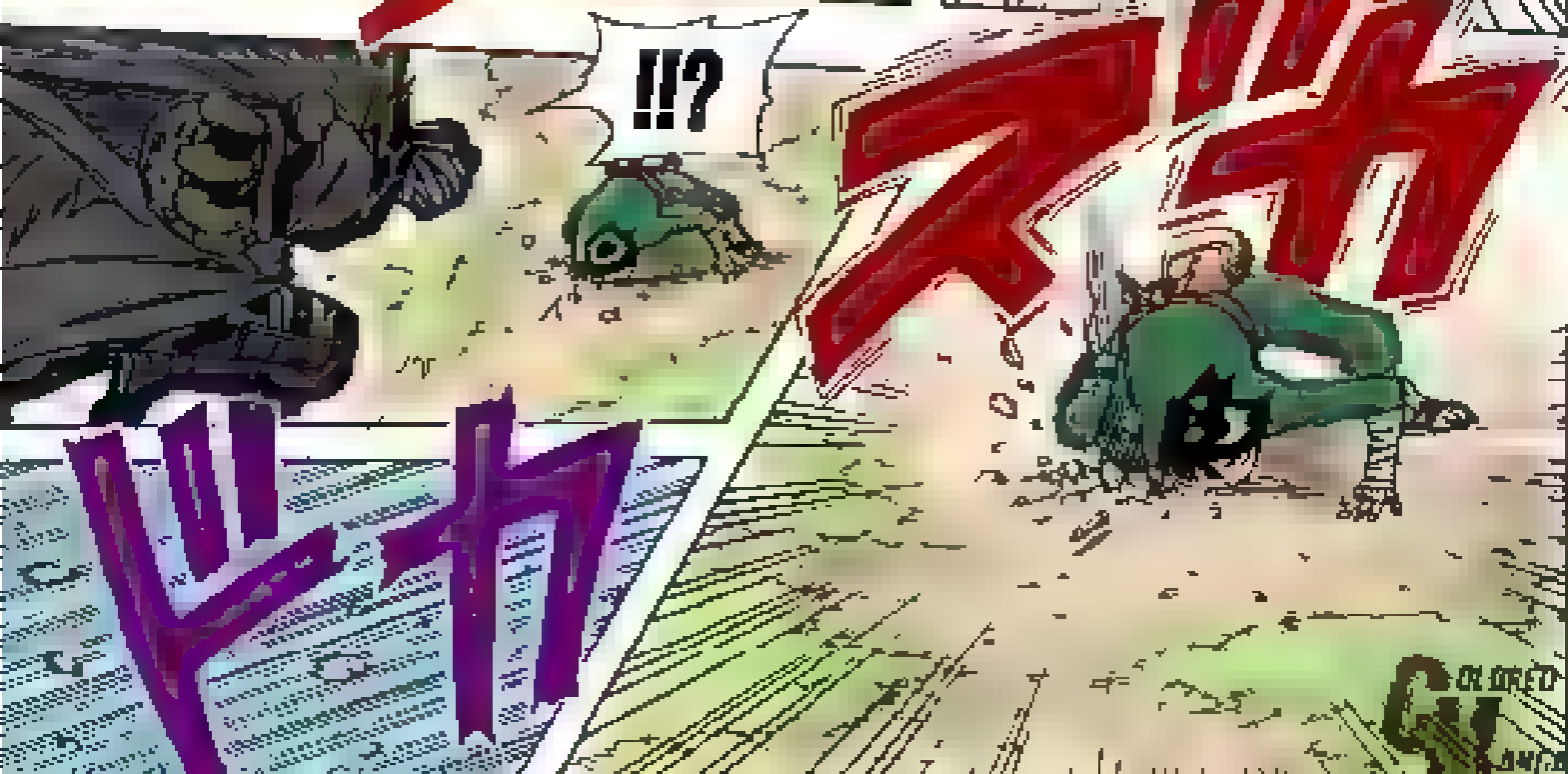
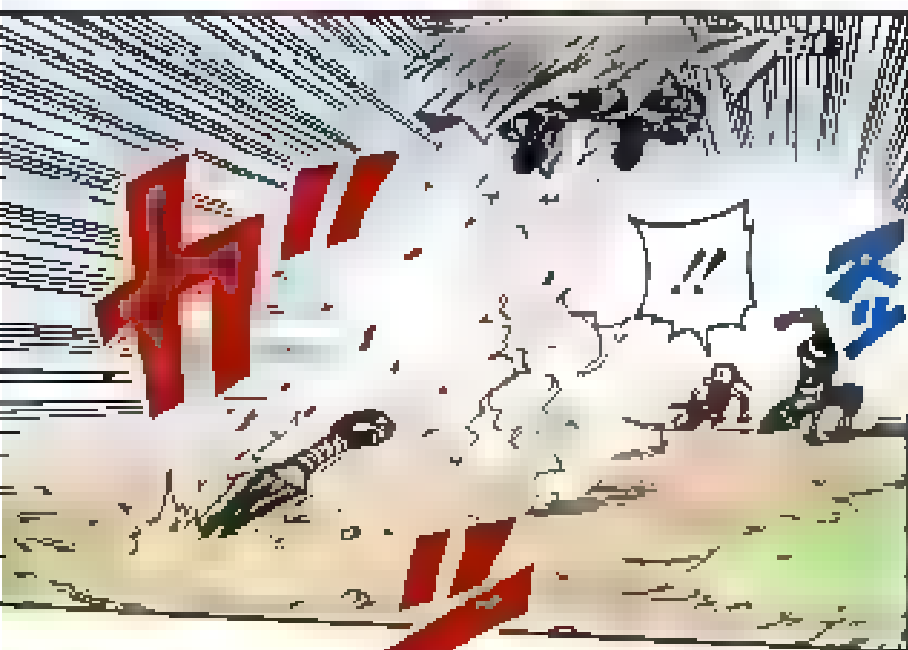
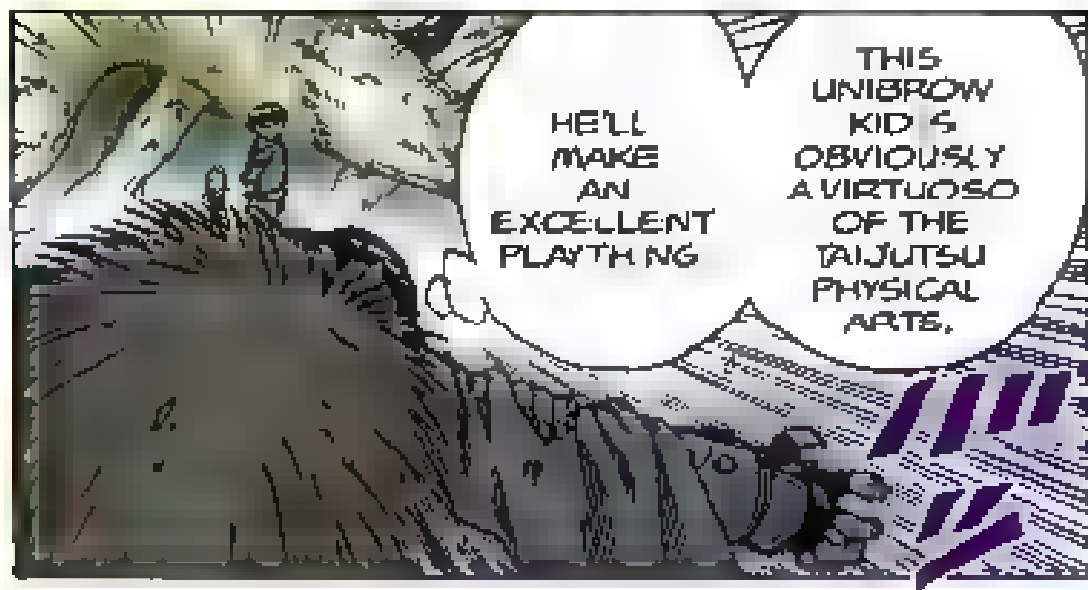
52 :

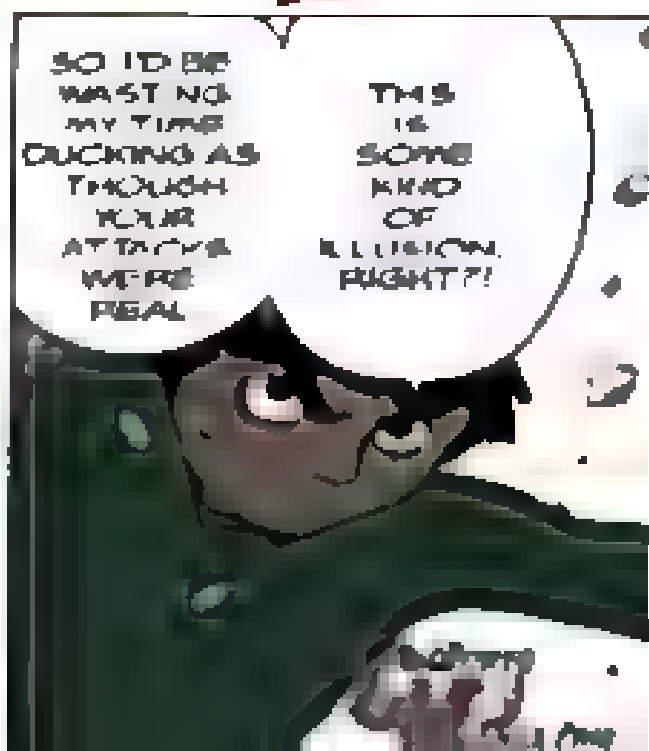
THE PRINCIPLES OF USE!!

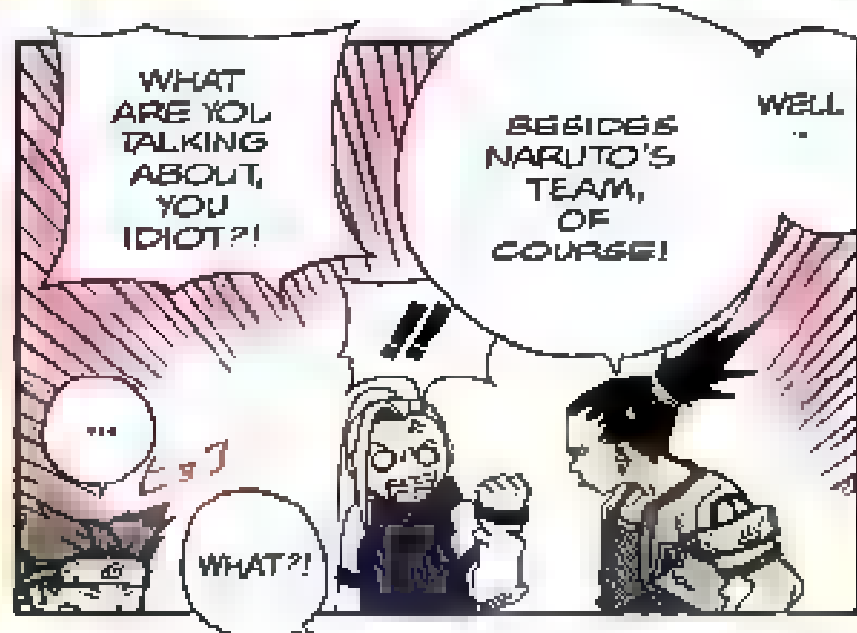
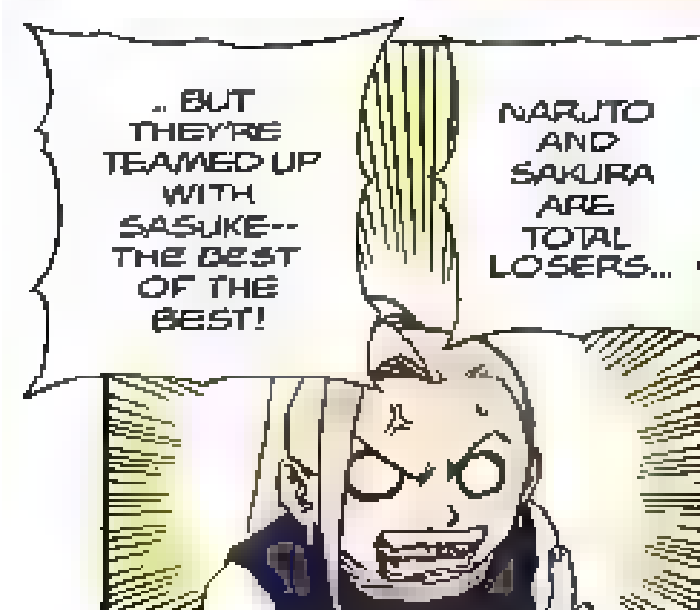


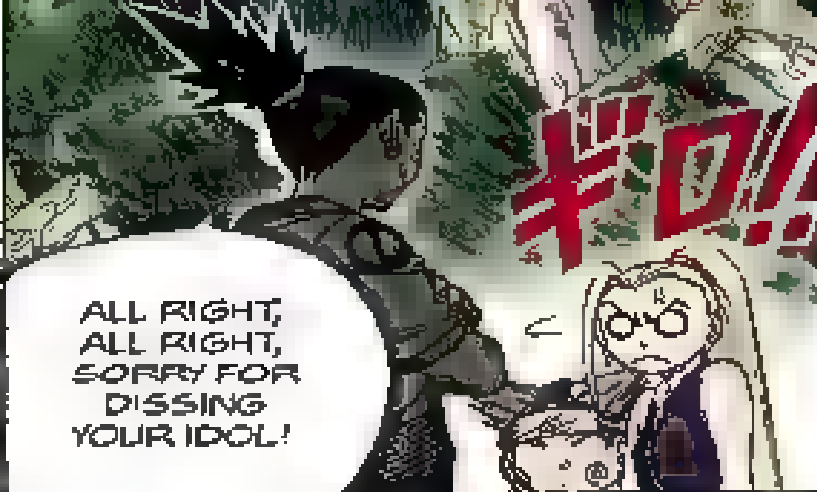




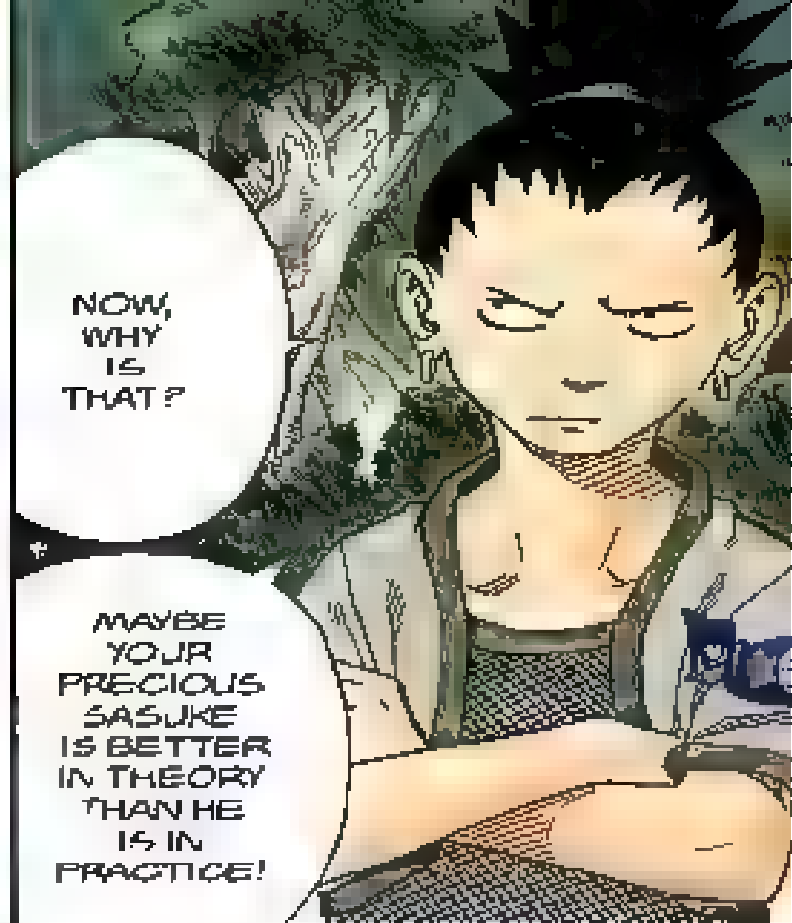






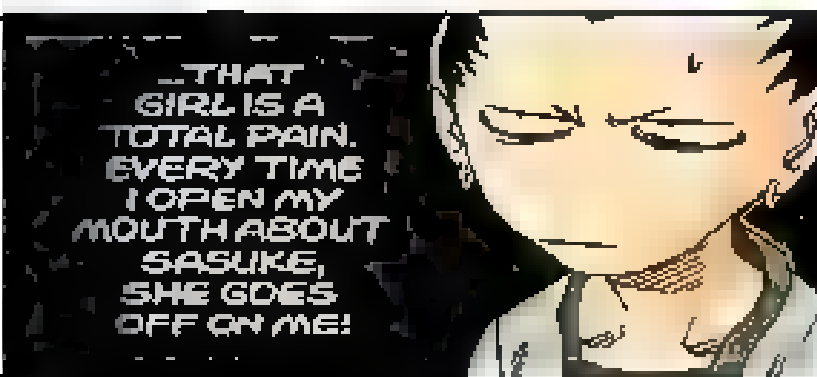


ALL RIGHT,
ALL RIGHT,
SORRY FOR
DISSING
YOUR IDOL!

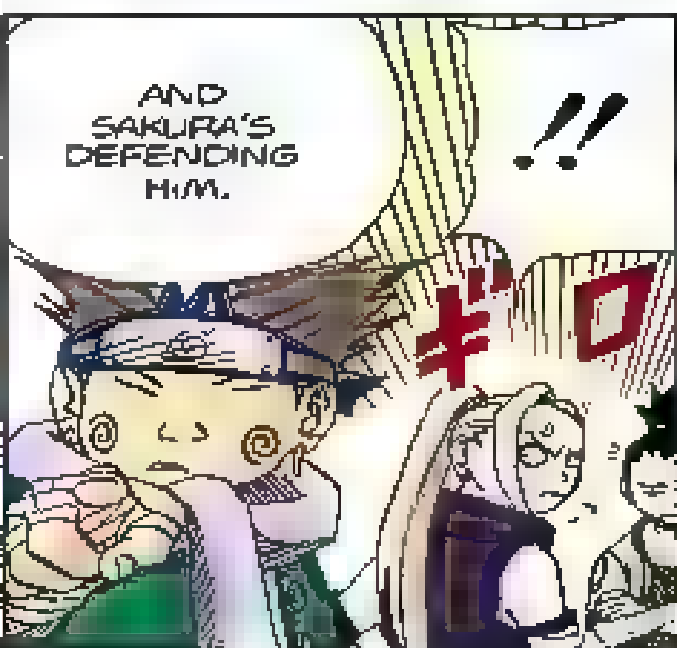


NOW,
WHY
IS
THAT?

MAYBE
YOUR
PRECIOUS
SASUKE
IS BETTER
IN THEORY
THAN HE
IS IN
PRACTICE!

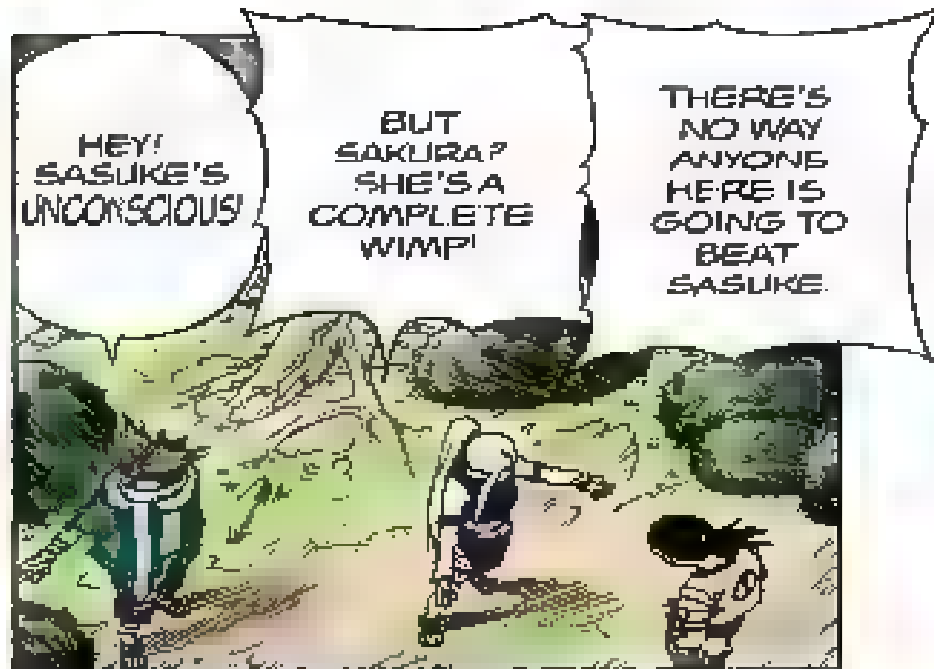


...THAT
GIRL IS A
TOTAL PAIN.
EVERY TIME
I OPEN MY
MOUTH ABOUT
SASUKE,
SHE GOES
OFF ON ME!



AND
SAKURA'S
DEFENDING
HIM.

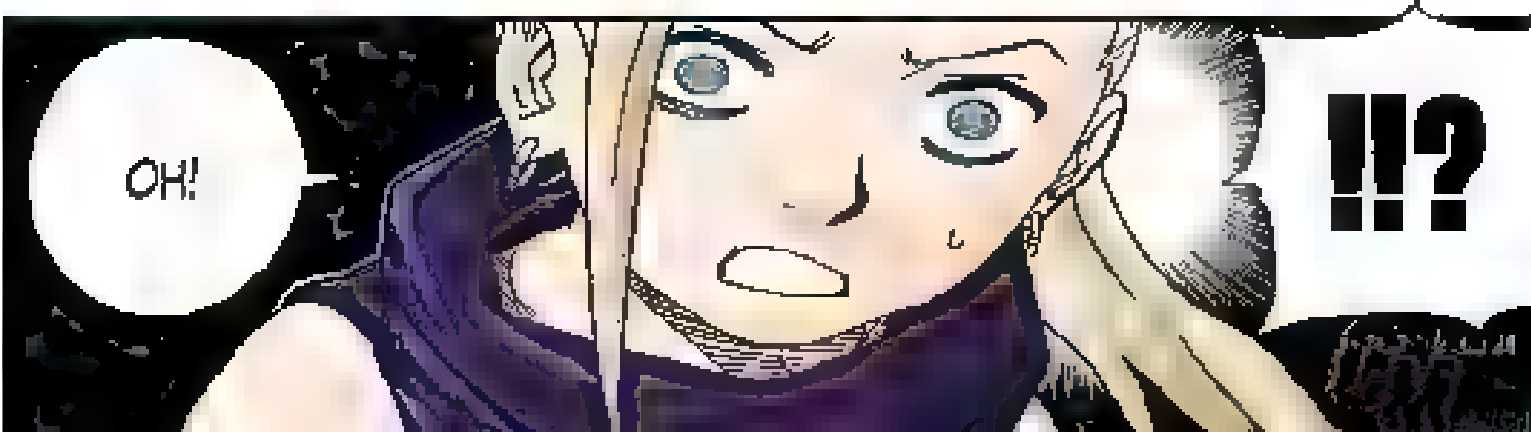
!!



HEY!
SASUKE'S
UNCONSCIOUS!

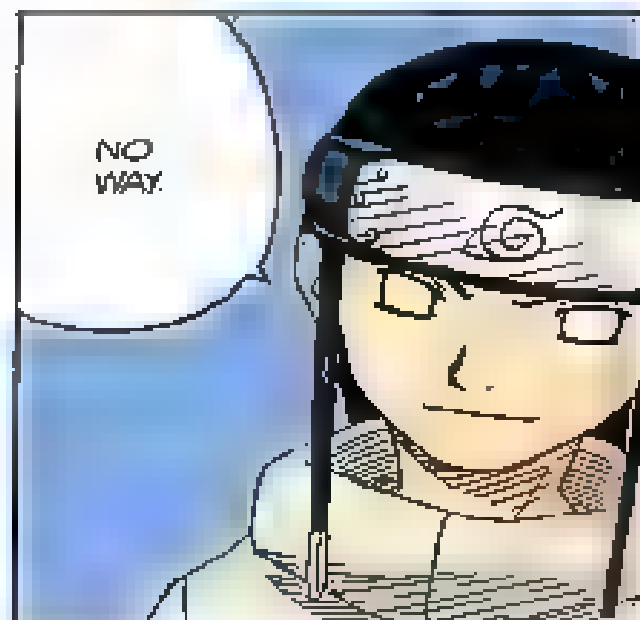
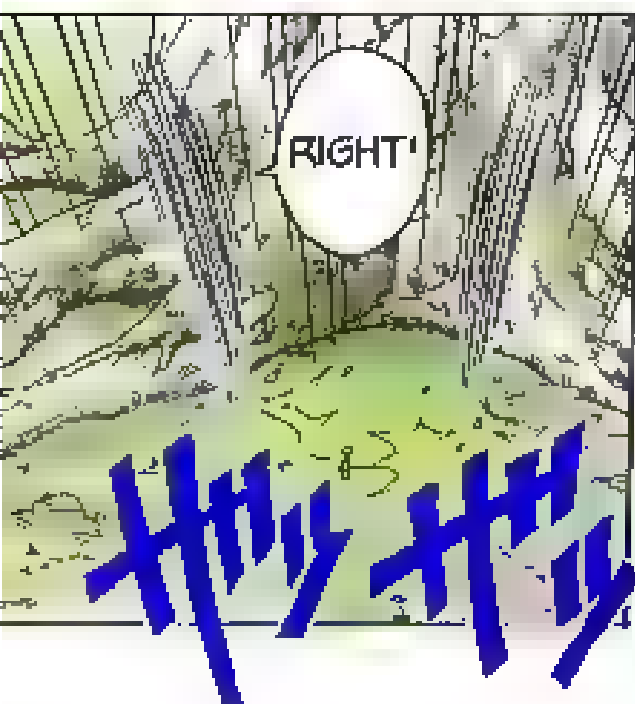
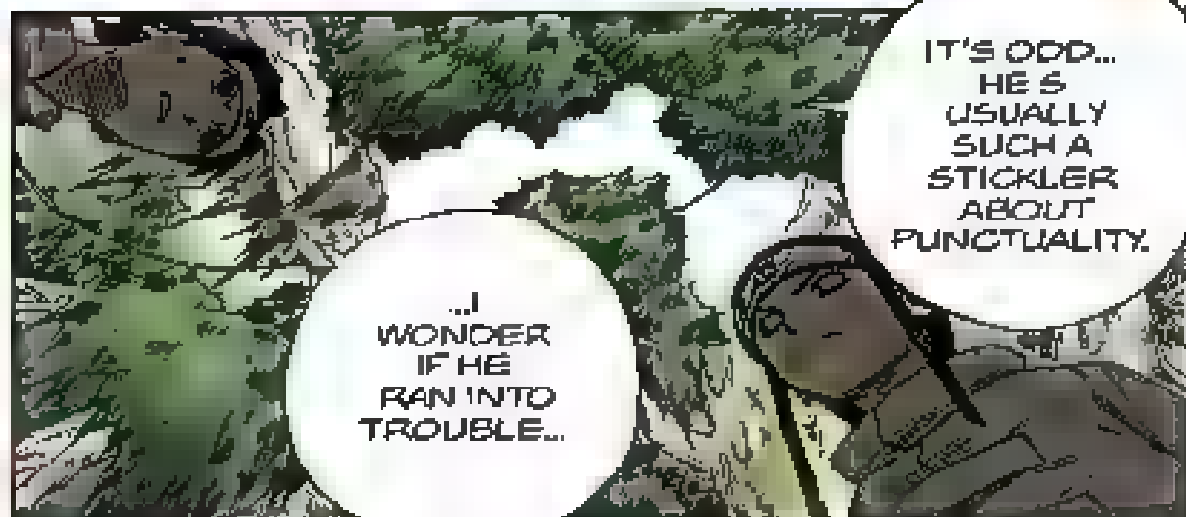
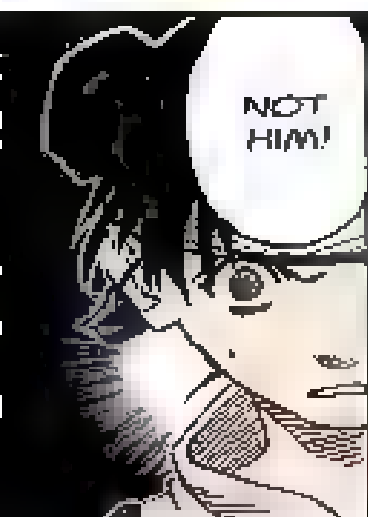
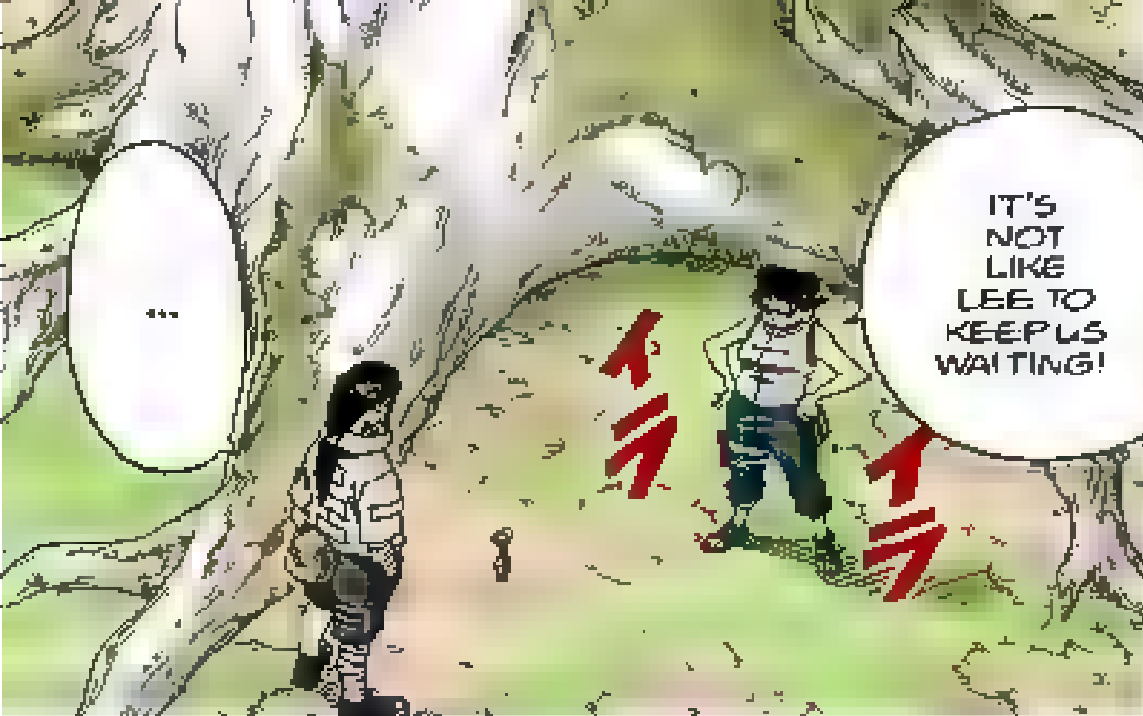
BUT
SAKURA?
SHE'S A
COMPLETE
WIMP!

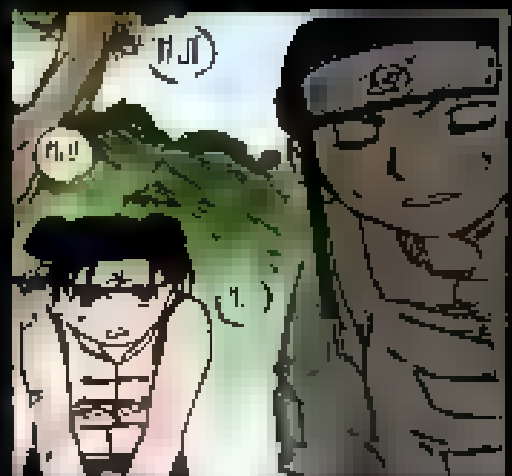
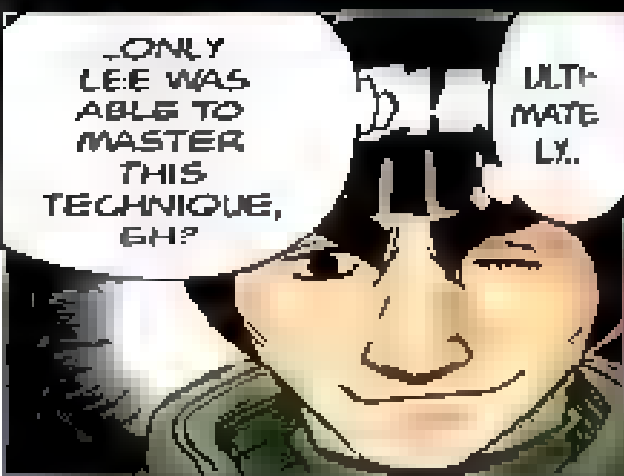
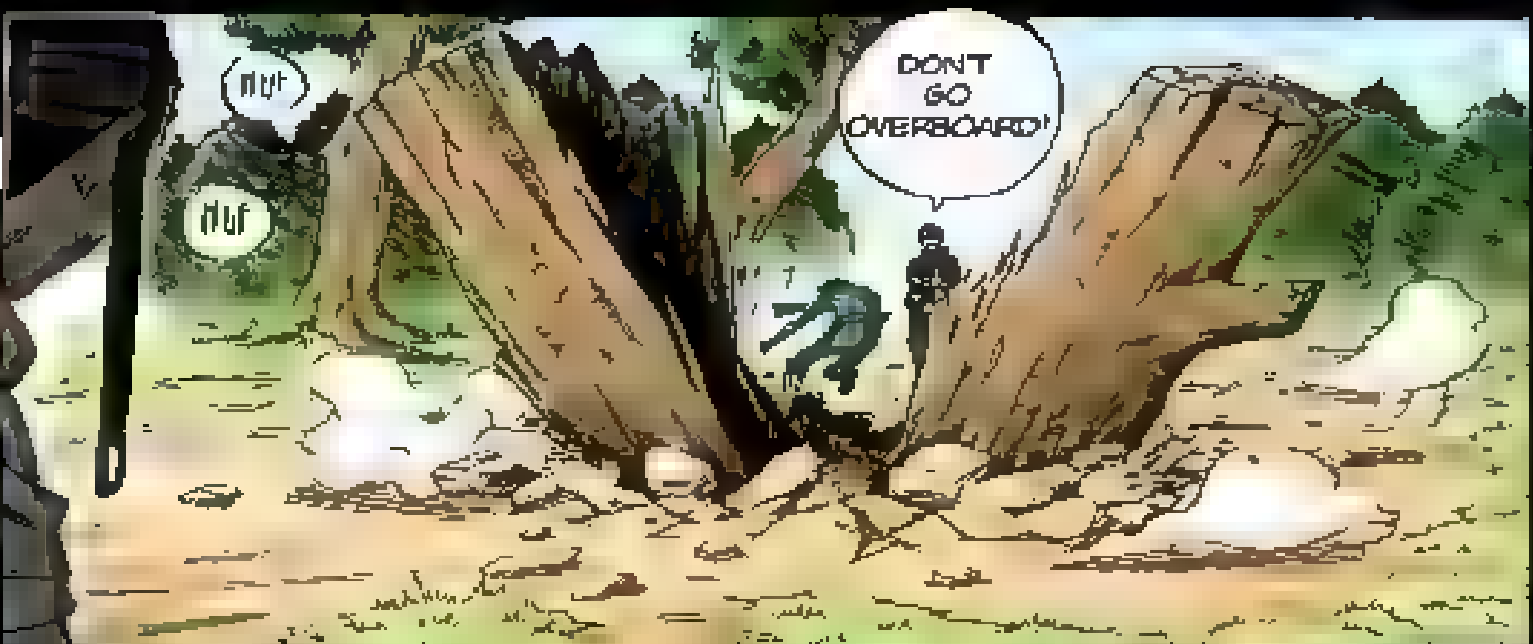
THERE'S
NO WAY
ANYONE
HERE IS
GOING TO
BEAT
SASUKE.

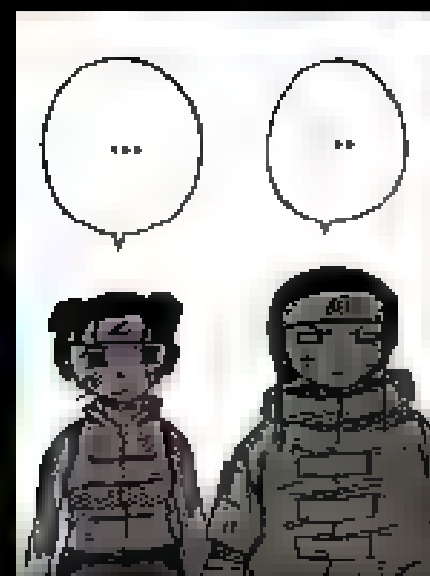
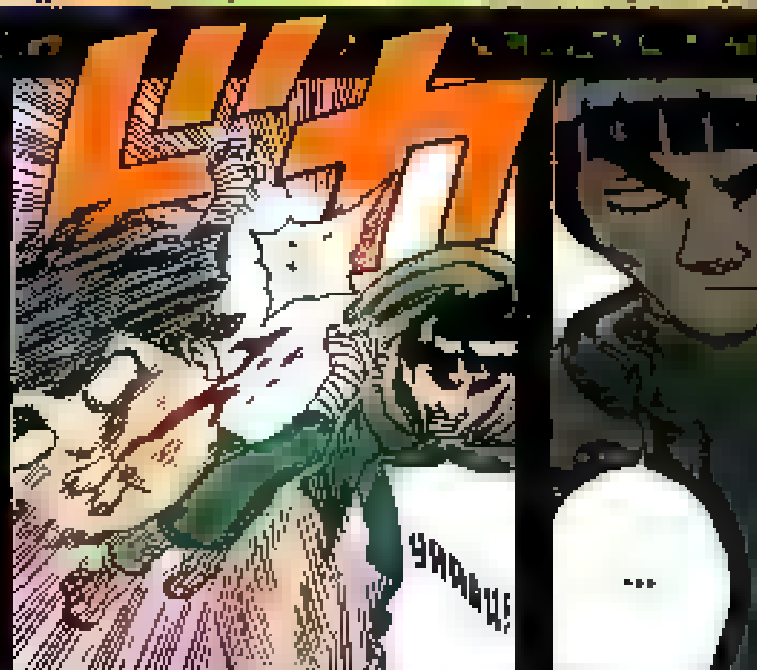
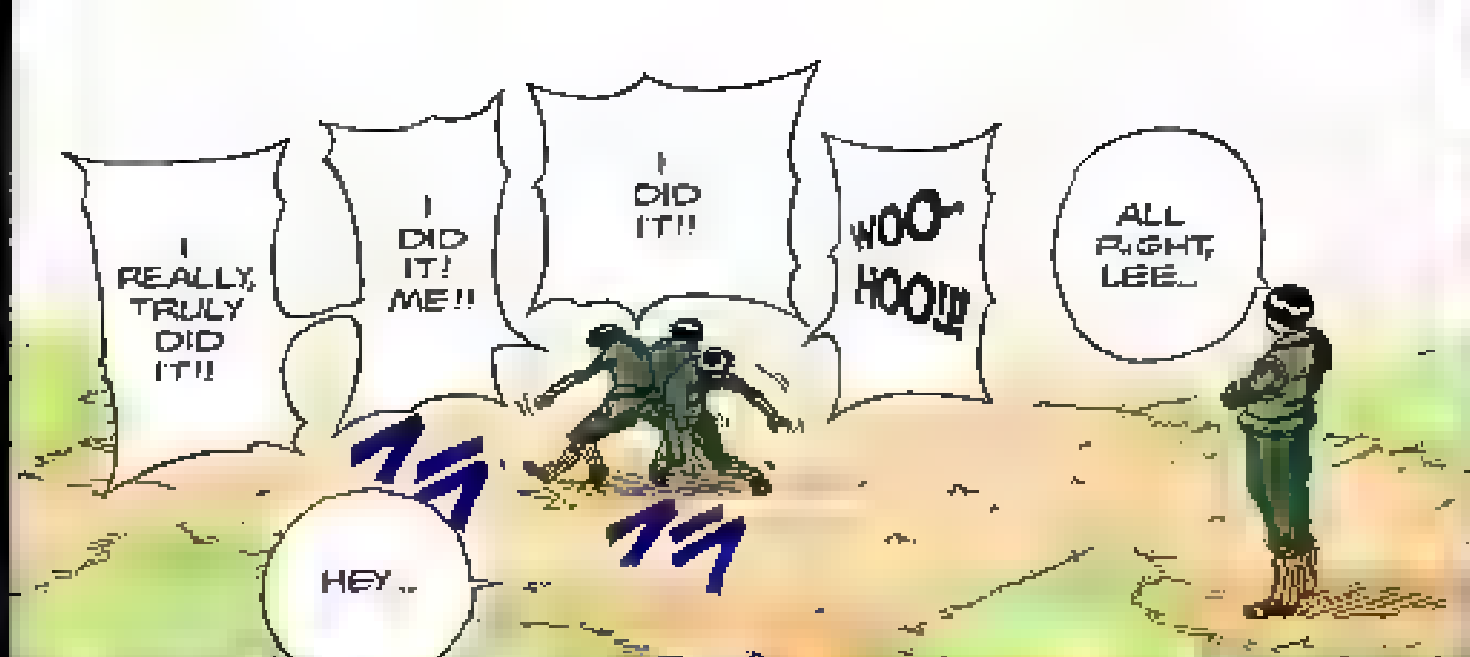


OH!

!!?







HUH?!

!!?

IT'S AN ART THAT
DRAWS ITS POWER
DIRECTLY FROM THE
ENERGIES LOOKED
WITHIN THE
WELDER'S CELLULAR
STRUCTURE..

...SO
WHEN YOU
CALL UPON
IT YOU'RE
SACRIFICING
A PART OF
YOURSELF!

WH-WHAT
ARE
YOU
SAYING?

!!

IF ANYONE
WERE TO EMPLOY
ANYTHING EVEN
CLOSE TO 100%
OF THE
STRENGTH
IN HIS
MUSCLES...

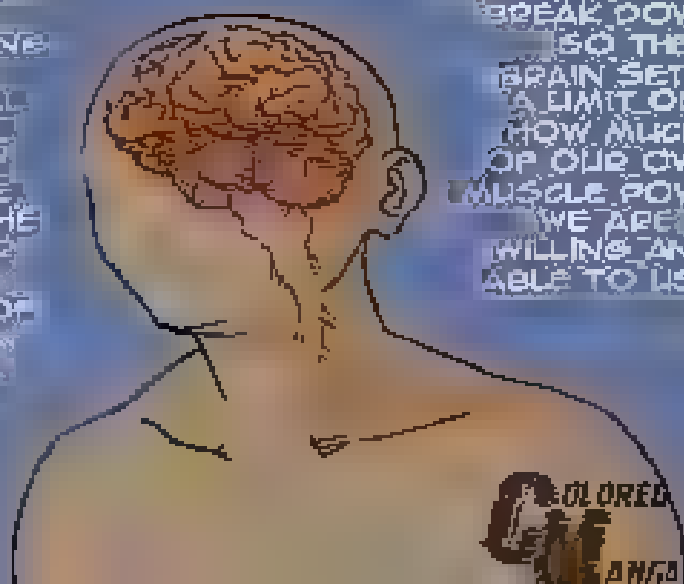
NORMALLY,
HUMAN BEINGS
UTILIZE
A MERE 20%
OF THEIR OWN
MUSCULAR
ENERGY.

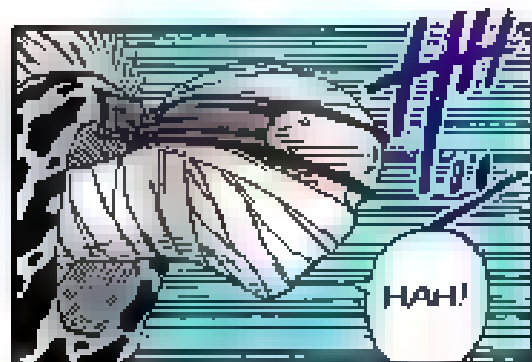
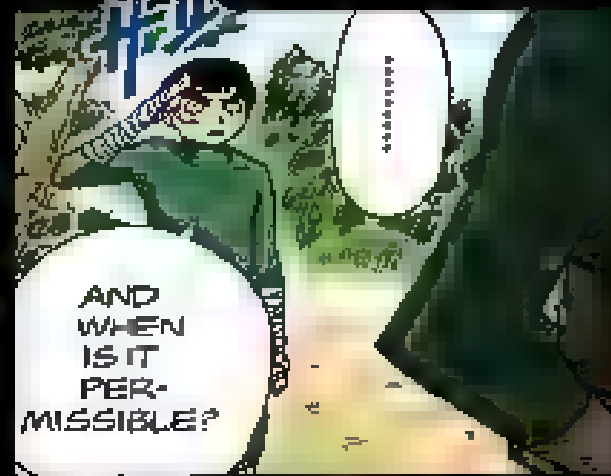
DANGEROUS
AS IT IS, THE
RESULT IS
THE RELEASE
OF ENOUGH
MUSCLE
POWER TO
ENABLE THE
WELDER
TO PERFORM
A SERIES OF
GRUELING AND
DEMANDING
TASKS AT AN
INCREDIBLE
SPEED.

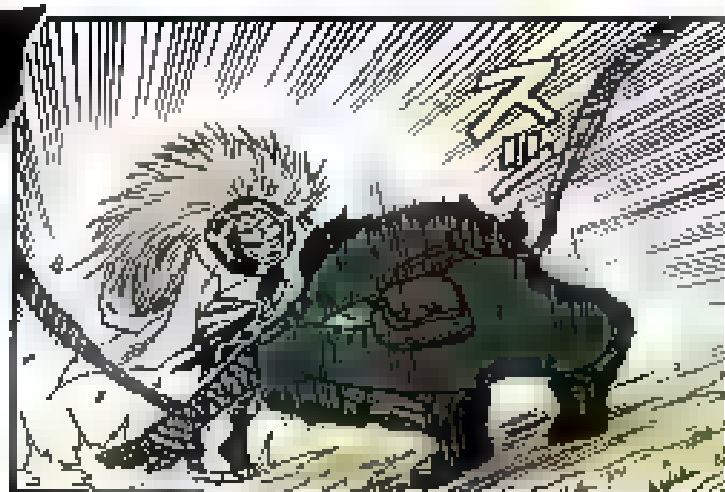
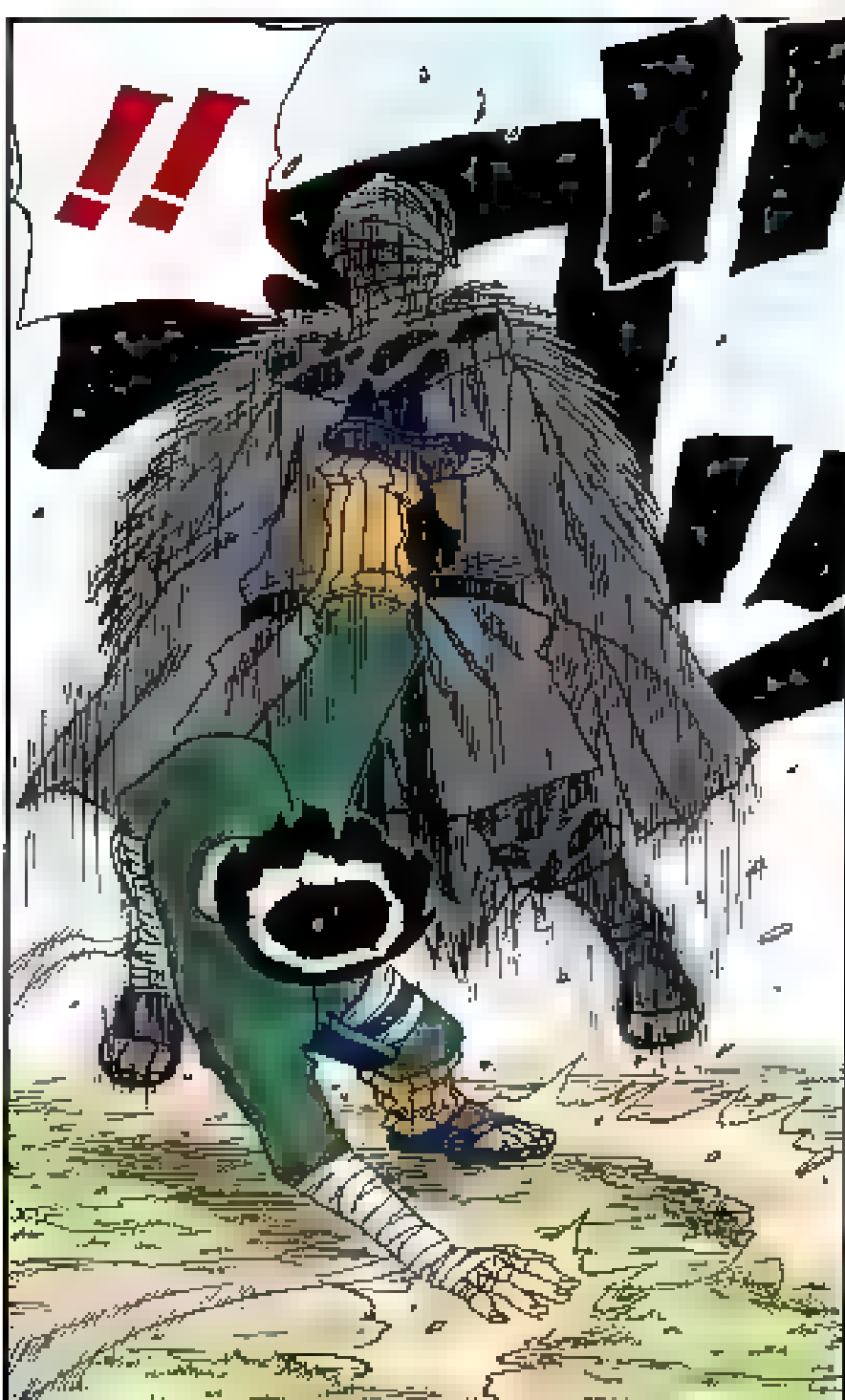
PUSHING
HIS OWN
BODY TO
THE
LIMITS OF
SPEED
AND
STRENGTH

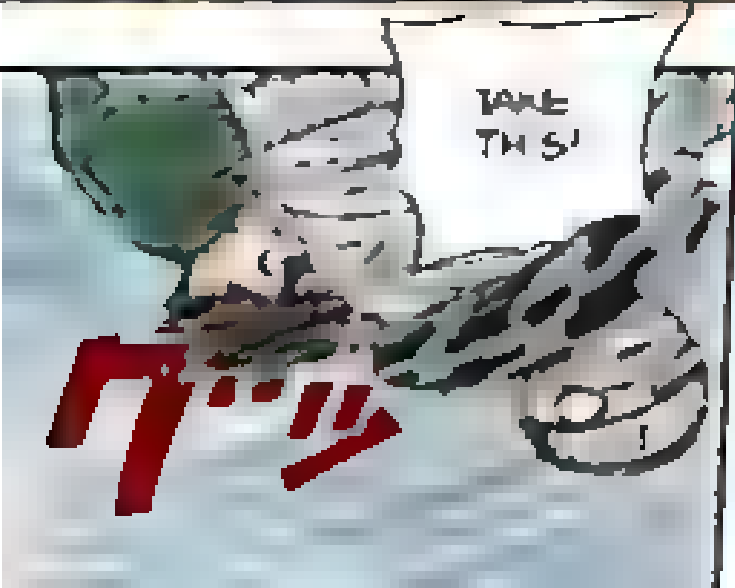
THE SECRET
OF THIS
TECHNIQUE
IS IN
OVERRIDING
THAT
INTERNAL
CRANIAL
SAFETY
FEATURE
GIVING THE
WELDER
ACCESS
TO ALL OF
HIS CHAKRA

THE MUSCLES
WOULD QUICKLY
BREAK DOWN
SO THE
BRAIN SETS
A LIMIT ON
HOW MUCH
OF OUR OWN
MUSCLE POWER
WE ARE
WILLING AND
ABLE TO USE



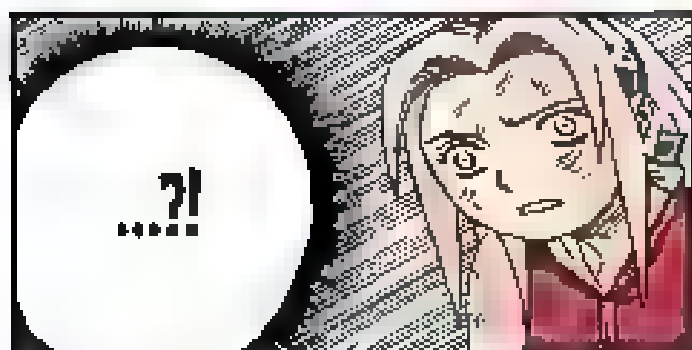
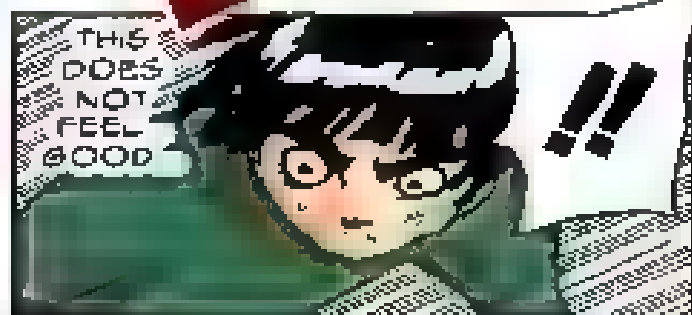
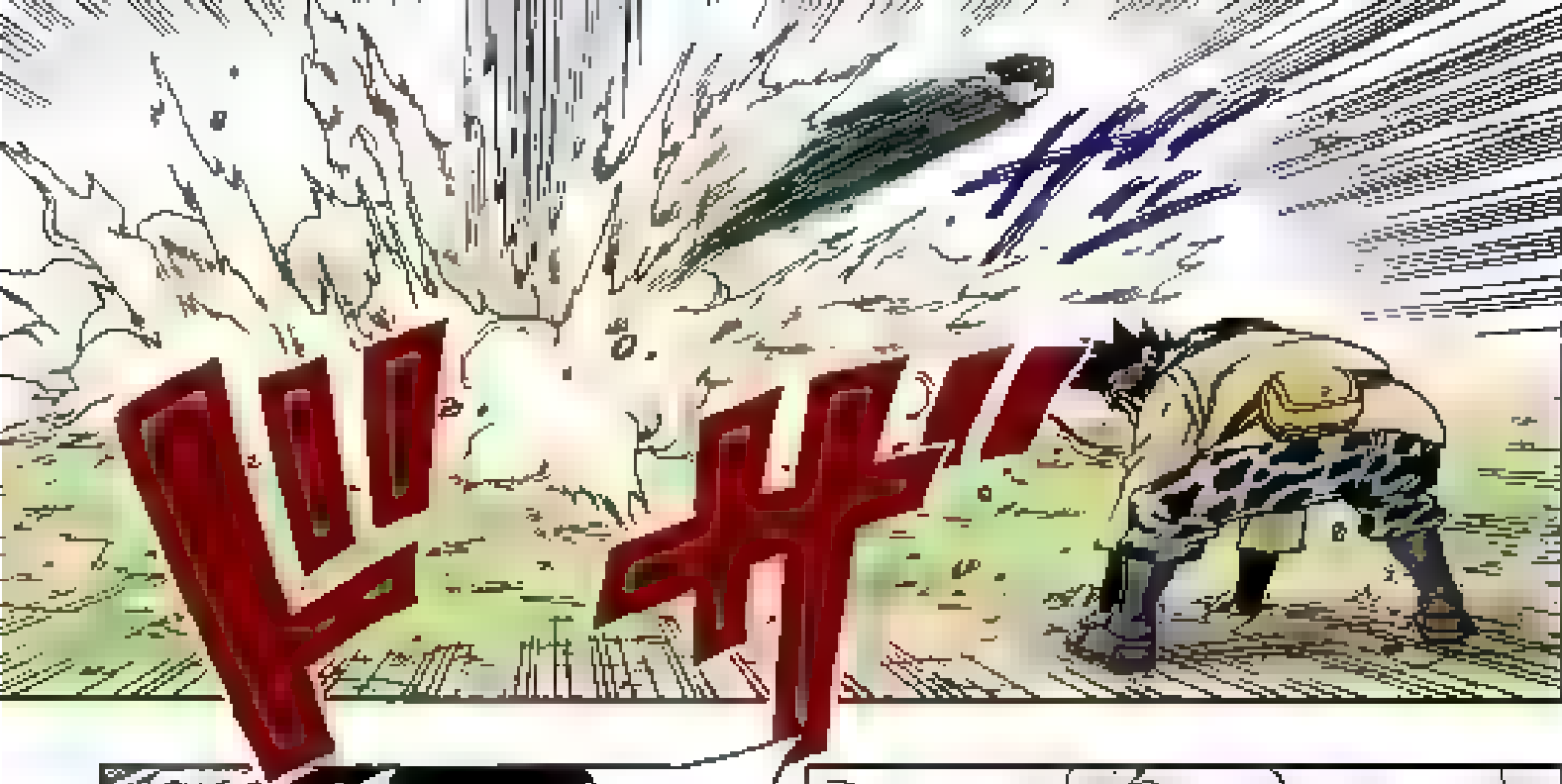


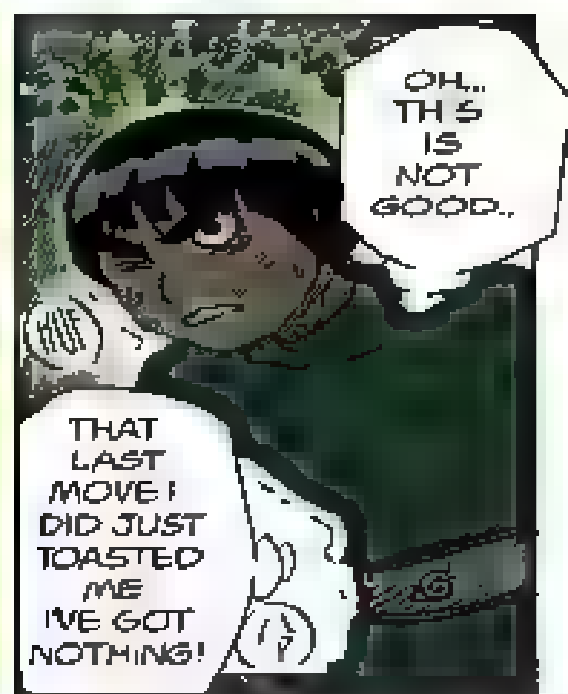
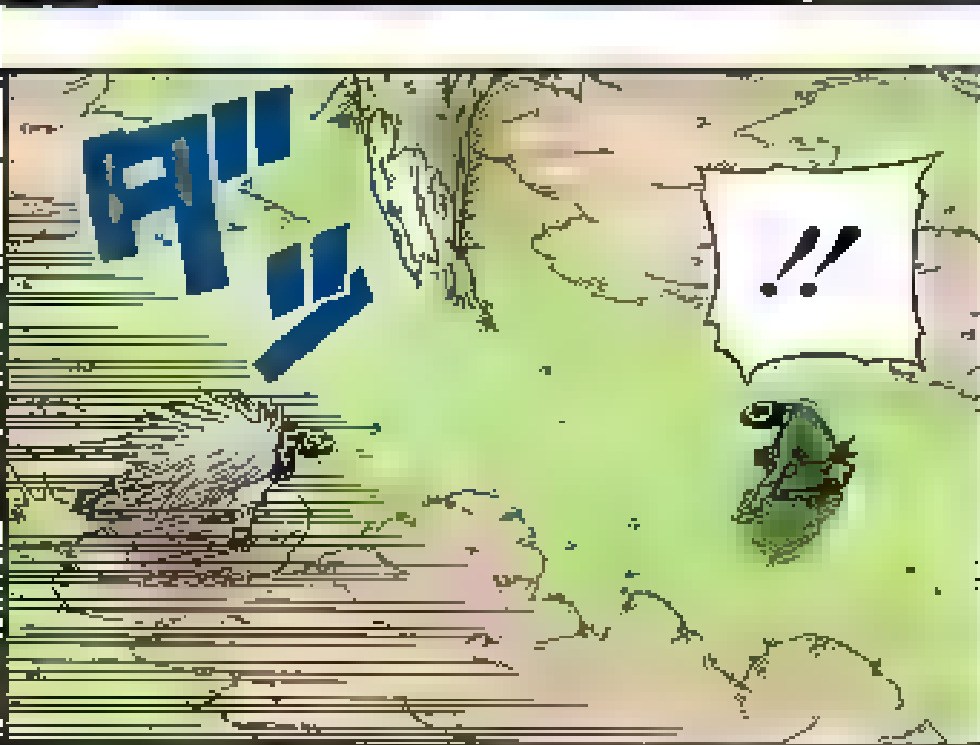
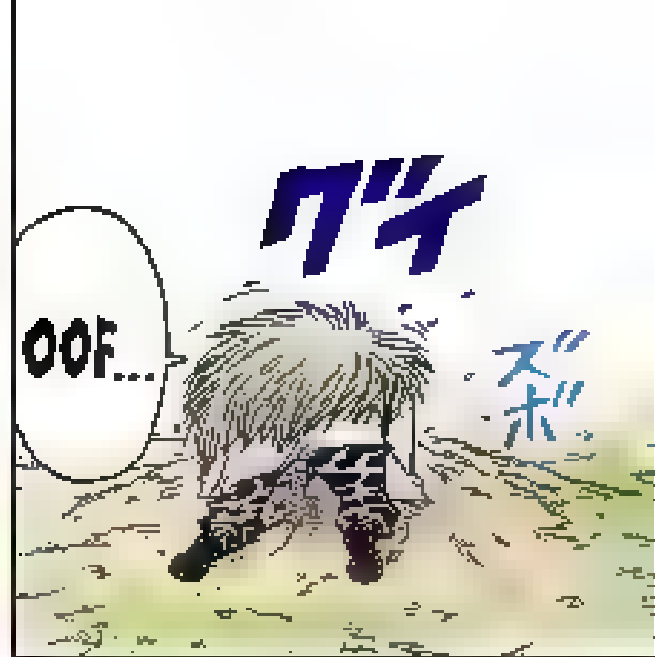
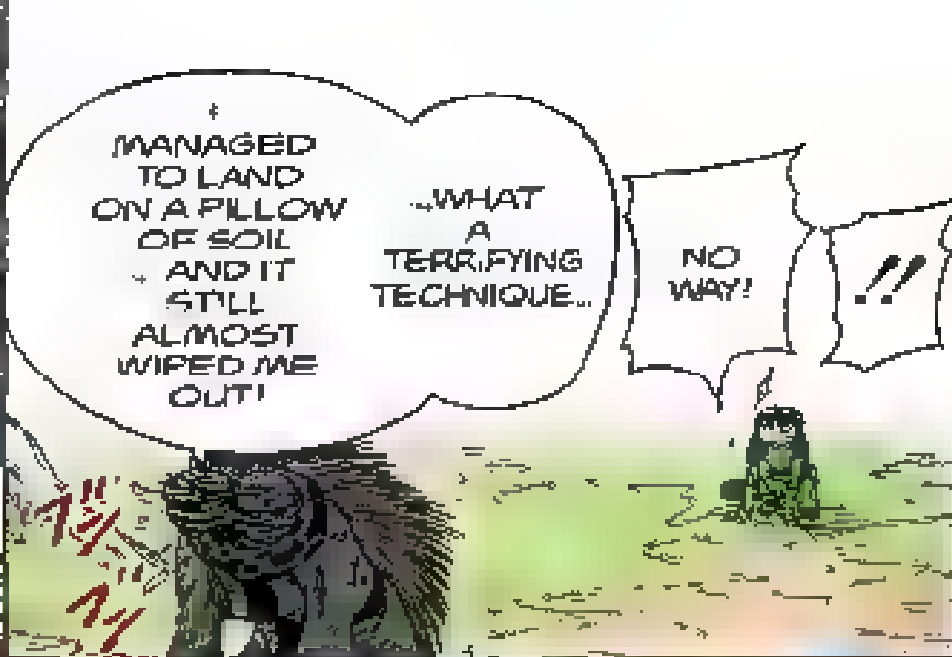


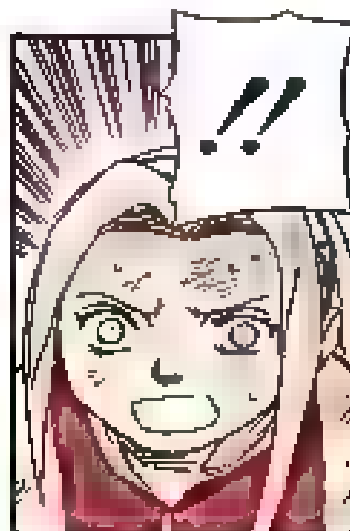
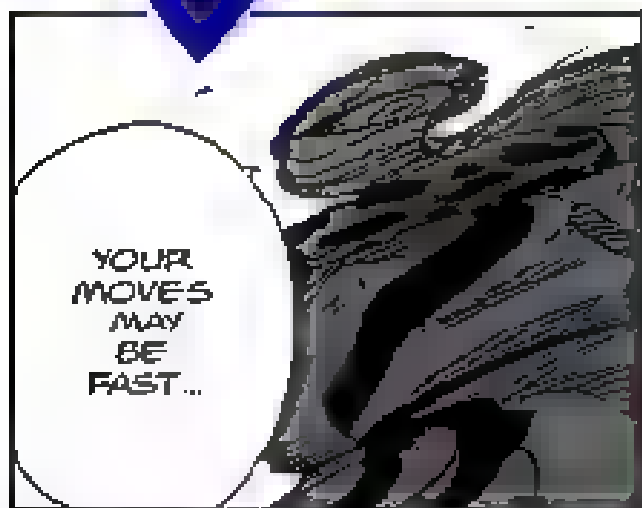
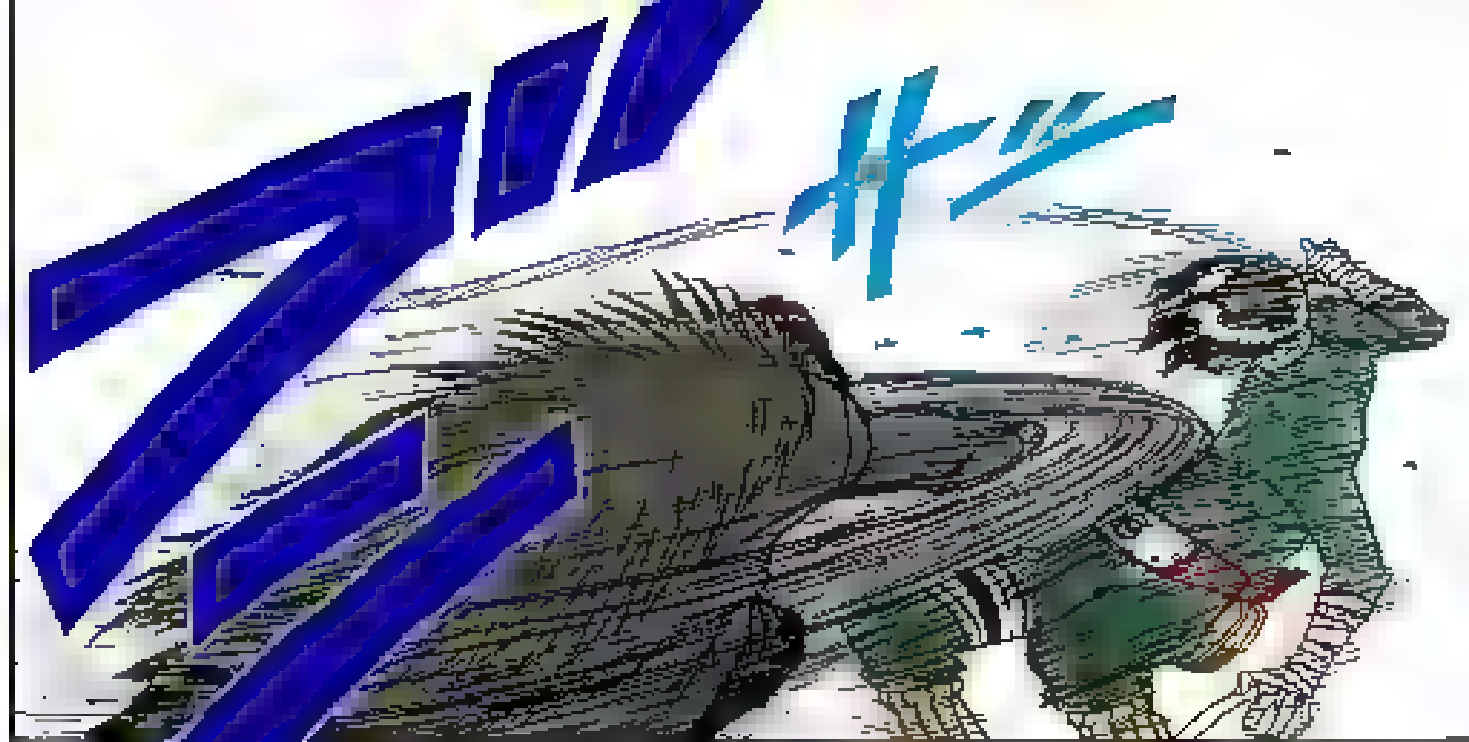


A stylized illustration of a city street scene. On the left, a large, jagged red starburst graphic is superimposed over a building. In the center, a car is driving down a street, with motion lines suggesting speed. On the right, a speech bubble contains the text "FORWARD LOTUS TECHNIQUE!". The background shows a city street with buildings and a car in the distance.

FORWARD
LOTUS
TECHNIQUE!







...THIS WALL OF SOUND!

...BUT OURS ARE SUPER-SONIC!

MEET KISHIMOTO MASASHI'S ASSISTANTS

PART FOUR

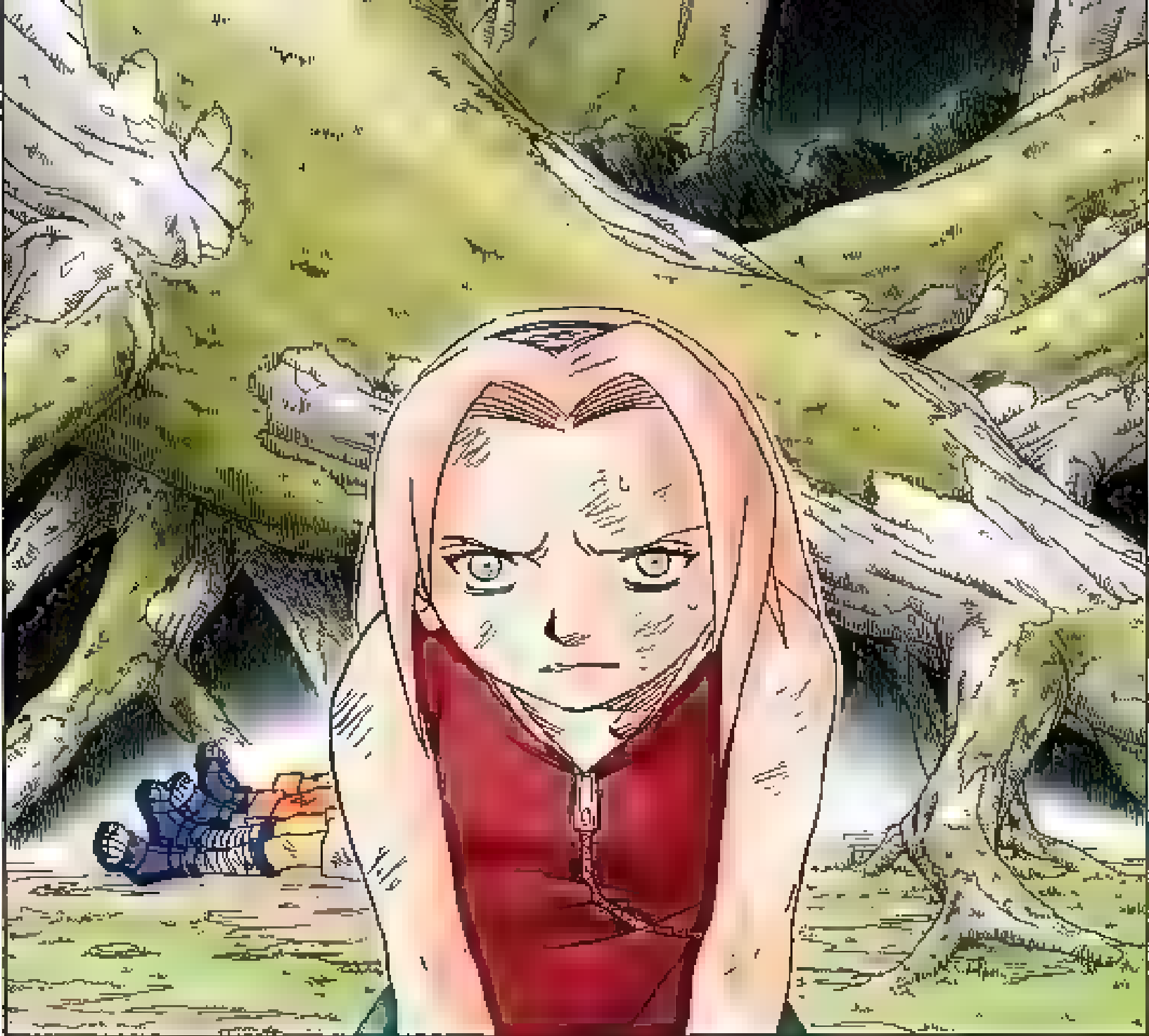
ASSISTANT NO. 4: KAWAHARA TAKEMI



PROFILE

- * A TOTAL PERVERT
- * BLABBERMOUTH
- * A NATIVE OF KANSAI WITH A GREAT SENSE OF HUMOR. (HIS OLDER BROTHER IS ALSO QUITE A JOKER. I'VE FALLEN FOR HIS PRANKS AT LEAST TWICE.)
- * LOVES AMERICAN AND EUROPEAN-TYPE MUSIC.
- * A TOYS "R" US KID AND A STAR CHILD.
- * A REAL RAY OF SUNSHINE, HE BRIGHTENS UP THE MOOD IN THE OFFICE.

IN TERMS OF JOBS, HE'S AN ALL AROUND MASTER OF ANYTHING AND EVERYTHING.

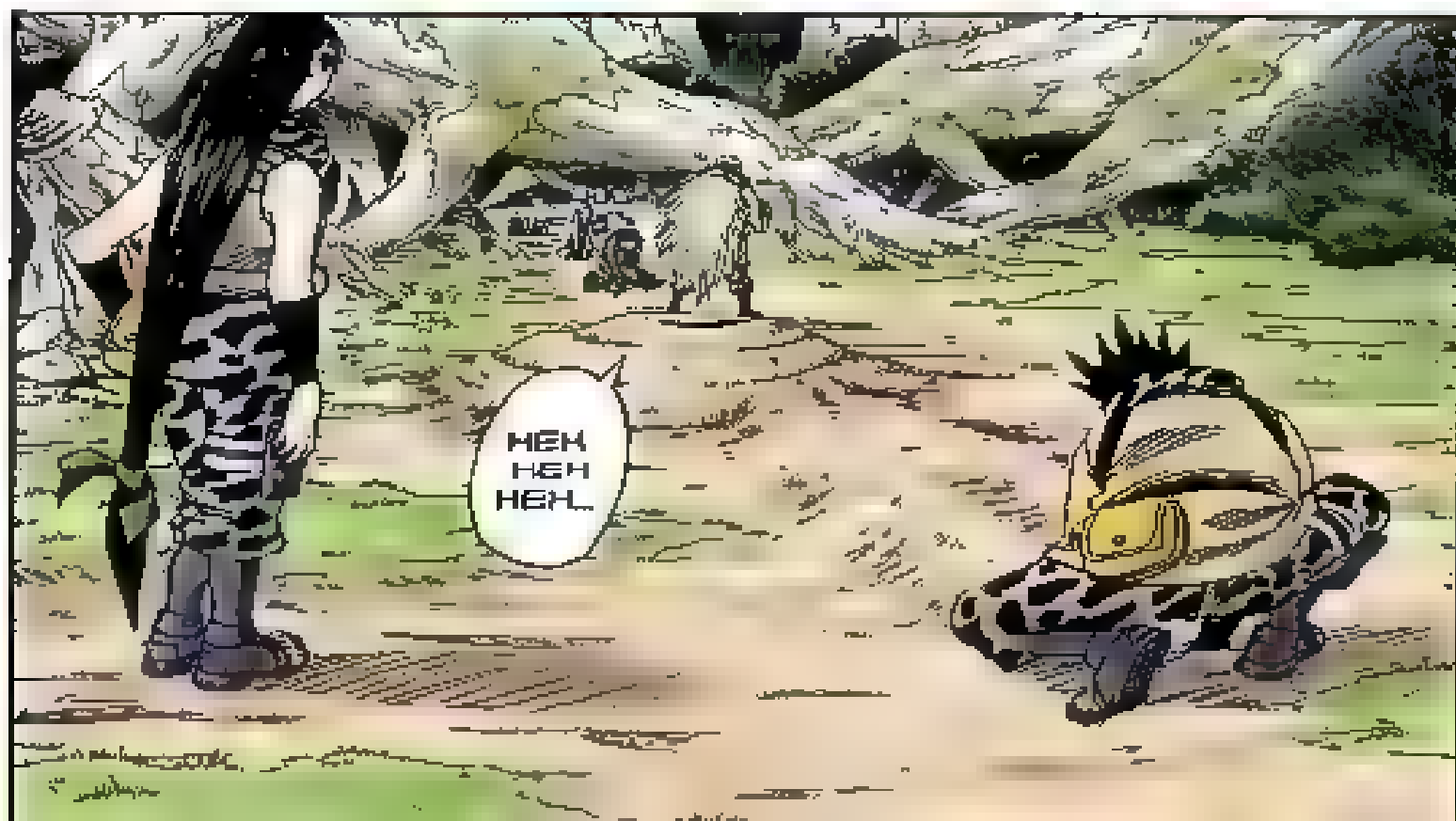



ナンバー

 53 :

SAKURA'S DECISION!!







EVEN IF
YOU
BLOCK
MY FIST,
THE SOUND
WAVES
REACH
YOU.

IT'S
SOUND!




DO
YOU
UNDERSTAND...

SOUND?!

THE
FUNDAMENTAL
NATURE OF
SOUND?


...



..THOSE
VIBRATIONS
DISPLACING
THE AIR,
WHICH
TREMBLES
AGAINST
YOUR
EARDRUM.

PRECISELY.

WHEN
YOU
HEAR A
SOUND,
IT'S
ACTUALLY...



VIBRA-
TIONS
..?

MOREOVER,
IF THE SOUND
IS POWERFUL
ENOUGH TO
UPSET THE LIQUID
WITHIN THE
SEMI-CIRCULAR
CANALS OF THE
DEEPEST INNER
EAR...

...IT BECOMES
IMPOSSIBLE
FOR YOU TO
MAINTAIN YOUR
BALANCE.

SEMI-
CIRCULAR
CANALS

EARDRUM

AND THE
HUMAN
EARDRUM--
THE
TYMPANIC
MEMBRANE--

...RUPTURES
WHEN
EXPOSED
TO SOUND
LEVELS IN
EXCESS OF
150 PHONS.

...SIMPLY
DON'T
WORK
AGAINST
US.

SO,
YOU
SEE,
CRUDE,
OLD-
FASHIONED
PHYSICAL
ARTS...

HEH
HEH...
AND I
WILL BE
SOME
TIME

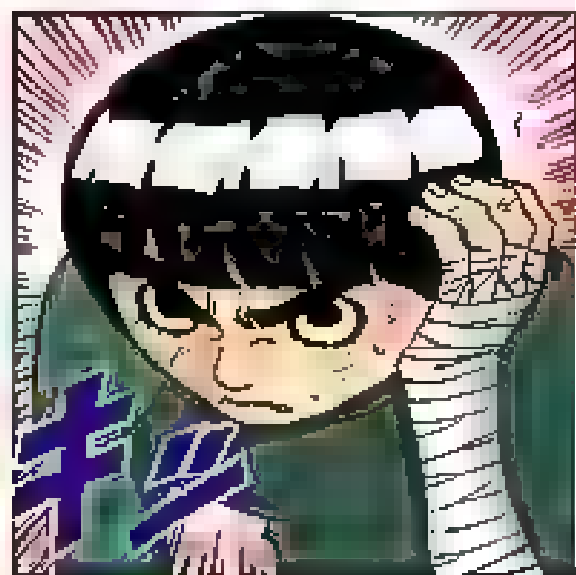
...BEFORE
YOUR
EQUILIBRIUM
RETURNS.

IT'S RARE
FOR A FOE
TO FORCE
ME TO REVEAL
THE NATURE
OF MY
TECHNIQUES.

BUT
NOW THE
TIDE HAS
TURNED
AGAINST
YOU!

YOU
DID
START
OUT
VERY
WELL,
THOUGH

ズッポ
ズッポ





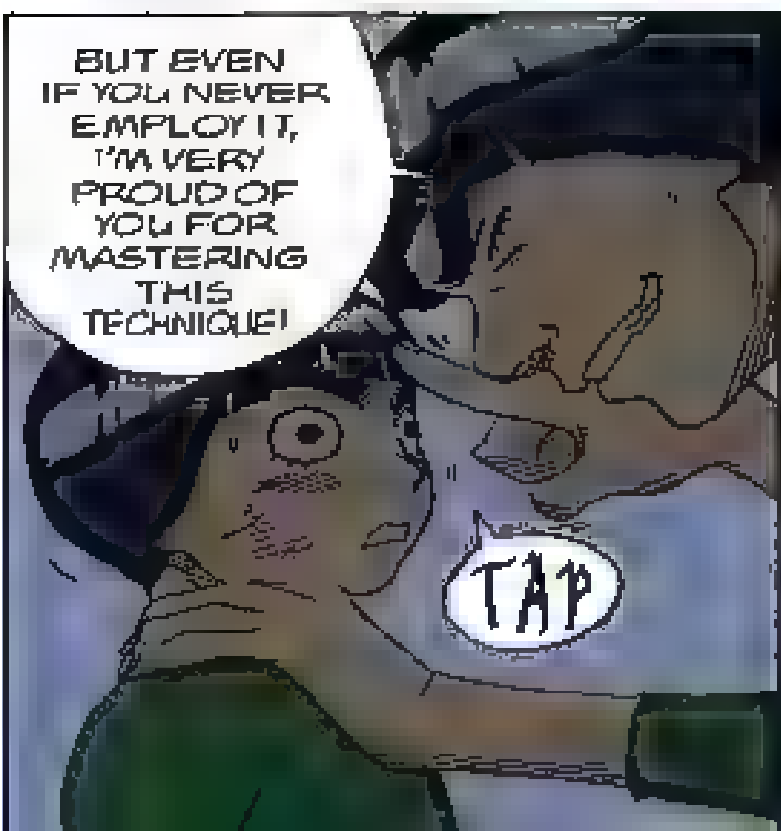
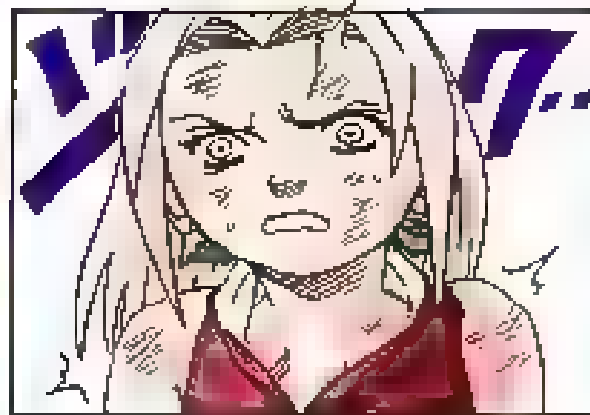
...A FAR
MORE
ELEGANT
AND
EFFECTIVE
ART THAN
YOUR CRUDE
APPLICATION
OF BRUTE
FORCE.

I CAN WELD
SOUND WAVES
AS A WEAPON
WITH ENOUGH
FORCE TO CRUSH
ENTIRE
BOULDERS!

AND
WITH A MERE
THOUGHT I CAN
USE SOUND WAVES
TO FORCE AIR INTO
THE EARTH BENEATH
ME, TRANSFORMING
ROCK-HARD SOIL
INTO THE SOFTEST
KIND OF CUSHION...



BLAST
HIM...



BUT EVEN
IF YOU NEVER
EMPLOY IT,
I'M VERY
PROUD OF
YOU FOR
MASTERING
THIS
TECHNIQUE!

TAP



IS TO
PROTECT
SOMEONE
VERY DEAR
TO YOU.

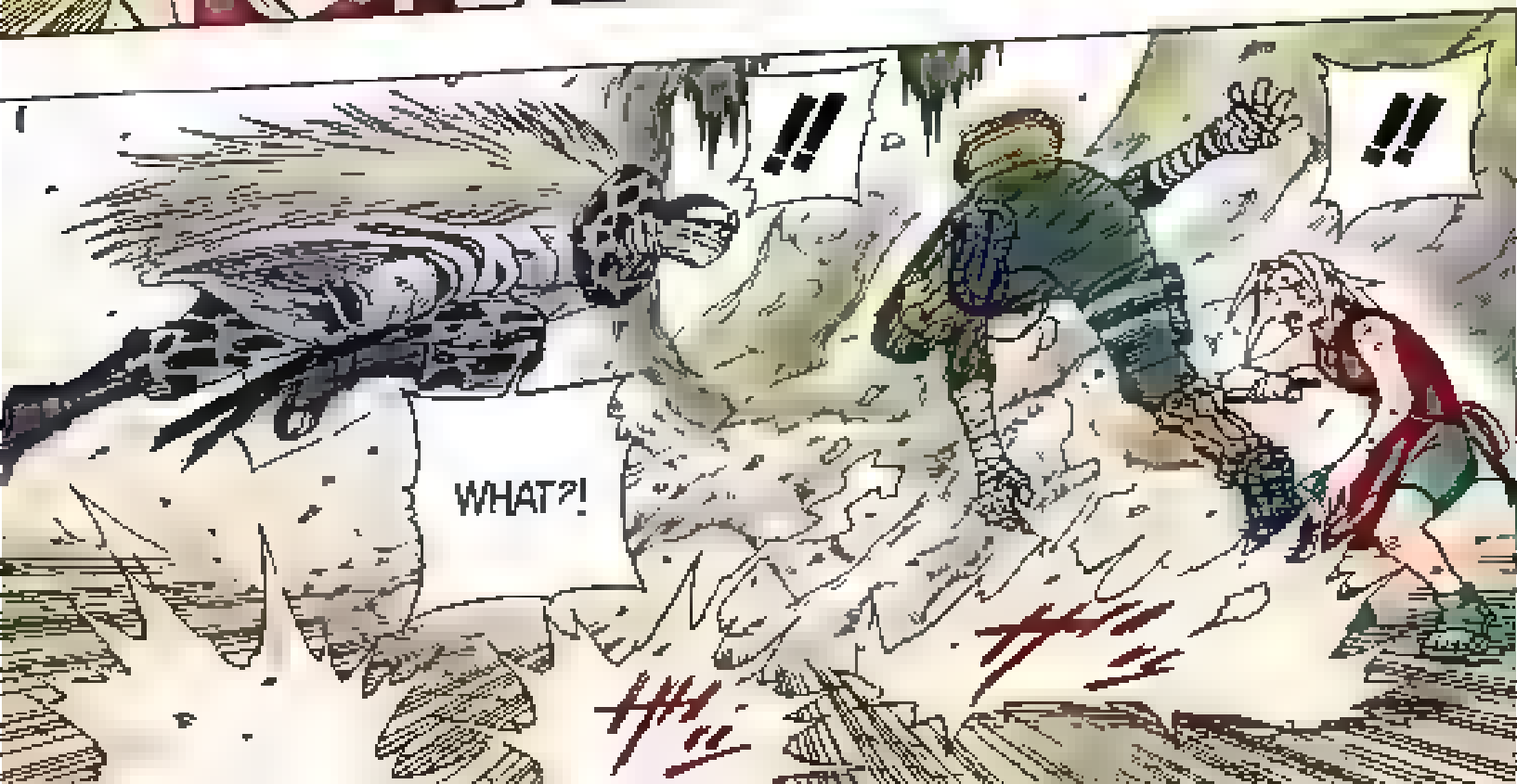
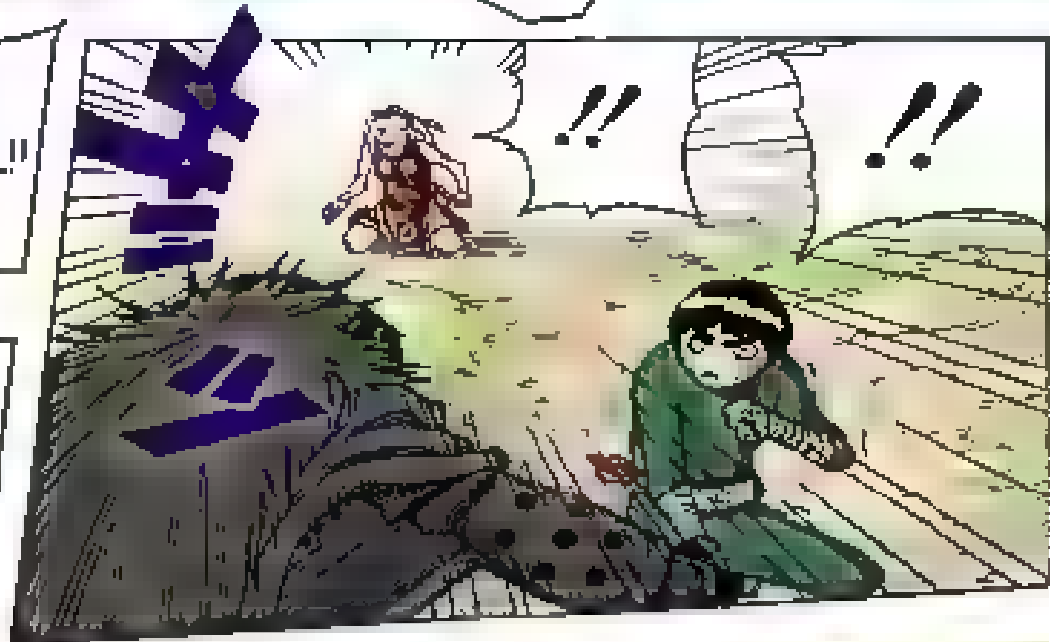
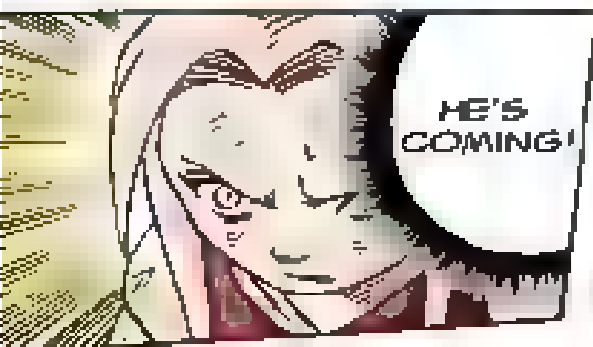
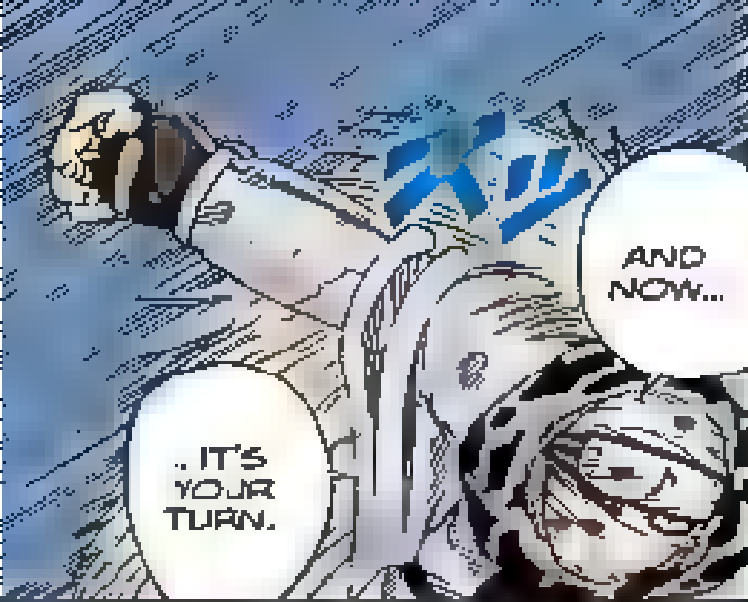
THE ONLY
TIME
YOU MAY
USE THIS
TECHNIQUE...

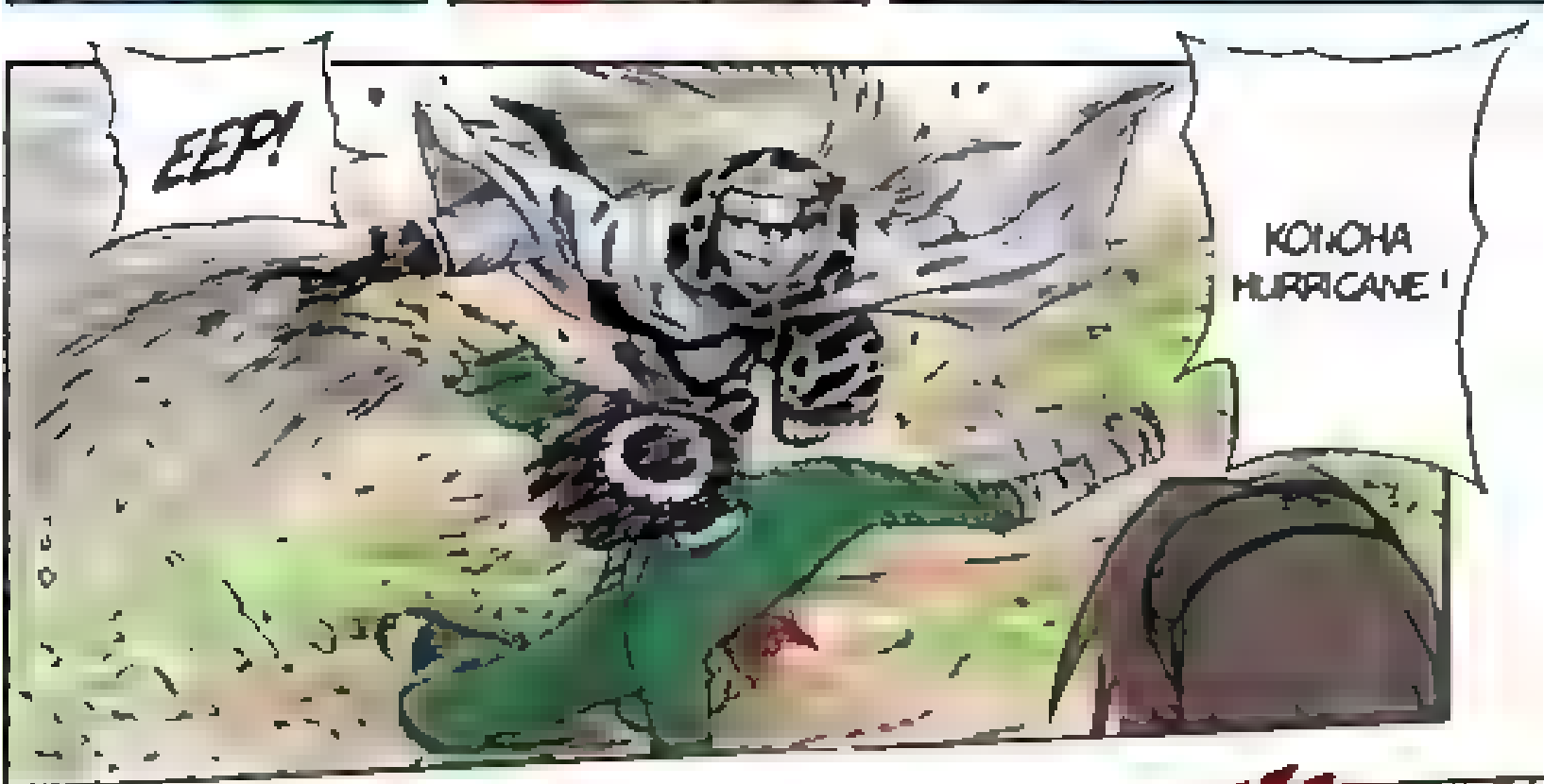
TO
PROTECT...
SOMEONE
DEAR
TO ME...?

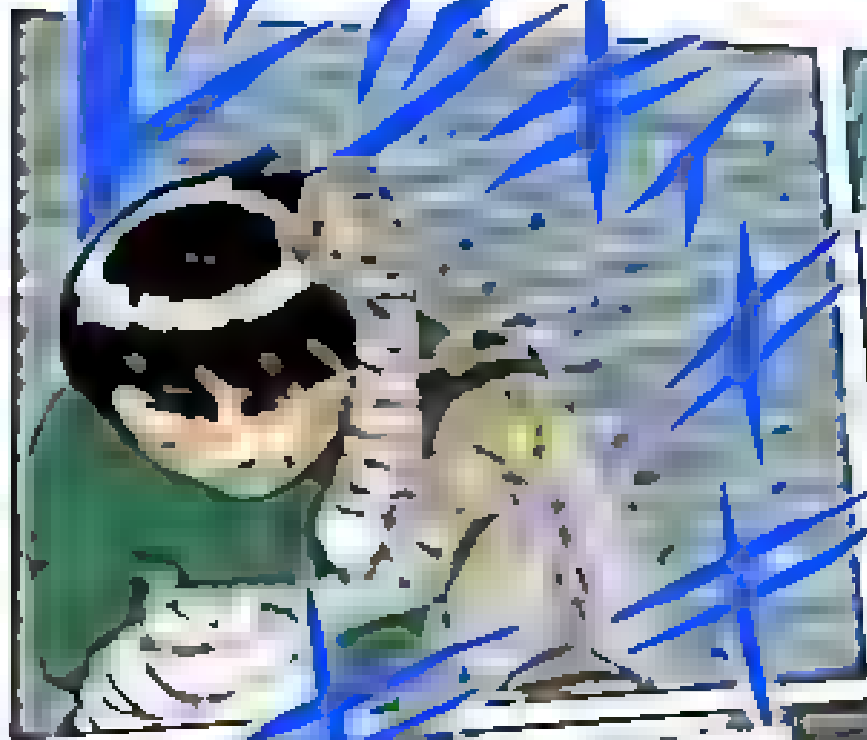


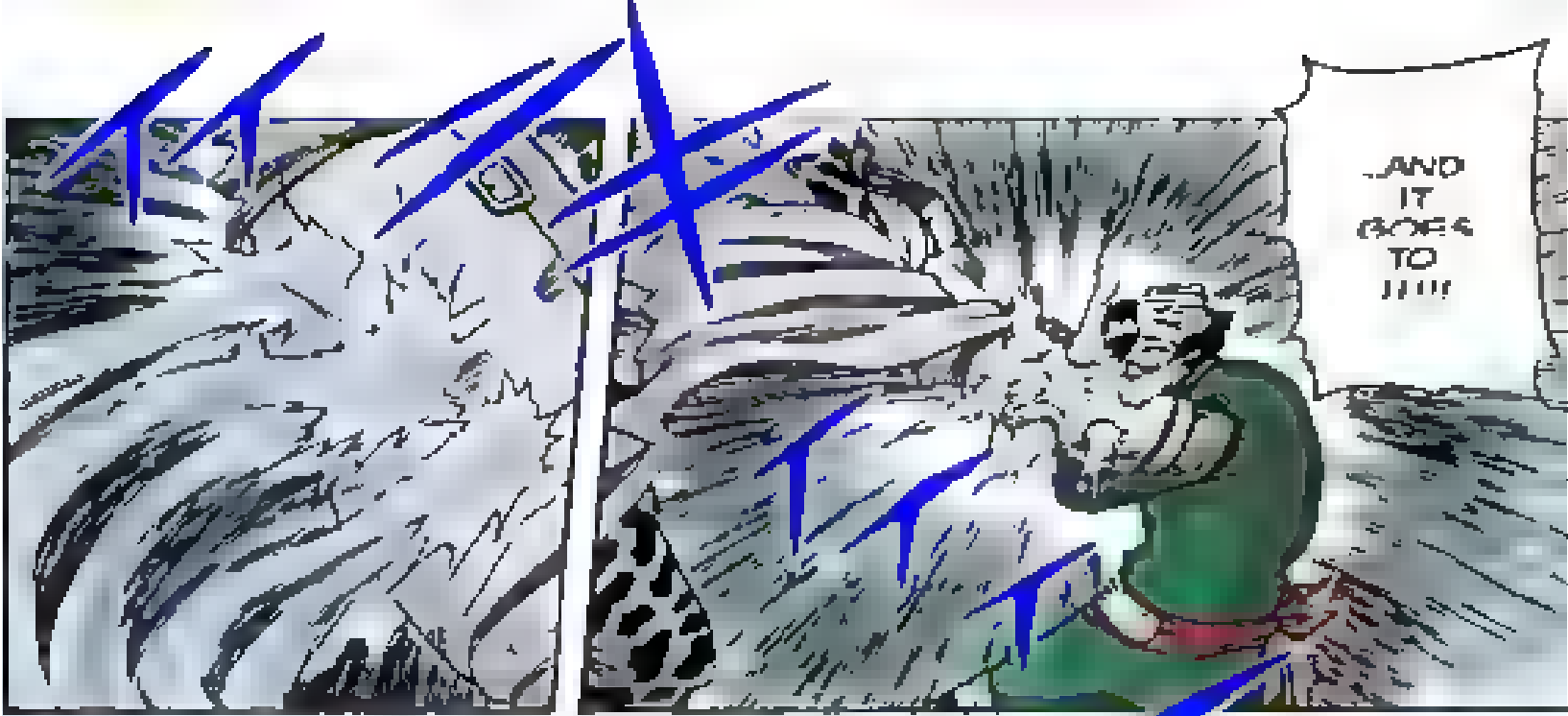
!

PSY

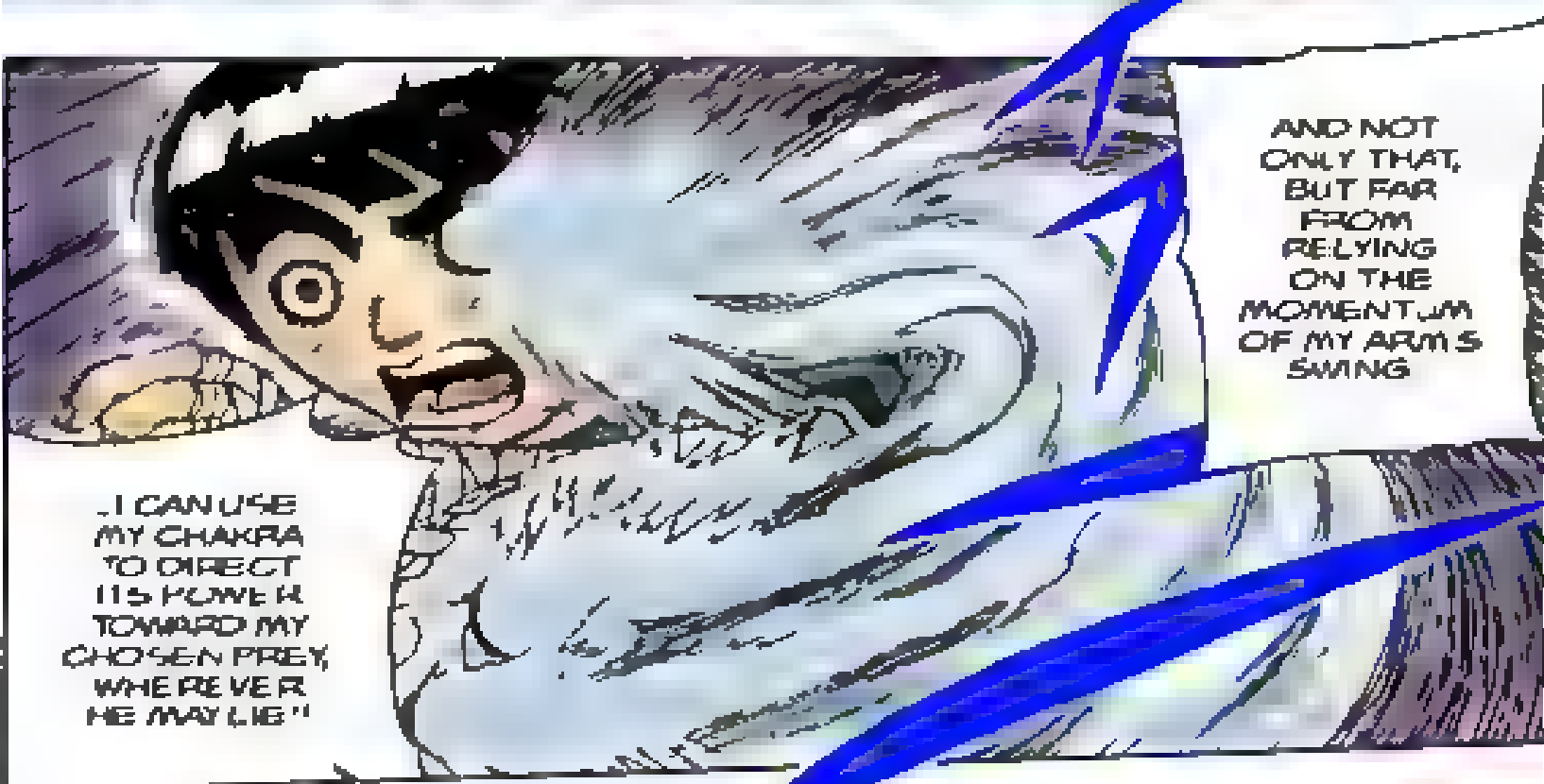








AND
IT
GOES
TO
11!!!



"I CAN USE
MY CHAKRA
TO DIRECT
ITS POWER
TOWARD MY
CHOSEN PREY,
WHEREVER
HE MAY LIE!"

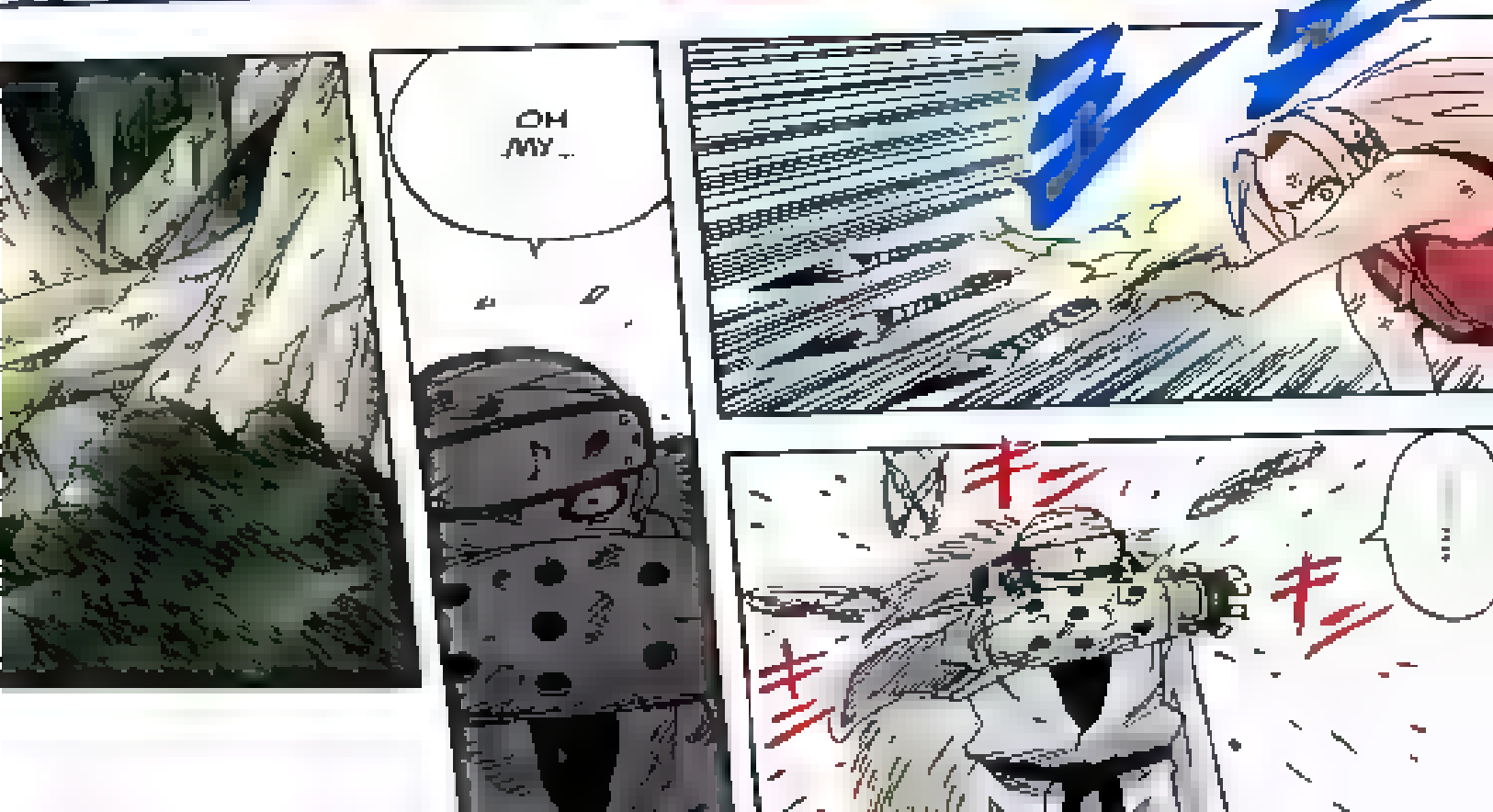
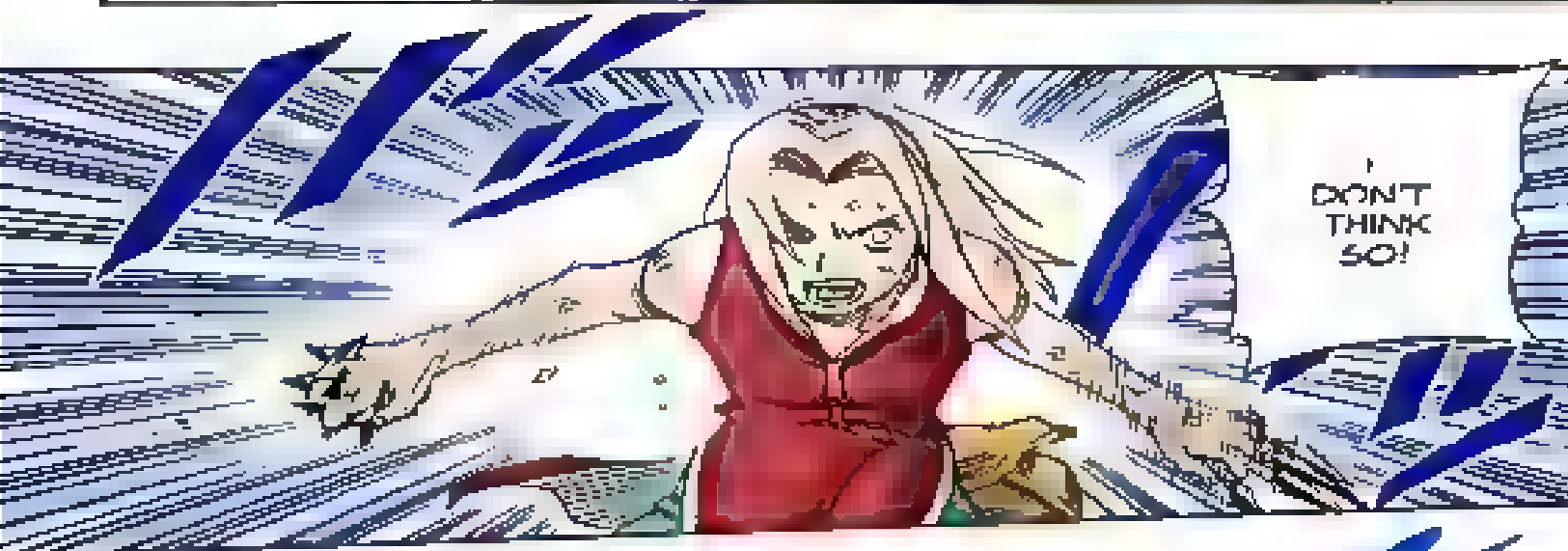
AND NOT
ONLY THAT,
BUT FAR
FROM
RELYING
ON THE
MOMENTUM
OF MY ARM'S
SWING

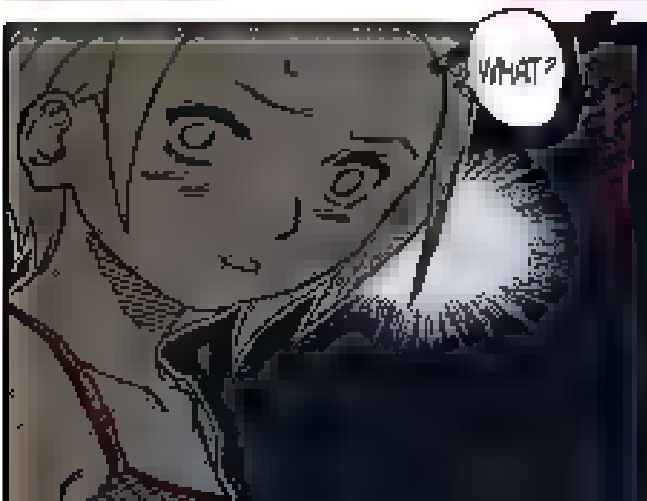
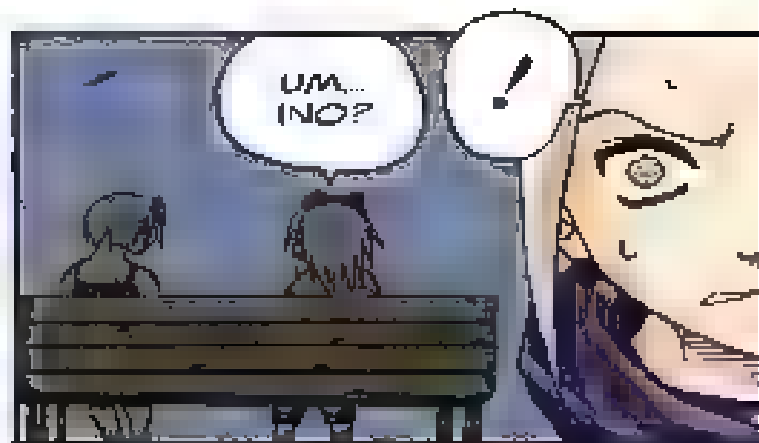
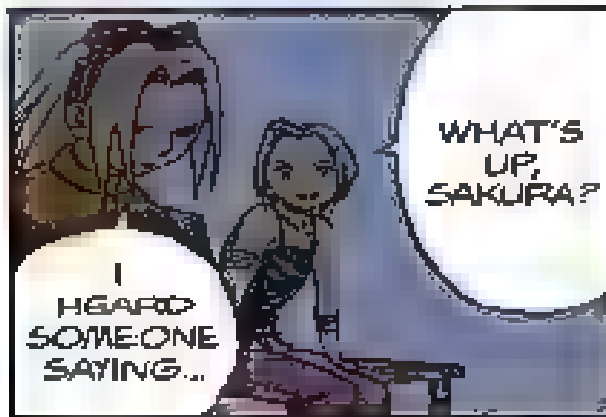
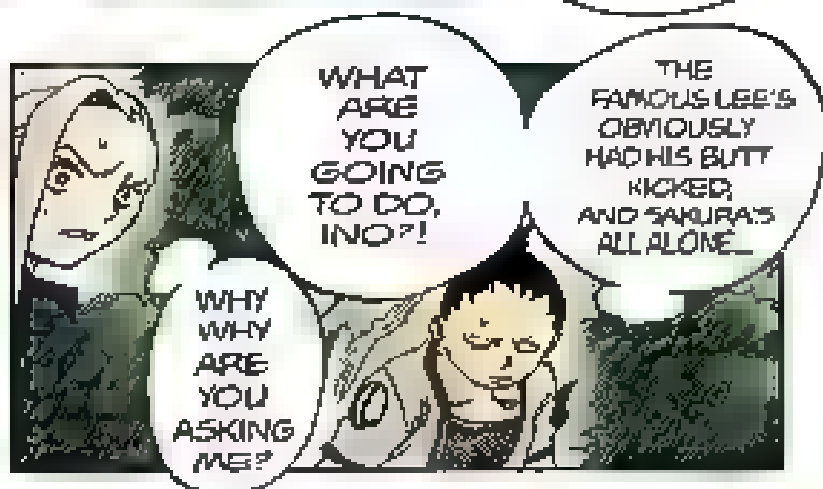
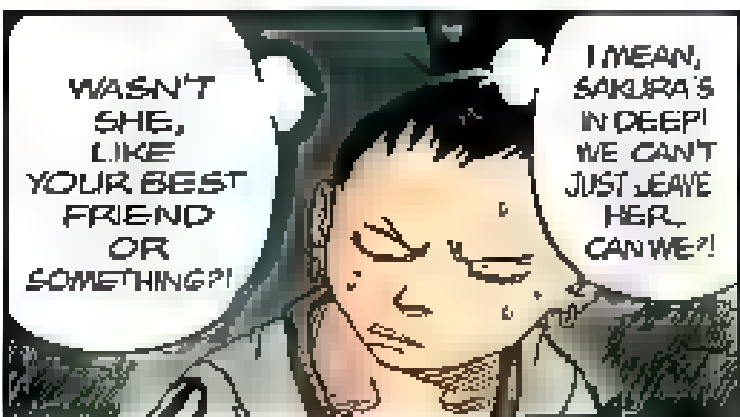
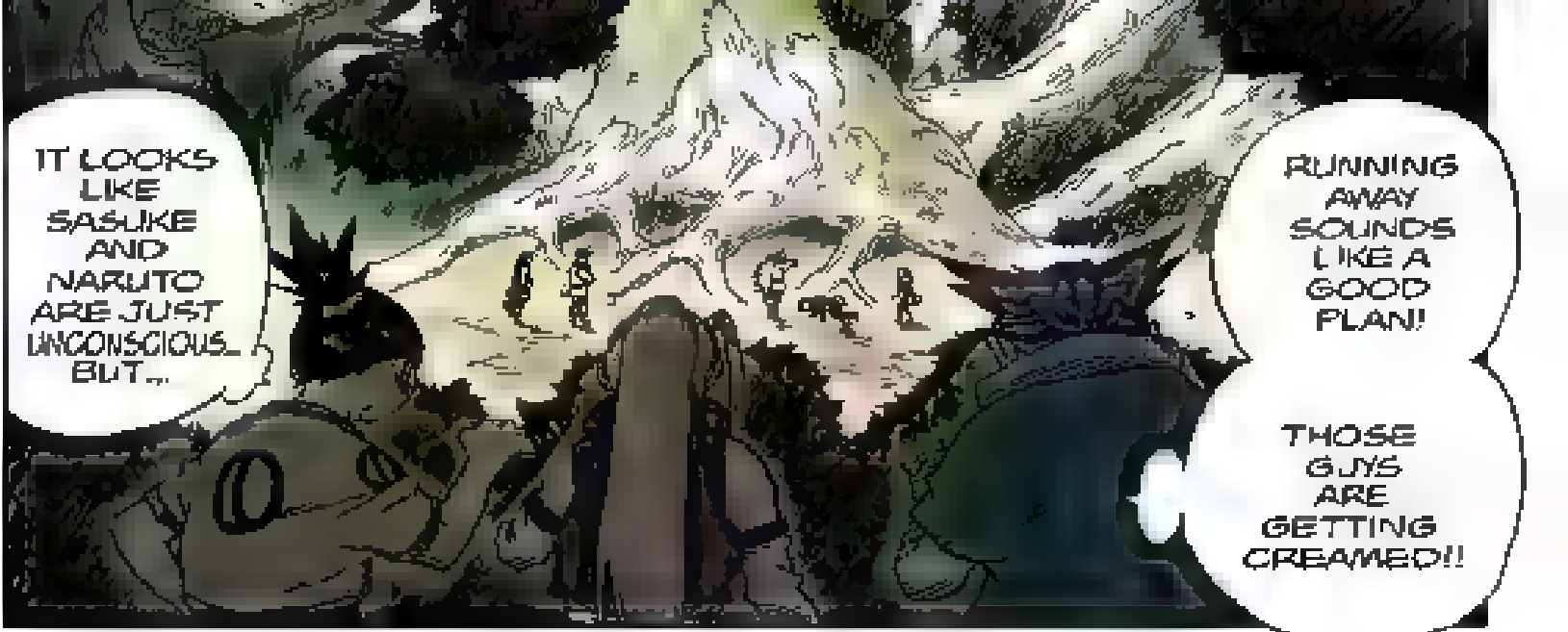


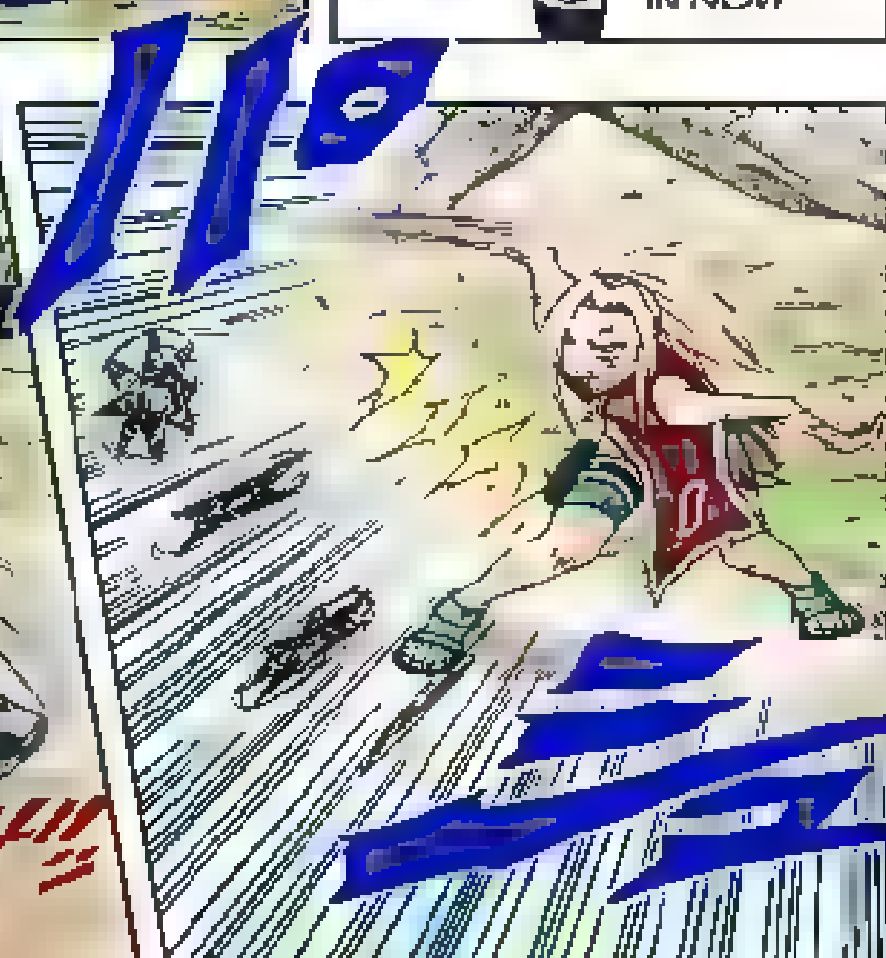
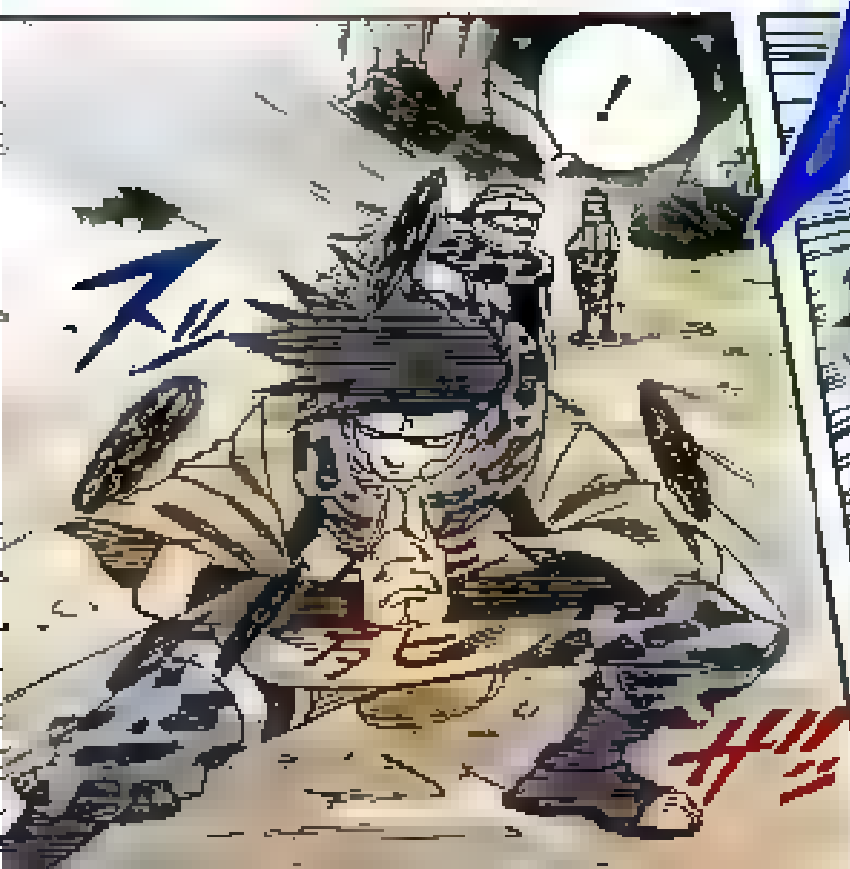
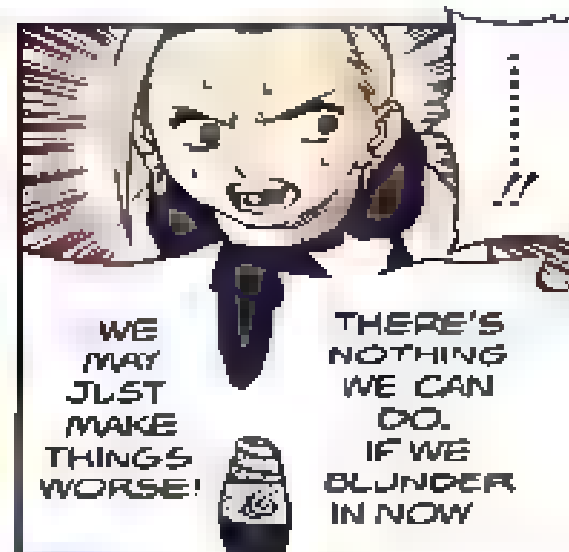
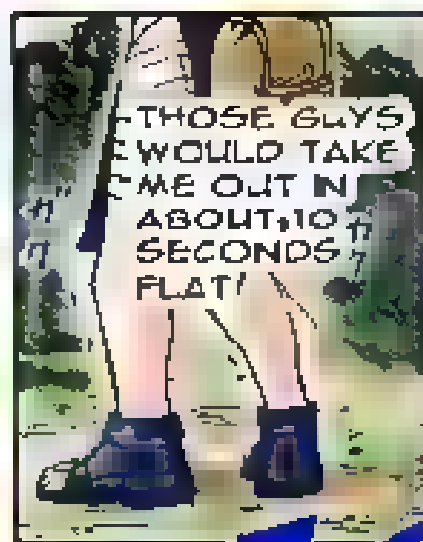
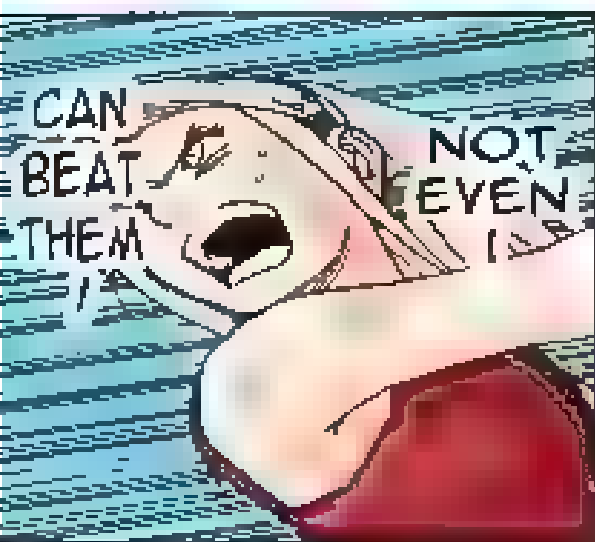
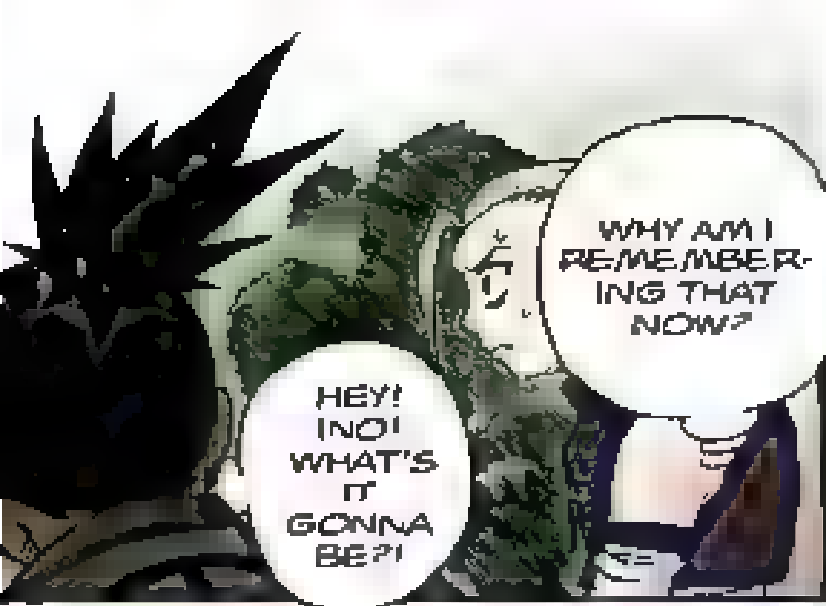
"LEEEEEE!"

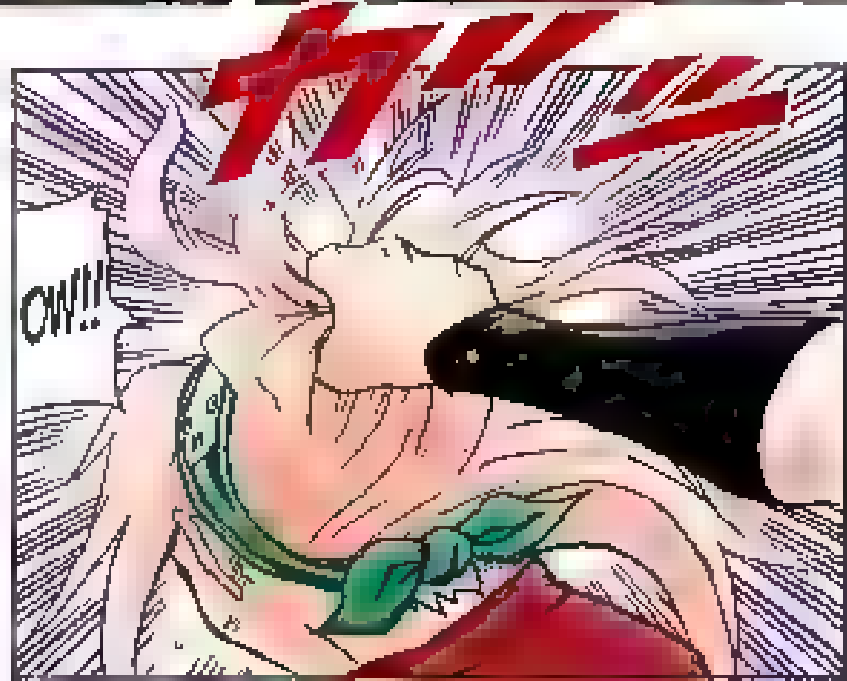
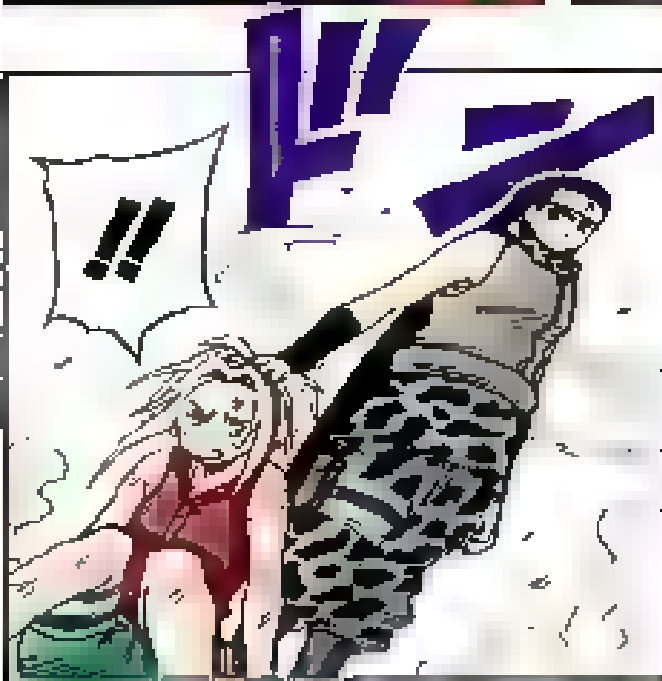
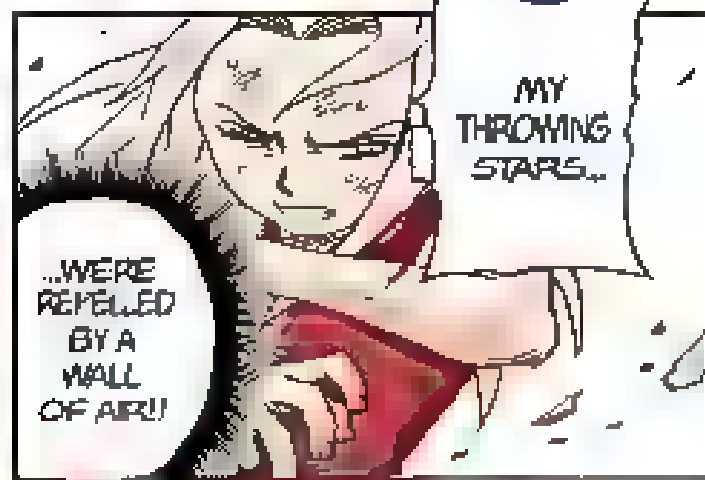
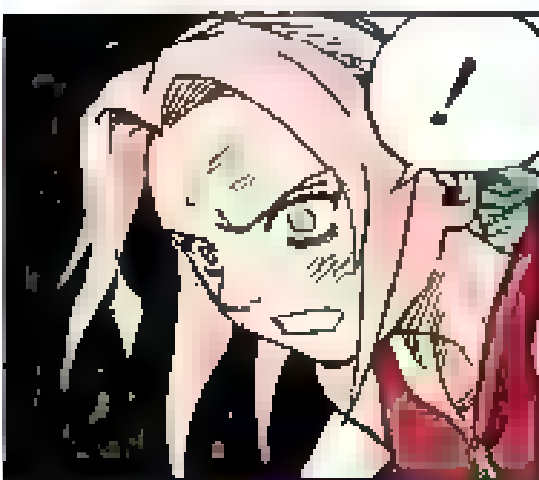
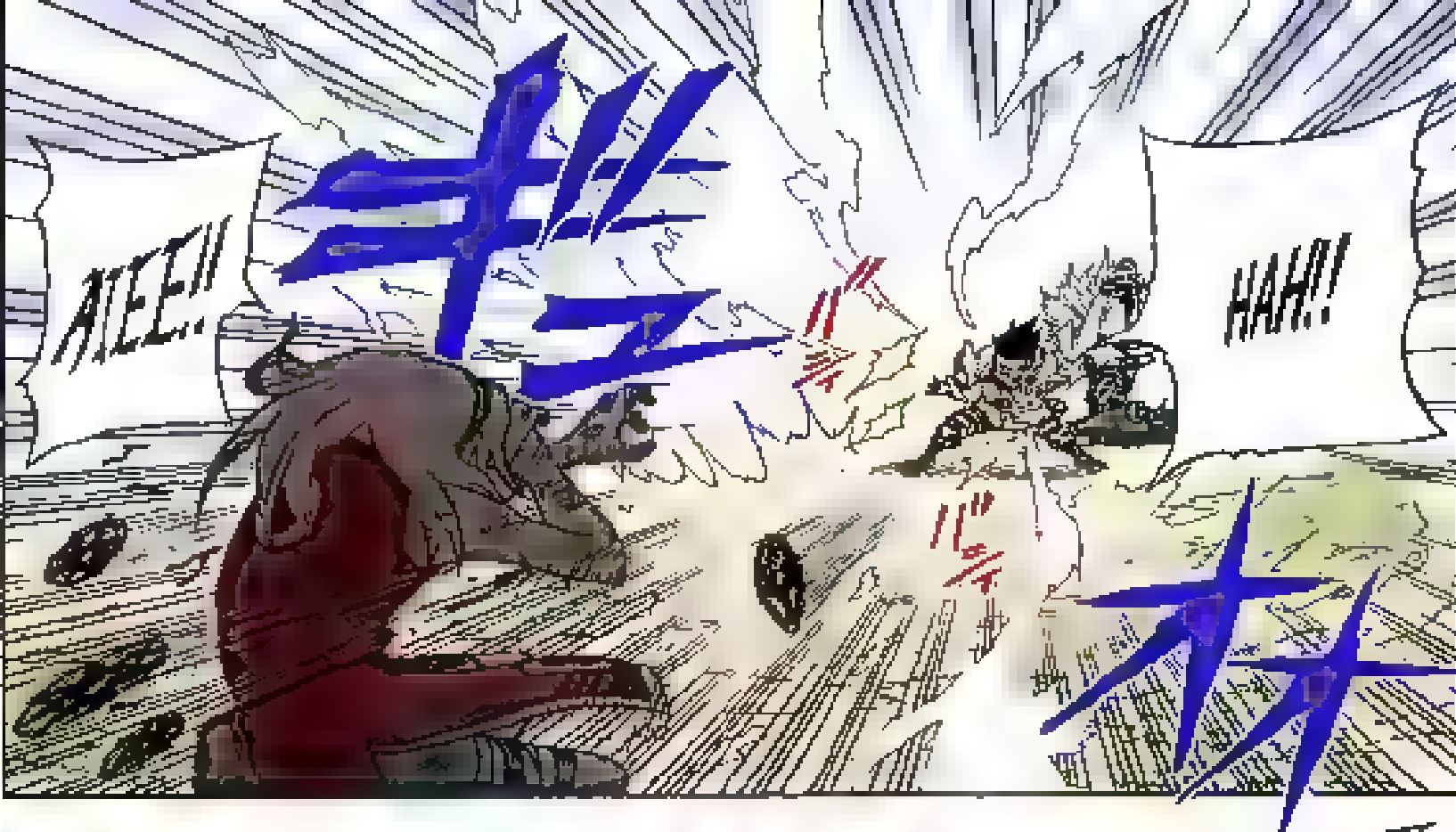
HAUGH!!

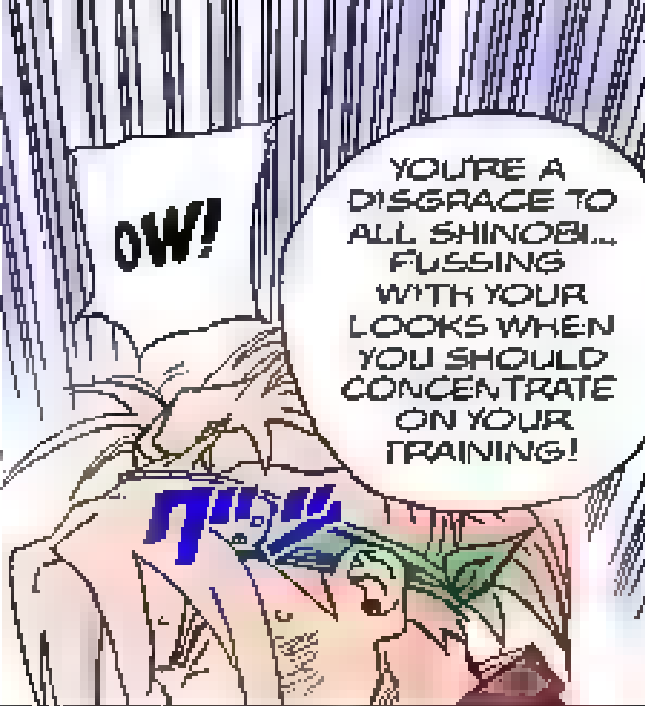
HAUGH!!





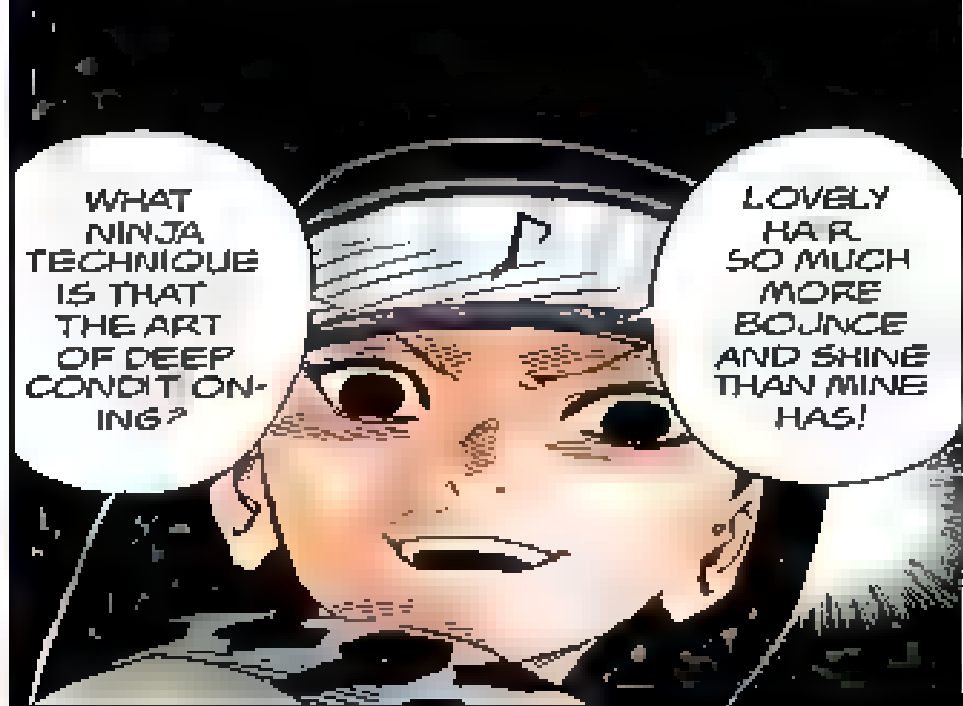






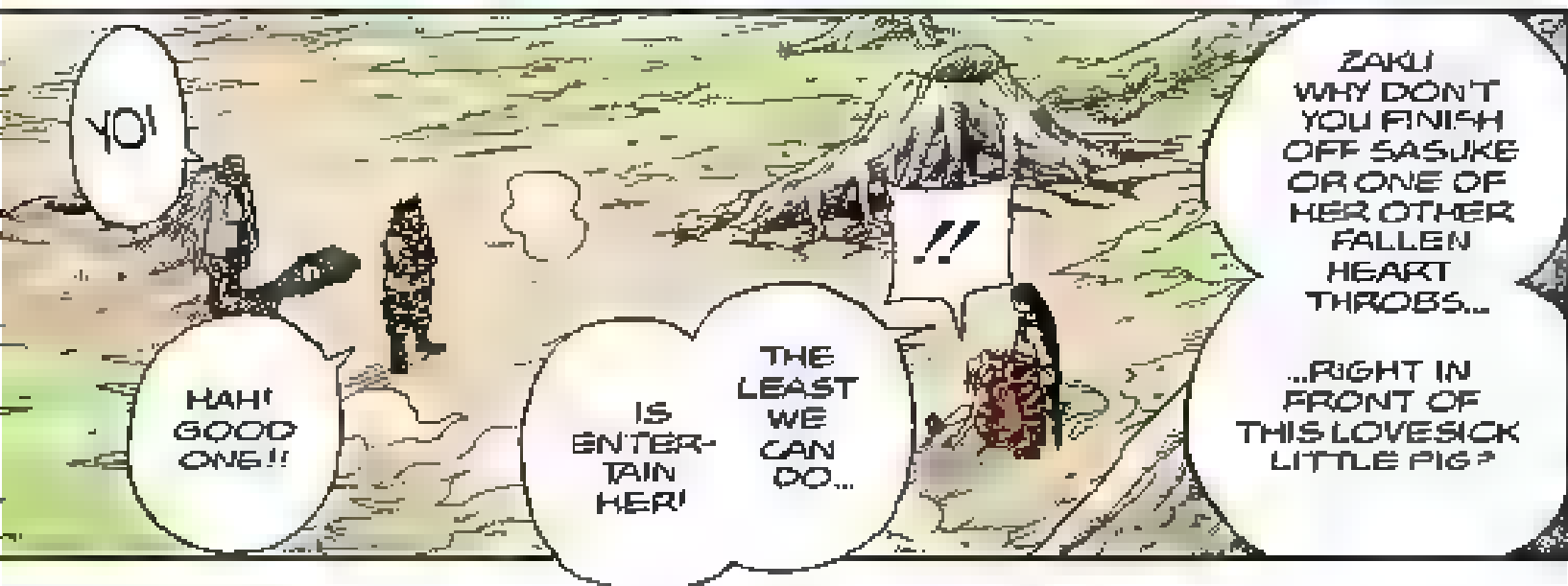
OW!

YOU'RE A DISGRACE TO ALL SHINOBI... FUSSING WITH YOUR LOOKS WHEN YOU SHOULD CONCENTRATE ON YOUR TRAINING!



WHAT NINJA TECHNIQUE IS THAT THE ART OF DEEP CONDIT ON-ING?

LOVELY HAIR SO MUCH MORE BOUNCE AND SHINE THAN MINE HAS!



YO!

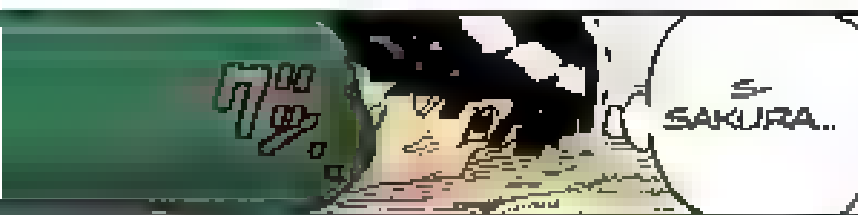
HAH! GOOD ONE!!

IS ENTERTAIN HER!

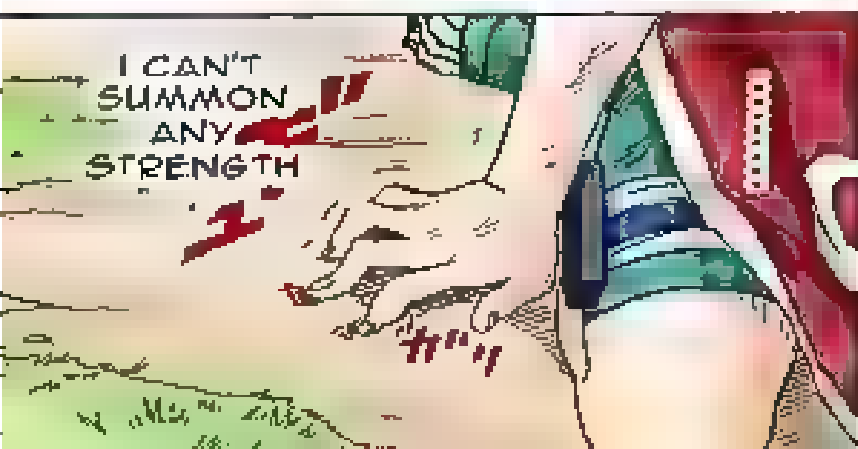
THE LEAST WE CAN DO...

ZAKU WHY DON'T YOU FINISH OFF SASUKE OR ONE OF HER OTHER FALLEN HEART THROBS...

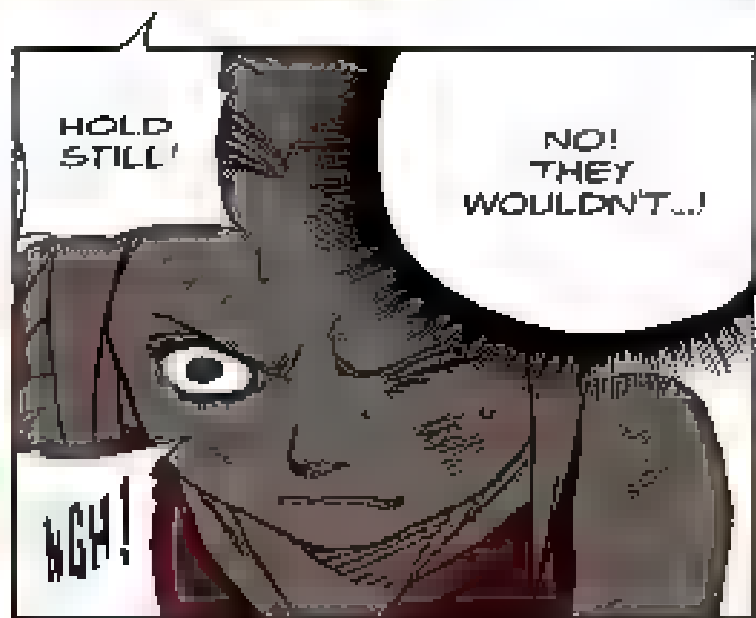
...RIGHT IN FRONT OF THIS LOVESICK LITTLE PIG?



S SAKURA...



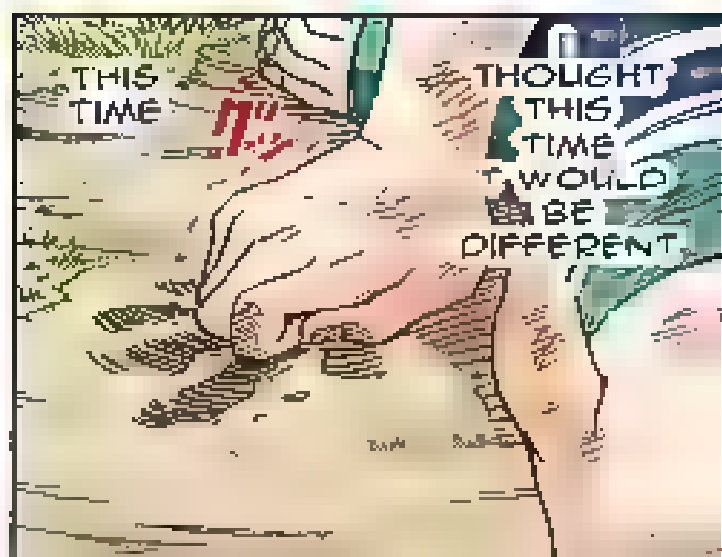
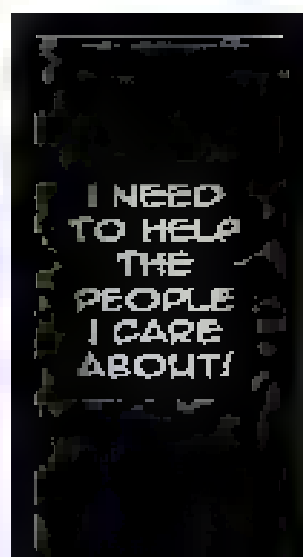
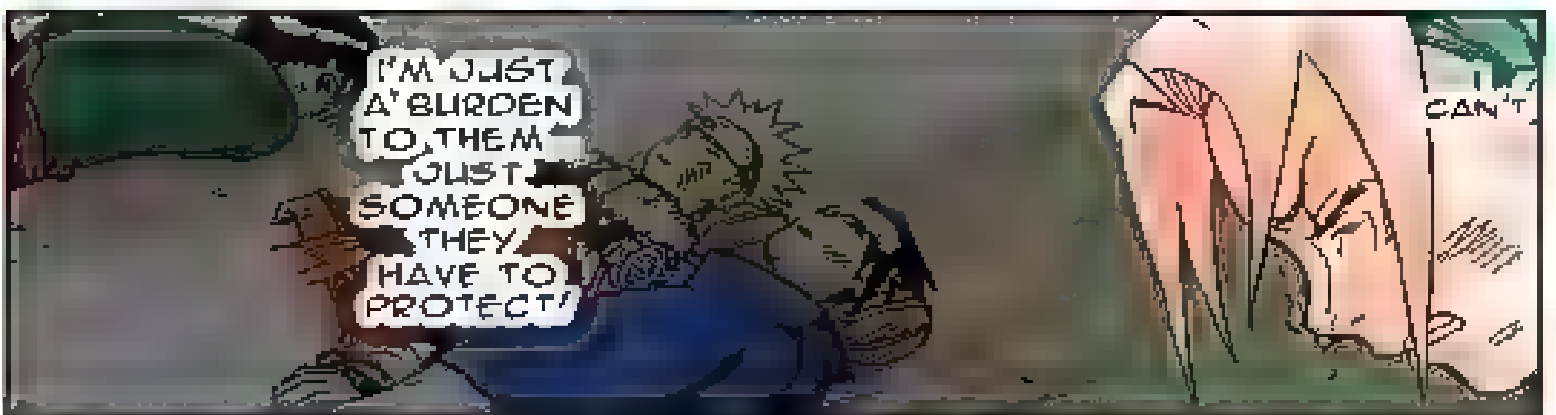
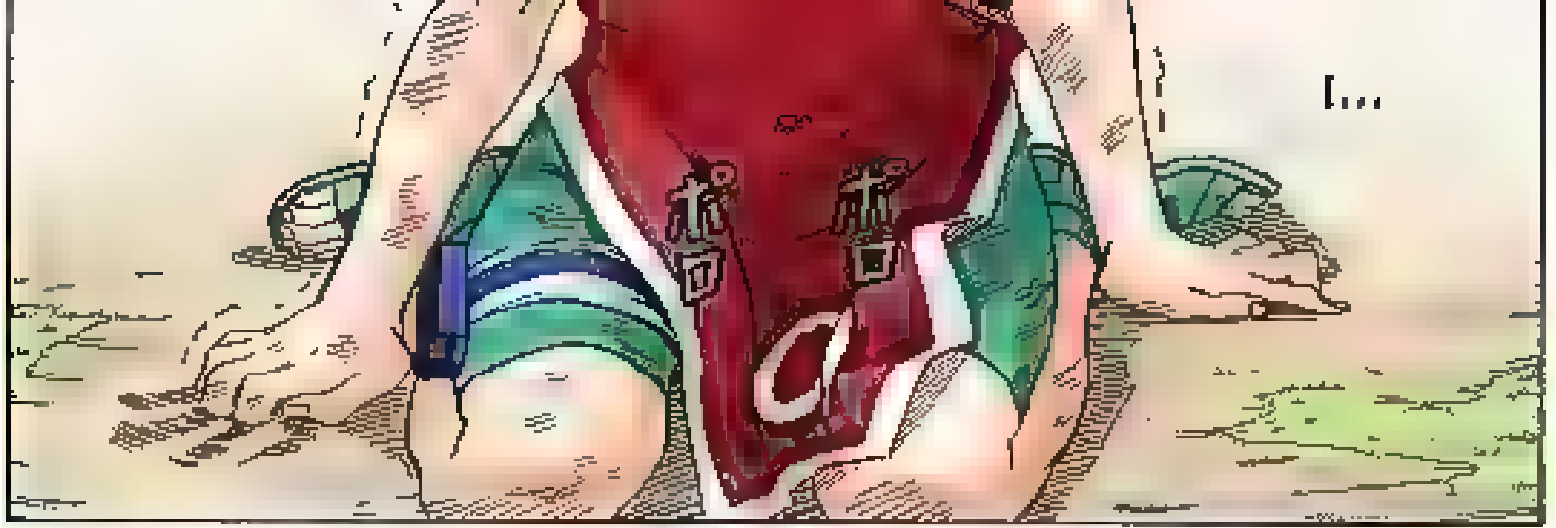
I CAN'T SUMMON ANY STRENGTH

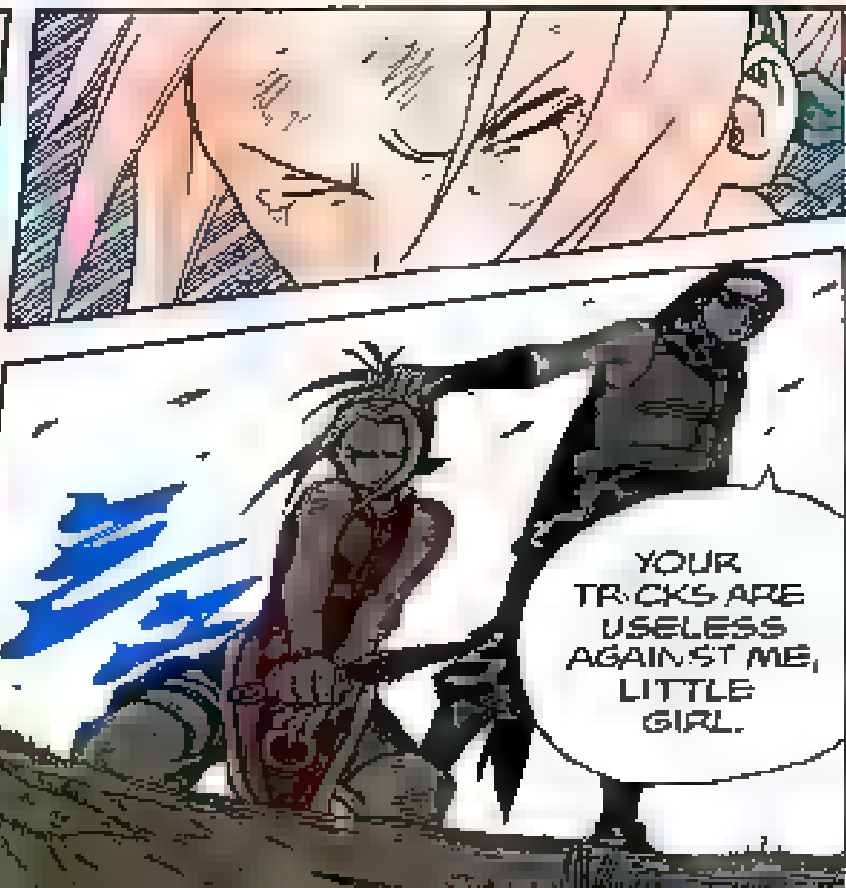
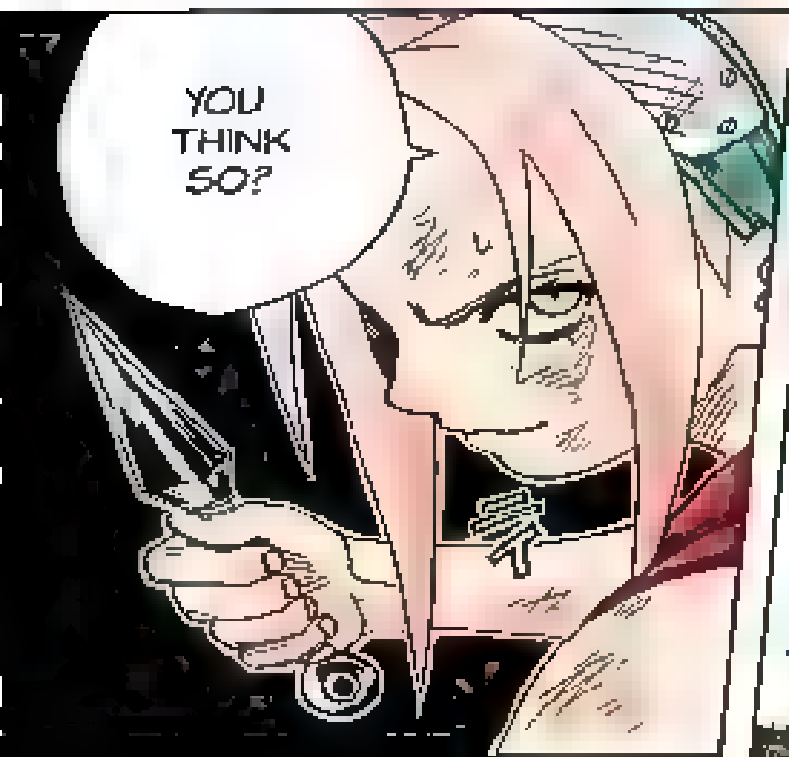
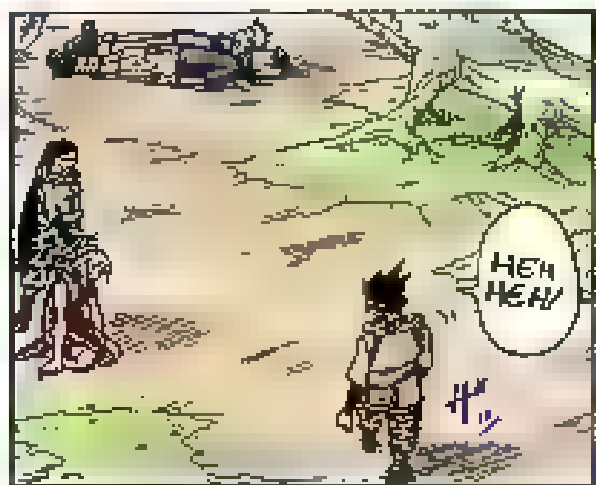
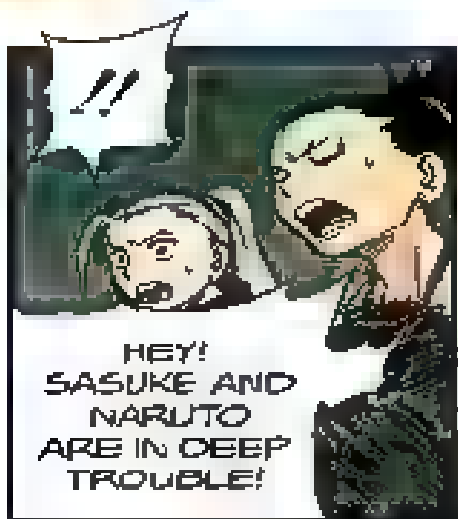
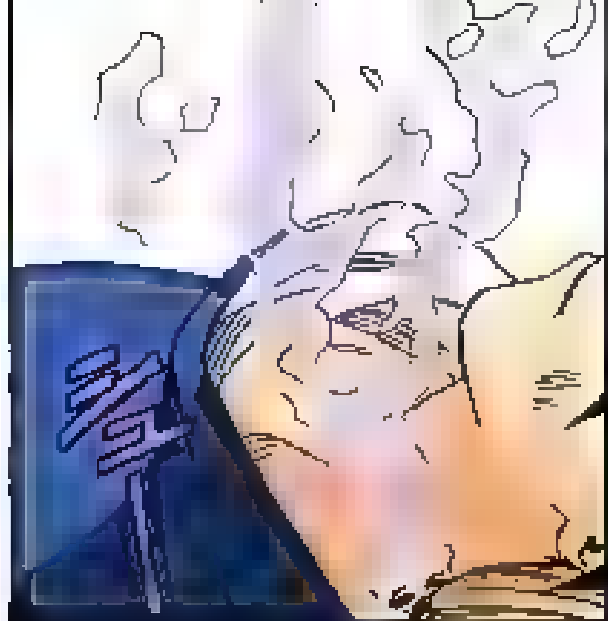


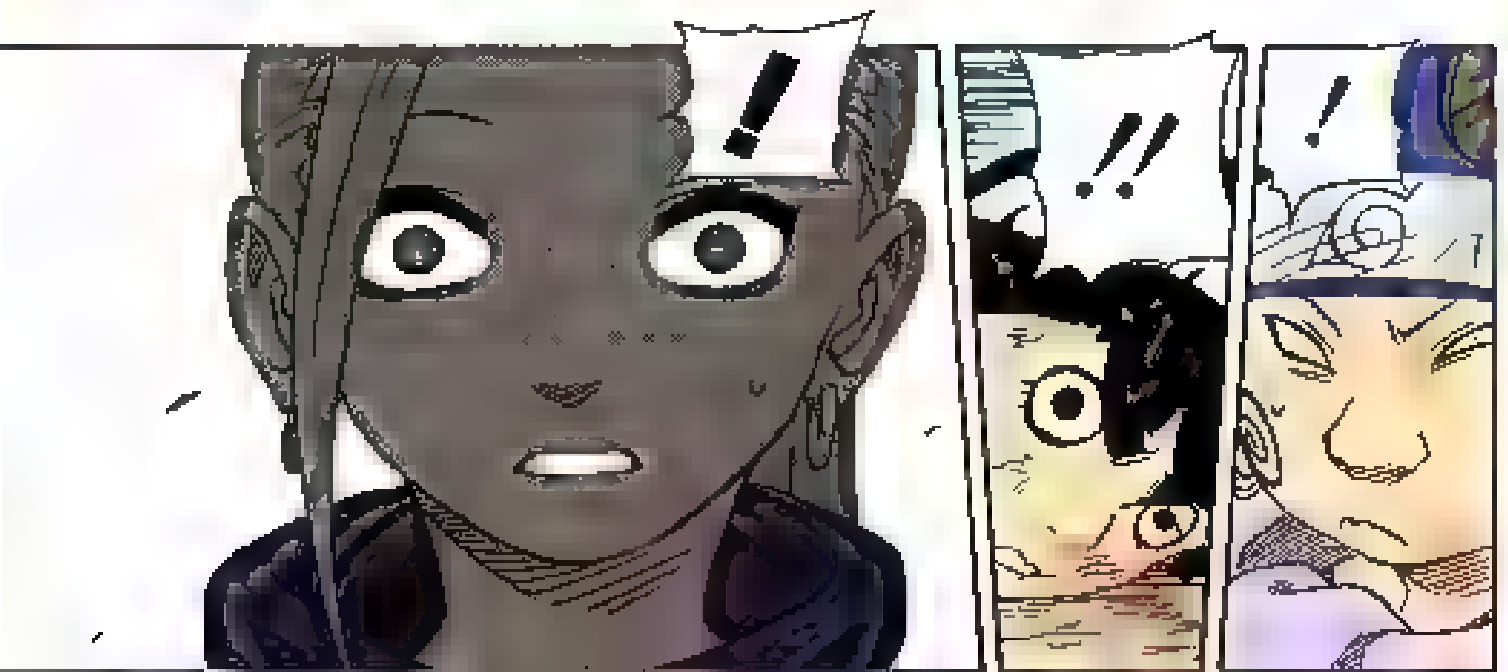
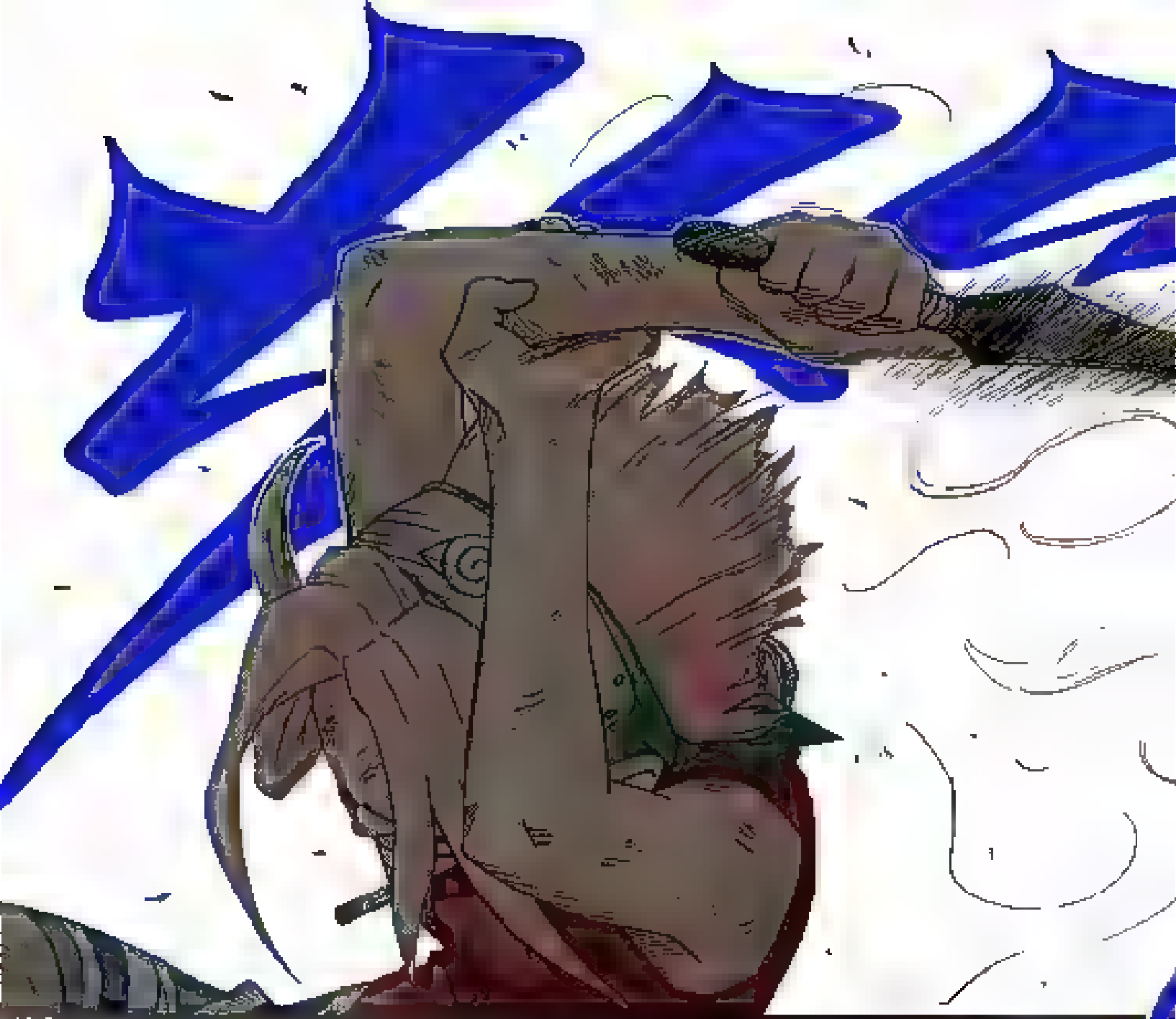
HOLD STILL!

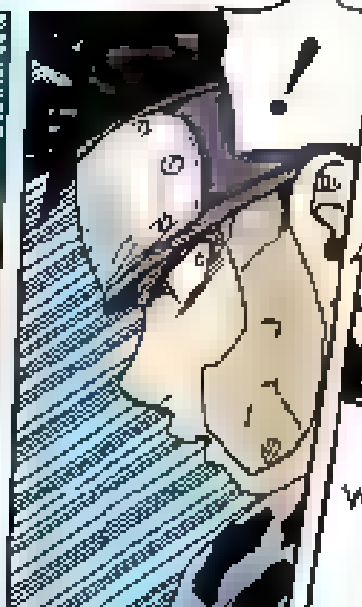
NO! THEY WOULDN'T...!

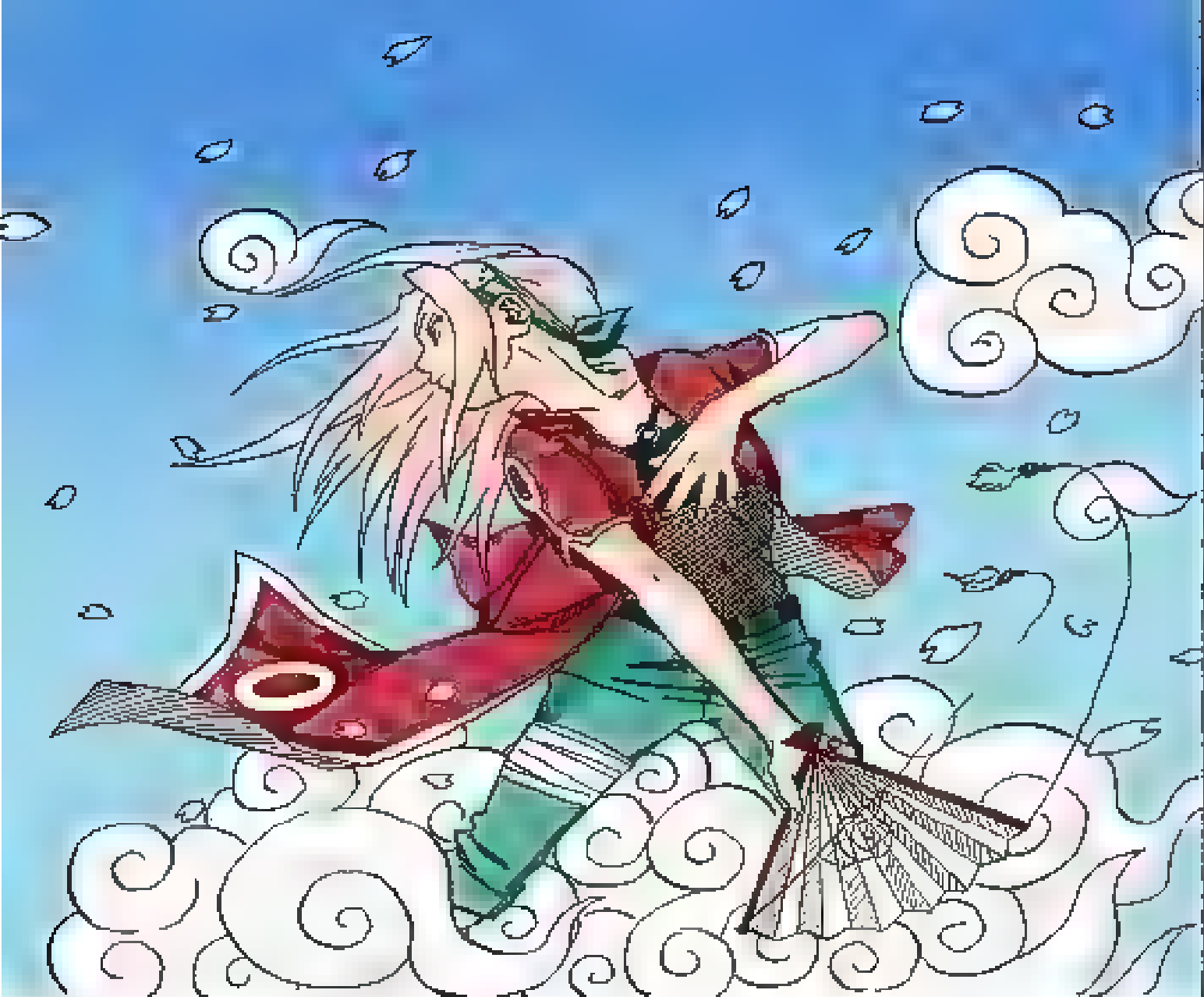
NGH!









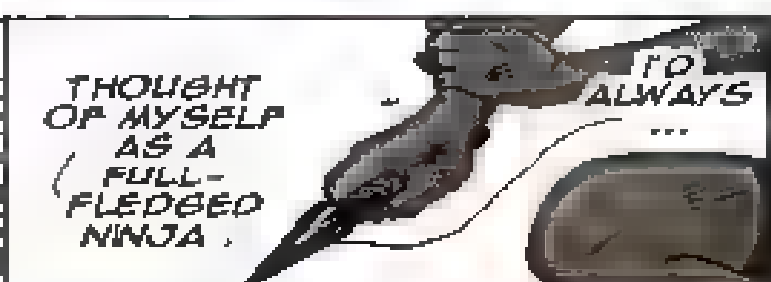


ナンバ



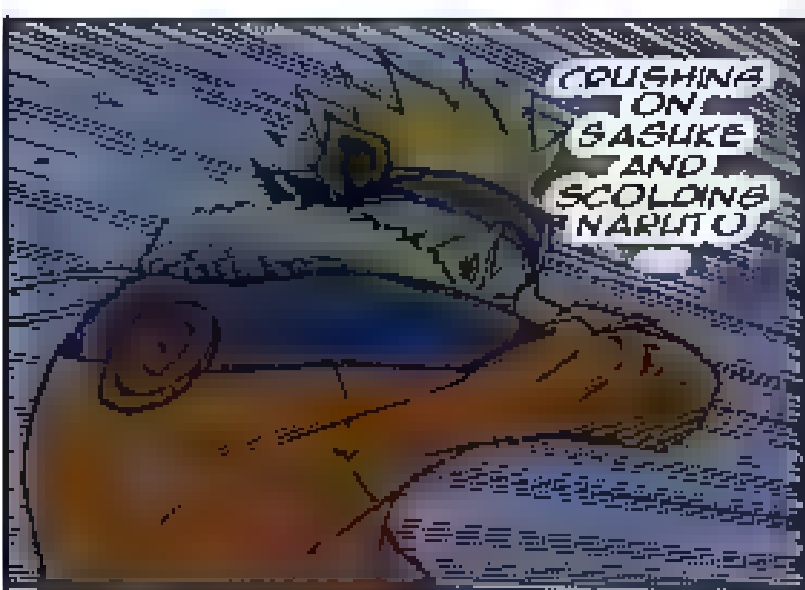
54 :

SAKURA AND INO

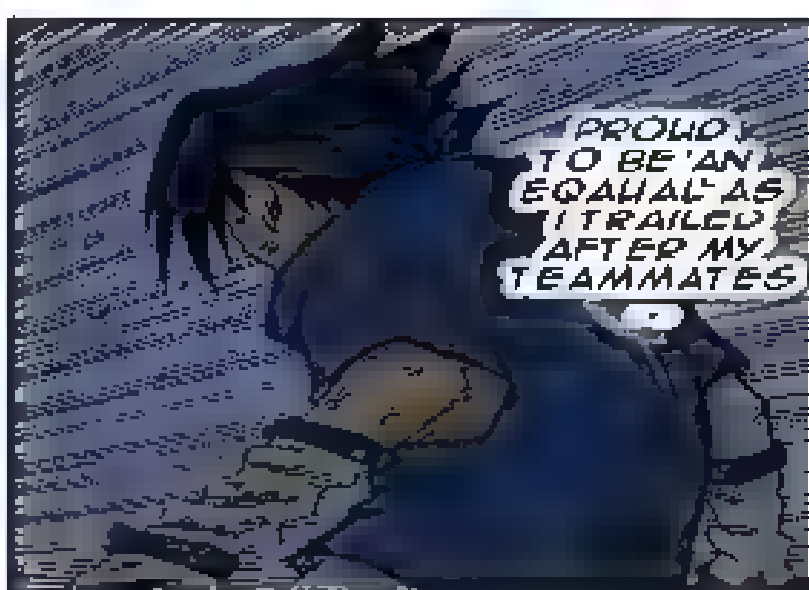


THOUGHT
OF MYSELF
AS A
FULL-
FLEDGED
NINJA.

TO
ALWAYS



COLLUSING
ON
GASUKE
AND
SCOLDING
NARUTO

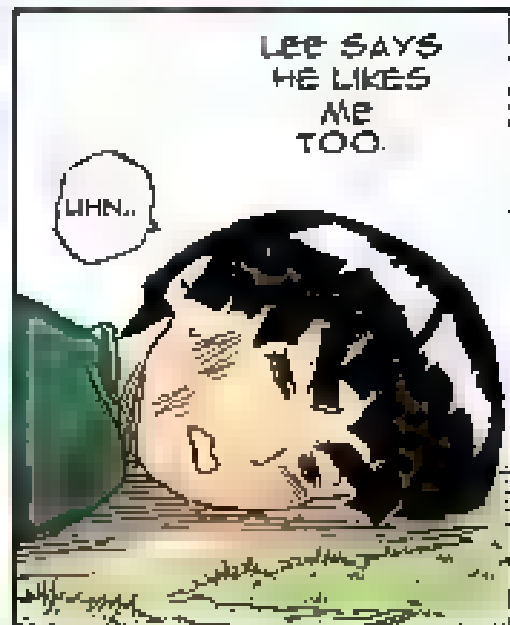
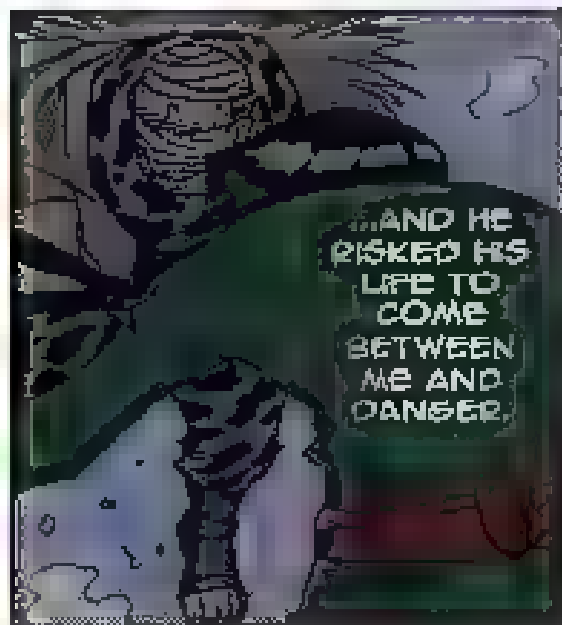


PROUD
TO BE AN
EQUAL AS
I TRAILED
AFTER MY
TEAMMATES



SAFELY
FROM
THE
BACKGROUND.

WATCHING
THEM



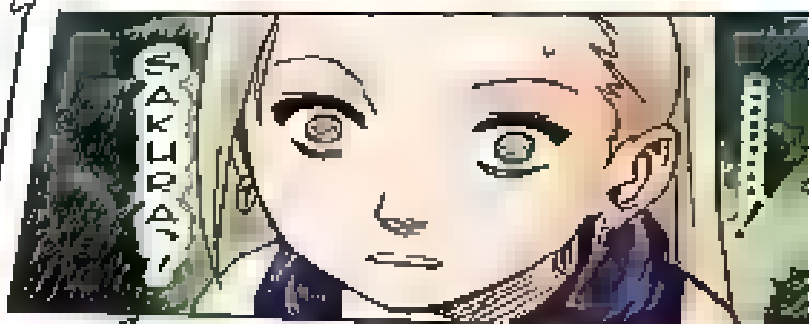


NOW
IT'S
YOUR
TURN...

...TO
WATCH
MY
BACK!!

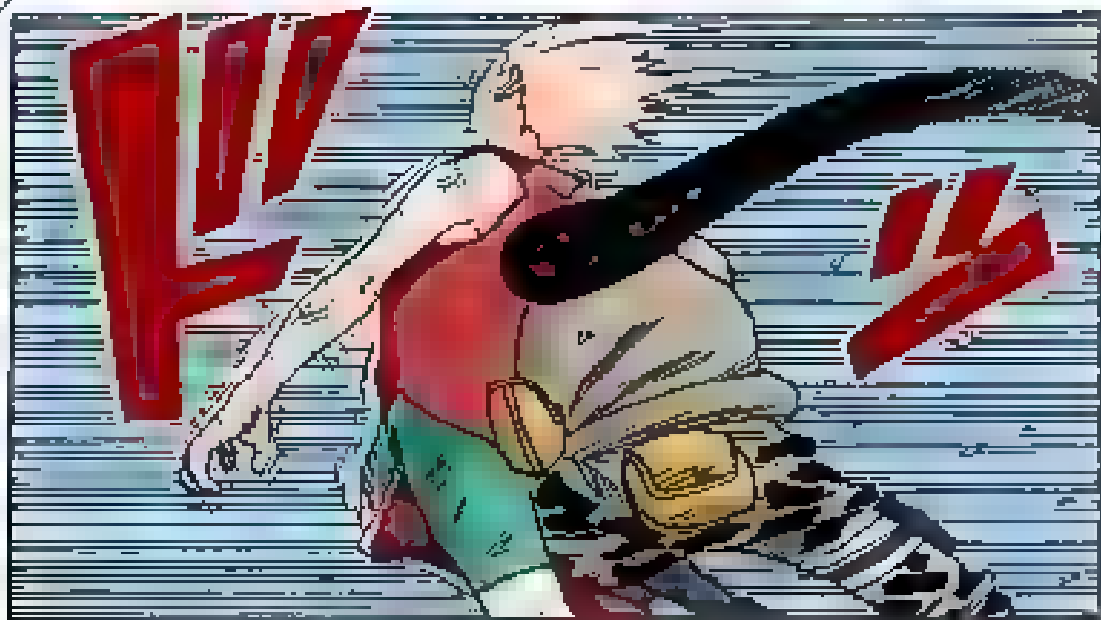
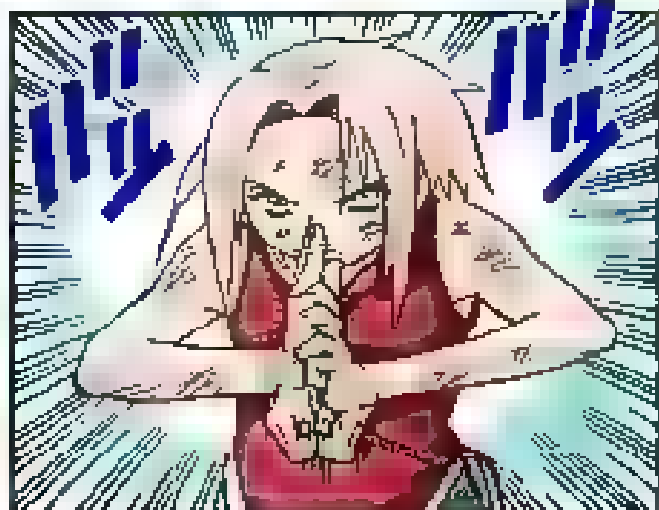
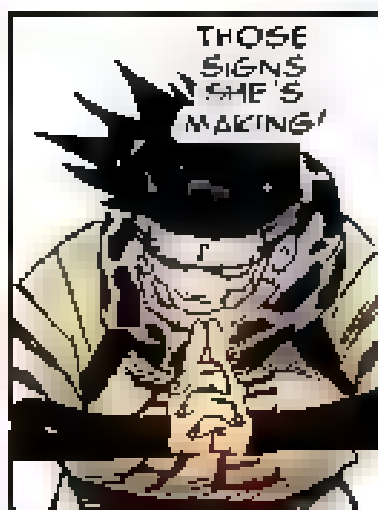
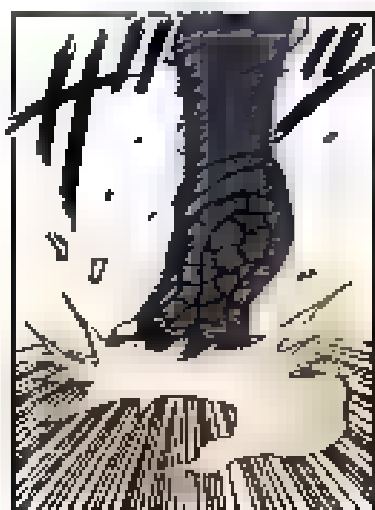
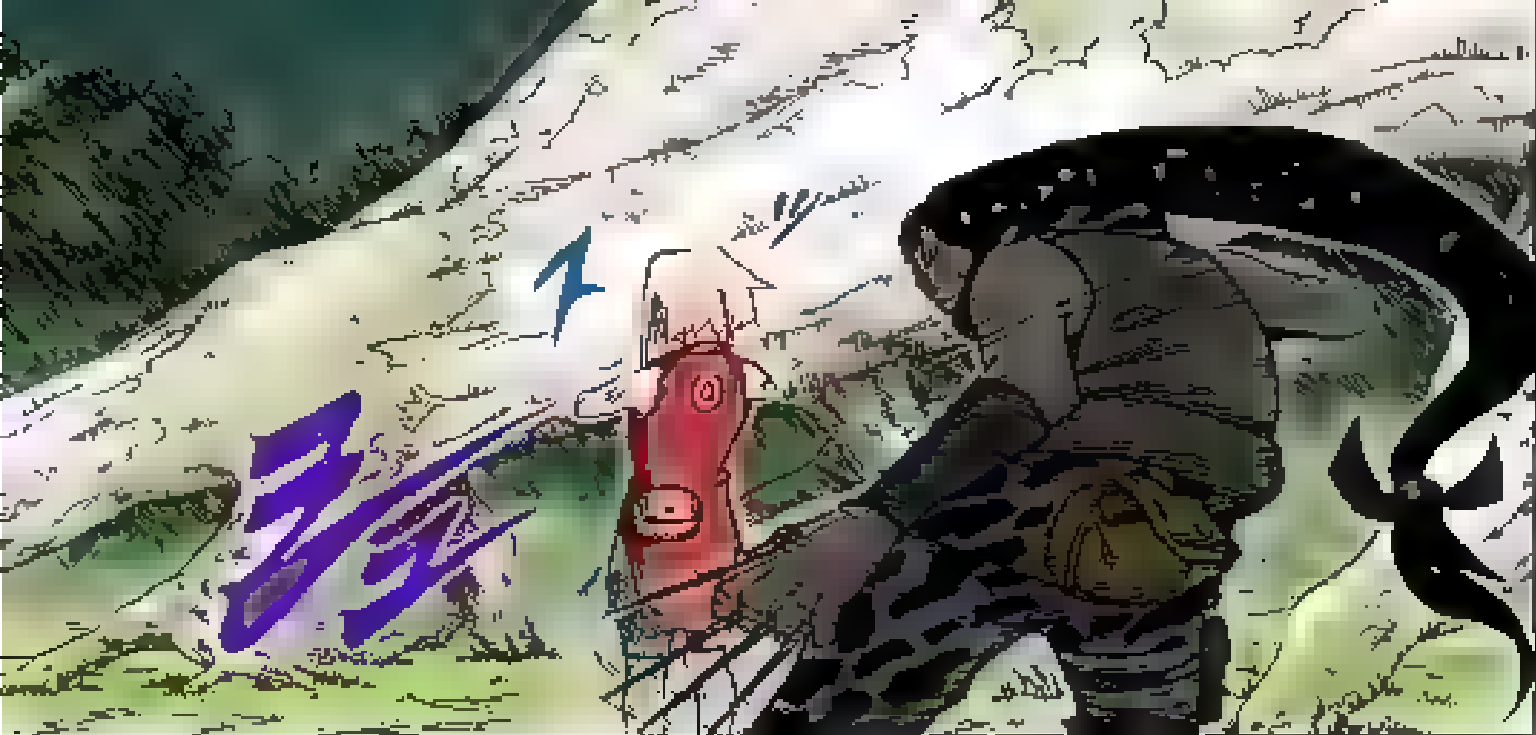


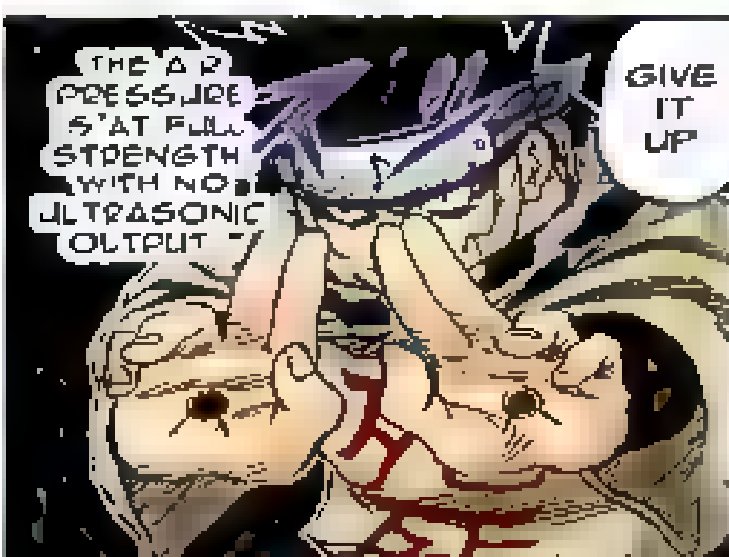
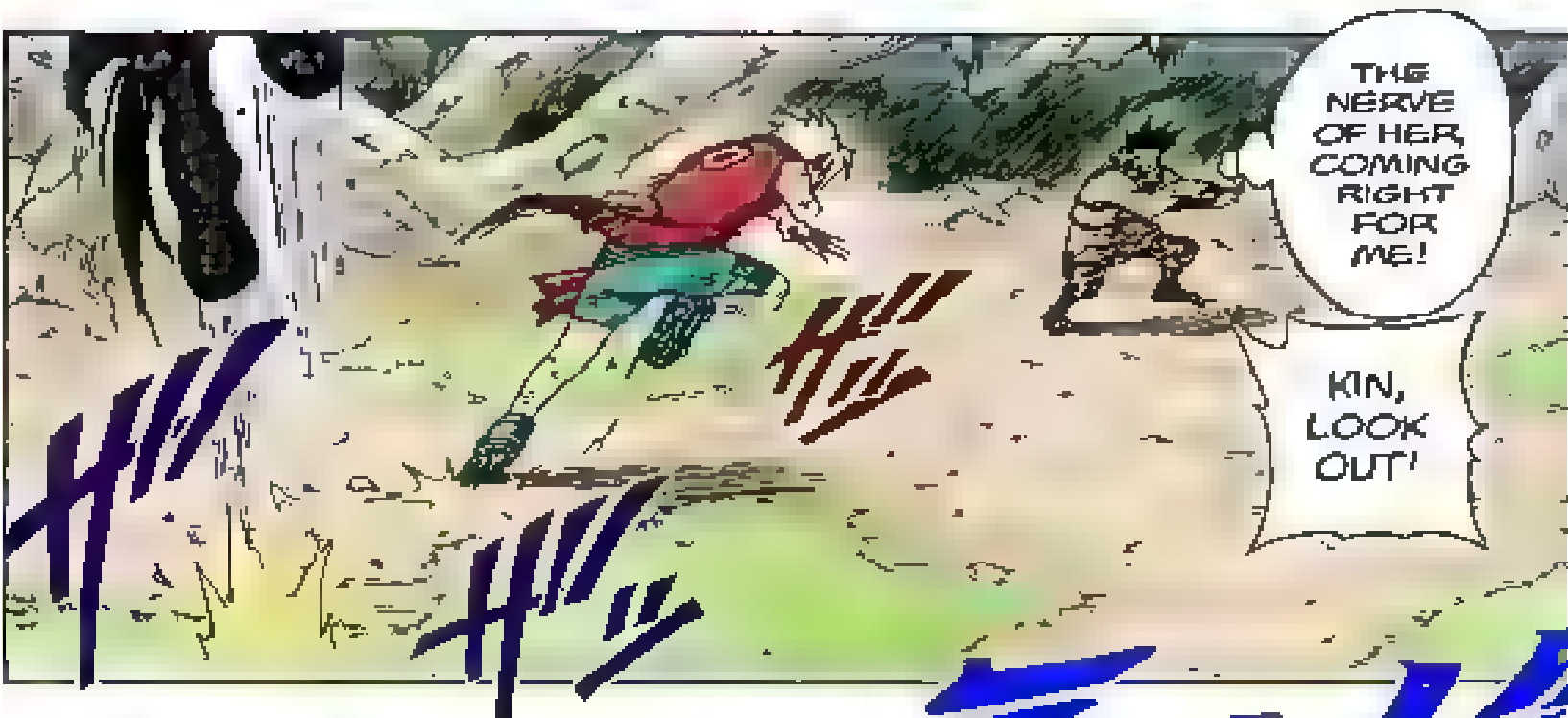
KIN!
FINISH
HER!!

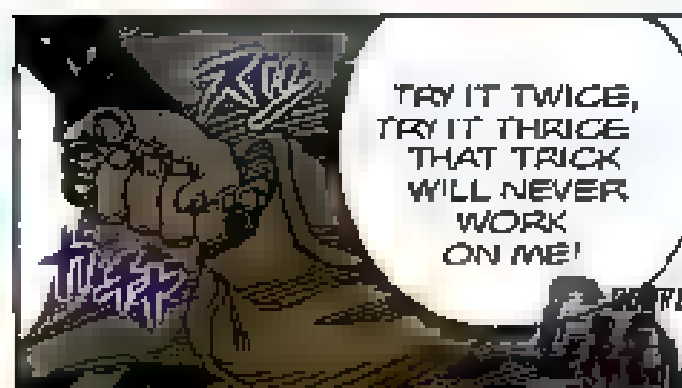
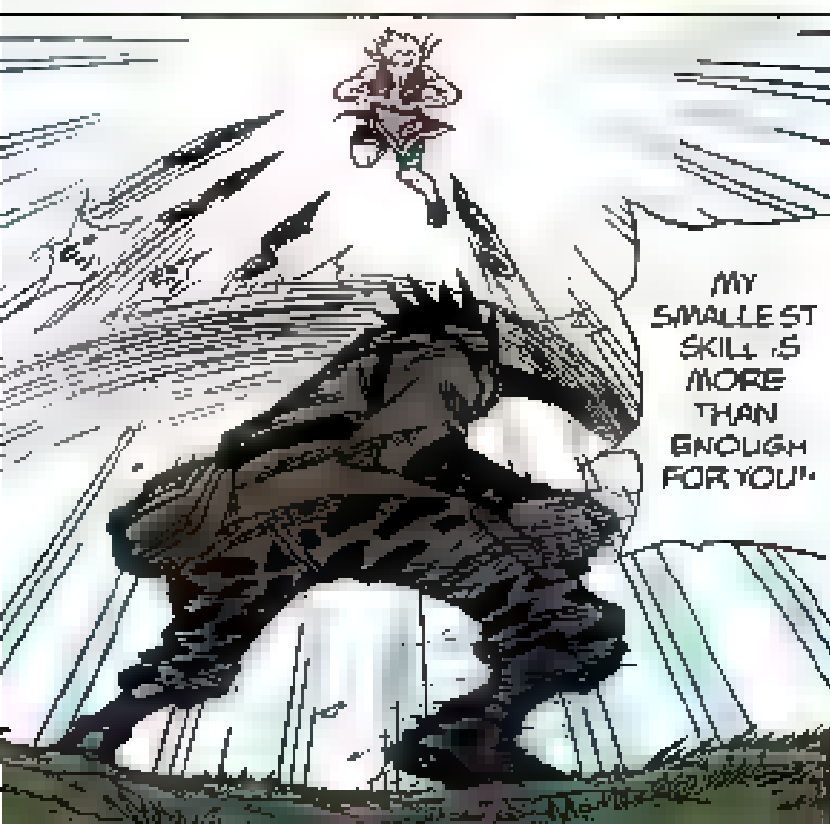
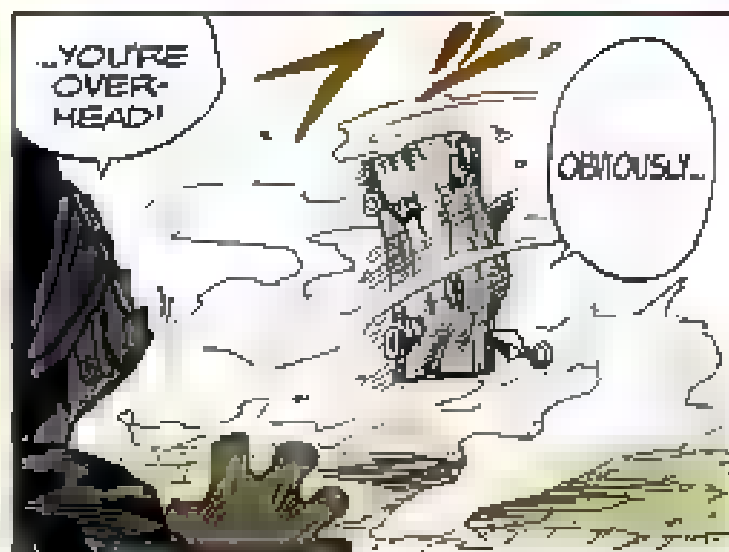
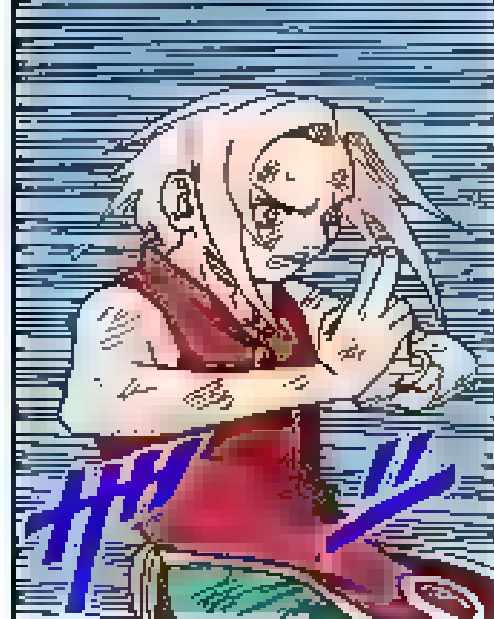


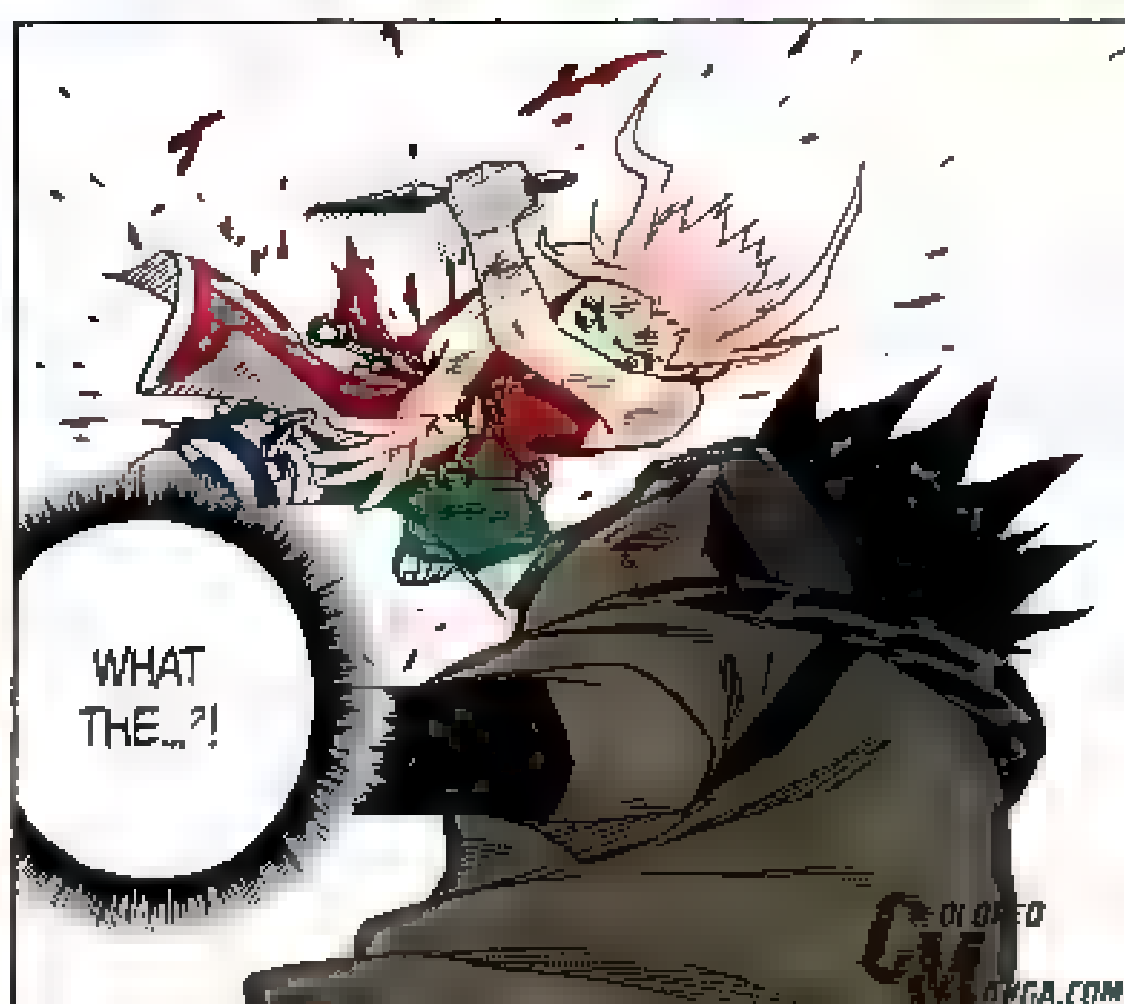
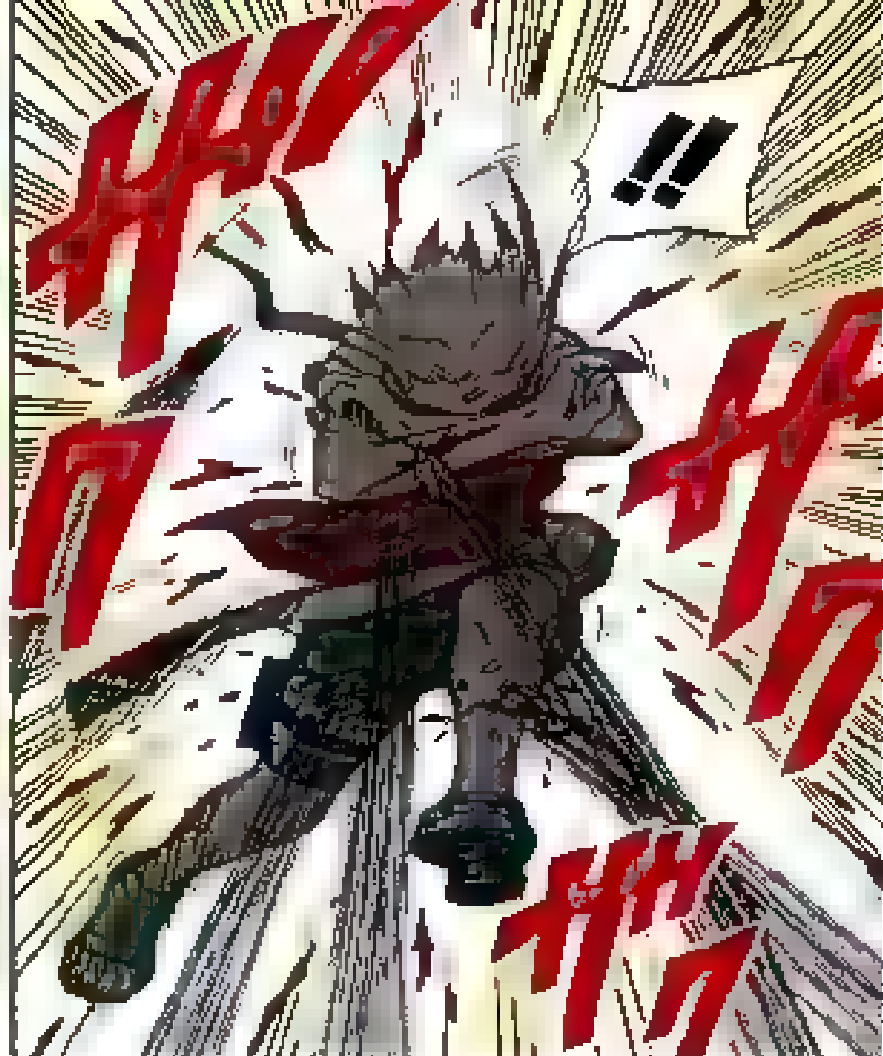
HA!

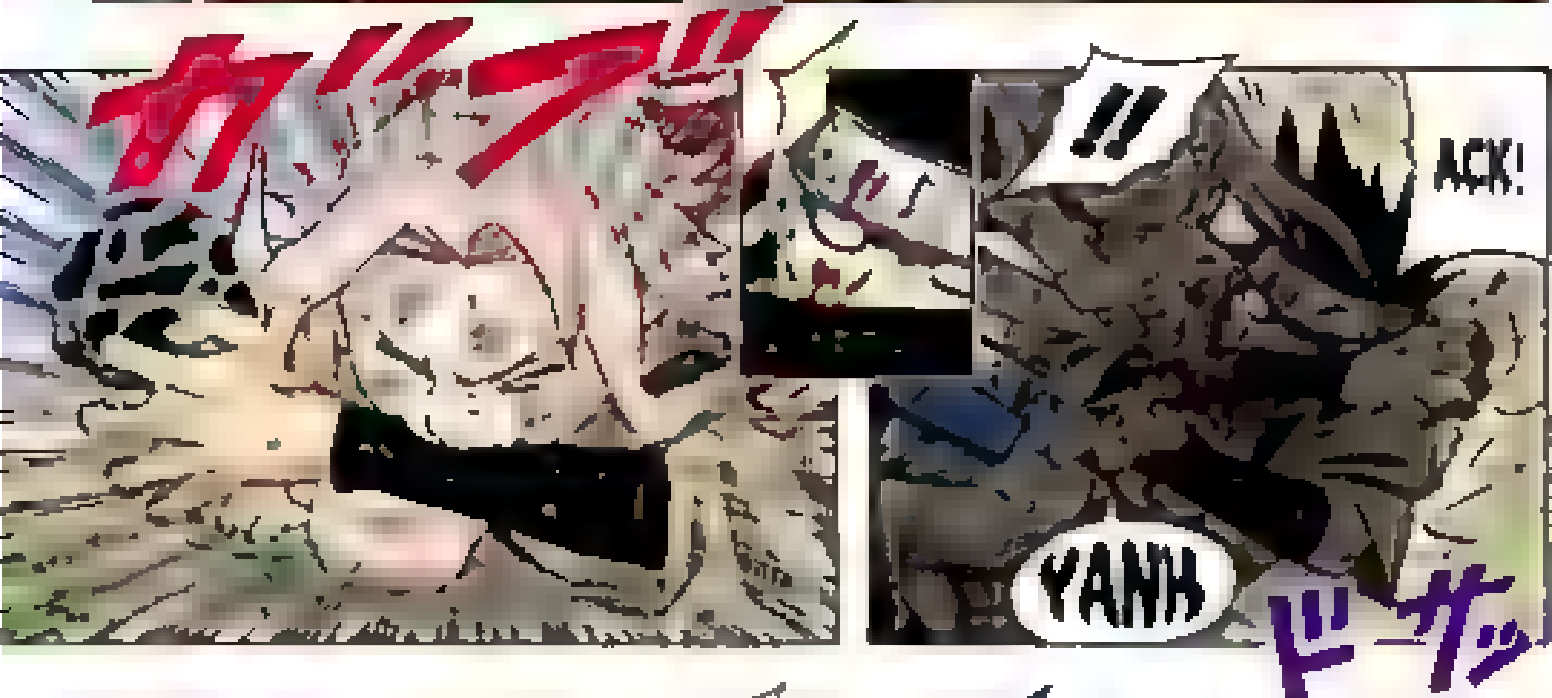
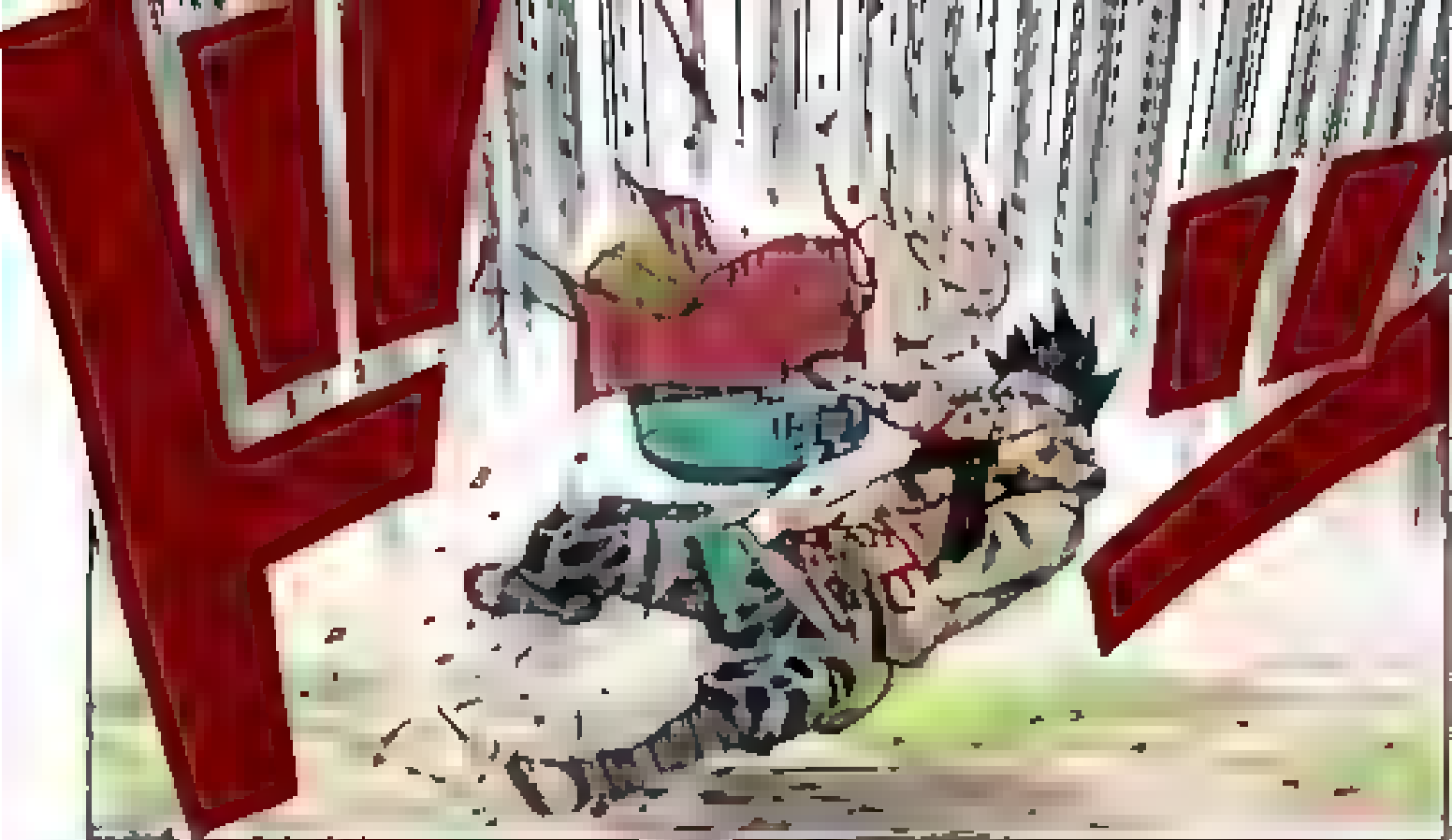
!!

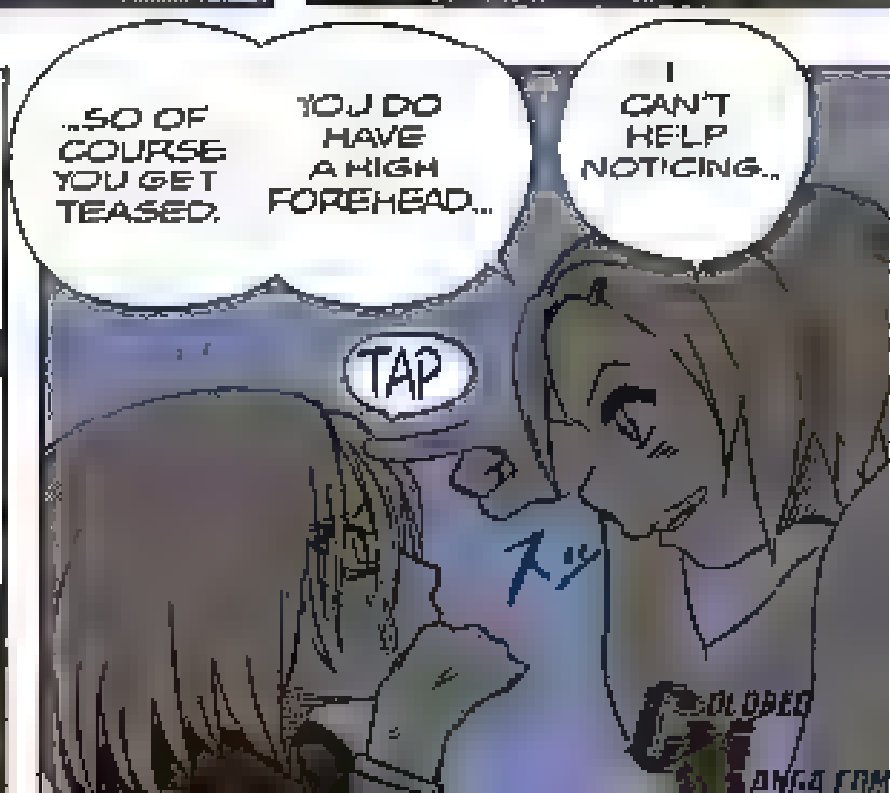
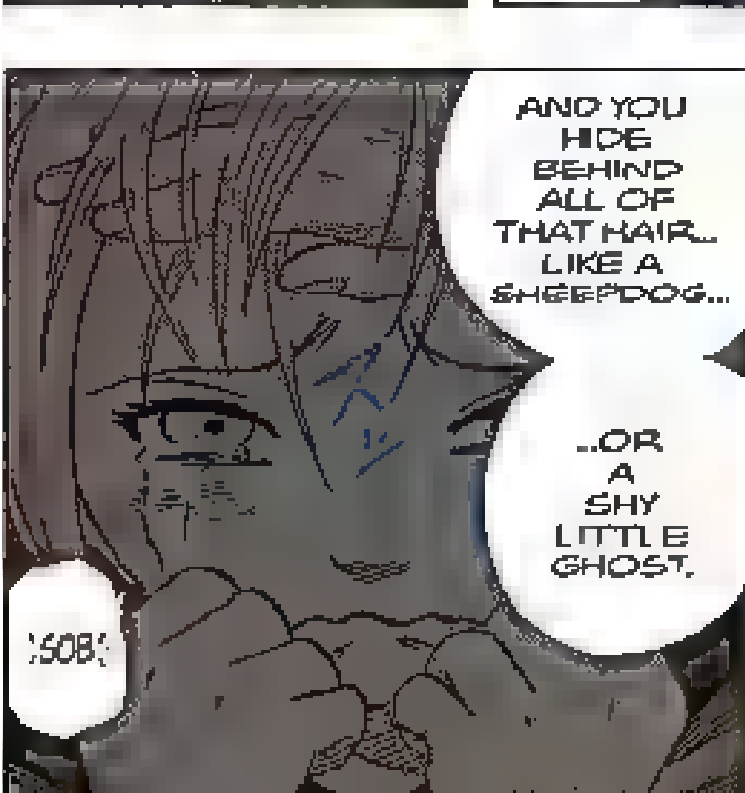
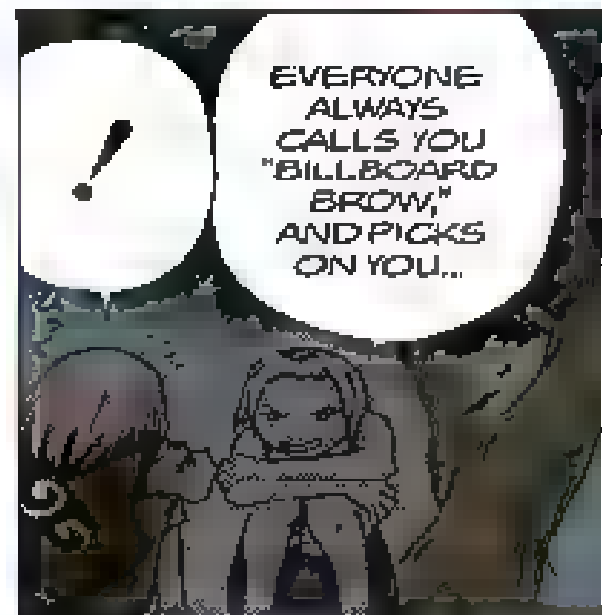
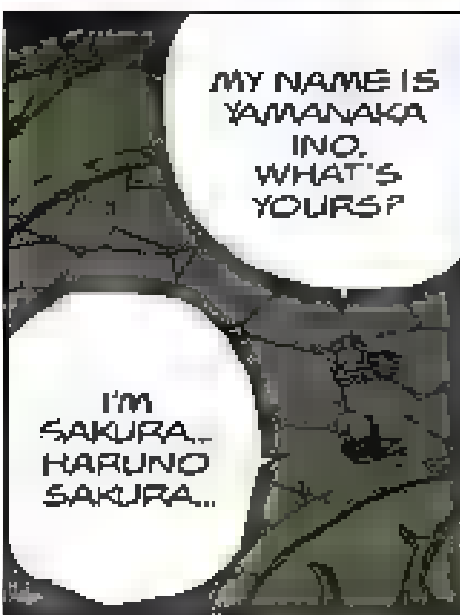
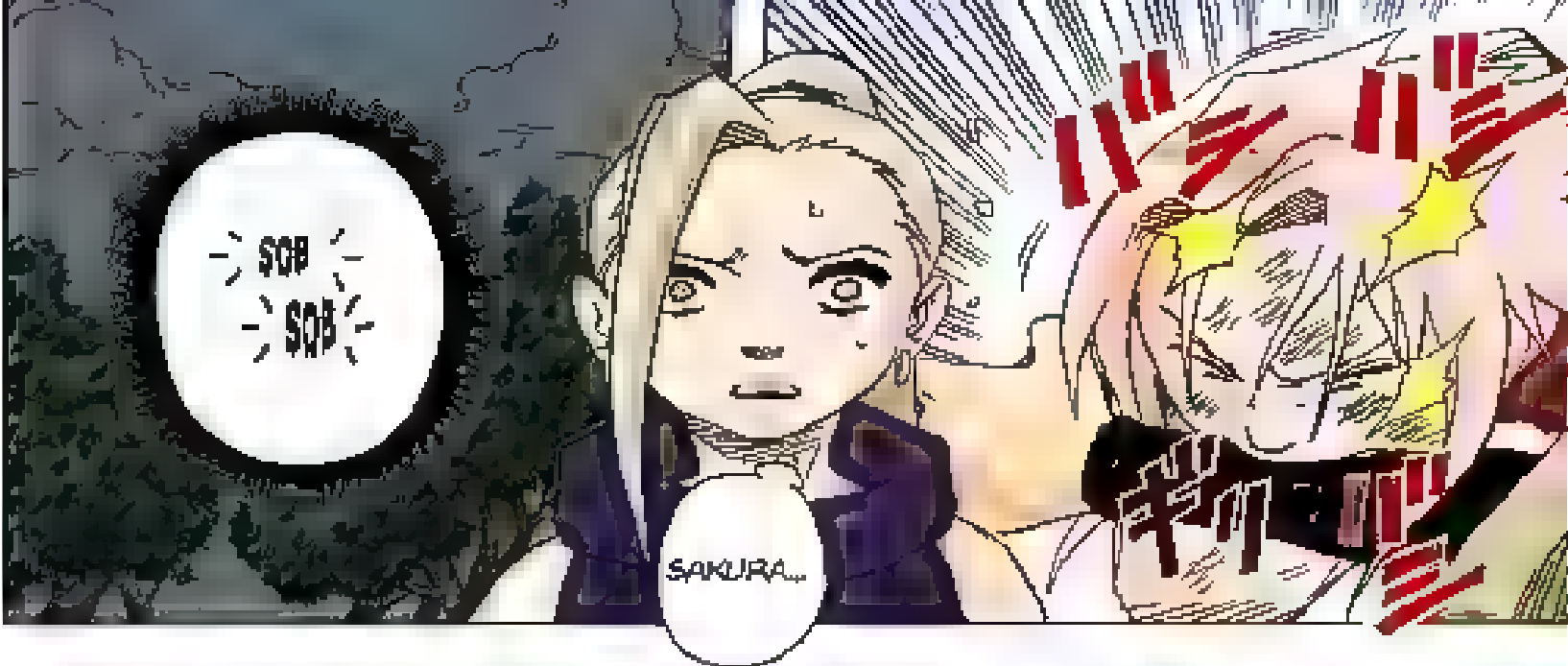


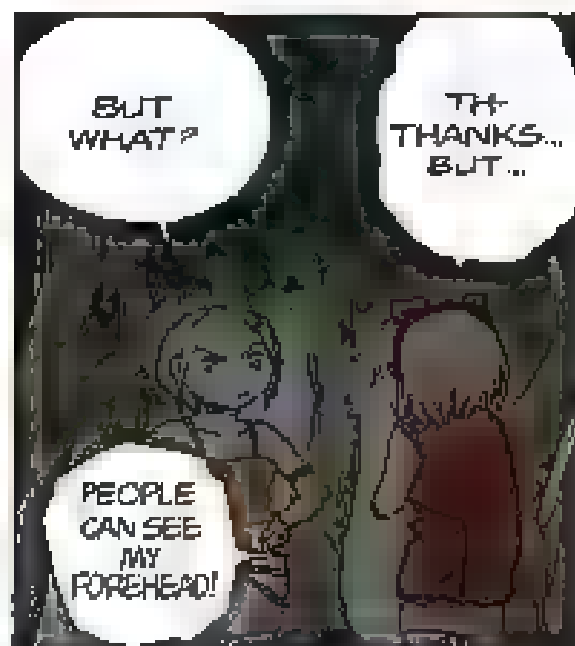
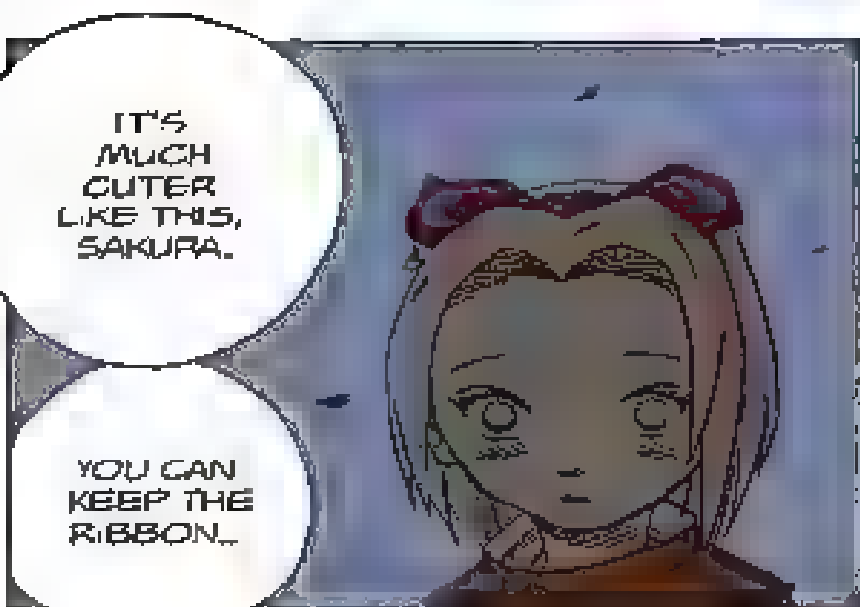
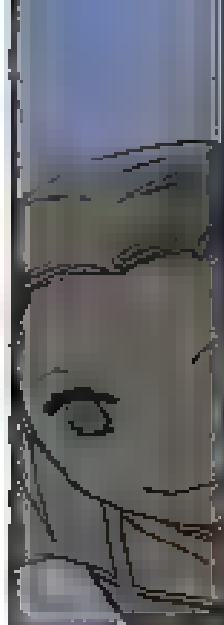


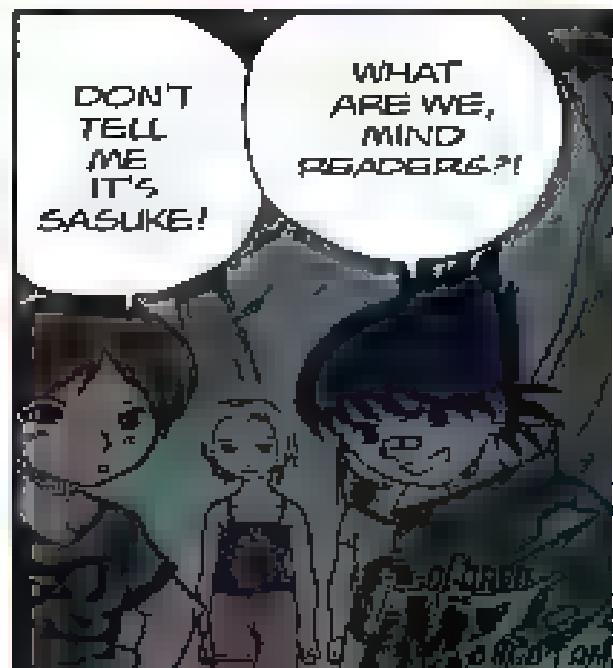
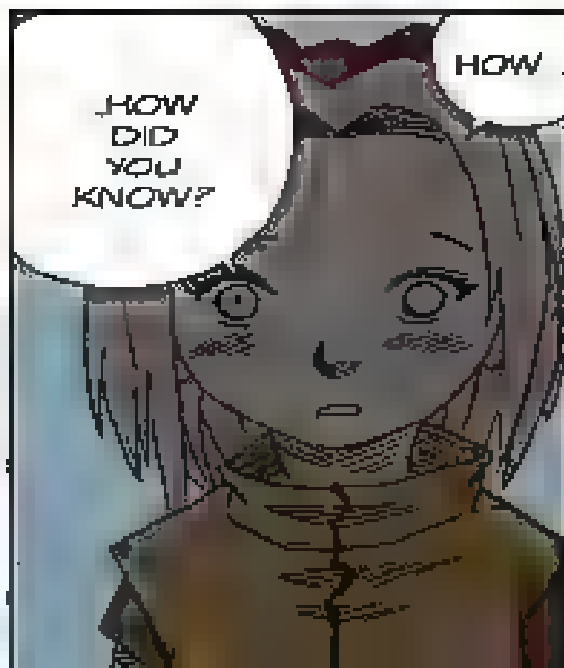
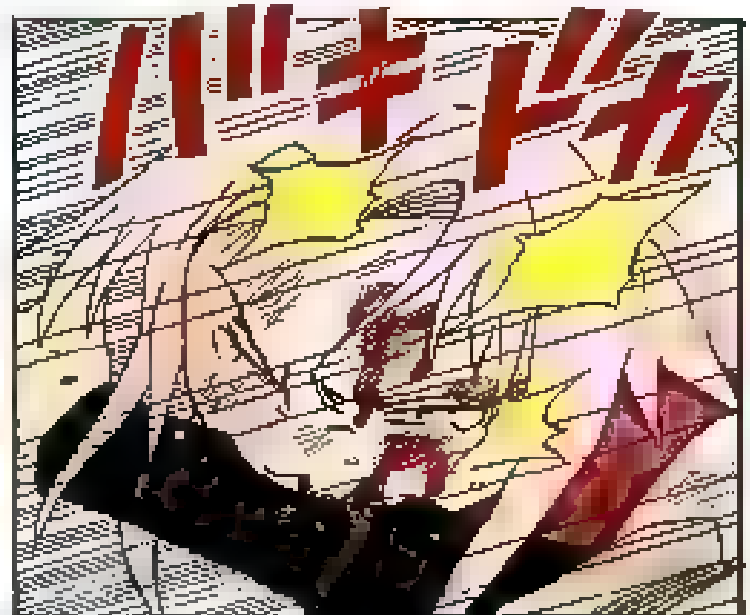
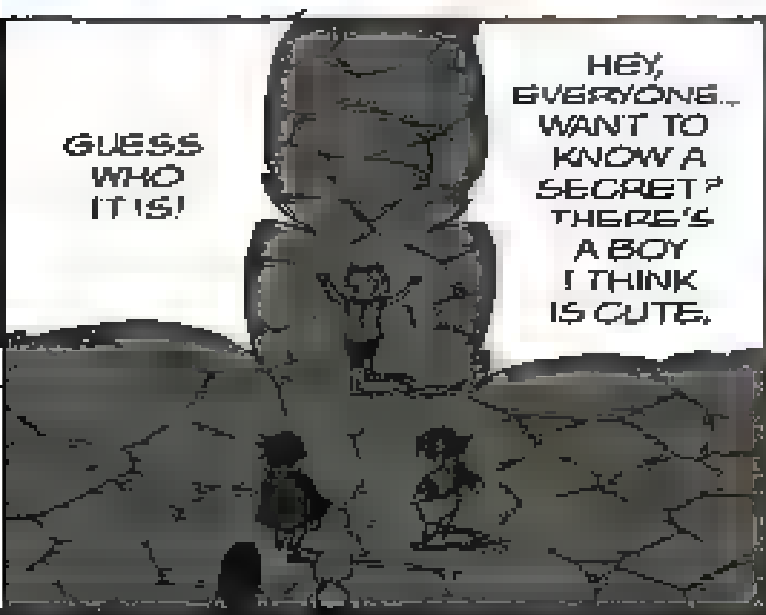
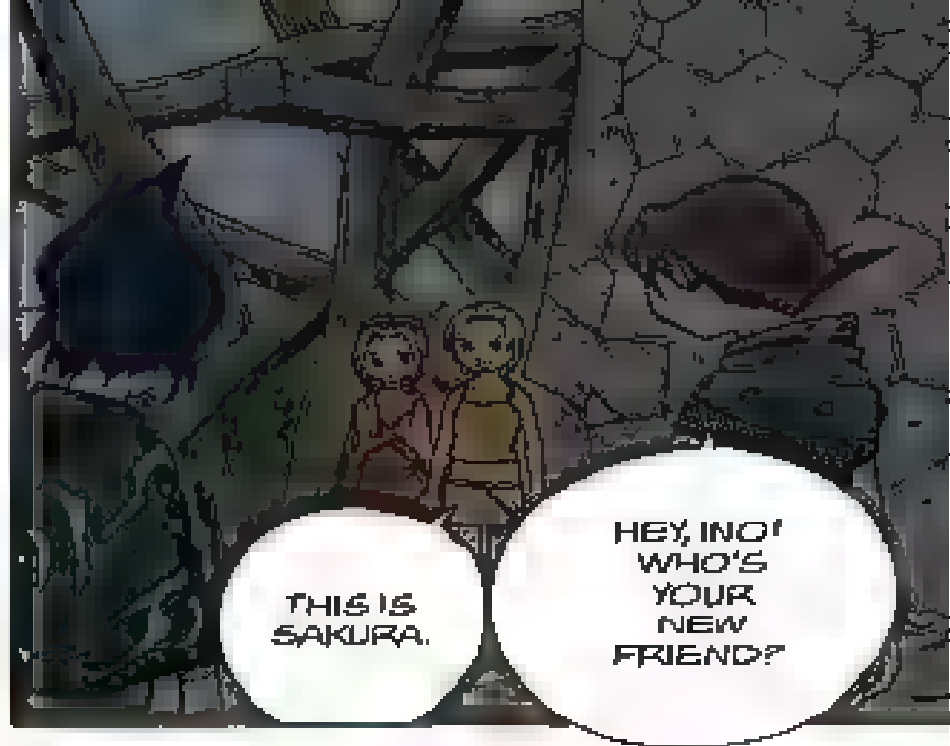
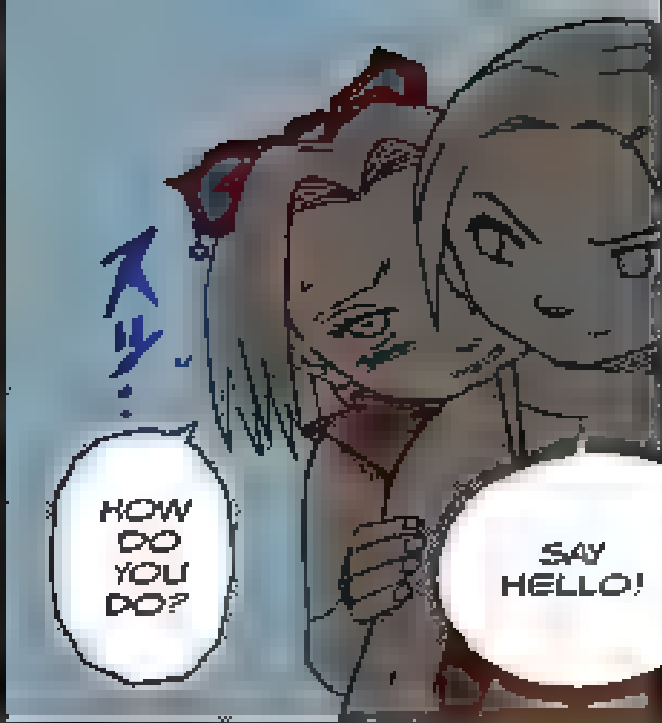












HE
JUST
STRUTS
AROUND,
ACTING
LIKE HE'S
SO
COOL.

HIM!
HAH!

HEY...INO!
SAKURA'S
GOTTEN TO BE
A REAL RAY OF
SUNSHINE
LATELY,
HASN'T
SHE?

...

REALLY?
SASUKE?

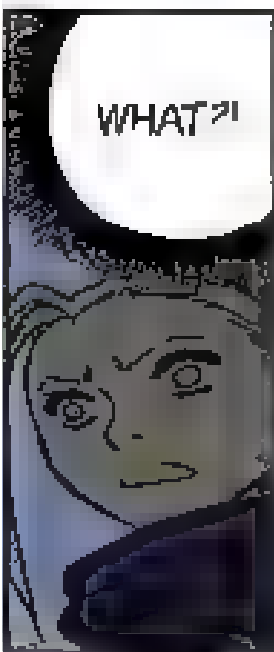
WELL,
DUUUH!
SASUKE'S ONLY
THE BIGGEST
HEARTTHROB
IN THE
VILLAGE!

EVERYONE
SAYS YOU'RE
AFTER
SASUKE,
TOO,
INO...

SAKURA

HEY, INO!
SASUKE SEEMS
TO LIKE GIRLS
WITH LONG HAIR,
SO I'M GOING
TO GROW MINE.

I GUESS
THAT
MAKES US
RIVALS.



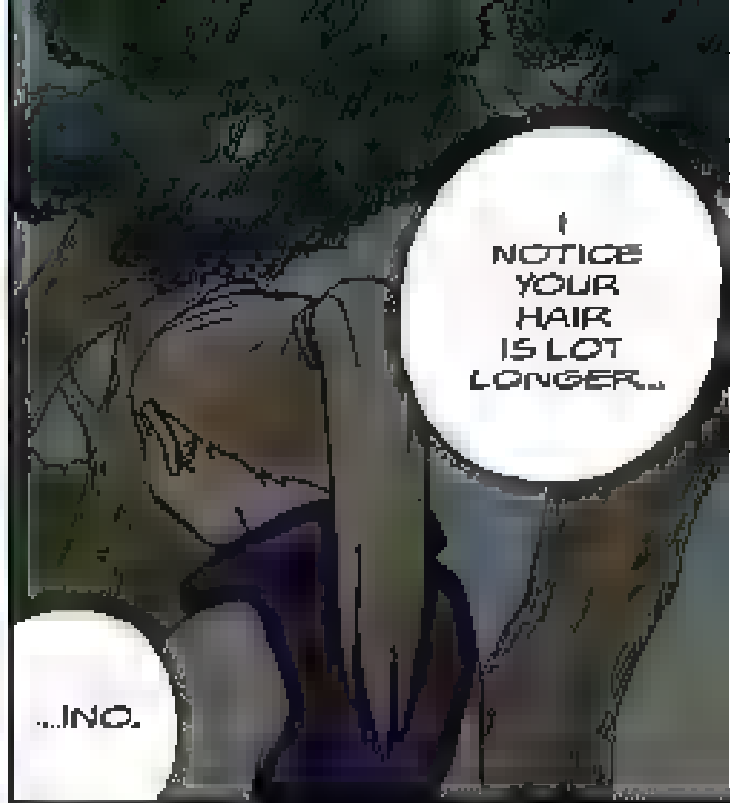
WHAT?!



THINK
YOU'RE SO
GREAT?
WELL,
TOP THIS!

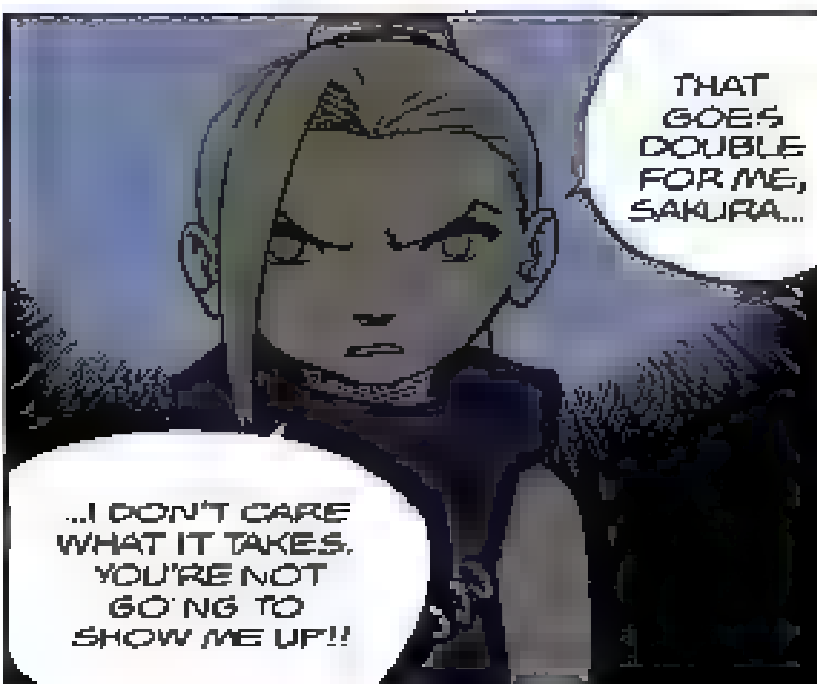
SASUKE
AND I ARE
ON THE
SAME
TEAM!

WHAT'S
IT TO
YOU,
SAKURA?!



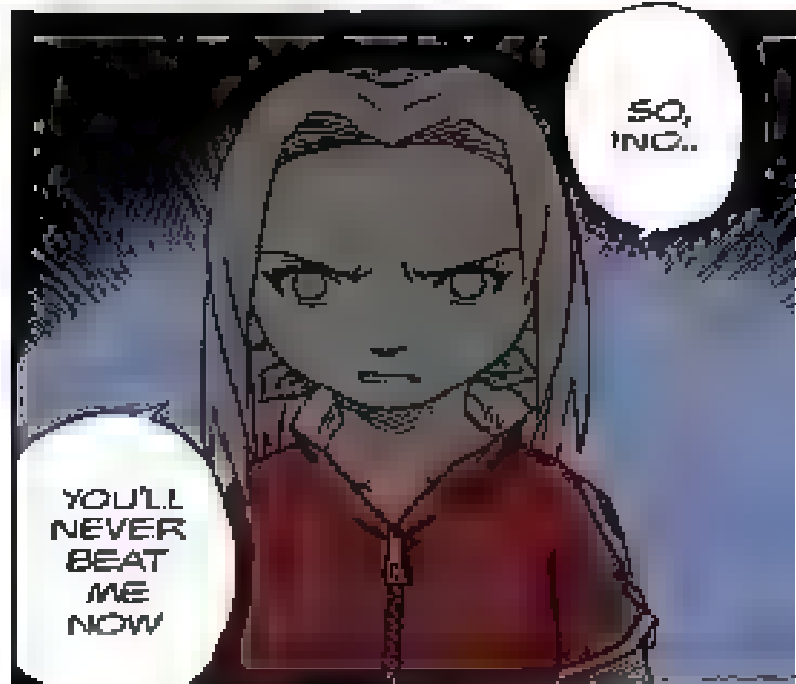
I
NOTICE
YOUR
HAIR
IS LOT
LONGER..

...INO.



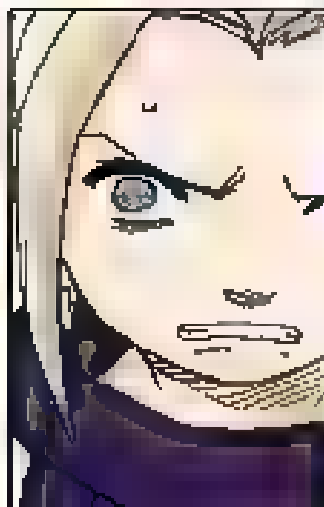
THAT
GOES
DOUBLE
FOR ME,
SAKURA...

...I DON'T CARE
WHAT IT TAKES.
YOU'RE NOT
GOING TO
SHOW ME UP!!



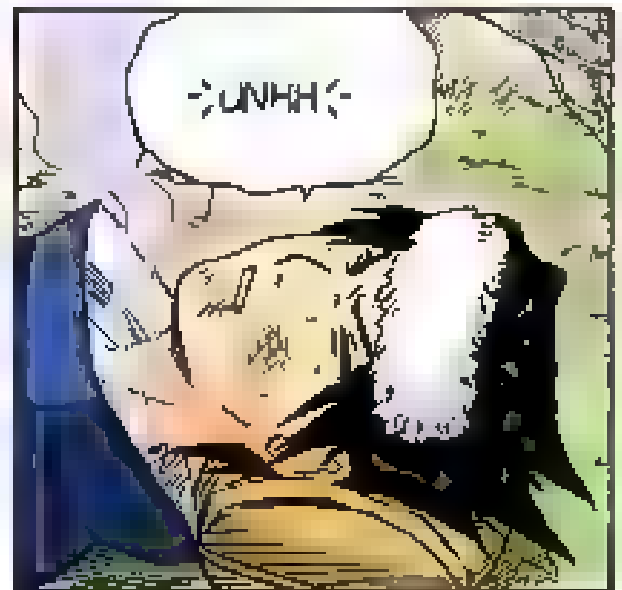
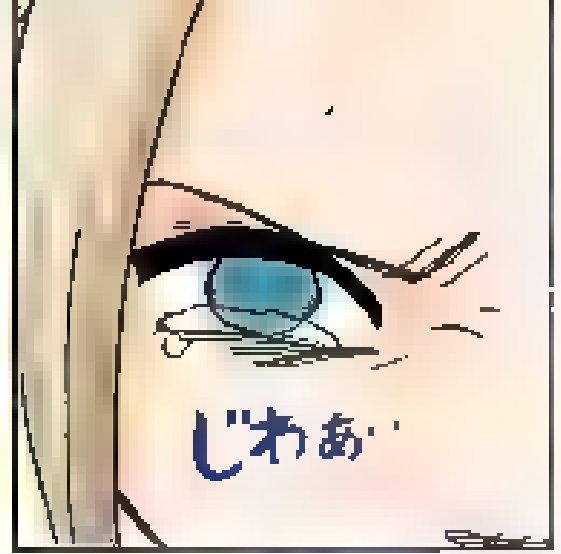
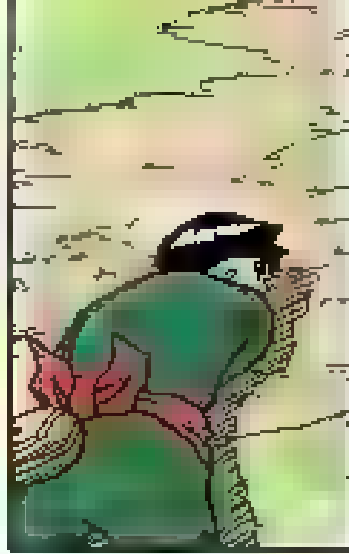
SO,
INO..

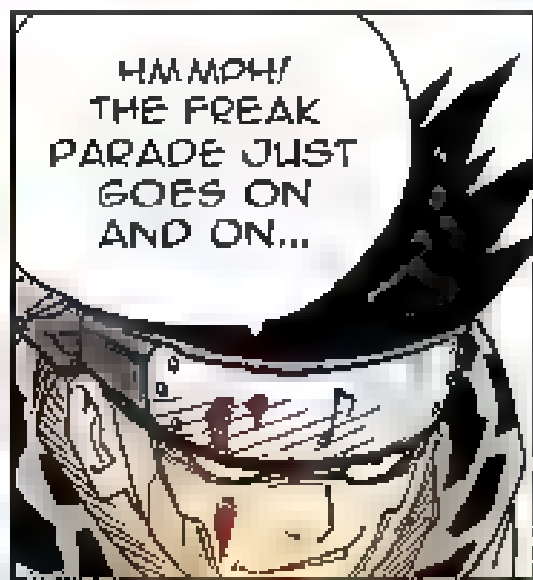
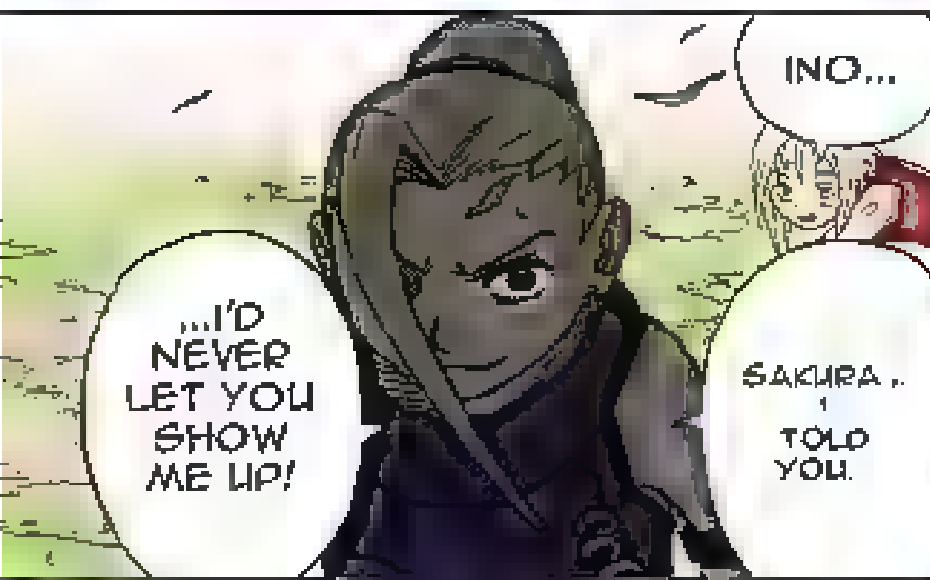
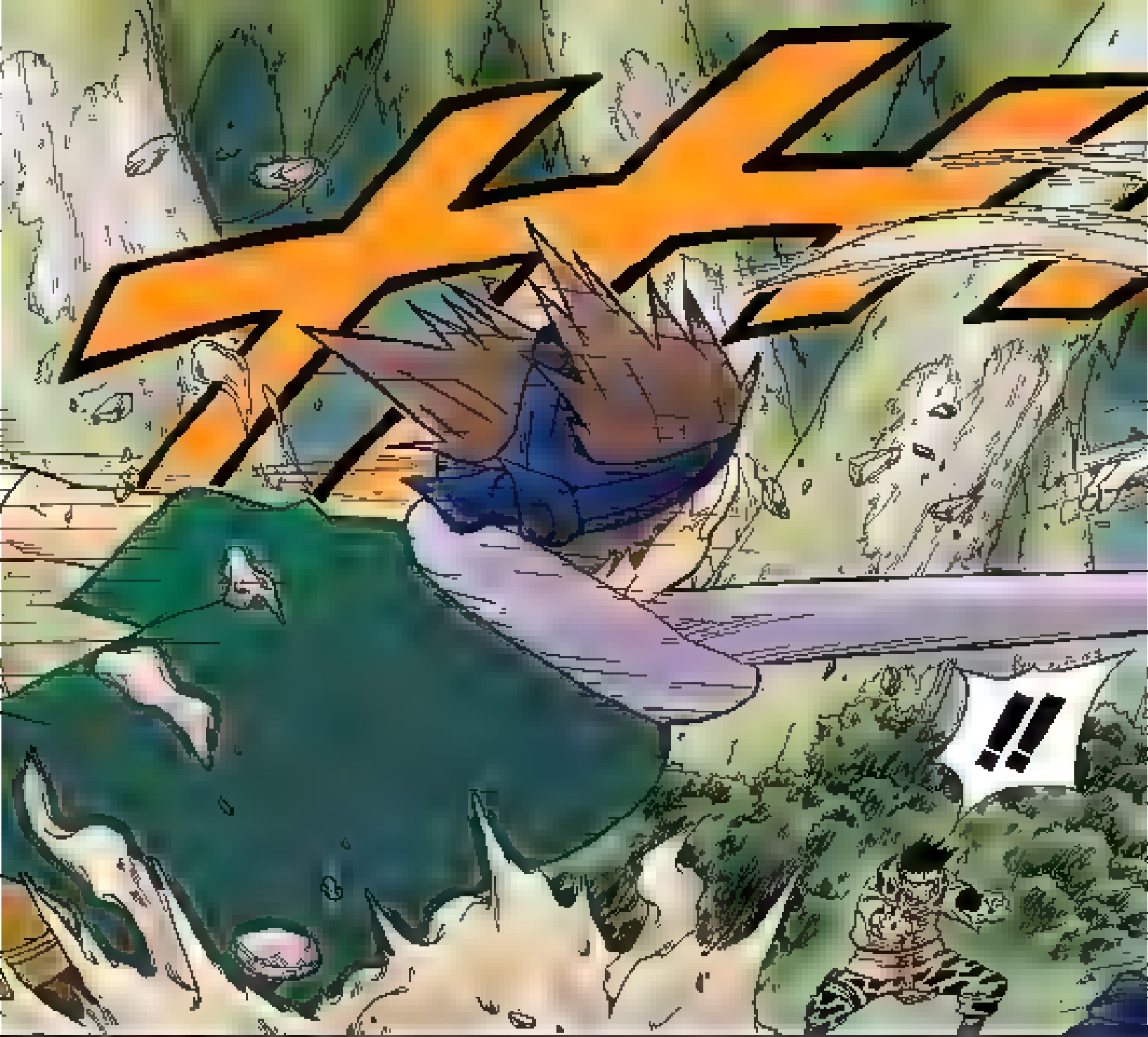
YOU'LL
NEVER
BEAT
ME
NOW

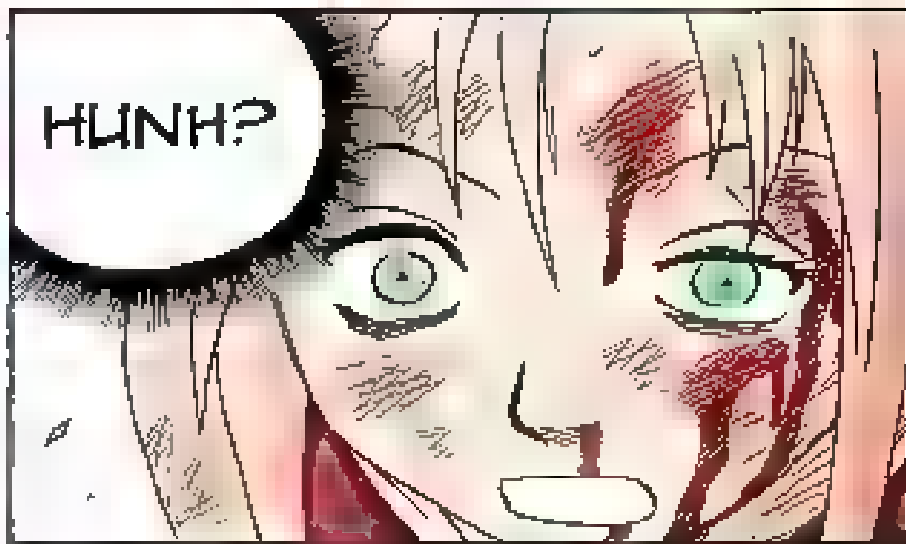
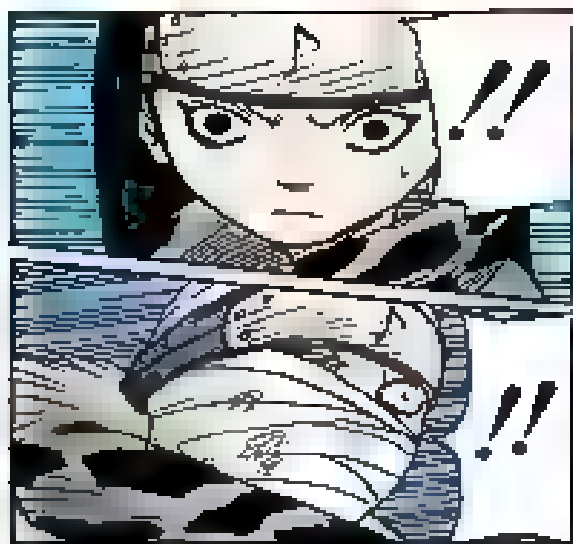


OLDREN

ANIME.COM









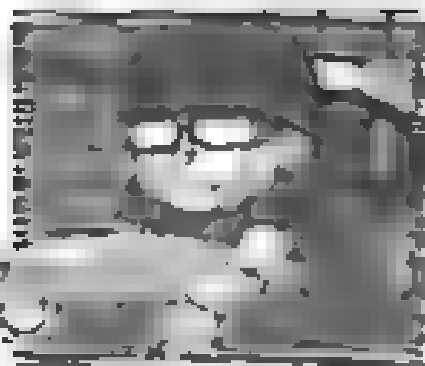
SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto

volume

1



岸本 史

This volume of *Naruto* is apparently the first to be created entirely digitally. My guess is that, in the future, manga production will continue to move further and further into this kind of production and away from the more traditional methods.

Both the backgrounds and the characters themselves are created in software as polygons, and once the initial

design and programming is done, any imaginable composition is possible. For action sequences, we use motion capture to create and manipulate the coolest poses we can come up with. It's all done on the computer, without using any paper or ink. Our methods will probably continue to change as the technology evolves... but there's one thing that won't ever change: the need to invent good stories.

—Masashi Kishimoto, 2001

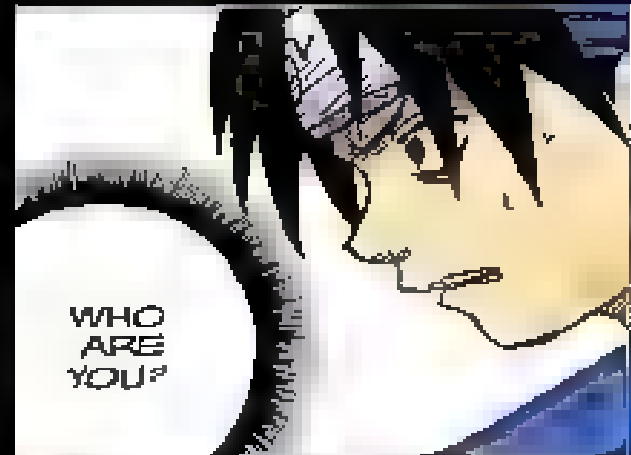
Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Mug Shot Award for new manga artists with his manga *Karakuri* ("Mechanism"). Kishimoto decided to base his next story on traditional Japanese culture. His first version of *Naruto*, drawn in 1997, was a one-shot story about fox spirits, his final version, which debuted in *Weekly Shonen Jump* in 1999, quickly became the most popular ninja manga in Japan.



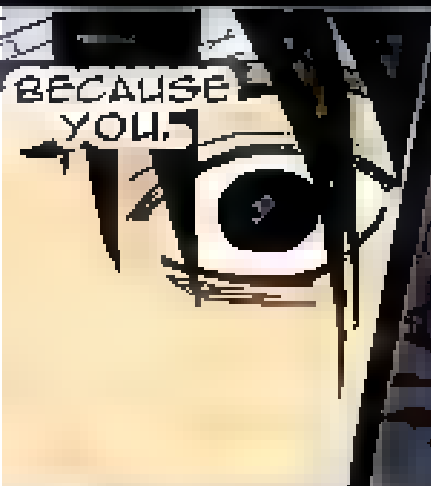


FATHER
AND
MOTHER...

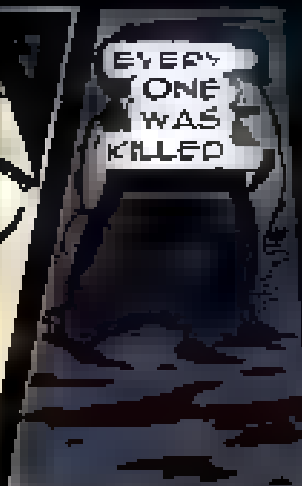
...NEEDN'T
HAVE
DIED.



WHO
ARE
YOU?



BECAUSE
YOU.



EVERY
ONE
WAS
KILLED



OUR
CLAN WAS
DESTROYED

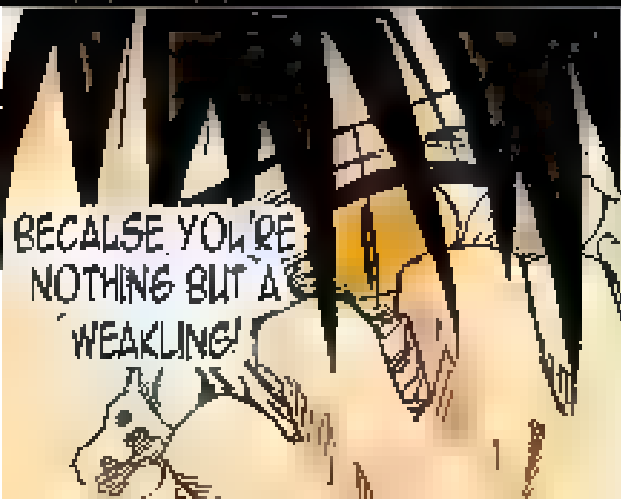


WASN'T
STRONG
ENOUGH



THE
ME...
OF LONG
AGO?

ULTIMATELY
WITHOUT
STRENGTH
THERE'S
NOTHING
YOU CAN DO

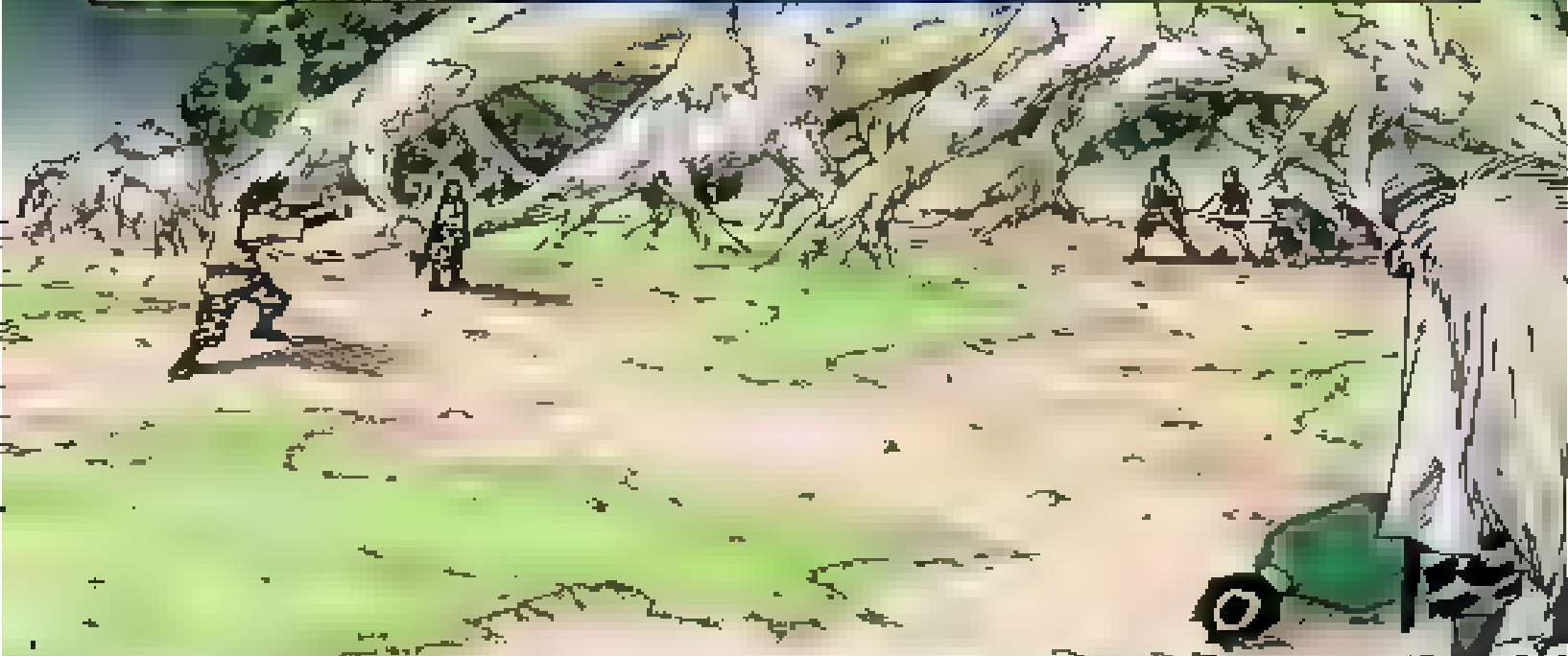


BECAUSE YOU'RE
NOTHING BUT A
WEAKLING!

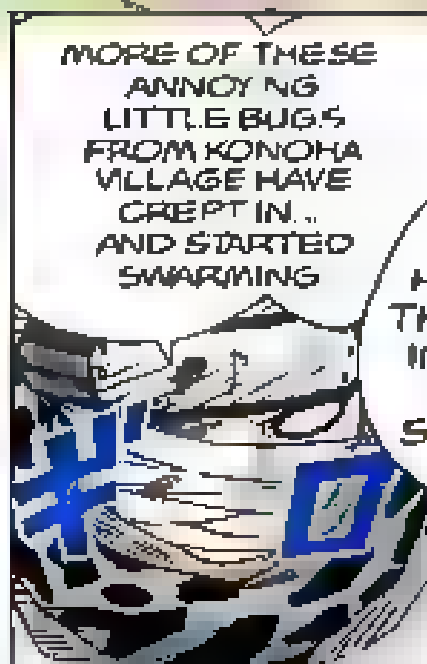


PEEL

...LET
THEM
DIE!



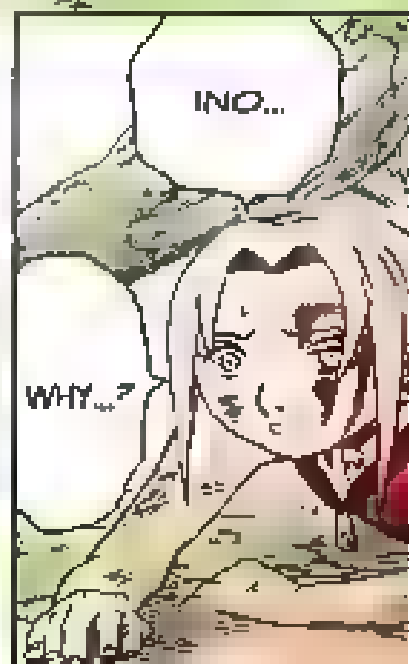
55 :: NO HOLDS BARRED!!!



MORE OF THESE
ANNOYING
LITTLE BUGS
FROM KONOHA
VILLAGE HAVE
CREPT IN...
AND STARTED
SWARMING

AND
HOG ALL
THE GLORY
IN FRONT
OF
SASUKE?!

DID YOU
THINK I WAS
GOING TO
LET YOU
MAKE THE BIG
SACRIFICE..



INO...

WHY...?

NOPE!
NO WAY.
SORRY, BUDDY,
BUT THAT'S
THE WAY IT IS!

WE'RE THE
MEN HERE!
WE CAN'T RUN
AWAY WHEN INO'S
READY TO RISK
HER LIFE FIGHTING!
NOT EVEN IF
WE DIE!"

11

11

SHIKAMARU...
LET GO
OF ME!

WH-WHAT
ARE
YOU GUYS
THINKING?!

THOSE
CREEPS
ARE TOO
DANGEROUS!
THEY'LL EAT
US ALIVE!!

..FATTY.

HEH HEH...
WE'LL LET
YOU OFF
THE HOOK
IF YOU
WANT TO
RUN ..

WHAT'S
MEANT
TO
HAPPEN
WILL,
I GUESS!

SORRY I
DRAGGED
YOU BOYS
INTO
THIS!"

BUT WE
ARE A
THREE-MAN
CELL...
ALL FOR ONE
AND ONE
FOR ALL.

I..
COULD'VE
SWORN
HE
CALLED
ME...

WHAT
DID
THAT
GUY JUST
SAY?

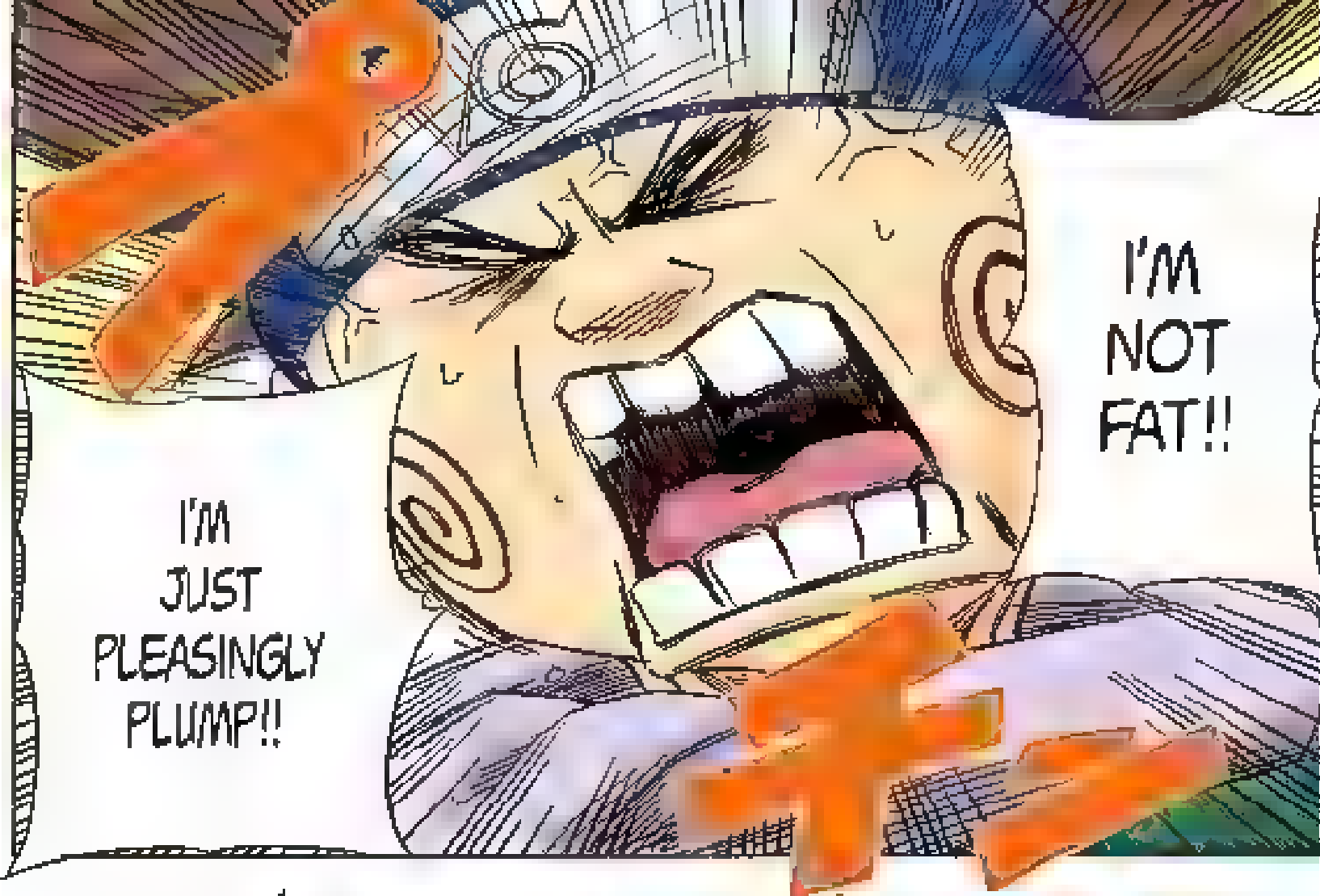
..FATSO!!

YOU'RE
WELCOME
TO RUN AWAY...
IF YOU CAN
FIND A
HIDING PLACE
THAT'S BIG
ENOUGH..

THAT
WORD'S
A BIG
NO-NO
WITH
CHOJI..

IF THIS
GUY
SAYS IT
AGAIN ..!

EH?!



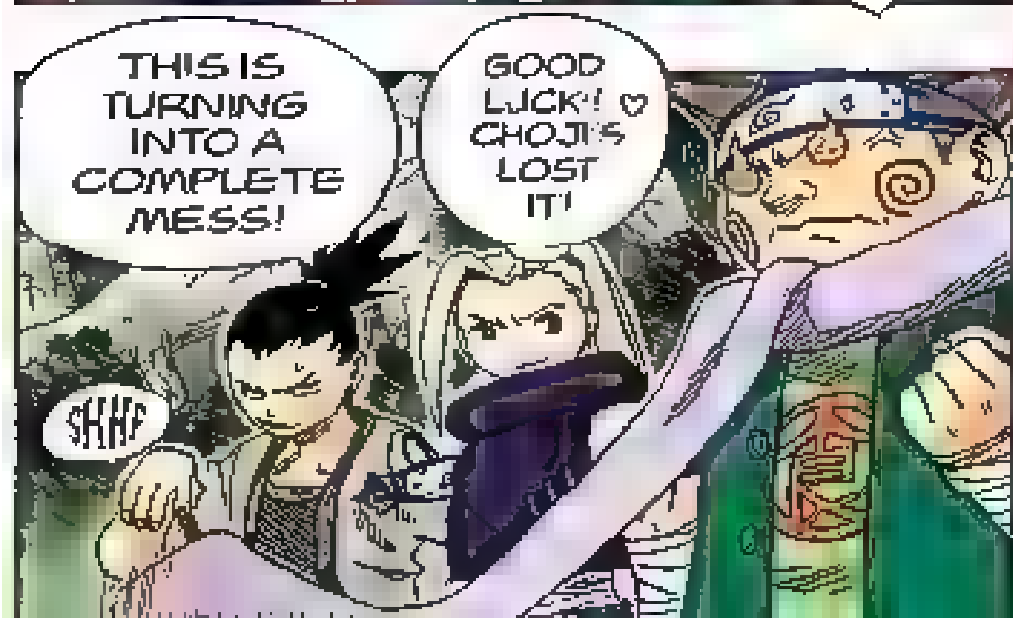
I'M
JUST
PLEASINGLY
PLUMP!!

I'M
NOT
FAT!!



KONOHA
AND THE
SOUND
NINJA
ARE AT
WAR!

DOES
EVERYONE
UNDER-
STAND?!
DO YOU
GET
ME?!



THIS IS
TURNING
INTO A
COMPLETE
MESS!

GOOD
LUCK! ♡
CHOJI'S
LOST
IT!

SHHP



RRROARR
PLEASINGLY
PLUMP PEOPLE
UNITE!!!

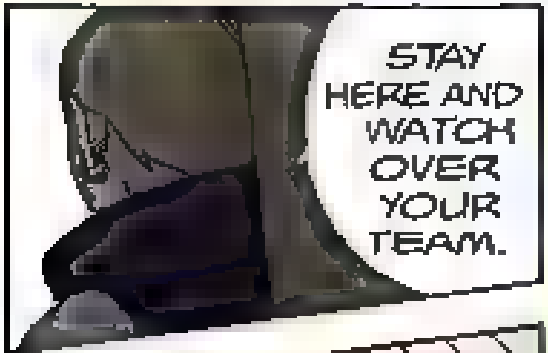
UNREAL!



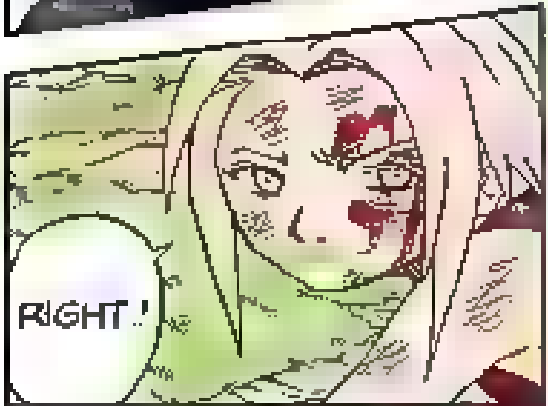
OUR
ORDERS
WERE TO
FIND AND
KILL UCHIHA
SASUKE
UNDER THE
COVER OF
THIS EXAM,
BUT...



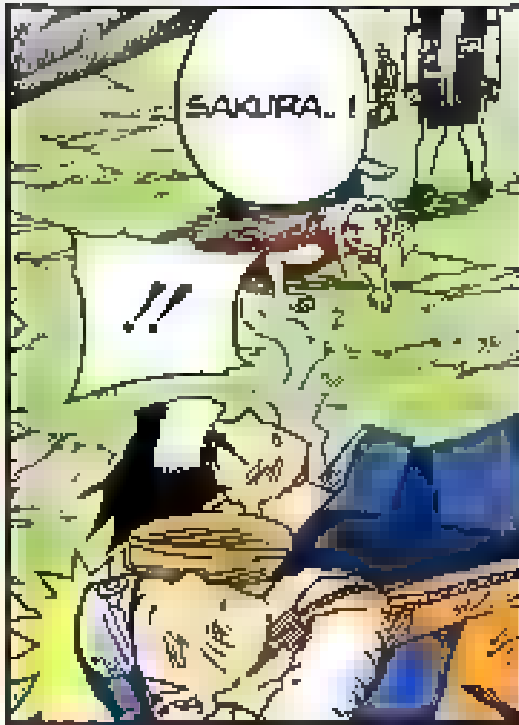
...IT
CERTAINLY
IS.



STAY
HERE AND
WATCH
OVER
YOUR
TEAM.

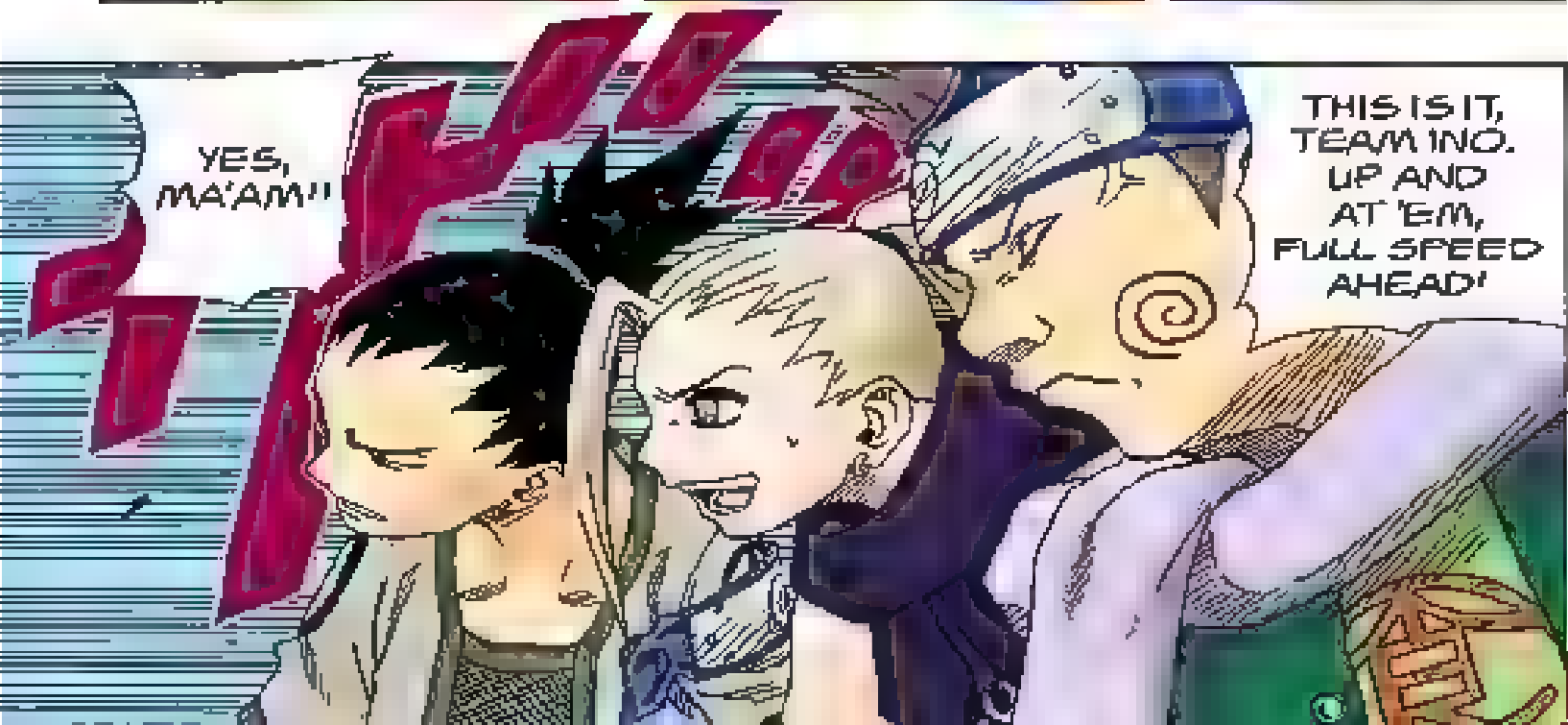
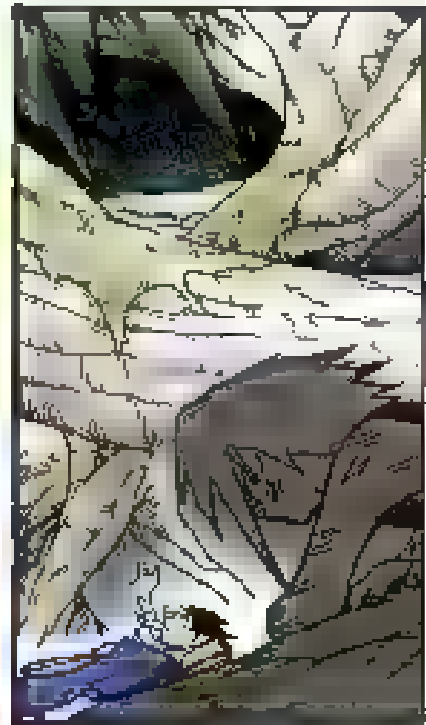


RIGHT!



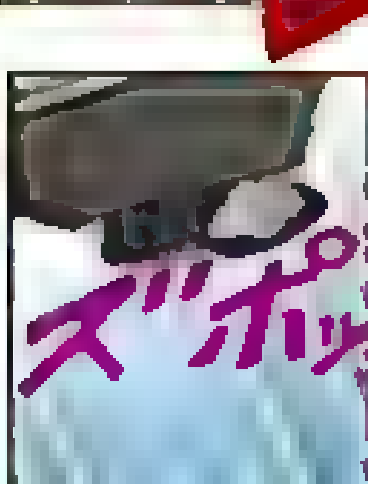
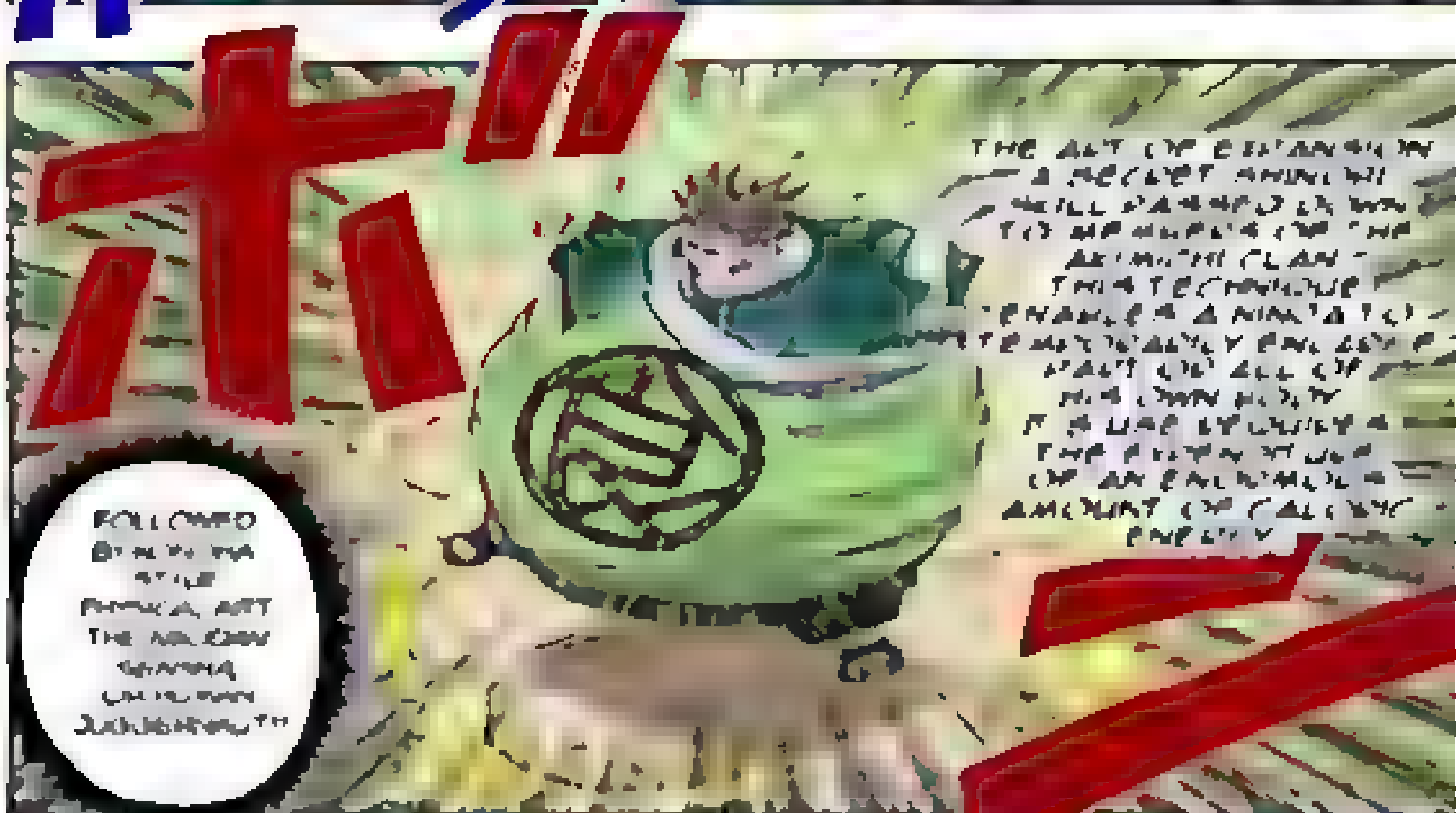
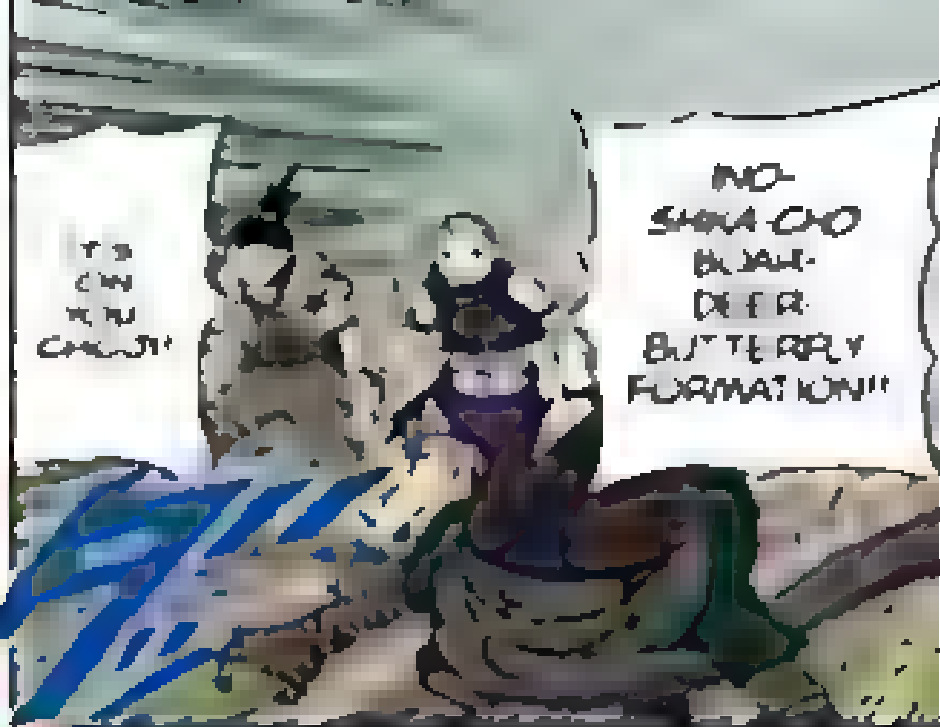
SAKURA!

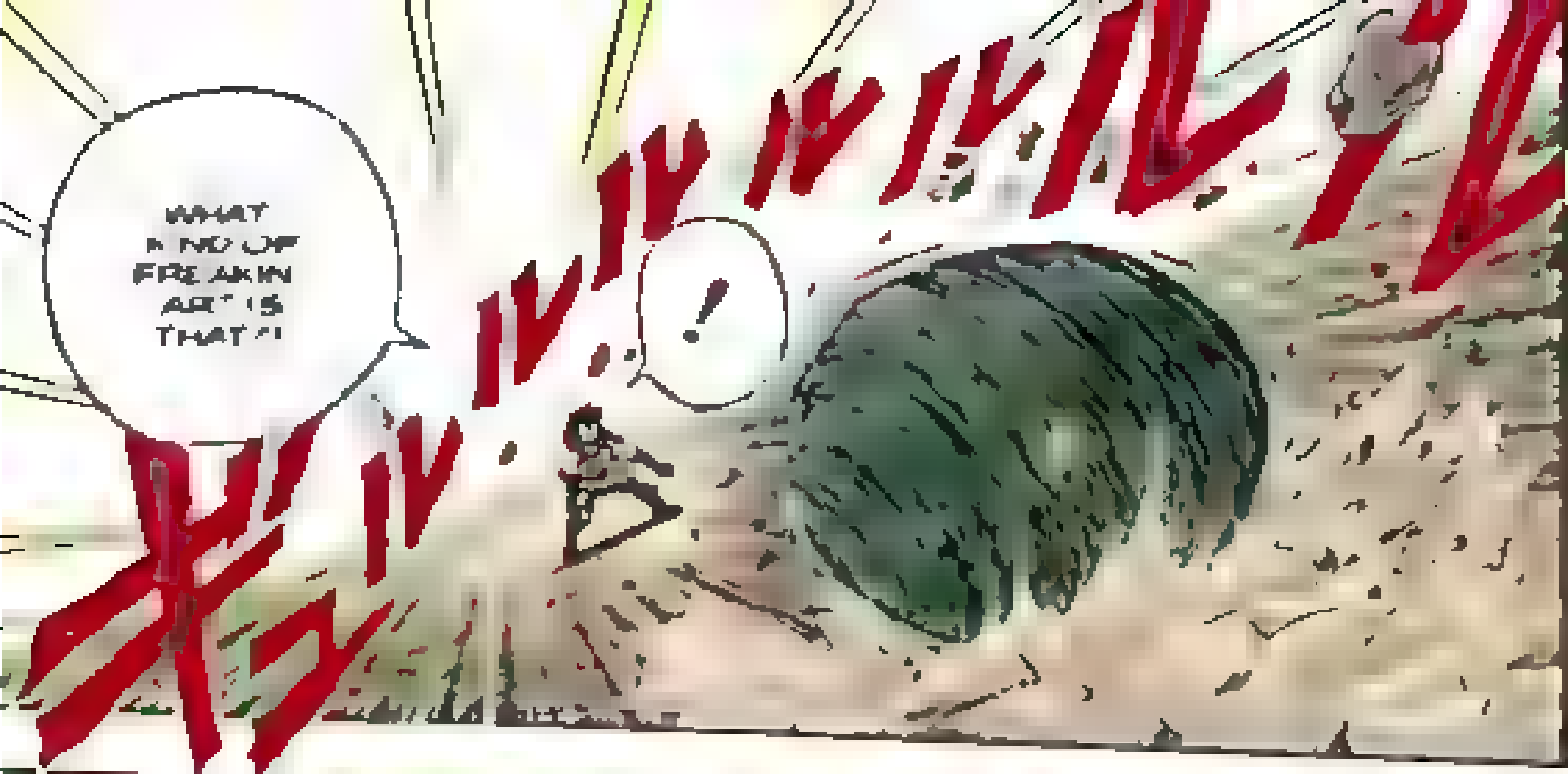
!!



YES,
MA'AM!!

THIS IS IT,
TEAM INO.
UP AND
AT 'EM,
FULL SPEED
AHEAD!





WHAT
KIND OF
FREAKIN'
ART IS
THAT?!



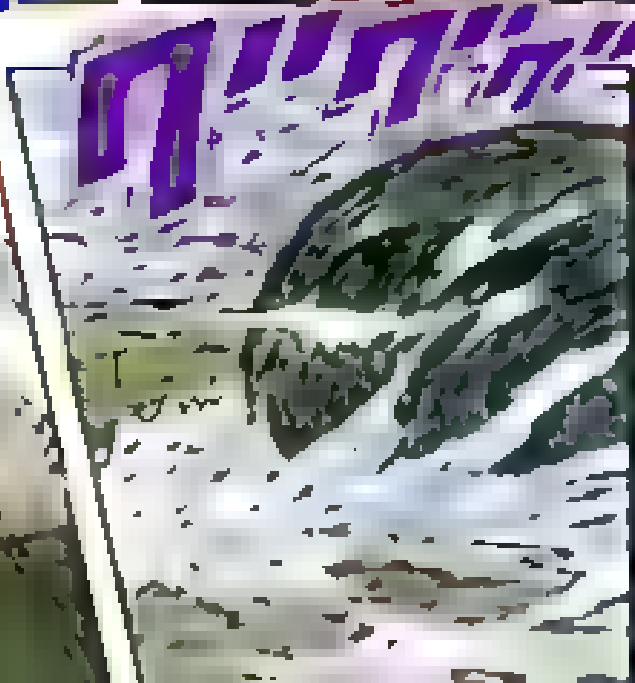
ZANPAH!
SLICING
THE
AIR!

JUST A
FAT GUY
GETTING
HAPPY, F
AROUND

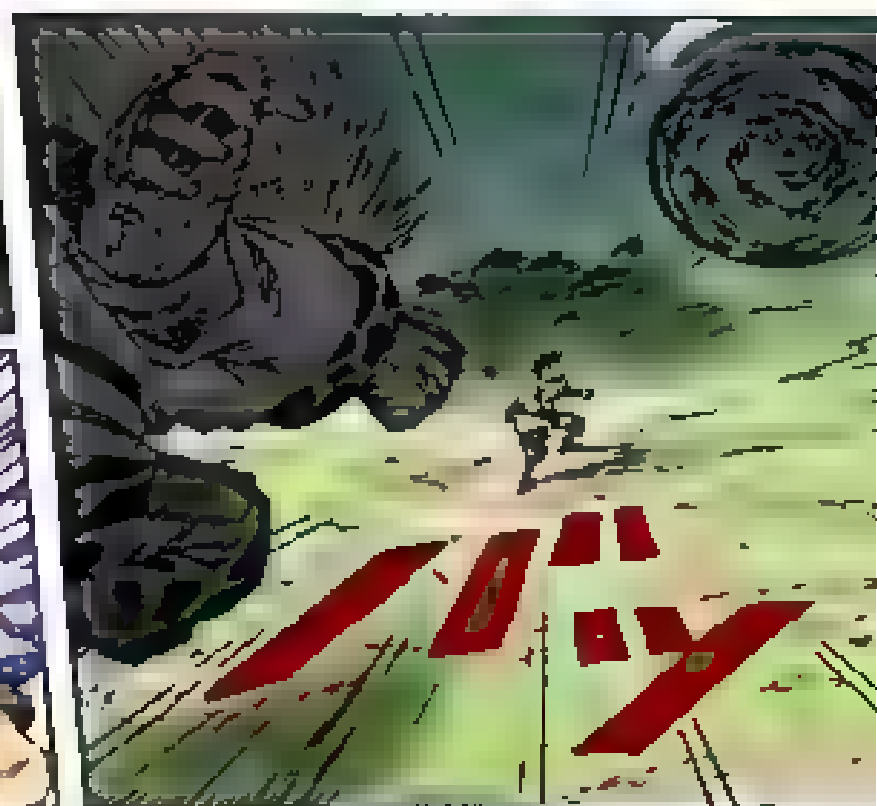
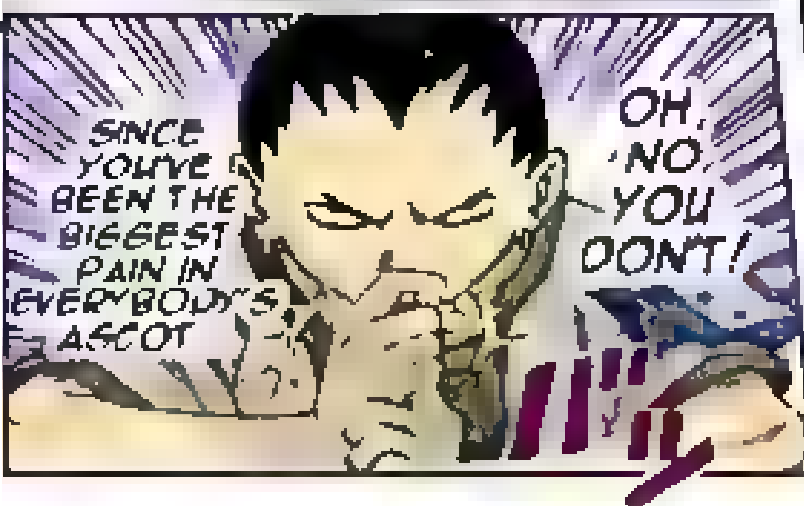
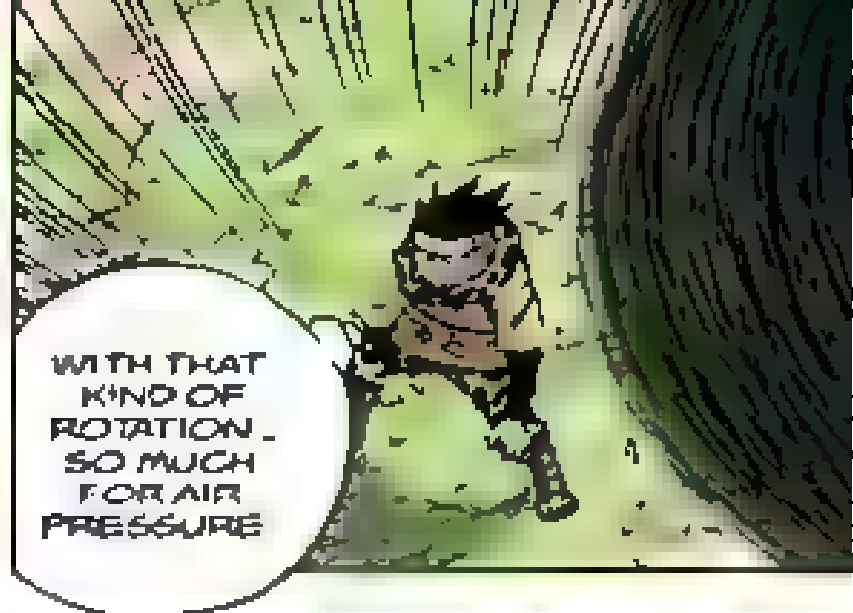
HMPH!

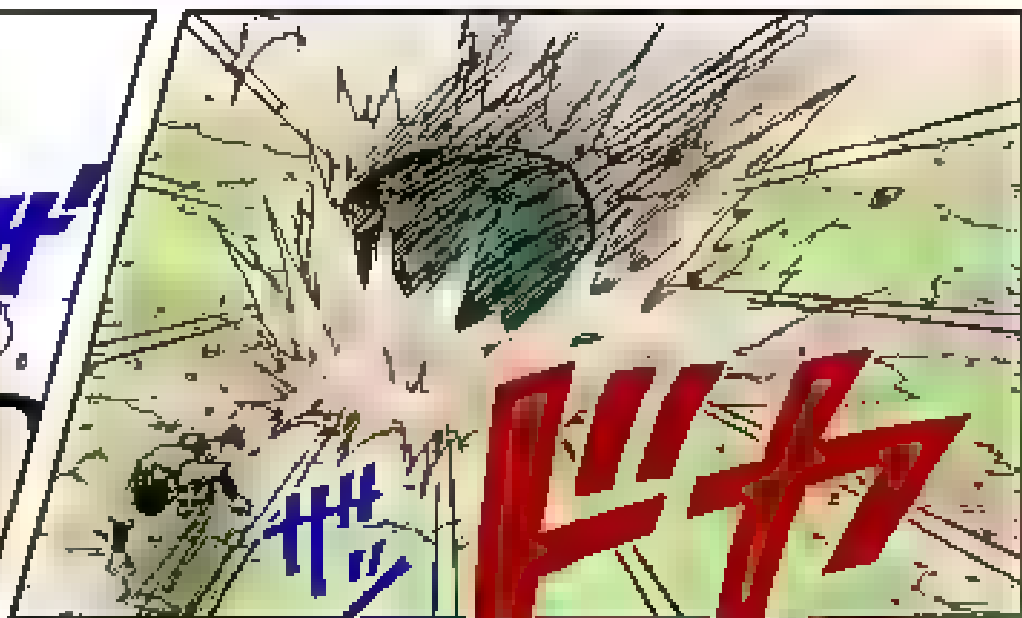
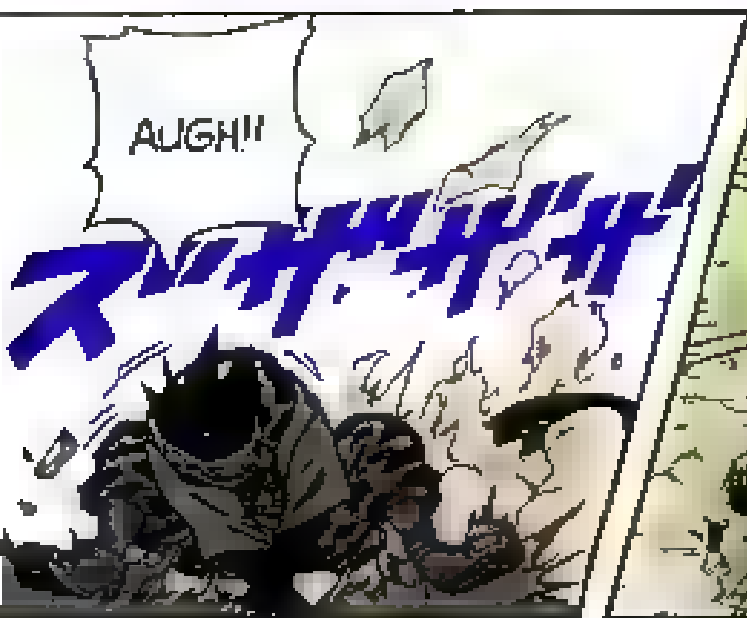
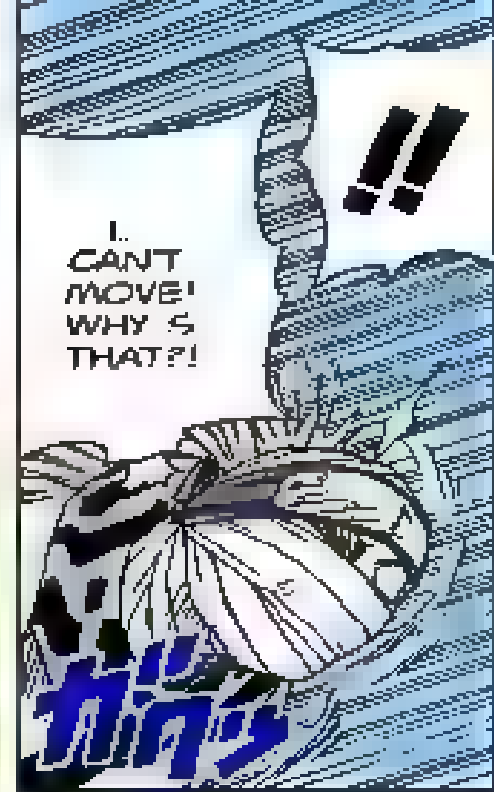
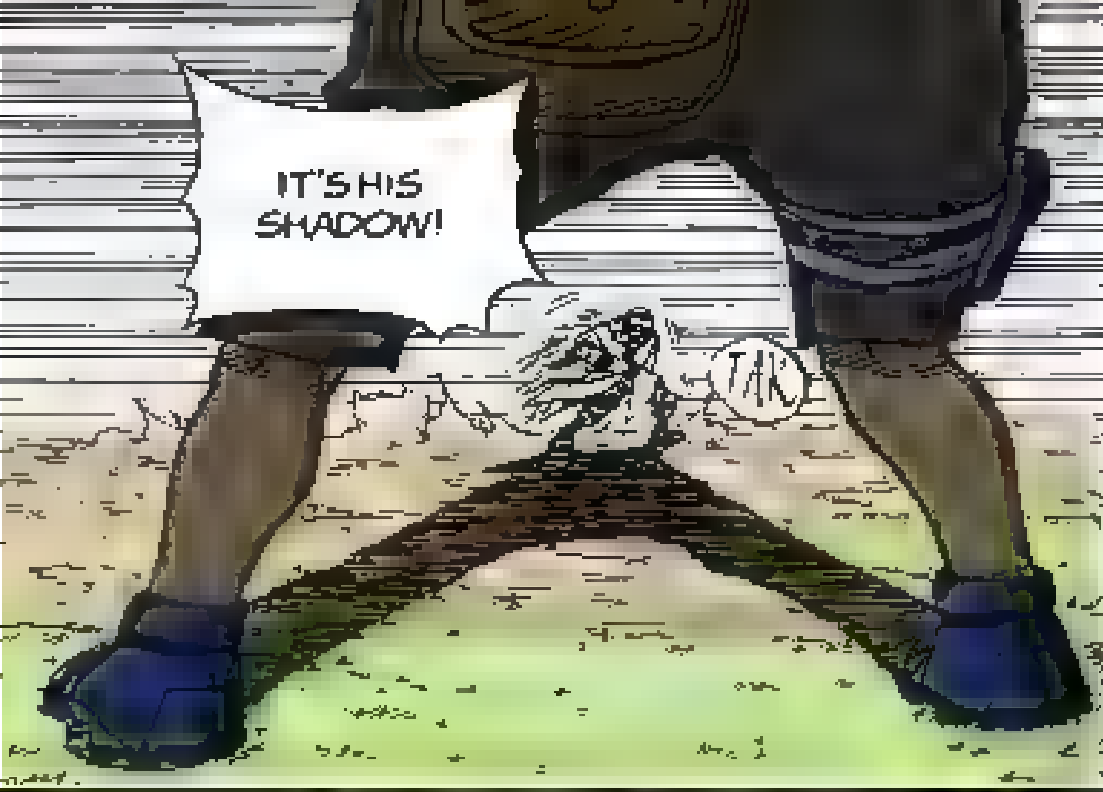


REYES"
HOW IS
THAT
POSSIBLE?"



スゴゴゴ





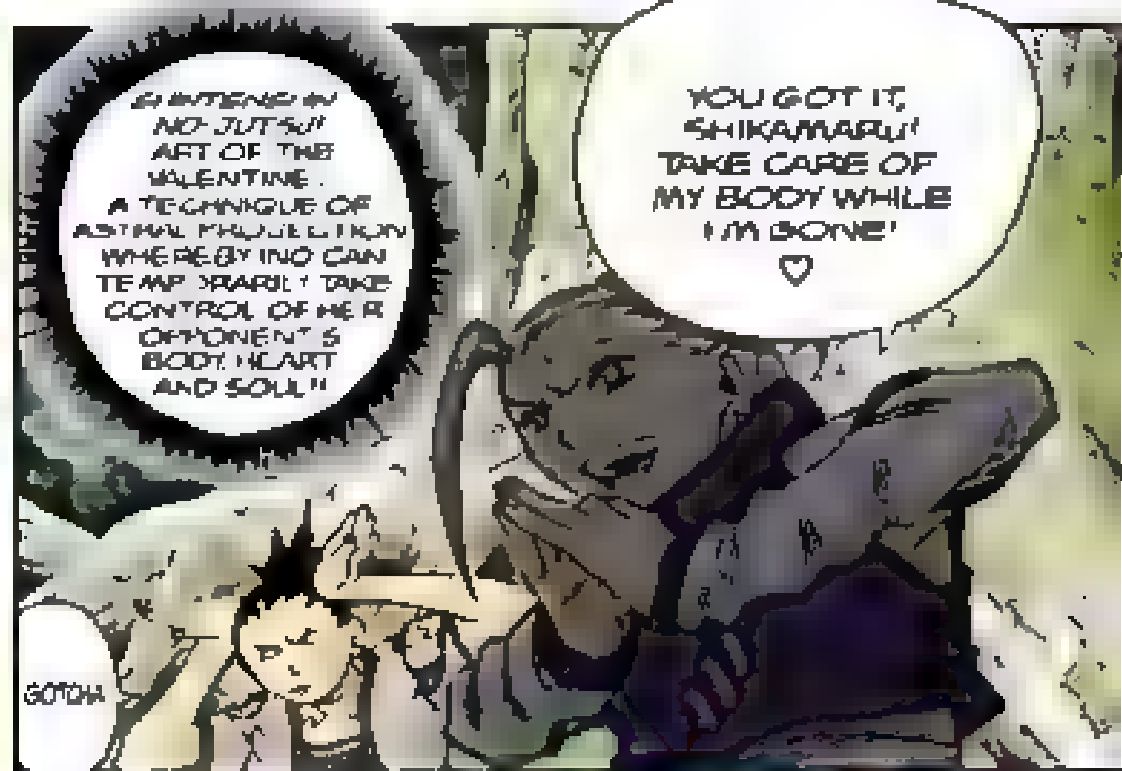


INO!
THE
WOMAN
IS THE
ONLY
ONE
LEFT

KASEGANE-NO-JUTSU:
THE ART OF
ME AND MY SHADOW
SHIKAMARU'S
HALLMARK
TECHNIQUE
WHERE HE JOINS
AND ATTACHES
HIS OWN SHADOW
TO THAT OF
HIS OPPONENT
FORCING HIS ENEMY
TO MIMIC EVERY
MOVE HE MAKES!
HE CAN DO THIS
ONLY BRIEFLY AT
ANY GIVEN TIME.



WHOA



KASEGANE-NO-JUTSU
ART OF THE
VALENTINE
A TECHNIQUE OF
ASTRAL PROJECTION
WHEREBY INO CAN
TEMPORARILY TAKE
CONTROL OF HER
OPPONENT'S
BODY, HEART
AND SOUL!!

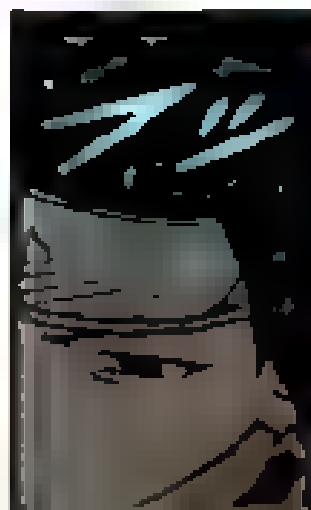
YOU GOT IT,
SHIKAMARU!
TAKE CARE OF
MY BODY WHILE
I'M GONE!

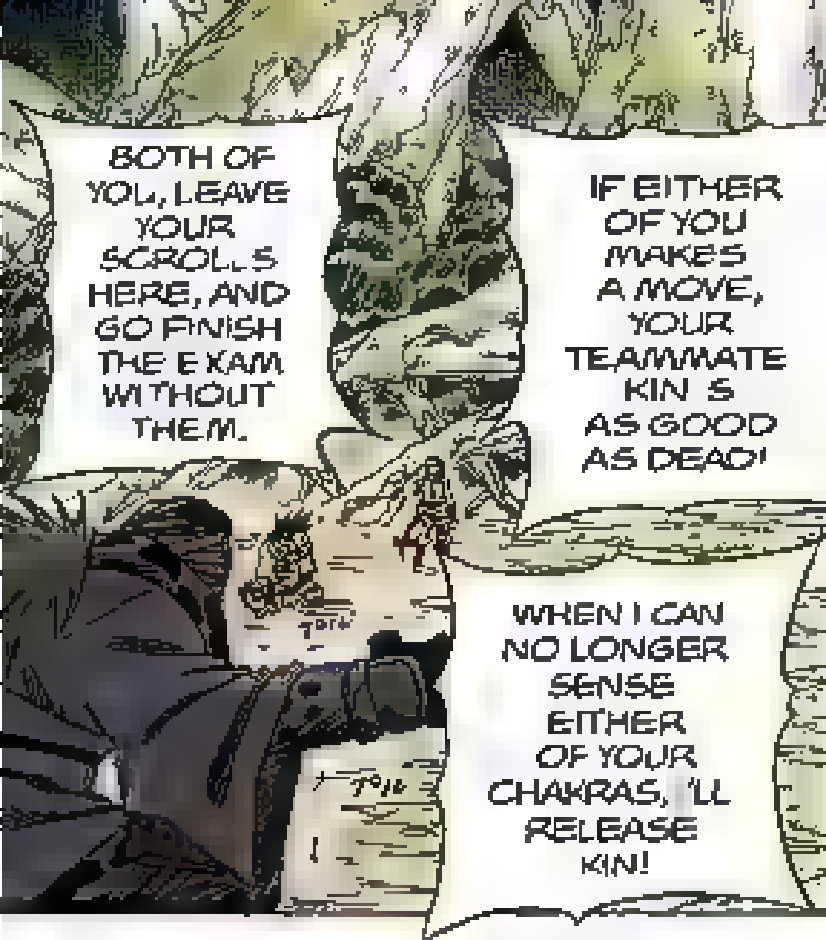
GOTTA



MAN,
THAT
MAKES
MY
HEAD
SPIN!

URP

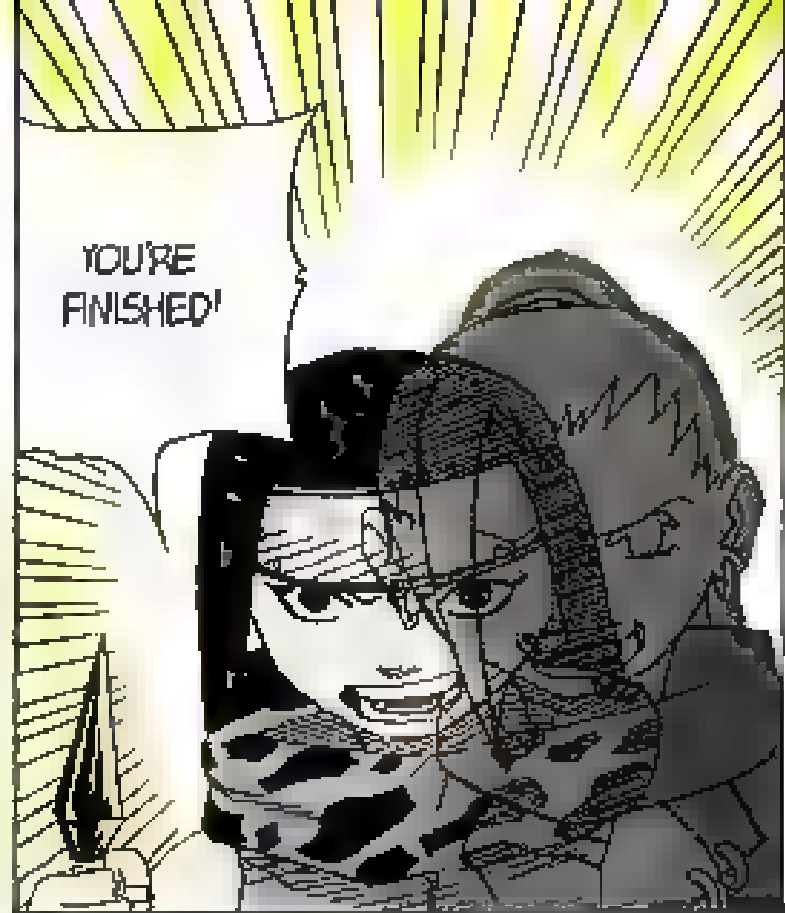




BOTH OF
YOU, LEAVE
YOUR
SCROLLS
HERE, AND
GO FINISH
THE EXAM
WITHOUT
THEM.

IF EITHER
OF YOU
MAKES
A MOVE,
YOUR
TEAMMATE
KIN IS
AS GOOD
AS DEAD!

WHEN I CAN
NO LONGER
SENSE
EITHER
OF YOUR
CHAKRAS, I'LL
RELEASE
KIN!



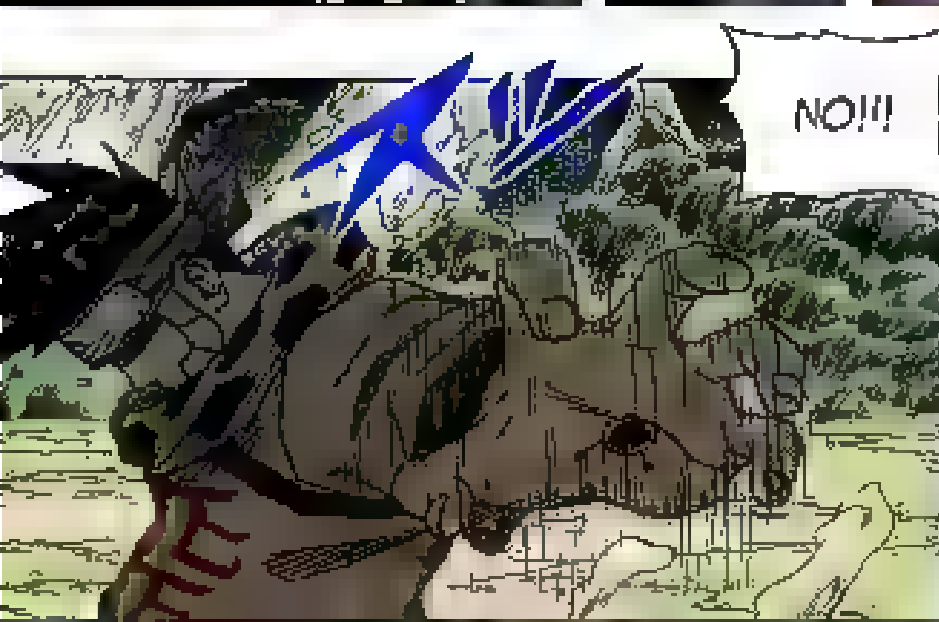
YOU'RE
FINISHED!



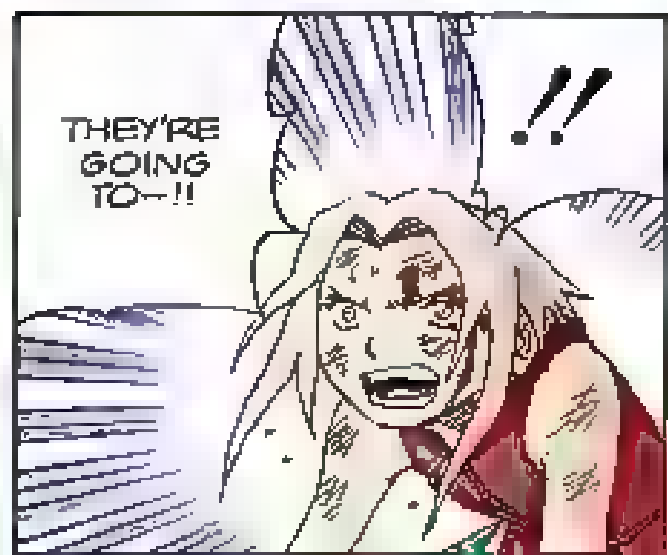
WHAT
DO THEY
THINK IS
SO FUNNY?



!?

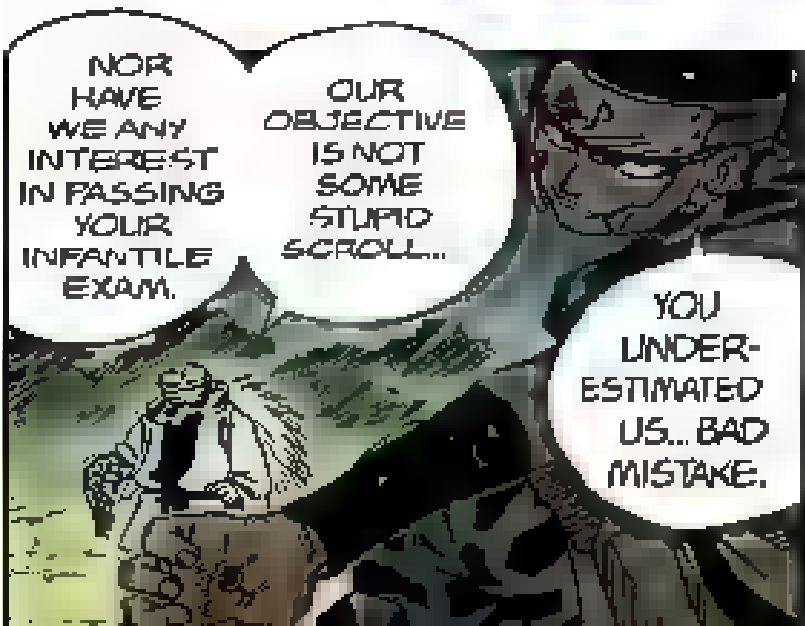
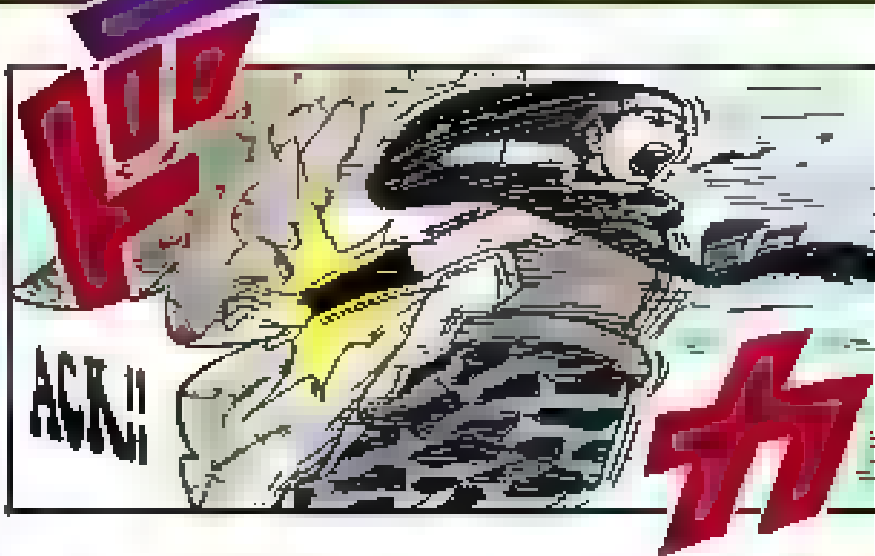
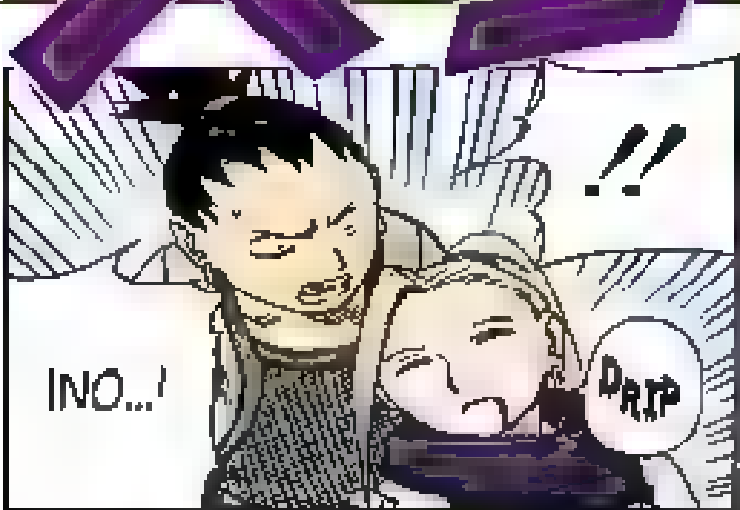
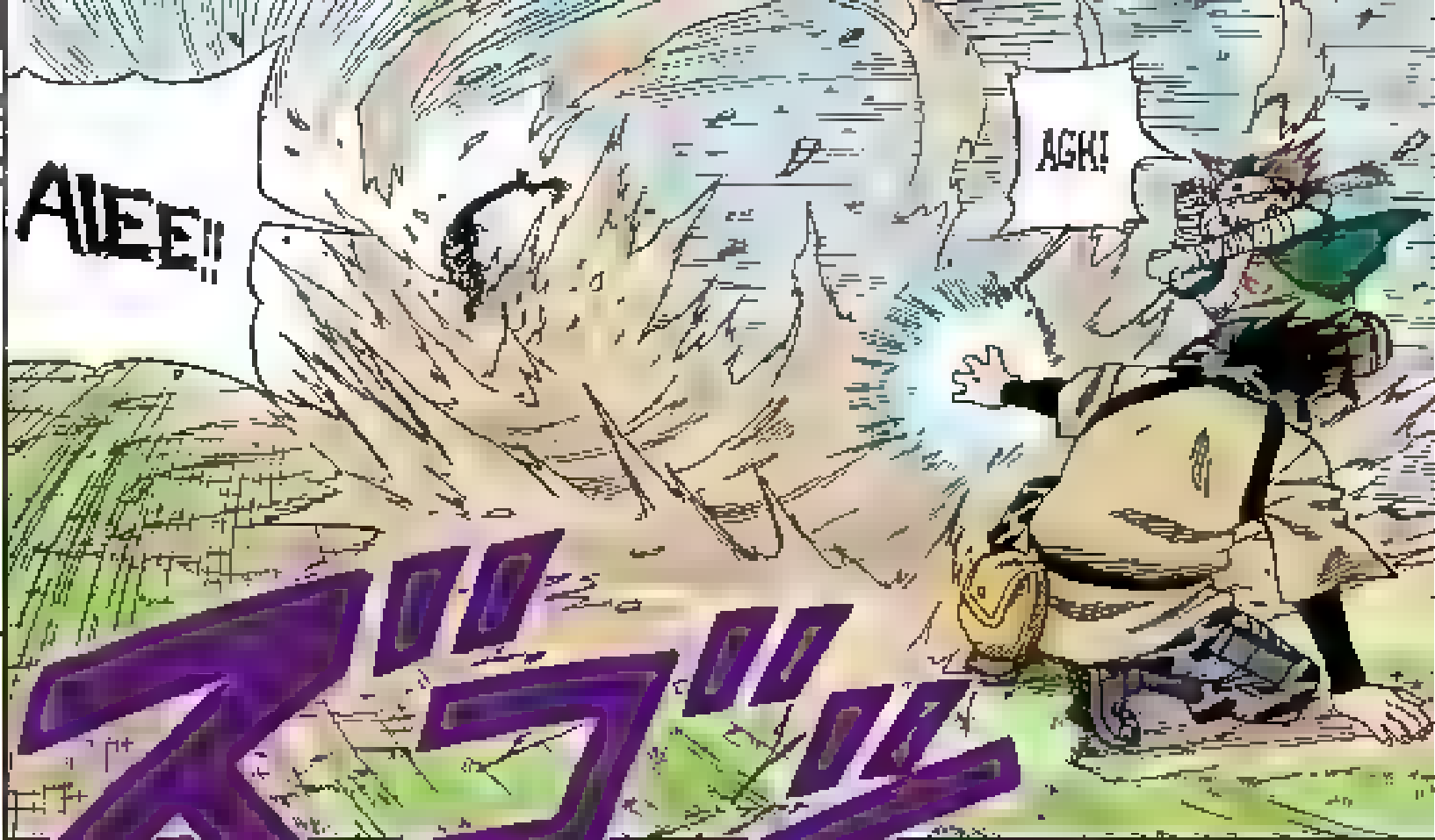


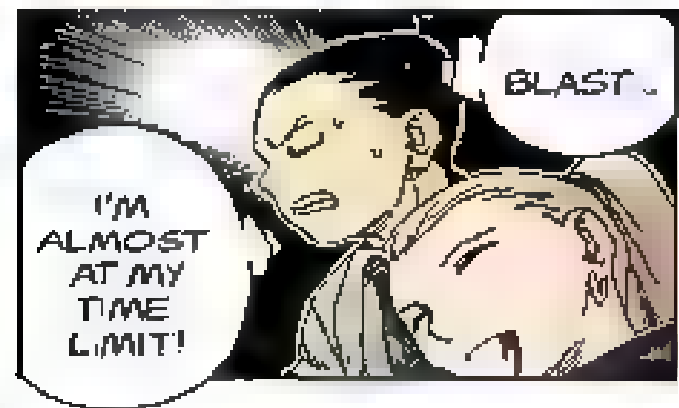
NO!!

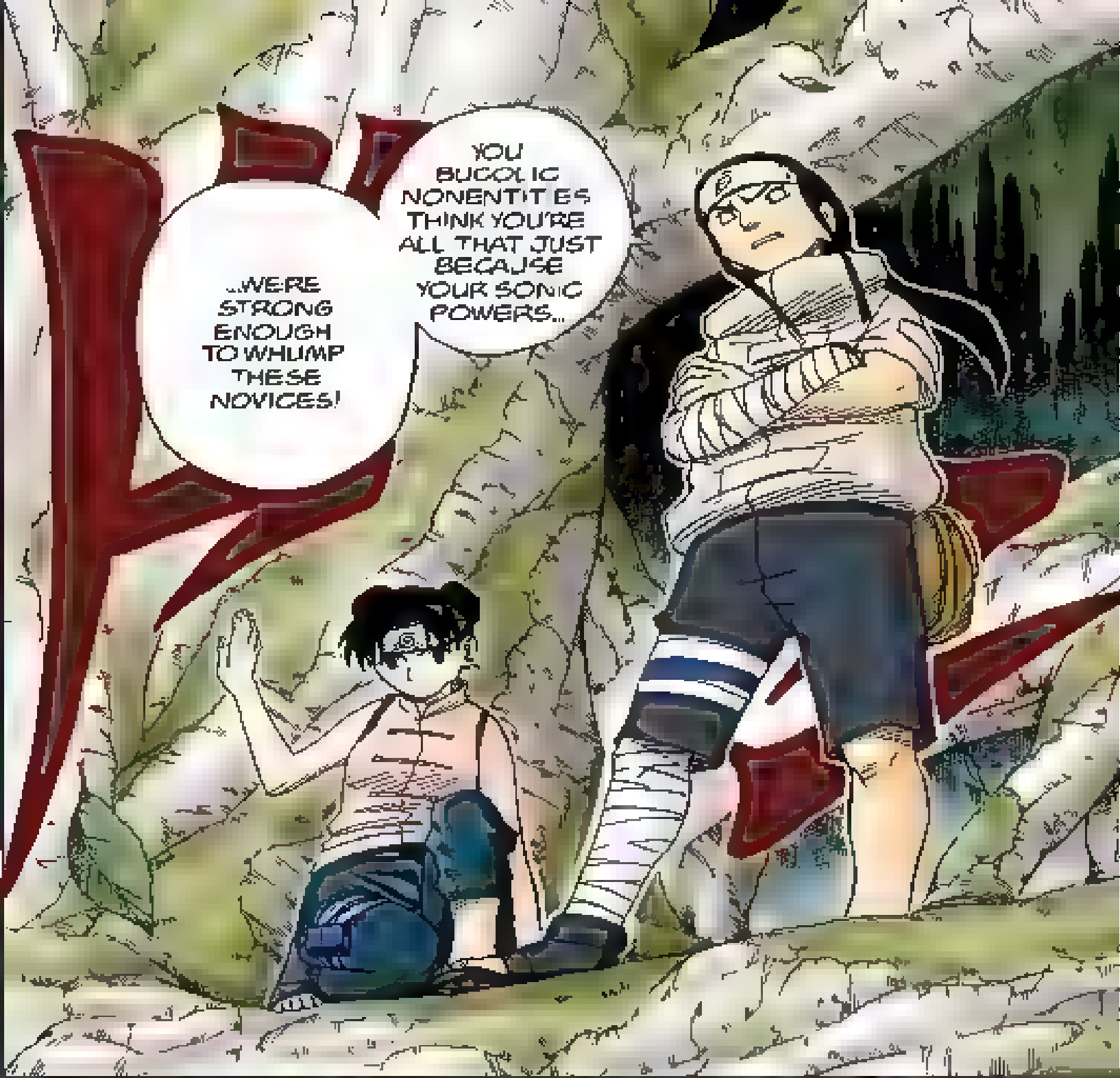


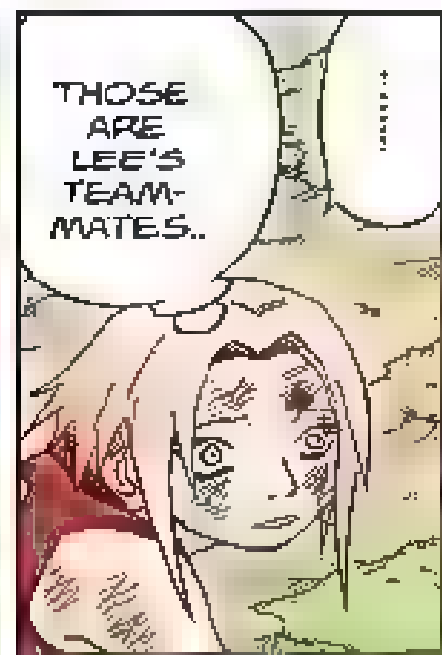
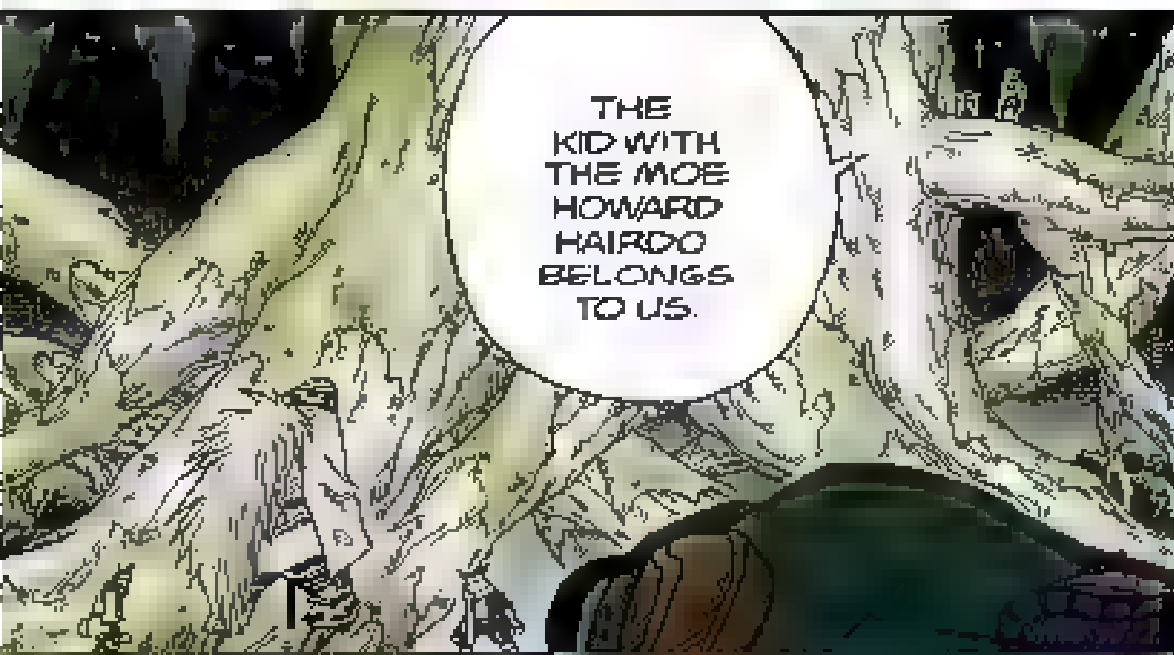
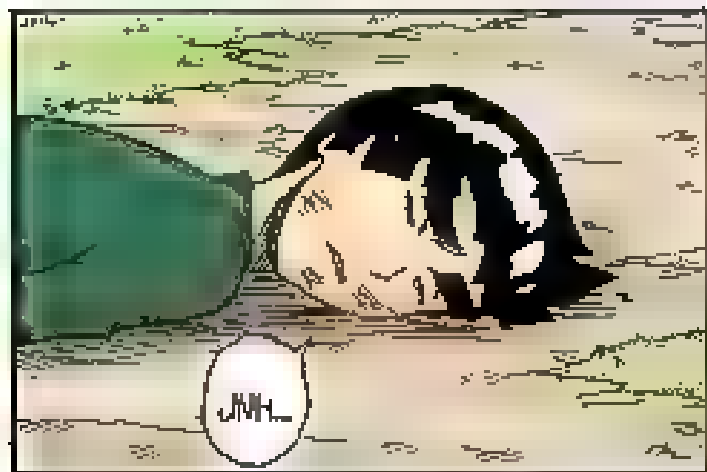
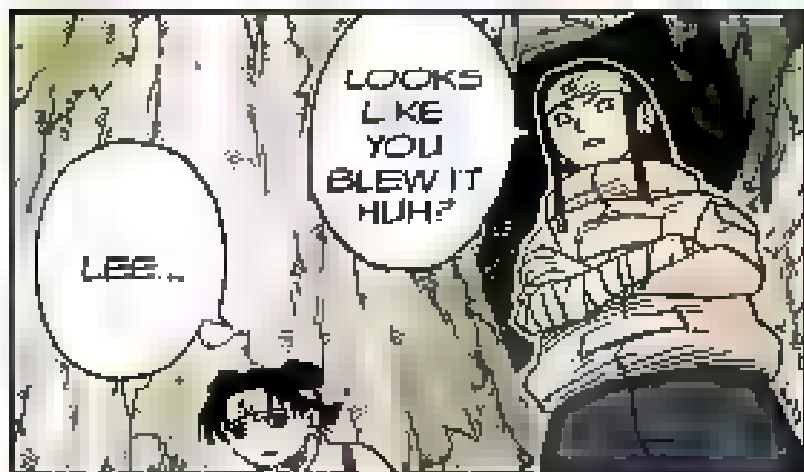
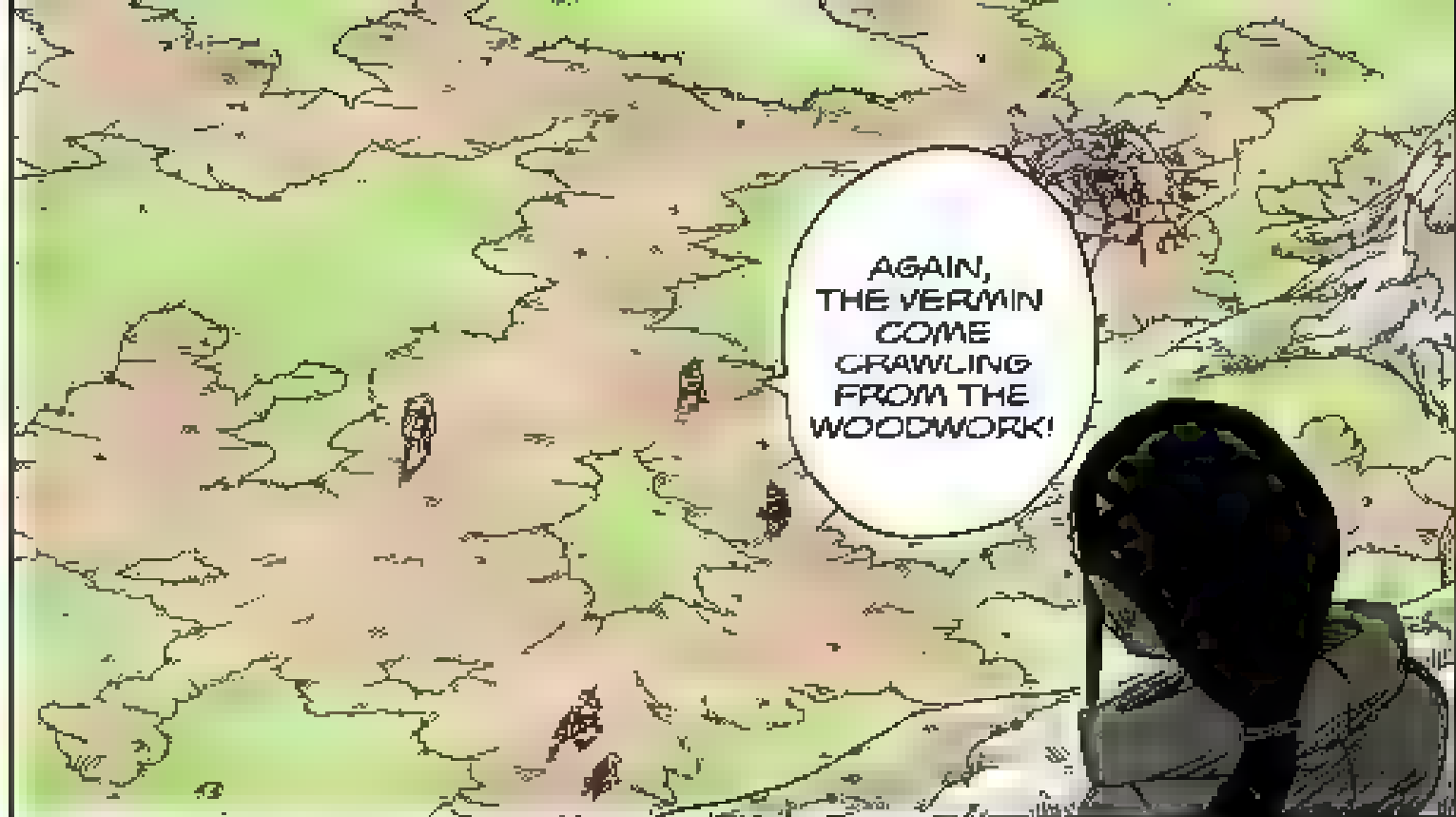
THEY'RE
GOING
TO--!!

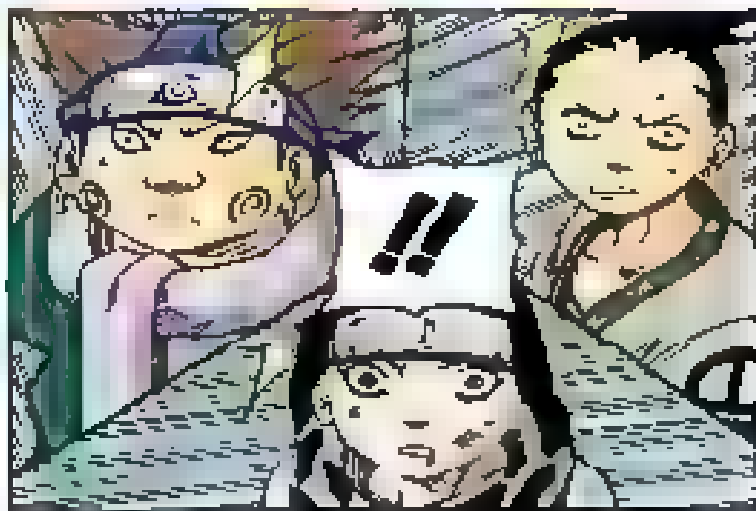
!!

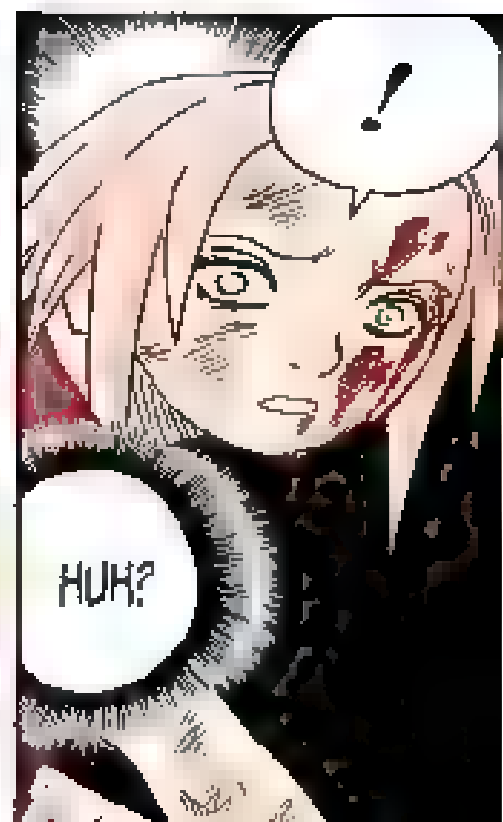
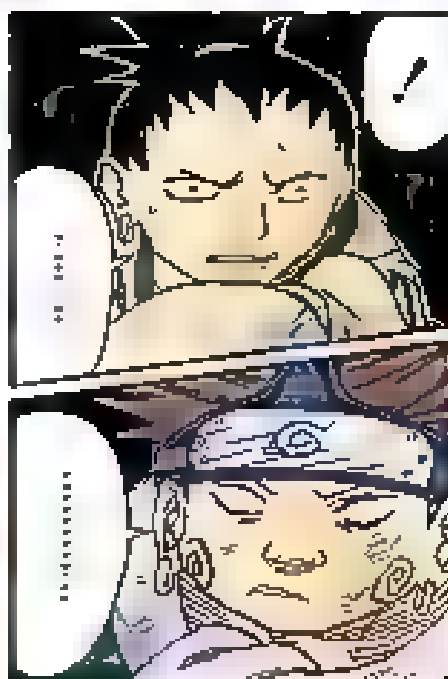


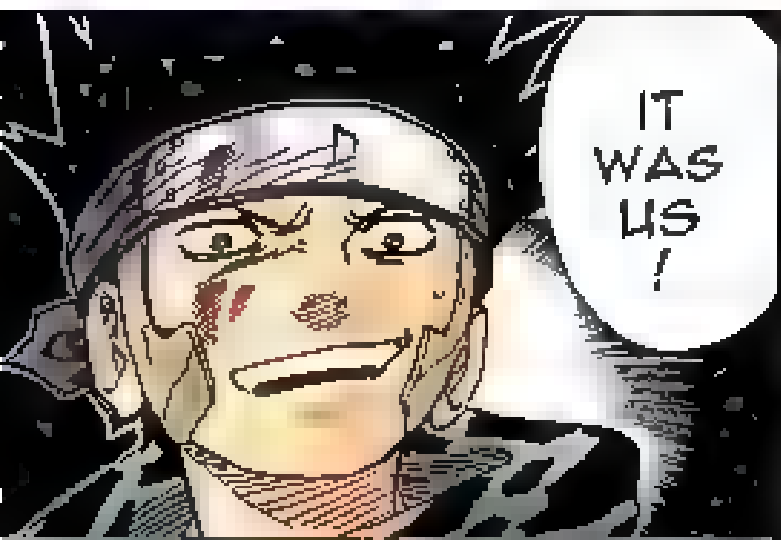
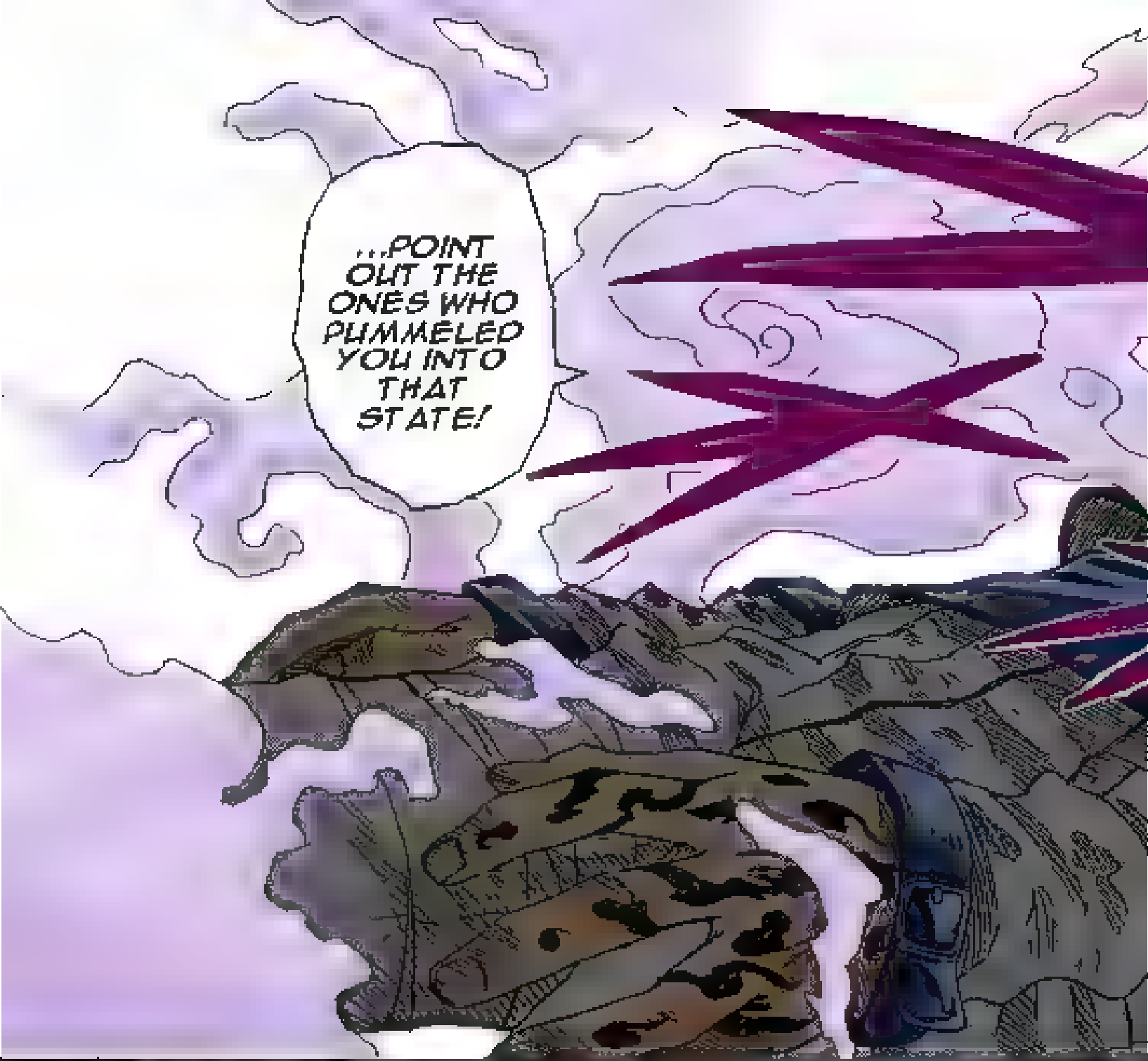


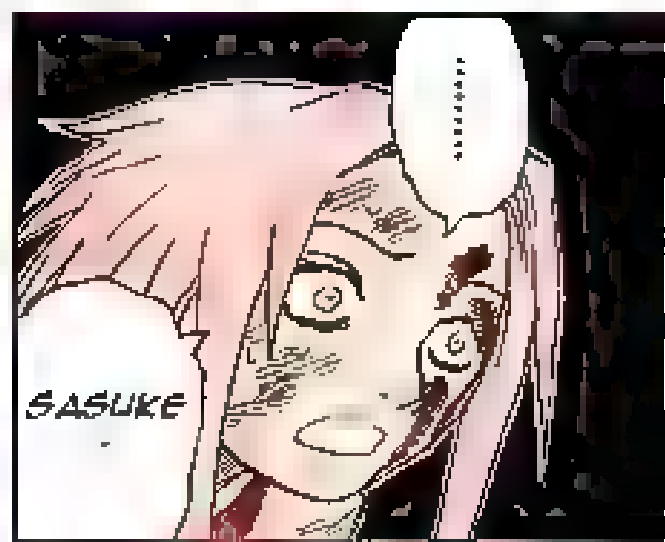
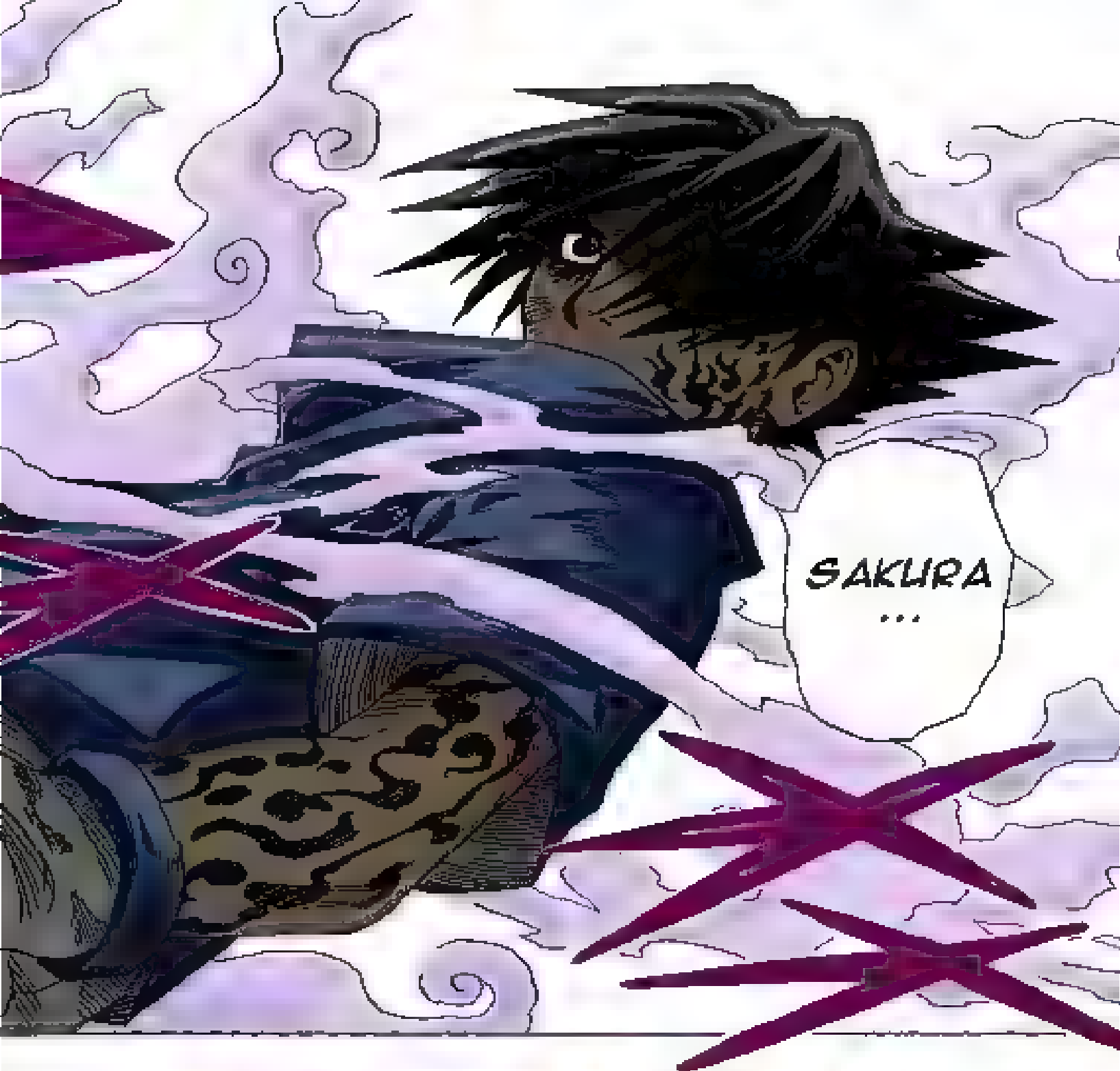


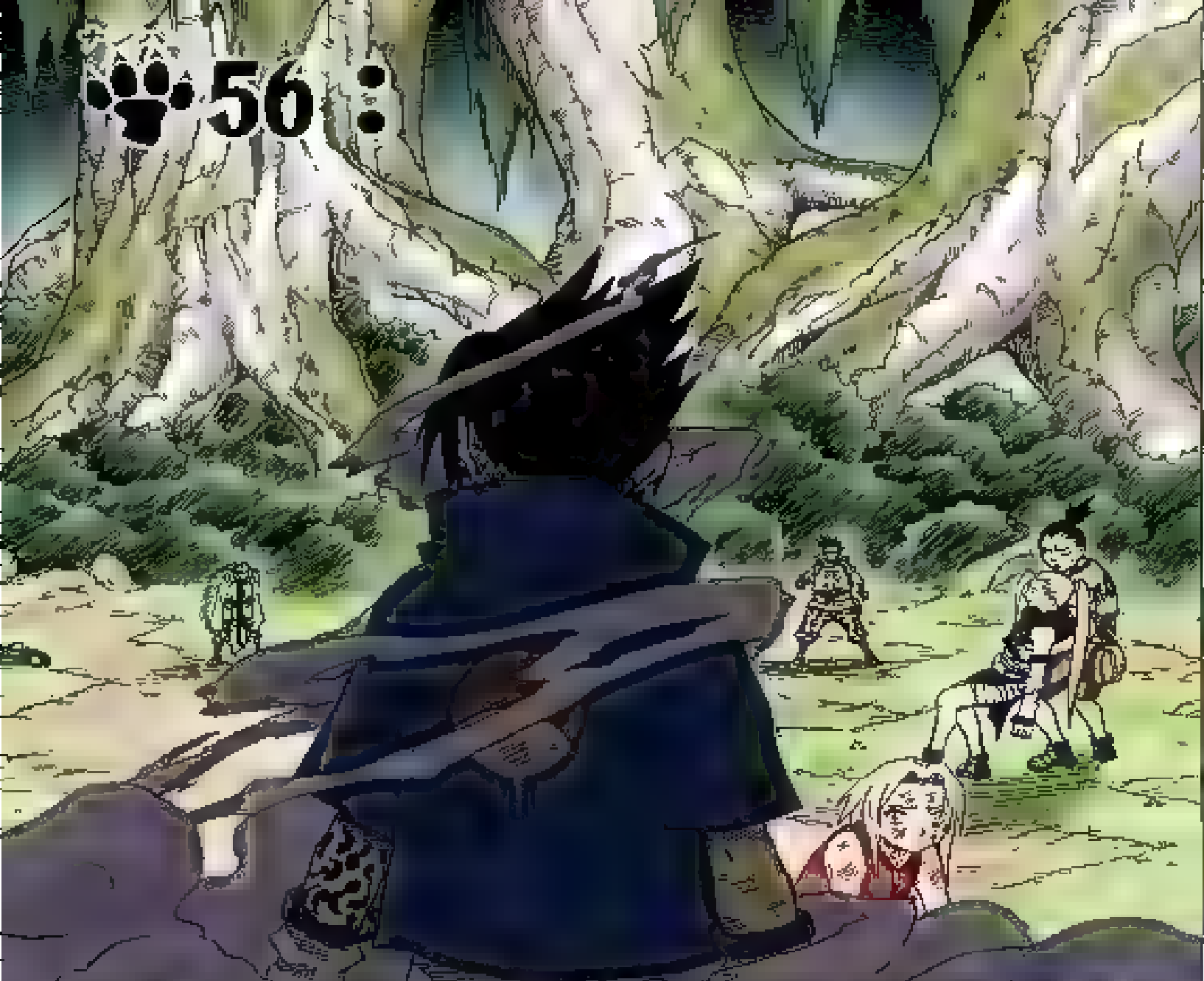






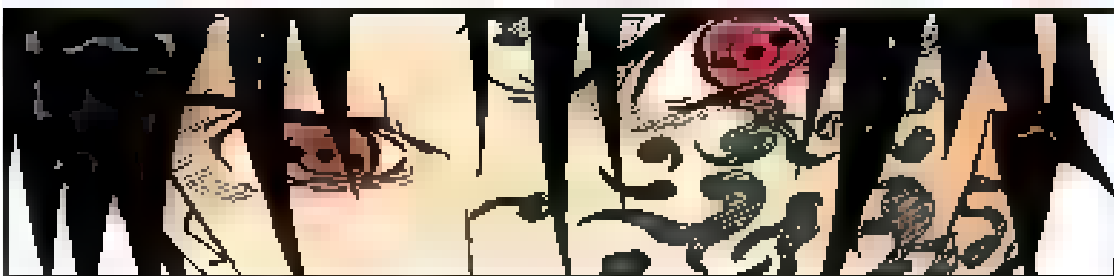
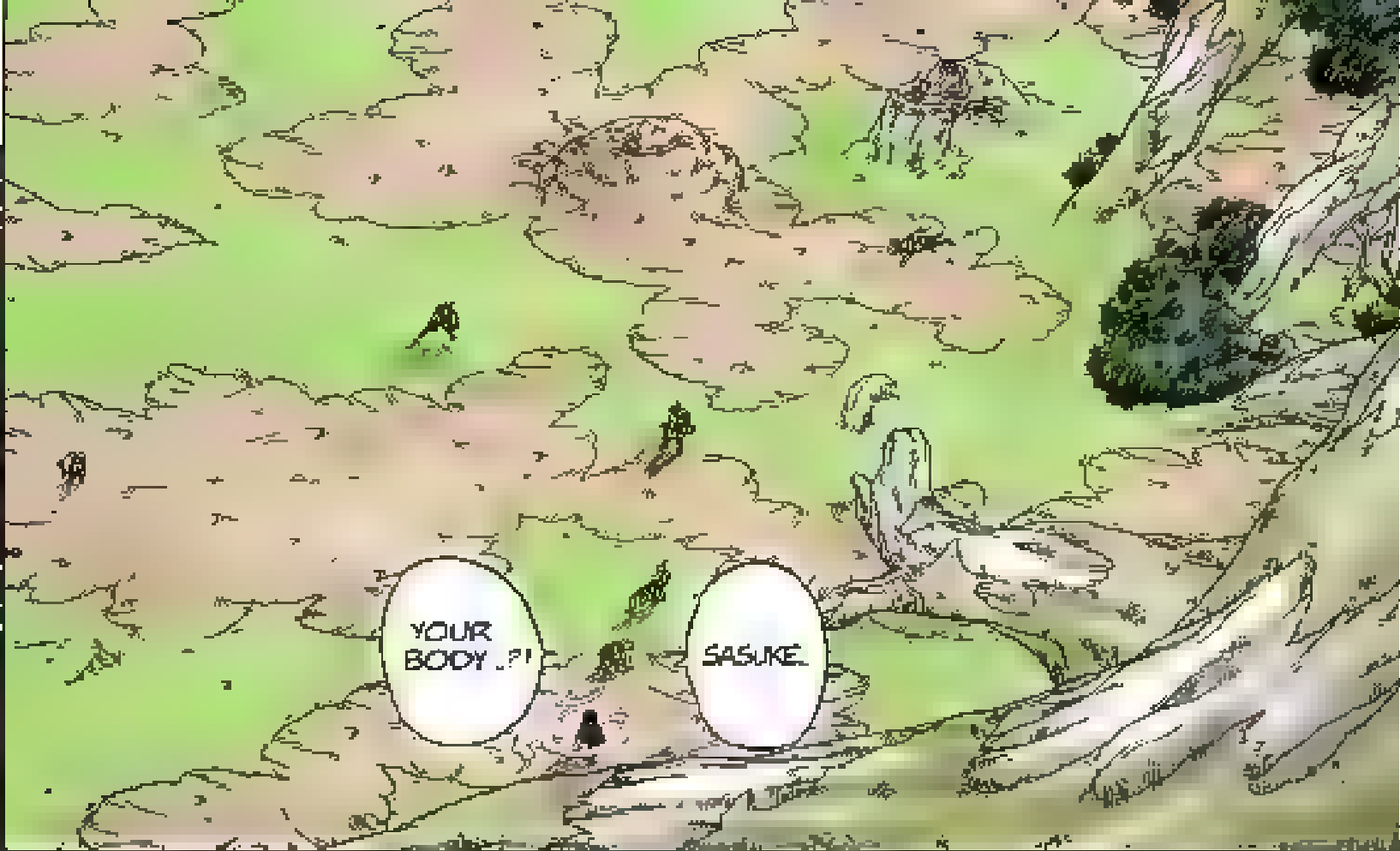


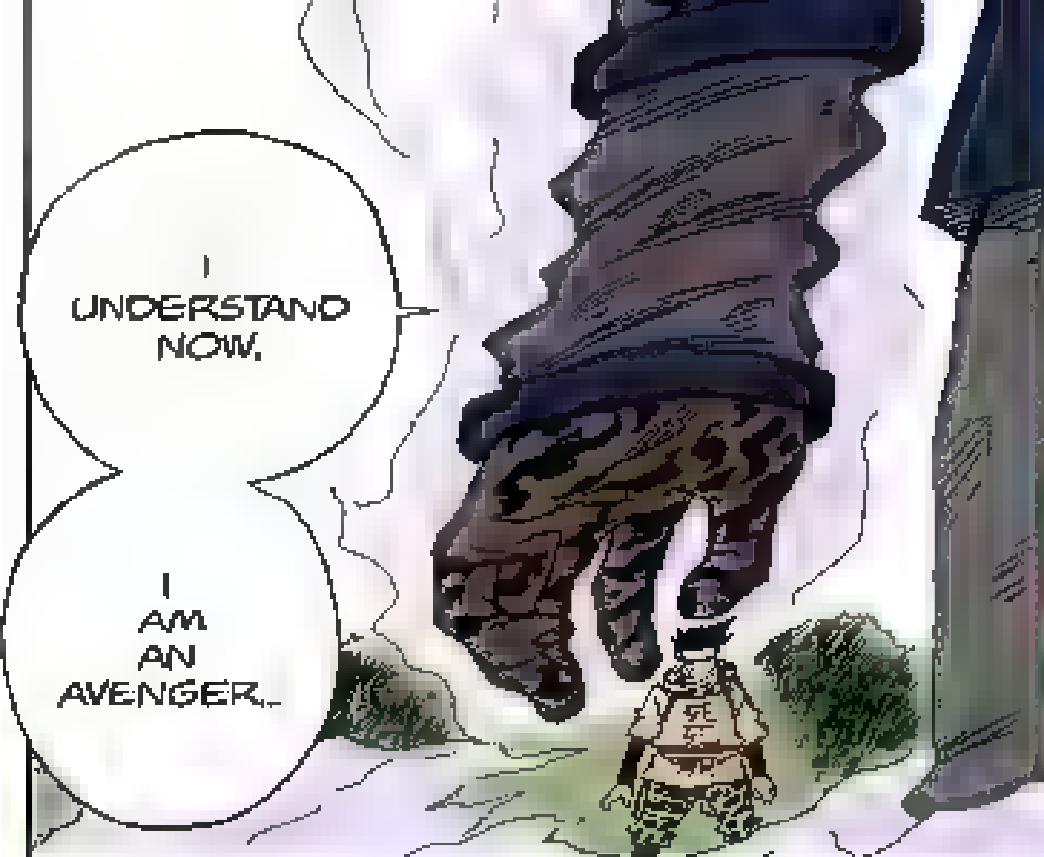




THE STRENGTH THAT IS GIVEN!!

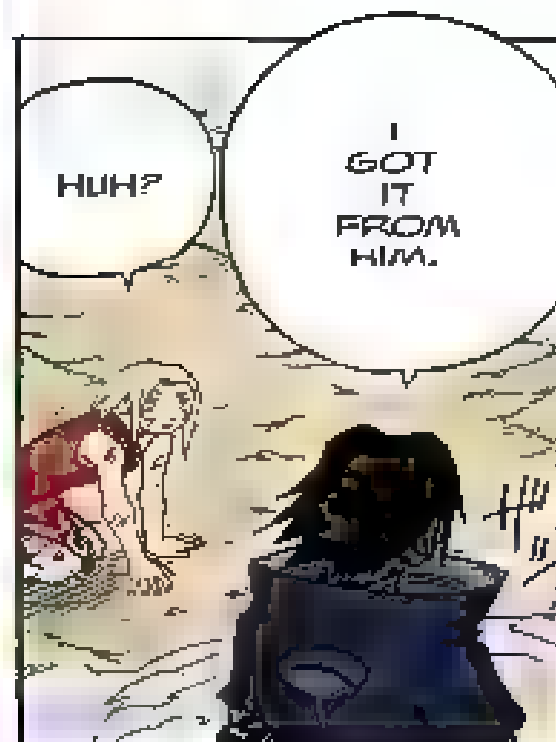






I
UNDERSTAND
NOW.

I
AM
AN
AVENGER...



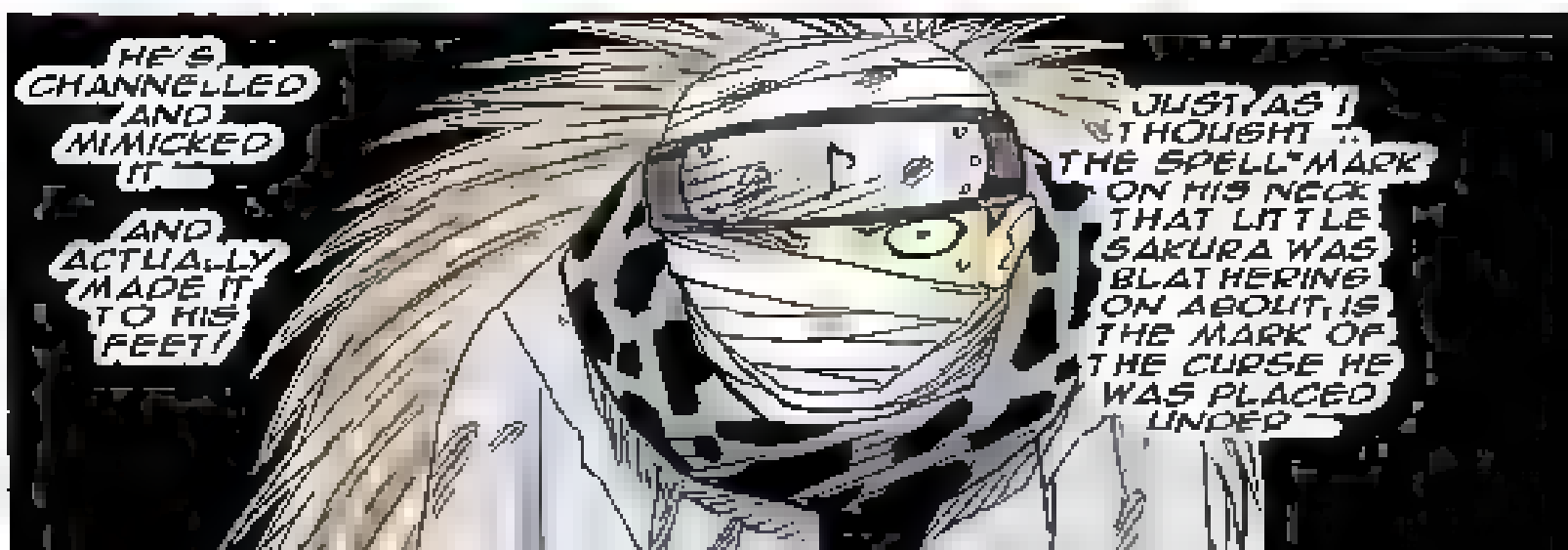
HUH?

I
GOT
IT
FROM
HIM.



...EVEN IF
IT MEANS
SELLING
MY FLESH
TO THE
DEVIL!

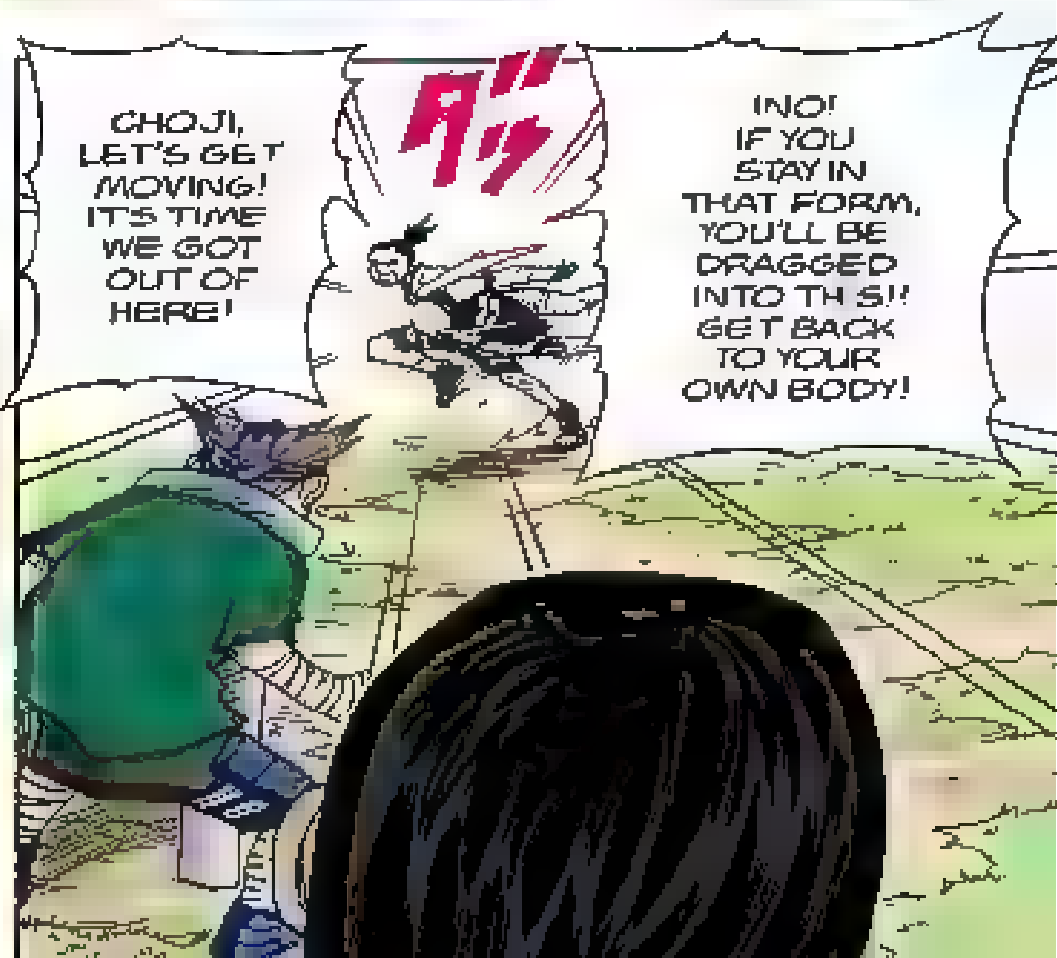
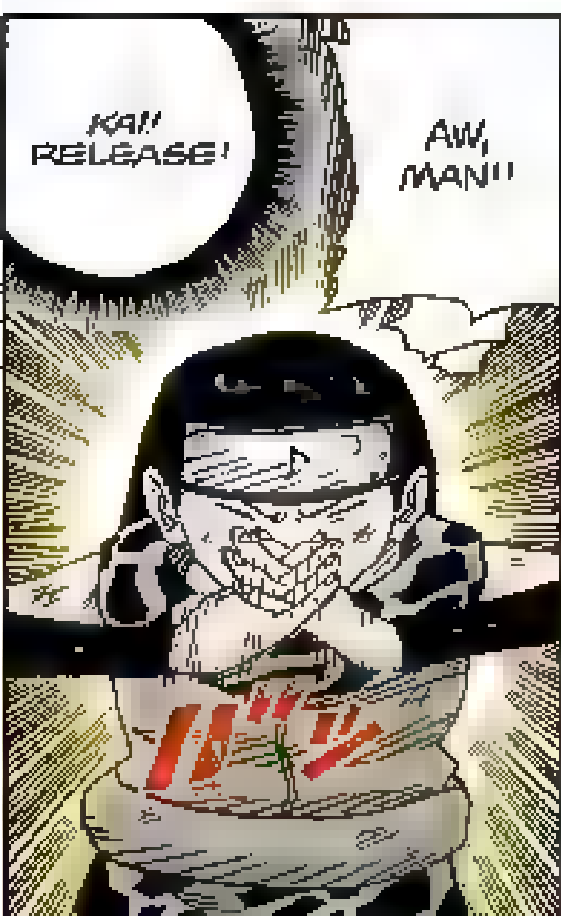
ON
THE PATH
I WALK, I
HAVE TO DO
WHATEVER
IT TAKES
TO GAIN
POWER...

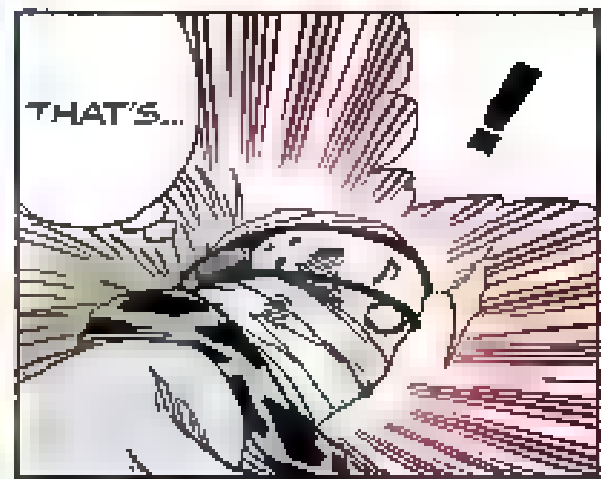
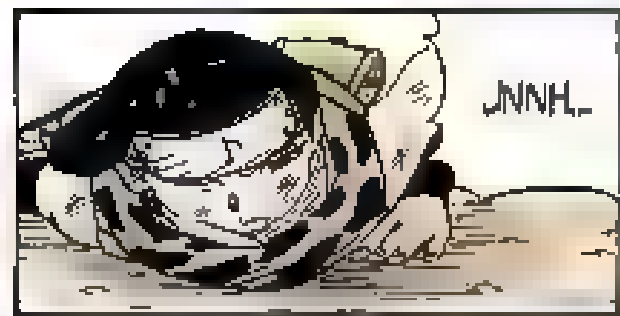
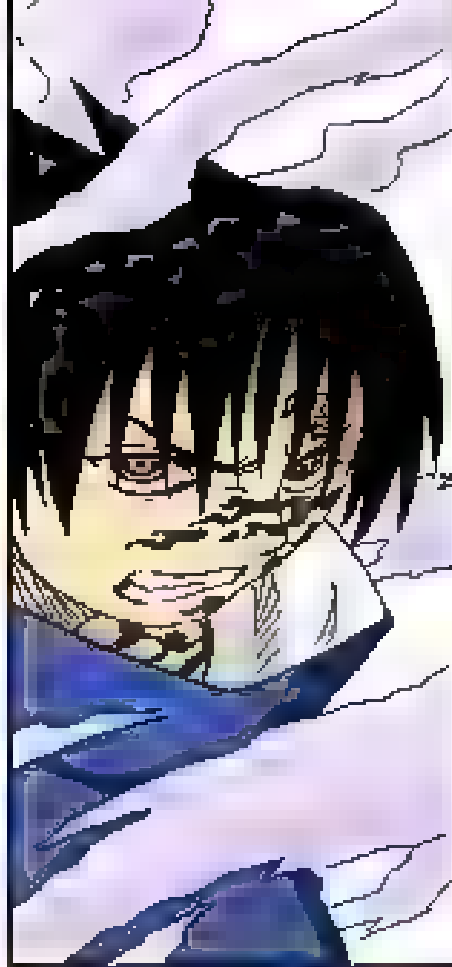


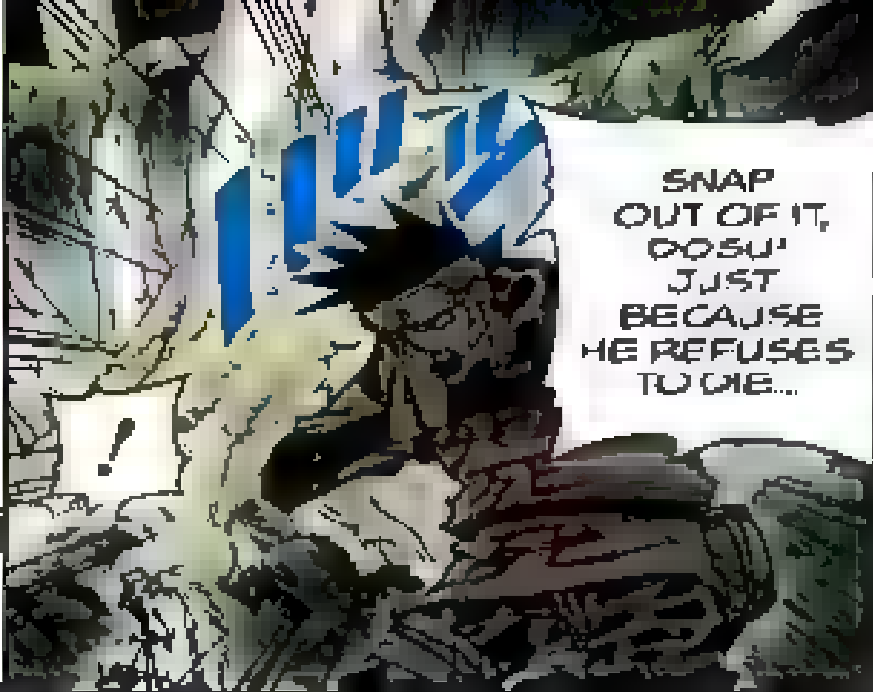
HE'S
CHANNELLED
AND
MIMICKED
IT—

AND
ACTUALLY
MADE IT
TO HIS
FEET!

JUST AS I
THOUGHT—
THE SPELL MARK
ON HIS NECK
THAT LITTLE
SAKURA WAS
BLATHERING
ON ABOUT, IS
THE MARK OF
THE CURSE HE
WAS PLACED
UNDER—





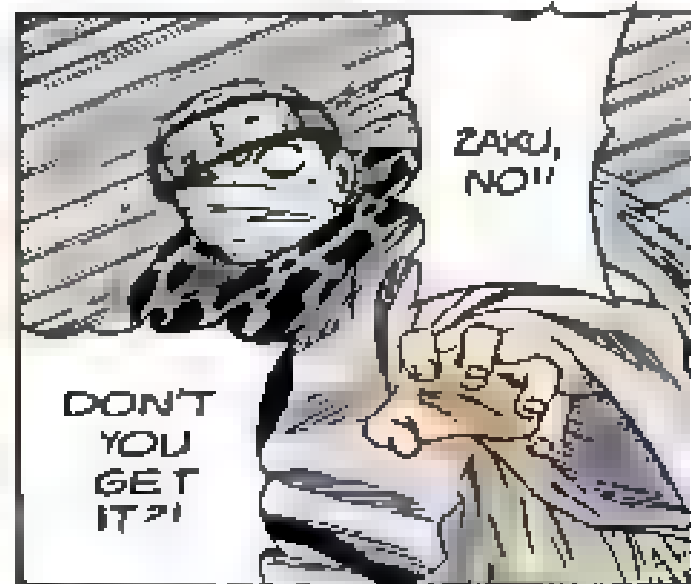
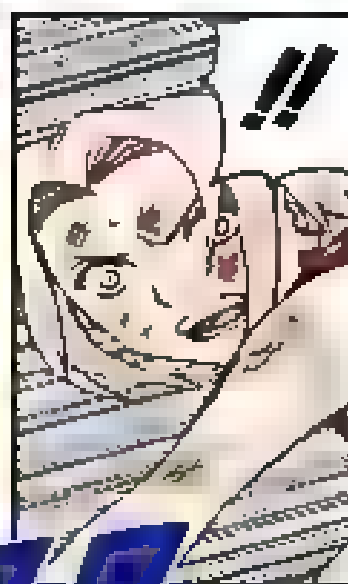


SNAP
OUT OF IT,
DOSU!
JUST
BECAUSE
HE REFUSES
TO DIE...



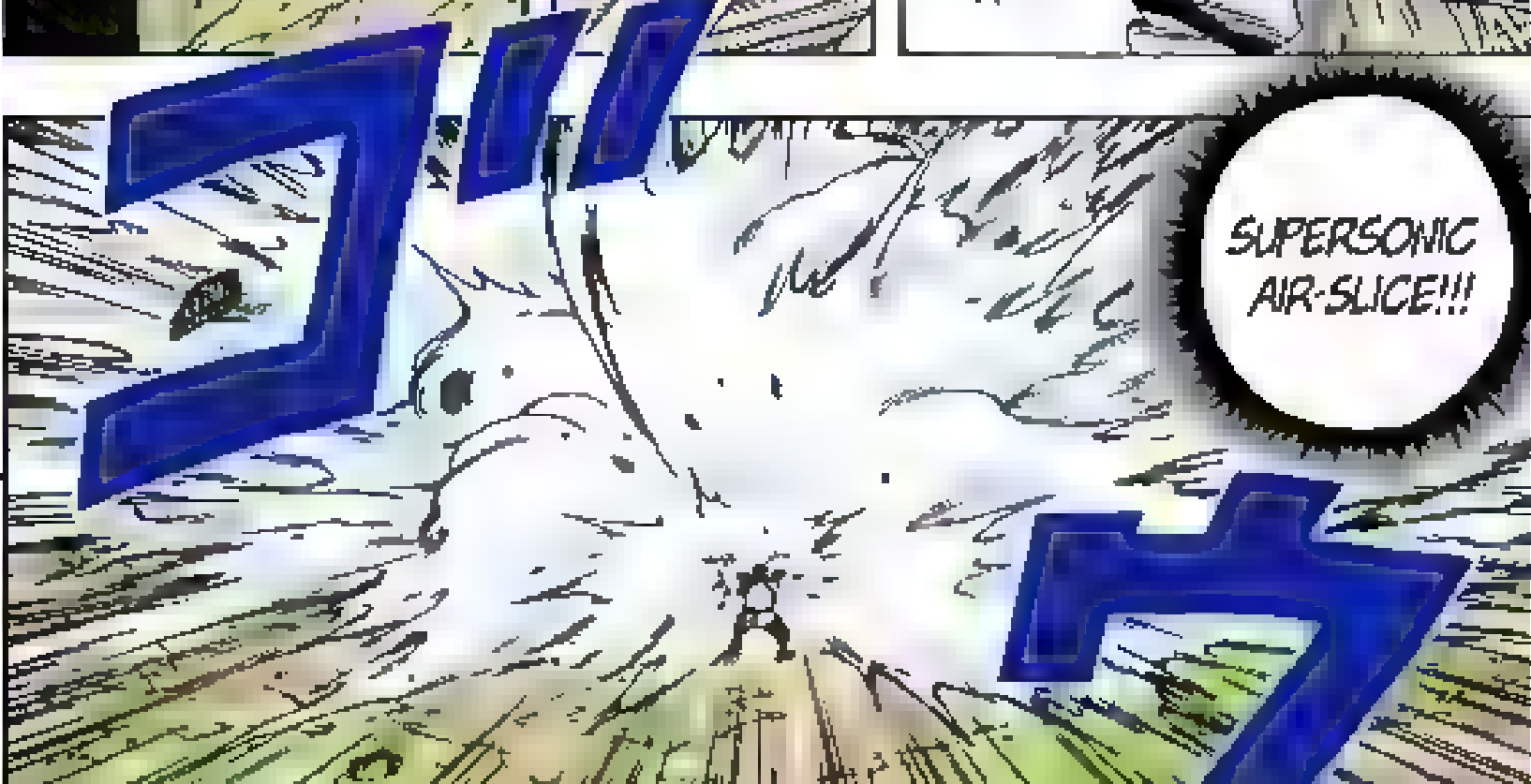
TOO
LARGE
FOR HIS
BODY -
TO
CONTAIN,
EVEN
AFTER
WE!

HIS
CHAKRA'S
IMMENSE!

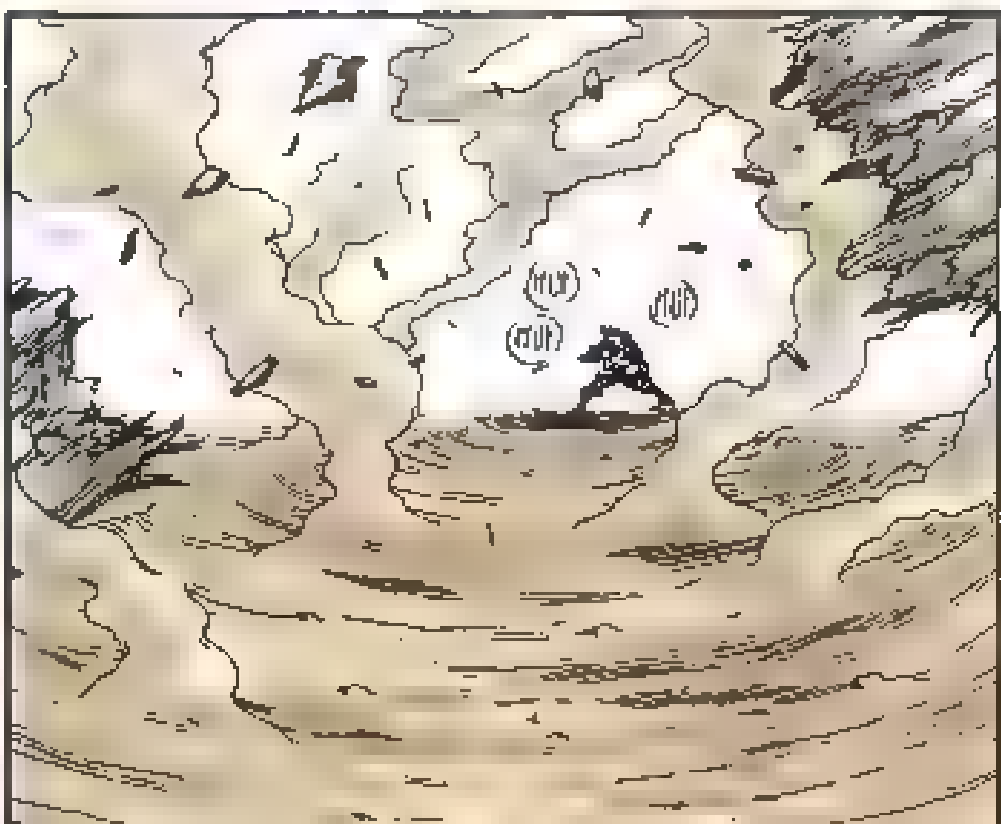
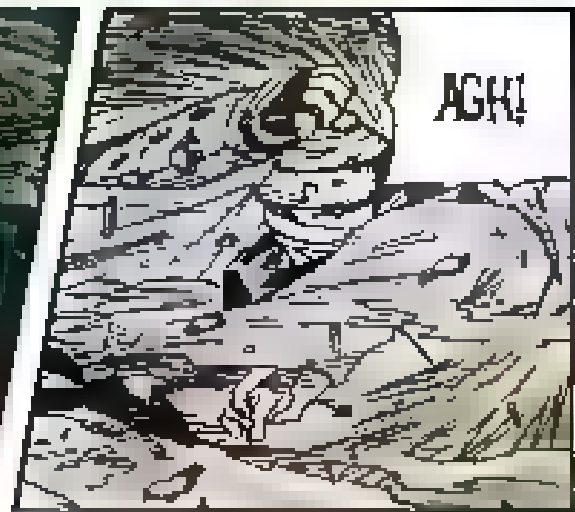
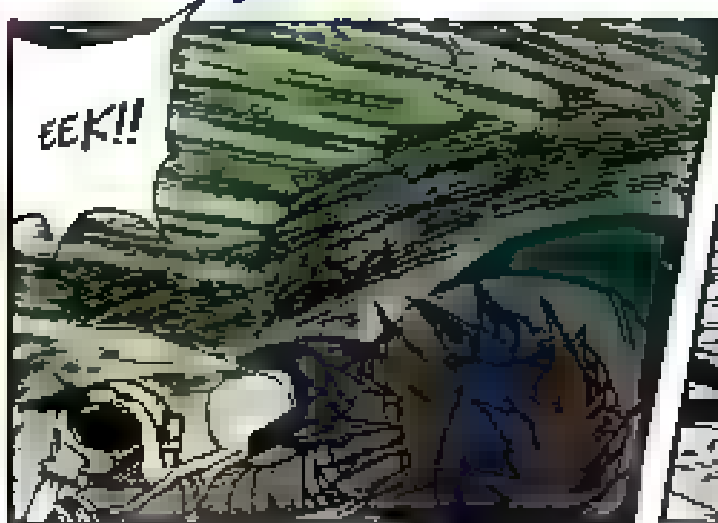
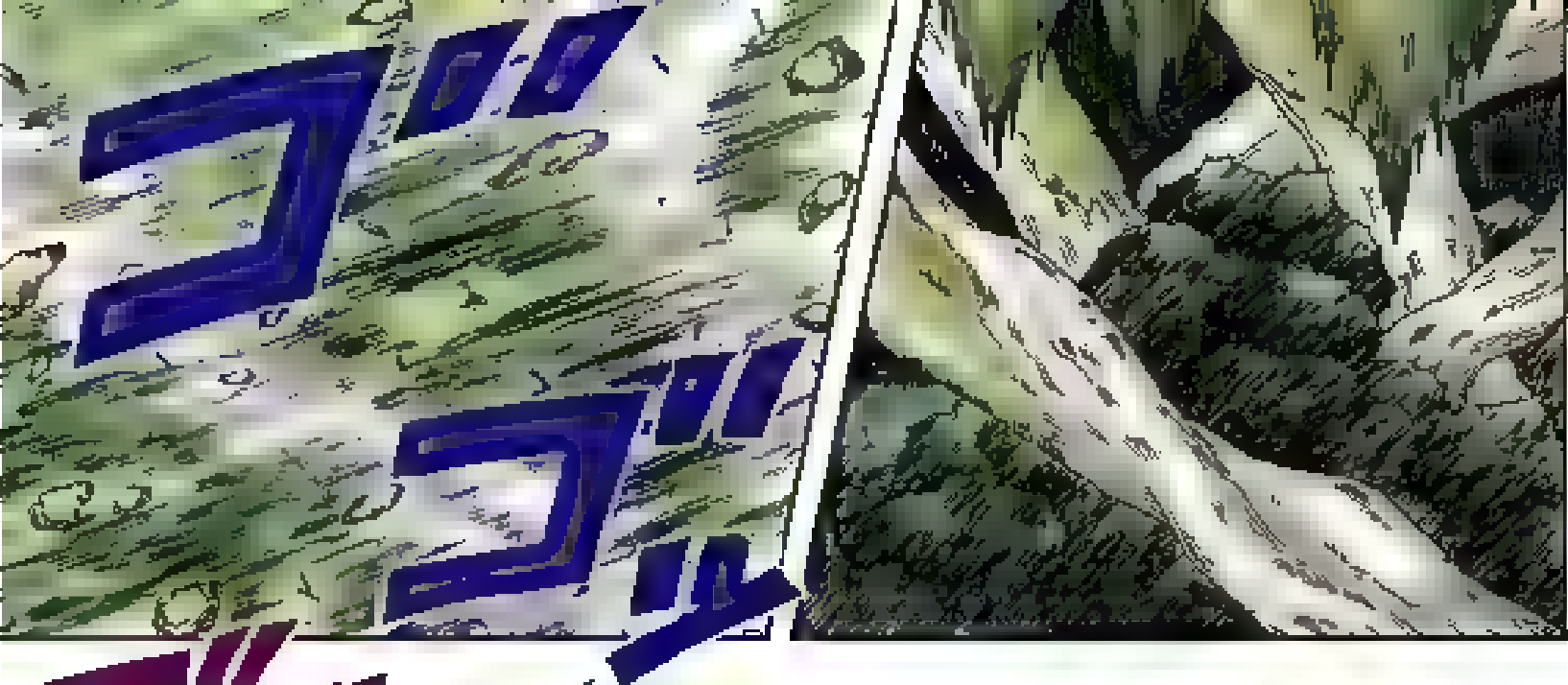


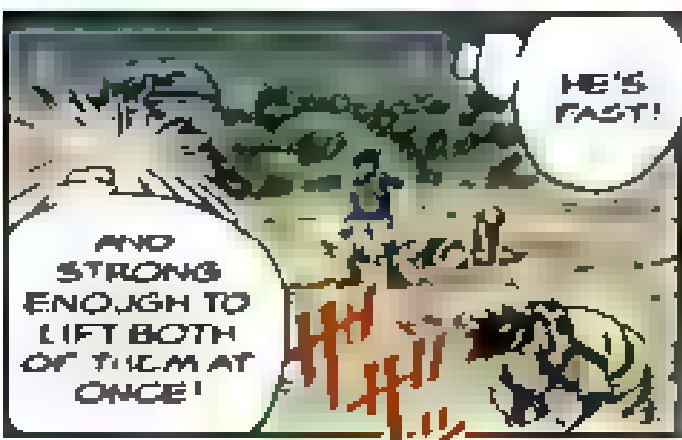
ZAKU,
NO!!

DON'T
YOU
GET
IT?!



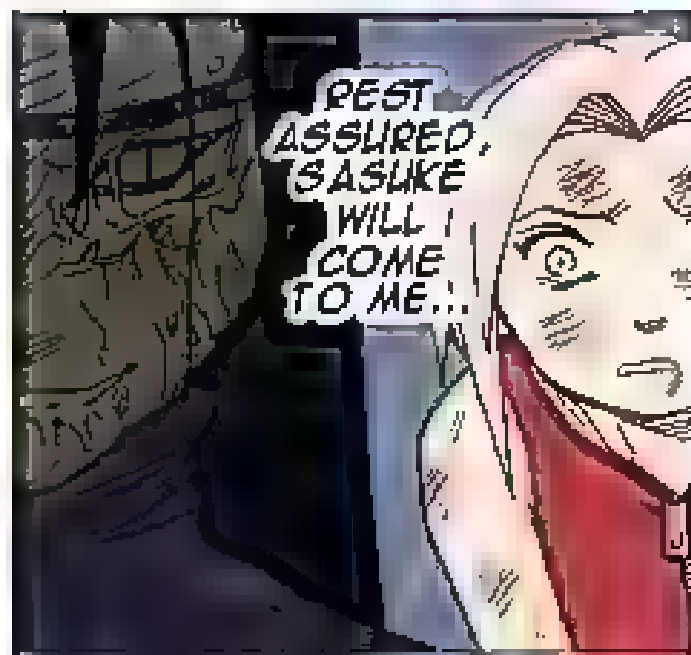
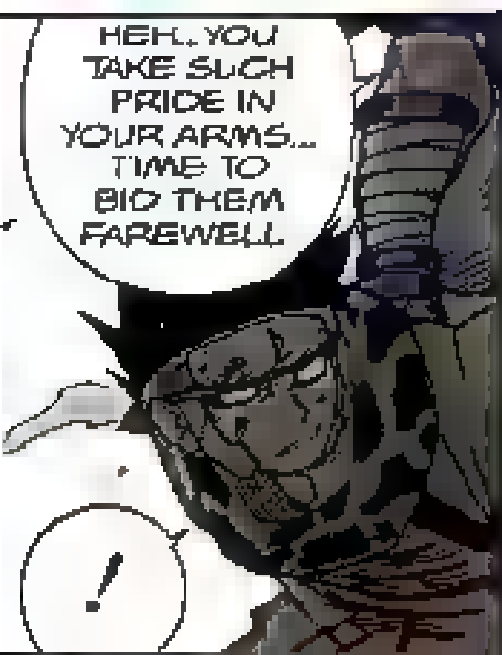
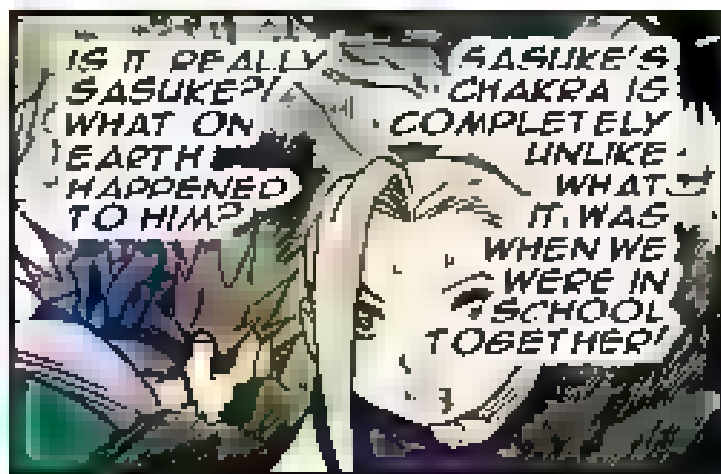
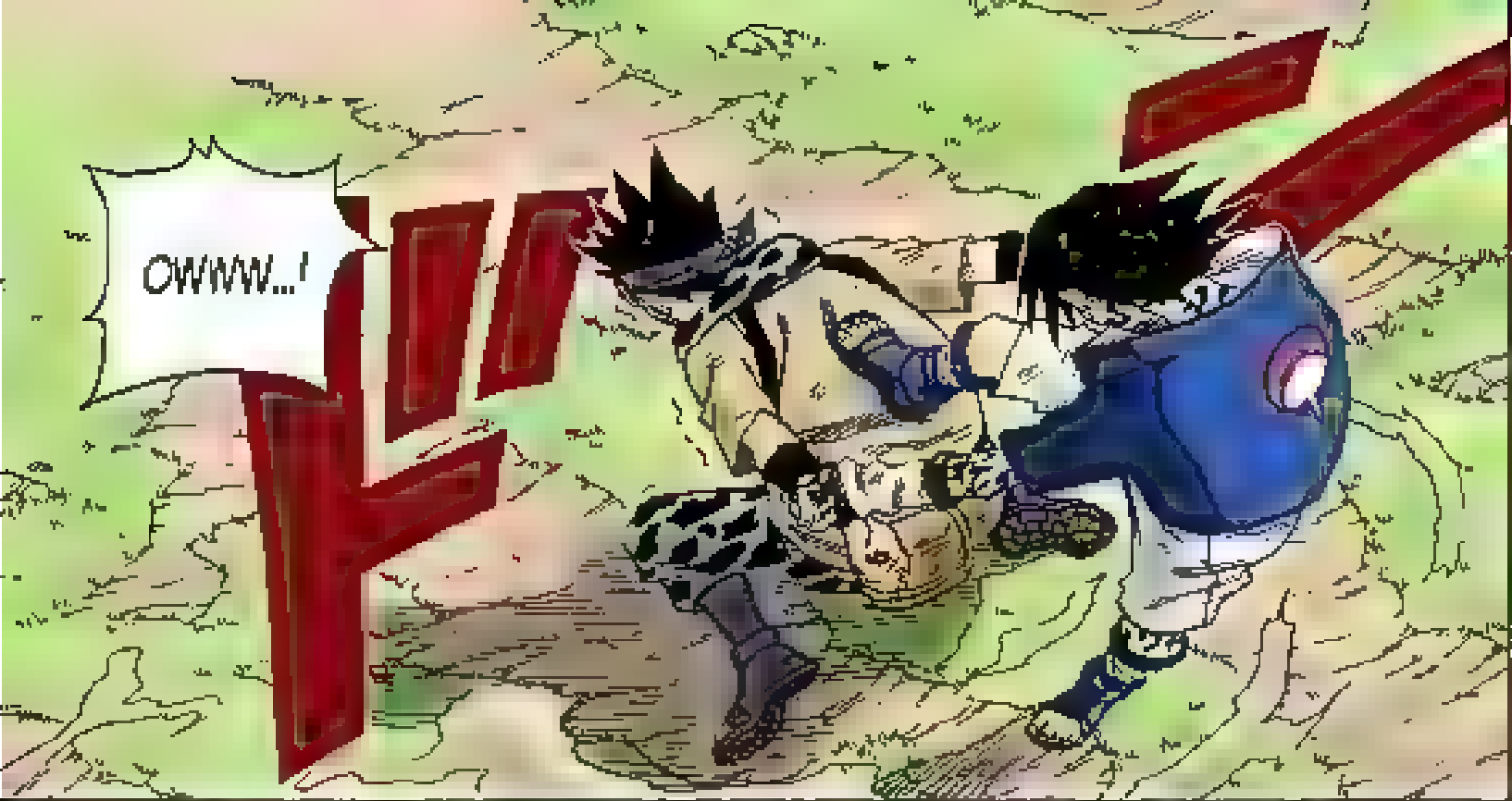
SUPERSONIC
AIR-SLICE!!!

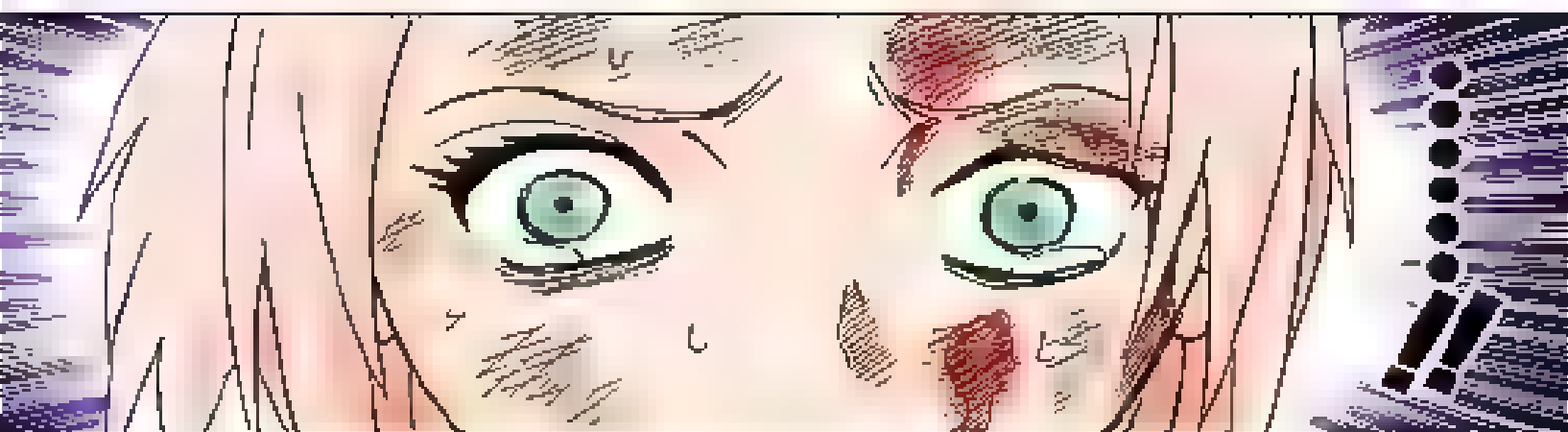
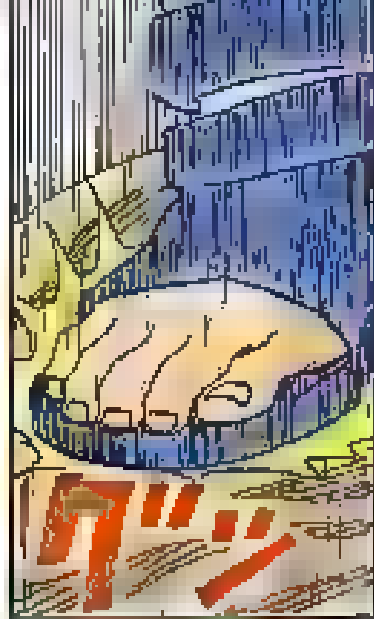
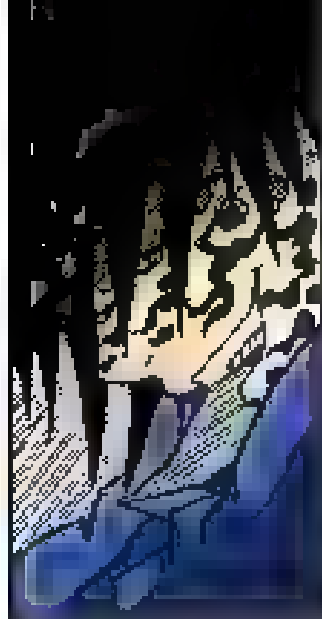


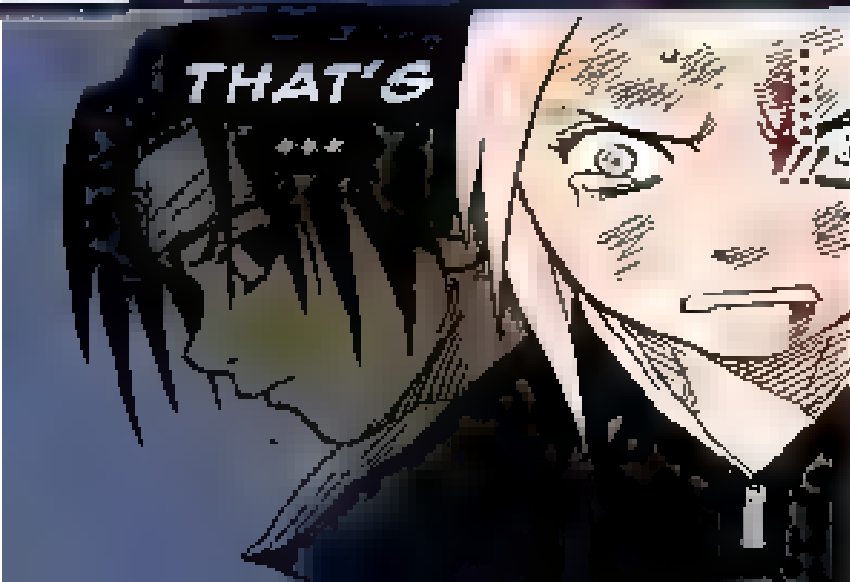
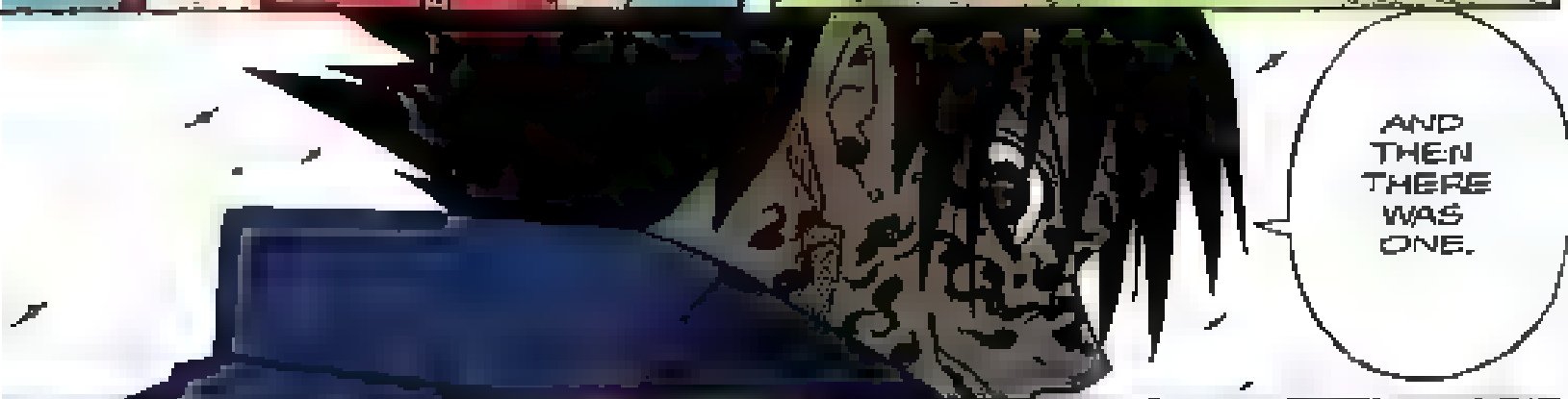
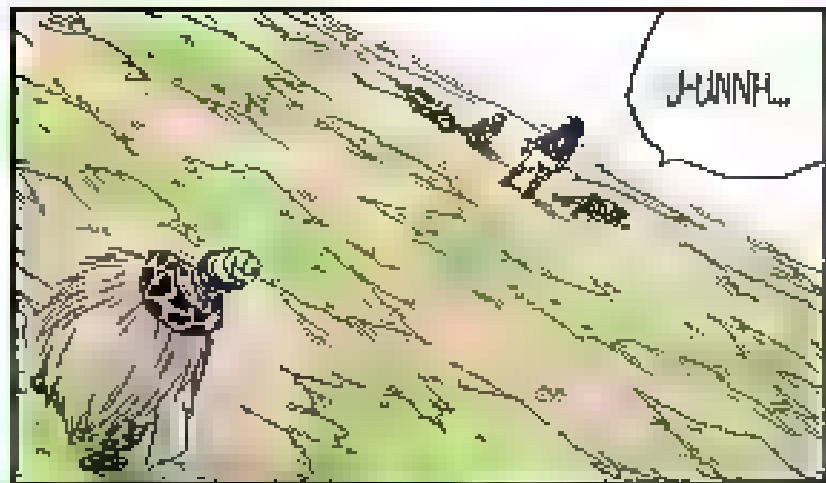
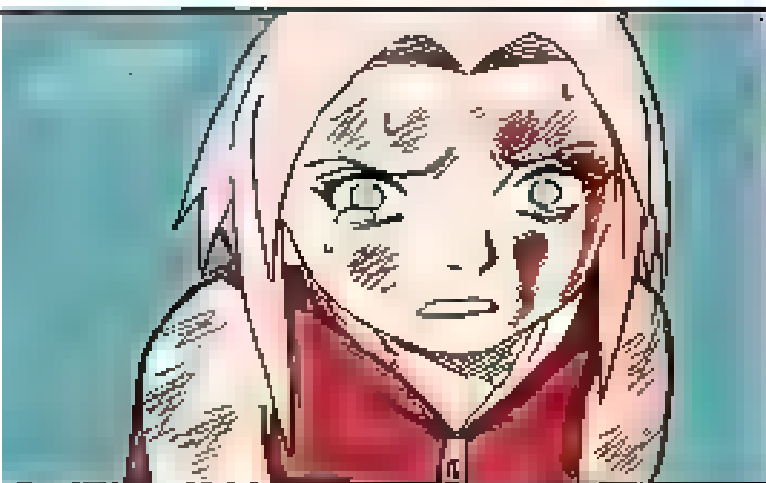
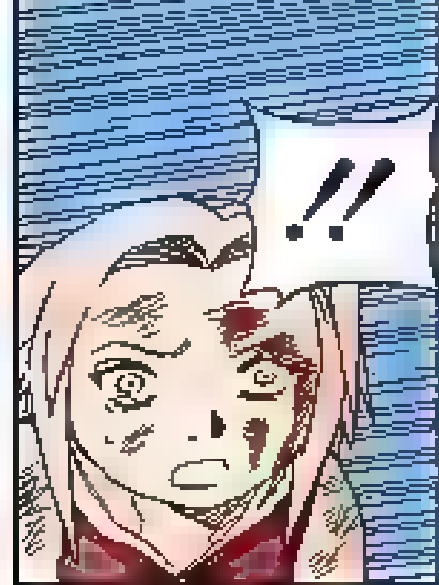


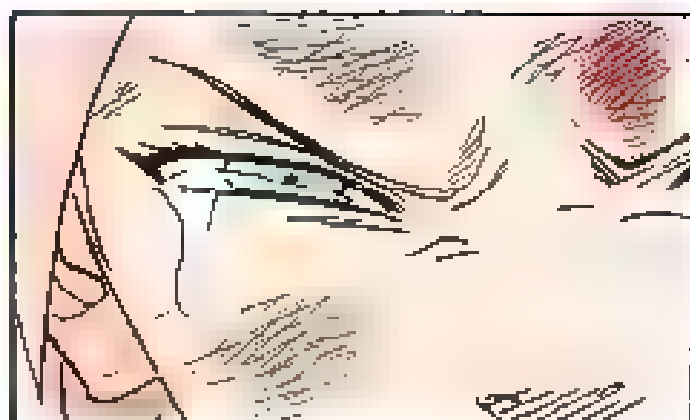
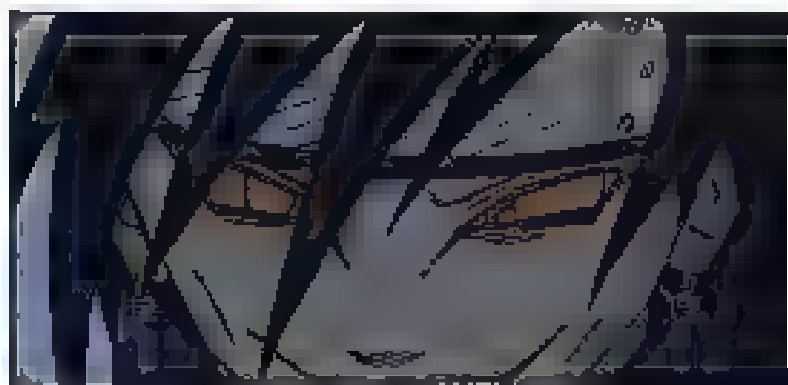
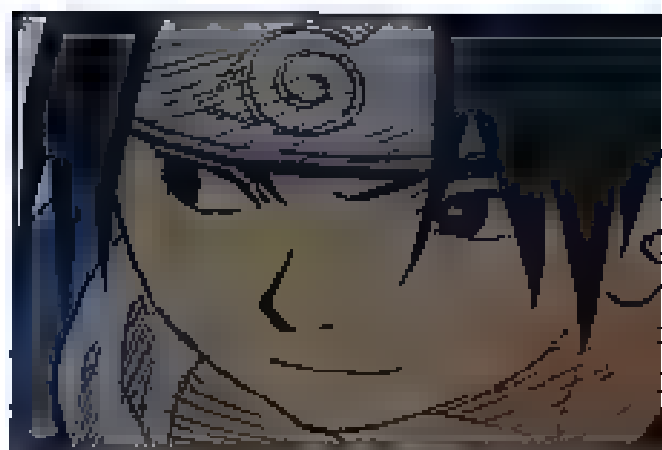
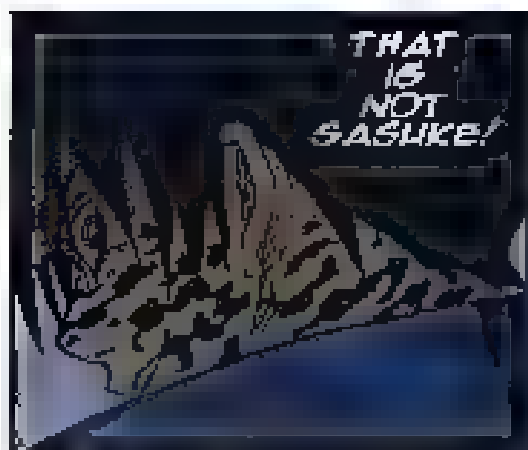


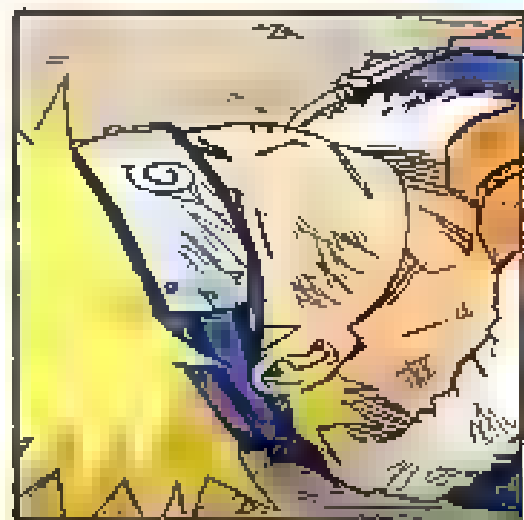
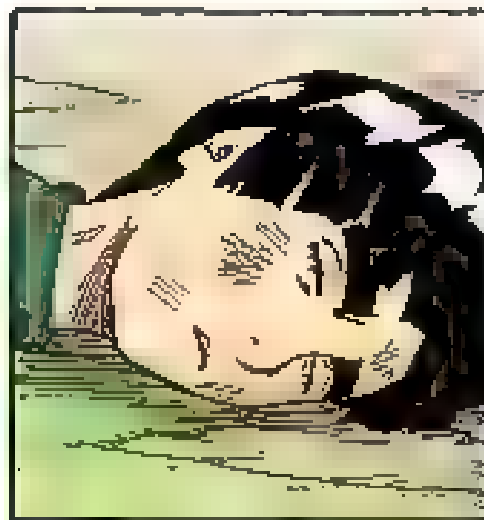
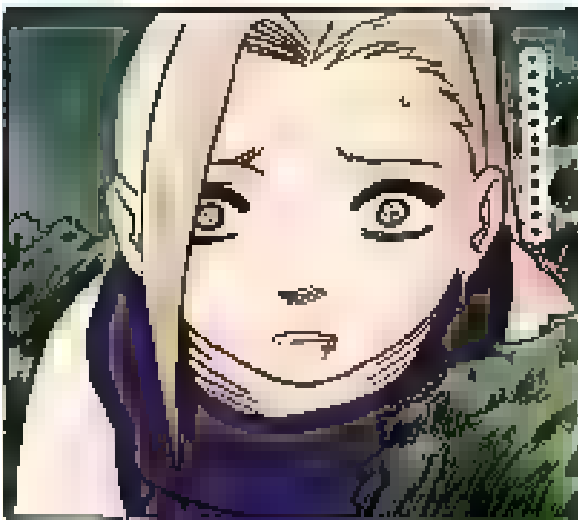
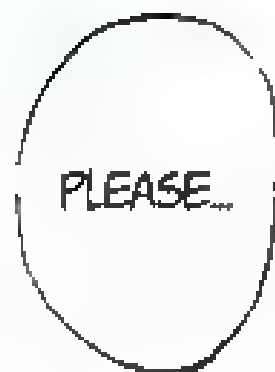
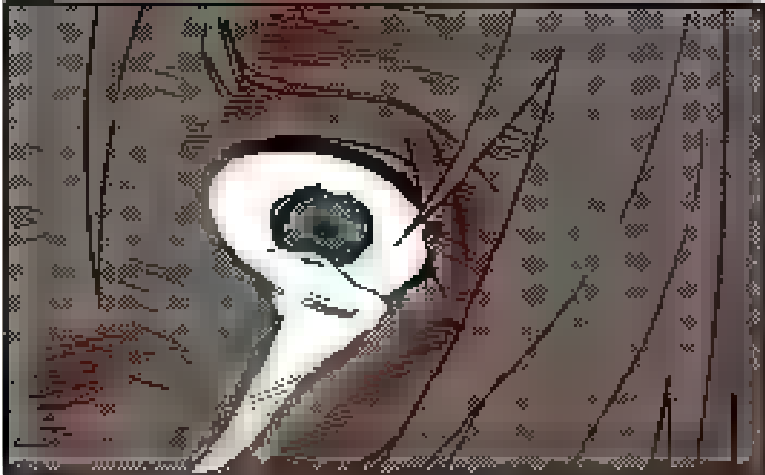


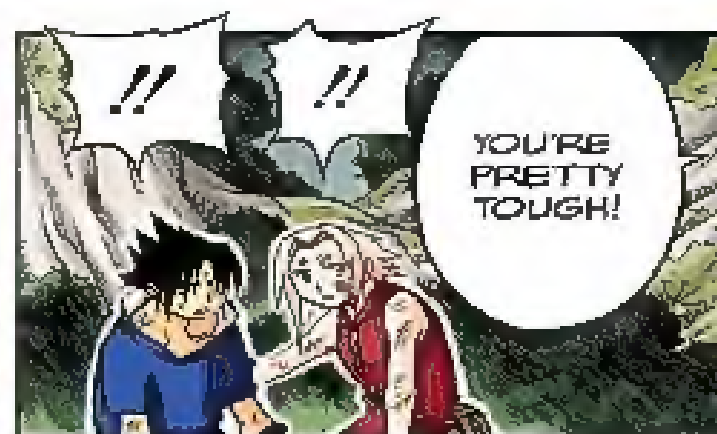
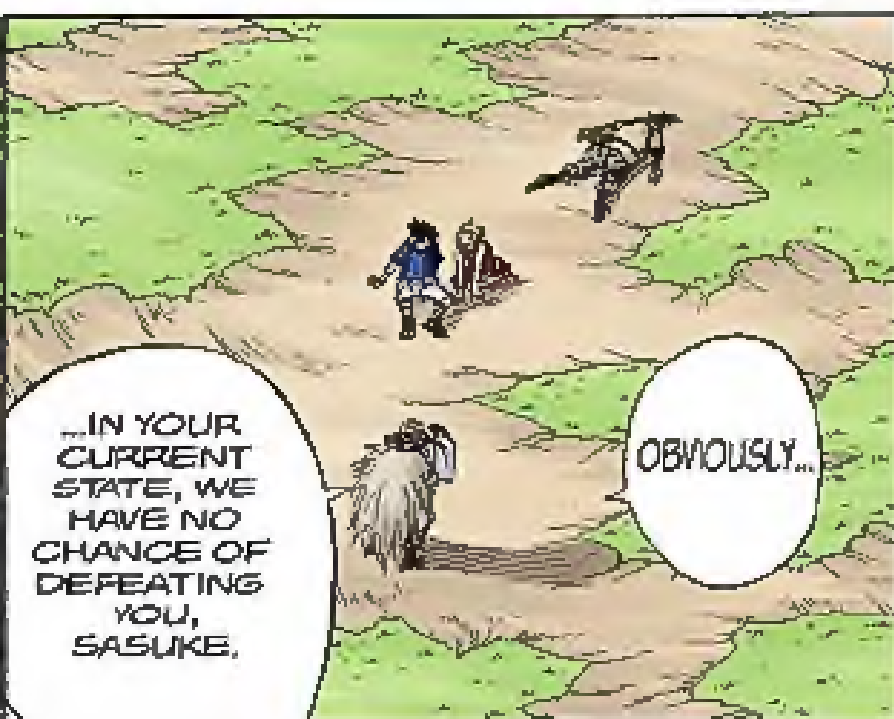


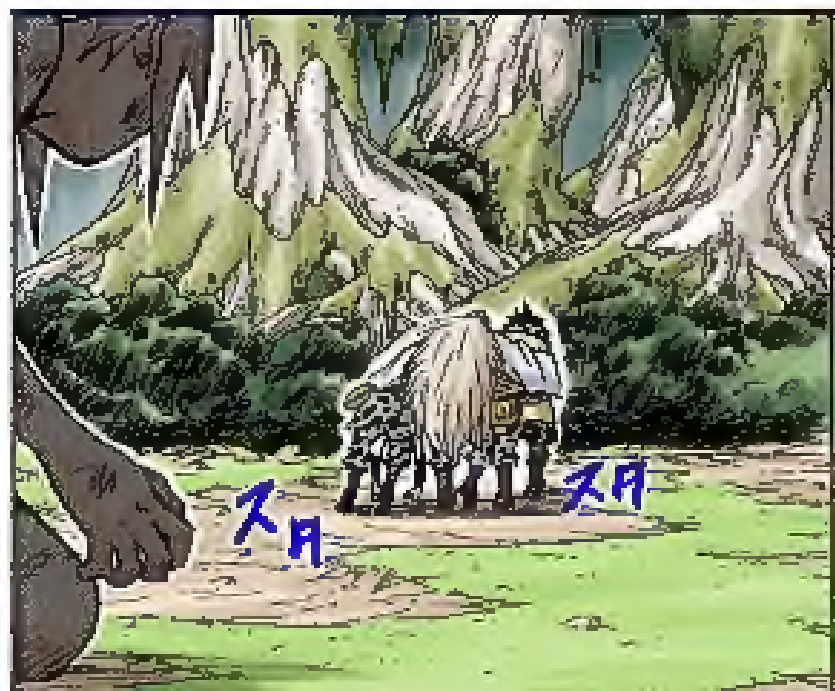
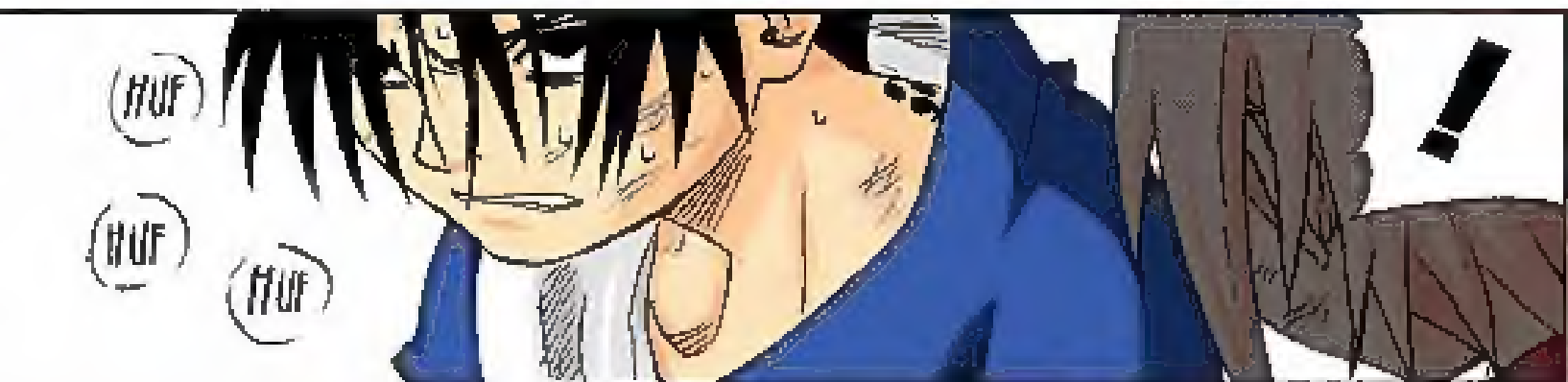
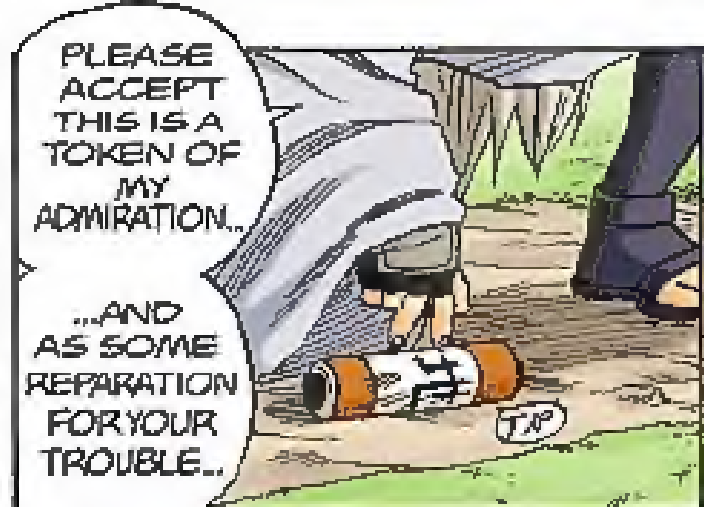
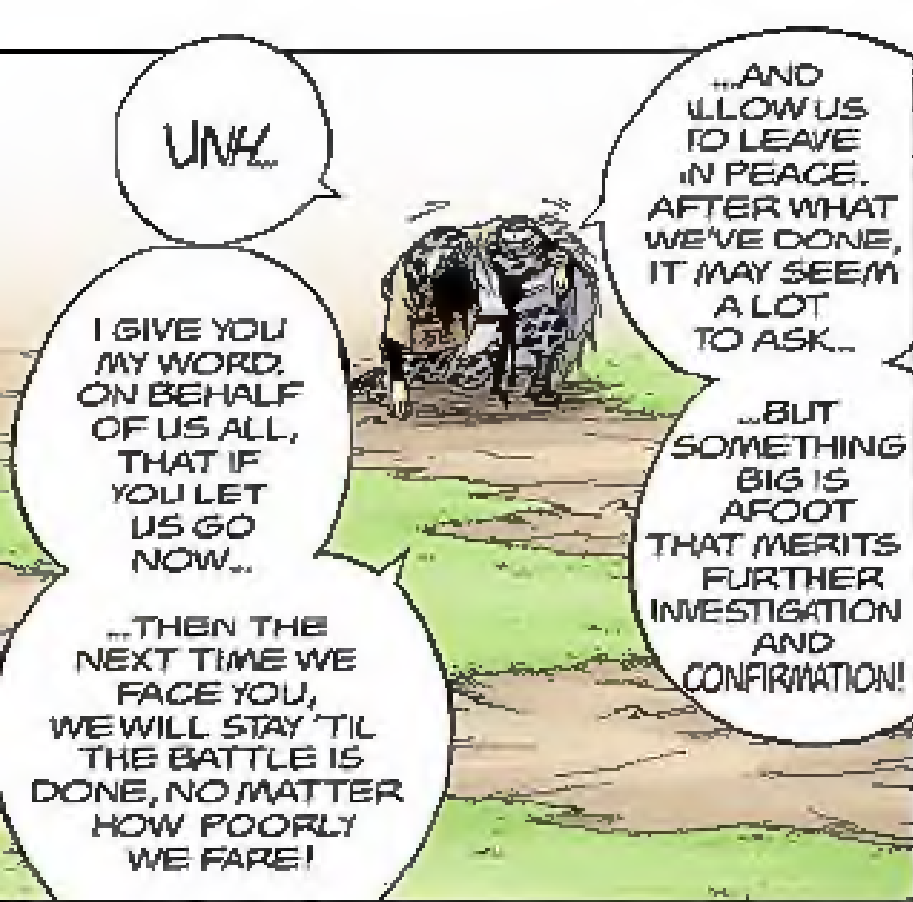












AND... WHY
WAS
SASUKE
THE
ONE
HE
CHOSE?!

YOU'VE
GOT TO
TELL
ME!
WHO IS
OROCHIMARU?

WHAT
DID
HE
DO
TO
SASUKE?!

YOU ORDERED
US TO MURDER
SASUKE BUT
YOU GOT
TO HIM FIRST!

WHAT'S
YOUR
GAME
?!

AND INSTEAD
OF KILLING HIM,
YOU MARKED
HIM WITH
THAT CURSE!

WE
WERE
JUST
FOLLOWING
ORDERS.

I
DON'T
KNOW...

.....

!!!

